









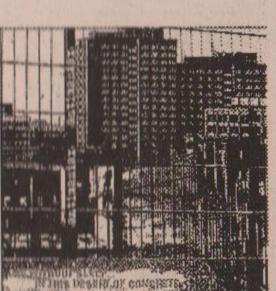
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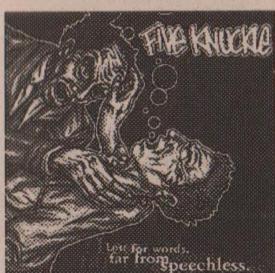
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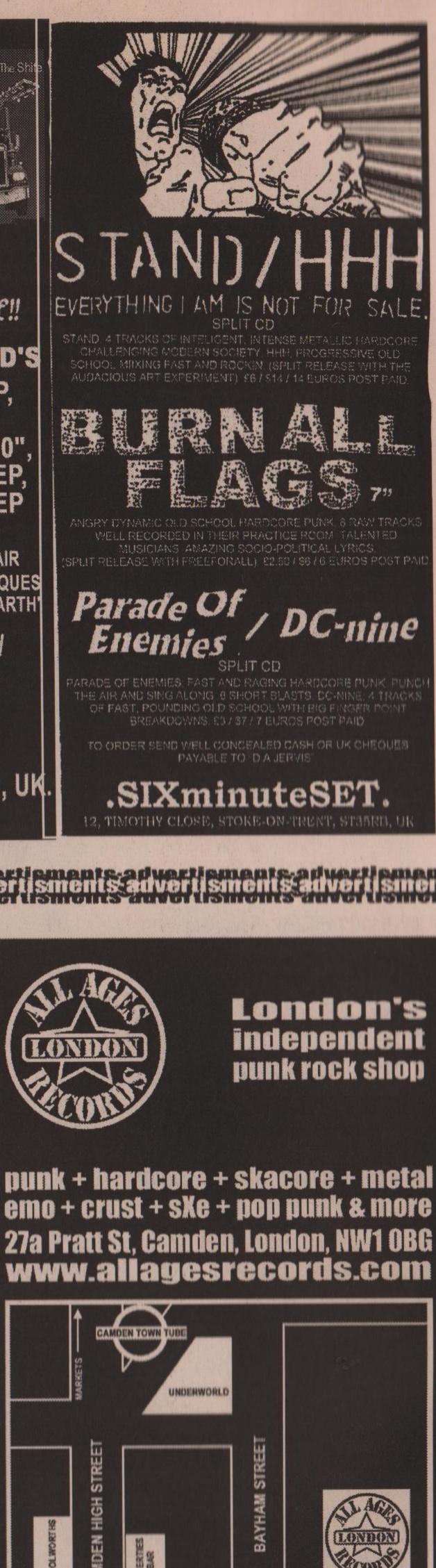
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PRATT STREET

Letters Pages - RTB readers write in and

News - Plenty plenty yes

speak out

Palestine

Tibet

The Barnhouse Effect - Interview with this new dutch band.

> **Book Reviews** - Direct Action & A Book About Stars

G8 ILLEGTIME! - Exclusive write up on the last G8 protests in Evian

Skitkidz - Interview with Swedens Hottest new Crust Boyband!

The International Solidarity Movement -Personal account of a trip to occupied

> Nikmat Olalim - Interview with Israeli peace punks

Tibet - Our Richie's tales of his travels in

Rai Ko Ris - Art noise punks from Katmandu, Nepal.

Eroding Empire - Brief write up on the real alternative guide to London

Faslane Peace Camp - Interview with some of the residents of Faslane Anti-Trident Submarine camp

Music Reviews - Fuckin' Tonnes of 'em!

Zine Reviews - Fuckin' Loads of 'em!

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Hello and welcome to our 9th issue! Recently, Reason to Believe Zine has undergone a few changes that have seen some folk involved in the zine decide to move on to pastures new and others take a well deserved break. For those of us still here, we'd like to say THANK YOU to all those who have decided to move on, or take a hiatus, for their time, energy and help in putting this zine together in the past.

Due to folk leaving or taking a break, we've had to re-organise a lot of what we do and how we do it amongst those of us still involved. Things have changed and evolved, and will no doubt continue to do so, but we'd like to say a BIG THANKS also to everyone who has continued to support and show patience with us whilst these changes have occurred. From all the folk who advertise, to our subscription holders, to those of you who take out classifieds, write in, or just plain take an interest in what we are doing. We'd also like thank everyone who has put on benefit gigs for us to help us out of our financial misery and also to those of you who have bought the Benefit CD. It all really helps!!! As for the future, well after this issue, REASON TO BELIEVE will be published every four months instead of our current three. Basically, publishing this zine quarterly has proved to be financially unsustainable. We think that by publishing the zine three times a year this will enable us to remain publishing regularly and on time. It also allows our advertisers to save up enough money to keep things going. So the next dealine date for issue 10 will be October 1st 2003! Reason To Believe is important to us all as a worldwide HC punk community, and your space to express your views, have your articles/ideas published, or release reviewed. We hope that you can continue to show your support and help keep the ethos of what this zine is about alive in communicating and forwarding ideas within the DIY Hardcore Punk scene, especially in this day and age. It's what this zine is all about...

Written by Steve Hyland, on behalf of the RTB Collective

RTB is now printed at East End Offset in London. MASSIVE THANKS TO JON @CTIVE

THE COLLECTIVE

Cath O'Connor, xleox, Stu Haynes, Jase Kilvo, Richard Corbridge, Paco, Steve Hyland, and now Mr Russel Snell

(hardworking individuals)

CONTRIBUTIONS THIS ISSUE BY :

Johan Vogels, Cat, 'anonymousTimes2', Joe Kidd, Tom & Em of Eroding Empire, Coral Short, Yoshiharu Ota, The new RTB review crew and all the News contibutors. **BIG THANK YOU TO YOU ALL!**

Cover illustration idea by Steve Hyland and executed by xleox. All remaining design and layout by xleox, or quite rightly stolen in the middle of the night whilst you were all sleeping. No apologies for grammatical or speeling errors within these pages will be maked by any one of us lot, so there

Please note the following changes: In order to allow us to plan and create the next issue of RTB, as well as build up any finacial needs we might have, we come up with the following deadlines to suit the crazy workload none of you lot seem to appreciate:

1st Sept for

- 1. Review items to be received
- 2. Contributed articles from non zine people

1st Oct for

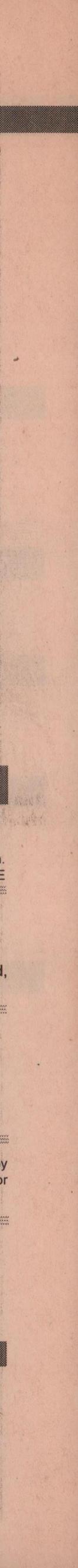
1. News

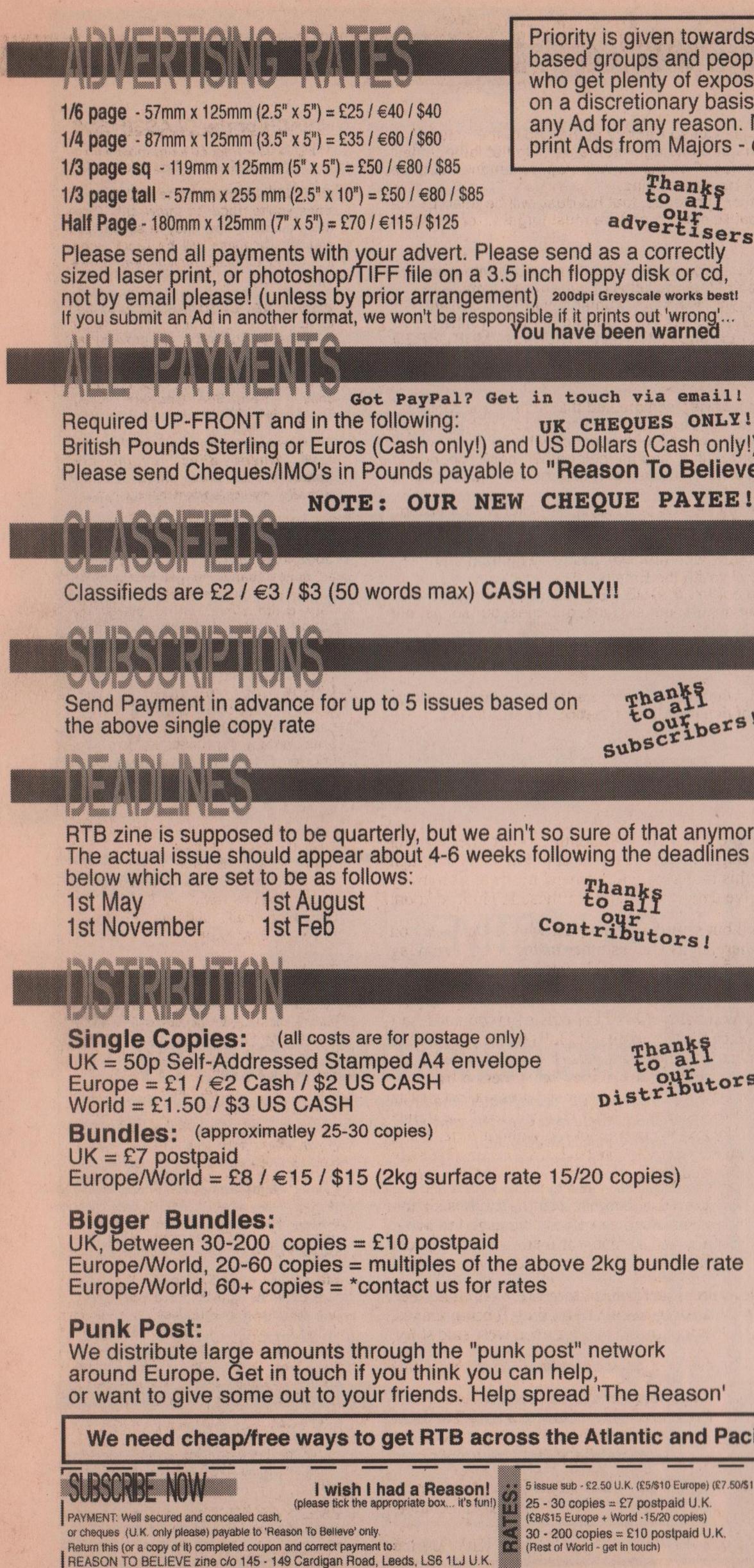
- 2. Reviewers to send in reviews
- 3. Articles from zinesters
- 4. Adverts

1st Nov zine is out



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tl	ISSUE # 9
•	SUMMER 2003
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50/\$15 World) [] My name is.	
	My address is

Press release read by the brothers of José Couso Permuy at the end of the meeting. Madrid, 10 of april 2003, day ot the General Strike against the war. Do not let them tell you that our brother died in a "painful accident" as the Government pretends, that there were sharp shooters or he knew the risk he was running. Do not let them tell you, as the Government pretends, that his dead will be used by the Iraki Regime, or that his dead irritates public opinion and we must forget..., or that it is "something unexpected". Our brother has been MURDERED. He has been MURDERED by the Empire mercenaries. Who do not want witnesses. Who do not want other voices than those of their bulletins of current news made by Disney brands, where bombs are "intelligent", wars are "humanitarian" and civilian deads are "collateral damages". They have MURDERED our brother to warn the press that either they walk with THEM or they may encounter death. They have MURDERED him under the cover of the powerful's impunity, knowing that there is no need to give any explanation; they will try that nobody is to be passed sentence upon, that we never get to know the truth. On these sad days, David, Bárbara and I, Javier, commented that, if they are capable oMURDERING a accredited journalist like our brother, in the very middle of Bagdad and in front of the entire international community, what are they not capable to doing with civilians or with those they consider enemies they find on their path? These scoundrels who in the name of Morality are Inmoral, who in the name of Liberty crush it, who kill in the name of Life ... But there are others, who are even WORSE. As the poet says, "the oxen which accept the yoke", the accomplices, those who submit, their abettors, those who humiliate themselves vilely, the figurants of Power, the serviles, the penniless ones, the burocratic clerks, those with no dignity, those who are "well paid",... who from this government scorn their own people and ally with the Empire. And in between: us, "the lions who raise our head". THE PEOPLE. We have taken the streets, whit our hands, with our fists, our shouts, our slogans, our cries, our songs, our wounds, our resistance, our courage. You! You, powerful people, must know that in these people there is still dignity to face death and barbarianism. We tell you that we do not like your empire and we shall always fight against it. Today, JOSE COUSO, OUR BROTHER, wherever you are, we tell you, surrounded by this brave people, that we hate the war of rich people and that BUSH, BLAIR and AZNAR have only one name: IIIIMURDERES!!!! David, Bárbara and Javier Couso Permuy Madrid, 10 of april of 2.003

ok i wrote this on a hull punk message board about a month ago but after reading some of the letters in your fab zine i thought it would also be appropriate even though im not referring to just punks. this is skaters, goths, metal heads and anybody interested in alternative culture or friends of those in Hull. read on:

now i dont know how this all started but saturday before last when i was away on holiday, 13 year old friends of mine where hit as well as other mates of mine, having the shit beaten out of them by townies up to 25 years old. now that was disgusting enough as it is, but last saturday just took the piss.

i could already detect this when i saw roughly 100 of em outside mcdonalds, so i went to queens gardens (the hangout place for the misfits of Hull) to see if everyone was alright, it was as i was leaving, that in rushed hundreds of townies. Everybody ran, which was maybe stupid but they went to the police. one of them a friend of mine, was told by the police that its our own fault for the way we dressed. now thats fucking discrimination and sick. before, ive always been on the side of the police because i belive the world would be fucked (or more fucked) without order but it seems that town on saturday was anarchy anyway. instead of protecting us, they banned us all, spreading the problem further.

townies surrounded the exits of princes quay (the shopping centre) and bus station and beat the shit out of anyone who looked different. somehow i managed to avoid trouble but loads of my mates were victims, and so many of them are scared, next week, it'll get worse and i reckon it will only stop when someone dies.

the point of posting this is...erm..be aware, i just wanted to make a point, and see what others think. violence shouldnt be the answer cos we fight, they'll bring knives, we bring knives and they bring guns, see i watched west side story.

i bet the hull daily mail will cover it up (and indeed they did)

On a lighter note, i'd like to plug Salad Dodger Promotions. i would advertise it in the classifieds but this is a completely DIY non profit organisation, giving bands an opportunity to play in places they wouldnt normally so check out http://saladdodger.esmartmusic.com

Also, regarding Steve Hylands letter in #7, have you checked out the wonderful Freaks Union?

Kirkt Burton

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Issue 2 of the READERS DIGRESS! Freesheet is now available. It's basically the same format as issue 1 - A bunch of short libertarian fragments to warm the cockles of freethinkers everywhere. For a copy please send an SAE to: 15 Dartington Walk, Leigham, Plymouth, Devon, PL6 8QA, UK,

PRESENTS: RECORDS Riistetyt-orjat ja kurjat 10", Kaaos-ismit 10", Riistetyt-kuka valehtelee LP, Kaaosristiinnaulittu LP, World Burns To Death -Acid In The Face 7", Riistetyt-tervetuloa kuolema 7". Prices: 10" =12€, LP =15€, 7" =5€ From: Fight, Hikivuorenkatu 17 D 36, 33710 Tampere, Finland. www.kolumbus.fi/fight

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Slaughter House 57: Up The Punx, Up The Brewery... 10 track cd only £3.50 ppd (reviewed in RTB last issue) Brett Butler, 6 Gardner St, Brighton, BN1 1UP, UK, (or) shfiftyseven@uk2.net (or) www.slaughterhouse57.co.uk. T-shirts soon; We Love Beer Because Beers Loves Us... Contact us for shows!!!

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St. Petersburg, Russia: antiwar protest violently disrupted by the police by Indymedia-Petersburg indymedia piter@pochtamt.ru On the 15th of april at 5 p.m. a meeting against the occupation of Iraq should have taken place near the USA consulate in St. Petersburg. The meeting was planned by the Antiwar committee - a coalition of anarchists, trotskyists, independent human rights activists and people not belonging to any organisations, who have been organising protests against the war in Chechnya since 2000. While the law says that those who want to organise some action on the streets just have to inform the authorities in advance (before 10 days), in fact the organisers have to apply and wait for a permission. This time the permission was not given. Several hundreds of posters and stickers informed about the meeting and at 5p.m. more than 100 mostly young people gathered by the cosulate. There was another picket there, organised by stalinist party RKRP, which lasted from 4 to 5 p.m. and gathered some tens of mostly old women and men as well as some younger stalinists and nationalists. At 5 p.m. the police informed the Antiwar committee that their meeting was against the law and so they have to go away. The activists didn't obey and spoke to the crowd through the megaphone. The cops broke the megaphone and detained a person who was taking pictures, beating him. Other activists intervened and also got beaten and detained by OMON (police special forces) and men with no uniforms, supposedly from FSB or some secret service (anarchists say some of them smelled of alcohol). A female journalist of local paper "Petersburg News" was also beaten. 9 detained people (4 of them anarchists) were put on the floor of OMON bus and taken to the police station #78. The meeting

was disrupted. About 60-70 people went to the police station to show solidarity with comrades and demand their release. There one more activist got detained for "disobedience" to the cops. One anarchist was beaten the most severely and needed medical help, so with the help of human rights activists he was released and taken to the hospital, although another protester who also needed help was left in the police station.

After 4 hours 4 activists were released and one managed to run away. 5 people spent the night in the police and were taken to court in the mourning. On 16th of april 7 people's case was considered in the court. 4 people got fined - 500 rubles (about 16 USD) each, 2 were released without fines and right now we have no information about the 7th activist - his trial had to take place today. The antiwar activists are going to gather today to plan more actions against wars and police brutality.

Contact us for more information: indymedia piter@pochtamt.ru Full info in russian language is at http://russia.indvmedia.org/front.php3?article_id=4927&group=web cast

P.S. Some hours ago we got information that antiwar demonstration in Moscow on 19th of april, planned by left-wing (non-stalinist) organisations is also not permitted by local authorities. As canadian band No Means No said "there are some things that never die - ones that never really were alive". That's what we can say about democracy in Russia.

R.T.B

it's a relevent point, but this is the first letter the a "zine". Not due to laziness or lack of conviction. T.B seens to make sense in some kind of crazy

is these is lete and here are no two cents Applosies for the handwritten nature of this infortunately theres no way I an afford a conputer Loure reading this then you have more than be it pusical, social thing we call

is knows what this term negens something of a Paradox - a viscious cacle if you will because no one fully understands it, some are foorfull of it. onspire but we gill know Racisa Sexisa and General Fascisa and we (should) all know that those things are urging (1). Hence, why really, shall and the used Punt ?" (1). Hence, why really, shall

Desplain the meaning of the word pont (infortunately none of Hese arguments are valid). Some of the more logical reasoned and rational gravaments include: Punk is a ug of life, Rink is novenent Pink is a stale of nasic, Punk is a small globule of fairs liquid clinging to an adult badgers soft, noist nose for E-1 just made the last one up, but you see ng

hear you may does ount mean then on self Unfortunately I pust answer this question with another paradox : EVERYTHING AND NOTHING In closing, I have one thing to add - "Runt" as we know it beautiful thing - fact - "But what the hell is it though? IT'S A FUCHIUS WORD YOU MOROW !!!!

Thank you for taking the time to read this letter kids at Pete

"DISS"-CLAIMER! All letters/emails submitted to KTB are NOT edited or altered. so everyone can laugh at your spelling mistakes. The opinions, view points, message etc., expressed within such letters are those of whoever wrote in, and NOT, repeat NO1 that of the RTB collective, we aren't allowed to have opinions....

These pages are YOUR pages to openly discuss, debate and exercise your views so long as it isn't total bullshit. We do our best to try and print everything we deem suitable for discussion cos we're hippy liberals at heart BASTARDS TRAINED BY BASTARDS 'FREE CD' Natural Cd, (covers and lyrics) 25 minutes of Political Hardcore Punk. Think Aus Rotten/Oi Polloi/Behind Enemy Lines/Amebix (anarcho-punk) Send S.A.E or Sufficient postage to: - 'Utter' BTBB, 13 Hulse Street Fenton, Choke on Stench, ST4 2PD, UK. For gigs Pat Bastard 07818734514

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Due to lack of time & the fact that my computer broke around deadline date & I have to chase up the slack reviewers I've decided to only include the news that has been sent in. Just gonna mention a couple of newer bands around here.

ENGLAND

INDICATOR play fast hardcore punk. Hopefully they'll get to play more shows there has been a slight unforseen delay getting the covers for the band's "Carson?" outside of the Leeds/ Bradford area as they are a real treat live. They have a cheap 7" (the first ever punk record in Scotland's native celtic language of Gaelic which CDR out for £3.50. (10 Calverley Bridge, Rodley, Leeds, LS13 1NF, UK deals with the ethnic cleansing of the "Fuadaichean" or Highland Clearances and www.indicator.mybravenet.com indicator uk@hotmail.com). Two of the guys in for which the band have just recorded a video on location on the Isle of Skye) back Indicator play in BROKEN ACCESS, with Steve Watts who used to be a RTB from the printers in Poland, label NNNW reckon all should be ready by the time you reviewer. They have a demo CDR which is free & pretty damn good if you like are reading this and the record will come out hot on the heels of Finnish label CRI's Drop Dead style hardcore (serenity now@fastmail.fm). I just hope if you email re-issue of the last Oi Polloi studio LP "Fuaim Catha" on CD. As well as this the them Watts doesn't ignore your emails like he does when it comes to submitting his band are due to play at Bradford's 1 in 12 Club on Friday July 18th as part of the reviews. RADIO ALICE have been impressing the kids with their late 80's early Leeds Punx Picnic festivities and in Ypres in Belgium at the Vort 'n' Vis as part of 90's inspired hardcore, which reminds me a bit of Swiz & other people mention their Punx Picnic weekend on September 6th. Born Against. They've lost their bassist already, which is a shame - hopefully it won't hold them back too much. Expect something sometime on Hermit. CHARLIE DON'T SURF (UK) play thrashy hardcore and should have a 7" out GERMANY on Peter Bower once they've done enough overtime to pay for it. VALHALLA PACIFISTS are a young band of thrashers from Harrogate. They've been playing Some new releases are coming out on Asscard Records, within the next months. out lots lately. They've a demo CDr, which I haven't gotten yet. THE MINGERS When In Roam changed their name to The Vote and Asscard will release their first are a punky hardcore hybrid & they'll have a self released CD out in time for their album on CD in Europe, and they'll be on tour in October. Check them out, good tour (I forget when it is). The suckers at 'Tours R Us' (a UK based DIY or DIE tour punk rock!! booking set up) would like to announce that the mighty WASTED (from Finland) Another goodie we will provide, will be Flat Stanley from Florida, featuring will be touring the UK from Monday the 25th of August till Sunday the 31st with I members of the Pink Lincolns, an old Lookout band, all of you older cats should EXCUSE (from Japan) and MANIFESTO JUKEBOX (also from Finland) in the be familiar with them. They will be over in Europe in November, and the CD will usual hectic arrangement. Check the combat rock industry records website for final be out in time for the tour. details (www.combatrockindustry.com) or the usual web forum things (like what Ok so anyone interested in our stuff, helping us out with distribution or anything fracture have). Tours R Us would like to publically thank everyone who is putting else please get in touch. Fritz info@asscardrecords, www.asscardrecords.com on any of these shows and helping to 'keep it real', cos without them (and people (ASSCARD RECORDS, ANNENSTR. 5, 44137 DORTMUND, GERMANY +49 like them) DIY would be completely dead in this country. Big Up! Speaking of (0)231-1891129)tours, the veteran Metal Thrashcore fellas of BATTLE ROYALE (featuring ex members of Ironside, Baby Harp Seal and Kito) are re-living thier youth by touring again this September. So far it looks like: 12th-London, 13th-Leeds HOLLAND Packhorse, 14th, Bradford 1in12, 15th-Glasgow The Ark Studios, 16th-Middlesborough AclamHotel, 17th-Cleethorpes SpidersWeb, 18th-Stoke Talbot, As punk protocol dictates, let me first start with some obituaries. SWEET WILLY help needed in the south of England for the 19th+20th! email: robkito@hotmail.com **ROLLBAR, BEER FOR BREAKFAST & TEMPERS RISE** are all If you wanted a mention you should have written in, yes you young man/woman! sadly enough no more. The first band left no material behind for all you sludge-





SCOTLAND

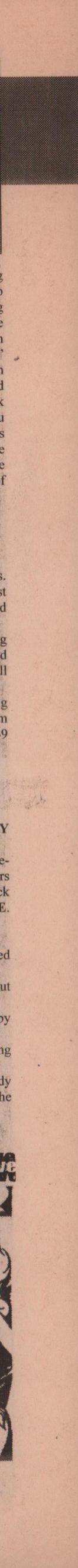
Long-running Scottish anarcho-punkers Oi Polloi should be in the studio recording their new 7", "Mutilation of the Innocent", as this goes to press. They are also playing a few free festivals in the Edinburgh area at the same time as well as making another trip to Germany to follow the recent release of their new live CD, "Alive and Kicking", recorded during a recent big anti-fascist gig in Switzerland. Although

lovers to drool over, but anyone who likes the idea of BETERCORE members adding a more 'early 80's/SST-inspired sound' to their music, might want to check out BEER FOR BREAKFAST on their split 7' with BUNNIES ON STRIKE. This was released on their own WASTED YOUTH POWER RECORDS.

The final TEMPERS RISE material can be found on the release I'm most excited about at the moment. Their split LP with LOS ASESINOS DE LA SUPERFICIALIDAD came out a couple of weeks ago but wouldn't have been out of place on GRAVITY RECORDS back in the early 90's either.

TEMPERS RISE are noisy, feedback-ridden, 'emo-violence', influenced by HEROIN, BORN AGAINST & HONEYWELL. LOS ASESINOS DE LA SUPERFICIALIDAD use the DC-influenced emo from that same era as a starting point, bringing to mind elements of Mike Kirsch's bands (NAVIO

FORGE, JOHN HENRY WEST), ASSFACTOR 4 and even (a more melody driven) ECONOCHRIST. They are truly one of the best bands around at the moment and I really can't recommend this highly enough.



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has just released a demo-tape on WASTED YOUTH as well if you can. POWER RECORDS, filled with the dual-vocal SEEIN'RED did three gigs playing only LÄRM vocals for **BOYCOT** as well and a discography album of said band will be released by ANGRY has split EP's lined up with MY OWN LIES & ANTIDOTE. BRUCE BANNER. DISTROY will do a couple more split 7's as well in the near future. This time with DOOMSDAY O.K. & VISIONS OF WAR. New bands in the Alkmaar area are ANARGEEKS. who've been affectionally described as 'underage trash', due to the very young age of their members, and LÄMME HOER (I suggest rethinking that **DISTROY & ANARGEEKS members.**

anyone to go & check them out. Musically they've sludge influences".

intensity when playing live will even impress the here: www.-opiate-.tk most jaded punks out there. Besides a UK tour, which they're working on at the moment. Concerning UK tours; I've heard rumors about

MAKILADORAS having simular plans later in the year. When I know more, so will you. The band just I'll get the required info to you too. released and amazing 10' though which should tie you over. It's great metallic crust-punk with Ralf passionate female vocals and extremely well written Flat 5, 6 Devonshire Place lyrics.

The new band I am most excited about at the BN2 10A moment is **KRIEGSTANZ**. Arisen from the ashes *r* vergeldt@hotmail.com of **ORWELL NATION**, these members of THE BARNHOUSE EFFECT, CATHODE & SEEIN'RED do some amazing heavy & emotional crust influenced hardcore. I went over to see their Kriegstanz: rogiersmal@hotmail.com first gig the other week and they just blew everyone Los Asesinos De La Superficialidad: away. There'll be a release in the next couple of months and you'll need this. Fucking awesome Makiladoras: eva@bacteria.nl

band! Speaking of ORWELL NATION. The retrospective a while ago and this documents all the songs. It's put out as a benefit for the radical bookshop Fort Van The Last Mile: rbeukers@imv.com Sjakoo in Amsterdam which is facing closure due to People Listening, Wonder: an 900% rent increase. They're trying to prevent this by buying the place, but this does mean a large amount of funds needs to be raised. If you or your organization can help out with a donation, however small, to preserve one of the last radical noncommercial parts of inner-city life, please get in touch for more information.

start great bands and do amazing gigs. No I'm not bitter... GRINDING HALT is the last bastard child of OFFICE KILLER. It's the closest thing to that band since it's demise some years ago, with members now in LOS ASESINOS DE LA SUPERFICIALIDAD, THE LAST MILE & SHIKARI collaborating once again to make music in the vein of ASSFACTOR 4, HEROIN and other should be out in the next couple of months.

I got sent the new THE LAST MILE recordings and I'm impressed. While their 10' had clear influences of H.H.I.G., Tragedy & From Ashes some of their old German vinyl. The recorded songs have that typical 'Bremen-sound' which reminds me of early PER KORO releases. They're currently I know more, so will you.

Even though TEMPERS RISE & BEER FOR happen. This means the 500 copies done by the US BREAKFAST are no longer among the living, other label are the only ones out there. Get one if you Alkmaar area bands continue to go strong. HUMUS come across it therefore and do pick me up a copy

crustcore and no-nonsense political lyrics you'd songs with the aid of Roy BSE/ALL TENSED UP expect from this lot, while international crust-punks on vocals. When SEEIN'RED recently recorded for OLHO DE GATO just put out a great split LP with the YAPHET KOTTO split LP, they managed to do VISIONS OF WAR and will do a split 7' with a large number of those LÄRM songs with him as LOMB later. Billi who sings for O.D.G., used to do well. There are no official plans to do anything with these, but they did put them on the web for everyone to enjoy so have a look around. SEEIN'RED is RECORDS from Italy soon. BETERCORE also currently also writing new songs for their LP on just released a disco(!)-graphy on SIX WEEKS and EBULLITION as well as a split 7' with

THE PEOPLE LISTENING, WONDER have recorded for a split with DODEWAARD which will be out shortly. Both bands have the "screamo" thing as their basis, but where **DODEWAARD** keeps it pretty straight forward, THE PEOPLE LISTENING, WONDER add some more modern & indie-elements, as well as song structures name people...) which consists of HUMUS, reminiscent of GODSPEED YOUTH BLACK **EMPEROR.**

UK punks will be excited to hear that THE HOT N'STEAMY MONKEY LOVE, recorded at BARNHOUSE EFFECT will be visiting their the end of May, and will play their first gig soon. rainy island from the 1st till the 11th of August. As They're basically INSULT minus their bassplayer, this is a band that basically blew everyone in the with the addition of some local friends. I've been Dutch DIY scene away right from the start, I'd urge told to expect a more "rocking INSULT with some

been described as "a mix between SHIKARI & For the UK punks; I've started to bring over some EURICH", "apocalyptic screamo" as well as of the better Dutch stuff for distro. If you're "harsh emo-crust". Take from that what you like, interested in getting your hands on anything but trust me on this when I say that their passion and specific, do get in touch. The latest list can be found

they'll also do a full length release later this year To save the RTB folk some space, I limited the addresses to e-mail only. If you require a normal postal address, drop me a line and I'll get it for you. If a band/label is not listed, let me know as well and

Brighton

Betercore/Humus/Wasted Youth Power: poweremo666@hotmail.com onesadnomad@hotmail.com Orwell Nation: orwellnation@hotmail.com Seein'Red: jos-c-red@wxs.nel demo-tape/cdr is out now. The band seized to exist Shikari/Grinding Halt: m hoogvliet@hotmail.com The Barnhouse Effect: edo sch@hotmail.com johanvogels@hotmail.com

More Dutch: VITAMIN X just recorded and mixed 4 new songs which are gonna come out in August/ September on a three-way split on Too Ever since I moved to the UK, people in my old Circle Records (http://www005.upp.sohometown of Groningen seem to feel the need to net.ne.jp/toocircle/) from Japan with We Must Burn (Japan) and Let It Burn (USA). They will also record 6 new songs in September for Good Luck Records from Tokyo/Japan and these songs are gonna go on a CD together with the People-That-Bleed 7" and maybe some other songs. It will be released in late October or early November, to coincide with the upcoming Vitamin X Japanese tour in mid November. Also, they will play a bunch early 90's greats. There're plans for a 7' which of shows during the summer/ early Autumn period and than they will record NEW ALBUM that will come out on Havoc Records early next year. This release will be followed by a tour of the United States (by the way, this is gonna be their third US Rise, they now also seem to have rediscovered tour already) somewhere in spring 2004. The exact dates are hard to tell as Felix von Havoc is trying to sort out three tours at the same time. Also, they will record a few extra songs at the beginning of next trying to figure out what to do with these and when year for the split 7" with No Time Left on 6 Weeks Records, and they will have 3 new songs coming out The latest SHIKARI 7' on LEVEL PLANE was on Lengua Armada's Hysteria comp.2, a new song going to have a European pressing as well, but due on a skate comp.(vol.4) on Element Recs. and a new to multiple fuck-ups at the pressing plant (raise your song plus two old live songs on Thrash of titans hand if this sound familiar), this is now not going to comp. on Know rec. They will also probably do

some short Euro tours in late winter/ early spring 2004... For more information including their Japanese tour dates go www.geocities.com/vitaminxhc/

In the meantime, Vitamin X's singer Marko is also involved in Dutch street punk band Heros & Zeros. They've got a new full length coming out on Germany's Mad Butcher & probably some dates in Germany to coincide.

GOT NEWS? THEN LET ME KNOW! That's all you bastards sent in this time. The closing date next time is 1st for

September 2003. Submit your music (only) news to me at kilvo@ntlworld.com Calling all Oi bands - send me some news (and demos)

Anyone wishing to submit political news should email the zine & your contribution will be considered for the letters page. Or if its hefty enough, we may run it as a full blown snazzy looking article

Thank You to everyone who has contributed!

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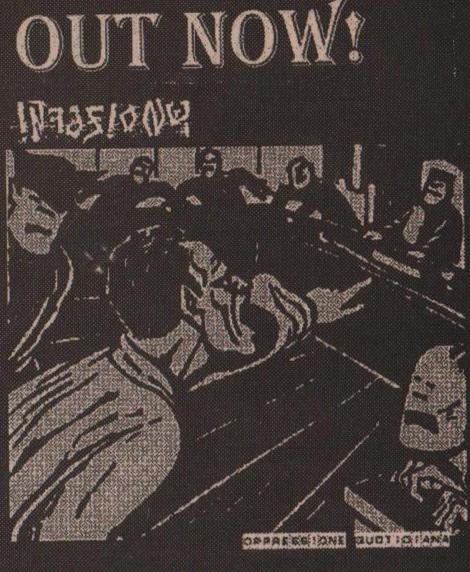
ALSO AVAILABLE **FROM FINER EUROPEAN DISTROS SUCH AS:** active, green hell, busted heads, existence, la idea, tralla, sonic rendezvous plastic bomb, x-mist, & get in touch if interested in helping out with distribution.

A STORY OF HOPE A collection of vegan recipes and stories from the independent Dubin music scene RECIPESEROMTHEEXFUCAZIMEXICANPETSTHERAPY? NOFXBIKINKULan dBANKYMO H

160 page book with vegan recipes and stories. Contributions from Redneck Manifesto, Fugazi, Jawbreaker, John Holmes, Month Of Birthdays, Los Crudos and many more. 10 EURO ppd from Hope: 31 Hazel Road Donnycarney Dublin 9, Ireland niall@thumped.com for more info www.thumped.com/hope

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> send records for review/radio play, interviews, ads, letters, and scene reports to: PO BOX 460760 SAN FRANCISCO, CA 94146-0760 UNITED STATES OF AMERICA maximumrnr@mindspring.com MRR RADIO IS BACK! a new show every week! listen on the web: www.byofl.org/maximum/radio



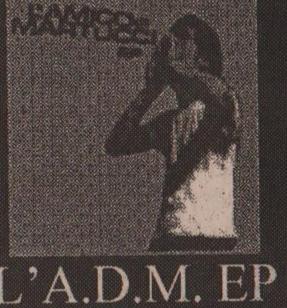
INFEZIONE

"OPPRESSIONE QUOTIDIANA" LPa Benefit for the Political Prisoners "After G8 repression"

(This record is definitly a must have if you are into old" italian he! ...this one is their first demo tape recorded back in 1986 and sold in about 2/300 copies as a cassette only finally

put out on vinyl! This is raw, fast and aggressive: crazy guitar alla Wretched tupa tupa drum and out of control vocals + anarchist

lyrics that are malatesta-inspired!)



(in Usa by 625thrash. This Italian band play a straight italian 84 circa hardcore that make you dancing and jumping.!

-----Still Available:---->>>>EU'S ARSE<<<<

discography LP >>>DISGUSTING LIES<<< don't ask just listen 10"lp >>>FORCA MACABRA<< "nos tumulos abertos" LP >>>>CONTRASTO<<<<< "Statico senso"LP >>>>SHIKABANE< "ego and desire"EP



agipunk@libero.it **Check The Web Site** http://utenti.tripod.it/agipunk P.Paid LP/CD=88 Ep=48 WE DISTRIBUTE MOR company



About two years ago The Barnhouse Effect started. Their aim was to form a band that would set as little creative boundaries as possible. The common ground they shared was a love for loud music, a desire to be free and a critical attitude towards life. Up until now they have played numerous shows and released a demo-tape and a 7" (all by themselves). What the future will hold no one knows, but in July they want to record new songs for an upcoming LP on Ralf's Opiate-records. And from the 1st of August until the 11th they will be touring in the United Kingdom (which Ralf also organises, information about this can be found on http://members.lycos.nl/opiate/thebarnhouseeffect.htm). The Barnhouse Effect: Ed (bass), Edo (vocals), Thale (guitar) and Will (drums). Interview and Photos by Johan Vogels, May 2003

How and why did The Barnhouse Effect start?

Thale: The music we were going to make was to be new, free and not a derivative of any specific genre or of a band we all liked. Quite simply: we wanted to have fun while playing and avoiding clichés as much as possible. Not to say that clichés can't be very cool. But in this band we just try not to use them, that's all.

Personally, I think that even if we had tried to adopt some kind of style, it probably would have turned out to be something altogether different anyway, because we couldn't really play, at least I couldn't. Ed and Will weren't exactly to be called proficient either, although they were a bit more experienced than I was. So I guess we were also kind of forced to find out how and what were going to play as we went along.

We appreciate it when somebody tries to do things from which you can tell that they are unique: be it through their opinion, their creative expressions or whatever. I love it when somebody, who might not necessarily be very good at playing their instrument, has the guts and is able to let their creativity run wild, despite trends or the convenience of being able to play well. I'm so fucking glad I had to guts to pick up a guitar and start playing with other people around! I think there is beauty to be found in that passion, to have the guts to do something when everything seems to be stale. That's what we're after. Right? We are the ones that determine our lives, so we are the ones to decide whether we are going to try to make something beautiful in this bastard we call life.

Anyway, for us this still seems to be a good strategy; not having a clue, or even the faintest idea what we're going to do next. And I think that it suits us well. It's been two years now and the four of us still feel comfortable spending our time and playing together that way.

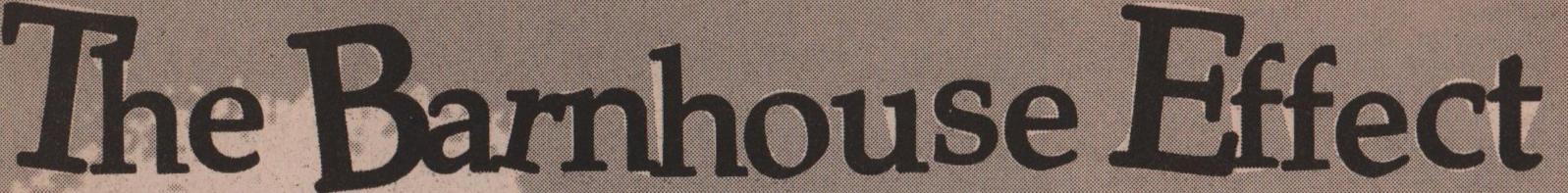
Besides, from the start we thought it would be great to use that absence of direction you can get from having to learn, and the freedom that it brings, to create a kind of music that integrates a whole bunch of style elements into chaotic, loud and passionate music. Music from the heart, through which we could express all our anger, discontent, sadness and love. And up until now we've managed to do just that.

What's the idea of The Barnhouse Effect? Why do you (still) exist? Maybe you can think about words such as art, punk, hope, love, sadness and friendship...

Edo: I don't think we have one specific reason or motivation for doing this band. To reduce our motivation to one of the words you mentioned would definitely be an oversimplification of our motivation to do this band in the first place. Rather than singling out and distinguishing

between all these possible motivations and seeing how they influence or drive us, I would say that what we do with the band, what we express with the band, cannot simply be reduced to one motivation or another. To me what we do with the band is an expression that intertwines all the things you mentioned in a symbiosis that is irreducible to any of these. To try to make a distinction between different motivations would precisely be doing violence to the novelty of the connection into which they are put. A mindset that continues to disavow the continuity between different motivations that appear to coalesce due to musical creativity and artistic expression, is unprepared to see that creativity in the first place. When you see an inspiring band, an inspiring piece of art, or whatever, you are excitement and enjoyment on the one hand, and bewilderment and confusion on the other. Or rather: you see these previously so clear concepts mix with each other, making confusion exciting and bewilderment enjoyable, while in the process you are pulled in all directions at once. To reduce the band or the piece of art to the mentioned emotions would precisely to deny the very inspiration and creativity that you found in them in the first place. You then simply deny the new aspects that emerge from creative expressions. We shouldn't cut ourselves from the novelty of the future by reducing everything that's new to existing categories. Instead, we need to be open towards the unknown, the unexpected; we need to have a place for the unpredictability's of life. Only in this way we can find out possibilities of where change might occur, of where we can find new ways of living, and where we can subvert existing ways. This is exactly what makes things interesting: an inspiring band, an inspiring conversation (anything at all can do the job) destabilizes the way you participate with the world and forces you to a creative response. Relating all this to your question once again ... What is important to us is our band itself and the new possibilities that it creates, and not the supposedly fixed, isolated terms by which we are motivated.

Will: - Art: I think all music is an art in a way. As I look at The Barnhouse Effect I think the way we create our songs is some form of art. Every person in the band has some kind of influence in every song. And songs usually are made by a kind of pattern, which is unknown. Someone comes up with a piece of music, mostly the guitarist and bass player, and then a part is composed in a specific length, rhythm, or emotion. If this approach leaves us and we don't have fun anymore in the thing we do, we'd probably stop. But I don't think that will happen soon.
Punk: The Barnhouse Effect has always been a punk band, though we don't make music that people would



specifically call punk. For me it is just a kind of attitude towards the world we live in. That can be found in squatting for instance, but also in things you buy or in being a vegetarian and so on. Without the punk scene we wouldn't have the opportunity to do whatever we do. And that's the aspect I like the most about the whole thing. There are no barriers, just keep on going the way you want to live. And that's an important thing in our music. - Hope: This is a difficult subject. And it's important in which way you have to see 'hope'. I think all human beings find hope in different ways. For me that's in making music and playing drums.

- Love: I think everyone is searching for some kind of love, and this can be found in many ways. Not only in a relationship, but also in hardcore and punk. If you give something to a person you can expect something back. For example setting up a show, or playing shows. You don't do these kinds of things because it is a must, but because you love doing it! We love doing concerts and we love the people who help us out, no matter what someone is doing. Without love people wouldn't exist and if you deny that, you love denying it. Everything a person does must have something to do with loving it. No matter how miserable it is.

- Sorrow: It's the thing that comforts me too many times. It's around a lot of times, and I know that's the same for a lot of other people too. The good thing about it is that it makes you think and keeps you awake. When things get too much you can say it to another person. You can have a conversation about it and after it you can feel better. And lets be honest, sorrow is around and you have to deal with it. I know there are a lot of sad things coming on, like a death of a family member or the last concert of The Barnhouse Effect. I choose to accept and live further, and I hope that people understand this, though it sounds weird.

Thale: One of the things I aim to do with The Barnhouse Effect is to express and communicate my obsession with being a free human being in a world that has hardly any room for free thought and open discussion. Because Thale: It's important to me to have a clear view of why I do opposite of that freedom is life as we know it. Our habitat. the things I do. I want to live a conscious life and I want to And living in a rich western European country where I have choose the paths that I take. I don't want doze off into all possible ways of learning about inequality, I can make a oblivion by the staleness life brings. I want to stay awake good guess on how incredibly bad the odds are for every and I want to live with people that are awake. living organism on this planet. I'm just not a very optimistic But sometimes that's hard. Because, as everyone knows, person. I've been to school, I have read books and it takes a hell of a lot of courage to keep on believing in newspapers, I have access to the Internet and TV. I have your own decisions, despite feelings of despair and the luxury of a horrendous historical and global anxiety. And all the colour seems to fade when you perspective. And it makes me sick to the stomach. disappear into your own bitterness, despite all the attempts I'm disgusted with the way we treat each other. I'm at caring for yourself and others. disgusted with the so-called 'free market' (there is nothing But I don't want to disappear. And that's one of the reasons free about it: it is the best organized crime in the world and why I'm in The Barnhouse Effect. To me it means a it is controlled by greed) and blind consumerism, those conscious choice to live a 'free' life; personally, politically pillars of western society. Politics are a joke, and the term and creatively. In my case this choice also means that democracy is used to hide all sorts of dictatorship from the have disappeared into the margin of the society of which I eyes of the believer. Democracy is a stupid fucking lie told am, by definition, still a part (...how distant it feels...). It is a by those who are prepared to kill for (more) power. It place where I can do and think whatever I want, far away enables an almost invisible elite to control the global from the (in my opinion) often absurd views so deeply distribution of food, natural resources, wealth and even imbedded in western culture. I think I'm guite able to more goddamn power! And in my sad view it has never determine what constitutes a prosperous and happy life for been any different. Not a fucking chance! People are too myself... and I will live my own. fucking egoistical to agree or even recognize that they I desperately want to acknowledge the fact that I can do need to share if they want to survive. So our 'civilization' is that, that I can live my own life, consciously and true to built on exploitation, not on reciprocity. And we can protest myself and others. That's what it means to me, The all we want, but the suits and ties will keep on counting Barnhouse Effect, I can't put it any other way. Being in this their money as they see millions of people starve on their band is just like any other part of me. It's being confused, plasma TV. And they won't give a fuck because that's the desperate to make something beautiful happen and being way of the world, isn't it? Treating each other like shit. Well, able to enjoy that. I can't live like that and I won't. I won't take part in that reality. I'll create my own...whatever I have to do, or





whatever shape it is going to take, anything is better than this society's mould. And I wouldn't want to be caught dead in it...

Included with the demo-tape and the 7" is a story by Kurt Vonnegut Jr. called 'Report on the Barnhouse Effect'. Please explain briefly what the story is about and what the link is with the band (other then the name).

Edo: The story "Report on the Barnhouse Effect" from 1950 is Kurt Vonnegut Jr.'s first published short story. Basically it can be read as an anti-war statement. In the story a professor called Arthur Barnhouse discovers a force called "dynamopsychism". What begins as a simple mental exercise during a dice game soon becomes a worldwide phenomenon. Barnhouse is asked to use this new power as the ultimate national defense weapon. However, he chooses the opposite: Barnhouse starts using the psychodynamic force (which becomes generally known as "the Barnhouse Effect") to destroy weapons worldwide, thereby showing the war hungry generals, the Russian spies and the FBI what the real power of his mind actually

About how this relates to us as a band: Well, even for us mere punkers who will never become skilled in dynamopsychism, the force of the mind and the will are powerful weapons in the struggle against every established order and every stiffened perspective.



Edo, you once said that it was harder for you to express yourself in English. All your lyrics are in English tough. Why?

order.

Edo: First of all: what is a language? What constitutes a language? I think it is very important to realize that languages such as Dutch or English or Polish are not closed language-systems that are simply 'up for grabs'. We tend to think of different languages as being clearly defined facts that we can simply use at our will. But: the unity of any language is fundamentally political. There is simply no mother tongue, only a power takeover by a dominant language. That's why grammaticality is of such great importance for a political regime: forming grammatically correct sentences is for the normal individual the prerequisite for any submission to social and political laws. Anyone who is supposed to be ignorant of grammaticality is considered to be a madman (and thus put away in special institutions). It is quite interesting to see how such things as dictionaries (which are considered to be neutral descriptions of all the words of a specific language) are first and foremost descriptions of what is to be considered a correct use of language. In more historical terms: together with the rise of the modern states since the last few centuries, there has been an active process of homogenizing and centralizing languages (by means of education, speech trainings, dictionaries, elocutionists, etc). Any unity of a major language (English, Dutch, whatever) only exists by exclusion of the multiplicity of dialects. Any order in language is always already a political

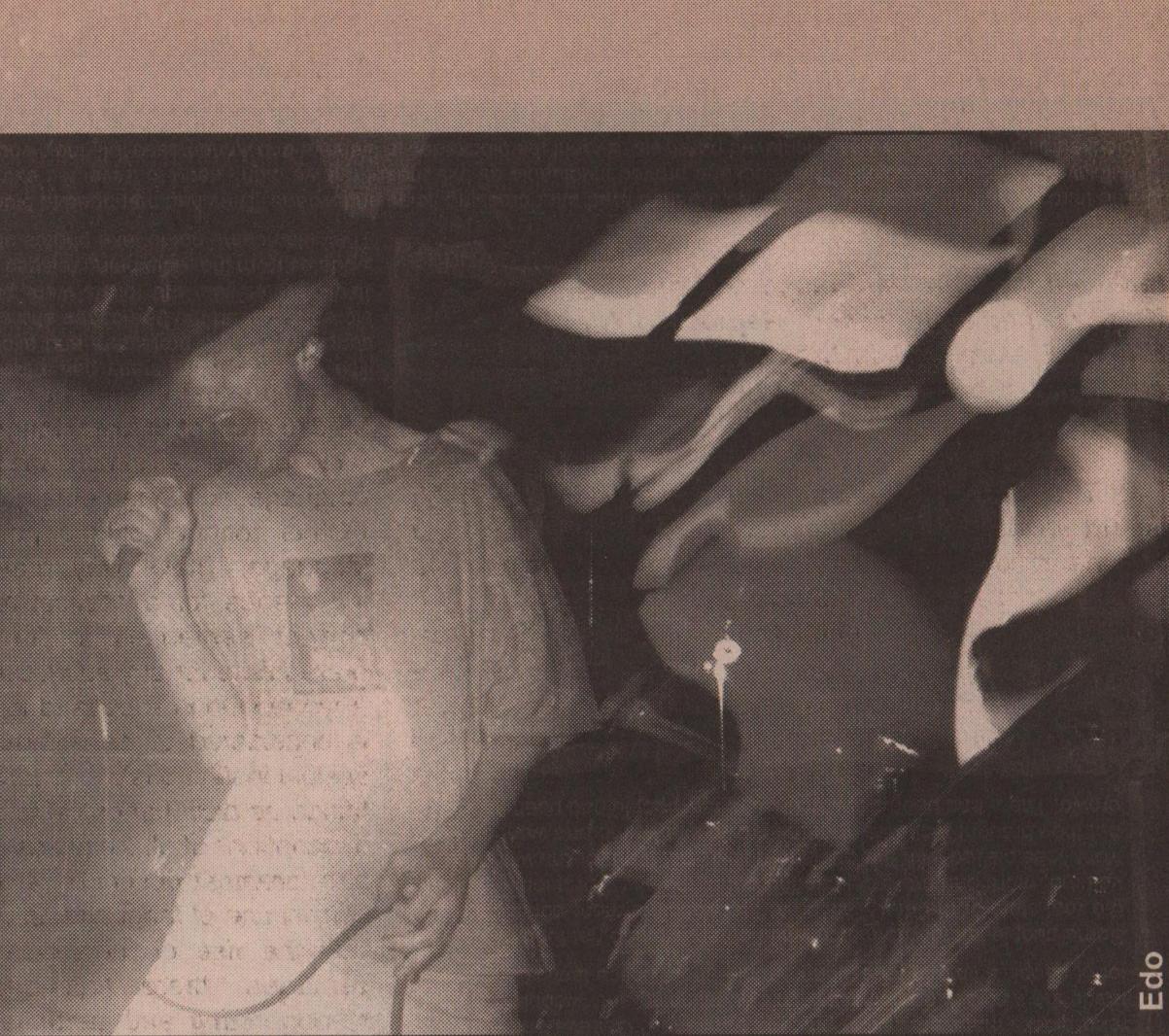
Now let me relate this to our lyrics. You refer to the apparent paradox of being a Dutch band while having lyrics that are in English. Well, in a way I don't think that you can really speak of a paradox here. To me there doesn't seem to be a huge difference between writing a lyric in Dutch or in English. Since there are no neutral or natural languages which we can simply use to talk or write (like I said above), there is not any authenticity to be found in expressions with those languages. There is no authenticity in language, there are just inauthentic constructions of such an authenticity. You simply cannot speak of an authentic expression of a feeling when the way you say it (i.e. the language you use) cannot be considered natural. Therefore, it is not the case that as a Dutch person (whatever that may be), the Dutch language is what naturally fits me. Using the Dutch language is not an expression of me being Dutch. Rather I'd say that it's the other way around: it is by speaking Dutch that I constitute myself as being a Dutch person. So: saying something in Dutch is not more authentic or more real to me, than saying something in English, and I don't see any problem at all.

This same point can also be made with reference to the content of the lyrics. In line with the above I'd say that a lyric is not some sort of authentic expression of a feeling. For me lyrics are not the expression of what I am, since what I am is the product of my expressions. As much as I write the lyric, the lyric writes me, changes me. I am not the same person after writing a lyric. It is in this way that writing a lyric confronts me with my own limits, but in the same movement also shows the possibilities of transgressing those limits. In this way we can continuously avoid being the same all the time. Why would you be writing a lyric (a poem, a song, a 'zine...) when you already know what you are going to say and what it is going to do with you?

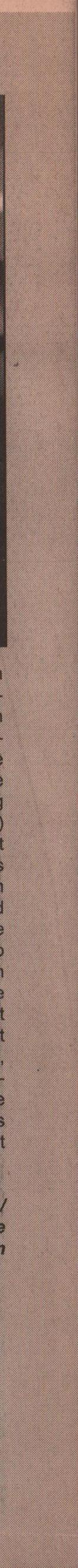
When Cathode was touring last summer, I was able to join Ed: Something more about lyrics, about not being able to them for a while. So the only The Barnhouse Effectunderstand them at many punk-shows: The fact that people can't understand the lyrics when they hear the member that was missing was our guitarist Thale. When we were in Czech Republic we decided to ask Thale by emusic is maybe even a good thing, because the two things mail if he could come to one of the Cathode gigs, so we interact with each other. People get a certain feeling when could play there with The Barnhouse Effect as well. Since they hear the music, depending on their perception the e-mail was really short (something like "we are playing naturally. And when they read the lyrics it may complete or here then and then, can you please come, it will be great") alter the view they formed about the music. And vice versa. and contacts afterwards had been really vague, we didn't The fact that these two things are in a way separated from really know whether Thale could come to one of the shows each other gives a new perspective to the whole picture, or not. But then, three weeks after the initial e-mail in when you combine the two. Czech Republic, when we arrived in Zurich (Swiss) and walked through the city, suddenly we discovered Thale Any nice or funny story relating to the band? walking in our direction. He had hitchhiked non-stop for two Will: A funny story is that after a song during one of our days in order to get in time for the Zurich-show. It was such a great thing: we hadn't seen each other for quite some practice sessions, a woman comes in. She looked very weird. And the only thing that she could say was: "Oh, time and it was awesome to meet up again right there at that moment. Moreover, as a surprise, Thale had brought sorry. I thought you were a black metal band, but you don't us a completed The Barnhouse Effect 7", the first one Will, look like that. I really like your music, though". We knew the girl and she drums along with Iron Maiden in a room Ed and I saw (Thale and a friend of ours had been silkscreening it while we were on tour). And that night we especially for drums. That's just one of the funny things that played one of our most intense shows ever. If anything, this happened during practicing I think. event really captures what The Barnhouse Effect represents for me...

Ed: We played a couple of times for people who have little or none affinity with loud music, and it was nice to hear from those people that they liked the concert, not much because of the music, but mainly because of the atmosphere and the feelings they had. It's maybe not on the same level as we have while playing, but still they got touched.

Edo: There are a lot of different stories worth mentioning here. I could tell you about silk-screening envelopes for our demo tape in a freezing barn-house last winter. Or I could tell you about the two stunned policemen entering a squat while we were playing there, completely amazed to see us all screaming, dancing, playing, whatever it was that we were doing. But the story I'd like to tell here is about something that happened last summer. The band Cathode shares two members with The Barnhouse Effect (the bass player and the drummer).



Contact The Barnhouse Effect: Thale / Schonauwensingel 8 / 3523 JG Utrecht / The Netherlands / e-mail: edo_sch@hotmail.com



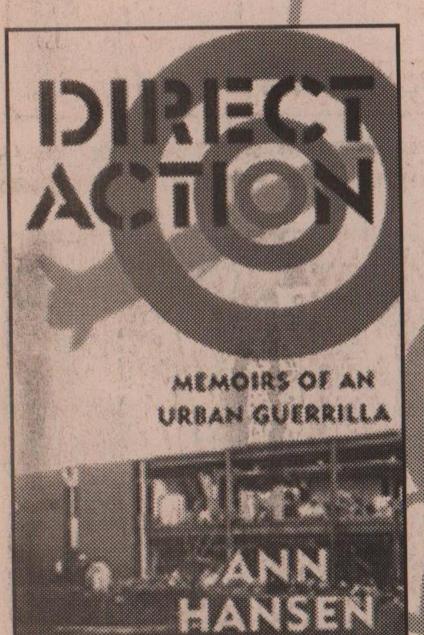


book reviews...

A BOOK ABOUT STARS – Karl Hedner "There is no return, there is always a tomorrow".

This is an ace little book. Amazing black and white photography sets the scene for a story of love and heartache. Touching and endearing, it takes you through the turmoil of being separated from someone you love. Having had my sorry little heart broken on numerous occasions, it was something I could closely relate to. Perhaps it was because it reminded me of some of my more sentimental ramblings, but this book is much more focused. Even without the script, this book is excellent. If you like photography, you'll love it. If you're a sentimentalist, you'll cry. (COC)

One Star Books, 38A Charteris Road, London, N4 3AB, UK.



Direct Action - Memoirs of an Urban Guerrilla -Anne Hansen

This is a brilliant biography from one of the members of Direct Action, the Canadian eco-anarchist group active during the late 70s and early 80s. The book follows their growing radicalism from the alternative social scenes of punk gigs and shoplifting, through to underground armed struggle. It is an important historical record of the wider political background of the time and also the various actions including the 'Wimmin's Fire Brigade' fire bombings of the Red Hot Video porn chain and the bombing of Litton Industries the plant near Toronto making guidance systems for the US cruise missiles.

But this is not a romanticisation of armed struggle. It is a personal account, written from a very honest and analytical perspective. Hansen looks at the achievements of their actions; the impact it had on the individuals involved and also the wider community. And she manages to combine all of this into a fascinating and fast-paced story.

(CAT) Available for £10 or for a catalogue please send an SAE to: re-pressed distribution, 145 Cardigan Road, Leeds, LS6 1LJ, England

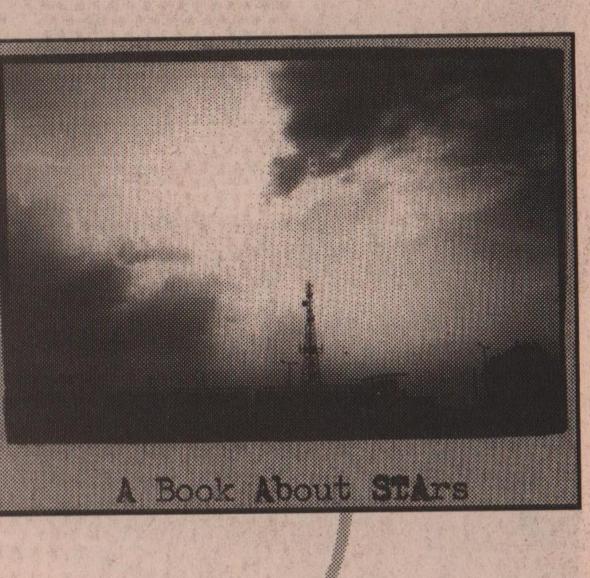






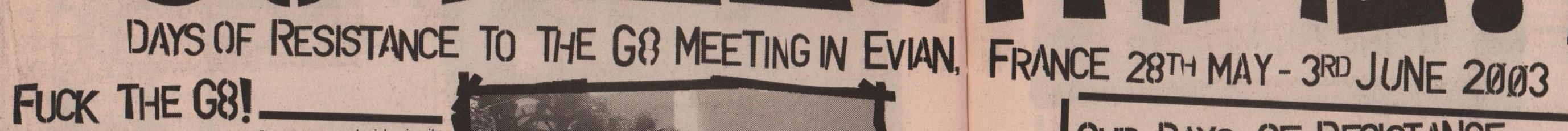












The G8 imposes a world order which benefits an enormously rich minority to the severe detriment of a huge majority of enslaved and oppressed individuals around the world. Their aim is to come together to agree a common agenda through which they can unleash the full force of capitalism on a global scale, reaching into every far flung corner where ever the production of goods and provision of services takes place. They essentially smooth the path of the West's transnational corporations into these markets. destroying any semblance of public provision that remains and ensure that the process maximises the benefits to the economic elite of the G8 countries. Theirs is a neo-liberal agenda, where all aspects of human life are to be determined by the forces of the "free market", accumulating profit for the elite at any human or environmental cost.

The position agreed by the G8 at the summit is legitimised by the World Trade Organisation (WTO) by ensuring that other countries, particularly the developing countries, have little room to manoeuvre in the trade discussions as a result of this powerful unified agenda of the G8 countries. In addition to the policies being forced on the people of the world through the WTO agreements, the polices have also been implemented (arguably in a more brutal way and prior to the establishment of the WTO) under the

guise of beneficial economic restructuring of developing countries through the International Monetary Fund (IMF) and the World Bank. In essence the countries in need of assistance through these institutions are forced in return to dismantle their state provision of basic human needs: health, education, water, for example, to create an open market which allows the powerful transnational corporations to take over production and provision with devastating consequences for us people. Wherever we live in the world - from Europe to Asia - the consequences of the G8 agenda can be felt. Ordinary people feel the pain and de-humanising effects of the neo-liberal, free trade agenda every day of their miserable working lives. Every year the mobilisations against the G8 and its institutions have been building. Individuals and representatives of the diverse social movements around the world come together, under the 'anti-capitalist' banner to not only demand an end to these illegitimate and undemocratic institutions, but



to fight for (not politely ask for), through direct action, a new world where human relationships, and essentially being human, is not dictated by profit, market forces and access to power over others.

Activists involved in Lausanne and Geneva will have different recollections to add to the complete picture of events that took place; this is our story and experiences of those amazing days of resistance in the summer of 2003. In every experience there are positives and negatives, things that were inspiring and things that this disparate, but passionate international gathering of resistance could have done better. We make no judgement here, there are other spaces for this debate. We merely hope to provide you with a flavour of these times, of these strange, tense but ultimately illuminating and inspiring days.

The annual G8 meeting IADIO took place this June in Evian on the shore of lake Geneva and Lausanne. Evian is a small city and the 10km around it were turned into a militarised "exclusion zone", which meant that the people involved in the summit, some 10,000 or so (delegates, advisors,

Leman, across which lies Switzerland and its picturesque cities of in the surrounding area, principally Geneva and Lausanne in

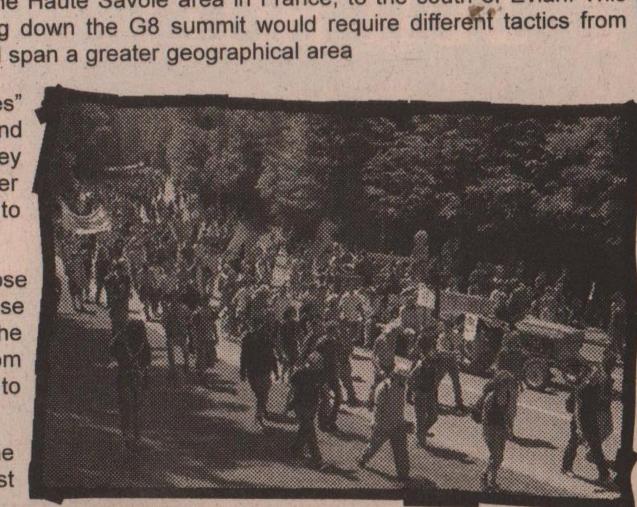
support staff, journalists, translators and technicians) had to be lodged Switzerland, and the Haute Savoie area in France, to the south of Evian. This meant that shutting down the G8 summit would require different tactics from previous years and span a greater geographical area

THE STRATEGY

The plan devised and published over the Internet was to establish action camps or "villages" in key strategic areas: Geneva and Lausanne on the Swiss side of the lake, and Annemasse on the French side (which is virtually a suburb of Geneva) close to the key roads linking Evian to Geneva. In addition to other forms of direct action and protest over the forthcoming days, blockades would be launched from these villages in an attempt to shutdown the much detested G8 summit.

To travel to the G8 summit there were 3 interlinked options for the official participants: those staying in Lausanne would cross the lake to Evian from the Lausanne ferry port; those staying in Geneva would travel around the north side of the lake to Lausanne and take the ferry; and finally others would travel along the main road on the south side of the lake from Geneva to Evian, as the numbers needing to travel were too great for the ferry alone to cope with.

It was going to be a challenge to hold all the locations, even for a short time, but as the anti-G8 people streamed across the borders and heeded the call, the potential was at least there!



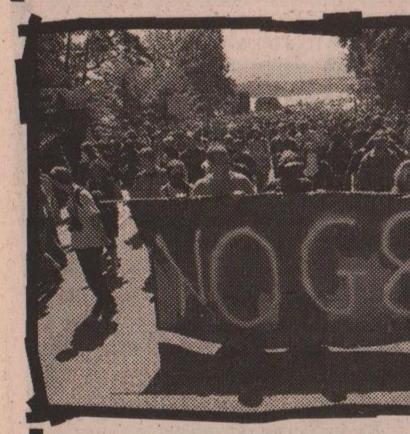




OUR DAYS OF RESISTANCE THURSDAY 29TH MAY 2003 WELCOME TO THE VAAAGL

were already in France we would potentially avoid any border problems. However if the border remained open, we could also easily enter Geneva from here. On hindsight and with an earlier understanding of the geography locating ourselves at Lausanne or Geneva itself would have been more strategically important, but this only materialised later on into the proceedings. However, regardless of this, there was still a role to fulfil for the Annemasse village.

We arrived at Annemasse train station to the welcoming sight of an anarchist demonstration in the town centre complete with samba band and masses of flags. It looked awesome and we later found out that it was a welcoming party for the local villagers. Things were looking good, further enhanced by the free bus provided by local bus drivers to the VAAAG and another adjacent village, the VIG (Village Inter Galactic). However we immediately got the impression that the occupants of Annemasse had never seen anything like this, while seeming very friendly, you couldn't help thinking they were slightly bemused by their new neighbours!



The adjacent village - Inter Galactic was peopled by greens, students, socialists and some other anarchists, but organised around the principle of 'no-logo' in that no party political platforms were overtly visible. We guess this was the reason why Globalise Resistance (aka SWP) decided not to come here at the last minute. Political debate accompanied by intense partying was the vibe of Inter Galactic - the sound systems were already in action when we arrived in the late afternoon. Other than in Goa, we have never seen a more spectacular location for a free party, witnessing the sun rising over the Alps and spreading its rays across the wild meadows!

But the sound systems of VIG could not compete with the total punk vibe of VAAAG. Punk bands played at night and even the Lost Film Festival made an appearance, punk music emanated throughout the days from tents, kitchens and vans, and band T-shirt spotting was the order of the day! A white van parked next to us was adorned in stickers and posters, some advertising gigs and tours including What Happens Next! For us UK punks it was a refreshing change to techno dominated gatherings over here (although also enjoyable - but not our first love obviously!). A decent sized circus tent featured live punk, hardcore and Oi acts throughout the whole G8. Thursday night we caught a few bands but only remembered the name of one who were from

There was a bit of confusion as to what was going on today. We knew from print outs that we had taken from websites before coming here that there was to be a 'Free Movement and Free information' march (called by People's Global Action (PGA) and No Border Network) in Geneva visiting "the institutions", but nothing seemed to be happening at the moment. Though it was not helped by our high school French at the barrio meetings. We eventually hooked up with some people from Cardiff Anarchist Network (CAN) and headed off to Annemasse train station at 10am. Lots of people from VAAAG were already outside the train station when we arrived there. We all jumped on the 10:20am train to Geneva without purchasing tickets. There was a little stand-off between a few railway police and other assorted police units as they ran around trying to figure out what the hell to do with 200 people refusing to pay. After a short delay they decided to allow us on our way without paying and no pigs joined us on board the train.

The delay may have been to allow them to arrange a welcoming committee of riot police for us at Geneva train station but we never met them. No one wanted to show papers or passports so as soon as the train got over the French/Swiss border and near the station it was decided to pull the emergency cord. The train came to a halt and the guard announced that the cord had been pulled and therefore he would have to open the doors. To big cheers all round we descended from the train and poured over the fences, helping each other and we illegally entered Switzerland. On mass we had discarded the borders! Big toots of support from the train driver as we left and cheers and applause from us! Some old locals gave us some advice and off we headed towards the lakeside casually taking over the whole road.

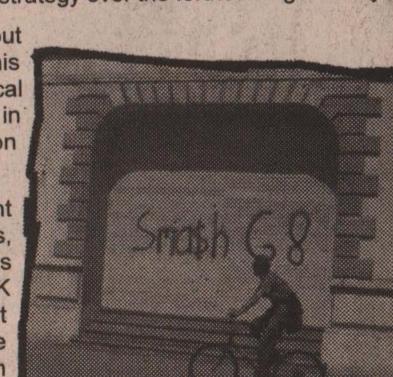
Words by 'anonymousTimes2 Photos taken from various Indy media sites

We made the decision to head for the Annemasse camp because we wanted

experience and participate in the VAAAG - the Alternative Anti-capitalist Anti-war (Guerre) Village, which was being set up on libertarian and anti-authoritarian principles, and as we

The villages established by the French activists did not disappoint. The set-up at VAAAG was incredible. We arrived to find a beautiful field surrounded by woods and meadows on the edge of a small aerodrome, with stunning views of green hills and snow covered mountains. There was a welcoming and information committee, a media tent with a full suite of computers, medical tent, legal team on site (which went on to provide briefings and act as people's life-lines in case of difficulty on actions), a few activist stalls and a couple of bars. The camp was organised around 4 kitchens which provided veggie/vegan food for donation. This also provided the structure around which the business and practicalities of the village were organised. Through the daily meetings of each kitchen (or 'barrio' as they were called) you could, if you wished, contribute to the discussion of issues at the inter-barrio meetings attended by an appointed delegate of each barrio. The ideal of VAAAG was to provide an autonomous space for reflection, debate and action planning. It would permit political expression by acts of disobedience and resistance and anti-authoritarian practices, direct democracy and self-management. In essence the village was to be a place of social and political experimentation in breaking with capitalism, representational politics and institutions. Debates and forums also took place between the two villages to decide actions and strategy over the forthcoming few days.

FRIDAY 30TH MAY AN ANARCHIST DAY OUT IN GENEVA







G8 ILLEGITIME. There were many cheers and waves from windows as we went by - the unruly and international cadre were here! We eventually met up with the main demonstration by the lakeside and with our VAAAG numbers swelling the crowd, it was nearing 4000. The organising committee (PGA etc) had called for a non-violent demonstration and called for no symbolic destruction of property. We saw this as a possible bone of contention amongst the people on this march. Perhaps the call had been a strategic measure as this was the first main demonstration and the organisers were not too sure what the police response would be like. Also, they were aware that this particular demonstration could set the tone for the rest of the G8 summit demonstrations.

The demo took off accompanied by a tractor pulling a sound system and an MC who would be our narrator throughout this event. The sound system sparked to life playing some cheesy German metal but it suited the demo and made a change from techno. Anticapitalist graffiti began to appear everywhere. The first call was the World Trade Organisation HQ. The gates were chained up and the building was already shuttered up and empty whilst a ring of riot police were in the HQ grounds. After a few words were said about the WTO over the PA the majority of the march went past whilst

jeering and the sound system carried on up the hill away from the building. However, the walls were soon graffitied and a sizeable portion of the VAAAG crew remained. They hadn't come just to wave the odd fist at the WTO and then go. More graffiti appeared on the walls and someone pulled out a hammer and started smashing the WTO signs. Now this wasgetting interesting! The signs were thrown to the floor and then symbolically stamped upon, written on and then carried away to the rest of the demo. The hammer then got taken to the chains around the gates. As the dull thud of the hammer hitting the padlocks echoed around the streets the crowd grew wilder with anticipation. This was the bane of all the protesters and here they all were outside this den of evil and ready to smash their way in and sort out Mike Moore and his evil WTO once and for all! The riot police gathered closer to the gates, everyone of them armed with a CS gas gun - they looked ominous. The last padlock was smashed to pieces and the gates swung open to wild cries. The police looked tense and the crowd seemed hesitant. This was a standoff and the crowd backed off. We were on untested ground here. The police looked armed to the teeth! After a few minutes of barracking the crowd backed off and headed back towards the rest of the demo and the sound system. A point had been proved but the crowd seemed somewhat hesitant. A few flares had been fired at the police, especially a police photographer on the WTO roof who came in for some wickedly accurate flares and he soon took himself away.

This showed the early tensions of the march where the organisers

and the sound system wanted a nice march from A - B while the majority of the marchers were up for it and ready to ruck. Anyway, next up on this anarcho tourist trip was the UN Meteorological office - totally unprotected. A huge building covered from top to bottom in large glass windows. The UN sign was enough to set off the stone throwers and the first brick did not take long to strike glass. Some exclamations as to why people were attacking this building as this department was concerned with the weather. But as someone said that the windows were begging for it and how much money is wasted in there anyway. Never mind the Met research on climate change that is ignored. Shattering sounds emanated for sometime here. This building also contained the much maligned WIPO department (World Intellectual Property Organisation).

The crowd continued up the road to be surprised by the Russian embassy lurking in the shadows of one sun bleached road. Stones soon flew through the air, only for them to be returned by the embassy. An irate security guard came out to deal with the crowd but he was soon sent packing. The security cameras were dealt with and then more bricks flew in inspired by the stones being thrown back... a red rag to a bull comes to mind. Nice one. The United Nations building suddenly loomed up and this was graffitied, photographed and generally abused. A couple of jags parked outside took peoples attention as media camera crews were advised to cease filming.

The International Organisation of Migration Management Office (IOM) was the next tourist site to be visited. A guy from Australia highlighted how IOM have been putting fleeing people into concentration camps and then shipping them back to their point of origin. Those masked up set to the windows, even the ground floor windows had no protection and were easily trashed. Bricks were aiming higher and higher as they were running out of windows to smash. The action saw the first Swiss police response and a few CS gas canisters flew through the air. We encountered that familiar tussle to get away from the escaping gas but people soon relaxed. Some even attempted to burn the building down. After more confrontation and window smashing the crowd eventually moved on. Souvenirs seemed to be increasing as more signs were ripped off buildings. If we were in the mood and without the air of non-violent versus violent hanging around and being early days prior to the big blockades, it would have been so easy to go on the rampage and trash more than we had. The police seemed so thin on the ground and totally unprepared for this display of violent property destruction.

We could not help but discuss the fact that if the march had been the opposite way around and the WTO HQ at the end of the march and without the woolly liberal on the microphone then who knows.... the WTO building might have got totally trashed or possibly even razed to the ground. Sure the G8 meeting would still go on and our blockades would be less effective due to repression - but the debacle goes on regardless (unlike this building where we could have done thousiness against the WTO). It would have been satisfying to know that life for the machine had been made difficult.

This was turning into a long walk - open top buses would be more appreciated next time! Next on the 'to do over' list was UNCTAD (United Nations Conference on Trade and Development) and the International Chamber of Commerce. UNCTAD's unprotected ground floor windows took the brunt









SATURDAY 31ST MAY THE DAY OF MANY MEETINGS

Some people had left the previous night to go to Lausanne, others were leaving today. Whilst we felt a thinning of the activists more people were arriving and putting up tents. The planning of the blockade took centre stage and the discussions from the previous night were still ringing in people's ears. Should we stay or go to Lausanne before the borders close? Also, people were wondering if it was a worthwhile activity to block the roads that lead to Evian. The only other option to the people left at VAAAG and VIG would be to join the Red and Black march or the main march from Annemasse to Geneva and do some road blocking there.

It was finally established that the road that we could reach by marching towards Evian was a strategic road as there was too many support staff for the G8 meeting for them all to travel by boat. Some VAAAG and VIG decided they wanted to march to Geneva and block the road from there which they did. Others opted to join the Red and Black march at 10am.

POLICE

POLICE

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The meetings established that many different types of people wanted to be on the blockade that would be held by VAAAG and VIG. Many of these people were inexperienced in confrontational tactics. People were trying very hard to stick to their affinity group/spokes council organisations but it became very burdensome with so many people involved and especially as people were polarised at each end of the direct action spectrum. We kept having to side-step the issue of 'Us' vs. 'Them' ideas, i.e. bad protesters (black bloc) vs. good and violent vs. non-violent. This situation was due to the diversity of people involved in both villages and the problem was how to work out these diverse views and relate it to an action the following day.

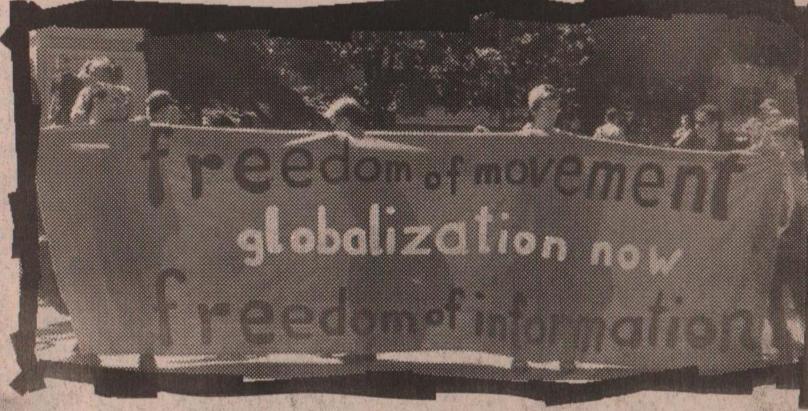
On other international actions, the prevailing and workable consensus is that different blocs have different tactics, working in different ways to challenge the state, but ultimately contributing in their own ways to a common agenda. For example (though very stylised we admit), there is the more blatant confrontational stance of the black bloc, the more carnival-esque confrontational tactics of the pink and silver bloc, and the more marching, non-confrontational approach of the red, or socialist blocs, and each individual has the choice as to which bloc they affiliate and work with. Our numbers were too small for separate methods and we didn't really have the time for the violent/non-violent debate that is ongoing across the spectrum of activists in every country. This meant that the discussions were very cumbersome and led to much frustration amongst people regarding tactics and finding a common ground on how we could work together. In addition, the very fact that we were going to be

of stones and hammers. One activist in particular was nearly hit by stones as he walked along the ground floor windows smashing a hammer into each window. The trajectory was changed by the stone throwers and windows on the next floor took a withering deluge of concrete. Barricades began to form in the streets to protect the march as it snaked its way down the street. Adjoining flat owners waved out of windows and smiled as we moved on, though I'm sure the masked up and predominantly black clad wreckers must have looked fairly ominous.

Further down the road a Shell station and Audi car showroom crumbled to a barrage of missiles and swinging hammers brought the windows down in shattering glory. There were salutary and congratulatory cheers from the crowd and then we moved on. This was feeling like some bizarre form of riot tourism. No police and lots of smashed windows. Throughout the whole of the tour walls were spray painted with anti-capitalist and anti-war graffiti, billboards were defaced and ripped down and stickers appeared everywhere. Anything that had been boarded up had already being covered in the obligatory 'NO G8' slogan. These blank canvases had created a paradise for activist artists as other slogans appeared - "Smash Capitalism", "No Borders, No Nations" and "No Justice, No Peace - Fight The Police". Our personal fave was the simple but effective "Riots".

Hot and tired we all sat down in a park while people changed clothes, took on new identities and sought sustenance in liquid refreshment. On mass the VAAAG contingent marched to the local Geneva train station and waited to go home. The train arrived tooting in celebration as we took advantage of another free ride home and illegal border crossing. We came back to camp via the supermarket and then sat down to meetings and discussions.

The big debate took place questioning why a healthy portion of the black bloc was here in G when some people were arguing that more people were needed and the most crucial actions in the overall strategy will be in Lausanne 35km away? Hmm.



exposed to some degree, isolated in the countryside where being picked off by the police would be easy if the action was to disintegrate, meant that our safety and power was dependent on establishing and maintaining our unity.

For us this was a new experience in it itself, discussions about an action that were starting from such a shallow common base. Some people, perhaps those who were newer to the idea of direct action, seemed to think that the full extent of direct action would be a little bit of civil disobedience, blocking the road for a bit, and then when the police got a little bit irritated, we would go home, and didn't envisage something that was more confrontational, assertive and would retaliate to state-lead violence. They perhaps were underestimating the degree of violence from the state and in turn how angry this makes people feel. We got the impression that people struggled with the idea that this kind of action was something that couldn't be strictly structured and organised, not perhaps realising that the situation which we were going into meant that the action would need to be organic, and our responses would have to be fast, flexible and fluid, with each affinity group making its role within the general framework of the action. However, we also recognised that this was a unique opportunity for new people to experience the huge empowerment that can be got from undertaking direct action, and celebrate that they were preparing for the first time to take, what is for lots of people, a huge psychological step. For these reasons, amongst others, we stuck as a best we could, despite the frustrations, to the process the group had set itself to getting to common ground.

Finally about 11pm the meetings were over by finishing with a separate VAAAG assembly and a much better discussion took place amongst people with a common view on tactics and experience of international actions. We finally crawled into our tents and were kept awake by an all night free party provided by 6 sound systems in a nearby field until we got up at 3am to be ready for the oncoming day of action.

Today also saw an action by VAAAG activists against the French socialist party (they are in government), who were holding a conference in Annemasse featuring amongst others, the vice-president of the World Bank. Disrupted it was indeed and chaos ensued as activists clashed with riot police in Annemasse.



SUNDAY 1ST JUNE BLOCKADING ON A HOT SUMMERS DAY!

Well, we managed to get up at 3am and had a light breakfast and finally left on mass at 4.30am. In total there were about 4000 plus a samba band leading us on a 6km walk up the main road in the dark. 2000 committed themselves to block the road with their bodies. The march consisted of Italian Disobbedienti German anti-uranium blockaders, Australian "Ice Block", Cardiff Anarchist Network, American DA groups, French Palestinian Solidarity Groups, Black Block, and many others carrying equipment for blockading. We met police vehicles after about a few kms who reversed back down the road as we continued our march. They eventually stopped at St Cergues and drew the line in the road so to speak. The area was the most open country that we had seen so far on the road and it was obvious that the police had chosen this spot as it gave them a clear sweep of the land. It was also 1km from our intended destination, a cross-roads. But this was the main road and we had covered 5km which meant that the police had to push us back that distance to clear it. We believed that that would take them a long time! Metal barriers and wood that people had carried from the village was soon erected as a substantial barricade to prevent a charge by the riot police and assorted riot control vehicles. After sometime the wood was lit to create a burning barricade. Those that v.ere up for it, approximately 5-700 decided to test the police line as CS gas and concussion grenades rain down. Rocks were the reply to the gas and cheers to the grenades. Several thousand were further back down the road. The group as a whole started to wobble as spokes councils were held behind the barricades to determine what should happen as the morning progressed. Some wanted to go back and join the red and black march that would leave

VAAAG at 10am; some wanted to block the road for only a few more hours; some complained about the black bloc tactics on the barricade as it was not what they wanted and they were deciding whether to leave while others voiced that we had not yet achieved what we had set out to do and that we should keep at it as the delegates and support workers wouldn't have started moving yet due to all the other road blocks that were taking place in Lausanne, Geneva and Annemasse. To leave now would have made the whole thing pointless. This questioning and 'wobbling' happened all day and took up quite a lot of people's time in reassuring people about police tactics and arguing the case to stay.

Some people left for the march while others went to get food or water. The samba band however decided to move up front - and for this they became the real stars of the day. This gave the wobblers more confidence to stay, and kept the numbers up out on the road. The gas attacks increased in volume, more and more descended out of the sky. But people, including the samba band, valiantly remained on the road and at the barricades. The front lines played with the gas and quickly put it out or threw it back. The concussion grenades were a different thing, they certainly made you jump but they brought a cheers from the crowd every time one went off - almost goading the police to fire more. It also instilled more confidence within the crowd. There had been a few injuries, a few people had been hit, one seriously after being hit in the face by a gas canister. Those not wanting to play with the CS Gas eventually settled down to chilling out in the sun, having picnics (albeit with the taste and irritation of CS gas in your mouth) and commentating on the spectacle unfolding infront of them, and providing applause where necessary



More wood arrived and signs were being dismantled and made into barriers. It didn't take long for the barricades to be lit. Villagers came down and explained the geography of the area while others perused maps to decide what to do next. We worked out that there was a small road to the left of us that they might use so a few affinity groups decided to go and investigate and block it if necessary. The villagers explained that a few vehicles had been through their village this morning and that the road was open through their village to Evian. Another contingent was dispatched to block that road. Reports filtered down that they had sent some vehicles packing that had contained people destined for the summit

The village suffered many gas attacks but the villagers had been very supportive of the protesters and allowed them to take wood from their stores to put on the barricades and create new barricades in the village itself. Water, tea and toilets were provided by the villagers aswell as updates from the radio being relayed from the villagers to the protesters. They also came out to take photos of the spectacle and talked to us.

The third group had successfully reached the third road after crossing fields and woods. They had managed to block and hold the road despite police quickly arriving on the scene. This blockage proved invaluable as this meant the we didn't need to travel the extra 2km to the cross-roads. We had blocked all three roads, we had achieved paralysis. Even if the blockades in Geneva and Annemasse fell, they would not get past us. A support group was formed which travelled back to the village by van and they brought back extra water for us to drink and river water with which to douse the CS gas. It was delivered from the bus to the front line in acquired supermarket trolleys. Other people from VAAAG drove up in a bus and brought food to the front-line.

News reached us from Geneva and Lausanne that their blockades had held long enough with ours to delay the meeting of the G8 for the morning, especially as the translators could not get through. We were jubilant that, for at least a few hours, this international bloc, spread across two countries and over 5 blockades had held despite relentless attacks from the police. However, only later did we find out that the repression handed out to our fellow activists in Switzerland, as a consequence of the success of the action, had been brutal, with one activist narrowly escaping death after the rope on which he was suspended from a bridge in Geneva had been cut (with full knowledge of his presence on the end of it) by Police.

We had now held our barricade for 7 hours enduring continual CS gas and concussion grenades.

and starting that is the section of the

Another burning barricade had been erected closer to the police lines doubling our protection. However, it was finally decided that as the other barricades had fallen we would leave this one with dignity. We were all tired and hot and had a 5km walk back to the village. However, we only left once we had cleared up after ourselves - rubbish was picked up and some activists in the village, to the amusement of the villagers, were sweeping up the CS canisters and grenades from their road. We said our goodbyes and turned to go home leaving the barricades burning on the main road.

Even though it was a long walk back in the intense midday heat people were still very buoyant and danced all the way back as the samba band struck up a cool beat. After a few Kms someone noticed an outdoor swimming pool showroom with pools full of water. The cool water was a temptation too much and nearly everyone jumped in!!!! The locals came out on to their balconies, into their gardens and the side of the road and cheered us throughout the whole of the return to the village where we arrived back at 2.30pm. It had been a long, hot and choking day, but thankfully the vegan kitchen, Volx Kuche, had food waiting for us which made us quickly forget our aching limbs and sore throats.

G8 ILLEGITIME





A B BER THERE I AND A CONTRACT OF BERT



the kitchen in the Green barrio.

Bang on 3pm and we're on one of two buses and heading to Geneva in a convoy of other vehicles. Many other activists had left earlier to catch the train. With no problems at the border we made it easily through to the WTO and met up with some of the activists who had come by train. The totem pole was erected, banners put up on the gates of the WTO, and the required beat established by the banging of empty plastic bottles, and taken up by the samba band. As we danced and chanted in the hot sun, our numbers swelled and we spilled out into the road. I didn't take long for the riot police and water cannons to turn up on two sides to contain us. Again some people took this as a sign of our time being up, and time to go home. The rest of us decided to stay, and to try and hook up with second wave of protesters from Annemasse who had been detained at the train station.

Now this is where it all starts to go rather pear shaped, and again the polarised nature of the group in terms of tactics starts to emerge. Some people began negotiating with the police to give us a route to join up with other protesters in town, and before we knew it the police had stood down and we were marching through town. Where as in the UK, the instinct might have been to go left if the police wanted us to go right we ended up following the police. The police seemed to have managed to persuade some protesters that the Geneva black bloc were roaming and it was in our best interest to follow them away from the black bloc. Again the divide of not wanting to be associated with these 'bad' others drove some people to lead us nicely into the police containment plan.

While we were able to link up with the other demonstrators from Annemasse, our further decision to then link up with Geneva protesters who were demonstrating against the brutality meted out to the local L'Usine squat was thwarted. We found ourselves trapped on a cross roads in town, with riot police and water cannons on all sides. Up the main street was two heavily armoured lines of police separating us from demonstrators on the other side. On three sides of us were Swiss police and on the other German police, who had been drafted in to help out, and were rumoured to be the 'bone breakers'!

We chilled out for a bit, taking advantage of the bar that had conveniently been caught in our cordon. The owners were cheerful and more than happy to serve us beer. However, it didn't take long for protesters on both sides to get pissed off. Our frustrations were met with CS gas and water cannon on both sides of the divide - pretty par for the course but what did come as a surprise was the plastic bullets being shot at us in this confined space... but what the hell, they became just another souvenir to take home, along with the used gas canisters! As the sun went down the carnival continued: singing, dancing, the obligatory taunting of the police, throwing the CS gas back at them. Some even took the time for an impromptu game of boules, using empty cans, while others used their pigeon German to wind up the German police battalion.

We were told that the police would finally let us go if we all succumbed to identity checks and being searched as we left the area. In a remaining act of almost total solidarity we refused: we had two demands (1) that we could leave the area freely and (2) demanded the simultaneous release of our fellow group of protesters. Some people did leave, but for most of us the anger and solidarity was too strong. The police demands were then dropped to just searching us, but our outrage held out. Eventually with no progress in negotiating with us, the police dropped all concessions and slowly the police on all sides, armed to the teeth, along with the riot control vehicles, moved in on us. Finally the last few stones were thrown, and we resigned ourselves to sitting in a large tightly huddled group in the middle of the cross road - the stones, our anger and our hate could no longer help us with our situation. All we could do was to make this military advance look ridiculous. The French activists chanted 'We are evil, we eat babies' to magnify the absurdity of the situation. Under darkness, and in full glare of police water cannon spotlights from all sides and with the media looking on, they came to within 10 metres of us, and we waited to see what form of brutality they were going to deal out to us, while defiantly shouting "Police Par Tout, Justice Nulle Part ", i.e. "Police Everywhere, Justice Nowhere".

Then just as suddenly the police backed down and communicated that they would allow us to leave without any checks. It was hard to relinquish our solidarity for the others, but we had been assured that they would be allowed to disperse as well once we had crossed the bridge. After all of today's events this couldn't really be believed, but many of the group expressed a wish to depart with dignity having secured this victory and it was now after midnight. In no hurry what so ever and with dignity, the group moved back over the bridge. We were then free to move, and wound our way through the commercial high-street tired, but still making lots of noise, graffiti and adding the odd bit of extra damage to the already highly dismantled shop fronts. we ended up at the square Place Neuve where we could re-group.

Obviously it was too late to get any public transport back to France and to walk back to VAAAG would be around 12km. But people got information through that one of the buses from VAAAG would be coming across the border to get people from the square. With salutary toots of the horn, the bus did indeed materialise and was quickly filled and was off. For us that remained, the hope was that it would be able to come back and forth across the border enough times to get nearly 200 people home. But we didn't have to wait too long - suddenly a convoy of 25 cars swept into the square, here to liberate us from Geneva! We spotted the red VW camper, and knew instantly that this was our liberation vehicle of choice. We and 12 others crammed in, and within minutes the convoy was weaving its way around a riot torn Geneva towards the border.

MONDAY 2ND JUNE ANOTHER, BUT UNEXPECTED, DAY TRIP TO GENEVA

The prior publicised actions were now all over, and many people were heading for home. However, a substantial number remained and had an appetite for more. As mentioned before, the repression in Switzerland had been harsh, and at the very least we wanted to express solidarity with our counterparts over the border and protest the brutality, or further challenge the G8 on another front. A general assembly for the two camps was called, which resulted 3 proposals being put forward for actions, the breadth of which again reflected the polarisation of people between VAAAG and VIG. The proposals were: (1) a demonstration at the WTO highlighting a specific issue on the G8 agenda - the privatisation of water supplies; (2) a demo in Annemasse, sitting down outside the town hall, protesting the arrests of the previous day in Switzerland; and (3) writing a letter to some government official!

As if there was any real choice, our affinity group were up for the WTO action in Geneva, and before we knew it we were busy working through the political and economic arguments of water privatisation, trying to articulate the linked agendas of the G8, WTO, IMF and World Bank in sound-bite fashion and hastily write a press release to get the media to join us on the action. The work of the affinity group co-ordinating the action, and those around them helping was impressive: in a matter of hours, and from scratch, the strategy was

agreed, empty water bottles collected, crafted into a large totem pole, banners painted, press releases written, translated into several languages and dispatched, and travel arrangements co-ordinated, with time left over for a bit of organic lunch from





G8 ILLEGITIME. Our driver told us that someone in the group had been

broadcasting from inside the police cordon, describing the situation and the people remaining at thecamp had become worried for us. They mustered as many cars as possible, and in convoy had managed to cross into Switzerland without any border control to free us! As we hurtled around Geneva, it was like the Italian Job crossed with another bizarre tourist experience of seeing the traces of the riots - stones, graffiti, burning bins and the local populous taking up the opportunity of where we had left off with regard to engaging the police - allegedly an opportunity they had waited a long time for! As we drove our driver recounted the story that the local people of Geneva were so disgusted with how the police had treated us that they had come out on to the streets to protest the brutality, only for themselves to be tear gassed! This added to our dignity about the whole day and made us realise that our strategy to make the police look ridiculous had had some impact. But only later, did we realise that our demo had more impact and caused more trouble than we ever thought. Apparently the Swiss had banned all demos in Geneva and the brave people of VAAAG had been credited with defying the ban. Of course we had no idea about the ban - but we were more happy to let the story stand and take the credit!

Our convoy flew across the border with no problem - the border police were probably just happy to for us to leave the country and see the back of us! Another border crossing achieved with out papers and identity checks. Our driver dropped us and headed back for the others - no one was to be left behind! We were welcomed back to the camp with hot food from the mighty Volx Kuche again. The very fact that these VAAAG people had sat up all night listening to what was happening to us, monitoring the legal situation, mustering a convoy of cars and buses and coming to liberate their own, and then set about feeding us, began to make VAAAG feel very much like home! We can't thank these people enough. At 3am we finally made it to bed ... today had been a very long and unexpected trip into Geneva.....surreal, mad, but cool!

TUESDAY 3RD JUNE ACROSS THE GREAT DIVIDE

A few days earlier the mayor from Annemasse had come up to the village and announced that the people of Annemasse would like to come up and join us in a picnic, and so tonight was the night.

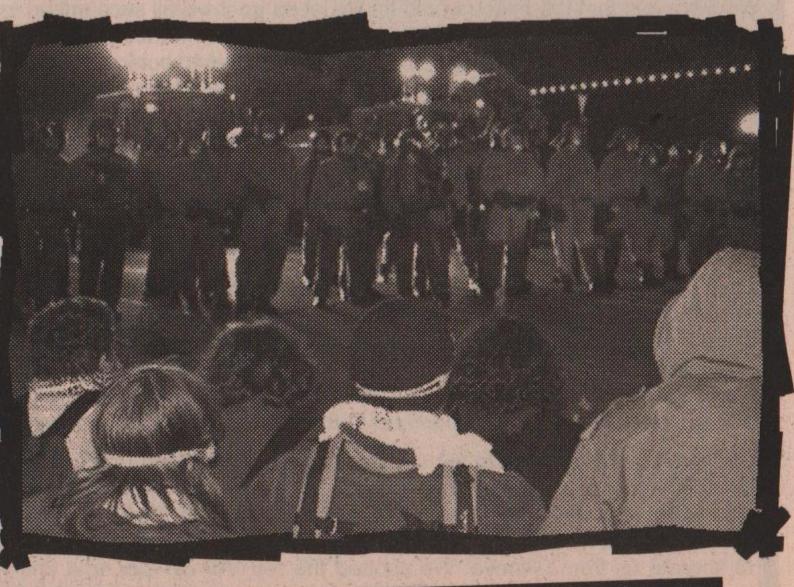
A few UK people had come across the border from the villages in Switzerland to escape what was happening there, some after having being detained when either on actions or when the villages had been surrounded and CS gassed. So after the last few eventful days, we swapped stories, filled in the gaps, realised that we had been together in Genoa or shared common acquaintances. We happily settled down to an afternoon of debate and beers. We also took the opportunity to grasp a last look at the meadows and the Alps, for tomorrow the village would be coming to an end.

Around 7pm the people from Annemasse started to arrive. It was a lovely summer's evening. The village had been tidied meticulously, lots of food cooked, tables arranged with meadow flowers on them and two large bonfires built. The evening kicked off with free drinks at the bar and then an assembly was called. The aim of the meeting was for the two groups of people who ask each other questions and discuss things. It gave the people of VAAAG the opportunity to explain to the people of Annemasse what we stood for and dreamed of. We found out that for weeks the media and the police had been warning the villagers of trouble ahead with the camp being here, but how on the whole they were happy to have had us here in their town. Though we could understand little of the debate, people seemed happy, and the debate seemed good humoured. We were told afterwards that people had enjoyed the chance to talk freely about politics, where usually in other political forums in France they were never given the opportunity to freely articulate their views. The whole thing seemed like an country fayre from olden times, but with two very distinct groups of adults and children laughing and talking together. We think that the evening was perfectly summed up by one the many amazing people that we met. He spoke at the general assembly that night and acknowledged the villagers by simply stating, "My friends and I have travelled a long way from the UK to be here, but this is not as far as you have travelled to join us here tonight, and for that we thank you."

Food was finally served, followed by the lighting of the bonfires, more drinking and people dancing together around the bonfire, and we distinctly remember, as we finally made our way to the tent and bed, the French feel of men singing along to the music of accordions! Tomorrow we were to go home. We had been here only a few days, but for many of us it seemed like an age. Good days yep, very good days. Perhaps we will see each other again next year for this is not the end of the struggle, either globally or for the people involved in this anti-G8 demonstration. You can get a full picture of events by visiting the indymedia website and even get involved in supporting activists still in prison or extend solidarity to the people that suffered from police brutality. Check out information regarding the repercussions from the demonstrations and the actions in support of activists that followed. This is our story, in the future we hope to be reading yours. http://uk.indymedia.org













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SARATA



SKITKIDS' from Malmo in Sweden A band name which maybe unfamiliar to vou at the moment, but not for much longer! After thev sent in their scorching demo tape to REASON TO BELIEVE for review in the last issue, their abrasive rock'n'roll style of d-

beat Hardcore Punk had me hooked and an interview to find out more was the only action I could take. Read on!!

RTB: SO WHERE DOES THE NAME 'SKITKIDS' COME FROM2 WHAT DOES IT TRANSLATE TO IN ENGLISH? WHAT DOES THE NAME MEAN TO YOU?

Lillis: The name doesn't mean anything special for us. It was only a joke in the beginning. In English it means "shitkids" and Love (singer) accidentally mistook a bench in the kitchen for a PLACES? toilet and took a big skit!

RTB: HOW LONG HAVE YOU BEEN A BAND FOR NOW? HOW DID YOU ALL MEET UP AND DECIDE TO START A BAND? WERE YOU AIMING TO REACH A CERTAIN TYPE OF 'SOUND' OR HAS THE 'SKITKIDS' SOUND JUST BEEN PRODUCED THROUGH PRACTICING TOGETHER?

Lillis: We have been together since the fall of 2001. All of us have been friends for some years, and we decided to start a very unpretentious band just for fun. The first rehearsals we tried to mix some fast blast beats with punk rock but shortly after we gave up that idea. I don't think we try to make a certain sound but we are very influenced by bands like 'POISON IDEA', 'MOTORHEAD' and several Japan bands.

RTB: THERE FEELS A LOT OF ENERGY IN THE MUSIC THAT YOU PLAY. DO ALL THE BAND CONTRIBUTE TO THE SONGS THAT ARE WRITTEN? WHAT MOTIVATES YOU ALL?

Lillis: On our recording it's me that have written most of the songs but now the others have started to do more songs. The lyrics are almost all written by Love (vocals). What motivates us? Rock'n'Roll!!!!!!

RTB: UNFORTUNATELY, I KNOW NO SWEDISH!! CAN YOU EXPLAIN WHAT SOME OF YOUR SONGS ARE To a 'DS-13' gig, at least a few years ago when there was a huge ABOUT IN ENGLISH PLEASE? WHAT ARE SOME OF hype around them, a lot of emo-people and other strange people THE ISSUES THAT YOU FEEL STRONGLY ABOUT came. I think that they have played together sometime in V THAT YOU WANT TO SING AND SCREAM ABOUT. Sweden. I don't know. I don't like any of the bands so much THEM IN THE BAND?

want people to open their minds and think for themselves. It's NOT that we don't care about stuff.

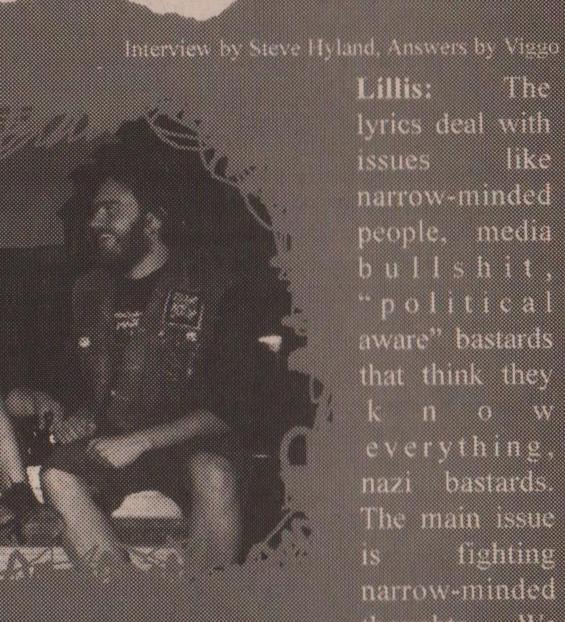
COME TO THE U.K.!!??

Lillis: It's getting harder but there is still a few places. Here in Malmo we get to borrow a cafe that is OK and that's it in Sweden. We have also played twice in Copenhagen and last fall we toured Germany and Switzerland with 'KONTROVERS' We would definitely want to go to the U.K.. I also think that we are touring fall of 2003.

Besides that, the phrase sounds cool.

RTB: IS THERE MUCH DIFFERENCE BETWEEN LINE-UPS OF GIGS AND THE PUNKS WHO ATTEND THEM SAY BETWEEN A DS-13 GIG (BEFORE THEY SPLIT THAT IS) AND AN 'UNCURBED' GIG? DO ANY OF THESE BANDS EVER PLAY TOGETHER? DO BANDS FIND THEMSELVES STEREOTYPED BY THE TYPE OF MUSIC THEY PALY OR WHAT THEY LOOK LIKE?

Lillis: Yes. I think there is a difference between people who attend a 'DS-13' gig and an 'UNCURBED' gig. To an "UNCURBED' gig mostly punks would go often drinking hard. About the stereotype...I don't know.



Lillis: The lyrics deal with issues like narrow-minded people, media bullshit, * political aware" bastards that think they k n o w everything, nazi bastards. The main issue fighting narrow-minded thoughts. We

RTB: I UNDERSTAND THAT IT IS BECOMING HARDER TO DO D.L.Y. GIGS IN SWEDEN AS MANY PLACES TO PLAY HAVE CLOSED. WHERE DO ***SKITKIDS' GET TO PLAY MOST? HAVE YOU GIGGED** AROUND SWEDEN MUCH YET OR IN ANY OTHER WHAT ARE YOUR PLANS FOR TOURING/PLAYING GIGS? WOULD YOU LIKE TO

RTB: IN WHAT WAY WOULD YOU DESCRIBE YOURSELVES AS BEING "SHITFUCKED BY THE STATE" (TITLE OF 'SKITKIDS' DEMO)?

Lillis: Lied to, deceived. Basically, totally shiffucked by them.

RTB: HOW FAR WOULD YOU GO TO TRANSFORM SOCIETY? WOULD YOU GO TO PRISON IF YOU FELL SO STRONGLY ABOUT SOMETHING EVEN IF IT MEANT BREAKING THE LAW? HOW DO YOU FEEL THAT YOU LIVE YOUR LIVES AS ANY KIND OF ALTERNATIVE AGAINST THE 'SYSTEM'? DO YOU BELIEVE IN ANARCHISM AS A MEANS TO SOCIAL CHANGE? IF SO, HOW DO YOU EXPLAIN YOUR **REASONS BEHIND YOUR BELIEFS?**

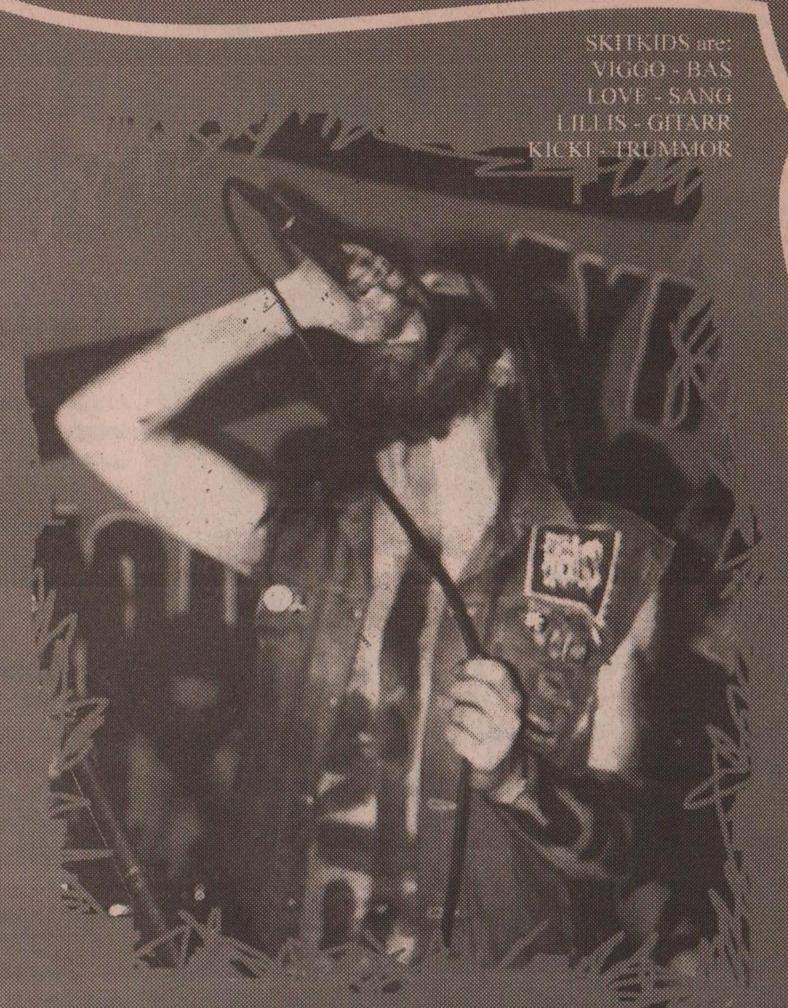
Lillis: I'm really not that active in like riots, sabotage etc. But if I feel very strongly about something I do it. I have never been to prison but I am certain a visit there would probably change my opinions whatever they may be. In Sweden there's not always so easy to live alternative because of fucked up laws. Compared to other normal Swedish people we are alternative in our ways of living but I think there's a whole other thing for example. Germany and other countries. Bit of course we have stuff like alternative punk shows, free or cheap vegan food, squat attempts (at least but the cops don't go easy about it and long prison punishments). I would like to have a society with more empathy, compassion, justice and equality. How it's labelled, I don't care. I think anarchism would be a good alternative but because of greedy, racist, fascist people I don't think we will be able to live like that for a long time. Behaviour and these thoughts was rooted a long time ago and it's not easy to change. The question is though...will the earth and the people survive such long waiting?

GREEN ALTERNATIVES?

Lillis: Yes, we have all those shitty parties here. The social Democrats (like English Labour Party) are in power now. The political climate is like the rest of Europe. Everything is going more right wing. In the last election, some right-wing fascist parties got a lot of votes and were able to take place in the local governments. There were even a party that call themselves Nazis that got some votes.

RTB: WHAT DO 'SKITKIDS' HAVE PLANNED NEXT? WHAT KIND OF REACTION HAVE YOU HAD FROM

RTB: WHAT IS THE POLITICAL CLIMATE LIKE IN CONSERVATIVE POLITICAL PARTIES? WHO IS IN POWER AT PRESENT? ARE THERE POLITICAL



THE TAPE RELEASE? ANY GIGS/TOURS/RECORDS SWEDEN? ARE THERE SOCIALIST / LIBERAL / LINED UP? ANY LAST COMMENTS YOU WOULD LIKE TO MAKE PLEASE?

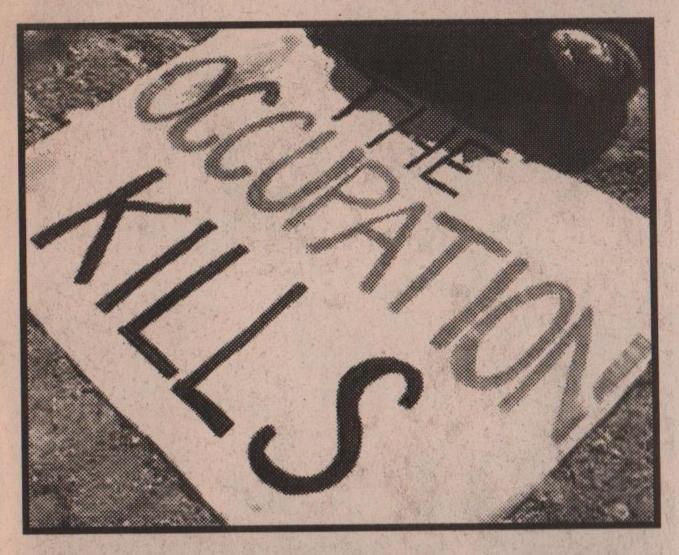
> Lillis: Our next move is to record a new 7" and a split 7" with EXHALE from Japan. A split 10" with PACK from Switzerland is also planned. We're going to the studio in March I think. We have gotten an incredible response from the tape and a lot of people have contacted us wanting to make a release. LIFE IS MAGICE Fun is to eat a lot of good FOOD, drinking tea, hold hands....Geegegege-ehh? Take care.

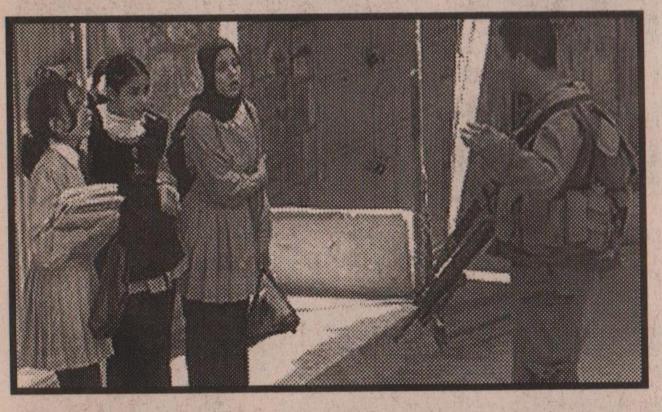
IF YOU WANT TO CHECK OUT SKITKIDS UPCOMING. RELEASES, THEN I D ADVISE WRITING TO THE BAND CARE OF: Love Halling, c/o Aman, Smedjeg 1, 21421 Malmo. Sweden.

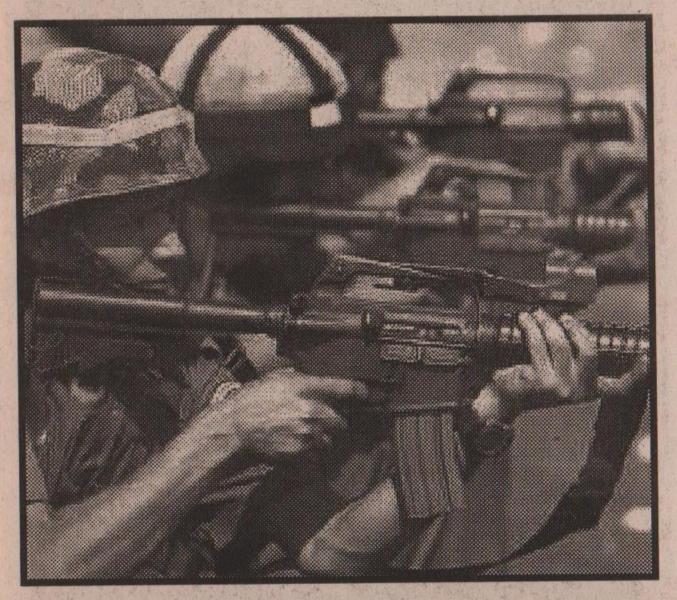




The International Solidarity Movement









"Fuck the Israeli government" the soldier shouted at me "I'm going to shoot you in the head". An Israeli soldier shot at myself and 6 other Internationals deliberately when we were sat near an unofficial checkpoint in a valley in the West Bank. We had gone to that valley because local people were being shot at and detained there on a regular basis and international peace activists were being arrested if they went near the area to observe the soldiers. We were trying to show that we weren't to be deterred from observing the soldiers' illegal actions. Situations like these are all too common in Palestine. If soldiers are acting with impunity against internationals, one can only imagine what life must be like for the Palestinians. These people need our help.

The current climate in the Middle East is torrid. The war in Iraq was only part of the problem. The war in Palestine has been going on for over 50 years. So where is the public outcry? Where are the demonstrations in capital cities? What can we do to show solidarity with the Palestinian people? The International Solidarity Movement (ISM) is a non-violent voluntary organisation which opposes the occupation of Palestine and has had an increasing focus in the press since the death of activist Rachel Corrie, crushed by an Israeli army bulldozer, and the shootings of Brian Avery and Tom Hurndall.

As a result of the success of ISM the Israeli armed forces are now clamping down on the organisation. They have increased deportations, raided offices and arrested key members of staff. Due to the lack of respect for Palestinian human rights and human life by the Israeli government and occupation forces, an international presence is needed to support Palestinian non-violent resistance. Palestinian activists trying to work or protest alone face harsh punishment from Israeli forces. This has included beatings, long-term arrests, serious injury and even death. International activists are thus a resource for Palestinians, both in terms of their presence and as witnesses to the daily humiliation and injustice of the Israeli occupation. A massive problem facing the ISM lies in continuing its international presence in the occupied territories. The following sections will explain the ideology behind the ISM and how you can get involved.

What is the ISM?

The International Solidarity Movement is a Palestinian-led movement of Palestinian and International activists working to raise awareness of the struggle for Palestinian freedom and an end to Israeli occupation. ISM utilize nonviolent, direct-action methods of resistance to confront and challenge illegal Israeli occupation forces and policies. As enshrined in international law and UN resolutions, ISM recognize the Palestinian right to resist Israeli violence and occupation via legitimate armed struggle. However, they believe that nonviolence can be a powerful weapon in fighting oppression and are committed to the principles of nonviolent resistance.

- ISM support the Palestinian right to resist the occupation, as provided for by International Law;

- ISM call for an immediate end to the occupation and immediate compliance and implementation of all relevant UN resolutions;

- ISM call for immediate international intervention to protect the Palestinian people and ensure Israel's compliance with International Law. ISM Mission Statement (Dec. 2001)

A CAMPAIGN AGAINST THE ISRAELI OCCUPATION OF PALESTINE, AND FOR A JUST AND VIABLE PEACE

Palestinians have lived under an illegal occupation for decades. Through UN resolutions, the nations of the world have repeatedly asked Israel to respect international law, to stop brutalising Palestinians, and to end the occupation of their land. Under the protection of its powerful ally and benefactor, the United States , Israel has been able to continue the occupation, build illegal settlements, deny the most basic of human rights, and pursue policies aimed at removing all Palestinians from their homeland.

Israeli Prime Minister Sharon and the Bush administration say that there can be no negotiations under violence. That is true. However, what they do not admit is: the occupation is violence. The occupation must end before there can be true progress toward justice, and justice is the only basis there can be for true and meaningful peace. The Palestinian response over the years has been some attempts at armed struggle (as is their right), but mostly peaceful protests, demonstrations, and appeals to Israeli courts. The vast majority of Palestinians are peaceful, and want only for the Israelis to treat them with justice and respect, and to live in peace with them as neighbours. Although Israel points to acts of Palestinian violence as a grave problem, it is clear that the occupation itself is the overwhelming, and continuous act of collective violence in the area.

Because Israeli violence against civilians in Palestine has worsened and the repression of the occupation has tightened, many international allies of the Palestinian cause want to do more than write letters, demonstrate, present programs, form solidarity delegations, or send humanitarian aid. They want to do something more dramatic to stop Israeli attacks on Palestinian neighbourhoods and people with bombs and bullets, or closures and curfews, and to stop the United States from massively rewarding Israel for its brutality and protecting its occupation of Palestine. They want to take direct action that will oppose the occupation and force Israel to withdraw from the West Bank, East Jerusalem, and Gaza.

If this describes your feelings, this call is for you.

An international citizen's peace-making campaign formed in August 2001, using the proactive tactics of non-violent direct action epitomized by Gandhi, Archbishop Tutu, Dr. Martin Luther King, and other practitioners of creative non-violent resistance.

This is an invitation to join that campaign, to support it financially, or to join our efforts to influence the news media.

The International Solidarity Movement aims to do four things:

1: to dramatise the terrible conditions under which Palestinians live because of the occupation, and to protect them from physical violence from Israeli soldiers and settlers. We work under the leadership of Palestinian peace activists, supporting them in their creative resistance to the Occupation, and lending support to Israeli and other peace activist groups.

2: to pressure International news media to focus on the illegality and brutality of the Occupation, and to so change public opinion that it demands that Israel respect international law and that America stops funding Israel with billions of dollars each year.

3: to recruit volunteers from other nations to undertake non-violent resistance to the occupation.

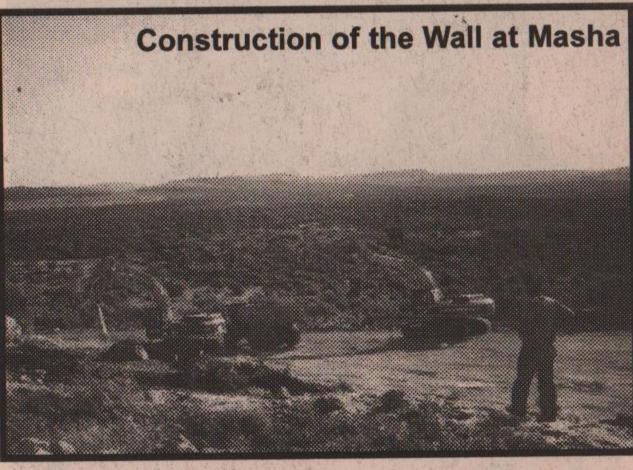
4: to establish divestment campaigns in the US and Europe to put economic pressure on Israel the same way the international community put pressure South Africa during the apartheid regimes.

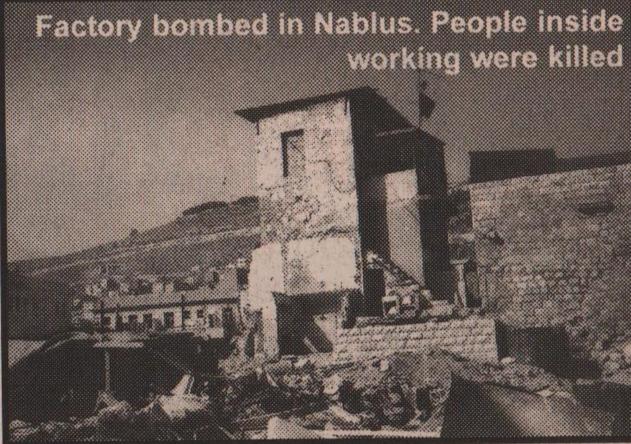
International activists have already played a significant role in bringing attention to the occupation, and protecting Palestinians who try to protest Israeli brutality peacefully. The usual response of the Israeli military to peaceful demonstrations by Palestinians is to fire tear gas, rubber-coated bullets, and sometimes live ammunition at the crowds.

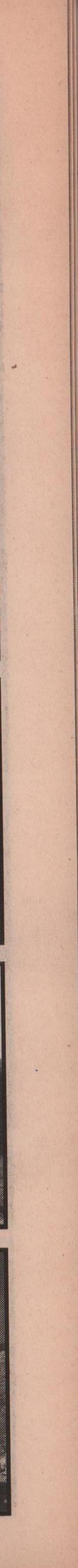
For example: "Shedma" is an Israeli military base that caused tremendous suffering for the peaceful people of Beit Sahour during the first three months of the Intifada. More than 200 homes were damaged, two mothers and a young man were killed, and ten people were injured. On December 28th 2000, hundreds of Palestinians, Israelis and Internationals marched together, demanding an immediate evacuation and dismantlement of this military base. The presence of internationals kept the Israeli military from using violence. Italian member of parliament Lousia Morgantini (member of the European Parliament) and the Italian Peace association (Associazione per la pace) deserve special thanks for being part of this and other international actions. The same thing has been true of demonstrations at checkpoints and roadblocks, which are important targets for action because they are examples of the occupation's disruption of everyday life for Palestinians. They prevent thousands of people from accessing work, trade, basic services and even emergency medical treatment. International observers prevent Israeli soldiers from committing the usual harassments and brutalities done when only Palestinians are present. An organisation, International Checkpoint Watch has formed because of the success of this tactic. Internationals have often participated in dismantling roadblocks with their bare hands. They have prevented untold numbers of Palestinians from being wounded or killed.



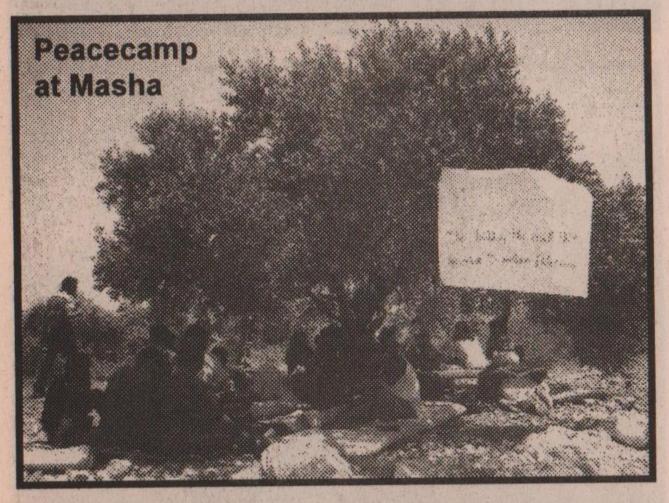


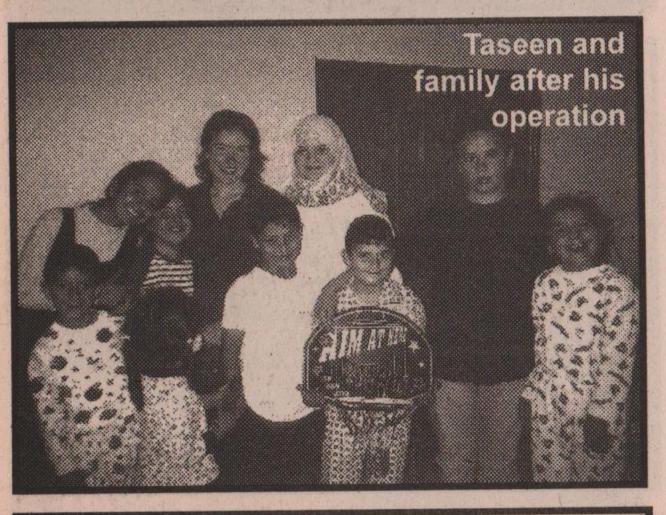














The International Solidarity Movement is also dedicated to creating ongoing and continuous support for justice efforts there by encouraging internationals to volunteer for ongoing programmes of civil disobedience and development of Palestinian economic infrastructure, and in other ways to work for justice in Palestine, an end to Israel's occupation and its subsidisation by the United States, and a reconciliation between the government and people of Israel with their Palestinian neighbours.

- * We will carry no weapons

Campaign History

The first international campaign took place in August 2001. From August 8 -19, 2001, 50 foreign civilians, mainly from the United Kingdom and the United States, answered the call to action and took part in witnessing and protesting the brutality of occupation and the injustices perpetrated by the Israeli occupation forces against Palestinian civilians. These activists then returned to their home countries to report on their activities and on what they witnessed. A second ISM campaign took place from December 16 - 31, 2001. This time over 70 international activists joined the Campaign Against Occupation. This campaign focused on key towns and villages in Occupied Palestine in which non-violent resistance is active, and included solidarity visits to villages that had recently been hard-hit by Israeli forces using tanks, helicopters and F-16s. The third ISM campaign was scheduled to start March 29, 2002. That day, however, Israeli forces stormed into Ramallah and fully reoccupied the city. Later that week, Israeli forces repeated this action in each Palestinian city in the West Bank (with the exception of Jericho) and embarked on weeks of curfew and full military occupation. International activists continued to arrive By the end of April hundreds of foreign civilians had come to the Palestinian Territories to help with the delivery of food, accompaniment of ambulances and medical personnel, and to act as human shields in cities, towns and refugee camps. ISM activists broke curfew and Israeli orders of closed military zones (i.e. civilian areas) to assist in the humanitarian effort, arriving before aid organizations and maintaining a presence throughout Israeli raids and assaults. Additionally, ISM activists were the first to start documenting the human rights abuses perpetrated against Palestinians through interviews and documentation of destruction. The first few days of the campaigns are reserved for orientation and nonviolence training. Activists are equipped with practical, logistical and legal information. Also work structures and affinity groups are formed, responsibilities are assigned and strategies and methodology are discussed. With the highly sensitive and volatile nature of the situation in the Occupied Palestinian Territories, it is vital that activists are equipped with the knowledge and mental preparedness to be effective in achieving predetermined goals and aiding in the overall mission of bringing about an end to the Israeli occupation of Palestine through the use of nonviolent methods and strategies.

The nonviolence ground-rules for the ISM are as follows :

* We will not bring or use any alcohol or drugs other than for medical purposes * We will respect all the various agreements concerning the actions

My Experiences

After arriving in Tel Aviv, I went to Jerusalem for a few days whilst waiting for training. My experiences of training were extremely positive. Primarily safety issues are addressed. Legal issues concerning what to do if you are arrested were also particularly useful. We also did a series of roleplays of how to deal with soldiers and what to do in violent situations. Visit the website for details of training dates. If there are no dates to suit you contact the ISM, you can be given one to one training when you arrive in the territories. Following training I went to Nablus. I witnessed collective punishment on a massive scale. I stayed with a Palestinian family whose home was condemned because of their dead son's involvement in the struggle against the occupation. Imagine if a member of your family or even a neighbour killed someone, would you expect your home to be demolished, your town to be out under curfew and some of your friends and family to get shot? During the day my main task was to observe checkpoints. Palestinians are often detained at checkpoints for hours, we saw people beaten and sexually harassed. We mainly negotiated with the soldiers, if that wasn't productive we would contact the District Commanding Officers and Israeli Human Rights groups. The work was generally effective and valued highly by the local people. The checkpoints are supposedly there for security. Since some them just operate by day in which they stop students and workers accessing the city, farmers accessing their land and people getting to hospital, one questions the strategic purpose if they are open at night. Quite simply, it's economic terrorism and intimidation.

Our other tasks were escorting children to school during incursions. Many children have been injured and killed in the crossfire. We went to sit with some children whom the soldiers had been aiming at .. They were fearless as they had a snake in a bottle, sadly that doesn't give you much protection from the IDF. A large group of primary schoolchildren were teargassed by a passing tank whilst we were there. It all seemed so pointless.

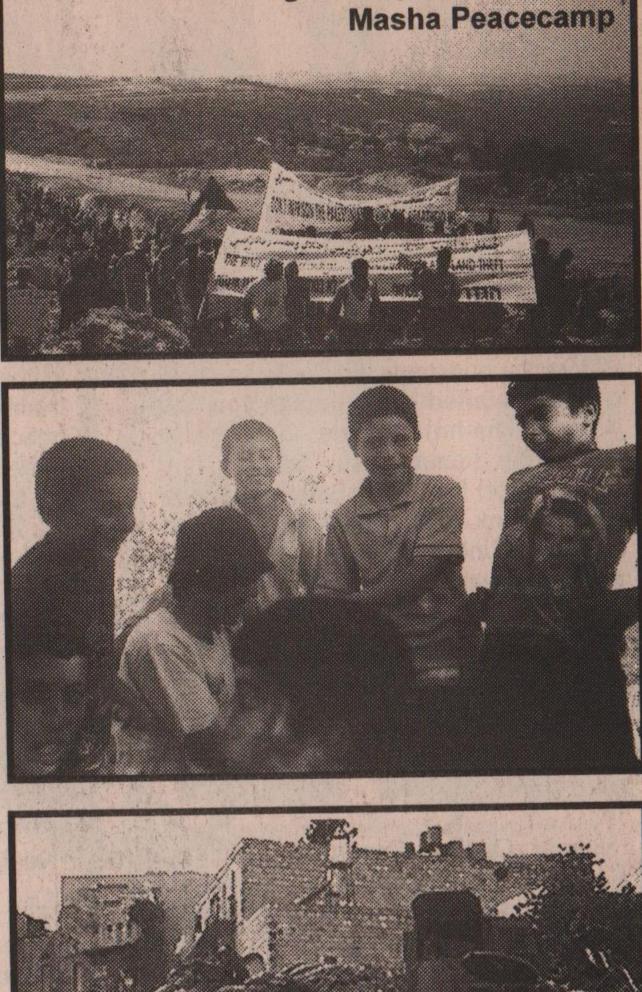
After Nablus I went to Masha. Masha is home to a peacecamp formed as a protest against the construction of the apartheid wall. We were hosted by a farmer whose land the wall would be cutting through. He's already lost his land to the Israelis and he's expecting to be arrested when the wall is finished. He's lost everything and he's not on his own. The wall is 360km long and 3 times higher than the Berlin Wall. It will completely ostracise Palestinians from their land, water access and livelihoods. Built under the guise of security the wall has enabled the Israelis to steal even more land and cause even more devastation.

I witnessed outrageous infringements of Palestinian human rights and breaches of International law by the Israelis firsthand. I felt that informing people of the current situation in the West Bank was important, but that encouraging others to join ISM was essential. The impact of the direct action of ISMers has immeasurable positive effects on the quality of life of the Palestinian people, from saving their homes, their livelihoods and even their lives.

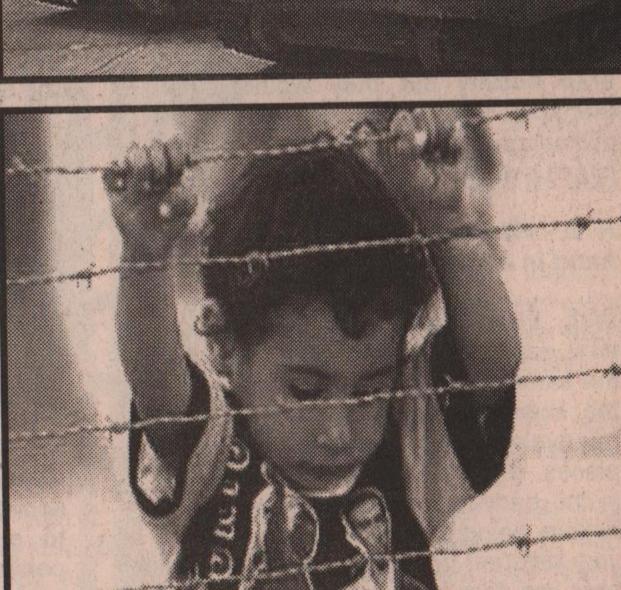
If you would like to get involved email info@palsolidarity.org or visit the website www.palsolidarity.org.

You can contribute in other ways. This can be by donating money or equipment like, Laptops, DV-Cams or still digital Cameras or blank DVDs, blank DV tapes, Hi8 tapes, etc.

All photos either by Cath, or from wwwpalsolidarity.org



Demo against apartheid wall at



1660 1 1 10 10 STOP THE KILLING כהפסיק את ההרנ!



MIKAAAT OI

"Well, I really hope it would be O.K. We really liked the questions (I think it's the first time we're interviewed by someone who is not a moron). Before the questions, I'd like to say how the band started (even though you did not ask, ha-ha). In late 2001 Yaniv Geller (the drummer) and Tal Levi (the

bass player) from Kfar Saba wanted to start a punk band which will discuss Israeli and international issues by their political views. They were looking for a guitar player for some time until they found David Katzin from Jerusalem and later his twin-brother Giora joined as a vocalist."

RTB - Tell me more about the name of your band....

"Nikmat Olalim" (meaning Toddlers' Revenge) is the name of a Jewish terrorist organization, that planted a pipe bomb in a school of an arab village near Jerusalem around the time we started the band. Obviously we do not identify with them, the idea is to bring this subject to light, the fact that terror exists in both sides, be it an organized army or a bunch of racist idiots. The Israeli media loves to talk about the terror that is supposedly infested in the arab society but they would never mention the terror or racism militarism that is an integral part of israeli society.

RTB - What is it like being in a punk band in Israel?

Well, there aren't many bands right now, especially not political ones, but at the same time we have the feeling that the scene is still new and fresh and relatively young compared to other places. (Punk/HC started up here only in the early-mid nineties.) All in all we believe being in a punk band here isn't very different from any other place, but here we face our own problems and probably more of them like the draft that's been the cause for the break-up of many bands, and the fact that many people hate this place so much that they just leave to the U.S. or Europe.

RTB - What are your political leanings? Are your songs of a political nature? If so, how does that go down with the youth in Israel? Has anyone ever violently opposed the message that you are trying to get across?

Our songs are all political - we sing against the occupation, military and war, media brainwashing, consumerism, about animal rights, etc., etc. The most common problem for us is that people don't want us to talk between songs at shows, but we see it

as an important part of the show so those people can fuck off. One time we played at this center organized by a religious "Jews for Jesus" group. A kid in the crowd was wearing a kuffiya (a traditional arab head-cover) and we noticed that the organizer of the show asked him to take it off. This kid was not an arab but obviously it still pissed us off, so Tal the bassist took the kuffiya and put it on. The organizer got really pissed and after he refused to explain on the mic what is wrong with wearing the kuffive he turned off our amps and that was the end of our show that night. At our latest show we handed out fivers against the seperation wall and some stupid kids burnt the fiver and shouted

"death to leftists" (some sort of a play on words with the classic israeli-racist slogan "death to arabs")

RTB - Have any of you refused military service? If so what penalties did you serve.

We are all in the age in which you would usually get drafted here (more or less 18). We see all our classmate going off to the army now, and specially as a highschool senior her you get a lot of talks and lectures about the army. But none of us plan to join the army for obvious reasons. The way out of the army and the one we chose is for psychiatric reasons. varies all the time, but it's usually not hard to get discharged this way, seeing as the army has had experience with soldiers shooting themselves or each other (serves them right! the results of the occupation literally blowing up in their face), and also there's the fact that if you're not enthusiastic about joining the military you would already be

the military you would already be viewed as strange if not crazy by israeli society. Sometimes they make it harder to get out this way, but if you're persistent it's possible. If that doesn't work, there's always the option of imprisonment. Some do that without trying to get discharged first, usually with the intent of making it a whole issue in the courts and the media. There are always people in jail for refusing service, and there's quite an organized movement behind them.

RTB - What is it like to live in Tel Aviv?(that is where you live isn't it?) What do you think of settlers and settlements?

Actually we live in Kfar-Saba and Jerusalem - two cities about 100km apart, but both rather close to the 1967 green line (the Israeli border that was established after the war back in 48 and before 1967 when israel conquered the West Bank and Gaza). Jerusalem is closer to the green line than Kfar Saba



d Interview and group Photo by Cath O Conne

- in fact, the green line goes right through it. The Jerulemites of us actually live beyond the green line in a jewish neighborhood, so it can easily be considered a settlement. Living here while understanding the function of settelments as a means to opress and to steal land from the Palestinians obviously creates an inner conflict, but we only live here because our parents do. The assholes at the government give grants and discounts for the land here so obviously it's cheaper, and that's a main reason for people to choose to live here. We realize that there are different types of settlers some end up there because that's where the government sends them when they first immigrate to Israel, some go there because it's cheap, and some - the real assholes - dream of "the great israel" and want to kick out the arabs and take their lands.

RTB - If you were to tell Ariel Sharon a joke, what would it be?

A settler employs a Palestinian worker for ten years. One day he tells his worker, listen, I heard you arabs make excellent coffee, can I come down to your village and drink some?" The Palestinian agrees and they go down to the village. The palestinian goes into te mosque to make the coffee so he off his shoes (a religious custom), and the settler pees in the quy's shoes while he's in there making coffee. As they drink their coffee, the settler asks the palestinian, "Tell me, do you think there'll ever be peace?" So the palestinan answers, "Man, how do you think there can be peace, you pee in my shoes, and I pee in your coffee ... ' (Sorry, that's the best we could think of, but that was a good question!)

RTB - How do you think that being in a punk band can help the situation in the occupied territories?

We hope to raise awareness within our crowd. Here you're usually not, like many bands in the world, "preaching to the converted" (although in some cases here we also do). If people don't become convinced of the messages we try to express, at least we can piss them off a bit and hopefully raise a few questions. The most amazing expereince for us can be playing somewhere in the territories, but there's really a small chance that it will ever happen, because most of society there is very traditional and plus most of them don't really care for alternative or even rock music. But we believe that it could be possible some day.

RTB - What common preconceptions do Israelis have about Palestinians

and vice versa from the mainstream media and how would you challenge them?

Israelis believe that all Many palestinians have ties with terror organizations, that they hate all jews and want to kill us all. As for palestinians, for many of them the only encounters they have with jews is when soldiers or settlers attack them, destroy their homes, stop them at checkpoints, etc. For many palestinians the words israeli/jew, settler, and soldier have the same meaning and for both israelis and palestinians it's hard to belive that there are people on the other side that don't hate them. (This is a wide generelization, of course.) Obviously the best way to challenge these views is to meet with the other side and hear each other out, Like we are doing at the camp in Mas'ha. We may not agree with each other but we can definately respect each other and learn to live together. The problem is that those who are afraid or hate the other side won't come to these kinds of gatherings, but at least now we who did meet palestinians can talk to people here in israel and tell them how there are palestinians who just want their jobs and lands and freedom back, and now we can actually base this on our own experiences.

RTB - I met you at the Masha peacecamp, what are the main things that you feel you have contributed towards and the main things you have gained from going there?

We have no illusions: we don't think that the wall can be stopped. What we did do and gain from the camp is getting to meet with the other side, create bonds and friendships, and like they say, "be the change that you strive for". After all, real peace can only be done by people, not by governments, and we believe that it is being created at the Mas'ha camp.

RTB - What is the general opinion of the wall in Israel?

People see it as a positive thing, they belive it will create seperation between israel and palesine, that it's a good solution that will prevent bombings in israel, keep the palestinians out, etc. Very few consider the palestinian side, and most people belive that the wall is being built on the green line. Meanwhile, the press dwells in issues like who will be the next israeli puppet in the Palestinian Authority or this new "road map" to nowhere, and the wall is being built as fast as possible and with all opposition completely silenced. doubt if most people even know that the wall is to be completed within a month or so.

RTB - What would you say to someone who is thinking about going to Masha, but scared of going to Palestine? (Israelis and internationals)

If they want to come to Mas'ha, we would explain what really goes on there - it's really not scary at all, it's more relaxed than life in israel, most of the people there really welcome us. we would tell an israeli that if there's anything to be scared of in the territories it's the israeli army, that fortunately hasn't done anything in Mas'ha yet. As for internationals, we think that the work they do here is very scary. But for the same reasons that it's scary here (the brutality of the israeli army), it is important to be here and help the local population. Internationals realise this of course, but this is a real chance to really actively do something about what goes on in the world today, you know, instead of waiting for someone else to throw their body on the churning gears...

5

RTB - What is the DIY scene like in Israel?

Currently there is one real DIY center for the punks, located in Jaffa, with a rehearsal space and a recording studio (where we rehearse and recorded), silk screening workshop, and more. There have been some squatting attempts in the last few years, unfortunately none held out for very long, but we'd like to belive that we here learn from our mistakes and the future is bright. Most shows here, and the best ones, are completely DIY which means that they are held in youth centers or bomb shelters (which would be the equivalent to a basement show, there are shelters in nearly every apartment building) and not in clubs.

RTB - Is it easy to tour?

Well, touring is a funny word to use in a country where driving through the whole thing would take about six hours. But there are areas that don't have shows in them at all so the kids there are forced to go to the big cities if they want to see a show. One of our best shows was in the south of Israel where many kids who don't usually get a chance to see us did and we had a great time. The problem in israel is that there aren't real venues to hold shows in except maybe one club in Tel Aviv. But that motivates kids to put up shows by themselves in youth centers and such like we said, and that's definately a good thing.

RTB - Have you heard of the IDF Pizza or the IDF burger and chips and do you know anyone that's ordered one?

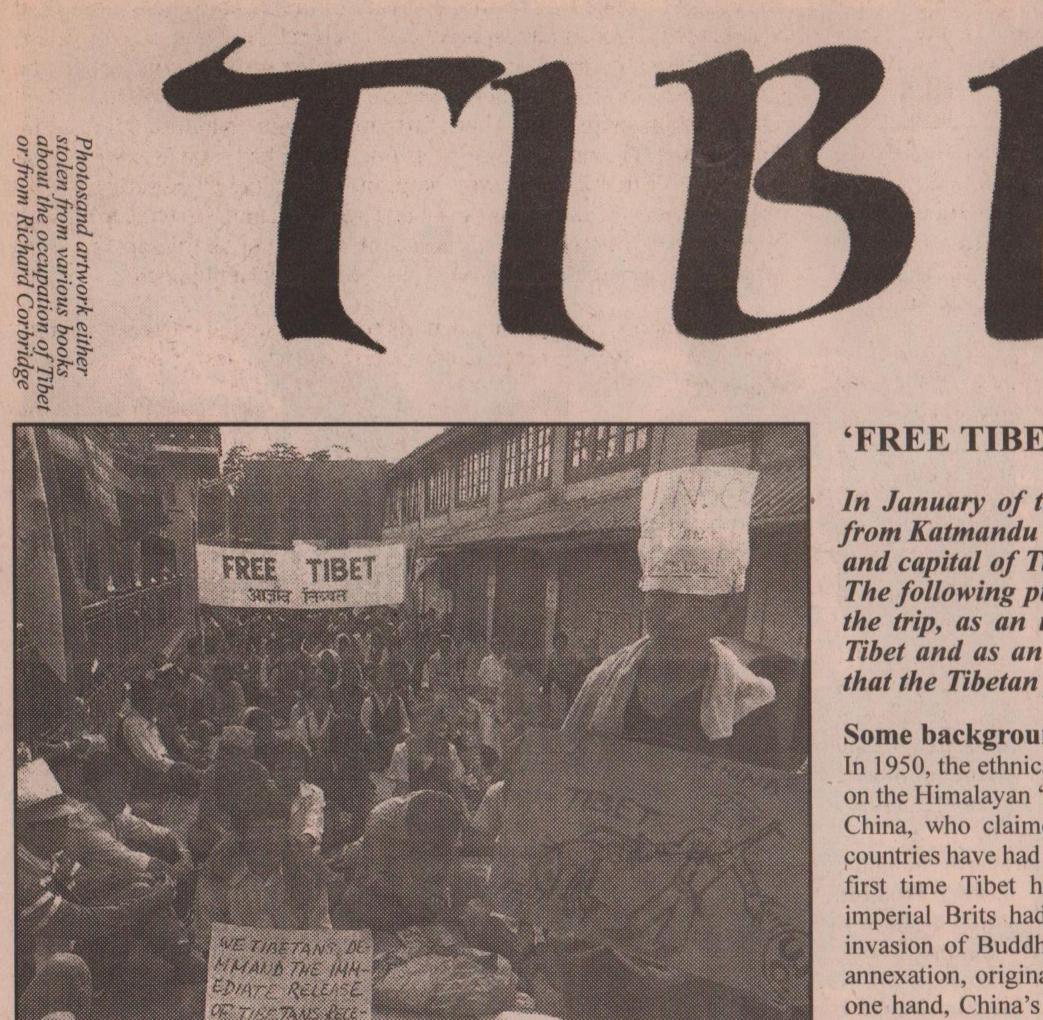
We've only heard of it and found out what it is through your question, but we think it's really ridiculous, we had a good laugh looking at that website.

RTB - Anything else to add? Funny/sad stories anything really.....

Nah, I think we put all our stories inside the intereview. Just wanted to thank you for the interest, and say that we have a debut CD coming out, and a website http://www.gutzy.com/olalim







ABOVE - October 1987, Tibetan demonstrators in Dharamsal, India, protest against the Chinese occupation of thier country

MIN CAPTURE BY THE



ABOVE - Chinese Armed Police entering Tashilhunpo monestry, 12th July 1995, to crush the monk's peaceful protest BELOW - Chinese poster proclaiming the governement's birth control policies - "Control the population increase and civilise the country"



'FREE TIBET?'

In January of this year, I travelled overland through Tibet, from Katmandu in Nepal to Lhasa, the former 'forbidden city' and capital of Tibet, closed to foreigners until the mid-1980s. The following piece is intended to serve as a brief account of the trip, as an update on the situation in Chinese occupied Tibet and as an outline of some of the issues and dilemmas that the Tibetan people currently face.

Some background

In 1950, the ethnically distinct and independent nation of Tibet, situated on the Himalayan 'rooftop of the world' in Central Asia, was invaded by China, who claimed Tibet to be part of the 'motherland'. The two countries have had a history of disputes and conflicts, and this wasn't the first time Tibet had been invaded by foreign aggressors. Even the imperial Brits had a shot at invading Tibet in 1904! Following the invasion of Buddhist Tibet in 1950, China began a policy of gradual annexation, originally allowing concessions for religious freedoms. On one hand, China's rhetoric was 'we're here to help you'; on the other hand, killings and terrible human rights atrocities committed by the Chinese army against the non-violent Tibetans were widespread. As the international community stood by and watched events unfold (Tibet wasn't a member nation of the UN), the Chinese policy towards Tibet soon began to harden and took full political and economic control of Tibet, severely punishing dissent and all resistance, forcibly preventing the practice of Buddhism and attempted to indoctrinate the Tibetan people to the communist hard-line of Chairman Mao's ideology. The Dalai Lama - Tibet's political and spiritual leader escaped to India in 1959 under the noses of the Chinese army and began to lobby the outside world for support. During the 1960s and until Chairman Mao's death in the mid-1970s, China's hardline "Cultural Revolution' did untold damage to Tibet, destroying thousands of Tibetan Buddhist monasteries and all symbols of Tibetan cultural heritage. Repression, torture and killings were commonplace. Over one million Tibetans have been killed by the Chinese army since occupation - a real tragedy. Chinese oppression of the Tibetan people continues to this day.

Following Chairman Mao's death in the mid-1970s, Chinese repression eased a little, but China still continues on the path of merging of Tibet into the 'motherland' on all fronts: socially, culturally, politically and economically. The international campaign for a free Tibet began to gather pace in the 1980s in growing recognition of the injustice, despite the continued unwillingness of the West to put pressure on China (due to the huge unfolding potential of the Chinese economy in the global economy). Two Hollywood films were released in the 1990s documenting the Tibetan struggle - '7 Years In Tibet' featuring Brad Pitt (he was promptly banned from entering China following its release!), and 'Kundon' about the early life of the Dalai Lama and his eventual escape. Notibly, the latter film upset the Chinese establishment so much, for a time in the late 80s, all Hollywood films - and even Micky Mouse cartoons - were banned in China in an attempt to put pressure on Hollywood to withdraw the film. Perhaps surprisingly, Hollywood stood it's ground and China eventually conceeded.

My Visit To Tibet

and refugee camps I'd previously visited in India and Nepal were so full Since reading about the Tibetan issue, I've have long held the view that of life, really vibrant atmospheres full of character, charm and smiles. It I should boycott Chinese goods and services, in line with the 'Free Tibet' soon became quite clear that these were a distinct contrast to the campaign movement. So when I recently found myself recently in monasteries in Tibet which seemed to be very controlled, stifled Katmandu in Nepal with the opportunity to travel to Tibet, I initially took atmospheres with only handfuls of monks who seemed quite some convincing to go there - I didn't want to contribute financially to demoralised. The many pilgrims visiting the Jokham monastery in Lhasa the Chinese economy. I eventually changed my mind after finding out - Tibet's spiritual centre - were kept in line by the Chinese army with that it was possible to stay almost entirely in Tibetan guesthouses, eat in megaphones and truncheons (and I'm sure with a military backup waiting Tibetan cafes and to be almost entirely free from contributing to the in the wings) to stamp out any forms of dissent, or as I witnessed, even Chinese state economy. Above all, the Tibetan people I'd met recently on people getting out of line, in one case - with kicks and punches. my travels in Nepal and India were the most incredible, compassionate, friendly people, and it sounded like quite a unique experience and a bit What you don't easily spot when visiting Tibet is the enforced cultural of an adventure.

which are: January is the middle of winter in Tibet. Temperatures at night were around minus 15-20, plus a pretty severe wind-chill. Guesthouses along * Reflected in Tibetan Chinese institutions is the supremacy of the the way were basic and didn't have heating - it was well below freezing Chinese Manderin language. For example, all higher education is taught inside too! So I hired a warm sleeping bag in Nepal, piled on the layers in Manderin - not Tibetan, creating massive barriers for young Tibetans including my newly acquired Indian thermal leggings (which didn't fit wanting to study, unless they learn the Chinese language. Consequently, me the slightest!) and set off with a small group of other travelers in a this has helped to widen the economic gap between educated and land cruiser, up and over some of the world's highest mountain passes therefore more affluent Chinese and most Tibetan people. Most around 5000 meters high with awesome views of Mt. Everest and businesses in Lhasa seemed to be owned by Chinese people. It really felt between some of the world's highest peaks, climbing and winding up a like the Tibetan people had become economically second-class citizens. loose dirt track, often covered with snow and ice - only a 4x4 land cruiser could hope to make the journey in one piece!. The mountain passes * Tibetan people are becoming increasingly displaced within their own reminded me of those featured in 'The Lord Of The Rings'! The frozen country. The majority of the population in Lhasa is now Chinese. As landscape was absolutely incredible - the most desolate, inhospitable and many Tibetan people refuse to wholly consent to Chinese rule, more barren place I've ever seen. Quite a contrast to the warm, hospitable Chinese people were forcibly relocated to Lhasa to intentionally displace Tibetan people who sparsely populate the region. How people survive Tibetans, in violation of the Geneva Convention on Human Rights there is beyond me, especially since very few crops can grow there. Also (which China doesn't recognise anyway). scattering the landscape are frozen rivers, yak caravans, nomadic herdsmen, beautiful emerald coloured lakes, the most incredible * There is a 700 mile/1120km railway being built to connect Lhasa with panoramic Himalayan views... and a landscape littered with destroyed China, to bring Tibet closer to the Chinese 'interior'. The only form of buildings and monasteries from the Chinese Cultural Revolution.

It took five days in total to reach Lhasa. En-route, we visited a few of the remaining 'preserved' monasteries, surviving Tibetan relics and a curious hill-fort in Ghatse, home of the 'Anti-British Imperialist Museum' (a great place for us Brits to have our pictures taken!!). When I arrived in Lhasa, it felt like I'd just arrived in downtown Beijing. Chinese architecture and symbolism is everywhere (Chinese buildings are easy to distinguish as they're coated with drab bathroom tiles!). Even Chinese shopping malls have arrived in Lhasa. Oh, how much Lhasa must have changed since the 1950s! In fact, I began to see Lhasa as the embodiment of Chinese cultural genocide... That said, the Tibetan old town is still relatively well preserved, with the famous Jokhang monastery and Potala Palace full of visiting pilgrims from all over Tibet, many of whom had clearly never seen Westerners before. I was pretty gobsmacked.

A tightly controlled Tibetan Buddhism has been allowed to exist publicly since the late 1970s. Monks are handpicked by Chinese authorities and are carefully vetted to ensure they don't 'rock the boat', with handfuls enlisted specifically to serve as covert informers to create a divide and rule culture where Tibetans are often fearful of one-another. China also strongly advocates the Panchen Lama - another high Buddhist reincarnation similar to the Dalai Lama, intended to undermine the influence of the latter. The Tibetan monasteries

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dominance of the Chinese. There are many examples of this, a few of

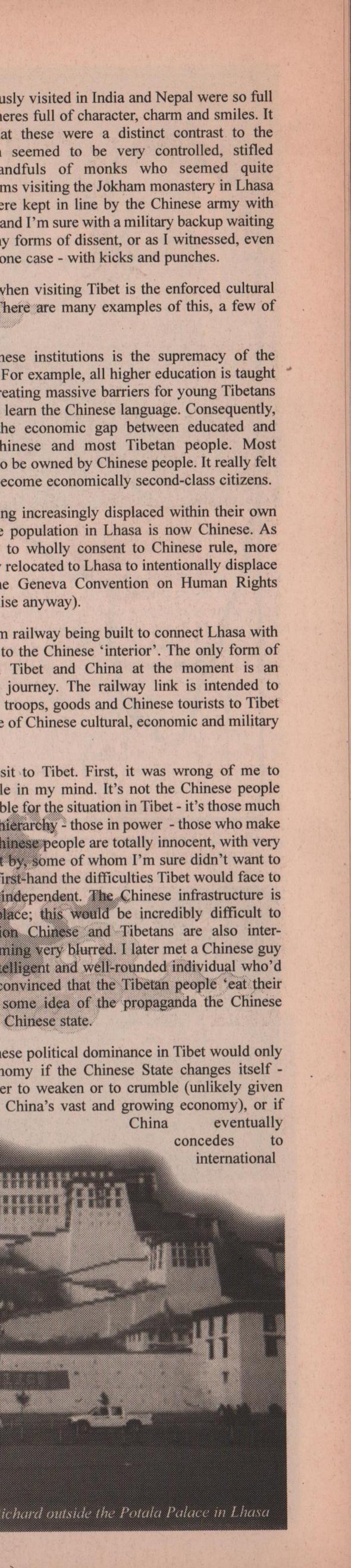
overland transport between Tibet and China at the moment is an uncomfortable 36 hour bus journey. The railway link is intended to increase the flow of military troops, goods and Chinese tourists to Tibet - again to further the increase of Chinese cultural, economic and military presence in Tibet.

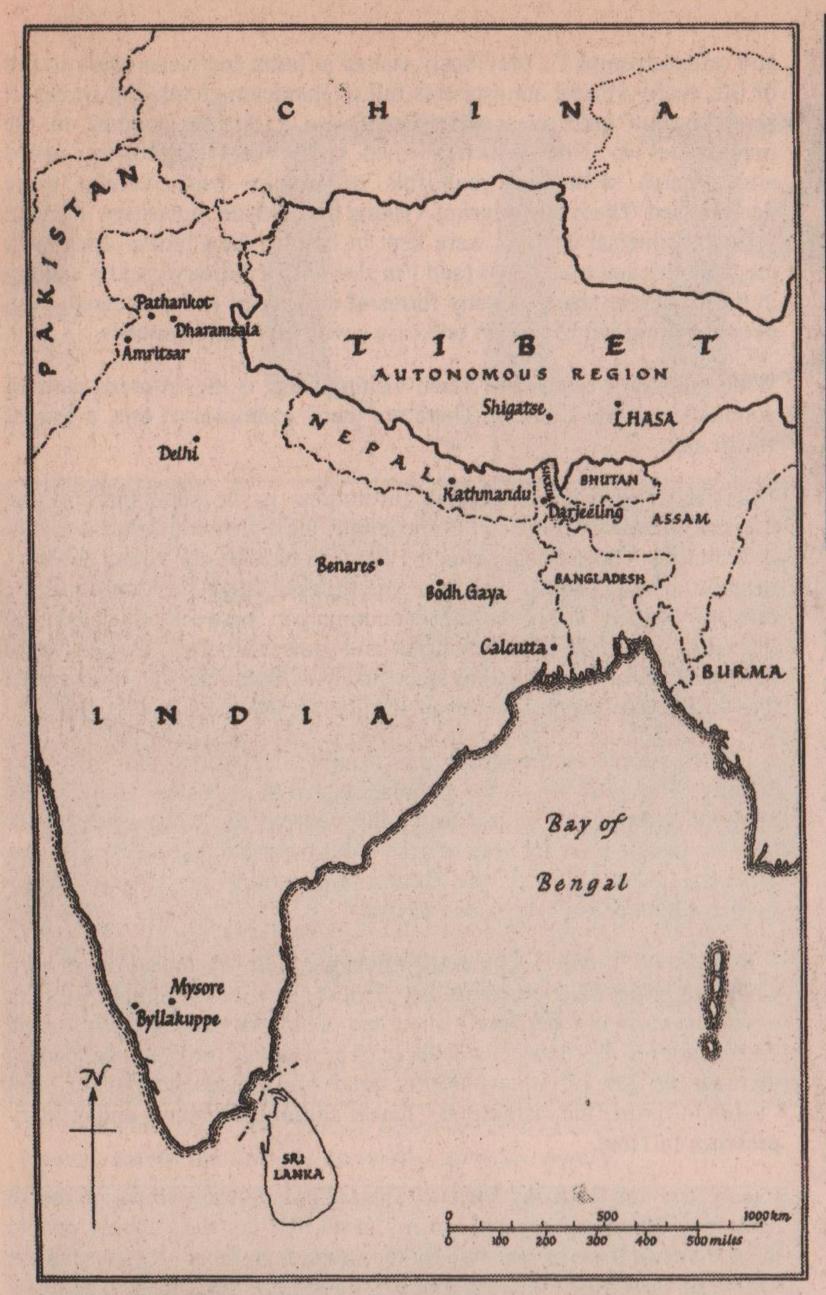
I learned a lot from my visit to Tibet. First, it was wrong of me to demonize the Chinese people in my mind. It's not the Chinese people themselves who are responsible for the situation in Tibet - it's those much further up the Chinese State hierarchy - those in power - those who make the decisions. Most of the Chinese people are totally innocent, with very normal families trying to get by, some of whom I'm sure didn't want to be sent to Tibet! I also saw first-hand the difficulties Tibet would face to do a 'U-turn' and become independent. The Chinese infrastructure is firmly established and in place; this would be incredibly difficult to dismantle. Second generation Chinese and Tibetans are also intermarrying: the lines are becoming very blurred. I later met a Chinese guy in Thailand, a seemingly intelligent and well-rounded individual who'd visited Tibet - but he was convinced that the Tibetan people 'eat their babies'! I think that gives some idea of the propaganda the Chinese people have been fed by the Chinese state.

It really struck me that Chinese political dominance in Tibet would only allow greater Tibetan autonomy if the Chinese State changes itself either to weaken or to crumble (unlikely given

Richard outside the Potala Palace in Lhasa

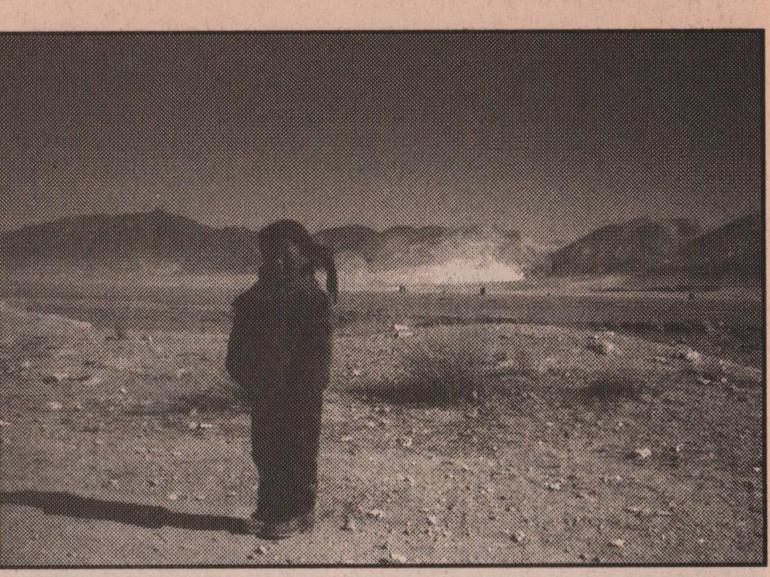
China





ABOVE - Map of how the region used to be ABOVE RIGHT - This Tibetan girl has known nothing but occupation BELOW - Our man Richard in a Tibetan doorway





pressure and implements concessions/reforms, which I feel is more likely - if sufficient pressure is placed on China. However, given the West's reluctance to upset China, it does feel difficult to gain substantial headway at the moment. However, one positive sign is that Tibet is beginning to open up to Western Non-Governmental Organisations which, if handled correctly, could be a very positive thing. Continued human rights atrocities in Tibet, especially in Western Tibet are largely hidden from the outside world. They include continued sporadic massacres and disappearances, and are very well concealed precisesly because of the lack of international presence in Tibet and the absance of independent media.

A reliable source reports that the Tibetan freedom movement within Tibet is alive and well - but often lies dormant due to heavy Chinese repression. Merely the presence of Westerners in Tibet can and does inadvertently rally the Tibetan struggle inside Tibet. Even seeing Westerners creates a feeling that the Tibetan people are no longer isolated and that there are outsiders who really do care. However, when Tibetan people again become more active, demonstrations occur, etc, China again places measures to curb the influx of Westerners in Tibet, partly to stem the influence and to reduce the likelihood of Western observers during crackdowns. It's like a reservoir of dammed water released and monitored when the tourist dollars are needed, then stemmed before control is lost.

I found Tibet to be an incredibly fascinating place, with awesome landscapes, warm friendly people and a very distinct and unique culture that is in danger of being further eroded. If that appeals to you and you don't mind the cold, I'd really recommend going there if you get chance - be vigilant and you'll easily see through the Chinese imposed smokescreens. In addition to the group I was with, I only saw about four other Westerners in Tibet! Photographs of the Dalai Lama are banned in Tibet and Tibetan people would welcome so much to receive such a photo. However, you can get local people into a lot of trouble merely by giving them a picture of the Dalai Lama, so be careful!

You can also help by following and supporting the pro-Tibetan independence groups in the West. Organising benefits, raising awareness of the issues. Local lobbying can help to exert on Western Governments to in turn put pressure on China. In 2008, China will stage the Olympic Games and the Chinese establishment is currently very sensitive towards its international self-perception. The run up to the Olympic Games would seem like a good opportunity to exert some pressure on China! When I was writing this, I read that two Tibetan pro-independence activists were just executed in China for detonating a small explosive device. The activists claim they were framed and were not allowed access to legal representation; they claimed it to be an unjust and flawed trial in a closed court. It seems like Chinese state is overtly showing its true face yet again.

Some Recommended Further Reading: There's a tonne of books documenting the Tibetan struggle and it's people. Here's a few interesting books that I read -

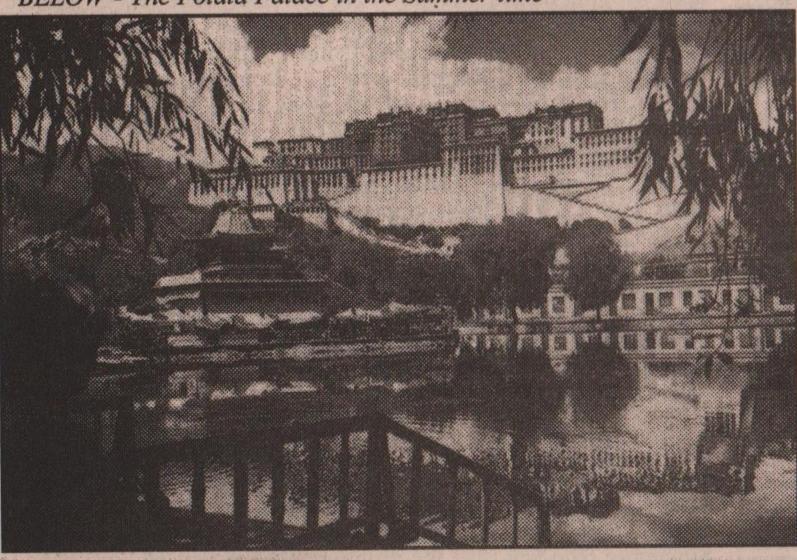
'Fire Under The Snows' - Palden Gyatso (a remarkable account of a Tibetan political prisoner) 'Freedom In Exile' - Dalai Lama (the biography of the Dalai Lama accounting the history of the Tibetan people pre and post occupation) 'Seven Years In Tibet' - Henrich Harrier (fascinating background reading on Tibet as it was before Chinese occupation)

- Richard Corbridge, 2003





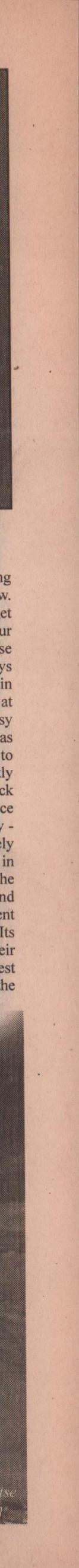
BELOW - The Potala Palace in the Summer time





ABOVE AND ABOVE RIGHT - Tibetan monks praying

going, but whom I felt was there to keep an eye on us. All of that was easy to arrange through an agency in Khatmandu. Its also possible to reach Tibet via mainland China. However, the entry system is constantly fluid and changing - even inside Tibet, officials can't seem to keep track of the current regulations and information is often contradictory. Since my visit, I heard it's actually possible to travel to Tibet independently though you still probably need certain permits to enter some closely controlled areas. For example, to visit the famous Mount Kallish in Western Tibet, where up to four different permits are required, the Lonely Planet recommends a novel solution - to go there and immediately surrender yourself to the authorities, get fined (student discounts apply!!), then in return you're given the correct permits. Its also possible to travel into Tibet from China (and vis-versa). Check their web for current entry rules (www.lonelyplanet.com). I'd also suggest that you don't fly into Tibet - the only flights to Lhasa are ran by the State-run Chinese South-West Airlines, so think where you're money is going. Going overland both ways is much more of an adventure, plus you get to see the real Tibet.



New above Gre





I met Sareena and Olivier from Rai Kor Is when I was Nepal earlier this year. Apart from being good people with a lot of interesting stuff to say, I managed to catch one of their shows in Khatmandu, which really quite impressed me. What follows is an interview I did with my Malaysian friend Joe Kidd by email, discussing music, punk and politics in Central Ásia.

Richard: Tell us who Rai Ko Ris are - how long you've been in existence, where you're from, what you've done so far, what your aims are ...?

Currently Rai Ko Ris is Sareena (vox/bass/guitar), and Olivier (vox/drums). This band started in January 2000 formally. Sareena is 30 yrs old, Nepali. Olivier is 38, French born, living in Nepal for 13 years.

Oli: I started playing drums since early 80's in France and since then my life has been revolving around music. First 10 years only playing rock, blues & jazz I mean with no particular attitude as such then I came to stay in Nepal and played in cover bands on the side of doing social and humanitarian activities such as working with orphans, jailed kids, victims of foreign pedophiles and also the International Red Cross. Then I gradually got more involved in music in Nepal, starting a jazz cover band ('94) and a rock band playing originals ('Cheparo' - means gecko in Nepali), teaching drumsÖand met Sareena in '95/'96. My aims are to keep on composing, playing and touring with Rai Ko Ris.

Sareena: I started playing guitar ever since a cousin left his guitar at our house one day. Was never taught properly but rather by hanging out with these guitar playing cousin brothers all the time. grew up in Nepal, Hong Kong, Singapore, Malaysia, UK, my father was a Gurkha in the British Army. I came to live independently in Nepal in 1994, gotta job and started looking for people to jam with. Met Olivier. Been playing ever since.

Richard: I remember you telling me that 'Rai Ko Ris' translates from Nepalese into English into something like 'anger' - right? It's purpose as a band name?

Yeah it means "The anger of the Rai". The Rai's are one of the numerous Mongol ethnic tribes form the East of Nepal. They are friendly and peaceful but have the reputation to have huge anger if really bothered! The name for us is more symbolic of the sociopolitical anger/aggresivity of our lyrics and attitude, and remember, Sareena is a Rai. So it's kind of a humorous name - everyone knows the saying "Rai Ko Ris" in Nepal - it's like a standard joke. We are slightly disturbed by this name though since it points to a specific ethnic group and we are actually not into ethnocentrism - it's just a good fun Nepali name.



Richard: When most people think of Nepal, they probably think of the Himalayas. At least I do anyway. Nepal isn't exactly renown for it's punk scene! Can you give us some idea how long there's been some kind of movement there? (if you consider there to be one!)

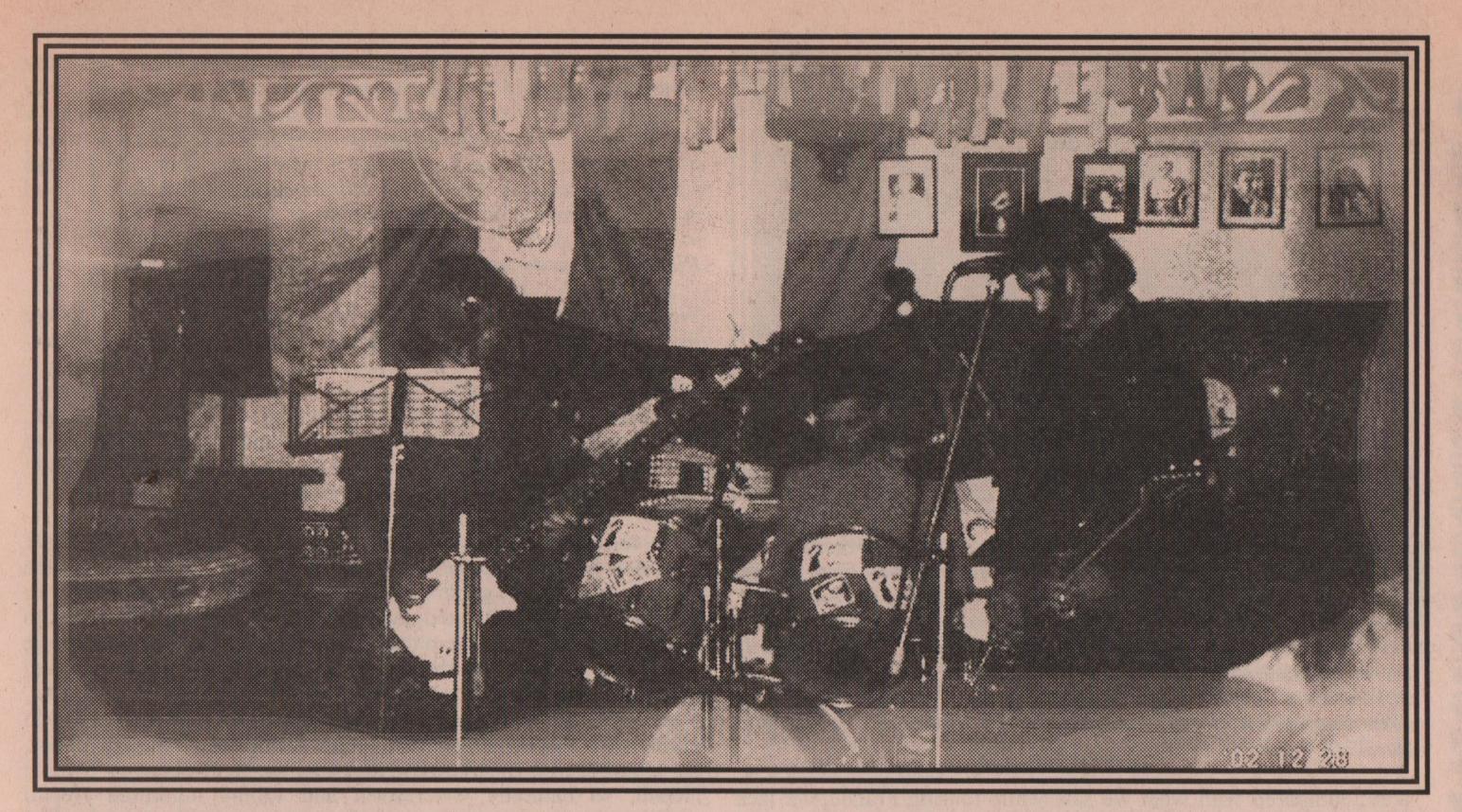
We don't think there is yet a 'punk movement' as such in Nepal. For 'punk', some bands started recently to play music close to 'straight punk' or 'hardcore' but this is more 'punk trademark', so it is music and fashion only, sort of teenage stuff, for fun, very mainstream. For 'movement' - as far as we know, (and we don't know everything!) there has been nothing in music here. we did begin the d.i.y. concept here with Rai Ko Ris but other musicians, although interested at first, have not followed yet. They feel the attitude part much too constraineous and more eyeing "juicy contracts with mainstream production", as their aims remain to have "a house, a car and loads of money". We think it is going to take more time to have a 'punk' kind of movement here. The mainstream scene is just starting and it will take some time before some musicians get fed up with it and look for underground scenes. For the time being we feel much closer to human rights activists or some social political activists than with any bands or musicians in Nepal.

Joe: As far as I know, Rai Ko Ris is the one and only DIY punk band in Himalayas. Has the situation changed since you were in Malaysia last and I also wonder if there are other DIY punk bands in the neighbouring countries such as India.

No the situation has not changed much since Malaysia. For India. we haven't found diy/punkHC bands yet but we keep on searching and asking friends in India regularly. We recently met a nice couple from Shillong in Assam state of India who organize gigs (sponsored ones with big names, but they were still really nice folks!) and they told us that the only indie/punkish kind of band they knew was this one called The Ceremony comprising 2 brothers and another guy. Unfortunately the 2 brothers died in a drowning incident so we're actually trying to hook up with the other guy to see what he's up to musically. Many people told us about a release of a band called Millennium from India. These guys were, we've been told, not actually a punk or hc band but rather mainstream metal! They were really into Alice In Chains apparently!

Joe: I know Sareena was involved in the Singaporean underground music scene in the mid-90s, before Rai Ko Ris started. Can you tell me which bands you were involved in when you were in Singapore, if there are recordings in that period and how does that affect your musical and political outlook when you head back to Nepal.

I was there in 1989. I had a band in high school called Skinhead Barbie, in Singapore. It was a really funny, fun band. 3 other guys from my year and me. Then in '93 I formed Bruce Lee with a Malay woman, Neng Mohammed who is a drummer/songwriter living in Singapore (she was also the drummer for the first HC girl band in Singapore 'Obstacle Upsurge' and later for the first surf-rock band there, Force Vomit). I still have the 8 song demo cassette we made. We put it in a few shops and a studio and they sold out in like 3 days. We sold 47 copies! ha ha! I got good influence from the local scene and I met a good friend, Neng, who was a strong bond in music - a real no bullshit woman, into writing songs and practicing, which is what I like. We were going to live shows of bands like Stomping Ground, Opposition Party, IGTA (reggae), and Swirling Madness was one of my favourites. All heavy bands. I also got to see Fugazi live there (you know it joe!) And at that time I heard about the scene happening in Malaysia - the gigs and the people being cool there, and so from that moment it was my dream to go there and see all of it. We also got offered a contract by the Japanese label Pony Canyon (big in Asia at the time) and Neng and I went for a meeting and they showed us a cheesy, floaty promo video of a band they were producing and we both walked out of there thinking "fuck that, we don't want to do that stuff". So diy began there really. Just a big personality clash with the mainstream. Just didn't understand it and felt uncomfortable. Now back in Nepal, I see what's happening in the trendy music scene in Kathmandu and it is exactly like how it was in Singapore at the time I was in high school. It all happens real fast and people can become real arseholes real fast with all the attention in a small place. That's why we confront bands here with our way of looking at things so that they can avoid this bit. So far, we've gotton a lot of frowning and "what wierdos" for being the way we are. People naturally seem to like



hip, flashy stuff. Funny, I never did. Looks like not many people are band" - i.e. if you earn big bucks from music i.e. if you sign on to a going to avoid the crap after all. If you naturally like shit, you'll big label. We're quite happy that even though most of the musicians naturally end up in shit. Bits of this idea I took back with me to here think we are just little punkers who make more noise than Nepal. Politically it's the same - our new song Passive-Rotten talks money, they still get puzzled when they see us playing tight, fast music on stageÖbecause most of them cannot play that tightÖjust about trendy liberal people who are just too afraid to take a stand and put it all into there image. coz they don't practice as much as we do and some young bands are getting influence and practicing more regularly to produce tight quality music. Some bands also got our influence in setting up cheap gigs by themselves, recording by themselves, production, distribution and at last more and more mainstream bands have been recently talking about their lyrics getting more sociopoliticalÖwhether or not genuinely, it is a big move here in Nepal. Well, especially during our tours to France (2001) and Singapore/Malaysia (2002), we got to see huge diy scenes and we singing anti-war songs.

Richard: I know you're really trying to actively build the DIY ideal in Nepal. Can you give us some idea of the context you're working in, in Nepal? How far do you extend your DIY principles beyond music? Do you feel as though you're having an influence there?

Kind of like Madonna taking up age old punk views and starts loved it. There, we experienced practically, the 'power of diy'. In the sense of the practical answer that bands don't need big Joe: I wonder if the Western youth and popular culture model productions, distributions, studios to exist. We experienced that such as the sort propagated by MTV and Hollywood is a major influence amongst the kids there as it is in Malaysia now. If so, responsible motivated individuals are much more active and powerful/effective than BIG TRUSTS. So since then, in Nepal, we how is this affecting the kids and how does that affect your are trying to show to other bands that they better be more active efforts in building the "scene"? individually into producing, distributing, setting up gigs themselves instead of just waiting for big institutions to do it for them. So Yes, definitely Nepali kids love MTV stuff. We don't think it practically speaking, we started organizing diy gigs with other negatively affects really the slow building up of an underground diy bands here in KTM, meaning that musicians and friends will make scene here. The stupidity of the lyrics and sexy videos of MTV flyers, advertise gigs, get the sound system for free from each band, bands is rather a tool for us to show to normal folks that commercial find venues - all this so that gigs would be cheap with no advertisers music is only destined for 'mentally sick people'. Probably and that fast, loud bands playing originals could be heard here. We suffering from sexual or ego disorder. And as we were saying also opened a cheap practice room in our house (140 rupees per earlier, the more this MTV scene will develop here, the more we'll hour) with free recording facilities on an MD player. We have get normal folks getting out of it and getting into alternative scenes. though, sadly, closed this as the bands coming were nothing diy, but We are not proactive in fighting MTV shit but rather proactive in rather using our cheap facilities for their own setting up an alternative to that shit. capitalo/mainstream/rockstarish purposes like a punk trade mark band that came to record a demo in our place for nothing, and stated Joe: I heard that Sabin, the band's guitarist is leaving and the next day in a teenage fashion mag that they didn't like or agree heading to Australia to further his studies. How is that affecting with diy ethics. We hope anyway, to reopen the studio in the future the band's plans. I also heard that it's going to be difficult to for underground bands. We also started a little HC/Punk find a replacement, why is this? distro/library so that musicians get to listen to something other than expensive MTV stuff and have access to zines where they can read Yeah, Sabin was in the line up since August 2001 and recently left stuff related to 'music with an attitude'Öall this for them to already for Australia. We were set to tour Europe sometime in 2003 discover, like we did, that there is a music world out there that they and we cancelled it for now. Rai Ko Ris' founders are us, Sareena don't know about with lots of diy individuals that make the music and Olivier and we had, in the span of 3 years, 4 different people scene a reality and that they can be part of it by being active. The successively completing the trio line up, Sabin being the third. music part of the distro library had relatively small success - some Since the start of the band, we have become more and more focused people came to copy stuff for free which is what we wanted them to on our lyrics and attitude, therefore now the band has somewhere, do, but the zine part is a flop as musicians here are not yet into to made up of "diy" personalities where in the beginning of the band reading without sexy colour photo scans etc!!! Our diy attitude in it was just the instrument/musical aspect that mattered. And as music, (practice, recording, gigs, distribution) is a practical way of we've become more and more aware of that, we don't want this life that can be opposed to the existing big music system whose first time to be just looking for a good musician. If we were, it would be aim is to make money. But this scheme is true for every field in life, damn easy to find some one here. We want to be with like-minded e.g. we could be passive, watch a TV advert for a product X, and go people. We feel it's not going to be easy in Nepal because of all the to buy it in the big supermarket in KTM, instead we choose to be stuff we mentioned above about the way kids have so far viewed diy active and look locally for the product we need and then as it is in here - they prefer 'the no boundaries' chaos punk thing or whatever music, you get something better and cheaper. So we oppose a - anything but being responsible perhaps! Most people want to leave passive attitude that feeds big businesses and prefer to be proactive that for when they're married with kids or something! For Rai Ko individuals who buy from individuals. On influence here, yes Ris, we think this time round someone's or two will find us rather definitely, especially in giving confidence to Nepali bands to play than we finding them. These days we are happily practicing as a duo originals because when we started playing live here, there were in order to be able to play live as soon as possible even if we don't hardly any bands playing originals other than pop or blues, now find one or two additional members. rock bands are mushrooming in KTM. We have also broken the concept that you play tight music only if you are a "professional





Richard: I often think that punk/HC kinds in the West have it extremely easy relatively speaking. Not only can they form bands, buy equipment, sell/release records, write objective zines, propagate their views, look and dress 'punk', etc - without much hassle - the 'infrastructure' (for want of a better word) is firmly there, established and taken for granted. But in Nepal, the same infrastructure seems to be virtually non-existent. Can you give us some impression of this? And some of the routine difficulties you face?

Well, compared with what we saw while touring France, we lack here the freedom of speech. We feel 'at risk' these days because of our lyrics especially since the state of emergency has been declared here since last year. This declaration enables the security forces here to imprison anybody on suspicion of 'ideologies opposed to the king and his government'. (We had the same sort of feeling while touring Malaysia). For example we just released our second album GUERRILLA but we have two covers - one with lyrics and one without, we don't give the lyrics version to just any old person in Nepal as some not well intentioned people could easily get us locked up in custody, so even though it is very regrettable for us, most of the versions with lyrics will be destined for overseas!

For our dress sense - we look 'normal' enough. We don't have any obvious piercings or hairstyles or clothes, but lots of other slipknot and sepultura fan-types do and they often get put in custody for just being on the streets at the wrong time. But, as a noisemaker, Olivier has been put away before and Sareena got grabbed and nearly punched in the face outside a bar one night by a cop for just being there. As for the rest of the infrastructure, KTM has become a little metropolis like a mini Bangkok or something, and for trademark trendies and punks it's so easy and open to walk around looking like a fashion punk. For the rest - political views etc, not many people who live in Kathmandu who are into music are into being activists at all. They're quite happy to just have the look and screw the rest. Like everywhere else, if you look the part people around you think you're cool and you ARE the part. More so, if you play in a screaming band. But in everyday life, they won't bother to be active. Just on stage. There is definitely a problem of access to underground music though. But most kids we know who are into music all have internet and share files and download stuff so they end up having more stuff than even Rai Ko Ris ever dreamed of having so they probably laugh at our little library distro!! And think we're weird for not dressing punky enough for them.

Richard: The Maoist uprising in Nepal has gotten a lot of very negative press in the West over the last few years. What are your thoughts on the whole situation in Nepal right now and how does the heavy military security presence in Nepal at the moment impact on your lives?

What is called "maoist" is actually the 'farmers in arms'. It is a revolutionary movement that started in 1996 in opposition to the monarchy and the corrupted ruling class of Kathmandu (KTM) they started as 300 fighters and today hold and control more than half of the country they've gathered huge support from the local farmers since the beginning and still are.

Both of us feel proud to live in a country where this kind of revolutionary movement can exist whilst in most of the capitalist countries of the west, revolutionary elements are murdered or imprisoned as soon as they start to implement things or talk too much to too many people. We feel that the movement is vital here in order to bring a balance to the commercial and ideological colonization of Nepal made through development agencies and embassies of India, USA, UK, France, Germany, Japan and friends. This internal conflict is more about villagers opposing the intelligentia of governing capitalist bourgeois than anything else. These days, the government and the movement are trying to get negotiations going, so there is a cease fire. Except for what was mentioned earlier in this interview, the militarized situation doesn't affect us much becoz KTM is not yet a front line, nothing compared to the civilians trapped in the hills between the two armies firing

one another. Only the bourgeois and yuppy kids 'feel' the emergency in KTM because it means they can't go out to discos or parties too late at night becoz they feel harassed by army check points. Some even prefer it because they think the streets are safer. We're punks, we don't feel either way. The army are always surprised to us walking with our dog at midnight and saying 'good evening' to them. Others just don't do it.

Richard: How do you see the future situation unfolding?

We don't know but we feel that capitalism might eat everything here like it did and does almost everywhere on the globe. It's the easy way out isn't it?

Richard: Rai Ko Ris have briefly toured both SE Asia and Europe. What kind of comparisons would you make between the two 'scenes'. Future planned tours and releases?

Yeah, to be precise we did a little one month tour to France in 2001 July, and then Singapore/Malaysia 2002 March. Diy people who helped us set up gigs were all really great individuals. To compareÖin Malaysia and Nepal it seems to be more risky to criticize the existing system than in France. But efforts are still more able I think in Malaysia than Nepal. Of course, somewhere we feel a little more at home in Asia than Europe - food, culture is similar. Sometimes we don't understand the behavior of some people in either cultures whether it's the extreme liberalism of the west or say, the religious side of Asia. And they feel the same about us. We are Nepali, so naturally we respect and follow minimum Nepali traditions such as certain male/female boundaries that we feel people in the west will never understand. This is one of the reasons why we choose to live here. For an example, it may be hard for people in the west to understand that if one is married or with somebody, it is a responsibility and a choice that one keeps a little distance between him/herself and the opposite sex (hetero speaking). This is natural and respected in Nepal. Sometimes when we meet new people, they misunderstand this as sexism. It is respect and it is normal here. For example in France everybody kisses each other on the cheeks - even woman to man, even if you're strangers. We find this uncomfortable (not WRONG) so we try to avoid it but people might misunderstand us!! Otherwise, people are new and interesting everywhere and the only biggest difference we felt was the expenses between the 2 places. Europe is so expensive. Future plans we just released GUERRILLA, our new cassette release of 16 songs (with 3 different line ups!) We still want to tour Europe and Indonesia and Thailand too! Our friend Chris Luppi has been doing a lot of diy gigs and a zine there. Nothing is fixed on our side - we'll see day by day and according to our financial situation.

Joe: The bands in Malaysia, Singapore, Indonesia, Philippines and Thailand very rarely tour the region or visit each other's scenes like you have done recently. I always wonder how you did it as bands over here always have all these excuses ranging from money problems to the timing.

It was the motivation and the will that made us do it. We'd rather make excuses to not have a job! Some people are just comfortable in their little place being rockstars - we've come across this before too. It's too scary to be one of the millions of bands coming through. coz that's what you are when you tour. We love it. We love the non happening of the happenings - becoz it's our everyday lives. Nothing to feel rock starry about. We naturally like traveling too. Our motivations are plenty: to see other contexts where scenes exist and learn, to hear live bands from other places, read different lyrics in different contexts, meet diy people to share views, get to play in front of new crowds, discover new places on the diy perspective of the friends that show us around, exchange releases with other bands, and mainly to make for us, the diy world a reality, meaning that by touring, you play in corners of countries where people get to see you live. That is what the diy scene is about for us musically. DIY bands play with cheap entries and everywhere, and have things to say about where they live, where mainstream ones play with expensive entries in very specific venues and don't have much to say. So they are accessible only to an elite. DIY bands are for everybody to listen to, so as a diy band, we always feel to move our arse and go to play in little venues everywhere. We don't believe that we have things in common with people just becoz we are from the same family, ethnic or country or continent, but we believe that we have things in common with diy bands and persons, so in order to be practical (we aren't ideologists!) we just felt to go and meet diy people in Malaysia and that's what happened. And now we have friends with things in common - it is as simple as that. And we need this to feel confident and continue what we do becoz we are more and more surrounded by ego and profit oriented people that might break our mentality if us, diy people everywhere, don't get a bit unified or at least meeting and motivating each other.

Joe: Can you tell us more of your experiences playing in Europe. Where exactly in Europe? Is it a difficult thing to do? And what would be your tips and pointers for South East Asian bands to do the same.

No we haven't thought about it - it sounds like a business "mountain Playing in France was great. We met fantastic people, you know expeditions" and we're no good at that or into it. But punks are they have lots of squats that are great venues for gigs and where you can meet all sorts of people living far from the established system. welcome to contact us if they want to set up treks and expeditions in Nepal - we are experienced and can give them good info and try There are also big collectives of people involved in social activities, to help them in setting up their trips as cheaply and reliably as raising voices for opinioned prisoners, fighting sexism, racism, possible and of course get them to jam with us in our studio! ha ha! police abuse through debates, awareness campaigns, publications and gigs where victims of repressive systems come to give their testimonies at gigs. We also met lots of good bands from all over **Richard:** Any other comments/thoughts? Europe and the US and we got to exchange views on our respective Upon re-reading the interview we felt we didn't want any countries' situation and scenes. It is not "difficult" as the div people misunderstandings to occur, especially from our fellow Nepalis. We welcome diy Asian bands (few actually come there) and are ready might sound arrogant in some places, so to just clear the point we to find gigs for bands with a message. The financial part can be a burden though. For us - we paid our hefty plane fares and the rest are trying to make: was covered by gigs and merchandise selling. But for our next trip we want to play more gigs in order to reimburse our plane ticket as There are some good rock bands out here and they try hard for sure well. So as you see, nothing difficult, but just commitment from the and they are 100% into music and trying to play as much as possible. However, you asked us questions that dealt specifically band to make some bucks to advance the tickets. The main thing as we said before, is the will keeping in mind that touring is quite with the DIY ethic. Since we do not know any band who agrees with it, or rather, don't feel either way (ie our old guitarist saying "i like rough and physical. But it is more than worth it - for us, it is our life. diy and i like mainstream, both"...that kind of comment doesn't We've seen so many people full of excuses - it's a question of mean you disagree with diy but it doesn't mean you ARE diy choice. If people make excuses about money and this and that, it really means they or the people with them really don't have the will either!)..... we are saying the truth when we say we really have not yet been approached by any other band who says, yes we are a to go - they'd rather stay put. Money is a fake excuse. We have committed diy band, lets do some gigs, some actions and we are people criticize us here "oh he's white, he's got money to go off places" or "she works for big bucks, it's easy for her to say". This living it everyday in our life. Infact, instead, we have been met with quite some hostility about our ethics if anything and therefore are is bullshit because we don't do jobs to be rich, we work hard for a eyed with uneasiness by most the bands we used to hang out with good six months or a year or two years, just to fulfill our aim which bear in mind there is also a big age gap between us and them - but is not to be rich, but to be able to play music without having to be we don't view age as a barrier, not at all. slaves to a system. Be dependent on your will not on money.

Joe: I have this impression that it is only recently that Olivier got into punk rock music! Is this true? I find it amazing since it is extremely rare for people of the age above 30 would bother with changing their musical tastes, lifestyles, form a band and being really active in the scene. If so, what is it that made you get into punk and how has that changed your outlook.

Yes it is quite true I got into more punkHC after I met Sareena. "socially uplifted" types think we are terrible parents for playing About changing after 30, well age is age and does not really tell music and not interested in earning more and more for the sake of a family life. ha ha. bollox to that. whether or not you are open to new things. In music I never stuck to one genre - I liked punk, rock - some bands or individuals in all However, Bodh Ghale (the guitarist we did a sort of side project different styles of music. My lifestyle has always been pretty much with for part of our latest release GUERRILLA) said "but there are the same, but yes it is quite new for me to be really active with a band and it happened when I discovered the diy scene meaning that, hundreds of diy kids out here setting up their own practice spaces, I discovered that a band could be so much more than just music. I own gigs and doing their own releases so they are diy". We can only had kind of stopped putting all my energy into music in the early agree with this to a certain degree because 99% of the these kids 90's and it all went into social work - as I didn't like the will jump for mainstream status if they get half the chance. They are 'professional music life' with contracts and competition and all that pro-active for music, sure, but not necessarily pro-active towards an anti-capitalist environment for example. (Bodh by the way, is really shit in FranceÖit was like a fucking business but at that time it was all I knew about possibilities to play music all the time. Then when the first guy who we've come across who actually likes to read and I saw the diyHC punk scene, I understood that I did not need this therefore got into reading one diy zine after another when he discovered our little library! Sadly he's trying for the British army mainstream business scene to play, but just a tight band with things to say, to get in touch with the diy scene and little part time jobs at the end of this year....) from time to time to have a roof over my head and food on my plate. Thanks Joe and Richard. Hello to Fazri, Sabri, Ibrahim, Fabrice of So that's what I did and do now. Thanks to meeting Sareena that gave me the confidence and opportunity to do it with Rai Ko Ris. I Totalitarizm, Nick n Helen, Jean Christophe of Maloka. Oi Oi Oi! want to add that I have come across lots of diy jazzmen and bluesmen but they just aren't as unified and active as the one in punkHC scenes. And I also have two daughters who come visit us every holiday from France so somebody's gotta pay for the plane tickets we work up to what is required, and play hard!

Joe: How many releases Rai Ko Ris have put out and how can people all over get their hands on these recordings?

1. Rai Ko Ris CD album December 2001 with 3 bonus trax of now defunct Nepali punk band Guy-Goru. This is also available as a cassette release from Ronin Distro in Malaysia, contact Fazri: slugcorerox@yahoo.com

2. Tian An Men records, France, 7" split vinyl, 2001. contact: darbouka@netcourrier.com

3. No Label Records, Indonesia, CD 17 songs from a demo made in 2001. contact Fitrah: fitrah@nolabelrecords.net 4. TODO ES #3 compil, 2001 CD. (This was a live 2 day festival in France). contact: maldororpunx@free.fr 5. Split cassette of 6 songs from Rai Ko Ris in 2000, with Jazzilla, a Russian band. Russia, contact Sharapov: szarapow@yahoo.com 6. No Front Teeth zine compil CD, UK. contact: nftzine@hotmail.com

7. Wave Magazine, Kathmandu compil CD, 1 song, 2001. 8. March 2003, Cassette release of 16 songs, album GUERRILLA We're still just getting in touch with your local distros to distro this latest release.

9. 2003 Split cassette with Malaysian band Relationsheep.

We've had some informal releases in Israel and Turkey also.

Richard: Two of you used to be Nepalese mountain trekking guides... ever thought of running international punk rock mountain expeditions?!

We don't understand it - it's like they think we are too "serious" and not "cool and laid back" enough. Of course this is hilarious to us because we are a joke to our very social surroundings for what we do....most people consider us as useless punks, anti social and culturally insensitive and irresponsible for not having regular incomes and going for the big one, and being extreme anarchist for what we believe. What's more, we have kids and therefore the





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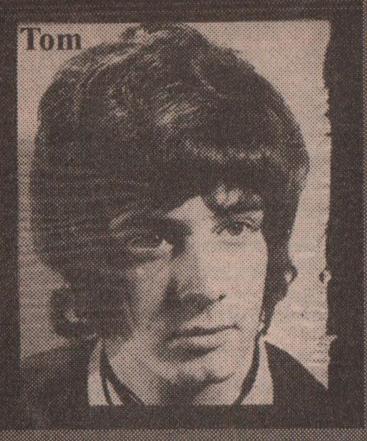
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eroding empire is a D.I.Y. guide to london punk and anarchy-with listings of gigs, events, actions, contacts, squat info, the kitchen sink and whatnot.

WHY WE'RE HERE: The free monthly bulletin was begun at the 56a Infoshop in Elephant & Castle, South London. The infoshop has a regular flow of people who are new to London coming through the door and wondering what's going on in the area. Like most infoshops, the 56a is a place where people can publicise their events and drop off an array of little bits of paper, flyers, posters, and notices. We were always trying to point people to the right bits of paper, often finding that the last one had been taken or we didn't have the info that our inquisitive traveller needed ...

Both Tom & Lused to do FIN's (Free Information Newsletters) in our local areas and we decided that big of' London needed some sort of rag for alternative/punk/squatter/politico types. There's already a F.I.N. for London, but it represents the free festival/Stonehenge scene, and, in the true spirit of DIY, we wanted one that represented us (see photos). So we did just thatwe compiled all the info available into one newsletter and croding empire was born.

Three years on, we're still pumping out the newsletter.. now with a print run of about 666 (give or take 66). And as you already know, alot of the compiling and distro of eroding is now online and available via www.eroding.org.uk or the emailout, our monthly email version of the full listings (email us to get put on it). There's still only two of us, plus the cool kids who help us with the nitty gritty computer stuff and have been kind enuff to give us space on the web (thanx safetycat).

WHAT WE LIST: We prefer to focus on events that are DIY. Not to be confused with driving out to Homebase to pick up a pre-fab kitchen interior, to us DIY means folks organising things themselves, taking control of their own lives, communities, entertainment and culture. DIY is an ethic that transcends stupid little lifestyle or musical categories and permeates a whole range of cool activities.... so we are not just a punk listing but include alot of varied activities. We get slagged alot. Punx of the "arrrggghhh... fuck PC" variety seem offended by the animal rights or feminism stuff or a variety of scarey subjects that they just don't want to contemplate and serious "activists" find the punk listings superfluous, especially the ones that lean towards the commercial/indy end. Our hearts are with the unsigned. independent bands and gigs... but we're gonna list fuckin' Motorhead aint we? We may look like hypocrits 'cause there's corporate dung in eroding, but at least the pop-punk and indie kids get a whiff of D.I.Y. and visa versa. I mean, At the end of I the day, we trust the punters to make their own decisions.

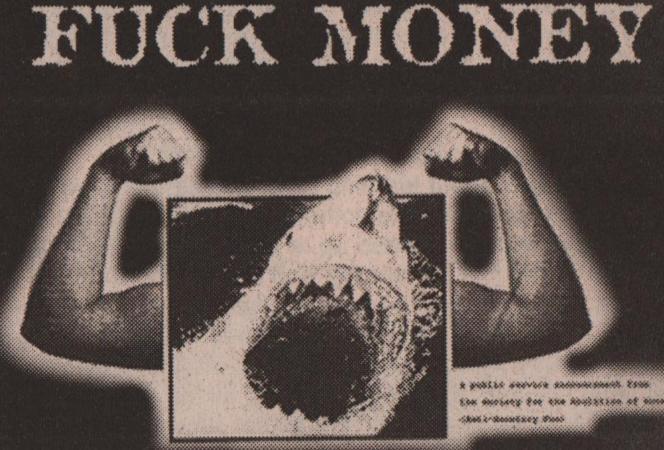


HAVE YOU GOT 10p? Naw, not me... not after paying for eroding out of our own pockets for 3 years. We can always do with some dosh to help pay for printing, postage (!!!) and the occasional blurry-eyed booze up on the town (I mean stationary.) It would also be great if anyone wants to put on a the beginning of 2000 by Tom & Em (me!) who both help out at benefit gig or cafe night on behalf of eroding empire; we might be able to come and do a stall at it, and, of course, the well oiled gears of our anarcho publicity mega-machine are at yer disposal. Barring that, if you put on gigs or events, why not put us on your guest list? (please?)

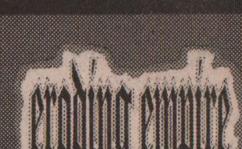
> We can always do with people who want to help distribute the newsletter at gigs or events they'll be attending in or around Londontown... We can send our unique crisp brand of toilet roll to you, BUT! please oh please please send us postage if you can, so we can stuff that envelope to the maximum.

That's about it RTB'ers! But before we give our details, there's late breaking news on the SOUTH LONDON PUNX PICNIC... It's probably gonna happen again in late July (most likely on the last weekend), but will be in or around BRIXTON instead of NEW CROSS because of venue problems! The picnic should be on the Saturday and will be in BROCKWELL PARK (just south of Brixton tube station, or very near Herne Hill or Tulse Hill rail stations). Bands and punx who want to get in touch: losers@innit4life.plus.com or sirmickbastard@hotmail.com!

> eroding empire c/o 56a Crampton Street, London SE17 3AE, UK email: eroding@eroding.org.uk web: www.eroding.org.uk









I stayed up at Faslane Peace Camp in their cosy colourful realise about these companies deal in arms and that many caravans for that horrible month around the war in Iraq. The companies have connections to these arms-dealing companies time I spent up there led me to a higher state of political ie. Internet provider AOL. They've something dodgy to do with consciousness and a revelation of the deep importance of an arms company. The more people know about things the the need for community. I hung out with campers who better. garden, cook and eat together, fix stuff around site, go to G-force: One time we blockaded the Arc Royal with a vehicle court, get beat up by cops, answer loads of mail and phone with people locked in, the doors super glued shut. We delayed calls, build fires, miss their friend Karen in jail, have them from loading for 7 hours. One of our colleagues climbed meetings, do direct actions, stay up late talking, welcome up on top of the fence, made his way to the gate and locked visitors, and go for forest and beach walks. Faslane Naval himself up to the gate. Took them 3 hours to get him down. Base constitutes the fifth most likely terrorist target to be hit Two people attached themselves with D locks to its mooring in the U.K. This is due to the fact that a large percentage of rope. We've blockaded Coulport and BAE. Britian's nuclear submarines live across the road from the peace camp The reality of the situation is nuclear weapons shouldn't be there in the first place. I interview 2 of the organisations or bodies? roughly 10 folk living up there.

How is it interacting so closely with each other on a day to day basis?

Wheels: You get to know other people. You also learn that people have their own problems but if you work together it can be sorted out.

G-force: I think it's good. Too many people lead boxed up lives in cities, seeing friends a couple of hours a day. It encourages a greater sense of community - intertwinedness between people. Some people's weaknesses, vulnerabilities come to the surface in a more obvious manner than they'd like But it gives them a better chance with support from others to overcome or resolve things.

Do you feel your life is in danger up here at all? Wheels: Everybody's life is in danger no matter what you do. By virtue of the fact that I am disabled some things I do put me in danger. But if you are not prepared to put yourself out on a limb then what you are going to do? Sit around in a concrete box and say I can't handle it out there. I'd rather be remembered for trying to fight a system that didn't work than sitting back and saying I can't do nothing about it.

Do you think your activities up at the peace camp are monitored?

G-force: We're monitored because so many actions in the past have been so effective. Whenever a vehicle turns up on site, the police check out the details of the registration. When there's many people on site there's a stronger police presence. The patrols are every 40 minutes - night or day-they step it up to driving by every 15 minutes. The phone is bugged. It's virtually impossible to discuss any future direct actions. It's a recipe for disaster. Because they know what we're going to do and they'll stop it before we are able to do it.

How do you organise actions up here?

Wheels: It's also about learning what people are happy doing yeah? People don't need to come up here and feel like they've got to get themselves chained up or block traffic. If you don't feel happy with doing something, don't do it. It's up to the individual. We've all got to work together.

G-force: Usually someone circulates their idea to other people to see what they think. Then we'll either discuss it openly or on paper what we want to do and work out all the people or equipment that we need to do the action successfully. We may even do some practise runs beforehand.

What are some successful actions you've done up here?

Wheels: One of the most successful actions we did wasn't actually blockading but raising awareness on BA - A company that deals with arms. When we did the action at BA - American people stopped to ask us what we were doing. People don't

What is your relationship to other political G-force: We've close working relationships with Scottish CND, Trident Ploughshares- a lot of members used to live here in the past. We work together on some things but we also work independently. We have some interconnection with other direct action groups like Earth First and Radical Roots collectives. With CND -we do tend to be their direct action wing. Trident Ploughshares are more direct action based. We'll often work with them on hitting a place. They might do one gate we'll do another. We often use both for sending out publicity as we don't have access to a computer-they've lots of mailing lists to send out details about what we're doing.

Tell us about the Big Blockade (a huge protest that happens once a year here) Wheels: The Big Blockade is good for publicity and it also gets Mr. Tommy Sheridan off his ass and actually coming up here and smiling in front of the cameras and you get all his

entourage coming down. I used to think it was a really good idea. It is good for publicity but I sometimes wonder how effective it is G-force: It is a big combination of publicity stunts, direct

action, and protesting. It is organised more by Scottish CND and Trident Ploughshares. They sort out what needs to be done. They tell the police in advance what is going to be happening. The police turn up ready for it - increase patrols and arrest rates. The only good thing about it is that it does serve as an introduction to protesting for many people. It also brings a lot of people up to camp who haven't been before. It's good to let them see what it's about. I don't think it's effective because the base workers are given advance warning -they brought in by ferry, making the roadblock semi ineffective. *On April 22 hundreds of folk came up this year -view the Big Blockade pictures on Indymedia Scotland or http://john.rushworth.com/pics/The Really Big Blockade/





Interview By Coral Short Photos taken from Faslane Website

What are your views on the war? Wheels: It's all a big con. It's a monumental con because they say they built weapons of mass destruction but where are they? Have we seen any proof of them? And the other thing is while this is all going on (the war) who's saying anything about what Israel is doing. Who's saying anything about Palestinians being evicted from their homes? Nobody is batting an eyelid about that. The reason the Americans have gone into Iraq is that they wanted to be able to keep an eye on Israel. G-force: I think the war is being conducted for economic and strategic purposes by the American and British Governments. It's primarily about oil as Iraq has the second largest reserves of oil in the world. It also follows this document called the Neo American Century, which in brief spells out the American foreign economic social military policy for the next century. It contains lines of invasions into Iraq, Iran, Syria, Libya, and North Korea. This war is the beginning of this program - they'll go into the other countries after that. The war is helping the military companies get very rich at the expense of innocent people's blood.

What do you think about people's responses to the war?

Wheels: Too little too late. It has boosted people's morale. I thought with the size of the marches that Mr. Blair was going to listen. But it turns out he didn't listen so I am a bit more cynical about the effectiveness of demonstrations. G-force: I think it is encouraging to see record amounts of people out on the streets. It seems people are more aware of what this war is about and are saying we aren't in favour of this. But will demonstrating by marching around holding banners, having chants, going into an area listening to speakers change anything? . Politicians respond to the demonstrations by completely ignoring them. For a demonstration you organise it in advance with the police, agree your routes, and get an appropriate amount of officers out on the street to make sure everything is contained, controlled. It would be good if even a tenth of these people were to get involved in direct action. With direct action you just go straight in and take measures that which are going to delay, stop, or cause problems for the military machine and the private companies supporting it.

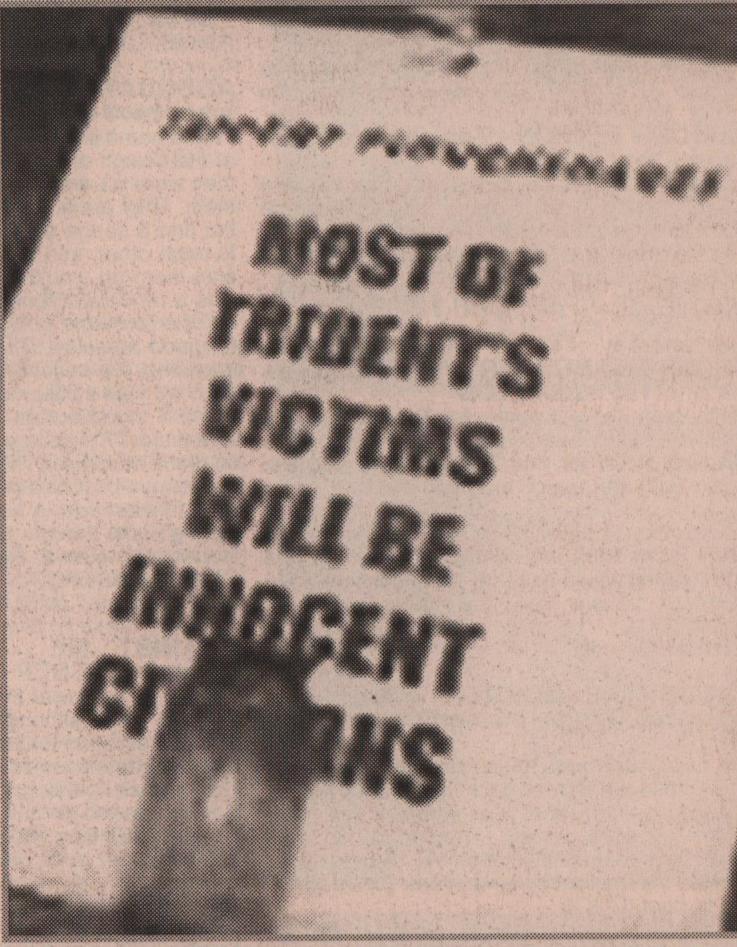
If the British government shut down the base what would do you think should happen to the site? G-force: I think it should be made into a gigantic community centre. Organic vegetables should be grown there. They should set up positive examples of alternative technologies. Solar, wind, wave based energy. They should house homeless people. And convert as much of the concrete in the land into green land -encourage native trees and native vegetation. Make it into a combination of community, wildlife, conservation, and alternative technology centre. Wheels: First and foremost - I think the amount of money they spend on security alone is insane. 52 million-pound a year spent on security.

Is that because of you guys? Wheels: Well supposedly. According to their budgets they have a lot of money to spend. If the base was to close tomorrow down the money could be spent on housing homeless people, more schools, revamping the local community and actually giving them alternative employment other than the base.

G-force: A lot of the security is down to what has happened in the past. Many years ago there was nothing but chain link fences round - the patrols weren't very good. Over the years the chain link fences have been replaced by weldmesh metal fences with two rows of sensors on them - infrared cameras. Each section of the fencing costs £1,000 to erect. Police regularly control the site and the loch - people taking canoeing actions. Security has tightened a lot as a result of the past actions.

Contact/ Send donations to: Faslane Peace Camp, Shandon Helensburgh, Argyll **G84 8NT, UK**





Visitors are always welcome at Faslane if you would like to help out in anyway including cooking, painting, and gardening. Please call in advance to let them know you are coming 01436 820901 www.faslanepeacecamp.org.uk Rules - No alcohol consumed in communal places. Respect the people here and work as a community. All food that is cooked here is vegan.

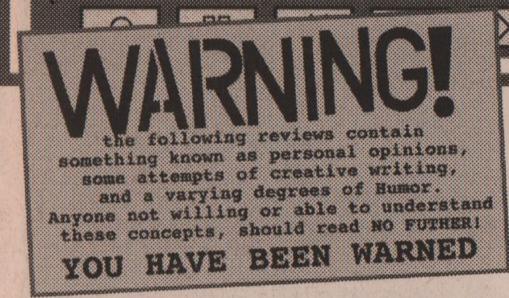
Getting there: Get to Glasgow. Get to Queens Street/Partick/Charing Cross Station. Get the train to Helensurgh. Get off the train and cross the road. Catch the 315 or 316 Bus(Gaeloch head or Coulport) Ask the driver for the Peace Camp. There's a bus stop exactly opposite the site.



1. 'Promo-Only' material will NOT be reviewed. We will only review releases with their actual artwork / packaging. Don't be a cheapskate! Demos are okay - remember to include an address!

2. We have the right not to review anything that we consider contrary to the ethos of the zine.

3. The reviews are the opinions of individuals, so don't complain if your release gets slated. No one likes a bad sport....



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On Fire Records. c/o Julien Heart Vanderhaeghen, 8 Impasse Hardy, 4000 Liege, Belgium. xmy dreamsx@hotmail.com Still Holding On Records, c/o Xavier Lepage, 65 Au Long Pre, 4053 Embourg, Belgium. xshox@hotmail.com

ACTITUD SUBVERSIVA/ TROPIEZO split CD

Great DIY work, a joint effort by 8 different DIY punk labels from all over the place. 6 songs by ACTITUD SUBVERSIVA sounding a lot like old Basque country and South American punk bands like LEUZEMIA or LOS VIOLADORES but faster and with a more political approach. Really well played and sincere.8 songs by TROPIEZO who I like better than their tracks in the split 7" with OPUS DEAD, faster than their CD partners and really catchy songs with a great bass/guitar job which make it the more hardcore than the A.S. tracks, even some moshcore parts here and there.Comes with two inserts with songs

Felix santiago, calle del Pilar 51, apt.6, San Juan, P.R. 00928 USA

ADEQUATE SEVEN - Songs of Innocence and Experience CD

do it for me) the vocals are spoken / screamed at the design of the CD and cover I had decided with a passion though, no indie boy singing, I've used the 'e' word now so half of you have them. They are a really difficult band to review, as switched off - well, fuck your definitions bud, there is just good and bad music, most is bad, this isn't the band's second LP. If you like fast hardcore this to each other, and none were really my thing. To Great lyrics too - poetic but poignant - 'If sum them up, you'd have to say that their sound happiness in france is our fireworks, we should Havoc Records, PO Box 8585, Minneapolis, MN was a mixture of funk and punk/hardcore, with a have taken the bastille more than once'. Like it a bit of emo sound and a bit of ska punk thrown in lot. (SN) for good measure. The opening track was funky Amanda Woodward, 151 Rue saint-pierre, 14000 sounding, the second track was more punky, and Caen, France. amanda woodward@hotmail.com the third was a little more mellow- ska punk style Track 7 stood out as their best song (ironically-AMBROSE - s/t CDEP Adequate 7?!), quite punky with strong vocals- a This is the last release ever from Ambrose, which is a real shame as they are so amazing. There are 5 main tracks here plus 2 extra tracks aggressive bit would alarm a lot of people who like their funkier side. A couple of brownie points for Ambrose are so catchy and addictive: ace driving having horns though. Sorry chaps. (MARK) emo rock with great hooks; very similar to Jimmy Household Name Records, PO Box 12286, Eat World's "Static prevails" era. The bonus London, SW9 6FE tracks are both much softer than the main tracks. www.adequate7.co.uk adequate7@hotmail.com The first track is instrumental and the second largely acoustic with beautiful vocals and a stark bass line which reminded me a lot of Last Days of AGAINST ME - Disco Before the **Breakdown CDEP** April. I'm so sad that Ambrose are no more but Quite a lot mellower than the band's LP released this is such a great CD to remind their fans of them. (CB)

styling that made that record standout. It's difficult to find comparisons so if I said imagine the cast of Deliverance playing CRIMPSHRINE songs it wouldn't be too far out. (SH) No Idea, PO Box 14636 Gainesville, Florida, FL 32604, USA

AGATHOCLES -Mince core history 1989-1993 CD

For those who don't know who AGATHOCLES are vet. I will just let you know that this band has been around since at least 1985 releasing records monthly. Plaving their own brand of socio-political crust, grindcore, hard core and raw punk blended together in what they call MINCE CORE. This band has been capable of releasing the most low quality rehearsal 2 track studio on a 7" one week and the following week release a grind masterpiece whilst changing line up around Jan (as I refer usually as the Lemmy of grindcore) on league. This CD compiles 11 7"s (I can't imagine AFS, c/o Actionspat, 105 Belle Fontaine, 60600 what the criteria was to choose these 7"s as in between those four years they released 25 7"'s...). 9 of them under their own name including

1905 - Voice CD

14 tracks reminding me of a little Fuego and Honey Honey mixed with Th'Faith Healers, kind of hardcore but in a more folky goth way. Christ, I never thought I'd hear myself referring to something as folky goth and not meaning it as some sort of slur. I particularly liked the instrumental acoustic song, but nothing moves me more than a woman screaming her head off to the sound of raucous guitars and here it is done particularly well. I'd definitely like to see these live cos she really goes for it. It's heavy in parts without being overbearing and there's a political message, delicately suggested at times and explanations and 2 videos to watch on your blatently spelled out at others. There's an computer which are fun to see ! (PM) accompanying lyric book, which is always a good thing.(COC)

Exotic Fever Records, P.O. Box 297, College Park, MD 20741-0297, USA www.exoticfever.com

9 SHOCKS TERROR - Zen and the Art of With a name like the Adequate Seven and looking **Beating Your Ass CD**

Reissue of 9 SHOCKS TERROR's first LP, and they were an emo band without even listening to what a classic it is. Raging non-stop brutal hardcore from start to finish. This is far superior to the first 3 songs all sounded completely different is unmissable.(SH)

55408, USA

ACROSS THE BORDER - Was Bleibt. The best of...(1991-2002) 2CD

26 folky punk (or is it punky folk?) classics. My housemate described this as jiggy music. It's particularly good for that dance where you link bit like THE DEAD PETS really. I think the more one arm with the person and spin and then swap and go the other direction. Politically driven music with accordion and violin a bit like the Levellers on speed. Cheerful and earnest songs of the revolution that would have my mum dancing like a Music for the campfire most bastard. definitely.(COC). Wolverine Records

ACROSS THE BORDER - Rare and Unreleased Songs- the early years 1991- a while ago, although retaining the anthemic 1993 7'

Well I must have pretty much reviewed the whole of the Across the Border back catalogue over the last few issues. This 5 track 7" gives you more from the folk punk heroes. The vocals don't half remind me of Midnight Oil at times. Songs about factories, the monarchy and more with a lyrics sheet to boot.(COC)

Twisted Records, postfach, 76327 Pfinztal, Germany www.twisted-chords-shop.de

ACTIONS FALL SHORT - The Nightmare Goes On CDR

Sounding somewhat politcally charged, yet vocally coherent, this fast melodic HC punk from Beauvais outside Paris, France, are not too dissimilar from Outlast or Kid Dynamite but if they were: An Animal they'd be a angry Hare cos they have loads of energy, but aren't particularly threatening or cute ...; A Colour they'd be bright flashy attention grabbing red; A food they'd be a a daily basis and I am sure that nowadays we can vegan cheese burger, tasty but not essential; An say that AG are one in a million, a band loved by Event they'd be a kids footy match on a sandy few and hated by most and definitely the winners beach, action packed, sweaty and leaving you in the "lamreleasingmore records than anybody else" feeling all gritty.(LH)

Breuil-Le-Vert, France www.actionsfallshort.fr.st



Agarchy 7". No use...(Hatred) 7". Distrust and abuse 7" AG/ SOCIAL GENOCIDE 7". AG/ VIOLENT HEADACHE 7". AG/ MAN IS THE BASTARD 7".. AG/ PSYCHO 7". AG/ AUDIORREA 7". AG/ KOMPOST 7". AG/ NYCTOPHOBIC 7" and also MASSAGRAF (2 AG members) tracks from the TURBOREANIMACIJA split 7" and 3 unreleased rehearsal trax under the ANTI-DEATH name who are as raw as you can imagine. Basically if you like AG you'll buy this CD even if you have all their previous records (that am sure you don't ...) just because this is like collecting stamps and because grind fans are the most loyal fans ever. Another AG release in your collection and counting. Ah, in case you didn't noticed it I love it and I listened to the whole CD in one go ! (PM)

Selfmadegod rcs. POB 86, 21500 Biala Podl. Poland

MCN Rcs. POB 5 26614 Radom 16, Poland

AMANDA WOODWARD - Ultramort CD Stuck me grubby hands up and got them on this one as I saw them live a couple of years ago and they were amazing, does this live up to the experience? Well, as much as a disc can, yes they have the mid 90's emo thing going on ala BABY HARP SEAL, TRIBUTE but even more mellow at times. (The dub reggae bits don't really

Defiance Records. Ritterstrasse 52 50668 Koln Germany www.defiancerecords.de

AMEN 81 - .mit 3 ps LP

This is great! Rocked out straight forward German hardcore that has a distinct European feel to it. Nicely packaged with a good booklet and some great artwork, lyrics are all in German so unfortunately I can't tell you a lot about them. A fine record. (SH)

Skuld Records, Malmsheimerstr. 14, 71272 Renningn, Germany

Epistophy Records, po Box 312, 30003 Hannover, Germany.

ANAL BEARD - We, the Dreg - CD

The name of the band ANAL BEARD refers to bearded record collectors - nothing rude, well curse my dirty mind! This is a discography of sorts, I'd no idea they've had so many records out - a quick scan of the tracklist and whaaat! no 'Bird on the Blob' ?? - what kind of greatest hits collection is this? ANAL BEARD are a comedy act, part WAT TYLER, part MILKY WIMPSHAKE they're kinda bad and they know it ala DOG ON A ROPE, works sometimes, other times it doesn't. Gotta give it up for them doing a cover of the mighty CRAVATS (ask your weird old uncle),

booklet has lyrics, explanations and anecdotes all adding to the BEARD experience. (SN) Boss tuneage, P O Box 74, Sandy, Beds, SG19 2WB, UK. www.bosstuneage.com

ANGELIC UPSTARTS -teenage warning

The Upstarts classic debut album '79. This is the Upstarts at their rawest and fastest. Contains classic songs such as "I'm an upstart", "teenage warning" & "liddle towers". Probably the most immediate of their early albums this is the perfect place to start your Upstarts collection. (JK) Captain Oi! C/o PO Box 501, High Wycombe, Bucks, HP10 8QA, UK www.captainoi.com

ANGELIC UPSTARTS - we gotta get out of this place CD

The 2nd Upstarts album from '80 and in many ways my favourite. Contains the singles "never ad nothing". "out of control", "we gotta get out of this place" & "police oppression" (b-side of liddle towers). The tracks on this are less raw & aggressive but they make up for that in variation & class. Lyrically the Upstarts were always really sharp with their condemnation of British society. Essential music for all punk kids everywhere. (JK) Captain Oi! C/o PO Box 501, High Wycombe, Bucks, HP10 8QA, UK www.captainoi.com

ANGELIC UPSTARTS - still from the heart CD

ARMAGEDDON CLOCK - 2001/2002 7 Todays history lesson is beware of the corporate Finland huh! What's the story there? The place giant. Having already released 3 great albums for majors (2 for Warners & 1 for EMI), the Upstarts seems to be a total hotbed of great bands, from were persuaded by EMI that they'd have to the melodic tunes of MANIFESTO JUKEBOX to the sheer brutality of RIISTETYT. ARMAGEDDON change their sound to be more commercially successful. The results are scary. Songs with no CLOCK certainly doesn't let the side down. punch, no punk, an empty early 80's sound which Powerful, straight ahead hardcore takingits defies description, saxophones, keyboards - its all influence from mid 80s US hardcore like here. There is one saving grace "soldier". A great SECONDS, GOVERNMENT ISSUE etc. Put this track in the style of "England" or "solidarity" - a on your list of must gets, its quality stuff! (SH) Audio Riot Records. Mikko Honkaniemi, slow burning masterpiece. If you're a big fan & a completist you may wanna pick this up to see Gummeruksenkatu Sc86 4100 Jyuaskyla, Finland where it all went wrong, otherwise I'd buy one (or www.armageddonclock.cjb.net both) of the other 2 CDs reviewed here (or maybe ASBEST - Nyt Blod 7" "2 million voices"). (JK)

Mid paced angry vocals over clean blistering Captain Oi! hardcore riffs, the bass & drums really low in the mix (which is how I like it). This Danish band sing ANTIMANIAX - As Long As People Think CD I liked 'em live, but not as sold on CD - tuneful in Danish & there are no translations so fuck hardcorepunkrock on a strong political tip, there's knows what they're singing about, but the music is a winner & I really enjoy listening to this. Nice blue a ton of cool lyrics in this, wrapped up in a quality (though slightly minimalist) inlay and they've got a vinvl matches the nice blue sleeve. (JK) Hjernespind, Svanevej 20 B, 1.th, 2400 sweet production but this isn't what I listen to, sorry. Good shit though - punkrockers, check it Kobenhavn nv. Danmark hjernespind@hotmail.com Oh, and I'm in love with their guitarist out. Thomas, as are all who see him.(SW) ASSEL/MY OWN LIES - split 7" Household Name Records

Swedish ASSEL do 4 songs of fastcore mayhem **@PATIA NO** from Venezuela have re-recorded ala HELLNATION or DROPDEAD, one of them a being a cover of GRINNERS. No shit, no frills and tracks from their earlier releases and pretty no grind just straight to the point angry hardcore awesome it is too! It really comes across as a passionate and sincere release. Colour gate-fold with the odd breakout and stop and go. Personal lyrics dealing with growing up and having to deal cover with liner notes stating how and why this with the usual shit. MY OWN LIES, with members release came about and their reasons for doing of STACK and NYCTOHPHOBIC, do another 4 so, in three different languages. The booklet too has had a lot of effort put into it and details all the songs as fast as ASSEL if not more but with a more grindcore approach. Chaotic at times and lyrics with translations and the current political situation in their hme country. Musically, @PATIA full of blastbeats. Hysteric dual vocals in both NO play fast, raging anarcho-punk HC. Some English and German with lyrics about sexism, TV short songs, some not so but all have great and changing yourself first.(PM) Flowerviolence rcs. Kappellenstrasse 16, 69469 structure to them and the intensity is there to hear Weinheim, Germany and feel. Despite the bands early doubts about participating in this project, this is a quality release www.flowerviolence.de really well put together and if you're into South ASTRID OTO - S/T CD American HC punk, or looking for a band to get you into bands from different countries, @PATIA An 18 song singles compilation from a band featuring Aaron Cometbus on drums and Cindy of No are a great place to start. (SHY) Doris fanzine on vocal duties. It's basic don't-give Skuld Releases, Malmsheimerstr.14, 71272 Renningen, Germany.

ARAKI - Ikara CD

I really like this CD and have listened to it an early 80's UK anarcho punk band in places, but repeatedly since I got it and always alone I'll be damned if I can remember which one think what I most like about it is that it makes me Smart. (DC) No Idea, PO Box 14636, Gainesville, Florida, sad, but in a good way. The instrumental songs are my favourites. The piano pieces reminding 32604. USA www.noidearecords.com me of Rachels, and the atmospheric guitar **ATTENTAT SONORE -Social Headache 10"** creating the feel that Juno would have if French punk band playing UK82 style stuff with submerged underwater. The vocals give it more of a Radiohead feel, whereas the keyboards male/ female vocals. By UK82 I don't mean generic mid paced shit either, this is fresh remind me of what Robocop Kraus would be like on heroin. Combine this with the baselines of Joy sounding, angry stuff. In places the girl's voice reminded me of Helen from the Violators. They Division playing in the distance and you can kind of get the picture. It is one that is slow, bring "no U-turns" by The Partisans up to date "no u-turns while Tony's in" !!! This is a good record. meandering and moving. Amazing production captures the passion whilst remaining ultimately (JK) calming. Simple, but beautiful packaging for Maloka, BP 536, 21014 Dijon cedex, France unusually sad and beautiful songs. (COC) www.chez.com/maloka Scene Police Records, c/o DPM Humboldstr, 15, Guerilla Vinyl, Do It Yourself, BP 135, 87004 Limoges 53115 Bonn www.scenepolice.de cedex 1, France mailraf@free.fr

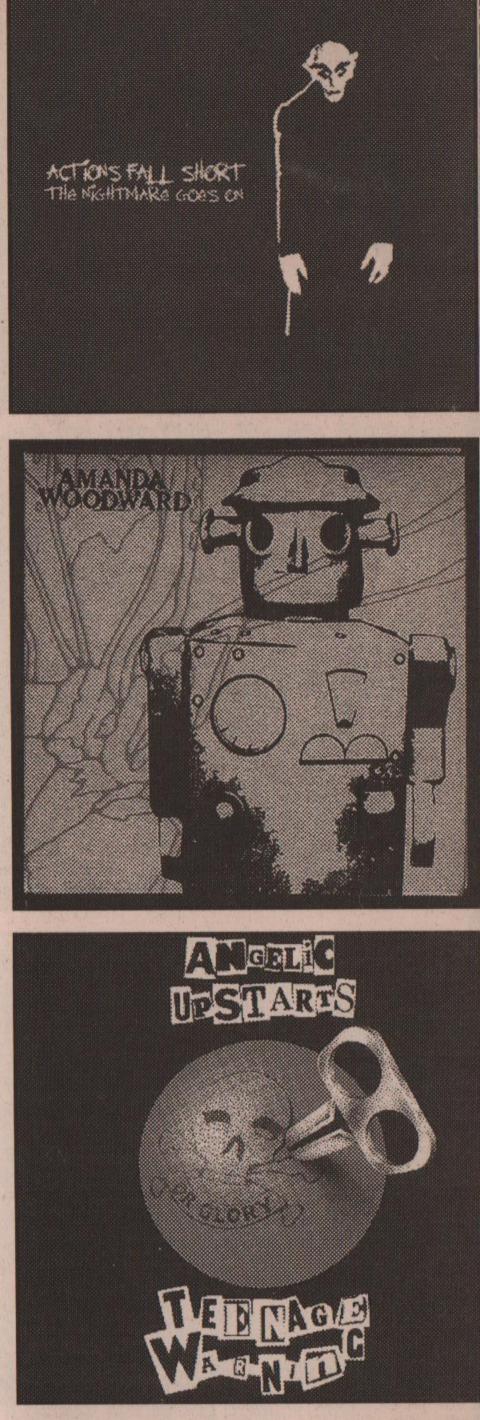
ARMAGEDON -Silencio Funebre CD

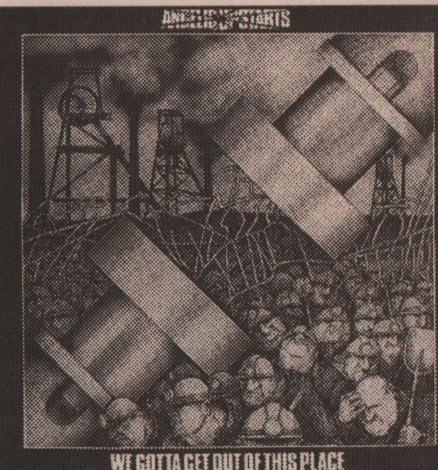
Silencio funebre was released by Rainbow rcs out of Brazil in 1986 and today 17 years later is rereleased by Speed State recs. out of Japan. First reissue on this Japanese label who are bringing old worldwide hardcore jewels back to life in a really careful manner, name it official reissues, inner notes, lyrics, translations, pictures etc. Armagedon, from Brazil, recorded this masterpiece of fast raw and rude hardcore in 1986 and it has definitely stoud the test of time. A wall of thrash buzzsaw guitar, fast tight drumming, deep metallic bass and desperate agonised vocals in the old South American style screaming songs about surviving, starvation, alienation and other urban plagues made this milestone, definitely creating their own style followed by countless crust, d-beat and punk bands around the world. You can think of DISCHARGE WRETCHED, SOD or SUICIDAL TENDENCIES blend them together and it make come close or maybe not because if there's something about this band is that they're unique.Last note: Studded jackets, bullet belts, spiky hair, ripped jeans and fast aggressive music was a trademark for Brazilian hardcore judging by this record and seems like good things never change as you can check out if you meet any of the Brazilian punks living in London... (PM)

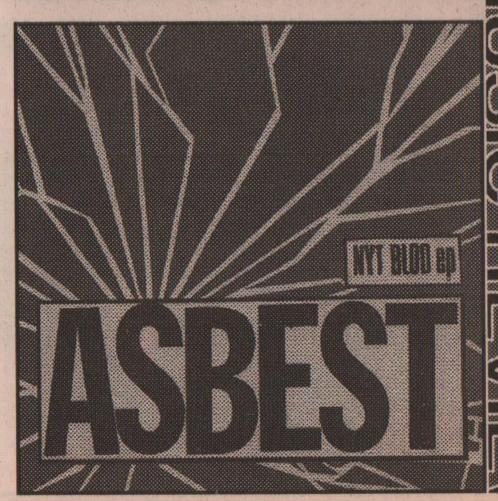
Speedstate rcs, 5-34-4 Kozunomori narita Chiba 2860048 Japan www.speedstaterecords.com

a fuck punk rock with dual male/female shouted vocals and the trademark early Lookout/Aaron C artwork and feel. The whole thing reminds me of

Rural Muzik, Meudec Jean, 25 Roz an heol, 29600 Plourin-les-morlaix, France. punksystem@oreka.com http://members.lycos.fr/punksystem

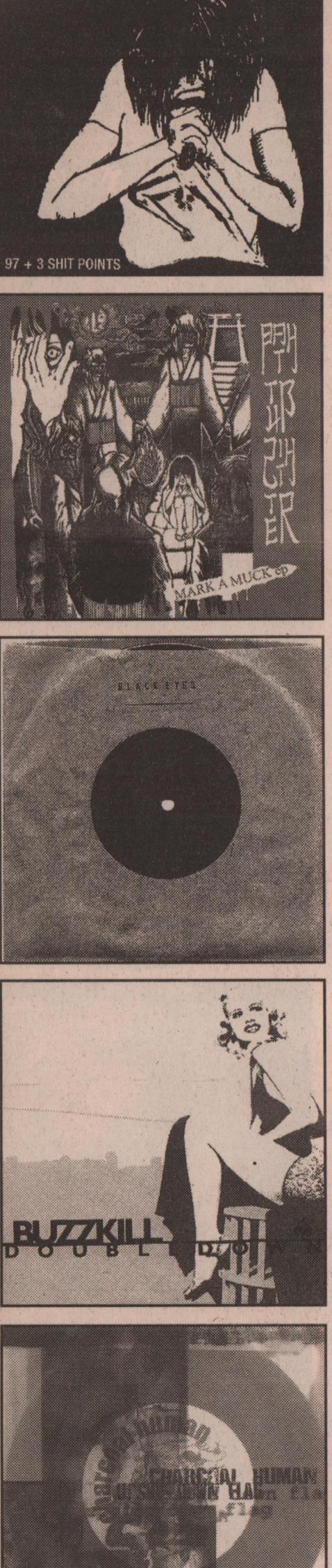












ATTITYD PROBLEM Revoltera... **Existera? CD**

Nine songs of raw as fuck Swedish HC/punk with screamed vocals over fast, no-frills, basic Boss Tuneage, PO Box 74, Sandy, Beds, SG19 thrashed up punk. Has enough breaks and riffs to 2WB, UK www.bosstuneage.com keep it raging. Pissed off lyrics that deal with a range of topics from the 'scene' to religion to this **BEERZONE - British Streetpunk CD** being 'our world'. A couple of songs are sung in First off this is fun or meant to be depending on their native Swedish with remainder sung in your point of view. This is lads-down-the-pub English. Totally recommended if you're into fast, humour - so if you can relate to that you might raw HC punk!! (SHY)

From: Not Enough Recoeds, c/o Oskar & Tom www.not-enough-records.cjb.net OR Daniel Axelsson, Klockhaegards Gatan 70, 341 35 Ljungby, Sweden.

B- ABUSE - connemara LP

Inventive emotional hardcore - goes screamy to quiet, minor chords, samples put over music at times - sounds like something from the 90's, like the French emo of FINGERPRINT / IVICH- has the sound of the classic DEAD WRONG demo in there somewhere too, the songs flow into one another with the odd FAUST / krautrock interlude quite unique and not what I was expecting to hear at all. Worth checking out for sure. No lyrics so I can't comment on that. (SN)

Hombre Lobo, c/o Bert Blees, Kaiserslauternstr 11. D-66123 Saarbrucken, Germany, Hombre-Lobo@web.de

BABY LITTLE TABLETS - S/T CD

BLT features Kazu, the guy who runs the Boss Tuneage office in Japan. Reviews I've seen compare them to Crimpshrine but maybe that's the influence of the artwork. To me this sound is classic Japanese pop punk, it's raw, snotty, has a sense of humour and reminds me of early Blew and the Sect with a touch of Screeching Weaseltype lead quitar work. There's a great song name checking all things Orange County punk-wise and songs include "Y'Fucker, Y'Suck, Y'Bastard" and "Descendents Say I Don't Wanna Grow Up, Sure I Really Agree With That". BLT are one of the best Japanese punk bands and I'm surprised they're not on Snuffy Smile. Boss Tuneage release of the issue. (DC) **Boss Tuneage**

BARSE 77 - Negative Reaction CD

Trev writes: "here's Barse CD, you'll hate it, the studio and pressing plant was SHITE and obviously you won't like the lyrics" ... so naturally I asked for this to review. Musically it's very 1977 and obnoxious as fuck. Yes, the guitars should be louder, but this is pure punk rock. One track in, an early Black Flag riff and I'm hooked. Tracks include "Meatloaf Is A Fucking Fat Idiot", "Bastard In A Letterbox" and "My Bird Got Hit By A Car". Not for the faint-hearted, lacking in a sense-of-humour UK scenester. And all the better for it. I'll be searching out their other stuff. Recommended. (DC)

Available for £3 ppd in the UK from T. Howarth, "Rosehill", 20 Front Street, Tanfield Lea, Stanley, Co. Durham, DH9 9LY, UK Trevhagl@hotmail.com

BATHTUB SHITTER - '97 & 3 Shit points This EP comprises the SHITTER's demo from 97 and their DUDMAN split EP tracks from '98 - good vintage SHITTER!! ie blistering grind with scatalogical subject matter put through the Japanizer to achieve surreal poetry status. The demo tracks first: the guitar is quieter than usual which only gives you more scope to check the ludicrous high / low grind vocals. The '98 tracks destroy - especially when the hit blastbeat mode and you cant make out any tunes at all - brilliant! The chimp vocals squeakier than ever, play this to Leo's monkey - he'll fucking shit himself. (SN) Power It Up, Postfach 1114, 38156 Vechelde, Germany www.power-it-up.de

BATHTUB SHITTER - Mark A Muck 7"

Celebratory Poo Poo fetishist Japanese grindcore with dual monster growly and screamy screech vocals, well played against fast and sloppy hard assed grind, with lyrics about shitting, shit and eating shit just plain makes me laugh, but if they were: An Animal they'd be a shit covered dirty Dung-Beetle: A Colour they'd be a yucky shitty brown; A Food they'd be a squishy, wet shit sandwich (without the bread); An Event they'd be the annual Diarrhoea wrestling championships of amateur curry enthusiasts. (LH) Sounds Of Betrayal, c/o Rodrigo, Box 7092, 20042 Malmo, Sweden

BEDFORD - The Singles 1995-2000 CD I've got to admit that although RTB took me on as a reviewer for my "pop punk knowledge", I've never heard of Pennsylvania's Bedford before, never mind the fact they released all these singles AND an album too. 25 tracks. 65 minutes and a

little Porcelain Boys mixed with the singer from Beauty School Dropout. It was quite fast and catchy for the first six songs and then I got bored.

enjoy this. Most of it is quite funny though & it's played well enough. Musically they know how to know out a decent tune in an early punk/ pub rock/ Oi! kinda way. This is a collection of their 1st LP & 3 CD singles and after 24 tracks you've definitely heard enough. Enjoyable, but a bit too damn long.

Captain Oi! C/o PO Box 501, High Wycombe, Bucks, HP10 8QA, UK www.captainoi.com

BELVEDERE - Twas Hell Said Former Child CD The term "melodic hardcore" always sends shivers of dread down my spine. "Skate-punk" (modern variety) follows a close second. Hence this is not my bag at all. The bits I like tend to be the Face To Face sound-a-like parts but most of it gives me a stop-start, metal-induced headache. I find this kind of stuff soul-less and dull. (DC) Household Name, PO Box 12286, London, SW9 6FE, UK www.householdnamerecords.co.uk

BENNY/BABY LITTLE TABLETS - Split 7"

Three tracks from Wat Tyler wannabes Benny, all taken from their CD, and two exclusive tracks from Baby Little Tablets. Worth picking up for the BLT tracks alone, which continue where their album left off. Blue and white vinyl for all you trainspotters (and Boston United fans). (DC) Boss Tuneage, PO Box 74, Sandy, Beds, SG19 2WB, UK www.bosstuneage.com

BENNY - Finnish Road Junction CD

This is fuckin clown-shoes. Comedy pop-punk sorta stuff - if that floats yer boat seek this. I'm half-pissed n not bothered. (SW) Boss Tuneage - PO Box 74, Sandy, Bedfordshire, SG19 2WB, UK

BETWEEN THE LINES - Wake up call CD It's something that is mentioned by many of our reviewers on quite a regular basis, but the blurb that comes with much of our review material is not only crass bullshit, but in many cases it completely puts me off listening to the record. As is the case with this, lists of selling points, etc. It leaves a bitter taste before you've even heard the record. Anyway, this is actually pretty good, straightforward NY style hardcore. Indeed, the lyrics are mostly scene based, or if not personal attacks on unnamed individuals, but musically it's a tight, fairly fast, chugging, energetic record that Sick Of It All would have probably been quite happy with. So don't buy this because there are 'flyers and promo stuff spread all over the Benelux, Spain, UK ...' or because of the 'advertising in underground as well as big magazines' like the record label would like, buy it if you like chugging NYHC. (JW) Funtime records, Vlasselar 13, 3221 Nieuwrode (Holsbeek), Belgium.

BIG D & THE KIDS TABLE - The Gipsy Hill LP Big D are getting to be a quite well know Boston based ska punk band, but I guess I'd want to describe them as more like a ska-rock band. But then putting bands into little boxes is always a bit pointless and narrow minded. Anyway, Gipsy Hill on Household Name is a really strong 10 track CD (although 1 or 2 tracks sound like they're just pissing about really). However, Big D cover the brilliant 'Wailing Paddle' by the Rudiments (and actually improve it!!) which is a good move in my book. They also do a pretty good funky cover of Jonathan Richman's tune 'New England'. Pretty good really, strong vocals in a BUCK O NINE veir which isn't a bad thing, with harder LINK 80 style moments which remind me of lots of mid 90s American ska-punk bands I can't quite remember the names of... (MARK)

Household Name Records, PO Box 12286. London, SW9 6FE Big D and The Kids Table, PO Box 230023.

Boston, MA 02123, USA www.bigdandthekidstable.com

BLACK EYES 7"

These lo-fi rocking American tunesters, manage to make a nice guitar hum with their garagey influenced DC hardcore but if they were: An Animal they'd be an feisty young Aardvark who knows how to get fed, does his own thing and is pretty chilled; A Colour they'd be bruise coloured blue; A Food they'd be a brown rice salad with plenty of alfalfa sprouts and tofu, interesting and

tasty: An Event they'd be something fun, interesting, intense yet relaxed... you decide what that is for yourself. (LH) www.ruffianrecords.com

CLOSET MONSTER - Killed The Radio Star CD THE BLUE BLOODS - CD Germany. We got this on demo CD a year ago at least and I suppose, given the popularity of the Dropkick loved it so much that we offered to put it out on **CAPE CANAVERAL - Driving All Night CDEP** Murphys, there was always going to be more This CD really stands out as one of the best things Crackle! Well, they turned us (and other labels bands playing in a similar vein. Also from Boston probably) down before releasing it with Join The I have had to review this time. The music is very USA, the Blue Bloods have a far more hardcore summery, melodic and laid-back in a similar style Team Player. We were shocked at how great it approach and don't seem to be waving any Irish was for a demo from an unknown Canadian band. to Buffalo Tom and Mineral. I was totally into it flags, but if you like early Dropkicks I'm sure you're gonna like this. They cover SSD's Glue & So, as you can guess, I creamed my jeans when after just the first song. The songs are I was given this to review. Imagine (if you can) a Neg Approach's Nothing to show us where they've memorable, intricate and, at times, quite moving. mix of Dillinger Four (music) and Propagandhi come from. Lyrically they deal with their lives on a Fantastic! (CB) (lyrics) and you're part of the way there. It's Seismic Records, 86 Carlton Road, Boston, very personal level & they're neverhanging onto Lincolnshire, PE21 8PQ, UK passionate, catchy and anthemic, the production some working class roots. Definitely original is huge and they're touring the UK and Europe in enough not to be called a rip off and worthy of www.seismic-records.co.uk July. Kill anyone who gets in the way of you your attention. Coming out on GMM in the States **CATHETER - Preamble to Oblivion CD** seeing them. (DC) (JK)

Scream Records www.iscreamrecords.com isr@iscreamrecords.com

BLUEPRINT - Bela Lugosi CD

COCKNEY REJECTS - Out Of The Gutter CD first band was called grind, we were shit). With After countless listens I'm still undecided as to This is absolutely ace intricate post-hardcore. The big dog/ little dog vocals, any band that does a song dissing Korn, gets my vote. Pinch whether I love this or it makes me cringe. For sure style is mostly powerful and screamy with the it isn't Greatest Hits 1 or 2 but also it isn't The Wild harmonics, how can you not cream when you pace constantly changing. This never gets boring hear them? Apparently this is available on Six Ones. Musically its punk tinged upbeat rock - their despite some of the songs being quite long. The reworking of old song "beginning of the end" has Weeks in the US, but much better of course to get contrast of styles makes it really interesting. some Billy Idol guitar bits to it. Songs deal with it locally. Buy it! (COC) would say that Blueprint would appeal to fans of SMG Records, POB 46, 21500 Biala Podl, Poland their fall from grace and their comeback & how the Boy Sets Fire, Jimmy Eat World and Shellac but past still means a lot to them. Some of the songs are really managing to do their own thing. I love www.smarecords.PRV.PL are great - "out of the gutter" & "nobody knows" that they sing in Italian as most European bands TURBULENCE sound like Rejects songs but "rock n'roll dream" CEREBRAL of this genre sing in English to appeal to more sounds like a cross between Meatloaf & Bruce Impenetrable cassette tape people I suppose. It really adds to the originality This tape is the re-release of the same title on Springsteen. Its gonna depend on how much of the music. (CB) slack you're prepared to give them - I reckon this Alice. Via Campana, 7. 10125. Torino. Italy. CD and comes with 26 tracks of brutal grindcore is an album I hate to love. (JK)

Homeblueprint@hotmail.com

BONE HOUSE - Onward To Mayhem CD YES! Listen to this and tell me that these guys don't party, you fuckin know that after every gig there's a crate waiting, and the singer looks like Max Cavalera! They wear studs n leather, you know they've been in a few fights, and they've got some tidy guitar licks on their side..like street hardcorepunknroll or summat. (SW) Earth AD Records - Schwere Reiter Str. 35/2, D-80797 Munchen, Germany

only constant is the singer's gruff voice. I'd say **BURN YOUR BRIDGES s/t CD** Kralove 2. Czech. barcak@insanesociety.net www.insanesociety.net this is pretty fine & enjoyable just not sure how First off this is fuckin' great & if you don't it like often I'll play in it future. (JK) tough shit. 80's hardcore played with with 90's SOA, Paolo Petralia, via Oderisi da Gubbio 67/69, **CHAMBERLAIN - Five-Year Diary CD** precision from the legendary Chris Dodge (Spazz, Double CD of demo, compilation, live, and hard to 00146 Roma, Italy Stikky, Duh!, Hellnation, No Use For A Name, East www.soarecords.it soarecords@libero.it find tracks from Nashville's CHAMBERLAIN. West Blast Test, Ancient Chinese Secret, Slap-A-Ham) & Bob (Lack Of Interest, Deep Six Rising from the ashes of SPLIT LIP in 1996 Chamberlain's music has progressed from their **COMRADES - No Escape MCD** Records). It takes just 2 people to fuck shit up this Grindcore vocals over top notch hardcore which earlier days of SENSEFIELDesque tuneful well!! Lyrics pointing out the hypocrisies of the reminded me of Nine Shocks Terror. This is the scene & scene politics - we're all cunts & should hardcore to a contemporary country rock sound comparable to JOHN COUGAR MELLENCAMP CD version of a 7" out on Undislessed/ Skud, and stop pretending otherwise. The lyrics are spot on. its pretty fine throughout. Apparently "real lyrics and BRUCE SPRINGSTEEN. This CD plots that Mix Spazz & WHN with a bit of Infest and you're included" is a selling point!!!? (JK) progression and is a great package. (SH) close. Burn a hole in your piggy bank & buy this -SOA, Paolo Petralia, via Oderisi da Gubbio 67/69, Ignition, 1 Chandos Road, Tunbridge Wells, Kent it fucking rules. (JK) 00146 Roma, Italy TN1 2NY, UK Deep Six, PO Box 6911, Burbank, CA91510, USA www.soarecords.it soarecords@libero.it

BURY THE LIVING - Bathed in Blood & Climbing Over The Dead 7' Pissed off, angry hardcore from the USA. Lyrics dealing with post 9-11 USA, slagging off the US for its policies in the Middle East, slagging off

Americans for their blind patriotism. "the bombs that blow their babies away were made with pride in the USA. How many wars in the middle east were funded by this western beast". Musically its straight down your throat with few thrills but the heartfelt lyrics and the relentlessness win you over immediately. A great release - looking forward to the full length. (JK) Kangaroo, c/o Henk Smit, Middeweg 13, 1098 AA Amsterdam, The Netherlands www.geocities.com/tysonkangaroo tyson@xs4all.nl

BUZZKILL - Double Down MCD 8 track mini CD from Leeds' kings of garage rock n'roll. Whilst in the past they've been guilty of copying Rocket From The Crypt a bit too much, this release goes far to establish their own identity. In the places when they deviate from straightforward r n'r they almost veer towards a Chicago-esque sound, which is a pretty good blend. On their demo I was critical that the singer was lacklustre (or hungover), well here he really goes for it and forfills his potential to good effect, plenty of howling, etc. It's about time they had a release this strong to show for their efforts. A great lively recording from a great lively band. Check this out! (JK)

Awsworth, Notts, NG16 2TD, UK

fictions of the human condition CD 6 new tracks from this New York based outfit that

sounds like a cross between SAMIAN and earlier BOYSSETFIRE. Making this a steady, mid-paced helping of energy filled hardcore. Worth a listen

Defiance Records, Ritterstrasse 52, 50668 Koln.

I fucking loved this CD. It starts off slow and dirty a la The Melvins and Kabinboy, but you're soon harshly awakened by full on speeding grind (my

from Czech Republic. Like a modern version of CARCASS Symphonies of sickness era meets NASUM or MACHETAZO, guttural dirty vocals mixed with a more screamy ones. Huge guitar sound and tight as hell drumming that sounds like a drum machine set up to volume 11 with the speed set up to 17. The music is fast and technical with a great sound guality and comes with a nice booklet with socio-politic lyrics and translations. They even have a Spanish song against bullfighting ! Fans of brutality take note.

CHAMBERLAIN - Exit 236 CD

If you don't like this CD you're an idiot. It's been one of the few CDs I can consistently come back to over the past year (yup, that's how long I've had it to review!), and will probably love for the rest of my life... I remember buying a Chamberlain CD single years ago cos I saw their name in Kerrang, and that song rocked - since then I've been a firm advocate that all David Moore puts his name to is gospel! This CD is kinda country-blues-rock, but somehow really appeals, give it a try. (SW) Ignition Records

CHARCOAL HUMAN REMAINS / UPSIDE DOWN FLAG split 7

Awesome political Australian "tyrant crushing goon grind" with chunky riffs and kickass tempo changes, versus mega fast 80's metal guitar sounding power violence, with super packaging and a neato booklet toboot, but if these two bands were collectively: An Animal they'd be cross between a Tasmanian devil and a salt water crocodile; A Colour they'd be a dirty blacky brown swamp water colour, kinda like some 'punk stew' I've eaten in the past; A Food they'd be the above mentioned punk stew but with veggie-mite and an Uncle Toby's chewybar; An Event they'd be a full on riot in Ramsey Street on judgement day. (LH) Deplorable Records, PO Box 191, Balmain, NSW 2041, Australia

CLAIRMEL - A Letter to Friends CD

Clairmel play really good quality emotive/indie In At The Deep End, 82 Barlow Drive South, rock which is poppy but without being too poppy and bordering on cheesy. This album is very uplifting and catchy in a way that most of the No CABLE CAR THEORY - Fables and Idea bands are. The singer's voice is really good: it has a bit of a punky edge to it and isn't as 'sweet' sounding as a lot of indie rock bands. This gives it

a feel of originality. I really enjoyed this as it is a bit different to the bands I usually listen to and really stood out to me. (CB) NO Idea. www.noidearecords.com

Join The Team Player Records, Altottingerstr. 6a. 81673, Munchen, Germany,

Captain Oi! C/o PO Box 501, High Wycombe, Bucks, HP10 8QA, UK www.captainoi.com

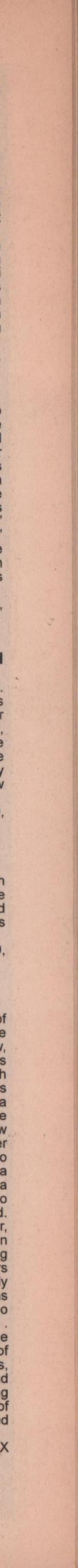
COMRADES - The Early Days - Masked Bunch CD

Just about everything Comrades did 93-2000. Starting with the awesome split with Los Vaticanos when they were playing powe violence. The band changes direction throughout, at times they're a grind band then its more Insane Society Rcs, PO BOX 6, 501 01, Hradec straightforward hardcore but always effective. The

CORRUPTED/ INFAUST- split 7"

AMAZING. Honestly, one of heaviest records of 2002. Corrupted from Osaka, Japan deliver more than 6 minutes of pain in just one song. Slow, brutal, painful, ugly... god ! I wish I could write this review in Spanish because I cant find enough words to describe what I feel listening to this masterpiece. FEAR comes close, this is a beautiful example of intensity, beautiful example of how something ugly can be beautiful and how in 2003 a band can still surprise me release after release. This time you won't find any scary piano like in the "LLenandose de gusanos" 2cd but a sludge song worked over a huge riff with a tortured singer and a sloooow drum beat who makes you wonder why should this ever end. Lyrics in English this time (in case you wonder, ves, their spanish trademark lyrics make even less sense). Thank god CORRUPTED are getting the recognition they deserve after all the years and people seem to be re-releasing all their early works. Infaust in the other side are as good as Corrupted, I can't think of any other band who would have match them better for this record Hailing from Hannover they hit us with just one long song, full of samples, loops and a wall of guitars. They remind me of Neurosis sometimes more sludgy even. Brutal and noisy and quiet and atmospheric at the same time with amazing song writing. I hope I can hear more by this band, o whom I am a fan since the first time I listened them. (PM)

Blind date rec. Marcel Wieghans, PO BOX 700104, 79055 Freiburg, Germany www.blinddaterecords.de



CRASH - Young Boy I Can Help You **Through Your Exams CD**

Crash have really ace catchy melodic tunes, which remind a lot of Braid, the Promise Ring, etc. This is very dynamic and upbeat but most of all it totally rocks! If you like great pop/rock tunes you should definitely give this a go. (CB) Firefly Recordings. www.fireflyrecordings.com

CRASH CARTEL - Decayed CDEP

3 track CD from these London based punkers. Kind of like Farside, but with vocals at times slightly reminding me of a cockney Frankie Stubbs. Not bad on the whole with only one particularly intriguing guitar solo. (COC) RosaVrecords www.crashcartel.com

CRESS - "Propaganda & Lies" Comp. CD

CRESS were a U.K. punk band based in Lancashire in the mid to late 90's who during their lifespan put out some great records and played some memorable gigs. This comp. CD features the classic 'Monuments' LP that came out on Flat Earth, the split 10" with DOOM on the same label and the 'From Violence to Consumerism' 7" on Worried Sheep/Tribal War Records. A band with a real social/political and ecological perspective on the world around us. CRESS belted out some pulsating, rhythmic tunes and their lyrics were always very real and yet through their simplicity, the effect of them seemed to come over stronger. Musically, it's hard to compare CRESS to anybody in particular. They had their own unique sound, partly based on Hal 2000, but also due to some great song writing that saw them combine driving guitars over the steady drum beat and the different vocal styles shared between three members of the band that were sung/shouted and added a more tuneful effect to the songs. Political, very punk and sadly missed. (SHY) From: Flat Earth Records, Box Flat earth, 145-149 cardigan Road, Leeds, LS6 1LJ, U.K. www.flatearth.free-online.co.uk

DAMAGE DEPOSIT - Do Damage demo 2002 CDr

Quality (sounding) demo recording from Felix Havoc's (Havoc Records, Code 13) new band. Fast as fuck, pummelling hardcore with interesting scene related lyrics. One song argues that we spend too much time watching TV & playing video games and this kills off our creativity, well they must be as guilty as the rest of us as this band don't show too much originality. It's not bad but kinda generic. (JK)

Havoc, PO Box 8585, Minneapolis, MN 55408 USA www.havocrex.com/damagedeposit

THE DANGERFIELDS/MIUKU - Split 7"EP

Pretty raw sound and recording from MIUKU. Two songs. The first sung in Finnish (due to the singer being from Finland!) and on repeated listens, this does begin to grow on you but a lyric sheet would have been good to have had. Pretty basic punk but the strong female vocals make this stand out. Potential here for sure. It's selfreleased too. THE DANGERFIELDS go through three numbers, 'Wasted Again', 'What's Difficult and 'Oi Song'. Again. basic three chord punk rock that becomes faster with each number with lyrics pretty much about getting wasted! A selfreleased DIY effort. (SHY)

8/8 High Riggs, West Port, Edinburgh, EH3 9BX, Scotland. £3.00 ppd UK/\$5ppd/5 Euros ppd.

DAY OF THE DEAD 7"

Energetic old school-like, fast paced melodic HC with circle pit beat downs and finger pointing anthems from Portugal nicely played alongside sincere vocals and a clean droning guitar sound is pretty good stuff, but if they were: An Animal they'd be a Lynx cat chasing after its prey, working alone in some difficult circumstances, but still pushing on; A Colour they'd be a dark blue, like my dirty hooded zipper top, I've only ever washed three times in the past 8 years; A Food they'd be a spicy pasta and chickpea dish with a slight hint of corriander. mmm; An Event they'd be a badminton match between 2 grumpy balding men, glistening in sweat and cursing each other. (LH) DOTD, c/o Joaquim Luis. no 30 70 esg, 2745-288 queluz, Portugal

GoodWill Records, Dario Adamic, CP 15310, 00143 Roma Laurentino, Italy. hamsters@tin.it

DAY OF THE DEAD/ THE DAMAGE DONE - split 7"

Portugal ay? That Pointing Finger are from there as well. Day Of The Dead are pulling off a sorta "youthcrew with balls" sound - they've got a fuller sound than you'd associate with that style, and quality screamed vocals giving it a cool distinctive edge.and a Los Crudos cover! The Damage Done

- the Yanks of the split. Fairly "modern hardcore" sounding in that Bridge Nine vein I guess, but the guys vocals grated and it slowed down too much for me, so I quickly lost interest and flipped it over. A record worth finding for the Portuguese lads alone. (SW)

Goodwill Records - Dario Adamic, CP15319, 00143 Roma Laurentino, Italy

DEADBOLT - The Mandark EP CD

With jazzy metal riffs, pounding double bass pedals, ambiguious lyrics, mish-mashed vocals makes this a somewhat transgressant mid 90's HC style Dutch release, but if they were: An Animal they'd be fat, unfit Rotweiler, predictably barking at everything; A Colour they'd be a shiny clean basketball vest white; A Food they'd be a edam cheese sandwich; An Event they'd be sportswear accessory sales convention. (LH) Hectic Records, Rietbergstraat 78, 7201 GK Zutphen, The Netherlands. hectic records@hotmail.com

DEADLINE - Back For More CD

2nd full length from this English streetpunk outfit. Its great to see a British band mix Oil and hardcore to such good effect, then topped off by powerful tuneful female vocals. If you've heard them you'll know they know how to write a top tune & they've shown a massive improvement lyrically from the last album. If you've not heard this lot before you wanna check this out as its damn fine. (JK)

Captain Oi! C/o PO Box 501, High Wycombe, Bucks, HP10 8QA, UK www.captainoi.com

DEAD THINGS - ...Because Sometimes You Just Want To Ride Your Bike To The Show CD These guys and gal come across like a rougher, more hardcore Dillinger Four if that's at all possible. The production is lo-fi and nasty and there are plenty of dual sing-a-long vocals. They champion the bike over the car and win the unofficial Dave Crackle award for lyrics of the issue in the Motorhead-influenced "Lemmy Rides A BMX":

"Gonna ride my bike, it don't use gas "Gonna ride my bike gonna get there fast "Gonna ride my bike and listen to Crass "Gonna ride my bike and kick your fucking ass!" Class. (DC) Slave, PO Box 10093, Greensboro, NC 27404, USA

DEAR DIARY - Laughing Ends Like This CD The description of this CD in the promo flyer thingie had me really excited to hear this: Starmarket-esque emo rock - cool! But I think that is more what they wish they were than what they actually are. Dear Diary play a fast, poppy kind of emo with some occasional metallic parts. On the whole this reminded me a lot of Fairweather but without the catchy hooks and the enthusiasm. I did like the two layers of vocals used in a lot of this though: which made up for the lack of tunes for about 10 minutes then I got a bit bored. (CB) Bastardised Recordings. PO Box 200521 56005 Koblenz Germany.

www.bastardizedrecordings.de

DEEP TURTLE - Tutina! CD

Their debut 7"s from 95 / 96 re-issued, as fresh today as then.. DEEP TURTLE rock in a quirky way I find hard to describe - crossing genre and defying description as they thunder along, picking elemts of NO MEANS NO, CARDIACS, HEADACHE, VICTIMS FAMILY on the way with some 'surfy' bits, flamenco, cut ups / bleeps, MINISTRY riffing and robot vocals on 'Born to search Cheese' - it's tight as hell w/ lots of changes, and some keyboard in places too., shakin' that thang - brilliant sound - it fuckin bowls me over man. some good news is that these crazies have reformed and the new stuff is on a par with the high of old DT. (SN) Zerga - www.zerga.rauhala.fi

DER TRICK IST ZU ATMEN - Kopf herz beine 7" 3 tracks of solid upbeat melodic indie rock. Sounding a little like Superchunk musically, it was the vocals I couldn't quite come to grips with. I'm a funny one when it comes to vocals though. The packaging was lovely. At first glance it looks quite plain, but open it up and unfolds into an amazing gatefold. Beautiful artwork with superimposed lyrics on fiery xrays. (COC) Twisted Records, Reuweg IA, 76327 Pfintzal. www.twisted-chords.de

DESTROY - Discography CD 1990-1994 Another Comp. CD featuring a great old North American punk band from the early 90s. DESTROY played full-on frantic crust/thrash/punk rock grind influenced heavily by U.K. bands such

as NAPALM DEATH and EXTREME NOISE TERROR who had gone before them. This CD combines the out of print 'Necropolis' LP that came out on Sound Pollution, split 7" releases with DISTURB & DISRUPT (both USA), the 'Burn This Racist System Down' EP and 'Total Fucking Chaos' EP. Comp tracks that appeared on the great 'Bloodless Unreality' EP and the 'Crust & Anguished Life' CD plus there's a bonus CD track as well. The 'Necropolis' LP is definitely a classic and it's worth picking this CD up for that LP alone. Great songs with political lyrics/opinions and which have explanations to all of the lyrics. Whilst some of DESTROY'S tracks headed off into death metal/thrash/grind territory, they made some great punk records and this CD is worthy of your time and money in picking up and hearing how thrashing it up should indeed be done! (SHY) Havoc, P.O. Box 8585, Minneapolis, MN 55408 USA www.havocrex.com

DFI - CD

This is all over the place -DFI's a one man band if I'm not mistaken, there's novelty and humour here but it mostly passes me by - maybe funnier live. He's mates with the CHAMPS and there's a fair bit of 'intellectual metal' on here, covers of ULVER and 'flight of the Bumble Bee' included also (MANOWAR it ain't) (SN)

Honey Bear, 1730 E. Oltorf *135, Austin, TX 78741, USA.

DISCIPLINE - Rejects Of Society CD

A compilation of stuff from Discipline's many LPs. Discipline, from Holland, play mid-paced streetpunk, which is very American sounding, indeed Dropkick Murphys spring to mind. The first four tracks are off "saints and sinners" & these are by far my favourites. The rest I didn't get too excited about. (JK)

Captain Oil C/o PO Box 501, High Wycombe, Bucks, HP10 8QA, UK www.captainoi.com

DISGUST - CD

Yes, they sound a bit like DISCHARGE!! course they do. It's the same DISGUST who were on earache a while ago, a side project for some bozo's who do death metal as the day job, - so yeah, it's a cross between DISCHARGE and death metal, musically it has the elements - big production / power etc, they've lost the bloke from E.N.T on gutteral growls and they've got this new bloke - sounds like he's barked into a walkman 3 doors down and they've just slapped it onto the music as an afterthought, more style than substance - no lyrics included and you cant hear a word, might as well be singing about deflowering virgins or whatever.., not bad but not enough, gimme SKITSYSTEM anyday! (SN) Crimes Against Humanity - P.O.Box 1421 Eau Claire, WI, 54702 1421, USA. www.cahrecords.com

DISORDER - We're Still Here CD

New DISORDER tracks recorded in 2002 when they toured Japan for a month, this CD sees Taf (the only original member) and Ade and Yaga (ex-OI POLLOI but who have now left) on fine form. Really well produced, the songs here have a good sound to them. CD comes with a booklet that features all the lyrics in both Japanese and English together with pictures of the band in the recording studio and the typical chaotic DISORDER artwork that has accompanied past releases. There are a couple of good numbers on here plus a couple of daft ones and a couple of covers too (9 tracks in all). As I say, it's really well recorded. DISORDER have been going in one shape or form for nigh on 20 years now and this is probably one of their better recent releases Chaotic three-chord punk with a good dose of humour! (SHY)

HG Fact, 105 Nakano Shinbashi M, 2-7-15 Yayoicho, Nakano, Tokyo, 164-0013, Japan disordertaf@yahoo.co.uk

DISSECT-Bare Crust demo CDR

Four tracks of raw Finnish crusty punk rock!!! Rampaging tunes with vocals that trade off of each other and choruses that shout out the inequalities in today's society. Lyrics about religion, Big Brother, and social welfare. Scorching female vocals in a couple of the songs make this stand out further and with a heavier production you can imagine some of the riffs from these songs being devastatingly crushing!!! Can't wait to hear more! (SHY)

DISSECT c/o Veikki Janhoven Kaskenkatu 66 79, 2070 Turku, Finland, dissect@surfen.fi

EASTERN STAR - Bitter Ending CD

Glossy packaging with pictures of old rusty cars presents this upbeat, melodic gritty street punk

influenced bunch of rock and roll hard hitters from industrial landscapes in between songs. 20 MINUTES DE CHAOS are a French anarcho the Czech Republic, who come across as raw yet crust band with a great metallic riffage and more competent, but if they were: An Animal they'd be a bumble bee, buzzing about doing nice positive punk breakdowns. Powerful dual male/ female vocals who reminds me a lot of the girl who use things, but with a nasty sting; A Colour they'd be a to sing in DAY BY DAY/ LOST WORLD, fast songs beautiful metallic rusty brown red; A Food they'd and great anarchist lyrics. This LP comes with a be french fries with too much ketchup and a cup. of black coffee; An Event they'd be a trip to the big fat booklet with lyrics and explanation in Portuguese, English and French.(PM) supermarket... despite what you think, you can Maloka, BP 536, 21014, Dijon cedex, France. never be too sure of what'll happen. (LH) Hopewell Records, Ondrej Benes, U Hraze 1, 100 www.maloka.distro.free.fr 00, Praha 10, Czech Republic. www.hopewellrecords.com

EIGER - demo CDr

Passionate, emotional crustcore with a real German feel. Top gatefold cover with some pretty harsh photos presenting the lyrics in German and They played their first gig last night, and pretty English and pretty bleak they are too. I do love it much everyone I spoke to afterwards was blown when girls scream their bonses off and these away. This demo is a self-recorded, self-released ladies do it particularly well. (COC) affair that hopefully captures what they're about technicality, melody and occasional brutality - that Stepmi@gmx.de says it all really. Pertinence, in the dictionary = FIVE KNUCKLE - Lost For Words, Far "Having logical precise relevant to the matter at From Speechless CD hand" and that kinda sums up these kids - wanting to do technical shit, but with a bit of metal and Dan's vocals are either gonna annov the fuck outta you, or sit right - I'm okay with 'em, hate to melody, and keeping it all, somehow, coherent. repeat myself, but tuneful hardcorepunkrock The lyrics sheet I got had some right gems on it. clever n cynical jibes at all n sundry, cool to hear anyone?!? Listening to the CD and looking at that sad amalgamation of words it still fits, so I quess a band not crying about ex-girlfriends or summat! it's apt. Lots of clever lyrics, including a song-title Seriously, get in touch with 'em, get a CD and get 'em playing your town very soon. (SW) that EVERYONE will kick themselves for not ad@calvert.me.uk thinking of first - Male Chauvinist Gig - and the, say, 4% ska moments of the CD kinda flow well, **END ON END - Why Evolve When We** so it's all good. I was really into the picture across the inlay as well, good shit. (SW) Household Name Records

Can Go Sideways? CD

This has the look of a No Idea release and sounds quite similar to one of their bands as well. 12

tracks of political hardcore that will appeal to folk **FLESHIES - Kill the Dreamers Dream CD** that dig earlier GRADE, BOYS SET FIRE or With 17 solid rocking tunes it's guite varied which is always a good thing. At times I thought of STRIKE ANYWHERE. (SH) Substandard Records, PO Box 310, Berkeley, CA Imbalance, Unsane, Sex Maniacs crossed with sped up Killdozer and even Weezer came to mind 94701, USA on "South Miami Beach". I like songs that refer to **ESKAIA - Manos Que Estrechan Planes** phlegm and sputum (I've dedicated most of my De Muerte y Sometimiento CD adult life to learning about it) and this song does This is dead good. Reminiscent to a tuneful in a particularly endearing manner. Songs about FROM ASHES RISE or ARTIMUS PYLE. The Crimson Dildos are always a winner with me as well (I've dedicated most of my teenage and adult quitar sound is incredible, it almost sounds like life learning about them). Anyway, Kill the Spanish Flamenco traditional quitar Dreamer's Dream- it's rocking, it's dirty and it is places.(SH) definitely worth checking out. (COC) Alternative Tentacles P.O. Box 419092, San

La Idea, Difusion Libertaria La Idea, Apdo 18251. Madrid 28080, Spain.

ESTIGIA - 7"

Excellent stuff! 7 tracks of Japanese influenced **FORSTELLA FORD - Quietus CD** punk from Spain, fast, furious, in your face, brutal 10 tracks of rocked out emo, there are some great - what more can you ask for. Kind of reminded me of CRUDE or GAUZE mixed with a bit of RAMBO. bits on this CD but on the whole I just couldn't get Comes in a great handmade screen printed into it. On the plus side some of this reminded me of GRAYMATTER but unfortunately the far too sleeve. This rocks! (SH) Apdo 6112, 50080, Zaragoza, Spain often screamo, metallic parts of this just frustrated me. (SH)

E.T.A - "No Faith + Songs from the split LP with Tear It Up" tape

Here we have the Polish tape release of the popular Swedish skate Thrashers E.T.A's No Faith 12" and LP split with vankees Tear It Up, which you haven't already heard is hard, fast, tight and sloppily great thrashcore, furious and singalongable with pissed off lyrics and drumming, but if they were: An Animal they'd be some sort of speed demonized coyote hound with a taste of blood in its mouth; A Colour they'd be the dirty white orange of thrashed old urathane wheels... Bullet 66's for example; A Food they'd be steak and chips, followed by steak and chips; An Event they'd be the joust scene in Thrashin'

Schandmaul Records, PO Box 610 617, D-Masowa Kultura, PO Box 51, 07200 Wyszkow, 10937 Berlin, Germany, Poland email: mkhub@go2.pl For The Kids, Dominik Wlodarczyk, Lokietka 6/73, www.schandmaulrecords.de 99-301 Kutno 3, Poland. FPO, c/o VaskoXXXObsessed, Arso Mickov 23, forthekids@go2.pl 1060 Skopje, Macedonia. xfpox@freemail.com.mk

EX-CATHEDRA - '2x4=' CD

Compilation CD that features the first two 7" E.P.s FREAKS UNION - The Begining Of The End CD Kickass fast, furious and pissed off melodic HC and some comp. tracks produced from this punk with some cool vocal harmonies and fast Scottish punk band. Both 7"s have been digitally Anti-Flag influenced guitar tuneage make these re-mastered to up the sound a bit. Twelve songs in total, EX-CATHEDRA play tuneful, passionate dirty looking punks from Hull stand out from a lot of the current UK bands in this 'genre' cos they punk rock with elements of ska (plus one or two are actually damn good, but if they were: An thrashers as well!) and leave you wanting to sing Animal they'd be a freakish troll like humanoid along and dance. You can see why this band were so good live. The CD comes with a booklet that woman with warts on her nose and bunions on her dirty webbed feet, scavenging round the back of gives a short history of the band from then until Safeway; A Colour they'd be a multi-coloured now and gives all the lyrics and some photos. technicolour rainbow of puke against a cold Neat release. (SHY) concrete floor; A Food they'd be cod and Tartan Records, P.O. Box 23271, London, SE14

chips...fat greasy English chips...; An Event they'd 6XB. U.K. Tartanrecords@hotmail.com be a fight down the docks between rival sailors in EXECRADORES/ 20 MINUTES DE stripey t-shirts, flannel shirts and tight trousers. **CHAOS** - split LP

EXECRADORES from Sao Paulo Brazil are back with 6 tracks of their own trademark anarcho punk, dirty and aggressive, heavy and violent hc punk. This time they use noise samples and

FAZED - LP

Fransisco, CA. 94141-9092, USA. www.alternativetentacles.com

Scene Police, c/o DPM, Humboldstrasse 15, 53115 Bonn, Germany.

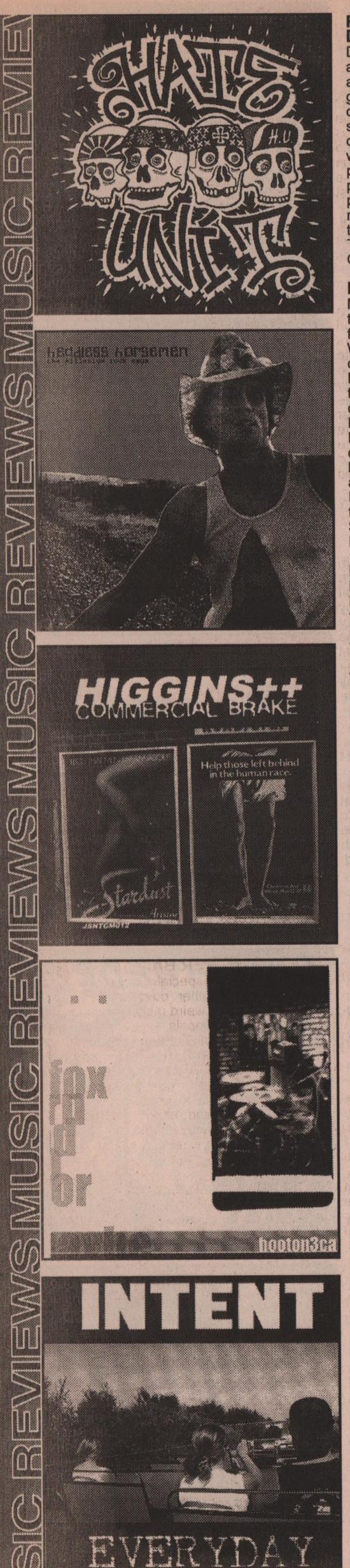
FxPxO demo tape

Forever Positively Obsessed from Macedonia do fast, youthful oldie school HC all blasting through the eardrums and into the air, like they just don't care, not too far from sounding like a fast 'Brotherhood' but with an awesome self proclaimed sXe, anarchist ideals to inspire, ignite and kick your ass but if they were: An Animal they'd be an angry young piglet, moshing around the sty, refusing to eat its GM swill; A Colour they'd be a nice crystal blue, like the sky in summer; A Food they'd be very nice indeed; An Event they'd be a charge of the blackblock at the WTO. (LH)

Town Clock Records, 39 Station Road, Thirsk, YO7 1QH, UK.smallsailor@another.co.uk Freaks Union, 11 Askew Ave, Gypsyville, Hull, HU 4. UK.







FREERANGE TIMEBOMB/ SAPERE AUDE Die Dunkle Seite Des Nordens split LP

Dirty Deutch punk with an anarcho twist and angry **GODSTOMPER/HEWHOCORRUPTS**-split 7" anarcho punk with a dirty Deutch twirl, make this GOSTOMPER are back with another side of a a perfectly matched split LP by 2 great sounding split 7", more fuzz driven bass and drum early german street punk bands, plummelling out plenty NAPALM DEATH era grindcore (Cover of SCUM of drunken carnage, sing-a-longs, and included) by these two freaks. I don't know how skankability, but if they were: An Animal they'd be many record this band has but is still far away drunken irritated duck with a bad case of the from AGATHOCLES with who I will put them next wobbles; A Colour they'd be that horrible hair dye if I have to work in a record store. This side has pink only found in the Mohawks of postcard the generic title of "ROOT OF ALL EMO" and punks; A Food they'd be sauer kraut cabbage on under the warning of "keyboard free grindcore!!!" pumpernickel bread; An Event they'd be a they dispatch 5 tracks of madness full of mudslinging match between rival ladies bridge blastbeats and distorted vocals dealing with that teams. (LH) "evil" called emo. I guess it Twisted Chords, Postfach, 76327 Pfinztal,

Germany. www.twisted-chords.de

FROM ASHES RISE - LP

Man I was nearly creaming my pants when I got this to review. This is an album compiling tracks from "Concrete and Steel", their first 12"on Witchhunt and the 2nd 7" "Life and Death" originally recorded in 1998 and released on Partners In Crime. It's fucking excellent. 20 tracks of top notch hardcore giving religion and capitalism a right old beating. If you've not heard From Ashes Rise before they sort of sound like Neurosis mixed with Tragedy with guitar slides to die for. Makes me want to wrap a microphone lead round my forearm and cock my elbow in the air and scream like a bastard just thinking about it. If you haven't got it already, get it. Quite easily my favourite review this issue. (COC) Skuld Releases, Malmsheimerstr.14, 71272

Renningen, Germany

FUN - EP 10"

My God Steve Albini's formed another band and he's from Finland and he doesn't look like he used to and he's changed his name. Well maybe not, but when within 2 bars the guitarist played a riff from Kerosene. I knew they didn't give a shit about completely ripping Albini off for all he's worth. Loads of people do it. I wish I could do it better. These are more like Shellac than any other Shellac band I've ever heard and I love Shellac so I have no problem with it whatsoever. 10" are possibly my favourite format and this lifted my mood in a most admirable way, which is usually gets a bit more cathartic when I listen to Shellac. This record is fucking excellent, but sadly no songs about squirrels. I hope they come over on tour, I want to see if he wears a waist guitar strap and looks grumpy. Albini aside, it is ace. Buy it, buy it, buy it, you know you want to (it's probably miles cheaper than a Shellac record for starters).(COC) www.fun.ven.cc

FUN PEOPLE - Angustia, no, no. CD

Last work of these crazy Argentinean dudes, who have played every single corner of the world from Japan to Venezuela and from US to Spain. Band formed around their singer Nekro who if I am right is the only founder member still around and who is also know as BOOM BOOM KID in his solo career. This band is huge in Argentina and has been around since 95. Angustia, no, no is a conceptual album around anguish (angustia) and how fear and anguish rule the world, but FUN PEOPLE come as an antidote. 14 songs of melodic hardcore with lots of different influences and even a tango at the end. Musically this record is the perfect (if possible) blend of CARLOS GARDEL and ASTOR PIAZZOLA with **DESCENDENTS and JAWBREAKER and comes** packed in a beautiful sea blue poster fold out sleeve with a FUN PEOPLE sticker. Songs in Spanish and English with a lot of feeling and passion. Impressive and inspiring. Check them out as they are touring again !!!(PM) UGLY RCS, CC 2975 (1000) Buenos aires, Argentina. ugly@funpeople.com.ar

FXP ARMY - Demo CDR

After listening this CD demo 3 times I just came with this stupid idea of mixing NAKED CITY, MELT BANANA, WITCHNKOT, HEADACHE, DAWSON, MINUTEMEN and other nonsensical musical terrorist but without being a musical virtuoso so it gains on fun and spontaneity. That basically means that this 4 freaks from Goteborg play whatever the fuck they want mixing styles and being extreme at parts, with some ridiculous vocals at parts and a blast beats here and there, funny vocal sounds of body parts chopping, vocal arps and more shit. This band can be described as total freaks and those who know me know that's my favourite word so I am a fan of them since now, I even made a pin and am wearing it right now. Please release more stuff and don't change ! and please we need more pictures of you guys !!! (PM)

Self released popmusik@swipnet.se www.squalorbase.com/fxparmy/

must be really hard for them to be a grindcore band having to fill their monthly releases quota and finding new issues to deal with. Other than that they are great. I'll file it next to the other 8 GODSTOMPER records and ask you the reader to contact me if you wanna purchase them since I listen to them. Chicago's never HEWHOCORRUPTS as far as I know are exmembers of KUNGFU RICK and are the winners of the 7" with a really good blastbeat sense and riffs ala CREATION IS CRUCIFIXION or ASSUCK. Way more technical than their 7 partners with 6 songs lyricless and a simple but nice design concept. Plus they tell us what the budget was for the recording !By the way, this record came out a while ago so since it was released both bands has put out another bunch of fine releases(PM)

Blind date rec. Marcel Wieghans, PO BOX 700104, 79055 Freiburg, Germany www.blinddaterecords.de

HARD-ONS/ BOOM BOOM KID - split CD Australia's Hard-Ons kick this off with 2 very different sounding tracks. The first, the more enjoyable, reminded me of some of their later work - a slower surfy love song. Their other track reminded me of messy late 80's college rock. Both left me yearning for their early catchy thrash. Argentina's Boom Boom Kid are a far more interesting band. Mixing catchy folk, clever musianship and a singer with a great emotional voice which, sometimes, tends towards early Samiam. Different and enjoyable. (JK) Ugly Records, CC 2975 (1000) Correo Central,

Argentina www.bbkidz.fwd.com.ar bbkidz@funpeople.com.ar

HATE UNIT 7"

Fuckin' brilliant, 'boston' style snare-tastic HC thrash from darkest Turku in Finland, powerhousing out tight chorus gripping anthems at an alarming rate of knots, not too dis-similar from Larm or Neos, with nihilistically practical lyrics, but if they were: An Animal they'd be a raging young bull in a boxing ring, pissed off with its parents and everyone around him; A Colour they'd be a dirty storm cloud grey, where you need to really gaze into it to see its true beauty; A Food they'd be the hottest baked potato you've ever had, covered in too much margarine or butter; An Event they'd be a stock car rally. (LH)

Fast Plant Records, Stijn, Stuifzandstraat 8, 3900 Overpeit, Belgium, possessedtoskate 666@yahoo.com

Hate Unit, c/o Jussi Kummala, Puutarhakatu 14 B 28, 20100 Turku 10,

Finland. olli.hanninen@jippii.fi

HEADLESS HORSEMEN Millennium Rock Saga CD

The

80s style thrashy hardcore from Australia. Hopefully you caught these fellas live when they toured as they blew Leeds away with their funny energetic show. This is a compilation of stuff that has previously come out on vinyl plus unreleased stuff. Their singer reminds me of the Horror's singer especially on the newer songs, which are probably the best on here. The tracks off "unconscious on arrival" 7" being the standout apart from "song of the headless horsemen", which really rocks. Good. (JK)

Headless Horsemen, 31 Coora Road, Westleigh 2120, NSW, Australia

www.geocities.com/headlessxhorsemen wemustbleed@hotmail.com

HEADLESS HORSEMEN 7"

Catchy thrashy HC with some super singalongs and inventive chord changes, set against a solid set of backbeats of firm tempos flirting with feedback and sincere raspy vocals, but if they were: An Animal they'd be galloping mule fuelled up on prozac, kicking and honking about a dusty desert street; A Colour they'd be the colour of bloodshot eyes; A Food they'd be a sharp tasting salad dressing; An Event they'd be swimming race in crocodile infested waters. (LH)

Headless Horsemen, 31 Coora Rd, Westleigh

NSW, 2120, Australia, dsuplina@hotmail.com Gash Records, PO Box 239, Nth Carlton, Victoria 3054, Australia. davegashrec@hotmail.com

HENRIK PETERZONS ORKESTER - Demo tape HOUBA - ... At Voni Zacvrc! CD Fast pissed off D-beat hardcore from Sweden, A Although competent and well-played. I couldn't bit like a raw mix of NEGATIVE APPROACH. really get into this, it seemed to be missing a HIATUS and SKITSYSTEM. As far as I know this spark. Musically it's quite fast, tuneful, raucous is their first demo and definitely sound promising. punk with dual vocals from a label that has also released In The Shit, Varukers and Sick On The I like it a lot but what the hell is that Chinese cymbal about ??? (PM) Bus cassettes. The CD backcard contains a H.P.O. C/O Daniel Axelsson, Klockaregardsgatan picture of two naked men walking in a field. Just 70, 341 35, Ljungby, Sweden. thought I'd mention that. (DC) disdaniel@hotmail.com

HENRY FIAT'S OPEN SORE - patmos or bust 7' This fuckin' rules. The energy is dripping from the ceiling the moment the needle hits the record. Cross Misfits with the Ramones give it plenty of beefed up production and loads of attitude. I'd heard these guys rocked - I just didn't know how hard. I need some more. I'm off to track down more of their records. Their website has MP3s so check it out. Yeah fuckin' yeah. (JK) Wrench, BCM Box 4049, London, WC1N 3XX http://members01.chello.se/fiatcong/indexFrames et.htm

THE HEROINES - Groupie CD

I'd never heard of girl powered glam punk before be something drowning in gravy; An Event they'd but there's a first time for everything. Reminding be an archery competition for short sighted me of a more punk version of Lush and the napalm victims. (LH) Land Of Treason, PO Box 2454, Dorchester, DT2 Fastbacks, it's a bubblegum version of Sleater Kinney crossed with The Joyce McKinney 8YT. UK Experience. This CD made me want to do starjumps, but I'm not well at the moment so I only IF I KNEW - s/t CD managed to wiggle my feet. I'd really like to see Some chunky metallic hardcore from Holland in these live and I know for sure our Richie AWA the form of a self-release, which is always a would love this. (COC) welcome thing. These dudes don't really sit Wolverine Records, Keiserwerther Str 166, 40474 comfortably in any one metallic pigeon-hole - they Dusseldorf, Germany

HEROS & ZEROS 7"

Apologies as apparently this should have been reviewed in the last zine. The first thing to note is the cover. Steve Hyland inspired drawings are getting everywhere. Henri Rousseau eat your heart out - could have done with a few lions though. After a pretty pointless intro this rips into life. Great street punk vocals over a punchy guitar with good tunes, sing-a-longs make this a really good street punk release. I didn't care for the horns much though as they didn't add anything to the overall sound. Hope the new LP is up to the same standard. (JK) Mad Butcher, Kurze Geismarstr. 6, D-37073,

Gottingen, Germany www.madbutcher.de

HIGGINS - Commercial Brake CD Kick N'Punch kicknpunch@wildmail.com Solo from one Andy Higgins formerly of the band Maximum Overdrive kvalme@ofir.dk ERASE TODAY (who stickered every square mile of the UK about a decade ago) samples from **INERTIE - Demo CD** radio and TV give way to guitar and vocal - proper Heavy intro, downtuned guitars - pushes all the buttons - early HIS HERO IS GONE anyone songs you can hear the words to, political and personal at the same time. I keep expecting the UNKIND ? Dark and doomy / heavy growled drums and bass to kick in, it's like an ERASE lyrics pointing out life's absurdities, everything it should be, and from such a new band too, keep TODAY with the drums and bass 'erased' (haha funny pun). It's got a Jake Burns / Frankie Stubbs bringing it! (SN) DESCOMPS Vincent, 5 Rue des Augustins 33000 feel to it I guess - Respect is due but I just don't like stuff without drums! - some of you lot might Bordeaux, France. inertie@oldschoolpunk.com though.(SN)

JSNTGM, P.O.Box 1025 Blackpool FY3 0FA, UK. www.jsntgm.com

sense of sound into a beat blasted frenzy of HOOTON 3 CAR - Recording: 1994-1998 2CD musical mayhem, whilst providing politics and This is a compilation of everything ever recorded by Hooton 3 Car including all 3 of their albums and positivity to the very end, but if they were: An some other stuff too. Generally, this is melodic Animal they'd be a vicious rodent-like creature. poppy rock similar to Ohno Express and most other early Crackle bands. It runs in chronological all the danger; A Colour they'd be white polka dots on navy blue; A Food they'd be something spicy order so you can see how their music became and Brazillian, containing Pinto beans; An Event more polished and produced during the later period. The earlier stuff sounds better to me. they'd be a girl fight in the school playground, Someone who will remain unnamed kept saving where the bully gets a beat down. (LH) how ace this CD is! Which is fine but it's not really Cospe fogo Gravacoes Records, Rua Baturite 267, 01530-030, Sao Paulo, my thing and I have to admit that I definitely did not listen to all 46 tracks. If 90s pop punk is yr SP. Brazil, cospexfoqo@uol.com.br Infect, Pintocore (in)corporation, Caixa Postal thing though I am sure that you will like this as it is a bit of a bargain. (CB) 3666, Cep 01060-970, Sao Paulo, SP. Brazil, xinfectx@hotmail.com

Crackle Records. PO Box 7, Otley, Leeds, LS21 1YB. UK www.crackle.freeuk.com

HOT WATER MUSIC / RYDELL - Split 7" Honeybear Records, 1730 E.Oltorf #135. This is the 6th press of this 7" on nice clear vinvl Holy cow, for some strange reason I didn't expect Austin, TX 78741, USA Inner Conflict to sound like this at all, but it is really through Ignition Records and Scene Police. Honevbearrecords@hotmail.com Apparently the Hot Water Music track ("Just Don't good. Melodic punk with female vocals that Say You Lost It") is a different version of a track, reminds me a bit of Tilt, only IC are really good. **J SAY NO - CDEP** which appears on one of their albums. I don't I'm afraid I'm at a loss with how to pinpoint what Nicely put together CDEP from Italy's J SAY NO. really know HWM too well and they are so darn Juggling Jugulars sound like, but they are also 6 tracks of melodic, tuneful music in a similar vein popular it feels odd trying to sum them up after really good, also quite melodic and also quite toSUNNY DAY REAL ESTATE, JEJUNE or a listening to this one song. The song is pretty punk!Throw in some great socio-political lyrics, more straightforward MINERAL. Nice. (SH) catchy and rocking in a slightly Texas is the each band covering one of the other's songs, and Alice, Via Campana 7, 10125 Torino, Italy, Reason way but with husky old man vocals. The you've got yourself a really great 7". (JW) Rydell song is more in an indie rock vein. It isn't Twisted Chords, Postfach, 76327 Pfinztal, a bad song but the production sounds pretty fuzzy Germany

(or is it an 'effect'?) For die hard fans only I suspect. (CB)

Ignition Records or Scene Police

Papagajuv Hlasatel Records c/o Pavel Friml, Mrstikova 393, 664 82 Ricany u Brna, Czech Republic

HUMAN THE SIZE OF MICROPHONES Demo CDR

Tinny droning metalic mid-paced hardcore with a good sounding vocalist, pounding out painful lyrics against the hardened drawl of the guitars and bass serve up a restrained clobbering of late night delight, but if they were: An Animal they'd be an anyry wild boar, charging cumbersomely through the dark forest thicket; A Colour they'd be the same as the hand printed/sprayed silver sleeves which "took me bloody yonks to complete and cost a fortune in spray cans"; A Food they'd

ain't no innovators, but there's enough variety going to make this a bit more interesting that the usual fare. The production isn't great, but that somehow works for the band, further adds to their dark soundscape, and the overall impression may well be that of a first-release, but I'll definitely be looking out for future stuff. (SW) ifiknew@knac.com

INCONTROLLADOS - Hnem Vil Det Gavne? 7'

Denmark's version of Peggio Punx (or maybe they listen to George Formby). Lo-Fi guitars played at a frantic as fuck pace. Not guite sure what to make of it - I guess it sets them apart but to be honest I didn't really enjoy it. Lyrics in Danish about big business and money, power & greed Fuck the EU. (JK)

INFECT 7'

High pitched hectic Brazillian HC youth crew thrash from an all female lineup, chunnelling your similar to a ferret, but without the sleekness, yet

INNER CONFLICT/JUGGLING JUGULARS Seven inches of songs about... 7"

INTENT - Everyday CD

www.intentband.com

Well structured straight forward modern HC guitar melodies and catchy choruses and a good sense of tempo, not too far off from Vision but with Glenn Danzig on vocals, but if they were: An Animal they'd be grumpy badger annoyed that someone or something has pissed in the doorway of his set; A Colour they'd be a maroon like brown, that only fruit of the loom hoody's seem to produce; A Food they'd be a veg pie with a chewy burnt crust; An Event they'd be an all dayer with a varied line up where no one bothers to turn up. (LH) Intent, c/o Mat, 24a Obelisk Rd, Woolston, Southampton, UK.

IN THE SHADE OF TOMORROW/ DAWN **OF AWAKENING/ DARWIN - Split CD**

Three cool hardcore bands from The Netherlands on one disc - that's it, the review, buy this! More? ITSOT do the fast moshy chugs n widdles shit with evil breakdowns, DOA tackle their tracks from a more melodic angle - yeah, there's some singing and, yeah, some of it is fair poor, but there's enough power n energy n screams for them to redeem themselves - wouldn't quite call it screamo, as the "press release" says, but they've got some kick-ass moments. Darwin rang a bell with me, think I saw them live, but can't fully remember. Anyway, they were act as the bridge between the two other bands - a fast energy-filled hardcore sound with melodic breaks and metallic interlude. Nothing on this CD blew me away, but each band had summat to offer, and I was into each of the bands to want to look out for 'em in future. The production, especially for Darwin, wasn't best - I think if Darwin had a better sound they'd probably come out on top from this CD, but as it is ITSOT got me the most. Also worth note is all the cool samples that break up a lot of the tracks, the one that opens the CD (from Alice in Wonderland?) rules. (SW)

Hectic Records - P/a Jorrit Hompe, Rietbergstraat 78, 7201 GK Zutphen. The Netherlands

IRON MONKEY - Ruined By Idiots CD

I dunno how Iron Monkey were known outside of the UK. Over here they had a decent following partly due to mainstream media attention & mainly due to the fact that they were a damn fine band Musically and attitudewise similar to Eyehategod Iron Monkey were one of the first UK bands playing this style of sludgy gritty hardcore Released as a tribute to singer Johnny Morrow, who unfortunately died last year, this collection consists of two live sets and a live radio session (including a Void cover), all of which sound great. A fitting way to finish your Iron Monkey collection or a cool way to start it. (JK)

Maniac Beast Records, PO Box 7297, Nottingham, NG3 6WD, UK www.maniacbeast.co.uk

IRRITATE/ UTTER BASTARD - split CD

I hate split CDs, especially when one band has 5 tracks and the other does 35. IRRITATE = 5 boring tracks of a weird mixture of sludgy - rockin' guitars, guttural vocals and the odd blast beat. They come from Finland and recorded this masterpiece in 2001, I hope they got better since then.UTTER BASTARD = West bay grinders, 30 songs hard to get in one go but I guess other people may like it. It reminds me of BAD ACID TRIP. WADGE and other mediocre so called power violence bands.(PM) Hostile regression recs, PO Box 37, 55801 Imatra, Finland

J CHURCH - Palestine CD

This CD is a benefit to help pay for damages caused by a fire at Lance Hahn's apartment which destroyed everything to do with Honey Bear Records. So go buy! The album was originally recorded as a follow-up to their debut album so is all unreleased and demo material. For that reason the production quality isn't the best but what are you gonna do. For those of you (like me) who aren't familiar with J Church this is guite peaceful, slow and melodic emo rock/pop. I reminded me of a slowed down version of Weezer and even early Radiohead at times. Really good to listen to for chilling out. (CB)



JFA/ THE FACTION split 7"

A live recording of the legendary skate punks JFA in Chicago matched against the equally important The Faction doing a new song, on either sides of a pretty vinyl platter, spinning its own wonder web to catch jaded fools like me in the universe of nostalgia and awe, but if they were to merge to become: An Animal they'd be a skateboarding Orang Utan, with a pair of those beefy 'pro design' knee pads on, and ripped up cons; A Colour they'd be a worn out urathane light green, like Speed Wheels' SlimeBalls Spewage; A Food they'd be greasy tacos; An Event they'd be a backyard pool session under a hazy blue sky.(LH)

Spontaneous Combustion records, 3934 Cumnor Rd, Downers Grove, IL 60515, U\$A. www.spontaneous.com

- Blueprint For The JOE NINETY **Inevitable CD**

It's over two years since this Leeds crew released their debut album. Five tracks continue the catchy pop punk theme, although the song writing has progressed a lot. The songs are slightly more involved, the guitars are lively and they always seem to break into a memorable and catchy chorus. Includes a nice sticker and artwork depicting local Leeds sights. Worth picking up.

Bombed Out, PO Box 17, Leeds, LS8 1UP, UK www.bombedout.co.uk

KAERNVAPEN ATTACK - Postnuclear Hardcore CD

With the bands name I was all set for MOB 47 worship / cloning -but it's not like that so much, rousing enough but not as fierce as I'd hoped, screamy, shouty, clear and talkovers (like OI POLLOI) in the voice department - it's political protest, angry revolt. (SN) Apdo 7145, 50080 Zaragoza, Spain. palo84@hotmail.com

KELLERASSELN/ TODSCHICKER - split 7"

punk rhythms with real fast grinding beats, I'd prefer them if they'd stay doing the more melodic side longer. 7 Songs in German with translations and explanations dealing with sexism, conformity, monotony and such other evils of our society. Their side, even if it's fast still have a lot of punk feeling. I like it though. Todschicker, from Dresden do 3 songs. I knew them from a split they released a while ago with a Peruvian band whose one member ripped me off and I wasn't too impressed by them. They sound way more punk, not as fast and aggressive as their record partners, even sloppy sometimes but I like them when they don't play those weird breakouts, that's the way I am ... Sing in German and even if there are no translations but I can tell you that they are not singing about love and flowers.(PM)

Self released ??? try Michael Stephan, Rossplatz 10, 99628, Buttsdadt, Germany stepmi@gmx.de

KIDSGOFREE - s/t CD

If you readers fell I'm being too harsh, please write in and let me know, but this is another record I've got to review where I've enjoyed nearly everything about it, bar the vocals. I've never been one to encourage any sort of 'jock' culture in hardcore, but at certain points on this CD the singer just makes me think "NERD". Musically I quite enjoy it though, it's very melodic 'post-rock' (or whatever) with quirky guitar work in places that Q and Not U would be pleased with. It flows pretty well, and I'd look forward to any future releases, as I would imagine as they play more often together and become tighter, they should begin excel themselves. (JW)

Sanjam, Yann, 9 Rue Des Messanges, 35650 Le Rheu, France

Underhill, PO Box 4220, 31030, Pamplona, Spain

KONFRONTATION/ SLICKS - High Flying Plans split 7'

Cranium pounding chunky crusty thrashcore and a more punky upbeat driven style of quality HC on either side of this spendid recording, with a cool as fuck painting on the cover, overall providing me with a great sense of satisfaction and malice-like glee, but if they were to morph as one, and become: An Animal they'd be a hagged looking three legged beaver kitted out in full combat camo gear, shooting pigeons in the woods with an M60; A Colour they'd be a shiney grease looking sherbet yellow; A Food they'd be stroganof on badly cut toast; An Event they'd be a uprising over food quality in an old folks home. (LH) Not Enough Records, c/o Oskar Petersson, Tycho Brahes gata 4, 415 17 Gbg/Sweden trash_oskar@hotmail.com, www.not-enough-records.cjb.net.

KNIFED/ BASTARD YOUTH - Split 7" Knifed (Ireland/ N.Ireland) come straight at you with 4 hilariously titled songs: I like it anal, we're Knifed fuck you, don't camp it up & Dropkick Murphys fuck off. Unfortunately there's no lyrics included so you can't tell if they can carry on the humout to good effect. The singer's voice is a bit too helium for me & his vocals are a tad low in the mix. He dresses like a paramilitary in the live photo. The guitars are ace - nice & punchy Boston style. I'm hoping I'll get to see them live as I reckon they'll fuck shit up. Northern Ireland's Bastard Youth's side sounds like they're going for that mince-core sound OR it's a poor recording. They didn't get me too excited. But I did love their dancing skeletons on the sleeve. (JK) Control Records, PO Box 6591, Dun Laoghaire, Co Dublin, Ireland mero32@eircom.net Direct Hit, Mel Hughes, 26 St Matthews Estate, Keady, Co Armagh, BT60 3SF, N.Ireland

KULARA - Fragmetal Remembrance (??) This is some weird shit - I can tell you for a fact that I'm never fuckin listening to this again but it's not cos it's bad, I just can't get my head around it. Jazzy drawn-out moments, followed by Dillengeresque craziness, followed by fuckin anything! If you've got an open mind you'll fuckin love this, if not - AvOiD! They're totally fuckin compentent at their respective parts, but my head hurts when trying to work it out as a whole. (SW) Molaire Industries - 45 rue Rachais, 69007 Lyon, France

LA FRACTION 'Aussi Long Sera Le Chemin' LP

LA FRACTION! LA FRACTION! LA FRCTION! This band are SO good! LA FRACTION give us 10 new songs that sees a development in their song-writing and sound compared to the more energetic first self-titled LP. Musically, the guitarist's sound is one of the most unique I have ever heard, instantly recognisable, and the singer's voice is just awesome! She sounds as Both German bands. Kellerasseln mix mid paced though she enjoys singing just so much and the passion she puts into this enhances the meaning of the words that she sings. The songs all have great tunes and structure. You will want to dance. You will want to sing along. Music for a revolution. Totally empowering! Comes with a colour booklet with lyrics in their native French and translated into English. (SHY)

Skuld Releases, Malmsheimerstr.14, 71272 Renningen, Germany.

LA MANO CORNUDA - Demo CD

Yeah! Snotty pop punk with guitar solos, sing-along choruses, backing vocals, 1-2-3 'Whoo-ohhohhh-oh.' Ha! OK you've heard it before and you'll hear it again, but enjoy. (SH) 16a Carlton Parade, Orpington, Kent BR6 OJD,

www.diypromoters.co.uk/LaManoCornuda/main.p

LADGET - The New Covenant CD

Decent sounding politIcal power punk with melodic vocals and well thought out lyrics, above a tight technically qualified ensemble of hectic riffs, keen tempos and a sample from Repo Man. means this gets a thumbs up from me, but if they were: An Animal they'd be a sidewinder snake whipping across hot desert sands, leaving an perfectly composed trail of elegant movement; A Colour they'd be battleship green, airfix number B502; A Food they'd be fried mushrooms in lemon juice; An Event they'd be a sprint to the bus stop to catch the last bus home after a show. (LH) Twisted Chords, Postfach 666, Pfinztal, Germany

LEBATOL - Rate CDEP

Three tracks of fairly laid back rock in a similar style to Husker Du. The tunes themselves are really good with catchy guitar melodies and atmospheric instrumental parts with ace layers of guitars. However, I can't stand the way the guy puts on that 'I've smoked way too many fags today' vocal style. It obviously isn't his real voice as he sings normally during some of the songs and sounds good! Perhaps he wants to be Rod Stewart or something. There's only one Rod.(CB) Function Records. 50C Elfort Road. London. N5 1AZ. UK Steve@lebatol.net

THE LEIF ERICSSON/ MILLOY - Split LP I think I remember seeing Milloy a while ago and not liking them, but on record its a grower midpaced melodic rock with some cool slightly gruff vocals. Can't say much more than that, this isn't my usual stereo fodder, but these guys have a sizable chunk of rockage on their side. From the first few seconds of the Leif Ericsson I knew which band I preferred - more up-tempo, both musically and vocally, but still in that melodic rock vein. The

production felt thin in comparison to Milloy, but I preferred what they were doing as a band, and in a live setting I'd take the Leif. (SW) Hermit Records - PO Box 309, Leeds, LS2 7AH Crackle! Records - PO Box 7, Otley, LS21 1YB

LEYTON BUZZARDS - The Punk Collection CD I was dreading listening to this as I thought it was gonna be terrible, but fortunately I was totally wrong (as usual). Top notch early British punk (from 78-80), which in places reminded me of V2 era Vibrators. Plenty of clever, diverse, tuneful songs here. I guess you can pick out bits of songs as being directly influenced by the original 77 bands. That's probably my only critism: that they never really settle down to create their own style sound. But if you're a fan of this period and it is very reflective of the late 70's you should get hold of this as it rocks. Contains their minor "hit" -Saturday night beneath the plastic palm trees. Two of them went onto form Modern Romance. Ouch (JK)

Captain Oi! C/o PO Box 501, High Wycombe, Bucks, HP10 8QA, UK www.captainoi.com

LOBOTOMIA - Lobotomia CD

Another amazing reissue of another amazing record. LOBOTOMIA was one of the first Brazilian bands to mixing straight forward hc with raw punk ala DISCHARGE adding metallic guitars and creating this masterpiece of crustcore which has been a milestone for a whole generation of crusties around the world. Lyrically they were ahead of their time with great socio-political texts dealing with the Palestinian conflict, war and mental health. This is the first re-release after its original release in 1986, and it comes with the original artwork plus extra pictures, lyrics and translations to English. Packed in a beautiful Japanese style sleeve with a CD obi around with info and a lot of text in Japanese. If you wanna know why FORCA MACABRA are FORCA MACABRA check this out and if you are as curious as I am about worldwide 80's hc then you HAVE to get this, too bad it's not on vinyl ! (PM) Speedstate rcs, 5-34-4 Kozunomori narita Chiba 2860048 Japan

www.speedstaterecords.com

LO CAST STYLE - s/t 7"

Brilliant guitar hummage set against a steady rocking hardcore punk tempo and angry hissed vocals spewing sincere and honest sounding lyrics, creating another winner of Finnish masterful melody, full of energy and power, but if they were: An Animal they'd be a big magpie flying aggressively over winter farmland; A Colour they'd be the dark green of Fir trees; A Food they'd be Lakritsi; An Event they'd be my last day of school.

Conspiracy Records, Hameentie 162 as. 1 00560 Helsinki, Finland a_conspiracy@hotmail.com, www.locaststyle.cjb.net

LOOKING FOR AN ANSWER - s/t CD

Blast beats, D-beats, gut-wrenching screams, blistering thrash, pounding hardcore - shit this CD has it all. Sounding like CARCASS in places and good old Swedish D-beat in others, Spain's LOOKING FOR AN ANSWER certainly know how to launch an attack on your ear drums. Yep I like it a lot. (SH)

Distortion Records, Box 6294, Se40060 Gothenburg, Sweden.

LYCANTROPHY/NENI UNIKU Split tape Ouch! Straight from the off, LYCANTROPHY blast into the first of 19 grinding HC/punk tracks that are short, sharp, furious monstrosities of dual male

vocal 'Whoarrrgghhh!/Arrrgghh!!'. With pissed off lyrics they certainly lay into their targets. Blast beats with gnarly, grinding guitars - no messing! If you like it fast and brutal check this out! NENI UNIKU take no prisoners either. Male/female vocals and more insane thrash/grind with heavier bass lines and lots of screaming!! Some great riffs that will have you rocking out. Comes with a neat little booklet that fits into the cassette case with lyrics in both their native Czech and translated into English. Quality. (SHY)

Insane Society records, P.O. Box 6, 501 01 Hradec Kralove 2. Czech. barvak@insanesociety.net

www.insanesociety.net

MAD AT THE SUN - Hot Snow Falling CD This is a compilation of everything recorded by the band in the late 1980s. I haven't actually heard them before but it says here in the 'press release' that they were one of the first bands in the UK to be inspired by the DC post hardcore sound. To me it sounds like a mixture between Gorilla Biscuits style hardcore and the Senseless Things style pop punk. It actually sounds pretty dated so I would probably only recommend this to people who remember them from the 'day'. (CB) Boss Tuneage. PO Box 74. Sandy. Bedfordshire. SG19 2WB. UK www.bosstuneage.com

MAIROLLOSNOUTA - Un Prototipo de Ser amable y Detestable CD MORE BAD NEWS - 7" Original and expressive sounding crazed melodic punk from Spain, at times reminding me of a mix Metallic brutality from Czech, featuring exmembers of SEE YOU IN HELL. A mixture of between Pennywise and FYP, then sending me heavy riffing, blast beats and screaming vocals all completely off track with a two-tone skank, all with wrapped up in a nice gatefold cover. Whatever the power and angst of youth crew hardcore, happened to Vim Fuego's guitar solos though? which adds up to a good listen and fulfilment of a hearty meal, but if they were: An Animal they'd be Martin Koubek, Tvrdeko 28, brno 602 00, Czech. a dancing barracuda, annoying the other dwellers of a warm coral reef; A Colour they'd be crystal morebadnews@email.cz green with yellow bits; A Food they'd be vinegar **MY FAVOURITE CO-PILOT - South Drive CD** soaked risotto with fried egg; An Event they'd be My Favourite Co-Pilot play a melodic emotional robin reliant rally race along a winding kind of hardcore which is a bit reminiscent of coastline.(LH) Thursday. At times it is quite heavy and metallic Mala Raza, AP CO 6037 -50080, Zaragoza, with screamy vocals. At other times it is much Spain. malaraza@sinominio.net more melodic with some really good tunes.

prefer the melodic parts as the metallic parts get MAKARA -Discography CD just a bit too close to nu metal for my liking. I remember buying their 1st 7" from Enslaved Overall this isn't a bad release but it didn't do distro when I first moved to the UK and liked it a lot, it was chaotic, it was fast, it was different in a much for me. (CB) Toddler Records. www.toddlerrecords.com way. Then buying their split 10" and taking weeks to work out which band was which, I liked it a lot **NAILBITER / DESTRUCCION LP** too, it stayed in my top 10 for a while. Then DESTRUCCION are 'fuck you' bar chord d-beat getting a test pressing of the last 7" in the post punk, no messing. Simple songs, from Level Plane after they took months to send a continuation from their split 7" w/ SIDA last year, me some records. Still it was good, no vocals lyrics in Spanish - despite being crap at Spanish I though, but the intensity and the chaos was still can still pick out the anarquia and revolucion there. Now I got a CD with all those songs that I intent from these Barcelona punx. Play loud - it'll haven't heard since last time Margarita came to knock you over. It takes 2 Brazilians and an Italian visit me, the 10" is one of her favourite records. to show the people of London how the crust After listening the CD I came with this idea of it should be done, NAILBITER's side is 2 years old being great, it reminds me a lot to my first years in already - still their best recordings I've heard -London, and they were chaotic too so I guess it is after the intro it's business as usual with the ANTIlike a soundtrack for me. Anyway, this band was CIMEX influence - reminding me here of HIATUS. formed by some ex-MOHINDER and are original, Depressing motherfuckers have real negative unlike most of the bands of this style nowadays, lyrics of despair - I'm with you Carlos - fuck the as they are one of the fathers of emochaos, world! The vocals remind me of classic screamo or whoever is called now. I think that if HELLBASTARD - of course it's a winner. This you like PG99, NEIL PERRY and the whole Level one's for Marcello wherever he is, and for anyone Plane or Witching Hour backlog and still don't drinking spesh in the back alley outside a know this band you better buy it, if you know them already I am sure you bought it a while ago. (PM) MOTORHEAD gig. (SN) La Vida Es En Mus freaks@lavidaesunmus.free-Carmen Diablo, Jonathan, PO box 13036, 45080, online.co.uk Valencia, Spain, www.carmendiablo.cjb.net

MAR - To The Beat Of A Cold Heart CD I guess this is from Germany then. Metallic hardcore stuff, but doesn't really push my buttons..maybe it's the production or summat, it just doesn't sit right with me. The stuff they're doing, the parts n that, it's all good, it just doesn't fit as well as it should. I think the next thing this band do with rule, but this just ain't ticklin me in the right place, and the digi-pack case had two daft holes in the cover - what, like without that I'm gonna sell this thing for £15 or summat? Second hand, you're lucky to get £4 for a CD - you should hope I try and sell this on, at least someone else will get to hear it, as opposed to it sitting at the bottom of my CD pile forever. That's weak. (SW) www.invertebrata.net

MIGRA VIOLENTA - HC Crust LP Riot Rock, Heiko Muller, Witzling 19, 94474 Hailing from Buenos Aires, Argentina MIGRA VIOLENTA plays a angry fast crust core with Vilshofen Germany. intelligent lyrics dealing with the ghosts of **NDP - For Those That Drink Their Coffee** globalization, violence, apathy and so on. Black CD Sometimes they remind me of a modern Umm interesting title. Quirky emo that I must STRANGIS GUAJES or A.L.C with a more admit sounds quite dated these days, aggressive voice and better sound. This LP unfortunately there isn't a lot here to keep me in compiles the tracks from their split with that interested. (SH) CUCSIFAE and their "HC crust" CD. My only Hectic Records, Rietbergstraat 78, 7201 GK complaint is the ugly artwork, using as many fonts Zutphen, The Netherlands. as the computer had installed and missing correct spellings for the sake of using a cool font. (PM) AWKWARD NEGLECTED YOUTH/ Les Nains Aussi c/o Nicolas Retiere, 1 Rue edgar **SILENCE - split CD** France F-38000 Greboble, Quinet. Two bands I don't like from the Isle of Wight les nains aussi@libertysurf.fr

MILKMAN - Is This Punk Enough For You? CD Finally someone has mimicked a CDr in their artwork for the CD disc - hilarious. Musically this is straight ahead, angry hardcore but lacks a bit of originality and a few more hooks wouldn't go a miss. Personally I preferred their last CD "fresh fruit for rotting aliens". Live they play for ages whatever happened to a 20 minute set? Solid stuff. (JK)

Amsterdam, The Netherlands www.geocities.com/tysonkangaroo tyson@xs4all.nl

THE MILWAUKEES - This is a Stickup CD From New Jersey, the Milwaukees play minimal, mid-paced, melodic indie rock in the vein of early

Samiam. Their songs are pretty well written and passionate. The slower songs remind me of the slower Jimmy Eat World songs but not quite as catchy and moving. I found this really good to chill out and fall asleep to! (CB)

Boss Tuneage. PO Box 74. Sandy. Bedfordshire. SG19 2WB. UK www.bosstuneage.com

NARCOSIS - Heart Slows Down CD

The CD version of Narcosis's LP which came out a while ago on Balowski, now with added extra songs from their splits with Swarrrm & Morose & live stuff to boot. Narcosis are the UK's kings of gurning megablur grind. They rule - hopefully people are waking up to them by now. They work hard, play a million shows, tour loads & deserve plenty of respect. Live they tear the place apart. If you don't have the vinyl you should track this down. (JK)

Deathstill, PO Box 633, Dagenham, RM8 3AZ, UK www.deathstill.co.uk info@deathstill.co.uk

NASH - Microcosmos 7"

Screamy, dirgey, noisy hardcore outta Germany, had me thinking of early Gravity Records stuff. If you like your music dark and twisted this could be your thing. (SH)

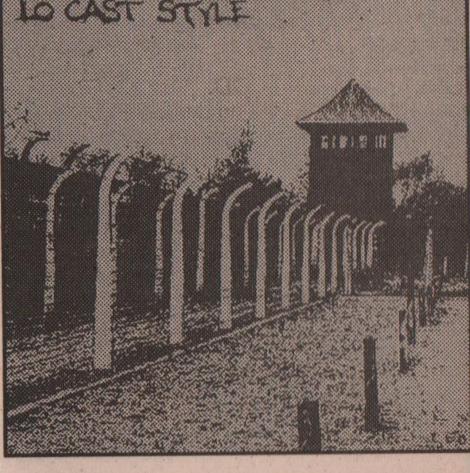
Neglected Youth play sloppy indie/punkrock with poor-to-average shouty vocals and horrible sung vocals, and Awkward Silence do some more uptempo pop-punk sorta stuff. Only two tracks by each, and AS's second track is a crappy acoustic one. The poor muffled production doesn't help either. (SW)

Red Crayon Records - 16 Swanmore Road, Ryde, Isle Of Wight, PO33 2TF

Kangaroo, c/o Henk Smit, Middeweg 13, 1098 AA NEMA BARIKADA - 'Revoluce bez Emoci' Cassette Tape release

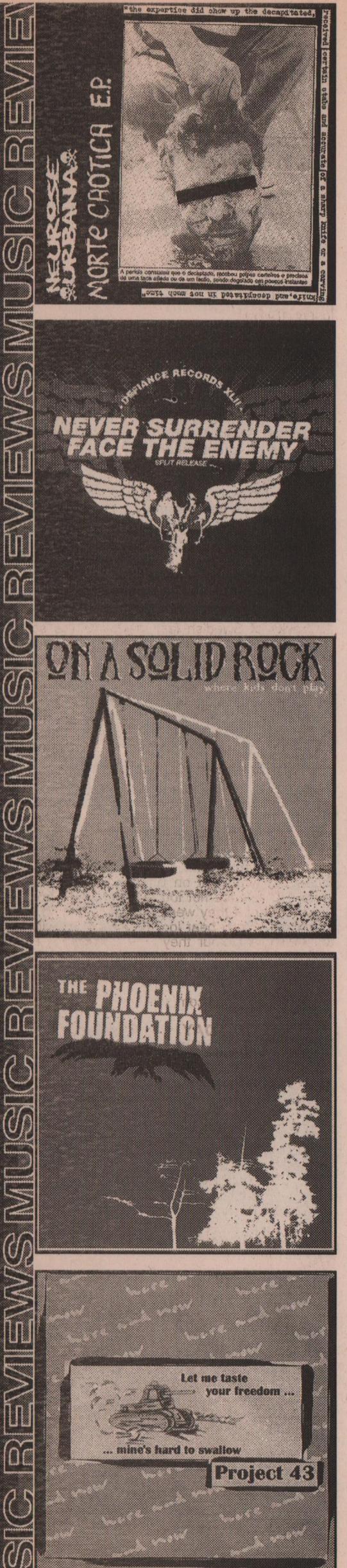
Heads down all the way grind with gruff/screamo vocals. Some good constructed songs with the vocalist and guitarist providing the trade offs. Then there are some right out frantic thrashers. They try and use various vocalisations in the











songs, some work, some don't. There's even a ska intro to one song that leads into a grind/thrash whirlwind holocaustic number! Good layout and a nicely put together tape proving that tape releases are still as vital as ever! (SHY) Rage Dis Records, c/o Dan Kovar, P.O. Box 18, 463 31 Chrastava, Czech Republic kovi@ragedischords.tk www.ragedischords.tk

NERVI - Demo tape

Switzerland

Total DIY, good quality self produce demo tape inside a lovely plastic bag with 2 skull stickers 1112 tracks of Italian squatter power violence abrasive, fast and straight to the point thrash with socio-political lyrics. For fastcore lovers. (PM) NERVI C/O VILLA OCCUPATA, Via Litta Modignani 66, 20161, Milano, Italy

NEUROSE URBANA - Morte Caotica EP

This is beyond 'raw' - it's primal, people who care about production, run away! Of course it's the perfect sound for this Brazilian 2 piece - they dont care about technicalities, their punk is a fight against the system and trying to make some sense of all the madness, they're using the basic crusty / dis template - in the music and words but they make it their own in the way say DESTRUCCION or SIDA have. respect to the label for giving these 3rd world punx a chance to be heard here.(SN) Strongly Opposed, Flurweg 29, 2504 Biel,

NEVER SURRENDER / FACE THE ENEMY CD Standardised, e-chord lightly chugged late 90's jock-core riffs, backed up with tom-tastic, stop start fill-in druming and a scream-o vocal harmony mix receiting 'personal' lyrics, versus pretty similar, yet slightly more rocking tunage with painful shouty vocals, again receiting 'personal' angst about nothing in particular, sounding not too far off from Bane or AN, and featuring popular modern American HC celebrities/has beens, all very 'moshable' and samey-same, but if they mutated into one to become: An Animal they'd be a fat, blubbery well shaven sheep with an attitude problem; A Colour they'd be some shiney, chrome edged team sport pagent; A Food they'd be those bland pinky hotdogs that people boil; An Event they'd be a sports casual wear fashion parade in a high school gym. (LH) **Defiance** Records

NINETEEN - Tearing Me Apart CD

Nineteen is an apt name for this young band from St. Louis, USA as they are all 18 or under. 3 albums worth of stuff, all previously (properly) unreleased apart from 100 or so CDRs of the 2nd batch of songs. Ninieteen play fast snotty hardcore influenced punk rock. You can hear a Rancid feel to their early stuff and they probably get faster & less diverse on the newer stuff Throughout this rocks & lyrically they're pretty sharp. Its great to see a new generation of kids sticking two fingers up to MTV corporate punk.

\$11 in Europe from Dark Front, PO Box 291, St. Charles, MO 63302-0291, USA www.DarkFront.com/ devemofo@darkfront.com

NO SHAME - Rebound for glory 2CD

It must get boring for our readers to hear certain members of the RTB staff go on and on about the latest Finish band that has blown their socks off. so consider this an advanced warning that this review will be something along those lines. If I say that NS consider themselves part of a "lovepunk" movement, and that their music is quite melodic, you might be thinking these are a bit too soft for your liking. You'd probably be wrong. They rock like the Bouncing Souls used to do at their best brimming with energy, a tad of the snottiness attributed to fellow Fins Wasted can be found, and they are melodic in a kind of 'sing-a-long' way.And to cap it all, great lyrics about peace, democracy and reclaiming the streets, amongst other things. A European answer to Dillinger 4?? Look no further than these guys. To conclude I quote Eric Idle: "Finland, Finland,

Finland, the country where I want to be ... " (JW) www.ifeelnoshameatall.com

NO VIOLENCE - Consensus CD

Angry, youthful, intelligent, moshy HC, with all the stardard moves, grooves, riffs and tiffs, played in a slightly darkened manner, with some great packaging and an english translation of the lyrics and commentry of the insightful, political out spoken ideas of modern Brazilian punks but if they were: An Animal they'd be a youthful angry jaguar; A Colour they'd be a grassy pampas light green; A Food they'd be rice and beans and 'tings; An Event they'd be meeting of equals. (LH) Cospe-fogo Gravacoes, Rua Baturite, 267 cep 01530-030, Sao Paulo, SP, Brasil

NOT MOVING - Land of Nothing LP

Totally cool LP sounding like a mixture of Xmal Deutchland and Babes in Toyland, but with miles more surf going on. Sleazy music with a right old twang. Imagine if Dick Dale was a goth playing garage and you'll be halfway there. I think it's a re-issue from 1984, but my Italian's not that great. Top stuff though and some cartoons to boot. (COC)

Area Pirata. Contact Lileth, Via A. Genocchi, 29100 Piacenza, apirata@dada.it

NRA - Machine CD

This was not what I expected at all. Amsterdam's NRA have a totally unique sound in much the same way as Naked Raygun and bands of that ilk had back in the day. On first listen it was good, but on second listen the songs crept up and smacked me firmly round the back of the head. "Missed My Slot" (yeah yeah), "Real Life" and "Why Did I Listen To You?" are so catchy it's untrue. Easily the best release on Newest Industry so far in my eves. Superb. (DC)

Newest Industry, Unit 100, 61 Wellfield Road Cardiff, CF24 3DG, UK

www.thenewestindustry.com

ODDBALLS - Shit Explosion '94 - '99 CD A shit name for such a classy CD with 22 tracks from the fine 3 piece. This is one of the first CD's that's gone down well with everyone in our house. Blues in the vein of Jon Spencer without the "blues explosion". There's no fucking pretense, just raw and harsh guitar and vocals with minimal production. With dirty Slim Oddballs. Steamboat and Champion McBeth in the band and tales of their doin' time with Hobo Johnson who pulled the jive but knew the handle and never done beat up his woman even though his buddies told him to. they had me grooving round the living room in a very undignified and sleazy manner. Made me almost want to eat viddles and drink booze. Are viddles vegan? I don't think I want to know. (COC)

Scene Police Records

THE OLIVER TWIST BAND - New tricks and traps LP

This came as a real surprise, guirky hardcore from Germany that sounded like a cross between Q AND NOT U and HOT HOT HEAT, if you like either get this as you'll love it. (SH) X-Mist, PO Box 1545, 72195 NAGOLD, Germany

OPUS DEAD - Perros De Presa CD

Political punkers from Madrid playing some fine SLAYER-esque riffs. Thought-provoking lyrics make for interesting reading. (SH) La Idea, Difusion Libertaria La Idea, Apdo 18251 Madrid 28080, Spain

ON A SOLID ROCK - Where The Kids Don't Play 7'

Impressively original, new interesting song writing with a refreshingly defined sound from Central Finland, with a solid, tight and tasty rocking mixture of anger, sincerity and emotion, guite different from most other HC out there, ver maintaining all crucial aspects that keep it from straying from the genre, such as speed, beatdowns, harshness, guitar slides, politics and inteligence, but if they were: An Animal they'd be a punk rock Moo-min with X's on his hands. moshing to Judge; A Colour they'd be that of a mid summers evening; A Food they'd be Keriala pies with blueberry sauce; An Event they'd be a slam dance in a sauna. (LH)

Commitment Records, Klein Muiden 38, 1393 RL Nigtevecht, The Netherlands. www.onasolidrock.cib.ner

ON THE MIGHT OF PRINCES - Where you are and where you want to be CD

On my first listen I wrote this off as being yet another CURSIVE clone, but that would have been unfair as this offers much more than that. Some of the song writing and musicianship on this record is excellent. If you dig your late 90s emo along the CURSIVE, SPY Vs SPY line then you ought to go seek this one out. (SH) Traffic Violation Records, Po Box 772,

E.Setauket, NY 11733, USA

OVERMARS/ DONEFOR -In the arms of octopus CD

Two French bands. DONEFOR was the germ of OVERMARS and 3 of their members are now in OVERMARS. I think the 4 tracks they have here are the only ones they ever recorded but don't quote me in that. Musically both bands are pretty much the same, heavily influenced by late NEUROSIS, BREACH or even KNUT being DONEFOR more metallic and less sludge. All the compositions are long and well written with lots of repetitive and hypnotising droning bits and loops.

Lots of noise, sludge and metal in their darkest side, reaching really neurotic atmospheres created mainly for the huge bass wall and repetitive nearly mechanical drum beats. In total you'll get 66 minutes of pain from this CD, 26 of them by the last DONEFORD song. The lyrics are in French and English and as you'll expect are dark too, I really like "The good doctor is still a good target" as it reminds me of my father a lot. Last thing to mention is that I think this is a demo, and if that's the case this band should be really big soon as their standards of both sound quality and artwork are really high. Great job. (PM) earth@overmarsattack.com www.overmarsattack.com

PATARENI - 'Same' CD

Gravel voiced crust with guitars that hail from the metal tinged HC/punk produced by U.K. bands such as DEVIATED INSTINCT and HELLBASTARD. When putting the cover together, someone had the bright idea of splashing all the lyrics over different bits of each other making them virtually unintelligible to read. This was recorded nearly ten years ago in 1994 and has stood the test of time well. If you're into fast, guttural crusty HC/punk/metal then check this band out. (SHY) Epistrophy Recording Co., PO Box 312, 30003 Hannover, Germany. www.epistrophy.de info@epistrophy.de

PATH OF DESTRUCTION - s/t 7" I remember seeing this guys last year at the pub around the corner from my house and thinking, "oh no ! another US band with ex-members of...touring Europe with just a couple of split 7"s out... I also remember they played a POISON IDEA cover at the end of the set. Well, I have to say that after listening to their 7" I don't think the same. The early POISON IDEA vibe is still there, raging angry hardcore punk and bitter social lyrics with a dark personal approach makes a good record out of it, not something I will play everyday but you'll love it if you are the type of punk who went to the punks picnic tonight instead of staying at home writing reviews like I did. By the way they are members of Calloused, Pontius Pilate and other MN punk bands if that matters. (PM) Sin Fronteras rcs, PO BOx 8004, Minneaopolis, MN 55408, USA

PEGGIO PUNX - Discography 2CD Peggio Punx were Italy's kings of primitive 3 chord lo-fi thrash. Sure by today's standards it sounds kinda dated but in a good way and reminiscent of its time. The frantic energy levels are hard to beat. Their most memorable song "scemo" (fool) is just "evil" by the 4-Skins with different words. Dunno if this was intentional. This 2 CD set is a complete discography on the first CD anda bonus live CD. Latest in the long line of Italian classics which seem to be coming out at the moment. Now it someone could put out a Declino discog. (JK) SOA, Paolo Petralia, via Oderisi da Gubbio 67/69. 00146 Roma, Italy www.soarecords.it soarecords@libero.it

PG.99 - Document #8 LP Another new release from Pg.99. Caught somewhere between mid 90s San Diego (think MOHINDER, SWING KIDS) and BORN AGAINST. It's noisey, it's relentless and it comes wrapped in a black gatefold cover with some of the worst artwork I've ever seen. (SH) Scene Police, c/o DPM, Humboldstrasse 15, 53115 Bonn, Germany,

THE PHOENIX FOUNDATION - These Days 10"/CD

Masterful drones of thoughtful harmony, spliced Funtime Records. Johan Quinten. Vlasselaar 13. Who said '88 style HC sleeps with the fishes? string struming, clear, conciencious, concise 3221. Nieuwrode (Holsbeek) Belgium. composition and distant dreamy vocals, makes www.funtimerecords.com this band one hell of a contender for 'best ever' in Goodwill, Dario Adamic, C.P. 15319, 00143 Roma my book, but if they were: An Animal they'd be a Laureantino, Italy **POINTING FINGER - Reasons, Not Rules 7"** These dude were one of the definite highlights for well groomed raven, soaring above the trees and **RACAK - Tape** me from leper '02 - playing (I think) first on the first houses, viewing life from a totally different Raging crusty punk with rabid dog vocals, lyrics in perspective from most others; A Colour they'd be or second day they totally kicked the crowd into German but an English explanation sheet a moss green (like the record cover); A Food fine moshing mood in the hot Belgium sun (as the enclosed. Racak is a village in Kosovo, where they'd be green lentil soup with black pepper; An inlay, taken at said gig, will show). So, the music dead Albanian bodies were found - and used in Event they'd be a summer gathering of Hobbits, it'd make my life wicked easy to just say "generic the media campaign to sell NATO's attack on youthcrew" and have done with it. hell, isn't all Elves and Gnomes. (LH) Serbia as a humanitarian action, until now the Combat Rock Industry, PO Box 65, 11101 youthcrew generic?!? Well, yeah, but it's all authorities continue to prevent anyone finding out Riihimaki, Finland. www.combatrockindustry.com played real well, a healthy up-tempo is kept what really happened there. The song The Phoenix Foundation, Ritzinkuja 1D 20, 20380 throughout, and the dude has written some good explanations talk of the cynical marketing of Turku, Finland. passingbells@hotmail.com lyrics, not the usual boring stuff - they just might revolution, do we fight within society or against? have summat to say! It ain't gonna change the Fake 'punk', as well as a text based from real-life **PILGER - Silence CD** world, but if you like your youthcrew you should 16 tracks of politically fuelled punk rock from experience of Germany's poor treatment of definitely check this out, and flows on nicely from South Coast's premier hardcore band. This stuff is asylum seekers. Racak are switched on and they the last 7". (SW) great, straight forward hardcore with a massive give a fuck, it's more than music! (SN) Still Holding On Records - Xavier Lepage, 65 au 80s US feel to it, think early 7 SECONDS Schandmaul Rec, PF 610617, 10937, Berlin, long pre, 4053 Embourg, Belgium VIOLENT CHILDREN and early GOVERNMENT Germany schandmaul@so36.net

ISSUE. Fierce as hell, an essential purchase. (SH) SoutHCoast Records, 38 Gatcombe,

Southampton, SO31 5PX

PLANES MISTAKEN FOR STARS **Fucking fight CDEP**

I have to admit to being pretty unimpressed having seen PMFS live last year, after hearing a lot about them I couldn't help but feel they were a tad overrated. Having said that, I did imagine that they might be a better band to watch if you had some of their records and knew the music better than I did. This is a small taster (only 2 songs) of what one can expect from a PMFS record. Melodic hardcore with guitar riffs overlapping each other and a hell of a lot of energy.Quite enjoyable. I'm afraid I do have one gripe though! It's very much a personal thing, but I do wish that there were more bands who played with this much energy that sing like they are genuinely pissed off with someone/something. To me (I might just be weird) bands like this sound like they are arguing about who has the nicest shoes. Sometimes the screamy thing just doesn't float my boat.So is it worth buying this 2 song EP??? I guess it's one way of checking the band out, but if you haven't heard them and you think you may like them, the chances are you will, so maybe a full length is the way forward. Ignition is quickly building a catalogue of good releases. (JW)

Ignition, 1 Chandos Road, Tunbridge Wells, Kent, TN1 2NY England

PLANES MISTAKEN FOR STARS

Spearheading The Sin Movement MCD I've avoided this band for the longest time purely based on daft prejudices of what I thought they'd sound like, and hearing this CD I feel an idiot. Heavy punk rock stuff with a cool lyrical vibe, the first song reading like a Catharsis choon! Not sure what their albums are like, but this little threetracker is a damn fine release, and (maybe) a good introduction to the band. (SW) No Idea Records - PO Box 14636, Gainsville, Florida 32604, USA

PLEDGE ALLIANCE -Trummer Einer Zerborstenem Welt CD

This CD has Catharsis written all over it. From the artwork (all in shades of brown, drawings of a nude girl (!?), 'hand-written' text and worst of all a drawing of a skeleton playing a violin! Arsonist's Prayer, anyone?), the lyrics and accompanying piece of 'propaganda' (LOTS of adjectives, repeated mentioning of 'freedom', 'beasts' 'flames' 'beauty' etc. check this out: "our tears will make our hearts fertile again". Worse than the lyrics on Epicus Doomicus Metallicus!) and the music itself- gruff vocals (but with occasional 'spoken' parts...), guitars playing fast Slayer riffs (with the appropriate chugga-chugga and feedback interludes. And some acoustic parts.) and ass kickin' metalcore drumming with lots of double-bass and everything else you like (except for Alexi's originality ...). It's not necessarily bad you humans might very likely enjoy it - and they sure try hard, to make it sophisticated and all, but me and my master prefer our metal Hard. And cheesy. (PM's donkey)

Erdkampf Style, Brucknerstr 24, A-8010, Graz, Austria

www.erdkampfstyle.net

PN - The Art of Being 'We' CDEP

This CD comes in a rather nice cute digipak type thing, which I liked a lot. Unfortunately it didn't cover up for long how infernally horrific the music is. PN fluctuate bizarrely between insanely bland, slow, minimal pop and raging, screamy metallic hardcore. They don't do either style particularly well; and I can't think that it would appeal to fans of either genre. Maybe they should pick one and work on it a bit.(CB)

POTOMAC - Synaptic Syntax Error 12" German band playing old style US emo in 2003 Sound like a hybrid of STRUGGLE, MEREL or

ICONOCLAST and new emo or modern hardcore, bits of metal and chaos here and there. PG.99 meets ANTIOCH ARROW. Not my cup of tea even if I love all the mentioned bands but if you are into modern clean-cut hardcore you'll like it. My exgirlfriend fell asleep whilst I was listening to it.

Flowerviolence rcs. Kappellenstrasse 16, 69469 Weinheim, Germany www.flowerviolence.de

POUNDAFLESH - 'Cry From the People' 7" EP U.K. punx from Derby dish up a quality recording that really gets the most out of POUNDAFLESH'S heavy, full-on sound. EXPLOITED type vocals over some furious bass, pounding drumming and smart guitar work, POUNDAFLESH tear it up through four songs of 80s style HC/punk but brought right up-to-date with the quality recording. Lyric booklet comes with a centre-spread of the punx and the lyrics about Big Brother, nazis and losers. (SHY)

Strongly Opposed Records, Flurweg 29, 2504 Biel, Switzerland.

PROJECT HOPELESS - Self-Titled' 7 EP This is fantastic! Great, raw, pissed off recording. No frills, no messing, political punk. Heads down, play that guitar and smash those drums! Ten songs of Swedish HC/punk that has been compared to great bands such as MODERAT LIKVIDATION and MOB 47 (they even do a M. LIKVIDATION cover). Three songs sung in Swedish, the rest in English that deal with fascist pigs, oil companies and more social inequalities. Great cover with spikey mohawked punks getting drunk and playing punk rock!! (SHY) Not Enough Recs, c/o Oskar Petersson, Tycho Brahes gata 22, s-415, Gothenburg, Sweden. www.not-enough-records.cjb.net

PROJECT HOPELESS- Utsatt 7"

10 tracks of Swedish fast raw punk, the songs remind me a lot of 80's bands like Kaaos meets Moderat Likvidation but 10 times faster and with a real pissed off aggressive vocal style whilst a real driving guitar sound and a sloppy drumming who in my book is a good thing for a punk band. English and Swedish socio-political lyrics from a personal perspective with English explanations, a sticker and a horrible computer generated cover. Buy this record because it rocks.(PM) Not enough rcs c/o Oskar Petersson, Tycho Brahes gata 22, S-415 17 Gothemburg trash oskar@hotmail.com

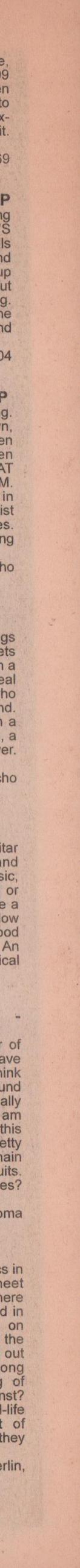
PROJECT 43 - Here And Now CD

Angst ridden vocal strains, muddy chuffing guitar sound, cymbal tinkling drum tempos and thoughtful lyrics, all on display with this basic, metal HC release not too far from Chokehold or Function, but if they were: An Animal they'd be a lonely old grizzly bear looking for a SVU window to smash; A Colour they'd be crimson; A Food they'd be mock tuna spread on white bread; An Event they'd be a school assembly about tropical deforestation. (LH)

project43@hotmail.com, www.project43.tk

Incompletodisordine 7" PROJECT

This Friday I finish my exams for a summer of relative ease, and one of the many things I have to do this summer is learn to speak Italian. I think it's a wonderful language and I also want to sound like De Niro in Godfather part 2. When I eventually do. I hopefully won't be quite as ignorant as I am now in having to say I really don't know what this band is singing about. Anyway, they sound pretty good, old school HC with a strong smell of Chain of Strength and the faint odour of Gorilla Biscuits.



RADIOZERO - 10"

God Almighty the cover is awful, but it's a 10" whose presentation can never fail with me. The artwork was by Bad Trip. Kind of like Savage Pencil who I really like, but maybe it was because it is in green and black and it made my little eyes hurt. Sleazy garage blues sang in a Killdozer come rock growl. There's a theramin, a harp, a lot of whooping, mouthorgan, guitar solos and ma woman no love me no maw. I preferred "Just for us" the dirty lounge song without vocals for sure.(COC)

Area Pirata apirata@dada.it www.radiozero1.tripod.com

RADON - We Bare All CD

The first time I heard these guys was way back in 1991 on a comp 7" with No Idea fanzine, and I liked what I heard. They split up quite quickly but were a trailblazer for the label. This is a 23 song collection of 7"s, comp tracks and live tracks with the usual cool packaging. The Husker Du influence shines through and it serves as a nice addition to their LP proper. (DC)

No Idea, PO Box 14636, Gainesville, Florida, 32604, USA www.noidearecords.com

RAW POWER - You Are The Victim CD

First time on CD for Raw Power's first record. which sells for hideous amounts. This is easy to review as from the opening bars of the first track you realise this is an essential record by an essential band. Hardcore the way it was meant to be: fast, thrashy, political and in your face. Contains earlier recordings of some of their classics from Wop Hour 7" and Screams From The Gutter LP. You can't afford the original so track this down and jump around your bedroom. Fucking brilliant. Contains a cool & lengthy CDrom track. (JK)

Soulforce, M.L.P.- Apartado De Correos 18199-28080 Madrid, Spain

www.soulforce-records.com soulforcerecords@soulforce-records.com

RASHIT - Kapak Guzelleri LP

Brilliant, original, political, upbeat hardcore punk from Turkey with awsome guitar and clarnet solos. a tuba, and more, all based around traditional songs, kicking into full on punk carnage, with great guitar hum, growly vocals, solid basslines and an awsome sense of celabration of ideas and action, with Turkish lyrics kindly translated into French and English, but if they were: An Animal they'd be a shabby looking wolf smoking a fat cigar, drinking apple tea, wearing a red beret; A Colour they'd be a chalky white grey; A Food they'd be pistacho Halva, like the stuff Emre's mum feeds me; An Event they'd be a knife fight between friends. (LH)

\$10 or ?10 ppd from Strong Opposed Recs,

Flurweg 29, 2504 Biel, Switzerland. Rasit, c/o Tolga Ozbey, Neyzenbasi Halil Can

Sok. 75/4, Kandemir apt. Uskudar/Istanbul, Turkey

Darbouka Records, c/o Frederic Brahim, 17 Rue de La Foret, 67340 Menchhoffen, France

REACT - Self-Titled Comp. Tape

A great tape this! REACT were an absolutely raging HC/punk band from the USA. Anyone who is into fast, raging, brutal, no holds barred HC/punk rock will love this. This tape provides 30 songs some of REACT'S material that they released during their existence namely the killer 'Deaus Ex Machina' LP, the 'Disturbing the Souls' EP and the tracks from their tri-split CD release with BOILING MAN and BROKEN. REACT'S sound was an absolute wall of pulverising brutality, great drumming and guitar work, with male/female vocals (of which the female singers voice is one of the harshest I have ever heard!) Totally raw, powerful yet super-tight. Worth picking up if you cannot get hold of this bands material and will also be a great introduction to folk who have never heard them before either. (SHY)

Masowa Kultura, Hubert, P.O. Box 51, 07-200 Wyszkow, Poland. mkwhub@go2.pl

RENTOKILLER - Free from the tyranny of poular taste CD

I liked this CD a lot. A heavier hardcore version of At the Drive in springs to mind. Particularly bastard dirty bass which is always a good thing. A very meaty record indeed. Top notch. (COC) Rentokiller, Leinonen, c/o Corein Stenbacks g. 8, NYHC youth crew meets just plain old Rock, structure and power to them and the singers voice SE-506 34 Boras, Sweden. http://rentokiller.cjb.net

RIFU - Revolutionary Tango LP

This is one of those records that I really wanted to like from the inlay and general vibe of the band, but on record it just didn't happen. Going for that high-energy hardcore with building parts, slow

moments that explode, and lots of cool political lyrics it's the production I think, I just can't listen to it cos I know how good it *should* sound - I know I'd love this live they seem a really good hardcore band with a cool message, just trapped behind a poor sound. (SW) and the state of t Twisted Chords - Postfach, 76327 Pfinztal,

Germany

RIISTETERROR - 'Taabaiara Hardcore' 7" EP RIISTEYT from Finland and SICK TERROR from Brazil get together to form one band and make an absolute blazing 7" EP between them. This contains all the heaviness and brutality of RIISTEYT and the holocaustic speed of SICK TERROR. Growled and shouted vocals spew forth pissed lyrics about governments, religion and fitting in. If you're into either band, or just into fierce raging HC/punk, then you will not be disappointed. Aaarrgghh!!!!! (SHY) Fight Records, Hikivuorenkatu 17 D 31, 33 710. Tampere, Finland, www.kolumbus.fi/fight

RIPCORD - The Damage Is **Done/Defiance of Power LP**

Excellent! A vinyl reissue of RIPCORD's Damage is Done flexi and first LP 'Defiance of Power.' If you haven't heard them RIPCORD, along with HERESY, were seminal in the late 80s UK punk scene, they played fast brutal hardcore taking their influences from the early 80s Boston (USA) scene but retained that definite UK sound of the era. Listening to this today it hasn't lost any of it's edge: Classic (SH)

Skuld Records, Malmsheimerstr. 14, 71272 Renningn, Germany,

Epistophy Records, po Box 312, 30003 Hannover, Germany.

RIPCORD - Discography Part 2 'Harvest Hardcore / Poetic Justice' LP

Their best produced / most accomplished work from the bands last line up circa 1988 - here's a UK hardcore history lesson, RIPCORD took a lot of influence from the classic Boston bands (SSD / DYS etc) combined with some elements of the late 80's UK crust and you can't argue with it! Raging from start to finish, lyrics on the 'scene', fools, ignorance, censorship, TV. Skuld recs did a good good job documenting this band's output properly (a shame about the HERESY stuff ending up at Lost and fucking Found!) 28 songs include SIEGE cover and rare SSD cover - it's all good. cool flyers from 'back in the day' printed for nostalgia / comedy value too. (SN) Skuld, Malmsheimerstr. 14, 71272 Renningen, Germany.

RUIDO - Live, 9.27.00 @KXLU radio L.A 7"

Another eight songs by these LA legends. I like their early stuff better than this and actually find this one a bit boring. Live in an LA radio so you can guess this isn't the best recording they've done, not really tight, though still enjoyable if you like this thrash madness with a good measure of hard hitting blast beats and personal-political lyrics. Horrible design who by the way. It doesn't tell me anywhere that is a live on the radio, I just took the title from a label flyer.(PM) Power It Up rcs. Postfach 1114, 38156, Vechelde, Germany www.power-it-up.de

RUNNAMUCKS - On The Brink LP

Hectic, hard, and heaving thrashcore, subtle sharpend sound, blast battling beats and wartorn tight tempos, meets gutsy guitar grizzle, smash n' dash song structures alongside insightful, thought out lyrics, but if they were: An Animal they'd be an angry iguana, baking in the blazing sun, annoyed with the smell of car fumes; A Colour they'd be dark blood red that's dried on the floor where someone once fell; A Food they'd be something teriyaki; An Event they'd be the public execution of a disgraced dictator. (LH)

Kangaroo Records, Middenweg 13, 1098 AA, Amsterdam, The Netherlands, tyson@xs4all.nl Even Worse Records, c/o saenredamstr, 44-2 1072ch, Amsterdam, The Netherlands, noel@outlet.nl Runnamucks, 810 S. Winter Park Dr.

Casselberry, FL 32707, USA. SMergy5158@aol.com

RUNNING LIKE THIEVES - The Approval Of The Crowd CD

played by ex-members of Supertouch and Bold, with vocals that sound like Majority Of One meets Meatloaf, and song structures not too far from Rollins Band, making this hit and miss at times, but if they were: An Animal they'd be an old haggered Wombat playing tennis during a thunderstorm; A Colour they'd be cream; A Food they'd be asparagus dripping in olive oil; An Event

they'd be the general annual meeting of the mono-cyclists union, held in a south coast English town, with capricious weather conditions. (LH) Livewire Records, PO Box 007, Mendham, NJ 07945, USA www.livewire-records.com Livewire Europe, Darfelder Str. 3148727 Billerbeck, Germany

RYDELL - Always Remembering **Everything: A Collection CD** A collection of outtakes, hard to get 7"s and acoustic versions from England's RYDELL. If you don't know RYDELL they play melodic indie, emo in the same vein as SPLIT LIP/CHAMBERLAIN.

This release acts as a good taster for the boys' upcoming LP. (SH) IGNITION, 1 Chandos Road, Tunbridge Wells, Kent, TN1 2NY, UK

SAD SOCIETY - Suicide Party demo CD Upbeat, pigg-em-up style, HC influenced punk rock from bonnie Scotland, with a nice, sincere, youthful sound, held together well, and with enough interesting parts to keep it from failing to impress, but if they were: An Animal they'd be cocky crow stealing bread from old ladies in the park; A Colour they'd be that of tartan paint; A Food they'd be spuds, cauliflour, beans and burnt sausages: An Event they'd be a bike race twice round the estate, last one back has to buy the rest sweets. (LH)

Sad Society, 29 Durar Drive, Edinburgh, EH4 7HW, Scotland, UK

SAVING THROW - We're Never On Good Terms With The Light MCD

Shai Hulud have got a new album coming out soon, that makes this band obsolete! Nah, just joking, but you get where I'm goin. Lyrically, musically and vocally all parts point to the 'lud, but it's all pulled of in a competent enough manner.but three tracks?!? Fuck that shit, I want an album. When they get an album sorted I'll give them some attention, but while then this is just like some cute girl that is friendly with you n stuff, but you know won't lead to owt. (SW)

Let It Burn Records - Krautgartenweg 3a, 86663 Asbach Baumenheim, Germany

SECOND RATE/ FLYING DONUTS - This Machine Kills Emo-Kids CD

SECOND RATE hail from Switzerland and give us 4 tracks of mid-paced melodic hardcore ala early JAWBOX. The first track is excellent and there's enough here to make me look out for the band's other releases. The FLYING DONUTS are straight-forward, poppy, melodic hardcore that would sit somewhere between GARRISON and FARSIDE. (SH)

Sanjam/Yann, 9 Rue des Mesanges, 35650 Le Rheu, France

SEDITION - 'End in the Beginning, Beginning in the End' Comp. CD This is a beautifully put together CD compilation of SEDITION, from Scotland, recording output. comes in a 'book' format with all of the graphics (and there is some amazing artwork) and lyrics forming the 'pages'. Lyrically, you can see the progression from the more straightforward political/social/observational lyrics written on the earlier material to the more ecological/pagan/tribal writings on the 'Earthbeat' LP. The notes that accompany the lyrics with the 'Earthbeat' LP really add another dimension and make for some thought provoking reading. The following quote

sums up their thinking: "This planet will not be saved by bullets or ballots, only a fundamental change in our attitudes; a reconnection with nature based on a strong spiritual foundation. Until then any revolution will only create more institutions and the ecological time bomb will remain primed and ticking". Musically, the CD brings together the demo recording in 1988, the great 'Dealing With Cliches' EP (1989), the split LP with PINK TURDS IN SPACE (1990) and the classic 'Earthbeat' LP (1993) before the bands eventual split in 1994. The only record omitted is the split with DISAFFECT which does not appear for reasons of space and because the band thought the demo was a better representation of the band themselves. The CD begins with the 'Earthbeat' LP and then works backwards through the years. The earlier SEDITION material definitely sees a more straightforward approach to their musical style. Great tunes that have great is totally unique, more so on the 'Earthbeat' LP. Totally awesome, totally essential. So much work and effort has gone into this release. It is well worth picking this up and hearing this classic Scottish HC/punk band. SHY) Flat Earth Records, Box Flat earth, 145-149 cardigan Road, Leeds, LS6 1LJ, U.K.

www.flatearth.free-online.co.uk

7TEEN - Hooligans CD According to the letter with this 7Teen are the "only Russian non-nazi Oi! band", so this is worth supporting for that alone. Right from the start they want you to know they are an Oi! band - the lyrics are mainly Oi! Oi! Oi! for the first 2 songs. Musically this is what I'd call Euro-plod (which is different to British plod - which has a different beat altogether! {no puns intended}). Obviously they have to throw in some ska too, European Oi! bands are obsessed with having the obligatory ska song. There's simply not enough variation here to keep you interested. (JK) Neuroempire Records, c/o Shemetova T.N., PO Box 58, Moscow, Russia empire@rambler.ru

7TEEN - Nbah (Ivan) CD

Their 4th album, not as clean sounding as SIR KILLALOT - Painting by numbers CD Apparently, due to line up changes, each of SK's releases has sounded like their first, this being the first recording of the current line-up. Taking that into consideration, there is a lot of promise in this record. Drawing from hardcore and punk influences from both sides of the Atlantic (the powerful sound of Avail, throatier vocals that bring Discharge to mind) SK have coined their own sound, and if they continue to progress there is no reason why they couldn't be a great band. This is

"hooligans" but the rawness probably works in their favour. A few of the songs on here are on the other one but better versions. There is more heaviness and less plodding going on this time around. The ska songs work tons better, too. Overall, I enjoyed this as it has plenty of variation. Neuroempire Records, c/o Shemetova T.N., PO Box 58, Moscow, Russia empire@rambler.ru

SEVEN DAYS OF SAMSARA - Never Stop Attacking CD

This band rule, plain and simple - if this band were a food they'd be humous, yup, that good. Wicked pissed off hardcore, cool meaningful lyrics, some nice curve-ball song structures and bucket-loads of sweet-ass-sweet melodic guitar parts. There's a fuck-full of stuff going on in these songs so as to keep you engrossed from start to finish, this has been a firm favourite on my CD player this past month or so - can't wait to see 'm again live, cos they were mint last time. This CD is a collection of their splits to date, but I'd recommend getting t even if you've got them all already, just so you've got these rulin' songs on one handy CD, and it all sounds to have a slightly different mix to the versions I've got..BUY IT! (SW) FlowerViolence Records - Kapellenstrasse 16, 69469 Weinheim, Germany

on you. However, the sleeve pictures (images of SHOCK TREATMENT/ BOOTER - Split 7" the KKK, animal experimentation and what looks Booter are from France and Shock Treatment like a power station) let you know that their heart from South Italy. I totally loved this especially the is in the right place. (ALI) Shock Treatment baselines a real sort of No Skrewballs, Mooierstraat 35, 3811 EB Amersfoort, Means No feel and dischordant guitar a la Happy Anger. Quirky and guitar tangled and with lyrics The Netherlands www.skrewballs.net band@skrewballs.net written by John Steinbeck how can these fail to make me love them. I wasn't too keen on the first **SKREWBALLS - What's Next demo CD** Booter track, but the second one totally made up This 3 track demo CD features the new for it. It reminded me a little of a cross between Skrewballs line up (since 2001) and is pretty good Unsane and Splintered, with a bit of Unwound value for money if you like your punk melodic and beating Baby Harp Seal at football thrown in for driven, with the addition of horns. The CD good measure. Very good indeed. (COC) contains 'Adult arrogance', 'I guess you suck', Peste and Cholera, c/o Xavier Barbarit, 23 Rue 'worst habit' and a CD-ROM section with a biog, Des Lices, 49100 Angers/ France

SHOE! - Don't Shoot Your Firearms In **Celebration MCD**

The first song started off with some great power chording and I had high hopes for this. Unfortunately the rest of the CD doesn't quite hit those heady heights again and the UK emo-The Netherlands scourge creeps into some areas. This band is www.skrewballs.net band@skrewballs.net best when the guitars are loud and if they can concentrate on writing fierce and catchy guitar **SOON - Please Accelerate CD** songs, they may be a force to contend with. Song title of the issue goes to "I May be a Mong From Cullompton, But At Least I Ain't A Cullompton Mong". (DC)

All Gone Wrong / Freakscene c/o The Cavern, 83-84 Queen Street, Exeter, EX4 3RP, UK www.freakscene.co.uk

SHONBEN - 1999 CD

Including members of Broccoli (RIP), Shonben Belgium. www.funtimerecords.com have split up now but recorded these tracks in 1999 (funnily enough). These songs have never **SOUL ÉMIGRÉ - CDEP** been released before and are definitely worth Good stuff - I reviewed their 7" last time out and checking out. Shonben have quite an original thoroughly enjoyed it so I was chuffed to get sound but overall I would say they are this.Discordant, driving, yet melodic hardcore that harmonious, tuneful, memorable melodic reminds me of early HOOVER crossed with hardcore. The guy has a great voice, which really ENDSTAND or someone similar. Packed with gives strength to the songs. It is a shame that energy, this is a must buy. (SH) they don't exist any more as this is a great CD. Jorick Émigré, Heemskerckstraat 22, 6828 ZG, Arnhem, Netherlands.

Newest Industry. Unit 100. 61 Wellfield Road. Cardiff. CF24 3DG. www.thenewestindustry.com

SHUTDOWN 1990-1995 CD

Listening to this brought back some memories, good memories. This CD documents everything that SHUTDOWN recorded minus the last two LPs they did on Golf Records. It kicks off with the first demo recorded way back in 1990. When most of the UK hardcore scene was obsessed with the aural onslaught of the UK grind scene

SHUTDOWN stood out from the crowd with their mid-paced, sometimes quirky, melodic hardcore based around strong song writing and musicianship. Taking their influences from a diverse range of music from the 70s Mod scene. stuff like MOVING TARGETS and the mid 80s DC sound, through the discordant stylings of PITCHFORK and DRIVE LIKE JEHU and the ferocity of the early BOSTON scene. All these influences are played out across this CD which I'm sure added to bands popularity throughout the European scene. From the intensity of the first Mini LP on Off The Disk to the Albini-esque "In God's Keeping" this CD serves as a great reminder of one of the UK's most underrated hardcore bands. Essential (SH)

Boss Tuneage, PO Box 74, Sandy Beds, SG19 2WB, UK

an ok record, and a band I'd like to here more of and perhaps see live. (JW) Rejected Records, PO Box 6591, Dun Laoghaire, Co. Dublin, Ireland

SKREWBALLS - What people do to others 7" This single is approximately 2 years old, and was apparently recorded by the old line up of the band. Having been together since 1995 this is basically tight, melodic punk with horns (Skrewballs features a trumpet, trombone and saxophone no less). This English language 5 song 7" features both male and female vocals and musically this strongly reminds me of bands like RANDY and SATANIC SURFERS. Skrewballs themselves also site bands like Strung Out and Straight Faced as influences. Politically the song titles don't really say very much, the amusing 'My Girlfriend Kicks Ass' might make you think they've gone all emo

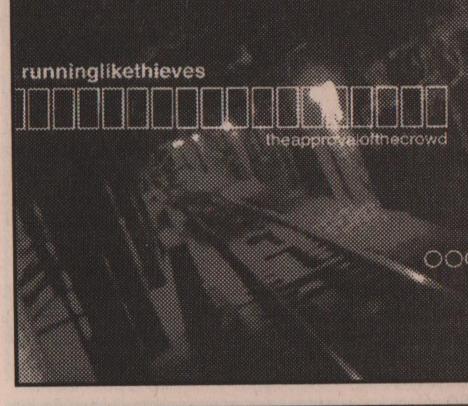
discog, band pictures and a video. Not bad for \$3 from their website (P&P extra though). Sorry can't say too much about this band- they really do remind me of RANDY which ain't a bad thing, even though they aren't exactly my cup of tea. Up tempo punk with ska interludes in a nutshell. (ALI) Skrewballs, Mooierstraat 35, 3811 EB Amersfoort,

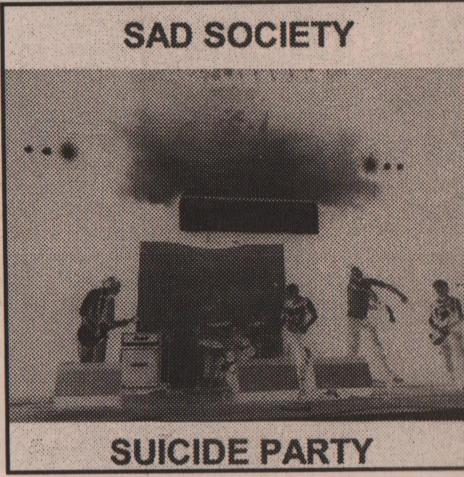
Soon are a fairly average emotive rock band from Belgium. The music is melodic and the dual layers of vocals works well. This is guite similar to bands like Boy Sets Fire and Thursday but without the dynamics: apart from a few quiet, strippeddown parts this CD lingers around the same pace too much and so all sounds pretty much the same. (CB) Funtime Records. Johan Quinten. Vlasselaar 13. 3221. Nieuwrode (Holsbeek)

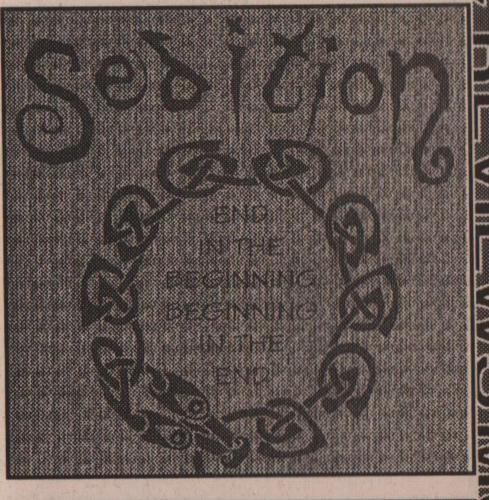
SOUNDS FAMILIAR - CDEP

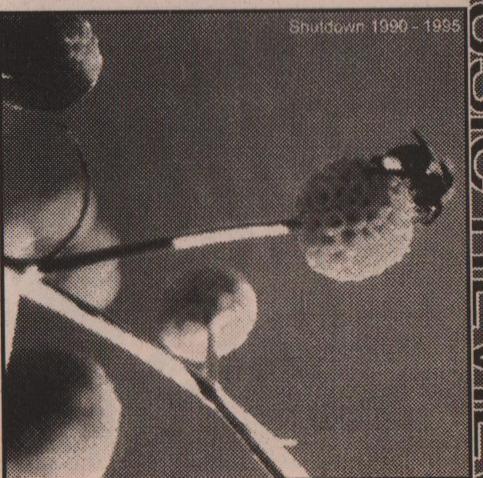
7 tracks of metallic emo/hardcore. Sounds Familiar are pretty screamy, fast and quite rocking. At first I was bopping to it a bit in my room but after a while I just got bored and put the tele on. The songs are not very memorable and follow a very formulaic pattern: loud power chords and chuggy bits. Which may be quite fun for a while but there's nothing special about it. The



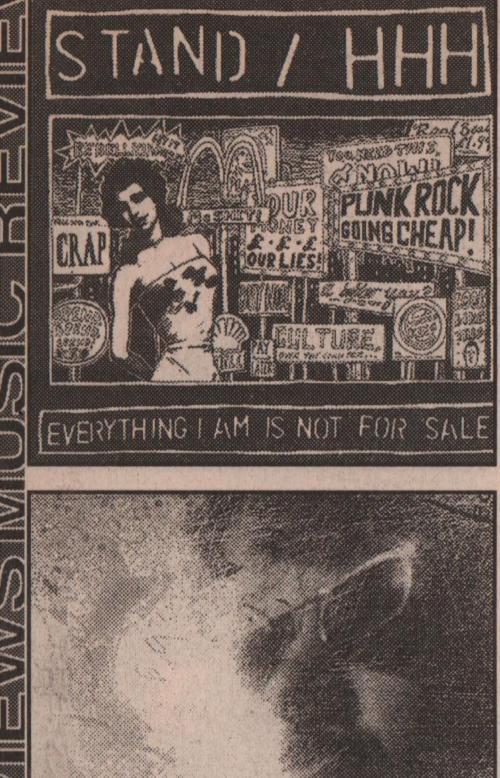




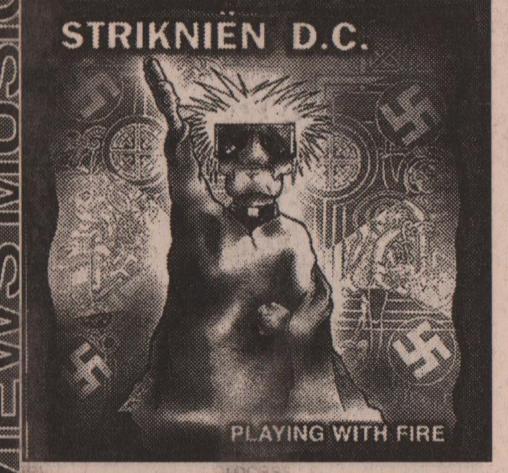


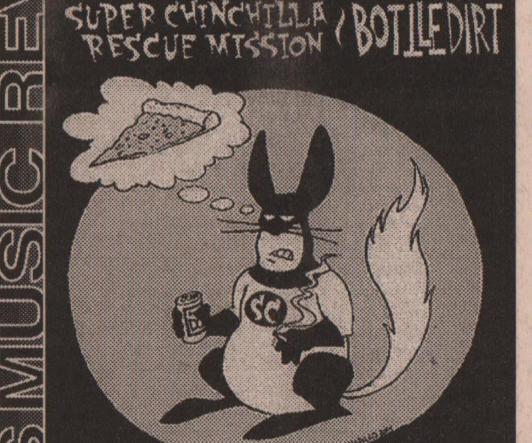














slower songs didn't work at all: The disturbing effects on the vocals made me think I was listening to Nickleback for a moment! Creepy.

Weird Science Records. CL+OH Romerstrasse 55a. 53111. Bonn, Germany. www.weirdscience-records.de

SPRINZI - Something More Than The Last Time CD

This is a really well produced CD. It might just be that my new stereo RULES (which it does), and that I'm used to hearing a lot of fuzz in the background of my music, but everything sounds really tight: the guitars are really full and the bass very precise. The music itself is very poppy and tuneful indie rock. The melodies are tuneful and dynamic in a way that reminds me of Last Days of April and Karate but a bit more poppy. Overall this is a great album.(CB)

Alice. Via Campana, 7. 10125 Torino Italy. Http://sprinzi.net

STAND/ HHH - Everything I Am Is Not For Sale CD

If you're one of those bods that reads reviews purely for the "Thumbs Up or Thumbs Down" I'll save you time - BUY THIS!!!! Two of the UK's brightest shining hopes on one CD, this shit is essential to you British kids, and to a lesser extent the world. Stand up the ante from their last CD with more kick-ass metallic hardcore, pushing the boat out slightly further with the technicality stakes. I like Stand cos they're all fuckin ace people, cos they always play live with smiles and energy and cos they've got some of the best lyrics around. OK, so to sum them up as "personal and socio-political" is like, "yeah, and the rest of the fuckin scene", but they always manage to put a unique spin on 'em and keep it all interesting, and back it all up with explainations. HHH represent the more straight-ahead hardcore realm of things. kinda like if youthcrew was actually musically and lyrically interesting. Their last MCD kicked ass, but these new songs just wipe the floor with 'em. Get this CD cos you need it, innit. (SW) www.theaudaciousartexperiment.com

STAR STRANGLES BASTARDS - Whose war is it? CD

Think POISON IDEA mixed with MDC and you'll not be too far away from STAR STRANGLED BASTARDS. Not exactly groundbreaking but enjoyable all the same. (SH) Coretex Records, www.coretexrecords.com

STEEL RULES DIE - Nostalgia For Beginners CD Modernity-meets-mosh makes massive righteous raw riffage and tickling tempo treats, with hardup heated heartfelt vexed vocalities, ploughing power and prestine packaging, but if they were: An Animal they'd be a skinny Moose feeling the weight of its ridiculously sized antlers; A Colour they'd be pantone process yellow, faded in the sun; A Food they'd be spagetti and meatballs, with too much onion; An Event they'd be a rival schools netball match, played by the ruddy cheeked members of the girls shotputt team. (LH) IATDE Records, 82 Barlow Drive South, Awsworth, Notts, NG16 2TD, England, www.inatthedeependrecords.co.uk

STRIKNIEN D.C. - Playing with Fire Double CD with Welcome to the Gash Factory Bonus CDR

Phew! What a package! Two CD's with 43 songs all taken from this Irish bands material that was recorded between 1990 and 1998 topped off with an extensive history of the bands beginnings and progress through members, record labels, practice spaces, gigs and leading right up-to-date when they reformed for the Irish leg of the 'Holidays in the Sun' Festival. Musically, STRIKNIEN D.C.'s sound is a mixture of punk, ska, reggae, dub with lyrics that deal with a multitude of real life topics taken from drugs to fascism. This collection contains all three LP's recorded for REJECTED RECORDS. The CD-R. 'Welcome to the Gash Factory', contains the early releases plus some unreleased tracks and original versions of earlier songs of which are more straight up rocking tuneful punk with edge and attitude in comparison to the other two CD's. In some ways, it seems hard to believe they are the same band! Quality release. (SHY) Rejected Records, P.O.Box 6591, Dun Laoghaire, Co.Dublin, Ireland,

www.thumped.com/rejected

SUPER CHINCHILLA RESCUE MISSION / **BOTTLEDIRT Split 7**"

Fucking awsome, speedy long play hardcore melodies, driving-driving-driving harshness and vocal urgency with stealthful composition from Americans SCRM, making them one of my new

favourite bands, met against more melodic, steady paced, cheery pleasantries from Japans Bottledirt, packed with ace guitar twiddling slacker sound, sleepier vocals, but if they were to become the same being and if that being was : An Animal they'd be something cute, but nasty; A Colour they'd be something bright, but subtle; A Food they'd be something light

but filling; An Event they'd be something exciting but easy going. (LH) Snuffy Smile Records, 4 1 16 201 Daita, Setagaya-Ku, Tokyo 155 0033, Japan.

TOY DOLLS - Anniversary Anthems CD CD reissue for the Toy Dolls 21st anniversary LP from 2000. Its great to see some things haven't changed in all those years; songs about Coronation Street; hilarious sense of humour, great tunes; and funny as fuck lyrics. There's some really cool songs on here my favs being "livin on Newton Hall" and "what she had with Huey". If you've never heard the Toy Dolls they are the original carton punks. Singer Olga has a totally unique gravely / helium voice. Guaranteed to put a smile on your face. Mint (JK) Captain Oi! C/o PO Box 501, High Wycombe

Bucks, HP10 8QA, UK www.captainoi.com

TURN AROUND NORMAN / THE MINUS TIDE - Split LP

These 2 bands are from West Virginia and play old style screamy emo. Turn Around Norman combine thrashing yet melodic guitars with screaming female vocals. Laura has a fantastic voice. She can do the shouty bits but also can sing beautifully in parts too. The contrast between the two styles works brilliantly. The lyrics are very political and their side of the inlay includes some political web links to check out which is guite cool. The Minus Tide play mostly moshy metallic hardcore interwoven with some odd bits of keyboards. The riffs are totally 80s metal (which is great - but this is not), the lyrics utterly indecipherable. The vocal screams never vary in tone or pace: I swear this guy thinks he is singing the same song the whole way through it's so monotonous. I didn't find them very original and definitely preferred Turn Around Norman. (CB) Mountain CIA PO Box 220320 Greenpoint Post Office Brooklyn NY 11222-9997 USA.

UNBORN TORTUREMENT - Hate CD

Featuring Brody from Narcosis, I was expecting to immediately love these. The production isn't great, but it's recorded in a practice room, all things considered it's come out remarkably well. There's a lyric booklet and some rather pestilent drawings. It's grind and it's raw, what more can I say ... Rufty! (COC)

24 Gillibrand Walks, Chorley, Lancs, PR7 2EZ, England.

THE UNKNOWN - Radio Lied To Me CD Verv "Clean Sheets"-era Descendents influenced pop punk from Ohio. The songs are mid-paced and catchy with a lot of vocal harmonies. Maintains a certain amount of rawness and a slight grit in the guitar sound and is all the better for it. Nice sleeve with pictures of old radios and a cool song about playing 45's. (DC) Boss Tuneage, PO Box 74, Sandy, Beds, SG19 2WB, UK

www.bosstuneage.com

ULCERRHOEA/SIVILIMURHA 'Saatanan' Split 7"EP

A split release between five labels ULCERRHOEA are first up. They blast their way through 7 self-recorded 'tunes' of ear-splitting brutality. Fast, angry, brutal, extremely pissed off thrash/grind, the two folks who are ULCERRHOEA seem lyrically pretty down on life but definitely know how to rip it up! SIVILIMURHA'S lyrics are all in Finnish. Fourteen (!) tracks on their side of this 7" and to be honest sounds awful. Really bad. Horrible vocals over sloppy thrash that just isn't very good. Pick this up for ULCERRHOEA'S quality side only. (SHY) Vituu Aparat!, P.O. Box 1110, D-90538 Eckental Germany. www.continue.to/fail

UWHARRIA - Fury in the Foothills' CD Tree -huggung HC in eco packaging, UWHARRIA formed 'to proclaim our affection for nature' and 'to celebrate their region's natural wealth'. These North Carolina earth warriors have songs about dungbeetles, woodpeckers and jaguars (come and eat me I am BAD human!) Refreshing and humorous yet dead-on sentiment about the stuff that really matters, they rock too! with members of OI POLLOI, BLOWNAPART BASTARDS and FACE DOWN IN SHIT you expect quality, and that's what this is - raging hardcore with vocals like ACCUSED or HR, some stuff sounds like

BORN AGAINST, and there are quality comedy metal moments to be had too - recommended and proof that not ALL humans are worthless. (SN) Slave P.O.Box 10093, Greensboro, NC 27404, USA.

VALDEZ - Terminate with Extreme prejudice CDEP

4 short and simple 3 chord ploddy punk songs, the Carpe Noctum c/o 1 in12 club, 21-23 Albion St, BLOODY HELL!! This is brilliant. Its pretty rare arty collage and words on the cover don't relate to that you pick up a compilation from a label you've Bradford, UK. gothvodka@hotmail.com the lyrics - 'Dead Town" is straightforward 80's UK never heard of and stumble across some old punk like the PARTISANS especially the drum V/A - COMMERCIAL CD sound (or digging back a bit, The RAMONES) favourites as well as some bands you wish you'd An 11 track label sampler featuring 10 bands known about for years. Banana Hits is a 22 track Little cheesy lead breaks here and there - are comp put together by a chap called Don Bruno varying between pop punk and hardcore punk, but quite endearing - the song 'Terror Campaign' always maintaining a certain rough charm. Traffic Ferrari (good porno name eh?) from the Czech reminded me of CRESS. Enjoyable despite Violation has the same feel as early Lookout in the Republic. There are hardly any duff moments and knowing how it was gonna go. (SN) way it presents it's releases. The Insurgent, Divide NONE of this dreadful ska-core shit that touts www.valdez.org.uk & Conquer, Striped Basstards and Letterman itself as ska these days (sorry The Kids ...) steal the day here for me with raw, catchy punk **THE VALHALLA PACIFISTS - demo CDr** Anyhow, the most important thing is the music and stand out tracks include 'Look Away' from songs. (DC) These crazy fucks hail from Harrogate & play Leicester's very own trad-ska skankers THE Traffic Violation, PO Box 772, East Setauket, NY sloppy & fast thrash with lots of zombie & skate 11733, USA www.trafficviolation.com SPLITTERS, LAURELAITKEN (Godfather of Ska) artwork. The quality of this demo kinda sucks, but doing 'Cockroach' with the COURT JESTERS they've recently recorded another demo with the V/A- NO HOLDS BACK ... ALL OUT CREW, Germany's DR RING-DING doing his mighty Matthew Coy, so get in touch with 'em **ATTACK!!!** 'Twin Cities Hardcore Punk toasting thing, Kent's trad-ska merchant's about that one. That is all. (SW) Rock'n'Roll Triple LP' INTENSIFIED, Wales' 2-tone stylee SMOKE LIKE www.valhalla-pacifists.150m.com Wow! What can you say! How many cities can get A FISH, and Prague's FIDEL CASTRO who play it together to produce a TRIPLE LP set that the most stomping ska (despite the fact I don't VIIMEINEN KOLONNA Self-Titled LP documents this number (54) of hardcore punk Hailing from Finland, VIIMEINEN KOLONNA understand a word of it). Also featured is NYC legend KING DJANGO, USA's COREY DIXON bands, of various different musical styles, that follow up their crushing EP with NAILBITER on represents a time and place? Not too many that's AND THE ZVOOKS, LORD KAYA AND THE Fight Records produce with this studio LP. Great, for sure. This is just awesome to look at and hold KUKUMAKASTICKS and the wonderfully named powerful shouted vocals over a super-charged and read through the liner notes and booklet that PSICO RUDE BOYS (who are actually really buzz-filled distorted guitar with bass and drums contains the lyrics/info about each band. Each that are really tight to form a wall of sound that mellow). In short, before I get over-excited, if you like old style ska, or 2-tone you have to check this band featured does one song and there are a knocks you backwards!! Short, sharp and to the out. DO NOT BE AFRAID- you won't be couple of spoof numbers too that keep it light. point lyrics, VIIMEINEN KOLONNA are no mess, There are no sucker tracks and there are some no frills, just pure heads down lets rock HC/punk. disappointed! (ALI) really good bands here you might find worth donbrunoferrari@seznam.cz Lyrics that deal with elitism, wars, honesty and a Banana, Post Box Service, PO Box 75, checking out that come from Minneapolis who you display of fetishism for rubber clad nuns, which is may not know of that rock. A vital effort. (SHY) Pe karská 54, 602 00 Brno, Czech Republic amply dealt with on their inner sleeve artwork too!, Havoc Records, P.O. Box 8585, Minneapolis, MN top this off. Totally recommended if you're into V/A - BOOTS ON THE STREETS CD 55408. U.S.A. classic Finnish Hardcore Punk! (SHY)

Agipunk. E-mail: agipunk@libero.it

VIRGIN SUICIDES / NEO - Split 7" I'm told this was part of a package containing a fanzine and CD too. I only got given this but it's fucking great because (a) it's British and not US wanna-be emo or wallet chain punk (b) because it has ATTITUDE, SOUL, TUNES and SPUNK. Virgin Suicides contribute "Elizabeth Royal", start by quoting the Pistols and blast out a catchy punkpop anti-monarchy song dosed with liberal use of the word "Fuck" in the spirit of The Flying Medallions and the Libertines. Neo contribute "Die In America" and this brings back memories of early Manic Street Preachers with a chant along chorus to die for. Add to that red vinyl, cut and paste artwork and you have a great release. I'm certainly going to search out more info and send off for a zine. My release of the issue by a long way. (DC) R*E*P*E*A*T Records, PO Box 438, Cambridge,

CB4 1FX. UK www.repeatfanzine.co.uk

THE VIRGIN SUICIDES - demos CDR Hailing from Cambridge this four punks should be really big by now. Playing a really passionate and intelligent punk rock with a great guitar work, feedback, samples and melancholic songs mixed with more rockin' ones all with intelligent political lyrics. Sometimes they sound to me like a mix of WAT TYLER and LEATHERFACE. This demo has three tracks. 2 rockin electric ones and one acoustic melancholic song plus a hidden piano track at the end making a great CD to listen when you are sad. Nice and siply artwork but I wish the lyrics were next to the William Blake guotes and behind that great SMASH THE NAZIS sticker.

C/O REPEAT Rcs, PO BOX 438, Cambridge, CB4 1 FX UK www.thevirginsuicides.co.uk

VISION TUNEL - CD

9 track CD a la Kim Wilde meets Mel C in a dark alley singing along to melodic indie rock in Spanish. Some top guitar crescendos, if you ignore the wah wah. Well produced and cool cover and lyric booklet also in Spanish. (COC) MalaRaza records www.malaraza.org

V/A - ACTION SPEAKS LOUDER THAN WORDS Comp. LP

Pretty impressive Comp. here with bands featuring such as SIN DIOS, SIXTY STORIES, I think SORE THROAT were a bit harsh with their POLICE BASTARD, OI POLLOI, MDC, @PATIA song 'Burn the Goths' mind you but as expected I KOYAANISQUATSI, WASTED, NO. PETROGRAD, TV SMITH, PUARGH, RATOS DE PORAO, RIFU, KASSE KRIMINALE, FLEAS AND LICE and BELLI COSI. Most of the songs are quality ones, MDC's track suffers from poor production but the main focus of the LP is in the

title itself in that ACTION SPEAKS LOUDER THAN WORDS. Comes with a poster and neat booklet full of all the bands featured and their lyrics. (SHY)

Twisted Chords, Reutweg 1a, 76327 Pfinztal, Germany

www.twisted-chords.de

V/A - BANANA HITS CD

30 track/ 28 band international streetpunk compilation from a Russian anti-nazi label. A truly international comp. with bands as far apart as Brazil, Malaysia, Singapore & Russia, as well as plenty from Europe & USA. Some of the more well known bands are Adolf & The Piss Artists (US). Charge 69 (FR), Beerzone (UK), Klasse Kriminale (IT), Los Fastidos (IT), and Tower Blocks (GER). The bands vary in standard with some great stuff on here. Its awesome to see a DIY label from Russia making an impact. Well worth your support. (JK)

Neuroempire Records, c/o Shemetova T.N., PO Box 58, Moscow, Russia empire@rambler.ru

V/A - BOSS SAMPLERAGE 3 2CD

Woah.. 56 tracks for £4/\$6. This is not bad if you like Boss Tuneage pop punk type bands. There is actually a good mix of bands on this such as Manifesto Jukebox, Beezewax, Blocko, Pavers, Travis Cut. The Jones... There are 53 bands in total so I can't list them all here. Go check it out for yourself. The tracks are mostly taken from Boss Tuneage releases which is a good promotion for the label but I did feel a bit disappointed that the Manifesto Jukebox and Beezewax tracks (my favourite bands here) were songs that I already have on albums. However there are some previously unreleased tracks here and it is extremely good value if you feel like checking out some new bands. (CB)

Boss Tuneage, PO Box 74. Sandy. Bedfordshire. SG19 2WB. UK www.bosstuneage.com

V/A - BROKEN BONES, PAST GLORIES, **CUTDOWN, ONE MILLION THOUGHTS - CD** Past Glories are a Finnish hardcore band from Helsinki with members of Down My Throat and Bolt. I think the guitar solo on the first track did it for me. Broken Bones play old school hardcore and feature Bones and his twin brother Tezz of Discharge. One Million Thoughts, reminded me a bit of Dub War, but far more aggressive vocally and Cutdown play brutal hardcore. With an ace little lyric book, this is not fucking bad all round. They're a bunch of scarey looking bastards though, I can tell you. (COC)

Lausitzer Str.46 10999 Berlin, Germany Mailorder" superherorecords.com www.superherorecords.com

V/A - 'CARPE NOCTUM' New blood Volume 1 didn't like the music a whole lot here (Goth, Darkwave, Electro, Industrial it says on the cover) but I do like what the people behind this comp are trying to do. For 2 quid they've brought an international sampler with over an hour of music (some unreleased) as well as an interactive

computer bit with links, lyrics and photos. At the 'punk' 1 in12 club in Bradford these goths embraced the DIY spirit and started up their own 'Carpe Noctum' nights with live bands, dj's and dry ice aplenty - they used the space and did something with it, no-one else was going to do it for them and this makes the Carpe Noctum crew a whole lot more punk rock than the majority of punk/hc scenester parasites who do jack. (SN)

www.havocrex.com

'ONSLAUGHT' International Hardcore Compilation EP 7"

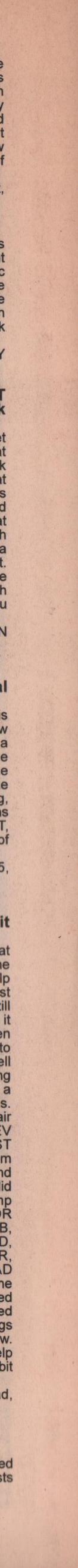
20 bands on a 7", you bet it's an onslaught! This is a few years old now but here it is in the review bin, a late 90's international update on the Slap a Ham 'Bleauuurghh' comps of yesteryear. The bands get in there, do the business and get the fuck out, some are astounding (BSE) some comedy (NEITERPUNX), it never gets boring, even for short attention spanners. Cover has 'classic' 80's pics of GISM, RIISTETYT KANSAAN UUTISET showing the good taste of the label dudes. (SN) Marcel Wieghaus, P.O. Box 700104, 79055

Freiburg.

Germany, www.blinddaterecords.de

V/A - PUNKTURED - 'A benefit **Compilation for Rape Crisis' CD** This CD is a Benefit for Rape Crisis Centres that exist throughout Britain and REALLY need the help of your £3.00/6 Euros to raise funds to help carry on the important work that they do, and just to EXIST! As stated in the liner notes, Rape is still a subject many folk still shy away from but it DOES happen and it DOES affect both women and men. The liner notes in this release go on to cover the subject more comprehensively and tell you exactly where your money through supporting this benefit will be going to and also gives you a list of contact organisations that can help victims Musically, this CD is pretty much an all U.K. affair with the exception of tracks by BREZHNEV (Holland), SIN DIOS (Spain) and ASBEST (Germany). There are some exclusive tracks from the SWELLBELLLY'S and BUG CENTRAL and the rest of the line-up here lay down some solid U.K. HC/punk numbers for you to jump around/dance to. HOMEBREW, LEFT FOR DEAD, ACTIVE SLAUGHTER, BICKLE'S CAB KISMET HC, DOG ON A ROPE, EGG RAID INDICATOR FUCKHATEPROPAGANDA. FREAKS UNION, COMBAT SHOCK, DEAD PETS, CHINEAPPLE PUNX are but some of the 28 bands featured. All of the bands have played gigs for the PUNKTURED Collective that is based in Leeds, U.K. who have been putting on DIY gigs and Leeds Punx Picnics for a few years now. TOTALLY worthy of your support both to help Rape Centres across the U.K. and to learn a bit too and hear some good punk bands. (SHY) PUNKTURED, c/o 145-149 Cardigan Road Leeds, LS6 1LJ, U.K. £3.00 ppd UK/6 Euros ppd/\$8 World

V/A - 'SHUDDER TO THINK' tribute CD I really hate tribute records, but I really loved Shudder To Think. So I ask myself why this exists and why would regular singers try and emulate



the very special Craig Wedren. They are bound to fail and here most do miserably. Most of the stuff on here is note for note reproductions so you might as well buy the originals. The best track on here is Tomorrow doing "shake your halo down" and I'll mention Yeast cos they did justice to "chocolate". They should have called this JADED DUST EYES. (JK)

Ignition, 1 Chandos Road, Tunbridge Wells, Kent, TN1 2NY, UK www.ignitiononline.co.uk

V/A - SOA label sampler 2002 CD

SOA has certainly released some fine records and worked with some top bands. Here they've split their releases into 3 "chapters" - hardcore, fastcore/ grind, and Oi! One track by some of my favs such as Vitamin X, Paindriver, Peggio Punx,, Comrades, Ulcer, Duap & Colonna Infame. Comes with their extensive mailorder catalogue. So if you're looking to buy some records and check out some damn fine bands its definitely worth getting hold of this. Worth it alone for the live version of "you are the victim" by Raw Power.

SOA, Paolo Petralia, via Oderisi da Gubbio 67/69, 00146 Roma, Italy

www.soarecords.it soarecords@libero.it

V/A - TAKE NO HEROES - "International Hardcore Compliation" CD

10 bands, 39 songs, 71 minutes from Yann Boisleve's massive bag of international punk contacts, all playing various styles of youth crew HC from all over the damn place including: Pointing Finger from Portugal, Razlog Za from Croatia, No Violence from Brazil, Feud from The Phillipines, Only Way Out from Poland, Crikbat from Spain, The Mutiny from Colorado USA, Sincerity from Germany, Cita Attieksme from Latvia, and Second Combat from Malaysia. This is a brilliant effort with some great bands, illustrating that if globalisation has done anything positive, its been to spawn some angry youth movements, who can relate where ever they may be. I've nothing lame to say about this comp, so I'll end of the review with "its good, buy it". (LH)

Available from loads of labels, but i'm lazy so I'm going to put:

Boisleve, La Saudrais, 3510 Cintre, France. coinxxxcoin@yahoo.fr, www.punk-hardcore.fr.st

V/A - THE TRIBUTE TO 'KAAOS' - 'The Kaaos Continues' 3x7" EP's This is a pretty intense and hefty tribute to Finnish HC/punk band KAAOS. 3x7"s - 17 bands covering KAAOS tunes. Some of the quality of each bands recording varies as there are bands featured here from all over the world but there is nothing here that is by any means unlistenable, in fact most is really good quality. Some of the bands featured are SELFISH, RAJOITUS, KIROUS, EPAJARJESTYS, UNKIND, FORCA MACARBRA, ACAO DIRETA, RATOS DE POROA. You can tell a lot of time has gone into

this release and the quality shows, even though from a personally personal point of view, I find tribute records to suck, this seriously does not. The inside of the sleeve documents the history of Combat Rock Industry, PO Box 65, 11101 RMK, KAAOS in a family tree style and comes with a double A3 sheet of all the bands featured. If you are into raw Finnish HC/punk, KAAOS is a good place to start and the bands here, for the most part, rock. (SHY)

Fight Records, Hikivuorenkatu 17 D 36, 33710 Tampere, Finland.

www.kolumbus.fi/fight

V/A - TO BE CONTINUED - "A Hardcore Punk **Rock Compilation" CD**

20 tracks from 11 different bands from the UK and the USA who are all on other labels, so I'm guessing this is a sort of promotional comp for the 'Say It To My Face' collective (?) outta Manchester. Its got some great tracks on by Bow Echo, Buzzkill, DC Nine, Coheed And Cambria, and Fig 4.0, and some alright ones by Carry On, Modus Operandi, Dead Inside, Panic, No Warning and Prevent Falls, all 'borrowed' from other releases, which is no bad thing, cos at least now I know I don't need to buy the originals. (LH) sayittomyface88@hotmail.com

V/A - TWILIGHT ZONE CD

10 bands, 25 tracks featuring STAND AGAINST, BORN AS A JOKE, CLINT, etc. etc. Straightforward, melodic hardcore. Didn't really do it for me. (SH)

Twisted Chords, Postfach, 76327 Pfinztal, Germany

V/A - URLA DAL GRADUCATO 'Comp. LP'

As the liner notes on the insert state, "Granducato HC wasn't neither a movement nor an organisation...it was a close spy of contacts,

among guys from different cities of Tuscan with the same social and musical tension of early 80s. With this compilation 'Area Pirata' wants to give a Posh Boy, PO Box 4474, Palm Desert, CA 92261, voice to every bands (who) weren't able (economically, or for their young age) to be listened to in a big way, but gave an important contribution to the scene growing up". And that is pretty much it. Four Italian bands, raw HC/punk, ripping it up! Tracks are taken from demo tapes and 'live' recordings and for the most part, & His Package - ironic 80's electronica-pop?!? I considering their age, are of decent quality. The bands featured are WARDOGS, SENZA STERZO, A'UFSCHLANG and HOLOCAUST. If you're a fan of early 80s Italian HC/punk, then this is worth checking out. Really well put together as well. Nice job. (SHY) Area Pirata, c/o www.apirata.supereva.it

apirata@tiscali.it

Annihilation CDEP

Raw is W.A.R - Raw energetic punk rock, I was impressed seeing these live and this short CD represents well. 5 tracks (4 punky, one dub at the end) clocking in under 7 minutes is short and sweet but it's 'no more than a pound' which is fuck all these days compared to when a pound was worth a pound of gold! The odd ska bit intersperses the punky bits bringing up the OP IVY comparison. Lyrics are focused on the media, anti christianity, the war on terror. Another good new band worth checking out along w/INDICATOR, The MINGERS, and fellow punks the NARCOTIX. (SN)

Rise Again - www.cranefist.com/war

WAR OF DESTRUCTION - s/t 7"

Thank god someone has reissued this Danish punk masterpiece. Originally released in 1983 in a private pressing of just 442 copies this slab of vinyl is the first of the Danish HC records to come in the early 80s, followed by great bands like ELECTRIC DEADS, BETONG HYSTERIA, KALASHNIKOV or ZERO POINT and serving as influence to the new D-beat and raw punk sleeve and the 'Ska Against Racism' logo on their generations to come. Musically this is totally website give you an idea how much Ya Basta DISCHARGE inspired raw hardcore with mean it. Well worth getting hold of. (ALI) chainsaw guitar, fast drumming and punk as fuck Contact: Basta Banda, 20 Avenue du Bel-Air, vocal style that has it own trademark. 7 songs like 75012 Paris, 7 kicks to the bollocks in what has to be my favourite record to review of this issue, now can anybody out there help me crossing it off from my wants list? (PM)

Kick'n'punch recs. Postboks 578, 2200 **KOBENHAVN N. DENMARK** www.kicknpunch.com

WASTED - Can't Wash Off The Stains MCD/10"

I'm sure Rolf Harris would somehow be involved. A new five tracker from another top Finnish band. Yeehaa! (COC) They're hard to pigeonhole and I can pick out the Clash, Leatherface, Rancid, oi and hardcore in JSNTGM, P.O. Box 1025, Blackpool, FY3OFA, there. It's catchy, intelligent and passionate. The UK www.jsntgm.com lyrics deal with fighting against the pressures of society and living life for yourself. A co-release ZINC - Old Mundo Punk CD with Combat Rock Industry so you know it's going Great female fronted melodic hardcore from to be good. Great artwork too. (DC) Spain, that has a real 80s influence to it, kind of

Boss Tuneage, PO Box 74, Sandy, Beds, SG19 2WB, UK www.bosstuneage.com

Finland www.combatrockindustry.com Twisted Chords, Reutweg 1a, 76327 Pfinztal, Germany www.twisted-chords.de

WHEEL OF DHARMA - Purgatory demo CD

A really impressive release this. WHEEL OF DHARMA originated as straight-edge band in Russia where they were formally known as VOLSKI. Now it is just the singer left and he has moved to neighbouring Finland where he's got together with some Finnish punks and released this demo CD. The music is hardcore and pretty well done but the main focus of the group appears to be the political ideas that are demonstrated through the lyrics and the graphics. There are some strong thoughts on Russia as it stands now, the war in Chechnya and lyrics that deal with nazi Russian skinheads, grandsons of those who fought the Nazi's in Stalingrad, religion and patriotism. The whole CD package comes in a screen-printed cloth cover. A strong record dealt with conviction, I'd say this would be worth your time in checking out. (SHY) Punch, Pyynikintori 8A3, 33230 Tampere, Finland.

5 Euros/\$5 World

THE WILLOWZ - That Willowz Feelin 7" The Willowz should fit in nicely with current crop of trendy retro garage rock bands. Less aggressive than The Hives but more cohesive than the White Stripes, the Willowz could be the new sensation except that they probably don't have the tunes. It's not bad & they look the part, the singer looks like the bassist of Nirvana in that Ed Sullivan show video ("in bloom"?). The problem for me, with this 2 songer, is that they

sound like they're holding back from letting it rip. Maybe in time.... (JK) USA

WINTERBRIEF - Famous Shoppers LP

Weird shit! This is one of those records that just flew right over my head on the first few listens. kinda like a more serious or "art" version of Atom really can't say anymore than that, I may one day love this, but at the moment I'm just lost for words - believe me. I've tried. I've listened to it as much as I can.maybe when I'm stoned.(SW) X-Mist - PO Box 1545, 72195 Nagold, Germany

THE WOW - Come Here CDEP

This CD just rules so much on so many levels it's hard to know where to begin... the musicianship is WAR AGAINST REASON - Education not so amazing and comes across so well as the songs are largely instrumental. Everything is so intricate, the rhythms constantly changing, it is impossible that anyone could get bored listening to this. Sound-wise, the music is very jazzy, sometimes with a country feel. It reminded me of an amalgamation of Bob Tilton, Bluetip, later Spy Versus Spy stuff and the vocals of Pop Unknown. I can't wait to hear more from them.(CB) Hermit Records. PO Box 309, Leeds, LS2 7AH. UK

YA BASTA - Lucha Y Fiesta LP

These guys are from Paris and are pretty damn good. A bit like the SKOIDATS to my mind, but a lot more political. In fact Ya Basta describe themselves as "rock n' militant ska" (see the flag waving chap on the front sleeve). This 17 track vinyl LP has some storming ska tunes (2 tone style) and a good brass section (trio of trombone saxophone and trumpet). Tracks like 'cocktail molotov' and 'notre resistance' give you an idea where they are coming from politically and made me wish I'd paid more attention in skool, cos they sing in French. The AFA logo on their album

www.yabasta.fr.fm Ya.basta@caramail.com

Z/28 - Wrecks from the almighty CD

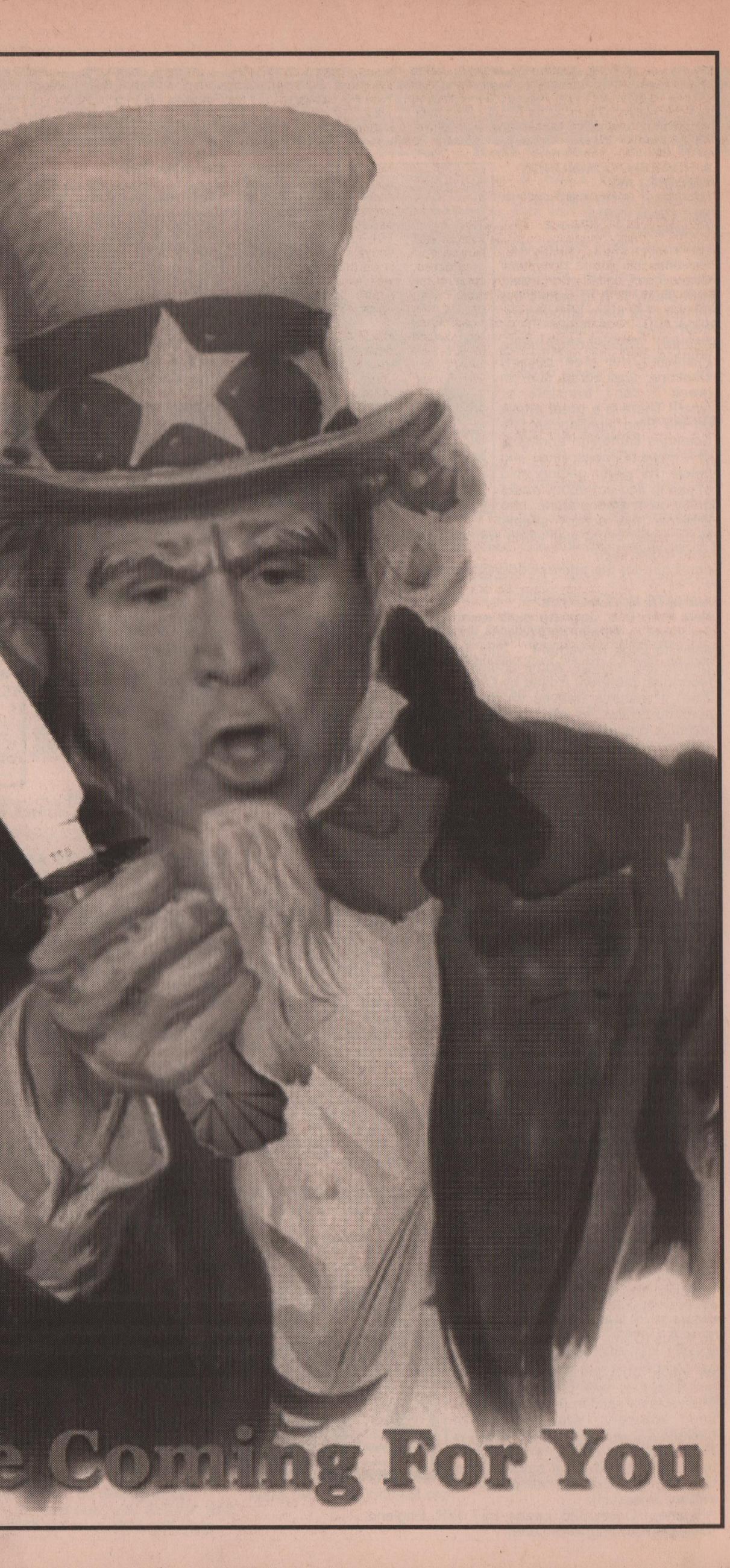
Bum chit bum chit bum chit bumper chit with Elvis singing. A fifties Rock and roll feel with a surf twang that would make the Buzzcocks hucklebuck with the Cramps. I particularly liked the song where they sampled the BBC special effects record, would really like to see this done live cos

reminded me of a mid 80s DC band, MARGINAL MAN springs to mind. The CD is also a CDROM and has live stuff, lyrics, pictures, etc, etc. This is ace! (SH)

Soulforce Records, MLP, Apartado De Correos 18199-2 8080 Madrid, Spain

OK, due to 1 or 2 problems encountered by one of our reviewers the following items have not been reviewed in this issue. We apologuise to the bands & labels involved. Reviews will be posted on our website www.rtbzine.org shortly & the reviews printed in issue #10. Again sorry.

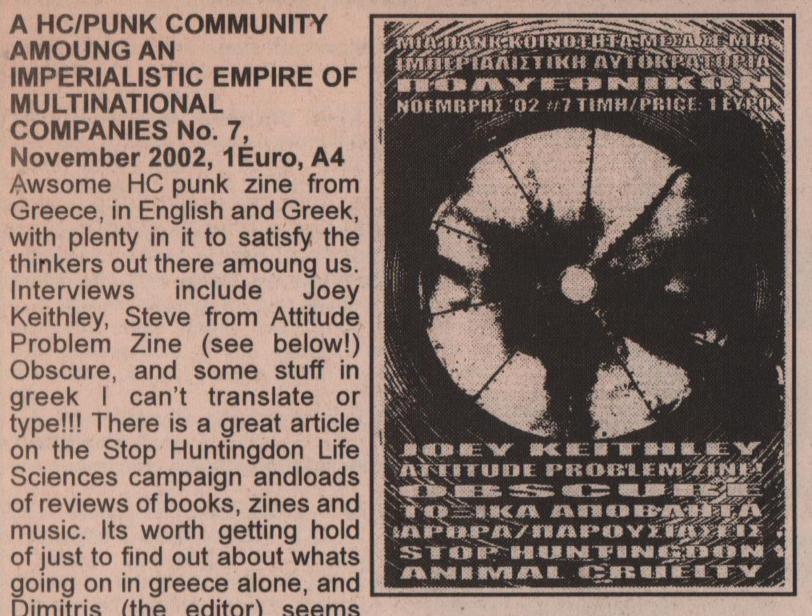
K-LINE 7"/ CD CAST FROM EDEN CD FIELD OF HATE CD SPIDER CREW CD PANIC CD CONFRONTO CD V/A - INSTANT SINGLES VOL 1 CD VEXT CD LUCA BRASI CD **REGRES - CASSETTE TAPE** FALLTIME CD





A HC/PUNK COMMUNITY **AMOUNG AN IMPERIALISTIC EMPIRE OF** MULTINATIONAL **COMPANIES No. 7,** November 2002, 1Euro, A4

Awsome HC punk zine from Greece, in English and Greek, with plenty in it to satisfy the thinkers out there amoung us. Interviews include Joey Keithley, Steve from Attitude Problem Zine (see below!) Obscure, and some stuff in greek I can't translate or type!!! There is a great article on the Stop Huntingdon Life Sciences campaign andloads of reviews of books, zines and



Dimitris (the editor) seems like a lovely fellow well worth your corespondance. So don't delay, write today! (LH)

email him for the address:ddiw@hotmail.com

AGITATE No.1 A4 Free

New Free DIY "anarcho punk resource newsletter published with the intent to spread and provide coverage of the international DIY anarcho punk movement". This first issue sees a news section, zines/noise reviews, some photos and an article on the Anarchist federation featured. Edited by Chris (ex- NOISE FEST/AVERSION Zine) it features heavily on the DIY Hardcore/punk scene and anarcho politics. As with Chris' past zines, a strong black and white layout is prevalent. Has a similar feel to 'Slug and Lettuce' to me. To keep this free, Chris needs info, adverts, classifieds or donations so hopefully he'll get some support to keep this zine going. A really sharp looking zine with good intent. This issue id mainly U.K. focused although I am sure that could change as future issues unfold. (SHY)

Agitate c/o Chris, Flat 5, 7 Westgate, Shipley, BD18 3QZ, U.K.



ANTI EVERYTHING Issue 3, 1.80

whole lot more I can't understand. Overall, to those of you who BULLET *5 spraken de deutch, this looks like and read from back to front. (LH) AntiEverything Fanzine, Pf. 350439, 10213 Berlin, Germany.

www.antieverything.de

ATTITUDE PROBLEM #33, Spring 2003, A5, 50p, 2Euros, \$2 or trade 2003, A5, 50p, 2Euros, \$2 or trade Another excellent issue of the now worldly aclaimed Attitude Problem by BTB's very own Steve Hyland This RTB's very own Steve Hyland. This time round there are interviews with 50p. Nailbiter (Brazil+Italy, but based in London) Social Insecurity (Scotland), Vanings (Sweden) and Monuments To Ruins (U\$A). There are interesting letters, opinions, rants, recipes and an article on Land And Liberty with and interview with Graham Burnett. The reviews section is knowledgable and coherent with plenty of hand written and cut n paste in true DIY manner. A fine example of a brilliant zine. (LH)

A.E zine, PO Box 326, Leeds, LS7 3YR, England. theveganwarrior@yahoo.com



BANANA ZINE

If you're pushed for time just read this bit- IF YOU LIKE SKA BUY THIS. Otherwise I can tell you that this is another offering from Don Bruno Ferrari from the Czech Republic, and it has something to offer for all tastes. There are a fair few interviews including COREY DIXON AND THE ZVOOKS and DENNIS ALCAPONE. There's a Russian tour diary from DR GREEN, as well as a HUNGARIAN SCENE REPORT and a UK SKA SCENE REPORT from our very own Kevin Flowerdew (of Do The Dog skazine) Banana aren't afraid to feature something a bit different, such as an interview with an Italian mod band called SMODATI, plus the usual reviews of the latest worldwide ska releases. (MARK) Banana, Post Box Service, PO Box 75, Pe karská 54, 602 00 Brno, Czech Republic. donbrunoferrari@seznam.cz

BARBIE'S DEAD - Issue 8

Christ this zine packs a lot There are record reviews, zine reviews, book reviews, gig reviews, an with interview Fist Fuck...It's quite hard to read cos it's a bit all over the place, but there are some excellent little titbits history of aerial bombing was smart. There is an article on ethical shopping. found myself which disagreeing with in some parts, but read it for yourself. There are also entertaining excerpts from the media and a page dedicated to out of body experiences. Pretty fucking 500 good.

(50p) (COC) Alex, Woodhouse, The

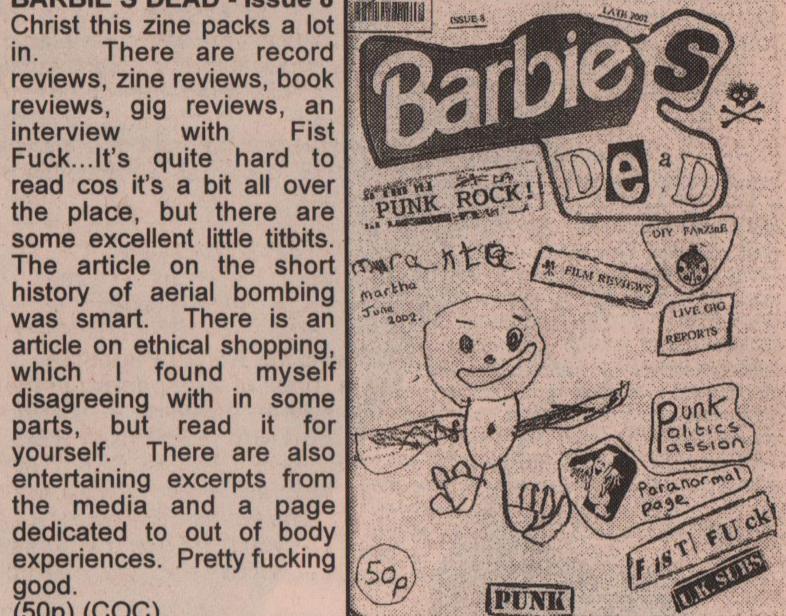
THE BOX #3 Spring 03. A5. 32 Pages. There are loads of interviews in here! But not much else. The interviews are of a good standard though and very readable. There are loads of interviews in here! But not much else. The punk zine with what appears to be a Bands featured are: K-Line, The Demons, Parade of Enemies, In at fair amont of activist, anarchist and the Deep End Records, Pig Dog Records, Think Tank, The Take, punkrock content. My german isn't Embassy Row, My Awesome Compilation and the Killerest that great, but this zine certainly has Expression. The thing I liked the most was that they asked some plenty in it that held my interest, of the bands some of the same questions and it was really including 'Wer Erschoss Carlo interesting to see how differently people from different parts of the Guiliani?', interview with Apatia No country responded to the same topics. The reading wasn't overly (from Venezuela), articles on heavy though which made it quite pleasant to read at work when I Caracas City, Liberating Love and a don't have stuff to do! (CB) www.thebox.isgreat.net

Great print job, recycled paper that's kinda glossy. This free zine something you should grab hold of has been going a while but this is the first time i've seen it. This issue features CALIBAN, ISIS, TEN FOOT POLE, Revelation records and more - not my bag at all, the I SHOT CYRUS interview is good and the columns are the most interesting bits in the zine and the ads by the pointless labels pay for those columns to get to me. I dunno, this lies somewhere between Reason to Believe and some cheesy record labels promotional mag, good but not enough!. (SN) Free or a dollar / euro for postage to : PO Box 29, 9000 Gent 12, Belgium

CHARDGED AND AVOIDED No.1 A5 24 pages 10 kr (?)

A new zine here and a neat little effort it is too. Features a short interview with the U.K.'s THE VARUKERS, an interesting interview with DIS-DANIEL (who has his own one-man band material out and is also in ATTITYD PROBLEM), DEMONIC UPCHUCK (U.K.) and INHUMANE NATURE from the U.S.A.. Comes across as having a really good attitude through his writing and opinionated articles. A few reviews, an article on Huntingdon Life Sciences and a pull-out poster in the centre-pages tops this off. Look forward to the next issue! (SHY) background research done, which is monuments (ANNO) Oskar Petersson, Tycho Brahes gata 22, 415 27 Goteborg, most impressive. All, once again, to rulas (ANNO) Sweden. trash oskar@hotmail.com





Square, Gunnislake, Cornwall, PL18 9BW England



THE DREAM IS NOT DEAD issue #1 A4 A really cool new 'zine from the country that's as flat as the fenland I currently reside in. Apart from the lack of hills to walk, I certainly share a fairly large slice of musical taste with the author and this issue contains some fairly insightful interviews with Max Ward, Panic and Tear It Up.It looks really nice as well, with a nicely designed red sleeve (which I've spilt toothpaste on to quite a cool effect). Political and scene-based ramblings also included, reviews of records and fanzines, travel diary and more. This guy is 'meatfree, sXe' etc., but if you've heard all that shit before then you can just empathise with his love of fast, furious hardcore! A good read.

J. Daems, Rooseveltstraat 7a, 2321 BK Leiden, Netherlands



EMBRACE #7 A good read, crams a lot into its 16 pages, an interview with Steve Aoki (This machine kills, Dim Mak recs) and a whole load of columns/ perspectives on the events of 9/11 from scenesters all over the world, an editorial talking about the scene in Malaysia, a playlist and some reviews - yeah! (SN) Saha, 4a lrg 6 kg baru, 86000 kluang, johor, Malaysia sahaembrace@hotmail.com

EMBRACE #8, A5, 20 Pages \$1 There is a hell of a lot packed in the

Twenty fucking years already ? Shit! Trev knows what he likes what he doesnt and he aint changing that for no fucker! 'proper' 20 pages here, including interviews punk with tunes! Oi Oi! - doesnt like them 'PC types' (oh and Leeds with COJOBA, SEEIN RED, SCORPION ZINE, DIRECT HIT ZINE, THE GLORIA RECORD, is 'P.C Central' - yer stereotype is about 15 years out of date mate, and COMMITMENT RECORDS as well as a ton of reviews, and even then it's fucking rubbish) or them 'Emo' types etcetc columns and reports/news from all over the world. This issue also Trev's been an old man for 20 years so why change now ? I had a comes with a free PETROGRAD CDR but you'll need to add a few right laugh reading this, especially the nostalgic stuff, plenty of more dollars to secure one. This is a well written zine with a lot of scandal in the lengthy OI POLLOI interview, also Frankie Flames interesting SUPERYOB, Tim 'TV' Smith and cockney wankers (you said it) reading (ŠH) INTENSIVE CARE. (SN)

Saha, 4a trg 6, kg baru, 8600 Kluang, Johar, Malayasia.

EVERYTHING FALLS APART #1 Winter 02/03. A5 you tight bastard. Trev c/o Rosehill 20 New Front St, Tanfield Lea. This zine is really impressive in its layout and presentation. It looks Stanley, Co.Durham, DH9 9LY, UK. sophisticated and is really easy to read. The interviews include some decent photos which really add to the overall quality. HEADWOUND #14 50p/\$2/2euros/trade A5 36 pages Content-wise there are interviews with Jets Vs Sharks, Barefoot, Leeds' own Chippy & Rachel are back. Chippy's been on the chain Blocko and Tempting Kate (who I really wanna check out as they're gang for 3 months for fighting the fascists. So they explain it's a bit named after a Senseless Things song woo hoo!). There are live late (aren't all the best zines always a bit late?). 36 pages chocked reviews of Pylon, Copperpot Journals, Milloy and, um, Therapy? full of all the usual zine stuff with interviews with Dublin Anarchist from 2001. Not exactly au courant but er whatever. (Incidentally if Support, Brighton ABC, Bickle's Cab, Morgenmuffel zine, Indicator, you want me to do a review of Therapy? from 1995 at Leeds T&C Tower Blocks & Intensive Care. Quite a lot on prisons/ prisioner just ask!) I really enjoyed this zine and I think this person has done related issues as you'd expect give the guy's short stretch in prison. a good job especially as it's the first issue. (CB) Well put together and a good read bringing out their senses of PO Box 215 Leeds LS26 0WP UK willfallsapart@hotmail.com humour and plenty of sarcasm to boot. Some funny/ interesting rants as usual. (JK)

EXTRICATE #1, A5

Quirky comic zine about nothing in particular, with simple artwork and a rather sentimental feel to it. Certainly nothing special, but still nice if you're into this type of thing. No idea how much it costs.

Write to: Dave, 25 Martin Terrace, Burley, Leeds, LS4 2JY, UK

FIREWOOD - Issue 1

This zine is ace. From building your own cabin, to growing your own food, this zine provides a practical and informative guide. There's also a really cool article on Scottish land ownersip. It's well put together and the artwork works really well. Truly inspiring! (1\$) (COC) Sine Firewood, P.O. Box 1315, Port Townsend, WA 98368 www.geocities.com/firewoodzine

GADGIE *16

For the glory of ape city - Gadgie continues in it's familiar style, the inevitable BLONDIE pictures, the Non stop Body rock' happenings down at the Indian Queen, more Portuguese adventures of the Guisborough wild boys, some diy punk rants, an Kaput Distro PO Box 520, 4500-095, espinho, Anta, Portugal article on heckling at gigs (which we should be seeing more kaput espinho@hotmail.com of for sure), some football rants, an interview with SHANK and some columns and reviews. The childhood tales of Marv's gang





finding a beaut new den and hoodwinking the scrotes is fucking genius, cant wait to read more, keep it coming! Another class act is the way Marv changes 'I sent a

letter' to 'Early one misty morning the Gadgie towers drawbridge was lowered and a rider cloaked in black was despatched on one of the kingdom's finest horses..' This is one of the best zines around and long may she sail! 50p plus SAE or trade Marv, Gadgie towers, P.O.Box 93. Boston, Lincs, PE21 7YB, UK

GAINING GROUND 'Hardcore Fanzine #1', A5, 5 Euros

Run of the mill youthcrew looking cut n paste fanzine with interviews with One Up, Panic Attack, and Know Your Enemy. Overall I found the interviews rather bland and uninformative, which was a shame cos I'm sure the bands probably have loads to say. There is a FairFight tour report, which was good, and a ridiculously bad article called 'Why Not Liking Bold Is Lame'. Nuff said. There were a reviews and some stories, but none of it sank in. Oh well... (LH)

Write to: Mirko Meerwaldt, Milletstraat 13-I, 1077 ZA Amsterdam, The Netherlands. Gainingxground zine@hotmail.com

HAVE A GOOD LAUGH 20 year anniversary issue

One pound plus 44p sae or 5 euros europe (inc freeback issue airmail) 4 dollars airmail to u.s or elswhere - take a classified out

Headwound, c/o 145-149 Cardigan Road, Leeds LS6 1LJ, UK

KABLYS #12 - A4

I've no idea where this is from, Lithuania at a guess, and I can't read a word of it, but it's, aesthetically, a joy to flick through. Interviews with The Wage Of Sin, Catharsis, Intensity, Children Of Fall and lots more besides. The bottom line is that not one of the pages was a chore to look at. All I can say really. Wish I could read Lithuanian! No cost given, so send some Dollars I guess. (SW) www.kablys.hardcore.lt

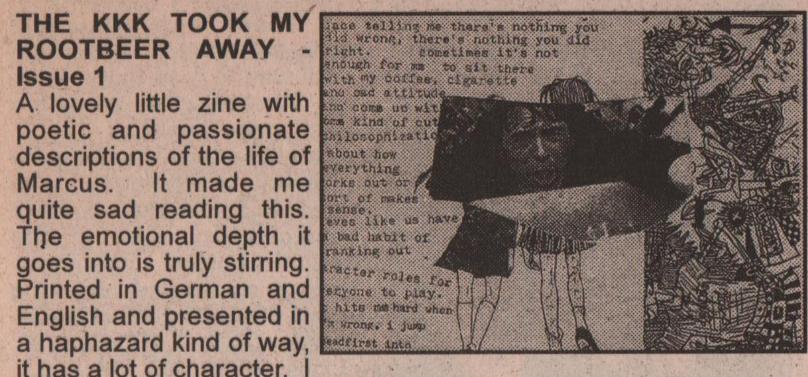
KAPUT zine #3

How lucky am I ??? I have the new KAPUT zine to review !!! This Portuguese zine/ catalogue is great. Total cut and paste style, decorated with logos and pictures of every dis and crust band around from WORLD BURNS TO DEATH to DESTRUCCION. Really Brazilian-Portuguese oriented, or at least most of the punks I know from that country are really into that music. This time around they bring us more columns about peoples experiences going to local punk gigs, letter from punks who are really interesting,a DISCHARGE article and interviews with SIMBIOSE, DESKARGA ETILIKA, THE RESTARTS and DRILLER KILLER plus their whole distro list of videos, records, zines, pins, tshirts etc covering the whole dis and raw punk spectre. Punks as fuck from beginning to end. I just hope I didn't miss anything since I don't speak



Issue 1

A lovely little zine with a come up with poetic and passionate descriptions of the life of Marcus. It made me quite sad reading this. The emotional depth it goes into is truly stirring. Printed in German and English and presented in a haphazard kind of way, it has a lot of character.



don't know how he can hate Munster so much though, it's fucking and veg stall after all. The Hot Water well nice and it's got an outdoor 50 metre pool. (COC) Markus kampschnieder, metzer strasse 58, 48151 Munster, Germany

Itshardertotell@gmx.net

LA BEAN #7 32 Pages A4. 1 Euro

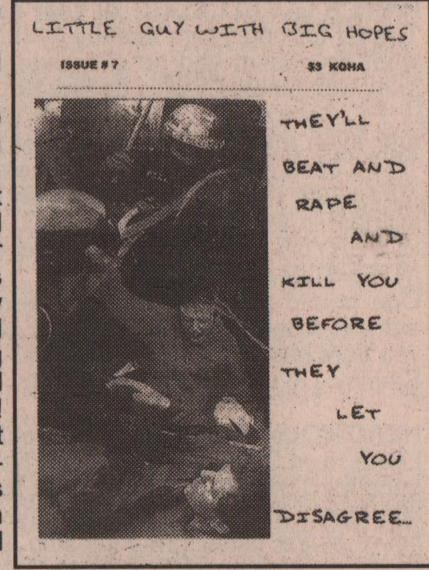
NO CHOICE together with plenty of columns and articles on life in Croatia and Slovenia. I found this zine well-written and really interesting. Recommended reading. Hey remember to send enough for postage. (SH)

Marijan Galovic, Katune 9/1-15, 52220 Labin, Croatia, Europe.

LITTLE GUY WITH BIG

HOPES *7 This is fuckin great - rammed full of rants, full of passion, anger and anarchy - and some humour in there too - stuff on health as a class issue, hunger, the fucking pigs, , that love and sex stuff, mental health, the 'fear' and the war on terror, urine drinking (it's good for you you know) a few pages also on punk in NZ and in general - very refreshing critical writing, I can smellll what you're cooking little guy! It's well thought out throughout - well written, well considered just all round quality gear. This is the best zine I've read in ages - send them a trade and

get your very own copy! (SN)



Trade only from 205 Hansen St, Newtown, Wellington, New Zealand. littleguy@buzz.net.nz

MACHORKA No.3 / IL SEME Split zine A5 40 pages 1 Euro/Free zine distro as well. (SW) to prisoners / trade

A very politically orientated split zine this from Italy. Real cut and paste layout from both editors. MACHHORKA'S side of this split zine details articles and news from a variety of places from around 56 Europe regarding repression, police brutality, a piece on a Polish prisoner who has been imprisoned since 1996 following the death of a nazi skinhead during a fight where he was accused of the murder and is still fighting to clear his name now and an article on vivisection at Huntingdon Life Sciences. The other half of this zine interviews, reviews and has articles on Earth Criminals on Trial, patenting life forms and the resources - not limited to impact that has, small pieces on Barry Horne (UK animal rights a particular genre like so campaigner who died in prison protesting about the governments many zines tend to be failure to deliver on its manifesto promises) and a few pages (to see BRAINTAX and dedicated to prisoner support with addresses of prisoners and TASKFORCE on the magazines that you might find interesting to check out to. This may playlist not be to everyone's tastes but it is great that zines such as this exist and enable people to know what is going on out there. Pick CRASS is a treat, with this up and gain information about how to support those who are live reviews of SIN DIOS prepared to put themselves on the line! IL SEME also distributes and SPEARHEAD too - I books, magazines, zines ands pamphlets and some music too so love write for a list of them. (SHY)

Machorka/II Seme: Battaglia Gianni, Piazza Assietta n 9, 10050 records, UK Hiphop Sauze d'Oulx (TO) Italy machoorka@mail.it

MASS MOVEMENT Thirteen -Double Issue

Sniff my rancid snatch there's an interview with Cryptic Slaughter. This combined with a top interviews with Barry D'alive, Mighty Mighty Bosstones, Scott Ian, The Skulls and Dillinger Escape Plan and a cool article on the presence of extraterrestrial life there is no reason for not getting a copy of this zine. Well presented and some smart columns, particularly Al's with general info, political and

personal rants. I loved this little fella Cryptic Slaughter, what else can I say! (COC)

Massmovement@currantbun.com Mass Movement c/o Tim, 18 Hazeldine Avenue, Bracklia, Bridgend, South Wales, UK. CF31 2JW.

MASS MOVEMENT Thirteen-Book Two

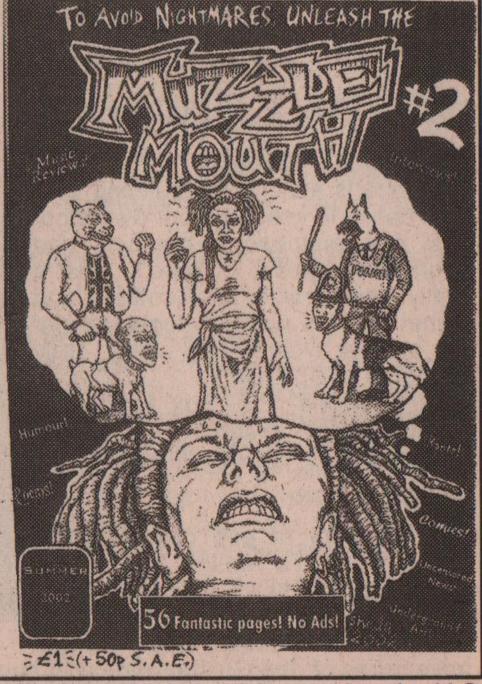
Hot Water Music, Snuff and Billy Gould plus much much more. The snuff interview is ace. They are, of course, a fucking legend and didn't open a fruit Music interview is alright. They justify their move to an even bigger label, but they listen to the soundtrack from Amelie, possibly the best soundtrack ever, so they must be OK at heart. Musically, I think they totally rock, but I played one of my worst ever gigs with them and I haven't quite got over it. Quite Excellent zine from Croatia. Interviews with DAVIDE, EQUAL and surprisingly though, my favourite interview in this issue has to be with Brazilian horror film Director Coffin Joe. His description of the porn film he made made me laugh my tits off. "A Portugese guy showed up with this German Shephard and wanted to see his dog doing it, becauses we couldn't believe that his dog was able to do it. I didn't know as well if the dog would do it, but when the actress took off her clothes the dog approached her and started a kind of foreply-just like a man. And I started filming it, and it did everything with the girl, it was really amazing, the dog was twisted. The Portugese guy couldn't believe it. We were going to do other scenes with the kinky dog, but someone killed it. I don't know if it was the Portugese guy- maybe he found out the dog was doing it with his wife- or maybe it was his wife, jealous because the dog was shagging someone else Comments on beastiality welcome, maybe someone should do a debate on fracture forum.... Billy Gould what more can I say, bass players kickass. My favourite parts were Satans metal corner, reviewing the very best and worst of Lucifer's playlist and the Goat Vote because they made me chuckle. Steve's column probably engaged me the most in this issue with his views on avengement and revenge. All in all a cracking read. I love it. (2 pound 50 for both issues ppd). (COC) Massmovement@currantbun.com Mass Movement c/o Tim, 18 Hazeldine Avenue, Bracklia, Bridgend, South Wales, UK. CF31 2JW.

> MORGENMUFFEL #11 - 28 pages - A5 - 50p More of the same from Isy in Brighton - everyday adventures of an alcoholic anarcho punk (only joking!). If you read the review of #10 you know what to expect, if not - Morgenmuffel is basically a zine chock full of little comic strips relating to stuff that's gone done in Isy's life, and she certainly gets about. This ish ain't as good a #10, but in it's own right it's damn fine, so track it down. Ask about the PO Box 74, Brighton, BN1 4ZQ, UK

MUZZLE MOUTH *2 packed pages bursting with enthusiasm and no ads! a good mixture of political rants, comics, alongside MINOR THREAT and that shit!) Interviews with Scrap veteran Dave the Ruf the upcoming and BORN AGAIN HEADS, underground artists Sage and Ruben, the comics are really cool - L

ZINES





political and funny, rants about royalty, an article on what the U.S. are doing in Columbia, holistic medicine tips - all fascinating stuff, the only bit I didnt like was the poetry but that's such a minor gripe ...



hours of quality reading - get in there! (SN) one pound plus 50p sae to - Flat 2, 49 Queems road, Brighton, BN1 3XB. UK. shada@ic24.net

MY HEART AND THE REAL WORLD Issue 1, A4, SAE. This is a double-sided sheet of A4 put together by Rich Levene of the STE Collective in Southampton and PASSIVITY = COMPLIANCE zine. Rich used to put together a similar sized STE International info sheet out that was valuable info for folk down on the South Coast of England. Well after the unfortunate demise of the STE Rich has decided to keep the format alive but taking a more Minneapolis!) personal slant. I like the idea; I used to really enjoy receiving the STE Bulletin as it was always entertaining and well-written. I believe a book of stamps will secure you a small subscription to this Parenti, band interviews this and it's well worth the effort. (SH) Rich Levene, 95a Malmesbury Road, Shirley, Southampton, SO15 Rambo, and there's some eco 5FP.

MY WAR punk zine #2

really like the mix of Nice punk zine writting in Spanish and English by a German punk international and local politics, the 'more than music' perspective rocker. Interesting texts like "how Murder king made me buy a and well, if you've any interest in anarchism or anarchist punk then deodorant...", a good interview with Justin Pearson from The you should be checking this out, cos you gotta know what time it is! Locust in which the interviewer seems to attack him guite a lot and in which Justin comes with answers ala "we are artist and we create art" (if you want it deeper you have to get the zine ...), more texts PO Box 8722, Minneapolis, MN 55408, USA. www.profaneexistence.com about how the zinester fights a lot with people in the internet, a Kropotkin biography and a interesting quick poll done to 7 bands RANCID NEWS #1 - 54 pages - A4 - £1.50 plus some other articles and thoughts. Really well done with a I guite enjoyed reading the AFI interview on my lunch break, and chaotic design and some nice pictures. My only complaint is that he spent too much space telling us the reasons why the zine exists some of the reviews were good, but all else pretty much fell by the way-side and what he doesn't want his zine to be. A bit crimethinke-ish at - do I really want to invest time into a One Minute Silence times, even if he never mentions that anywhere in the 'zine! (PM) interview?!? It was funny readin Cry For Silence duck the "metal or My War c/o Mi Amante, PO BOX 1112, 39001, Magdeburg, hardcore" question as best they could - dudes, as much as I like Germany your band you're a metal band - deal with it! Good for a first issue, emtombed 721@hotmail.com but the declaration of "anti sexism issue" on the cover confused me a bit. (SW) **NO NAME NO SLOGAN**

PO Box 382, 456-458 The Strand, London, WC2R 0DZ, UK My God it says Dag Nasty on the cover, hurrah! A major revelation from this interview was that Dave likes Blink 182, maybe his **REPEAT "Fuck the Jubilee" Issue. A4. 112 pages. £2.** gilrlfriend leaves him Roses by the stairs, surprises let him know Wow this zine must have been going for ages cos I swear I got this once when I was about 16. There is so much content that's it's bordering on ridiculous! Repeat is inspired by the Manic Street Preachers and, as a result, is very cut n paste with random slogans all over the place. Which is quite pretty but makes for tough reading. Some of the print is tiny despite being printed on A4. As well as interviews with indie bands Haven, Cosy Cosy, The Hives, the Virgin Suicides and the Sundowners there is a large political content. Articles included are about government, the royals and an anti-McDonalds activist. The content is so varied that it's amazing and it's so great how long this zine has been going for. You can order back issues of the zine as well as badges and various Manics goodies. This probably isn't punk enough for most of you lot but is worth checking out if you ask me. (CB)

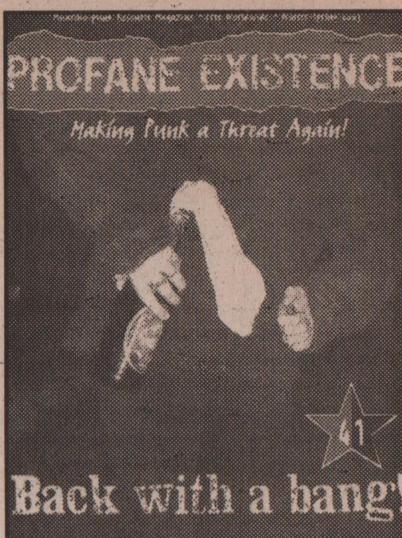
she cares etc. Plus Interviews with The Sonnetts, Articles of Faith, plus news and reviews to boot. And it's free!!!! (COC) No Name No Slogan, 2712 W. 89th Place, Evergreen Park, Illinois, 60805, 708.952.1073 www.nnns.net THE NEW SCHEME #6 - 56 pages - A4 - postage It doesn't boast a flashy layout or the latest band, bus the New Scheme seems to always draw me in, and get me wanting to hear the bands featured. Interviewed in this issue are The Lawrence Arms, The Casket Lottery, Copper Press, Joel Schalit, The Roots Of Orchis, On The Might Of Princes & Pg.99. Some goof interview, some really good interviews, and some average ones. And there's a lot more going on that just a fuck-load of interviews - check this PO Box 438 Cambridge CB4 1FX UK. zine out for a consistently good read. (SW) New Scheme Industries - PO Box 19873, Boulder, CO 80308

that doesn't come off on your hands. ORGAN #76 - 44 pages A4 - £1 These days this is a zine that's setting the standards. It looks great I didn't like this zine. It reads OK, not condescending or owt, not - the layouts are all different but all easy to follow, it contains plenty like an "industry" magazine, but it's full of super-fuckin-obvious of interesting article - mostly in depth but still interesting. The music bands, and the layouts totally fuckin suck - I mean, there's the covered varies between older punk bands & newer bands that the same photo's used over and over agaIn, where's your originality?!? writer is interested in. Having said that all the bands in this issue This zine has a lot of content, and it didn't all annoy me, but there's are over 20 years old. Insightful interviews with Mensi (Angelic better shit out there. It does seems to have it's heart in the right Upstarts), Beki Bondage (Vice Squad), Bad Religion, Dead place though. (SW) Kennedys & Foreign Legion, plus a long interview with John/ Toxic Organ - Unit 212, 326 Kensal Road, London, W10 5BZ, UK Promotions. This is a zine that if I take anywhere I have a fight on my hands to get it out of the clutches of whoever has picked it up. PLASTIC BOMB No.41 Winter 2002/2003 A4 Magazine 3.5 Track it down. (JK)

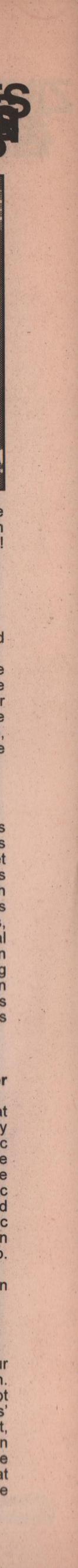
euros

Another really thick issue of PLASTIC BOMB zine. This German Riot 77, c/o Cian Hynes, 31 St. Patricks Park, Clondalkin, Dublin zine features interviews with BILLY BRAGG, SCRAPY, SS 22, Ireland ULTRABRUTAL, EXTABREIT, EINLEBEN, AVAIL, PUNK IN Riot77magazine@hotmail.com VENEZUELA (which looks really interesting!), BONEHOUSE and TURBOSTAAT. There is a political feature on Afghanistan and the RUNNING ON EMPTY #1 Feb 03. A5. 50p I didn't really get on with this zine too well as its general humour entertaining 'When Punk Started' section which features individual and sensibility evaded me somewhat but hey that's just my opinion. punks growing up from Day One into the handsome punk creatures The content includes columns; news; interviews with Slingshot they are now! As usual, a ton of reviews and ads. Pretty much an Around the Moon, Mercury Tilt Switch and Ignition 'Selling Points' essential zine in Germany and comes with a free CD!!! (SHY) Plastic Bomb GmbH, Konto 211-005376, BLZ 350 500 00, Records; reviews and some crap. By some crap I am talking about, "Top 10 Inappropriate Things to Say to Your Child's Teacher on Stadtsparkasse Duisburg, Germany. Open Evening." and "The Case against Santa." Maybe it's just me but this shit is not funny. This made me cringe so much at work that a passing Communications student thought I was about to give birth. The interviews weren't much better either. Maybe it's

PROFANE EXISTENCE *41 The P.E is back in full effect: 'Back with a bang' as it says on the cover! this issue is free for postage costs and is on big tabloid size newsprint, there's a moving report on experiences Palestine with the in solidarity Movement, an interview with the local (if you live in Seward community cafe, an article on Bush and the war by michael time are with Contravene and international news. and columns and a few reviews top quality writing throughout



RIOT 77 #5 2.50 euros A4 52 pages on lovely glossy thick paper



because I've almost reached the cynical age of 23 but I really don't incredibly short interview with Cinder Block from Tilt, lyrics written care what jokes some random stranger who plays in a band has to by Alva, a piece on feminism, an interview with My Fellow tell me. (CB) 15 Denver Road Dartford Kent DA1 3LA UK.

Running on Empty Fanzine@yahoo.co.uk

being late reviewed. This is a HUGE zine and you are more than AlvaD@web.de likely to find something in it to read that interests you whatever your musical tastes are in HC/punk. Inside this issue there are some TRUST issue 97, really good interviews with the NEWTOWN NEUROTICS, December-J. KRISTOPHER PASAMEN (who did the IDENTITY PARADE A4, 2 Euros photobook), DILLINGER FOUR, THE 'TONE, TOYS THAT KILL Another helping of the and RECESS RECORDS. It's kind of a mini (in size) MRR with columnists, scene reports (this one is on South Africa), some movie is Trust zine. This time and book reviews that I really enjoyed and TONS of music/zine reviews. Plus an article on the Rodney King trial in Los Angeles. For £1.00, this is a bargain! Decent writing and good quality Endearment, National interviews. Write to them for this issue and also to check out Blue, Schneider TM, current and future ones too. (SHY) 6 Chatsworth Drive, Rushmere Park, Ipswich, Suffolk, IP4 5XA, Red, Pretty Girls Make

U.K.

SOLIDARITY SOUTH PACIFIC Newsletter Summer No.1 A4 8 pages 2003

The aim of this newsletter is aid and bring attention to the tribal and loads of tour dates, ecological struggles that are occurring in and throughout the Pacific reviews news and an Rim where indigenous populations are struggling to maintain their awesome 'free' lifestyles from the continuing onset of capitalism, Crossword puzzle... its industrialisation, and civilisation. Inside there are articles that brilliant, only its nearly document the struggles being fought in West Papau, Papua New all in german and there Guinea, Bougainville, and the Philippines and there is advice on is very little of it I can how people like you and me can aid those imprisoned by actually understand. supporting them through telephone calls/writing letters, including damn. (LH) translations of Indonesian of what and how to say various phrases. TRUST Verl There are comments gained from those freed who have received such support and details from them of how knowing that the actions Postfach 11 07 62, 28087 Bremen, Germany. www.trust-zine.de of solidarity taken by others, often very far away, have strengthened their resolve and enabled given them the courage to carry on during their imprisonment because they know they have not been forgotten about. There's an Earth First! Report from an activist who went out to the Philippines on an anti-Monsanto action and a report too on some of the companies who are actively involved in mining the region and deforesting it. The idea of this support is to aid the people of the Pacific Rim in helping them live their lives free from interference from the 'modern' worlds, and whether you believe that is practical or not, reading this newsletter will give you a more informed opinion and maybe provoke you into supporting their quest to protect their freedom and help in any way that you can. (SHY)

Solidarity South Pacific, c/o SDEF, Prior House, Tilbury Place, Brighton, East Sussex, BN2 2GY, U.K. www.eco-action.org/ssp ssp@eco-action.org

SUSPECT DEVICE #40 42 Pages A5 £1

Issue 40 of Suspect Device, issue 40!! Respect due to Tony, Gary and the crew for keeping one of the UK's premier zines fresh, upto-date and relative.

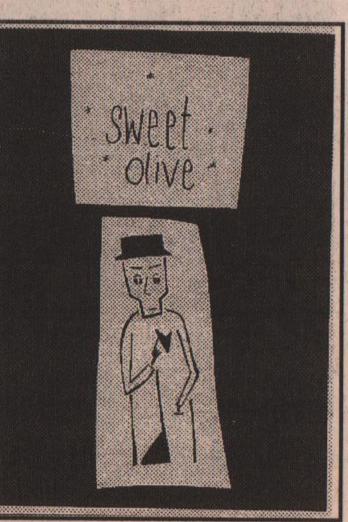
excellent. Some great columns this time around, a couple that had me thinking long and hard about my other favourite passion, football and what it stands for and the whole business side of it. Interviews with two top new bands THE MINGERS and JET Vs SHARKS and 3 others with COLD BLUE SKY, THE LAST CHANCE and stalwarts SICK ON THE BUS make this the usual top read. Punk Rock from the real world (SH)

PO Box 295, Southampton, SO17 1LW www.sdhq.supanet.com

SWEET OLIVE - Issue 1

This is less of a zine and more of a travel diary taking you through Natalie's adventures and thoughts whilst in America. It isn't quite a travel diary either though, it's more of a story. I liked the presentation and the personal feel to this zine. Natalia, 17a Railway Road, Dalkey, Co Dublin, Ireland. talabuzz@graffitti.net

TOILET PAPER #2. A5. 40 Pages. This is a cut-n-paste zine produced by Alva in Germany. The content is fairly random and includes an

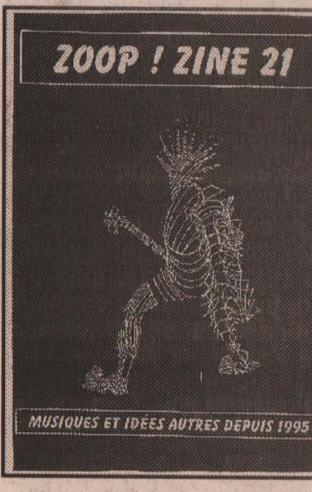


Astronauts and a big article on veganism which I found very informative. Overall I was frustrated by how difficult this was to read as the text is so tiny and, in places, hand-written. I think it is well done considering Alva is writing in English which is not her first SCANNER No.12 July 2002 A5 £1.00 / \$2.00 84 pages This is last Summer's issue and I am sure another issue has been published since then so apologies to the SCANNER folk about this Published since then so apologies to the SCANNER folk about this language however I did find it a bit of a challenge! My eyes aren't

December-Jan 2003.

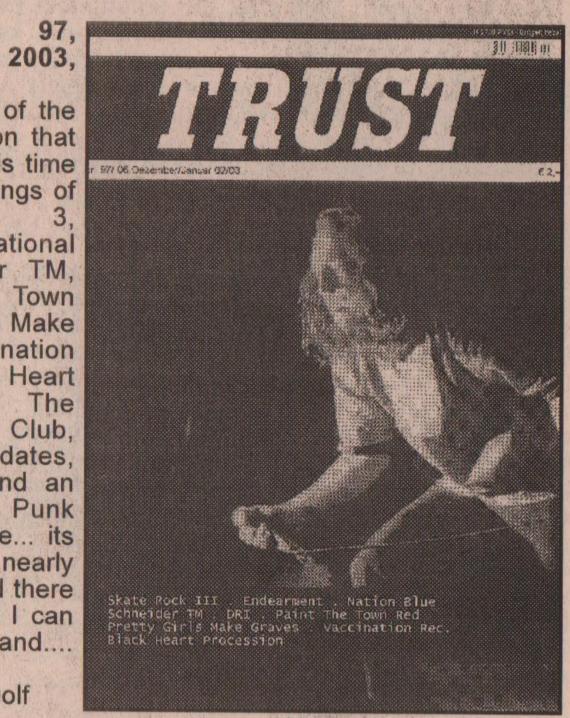
German institution that they ram in stuffings of 'Skate Rock 3. DRI, Paint The Town Graves, Vaccination Records, Black Heart Procession. Duesenjager **TRUST** Verlag, Dolf

Hermannstadter.



OK, due to 1 or 2 problems encountered by one of our reviewers the 2 issues of WATER INTO BEER ZINE (#3 & #4) HAVE NOT BEEN **REVIEWED IN THIS ISSUE. We** apologise to the ZINE involved. Reviews will be posted on our website www.rtbzine.org shortly & the reviews printed in issue #10. Again sorry.

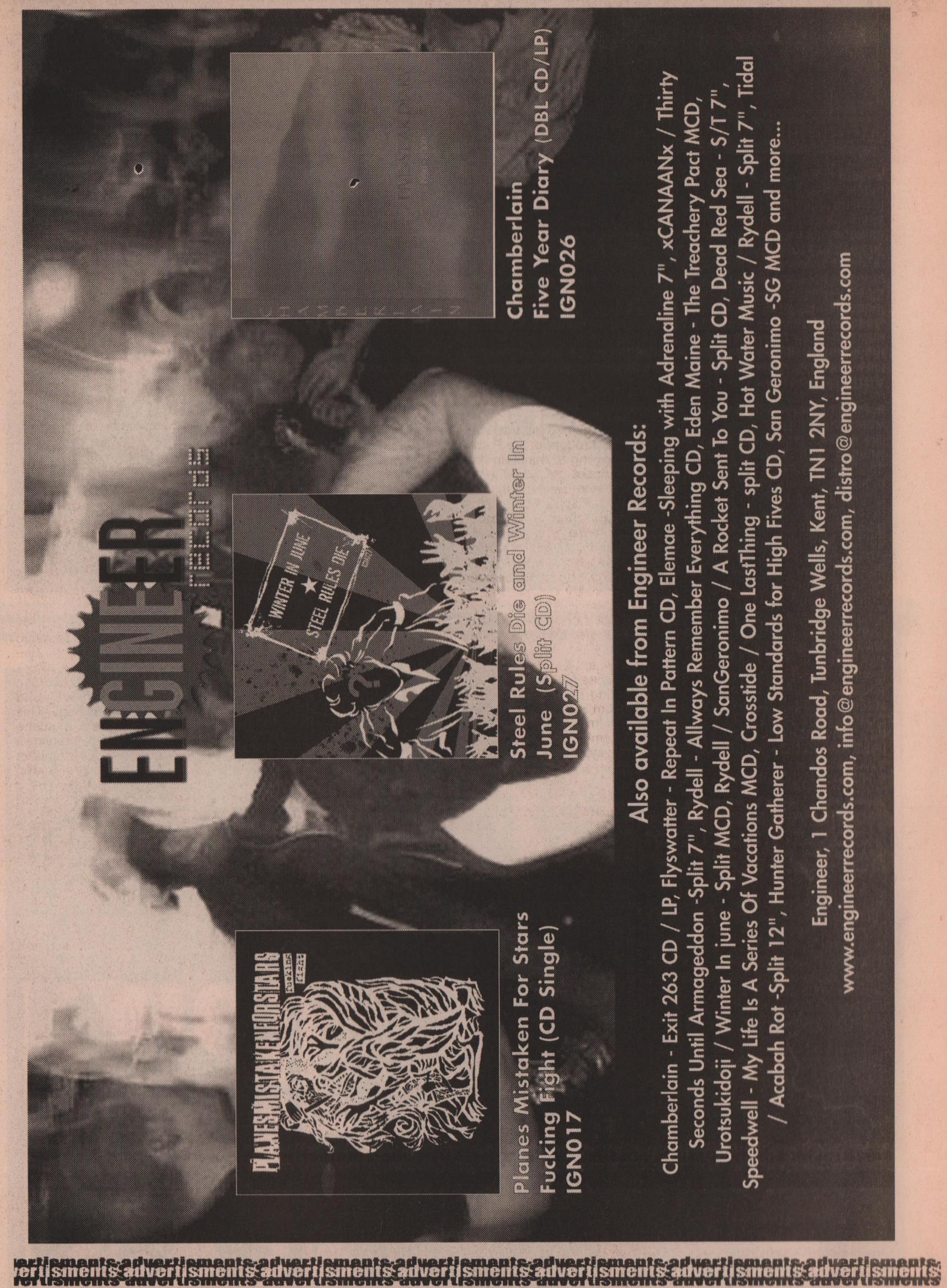


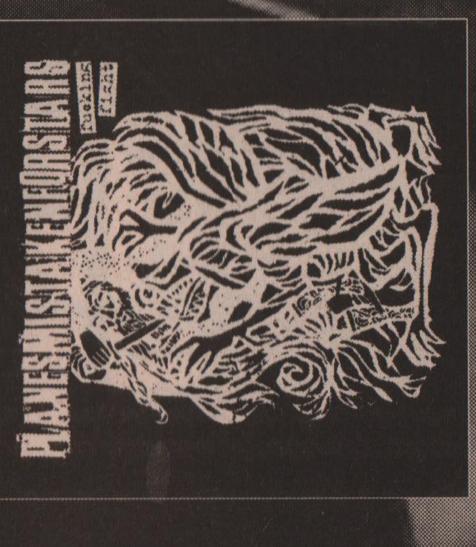


ZOOP! Zine 21

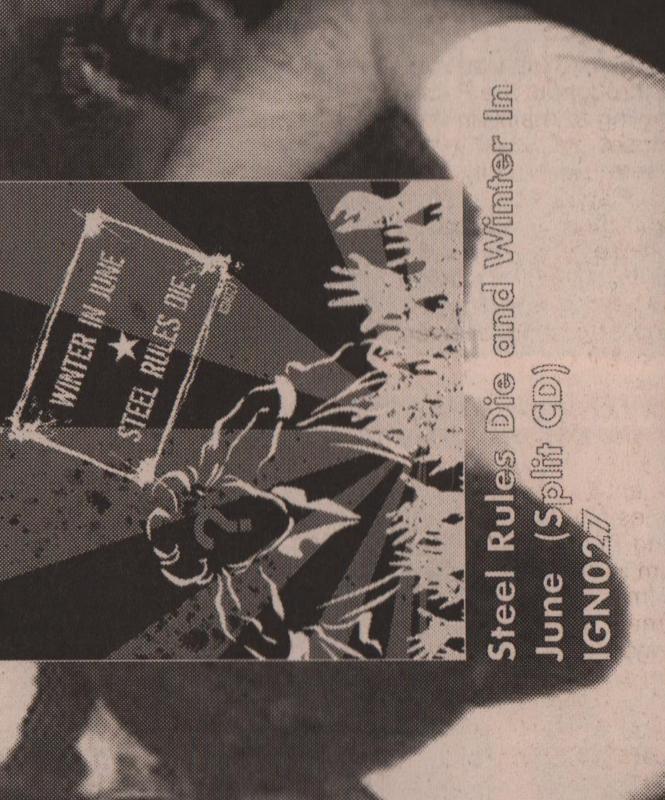
Fortunately I can read French much better than I can speak it. This Zine rocks (it's in French by the way). From articles on individualism, vegetariansism, MacDonalds and work to gig and record reviews. This zine's got it all. There's a scene report form China and cool interviews with Piloophaz and Skyzominus Distribution. Well put together and well worth looking into if you're a francophone, if not get someone to translate it, it's worth it. (COC) Infokiosk Bokal, 3 rue Lazare Carnot, 01000 Bourg-en-Bresse, France www.chez.com/lebokal

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Puerto-rico female fronted punk-hc. Good sound. --- TAKE NO HEROES international 10-way-split-Cd : 10 old school/fast-core bands from 10 countries CRICKBAT (spain), FEUD (philippines), SECOND COMBAT (malaysia), SINCERITY (germany), THE MUTINY (usa), POINTING FINGER (portugal), NO VIO-LENCE (brazil), CITA ATTIEKSME (latvia), ONLY WAY OUT (poland), RAZLOG ZA (croatia), Unreleased tracks, good sound quality.

[sold out : RAWNESS/ PERSONAL CHOICE mCd, WE MAY FIGHT A BATTLE Cd-compilation, PARIAPUNK/ FINAL BLAST Cd, WHAT HAPPENS NEXT "1st year" Cd, PETROGRAD "abc" Cd (get it from the band), HHH (discography) 2xCd]

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