

When Gendarme Sleeps! (Anarchy's Zine of Poetry)



This is a zine of anarchy's poetry. Its mission is to allow for the comunication of everybody's ideas; this includes: freedom fighters, peaceful protesters, rioters, vegitatians, feminists, anti-racists, comunists, anarchists, syndicallists, socialists, union organizers, individualists, primitivists, comunalists, traditionalists, eco-defenders, abolitionists, local activists, philosophers, metaphisicians, budhists, chaosists, muslims, christians, witches, food distributors, hackers, musicians, punks, hippies, yippies, black panthers, independence fighters, libertarians, enslaved, prisoners of war, political prisoners, wrongfully incarcerated, prisoners of consciousness, civil liberties advocates, zine editors, college organizers, poppetistas... and everybody else who thinks that this world needs to be changed and has any poetry to share with the world (language, length, style... not important).



Here are some places where you can write to get your poetry published (it might be a very good idea to include a sase and a short biography): Styles POB 7171, Madison, WI 53707 Terra Incognita (1-5 poems) POB 150585, Brooklyn, NY 11215-0585 Reg Cedar Review, Dept of Eng, MSU (3-5 poems) 17 C Morrill Hall, E Lansing, MI 48824 Maureen Abood (3-5 poems) 205 W Monroe st, Chicago, IL 60606 Hispanic Dialogue Press POB 150009, Kew Gardens, NY 11415-0009 Black Buzzard Press (3-6 poems) 1007 Fickleen rd, Fredericksburg, VA 22405 Dr David Rogers, Editor 1753 Fisher Rige rd, Horse Cave, KY 42749 Editors, CQ/CSPS (1-6 poems) POB 7126, Orange, CA 92863 Bart Edelman, Editor, Eclipse, Glendale College 1500 N Verdugo rd, Glendale, CA 91208 Lucid Stone Poetry POB 940, Sottsdale, AZ 85250-0940 Oregon Review, Bacchae Press (1-5 poems) 10 Sixth st, Ste 215, Astoria, OR 97103 Sam Longmire, Paff Haus Press (about peace+justice) 435 First st, Henderson, KY 42420 Poetry Motel (3-6 poems) POB 103, Duluth, MN 55801 Quasar Review 5400 E Williams blvd 4202, Tucson, AZ 85711 Stephen Reichert, Editor, Smartish Pace POB 22161, Baltimore, MD 21203 and of course this zine ... q:=)

Places prisoners can write to and get free books or pamphlets:

Books Through Bars 4722 Baltimore Philadelphia, PA 19143

American Freends Service Committee 1501 Cherry st. Philadelphia, PA 19102

Midwest Pages to Prisoner Project 202 N Walnut st Bloomington, IN 47404

Books to Prisoner Left Bank Collective 92 Pike st Box 'A' Seattle WA 98101

Open Door Books PO Box 518 Taylor, MI 48180

Bound Together Bookstore, Locked Out 1369 Haight st San Francisco, CA 94117

Ground Work Books 0323 Student Center. La Jolla, CA 92037



# Prison Survival (four piece)

No one can survive in here; If you stay, your death is near, Even if your body lives System to your mind gives Nothing that'll keep you strong Only "proof" that you've done "wrong"

That they know will faster kill you Than allow you to rebel, Only thing for which they need you Is your mind put for sell.

Biggest lie's that you're imprisoned Justly, Costly, For a reason.

You survive by running out Of these walls ... without Being found. Shout Loud "Freedom!"

2001Aug06 1999Dec615

-VolodyA! V.

# \* \* \*

There is a day through the same bud produt no a gaint of When no one may Say that it can be worse. And for that time There is no rhyme the here and set and medays and sets) Through which to show remorse. I'm sorry that I was born not Ten hundred years in past, Then i could change The ruthless age When system had gained trust.

2001Apr30 1999Dec507

-VolodyA! V.



Turn tv on, watch the news, Nothing's on there, but abuse. This abuse supports the state, Teaches all around me hate. People bomb those who did not Cause this system hurt us, but Those who "harbored" others, who Thought that this world can 'come new Through destroying human lives (They 'jacked four planes with their knives With no thought about the people Who 'till then had known so little...). But enough of this! The State Caused thouse actions be, not fate, Not bin Laden, nor the East; They cannot just not exist. What is there to do? you ask. Change is not a simple task, Now there is but only way To stop night and to start day. And that way's world revolution, One and ultimate solution. Get to arms and start the fighting! Nothing will be as exciting As achieving final goal, When no state has the control Over human lives... at all!

2001Sep18 1999Dec658

-VolodyA! V.

\* \* \*

As I sit here in my cell looking out at the night I feel as if I'm somewhere else But the sky isn't right I'm thinking of some of the beautiful places I've been Where the sky isn't orange And the grass is still green.

You see, here all I smell is the stench of a city's waste Lock away societies problems With prejudice and distaste The sky that I see is a sodium haze I would almost imagine the world was ablaze

Not like my dreams where I breathe fresh air But sights so green are increasingly rare So I need to get out to protect what's left Cause the thought of the shitty city Leave me bereth of hope and spirit, this place bleeds

A cell in a prison in a city The cities are the real prisons Where everyone is trapped And the use of TV for Visions This can be changed By simple things that we do Please believe me cause I'm not sure I do.

Date Unknown

-Lee Himlin



## Not One of Us

There never has been single day For fellow human not to say "Why do i have to live like this? And when will i receive my piece of hapiness?"

The tyrants only lived to date, No peon had received good fate. The Circled A must change it all, To help all humans not to fall in stupidness,

In dumbness of today's republic Which sees no humans only public, 'Coz it's the only real way Through which republic can create obidience.

Some day, however, it must stop, And tyrants will be made to cut All humans loose of their chains Imprisoned must no one remain,

not one of us!

2001Mar14 1999Dec470

-VolodyA! V.

As I am looking out my window I see a rising mantel of poison as vehicles rare against times flow spreading disease and death against reason

Human Beings learn to walk and see the Earth Mothers wonders all around fight fast time desires and be free so balance and harmony can be found

Please relations give slowness a try or a great crisis we all will face as life gradually in time says good bye unable to contend with out polluting pace

1990

-Eric Wildcat Hall





#### Converstion

Have you seen it? No, I have seen her And I have seen him But I haven't seen it

Would you like to see it? the Earth Mothers wonders # No, I would not I don't wish to be rude But I know I would not like it

There is nothing in it Why don't you try it You can always leave it If you find you don't like it

I'll tell you what What? If you so much like it Why don't you have it!

1984

-John Rety

\* \* \*

As I am looking out my windowen

spreading disease and death,

so balance and harmony

as life gradually in tig

#### Scape Goat

In the forest through the woods Run, the prisoners, run. Guards aren't afraid to shoot Through your hearts with the gun. Air smells much better here In the forest, with little sun. Maybe it's 'coz we are now more free. Run, exprisoners, run. Freeing them will help us fight, For system lost another one. Free just one and give all might To make the world where none must run!

> 2001Aug03 1999Dec612

-VolodyA! V.





## Ertsd Meg

Mit lehet mondani?

Mit lehet mondani? Csak azt, amit erezni lehet Hosszu az elet, sok a nyavalyas! Through your hearts with the our.

CFG SELECTION

Mit lehet megerteni? Ami mar megtortent Arrol gondolkozni? Hogy is mondaja az anhol: That's just thinking after the event Eso utan koponyeg - mondana a magyar Ez a hely mas, itt minden mast jelent. Itt vagy, nem ott Otthon vagy, mert itt vagy. To make the world when of Itt az eleted, nem a multban Hogy mondjak a deli felteken? Mi nem utazunk a vilag fele A vilag jon hozzank Es ki mondhatja eszaki fejevel Hogy a delieknek nincs igazuk Tehat azok, akik hazatlanok Legyenek erre buszkek! Mert hol es hogy lehet masutt elni Mint szabadon, szabadsagban! A sajat elkepzelesunk honaban De nem faj ex, nem sert ez? Hogy nem tudunk mindenkin segiteni Szegeny szegenyek, fogoly rabok? Az uldozotek, a menekultek? Akiket kinoztak, akiket megoltek? Akiket a szel sodorta pihelykent Gonoszul uldozven Tuson-vizen keresztul -Gondolj a gyerekek ragyogo szemere Gondolj a gyerekek ragyogo szemere Gondolj az anya hofeher mellere Vagy arra, akire senki se gondol Az oreg rancos arcu mamara A gyenge, faradt nagyapara. Ertsd meg, ero es eroszak nem ugyanaz Es a vilag magatol fordul Nem az uralkodok parancsara.

-John Rety

#### Uncertainty for Sale

Who am I? I am not you I don't know you Who do I know?

What am I? Who do I work for? What thoughts are mine? What is mine? What would I fetch on the shelves of the local corner - shop?

1984

-John Rety



# The Orchid wall for piece aled and vinite south

From a child ask this question: How many questions can there be? Are there many or are there few? Please give us a clue.

Once the child new stage reaches Question adult again thus: Why do questions irritate you Please be kind to give a clue.

Are there many or are there few Are they endless and fathomless Or are they rare and hard to find Starry orchids of the mind.

1984

-John Rety

Svorol I eb orld

What' is mine?

of the local corner

#### I-N-S-I-G-H-T

They say, (The Black Liberation Army) (BLA) Harsh words,

and dirty stares

but bombs,

and knives do!

Date Unknown

Evil looks

don't kill pigs,

bullets

-Ojore N. Lutalo

## Fellow persons,

Thank you very much for checking out this zine. It took some time to put it together and the copying/distribution is the thing that slows the spred of information in this world, so if you can help with distoing it please write to the address below (thanx).

Also this zine is 100% anticopyrighted, so feel free to copy and reproduce any portion of it, but please have respect for the authors' and give them the credit they deserve...

Any comments, suggestions, contributions and updates/corrections are more than welcome. And finally remember more poems are received more issues of this zine will come out...

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or

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