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# Overall

THERE IS A SMELL OF FRIED ONIONS

VOL 2 / NO. 3 • JUNE 1992 • FREE FOR ALL



**Heineken**  
**Music**  
**BIG TOP**

**Ward 19** →

...remember some but not all of the information herein may be false. Stay alert!





# HEINEKEN MUSIC BIG TOP IS BACK IN NOTTINGHAM

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THURSDAY 25th JUNE • Music starts 6.00 pm

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FRIDAY 26th JUNE • Music starts 6.00 pm

Folk-Rock Night

**FAIRPORT CONVENTION**

**Liberty Cage**

(Ex Men They Couldn't Hang)

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SATURDAY 27th JUNE • Music starts 6.00 pm

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SATURDAY 27th JUNE • Music starts 6.00 pm

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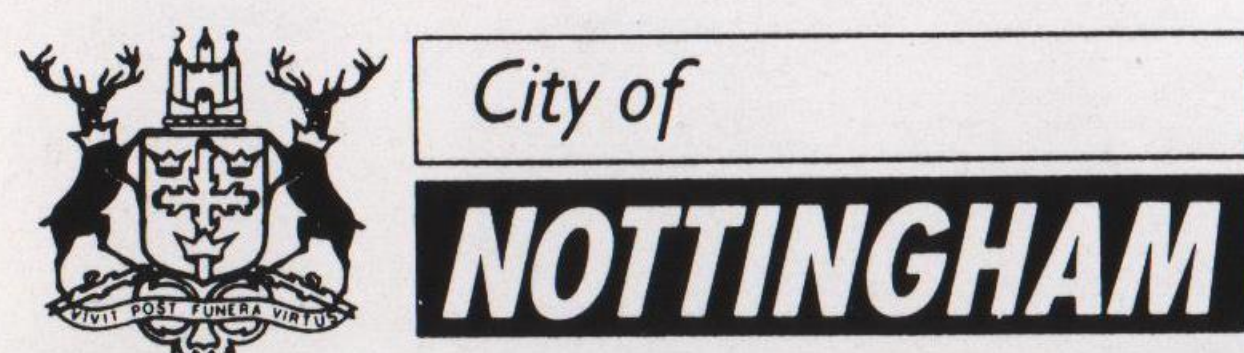
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## HEINEKEN REFRESHES THE PARKS OTHER BEERS CANNOT REACH!

NEXT HEINEKEN MUSIC BIG TOP: SHEFFIELD 9 - 12 JULY

Sheffield line-up includes Graham Parker, Kirsty MacColl, Big Town Playboys,  
Dr Feelgood, Edward II, Energy Orchard, Diesel Park West and many more to be announced...

Collect a Sheffield leaflet at the Nottingham event

• **FESTIVALS** The festival season is now in full swing. The main event in the Midlands being the **Heineken Big Top** which makes a welcome return to Wollaton Park for four days beginning Thurs 25th June. See centre pages for full details.

A new festival for the summer calendar begins this month. The first **Nottingham Contemporary Guitar Festival** takes place June 9th - 13th with some of the world's top guitarists bringing together a variety of styles. The festival encompasses a wordly mix of Flamenco, latin, jazz, folk, rock, classical, country and blues. There will also be daytime masterclasses and workshops including a discussion on repetitive strain injury amongst guitarists. Events will take place in various locations culminating with a number of the featured virtuosos getting together in the Playhouse bar at lunchtime on Saturday 13th. See listings for details.

**Rock and Reggae** - Four live music stages have been confirmed for the Rock and Reggae festival in July, including the first visit to the city by Wango Riley's Travelling Stage, a familiar feature at such events as Glastonbury and Strawberry Fayre, which will be bringing some very special guests to the festival this year. In all, some sixty live acts will perform on the site this year, as well as sound systems, comedians, films and market area and much much more.

• **Record News** Congratulations to Mansfield's finest, **Slaughterhouse 5**, who have recently signed a long-term contract with IRS Records, part of EMI. The deal incorporates five albums and worldwide distribution and is the first such contract to be signed by a band from this area for many a year.

News has reached us from the Tortoise Liberator Front of a single due for release on June 22nd featuring Nottingham's very own **Tabitha Zu** performing "Heard it Before" b/w The **Homage Freaks' "Karma"**. Info from the TLF on 071 734 3484. Both bands will play The Where House in July.

Meanwhile local leatherclad rock gods **Wraith** have signed to Warhammer Records. A full length studio LP is due for release throughout Europe in August. A nationwide tour precedes the release.

### OF THE ESSENCE

Square Dance Recording Studios have recently taken delivery of the new Roland RSS system which will primarily be used for unparalleled sonic animation on a new dance label, T:me Recording. As well as such a pioneering production technique, T:me is in all aspects a highly innovative concept. The first of this monthly magazine/showcase/EP was released on the 25th of May. Although the format is vinyl, the style is that of a magazine, with spoken introduction, DJ friendly mixes and four featured artists, providing 40 minutes of quality contemporary electronic dance music "sonically sculptured in three dimensions". Intended as a promotional-only platform, all artists are signed on strictly one-off contracts and "after their moment in T:me" are free from obligation. A new limited edition of 1000 will be released at the beginning of each month and can be obtained from Arcade Records shop or by subscription from

T:me Recording, 389-394 Alfred Street North, Nottingham NG3 1AA. Or call Chris Allen or Martyn Watson on (0602) 859595.

• **WHERE?** Over in Derby, dance group **XL Rhythm** have signed to Native/Ozone Records. A single will be released for summer while work commences on an album with the help of Danny from Candy Flip and Tim from the Utah Saints. Meanwhile Goldfish Records will be providing next month's free disc for you, dear readers, so keep those subscriptions coming in to guarantee your copy, this time featuring **The Ribbon Tears** and **Earth The Californian Love Dream**.

Continuing with its promotion of some of the best American bands on the independent circuit, The Where House will be staging the highly acclaimed **Pavement** on June 24th, despite reports in the national press stating that the band would only be doing a one-off show in London. Other highlights in June include **Half Man Half Biscuit** supported by The Onset, recently signed to Virgin and comprising ex-members of The Las, and another double-bill featuring **The House of Love** and **The Rockingbirds**. Prior to those, another 'Overcoach' will leave Bobby Brown's Café on Mansfield Road for all those wishing to check out **The Disposable Heroes of Hiphoprisy** on June 5th. Support comes from the indisposible **Weirdbeard**. Price is £7.50 inclusive. Phone (0602)

# FIRST of ALL

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THERE IS A SMELL OF FRIED ONIONS

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Overall is published by Paul & Stephen. Write to PO Box 73, West PDO, Nottingham NG7 4DG. Telephone 0602 240351 / 241268. Fax 0602 241268

240351 to book your place. In the meantime sharpen your plectra for **Battle of the Bands** which kicks off in July. Forty-eight bands will take part in twenty heats of four taking the battle through to November. The biggest event of its kind in this area. Prizes include a £300 voucher to spend at Carlsboro and a full drum-kit. If you wish to take part and are available all the time call The Where House on 0332 381169.

**The New Troubadors** are back for a new season at the Thurland Hall (opposite Bankrupt clothing) weekly beginning Tuesday 2nd. Unique in style, The New Troubadors offers you the chance to participate in the genuine music and poetry of today, or simply enjoy the featured special guests. Contact Sharyn Shaklowitz, 11 Sandby Hall, Hampden Street, Nottingham NG1 4FW.



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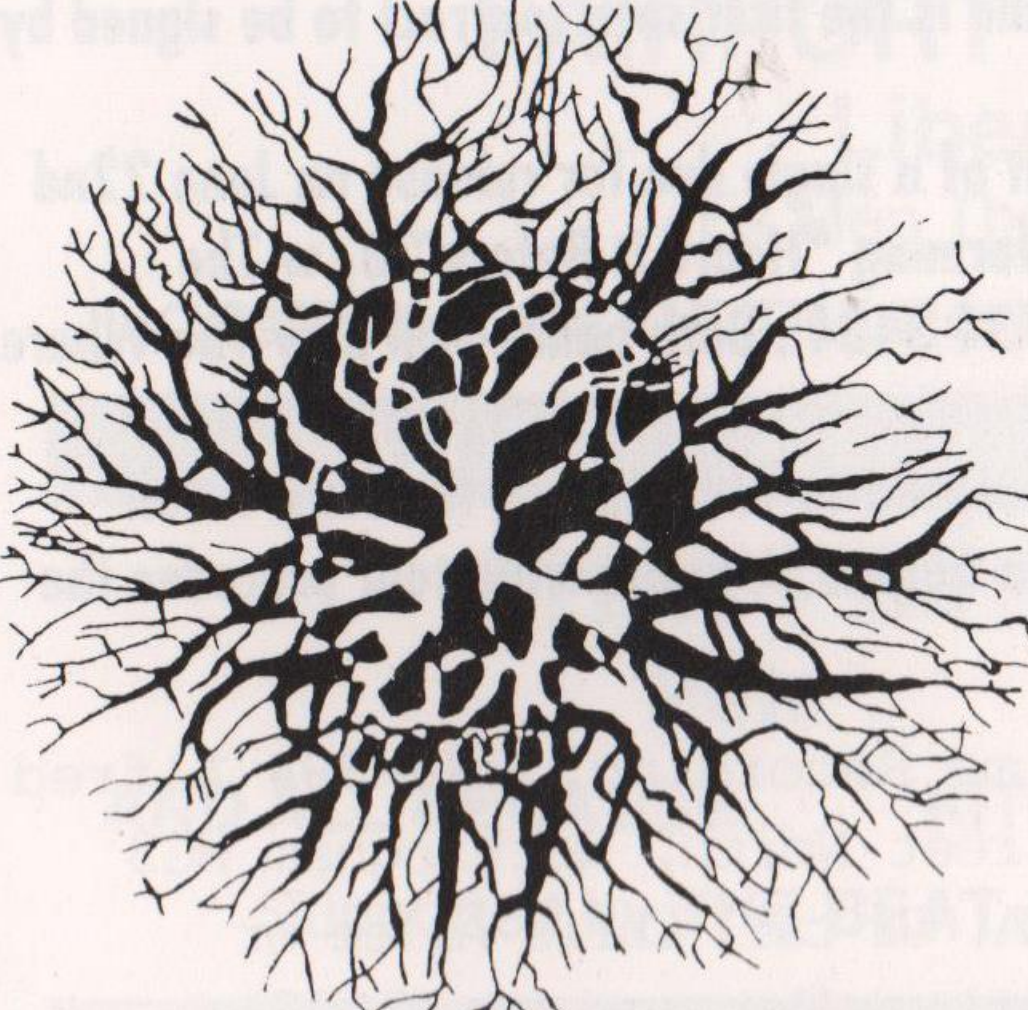
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## NOW WE'RE COOKING WITH VINYL!

Dear sensible subscribers and lucky first one thousand readers,  
Please find attached a free 7" disc featuring four bands from the East Midlands. If your friends didn't get one tell them it is available for a mere 50p from Selectadisc in Nottingham, Left-Legged Pineapple in Loughborough and BPM in Derby and Leicester. Or by postal application (inc. s.a.e.) from Bug, 12 Denstone Road, Sneinton, Nottingham NG3 2AW. Here's a quick run down of who the bands are and why.



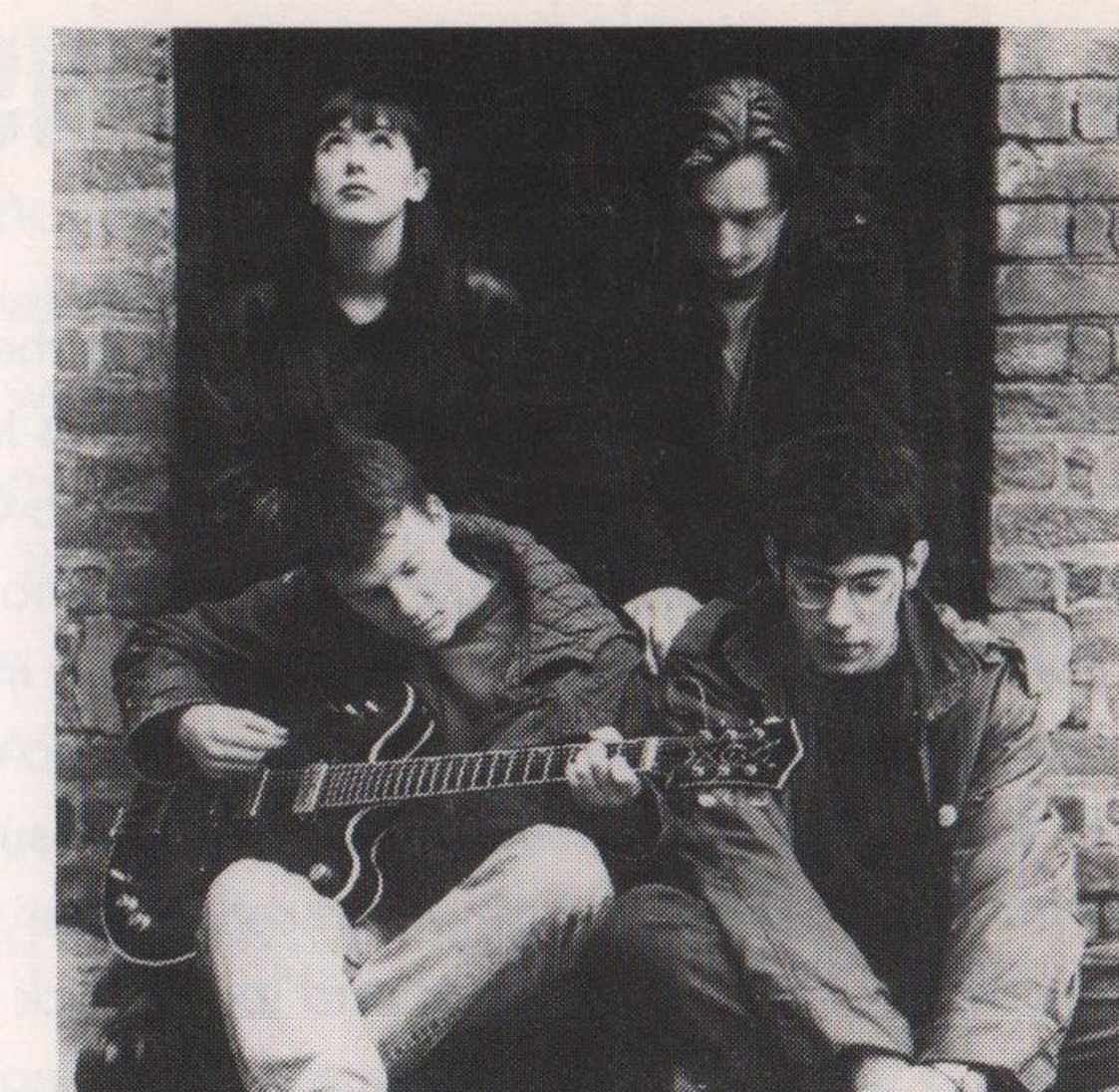
### SUBMARINER.

Submariner hail from the Market Harborough area of rural south Leicestershire. They formed properly about two years ago after various line-up changes, recently having lost their long-standing drummer to a life of car mechanics. Now they are Russell the guitarist, new drummer Aaron and singer Oliver and have been wowing audiences with their strident example of what guitar beat pop should be. Apart from the lyrics which are supplied by Oliver, all songs are a group effort and they try to make each one sound different from the last. Having never been much concerned about chasing record companies, they would rather concentrate on people who are interested, and their exuberant live shows are steadily gaining attention. They are anxious not to be pigeon-holed or attached to any particular sound or scene because of the limitations and tend not to cite musical influences for the same reason. Suffice to say that Submariner are three mid-eighties indie kids with a drummer reared on psychobilly and hardcore. "You're Legendary" is the result of their first excursion into a studio with Aaron and they hope to release something themselves as soon as they can. Look out for them in a fishtank near you soon.



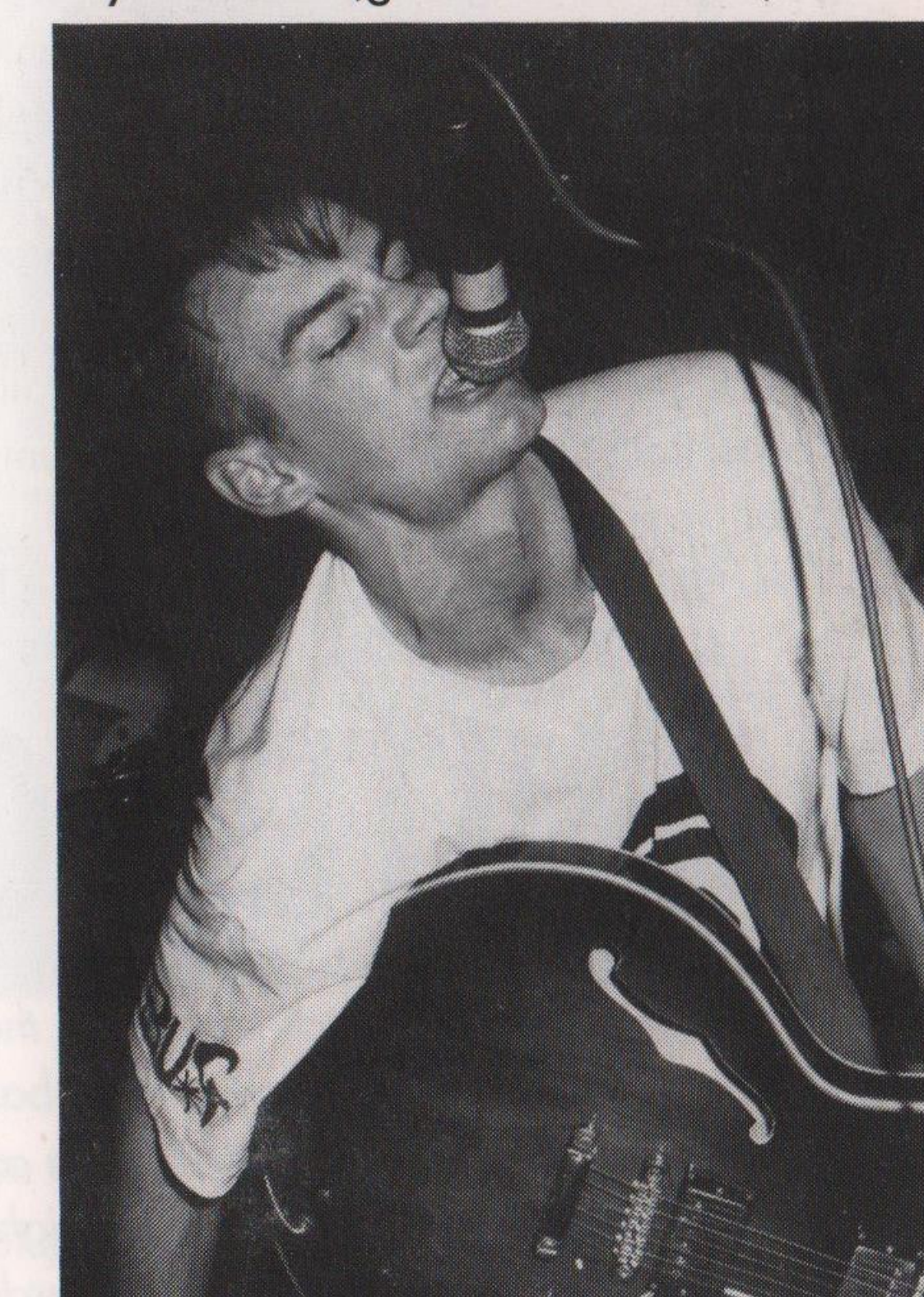
### FLAMEHEAD

Flamehead have been together for 12 months and in that time have supported a variety of bigger bands throughout the country which attracted interest from a handful of indie labels, the latest being appropriately enough, Fire records whose contract offer was recently turned down by the band for reasons unknown. They have a 7" shortly to be released and plan a string of dates throughout the region.



### THE DESKIMOES

Formed in Derby towards the end of '90 after six months learning to play their instruments they appeared in public for the first time in April '91 as support to Antiseptic Beauty. They have since played several gigs as far apart as Essex and Liverpool including support slots with The Field Mice and Wonky Alice. After early line-up changes they are now Bill Croson (drums), Ann Pearson (bass and vocals), Matthew Stack (guitar), Nick Glyn-Davies (guitar and vocals).



### BUG

Bug are Kevin (vocals and guitar), Mike (violin), Steve (bass) and Mark (drums). Formed in September 1990 they have earned a measure of respect for the "genuflected chaos" of their live shows. A nightmare box of dark beats, distorted bass, disturbed guitar and delirious violin, their music is at once hot and ancient, like lava flowing at random but knowing it's course. Their song "Promise" appeared on the 'Vinyl Underground' compilation LP in Feb. '91. A demo was released in September last year, and the track "Sightseeing" is lifted from their latest.



## NAFA: UNITED AGAINST FASCISM, UNITED AGAINST RACISM

Nottingham Anti Fascist Alliance (NAFA) is the Nottingham-based organisation active in all sorts of ways to shut fascists down. It was set up in January this year following the appalled reaction of many people to the National Front selling its obscene newspaper in town and from an initiative by Forest Fields Anti Facists Action Group (FFARAG). FFARAG was a local community campaign formed in support of the Madni Masjid Defence Campaign set up after the mosque was desecrated, its users attacked and local black people harassed and assaulted, and against NF's leafletting of streets in the area. From working with the Defence Campaign and other local black people it became clear that racist attacks and fascist activity were an increasing horror and NAFA came into being to campaign alongside and in support of existing black, women's, lesbian, gay and jewish groups.

So far NAFA has organised coaches to two national anti-fascists demonstrations (the march to Welling to mark Rolan Adams murder and close down the BNP party headquarters and the March for Justice, a protest against racist murders and attacks on black people by the police organised by black led organisations). NAFA has also supported the people of Ilkeston in their successful attempt to stop a BNP party meeting, has organised leafletting and petitions in West Bridgford to raise awareness of the fact that a local resident was standing as a BNP candidate in Erewash, set up a telephone tree for emergencies, and organised benefit gigs which raised over £400. It has also produced an information news sheet, investigating racist sightings and mobilised around gigs featuring bands with fascist followings, run stalls and donated money to the Rochdale Defence Campaign (anti fascists arrested for daring to protest against fascists). Most recently NAFA has offered support and publicity to the Kentish Town

Rally, called by the Anti Racist Alliance and the Drummond St Asian Youth Association and is currently organising a **Regional Rally on Friday June 26th at the Friends Meeting House on Clarendon Street, Nottingham, 7-9.30pm.** NAFA hopes that this rally will feature black, anti fascist, jewish, lesbian and gay, trade union and Labour Party representatives from across the East Midlands to promote joint actions against fascists and to discuss united campaigning against the Tory Government's new proposals for racist Immigration Laws.



NAFA is not affiliated to any political party. It is an independent local group and member of the Anti Racist Alliance, the Anti Nazi League and Anti Fascist Action and will support all worthwhile initiatives which follow its basic aim of uniting to fight fascism and racism. Its members include individuals and representatives of black and jewish groups, trade unions, womens groups, Labour parties, lesbian and gay organisations, left groups and the peace movement.

## UNITED COLOURS OF NAFA

*NAFA aims to be much more than the stereotypical bunch of 'right on' men running about with baseball bats kicking the shit outta fascist skinheads. NAFA is a community of people, men and women, black and white, straight and gay, working together to unite communities towards a common goal.*

*Currently NAFA organises clubnites, at least two, and sometimes three a month, with such notable DJ's as Pablo, DiY DJ Stoney and Hlavok, and DJ outfit Diseased Discos Inc. Dance, rave, punk, hardcore, jazz, reggae, whatever. NAFA makes antifascism FUN!*

*Future plans are afoot for a 'mega rave' plus more clubnites and gigs. There are also plans to work with local bands who have a strong antifascist stance such as Downfall and Positiv Noyz. NAFA also wants to organise educational events working with schools, colleges and community centres as well as rallies and carnivals. NAFA doesn't do boring marches. NAFA does interesting strolls and expects to have a full involvement in the upcoming festival season. There might be a*

*magazine. What else? Recipes? Bingo? Whatever works.*

*NAFA is a relatively small group at the moment but it knows that out there in the big world there are many many people who support anti fascist objectives and have skills which would be invaluable to successful antifascist activities in this city. Why not get involved now? Individual lifetime membership is only £1 or £2 if you're (un)fortunate enough to have a job. NAFA's doors are always open to new ideas and initiatives. What can you do for NAFA and what can NAFA do for you? For more information send an s.a.e. to: PO Box 179, Nottingham, NG1 3AQ or come along to our open meetings at the International Community Centre, Mansfield Road, Nottingham on the last Monday of every month at 7.30pm.*

*If you are a member of a community group, trade union or other organisation, why not invite us to speak at one of your meetings.*

*Sal, Co-Chair NAFA; DJ KKK, Fundraiser NAFA*

## The Joy of Sax

Rupert Noble is a rare example of a modern day craftsman specialising in a traditional trade. His small workshop in the Lace Market area of Nottingham is a joy to visit, filled as it is with a Disneyesque parade of brass and woodwind paraphernalia. Everywhere are the weird and wonderful tools of musical alchemy, some manufactured by Rupert himself.

"I really need to be a jack of all trades" explained the enthusiastic artisan. "I liked woodwork and was in a punk band at school when I heard about a course for repairing instruments. I ended up specialising in woodwind instruments although they were the ones I liked the least. When I first took one apart I was terrified, but now I can look at a pile of bits and it's second nature to me." Rupert shows us a clarinet which he made from scratch. "I even turned the wood myself".

Because specialised trades are difficult to sustain until well established, Toot-Sweet began to sell second-hand instruments. The first year's turnover doubled in six months. Rupert's particular speciality is restoring saxophones, which are imported from the States, "the best place for obtaining quality second-hand saxophones" and reconditioned in the workshop. They can be customised to suit individual needs, for example the keys can be moved to suit short fingers, and are passed on to the customer with a six-month guarantee, all the required accessories, and can even be exchanged if not suitable.

Because of the current popularity of the saxophone and the specialised nature of his business, Rupert now trades nationally and is the main second-hand sax. dealer in Nottinghamshire. "I expect to employ another skilled repairer within a year and I also have apprentices - students who come to work here for six to eight weeks to whom I can transfer my skills."

Although customers include experienced players, Toot-Sweet mainly sells to beginners to whom Rupert can offer the kind of personal advice that they won't get on the high street. He tells of an occasion when an experienced player and a beginner met in the workshop. "I watched a little old man lovingly giving lessons to a blind woman who had just bought her first sax. Because people can actually visit the workshop and find a person restoring the instrument, they are reassured. Most music shops present a glossy and smart image but sell crap instruments. Their style often intimidates young musicians and learners."

You only need to visit Toot-Sweet once to know that you'll get a fair deal and trustworthy advice. It has been nominated for The Readers Digest Award for small businesses which have struggled against the odds to succeed. Out of more than seventy contenders, Toot-Sweet is in the last twelve, the winner of which will be announced in June. The award is based on the handling of the business side of a venture.



"Some people make the mistake of thinking too big too soon" advises Rupert, "but you have to let it happen step by step. I was qualified to repair instruments, not to run a business; but if you have the drive then have a go and always look for new aspects."

The latest aspect he has spotted are educational institutions. Aware that schools and colleges often have large bands but very small budgets, Rupert offers a repair service to them on a barter basis - he will do the work in return for old instruments which are beyond their budgets to have repaired. Next stop 'Blue Peter', I reckon.

***So if your toot isn't as sweet as you'd like it to be or you're ready to try your first blow, you can find Rupert at Unit E, 14-18 St. Mary's Gate, The Lace Market Nottingham. Tel. 598321.***

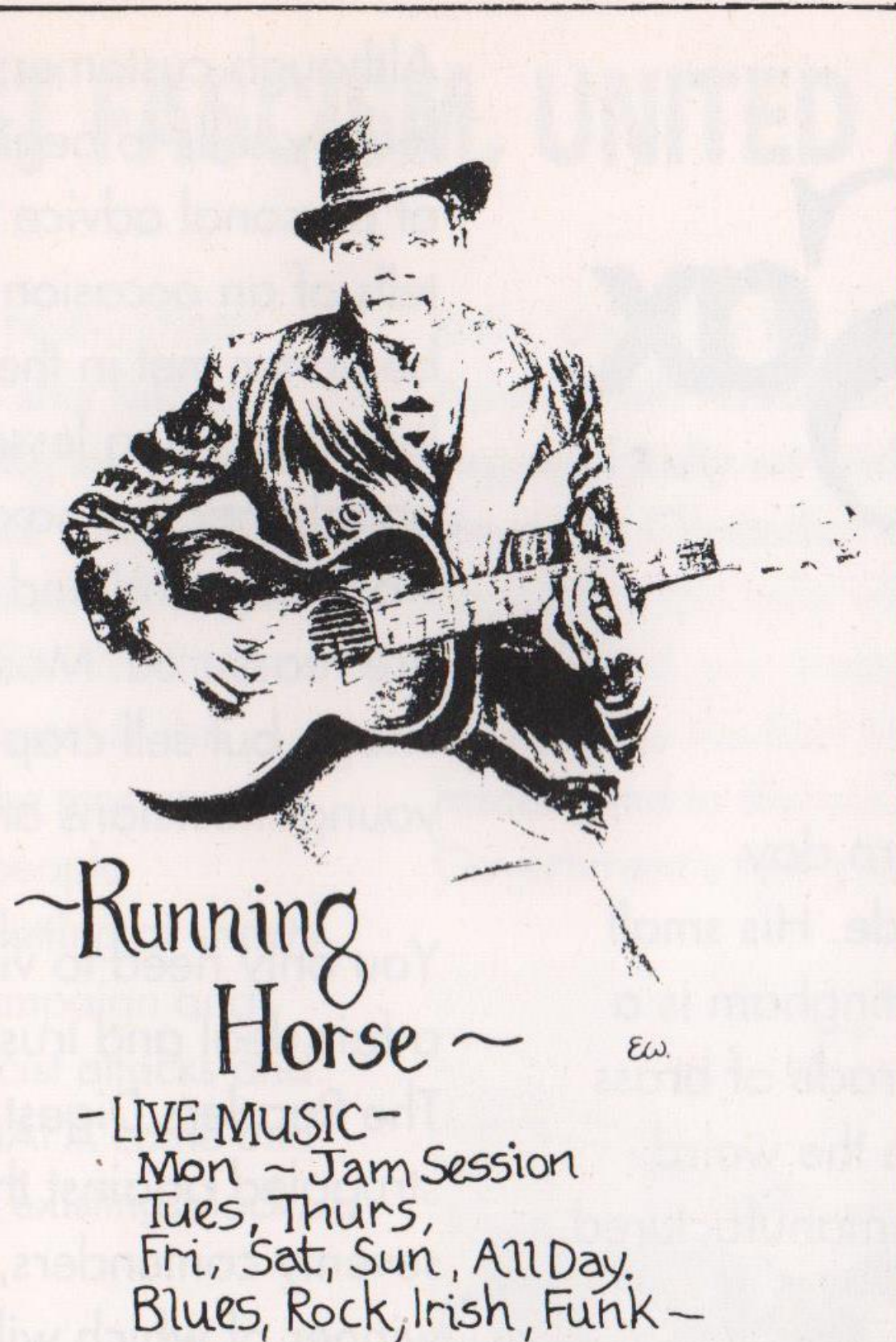


# THE SWAMP CLUB

Friday 12th June  
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# DEMOLITION

## THE WAITING LIST STARTRIPPERS (Demo)

Everybody's favourite angry, not-quite-so-young men (and lady!) return with more politically tinged punk/folk, and sure enough on 'Toyota City' and 'Mrs Poverty' they sound as cross as ever. The recording quality is fairly basic (no Dolby, they proudly proclaim), but that's cool 'cos it makes the songs buzz around your head like rabid wasps, apart from the slow, gentle 'Startrippers' itself which is, gulp, really beautiful.

The Waiting List tend to hit the same lyrical subject matters as the Levellers or New Model Army, so why Nottingham's ever growing psuedo hippie/crustie population hasn't latched on to them is beyond me. (0636 71636)

## LA COSTA RASA ESPERANZA (Demo)

Ole! La Costa Rasa are fronted by ex-Salvation guitarist Andy Mills, but don't let that put you off as this is infinitely superior to anything released by that tedious combo, and it's not at all goth. Guitars grind, the drum machine pounds and Mills rasps out four meaty yet melodic songs that don't really recall anybody doing the rounds at the moment. Who needs comparisons anyway? This tape is exceptional and if it was available on record or CD or whatever I'd recommend you all rush out and buy it, but it's not so you can't. (0532 784221).

## IDIOT JOY KILL THE MEATHEAD (Demo)

Guitarist John has been writing songs since he was at school when he and drummer Ian used to jam together at dinner-times. With a store of no less than a thousand songs thanks his four-track portastudio, he moved to Nottingham where he met singer Justin. Ian arrived last year and together with bassist Nic they formed Idiot Joy. "At first we thought we'd get some particular sound or a groove but then we thought 'Fuck that'. We like to diversify and improvise." Or as Ian puts it "It's all pretty tripped out stuff". They cite their influences as Leonard Cohen, William Blake and the Butthole Surfers. "Sometimes we think it's a bit too diverse for people to get the thread." Save people finding it too hot to handle! d say it won't take long for them to pick it up. Can't wait to hear the other 994 songs.

## MEDIA:PREMONITION THE NITRO KARAOKE EP. (Casette)

Highly entertaining assault of cool and controlled anger both defying and defining the "1990's national anthem/inspired by something that crawled out of Grantham". A wholly modern tetrad of guitars, programming, vocals and vision spiked with the wild card of contemporary humour providing a fifth path to crossover such diverse territories as Motown, rave, Julie Andrews and Therapy. Demo of the day. Contact 20, Machon bank, Nether Edge, Sheffield, S7 1GP.

## POPCORN GROOVE SIX EASY SECONDS (Demo)

Sick's easy seconds, too, as long as you don't have to chew it twice. The same goes for sixties' cornpop.

## THE FREELoadERS INSANE (Demo)

White House  
Funky guitar rhythm and melodic blues. Pick-me-up and cathee, even.

## THE SUGAR SHACK (Demo) "Hot Red Pearl" being the best example of this neatly arranged mid-Atlantic post-Steely Dan pop. (0602 687914)

## T:ME 0692 12" Periodic EP

Bounce's beckoning "Round & Round", with purring chorus and adoptable "I'm Still Free" hook offers a seductive welcome to this studiophonic celebration of the more-ish music and titillating trends of our time. Followed by a Dinky mix of its own middle section (except I didn't hear any sheep in the room this time), one of this vinyl magazine's DJ friendly ambient splurges, to lead you gently into Shimmer's "Part One", more of an urge than a splurge (lest we forget the motion) with insistent vocal samples, and some of the most interesting and compelling drum sounds you are likely to hear in contemporary dance music. But this is dance music designed to be equally effective inside or outside the club environment, the inner ear or the outer ear. Bleeps appear inexplicably here and decay there like quarks measured in half-lives (lest we forget the space). Only a jerky piano break just before half-time sounds oddly untimely.

Page two opens with wavy pebbles ebbing into the pan-acid beat of Papa Beach's "Feelin' Free with...", shining with African flavour flowing into "Feelin' freaky with....", which bursts with brassy gleam and "Papa-beachy-beachy-ba-ba-boom" till Symetrix' "Full Tilt" takes you out on a totally tilted fairground ride of merry-go rhythm and ghostly gutturals topped with a melodious trill of roc fantasy. To the TARDIS! (lest we forget the sp :ce).

## HAVOK REVOLUTION/ENERGY 12"

Positiv Noyz  
Five-headed Robotweiller spiked with a collar of subsamples dumping its "here we go!" calling cards at every obvious corner, pounding its way to rip your throat out and tear you limb from pumping limb. Handlers Havok's vinyl version of their demo is fortified by their (knives sharpened, chainsaw oiled) remix of "Revolution" and the all-gristle and growling lunge of "Energy" as it wreaks carnage in your bassbins with its staggering low-gear steamroller time changes causing you to writhe to the occasion lubricated by synthetic slather. Quick, get out the First Aid kit; sometimes you get your kids back.....from techno.

## PAVEMENT SLANTED AND ENCHANTED LP

Big Cat  
If you've taken even the most casual glance at one of the music weeklies over the last couple of months, chances are you've been subjected to rabid reports of Pavement (along with Superchunk and Seam) being the future of rock 'n' roll. Now seems as good a time as any to step back and take a more considered view. And if you're looking for the new Nirvana, I can happily report you've come to the wrong place. Fact is, most of these tracks would sit quite happily on the first couple of Velvet Underground albums - there's the same rough-hewn production, the same grating guitars, the same half-spoken vocals; the same sense of Magic and Loss. They're hardly forging new routes into rock, but it doesn't matter. Slanted and Enchanted makes no attempt to leap up and grab you rudely by the throat, instead it gradually seeps into your consciousness and, like a good book, it's not long before you can't put it down.

Lend it an ear, or better still track down the even less polished (and now scarce) Perfect Sound Forever 10"; it may just be the beginning of a long and beautiful friendship.

## BIVOUAC EP

Elemental  
Derby's resident melodic grunge-meisters release their debut EP. It sounds like Buffalo Tom. Cruel, but fair. And it's pretty cool actually. But you already know whether you're gonna like it or not. I know it's been said a million times, but had they been American... Cynical, moi?

## MIRANDA SEX GARDEN IRIS (Mini LP)

Mute  
A bouquet of fragrant songs from these twentieth century madre-gals whose chiming melangelic vocals weave a sirene spell bound to seduce even the most reluctant. Gliding swells of keyboard and fragile guitars emphasise the perfumed poetry of the Garden.

## RAZORBLADE SMILE THIS ACCURATE PAIN/SULPHUR 7"

Chocolate Narcotic  
Reminiscent of the fledgling Boo Radleys - all Sonic Youth and Dinosaur mannerisms - Newcastle's Razorblade Smile (dreadful name...) have made a copybook late 80's stripy-shirted bedsit rock record. Let's face it, it's not gonna change your life. (available from: Chocolate Narcotic, Top Flat, 306 Holloway Road, London, N7 6NJ)

## THE GOD MACHINE DESERT SONG EP

Fiction  
From California via Camden, The God Machine recently signed to the Cure's label on the strength of their debut Purity EP; a record of bewildering power and maturity. Taking the crushing rhythmic mantras of prime Loop, adding an edge of darkest metal, and interspersing the songs with subtle acoustic shading, they are actually taking rock in a new direction, albeit one hinted at by the late Jane's Addiction. In truth, Desert Song isn't as good as Purity - perhaps the shock of the new has worn off a little - but well worth picking up.

## HEADCLEANER EP

Eve  
Headcleaner have all the right cred points to be big in '92: they're noisy, they wear their dreads long and they have a fab name (it took me ages to suss that they meant tape head cleaner and not some kind of brain floss). They sound like a collision between two lorries containing Sonic Youth and Loop records - grinding, repetitive, loud and way out there - but are let down by the rosey production. I think I'll sit this one out.

## 3: 6 PHILLY THOSE FLAGS OFFEND ME 12"

Zoom Records  
Accurately representative of present day life in the city with its regular bursts of summery jazz (chilled by Docta D's session) punctuating conscientious words born of close observation and small change frustration. "Drunk or victim/victim or drunk/a patriotic fool who the system dumped". Even more appropriate to recent times is that unforgettable reference to the offending flag "There ain't no black in the Union, Jack!". Let's hope the drought is over.



**Belladonna's**  
Dates in June :  
2nd The Greyhound, Beeston  
11th The Running Horse, Nottingham  
20th The Narrowboat, Nottingham  
(supporting The Silverhearts)  
27th The Duke Of York, Derby  
(plus special guests)  
Some blues some punk some rock  
..... Neil Young on solvents."



**BLUE NOTE CLUB**  
BAR OPEN FROM 8PM - 12 MIDNIGHT  
SUNDAY TO WEDNESDAY  
(7.30-10.30)  
GIANT TV SCREEN  
SHOWING MTV /VIDEOS  
,SPORT,NEWS  
\* HAPPY HOUR PRICES (FROM 8 - 10.30)  
LAGER / BITTER £1.10  
CIDER £1.20  
MAINLINE SPIRITS 70P  
(WITH MIXER)



**CHAMELEON**  
EVERY THURSDAY 8PM - 2AM  
ENTRY £1.50 / £1 NUS  
★ HAPPY HOUR ALL NIGHT  
FRIDAY THE CLUB  
HAPPY HOUR 8-10.30PM  
ENTRY £1 8-9PM £2 AFTER  
SATURDAY SKIN  
HAPPY HOUR 8PM-10.30PM  
ENTRY £2 9-10PM £4 10-11PM  
£4.50 11PM ONWARDS  
HAPPY HOUR !!  
LAGER / BITTER £1.10 PINT  
CIDER £1.20 PINT. MAINLINE  
SPIRITS 70P WITH MIXER

In association with  
NPSU gigs 'n' things present

a midsummer nights

# whoosh

saturday 20th june at nottingham polytechnic

the one and only *dominator*



● Scotland Yardie here bringing you the gossip and small talk as it happens in the 'whispering city'. My good friend and colleague Detective Inspector Sherlock Homegrown informs me that the bright orange boarding surrounding the Pearsons Fiasco between Selectadisc St and Hurts' Yardie is to come down - in effect creating a nightmare for city bands and promoters. Either the council will have to supply such an amenity for people to advertise on, or they'll HAVE to buy an ad in Overall There Is A Smell of Fried Onions.

■ Tuesdays are still proving to be the 'best naht aht in tahn'; £1 a pint at the Arboretum Manor before waltzing down to either Serve Chilled at the Cookie Club or Pablo underground at the Hippo, whose new residency at Bully Beef's Cafe on Fridays, before he flies off to the Dance Factory, reveals what a good dance floor The BBC has. Tabitha Zu meanwhile, can't seem to put a foot wrong down the Melody Maker's corridors, surely now's the time to put a bet on them joining KWS in the East Midlands title bid for the 90's charts success.

★ Having recently returned from a blistering tour of Eastern Europe where they were scundered by a communal dose of diarrhoea, The Wholesome Fish are taking it easy with a couple of benefit fundraisers (see Fried Circuit) before recording a disc to coincide with a mini tour with the loveable John Cooper Clarke in Autumn.

● A flurry of smiles all round at the news of T:me Recordings emerging out of the regions dance scene, with the intention of promoting the wealth of bedroom boffins and DJ's currently bubbling in the area. It's about time the cobwebs were blown off the console at Slumbermission Studios where for many long years nothing has disturbed the sleepy management of Rip Van Whyckle.

★ This is C99023 Scotland Yardie signing off. May The Doors be with you. One Love. This month's Evenin' All is dedicated to the late Mark Anderson. A friend to all who knew him. Tarrameduck. Rest in peace. xxx.

# EVENIN' ALL

■ Speaking of time, The Orb's new single "Blue Room" (out on June 8th) is a record breaking 38 minutes 58 seconds long. The new Gallup ruling allows no more than 40 minutes on any 12" single. Which reminds me that this month's award for staying power goes to Jimmy Jazz of 25th Of May for non-stop switching of the three lights in their Royal Moat House Hotel room throughout the whole of the Orb's double LP "Adventures Beyond the Ultraworld". Not only is the Moat's leccy well sorted, the night manager was also very understanding when he discovered Nick crawling around the mezzanine floor amidst a score of empty bottles and other party residue looking for his "contact lenses".

★ Thyroid "our long-sleeved T-shirts have now sold out" Speakers have blagged their way onto a bill at Covent (Rock) Garden and they really need your support to impress all the record company reps they foolishly believe will be there to see them, so to make sure that the maximum number of people from Derby make the trip, the coach leaves Grantham bus station 6.30pm 17th June.

● If you enjoy a pint with your Sunday Soul Service, Soul Sundays at the frontline Radford Arms on Radford Rd, between 12 and 3pm is a must. Spicer and Thin Man playing the sweetest soul this side of Sugar Candy Mountain.

■ Spotted at the Fresh Claims Dept, on Castle Boulevard was ex Tory MP for the Bread & Lard Island, Martin Brandon but not very Bravo - trying to get out of an Employment Training Order. The word is he starts a course as a scriptwriter for Ye Olde Lafta Cafe compere Ken Bell, who will no doubt be making us all chortle again at the New Lafta Cafe starting in October. Incidentally, Friday 10th October is the 161st anniversary of the Castle being trashed during major political unrest in the city, and will see

the second celebration of this local riot. Wherever you are, whatever you do - celebrate that night - Make your own party and do it yer 'sen.

★ Speaking of local celebrations, The 14th Annual Rock & Reggae Festival, as always held on the last weekend of July on the Goose Fair site, can only be better than last year's successful bash and the word is out and around - so get there early. The festival will see homegrown talent and Collective Conscience on the stage it deserves. From bands to sound systems, poetry to even a cinema, the Rock & Reggae is indeed the mainstage for Nottingham' culture. Long may it reign.

● DiY will be holding a series of benefit nights to raise cash to buy a freezer at the Dance Factory - as the ice poles never seem to solidify there.

■ The Paranoid Poet will be spinning the yarn in the performance field at this years Glastonbury Festival; I hear he has a new poem, and those unable to go can watch it live by satellite at the Heineken Woolly Park bash the same weekend, courtesy of The Nottingham City Council Poetry Funding Scheme.

If whilst strolling along the Old Market Promenade you were wondering where all those big cat-litters came from, you might be interested to know that the City Council have recently extended their secret nuclear fall-out shelter hewn from the sandstone under the Council House. Watch out for those recession hit builders trundling away with wheelbarrows full of sand in the dead of night. I don't think they are taking it to the Pompidou Centre. I wonder what they did with all the stuff excavated from the Channel Tunnel. Maybe there's an EEC sand mountain in a Dover warehouse.

## FRIED CIRCUIT



SULTANS OF PING play ROCK CITY on JUNE 8TH

### monday 1st

**RUNNER JAM BAND**  
Nottm. Running Horse  
**PJ HARVEY**  
£4 Derby, Where House  
**TONY'S CRONIES**  
Derby, Brunswick Inn  
**KISS THE LIZARD**  
**SUMMERHOUSE**  
Leics., P. Charlotte  
**TRANSITIONS DANCE**  
**COMPANY**  
Sheffield, The Leadmill

### tuesday 2nd

**MIRO**  
The New Troubadors  
Nottm. Thurland Hall  
**MURRAY THOMSON**  
Nottm. Limelight Bistro  
**NO FX / SUBSTANDARD /**  
**CROSSFIRE**  
£3 Nottm. Narrowboat

### THREE SECOND RULE

Running Horse  
**SPLINTER**  
Nottm. The Chapel  
**THE BELLADONNAS**  
Beeston, The Greyhound  
**THE RHYTHMITES**  
£4 Where House  
**HUMAN CRISIS**  
Mansfield, The Plough inn  
**TH'FAITH HEALERS**  
**LOVEBLOBS**  
YARDSTICK P. Charlotte  
**JOAN ARMATRADING**  
£10 Leics. Polytechnic  
**ROXBERG**  
£1.50 Chesterfield, Avenue

### wednesday 3rd

**FRANK**  
Nottm. Salutation Inn  
**MY 51 SUN**  
Free Nottm. Bobby Brown's

**AHAB**  
**SUDANESE WITCH HUNT**  
Narrowboat  
**WILLEM BREUKER**  
Nottm. Angel Row Gallery

**OCEAN COLOUR SCENE**  
**THE ORPHANS**  
Where House

**STICKY LIQUOR**  
Derby, Bell Hotel

**THE WORD** P. Charlotte  
**PAVAROTTI** Sheff. Arena

### thursday 4th

**SHUDDER TO THINK**  
Nottm. The Imperial  
**LIBRETTO / DITCH**  
Free Bobby Brown's  
**ANOTHER FINE MESS**  
**BASTARD SONS**  
Narrowboat  
**BOX CLEVER**  
Running Horse  
**THE RHYTHM ANGELS**  
Nottm. Madison's BPI  
**SON OF...**  
Nottm. Market Bar  
**SUCH PERFECT LIARS**  
The Chapel  
**TH' FAITH HEALERS**  
Where House  
**STEAM KITTENS**  
Mansfield, The Plough  
**THE DISPOSABLE**  
**HEROES OF HIPHOPRISY**  
P. Charlotte

### friday 5th

**HIREWIRE** Rock City  
**TERRASQUE** Narrowboat  
**LEFT HAND THREAD**  
Running Horse  
**THE DISPOSABLE**  
**HEROES OF HIPHOPRISY**  
**WEIRDBEARD**  
Overcoach £7.50 inc. 240351  
Where House  
**EARTH THE**  
**CALIFORNIAN LOVE**  
**DREAM / VSM**  
Melton Mowbray R.F.C.  
**RAIN / THE CUCKOOS**  
P. Charlotte

### saturday 6th

**THE CARDIACS**  
**LEVITATION**  
£6 adv. Nottm. Polytechnic  
**FUZZY FELTS**  
Narrowboat

**NAVIGATORS** 3pm  
**JOURNEYMEN** 8pm  
Running Horse  
**EVERYNEW DEADGHOST**  
Rock City

**BERT JANSCH**  
**JOHN RENBOURNE**  
**JACQUI McSHEE**

£4 Where House  
**THE ROCKIN' BASTARDS**  
P. Charlotte

**BLAMMO / PIG 64**  
8.30-2am £3.50  
Leadmill

### STRAWBERRY FAYRE

### sunday 7th

**SERIOUS LOVE ADDICTS**  
Nottm. University Buttery  
**THE OCCASIONALS**  
Running Horse  
**TINKERS CUSS** lunch  
**VIN GARBUTT** eve.  
Where House  
**THE SELECTER**  
**CAREER GIRLS**  
£4 P. Charlotte  
**JOOLS HOLLAND & HIS**  
**BIG BAND**  
7-11pm £5 adv.  
The Leadmill

### monday 8th

**SULTANS OF PING F.C.**  
Rock City  
**MIDWAY STILL**  
**RADIO HEAD**  
£4 Where House  
**DAVE SWARBRICK**  
£3.50 The Brunswick Inn  
**SUMMERHOUSE**  
**CELLOPHANE**  
**THAT'S IRRELEVANT**  
P. Charlotte

**GARY STEVENS**  
£4/2 The Leadmill

### tuesday 9th

**MURRAY THOMSON**  
Nottm. Britannia Inn  
**RICHARD THOMPSON**  
Nottm. Contemporary Guitar  
Festival 7.30pm £8.50  
Royal Concert Hall  
**SPLINTER** Running Horse  
**KEN SWALLOW**  
**PHOOKA**  
Thurland Hall

**THE STAIRS**  
**EGYPTIAN KINGS**  
£3 Where House  
**DOCTORS**  
Mansfield, The Plough Inn



**SOMETHING HAPPENS**  
MACHINEGUNFEEDBACK  
P. Charlotte  
**CHUMBAWAMBA**  
The Leadmill

### wednesday 10th

**THE MILLERS**  
Bobby Brown's  
**ERMINTRUDE**  
"a shambolic groove rock thing"  
£2 Narrowboat  
**JOHN WILLIAMS ATTACA**  
Nottm. Contemp. Guit. Fest.  
£9.75 (£6.50 conc.)  
Albert Hall  
**FUZZYFELTS**  
The Chapel  
**HUGE BIG MASSIVE**  
**SUMO** Where House  
**THE AMAZING JAZZ & BLUES BAND**  
Derby, Bell Hotel

**RUBICON**  
formerly the 'Nephs  
Derby Rockhouse  
**THE STAIRS**  
**THE STRANGE**  
P. Charlotte

**JOAN ARMATRADING**  
from £11.50 Sheff. City Hall

### thursday 11th

**THYROID SPEAKERS**  
**PLASTIC CRABS**  
**FRICTION**  
Free Bobby Brown's  
**THE BELLADONAS**  
Running Horse  
**EDUARDO NIEBLA & ANTONIO FORCIONE**  
**+ ROB JOHNS**  
Nottm. Contemp. Guit. Fest.  
7.30pm £5/3.50  
Arboretum Manor

**NMT** African funk soul dance  
Market Bar  
**COMPANY FOR HENRY**  
The Chapel  
**THE HEALERS**  
Where House

**FAITH**  
Mansfield, The Plough Inn  
**JOE LOUIS WALKER**  
£5 adv.  
Burton on Trent Brewhouse

**MARMITE SISTERS** £2  
P. Charlotte

**BUG** Leics. The Magazine

### friday 12th

**IDI EISENSTEIN**  
Narrowboat

**MARCEL MARCEAU**  
SOUND  
Running Horse  
**SWEET ADDICTION**  
Rock City

**DRAW THE LINE**  
The Chapel

**ROBERTO AUSSEL**  
7.30pm £6/4  
Castlegate Congregational Hall  
**STEVE PHILIPS**  
10pm £4/2.50  
Nottm. Contemp. Guit. Fest.  
Arboretum Manor

**THE BIG TIME PLAYBOYS**  
Derby, Swamp Club

**ROXBERG**  
Worksop, Frog & Nightgown  
**OCEAN COLOUR SCENE**  
**BIG WORLD** P. Charlotte

### saturday 13th

**THE DAISY CHAIN**  
Narrowboat  
**NAVIGATORS**  
3pm Running Horse  
**METALMONKEYMACHINE**  
Rock City

**DANISH GUITAR DUO**  
6.30 pm £3/2.50  
**THE JOHN ETHERIDGE QUARTET**  
8.30pm £5/3.50  
Nottm. Contemp. Guit. Fest.  
St. Barnabas Cathedral Hall

**HOGBUTCHER**  
**DITCHBLEED**  
The Chapel

**WHOLE SOME FISH**  
**MIND THE GAP**  
7.30 till 12 £4/2.50  
Nottm. Indian Comm. Centre

**HALF MAN HALF BISCUIT**  
**THE ONSET**  
£5 Where House

**FLANNEL/ EARTH THE CALIFORNIAN LOVE DREAM**  
Loughboro Labour Club

**MIDWAY STILL**  
£3 P. Charlotte

**THE TELESCOPES**  
**THE LOVEBIRDS**  
£3.50 The Leadmill  
**"OUR WORLD"**  
Free festival Norwich

### sunday 14th

**THE DROWNING ROOM**  
Last recession session  
Nottm. Univesity Buttery  
**HARRY & THE CRABS**  
Running Horse

**TOMMY SAVILLE**  
MEL THORPE  
Limelight Bistro  
**PETER OAKLEY** lunch  
**MEDICINE SHACK** eve  
Where House

**SUEDE / TALL**  
£3 P. Charlotte

**MARTIN STEPHENSON & THE DAINTIES**  
7pm £4adv.  
The Leadmill

### monday 15th

**FULL MOON**  
**THE TELESCOPES**  
**THE BELL TOWER**  
£4 Where House  
**CHICAGO ECHOES**  
Brunswick Inn

**ROXBERG** £1.50  
Mansfield, Horse and Jockey  
**THE WALLFLOWERS**  
**FLORENCE IN CAIRO**  
P. Charlotte

**HENRY ROLLINS BAND**  
**AC TEMPLE**  
£5 adv. The Leadmill

### tuesday 16th

**BUG**  
**STRANGELY ENOUGH**  
**PSYCHASTORM**  
Squelch music showcase  
Bobby Brown's

**JETSTREAM WHISKY**  
Running Horse  
**BANGTANGO**  
Rock City

**JOHNNY DANGEROUSLY**  
**DAVE BISHOP**  
New Troubadors  
Thurland Hall

**BOMB EVERYTHING**  
£3 Where House

**SILVERFISH**  
£4/5 Rockhouse

**SPIRIT DANCE**  
Mansfield Plough Inn  
**ZIPPER**  
**DROWNING ROOM**  
£2 P. Charlotte

**4 MEN & A DOG** Leadmill

### wednesday 17th

**GEN. AUSTIN / SAMMY E**  
**MIGHTY ROOTS**  
**LA PRODUCTION**  
Dance/soul/New jack swing  
Summertime jam 9.30pm £2  
Madison's Fifth Avenue

**THE MOONFLOWERS**  
MACHINEGUNFEEDBACK  
The Imperial  
**THE WHISKY PRIESTS**  
Narrowboat

**BIG DECISION**  
**BROKEN REFLECTION**  
Free Bobby Brown's

**MEXICO 70**  
£3 Where House

**GIN HOUSE BLUES BAND**  
Derby Bell Hotel

**SILVERFISH**  
£4 P. Charlotte

### thursday 18th

**LISA STANSFIELD**  
£12.50  
Royal Concert Hall

**FRANK DYNAMITE SATURDAY**  
The Chapel

**SPEEDBALL**  
**THE IMMORTALS**  
Bobby Brown's

**NO FIXED ABODE**  
Narrowboat  
**ELECTRIC BREAKFAST**  
Running Horse

**BIVOUAC / SUMO**  
Where House

**BBC PHILHARMONIC ORCHESTRA**  
Derby Assembly Roms

**JOURNEYMEN**  
Mansfield Plough Inn

**MEXICO 70**  
**SWEET SANITY**  
£3 P. Charlotte

**ROXBERG**  
£1 Sheffield, The Pheasant

### friday 19th

**OLD SCHOOL**  
Running Horse  
**WHO CARES ANYWAY**  
Rock City

**SERIOUS LOVE ADDICTS**  
**RIPZMAG**  
The Chapel

**THE REDFEARNS**  
£2.50 P. Charlotte

### saturday 20th

**NIPPER / PAUL WAIN / SY**  
**DK / MIKEY B / HERB T**  
**DAVID HOLBURN / TUFTY**  
**AARON MOORE**  
WHOOSH! 9pm-2am £5  
Nottm. Poly. Byron House

**ROSE ROYCE**  
£6.50 adv. £8 door  
Bobby Brown's

# HEINEKEN MUSIC BIG TOP

YOUR GUIDE TO FOUR DAYS OF  
FREE LIVE MUSIC

The travelling Heineken Music Big Top has established itself after only two years as the largest free music festival in Europe. Last year's attendance of more than a quarter of a million spectators made it bigger than Reading, WOMAD, Cambridge, Cropredy and Fleadh put together. Now a major part of the summer music scene in this country, the Heineken Big Top returns to Nottingham for a third year with its usual eclectic mix of rock, rhythm and blues, folk-roots and pop music. This year's event will include a second stage which will feature debuts from local bands as well as those travelling with the festival, adding further entertainment to the four days of free live music.



JOOLS HOLLAND

### Thursday 25th June

**Boogie Woogie Jump 'n' Jive**  
**and R&B Gala Opening**

**JOOLS HOLLAND & HIS BIG BAND**  
**RAY GELATO'S GIANTS OF JIVE**  
**THE STARGAZERS**  
**TOO DARN HOT**

### Friday 26th June

**Folk Rock Night**  
**In The Big Top**

**FAIRPORT CONVENTION**  
**LIERTY CAGE**  
**COMPANIONS OF THE ROSY HOURS**  
**SKIN THE PEELER**

### Saturday 27th June

**Supported By The Beat**  
**on BBC Radio Nottingham**

**THAT PETROL EMOTION**  
**PELE**  
**29 PALMS**  
**AND ALL BECAUSE...**  
**KITH & KIN**  
**THREE SECOND RULE**

### Sunday 28th June

**National Live Music Day**

**DR FEELGOOD**  
**THE GUTTER BROTHERS**  
**MICKEY JUPP'S CHEQUEBOOK**  
**INNES SIBUN'S BLUES EXPLOSION**  
**SOUNDS OF THE BLUES BROTHERS**  
**HOT LICKS COOKIES**  
**MICK PINI**

Music Starts At 6pm

Music Starts At Noon

**25th - 28th June • Wollaton Park • Nottingham**



## THURSDAY

### Jools Holland & His Big Band

1992 marks the debut appearance on the Heineken Big Top stage from Jools Holland and his Big Band and they look set to receive a great Big Top welcome. One of this country's finest entertainers, Jools started in the business playing piano in the pubs and clubs of London before co-founding Squeeze with Glen Tilbrook and Chris Difford. Eight million albums sold, and Jools' love of music took him to the small screen to present Channel 4's music programme 'The Tube' and BBC2's 'Juke Box Jury' among other TV appearances. His latest show 'The Happening', a variety show for the 90's, starts its second series this year. He has also continued to record albums, most recently 1991's 'The Full Complement'. The latest vehicle for his many talents is his Big Band, his Boogie Woogie piano style prominent in the powerful and energetic sound that is sure to get audiences dancing in the parks.

### Ray Gelato's Giants of Jive

A truly entertaining package, the Giants of Jive are seven great musicians playing some of the liveliest sounds around. A big hit all over Europe, Gelato rejuvenates the sounds of the '40s and '50s with enough energy to get the Big Top crowds on their feet.

Also appearing on Thursday: The Stargazers and Too Darn Hot. Music starts at 6pm

## FRIDAY

### Fairport Convention

With 1992 marking their 25th Anniversary, now seems the perfect opportunity to catch what is probably this country's finest folk band. The great musicians who have passed through the ranks of Fairport Convention ensure that the bands numerous record releases are always of the highest standard (notably the seminal 'Liege and Lief') and the band has a loyal following which flocks to their Cropredy Reunion festivals every August. Since 1985 the line-up has remained a five-piece including founder member Steve Nicol and maintained the quality output of a band credited with the invention of folk-rock music. This, their debut appearance at the Heineken Big Top is the perfect opportunity to see Britain's top folk-rock band for free.

### Liberty Cage

Having recently completed a UK tour, Liberty Cage make their first appearance at the Big Top this year. Formed from the ashes of The Men They Couldn't Hang, Liberty Cage strike out to make new demands both on themselves and their audience, old and new. "We expected the natural step of building up a new following," explains original TMTCH member Swill, "but now we're picking up the old fans." Those old fans are The Rawhides, The Men's insanely loyal following built up over their seven year career and still attracted by the songwriting of Swill and former colleague Paul, who give this new music the same incisive edge that made The Men They Couldn't Hang such an overwhelming experience. "We write street-life songs. We're ex-squatters, non-Londoners who moved to London and found out quite quickly that the streets aren't paved with gold. I wrote songs while busking. At first I couldn't play at all. I learnt three chords and managed to convince the others that I was a musician." With the addition of Paul's brother Neil Simmonds on double-bass and saxophone, and drummer-man Dave Ohm, Liberty Cage have a new sound and a new sense of purpose and direction, moulded by the 'new chaos' of the nineties and and given substance by four dedicated musicians. Combining the essential and honourable folk/rock mix with diverse taste and influence, the songs are "a testament to harsh realities, painful ironies and bollock juggling comedies."

### Companions Of The Rosy Hours

Companions of the Rosy Hours have been in existence for over a year. They recently played at Derby's renowned Swamp Club although, claims ex-Balham Alligator Robin, "We're more of a festival band than a cajun band. We play a mixture of Texas swing and cajun. The cajun purists sat down until we played cajun which is funny because the country music people don't like it." The Companions' line-up encompasses twin fiddle, accordion, rhythm guitar, hot bass and cool percussion. Two gals from the States (one from Hollywood, the other from Dallas), two Irish boys, a Scotsman and a token Englishman, Tony Weatherall from Stoke whom Robin describes as "the best cajun accordion player" make up this eclectic bunch. Their music moves easily from foot-stomping cajun to tear-jerking vocal harmonies via sizzling Texas swing and furious twin fiddling to beautiful and haunting country songs. As well as this appearance in the Big Top, the band will be making a television appearance this summer on BBC 2's "Shetland Session", to be filmed at the annual five day music festival in the Shetlands.

Also appearing on Friday: Skin The Peeler. Music starts at 6pm



THAT PETROL EMOTION

### That Petrol Emotion

Longevity is not a quality of many of today's pop bands but That Petrol Emotion were well ahead of their time in 1986 when they pioneered their sound of guitar rock over dance rhythms. Their last album 'Chemicrazy' showed leader Steve Mack and the boys producing their strongest material yet and their live shows impressed audiences around the world. Back at the Big Top by public demand, TPE stole the show in Brighton last year and look set to draw the crowds with this, their first appearance in Nottingham for two years.

I asked guitarist Damien for the latest on one of Britain's most exciting bands. Why no release since 'Chemicrazy'? "Well, we've been writing songs, but to be honest the main reason is that we were looking for the right producer". The man for the job was New Yorker Brian Martin. "We actually co-produced it with him. We've learnt more and more with each record and we know what we want now". What TPE want are pop songs with melody. "I think melody is important. Not enough bands concentrate on melody". Damien tells me about the new album, due for release in September. Similar in style to 'Chemicrazy', it will contain "four pop ones, four slow and four hard". The most likely track to be released as a single will be 'Infinite Thrill' which he enthusiastically describes as "probably the poppiest thing we've ever done. Then there's 'Detonate My Dream', a harder one that will be second choice for a single."

TPE are a band who have learnt to live with the ups and downs of the music biz. Since the release of 'Chemicrazy' not only has there been a recession but their label Virgin Records was sold to Phonogram. "The recession has made a difference to record company attitudes, but the main thing is they didn't drop us. Over the years we've learnt to respect them as a company and they've learnt to respect us as musicians".

After moving from Northern Ireland to London, the band got their first break through Demon Records, an indie label who gave them a small advance, but they had been going for two years before they got signed to Virgin, which may or may not be a long time depending on your perspective.

"I think bands should be given time to live and grow before they sign to a major" is the advice of this experienced professional, "We've never had that elusive hit single, but making good music is enough for me. It's something to be proud of in years to come".

I'll drink some Heineken to that. Good luck, guys.

### Pele

Formed only 18 months ago, Liverpool's Pele combine riotous Celtic-tinged acoustic tunes with biting social comment. There is no sign of a wah wah pedal or synthesiser in Pele, opting instead for a straight forward line-up augmented with violin and swirling Hammond organ!

Pele's first single, the absolutely not tongue in cheek 'Raid the Palace' was, despite the blatant anti-aristocracy rant ("I can't think of anything more obscene than debutante fur on the cover of Harper's and Queen"/"I'd love to tell the Queen she's a mess"), surprisingly playlisted at Radio 1 for five weeks. Pele released their second single for the M&G label in February. Entitled 'Megalomania' it was produced by Dave Meegan and Gary Langan who have also produced the band's first album. 'Fireworks' was written by frontman Ian Prowse whilst busking around Europe last year. An infectious and lyrically astute debut album, 'Fireworks' features a wide range of songs from the satirical 'Policeman' and 'Swinging from a Tree' to 'Searchlight' which was inspired by an overnight train ride to the town of Dachau in Southern Germany, and named after the anti-fascist magazine. Other songs included are the Wuthering Heights inspired 'Monkey Scream', the self-explanatory 'Time is Money' and 'Oh Lord', a bizarre tale of various holy men meeting up in a pub.

Humour is something that certainly cannot be overlooked, it's in the band, their songs and their gigs, but performing and writing is also something that this band are single mindedly serious about. Ian Prowse has already been lauded by one journalist to be the 'most innovative songwriter to come out of Liverpool in 15 years'. See this band first at the Heineken Big Top!

### 29 Palms

With two singles (namely 'Magic Man' and 'Teddy's Song') and an album under their belt, 29 Palms are looking forward to strutting their stuff at the Heineken Big Top this summer. They have toured with Jools Holland and Sting and one of Simon's claims to fame is being brought on to sing 'Every Breath You Take' with the great man himself.

Also appearing: And All Because, Kith & Kin and Three Second Rule. Music starts at 6pm



LIBERTY CAGE



THE STARGAZERS

HEINEKEN REFRESHES THE PARKS OTHER BEERS CANNOT REACH



# SUNDAY

## Dr Feelgood

Established leaders of the British Rhythm 'n' Blues scene, Dr Feelgood have earned the reputation of one of Britain's finest live bands, playing upwards of 250 shows each year and showing no signs of slowing. A string of fine albums has helped the band attract new audiences and added to their catalogue which includes the seminal number one live album 'Stupidity'. Still one of the premier live attractions in the UK and Europe, Dr Feelgood proved to be favourites of the crowd on the 1991 Heineken Big Top Tour and return to please the crowds once more.

## The Gutter Brothers

Hailed as possibly the loudest skiffle band around, the Gutter Brothers enliven their basic approach to music with raw energy, dance rhythms and great melodies. Beginning three years ago as a busking band in Covent Garden, the five-piece band have had numerous TV appearances and play live regularly, selling their 'Isometric Boogie' tape on the way. Having played the Big Top in 1990, the Brothers are back for more this year.

## Mickey Jupp's Chequebook

Mickey Jupp has one of the greatest white Rhythm 'n' Blues voices on the planet and his songwriting talent is immense. His songs have been covered by such famous names as Nick Lowe, The Searchers and Dave Edmunds and include 'Switchboard Susan', 'Cheque Book' and 'Down at the Doctors'.

## Innes Sibun's Blues Explosion

Hailed as one of the best new blues bands around, the Innes Sibun Blues Explosion has dazzled audiences around the country with a unique style and approach to this blend of jazz and blues. The impressive debut album 'That's What the Blues Can Do' is a confident start that is sure to garner much attention in future months. See them now, before their blues gets bigger!

## Hot Licks Cookies

This duo went out on the streets in 1986 playing wild bluesy jug/skiffle tunes of the thirties and winning the busking competition at the Tall Ship Festival. Since then, they have toured the country many times including several festivals, with the top of the list being the Heineken Music Big Top! If you like your guitars played like 'Blind Lemon Jackson' and a bit of slap (bass) and the harmonica played 'jug band' way - this is for you!

## Sounds Of The Blues Brothers

Back for a second appearance at the Big Top, this is home turf for a band who met at South Notts. College. It all started out as a joke by two friends, simply because they liked the music from the film 'The Blues Brothers'. Pub gigs followed and they were soon turning people away at the door as the cult steadily grew. Now an eight-piece professional band, with regular dates at colleges and RAF bases and even Hell's Angels' parties, the Sounds have played support to the likes of Suzi Quatro and Bad Manners, an appearance with Edwin Starr coming up in July. All eight members read music and perform an energetic live set dressed in the now familiar shades, suits and trilbies. They plan to form a new soul band soon - Rufus Stax and Outrage - since the Blues Brothers stuff is overplayed. Guaranteed to get any crowd begging for more.

Wollaton Park is situated to the West of Nottingham, close to the University and about two miles from the City Centre.

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There is a licensed beer tent and on-site catering.

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No. 53 - To Arnold via the Ring Road

No. 12 - To West Bridgford via the City Centre

No. 53 - To Clifton via the Ring Road

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**SILVERHEARTS**  
**THE BELLADONNAS**  
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**NAVIGATORS** 3pm  
**STUMBLE BROTHERS**  
8pm Running Horse  
**SUGARBLAST**  
Rock City

**THE ONE-EYED JACKS**  
£2.50 Where House  
**BLAB HAPPY**  
£3 P. Charlotte  
**FATIMA MANSIONS**  
**CAST** 8pm -2am £3.50  
The Leadmill

**STONEHENGE**  
free festival A303 Wiltshire

**sunday 21st**

**SOLSTICE**  
**JOURNEY MEN**  
Running Horse

**ANDY HAMILTON**  
£1 lunchtime  
**THE WHISKY PRIESTS**  
£3 evening  
Where House

**DOG HOUSE RILEY**  
P. Charlotte

**monday 22nd**

**MOONDRAGON**  
Free Bobby Brown's  
**RUNNER JAM BAND**  
Running Horse

**JOAN ARMATRADING**  
from £11.50  
Royal Concert Hall

**TEQUILA GIRLS**  
**UNDER THE GUN**  
Where House

**EXTREME NOISE**  
**TERROR**  
Running Horse

**SARCASM**  
£4 P. Charlotte  
**CHRIS CONWAY & ANDY NICHOLLS**  
Leics. Barcelonetta

**BANTANGO**  
8.30 pm £3.50  
The Leadmill

**tuesday 23rd**

**MURRAY THOMSON**  
Britannia Inn  
**REDFERN**  
Running Horse

**EMMA BLACK**  
**NICK GROSSO**  
**DAVE FOSTER**  
New Troubadors

**FRANK**  
Leics. Royal Mail

**HOUSE OF LOVE**  
**THE ROCKINGBIRDS**  
Where House  
**SOUND COMPANY**  
Mansfield Plough Inn  
**BOMB EVERYTHING**  
**COLOR CRASH**  
£3 P. Charlotte  
**INCOGNITO**  
**GILES PETERSON**  
9.30pm £5/4  
The Leadmill  
**DEF LEPPARD / GUN**  
£15. 2 consecutive nights  
Sheffield Arena

**wednesday 24th**

**FRANK**  
**EARTH THE CALIFORNIAN LOVE**  
**DREAM**  
Bobby Brown's  
**PAVEMENT**  
£4 Where House  
**THE BEERBELLIED BOYS**  
**BLUES BAND**  
Derby Bell Hotel

**BELL TOWER**  
**WONKY ALICE**  
**SUBMARINER**  
£3 P. Charlotte

**thursday 25th**

**JOOLS HOLLAND'S BIG BAND / RAY GELATO'S**  
**GIANTS OF JIVE**  
**THE STARGAZERS**  
**TOO DARN HOT**  
Boogie woogie jump'n' jive and R'n'B Gala opening. 6pm Free  
W'ton Park Heineken Big Top

**JONAH FISH**  
Running Horse

**PINSKI ZOO**  
£3.50/2.50 Bobby Brown's

**SPEEDBALL**  
The Chapel

**PELE**  
£3.50 Where House

**ROXBERG**  
Ashover Black Swan

**KRAKATOA**  
Mansfield Plough Inn

**THE WHISKY PRIESTS**  
£4 P. Charlotte

**FRANK**  
Leics. Royal Mail

**friday 26th**

**FAIRPORT CONVENTION**  
**LIBERTY CAGE**  
**COMPANIONS OF THE ROSY HOURS**  
**SKIN THE PEELER**  
Folk rock night. 6pm. Free.  
Heineken Big Top

**PSYCHOCANDY**  
Earache Showcase  
Narrowboat

**LEFT HAND THREAD**  
Running Horse

**SOUNDS OF THE BLUES BROTHERS**  
£4 Where House

**THE DTs**  
P. Charlotte

**AB/CD / WESTERN SON**  
£3 adv. Leics. YMCA Theatre

**ROXBERG**  
Retford Newcastle Arms

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somewhere near Glastonbury

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3 day picnic Hants.

**saturday 27th**

**THAT PETROL EMOTION**  
**PELE/ 29 PALMS/ AND ALL BECAUSE.../ KITH & KIN/ 3 SECOND RULE**  
Free 6pm Heineken Big Top

**NAVIGATORS** 3pm  
**BLUES 'N' RAMBLIN'**  
8pm Running Horse

**RESISTANCE '77**  
Rock City

**FRAMEWORK**  
The Chapel

**ULTRAVIOLENCE**  
Mania at midnight  
DanceFactory

**SON OF...**  
TheHippo

**FLAMEHEAD / MOUTH**  
**THE NEW CRANES**  
**INDIGO MAZE**  
Noel Baker Comm. School

**THE BELLADONNAS**  
Derby Duke of York

**ROXBERG**  
Matlock Crown Hotel

**KOOKABURRA**  
£2 P. Charlotte

**MIDLANDS SYMPHONY ORCHESTRA**  
A Viennese Ball £9.50 adv.  
Grantham Belton House

**friday 26th**

**FRANK**  
Oakham Rutland Angler

**THE FAMILY STAND**  
**THE ABSOLUTE**  
£3.50 The Leadmill

**sunday 28th**

**DR. FEELGOOD**  
**THE GUTTER BROTHERS**  
**MICKY JUPP'S**  
**CHEQUEBOOK**  
**INNES SIBUN'S BLUES**  
**EXPLOSION**  
**SOUNDS OF THE BLUES BROTHERS**  
**HOT LICKS COOKIES**  
**MICK PINI BLUES BAND**  
Noon. Free  
Heineken Big Top

**HARRY & THE CRABS**  
Running Horse

**DAVE SUDBURY**  
£1 lunchtime  
**YEAH JAZZ**  
evening Running Horse

**BAD MANNERS**  
7pm £5 adv.  
The Leadmill

**monday 29th**

**LUDICROUS LOLLIPOPS**  
**SEROUS LOVE ADDICTS**  
£3 Where House

**TONY'S CRONIES**  
Brunswick Inn

**PAUL WELLER**  
7pm £5 adv.  
The Leadmill

**tuesday 30th**

**BAD RELIGION**  
**LEATHERFACE**  
£4.50 adv.  
Nottm. Polytechnic

**A RESTLESS TIDE**  
Running Horse

**THE MINGERS**  
Where House

**BURNING FANTASY**  
Mansfield Plough Inn

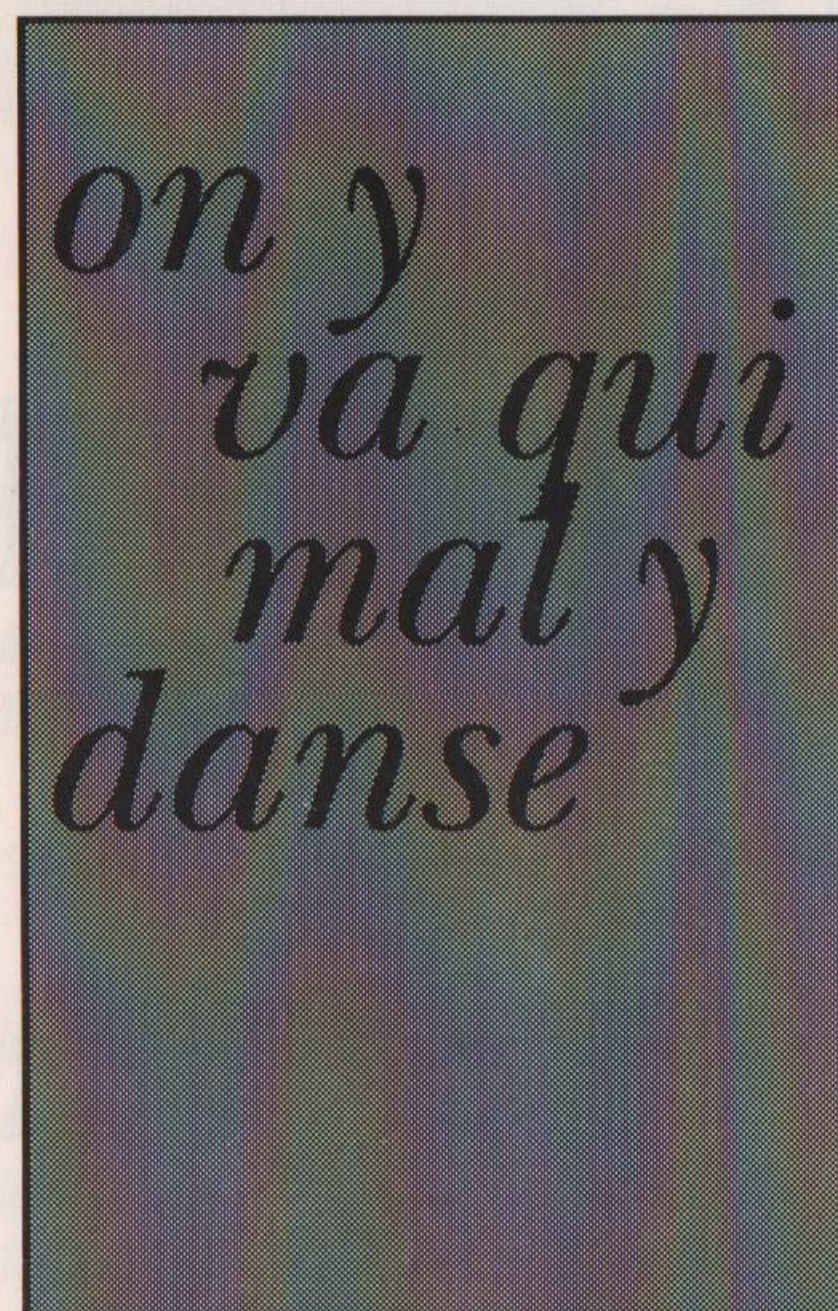
**LUDICROUS LOLLIPOPS**  
**SLUNK / JANIE JONES**  
P. Charlotte

Listings information to reach us by the 20th of month prior to publication. Telephone (0602) 240351 or by post to "Fried Circuit" PO Box 73, WestPDO, Nottm. NG7 4DG.



Also appearing on Sunday: The Mick Pini Blues Band. Music starts at Noon.





## Monday

### LIVE JAZZ Tony Cofie

Cookie Club

### RETRO Rick and Pete

Hippo

### MONDAY MADNESS Jamie East

Lo

### ALTERNATIVE NIGHT

Rockhouse

### HOUSE PARTY

N. Celeb. Rd Show, Scratch

Hollywood Nights

### CONWAY & CO.

Brass/keyboard jazz

Leics. Barceloneta

## Tuesday

### SERVE CHILLED

DiY DJs Digs and Whoosh

Cookie Club

### STUDENT SPECIAL

Hit it before Ritzy

Bobby Brown's

### STUDENT NIGHT

Nottm. Ritzy

### SUB CLUB

live grunge

Princess Charlotte

### TRASHY

70's disco

monthly 2nd week

Kool Kat

### JAZZ NIGHT

Ben Martin Quartet, Pablo

Hippo

## Wednesday

### NO ROOM FOR SQUARES

Madisons

### FREE SPIRIT

Tuva & Gary M

Dance Factory

### RAMPANT

Rock City

### DANZA CONTINUA

Aboretum Manor

### MUGWUMP

1st week

### LA VIDEOTECH

2nd & 4th week

### WILDE CLUB

3rd week

Sheff. Leadmill

## Thursday

### ANYTHING GOES

H.Green Radford Arms

### JOY

Perm.any 3 from :- Stoney and Little

Lee(DiY) Pablo(BBC,Dance Factory)

Spicer and The Colonel(Fluid oz.)

Havoc(Positiv Noyz) & KKK(DDI,Burning

Krass). Good Grooves at

SKYY

### B.P.I

B.P.I.

### FERGUS

Hardcore rave

The Yard

### BUBBLE/GROOVIN'

Allister and guests

alternate weeks

### JUMP

Kool Kat

### SOUP KITCHEN

Where House

The Dial

### EUPHORIA

Confusion

Lo

### 100% PURE

Soul, funk jazz & rare groove

Venus

### UP TEMPO

Griff

Hippo

### THE ASYLUM

Rave FM DJs

Hollywood Nights

### STUDENT NIGHT

Rock City

### INDIE NITE

Leics. Secret's

## Friday

### HIT & RUN

Pablo tells it like it is

Bobby Brown's

### INTERCLUB NIGHT

Venus

### BISCUIT BOX

Up front toons n techno grooves

Cookie Club

### WEETABEAT

Nick Rogers & Fergus 9 till 2

The Yard

### CONSPIRACY

Folk club

Zest

### BOUNCE

PABLO

Leics. Spread Eagle

1st & 3rd week

2nd & 4th "

Dance Factory

### MAXIMUM R n B

Arboretum Manor

### FRENZY

Pete Beckett

Kool Kat

### CRUNCH

DJ Turbo Crunch

Leics. Fan Club

### FUSION

Garage/soul

Lo

### STUDENT NIGHT 2

Central Park

### THE GLIDE

DJ Yasa Alex Kaz

Hippo

### ROCK NIGHT

Lurex 'n' Lasers

Rock City

### SWEAT

The Leadmill

## Saturday

### SOUL & FUNK

One Step Ahead & PW

Bobby Brown's

### G-SPOT

Rave night

Lo

### ALTERNATIVE NIGHT

Rock City

### MOTION II

Senator and Mayhem

Dance Factory

### GREEN ONIONS

Live Bands downstairs

### GREENHOUSE Effect

King Gordon upstairs

The Where House

## FISH

Buhda Bros (downstairs)

Flip Flops (upstairs)

Allister Whitehead (main room)

## SQUEEK

Buhda Bros (downstairs)

Osbourne & Dean (upstairs)

Allister (main rm)

Alternate weeks

Kool Kat

## FUNKY PEOPLE

Cookie Club

## ESSENTIAL

Hippo

## FRUIT

Paul, Timm, Christian, Laurie

Venus

## TORCH

Noel & Richard

BPI

## RENAISSANCE

Zest

## MEALTIME MADNESS

30p veg chilli & rice lunch out

Leics. Princess Charlotte

## Sunday

### BREAKFAST

Relax and read the papers

Russels

### LATIN BREAKFAST

El Nagual Curate la resaca. As

much as you can eat for £2.50!

O.A. Chapel

### SOUL SUNDAY

Spicer and Thin Man 12 till 3

Radford Arms

### MIDLAND JAZZ

QUARTET

and guests

Nottm. Playh'se Limelight Bar

### LION

Free entry, free food

Hearty Goodfellow

### MELLOW SUNDAYS

jazz upstairs

The Where House

### JAZZ BLUES & BEYOND

lunchtimes

Burton on Trent Brewhouse

### FOLK CLUB

2nd & 4th week

Quorn, White Horse Inn

# WORLD TWIST

A huge amount of money, effort and talent are poured into dance music; yet the desired end result of it all is rarely analysed. Why is it that people go to great lengths to attend parties, pay outrageous prices to go to raves and travel hundreds of miles to a favoured club? The common theme of these activities, and the end to which all sorts of means are employed is; to dance. Dancing is a very special form of enjoyment; like sex it is sweaty and physical, with strong spiritual overtones. After doing either for a while, deeply-buried instincts seem to come into play, normal time and meaning become cloudy and sometimes you get cramp. The big difference is that sexual acts, usually, do not happen with several hundred other people involved, much less able to observe your every move.

It was through dancing that hip-hop and house made their first impression on me, people actually seemed to let the music control their bodies rather than following a long-established code. Dancing, of course, accompanies most forms of music in some fashion, from Morris dancing to the pogo, but the freedom of modern dance music, inherited from Disco, was an eye-opener. For the first time I could make a total dick of myself in public for hours on end without restraint.

People attempting to dance to other sorts of music never really seem to be enjoying themselves or doing anything skillful, rather than throwing themselves around in various random ways. The average Rock City crowd is so drunk that I doubt they could manage more than thirty minutes dancing without collapse, whilst ballroom dancing seems as much fun as a weekend in Coventry. A good hip-hop dancer seems to be performing an entirely different act; graceful, energy flowing out, actually dancing.

Anyway, the purpose of this piece about dancing was to attempt some classification of dancefloor etiquette. Each different type of dance is found in a special location and after being indulged in for several hours,

would lead to the dancer's arrest if performed in public.

### • Hardcore Pump

Probably the commonest of the dances, it's devotees can be found flocking to such places as Donington Arena, Friday's at Zest and the Eclipse. The dance involves a machine-gun pumping action with the arms to match the 140 bpm records being played grindingly over a monster million K PA. The feet, meanwhile, stay stationary as the jerking of the upper half requires 100% of the dancers energy. The 'top-off' is a minor variation of this for the boys, allowing everyone to see your muscles and tattoos.

Hero Figure: Grooverider

### • Balearic Sway

Newest of the dancing categories featured, involving a semi-rhythmic swaying from side to side with a half-turn of the head, just far enough each time to show off your lovely long locks. Reminiscent of a stupor, the Swayer's lack of mobility is caused pharmaceutically rather than medically or through alcohol, although the angle of sway is slightly increased by each additional bottle of Sol. The 'top-off', although fortunately less common than in the above case, does occur in a variation known as the 'leather waistcoat', the motive again being to show off your muscles and tattoos, and in this case one's tan also.

Hero Figure: Beau Brummel

### • Softshoe Shuffle

The most skillful and energetic of the featured dances, the shuffle emerged through disco and is prevalent in hip-hop and amongst those house devotees with a bit of rhythm. It involves moving all parts of the body, especially the feet, to the half-beat of the bar rather than the full beat common to the two above dances. Whilst not necessarily demanding baseball caps and really big baggy trousers, they are a

definite advantage and the shuffle features on nearly every chartbound dance video ever made, whether by Quincy Jones or T99, usually in silhouette for that extra tacky edge.

Hero Figures: Eric B and Rakim

### • Hippy Freakout

This barely qualifies as a 'dance', and has existed for longer than the other forms; appearing first in California in 1967 and appalling rhythmic sensibilities ever since. It involves a total lack of rhythm, the devotees simply flinging their limbs about as manically as possible whether dancing to 'Dominator' or 'Keep On Moving'. Long hair is an essential feature of the dance; with the experts also favouring a tie-died T-shirt and a pair of Hi-Tec trainers. Found sometimes at the Marcus Garvey Centre and more commonly at free festivals, where it is interesting to note that the dance remains unchanged whether indulged to a house sound system or a christian rock band.

Hero Figure: Syd Barrett

*This is not an attempt at a rigid classification, if your favourite dance has been omitted, send it in. This month's chart comes from an up-and-coming DJ chosen for his own particular method of dancing. Defying any of the above categories, DJ Cookie's routine can only be likened to a drugged-up robot-chef juggling two sizzling frying pans:*

### DJ COOKIE'S TOP NINE:

1. Snow EP - Coil
2. Traveller - Wonka Beats
3. Organic Floppy Disco -  
Trance Induction
4. Casseopaya - Themes
5. Oasis - Djax-Up-Beats
6. Demonic - S-Cape  
Hyper-U
7. Biosphere - Cycles of Life
8. TZ5
9. Random XS - Djax-Up-Beats





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*Dragons, Wizards, Celtic Jewellery, Tie-Dyes, Incense, Bags, Hats, T-Shirts, Joss Sticks, Skirts, Jackets, Leggings, Crazy Trousers, Cards, Essential Oils, Candles, Fragrances, Wall Hangings, Bedspreads, Boxes, Beads, Rings Shawls, Scarves, Dresses, Dungarees, Cushion Covers. "Window Sprites" More Dragons, Dragons, Wizards, Celtic Jewellery, Tie-Dyes, Incense, Bags, Hats, T-Shirts, Joss Sticks, Skirts, Jackets, Leggings, Crazy Trousers, Cards, Essential Oils, Candles, Fragrances, Wall Hangings, Bedspreads, Boxes, Beads, Rings Shawls, Scarves, Dresses, Dungarees, Cushion Covers. "Window Sprites" More Dragons, Dragons, Wizards, Celtic Jewellery, Tie-Dyes, Incense, Bags, Hats, T-Shirts, Joss Sticks, Skirts, Jackets, Leggings, Crazy Trousers, Cards, Essential Oils, Candles, Fragrances, Wall*



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# FRIEDALIVE

## SPIRITUALIZED/VERVE

Sheffield The Leadmill

I've never been to the Leadmill before - why aren't all venues like this? It's spacious, security don't intimidate, the beer's good and reasonably priced and the sound's spot on. We all know that hyped bands are usually total shite and will have vanished off the face of the earth in a year or two, so it comes as a pleasant surprise to discover that Verve are actually good. Visually they belong to Thee Hypnotics. We've seen The Doors movie 50,000,000 times school, which is a bit of a distraction really as the sound they create is kind of like a heavier version of, I dunno, Chapterhouse or someone. They went down well in front of an initially curious crowd.

The last time I saw Spiritualized was in the crummy confines of the Dial playing to a basically young crowd who seemed to be suffering from a bad attack of teenage torpor as they were incapable of getting up off the floor. Not so tonight! They are much more like what used to be known as a 'ruck' audience before that word became synonymous with heavy metal. When Spiritualized meander on stage a cheer goes up and most people are on their feet, leaving any student hippie fashion victims still seated to stare at the backs of legs.

Spiritualized are magnificent. Augmented by a brass section complete with music stands (!), they run through most of the classic 'Lazer Guided Melodies' album. The only disappointment being a slightly lack-lustre version of 'I Want You'. Songs like 'Sway', 'Run' and 'Angel Sign' all sound so effortless it hurts. On stage apart from the drummer—sorry percussionist—Jonny Mattock, there's no movement bar that of fingers and the tapping of feet, but somehow it doesn't matter as the music, not to mention the lightshow says it all. In fact you get so caught up in what must surely be some of the most gorgeous, simple yet soulful music around, you tend to forget there's a band up there at all. Yet it's still rock 'n' roll as the slashing, guitar-soaked climaxes of numbers like 'Walkin' with Jesus' and 'Shine a Light' will testify. All in all Spiritualized make you feel just that. A truly uplifting experience. **Mr Jones**

## PELE

Nottingham Poly

With a name like Pele it was only a matter of time before the singer mentioned football. Being from Liverpool it was natural that he'd make a dig at Manchester United. But this banter was short lived and for the most part they got on with playing their music.

Having previously heard their perfect homage to three minute pop, Megalomania, I wondered if their other songs could be as good. I wasn't disappointed. This is certainly music to lift the soul and is heading somewhere in the direction of the charts. At times they come close to sounding like the Waterboys and they're obviously unashamed and out to impress. For instance, two of the band members wear outrageous

ruffled shirts and the keyboard player smokes as he plays. On occasion the songs are so heartfelt that the singer throws his arms out to the audience. At other times the whole band lose themselves so much that they all end up headbanging. It's clear that they have an uncompromising attitude. They're determined to entertain you and they won't take no for an answer. **David Collins**

## PETER AND THE TEST TUBE BABIES/BROKEN BONES

Derby The Wherehouse

'You thought we'd split up but you were wrong!' said Peter. Well, not touring for 5 years and having your guitarist playing in Flesh for Lulu does rather leave that impression.

It was rumoured that they were just a bunch of fat, bald old has-beens, but they played better than ever, firing on all cylinders and just as cheerful, boisterous and plain daft as always. They may not be the most politically correct band of all time as Peter exemplified when observing "Freddie Mercury? What's so good about shagging somebody up their bum and dying?", but when the Testies come to town it's PARTY TIME!

Their first album 'Pissed and Proud' summed up their attitude from the start and to be honest their outlook hasn't changed a bit. The Test Tubes only output in the last five years was 'The Shit Factory', a disappointing collection of Stock, Aitken and Waterman covers. Their main asset is their ability to match belting tunes to over the top lyrics and get an audience going with constant backchat insults and banter. They even threw in new numbers such as 'Goodbye Forever' along with old favourites such as 'Run Like Hell' and 'The Jinx' and finally topped it off with a version of 'Bare Necessities' from The Jungle Book.

This was in stark contrast to thrashpunk/metal band Broken Bones who played powerful stuff too generic to capture the imagination. Their high point was 'State Violence, State Control', the old Discharge rant written by Bones. They ought to take a lesson from the Test Tube Babies in how to work an audience.

**Roland Gent**

## BJORN AGAIN

Rock City

Was it Nietzsche who said that the history book on the shelf is always repeating itself? Actually it was those svelte Swedsh svengalis ABBA, but I bet Freddiebabes is posthumously kicking himself for missing that one. And so it was that the history book fell open upon the letter 'A' at Rock City, under the guise of Bjorn Again. Some things in life brook no argument. Abba were the premier purveyors of pulsating pop. A ten year tenure produced some of the finest heart-on-sleeve music available to mankind. It was with mixed feelings that I approached Bjorn Again, the Australian

Abba revivalists. Admirable moniker aside (it was either that or ABBAgrines, I suppose), how could they match that sound, the heavenly harmonies and mellifluous melodies of that were ABBA?

The smallish crowd had come to celebrate a great chapter in pop: ABBA's image ensured a good number of dancing queens in the audience contributing to a surprisingly good atmosphere. When the group emerged in some delightfully kitsch seventies attire, I remember thinking: a) I would willingly settle for the spectacle and ABBA backing tracks. b) I really must update my wardrobe. I was shocked by how good Bjorn Again were. There were times when I closed my eyes and I really did think I was listening to them—Chip'n'Dale, that is. The group performed energetic, respectful covers which caught the mood of the originals. They even got the Swedish accents right! The only problem was that in an hour there was no way they could do justice to all ABBA's hits: SOS, Dancing Queen, Fernando, Knowing Me, Knowing You—they only covered ABBA from A to, er, B.

The costumes were very fetching; obviously, like the hits, Bjorn Again didn't possess ABBA's "enough clothes for a Third World country" wardrobe, but they certainly mastered those none-too-intricate dance routines of old (Agnetha and Frida always ended up back to back). At the end of the concert there was only one thing left to do: dash home, slap on the blue mascara and listen to all those gems Bjorn Again didn't have time to play. A joyous celebration of genius. Bjorn to be wild. **Arthur Seaton**

## THE CURE

Rock City

In a bizarre back to their roots, back to the kids marketing venture, the Cure have apparently momentarily abandoned the stadium sell-outs and returned with a fat-fairy flourish to grubbier climes. Replete with a new identikit keyboard player and anonymous balding drummer, Robert Smith, it seems, would still have us believe that they've never been away: flopping around the stage, tugging the legendary outsize security-jumper and tugging imaginary whiskers, smiling kiddie-spooky Cheshire cat grins to all the mini Bobs and bobs that clamour at the front, the flabby excesses that bog them down in the proverbial cathedral of Wembley sound seem to melt away in a flurry of cartoon cobwebs and dayglo lighting. Gosh, it's fun being the Cure. It reminds you of why you are here when they chirp through sixth-form pop epics like Boys Don't Cry and the deliberately dinky new single It's Friday and I'm in Love. Just Like Heaven propels you to new heights of indulgence, and In Between Days as, erm, only it can. But each of these pop moments is dragged into the sluggish torpor that characterised the set: black doom and experimental gloom, three or so hours of Play Away Cure.....self-indulgent masturbatory guitar which just didn't know when to stop, much whining and whingeing and schoolboy angst, a fattening Peter Pan on a bad trip. A lardy mish-mash of the worst of Wish and Disintegration seeped, lethargic, into the whole and refused to evaporate even at the very end, which could and should have been 100% seminal (probably) and instead tailed off miserably into foggy oblivion. Hmm, the Cure—playing at a large stadium near you soon.....

**Jooce**





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### DUB SYNDICATE

BIM SHERMAN

AKABU

GARY CLAIL

London New Cross Venue

My first fling with dub reggae was at Glastonbury two years ago - if you're subjected to enough of the inescapable twenty-four hour bass vibrations you can't help but fall in love. I don't know much about our love affair (the best relationships are always like that), but two years on and my passion is still growing. Tonight I am to lose my virginity to the ON-U Sound System. Whoever said it was crap the first time was lying.

The combination of the unstoppable Dub Syndicate, a live mix by the ubiquitous Adrian Sherwood and an organic selection of guest vocalists is unsurpassable. First up are Akabu, a trio of sparkling mamas who smile all the time, shout "Ah yah feelin' ahlrite?!" lots and generally give out warm vibes, maan. Dub Syndicate's massive *Stoned Immaculate* is given an extra spacey twist by Sherwood and I'm feeling too damned happy to do anything but dance. The statuesque figure of Bim Sherman - a god amongst men - relieves Akabu from their vocal duties (though they seem more than happy to carry on all night), says something incomprehensible and raises a respectful cheer from the congregation anyway. He sings equally incomprehensibly - but it doesn't matter - this is the sexiest music on earth - reaching the parts most indie bands are content to fiddle with and write miserable songs about. In no time you're dancing without even realising you're doing it.

They finish with eleven people on stage: the band, Sherwood, Sherman, Akabu plus Gary Clail, here to ram a few of his global truisms down our throats, as is his wont. "Mental - and I don't mean Radio Rentals!" Quite.

One balmy night in New Cross - summer starts here. It's gonna be great. **Tony Morley**

### VELVET CRUSH

Nottingham Imperial

Ric Menck is pissed off. "This is for all journalists. It's about something they'll never understand," he whines, as he and his band launch into the totally poptabulous *White Soul*. It seems the music papers have decided the engaging drummer/motormouth of the Crush have decided Ric looks like Shaggy. Or worse, Herman Munster. He's not a happy man. Velvet Crush return to these shores for the first time since they toured with their friends and mentors Teenage Fanclub last October, to support the release of their superb *Post Greatness* EP, which features four of the finest, most life-affirming pop songs you'll hear this year. Each one absolutely 100% guaranteed to have you humming along in Sainsbury's, oblivious to the world. They're that kind of band. The whole of life itself is encapsulated in a song like *Asshole* or *Butterfly Position*. Taking the melodies and the harmonies and the fun and the excitement that made the Fannies so entertaining last year, the Crush are very much a law unto themselves when it comes to showtime. Ric wanders around between songs as though that's what drummers are supposed to do, sneering good-naturedly at the audience and testily inquiring whether we actually have rock 'n' roll over here. Would-be hecklers don't stand a chance.

Velvet Crush are the greatest pop band in America. Tonight they played to a hundred people in Nottingham. Where were you?

**Tony Morley**

### SUEDE

Nottingham Polytechnic

The Drowners, Suede's debut single, is the sassiest white boy pop record I've heard in months, against all the odds deserving of the plaudits that have been heaped on its narrow shoulders in recent weeks. You can regularly find me preening and posing and belting the words out at the top of my voice. If you're into that sort of thing.

But tonight the sexual energy and deliciously camp phrasing that I thrill to in the privacy of my own room are scarcely in evidence. The much vaunted 70's 'style' isn't so much glam as just bad dress sense, the flares and oversized collars aren't fooling anyone - my dad dresses like that every day. Tonight Brett Anderson is just a lame Bowie/Morrissey pastiche, and his band indistinguishable from the rest of the indie pop morass. The athletics of a bunch of energetic Kingmaker fans attempting to build a three tiered human pyramid are more diverting.

No fun, she said, no fun. A disappointment.

**Tony Morley**

### BLOODY LOVELY

Rock City

What a strange combination. Upstairs people on an ego trip—I mean Ragga Tip, raving away to DJ "I am something to do with SL2" Slipmatt, while downstairs in Disco II it was raving lunacy with Bloody Lovely in their Raggy Tops.

Tumbling on stage and launching straight into their sickopervopanto, it felt like Lawnmower deth soirée in the good old days....except there were no tight spandex, leather jackets or screaming grrrls. But wait! A few Goth-hating songs later and the Bloody gang's raunchy show had scored a hit with a couple of females. "Show us your cock!", they shouted, to which came the reply "You couldn't afford it." Audience participation always makes the whole affair more personal. It also came close to "security" staff participation when two prime examples of the species pattered past the stage at the very moment when the frontman of Lovelitude, Bloody Key, was practically being disembowelled on the dancefloor by one of their own posse. Such precision timing cannot be rehearsed. All the bizarre activity on stage, from setting each other alight to doing impressions of Red Rum (well that's what it looked like from where I was standing), could root you to the spot in fear or fascination. If you ever find yourself in front of this lot, smile and they'll smile back. Ignore them and you may find yourself being sacrificed in the name of Bloody Lovely.

**Face**

### Artnicks and Old Lace

### Echoes of Disuse

The Thomas Building

How many times have you walked around this city and thought to yourself, "It's criminal that so many of these old factory buildings stand empty and don't get put to use"?

Nottingham's long and sometimes prosperous industrial past means that we have inherited a city with some classic examples of large, Victorian factory sites now standing sadly derelict - space that goes to waste. Take a walk around Radford or St Annes and you're stepping in the shadows of such architecture, much of which is listed and preserved because it is

seen to have some 'heritage' value. Sure enough these places should be saved from the drawing boards of the none too scrupulous, fast buck making property developers; but what is the point of leaving in place an empty shell while the bit inside is waterlogged and left to rot?

Every now and then ideas are thrown about, schemes and plans that for various reasons (more often than not, lack of financial backing), are never fully realised. Fantasies of putting on a warehouse rave, opening an open plan post-modernist bar or living in a converted loft apartment, rarely get beyond the back of the beer mat planning stage. Some smaller scale projects have come off and with continued support and initiative there's no reason why they should not thrive.

The Can Studio's conversion of the Old Knows building (St Ann's Hill Road) was a good example of reusing vacant factory space to house a permanent work and exhibition venue, but not all artistic ventures are seeking such permanency. More recently, students of the Poly's Visual Arts department made imaginative use of the derelict lace factory on the corner of Radford Boulevard and Horton Street - for just one afternoon.

Ther performance, titled 'Echoes of Disuse' and directed by third year student Anna Price, lasted about thirty minutes. The two floors on which it took place probably wouldn't have stood the collective pressure of a few hundred ravers, but they did provide a fine stage for this style of performance act. At ground floor level a cacophony of drum beats were hammered out on a variety of oil drums, metal chimes and rusty grilles, suspended on ropes from what's left of the high ceiling. A central set of ropes laid over with rips of lace gave the loom effect, conjuring up the simple machinery once so central to the region's prosperity. Down in the basement a makeshift laundry and drying room had been created. The white coated workers milled around, accompanying their stylised tasks of work with harmonious chants .... "we are the weavers... we are the web ....". The top hats and tails of the bosses idled by, one with a saxophone, its dulcet boom the signal for a change of shift - and another act. In a final downstairs room with rusty water underfoot, the workers played the haunting tunes of industry long gone; wailing violins to wake the ghosts and re-inhabit this symbolic space.

The overall effect, played out in the late afternoon sun so that no electrical power source was required, had a pleasing rawness to it and a rude vitality that filled the place. The potential problem was that the sheer size of the 'auditorium' might overwhelm the performance but the layering of sound, from above and below and the scale of the installations kept the players in control. The parting shot, the workers hurling glass to smash against the walls, adding to the general debris and the carpet of shattered panes as they made their exit was a nice touch; more of a rebellious shout than an echo.

Let's hope that while the summer weather lasts and access is possible, there will be a few more, similar initiatives to put the 'act' back into factories.

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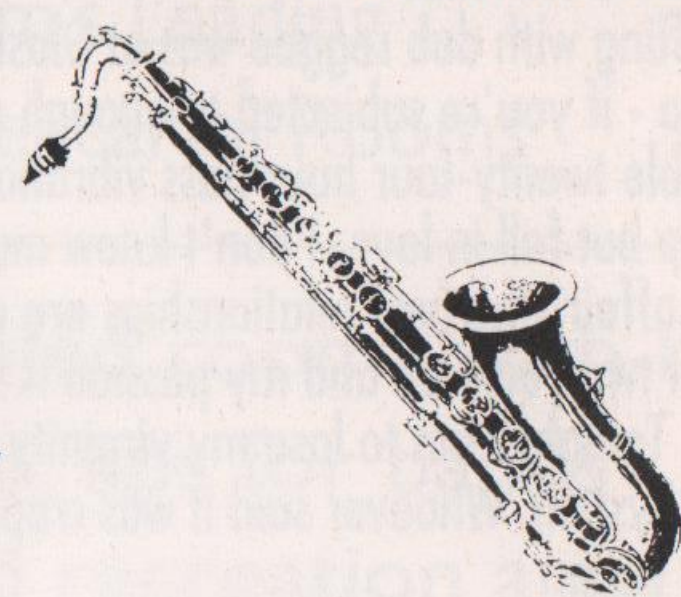
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CANDIDA



# PULP

Was it Wordsworth who once wrote: "The best things in life are free, but you can give them to the birds and the bees. I want money that's what I want"? Or maybe it was Elvis. No matter.

The current attitude that's sweeping our ever-blue nation has now touched the minds and pockets of one of Sheffield's oldest yet least taciturn bands - Pulp.

They were there, in the early eighties - ligging, swigging and gigging with Oakey, Fry and Kirk. They had the material, they had the frontman, they had the following - but according to Candida Doyle (keyboards): "We were our own worst enemy. We've been incompetent for years". But that, according to Nick Banks (drums), Russell Senior (guitar) and Candida, is about to change. And about bloody time too. Pulp in some guise or another have been going for about ten years, and many think this could be their time at last.

"We really suffered from being stuck on a naff label (Fire Records) who couldn't distribute our stuff properly and that also acted as a brake to our success," Nick added. Their latest single - 'OU - Gone, Gone' on Warp's new indie label - Gift, described in the Melody Maker (Single of the Year) as 'colossal' and Exit 33 as 'devouring' - should relieve this condition, and kamkaze into the indie charts. It's not as if they're part of the Sheffield young pretenders brigade. Some of these guys are older than me! They've gone through the dole-like squalor of teenage rebellion. They've had the day-jobs from toy-shop manager, antique dealer to wreath-maker. They've got a history.

But now, they're sick of being skint. They want a slice of the cake and they want to eat it too. They want limos, TOTP, and dinner in fancy restaurants, but not necessarily in that order. They've already had the big exposure in the 'reet-rivvettin' Daily Star (ok, so it was only one sentence, but it's still read by hundreds of thousands), been canonised in Select, survived a mention in Jonathon King's crap Revolution and enjoyed life in the NME indie charts. 'Countdown' went in with a bullet at 29 on my birthday last year - a good omen in my book. And 'My Legendary Girlfriend' was voted 31st 'Best Single of the Year'. I wonder if Pulp will do a Phil Oakey and disappear Howard Hughes-style to Ranmoor (or is it Fulwood). Candida reassures me in her lispish voice:

"I like the idea of keeping my feet on the ground. I like living in Woodseats. It's quiet, but people are friendly and they always say hello at the bus-stop". I describe the potential dross they will encounter on their mucky rise to the top, but Russ quickly interrupts: "We've been submerged in dross for years. People go on about the pressures of stardom and all that kind of stuff, but the pressures of failure are far worse. Also, you can dictate and change things so much better from a position of success". Candida explained: "It also depends on how you do it. We don't have to completely sell-out to make it in the big-time. Anyway, we're learning to not count our chickens before they hatch". We all crack up at the irony of that statement.

"We should milk it while we can. We might as well experience it. Even if we hate it, it's worth trying out", Nick added. For those who have yet to see Pulp it is a 'religious experience'. Music meets mayhem on one of Saturn's rings, not far from the Dylans' 'Planet Love'. The Fall go to Las Vegas with Jarvis (singer) driving the Great Red Shark - look no hands! And is that really a matchbox wrapped in tin-foil I see before me? Nay, it is a Stylophone of Rolf Harris fame, circa mid seventies. That stupid little insidious noise machine - which held the interest of the fat brat down the street (who always got things months before everyone else) for about 3 minutes before flinging it into his wardrobe on top of his Action-Man and Meccano set - is back! And it's gonna irritate its way into the top twenty all over again. It is given the same reverential respect that Hendrix swooned on his six-string, and Jarvis actually spoofs the axe-god himself by reaching over and playing the Stylo behind his head. Candida's is the Rolls-Royce of the range, but a Stylophone nevertheless. It is bigger, but still has the daft metal pens that you use to sweep over the metal keyboard.

"It's about three feet long and it's got TWO pens so you can play chords. It's really chunky, goes out of tune incessantly and eats batteries", Russ elucidates. Surely, when you're on stage and all this musical action is going on, even if it is the Rolls-Royce, it must still look a bit crap, I ask?

"Yeah, it is a pathetic sight, a really pathetic sight", Russ tells me. "It would be great if we all had mini instruments and those tiny amps you can get. We could put all the gear on a little table with little dummies pretend-playing, while we could be playing somewhere behind a cloth or something". Another tab of acid, Russ? It sounds like a bad Spinal Tap idea. The Tap comparisons continue as I am told by a straight-faced Nick (4th incarnation on the drummer's stool) how a previous drummer got so excited that he spun around too much, and the seat part flew off as he leapt into the air. Thus resulting in a painful landing, and hasty departure from Pulp!

There is a second album gathering dust somewhere and I try to get some information of that from the three of them. But I might as well be trying to blag a U2 ticket! "It's a bit difficult to discuss because we're in legal wranglings over it", Nick explained. "Yeah, but we also don't know where it is!" added Candida. I compare it to that Beach Boys album that never got released ('Smile' I think) but Russ puts me straight: "It has become rather fabled, but to be quite honest I don't think it's THAT seminal!" You mean it's crap, then? "Well, it's not crap; it would have been alright if it came out when it was recorded in '87. Basically, it's a bit dated. It's still wearing flares".

At this point the tape runs out (we had agreed a specified length of time for talking). I leave Pulp, dreaming of expensive restaurants and stretch limos, but as I do, I'm sure I see Russ driving off in a rusty Y-reg Rover 2000. Are Pulp on the yellow-brick road, at last? Here's hoping. **Max Anderson**

## MYSTICALL

### ARIES

Strife may be caused by your aggressive behaviour this month; as communications could be hampered due to crossed wires. Changes in long term plans are afoot; getting out of the rut will lighten your spirit.

### TAURUS

Your good sense and steady companionship will be called for this month. Be assertive with your advice and ideas. Money orientated schemes should hit the jackpot - steady Terry does it again. Love life looks promising too!

### GEMINI

The opposite sex may prove to be your downfall in June, sweet words and soft lights will mush you right up, though it will be no good telling you that hoodwinked is what you'll be - you'll get into it for the experience. The New Moon on the 1st will set the month's trend.

### CANCER

It looks as though you will need all of your wits about you this month. No time for sulking, get out into the fray. Myriad possibilities are afoot, don't underestimate your capabilities. Being distrustful doesn't bring out the best in you.

### LEO

News from afar, or old flames or friends will cause quite a stir in your noble heart. Your ambitions will meet with some measure of success and social life or family gatherings will go down well. All in all a socially diverse month, the latter part being good for speculation.

### VIRGO

Jolly Jupiter is still transiting your Sun sign, bringing travel plans and possible moves into your focus of activity. Instigating new plans and changes in your usual direction should prove fortunate. Don't nit pick about it, look at the whole thing - like the Impressionists!

### LIBRA

Lovey Dovey Librans are likely to be on a romantic high this month - where balanced scales are the order of the day, and believe me there is no one more wonderful than a Libran on a good day, after all they can be more nit picky than a Virgo!

### SCORPIO

I should shelve your monetary aspirations this month, speculation around the 11th -15th should certainly be at a minimum - not just in monetary terms either - you may lose more than you bargained for; your ruling planet Pluto may throw a few karmic punches.

### SAGITTARIUS

The Old Lunar madness could hit you around the 15th - unlike your Scorpio friend speculation will be best on or around this date. Success sits up and smacks you in the face. Even the old heart strings could be pulled, if you take time out to notice.

### CAPRICORN

A few surprises in store this month, but the accent will be mainly on your love life, where there could be disputes over some major differences of opinions. Travel and short breaks will do you good and relieve the heavy atmosphere.

### AQUARIUS

A time when you could be in between ideas, your choices will weigh heavy and you may feel the need to make a definite decision. Try to keep flexible and hang fire on big issues all should be resolved by the end of the month.

### PISCES

If you have to deal with people in authority or get your act together this is an excellent month. Don't hide your light under a bushel, your Pisces charm and wit will make a good impression on those that you wish to impress!

Fast Car



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1. U2 released 'Rattle & Hum' as a book film, and album. Transvision Vamp's debut single 'I Want Your Love' climbed the charts. Australia celebrated it's Bicentenary.  
Was it a) 1988 ? b) 1989 ? c) 1987 ?
2. Bob Geldof united the music industry with Band Aid's 'Do They Know It's Christmas'. Marvin Gaye was shot during an argument with his father. Zola Budd shunned sporting code and ran barefoot in the Olympic Final.  
Was it a) 1981 ? b) 1984 ? c) 1986 ?
3. Pitchshifter featured on the front cover of Overall There is a Smell of Fried Onions. Anthrax and Public Enemy mixed rock and rap on tour in Britain. LFO performed live at the first 'Paris Rave'.  
Was it a) December 1991 ? b) January 1992 ? c) February 1992 ?

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# AFTERALL

## CRISIS WINNERS

Thanks to everyone who supported the Defunkt/Crunchbird gig at the Where House in Derby. Thernonuclear Sweat or what? The ten lucky winners of the "Crisis" CD were Paul Beads, Adam King, Tim Lea, Sarah Tom, Sean Patten, Christian Reilly, Mike Hunsley, Jeff Marshall, Matz and Martin Swinkle. Please phone in if you haven't recieved your copy yet.

## SULTANS FREEBIES

This month we have three pairs of tickets to see Sultans of Ping at Rock City. All you have to do is produce a witty anagram of NIALLO FLAHERTY. (You don't have to use the apostrophe). Phone 240351, fax. 241268 or write to the usual address by June 7th.

## PEOPLE ARE WRITING TO US AGAIN

Hello Overall

First of All, I would like to thank you for your efforts to bring out a freebie in these hard times. Most Excellent! Secondly, for your up to date reviews and club/pub gossip; Bodacious!

I have just been to see Evan Parker play in the Angel Row Gallery, one of the most entertaining nights of the last five years, no two ways about it. Good art, excellent music and a glass of wine (or two). Now then, why weren't there any of the so-called groovy people down there? Evan Parker is fantastic, he has his own beat, his own songs, a true genius but for the already in-the-know, nobody else seems to be interested. What a shame people will not pay five pounds to see a person's life, twenty five years at the top of the improvised music world. Those of us who were there, (and yes, we do go clubbing to Bounce and we like DJ Pablo) had an unforgettable evening. Praise to Notts. City Council for promoting a real underground item.  
Matz

## THE POLITICS OF DANCING

Dear Whoever

The problem with P.J. Harvey is that they're just too good. They attract an audience from teen to middle age and this creates tension. Some go to their gigs to appreciate the musical excellance, others to express their delight in dance. When these opposing elements rubbed shoulders at the Poly the whistle soon blew under the pressure. After three songs a non-dancer shouted to the exhibitionists to go to the side to dance. 'Most of these songs are about the sexual inadequacy of men like you' - his outburst had an articularity sadly missing in the dancers' laddish retorts. The band stood silent through the verbal tennis and their next song (Samson) was full of beautiful irony, considering the bare-chested long hairs who had sparked the confrontation.

It seems that Polly's sympathies (eye contact and knowing smiles) were with one unfortunate five-footer crushed in the front row. But if we're to have exciting new talent at the Poly, especially those that attract divergent audiences, then we must all learn a little tolerance.  
Dave Woodhead.

# SUBSCRIPTIONS

Have a copy of OVERALL There is a Smell of Fried Onions delivered to your door for the next 12 months by sending a cheque/P.O. for £12 to OVERALL, PO Box 73, West PDO, Nottingham NG7 4DG.