



# ATTITUDE PROBLEM★

#33

AN INTERNATIONAL  
DIY HARDCORE PUNK ZINE!!!!

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SPRING 2003

## Nailbiter

BRAZIL/ITALY

### social insecurity



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OPINIONS

RECIPES

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REVIEWS

monuments  
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## VANING

SWEDEN

UNITED STATES OF AMERICA

# ATTITUDE PROBLEM

WRITE TO: P.O. BOX 326, LEEDS, LS7 3YR, ENGLAND.

HELLO AND WELCOME TO THIS NEW ISSUE OF 'ATTITUDE PROBLEM' ZINE.

BELIEVE IT OR NOT THIS IS ACTUALLY THE TENTH ANNIVERSARY OF PUBLISHING 'ATTITUDE PROBLEM'. THE FIRST ISSUE WAS RELEASED IN 1992 FOLLOWING AN ABORTED ATTEMPT OF WHICH THE CONTENTS STILL HAVE TO BE PUBLISHED. NOTHING TO BE PROUD OF I KNOW! THE ISSUE THAT NEVER WAS, WAS SUPPOSED TO COME OUT IN 1991 AND IN IT I HAD INTERVIEWS WITH 'JAILCELL RECIPES' (UK), CRINGER (USA), CITIZEN FISH (UK) AND HENRY ROLLINS (USA). ALL OF THE INTERVIEWS FROM THAT ISSUE, AND OTHERS WHICH HAVE NEVER BEEN PUBLISHED DUE TO SHIT HAPPENING, ARE BEING COMPILED INTO AN ANTHOLOGY ISSUE THAT I AM WORKING ON ALONG WITH VARIOUS WRITINGS AND PHOTOS WHICH I HOPE WILL BE INTERESTING, EVEN IN A RETROSPECTIVE WAY.

DOING THE ZINE OVER THE PAST TEN YEARS HAS EXTENDED MY OWN THINKING, MAKING ME QUESTION THINGS EVEN MORE THAN EVER BEFORE. THE NAME ITSELF COMES FROM SEEING PEOPLE IN THIS EXISTENCE WE CALL 'SOCIETY' AS HAVING AN 'ATTITUDE PROBLEM'. MY ANGER IS STILL THERE AND I GUESS IF I COULD HAVE THRASHED IT UP USING A GUITAR OR WHACKING SHIT OUT OF A DRUM KIT I WOULD HAVE TAKEN MY FEELINGS AND FRUSTRATIONS OUT THAT WAY. AS IT WAS, LIVING IN A TOWN SUCH AS COLCHESTER AT THE TIME WHERE NO SCENE WITH LIKE MINDED PEOPLE APPEARED TO EXIST, THAT DIDN'T HAPPEN, SO I WROTE SHIT LOADS OF MAIL FROM MY TINY BEDROOM AND DISCOVERED THE WORLD OF HARDCORE PUNK ROCK!!

NOW, I'M SITTING IN THE FRONT ROOM OF THE HOUSE THAT I'M RENTING STILL DISCOVERING THE WORLD OF PUNK ROCK!! IT JUST KEEPS ON GETTING BIGGER AND BIGGER!! FORTUNATELY I'VE MET MANY FRIENDS DOING THIS ZINE AND TRAVELLED TO PARTS OF THE WORLD AND AROUND A LOT OF THIS COUNTRY BECAUSE OF IT TOO. IT'S BEEN A FORUM FOR MEETING PEOPLE THAT I'VE FOUND REALLY INSPIRING. MEETING PEOPLE AND COMMUNICATING ALL OVER THE WORLD. A NETWORK OF FRIENDS!!! (HAD TO GET A 'HERESY' QUOTE IN THERE SOMEWHERE!).

WHEN I BEGAN 'ATTITUDE PROBLEM', I DECIDED THAT THE 'FIRST' ISSUE SHOULD BE NUMBERED NO. 24 AS THAT WAS HOW OLD I WAS AT THE TIME. I GOT THE IDEA FROM SAM MCPHEETER'S ZINE (BORN AGAINST SINGER) 'DEAR JESUS' THAT BEGAN LIFE I THINK AT NO. 36. PERSONALLY, NOW I REALLY WISH I HAD NOT BEGUN 'ATTITUDE PROBLEM'S' LIFE AT NO. 24 AS SOMETIMES PEOPLE THINK I HAVE BEEN AROUND SINCE 1977 OR SOMETHING. I HAVEN'T, EVEN THOUGH I MAY LOOK AS THOUGH I HAVE OCCASIONALLY! THE RATE OF PUBLISHING ONE ISSUE ON AVERAGE IS YEAR CERTAINLY CAN'T BE CALLED BEING PROLIFIC! IN MANY WAYS IT IS COMPLETELY UNIMPORTANT WHAT THE NUMBERS OF EACH ISSUE ARE. IT DOESN'T REALLY MEAN ANYTHING EXCEPT CHRONOLOGICALLY. IT IS WHAT IS IN THE ZINE THAT IS IMPORTANT AND AS EACH ISSUE HAS APPEARED I CAN HONESTLY SAY THAT IT HAS REPRESENTED A PERIOD OF MY

LIFE AND BEEN AN EXPRESSION OF WHAT WAS INSPIRING ME AT THE TIME, AND THAT STILL CONTINUES NOW, OTHERWISE I JUST WOULDN'T BOTHER. GOING BACK TO 'DEAR JESUS', I READ AN INTERVIEW WITH SAM IN AN OLD ZINE WHERE HE TOLD THE STORY THAT SOMEONE HAD SENT HIM QUESTIONS ABOUT HOW LONG HIS ZINE HAD BEEN AROUND FOR. ANSWERING, HE SAID THAT HE HAD ACTUALLY MADE UP FALSE COVERS AND SENT BACK FALSE ANSWERS TOO AS A JOKE!

ANYWAY, THIS IS ISSUE NO. 33. AT LEAST THAT'S WHAT IT SAYS ON

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THE COVER! I TOTALLY ENCOURAGE YOU TO WRITE AND LET ME KNOW WHAT YOU THINK ABOUT THE ZINE AND TO QUESTION THINGS WITHIN IT. THE LAST ISSUE CERTAINLY RAISED SOME TALKING POINTS, ESPECIALLY THE ARTICLE ABOUT 'ARE FREE ZINES KILLING OFF SMALLER ZINES... LIKE THIS ONE?'. A LOT OF PEOPLE WHO HAVE SPOKEN TO ME HAVE TENDED TO SHOW THEIR SUPPORT IN THE POINTS I RAISED WITHIN THIS DISCUSSION. SINCE THE LAST ISSUE CAME OUT, I HAVE ACTUALLY BECOME PART OF THE 'REASON TO BELIEVE' COLLECTIVE BASED IN LEEDS TOO WHICH I GUESS IS ACTUALLY A LITTLE IRONIC BUT 'ATTITUDE PROBLEM' IS STILL GOING TO KEEP GOING. IN ISSUE NO. 7 OF 'RTB', I WROTE AN ARTICLE ABOUT 'FREE ZINES' (THANKS TO THOSE WHO CONTRIBUTED) AND EXPANDED THE DISCUSSION FURTHER AFIELD TO INCORPORATE OTHER ZINESTERS VIEWS OTHER THAN MY OWN. HOPEFULLY FOLK FOUND THAT INTERESTING. ALONG WITH WELLY'S ARTICLE ON ZINES IN 'FRACTURE' TOO, ZINES HAVE HAD QUITE A BIT OF EXPOSURE - WHICH CAN ONLY I THINK BE A GOOD THING. MAKE YOUR OWN MINDS UP REALLY BUT INBETWEEN, GET WRITING, GET ACTIVE, DO YOUR OWN ZINE, BE PART OF THE SCENE AND NOT JUST PART OF THE SCENERY AND SEE YOU AT THE GIGS!! CHEERS.

STEVE

## LETTERS LETTERS

HI VEGAN WARRIOR MAN! I WANTED TO GET IN TOUCH BECAUSE I SAW YOUR FANZINE, THOUGHT IT WAS WICKED SICK, AND I SAW THAT YOU ARE LOOKING FOR PEOPLE TO CONTRIBUTE AN ARTICLE ABOUT LAYDEEZ IN HARDCORE. SO HERE I AM. I DON'T REALLY KNOW WHAT KIND OF COMMENTS YOU'RE AFTER, OR VIEWPOINTS. SO I AM GOING TO TRY TO SAY SOME INTERESTING THINGS.

MAYBE THE REASON MORE WOMEN AREN'T INVOLVED IS BECAUSE THEY FIND ASPECTS OF THE SCENE MACHO OR ALIENATING - CRAZY MOSH DANCING, FOR EXAMPLE. MY OWN THOUGHTS ON DANCING ARE DIVIDED - I DEFINATELY THINK PEOPLE SHOULD DANCE. STANDING STILL IS NOT AN OPTION! BUT I THINK PEOPLE SHOULD BE MORE CONSIDERATE IN THE WAY THEY GO ABOUT IT.

IF WE'RE ANGRY ABOUT THINGS, WHY THE FUCK ARE WE TWATPING EACH OTHER AND NOT THE PERPETRATORS? IT SEEMS YOU GO INTO A PIT SOME-TIMES AND IT'S JUST CATHARTIC AGGRESSION. WOULDN'T THIS AGGRESSION BE BETTER USED AGAINST PEOPLE WHO DESERVE IT? (I.E. NOT ME THANKS).

I DON'T FEEL LIKE A VICTIM. I FEEL STRONG AND EMPOWERED, BECAUSE IF YOU WANT TO BE EMANCIPATED YOU HAVE TO GET INVOLVED AND THAT'S WHAT PUNK'S ALL ABOUT INNIT? ACE. THERE ARE FUNDAMENTAL DIFFERENCES BETWEEN MEN AND WOMEN. I'M NO SOCIOLOGIST AND I DON'T KNOW IF THESE CHANGES ARE CONDITIONED INTO US OR WHAT. THAT'S ANOTHER ISSUE... BUT IT'S TRUTH THAT WOMEN HAVE MORE TROUBLE THAN MEN IN THAT THEY WORRY ABOUT WHAT OTHER PEOPLE WILL THINK OF THEM.

A WOMAN WON'T FORM A BAND UNTIL SHE KNOWS SHE CAN PLAY WELL ENOUGH TO NOT BE RIDICULED BY HER BAND MATES. I THINK WE WORRY TOO MUCH. PLAYING IN A BAND IS THE BEST WAY TO LEARN, AND MORE FUN THAN PLAYING ON YOUR OWN! I KNOW LOADS OF MEN WHO PLAY IN BANDS AND DO GIGS WITH A SHOCKINGLY LOW LEVEL OF MUSICAL COMPETENCE. MORE WOMEN MAKING NOISE IS DEFINATELY TO RE

## LETTERS LETTERS LETTERS

ENCOURAGED. - SARAH.

:- scared!i!leanimal@hotmail.com

HI STEVE,

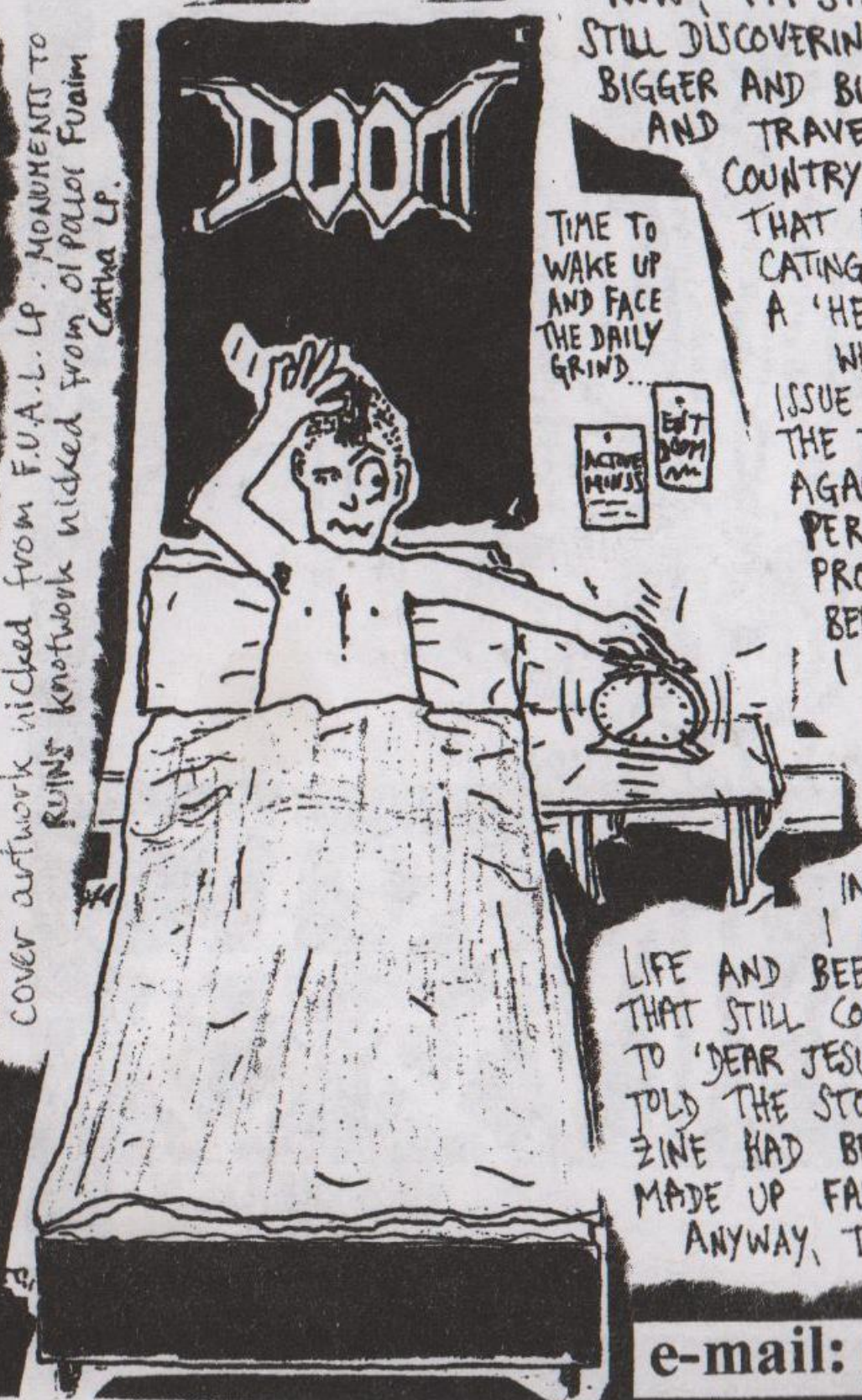
MY NAME IS NOGS. I DO A FANZINE CALLED "GEEK ESSAY" WHICH I THINK I MAY HAVE TRADED WITH YOU FOR A COPY OF 'ATTITUDE PROBLEM' 32. THERE'S SHITLOADS OF THINGS YOU RAISED IN YOUR ZINE THAT I WANT TO DISCUSS.

FIRST UP, THE VARIOUS THINGS YOU WROTE CONCERNING "APATHY AND ACTION" IN THE PUNK SCENE REALLY GOT ME THINKING BECAUSE, TO AN EXTENT, I TOTALLY AGREE WITH YOU. - HARDCORE AND PUNK DOES ATTRACT A HELL OF A LOT OF PEOPLE WHO HAVE NO INTEREST IN POLITICS/SOCIAL ISSUES AND JUST WANNA HANG OUT LISTENING TO MUSIC, AND THEN FOR THOSE WHO DO FEEL THEY HAVE SOMETHING TO SAY AND LOOK FOR SOME SORT OF BALANCE BETWEEN THE MUSICAL AND POLITICAL ASPECTS OF THE SCENE, THERE IS A TERRIBLE TENDENCY NOT TO DO ANYTHING APART FROM HAVE THEIR SAY - AND YES, I AM VERY MUCH THINKING OF MYSELF HERE TOO.

ANYWAY, I COULD GO ON ABOUT MY THEORIES ON THE POSSIBILITIES (OR LACK OF THEM) FOR REALISTIC CHANGE AND REFORM IN CAPITALIST SOCIETY FOREVER AND TO LITTLE PURPOSE, WHAT I WANNA SAY CONCERNS THE WHOLE "ANARCHO-PUNK" ANGLE WHICH YOU SEEM TO BE COMING FROM (I'M THINKING OF ESP. OF THE 'FLUX OF PINK INDIANS' AND 120 RATS COLUMNS).

I WAS JUST WONDERING IF SOME OF THE FRUSTRATION YOU VOICED AT THE CURRENT PUNK/HARDCORE SCENE STEMS FROM THE DEMISE OF ANARCHO-PUNK OR AT LEAST THE PREVALENCE OF ANARCHO LEANINGS IN THE SCENE? IF SO, I'D JUST LIKE TO SAY THIS - I AM NO ANARCH-IST. I FEEL LITTLE AFFILIATION WITH ANARCHY AS A REALISTIC METHOD OF POLITICAL AND SOCIAL REFORM ALTHOUGH I DO FEEL A GREAT DEAL OF EMPATHY WITH THE GENERAL IDEOLOGY IN MUCH

COVER artwork nicked from F.U.A.L.L.P. MONTAGENTS TO RINGING knockwork nicked from ol pallos Framin Catrina LP.



THE SAME WAY AS I DO WITH MARXISM IN THEORY. MY POINT IS THAT I THINK THIS IS A GENERATIONAL THING; I AM 21 YEARS OLD, TO ME, 'FLUX OF PUNK INDIANS', 'CRASS', 'ICONS OF FILTH', 'CONFLICT' ETC ARE HISTORY LESSONS RATHER THAN THE VERY DEFINITIONS OF PUNK ROCK. OF COURSE IT GOES DEEPER THAN A 20 YEAR HISTORY OF MUSIC, BUT IN RESPONSE TO STEVE 'RIPPING THRASH'S' COMMENT THAT ANARCHO-PUNK GIGS ARE POORLY ATTENDED THESE DAYS, I'D ARGUE THAT IS BECAUSE THE NEW GENERATION OF HARDCORE PUNK IS REDEFINING THE GENRE ASIDE FROM THE TRADITIONAL ANARCHO LEANINGS. NOW YES, THIS

NOW YES, THIS IS PARTLY DUE TO A DEGREE OF POLITICAL APATHY AND PRIVILEGED, UNCARING KIDS USING THE SCENE AS A WAY TO LOOK COOL, BUT IT IS ALSO FAR, FAR FROM THE END OF IDEALS WHICH ESPOUSE D.I.Y. ETHICS, INDIVIDUAL AUTONOMY AND RESISTANCE TO THE MANY ILLS WHICH PLAGUE OUR WORLD.

WHEN I THINK OF ALL THE YOUNG BANDS IN THIS COUNTRY THAT INSPIRE ME, I SEE A GREAT VARIANCE IN THE EXTENT TO WHICH BANDS ARE OVERTLY POLITICAL YET I SEE CONSISTENTLY THE DRIVE TO CREATE AN ALTERNATIVE, TO CHALLENGE AND QUESTION WHAT WE SEE AROUND US AND MAKE SOME KIND OF DIFFERENCE EVEN IF IT IS JUST TO RAISE AWARENESS ON A CERTAIN ISSUE.

THE POINT IS THAT YOU CAN'T SIMPLY FIND THOSE IDEALS AND DRIVES NEATLY PACKAGED AWAY UNDER A HEADING LIKE "ANARCHO-PUNK" ANYMORE, YOU'VE GOT TO LOOK ACROSS ALL MUSICAL GENRES, AT ALL SORTS OF DIFFERENT BANDS, AND THAT IS A GOOD THING.

I KNOW YOU'RE INTO 'IMBALANCE' AND 'SAWN OFF' ETC, BUT WHAT ABOUT A BAND LIKE 'STAND'? THEY ARE A MOSTLY METAL BAND, YET THEY TAKE THE TIME TO HAND OUT EXPLANATION SHEETS AT SHOWS AND SING ABOUT ALL SORTS, FROM THE POLITICAL SITUATION IN AMERICA TO MEN WHO DOMINEER WOMEN THROUGH SEX.

AND THEN AT THE OTHER END OF THE SCALE YOU'VE GOT A QUIRKY POP-PUNK BAND LIKE THE 'ACADEMY MORTICIANS' FROM BIRMINGHAM WHO ARE RESPONSIBLE FOR SOME OF THE BEST, MOST WELL THOUGHT OUT ANTI-CAPITALIST LYRICS AND ZINE ARTICLES I'VE EVER READ.

THERE ARE SO MANY OTHERS I COULD MENTION, NONE OF THEM ARE "ANARCHO-PUNK" BUT WHAT DOES IT MATTER, EVEN WHERE MUSICAL TASTES VARY THE IDEALS AND VALUES CONTINUE STRONG, IT JUST SEEMS TO ME THAT THE PUNK AND HARDCORE SCENE EXASPERATED WHAT APATHY THERE IS WITHIN IT BY LABELLING EVERYTHING, SEPARATING IT ALL INTO CATEGORIES AND THEREFORE HELPING TO KEEP LIKE-MINDED PEOPLE WITH A PASSION FOR DOING SOMETHING POSITIVE DIVIDED.

ANYWAY, SORRY ABOUT THAT, IT'S SOMETHING I THINK ABOUT A LOT, IT SEEMS ALL SORTS OF PEOPLE CAN SPEAK ABOUT SOCIAL INEQUALITY, ENVIRONMENTAL DESTRUCTION, ANIMAL RIGHTS,

GLOBAL CAPITALIST DOMINATION, WAR, HATRED ETC, ETC. AND NEVER REALLY HEAR ONE ANOTHER COZ OF SOMETHING AS STUPID AS MUSICAL TASTES AND MADE-UP GENRES.

THE OTHER THING I WANTED TO MENTION BRIEFLY WAS YOUR REQUEST FOR IDEAS ON GENDER ISSUES WITHIN PUNK. I COULD AGAIN GO ON FOREVER ABOUT THIS BUT I JUST WANT TO MENTION MY THOUGHTS ON THE FASHION OF SPELLING "WOMEN" AS "WIMMIN". WELL, OF 'ARTCORE' FAME RAISED THIS IN A LETTER TO 'REASON TO BELIEVE' A COUPLE OF ISSUES BACK. MY TAKE ON IT IS THIS - THE IDEA IS THAT "WOMEN" AS A WORD SOMEHOW PSYCHOLOGICALLY AND CULTURALLY INGRAINS A SUPPOSITION OF INFERIORITY BECAUSE, IN ITS ETYMOLOGY, "WOMAN" IS A DERIVATIVE OF "MAN", JUST AS "FEMALE" IS IN SOME SENSE NOT ITS OWN DEFINITION OF IDENTITY AT ALL BUT MERELY A VERSION, AN OBSTRUCTION OF THE ALL-DOMINANT "MALE", RIGHT? WELL, OK, I CAN SEE THE POINT, BUT SURELY BY GOING TO THE EXTENT OF CHANGING THE SPELLING OF THE WORD YOU ARE ACCEPTING THE CULTURAL ASSUMPTION THAT "WOMAN" IS A DERIVED AND THEREFORE INFERIOR VERSION OF "MAN". WHY? WHY IS "MAN" NOT A DERIVATIVE OF "WOMAN"? WHY, EVEN IN THE ANARCHO-FEMINIST PROCESS OF REDEFINING "WIMMIN'S" IDENTITY IS THERE THE IMPLICIT ACCEPTANCE OF THE BULLSHIT BIBLICAL IDEA THAT "MAN" COMES FIRST? I MEAN, SHIT, BIOLOGY TELLS US THE EXACT OPPOSITE IS TRUE - EVERY EMBRYO IS FUNDAMENTALLY FEMALE, AND MALES DEVELOP LATER AS A MUTATION OF THAT ORIGINAL.

IT AIN'T HOW YOU SPELL WORDS, IT'S HOW YOU THINK ABOUT WHAT THEY MEAN AND HOW WE CAN CHANGE THAT THAT

ANYWAY, I'VE TAKEN UP FAR TOO MUCH OF YOUR TIME ALREADY. PLEASE FEEL FREE TO TEAR MY ARGUMENTS TO SHREDS AND THANK YOU FOR (UNWITTINGLY) ALLOWING ME THE CHANCE TO SPOUT OFF SOME HOT AIR!

CHEERS, NOGS.

SID @



# Nailbiter

HOW WOULD YOU DESCRIBE 'NAILBITER'? TO BEGIN WITH I WOULD START WITH 'CRUSHING', 'RELENTLESS', LIKE AN ENORMOUS ROAR SLAMMING FROM THE DEPTHS OF SOUTH LONDON. I SENT SOME QUESTIONS TO NAILBITER'S GUITARIST AND SINGER, CARLOS, FOR THE PURPOSE OF THIS INTERVIEW AND AS CARLOS STATED IN HIS REPLY, ALL THE QUESTIONS WERE ANSWERED FROM A PERSONAL LEVEL AND DO NOT NECESSARILY REFLECT THE REST OF THE BANDS THOUGHTS.

SO FAR 'NAILBITER' HAVE PLAYED LOADS OF GIGS, MORESO IN LONDON AND IN MY OPINION ARE REALLY BEGINNING TO CREATE A TOTALLY UNIQUE SOUND OF THEIR OWN. RECENTLY THEY HAD A SPLIT 7" RELEASED ON 'FIGHT RECORDS' FROM FINLAND AND WILL SOON HAVE A SPLIT LP RELEASED WITH 'DESTRUCCION' FROM SPAIN ON 'LA VIDA ES UN MUS'. MORE NEW SONGS ARE IN THE PROCESS OF BEING RECORDED TOO!!

ADDRESSES TO CONTACT THE BAND AND LABELS WILL BE AT THE END OF THIS INTERVIEW.

MY THANKS GO OUT TO CARLOS FOR TAKING THE TIME OUT TO REPLY TO THIS INTERVIEW AND TO 'NAILBITER' FOR THE INSPIRATION.  
A.P.: ATTITUDE PROBLEM // C.: CARLOS

A.P.: CAN YOU PLEASE TELL ME WHO 'NAILBITER' ARE AND WHAT EACH OF YOU DO IN THE BAND? HOW DID YOU COME UP WITH THE NAME 'NAILBITER'? WHAT DOES IT MEAN TO YOU?

C.: MARCELO KAMIKAZE PLAYS DRUMS, GIANLUCCA ODZILLA PLAYS BASS AND CARLOS NAGAZAWA PLAYS GUITAR AND VOICE. 'NAILBITER' IS ACTUALLY A NAME OF AN 'ANTI-CIMEX' SONG. AS WE ARE HIGHLY INFLUENCED BY THIS BAND WE THOUGHT IT COULD BE A GOOD NAME, AS WELL AS IT BRINGS THE IDEA OF ANXIETY, STRESS, PSYCHOTIC FEELINGS. THAT IS PRETTY MUCH HOW WE LIVE OUR LIVES. MOSTLY



BECAUSE IT IS AN 'ANTI-CIMEX' SONG. WE GOTTA BE HONEST. HA!

A.P.: I UNDERSTAND THAT ALL THREE OF YOU ARE FROM DIFFERENT COUNTRIES BUT LIVE IN BRIXTON, LONDON. HOW DID YOU ALL ORIGINALLY MEET AND DECIDE THAT YOU WANTED TO BE IN A BAND TOGETHER? WAS THE SOUND YOU PLAY NOW EVOLVED OR WERE YOU INFLUENCED BY CERTAIN BANDS?

C: ME AND MARCELO ARE FROM BRAZIL, GIANLUCCA IS ITALIAN AND IS THE ONLY ONE WHO LIVES IN

BRIXTON. ME AND MARCELO KNOW EACH OTHER FOR QUITE SOME TIME, SEVEN YEARS OR SOMETHING, WE BOTH USED TO PLAY IN BANDS BACK IN BRAZIL SO WHEN WE MET HERE IT CAME UP NATURALLY ABOUT DOING A BAND. GIANLUCCA CAME TO REPLACE OUR FORMER BASSIST. WE ALREADY KNEW GIANLUCCA, HE WAS ALL THE TIME MESSING UP GIGS ETC... SO WE THOUGHT HE WOULD BE A GOOD CHOICE. HE'S ALWAYS BEEN A GOOD FRIEND - THAT'S THE BIGGEST REASON REALLY. OUR MUSIC IS ALL THE TIME EVOLVING I THINK, COZ WE ARE ALL THE TIME LISTENING TO SOME NEW STUFF INCLUDING ROCK AND METAL, SO IT REFLECTS DIRECTLY OVER NEW SONGS OR EVEN ON THE OLD SONGS THAT GET A NEW TOUCH, I GUESS.

A.P.: HOW DO YOU THINK ALL OF YOUR DIFFERENT BACKGROUNDS INFLUENCES HOW THE BAND IS? WHAT MAIN DIFFERENCES DO YOU FIND

BETWEEN EACH OTHER AND WITH LIVING IN LONDON? WHAT DO YOU THINK OF THE LONDON PUNK SCENE? HOW WOULD YOU DESCRIBE IT?!

C: AGAIN, ME AND MARCELO CAME FROM A TOTALLY DIFFERENT ENVIRONMENT IF YOU COMPARE TO EUROPE. OVER THERE YOU LIVE A HARSH REALITY, YOU'VE GOT TO DEAL WITH A LOT OF VIOLENCE ALL THE TIME, NOT ONLY PHYSICAL VIOLENCE, SO YOU TEND TO HAVE A DIFFERENT APPROACH TO WHAT HAPPENS HERE AROUND YOU IN LONDON. WE CAME FROM A HUGE, ENERGETIC BUT FUCKED UP PUNK SCENE, IN MANY ASPECTS, SO WE'VE LEARNT (I LEARNT) TO BE ALL THE TIME FROM A CERTAIN DISTANCE OF THINGS, SKEPTICAL TO A LOT OF THINGS PEOPLE CERTAINLY BELIEVE.



ABOUT MUSIC, WE (OR I), CAME FROM AN OLD SCHOOL PUNK/HARDCORE SCENE, I'M TALKING ABOUT 'DISCHARGE' AND EVERYTHING CONNECTED TO THIS TYPE OF HARDCORE. I THINK OUR MAIN DIFFERENCES ARE POLITICAL ONES, WE ARGUE A LOT OVER TOPICS PICKED UP HERE AND THERE. I GUESS GIANLUCCA IS THE ONE WHO STILL HAS FIRE IN HIS ASS FOR POLITICAL ACTION, MORE VERBAL ACTION I HAVE TO SAY. IF THERE IS SUCH A THING AS A LONDON PUNK SCENE I'D SAY IT'S A VERY MIXED UP

THING WHERE THE FOREIGN PEOPLE PLAY AN IMPORTANT ROLE IN IT. WE'VE GOT '77 PUNK, EMO, SXE, NYHC, CRUSTS, A PUNK, ETC... THAT KIND OF TOLERATE EACH OTHER TO A CERTAIN EXTENT.

BASICALLY THERE ARE A DOZEN PEOPLE WHO ORGANISE OR LEAD THE THINGS AND A WHOLE BUNCH WHO FLOATS AROUND, USING AND SOMETIMES ABUSING THE SCENE. I LIKE TO SAY I DON'T MAKE PART OF ANY SCENE, BUT I DO CERTAINLY HANG AROUND WITH LOADS OF DIFFERENT PEOPLE AND WE HAVE PLAYED WITH ALL TYPES OF BANDS, REALLY WEIRD GIGS SOMETIMES FOR THE SAKE OF PLAYING.

YOU CAN ROUGHLY DIVIDE THE SCENE IN POLITICALS AND NON-POLITICALS, IN MY OPINION

BOTH SUCK WHEN ARROGANCE LEADS THE BEHAVIOURS. I PRETTY MUCH STICK TO THE PEOPLE WHO'S GOT PASSION FOR THE PUNK MUSIC, THEY USUALLY ARE RESPECTFUL ABOUT THINGS GOING ON WITH NO CONCERNS OF SHOWING OFF THEIR STUDDER JACKETS OR THEIR COMPROMISE WITH POLITICAL STRUGGLE WHEN TALKING ABOUT THE P.C.'S.

A.P.: HOW DID THE SPLIT WITH 'VIIMEINEN KOLONNA' ON 'FIGHT RECORDS' COME ABOUT? HAVE YOU MET OR PLAYED A GIG WITH 'VIIMEINEN' BEFORE? HOW DID THE RECORD COME OUT ON 'FIGHT'? HAVE YOU RELEASED ANYTHING BEFORE THIS RECORD?

C: LAST YEAR WE PLAYED IN FINLAND, MARCELO COULDN'T GO, SO LALI, THE BASSIST FOR 'VIIMEINEN KOLONNA' PLAYED DRUMS FOR US. HE

HAD ALREADY LISTENED TO SOME STUDIO TRACKS WE HAD, THEN PROPOSED TO US THE SPLIT. THEY SORTED OUT THE LABELS WHO PUT IT OUT AND EVERYTHING. WE JUST SENT THE CD AND OUR ARTWORK. WE NEVER PLAYED WITH 'VIIMEINEN KOLONNA' THOUGH BUT I'D LOVE TO, THEY ARE THE NEW 'TERVEET KADET' FROM FINLAND!! WE HAVEN'T RELEASED ANYTHING ON VINYL BEFORE THAT, ONLY A LIVE TAPE. A.P.: THE LYRICS ON THE SPLIT 7" SEEM VERY DARK AND ALMOST NIHILISTIC, NO HOPE, EXTREME



SCEPTICISM, A BELIEF IN NOTHINGNESS. IS THIS HOW YOU REALLY FEEL ABOUT THE STATE OF THE WORLD TODAY.

WHY AND HOW HAVE YOU COME TO FEEL THAT THE WORLD THAT WE LIVE IN IS DEVOID OF ALL HOPE? IS THERE NO ROOM FOR POSITIVE THOUGHT AND CREATIVE TRY AND CHANGE THINGS BEGINNING WITH YOURSELVES?

C: I WROTE THE LYRICS FOR THE 7" AND I CERTAINLY FEEL VERY PESSIMISTIC AND SKEPTICAL ABOUT TODAY'S WORLD. THE VIEWS I'VE GOT TODAY ARE A REFLECTION OF EXPERIENCES I HAD DEALING AND TRYING TO UNDERSTAND PEOPLE AROUND ME, OF MYSELF TOO. IT'S KIND OF A LONG PROCESS, FILLED WITH A LOT OF FRUSTRATION AND DECEPTION OVER HUMANKIND ATTITUDE.

IN EVERY LEVEL OF SOCIETY YOU'VE GOT THE SAME PROBLEMS, IN DIFFERENT SCALES, BUT OBVIOUSLY CONNECTED TO SOMETHING VERY PERSONAL ABOUT HUMAN BEHAVIOUR. THE MISTAKES ARE REPEATED CONTINUOUSLY, AND SOME VERY PHILOSOPHICAL THOUGHTS START TO COME TO YOUR MIND, THEN YOU GET MORE OPEN-MINDED AND REALISTIC ABOUT THINGS WROTE FROM PEOPLE LIKE 'NIETSCHE', 'SCHOPENHAUER', 'SATRE', ETC... AND RELATE TO HUMANKIND, BASED ON FACTS IN A VERY CLEAR WAY. IT'S A VERY PERSONAL EXPERIENCE I'M TALKING ABOUT, THAT'S WHY I THINK THERE ALWAYS

WILL BE ROOM FOR POSITIVE THOUGHTS, IT'S ANOTHER PART OF HUMAN NATURE.

HOPE IS LIKE WATER TO SOME, YOU NEED IT TO SURVIVE, IN MY OPINION ONE MORE KIND OF WEAKNESS, BUT IF THAT MAKES YOU LIVE BETTER WITH YOURSELF WHO AM I TO BLAME YOU?

CREATIVE ENERGY DOESN'T ONLY COME FROM POSITIVE THOUGHTS, A BIG PART OF GREAT THINGS CAME FROM PESSIMISTIC, OR HOPELESS MINDS, IT DEPENDS HOW YOU POINT YOUR FRUSTRATIONS BUT THEN AGAIN I DON'T BLAME PEOPLE

WHO GAVE UP LIVING. SUICIDE FOR ME IS A VERY BRAVE DECISION WHEN YOU CAME FROM A SOCIETY THAT FEEDS YOUR MIND SINCE YOU'RE BORN WITH SILLY, DOGMATIC IDEAS ABOUT HUMAN, GOD, SOCIETY, ETC... STARTING TO TRY CHANGING THINGS YOURSELF IS VERY OFTEN A VERY EXCITING THING, UNTIL YOU SPOIL THESE THINGS, AGAIN, BY YOURSELF.

A.P.: DO YOU ALL BELIEVE IN AND DISCUSS THE WORDS AND LYRICS TO YOUR SONGS BEFORE RECORDING THEM? DO YOU ALL SHARE IN THE LYRIC WRITING?

C: NO, NOT AT ALL. ME AND MARCELO WRITE THE LYRICS, WE MOSTLY HAVE THE SAME FEELINGS FOR VERY DIRECT AND DARK LYRICS. IN MY CASE THEY ALWAYS COME WHEN THE SONG IS ALREADY DONE, SO IT DOESN'T HAVE THAT MUCH OF AN IMPORTANCE, BUT I OFTEN HAVE A VERY PERSONAL APPRECIATION FOR WHAT I WRITE AFTERWARDS. GIANLUCCA NEVER REALLY SAYS IF HE DISLIKES THE LYRICS, SO I GUESS HE KIND OF SHARES THE CRAP WE BOTH WRITE. AS THE LYRICS ARE REALLY SHORT AND PERSONAL, I LIKE TO ADD SOME EXPLANATION, THAT VERY OFTEN DON'T HELP TOO MUCH.

A.P.: WHY THE IRON CROSS NEXT TO THE 'NAILBITER' NAME (ON THE INSIDE SLEEVE OF THE SPLIT EP)? WHAT DOES ITS SYMBOLISM MEAN TO YOU?

C: WHY? COZ IT LOOKS NICE. WHATEVER PEOPLE RELATE TO IT I DON'T CARE. IT WAS MY IDEA TO PUT THE CROSS, IT IS A VERY NICE VISUAL THING IN MY OPINION, AGAIN I'VE SPENT FAR TOO LONG TIME LOOKING AT 'ANTI-CIMEX' AND 'MOTORHEADS' ALBUMS COVERS, SO THAT'S ONE MORE THING I'VE STOLEN FROM THOSE BANDS. IF THERE IS AN ORIGINAL MEANING FOR THAT CROSS, IT MUST BE HARD TO TRACE AS PEOPLE DISTORTED A LOT AFTER THE SECOND WORLD WAR. THERE IS NO SYMBOLISM BEHIND IT FOR ME, AS IT OFTEN DOESN'T FOR THE CIRCLED @ FOR LOADS OF BANDS WHO OVERUSE IT. ORIGINALITY? SHOW ME SOMETHING NEW AND I TELL YOU WHERE IT GOT

Nailbiter (promo tape)

Faded Brain Age

We Failed

Dog's Law

War of Egos

Em Vao

Desespero

Fora da Concha

Wasted

Spitting Against the Wind

Kiss of Death

POLICE RAID!  
AFTER ALL, THE SKINHEADS ARE VERY STRONG IN BRASIL, MOSTLY IN THE SOUTH, WHERE THEY CREATE A STATE OF FEAR BY AMBUSHING THE PUNKS, ATTACKING WITH KNIVES, GUNS, ETC... WE HAD LOADS OF PEOPLE WHO DIED IN THE PAST YEARS AND EVERYONE'S ALWAYS UNDER STRESS AND PARANOIA. WE HAD

PICKED UP FROM  
NOTHING IS  
100% ORIGINAL  
ANYMORE.

A.P.: WHAT ARE YOUR THOUGHTS CONCERNING THE RECENT RISE IN POPULARITY OF EXTREME RIGHT-WING POLITICAL PARTIES IN MAINLAND EUROPE AND IN THE U.K.? DO YOU BELIEVE THAT FASCISTS SHOULD HAVE NO PLATFORM TO SPEAK FROM OR THAT THEIR VIEWS SHOULD BE OPENLY DISCUSSED AND ARGUED?

C.: WELL, I DIDN'T KNOW IT WAS HAPPENING, BUT IF SO, THEN I THINK IT'S FUCKED UP, MAINLY FOR US WHO ARE IMMIGRANTS. BUT WE SHOULD BRING IN MIND THAT THE PARTY'S NOT LABELLED RIGHT-WING ARE OFTEN AS FASCIST AS THE ONES KNOWN AS RIGHT-WINGS, WITH THE DIFFERENCE THAT SOME MORE REASONABLE PEOPLE DON'T LET THE MORE RADICAL ONES TO RAISE THE VOICE. A PARTY MEANS INTERNAL CONFLICT, AND THE TABLES CAN TURN OVERNIGHT DEPENDING ON THE SITUATION.

POLITICIANS ARE OPPORTUNISTS IN POTENTIAL, SO THEY WAIT FOR THE OPPORTUNITY TO ACT. IT'S THE SAME LEFT AND RIGHT, IT ALL DEPENDS ON WHO'S GOT THE POWER, THEN THE FASCIST SIDE TURNS UP. IF THEY ARE RISING RIGHT NOW, IT'S BECAUSE A STRONG PART OF SOCIETY WANT THEM TO STAND OUT. THIS PART OF SOCIETY IS THE ONE TO ATTACK, BUT THEY ARE HOLLOW, YOU CAN'T SEE 'EM, OTHERWISE YOU, OR THEM, HAVE TO ORGANISE UNDER THE TABLE WHAT IS ALWAYS MORE DANGEROUS TO THE ONES IN THE FRONTLINE LIKE PUNK, IMMIGRANTS, ETC...

A.P.: DO YOU THINK THAT THE RISE OF RIGHT-WING PARTIES HAS COME ABOUT MORE SO SINCE THE EVENTS LAST YEAR WITH THE ATTACKS ON THE U.S.A. AFTER SEPTEMBER 11th?

C.: IT MAKES SENSE, BECAUSE ONCE MORE THE SUBJECT WAR COMES TO MIND, AND WAR BRINGS A STRONG PATRIOTIC SIDE. IT IS A SHAME TO SEE ALL THESE ENGLISH PEOPLE SUPPORTING U.S.A. ON THIS RUN FOR THE PAY-BACK AGAINST AFGHANISTAN. BUNCH OF FUCKIN' ASSHOLES. I HAD A PARTY WHEN THE TWIN TOWERS COLLAPSED, AND

THE ONES SORRY FOR THE ATTACKS SHOULD HAVE DIED IN IT AS WELL. INNOCENTS, WHO'S INNOCENT? FUCK THAT! BEING VERY REALISTIC I SAY, IF NOT THE LITTLE AMOUNT OF PEOPLE I CARE IN THIS WORLD, THE REST COULD DIE, AND I WOULDN'T CRY. WHEN IT COMES TO AMERICANS, THINGS PROCESS IN MY MIND EVEN EASIER.

A.P.: EARLIER IN THE INTERVIEW, YOU TALKED ABOUT THE HARSH REALITIES OF LIVING IN BRASIL. CAN YOU EXPAND ON WHAT LIFE WAS LIKE THERE A LITTLE FURTHER PLEASE? IN WHAT KIND OF WAY WAS IT A HARSH, VIOLENT EXISTENCE - BEING PUNKS? SURVIVING ECONOMICALLY? IN WHAT WAY WAS THE PUNK SCENE THERE ENERGETIC BUT YET FUCKED UP? WAS IT WITHIN THIS SETTING THAT YOU YOURSELF BEGAN QUESTIONING HUMAN ATTITUDES?

C.: ABOUT BEING PUNK IN BRASIL, DON'T KNOW IF I'M GONNA REPEAT MYSELF BUT THE LIFE IS HARSH BECAUSE IT'S HARSH FOR THE MAJORITY OF PEOPLE IN GENERAL, UNEMPLOYMENT (AND IF YOU DRESS DIFFERENTLY IT'S NEARLY IMPOSSIBLE TO GET A JOB), LOADS OF PREJUDICE BY BEING DIFFERENT AND LIVING A LIFESTYLE THAT GOES AGAINST THE IDEA OF SUCCEEDING IN LIFE. AND THAT MEANS A LOT WHEN YOU ARE POOR AND CHOOSE NOT TO COPE WITH THE BASIC STANDARDS OF A VERY NARROW MINDED SOCIETY.

LOADS OF PUNKS END UP LIVING ON THE STREETS, OR TRYING TO SQUAT AND LIVING UNDER FEAR OF BEING EVEN KILLED ON A

PUNK KILLED BY THE POLICE AS WELL, EVEN A WHOLE BAND AT ONCE! I'M TALKING ABOUT REAL VIOLENCE HERE, WHEN SOMETIMES BEING OR CHOOSING TO BE A PUNK MEANS THAT YOU'RE REALLY EXPECTING THE WORSE TO HAPPEN TO YOU, AND AMAZINGLY MANY CHOOSE THIS WAY! WHEN I SAY THE PUNK SCENE THERE IS ENERGETIC IT'S BECAUSE WITH ALL THE PROBLEMS I MENTIONED BEFORE THEY LIVE PUNK WITH A LOT MORE PASSION THAN PEOPLE AROUND HERE AND MANY MANAGE TO REALLY PRODUCE SOMETHING, SOME GIGS, SOME ZINES, DEMONSTRATIONS, WHATEVER, PEOPLE FIND ENERGY AND RESOURCES TO MAKE THEIR WAYS THROUGH THE PUNK SCENE. BUT WHEN I SAY IT'S FUCKED UP IT'S BECAUSE EVEN WITH ALL THE PROBLEMS THEY FACE FROM THE OUTSIDE OF THE "PUNK WORLD", THEY FUCKIN' MANAGE TO TURN AGAINST EACH OTHER FOR EXTREMELY STUPID DIFFERENCES, CREATING GANGISM, SEPARATION, FACTIONS, FIGHTS, DESTRUCTION OF WHAT THEY'VE CREATED, AND LOADS OF PEOPLE IN BRASIL DON'T THINK TWICE BEFORE STARTING A WAR AGAINST SOME THEY LABEL "FAKES", "UNREAL", "FASCIST" ETC... PUNK. THERE IS A CONSTANT STATE OF WAR BETWEEN FACTIONS AND A LOT OF WORK AND TIME IS WASTED WITH THIS HUGE LACK OF UNITY. I CAN SAY I STARTED TO QUESTION HUMAN ATTITUDES WHEN I LOST THE INTEREST, OR HOPE ABOUT

MYSELF AND THE "REAL WORLD" AROUND ME, WITHOUT THE IDEA OF THE POLITICAL "TRUTH THAT IS IMPOSED BY MANY PEOPLE WHO FIGHT FOR THE POLITICAL REASONS AND THE SO CALLED CAUSE, WHO ARE TRAPPED IN A VERY LIMITED WORLD, WHERE EVERYTHING IS CLASSIFIED BY "CLASS" AND LIKE RELIGION, WHERE YOU CAN EASILY SEE THE "GOOD" AND "EVIL". PHILOSOPHY IS TO UNDERSTAND THAT THERE ISN'T SUCH A THING AND TO UNDERSTAND THAT ONLY BY QUESTIONING FIRST, YOU CAN GET ANY ANSWERS.

IT MEANS BEING WIDE WHEN LOOKING AT THINGS, AND BEING SKEPTICAL IN THE FIRST PLACE. TO BE HONEST I'VE NEVER BEEN A DEDICATED PERSON TO PHILOSOPHY ON A CLASSIC WAY. I PICKED UP FROM HERE AND THERE WHAT I COULD CONNECT WITH MY PERSONAL MOOD AT THE MOMENT AND I FOUND THE ONES I HAD MORE IDENTIFICATION WITH.

'NIETSCHE' AND 'SCHOPENHAUER' WERE VERY FRUSTRATED WITH THEIR PERSONAL EXPERIENCES DEALING WITH PEOPLE AND FROM THAT THEY DEVELOPED THEIR OWN IDEAS OVER THE HUMAN BEHAVIOUR, OR THE WORTHLESS OF HUMAN BEING.

IT'S NOT HARD TO AGREE WITH THEM WHEN YOU ARE A LITTLE MORE ATTENTIOUS ABOUT THE SMALL, DAILY BEHAVIOURS OF HUMANS, THAT BUILD THE DISGUSTING FEATURES OF THE

# Nailbiter

TRYING TO BUILD A "LIBERTARIAN" WAY OF LIFE AMONGST THE PUNK, AFTER EXPERIENCING MANY FAILED ATTEMPTS TO LIVE IN HARMONY WHEN EVERYONE SEEMED TO BELONG TO THE SAME "GROUP". I'M TALKING ABOUT COMMUNITY COMMUNES, CO-OPS, THAT ENDED UP WITH FUCKING HATRED TAKING OVER YEARS OF FRIENDSHIP, BECAUSE POLITICAL VIEWS WERE SUPPOSED TO BE THE CENTRAL IDEA OF THE WHOLE THING. WHEN I DROPPED THE POLITICS I MADE IT IN A VERY LUCID WAY, GOING THROUGH A TOTALLY DIFFERENT PATH. GIVING MORE ATTENTION TO THE "SIMPLE" AND LEAVING THE "COMPLEX" TO THE ONES WHO CALLED THEMSELVES THE VANGUARD OR THE REAL ANARCHO-PUNK.

A.P.: YOU MENTIONED THAT YOU FEEL VERY PESSIMISTIC AND SKEPTICAL TOWARDS TODAY'S WORLD AND THAT YOU HAVE BECOME MORE OPEN-MINDED AND REALISTIC ABOUT THINGS THROUGH READING PHILOSOPHERS SUCH AS 'NIETSCHE' AND 'SCHOPENHAUER'. CAN I ASK WHAT MOTIVATED YOU TO READ THESE WORKS OR STUDY THEM AND WHAT YOU FEEL YOU HAVE GAINED FROM DOING SO? DO YOU FEEL THAT PHILOSOPHY CAN ANSWER QUESTIONS ABOUT HUMAN ATTITUDE?

C.: WHEN I DROPPED POLITICS AND THE SENSE OF "COMMUNITY" IN A CERTAIN WAY, I REALISED I SHOULD PUT MORE EFFORT INTO UNDERSTANDING

BEING WE ARE TALKING ABOUT.

WHAT DID I GAIN BY DOING SO? A CONSTANT HEADACHE AND A SENSE OF CARELESS OVER WHAT MOST OF THE PEOPLE VALUE. AT LEAST IN THE PUNK / A SCENE. ME AND MYSELF FIRST, MAX STIRNER WASN'T FAR FROM THE REALITY HOW IT REALLY IS. PHILOSOPHY TAKES YOU NOWHERE BUT TO SUICIDE.

A.P.: WHERE CAN YOU SEE THE DIRECTION OF 'NAILBITER' GOING IN THE NEAR FUTURE? WHAT WOULD YOU LIKE TO DO WITH THE BAND?

C.: TO WHERE 'NAILBITER' IS GOING IS A GOOD QUESTION. THE DRUMMER IS SICK OF PLAYING DRUMS, I'M SICK OF SINGING, AND THE BASS PLAYER IS SICK OF US COMPLAINING ABOUT EVERYTHING. WE DEFINATELY NEED TO FIND A NEW DRUMMER AND A VOCALIST. APART FROM THAT WE ARE MORE INTERESTED (WE! - I AM) IN RELEASING OUR RECORDINGS AND MAKING NEW SONGS. IT'S NICE TO GIG AROUND, BUT WE PLAY ALWAYS TO THE SAME PEOPLE AND OFTEN TO THE WRONG ONES. TOO MANY CRAP GIGS TO BE HONEST BAD EQUIPMENT, NO MONEY, NO BEER, AND NO FUCKING INTEREST. PEOPLE IN LONDON ARE NOT INTO OUR THING EXCEPT BY A HANDFUL OF THEM.

I WANT THE BAND TO CONTINUE TO DISAPPOINT MUSICALLY AND LYRICALLY ALL THE ARSEHOLES WHO LOVE TO CRITICISE BUT DON'T HAVE ANY GUTS OR TALENT TO START THEIR OWN BANDS!

I WANTED TO HAVE A BAND FOR MY PLEASURE, NOT FOR THE SCENE: I'M NOT STUCK IN ONE STYLE OF MUSIC AND I'M NOT INTO PUNK/HARDCORE/OR ROCK FOR THE POLITICS, I'M IN IT FOR THE MUSIC AND THE PLEASURE IT BRINGS. IF THE MUSIC I LIKE DRIVES ME TO THE LIFESTYLE I HAVE, THAT'S ALRIGHT, I'M IN IT FOR FAR TOO LONG TO GO BACK, IT'S IN MY FUCKING BLOOD!

A.P.: ANY LAST QUESTIONS OR COMMENTS THAT YOU WOULD LIKE TO MAKE?

C: IF YOU HAVE THE CHANCE TO SEE 'NAILBITER' LIVE, HAVE A LISTEN TO SOME 'ANTI-CIMEX', 'DEATHSIDE' AND 'MOTORHEAD' FIRST AND GO TO THE GIG WITH A FEW PINTS IN YOUR HEAD, IT KICKS ASS, I ASSURE YOU. IF NOT, ASK FOR YOUR MONEY BACK AT THE DOOR, THE MONEY IT'S PROBABLY GOING TO SOME OF THOSE GHOST BENEFITS ANYWAYS! THANK FOR THE INTERVIEW - CARLOS.

Contact: Nailbiter@nitoori.com



OK, I HOPE CARLOS' ANSWERS GAVE YOU A LOT TO THINK ABOUT BECAUSE THEY CERTAINLY DID TO ME! DEFINATELY CHECK 'NAILBITER' OUT LIVE IF YOU CAN. MY THANK AGAIN TO CARLOS FOR THE INTERVIEW AND BIG CHEERS TO MARCELO AND GIANLUCCA. 'NAILBITER' CAN BE CONTACTED AT THE ADDRESS ABOVE. A SPLIT 7" IS OUT WITH 'VIIMEINEN KOLONNA' ON 'FIGHT RECORDS'. CHECK OUT U.K. DISTROS OR WRITE DIRECT WITH 5 DOLLARS TO 'FIGHT RECORDS', HIKIVUORENKATU 17 D 36, 33710 TAMPERE, FINLAND. A SPLIT LP WILL BE RELEASED SOON IN 2003 ON U.K. LABEL 'LA VIDA ES UN MUS'. WRITE TO BM ACTIVE, WCIN 3XX, LONDON, UK OR BY E-MAIL TO: paco@lavidaesunmus.free-online.co.uk. THANK!!!


# RANT D-BEAT MINOR!

## RACISM AND THE B.N.P.



ALTHOUGH THE LOCAL COUNCIL ELECTIONS IN MAY 2002 SEEM A LONG AND DISTANT MEMORY, THE RESULTS AND MEDIA FRENZY THAT ATTACHED ITSELF TO THOSE ELECTIONS SHOULD, I THINK, NOT BE FORGOTTEN. THE ELECTIONS OF THAT YEAR WILL FOREVER BE REMEMBERED AS THE YEAR WHEN THE BRITISH NATIONAL PARTY (BNP) OBTAINED THREE SEATS ON BURNLEY COUNCIL IN THE NORTH-WEST OF ENGLAND AND THE FACT THAT THEY CAMPAIGNED LONG, HARD AND OPENLY IN OLDHAM AND BRADFORD. LATER, IN NOVEMBER 2002, ANOTHER BNP MEMBER, ROBIN EVANS, A 38 YEAR OLD BUILDER, WON A BYELECTION IN MILL HILL IN BLACKBURN, THE LANCASHIRE CONSTITUENCY THAT THE FOREIGN MINISTER JACK STRAW IS M.P. FOR! THE TRADITIONAL POLITICAL PARTIES WERE ONCE AGAIN QUICK TO CONDEMN THE BNP AND THEIR POLICIES WITH MANY STATING THAT THE VOTE FOR EVANS WAS A PROTEST VOTE AND NOT A VOTE FOR THE RACIST POLICIES THE BNP PROMOTE. WHETHER THIS IS THE TRUTH OR NOT, THE FACT THAT THE BNP GAINED ENOUGH VOTES TO SECURE VICTORIES TO OBTAIN SEATS OF POWER OF ANY DESCRIPTION SHOULD I THINK BE WORRYING ENOUGH!

ALSO IN NOVEMBER, A TV PROGRAMME BY 'DISPATCHES' REPORTER DAVID MODELL FOLLOWED MARK COLLETT, A 21 YEAR OLD WHO IS/WAS THE BRIGHT YOUNG THING OF THE YOUNG BNP CALLED 'YOUNG,

NAZI AND PROUD' WAS BROADCAST ON CHANNEL FOUR. AS HE PREPARED FOR THE MAY ELECTIONS. IT FILMED HIM PUMPING IRON, DESCRIBING HOW HIS THEN GIRL-FRIEND HAD TO MAKE THE CHOICE BETWEEN ACCEPTING HIM AS HIMSELF, BNP POLITICS AND ALL, OR NOTHING (SHE DIDN'T!), CAMPAIGNING ON PEOPLE'S DOORSTEPS IN BRADFORD, ATTENDING THE B.N.P.'S 'RED, WHITE AND BLUE' FESTIVAL IN THE COUNTRYSIDE, LIVING IN A MULTI-RACIAL AREA OF LEEDS, ABOUT HIS BELIEFS AND IDEAS. TO HIMSELF AND HAD DISCUSSIONS WITH PEOPLE ARE BY THEIR FEATURES. MODELL CONFESSING AT THE END OF HE WAS IN FACT HIMSELF JEWISH SHOCKING. IN THE MAY LOCAL LOST HIS DEPOSIT PUT DOWN TO BE A COUNCILLOR. NOT ENOUGH PEOPLE VOTED FOR HIM OR HIS PARTIES SICK POLICIES. HOWEVER, AS MENTIONED EARLIER, THE BNP HAVE MANAGED TO OBTAIN ELECTORAL GAINS IN LOCAL BY-ELECTIONS IN LANCASHIRE AND NOW YORKSHIRE. WHATEVER PEOPLE'S POLITICAL VIEWS ARE, ONE OF THE DANGERS OF PEOPLE BEING APATHETIC OR NOT VOTING IS THAT IT DOES ALLOW SCUM LIKE THE B.N.P. INTO POWER UNDER THE CURRENT SYSTEM THAT WE LIVE IN (WHETHER WE LIKE IT OR NOT). OF COURSE IT IS NOT JUST ANARCHISTS WHO DO NOT VOTE. MANY PEOPLE THROUGHOUT THE U.K. HAVE BECOME DISMISSIVE OF POLITICS AND THE GAMES THAT POLITICIANS APPEAR TO PLAY WITH OUR LIVES. INCREASING NUMBERS OF PEOPLE ARE NOT VOTING AT ALL OR FAILING TO REGISTER. MANY FOLK DO STILL SEEM INTERESTED IN POLITICS BUT DO NOT RECOGNISE POLITICIANS OR POLITICAL PARTIES AS REPRESENTING THEM, THEIR INTERESTS OR CONCERNS. SO MANY BROKEN PROMISES, U-TURNS, OR DELAYING TACTICS HAVE SEEN BILLS IN PARLIAMENT HALTED OR STALLED OVER ISSUES SUCH AS VIVISECTION, HUNTING AND THE ENVIRONMENT/TRANSPORT. AND THIS IS WHERE THE B.N.P. HAVE BEGUN TO STEP IN. USING OPPORTUNISTIC ISSUES AND 'BACK-TO-BASICS' POLITICAL CAMPAIGNING BY DOOR-STEP CAMPAIGNING. THE RECENT ELECTORAL SUCCESS LOCALLY OF THE B.N.P. SHOULD BE A WAKE-UP CALL TO US ALL THAT FASCISM IS STILL VERY MUCH ALIVE AND KICKING ON OUR OWN DOORSTEPS AS MUCH AS WE WISH TO BELIEVE THAT IT IS NOT. LAST SUMMER I SAW AN INSPIRING FILM ABOUT A GROUP OF JEWISH PEOPLE LIVING IN 1930'S EAST LONDON WHO BECAME KNOWN AS THE '43 GROUP'. THEY OPENLY FOUGHT THE FASCISTS AND TOOK ON MOSELEY AND HIS BROWNSHIRTS AND PHYSICALLY SHOT DOWN PUBLIC SOAPBOX MEETINGS. TODAY THERE ARE ANTI-FASCIST ACTION GROUPS AND OTHERS SUCH AS THE ANTI-NAZI LEAGUE (SOCIALIST WORKERS IN DISGUISE). FIGHTING FASCISM TAKES ON MANY FORMS, FROM THE PHYSICAL CONFRONTATION EMPLOYED BY ANTI-FASCIST ACTION TO BEING AWARE ABOUT ASYLUM SEEKERS IN THIS COUNTRY AND BECOMING SELF-INFORMED OVER THE GOVERNMENTS AND PRESS' CONSTANT SPIN AND LIES. WOULD YOU WANT TO LIVE ON VOUCHERS FOR FOOD, IN CRAP OVER-CROWDED ACCOMMODATION, BE VICTIMISED BY LOCALS WHILST FACING AN UNCERTAIN FUTURE WHILST BEING DETACHED FROM FRIENDS, FAMILY, FAMILIARITY, HOME? DO YOU NOT THINK IT IS IMPORTANT THAT WE CHALLENGE ASSUMPTIONS, RACIST ATTITUDES IN EVERYDAY BEHAVIOUR? RACISM FESTERS THIS WAY. THE FACT THAT THE B.N.P. HAS HELD TALKS WITH LEADERS OF ETHNIC COMMUNITY GROUPS FROM A FUNDAMENTALIST VIEWPOINT HIGHLIGHTS THE EXTREMES AND BARRIERS WE FACE. RACISM IS NOT JUST WHITE ON BLACK. IT CAN BE BLACK ON ASIAN, ASIAN ON WHITE, WHITE ON WHITE - RACISM KNOWS NO BOUNDARIES. POLITICS IS ABOUT LIFE FOR YOU AND ME EVERYDAY ON THE STREETS WHERE WE LIVE AND THE ENVIRONMENT OF WHERE WE LIVE DOES, I THINK, HAVE AN ENORMOUS AFFECT ON OUR RELATIONS WITH OTHERS. THINK ABOUT HOW PLANNING AND BUILDINGS ARE GIVEN APPROVAL. HOW THE MAJORITY OF US LIVE IN OVERCROWDED SPACES SURROUNDED BY CONCRETE WITH LITTLE OR NO CONTACT WITH ANIMALS OR NATURE. THINK ABOUT HOW THE FEW LIVE IN RURAL AREAS OR ON 'PRIVATE PROPERTY' WITH ACRES OF LAND INHERITED THROUGH TITLES CENTURIES OLD OR BOUGHT WITH MONEY MADE BY EXPLOITING OTHERS AND THE ENVIRONMENT. I HEARD SOMEWHERE THAT 20% OF THE WORLD'S POPULATION CONSUMES 80% OF THE WORLD'S RESOURCES. DOES THAT EQUATION SEEM FAIR? I OFTEN FEEL POWERLESS ABOUT TRYING TO CHANGE THINGS. BEING 'OUT OF STEP' SEEMS AT TIMES A RELENTLESS STRUGGLE AGAINST PEOPLE'S APATHY AND PRIVILEGE. YET I KNOW OF NO OTHER WAY I WISH TO LIVE. I CANNOT IGNORE THE PROBLEMS I SEE. LIFE IS HARD AND IT IS DIFFICULT TO ACT ON EVERYTHING THAT YOU BELIEVE IN ANY OF COURSE WE ARE HUMAN AND WE MAKE MISTAKES, YET ACTING LOCALLY IS THE BIGGEST EFFECT WE CAN REALISTICALLY HAVE. ENHANCING OUR OWN KNOWLEDGE AND POWER, CREATING OUR OWN ENVIRONMENTS, CONFRONTING THE UGLY HEAD OF RACISM IN WHATEVER SHAPE OR FORM AND SUPPORTING EACH OTHER WHILST WE DO. POLITICS IS SUCH A SMALL WORD THAT ENCAPSULATES SO MUCH. IT DOESN'T DO ANYTHING JUSTICE. YET, IT IS PART OF OUR LIVES JUST BY OUR EXISTENCE. LET ME KNOW  WHAT YOUR THOUGHTS AND VIEWS ARE - STEVE

# ZINE REVIEWS

**MOST PUNKS ARE TOTAL ARSEHOLES NO.1 AS £1.00** FULL OF ATTITUDE, THERE IS A GREAT INTERVIEW WITH 'TERMINUS', A BAND WHOSE RECORDING OUTPUT WAS PRIMARILY AROUND THE MID 80S TO MID 90S BUT WROTE AMAZING SONGS; FOLKIE ROBB JOHNSON WHO HAS ALWAYS STOOD STRONG ON ANIMAL RIGHT/POLITICAL ISSUES AND FINALLY WITH LONDON PUNKERS 'BUG CENTRAL'. THERE'S A REALLY SORTED ARTICLE ON A 'USERS GUIDE TO BRITISH POLITICS' THAT FOCUSES ON THE PRIME MOVERS ON 'THE LEFT' AND OTHER ANARCHO GROUPS. THE ZINE IS NOT ALL SERIOUS AND THERE'S PLENTY OF HUMOUR AMONGST THE OVERT POLITICS. THIS REALLY IS WELL WORTH YOU WRITING AWAY FOR. FROM: M.P.A.T.A., % PHEONIX PRESS, PO BOX 824, LONDON, N1 9DL, UK

**GIMME DANGER! NO.1 AS £2.00 / \$2.00 / TRADE - KELLY (HE OF DEFIANCE/ MASSKONTROLL/ DETESTATION/ SEVERED HEADS OF STATE) HAS RELOCATED FROM PORTLAND USA TO LUDWIGSBURG GERMANY.** DECENT INTERVIEWS WITH 'BORN DEAD' (CANADA), 'DRILLER KILLER' (SWEDEN) AND 'WORLD BURNS TO DEATH' (USA) AND SOME OK ONES WITH '6000 CRAZY' (GER) AND 'HELLSHOCK' (USA). THE REST OF THE ZINE INCLUDES KELLY'S EUROPEAN TOUR DIARY WITH HIS OTHER(!) BAND 'CLUSTER BOMB UNIT' AND REVIEWS. PERSONALLY, I'D LIKE TO SEE MORE OF KELLY'S OWN THOUGHTS AS I'M SURE HE HAS A LOT TO SAY JUDGING BY INTERVIEWS I'VE DONE WITH HIM IN THE PAST AND ALSO READ. LOOK FORWARD TO MORE!! FROM: KELLY HALLIBURTON, BAUHOFFSTR. 14, 71634, LUDWIGSBURG, GERMANY.

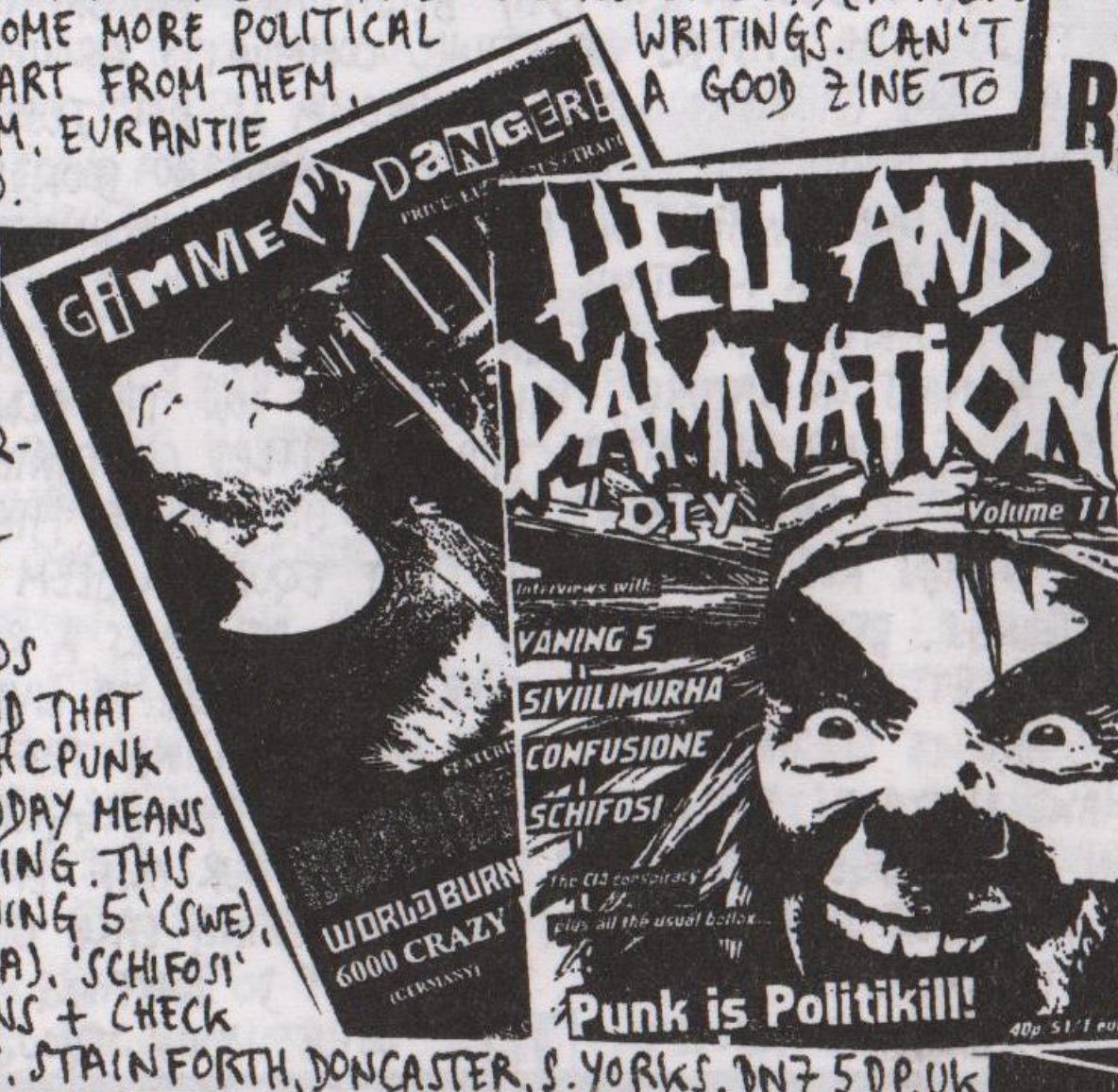
**NAMES HAVE BEEN CHANGED NO.1 AS 50p** - THIS IS DONE BY JAYNE WHO USED TO DO 'SMITTEN' ZINE. THE HIGHLIGHTS ARE JAYNE'S OWN RANTINGS WHERE AS SHE SAYS, SHE "GOES OFF ON ONE A BIT!" CANADA'S 'NO MEANS NO' ARE INTERVIEWED ALONG WITH THE UK'S 'EGGRAID' (NOW NO MORE BUT SOON TO RETURN UNDER A NEW NAME TO MAIN, TERRORISE AND SLAUGHTER!) AND A RETROSPECTIVE INTERVIEW WITH THE DRUMMER OF U.S.A. BAND 'THE GITS'. BITS AND PIECES ON VEGAN BOOZE, MARK BARNSLEY, AND JAYNE'S TOP TENS! JAYNE HAS GONE OFF TO SOUTH AMERICA FOR A YEAR BUT YOU CAN GET A COPY OF THIS FROM ANOF, PO BOX 326, LEEDS, LS7 3YR, UK

**ADMISSABLE DECAY NO.13 FREE** - THIS A4 NEWSLETTER CERTAINLY PACKS A LOT INTO IT! CONTAINS A GOOD THOUGHT PROVOKING EDITORIAL, ZINE REVIEWS, CONTACT ADDRESSES, SOME MUSIC REVIEWS, CLASSIFIED ADS (FREE FOR 100 WORDS), AND TWO SHORT INTERVIEWS WITH 'POFFEN' FROM SWEDEN'S 'TOTALITAR' AND FINLAND'S 'THE JUGGLING JUGULARS'. WELL WORTH SENDING A STAMPED £1/ DOLLAR/ EURO OFF TO HUNGARY FOR AND CHECKING OUT! - FROM: J-P MUIKKU, CSORAD FÖ U. 20-24, I/1, H-6640, HUNGARY.

**THE FLAGBURNER NO.10 AS \$2.00 / EU 2.00** - WITH THIS ISSUE YOU GET A FREE FINNISH FLAG AND A MATCH TO LIGHT AND BURN IT WITH (IT'S NOT CALLED 'FLAGBURNER' FOR NOTHING!) AND FOLLOWING THE REVIEWS SECTION IS A SHORT BUT GOOD PIECE ON FLAGS AND BORDERS. BAND-WISE, THERE INTERVIEWS WITH ANARCHO BAND 'AVARICIOUS', 'SUBMISSION HOLD' (CAN), BORA (LITHUANIA) PLUS A COMPREHENSIVE DUTCH SCENE REPORT. THERE ARE TALES FROM JANNE'S U.K. INTER-RAIL TRIP, THOUGHT PROVOKING ARTICLES ON THE @ BLACK-BLOC, MODERN SLAVERY (YES, HUMAN SLAVERY DOES STILL EXIST!), A KILJU FINNISH HOMEBREW RECIPE AND SOME MORE POLITICAL WRITINGS. CAN'T GET INTO THE POETRY THOUGH. APART FROM THEM, PICK UP! - FROM: JANNE NYSTRÖM, EURANTIE 12A9, 00550, HELSINKI, FINLAND.

**HELL + DAMNATION VOL. II AS £4.00**

\$1.00 / 1 EURO - HE'S BACK! THE NEXT INSTALLMENT OF H+D AND THIS TIME HE'S ACTUALLY GOT INTERVIEWS WITH 2 BANDS I'VE ALREADY HEARD OF! I HAVE TO ADMIT THAT WHAT I LIKE ABOUT H+D ARE THE INTERVIEWS AND REVIEWS OF BANDS UNKNOWN OR RARELY HEARD OF AND THAT WITH COLIN'S KNOWLEDGE OF 80'S HCPUNK AND THE INTERNATIONAL SCENE TODAY MEANS YOU ARE ALWAYS LEARNING SOMETHING. THIS ISSUE HAS INTERVIEWS WITH 'VANING 5' (SWE), 'SIIVIMURHA' (FIN), 'CONFUSIONE' (ITA), 'SCHIFOSI' (AUSTRALIA). BROADEN YOUR HORIZONS + CHECK THIS OUT - FROM: 22 BURNS VILLAS, STAINFORTH, DONCASTER, S. YORKS, DN7 5DP, UK



**NAMES HAVE BEEN CHANGED**



# VÄNING 5

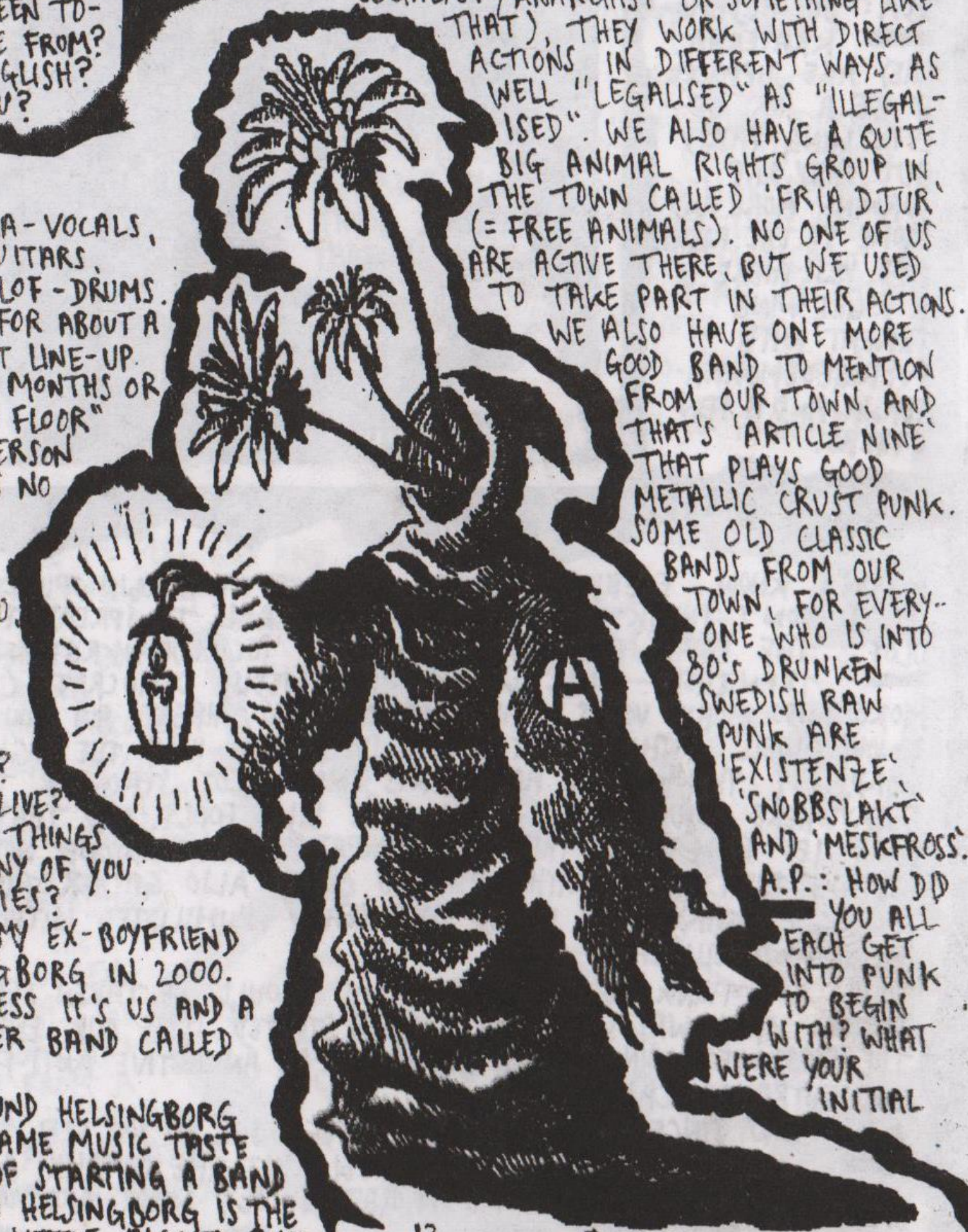
WHEN SNEED (FLAT EARTH RECORDS) CAME BACK FROM 'BOXED IN'S SCANDANAVIAN TOUR, AMONGST SOME OF THE RECORDS THAT I PICKED UP OFF HIS DISTRO WAS ONE FROM 'VANING 5'. THEIR LYRICS STRUCK ME AS BEING HONEST AND POLITICALLY MOTIVATED WITHOUT BEING PRETENTIOUS AND FULL OF ENTHUSIASM. THE MALE/FEMALE VOCALS SANG OVER SOME RAGING TUNES INSPIRED ME TO GET IN TOUCH AND SEND SOME QUESTIONS OVER TO SWEDEN. MY THANKS GO OUT TO THE BAND FOR TAKING THE TIME TO ANSWER AND REPLY SO QUICKLY!!

OVERALL IN SKÅNE IT HAS ALMOST VANISHED. THE SCENE IS BIGGER HIGHER UP IN THE COUNTRY WITH FESTIVALS AND SO ON, IT'S A SHAME THERE'S NO PUNK/ALTERNATIVE FESTIVAL IN SKÅNE. WE ARE TALKING ABOUT STARTING SOMETHING LIKE A PLACE WHERE YOU CAN ARRANGE CONCERTS BUT IT'S FAIRLY EXPENSIVE TO RENT A LOCAL HERE IN THE TOWN. I'VE GOT MY POLITICAL OPINIONS BUT I'M NOT POLITICALLY ACTIVE IN AN ORGANISATION OR SO... FEEL BAD... JONAS: THREE OF THE MEMBERS OF THE BAND ARE ACTIVE IN A GROUP CALLED HELSINGBORGS

A.P.: HELLO! PLEASE CAN YOU TELL ME WHO IS CURRENTLY IN 'VANING 5' AND WHAT YOU EACH DO WITHIN THE BAND? HOW LONG HAVE YOU BEEN TOGETHER FOR AND WHERE DID THE NAME COME FROM? WHAT DOES 'VANING 5' TRANSLATE TO IN ENGLISH? WHAT DOES THE NAME MEAN TO EACH OF YOU? OLOF: CURRENTLY WE ARE:

JONAS AND PATRICIA - VOCALS, WISBOM AND IDA - GUITARS, ALEX - BASS AND ME, OLOF - DRUMS. 'VANING 5' HAS EXISTED FOR ABOUT A YEAR BUT WITH THE CURRENT LINE-UP SO. THE NAME 'VANING 5' MEANS "THE FIFTH FLOOR" AND IT'S THE DIVISION FOR MENTALLY SICK PERSON HERE IN HELSINGBORG. WELL THE NAME HAS NO POLITICAL MEANING IF THAT WAS WHAT YOU WONDERED. JONAS: TO ME IT'S MOSTLY A STUPID NAME THAT OLOF SELECTED, HA HA... OR, NO, IT'S QUITE OK. ACTUALLY WE WILL GIVE THE NAME A BIT OF A POLITICAL MEANING IN A FUTURE LYRIC TOO. A.P.: HOW DID YOU ALL MEET EACH OTHER? DO YOU ALL LIVE IN THE SAME TOWN/CITY? WHAT IS THE PUNK SCENE LIKE WHERE YOU LIVE? ARE THERE MANY PEOPLE ACTIVE AND DOING THINGS TO SUPPORT THE PUNK SCENE THERE? ARE ANY OF YOU INVOLVED IN OTHER PUNK/POLITICAL ACTIVITIES? IDA: I MET THE BAND MEMBERS THROUGH MY EX-BOYFRIEND WHEN I FIRST MOVED HERE TO HELSINGBORG IN 2000. THE PUNK SCENE HERE IS NOT SO BIG. I GUESS IT'S US AND A FEW OTHER PEOPLE. I ALSO PLAY IN ANOTHER BAND CALLED 'BEYOND PINK'. OLOF: WELL BECAUSE WE ALL LIVE IN OR AROUND HELSINGBORG AND WE ALL HAVE PRACTICALLY THE SAME MUSIC TASTE IT WAS NO COINCIDENT THAT THE THOUGHT OF STARTING A BAND WAS BORN. WELL THE PUNK SCENE HERE IN HELSINGBORG IS THE SAME AS NOTHING. DOWN IN MALMÖ IT'S A LITTLE BIGGER BUT

AUTONOMA (= HELSINGBORGS INDEPENDENT SOCIALIST/ANARCHIST OR SOMETHING LIKE THAT), THEY WORK WITH DIRECT ACTIONS IN DIFFERENT WAYS. AS WELL "LEGALISED" AS "ILLEGALISED". WE ALSO HAVE A QUITE BIG ANIMAL RIGHTS GROUP IN THE TOWN CALLED 'FRIADJUR' (= FREE ANIMALS). NO ONE OF US ARE ACTIVE THERE, BUT WE USED TO TAKE PART IN THEIR ACTIONS. WE ALSO HAVE ONE MORE GOOD BAND TO MENTION FROM OUR TOWN, AND THAT'S 'ARTICLE NINE' THAT PLAYS GOOD METALLIC CRUST PUNK. SOME OLD CLASSIC BANDS FROM OUR TOWN, FOR EVERYONE WHO IS INTO 80'S DRUNKEN SWEDISH RAW PUNK ARE 'EXISTENZE', 'SNOBBLAKT' AND 'MESKFRÖSS'. A.P.: HOW DID YOU ALL EACH GET INTO PUNK TO BEGIN WITH? WHAT WERE YOUR INITIAL



MOTIVATIONS AND INSPIRATIONS? HOW WOULD YOU SAY PUNK HAS CHANGED YOU? THE IDEAS AND OPINIONS THAT YOU HAVE BEEN EXPOSED TO SINCE YOU FIRST BECAME INVOLVED?

IDA: I DON'T KNOW REALLY... WHEN I FIRST HEARD PUNK MUSIC I GOT STUCK. I GUESS I FELT FOR THE MUSIC ITSELF AND THE FACT THAT THERE ACTUALLY WERE LYRICS WRITTEN BY PEOPLE WITH SIMILAR OPINIONS. WELL IF PUNK HADN'T COME INTO MY LIFE I PROBABLY WOULDN'T CARE ABOUT STUFF. BUT NOW SINCE IT DID I'M INTO THE WHOLE BOYCOTTING THING AND D.I.Y. AND SHIT. OLOF: WELL I STARTED TO SKATE WHEN I WAS ABOUT 9-10 AND I LISTENED TO SKATEPUNK LIKE 'MILLENNIUM' AND LATER ON I STARTED TO LISTEN TO 'ASTA KASK', 'JREBERS' AND BANDS LIKE THAT AND NOW I LISTEN TO CRUSTPUNK, GRIND AND SO ON, BUT ALSO SOFTER MUSIC OF COURSE. WELL I THINK I AM MORE INDEPENDENT NOW THAN I WOULD BE IF I DID NOT GET INVOLVED IN THE PUNK THING. I LISTEN TO HARDER MUSIC AND THANK GOD FOR THAT! I AM MORE POLITICALLY AWARE THAN MOST OF MY FRIENDS AND THAT'S SOMETHING YOU NEED IN LIFE, NOT BEING BETTER THAN OTHERS BUT BEING AWARE OF THE SITUATION... A.P.: WHAT POLITICAL PARTY GOVERNS SWEDEN AT THE MOMENT? IS THERE A REAL RIGHT-WING THREAT WITHIN SWEDEN? DO YOU FEEL THAT "NATIONALISTIC

PARTIES" SHOULD BE ALLOWED TO VOICE THEIR POLITICAL OPINIONS IN DEBATES WITH OTHERS FROM DIFFERENT POLITICAL PERSUASIONS OR DO YOU THINK THAT FASCISTS SHOULD NOT HAVE A PLATFORM ON WHICH TO SPEAK?

IDA: SOCIALDEMOKRATERNA. THEY ARE SUPPOSED TO BE A SORT OF LEFT WING PARTY BUT THEY ARE TURNING MORE AND MORE TO THE RIGHT AND YES THERE IS A RIGHT WING THREAT WITH SVERIGEDEMOKRATERNA AND A FEW OTHERS.



I DON'T KNOW... EVERYONE HAS THE RIGHT TO THEIR OWN OPINION BUT MAYBE NOT THE RIGHT TO SPREAD IT... I DON'T THINK THAT THEY SHOULD BE ABLE TO SPREAD THEIR HATRED ANYWAY.

OLOF: THE PARTY THAT GOVERNS NOW IS 'SOCIALDEMOKRATERNA', THE SOCIAL DEMOCRATS DIRECTLY TRANSLATED. WELL WE GOT THE SWEDISH DEMOCRATS (A NATIONALISTIC PARTY) AND THEY GET MORE AND MORE VOTES, THEY ARE STILL NO THREAT, BUT YOU MUST BE CAREFUL BECAUSE YOU NEVER KNOW. WELL I THINK THAT EVERYONE SHOULD HAVE THE RIGHT TO EXPRESS ONE'S FEELINGS AND WORDS. I THINK OUR ARGUMENTS ARE A LOT STRONGER THAN THEIRS SO BY DEBATING WITH THEM EVERYWHERE WOULD MAKE THEM LOOK LIKE FOOLS, AND THAT WOULDN'T BE GOOD FOR THEM. IF YOU DON'T LET THEM SPEAK THEY WILL SPREAD WITHOUT ANYONE NOTICING IT AND THAT'S EVEN WORSE THAN LETTING THEM DEBATE WITH YOU. YOU COULD ALSO GATHER THE MOST STUPID NAZIS IN TOWN AND MAKE A DOCUMENTARY, THEY WOULD GET REALLY HUMILIATED WITHOUT EVEN NOTICING IT, BECAUSE OF THEIR LACKING INTELLIGENCE...

JONAS: I THINK ALL KINDS OF NAZIS SHOULD BE TAKEN SERIOUS. ADOLF HITLER HIMSELF SAID "THE ONLY WAY WE COULD'VE BEEN STOPPED IS IF OUR ENEMIES SMASHED US ON THE STREETS FROM THE FIRST BEGINNING". IT'S BETTER TO BE AN ACTIVE ANTI-FASCIST TODAY, BEFORE THEY'VE NEW CONCENTRATION CAMPS!

A.P.: HOW SINCE SEPTEMBER 11<sup>th</sup> IN THE U.S.A. DO YOU FEEL THAT THE POLITICAL CLIMATE HAS CHANGED WITHIN SWEDEN? DO YOU FEEL THAT THE SWEDISH GOVERNMENT HAS REACTED DIFFERENTLY TO ANY KIND OF CIVIL PROTEST SINCE? WHAT ARE YOUR THOUGHTS ON THE WAY THE



POLITICAL SITUATION IN THE WORLD HAS CHANGED SINCE THAT DAY?

IDA: I THINK IT'S SICK. I MEAN THE WHOLE WESTERN WORLD GOES INTO THE LARGEST CRISES EVER JUST BECAUSE TWO BUILDINGS WITH 2000 PEOPLE IN IT FELL DOWN, WITH A LITTLE HELP OF COURSE BUT I STILL THINK THERE ARE MORE IMPORTANT THINGS IN THE WORLD TO CARE ABOUT. I BELIEVE THAT MORE PEOPLE DIED IN THE REST OF THE WORLD THAT DAY BECAUSE OF THE U.S.A.. WHAT GOES AROUND COMES AROUND. OLOF: WELL IN MY SCHOOL I HAVE NOTICED THAT MORE PEOPLE ARE SCEPTIC TO PERSONS FROM THE MIDDLE EAST. MANY JOES ABOUT THEM AND SUICIDAL BOMBERS ETC. THE "SVENSSON RACISM" IS FRIGHTENINGLY COMMON AMONG KIDS IN MY SCHOOL. NOT ONLY THE SWEDISH GOVERNMENT BUT ALMOST ALL GOVERNMENTS IN THE WORLD ACCEPTED THE RIDICULOUS VIDEO WHERE OSAMA BIN LADEN TALKED ABOUT THE BOMBINGS. I MEAN YOU COULDN'T HARDLY SEE IF IT WAS A LONG-HAIRED GUY OR A SHORT-HAIRED GUY. AND THEN OF COURSE GEORGE BUSH SAID THAT IF YOU DON'T ACCEPT THE VIDEO AS PROPER EVIDENCE YOU INDIRECTLY SUPPORT THE BOMBINGS. THIS MADE EVERYONE ACCEPT IT.

A.P.: DO YOU THINK THAT PEOPLE FEEL POWERLESS TO CHANGE THEIR LIVES WHEN AN ACT OF TERRORISM IN ONE COUNTRY (ALBEIT THE WORLD'S MOST POWERFUL) HAS SUCH AN EFFECT ON OTHER COUNTRY'S GOVERNMENTAL POLICIES AND CIVIL LIBERTIES WITHIN THE WESTERNISED WORLD?

JONAS: YEAH, IT'S REALLY INCREDIBLE HOW ONE HAPPENING CAN GET SO BIG! "THE WAR AGAINST TERRORISM" TODAY MUST BE AS BIG AS "THE WAR AGAINST COMMUNISM" WAS IN GERMANY DURING THE '30s... FIRST OF ALL I THINK IT'S STRANGE HOW IT CAN BE SO HORRIBLE TO BOMB CIVILIAN PEOPLE IN THE WESTERN WORLD WITHOUT BEING MILITARY WHEN IT IS TOTALLY OK TO BOMB CIVILIAN PEOPLE IN THE REST OF THE WORLD IF YOU ARE A MILITARY. THEN I THINK IT'S STRANGE HOW THEY ONE DAY CAN CALL ALL MUSLIMS AND ALL POLITICAL ACTIVISTS THAT DON'T WORK IN A POLITICAL-PARTY FOR "TERRORISTS". BUT WE ARE STILL TRYING TO CHANGE OF COURSE! AS LONG AS THERE IS HOPE THERE'S LIFE, HA,HA! LATELY WHEN THE SWEDISH GOVERNMENT SHOULD VOTE ABOUT EUROPEAN UNION'S NEW "ANTI-TERRORIST LAWS" PEOPLE ALL AROUND SWEDISH TOWNS HAD DEMONSTRATIONS AGAINST IT.

A.P.: HOW DO YOU FEEL THAT YOU HAVE CHANGED YOUR LIVES? WHAT DO YOU EACH DO TO ENABLE YOURSELVES TO BE AS HAPPY AS YOU CAN AND AS HEALTHY AS YOU CAN?

IDA: I TRY TO STAY CLEAR OF PEOPLE WHO MAKE ME FEEL BAD AND TRY TO STAY POSITIVE. I'M A VEGETARIAN AND I TRY TO RIDE MY BICYCLE EVERYWHERE.

JONAS: "HEALTH" IN A PHYSICAL WAY I ACTUALLY DON'T CARE THAT MUCH ABOUT. I LIKE EATING GREASY FOOD - SO I DO IT... I LIKE DRINKING ALCOHOL - SO I DO IT... I GUESS I'M MORE INTO PHYSICAL HEALTH AND BEING HAPPY, HA HA. I LIKE DOING THINGS I LIKE TO DO AND THAT INTEREST ME - LIKE WORKING WITH THE PUNK SCENE, SPENDING TIME WITH PEOPLE I LIKE, ETC. BUT I AM A VEGAN SO I GUESS I'M A BIT HEALTHY?

A.P.: HOW DO YOU INDIVIDUALLY FEEL ABOUT THE MASS PROTESTS THAT OCCURRED IN GOTHENBERG? DO YOU THINK THAT PROTESTS SUCH AS THE ONE IN GOTHENBERG ARE EFFECTIVE ANYMORE, THAT THE WAY DEMONSTRATIONS ARE ORGANISED FROM A PROTESTOR'S PERSPECTIVE NEED TO CHANGE IN THE WAY THAT THE MEDIA RESPONDS TO THE RIOTS AND NEGATIVE MESSAGES THE PUBLIC ARE SHOWN ON THEIR T.V. SCREENS?



IDA: I THINK IT'S WONDERFUL THAT SO MANY PEOPLE DON'T WANT THIS EUROPEAN UNION SHIT.  
 JONAS: IF THEIR MEETING WOULD'VE BEEN STOPPED, AS MANY PEOPLE TRIED. THEY JUST COULD'VE MADE THE SAME FUCKED UP DECISIONS BEHIND CLOSED DOORS INSTEAD. BUT THE FACT THAT THE RESISTANCE MOVEMENT GETS A LOT OF ATTENTION IS REALLY GOOD! EVEN IF THE COMMERCIAL MEDIA MOSTLY THROW SHIT AT THE "TERRORISTS THAT WAS DESTROYING THE STREETS OF GOTHENBURG", THERE WAS A BIG DEBATE ABOUT IT. AND LATER ON THERE HAS BEEN MORE AND MORE PEOPLE GETTING SCEPTIC TO THE WAY THE COPS WERE ACTING DURING THE EUROPEAN UNION TOP MEETING LAST SUMMER (2001). I DON'T THINK IT'S EASY TO AVOID RIOTS WHEN THE COPS ARE ACTING THE WAY THEY ARE. JUST A FEW WEEKS LATER THEY ARRESTED AND BEAT UP OVER 300 PEOPLE (INCLUDING ME) IN A PEACEFUL DEMONSTRATION AGAINST EUROPEAN UNION. IS IT STRANGE THAT YOU GET ANGRY? I SURE THINK THAT SOME DEMONSTRATORS DID STUPID THING IN GOTHENBURG, BUT WE STILL MUST FIGHT FOR OUR RIGHT TO SHOW OUR OPINION AND BE AT OUR STREETS!



A.P.: "SEXISM IS BLOODY SERIOUS AND... IT IS UP TO US (AS MEN) TO SORT OUT AND TACKLE OUR SEXIST ATTITUDES AND BEHAVIOUR" (MEN AGAINST SEXIST SHIT). AS MEN WITHIN THE BAND, DO YOU FEEL THAT MEN IN GENERAL FIND IT DIFFICULT TO DISCUSS MEN'S OWN SEXISM/PROBLEMS/IDENTITY? WHAT KIND OF 'IMAGE' DOES THE SWEDISH 'MAN' HAVE 'IN SWEDEN'? DO YOU CALL OTHER PEOPLE OUT ON THEIR OWN SEXIST COMMENTS/ATTITUDES AT GIGS FOR EXAMPLE?

JONAS: I DON'T THINK IT'S A PROBLEM TO DISCUSS MY OWN SEXIST OPPRESSION. I DO THAT EVERY NOW AND THEN WITH FEMALE FRIENDS AND MY GIRL-FRIEND FOR EXAMPLE. I KNOW I AM AN OPPRESSOR, AND EVEN IF I CAN'T GET RID OF ALL "MY SEXISM" I CAN AT LEAST DO THE BEST I CAN TO NOT OPPRESS FEMALES AROUND ME. AT GIGS, FOR EXAMPLE, I OFTEN STEP BACK WHEN

I FEEL IT'S ONLY BIG GUYS DANCING. THAT'S A WAY FOR ME TO HELP - BUT THE MOST IMPORTANT THING IS THAT THE GIRLS STEP FORWARDS AND DANCE!!  
 A.P.: HOW DO THE FEMALE MEMBERS IN THE BAND FEEL ABOUT BEING FEMALE WITHIN A PUNK SCENE PREDOMINANTLY CONSISTING OF MEN? HOW DO YOU SEE THINGS FROM A FEMALE PERSPECTIVE OF THE PUNK SCENE IN SWEDEN AND IN MALES' ATTITUDES TOWARDS FEMALES IN SWEDISH SOCIETY? HOW MANY WOMEN ARE INVOLVED IN PUNK IN SWEDEN SUCH AS PUTTING ON GIGS, DOING ZINES, BEING IN BANDS?

IDA: WELL, IT'S ALMOST LIKE IT IS IN THE "REAL WORLD". ALTHOUGH THERE ARE MEN THAT ARE ACTUALLY AWARE OF THEIR SEXISM IN THE PUNK SCENE SO THAT'S AT LEAST A STEP IN THE RIGHT DIRECTION. MALES' ATTITUDES TOWARDS FEMALES IN THE "NORMAL" SOCIETY HERE IS DIFFERENT DEPENDING ON HOW OLD THE MEN ARE. THE FAT 50 YEAR OLDS AT MY WELDING COURSE HAVE THE IDEA THAT WE (THE FEMALES) CAN'T TAKE CARE OF OURSELVES, THAT WE CONSTANTLY NEED MALE HELP. BUT WE DO KNOW HOW TO MAKE THEM DINNER CLEAN THEIR HOUSES AND THEIR CLOTHES AND RAISE THEIR CHILDREN WITHOUT THEIR HELP... THAT'S THE ATTITUDE. THERE IS THIS HOSTILITY TOWARDS WOMEN... NEVER SPOKEN ABOUT BUT IT IS THERE.

YOUNGER MEN ARE A BIT DIFFERENT THEY THINK OF WOMEN LIKE MEAT WITH THREE HOLES IN IT... THREE HOLES FOR THEIR PLEASURE... THEY THINK THEY OWN US. I HATE IT. MOST OF THEM ARE SO FUCKING IGNORANT AND SO FUCKING STUPID.

I DON'T KNOW HOW MANY WOMEN THAT ARE INVOLVED IN ZINES, BANDS ETC HERE, BUT I DO KNOW THAT THERE MUST BE MORE OF US. IT FEELS LIKE THERE ARE MORE AND MORE WOMEN THAT ARE DOING STUFF LIKE THAT NOW SO IT LOOKS GOOD.

A.P.: DOES ANARCHISM FIT INTO ANY OF YOUR IDEALS/ARGUMENTS AND IF SO, IN WHAT WAY? HOW DO YOU THINK PEOPLE WOULD ORGANISE THEMSELVES WITHOUT A STATE TO GOVERN AND CONTROL THINGS?

JONAS: YES, I CAN CALL MYSELF ANARCHIST (OR MORE ANARCHO-SYNDICALIST) BUT I DON'T THINK IT'S THAT IMPORTANT WHAT YOU CALL YOURSELF. I CAN CALL MYSELF ANARCHIST SINCE THE SOCIETY I WANT IS NOT BUILT ON ANY SPECIAL RULES OR AFTER ANY SPECIAL BOOKS. IT SHOULD BE BUILT BY EVERY INDIVIDUAL IN THAT IS PART OF THE SOCIETY. AND I THINK EVERYONE HAS THEIR RIGHT TO LIVE THEIR LIVES AS THEY WANT, AS LONG AS THEY DON'T HURT ANYONE ELSE.

AND THE REALITY OF THAT IS VERY FAR FROM THE SOCIETY OF TODAY. I GET SO SICK WHEN I SEE ALL OPPRESSION AND INJUSTICE AROUND ME. I NEITHER BELIEVE IN THE IDEA TO "TAKE OVER" THE SOCIETY OF TODAY AND THE STATE MACHINE, AND THEN ABOLISH THE STATE AND POWER.

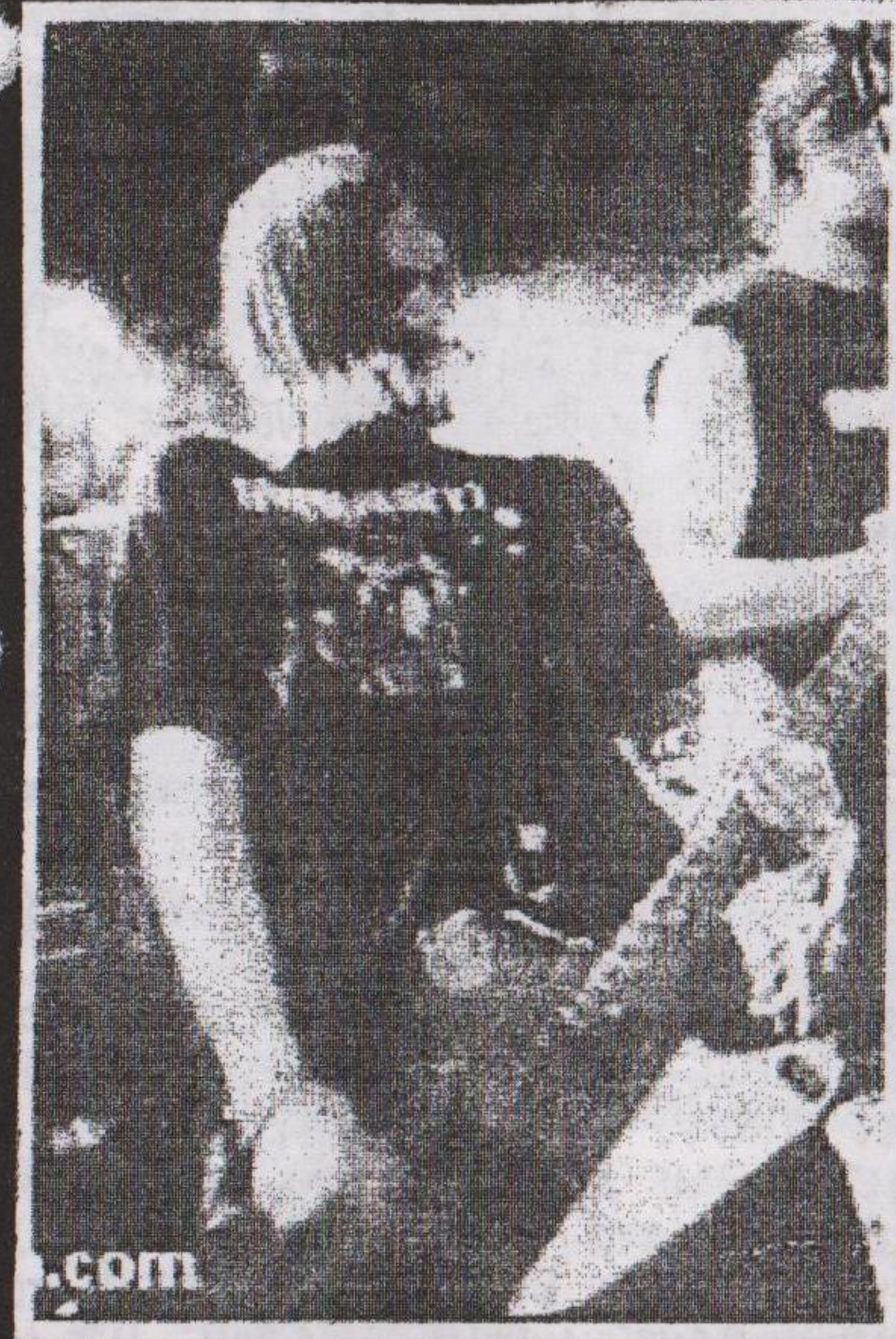
EVERYONE NEED TO BE A PART OF THE "NEW" SOCIETY FROM THE BEGINNING!!  
 A.P.: IS HUNTING A LEGALISED 'SPORT' IN SWEDEN?

WHAT ARE YOUR OWN VIEWS ON HUNTING? ARE THERE ANY PRESSURE GROUPS THAT TRY TO BAN HUNTING OR ACTIVELY GO OUT TO STOP IT? DO YOU THINK HUNTING WOULD STILL CONTINUE IN THE ABSENCE OF LAWS TO LEGALLY PREVENT PEOPLE GOING OUT IF AN ANARCHIST SOCIETY DID EXIST?

IDA: I DON'T LIKE HUNTING. I DON'T THINK WE HAVE THE RIGHT TO KILL ANIMALS JUST FOR FUN OR JUST BECAUSE THEY ARE GETTING TOO MANY? IT'S THE FUCKING HUMAN RACE THAT IS TOO BIG.

JONAS: FOX HUNTING IS NOT A BIG SPORT IN SWEDEN, AND I ACTUALLY DON'T KNOW IF IT DOES EXIST AT ALL. BUT HUNTING ELK "FOR MEAT" (= PLEASURE OF KILLING) IS VERY BIG IN SWEDEN. I THINK HUNTING, IN ALL FORMS, AS IT EXISTS TODAY SHOULD BE BANNED. BUT I DON'T THINK IT'S ANY QUESTION THAT OUR GOVERNMENT HAVE GOT ON TOP OF THEIR PRIORITIES, SO IT'S UP TO US TO MAKE IT BANNED!

TO BE HONEST, I DON'T DO THAT MUCH TO BAN HUNTING TODAY, BUT HOPEFULLY I WILL IN THE FUTURE. HOW IT COULD WORK IN AN ANARCHIST SOCIETY IS REALLY HARD TO SAY, SINCE MANY HUMANS STILL THINK IT IS OK TO KILL ANIMALS FOR MEAT. AND I PERSONALLY HAVE VERY HARD TO TELL PEOPLE HOW THEY SHALL LIVE THEIR LIFE, EVEN IF IT IS AT THE COST OF THE ANIMALS. AND STILL IF IT IS IN A SMALL



SCALE (AS IT PROBABLY WOULD BE), HUNTING FOR MEAT IS LESS WORSE THAN THE MEAT INDUSTRY. HOPEFULLY HUMAN-LIBERATION AND ANIMAL-LIBERATION WILL COME TOGETHER. OTHERWISE I'M SURE THIS FILTHY MEAT EATING HABIT OF HUMANITY WILL END IF WE CONTINUE WORKING WITHOUT PRESSING DOWN PEOPLE!!

A.P.: WHAT IS UP NEXT FOR 'VÄNING 5'? DO YOU HAVE ANY RECORDS/TOURS PLANNED? DO YOU THINK YOU WOULD EVER COME TO TOUR THE UNITED KINGDOM?

IDA: WE'RE GOING TO RECORD SOME NEW SONGS IN THE END OF THE SUMMER?

JONAS: AS IT LOOKS RIGHT NOW WE WILL USE 3-4 SONGS ON A SPLIT 7" WITH 'DOWN THE LINE' (SOME FRIENDS FROM ITALY THAT PLAYS CRUST/GRIND), 6-7 SONGS ON OUR OWN 7" AND 1-2 SONGS ON THE COMP. LP "REALLY FAST VOL. II". WE WILL ALSO DO A TOUR IN GERMANY IN THE MIDDLE OF AUGUST THIS SUMMER (ARRANGED BY OUR FRIENDS FROM FLENSBURG AT ALERTO ANTI-FASCISTO RECORDS). HOPEFULLY WE'LL GET THE DATES SOON. AS IT LOOKS TODAY WE DON'T HAVE ANY PLANS TO COME TO GREAT BRITAIN AND PLAY, BUT IF SOME ONE IS INTERESTED IN SETTING UP A TOUR OR JUST A FEW GIGS- PLEASE LET US KNOW!! WE WOULD LOVE TO COME! OF COURSE WE DON'T WANT ANY PROFIT FOR IT, JUST ENOUGH MONEY TO COVER THE TRAVEL AND A PLACE TO SLEEP AND HOPEFULLY SOME GOOD FOOD!!

A.P.: WHAT IS YOUR FAVOURITE VEGAN RECIPE?

JONAS: I PERSONALLY DON'T USE RECIPES WHEN I'M COOKING. I JUST LOOK INSIDE THE FRIDGE AND THEN COOK SOMETHING GOOD OF WHAT I'VE GOT AT HOME, SORRY... BUT I LIKE TO EAT ALMOST EVERYTHING THAT IS VEGAN, EXCEPT AUBERGINE, URK!!

A.P.: DO YOU HAVE ANY LAST COMMENTS THAT YOU WOULD LIKE TO MAKE?

IDA: THANKS FOR THE INTERVIEW. THERE WERE A LOT OF INTERESTING QUESTIONS. GOOD LUCK WITH YOUR ZINE. CHEERS.

JONAS: YEAH, THANKS A LOT FOR THE INTERVIEW FRIEND! IF ANYONE WANTS TO COME IN CONTACT WITH US PLEASE SEND A LETTER TO:

Våning 5  
 c/o Jonas Nederman, Bovetevägen 15

260 40 Viken, Sweden

OR  
 CHECK OUT  
[www.geocities.com/anarchocrustpunk/vaning5.html](http://www.geocities.com/anarchocrustpunk/vaning5.html). OK, EVERY ONE OUT THERE - TAKE CARE OF YOURSELF AND STAY PUNK!

or e-mail: [vaning5@hotmail.com](mailto:vaning5@hotmail.com)

**HEADWOUND NO.14 A5 50p/\$2/2 EU/TRADE** - THIS ISSUE FOCUSES ON PRISONER SUPPORT AND TO COMPLIMENT IT THERE ARE ARTICLES ABOUT VISITING PRISONERS (THE WHATS AND HOWS), WRITING TO PRISONERS (A HOW TO GUIDE) AND INTERVIEWS WITH DUBLIN ANARCHIST SUPPORT AND BRIGHTON ANARCHIST BLACK CROSS. ALL GOOD INFO. THEN THERE ARE INTERVIEWS WITH SHEFFIELD PUNK 'BICKLES CAB', LEEDS OWN 'INDICATOR', LONDON'S 'INTENSIVE CARE' AND BERLIN'S 'TOWER BLOCKS'. FOR SOME REASON, OI! BANDS (INT. CARE/T.BLOCKS) ONLY SEEM ABLE TO TALK ABOUT BEER, SEX + FOOTBALL? ANYWAY, THERE ARE PLENTY OF CHIP+RACHEL'S RANTS AND OPINIONS TOPPED OFF WITH LOADS OF REVIEWS. WORTHY OF YOUR TIME + MONEY FOR SURE! FROM: 145-149 CARDIGAN ROAD, LEEDS, LS6 1LT, UK.

**BALD CACTUS NO.20 A5 50p** - SOME GOOD INTERVIEWS HERE WITH LONDON'S 'ACTIVE SLAUGHTER' WHO HAVE PLENTY TO SAY, 'KISMET HC' FROM STOKE, LEEDS 'FIG.4.O.' AND LONG-TIME RANTER 'ATTILA THE STOCKBROKER'. ALL THE INTERVIEWS GET SOME GOOD RESPONSES WHICH IS GOOD TO SEE. THERE'S A NICKED RANT BY MATT AVERAGE FROM 'REFUSE' ZINE ABOUT OLD PUNK BANDS REFORMING, A REVIEW OF LEEDS OWN 'HOLIDAYS IN THE SLUMS' PUNK PICNIC, GIG + RECORD/ZINE REVIEWS TOPPED OFF WITH ANDY'S RANTS + HUMOUR. FROM: 145-149 CARDIGAN ROAD, LEEDS, W.YORKS, LS6 1LT, UK.

**GAGGED AND BLINDFOLDED FREE! A5** - FREE ZINE WITH INTERVIEWS WITH WELLY (ARTCORE ZINE/FOUR LETTER WORDS), EVIL MACARONI, 'ADEQUATE 7' FROM CARDIFF AND 'INERDZIA' (ITALIAN OI!/CORE), 'STUNTFACE' + 'DA SKYWALKERS'. REVIEWS AND SOME DECENT OPINIONS/COLUMNS TOP THIS OFF.

**WATER INTO BEER NO.2 A5 50p** - INTERVIEWS WITH 'MAVS', 'THIS AIN'T VEGAS' + 'D.J. ELECTRICHEAD'. QUESTIONS ASKED ARE DULL AND PREDICTABLE HENCE BORING ANSWERS. THIS ZINE IS AIMED MORE AT THE LEEDS STUDENT PUNK SCENE BY THE LOOK OF IT AND THE REMAINDER OF THE CONTENTS DO LITTLE TO INSPIRE. FROM: TIM LIVESLEY, 48 WEST PARK GROVE, LEEDS, LS8 2DY, UK.

**CANCER NO.2 A5 50p/\$1.00** - CRACKING NEW ISSUE OF 'CANCER' WITH SOME GOOD INTERVIEWS WITH 'BOXED IN' (UK), 'SEVERED HEAD OF STATE' (USA), 'THE KABINBOY' (IRELAND) AND 'ATROCIOUS MADNESS'. GOOD LAYOUT AND LOADS OF REVIEWS. SHORT AND SWEET BUT WORTH IT. FROM: HENKE LILJEGREN, FISKAREGATAN 12B, 214 39 ESLOV, SWEDEN OR h\_midnight@hotmail.com

**I CAN'T BE BOTHERED (INFO/NEWSLETTER) NO.1 WITH 27 TRACK CD-R £1.25/\$2/2 EU/TRADE** - A NEW ZINE HERE FROM TONY WHOSE PUT TOGETHER AN A5 ZINE/NEWSLETTER THAT HAS INTERVIEWS WITH 'NAUZIA' (BRAZIL), TOXIC HOLOCAUST (USA) + 'WILLBREAKER' (USA), A 'HOLIDAYS IN THE SUN' REPORT AND BITS AND PIECES OF PUNK HAPPENINGS. THIS COMES WITH A 27 BAND COMP CD-R WHICH IS A GREAT WAY TO INTRODUCE NEW BANDS TO PUNK PREPARED TO OPEN THEIR EARS AND MINDS. TOP THIS OFF WITH LOADS OF CONTACT ADDRESSES + TONY'S ENTHUSIASM 'TO BE BOTHERED'. WRITE TO HIM AT: 'WIKTO SCOTTY', 25 PLANTHILL ROAD, HIGHER BLACKLEY, MANCHESTER, M9 6WH, UK.

**IN DARKNESS THERE IS NO CHOICE NO.7 FREE A5** - IAN IS BACK WITH A FREE MUSIC/ZINE REVIEW ZINE THAT COMES WITH AN INTERVIEW WITH WELSH PUNKS 'NO 18

CHOICE' AND SOME ARTWORK FROM JESS SPICE. WRITE TO IAN AND PICK THIS UP! FROM: 4 CUMBER DRIVE, WILMSLOW, CHESHIRE, SK9 6DZ, UK.

**IN ON IT NO.14 A5 50p** - PAUL CRANKS ANOTHER ISSUE OUT AND THIS ONE FEATURES INTERVIEWS WITH YORKSHIRE'S OWN 'HOMEBREW' AND 'FREAKS UNION', S.I.D./W.O.R.M. RECORDS/BAND, 'BBP RECORDS' PLUS ARTICLES ON REDISCOVERING 'NAPALM DEATH', A PIECE ON HOMEOPATHIC MEDICAL STUDIES WHICH WAS INTERESTING, A BIT ON AGEISM, TOPPED OFF WITH ZINE/RECORD/CD/GIG REVIEWS AND SOME OF PAUL'S OWN RANTS AND THOUGHTS. JESS SPICE SKULL ARTWORK FOR THE FRONT COVER TOO. FROM: THE FLAT, 56A UPGATE, LOUTH, Lincs, LN11 9TN, UK.

**MORGENMUFFEL No.10 A5 50p** - THIS ZINE IS PRODUCED BY ISY DOWN IN BRIGHTON AND IS ONE I ALWAYS PERSONALLY LOOK FORWARD TO SEEING. ISY'S ZINE IS PRETTY MUCH STORIES OF HER ADVENTURES IN LIFE REPRODUCED INTO CARTOON FORM AND SO OBVIOUSLY THERE IS A STRONG PERSONAL SLANT WITH A LOT OF ADDED HUMOUR THROWN IN TOO. WITHIN THE CONTENTS ARE TALES OF ISY'S TOUR WITH GERMAN PUNKERS 'ASBEST' ON THEIR UK TOUR, PEAT PROTESTING AT HATFIELD MOOR, WATCHING EVENTS UNFOLD ON TV ON SEPTEMBER 11th, A HOT PUDDINGS REVIEW (!), PLUS A REPRINT FROM 'ANARCHY-AN INTRODUCTION', TOP NOTCH! - FROM: P.O. BOX 74, BRIGHTON, BN1 4ZQ, UK.

**INFINITE MONKEY NO.3 A4 £1.00** - FIRST TIME I'VE SEEN A COPY OF THIS. PLENTY TO READ TOO WITH GOOD INTERVIEWS WITH 'ZANN' (GERMANY), 'SONG OF ZARA-THUSTRA' (USA) + SHORTER ONES WITH 'BOGDAN RACZYNSKI' AND 'ATOMSMARKER'. PLENTY OF READING IN BETWEEN THE INTERVIEWS, ALL PRETTY MUCH MUSIC RELATED AND DONE WITH A SEEMING PASSION TO CONSUME + DEVOUR AS MANY DIFFERENT SOUNDS AS POSSIBLE. FROM: P.O. BOX 169, BRADFORD, BD1 2UT, ENGLAND.

**RAZOR BLADES AND ANGRY FACES NO.1 A5 £1.00** - NEW, SUPER-THICK ZINE FOCUSING ON OI!/PUNK. INTERVIEWS WITH THE REFORMED 'THE PARTISANS' AND 'THE SKEPTIX' (SIGH!) AND WITH BANDS OF TODAY 'INTENSIVE CARE' AND 'DEADLINE' FROM LONDON AND 'ON FILE' FROM SCOTLAND. THE REMAINDER OF THIS IS FULL OF REVIEWS AND ADS FOR OI!/PUNK BANDS AND PRODUCTS. WHAT TOTALLY LETS THIS DOWN IS A 'RETURN OF OI!-THE COLUMN' BY GARRY BUSHELL, AND TRYING TO PASS IT OFF AS CREDIBLE AND RELEVANT. BUSHELL DESERVES NO SPACE IN ANY PART OF TODAY'S OI!/PUNK SCENE. HE'S SOWN HIS SEEDS WITH 'THE SUN' AND THE FACT THAT THIS ZINE EVEN ENTERTAINS HIM MAKES ME WARY. FROM: 19A CHURCH ST. WOTTON UNDER EDGE, GLOUCESTERSHIRE, GL12 7HB, UK.

**ESKUPE AL AILKALDE No.13** - SPANISH STUDS AND SPIKES, 'DISCHARGE' INSPIRED ZINE HERE. SEEMS TO BE MORE OF A REVIEW/NEWSLETTER. LOADS OF REVIEWS AND GREAT PICS OF 'DA PUNKS!'. FROM: TEDORO HERNANDEZ, APDO 23.197, 08080 BCN, SPAIN.

**SLUG AND LETTUCE 73** - EVER INSPIRING, AN AWESOME RESOURCE FOR PUNKS EVERYWHERE. ESSENTIAL. FROM: P.O. BOX 26632, RICHMOND, VA 23261, U.S.A. OR ACTIVE DISTRIBUTION IN THE UK.

# Social Insecurity



**'SOCIAL INSECURITY'**: ONE OF THE BEST BANDS COMING OUT OF SCOTLAND AT THIS MOMENT IN MY OPINION SINCE OBTAINING A STEADY LINE-UP IN 2001 'SOCIAL INSECURITY' HAVE BEEN BUSY GIGGING GIGGING WHERE THEY CAN. HAVE RECORDED A DEMO: PRODUCED A SPLIT LP WITH CZECH PUNKS 'DREAD 101' AND ARE ABOUT TO RELEASE SOME MORE OF THEIR OWN BRAND OF PUNK ROCK.

MAYHEM ONTO THE WORLD. AFTER SEEING THEM FOR THE FIRST TIME AT THIS YEARS LEEDS PUNK PICNIC, I UNFORTUNATELY DIDN'T HAVE MY TAPE RECORDER HANDY TO ASK THEM SOME QUESTIONS 'LIVE' SO I POPPED SOME QUESTIONS TO THEM IN THE POST. MY THANKS GO TO THE BAND FOR REPLYING IN SUPER-FAST TIME. IT'S MUCH APPRECIATED!

**ATTITUDE PROBLEM (A.P.)**: CAN YOU PLEASE INTRODUCE WHO IS WHO IN THE BAND AND WHAT YOU EACH DO? CAN YOU EXPLAIN HOW DID YOU MEET EACH OTHER AND WHAT MOTIVATED YOU ALL IN GETTING A BAND TOGETHER? DO YOU ALL LIVE IN AND AROUND THE EDINBURGH AREA AND HAVE ANY OF YOU BEEN IN PREVIOUS BANDS AT ALL?

**PAUL**: I'M PAUL, THE GUITARIST AND I SUPPOSE NOW IS THE TIME TO ALSO MENTION KENDO, THE BASS PLAYER WHO, UNFORTUNATELY HASN'T GOT HIS ACT TOGETHER SOON ENOUGH TO ANSWER ANYTHING. SO NOW'S OUR CHANCE TO DISH OUT ALL THE DODGEY GOSSIP ABOUT HIM!!

ME, BONES AND KENDO HAVE KNOWN EACH OTHER FOR AGES AND AFTER SOME PISSED CONVERSATIONS WE EVENTUALLY GOT IT TOGETHER IN JANUARY 2001 AFTER FINDING LUCA (DRUMMER). WE ALL LIKED TO PLAY 'PUNK' ALBEIT DIFFERENT STYLES THAT INFLUENCE US, SO WE

THOUGHT IT MIGHT BE AN INTERESTING IDEA TO PLAY TOGETHER, PLAYING TOGETHER MORE FOR A FEELING OF FRIENDSHIP BETWEEN US RATHER THAN SOME GUYS GETTING TOGETHER JUST TO BE IN A BAND AND PLAY WHAT'S COOL JUST NOW, 'CAUSE AFTER A WHILE, THE NOVELTY WEARS OFF THIN AND YOU'RE LEFT WITH FOUR CLASHING PERSONALITIES.

**BONES**: I'VE KNOWN PAUL FOR YEARS, SEEING HIM AT AND WHEN HE WAS IN 'BEERGUT 100' AND AFTER THEY SPLIT PAUL WANTED TO START A NEW BAND AND ASKED IF I'D DO VOCALS. SO THAT WAS THAT AND SHORTLY AFTERWARDS, MY BAND 'HAPPY SPASTICS' SPLIT UP.

**LUCA**: I'M FROM ITALY, THE DRUMMER, AND I MET THE BAND AFTER I PUT AN ADVERT IN A LOCAL SHOP AND THEY CALLED ME UP. I PLAYED IN A BAND IN ITALY CALLED 'WALIMOTXO', CRUST CORE. IT WAS GOOD FOR ME TO MEET SOME SCOTTISH PUNK, AND FINALLY I FOUND THESE BASTARDS!

**A.P.**: WHAT DOES THE NAME 'SOCIAL INSECURITY' MEAN TO EACH OF YOU? WHY DID YOU CHOOSE THAT NAME? WHAT DOES IT REPRESENT?

**PAUL**: IT MEANS A NAME KENNY CAME UP WITH AND WE ALL AGREED TO USE IT! I THINK THE WORDS SPEAK FOR THEMSELVES, EITHER A PUN ON 'SOCIAL SECURITY' OR REFERRING TO HOW INSECURE AND FRAGILE THE HUMAN RACE IS.

**BONES**: TO ME IT MEANS SOCIETY IS INSECURE BELIEVING EVERYTHING THAT IS FORCE FED TO THEM THROUGH THE MEDIA. IT REPRESENTS GETTING OFF YER ARSE AND SHOUTING ABOUT INJUSTICES THAT ARE ALL AROUND!

**LUCA**: SOCIAL INSECURITY IS A KIND OF



'FUCK IT', I MEAN IT'S YOU FROM PUNK. LIFE IS WHAT YOU CAN BE REALLY ACTIVE SOMETHING IS WHAT YOU

WANT TO ONLY GO TO GIGS OR GO DO A ZINE, PRINT STUFF, DO TOURS

YOUR BIT, EVERYONE IS DIFFERENT. THAT GOES FOR TRY-SYSTEM TOO. AS I THINK CIRCUMSTANCES PLAYS A BIG LIVING SPACE FOR INSTANCE, LIKE A SQUAT, THEN THAT'S WARDS INDEPENDENT LIVING, SOME LAND TO BUILD A HOUSE ON, EVEN BETTER. MAYBE WE COULD TRY ONE OF THOSE 'EARTH PODS' THEY ARE BUILDING IN THE NORTH OF SCOTLAND. SERIOUSLY, I THINK IT'S GETTING MORE UNREALISTIC TO LIVE OUTSIDE THE SYSTEM,

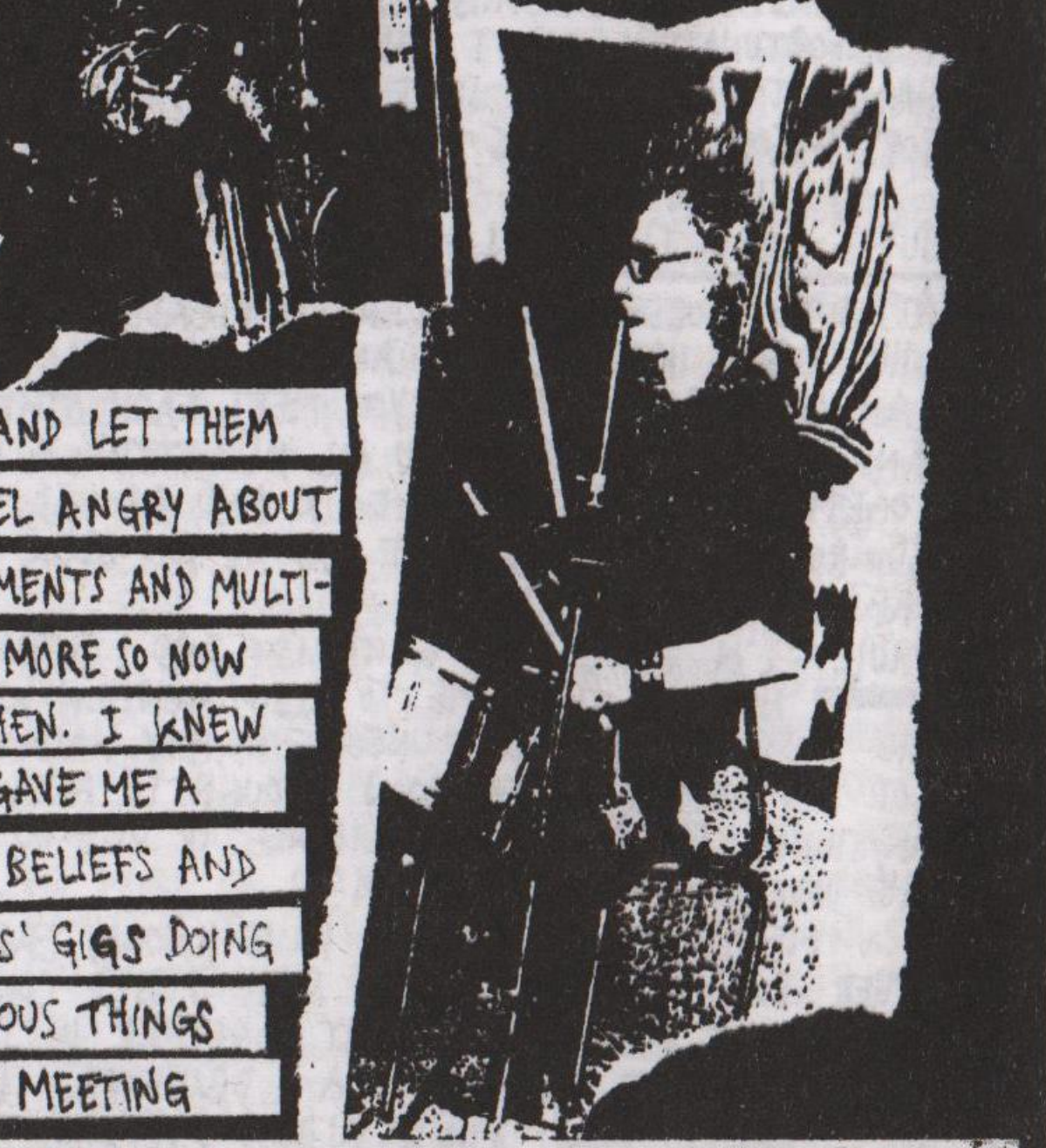
THEIR GRIP ON US IS GETTING TIGHTER AS WE STAND BY AND LET THEM GAIN MORE AND MORE POWER OVER US. BONES: - I FEEL ANGRY ABOUT THE STATE OF THE WORLD AND FRUSTRATED THAT GOVERNMENTS AND MULTI-CORPORATIONS MONOPOLISE THE EARTH AND ITS RESOURCES MORE SO NOW THAN WHEN YOUNGER 'CAUSE IT WAS JUST THE MUSIC BACK THEN. I KNEW A COUPLE OF OLDER PUNKS WHEN I WAS A KID AND THEY GAVE ME A COUPLE OF SINGLES AND THAT WAS SEALED. I SUPPOSE MY BELIEFS AND POLITICS CHANGE THE OLDER I GET FROM EARLY 'SPASTICS' GIGS DOING BENEFITS FOR EDINBURGH AUTONOMOUS CENTRE AND VARIOUS THINGS LIKE THAT. I'LL ALWAYS BE INTO PUNK AND IT'S GREAT MEETING LOTS OF REALLY SOUND, SWITCHED ON PEOPLE AND IT'S HARD TRYING TO LIVE TOTALLY OUTSIDE THE SYSTEM IN

INSECURITY THERE IS INSIDE ALL THE PEOPLE IN THIS WORLD SO IN A WAY WE ARE INSIDE EVERYONE, TRY TO WAKE UP AS MANY PEOPLE AS POSSIBLE. I NEVER CHOSE THIS NAME BUT I THOUGHT IT WAS GOOD FOR ME IT REPRESENTS A GROUP OF FRIENDS, PUNK, BEERS AND ALL THAT! A.P.: DO YOU STILL FEEL THE ANGER/FRUSTRATION TODAY AT THE STATE OF THE WORLD AS YOU MAY HAVE DONE WHEN YOU WERE YOUNGER? WHAT BROUGHT YOU INTO PUNK TO BEGIN WITH AND HOW DID EACH OF YOUR PERSONAL BELIEFS AND POLITICS DEVELOP INTO WHAT YOU ARE EACH DOING NOW? HOW DO YOU FEEL THAT YOUR OWN 'LIFE IN PUNK' HAS CHANGED OVER THE YEARS? DO YOU FEEL THAT YOU DO LIVE OUTSIDE THE SYSTEM? CAN YOU!!? - PAUL: I STILL FEEL THE FRUSTRATION, MAYBE EVEN MORE SO, AS I UNDERSTAND MORE WITH AGE, BUT AGE HAS ITS DOWN SIDE TOO, THE ANGER SEEMS TO BE FADING, EVENTUALLY YOU GET CAUGHT IN THE SYSTEM'S WEB AND DAY-TO-DAY LIFE DRAINS YOUR ENERGY. I GOT IN



TO PUNK AT AN EARLY AGE. I SUPPOSE NOW IT WOULD BE WEIRD NOW NOT TO BE A PUNK, I CAN'T IMAGINE WAKING UP ONE DAY AND SAY PART OF YOUR PERSONALITY, YOUR BELIEFS STEM OR NOT, BUT WHAT YOU PUT INTO

GET OUT OF IT. IF YOU ON EVERY DEMO, RUN A DISTRO OR WHATEVER YOU STILL DO ING TO LIVE OUTSIDE THE ROLE, IF YOU HAVE A A POSITIVE MOVE TO-



THE MIDDLE OF THE CITY JUST WHATEVER YOU CAN GET AWAY WITH, POLL TAX, COUNCIL TAX ETC - IT WOULD BE NICE! LUCA: I THINK I AM TOO YOUNG TO ANSWER THIS QUESTION BUT IN FEW YEARS LIVING THE PUNK LIFE, I AM NOT CHANGED. I THINK I STARTED TO LISTEN TO SOME RECORDS AND THEN START TO PLAY DRUMS, START TO GO TO GIGS, THAT'S IT. I DON'T KNOW WHY AFTER TOO MANY WARS PEOPLE STILL WANT MORE WARS; THEY DIDN'T UNDERSTAND FUCK ALL IN ALL THE HISTORY. BIG CHANGE FOR ME OUT OF MY COUNTRY, PARENTS AWAY SO, I THINK IN THE LAST TWO YEARS, I HAVE LEARN'T A LOT OF THINGS, ONE OF THEM? - SCOTTISH LANGUAGE!!! NO I DO NOT (WITH REGARD TO LIVING 'OUTSIDE THE SYSTEM') BUT THE SOCIETY DON'T UNDERSTAND US, SO FUCK THEM ALL! WE HAVE DIFFERENT OPINIONS, WE LISTEN TO DIFFERENT MUSIC AND WEAR DIFFERENT CLOTHES BUT WE HAVE THE BRAIN TO THINK: BE CAREFUL!

A.P.: WHAT IS PUNK LIFE LIKE IN EDINBURGH? DO EDINBURGH AND GLASGOW DOMINATE THE PUNK SCENE IN SCOTLAND OR IS THERE A LOT HAPPENING IN OTHER PARTS OF SCOTLAND TOO?

PAUL: PUNK LIFE IN EDINBURGH IS PROBABLY LIKE A LOT OF TOWNS, SOMETIMES GOOD, SOMETIMES PRETTY STAGNANT. SOME HIGHLIGHTS MUST BE THE 'EUROPEAN CITY OF PUNK' FESTIVALS OF 1995, '96, '97. IN '97 THERE MUST HAVE BEEN 1000 PLUS PUNKS FROM ALL OVER THE WORLD, GETTING PISSED, WATCHING GREAT BANDS AND GENERALLY BEING PUNK AS FUCK FOR 10 DAYS!

GLASGOW AND EDINBURGH DO GET MOST OF THE BANDS ALTHOUGH THERE IS A WEE NETWORK GOING ON UP HERE WHERE WE COULD BOOK BANDS FOR OTHER TOWNS LIKE ABERDEEN AND FIFE (SEE ADDRESS AT END OF THIS INTERVIEW IF BANDS ARE INTERESTED). BONES: PUNK LIFE IN EDINBURGH IS ALRIGHT. IT WAS PRETTY QUIET AFTER 'THE TAP' SHUT DOWN AND A LOT OF OTHER VENUES ARE ALSO SHUTTING DOWN WHICH IS BORDERING ON THE SUSPICIOUS. I WOULDN'T SAY GLASGOW AND EDINBURGH DOMINATE THE SCENE, IT'S REALLY GOOD ALL OVER IN PLACES LIKE FIFE AND ABERDEEN ETC.

LUCA: MY OPINION ABOUT THIS IS THAT EDINBURGH NEEDS A SQUAT WHERE PEOPLE CAN MEET EACH OTHER. GLASGOW IS OK, WE PLAY A FEW

TIMES AT THE '13TH NOTE' WHICH I ENJOYED. THE OTHER CITY I KNOW IS ABERDEEN THAT WE PLAY A FEW TIMES IS GOOD TOO.

A.P.: DO YOU THINK THAT THE ANARCHO-PUNK / CRUSTY SIDE OF PUNK HAS DECLINED OVER THE YEARS, NOT JUST IN SCOTLAND BUT IN OTHER PARTS OF THE UK TOO? WHY DO YOU THINK THAT MAY BE? HAS 'CRUST' BECOME OBSOLETE IN HOW PEOPLE SEE LIFE TODAY? ISN'T LIFE IN SOME WAYS EVEN MORE DESPERATE AND DECAYING THAN IN THE LATE '80S / EARLY '90S? WHAT DO YOU THINK OF LABELS?

PAUL: DEFINATELY, I DON'T KNOW WHY? AS YOU SAY, LIFE IS MORE DESPERATE BUT PEOPLE SEEM MORE APATHETIC, MAYBE. SADLY WE TOO ARE VICTIMS OF TRENDS WITHIN THE PUNK SCENE, IT SEEMS EVERYONE IS OBSESSED WITH WHAT THE NEW BANDS ARE RATHER THAN WHAT THEY'VE ACTUALLY GOT TO SAY!! IT'S LIKE YOU HAVE TO PROVE YOU'RE COOLER 'CAUSE YOU LISTEN TO POWER-DEATH



STRAIGHT-EDGE-HATECORE NOW. I DON'T MIND LABELS TO DESCRIBE A BAND BUT SOME ARE TAKING THINGS TOO FAR! BONES: I HADN'T NOTICED. I'M NOT SO KEEN ON LABELS. PUNK IN THE HEART. LIFE IS MORE DESPERATE WITH C.C.T.V. AND THE LIVES.

LUCA: I WILL TALK ABOUT ITALY OVER THERE JUST NOW SKINHEAD MOVEMENT IS COMING BACK; IS OK BECAUSE THEY ARE ORIGINAL SKIN LIKE ANTI-FASCIST, S.H.A.R.P. (SKINHEADS AGAINST RACIAL PREJUDICE). IF YOU TALK ABOUT 'CRUST' YOU TALK ABOUT THE "DARK" FACE OF PUNK, IT IS DIFFERENT IF YOU TALK ABOUT PUNK ROCK-OI! - HARDCORE ETC. IN THOSE YEARS EVERYTHING WAS REAL! NOW THE LIFE IN A WAY IS GOOD: YOU CAN TRAVEL A LOT FOR EXAMPLE BUT IN THE OTHER WAY IS FUCKING



SHIT: POLLUTION, WARS, STARVATION I THINK SOMETIMES IS GOOD BECAUSE THERE ARE

DIFFERENT KIND OF PUNK BUT WE ARE PUNK ANYWAY.

A.P.: WHAT ARE YOUR OPINIONS ON ANIMAL RIGHTS / VIVISECTION PRESSURE GROUPS? DO YOU THINK THEY ARE RELEVANT ORGANISATIONS TO JOIN/SUPPORT? WHAT DO YOU THINK IS RIGHT / WRONG WITH THE ANIMAL RIGHTS MOVEMENT TODAY?

PAUL: I AM A VEGETARIAN, AND DO HAVE MY OWN REASONS FOR BEING A VEGGIE. BUT LIKE ALL

# Official Interview

MY POLITICS, I TRY TO KEEP IT AS MY PERSONAL BELIEFS. I THINK ANIMAL-RIGHTS/ VIVISECTION PRESSURE GROUPS SERVE AN UNDISPUTED, CRUCIAL PURPOSE, BUT I HAVE ONLY GAVE SUPPORT BY PLAYING BENEFITS FOR THE HUNT JABS ETC AND BEING ON COMPILATION BENEFIT RELEASES.

BONES: I DON'T THINK MAN HAS THE RIGHT TO FUCK ABOUT WITH ANIMALS AND NATURE LIKE THE MOUSE WITH AN EAR GROWING OUT ITS BACK. WHAT'S THE REASON? IT'S JUST SICK. SOMEBODY'S GOT TO STICK UP FOR THE ANIMALS AND AS LONG AS THE ANIMALS ARE SAFE AND THE SICK SCUM ARE OUT THE BETTER.

LUCA: I AM NOT VEGETARIAN BUT I NEVER KILLED AN ANIMAL SO, TOTALLY RESPECT FOR ANIMALS, VEGETARIAN PEOPLE, NATURE AND ALL THE PEOPLE WHO ARE ORGANISED TO SAVE ANIMALS.

A.P.: DO YOU THINK THAT THE STATE OF THE EARTH AND IMPENDING WAR WITH IRAQ CLOUD ISSUES THAT PEOPLE MAY FIND DIFFICULT TO UNDERSTAND OR NOT WISH TO CARE ABOUT? DO YOU THINK THAT 'GLOBAL' POLITICS STRIKES MANY CHORDS IN PEOPLE WHEN IT'S TOUGH ENOUGH JUST SURVIVING?

PAUL: IT'S LIKE I SAID EARLIER, THEY KNOW HOW TO TRAP YOU INTO THE MACHINE, LIFE IS GETTING HARDER, LIKE RISING RENTS ETC, BUT PEOPLE THINK LIFE IS GETTING BETTER BECAUSE THEY CAN'T SEE PAST THEIR T.V. WHICH DESENSITIZES THEM TO THE HORRORS OF REAL LIFE.

BONES: I THINK MOST PEOPLE IN SOCIETY THINK AND BELIEVE WHAT THEY'RE TOLD RATHER THAN SEEING IT FROM THE OTHER SIDE AND PLUS BRAINWASHED WITH FALSE PATRIOTISM AND THE GENERAL PUBLIC DON'T EVEN KNOW THINGS LIKE THE EARTH SUMMIT WAS HAPPENING. I THINK WITH THE STATE OF THIS COUNTRY IT'S A BATTLE EVERY DAY FOR A LOT OF PEOPLE TO SURVIVE.

LUCA: SOMETIMES PEOPLE OPEN THEIR EYES WHEN SOMETHING BAD HAPPENED, EVERYDAY PEOPLE MUST BE INFORMED ABOUT WORLD NEWS.

A.P.: WHAT DO YOU DO AS PEOPLE TO MAKE A LIVING, TO LIVE LIFE? DO YOU MANAGE TO PUT YOUR BELIEFS INTO PRACTICE IN THE WAY THAT YOU LIVE YOUR LIVES OR DO YOU (AS MOST OF US DO I GUESS) MAKE COMPROMISES ALONG THE WAY? WHAT SORT OF COMPROMISES WOULD YOU NOT BE PREPARED TO MAKE?

PAUL: I'M A ROAD SWEEPER FOR THE LOCAL COUNCIL, I LITERALLY CLEAN THE FILTH OF MANKIND. I LIVE MY LIFE TRYING TO LEARN BY MISTAKES AND ENJOYING WAKING UP BESIDE MY WIFE EVERY MORNING. SOONER OR LATER EVERYONE HAS TO MAKE SOME SORT OF COMPROMISE, BUT ONLY IF THAT COMPROMISE DOESN'T DIRECTLY AFFECT ANYONE LIKE TOLERATING FASCIST SCUM FOR INSTANCE.

BONES: I'M A CHEF. IT'S A SHITTY TRADE. AT LEAST I NEVER GO HUNGRY PLUS IT OPENS YOUR EYES TO SEE SOME OF THE HORRIBLE CRAP PEOPLE ARE BUYING FROM BIG CORPORATION SHOPS. I DRESS TO MY OWN TASTES. I AIN'T PREPARED TO BOW DOWN, OR GIVE UP MY BELIEFS. NO COMPROMISE.

LUCA: YOU NEED TO DO, ESPECIALLY AT WORK. IT'S STRANGE HOW ONE PERSON WITH FUNNY HAIR IS DIFFERENT TO ONE PERSON WITH NORMAL HAIR. THAT'S WHY AT WORK I MUST WEAR A STUPID HAT!!

A.P.: DURING THE LOCAL/NATIONAL ELECTIONS, DID YOU HAVE ANY FAR RIGHT NATIONALIST CANDIDATES STANDING AT ALL? WHAT ARE YOUR BELIEFS REGARDING NAZIS WHO STAND IN LOCAL AREAS OR CAMPAIGN/ SELL NEWSPAPERS? DO YOU THINK THAT THERE SHOULD BE 'NO PLATFORM' OR DO YOU THINK THAT VIOLENCE AND CONFRONTATION ARE INEVITABLE? HAVE ANY OF YOU EVER BEEN RACIALLY ABUSED OR PHYSICALLY ATTACKED AND DO YOU THINK THAT BIGOTRY CAN STEM NOT ONLY FROM RELIGIOUS INTOLERANCE BUT ALSO FROM SOCIAL/ ENVIRONMENTAL CONDITIONS?

PAUL: NOT TO MY KNOWLEDGE, BUT IF THERE WERE THEY COULDN'T HAVE GOT VERY FAR. HERE IN SCOTLAND PEOPLE ARE AS BIGOTED AND RACIST AS ANYWHERE BUT THE ACTIVE SIDE OF RACISM IS MINIMAL COMPARED TO OTHER PARTS OF THE U.K. I BELIEVE NAZIS SHOULD HAVE NO PLATFORM AND FIRE SHOULD



BE FOUGHT WITH FIRE, NOW MORE THAN EVER AS THE CANCER IS SPREADING. BEING AT LEAST VERBALLY ABUSED WHILST BEING A PUNK IS ROUTINE. THE ONLY REAL ABUSE I'VE ENCOUNTERED NOT PUNK MOTIVATED WAS AS A KID. 'CAUSE MY PARENTS CHOSE TO BAPTISE ME A DIFFERENT RELIGION TO MANY OF THE OTHER KIDS

AT SCHOOL, HUMANS ARE SO FUCKING STUPID, KILLING EACH OTHER FOR THINGS THEY HAVE NO PROOF OF EVEN EXISTS. // LUCA: NAZIS, FASCISTS, NO THANKS!! THEY ARE READY, THEY HAVE MONEY AND THEY HAVE SUPPORT FROM A LOT OF PEOPLE. SOMETIMES IT HAPPENED AND THERE ARE TWO OPTIONS: FIRST FIGHT AGAINST THEM; SECOND: JUST IGNORE THEM OR SAY FUCK OFF

A.P.: IN THE NEWS RECENTLY THERE HAS BEEN AN APPEAL BY THE AUTHORITIES FOR THE AMOUNT OF PEOPLE CARRYING WEAPONS IN SCOTLAND'S CITY'S TO NOT CARRY THEM ANYMORE DUE TO INCREASES IN VIOLENCE. WHAT IS YOUR PERSPECTIVE ON THIS SITUATION? HOW DO PEOPLE RESPOND TO PEOPLE SUCH AS YOURSELVES WHO LOOK 'PUNK'? DO YOU GET HARASSMENT BECAUSE OF YOUR DRESS/VIEWS AT ALL?

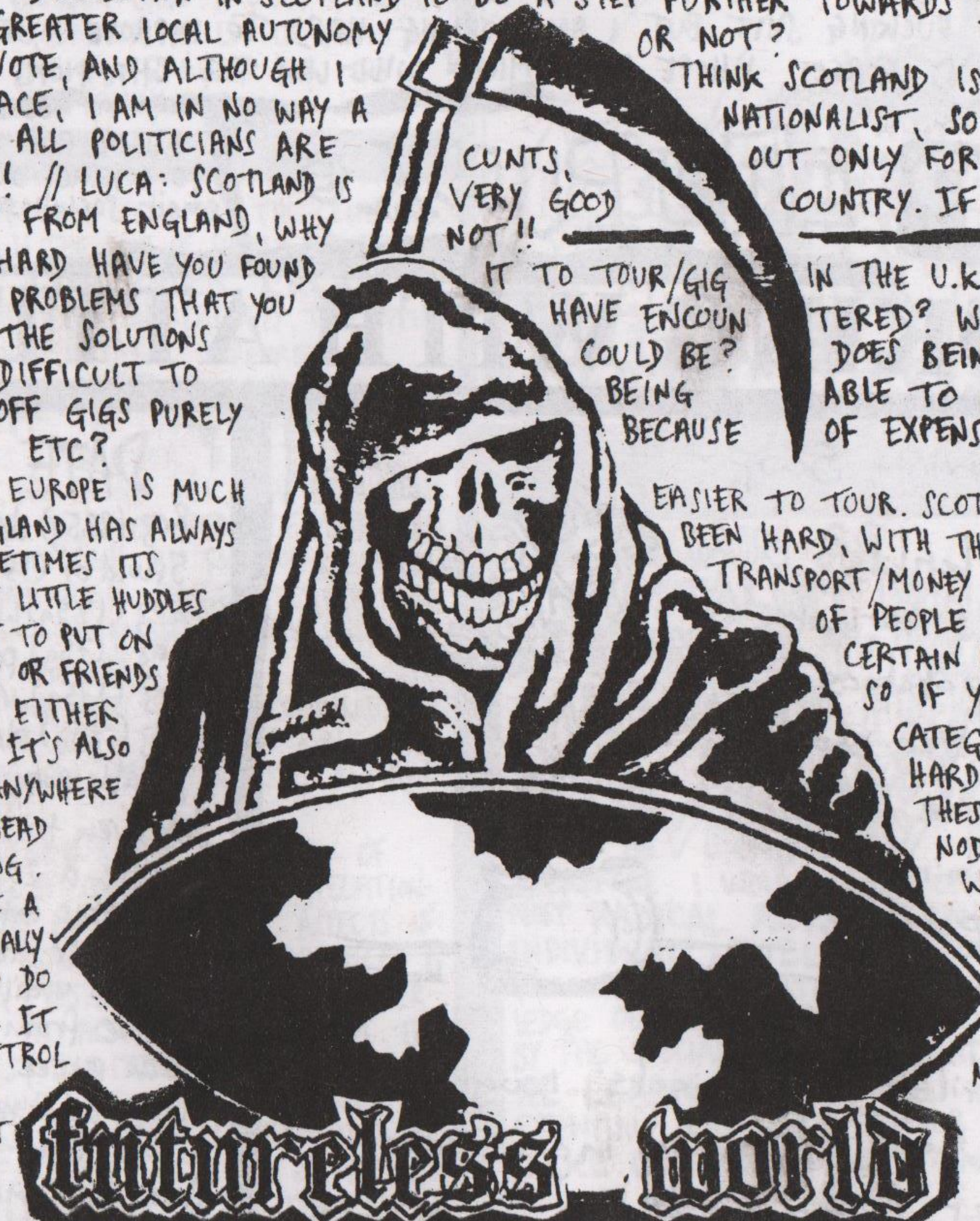
PAUL: MOST KNIFE ASSAULTS IN SCOTLAND HAPPEN IN AND AROUND GLASGOW, IN THE NEWS LAST WEEK THEY REPORTED SEVEN STABBINGS IN ONE WEEKEND, TWO DIED. THIS UNFORTUNATELY IS NORMAL THESE DAYS, I CAN'T EXACTLY PREDICT WHY BUT RELIGION IS MORE AN ISSUE THERE WITH THE CELTIC/RANGERS FOOTBALL CLUB RIVALRY - BASICALLY IRISH CATHOLIC / PROTESTANT NATIONALIST SHITE. // LUCA: SOMETIMES IS DANGEROUS TO EVEN GO IN A PUB FOR A PINT. WHAT CAN WE DO? IS NO POINT TO BUY A GUN TO SAVE MYSELF, THERE ARE SOME PEOPLE THAT FEEL SECURE WHEN THEY HAVE A GUN IN THEIR POCKET - FUCK THAT, YOU CAN DIE!! SOMETIMES, BUT MOST OF THE TIMES I LIKE TO SPEAK WITH PEOPLE AND SAY TO THEM MY OPINIONS.

A.P.: DO YOU SEE DEVOLUTION IN SCOTLAND TO BE A STEP FURTHER TOWARDS DECENTRALISATION AND GREATER LOCAL AUTONOMY OR NOT?

PAUL: I DON'T VOTE, AND ALTHOUGH I BEAUTIFUL PLACE, I AM IN NO WAY A REALLY CARE AS ALL POLITICIANS ARE BURN ALL FLAGS! // LUCA: SCOTLAND IS TO BE AUTONOMY FROM ENGLAND, WHY

A.P.: HOW EASY/HARD HAVE YOU FOUND SOME OF THE PROBLEMS THAT YOU THINK SOME OF THE SOLUTIONS BAND MAKE IT DIFFICULT TO TOUR/ DO ONE-OFF GIGS PURELY COSTS/VAN HIRE ETC?

PAUL: I THINK EUROPE IS MUCH EASY BUT ENGLAND HAS ALWAYS NEWCASTLE. SOMETIMES ITS FEEL THERE ARE LITTLE HUDDLES WHO ONLY WANT TO PUT ON CROWD PULLERS OR FRIENDS ACTLY FIT INTO EITHER PRETTY FUCKED. IT'S ALSO ANYONE FROM ANYWHERE ALL GUILTY OF HEAD OF HEAD-BANGING. ENOUGH TO HAVE A MOMENT, WE USUALLY OF FRIENDS AND DO WE ALL CHIP IN. IT IF YOU GET PETROL PLACE TO CRASH THEN IT MAKES IT IT'S NOT ALWAYS THOUGH!



LUCA: UNFORTUNATELY SCOTLAND IS IN A SHIT POSITION BUT IF YOU WANT TO PLAY SOMEWHERE IN ENGLAND, YOU ORGANISE YOURSELF AND THEN YOU GO. ANYWAY IN EUROPE THERE ARE COUNTRIES LIKE CZECH



# Social Insecurity

REPUBLIC, GERMANY FOR EXAMPLE, WHERE THE PEOPLE ARE ORGANISED, SO YOU CAN GET VERY GOOD GIGS AND YOU PASS VERY GOOD TIME AS WELL.

A.P.: A LOT OF YOUR LYRICS ARE QUITE DOOM-LADEN AND PESSIMISTIC, DO YOU

SEE ANY HOPE FOR THIS WORLD, OUR LIVES, OR ARE YOUR VIEWS NIHILISTIC?

PAUL: I THINK OUR LYRICS ARE HOW WE SEE THINGS IN THE OUTSIDE WORLD. WE DO TRY TO ENJOY OURSELVES THOUGH. WE ENJOY MEETING UP ONCE A WEEK TO PRACTICE, A CHANCE TO HAVE A

FEW BEERS. // LUCA: THEY ARE REAL LYRICS. I DON'T SEE GREAT FUTURE FOR THIS WORLD.

A.P.: WHAT'S UP NEXT FOR THE BAND? WHAT WOULD YOU LIKE TO HAPPEN AND WHAT DO YOU INTEND TO HAPPEN?! ANY NEW RECORDINGS ON THE WAY? ANY CLOSING COMMENTS THAT YOU WOULD LIKE TO MAKE?

PAUL: HOPEFULLY ANOTHER TOUR OF EUROPE IN 2003, TO DO MORE GIGS, ESPECIALLY IN ENGLAND. WE HAVE APART FROM THE SPLIT LP/CD WITH 'DREAD 101', A THREE-WAY 'LIVE IN LONDON' SPLIT E.P. WITH 'ZEMEZLUČ (CZECH)' AND 'LEFT FOR DEAD' PLUS ANOTHER FIVE TRACK E.P., BOTH COMING OUT SOON.

LUCA: I HOPE ANOTHER TOUR FOR NEXT YEAR, MAYBE START TO DO SOMETHING IN EDINBURGH LIKE OPEN A PUNK PUB OR A SQUAT (IMPOSSIBLE). ANYWAY, MY ENGLISH WAS FUCKING SHIT BUT I AM WORKING HARD TO IMPROVE MYSELF. CHEERS AND CIAO. I ALMOST FORGOT, I HOPE INTER MILAN WILL WIN THE CHAMPIONS LEAGUE!!

UP THE PUNK

THANK FOR THE INTERVIEW!  
TO CONTACT 'SOCIAL INSECURITY'  
email: socialinsecurity@amservice.net

## COOKING WITH ATTITUDE

### - ARMENIAN SOUP -

4oz Red lentils  
4oz Dried Apricots  
2 large potatoes  
3 1/2-4 pts Veg stock  
Lemon juice  
2 tsp cumin  
3-5 tbsp parsley  
Salt + pepper

QUICK  
+ EASY!



cook lentils - add apricots, roughly cut potatoes + add remaining ingredients.

boil, cover + simmer for 20-30 minutes. Allow to cool + blend in a liquidizer

Hey PRESTO! ☺

### DATE SLICES

8oz (225g) dates  
5 fluid oz (150ml) water  
6oz (175g) wholemeal flour  
6oz (175g) porridge oats  
6oz (175g) vegan margarine  
3oz (75g) demerara sugar  
2 tablespoons cold water

Set oven to 190°C / 375°F / Gas-5

Grease a 20x30cm tin.

Put dates into a saucepan with the water. Heat gently for 5-10 minutes until dates are mushy. Remove from heat + make a thick puree. Leave to cool. Sift flour, add all ingredients into a bowl until a dough is formed. Press half mixture into tin tray. Spread cooled date puree on top, then cover with remaining oat mixture firmly. Bake for 30 mins

Cool or eat hot with cream!

## 'LAND AND LIBERTY'

### GRAHAM BURNETT

I FIRST CAME ACROSS GRAHAM BURNETT'S WORK IN AN OLD PUNK / ZINE CALLED 'PEACE OF MIND'. IT WAS ISSUE NO. 4 AND INSIDE WAS AN ARTICLE ENTITLED 'RECLAIMING SOMETHING REAL - A PERSONAL ACCOUNT OF CULTIVATING AN ALLOTMENT'.

READING THIS ARTICLE INSPIRED ME ENOUGH TO ACTUALLY GO OUT AND BEGIN CULTIVATING MY OWN ALLOTMENT AND TO GROW MY OWN VEGETABLES. THE ABOVE TITLE OF THE ARTICLE WAS NOT JUST ABOUT HOW TO GO ABOUT GAINING AN ALLOTMENT AND LEARNING HOW TO GROW VEGETABLES, IT WAS ALSO AN INTRODUCTION TO ME AT LEAST, OF THE POLITICS OF FOOD PRODUCTION AND OF RECLAIMING SOMETHING REAL FOR YOURSELF.

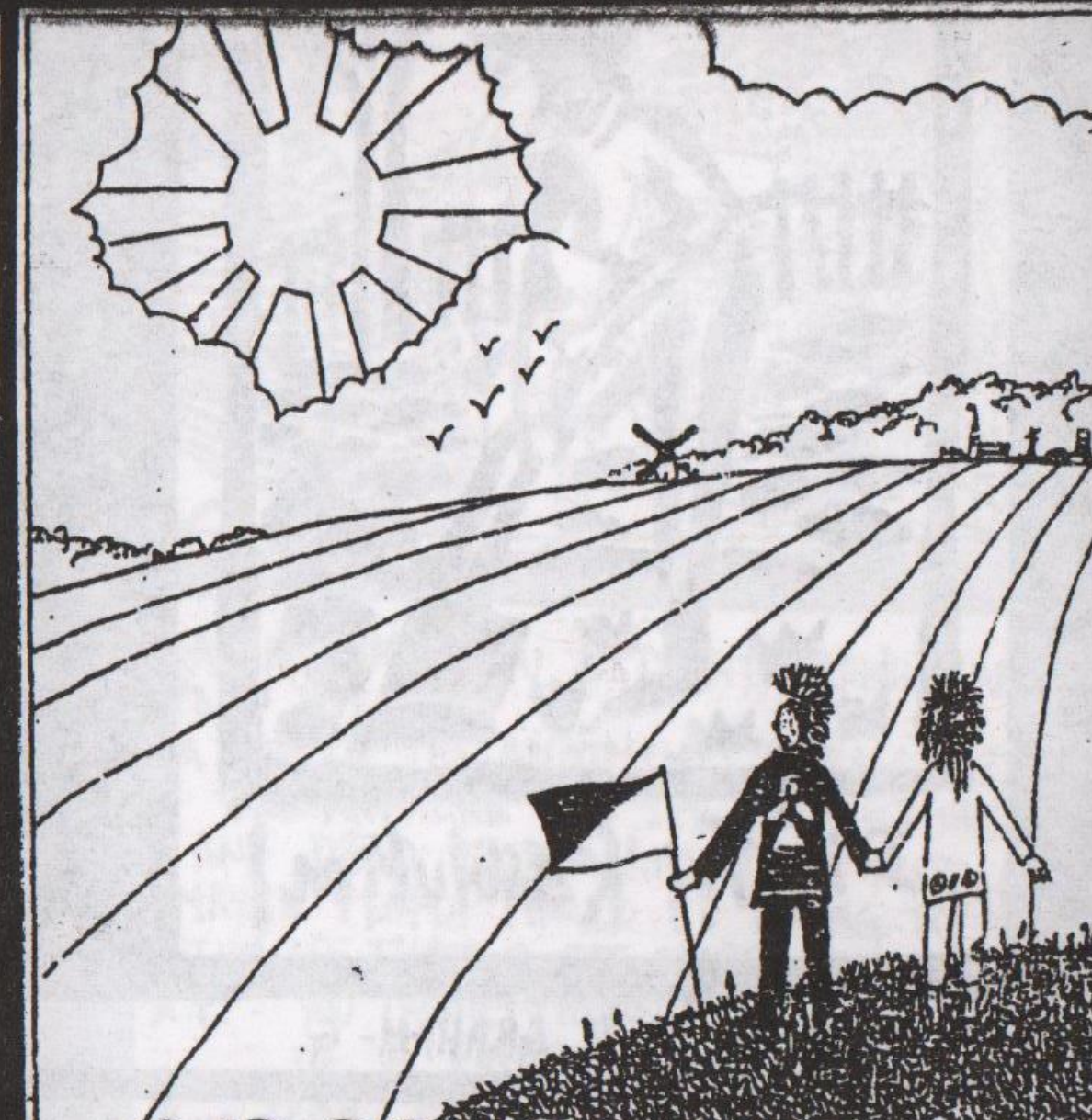
BELOW ARE THE OPENING THREE PARAGRAPHS OF THE 'RECLAIMING SOMETHING REAL' ARTICLE. I HAVE INCLUDED IT HERE BECAUSE I THINK IT SUMS UP SO MUCH AND SETS THE TONE FOR THE INTERVIEW THAT FOLLOWS WITH GRAHAM UPON A VISIT I MADE TO HIS HOUSE IN THE SUMMER A LITTLE WHILE AGO.

MY THANKS GO OUT TO GRAHAM FOR THE INSPIRATION AND TO HIS FAMILY TOO.

"AS ANY ECONOMIST WILL TELL YOU, THE CENTRAL PILLAR OF CAPITALISM IS THE LAW OF SUPPLY AND DEMAND. WE, THE PASSIVE CONSUMER, CREATE THE DEMAND, AND EVER INCREASINGLY, THE SUPPLY IS FURNISHED BY MULTI-NATIONAL CORPORATIONS SEEKING TO EXPAND INTO EVERY POSSIBLE AREA, CORNER EVERY MARKET. THE CASE AGAINST THESE MEGA-CONGLOMERATES: 'UNILEVER', 'ALLIED LYONS', 'SHELL', 'RTZ', 'BAT', 'CIBA GEIGY', 'ICI', HAS BEEN WELL DOCUMENTED. IN THE PAGES OF 'PEACE OF MIND' AND IN BOOKS AND PAMPHLETS SUCH AS 'FOOD FOR BEGINNERS' BY SUSAN GEORGE AND NIGEL PAIGE (READERS AND WRITERS BOOKS), 'CHUMBAWAMBA'S' 'DIRTY FINGERS IN DIRTY PIES' AND 'WHY AID?'

YET EVEN WHEN WE REJECT THESE COMPANIES CHOOSING A VEGAN DIET OR A MULTI-NATIONAL BOYCOTTING LIFESTYLE, TOO OFTEN WE STILL REMAIN PASSIVE CONSUMERS.

A PACKET OF VEGEBURGERS OR A CAN OF BAKED BEANS IS STILL A COMMODITY, OUR RELATIONSHIP TO ONE OF THE MOST IMPORTANT ASPECTS OF OUR LIVES, THAT IS, HOW OUR FOOD IS PRODUCED IS STILL ONE OF BEING DISTANCED FROM AN UNDERSTANDING OF WHERE IT ACTUALLY COMES FROM. THE WORK AND THE SKILLS, CONDITIONS AND PROCESSES THAT GO INTO MAKING SEED SUCCESSFULLY GERM- INATE INTO FOOD WE CAN EAT IS SURROUNDED IN MYSTERY, AND WHAT'S MORE, WE'RE NOT ON THE WHOLE, IN THE SLIGHTEST BIT INTERESTED PROVIDED THAT THE HEALTH SHOPS KEEP SUPPLYING THE GOODS.



WE DON'T WANT A BIGGER SLICE OF THE CAKE - WE DON'T EVEN WANT THE WHOLE BAKERY. WE WANT THE ENTIRE WHEATFIELD!

WE REMAIN AS CAPITALIST DYNAMICS RELY ON US TO REMAIN, ALIENATED FROM A REAL UNDERSTANDING OF EVERYDAY LIFE.

THEREFORE, I WOULD ARGUE, ONE OF THE MOST RADICAL ACTS WE CAN TAKE ON AN INDIVIDUAL LEVEL IS TO CUT OUT THAT PROCESS OF ALIENATION, TO TAKE KNOWLEDGE OUT OF THE ARENAS MONOPOLISED BY THE SPECIALISTS AND EXPERTS AND RE-LEARN ALL THE SKILLS THAT ARE ESSENTIAL IF WE ARE TO EVER TRULY TAKE CONTROL OF OUR OWN LIVES; HOW TO HOWSE AND BUILD FOR OURSELVES, HOW TO HEAL OURSELVES, HOW TO CREATE ENERGY FOR OURSELVES, AND HOW TO FEED OURSELVES."



Dig For Revolution!

ATTITUDE PROBLEM - A.P. // GRAHAM - G.

A.P.: WHEN DID YOU FIRST BECOME AWARE OF PUNK AND WHAT GRABBED YOUR ATTENTION AND MAKE YOU WANT TO FIND OUT MORE?

G.: I THINK IT WAS 'ANARCHY IN THE U.K.' AND WHEN THAT FIRST CAME OUT.

A.P.: THE 'SEX PISTOLS'? // G.: YEAH, IT WAS BACK IN 1976/77 EVEN AT SCHOOL. IT WAS A NEW THING Y'KNOW. ME AND MY MATES AT SCHOOL WE THOUGHT IT WAS TERRIBLE AT THE TIME. WE BELIEVED ALL THE STUFF IN THE PAPERS - 'VIOLENT AND NASTY PUNK ROCKERS' AND AT THE TIME WE HAD TOTALLY DREADFUL MUSICAL TASTES LIKE 'GENESIS', 'YES' AND THIS SORT OF AWFUL THING BUT WE GOT TO KNOW SOME LOCAL PUNKS AND THOUGHT IT WAS QUITE COOL REALLY.

A.P.: DO YOU REMEMBER THE FIRST GIG YOU WENT TO?

G.: 'SLAUGHTER AND THE DOGS' 1977.

A.P.: IN LONDON? // G.: NO, SOUTHEAST. WE WERE GOING TO SEE THE 'SEX PISTOLS' BUT IT WAS CANCELLED DUE TO JOHNNY ROTTEN SWEARING ON THE 'BILL GRUNDY' SHOW.

A.P.: WHAT? THEY WERE BOOKED TO PLAY SOUTHEAST?

G.: YEAH, AND ME AND ME MATES WERE GOING TO GO ALONG BUT IT WAS CANCELLED DUE TO JOHNNY ROTTEN CALLING BILL GRUNDY A ROTTER! (LAUGHING). FROM THAT I SUPPOSE IT WAS 'CRASS' AND THAT AND IT TOOK MORE THAN JUST A MUSICAL FASHION. I DON'T KNOW, EVEN BEFORE I GOT INTO ROCK AGAINST RACISM AND ALL THAT STUFF.

A.P.: AND 'CRASS' EMBODIED...

G.: WELL, IT WAS BEFORE THAT. I DIDN'T KNOW ABOUT 'CRASS' UNTIL LATER. IT WAS 'THE CLASH' DOING ROCK AGAINST RACISM AND 'THE RUTS' AND THERE WAS ALWAYS THAT ELEMENT IN PUNK. THEY ALWAYS HAD THAT POLITICAL EDGE AND I BECAME AWARE ABOUT THOSE KIND OF THINGS. I

DIDN'T REALLY KNOW ABOUT RACISM UNTIL 'ROCK AGAINST RACISM'.

A.P.: DO YOU THINK THOSE KIND OF MOVEMENTS ACTUALLY MADE A DIFFERENCE TO THINGS?

G.: YEAH, I THINK THEY DID FOR PEOPLE MY AGE. A LOT OF PEOPLE GOT INTO THAT WIND OF THING EVEN THOUGH PEOPLE HAVE ALLEGEDLY GROWN OUT OF THAT KIND OF THING. IT INFLUENCED PEOPLE. IT HELPED SHAPE WHAT PEOPLE WERE.

A.P.: SO WHAT BANDS INSPIRED YOU THE MOST TO BECOME ACTIVE IN THE WAY YOU ARE NOW?

G.: I GUESS IT HAD TO BE 'CRASS' AND 'FLUX OF PINK INDIANS' BUT BANDS NOW? I DON'T KNOW. I'M NOT THAT INSPIRED BY BANDS NOW.

A.P.: DO YOU THINK A LOT OF THE BANDS YOU LIKED THEN STILL MOTIVATE YOU TO DO THINGS NOW?

G.: I GUESS SO. IT'S THE SOUNDTRACK TO YOUR LIFE I SUPPOSE. I DON'T PLAY MY 'CRASS' RECORDS MUCH BUT I STILL PLAY THEM FROM TIME TO TIME. YOU HAVE TO LISTEN TO WHAT IS CURRENT NOW. A LOT OF TECHNO STUFF EMBODIES THE SAME SORT OF VALUES...

A.P.: AS WHAT PUNK DID ORIGINALLY?

G.: YEAH. // A.P.: WHEN DID YOU FIRST BEGIN TO DRAW FOR THE BOOKLETS THAT YOU PRODUCE?

G.: 1985. I WAS BORED AT WORK. IT WAS ONE OF THOSE DRAWINGS THAT HAVE GONE INTO CLICHE-DOM - I DUNNO - 'GREEN ANARCHIST' HAVE USED IT AND I'VE SEEN IT ON VARIOUS TAPE COVERS AND GOD KNOWS WHERE ELSE. IT'S A DRAWING OF THESE TWO LITTLE PUNKS HOLDING HANDS...

A.P.: OH! WITH THE 'FLUX OF PINK INDIANS' ON THE BACK?

G.: YEAH, AND THE QUOTE ABOUT THE WHEAT-FIELD BUT I WAS JUST BORED AT WORK AND I JUST SAT THERE AND DREW THAT.



A.P.: DID ANYONE TELL YOU, "YEAH THIS IS GOOD AND YOU SHOULD PUBLISH IT" OR DID YOU JUST DO IT OFF OF YOUR OWN BACK?

G.: NOT REALLY, YEAH, JUST OFF MY OWN BACK AND I DID SOME MORE DRAWINGS SO...

A.P.: SO WHAT HAPPENED THEN? DID YOU SUBMIT DRAWINGS TO OTHER ZINES OR DID YOU PRODUCE YOUR OWN?

G.: I DID MY OWN AND SELF-PUBLISHED AND OTHER PEOPLE HAVE PICKED UP ON THEM AND USED THEM WHICH I SUPPOSE MEANS THEY CAN'T BE THAT BAD. NEVER RECEIVE ANY MONEY FOR ANY OF THEM BUT NEVER MIND (LAUGHTER).

A.P.: WHAT SORT OF REACTION DO YOU GET? DO PEOPLE SAY THIS IS REALLY GOOD OR REALLY BAD (LAUGHTER)?

G.: YEAH, PEOPLE SEEM TO LIKE THEM SO I JUST DO THE BEST I CAN.

A.P.: BECAUSE A LOT OF YOUR DRAWINGS REFLECT SELF-SUFFICIENCY // G.: YEAH, THEY DO // A.P.: ...SO WHAT MOTIVATED YOU TO START DRAWING ABOUT THINGS LIKE THAT? WAS IT JUST THINGS YOU SAW IN EVERYDAY LIFE?

G.: YEAH, IT'S QUITE IDEALISED REALLY. IF YOU LOOK AT A LOT OF THE ALLOTMENTS I DRAW, THEY'RE FAR TIDIER THAN THE ALLOTMENT I'VE GOT! A LOT OF THE ARTWORK YOU SEE IN FANZINES OR RECORD COVERS IS PRETTY NEGATIVE REALLY. SKELETONS AND DEAD PEOPLE AND THAT KIND OF THING AND IF WE'RE TRYING TO BUILD A BETTER WORLD MAYBE PEOPLE SHOULD BE TRYING TO VISUALISE THAT A BIT MORE.

A.P.: YOU THINK THERE SHOULD BE MORE OF A POSITIVE ATTITUDE?

G.: YEAH, POSITIVE AND THERE'S THAT GUY WHO DID THAT FANZINE 'DUHHH', YOU KNOW THE ONE I MEAN? // A.P.: YEAH.

G.: HE CRITICISES IT AS BEING HIPPISH AND TAKES THE PISS OUT OF IT A BIT BUT I DON'T KNOW, I'M NOT THAT HIPPISH BUT IT'S JUST TRYING TO PRESENT A POSITIVE IMAGE.

A.P.: RATHER THAN A NEGATIVE.

G.: YEAH, PEOPLE WALLOW IN IT A BIT.

A.P.: DO YOU THINK THAT'S PLAUGED PUNK OVER THE YEARS REALLY BECAUSE THERE'S ALWAYS BEEN THIS THING LIKE... WAR, AND ALTHOUGH WAR IS A VERY SERIOUS SUBJECT THE IMAGES ASSOCIATED WITH IT...

G.: YEAH, IT DOES FOCUS ON THE NEGATIVE RATHER THAN WHAT WE COULD BE DOING AS AN ALTERNATIVE Y'KNOW WHICH IS WHAT I'M TRYING TO TALK ABOUT.

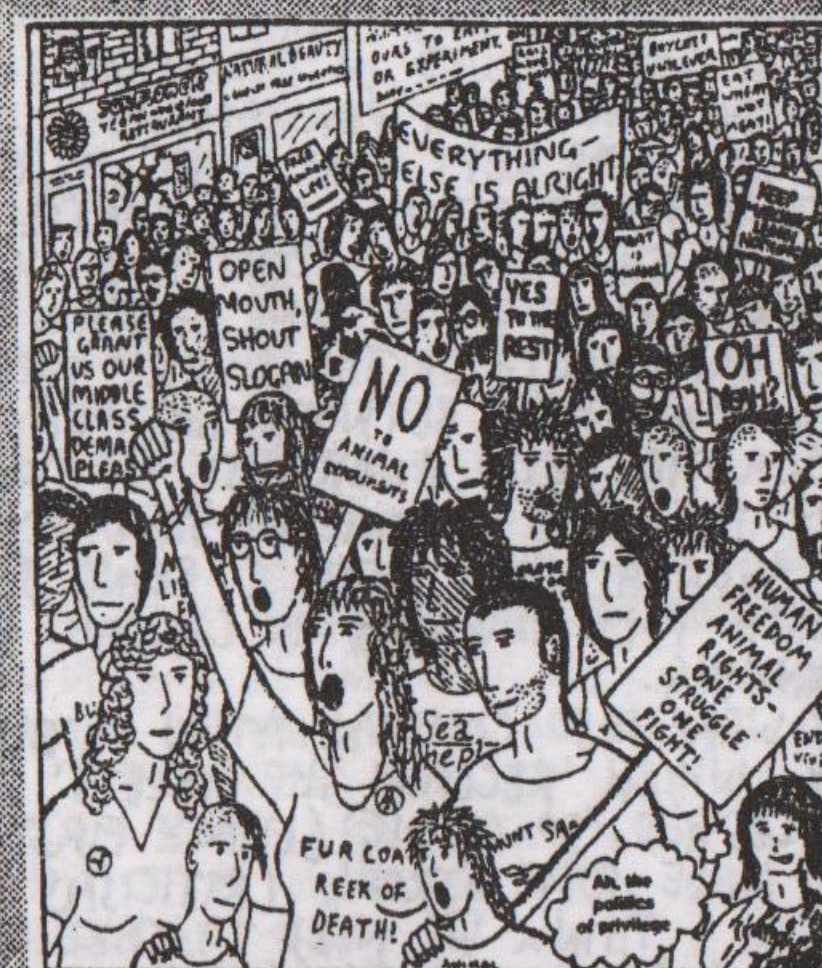
A.P.: DO YOU THINK THE NEGATIVES OFTEN TURN PEOPLE AWAY FROM PUNK BECAUSE IT CAN SEEM FROM SOME POINTS OF VIEW, A DEPRESSING OUTLOOK ON LIFE?

G.: WELL, PEOPLE JUST TEND TO WALLOW IN IT. SELF-PITY. WELL NOT PITY AS SUCH BUT PEOPLE... I DON'T KNOW. IT'S A CLICHE ISN'T IT? IF YOU'RE UNEMPLOYED AND YOU'VE GOT NO JOB AND ALL THE REST OF IT AND YOU DON'T DO NOTHING ABOUT IT AND YOU JUST WALLOW IN IT AND IT'S THE SAME SORT OF THING.

DOES THAT MAKE ANY SENSE? // A.P.: I CAN UNDERSTAND WHAT YOU'RE GETTING AT. G.: YOU'LL ALWAYS GET SOME 'CRASS' RECORD OR SOME 'FLUX OF PINK INDIANS' RECORD GOING ON ABOUT FAMINE BUT SURELY THE BEST THING TO DO ABOUT FAMINE IN ETHIOPIA OR SOMETHING IN THIS COUNTRY IS TO GROW OUR OWN FOOD...



animal liberation  
devastate to liberate?



or devastatingly liberal?

A piece of Graham's artwork 'altered' for another publication

A.P.: RATHER THAN IMPORT...  
 G.: WELL, IF WE WALLOW IN THE IMAGERY AND SAY 'OH GOVERNMENT', 'OH HOW AWFUL', RATHER THAN PEOPLE LOOKING AT WHAT THEY COULD BE DOING THEMSELVES.  
 A.P.: SO MAYBE THE ANSWER IS TO BECOME MORE SELF-SUFFICIENT AND IN CONTROL OVER YOUR OWN LIFE SO YOU DON'T NEED...  
 G.: YEAH, IN A WAY THAT MIGHT SOUND A LITTLE MIDDLE-CLASS AND ESCAPIST BUT THE ONLY WAY WE CAN GET OFF THE 'THIRD WORLD'S' BACK IS IF WE START DEPENDING ON OURSELVES A BIT MORE AND CREATING OUR OWN FOOD SUPPLIES AND ACTUALLY LOOKING AT... WE LIVE IN A VERY URBANISED SOCIETY BUT THERE'S WAYS YOU CAN STILL GROW FOOD IN AN URBAN SETTING. PEOPLE MIGHT THINK "WELL THERE'S NOT MUCH OPPORTUNITY FOR GROWING FOOD BUT EVERYONE'S GOT A BALCONY OR A WINDOWSILL BUT PEOPLE WOULD RATHER MOAN ABOUT IT THAN GET AN ALLOTMENT. OR SQUAT LAND IF PEOPLE DON'T WANT AN ALLOTMENT. PEOPLE JUST HAVE TO USE **THEIR IMAGINATION** A LITTLE BIT.

A.P.: HOW HAVE YOUR IDEAS DEVELOPED SINCE BEGINNING WITH OBTAINING AN ALLOTMENT TO GARDEN IN YOUR PROGRESSION TOWARDS PERMACULTURE?  
 G.: WELL, PERMACULTURE IS A WORD THAT TENDS TO BE MIS-UNDERSTOOD. MANY PEOPLE ASSUME IT IS ABOUT "GARDENING TECHNIQUES" LIKE 'NO-DIG BEDS', 'HERB SPIRALS' AND SO ON, BUT IT'S ACTUALLY SOMETHING MUCH WIDER - THE DEFINITION I LIKE IS "DESIGNING SUSTAINABLE HUMAN COMMUNITIES BY FOLLOWING NATURE'S PATTERNS"

PERMACULTURE IS ABOUT SEEING HOW NATURE FUNCTIONS AND TRYING TO APPLY THESE LESSONS TO HOW WE MEET OUR NEEDS RATHER THAN CONSTANTLY TRYING TO BATTLE AGAINST NATURE'S LAWS. FOOD GROWING IS JUST ONE PART OF PERMACULTURE - IT'S ALSO ABOUT HOW WE BUILD TRANSPORTATION, ECONOMICS, HEALTH, WATER SYSTEMS, HOW WE DEAL WITH OUR WASTE, HOW WE RELATE TO EACH OTHER...

PERMACULTURE IS ALSO AN ETHICAL SYSTEM WHICH SAYS THAT WE SHOULDN'T JUST BE MEETING OUR IMMEDIATE NEEDS, BUT ALSO BE PLANNING TO MEET THE NEEDS OF GENERATIONS AHEAD - IN OTHER WORDS RECOGNISING THAT WE DON'T INHERIT THE EARTH FROM OUR ANCESTORS, WE BORROW IT FROM OUR CHILDREN...

SO FOR ME, HAVING AN ALLOTMENT AND GROWING SOME OF MY OWN FOOD IS ABOUT TAKING SOME PERSONAL RESPONSIBILITY ABOUT EARTHCARE, PEOPLECARE AND FAIR SHARES, AND FITTING THAT INTO A WIDER CONTEXT LIKE NOT OWNING A CAR, BEING PART OF A 'LETS' (LOCAL EXCHANGE TRADING SYSTEM) SYSTEM, BEING VEGAN, BEING INVOLVED IN 'AGENDA 21', SUPPORTING FARMERS MARKETS AND LOCAL GROWERS AND RESISTING CRAP CONSUMER CULTURE!

A.P.: HOW DO YOU FEEL PERMACULTURE CAN BE INCORPORATED INTO PEOPLE'S DAILY LIVES? IS IT A "SYSTEM" THAT REQUIRES INDIVIDUALS TO BE "SETTLED" AND LESS TRANSIENT SO THAT THE BENEFITS CAN BE ENJOYED?

G.: PERMACULTURE IS A DESIGN SYSTEM, OR RATHER PERHAPS A PHILOSOPHY, A WAY OF LOOKING AT THINGS OF MAKING LINKS AND CONNECTIONS. YOU CAN HAVE A CUP OF TEA WHICH IS THE END RESULT OF A HIGHLY INDUSTRIALISED, EARTH POLLUTING, RESOURCE EXPLOITING, UNSUSTAINABLE CHAIN, OR YOU CAN GROW A LEMON BALM PLANT, COLLECT WATER FROM YOUR ROOF, HEAT IT WITH SOLAR OR WIND POWER, PICK SOME LEAVES

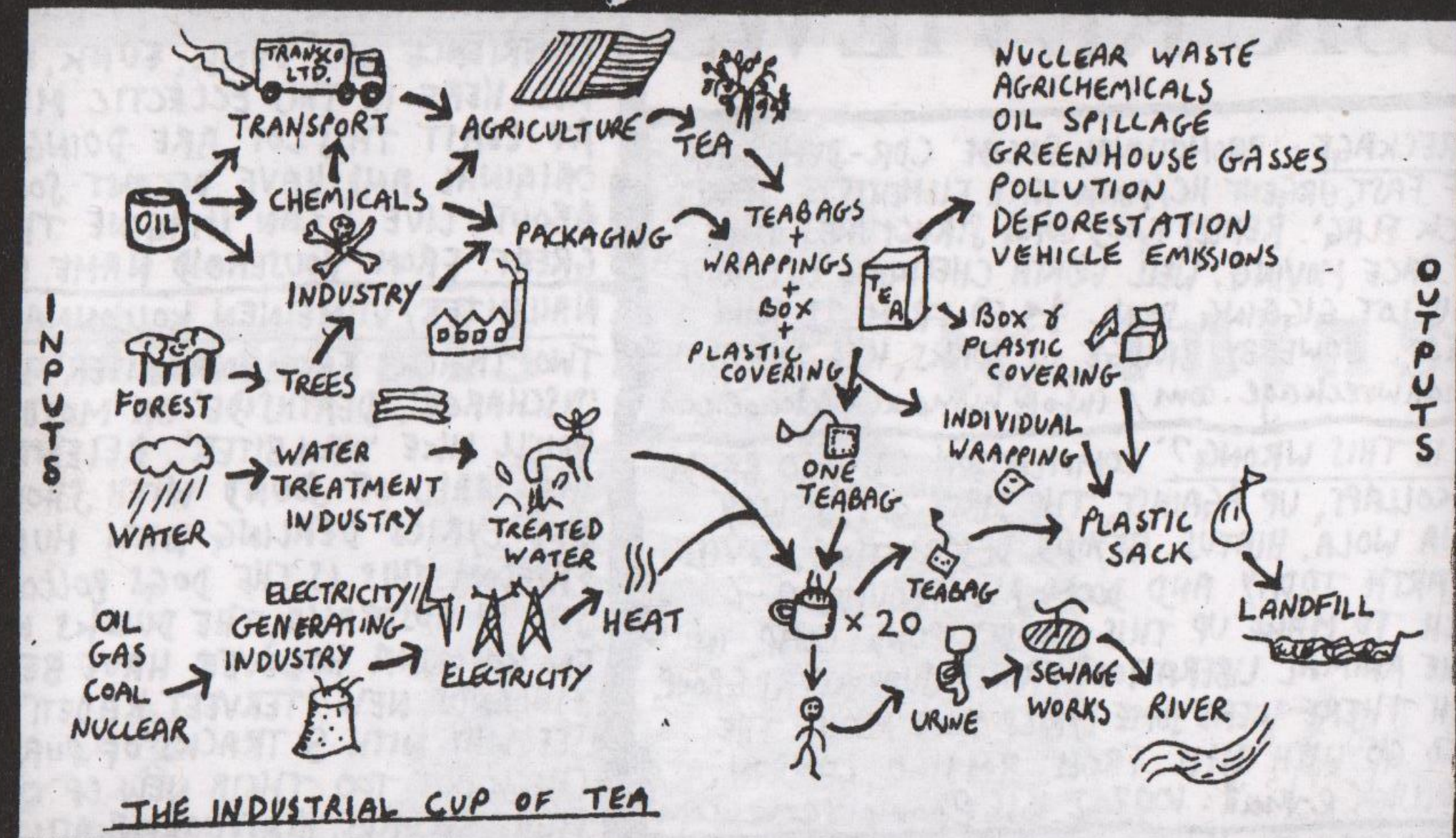
AND MAKE YOUR OWN. THAT'S JUST ONE EXAMPLE. OUR LIVES ARE FULL OF SUCH CHOICES SO THAT IN A WAY, PERMACULTURE IS ABOUT MAKING THE CHOICES THAT ARE THE MOST SUSTAINABLE AND 'EARTH RIGHT' AND IN SOME WAY TRYING TO SYSTEMATISE THOSE CHOICES SO THAT THEY BECOME CONSCIOUS AND THOUGHTFUL DESIGN, RATHER THAN THE SOMEWHAT DISCONNECTED AND RANDOM WAY WE ARE USED TO LIVING IN THIS POST MODERN

AGE. PERMACULTURE IS FOR EVERYBODY WHATEVER THEIR CIRCUMSTANCES. IT'S ABOUT FINDING WAYS FOR ALL OF US TO WALK MORE LIGHTLY UPON THE EARTH.  
 A.P.: HOW INSPIRED WERE YOU BY THE 'MAY DAY' ANTICS OF A COUPLE OF YEARS AGO WHEN THE LAWNS OUTSIDE PARLIAMENT WERE TURNED INTO GARDENS? HOW POSITIVE OR NEGATIVE DID YOU SEE THIS ACTION/PROTEST?

G.: I WAS QUITE CHUFFED TO SEE SOME OF MY WRITINGS FROM 10 TO 12 YEARS EARLIER RECYCLED AS PART OF THE "GUERRILLA GARDENING" LITERATURE. THE STUFF I'D WRITTEN ABOUT SQUATTING LITTLE POCKETS OF LAND AND SURREPTITIOUSLY PLANTING SEEDS HERE AND THERE. A LOT OF THAT WAS FROM A LITTLE BOOKLET I PUBLISHED CALLED 'DIG FOR REVOLUTION!' IT'S OUT OF PRINT NOW, BUT AS THERE IS STILL OBVIOUSLY AN INTEREST, I'VE SCANNED IT AND PUT IT ON THE WEB AT <http://pages.unisonfree.net/gburnett/dfr/dfr>. AS FOR THE ACTION ITSELF, I ENDED UP WITH MIXED FEELINGS. I WAS AT A COUPLE OF THE 'RECLAIM THE STREETS' (RTS) PLANNING MEETINGS AND WE'D PLANNED TO DO SOME QUITE POSITIVE ACTIONS, INCLUDING RUNNING PERMACULTURE WORKSHOPS AND STUFF. ON THE DAY I WENT UP THERE WITH A FRIEND WHO WASN'T REALLY INTO IT ALL AND WHO GOT BORED, SO WE WENT TO THE PUB - BY THE TIME WE CAME OUT THE COPS HAD SEALED OFF PARLIAMENT SQUARE AND TRAFALGAR SQUARE SO WE NEVER GOT INVOLVED IN THE ACTUAL GARDENING EVENTS - THE FACT THAT PARLIAMENT SQUARE WAS THE TARGET WAS KEPT VERY QUIET, MYSELF AND MOST OTHER PEOPLE ASSUMED THAT PARLIAMENT SQUARE WAS THE ASSEMBLY POINT AND THAT WE WOULD MOVE OFF TO SQUAT AND GARDEN SOME DERELICT LAND SOUTH OF THE RIVER. THERE'S A CONTRADICTION THERE BETWEEN THE IDEA OF HAVING A DEMOCRATIC, OPEN, ANARCHIST ACTION, AND THE FACT THAT THE ORGANISERS ACTUALLY HAD A HIDDEN AGENDA WHICH WASN'T BEING SHARED EVEN WITH FOLK INVOLVED IN CERTAIN LEVELS OF THE PLANNING.

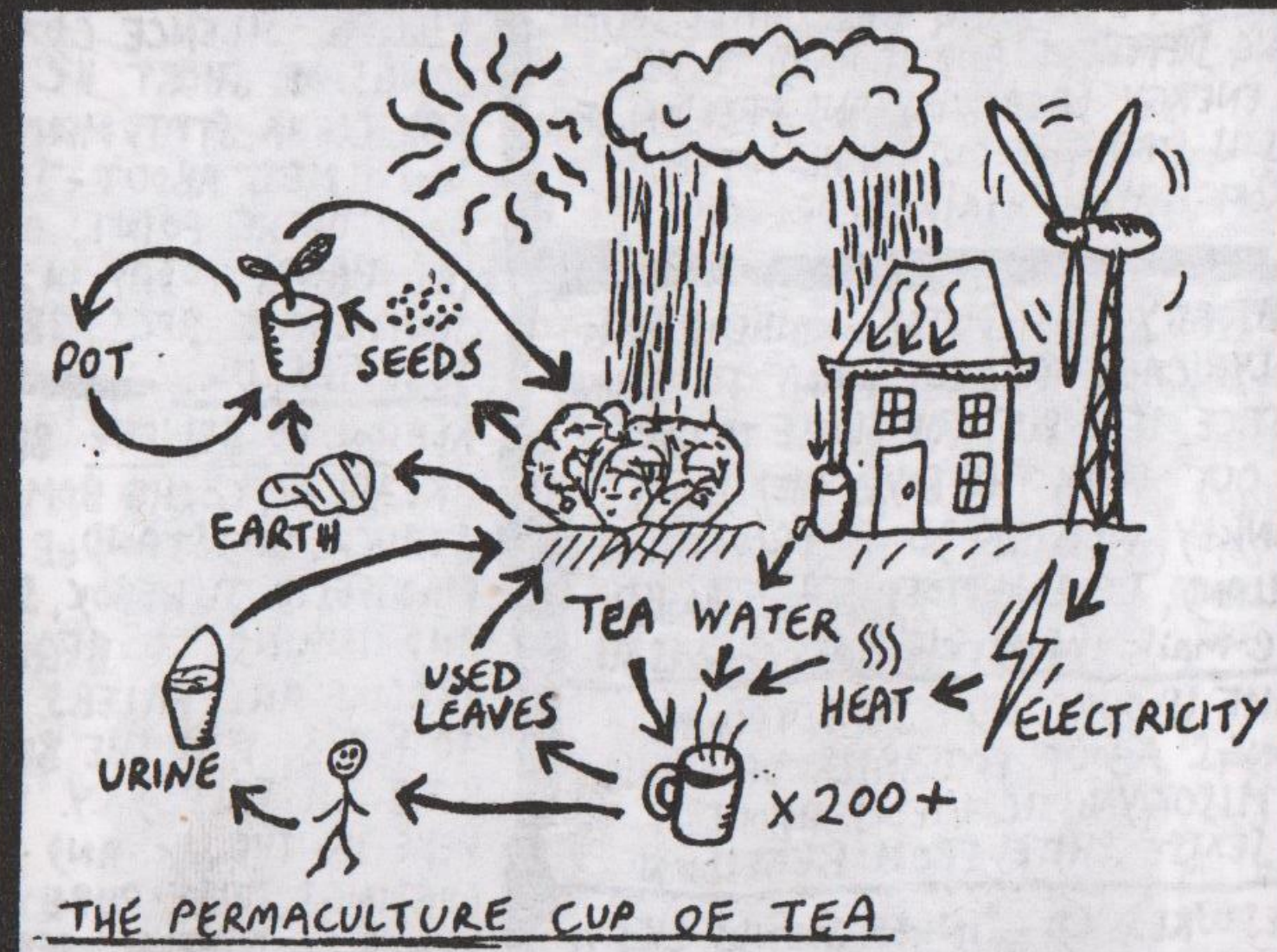
THERE WERE ALSO COMMUNICATION PROBLEMS ON THE DAY, WHICH 'RECLAIM THE STREETS' HAVE ACKNOWLEDGED. 'DO OR DIE' (EARTH FIRST! ANNUAL) MADE SOME STRONG CRITICISMS OF THE DAY, WHICH I THINK WE NEED TO TAKE ON BOARD AND LEARN FROM. IN THE END DIGGING UP PARLIAMENT SQUARE WAS A GOOD PIECE OF 'AGIT-PROP' THEATRE, BUT I THINK PERSONALLY A SEMI-PERMANENT LAND SQUAT ACTION LIKE THE 'PURE GENIUS' (MID-90'S 'LAND IS OURS' ACTION ON DISUSED GUINNESS OWNED LAND) THING IN WANDSWORTH (LONDON) A FEW YEARS EARLIER COULD HAVE HAD MORE LASTING VALUE AND BROUGHT ISSUES LIKE THE SCANDAL OF LAND SPECULATION, HOMELESSNESS AND THE FACT THAT WE CAN TAKE CONTROL OVER OUR OWN CIRCUMSTANCES BY GROWING AND BUILDING OUR OWN INTO A WIDER PUBLIC FOCUS.

THE PROBLEM IS 'RECLAIM THE STREETS' / GUERRILLA GARDENING WASN'T CLEAR WHAT IT WAS ABOUT AND THAT LEFT PEOPLE CONFUSED AND I THINK AT



TIMES OUT OF THEIR DEPTH, AND SOME PEOPLE PERHAPS FELT MANIPULATED.  
 A.P.: WHAT ARE YOUR PLANS IN THE FUTURE REGARDING 'LAND AND LIBERTY'? WHAT DO YOU CURRENTLY HAVE AVAILABLE? HOW CAN PEOPLE CONTACT YOU?  
 G.: ABOUT THE TIME I FINISHED WRITING AND DRAWING MY BOOK 'PERMACULTURE - A BEGINNERS GUIDE' I STARTED TO THINK "WELL WHAT AM I GOING TO DO WITH IT NOW?" - THE OBVIOUS ANSWER WAS TO RESURRECT 'LAND AND LIBERTY' WHICH HAD DIED A BIT OF A DEATH BY THAT TIME, AND PUBLISH THROUGH THAT.

AROUND THE SAME TIME I SHOWED A DRAFT OF THE BOOK TO ANDY GOLDING OF THE PERMACULTURE ASSOCIATION. HE REALLY LIKED IT AND OFFERED THE ASSOCIATION'S SUPPORT IN GETTING IT PUBLISHED AND MENTIONED THAT SOME PEOPLE WHO LIVED NEAR HIM AT PART OF 'CORNERSTONE RESOURCE CENTRE' (A CO-OP WITHIN RADICAL ROUTES) WERE STARTING A PRINTERS WORKERS CO-OP. THINGS JUST SEEMED TO COME TOGETHER AT THE RIGHT TIME, SO 'LAND AND LIBERTY' WAS REBORN, BUT WITH A PERHAPS SLIGHTLY MORE 'BUSINESS-LIKE' ATTITUDE, ALTHOUGH THE ETHIC IS STILL AT HEART 'PUNK'. I DON'T DO MY PRINTING BLAGGED ON WORK PHOTOCOPIES ANYMORE BUT INSTEAD TRY TO WORK WITH OTHER ETHICAL



ENTERPRISES LIKE 'FOOTPRINT' WORKERS CO-OP, 'SUNRISE SCREEN-PRINT WORKSHOP', 'ECO-LOGIC BOOKS' ETC. THINGS ARE PRICED A LITTLE MORE 'REALISTICALLY' THAN IN THE PAST (I.E. THEY'VE GONE UP!) BUT I HOPE THIS WILL LEAD TO A MORE SUSTAINABLE PROJECT WHERE I DON'T

FIND I'M CONSTANTLY UNDERSELLING MYSELF. A PORTION OF ALL MONEY ALSO GOES BACK TO PERMACULTURE AND TREE PLANTING PROJECTS INCLUDING A FOREST GARDEN I'M SETTING UP.

AVAILABLE AT THE MOMENT ARE: 'PERMACULTURE - A BEGINNERS GUIDE' AND 'HAPPY, CARING, HEALTHY AND SHARING' (A BOOK FOR YOUNG GREEN VEGANS) AND SOME POSTERS AND T-SHIRTS AND SHORTLY I'D LIKE TO RE-PRINT 'WELL FED NOT AN ANIMAL DEAD' (A VEGAN COOKBOOK) AND 'OUR ALLOTMENT' (ANOTHER CHILDREN'S BOOK FOR ECO-PUNK KIDS!) PLUS SOME NEW STUFF AND WHO KNOWS? ONE DAY MAYBE WILLOW SCULPTURE RARE ESSEX APPLES AND PERMACULTURE DESIGN CONSULTANCY!

YOU CAN GET IN TOUCH WITH ME AT: - 35 RAYLEIGH AVENUE, WESTCLIFF-ON-SEA, ESSEX, SS0 7DS, UK, OR CHECK OUT THE WEBSITE AT: [www.landandliberty.co.uk](http://www.landandliberty.co.uk)!!!

# MUSIC REVIEWS

**HUMAN WRECKAGE** - 'PROMOTIONAL SUICIDE' CDR-DEMO - SIX TRACKS OF FAST, URGENT HC/PUNK WITH ELEMENTS OF 'JERRY'S KIDS'/'BLACK FLAG'. REALLY GOOD SONG STRUCTURES THAT KEEP THE PACE MOVING. WELL WORTH CHECKING OUT. HOPE TO SEE THIS LOT GIGGING SOON. £3.50 FROM 22 JOHN STREET WEST, SOWERBY BRIDGE, W. YORKS, HX6 2NF UK. WWW.HUMANWRECKAGE.COM / info@humanwreckage.com

**ALF SG** - 'IS THIS WRONG?' COMPILATION CD - 10 BANDS - AUDIO KOLLA, UP AGAINST, THE DIRTY 30'S, 3-WAY CUM, SILNA WOLA, HIATUS, BEYOND DESCRIPTION, CIVIL RIGHTS, EARTH TODAY AND DOOM ALL PROVIDE 2-6 SONGS EACH TO MAKE UP THIS CRUSTY PUNK COMP. IN AID OF THE ANIMAL LIBERATION FRONT SUPPORTERS GROUP. JUST WISH THERE WERE SOME LYRICS/INFO ABOUT THE BENEFIT TO GO WITH THIS. FROM: BM 1160, LONDON, WC1N 3XX, UK. e-mail: 100302.1616@compuserve.com

**VIALKA** - 'TONIGHT I SHOW YOU FUCK' CD - BASED NOW IN SLOVENIA, 'VIALKA' ARE EX-'NNY' DOING BASS/JAZZ DRIVEN MUSIC. THIS IS SOMETHING DIFFERENT AND IS HARD TO DESCRIBE BUT I LOVE THE ENERGY, CREATIVITY AND FREEDOM OF THOUGHT - AND THE BASS IS STRAIGHT OUTA 'MAN IS THE BASTARD'. HEAVY! - FROM: <http://vialka.com> OR [mail@vialka.com](mailto:mail@vialka.com)

**SQUALOR** - THE NEW MAJORITY CD - DUTCH SKINHEAD ROCK 'N' ROLLERS. 5 TRACKS. LYRICALLY THIS LOT WANT TO "BRING BACK OLD FASHION JUSTICE, LETS PUT THE NOOSE TO USE", DRINK AND HANGING OUT WITH THE BOYS. THEY DON'T GIVE A SHIT, AND FRANKLY, NEITHER DO I. FROM: REBELLION RECORDS HOLLAND, DE ENGSTOEP 57, 5246 BD, ROSMALEN, HOLLAND. e-mail: [info@rebellionrecords.nl](mailto:info@rebellionrecords.nl)

**KNOCKDOWN** - THE GAME IS OURS CD - STREETPUNK 'ROCK'N'ROLL WITH SONGS ABOUT FOOTBALL, DRINKING, AND SOME REPULSIVE, MISOGYNISTIC VIEWS ABOUT WOMEN. PURE MACHO, SEXIST SHITE. FROM: REBELLION

**BADLANDS** - FALSE GESTURES CD - SINGER SOUNDS LIKE A WANNABE IAN STUART FROM 'HAIL THE NEW DAWN' ERA 'SKREWDRIVER'. MORE(!) SONGS ABOUT DRINKING BEER, HANGING OUT WITH THE BOYS, HAILING WAR VETERANS + MORE SEEMINGLY PRO-HANGING SONGS. UTTER DRIVEL. FROM: REBELLION RECORDS.

**RAZORBLADE** - SPREADING FEAR CD - SKINHEADS SINGING ABOUT LYNCHING PAEDOPHILES, BEING SKINHEADS, CAUSING FEAR, BEING PATRIOTIC, HOW STRONG SKINHEADS ARE. DO I REALLY NEED TO SAY WHAT I THINK ABOUT THIS? FROM: REBELLION RECORDS.

**THE TAKE** - PROPELLOR CD - THERE IS OFTEN GREAT DEBATE OVER WHAT IS AND ISN'T PUNK. TO ME, THIS IS NOT PUNK AND THIS IS A HARDCORE PUNK ORIENTATED ZINE. 'THE TAKE'S' MUSIC IS PLAYED WELL BUT IT IS GUITAR BASED POP WITH LYRICS SEEMINGLY ABOUT NOT MUCH AT ALL. FROM: HOUSEHOLD NAME RECORDS, PO BOX 12286, LONDON, SW9 6FE, UK.

**CAPTAIN EVERYTHING** - LEARNING TO PLAY WITH... - SPECTACULARLY BLAND POP PUNK ALA 'GREEN DAY'. SONGS ABOUT GIRLS, SHIT, I'M BORED. AND THIS IS 'PUNK'? THE SPIRIT OF REBELLION INDEED. FROM: HOUSEHOLD NAME RECORDS

**ADEQUATE SEVEN** - SONGS OF INNOCENCE AND EXPERIENCE CD - PUNK, FUNK, HC AND SKA. IT'S ALL HERE IN THIS ECLECTIC MIX OF SOUNDS. AT LEAST THIS LOT ARE DOING SOMETHING ORIGINAL AND HAVE DECENT SONGS TO SING ABOUT. LIVE I CAN IMAGINE THIS BAND TO BE GREAT. FROM: HOUSEHOLD NAME RECORDS.

**NAILBITER/VIIMEINEN KOLONNA** SPLIT 7" EP TWO TRACKS FROM 'NAILBITER'. IF YOU LIKE 'DISCHARGE', 'DEATHSIDE' OR 'MOTORHEAD' THEN YOU'LL LIKE 'NAILBITER'. RELENTLESS, PUMMELING WALL OF SOUND WITH SHOUTED VOCALS AND LYRICS DEALING WITH HUMANITY/SOCIETY/FREEDOM. THIS IS THE DOGS BOLLOCKS OR AS THEY SAY IN AUSTRALIA, THE DURKS NUTS! 'VIIMEINEN KOLONNA' HOWEVER HAVE BEEN HAILED AS FINLAND'S NEW 'TERVEET KADETT' AND YOU CAN SEE WHY WITH 5 TRACKS OF PURE FEROCITY. CHECK OUT TOO THEIR NEW LP OUT NOW. FROM: FIGHT RECORDS, HIKIVUORENKATU 17 D 36, 33710, TAMPERE, FINLAND.

**PILGER** - SILENCE CD - ONE WORD. AWESOME. 15 SONGS OF SHORT HC/PUNK, WITH TUNES! LYRICS ARE CLEAR STATEMENTS/POINTS OF VIEW AND DON'T MESS ABOUT - JUST LIKE THE MUSIC. SHORT AND TO THE POINT. ONE OF THE U.K.'S ESSENTIAL BANDS TODAY IN MY HUMBLE OPINION. FROM: SOUTHCOAST RECS, 38 GATCOMBE, SOUTHAMPTON, SO31 5PX, UK.

**REASON TO BELIEVE** BENEFIT COMP. CD - WITH BREZHNEV, COCHE BOMBA, CRISPUS ATTUCKS, DUMB-STRUCK, ENDSTAND, E-150, HHH, IMBALANCE, MANIFESTO JUKEBOX, SEEIN' RED, SIN DIOS, STAND, AND UNKIND. TO BEGIN WITH, NONE OF THESE TRACKS ARE FILLERS AND MANY ARE EXCLUSIVE TO R.T.B.. ALL THE BANDS HAVE FEATURED IN R.T.B. - A FREE D.I.Y. HC/PUNK ZINE FOR BOTH HERE IN THE UK AND IN EUROPE. NO DODGY RECORDINGS, JUST PURE PUNK ROCK AND IS A BENEFIT TO HELP KEEP THIS ZINE ALIVE. SEND YOUR £3.00 PPD TO: FLAT FARTH RECS, 145-149 CARDIGAN RD, LEEDS, LS6 1LT, UK!

[www.rtbzine.org](http://www.rtbzine.org) / [info@rtbzine.org](mailto:info@rtbzine.org)

**INDICATOR** - ONLY A FUTURE CD - YOUNG PUNK OUTA LEEDS RIP IT UP A STORM ON THIS CD - THEIR SECOND RELEASE. 11 TRACKS OF POLITICAL PUNK ROCK THAT HAS GOT LOADS OF ENERGY, TUNES AND A REAL SENSE OF URGENCY WITH GREAT LYRICS DEALING WITH A MULTITUDE OF TOPICS. HIGHLY RECOMMENDED! FROM: 10 CALVERLEY BRIDGE, RODLEY, LEEDS, LS13 1NF, UK.

**MUSIC FOR THE UNDERPRIVILEGED** COMP FIVE BANDS. FIRST UP, 'BLISTERHEAD' FROM SWEDEN ARE WANNABE YANKS WITH POP/TRASHY PUNK. OK BUT NOT SPECIAL. WHEREAS 'BOMBARE' FROM AUSTRALIA ARE MORE STRAIGHT-UP STREETPUNK WITH POLITICAL LYRICS. NO MESSING. 'DOGS HIT SANDWICH' MEANWHILE PLAY 3 CHORD TRASHY PUNK WITH SHOUTED VOCALS, A SENSE OF HUMOUR AND PLENTY OF POLITICS. 'HOMEBREW'S' STREETPUNK TRACKS ARE PARTICULAR STANDOUTS (GO TO PAGE 39)

## monuments to ruins

I FIRST SAW A REVIEW OF 'MONUMENTS TO RUINS' IN 'SLUG AND LETTUCE' ZINE WHERE CHRISTINE REVIEWED THE DEMO CD. IT SOUNDED AWESOME SO I SENT OFF SOME DOLLARS TO TAMPA, FLORIDA. I DIDN'T HEAR FROM THEM FOR AGES BUT THEN A PACKAGE POPPED THROUGH THE LETTERBOX CONTAINING NOT ONLY THE DEMO

CD, BUT A COPY OF THE, AT THE TIME, NEW 7" ON TRIBAL WAR RECORDS AND A T-SHIRT TOO! - WITH A LETTER OF APOLOGY. HEARING THE 7" WAS AMAZING. TOTALLY POWERFUL, DIRGEY AS HELL AND WITH LYRICS OF A SINCERE, ECO/POLITICAL NATURE. I SENT THESE QUESTIONS SOON AFTER...

ATTITUDE PROBLEM: A.P. // CORMAC: C // REGINA: REG// RUSSELL: RUS// AT PRESENT, MZR ARE WITHOUT A BASS PLAYER.

A.P.: HI! CAN YOU JUST BEGIN BY SAYING WHO IS WHO IN THE BAND AND WHAT YOU EACH DO PLEASE AND HOW YOU MET EACH OTHER?

C: I CORMAC, PLAY THE DRUMS. I MET "RUINS" AT A SHOW WHEN THEY HAD A DIFFERENT DRUMMER AND A DIFFERENT BAND NAME. THAT WAS HALLOWEEN '99. RUSSELL ASKED ME TO PLAY WITH THEM IN JANUARY '00.

REG: I'M REGINA, I SING AND PLAY SOME KEYBOARDS. I MET RUSSELL WHEN I PUT AN AD IN A LOCAL RECORD STORE TO START A BAND AND HE'S ONE OF THE FEW I REALLY CLICKED WITH. ME AND RUSS STARTED A

BAND TOGETHER BEFORE THIS ONE THAT WASN'T GOING IN THE DIRECTION WE WERE HAPPY WITH, SO WE QUIT THAT BAND TOGETHER AND STARTED THIS ONE.

I MET CORMAC AT A BAR WHEN HE WAS WITH A MUTUAL FRIEND. I HAD SEEN HIM AROUND BEFORE THAT. WE MET UP AT A FRIENDS HALLOWEEN PARTY AND RUSS TALKED HIM

INTO PLAYING WITH US (HE WAS IN ANOTHER BAND AT THE TIME). WE STOLE HIM AWAY!  
RUS: I'M RUSSELL AND I DO VOCALS AND PLAY GUITAR.

A.P.: SO HOW DID THE BAND BEGIN? WHAT MOTIVATED EACH OF YOU TO PICK UP AN INSTRUMENT, SCREAM, SMASH DRUMS TO BITS!? DID YOU HAVE ANY PRE-CONCEIVED IDEAS OF WHAT KIND OF SOUND YOU WERE AFTER BEFORE YOU BEGAN?

RUS: WHEN WE FIRST STARTED AS A BAND I WAS REALLY INTO 'FLUX OF PINK INDIANS' AND "CRASS" BANDS SO I THINK EARLY ON OUR SOUND WAS VERY "PEACE PUNK". LATER ON I GOT INTO BANDS LIKE 'NAUSEA' AND 'AMEBIX' AND OUR MUSIC SHIFTED MORE IN THAT DIRECTION.

LYRICALLY I FEEL THAT OUR WRITING HAS REMAINED CONSISTENT FOR THE MOST PART: OBSERVATION AND SOCIAL/POLITICAL COMMENTARY.  
REG: I KINDA TOUCHED ON HOW WE BEGAN IN THE LAST QUESTION... AND ME AND RUSS HAD AN IDEA OF WHAT DIRECTION WE WANTED TO

A.P.: HOW DID YOU GET INTO HARDCOREPUNK? WHAT ATTRACTED YOU TO IT? HOW DO YOU FEEL YOU HAVE CHANGED AS PEOPLE SINCE YOU BEGAN YOUR INVOLVEMENT IN IT?

RUS: WHEN I WAS IN JR. HIGH AND HIGH SCHOOL I LISTENED TO PUNK LIKE 'THE CLASH', 'GANG OF FOUR', 'THE RAMONES' AND OTHERS. BUT I DIDN'T EVER FEEL LIKE I WAS A PUNK. IN FACT I REALLY DIDN'T EVEN LIKE THE FEW PUNKS THAT I HAD MET. DRUNKEN

CONSUME  
CONSUME  
CONSUME

WHEN I WAS 13, I W  
FOR A COUPLE OF YEARS

FIRST GOT INTO

A.P.: DO YOU STILL SEE PUNK AS A VEHICLE FOR SOCIAL CHANGE OR DO YOU SEE PUNK AS BEING A 'GHETTO' WHERE WE MAKE PUNK THE ONLY ASPECT OF OUR LIVES AND CUT OURSELVES OFF FROM OTHERS AND THE WORLD AROUND US? WHAT DO YOU DO TO OPEN UP OUR THOUGHTS TO THOSE YOU MEET AROUND YOU? WHAT MORE CAN BE DONE?

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REG: I DO SEE PUNK AS A VEHICLE FOR SOCIAL CHANGE. BUT NOT THIS COMMERCIALIZED SAPPY, CRAPPY, POPPY 'MTV' PUNK THAT IS SOO POPULAR NOWADAYS.

A.P.: HOW DO YOU PUT YOUR INDIVIDUAL BELIEFS INTO ACTION? WHAT SORT OF COMPROMISES WOULD YOU NOT BE PREPARED TO MAKE TO LIVE A LIFE AS INDEPENDENT AND AS

REG: I WISH I PUT MY BELIEFS INTO ACTION MORE THAN I DO  
 I DO WHAT I CAN. HAVING A CHILD REALLY MAKES ME  
 THINK TWICE ABOUT WHAT THE CONSEQUENCES COULD BRING.  
 WHEN I WAS YOUNGER I'D BE WILLING TO GO TO JAIL IN A  
 HEARTBEAT IF THAT'S WHAT IT TOOK TO GET MY POINT ACROSS  
 AND STAND UP FOR WHAT I BELIEVE IN. BUT I  
 JUST CAN'T AFFORD TO POSSIBLY  
 HAVE MY DAUGHTER

DAUGHTER  
TAKEN AWAY  
FROM ME

I'M ALL SHE HAS. // RUS: JUST MAKING MUSIC IS ONE WAY OF PUTTING BELIEFS INTO ACTION SIMPLY AS A MATTER OF EXPRESSING AND HOPEFULLY INSPIRING AND BEGINNING A DISCOURSE. BEYOND THAT I'VE BEEN SHARING FOOD WITH SOME OF TAMPA'S HOMELESS FOR A COUPLE OF YEARS THROUGH 'FOOD NOT BOMBS'. I'VE GONE TO NATIONAL AND REGIONAL PROTESTS COVERING ALL SORTS OF TOPICS, AND WHEN I CAN I TRY TO STENCIL AND WHEATPASTE WHAT I FEEL. WHAT WOULD I NOT COMPROMISE TO BE FREE? I DON'T KNOW, I DON'T THINK I COULD TRULY BE FREE IF I COMPROMISE ANYTHING. WHICH OF COURSE MEANS IN TODAY'S SOCIETY, FREE IS SOMETHING THAT I NEVER WILL BE.

A.P.: HOW HAVE YOU DEVELOPED WAYS AND MEANS TO BE HAPPY / TO BE HEALTHY?  
COR: LATELY I'VE FOUND IT IS EASIER TO BE HEALTHY BE HAPPY. THAN IT IS TO BE HEALTHY BE HAPPY. SIMPLY EAT GOOD FOOD AND MOVE AROUND A BIT AND YOU ARE HEALTHY. BUT IT'S DIFFICULT TO BE HAPPY LIVING IN A WORLD LIKE THIS SOME- TIMES. I AM STILL WORKING ON THE HAPPINESS PART. I AM TRYING TO RESTORE MY FAITH IN HUMANITY. HAVING GOOD FRIENDS THAT YOU CAN TRUST HELPS GET ME BY.

## ALL THE ARMS WE NEED

REG: WORKING IN A NURSING RESSING AND SAD PLACE AND PEOPLE AROUND ME HAPPY BY AND RESPONSIBILITIES CAN REALLY THE SHITS! I TRY TO LIVE EACH BEING WITH MY DAUGHTER AND TRULY WHAT MAKES ME HAPPY. STYLE. EAT WELL AND STAY HEALTHY KIND OF GO HAND IN RUS: THAT'S AN IMPORTANT WAYS FELT THAT PUNKS

FEELINGS OF COMPASSION ALLY BECOME HATEFUL BE- SOCIETY. DRINKING EASIER MEDICATION THAN A RATIONAL ASSESSMENT OF WHO AND WHY WE ARE. IT CAN BE HARD TO BE BOTH HAPPY AND AWARE. DIET IS IMPORTANT IN BEING HAPPY. OFTEN TIMES THE PROCESSED FOODS WE EAT DEPRESSES OR INHIBITS NECESSARY CHEMICALS TO KEEP OUR BRAINS FUNCTIONING PROPERLY. MODERATION IS PROBABLY THE KEY. ASIDE FROM THAT I LIKE TO GO ON EARLY EVENING BIKE RIDES, READ, HAVE PEOPLE OVER FOR DINNER, DRINK SOMETIMES, SMOKE HERB SOMETIMES, PLAY GUITAR, MAKE ART, ETC... I'VE ALSO FOUND THAT WHEATPASTING AND STENCILING CAN BE VERY EFFECTIVE IN DEALING WITH DEPRESSION AND DESPAIR.

A.P.: A LOT OF PEOPLE IN THE PUNK SCENE SEEM PRE-OCCUPIED WITH COLLECTING RECORDS, COMPETING AGAINST EACH OTHER RATHER THAN ATTEMPTING TO BUILD AN ALTERNATIVE SOCIAL STRUCTURE TO THE ONE THAT WE THROUGH CON- SUMPTION. DOES THE PUNK SCENE OFFER A REAL ALTERNATIVE ANYMORE? WHAT ARE YOUR THOUGHTS? WHAT DOES D.I.Y. MEAN TO YOU?

REG: THE COMPETITION AMONGST OURSELVES IS A REALLY SAD THING TO SEE. NOTHING WRONG WITH COLLECTING RECORDS AS LONG AS IT DOESN'T CONSUME YOUR LIFE. MUSIC IS A GREAT THING BUT PEOPLE SELLING RARE PUNK RECORDS FOR \$50 BUCKS JUST SEEMS ASSANINE TO ME. THAT'S A TOUGH ONE. I'D LIKE TO THINK THAT THE PUNK SCENE OFFERS AN ALTERNATIVE.

RUS: RIGHT NOW I DO FEEL THAT PUNK OFFERS A REAL ALTERNATIVE. IT SEEMS TO ME



THAT IN THE LAST 5 YEARS PUNK HAS IN SEVERAL WAYS BEGUN A GREAT SHIFT OF PERSPECTIVE IN THE WAY IT SEES ITSELF AND ITS RELATION TO THE REST OF THE WORLD. IT SEEMS THAT PEOPLE WITHIN THE PUNK COMMUNITY HAVE BEGUN TO MOVE AWAY FROM JUST REACTIONARY POLITICS AND INTO THE REALM OF "WHAT STRENGTHS DO WE HAVE?" AND "WHAT WOULD WE NEED TO DO IF THE SYSTEM REALLY DID COLLAPSE?". IT IS A CREATION OF VIABLE ALTERNATIVES THAT I FEEL SOME IN THE PUNK SCENE ARE GETTING INTO. I SEE FARMING AND PLANT KNOWLEDGE BECOMING ACCEPTABLE AS WE SEARCH FOR SOMETHING MORE THAN DEATH-DEALING AGRI-BUSINESS AND WESTERN MEDICINE. DUMPSTER DIVING AND TRAIN HOPPING ARE REALLY JUST THE BEGINNING PART OF THIS SYSTEM OF CHANGE. D.I.Y. IS AND CAN BE A GUIDING PHILOSOPHY AND I THINK PUNKS ARE BEGINNING TO UNDERSTAND THIS. THE RAPIDLY GROWING INTEREST IN ANARCHISM AND ANARCHIST ORGANISATION, ESPECIALLY IN EASTERN EUROPE, COULD ALSO BE A PART OF THIS CHANGE. I LIKE TO BELIEVE THAT A POSITIVE IDEA OF REVOLUTIONARY CHANGE IS INHERENT IN PUNK. IT'S JUST BEEN SUBDUED BY UNCONSCIOUS ATTACHMENTS TO THE CAPITALIST SYSTEM AND DOMINATION BY THE PATRIARCHY. WE ALL KNOW THAT A GREAT CHANGE IS COMING AND THE PUNK SPIRIT CAN BE AN IMPORTANT PART OF IT.

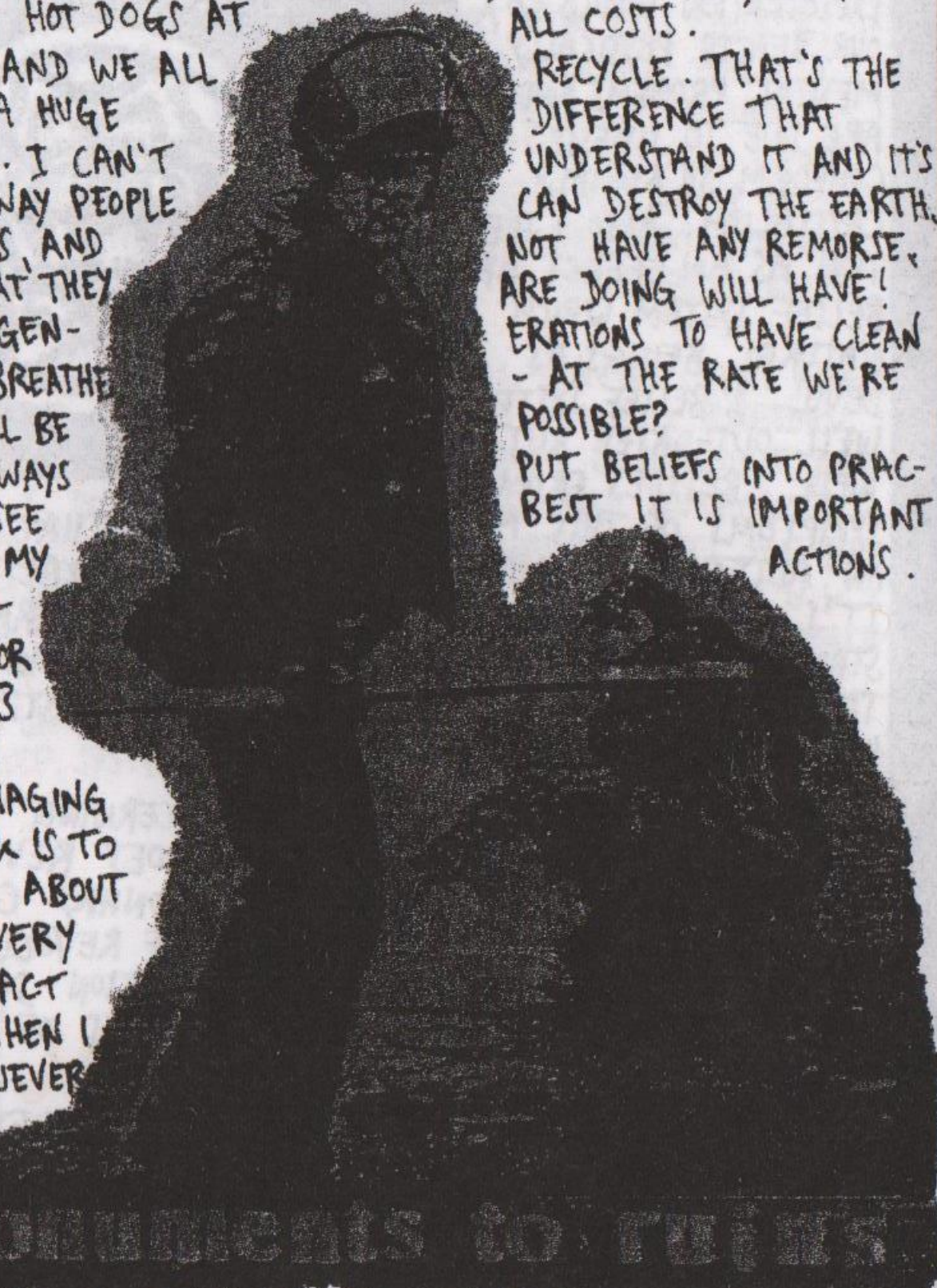
A.P.: READING FROM THE LYRICS AND ALSO JUST LOOKING AT THE GRAPHICS ON YOUR RELEASES THERE APPEARS TO BE A STRONG THREAD ABOUT HOW YOU FEEL ABOUT THE STATE OF THE EARTH AND OUR OWN HUMAN IMPACT UPON IT AND ALSO TOWARDS THE EXPLOITATION OF ANIMALS. HOW DO YOU AS INDIVIDUALS PUT YOUR BELIEFS INTO PRACTICE INTO LIVING A MORE ECOLOGICAL / ANIMAL AWARE LIFESTYLE?

COR: TREAD LIGHTLY ON THE EARTH AND TAKE NO MORE THAN YOU NEED. RECYCLE, RIDE A BIKE MORE, AND AVOID HOT DOGS AT ALL COSTS.

REG: WELL NONE OF US EAT MEAT AND WE ALL RECYCLE. THAT'S THE FIRST SMALL STEP. BUT WHAT A HUGE DIFFERENCE THAT WOULD MAKE IF EVERYONE DID THAT. I CAN'T UNDERSTAND IT AND IT'S REALLY UPSETTING TO ME TO SEE THE WAY PEOPLE CAN DESTROY THE EARTH. TEAR UP THE LAND, CUT DOWN TREES AND NOT HAVE ANY REMORSE, OR THINK ABOUT THE IMPACT OF WHAT THEY ARE DOING WILL HAVE! I WANT MY DAUGHTER AND FUTURE GENERATIONS TO HAVE CLEAN WATER TO DRINK AND CLEAN AIR TO BREATHE - AT THE RATE WE'RE GOING I WONDER HOW LONG THAT WILL BE POSSIBLE?

RUS: IT IS VERY DIFFICULT TO ALWAYS PUT BELIEFS INTO PRACTICE. FOR ME TO LIVE HOW I SEE BEST IT IS IMPORTANT TO CONSIDER ALL OF THE ASPECTS OF MY ACTIONS. AND MOST IMPORTANTLY WHAT I CONSUME. I HAVE BEEN VEGETARIAN FOR 7 YEARS AND VEGAN FOR THE LAST 3 YEARS. I CHOOSE TO LIVE MY LIFE THIS WAY BECAUSE I KNOW HOW DAMAGING AND DESTRUCTIVE RAISING LIVESTOCK IS TO THE ENVIRONMENT. IF ONE CARES ABOUT THEIR ENVIRONMENT AT ALL IT IS VERY IMPORTANT TO UNDERSTAND THE IMPACT ANIMALS RAISED FOR FOOD HAVE. WHEN I CAN RIDE MY BIKE OR WALK. HOWEVER TAMPA IS A SPRAWLED OUT MESS OF A CITY SO IT ISN'T EASY.

A.P.: HOW DO YOU FEEL



AS INDIVIDUALS ABOUT THE USE OF ANIMAL EXPERIMENTATION WITHIN HUMAN MEDICATION? HOW DO YOU FEEL TOWARDS FRIENDS, FAMILY, YOURSELVES, PEOPLE WHO NEED TO USE DRUGS / MEDICATION THAT HAS BEEN TESTED ON ANIMALS TO LIVE AND SURVIVE, REDUCE PAIN, BE ABLE TO LIVE? WHAT ARE YOUR OWN MORAL AND PRACTICAL THOUGHTS ON THIS ISSUE?

COR: I THINK THERE IS NO REASON AT ALL THAT ANIMALS SHOULD BE TESTED ON UNDER ANY CIRCUMSTANCE. I'VE ALWAYS HAD PITY ON MY FRIENDS AND FAMILY THAT DEPEND ON MEDICATION/DRUGS, BUT THIS IS SELFISH OF ME BECAUSE I HAVE NO AILMENTS THAT REQUIRE MEDICATION. MY FEELING ON THIS IS THAT AS A SPECIES, WE'VE COME THIS FAR IN THE GAME, SO WE SHOULD LIVE LIKE WE ALWAYS HAVE. IF YOU'RE CRAZY, YOU'RE CRAZY. IF YOU HAVE A BAD HEART, YOU HAVE A BAD HEART. WE SHOULD NOT BECOME DEPENDENT ON SYNTHETIC SUBSTANCES. PERHAPS MY VIEW ON THIS IS TOO SHORT-SIGHTED BECAUSE RIGHT NOW I HAVE MY HEALTH AND A BIT OF A YOUTH LEFT. HOWEVER, THERE IS NO LOGICAL REASON THAT ANIMALS SHOULD SUFFER BECAUSE OF OUR PROBLEMS. THE ENDS DO NOT JUSTIFY THE MEANS.

RUS: IT IS A COMMON ARGUMENT TO USE AGAINST PEOPLE WHO OPPOSE VIVISECTION AND ANIMAL EXPERIMENTATION, THE ARGUMENT OF WHAT IF IT WAS YOUR SISTER OR CLOSE FRIEND. THE BEST RESPONSE I HAVE IS TO LOOK AT THE SITUATION HOLISTICALLY. MANY AILMENTS SUCH AS CANCER WERE VIRTUALLY UNKNOWN BEFORE THE INDUSTRIAL AGE.

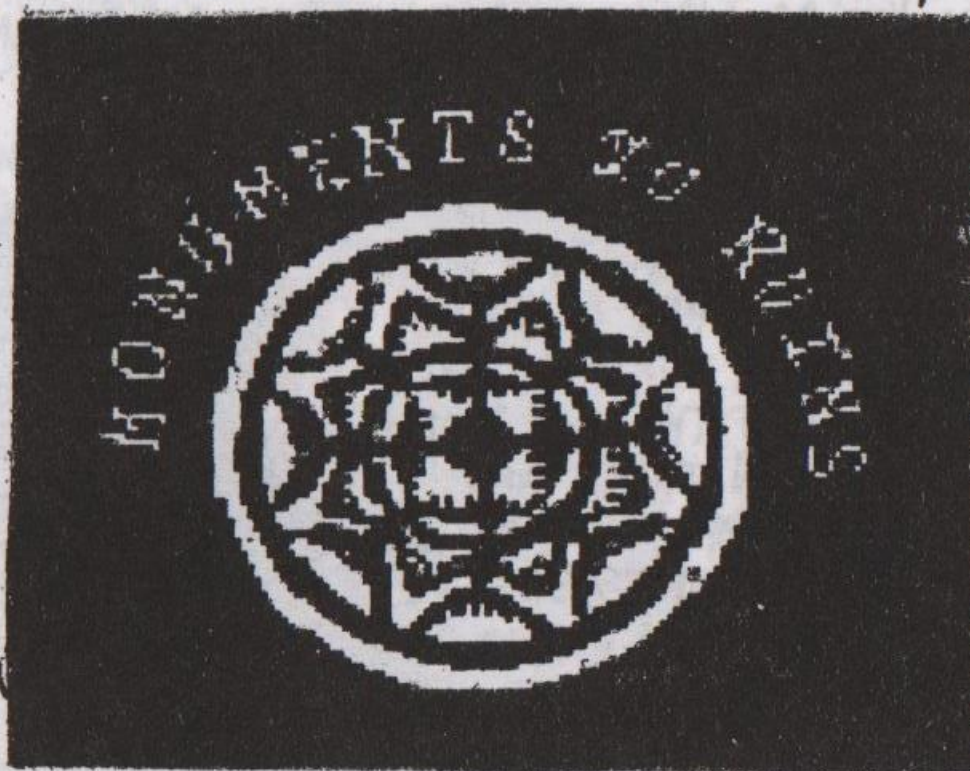
FIRST SEE WHERE MANY FROM. ELIMINATING THE EXPLOITATION WOULD GO A LONG WAY IN BENEFITTING OUR HEALTH PHYSICALLY AND MENTALLY. MANY DISEASES ARE DUE TO STRESSES CONFORM SO RIGIDLY TO CAPITALISM. ALSO I SEE IT AS AN EFFECT OF BELIEF SYSTEM WHICH TREATS NATURAL BEINGS AS DEVIL. A BELIEF SYSTEM WELL OUT-DATED BUT WELL. BESIDES FROM

SYMPTOMS OF THIS MODERN WORLD I FEEL THAT THERE IS AN ABUNDANCE OF KNOWLEDGE ON ALTERNATIVE MEANS OF MAINTAINING HEALTH AND COMBATING DISEASES AS WELL. IT'S ALL A MATTER OF TAKING A LONG-TERM APPROACH AS TAKING TIME TO UNDERSTAND HOW YOUR OWN BODY REACTS TO CERTAIN TREATMENTS, NOT HOW SOMEONE ELSE TELLS YOU AN IDEAL BODY SHOULD REACT. LASTLY, TO QUOTE 'DISRUPT' - "VIVISECTION IS SCIENTIFIC FRAUD".

A.P.: WHAT ARE YOUR THOUGHTS CONCERNING THE EVOLUTION OF CHANGE RATHER THAN THE REVOLUTION OF CHANGE? DOES REVOLUTION MERELY ALTER ONE OPPRESSOR FOR ANOTHER? IS EVOLUTIONARY CHANGE THE ONLY ANSWER?

COR: THERE HAVE TO BE ELEMENTS OF REVOLUTION TO NUDGE EVOLUTIONARY CHANGE IN THE RIGHT DIRECTION. REVOLUTION DOESN'T ALWAYS HAVE TO BE ABOUT VIOLENT COUPS. IT JUST TAKES MASSES OF PEOPLE FEELING THE SAME WAY ABOUT SOMETHING.

RUS: AT THIS POINT I SERIOUSLY QUESTION WHETHER OR NOT HUMANS WILL BE AROUND ANOTHER ONE HUNDRED YEARS UNLESS A WORLDWIDE PARADIGM SHIFT OCCURS QUITE SOON. THIS SHIFT WILL LIKELY BE A REVOLUTION ON A GLOBAL SCALE, AND SADLY IT WILL PROBABLY BE VIOLENT. I DOUBT THE "HAVES" WILL RELINQUISH ANY OF THEIR POWER TO THE "HAVE NOTS" WITHOUT EMPLOYING EVERY MEANS POSSIBLE TO PRESERVE THEIR PRIVILEGE HOWEVER EXTREME. AS FAR AS REPLACING ONE OPPRESS-



IT'S IMPORTANT TO OF OUR DISEASES COME CURRENT SYSTEMS OF LONG WAY IN BENEFITTING AND MENTALLY. MANY CHEMICAL IMBALANCES AND PRESSURES TO BROUGHT ABOUT BY ANIMAL EXPERIMENTATION. THE JUDEO-CHRISTIAN TREATS ALL WILD AND MAN AND KIN OF THE BELOW THAT IS NOT ONLY HIGHLY DANGEROUS AS MODERN DISEASES AS

OR FOR ANOTHER. I BELIEVE THE ONLY WAY TO SOLVE THIS PROBLEM IS BY UTILIZING SOME FORM OF ANARCHIST THOUGHTS AND PRACTICE. A FEDERATION OF NON-HIERARCHICAL, CONSENSUS BASED COMMUNES IS A LOFTY IDEAL, BUT PERHAPS THE ONLY FORM OF REVOLUTIONARY ACTION THAT WOULDN'T FALL INTO THE TWENTIETH CENTURY REVOLUTIONS, ESPECIALLY THE COMMUNIST ONES.

A.P.: HOW HAVE EVENTS SINCE SEPTEMBER 11<sup>TH</sup> AFFECTED LIFE WITHIN THE AREA OF TAMPA WHERE YOU LIVE? WHAT CHANGES HAVE YOU SEEN OR EXPERIENCED SINCE THAT EVENT? WHAT THOUGHTS DO YOU HAVE ABOUT ORGANISED RELIGION? IS IT THE RELIGIONS THEMSELVES OR THE POLITICS INVOLVED THAT CAUSES CONFLICT BETWEEN NATIONS AND PEOPLE? DO YOU BELIEVE IN A SPIRITUALITY OF YOUR OWN?

COR: IT SEEMS LIKE RELIGION IS THE ROOT OF ALL INTERNATIONAL CONFLICT. OSAMA ATTACKED US BECAUSE WE ARE A NATION OF INFIDELS (AMONG OTHER THINGS), BUT WE ALL KNOW THAT GOD IS ON OUR SIDE BECAUSE "GOD BLESS(ES) AMERICA". RELIGION CREATES BARRIERS BETWEEN PEOPLE, AND NOW IT'S TURNED INTO A GODDAMN FOOTBALL MATCH WITH PEOPLE ROOTING FOR THEIR RESPECTIVE TEAMS. AS FAR AS HOW THINGS HAVE BEEN HERE POST-9/11: MUSLIMS ARE BEING HARRASSED IN THIS AREA AS WELL AS THE REST OF THE NATION. DISCRIMINATION AGAINST ARAB PEOPLE IS RAMPANT. DOZENS OF CASES AGAINST PRIESTS AND CLERGYMEN MOLESTING CHILDREN HAVE POPPED UP LATELY. THERE SEEMS TO BE NOTHING SAVORY ABOUT ORGANISED RELIGION ANYMORE. THE FUNDAMENTAL MESSAGE HAS BEEN LOST AND BEEN REPLACED BY CORRUPTION AND HATE.

REG: I REALLY HAVEN'T SEEN MUCH OF A CHANGE WITH MY OWN EYES, EXCEPT THAT EVERYWHERE I LOOK, ON CARS, POLES, HOUSES, CLOTHES, EVERYONE HAS AN AMERICAN FLAG WAVING! I THINK IT'S CRAZY THAT IT TAKES SOMETHING LIKE THAT AND THEN PEOPLE THINK THAT FLYING A FLAG TO SHOW "YOUR SUPPORT FOR THIS COUNTRY" - OR WHATEVER THE CASE MAY BE. LIKE THAT'S GOING TO CHANGE ANYTHING! TALK IS CHEAP. AS FAR AS ORGANISED RELIGION GOES, IT'S REALLY SUCH A FARCE. I REALLY DON'T GIVE A SHIT WHAT PEOPLE BELIEVE IN, EVERYONE HAS A RIGHT TO BELIEVE WHAT THEY CHOOSE TO, BUT NOT THE RIGHT TO MAKE OTHER PEOPLE BELIEVE THE SAME AS YOU. WHEN SOMEONE SO CRAZY AND FANATICAL THAT THEY BELIEVE EVERYONE THAT DOESN'T BELIEVE IN THE SAME GOD AS THEM ARE GOING TO "BURN IN HELL" OR WHAT HAVE YOU - THEN THAT BECOMES A PROBLEM!!

RUS: ASIDE FROM AN INCREASED AMOUNT OF CHEAP PLASTIC FLAG-WAVING (THAT ARE ALL MADE IN CHINA - SERIOUSLY) AND AN OVERABUNDANCE OF BULLSHIT RHETORIC MY LIFE WASN'T CHANGED THAT MUCH. I STILL THINK GEORGE.W. BUSH IS AN IDIOT, AND WILL PROBABLY BRING ABOUT WWII. I STILL DESPISE GOVERNMENT AND AUTHORITY. SECURITY AT AIRPORTS IS A LOT TIGHTER I'VE NOTICED THOUGH. THAT AFFECTS ME BECAUSE I GOT SEARCHED AT EVERY CHECKPOINT BUT ONE BETWEEN HERE AND THE U.K. THAT WAS 4 AIRPORTS SO IT WAS QUITE A LOT OF SEARCHING. OF COURSE THE SEARCHES WERE ALL RANDOM, NOT BECAUSE OF MY CLOTHES OR MY HAIR. ON ORGANISED RELIGION I THINK ONE COULD GUESS WHERE I STAND ON THAT ISSUE BY MY PREVIOUS ANSWERS. THE JUDEO-CHRISTIAN BELIEF SYSTEM, WHICH INCLUDES ISLAM, HAS BROUGHT

Russell  
vocals, guitar



French Fork

Regina  
vocals



Chin Curtain

Lauren  
bass



Hulth

Cormac  
drums



Friendly  
Mutton Chops

