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# USE YOUR HEAD AGAINST RACISM S.H.A.R.P. DOES



EDUCATION is the best way!!  
DIRECT ACTION is the only  
alternative!!

FOR MORE INFORMATION CONTACT S.H.A.R.P.  
SKINHEADS AT 1405 17 AVE S.W. T2T 0C6 NO 25  
GALGARY, ALBERTA. CANADA.

OI! OI! THATS YER LOT!

## REVENGE WITH SKINHEAD LIBERATION ORGANIZATION AND UNITE FOR UNITY

### No 2

DEFINITELY THE WORLDS MOST UNRILY FANZINE!



THIS FANZINE IS DEDICATED TO EVERYONE  
WHO CONTINUES THE FIGHT AGAINST FASCISM  
AND IN MEMORY TO THOSE WHO HAVE DIED  
AT THE HANDS OF FASCISTS.

### 30p

Please note this fanzine  
may cost around \$1-\$1.5  
when sold overseas due  
to the editorial team  
using different printers.

MORE OVER THE TOP ARTICLES ON RACISM,  
SEXISM, HOMOPHOBIA AND LOADS MORE.  
INTERVIEWS WITH BLAGGERS I.T.A.,  
MOLOTOW SODA, BULLSHIT AND THE  
SPINNERS. POEMS, ART AND LOADS  
MORE TO KEEP YOU HAPPY FOR A  
FEW HOURS. **BUY IT NOW!**



JAN 1992.

OI!OI!,

How's things? Another late issue but I've got my excuses, firstly my type writer broke down, then I broke a couple of fingers, at the same time my dad had a heart attack and recently I spent three drunken weeks in the States. Excuses not good enough-tough! I've had fun putting this issue together because there was a lot more people from different backgrounds involved with the zine. Personally I think this zine is much better than the first issue but I'll leave it up to you so get scribbling all letters are replied to.

Anyone who wants to do a split zine in the not to distant future please do write and we'll sort something out. Also anyone who just wants to contribute anything feel free it's due to you that makes me carry on producing zines. Hopefully the next issue should be put together a bit more professionally as I will be getting my hands on a word processor. By the way I make no apologies for any extreme articles in the zine people have a right to vent their anger at this shit world and who can blame then?!! Well that's all from me happy reading!

I'd just like to say hi and thanks to all my friends, people who I write to, my family, Mucky and Nazzi for doing the zine with me, everyone who contributed to this issue and everyone who sold the first issue or reviewed it in their zines. **A special thankyou to Mucky and Wes for putting me up in the states and for putting up with my drunken antics.**

STEVE D.I.Y.

Hi! Mucky here, & I'd like to explain S.L.O. Most of you know the history & basic goals from REVENGE 1 or our newssheets, but basically, S.L.O. is organized by me & Steve D.I.Y. Since we're separated by the ocean, though, it does make it a little difficult in getting things accomplished. That's why we've decided to put out 4 or 5 quality newsletters per year so they will be organized. We do have to ask for a donation of one US dollar or one UK pound to cover the cost. The first two S.L.O. newssheets are still available for free from the U.S. P.O. Box. Please keep us updated on what is going on in your corner of the world! Anyway S.L.O. is a political group, but we do not a single doctrine, party line or belief. We only ask that you not be fascist, racist, sexist, homophobic, etc. You must be tolerant, supportive and into unity because there are roles for us all to play. We won't put up with slagging off people. It's counterproductive and will undermine the group as a whole and we'll look the standing joke. Thanx. Take care and good luck!

Now on with the boring list of "thank you's" Firstly, **REALLY BIG THANK** to Wes for being the first person to truly believe in me and always being in my corner. Thanx also to Steve D.I.Y., Bill Platt and CT SHARP, Greg and Simon in Australia, the Redskins in Bogata, Universal Crew, Unite For Unity, Teri for putting up with my antics at work, all who contibuted who I didn't name, and last but not least, my dad the O.T.B. (Original Teddy Boy) I love you, Dad!

**From now on S.L.O. will be known as CLASS RESISTANCE NETWORK as we believe our goals stretch a lot further than the Skinhead movement.**

Well Nazzi, never sent an introduction so I'll just tell you a little about Unite For Unity. U.F.U. is a political group for Skinhead girls and Nazzi produces a bi-monthly newssheet (looks more like a zine) which is free to all members of the group. At present there are around 20-30 girls in the group mostly from America but there are two members in the U.K. and one in France. So if you're a female into OI!/Ska music and anti-fascist why not drop Nazzi a line for more info and a better explanation on U.F.U.

Don't know who Nazzi would like to thank apart from her long suffering boyFriend, her family, her friends and all her sisters in U.F.U.

OUR ADDRESSES

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**NOTE:** We(the editorial team) would like to point out that the views of some contributors are theirs and not necessarily held by us.

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I don't know where the profits are going to from the sales of the zine through Revenge but if anyone knows of a group needing a few quid tell them to get in contact with me. There was £20 raised from the sales of the first issue which went to the Rubicon trust. Mucky is going to give all profits from her sales to an abortion group in the States, if you want to know which one you'd better ask her.

As for Nazzi, I don't know so you'd better ask her to!

**Then again we might not raise anything I'm just presuming we will!**

NAZI SCUM YOUR TIME WILL COME

This article was sent to us anonymously so if the person wants to get in contact with us feel free your name and address wont get mentioned to anyone.

Having just read OI! OI! it's Revenge, I was inspired to write this letter. Recently I've just returned to the scene on a large scale and I don't like what I see! Don't get me wrong it's not the punks pissing me off, it's the fucking nazis, the little hairless bastards are getting everywhere! Reading Revenge, I realise there are people fighting the nazi scum, and I for one will only be to glad to join them.

Here's a little trick for you. First you must get hold of a Skinhead zine, white power, white noise etc. This will be easier than expected(see else where for addresses) as these people are only to happy to spread their filth! Once you have hold of a zine, ring up or write and try to place an advert. This may cost you money but it'll be worth it. The advert should run along the lines of, "Exclusive offer mail order only", and, "Proud to be white." You should offer second hand records, tapes, videos etc., along the lines of Skrewdriver, Skullhead, Section 5 etc. Also pretend to offer ex-army gear etc. For more info., get them to send a S.A.E., and there you have it, a full list of names and addresses of nazi scum! Be warned! Don't use your own address as this could backfire-try to sublet a P.O. box off someone.

The more braver people may like to find out which way the nazi scum walk home on a night time and with the help of, "Billy the baseball bat", you could remove their knee caps or even better their retarded, screwed up brains!

Peace will not be born out of HATE, FEAR and most of all VIOLENCE. For PEACE achieved after violent actions is FALSE. For with violence means people will get hurt. The crushed will accept PEACE for a time until they are strong enough to fightback therefore putting an end to what you wished to believe was PEACE. Peace is not domination or subjugation of a person; people; race; nation BUT a mutual understanding/agreement. When you take something away fro a person forcibly you cannot make it better by just smoothing over the ruffled feathers. You must replace/give back what is lost...PRIDE; DIGNITY; INDEPENDANCE; BEWARE OF SUBSTITUTION. Regard it as risky possibility for HOW CAN A POSITIVE RESULT BE OBTAINED OUT OF A NEGATIVE FORCE(if it is meant to last.....????).

Karen Parker



**MOLOTOW  
SODA**

**Beam me up,  
Molli**

**MOLOTOW  
SODA**

MOLOTOW SODA, are a tuneeful punk band from Germany, I don't know too much about them but their records are definetly worth a listen. I wrote to Molotow Soda via a freind and this is what they had to say.

Can you give us a brief history of the band?

MOLOTOW SODA, was found in 1986, when we got the chance to do a song for a LP-compilation with the name KULTURSCHOCKATTACKE (= Culture Shock Attack). So we started a band with a recording and had so much fun in doing it, that we decided to continue. Our actual line-up is: Volker - Guitar, Kuta - Bass, Gonzo - drums, Tommy - Vocals. Up to now we've made two LPs/CDs named Keine Traeume(No dreams) and DIE TODGEWEITHEN GRAUESSEN EUCH(Those who are to die salute you) and some songs on compilations.

With Germany re-united has their been a problem with fascism and if there has what has been done to combat it?

Especially in the former GDR there are lots of fascists who now after the reunion show their way of thinking in the public. In the GDR they were not brave enough to do this because it was part of their constitution that the GDR was anti-fascist. (Remember that the wall was always declared as "Anti-Fascist protection wall"). I think that in Germany there's not more fascism than in other european countries but because of Germany's past with the nazis it is more observed by the public than for example in GB. The government has to do something against unemployment and bad living conditions to solve this problems so that fascists cannot say any longer that foreigners are responsible for it. We ourselves cannot do much against fascists except beating them up sometimes or write songs against them.

Come 1992 when people are allowed to move more freely round europe, do you think that unemployment etc., will get worse? After all people are going to move where the work is and surely that will be a disaster for poorer european countries?

I'm sure that unemployment and poverty will get worse but I don't think the EC will be the reason. Even if the frontiers wouldn't be opened in 1992 there's the worldwide problem of overpopulation and exploitation of the poor countries. Special problems because of the open frontiers will be organized crime and drugs I think.

Sexism is so rife within the scene do any of the band do anything to combat this? If not what about on a personal level?

On our first LP there's one song about prostitution. I think sexism is very similar to fascism, people are discriminated because of their colour or nationality(Fascism) or simply because of their sex(Sexism). I don't understand why in society and also in the scene people pretend to be anti-fascist but obviously behave sexistic.

With rape and child abuse on the increase do you think the abuser should be hung or given psychiatric help? Or should the circumstances of each individual case be a major factor into coming to such a decision?

I'm generally against capital punishment but abusers should be imprisoned for the rest of their lives.

What is the scene like in Germany? Is it the same as Britain, where people sit on their arses or is their a more positive approach?

I don't know much about the scene in Britain but I think it's very similar to Germany. There are always only few people who do something, make music, organize concerts or write for fanzines. Most of the people just consume and then they lament over the boring scene and that nothing interesting happens.

Have you noticed that certain sections of the scene think they're better than anyone else because they live in squats, are veggies etc.? Do you think this is a bad approach especially when we should be trying to offer alternatives and not be sectarian?

You could add the sections "Straight Edge" and "I was a punk before you were punk" in Germany. I think that people should be more tolerant and accept other kinds of life without trying to convince others of their way. Especially veggies can be very obtrusive sometimes. How did the LP sell? Are you trying to release more records in the future? What are your lyrics about? (Sorry I can't speak German).

Up to now we sold about 5000 copies of our first LP, that's quite a lot for a German punk band. Our lyrics are about/against government, German reunion, prostitution, environment pollution and so on, many of them are very ironical.

Does it annoy you that unless you sing in English no one really wants to know you?

It annoys me more if bands sing in uncorrect english. As my english isn't good enough to write good lyrics (and interviews as you see) we sing in German. (Your english is much better than my german - steve).

Anything you'd like to add?

May be that we do some concerts in England sometime, hope to see you then. If anyone is interested in writing to me, here's my address:

Tommy: Heerstr.108. 5300 Bonn 1. Germany.

Thank's to Tommy, for answering the questions and if you come across this band give them a chance don't ignore them!



# FASCHISTISCHE STRUKTUREN ZERSCHLAGEN

Im Kampf gegen  
Faschismus und Rassismus! ★



I received this article from Zuhai of the Spinners, hope you find the article on the band interesting? Thank's to Zuhai, for sending it.

The Spinners, began with 4 girls in 1988. But it took a short time to continue with these three girls, so they left the Spinners, only Zuhai stayed and looked for some members for the band. At the end in 1989 again I built up this band with another two girls(drum and bass). Now we have been playing since three years and having no problems between Spinners' members. We directly started with punk, we appropriated this music and punk's philosophy.

In Turkey there are lots of metal, thrash bands, but sadly that punk scene is not established in Turkey yet. We are the only active punk band in here. Two years ago there was one "HEADBANGERS" but they have split up now. Cos we are the only active punk band, in our concerts we have to play with some of these thrash bands. Of course punk festivals never organised with only one punk band.

We have been playing since three years, but now we managed to have our first demo, cause we didn't have enough money to release our demo. It's too expensive to enter the studio. We named our first demo "Dig the hole, forget the sun", cause it's one of our song's name and we like this song very much. It tells some difficulties in real life.

By the way it's difficult to be a punk band, cause we don't have too many punks in here, our fans are in little number, also it's difficult for our band to play, cos we're an all girl band, during the concerts we hear all kinds of blasphemies. Meanwhile some thrash bands try to prevent us and some of them don't like our music and making fun of our band.

FRIENDLY - The Spinners.

For their tape or you just want to write contact:

Zuhai Kececioğlu. P.O. box 154, Kavaklıdere 06692, Ankara, Turkey.

FIRST DEMO

DIG THE HOLE

FORGET THE SUN

8 SONG  
CASSETTE  
PRICE: US \$ 7  
POST PAID  
CASH ONLY





### KEEP ABORTION SAFE AND LEGAL!!

It's been a while since I've seen anything written up on abortion rights in a zine. While wimmin's rights and all that have been written about, I feel this topic concerns more than femails; it concerns us ALL. When one group's personal freedom is threatened, we should all feel threatened! It's about a womun's right to do what ever she chooses to her body. We're not saying that abortion is murder or what not, it's the decision of the individual. Those assholes at Operation Fascism, err, Rescue, claim it is murder and they base that belief on religion. Religious freedom is guaranteed by the US Constitution, isn't it? And if a womun does not give a rat's ass about religion, where's your argument? A fetus is no more alive than cancer cells, really. I've also seen recently a program exposing an anti-abortion clinic(The White Rose) that masquerades as an abortion clinic in hopes of young confused pregnant wimmin going to them and once they are there, they are bombarded with lies about abortion procedures. They say the "baby" is pulled apart by pliers. **WRONG!** Look, I had one done, and that is not the procedure at all. They also say the "baby's" skull is crushed. First of all, no fetus no matter at what stage in the pregnancy has a skull hard enough to be crushed. Second of all, I assume they're talking about a later abortion, well, wrong again, because that is what I had and the procedure was not like that at all. These shitheads have nothing better to do than poke around in the lives of innocent people, harrass them and make them feel awful about themselves. I know not all wimmin are like me and cannot deal with the stress, pressure etc., and they shouldn't have to put up with it from operation rescue. Why should a 14 year old womun have to be forced to go through a full term pregnancy? A 14 year old is not Completely ready, physically, to bear a child. She may be able to conceive, but there are other aspects to a healthy human pregnancy like milk production, matured and complete bone structure, matured "child bearing" hips, etc. That 14 year old could die but I guess it would be justified, huh? Who the fuck are Operation Rescue? Have you seen some of these people? They 're either old or they're male or they're bored housewives. How can a man tell me what I can do with my body? What if he hunts? Isn't that murder? What if he is in a war? Isn't that murder? **FUCK OFF YOU CONSERVATIVE RIGHT WING ASSHOLES!** Remember, it starts with outlawing abortion, what will it be next? Personal freedom and choice should be guaranteed for ALL of us, men and wimmin! I know this wasn't the most thorough expose on abortion rights, but I wanted to keep it short and not too wordy. Any wimmin who have had an abortion and have trouble dealing with it, write to me, I want to help. Contact:  
Mucky. P.O. BOX 23585. PITTSBURGH. PA 15222. U.S.A.

### COMMUNICATE TO LIBERATE

It seems that in a scene that offers so much, where most of us think that we are open minded homophobia seems to be rampant. First off, gay men and wimmin don't choose to be gay, we're born that way! And let me tell you from experience, it's hard hiding your sexuality, year after year, after year. Lets face it, there's lots of Clint Eastwood stereotypes in the punk movement. You know the types drinking, fucking wimmin and fighting men. Not loving men though it's sad but true. So it makes it even harder for gay people with all this macho shit going on. A lot of men and wimmin still buy the stereotype image of gay's being promiscuous butt humping pansies, let me tell you I don't think that many fag's like having shit on their dicks. Being gay is not sick or dirty or wrong it just means you can relate with both sexes, which I think is a great way to be. Sexuality has little or no bearing on the quality of a person, and if you think it has you're truly sick! I think we should be able to tell a person how we feel about the regardless of their sex, and not worry about their response. Let's start to embrace our sexuality wether gay or hetro. We can all learn from each other!

GAY AND FUCKING PROUD

STEVE FROM AUSTRALIA

### SHOULD FASCISTS BE DENIED THE RIGHT OF FREE SPEECH?!!

At present so much hateful fascist material in printed or recorded form is freely available for what reason I don't know apart from ignorance.

Some people in the scene say the fascists should be allowed to spread their filth saying it's "Free Speech". These sort of comments are made by people who actually hang out with fascists because they've grown up together or they buy fascist material because they like the music. Both of these reasons are very sad statements made by very sad people-in other words there's no reason for these actions. Of course you can only criticise and point out certain views as you can't stop people from obtaining certain material as it's freely sold in many outlets.

The question is should these fascist bastards be allowed to spread their race hate message? The answer is NO, it's as simple as that! Why? These scum aren't into free speech do you think under a fascist dictatorship they'd allow you any kind of free speech?!! If you think you would honestly be allowed free speech just look back in history when Hitler and Co., had millions of people murdered because they were Jewish folk, Black folk, Gypsies and people who dared speak out against the "Master Race".

### British National Party

The BNP has been involved in a high level of street activity over the last year and organised a series of provocative 'Rights for Whites' marches in multi-racial areas. Current BNP membership stands at around 1400 members. Despite the fact that the BNP's leader John Tyndall has been exposed in the national press and on television as a nazi with a long criminal record the BNP polled 12% of the vote in Tower Hamlets in East London. The BNP has been responsible for the distribution of 'Holocaust News', a hate sheet which denies that the nazi holocaust took place, they have a monthly newspaper 'British Nationalist' and a magazine 'Spearhead'. Originally evolving from a split in the NF the distinction between the two organisations is the BNP's more openly Hitlerian stance.

### Blood & Honour

Blood and Honour is the music wing of Britain's fascist movement. Numbering over 1600 mainly skinhead supporters a considerable sum of money is generated from the sale of T-shirts, records, tapes and videos. Blood and Honour sets up concerts for its bands which include Skrewdriver, Brutal Attack and the Tyneside based band Skullhead who have had two of their members imprisoned in the last year in separate incidents for violence related crimes.

Five British skinheads, possibly in Germany to participate in a wave of neo-Nazi violence, have been arrested after a young man was seriously wounded in a knife attack.

Fascists encourage censorship as well as hatred against certain sections of society-in other words they want a pure white race. Fascists also claim that anyone who speaks out against them is a "Race Traitor" which is absurd the only "Race Traitors" are fascists themselves they're traitors to the Human race! In an argument with them you're more than likely start destroying their argument then their only form of defence is violence. So much for fascism being the savour of the human race all they can offer us is distorted facts, violence etc., now can you see why these people shouldn't be allowed to spread their message of hate? If you think fascism isn't a threat you should look at the way it's risen it's ugly head in Europe and America. They're now getting TV publicity etc., which means they're getting across to a wider audience. Our aims should be to prevent fascism rising again but for ideas on that subject see else where in this zine. This is just touching the subject lightly, if anyone would like to know more on this subject please do write.

## **anti-fascist action**

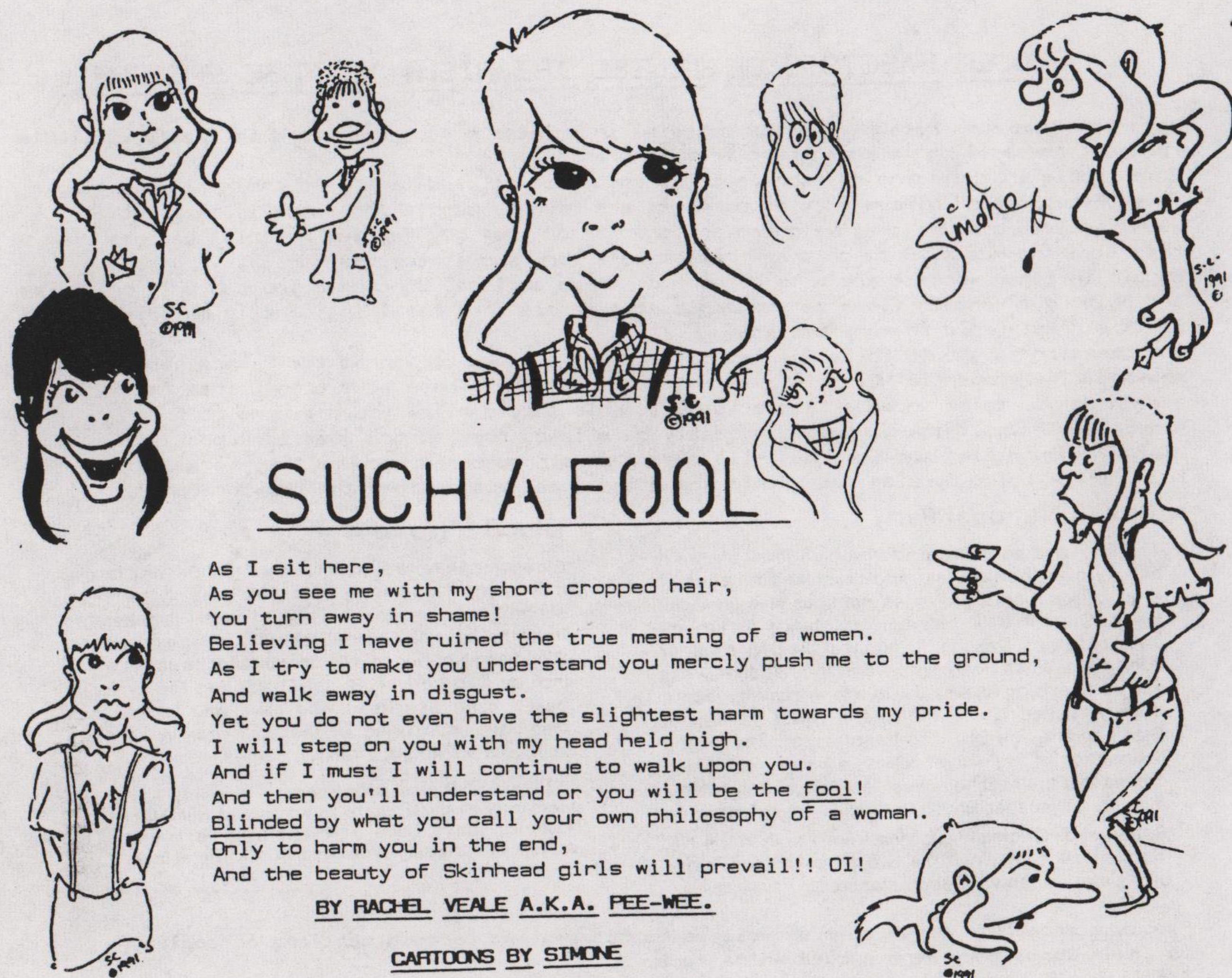
Anti-Fascist Action says: get organised. Isolate the race attackers and drive out the fascists-there must be no place for them in any working class area.

Anti-Fascist Action is a democratic non-sectarian organisation that unites individuals and working class organisations in the fight against fascism. If you would like to join or find out more about us write to:

**AFA, BM 1734, London WC1N 3XX**

**DON'T LET  
NAZIS  
ORGANISE  
IN YOUR  
AREA.**





## SUCH A FOOL

As I sit here,  
As you see me with my short cropped hair,  
You turn away in shame!  
Believing I have ruined the true meaning of a women.  
As I try to make you understand you mercly push me to the ground,  
And walk away in disgust.  
Yet you do not even have the slightest harm towards my pride.  
I will step on you with my head held high.  
And if I must I will continue to walk upon you.  
And then you'll understand or you will be the fool!  
Blinded by what you call your own philosophy of a woman.  
Only to harm you in the end,  
And the beauty of Skinhead girls will prevail!! OI!

BY RACHEL VEALE A.K.A. PEE-WEE.

CARTOONS BY SIMONE

## BACKSTABBING FOOLS

If you step into my relmn, I shall shatter you!  
Trust me and no harm shall come  
Turn on me and you will see another person.  
Kick dirt in my face and I shall kick two times more back!  
Stand strong and stable with me and there is no need to fight.

DEAF YOU ARE

You creep upon me and slit my throat at night!  
I gave you my heart you ripped it to pieces!  
I gave you my friendship, you turned it inside out!  
Fool you dared to mess with me with the rath of me!  
Now I shall destroy you!  
I shall back fire!  
My mental powers shall over power your evil ones.  
And you shall rot in the pit of despair forever more!! FOOL...

BY RACHEL VEALE A.K.A. PEE-WEE.

## MONKEY WRENCH THEIR MACHO WARDANCE

I went to a concert a couple of weeks ago in which some bands that I don't particularly like(Lifetime, Headstrong) were playing, along with a band I like a lot(Born Against). Well, as it turned out, the bands I don't like got to play their entire sets and Born Against only got to do a couple of songs before the show was stopped. Why did this happen? It was 5 or 6 "hard guys" who decided that they would take the pit over for themselves by running full force into people on the side lines and doing karate moves and kicks. Anyone wanting to dance or just watch the band was forced to stand aside while these mental midgets had their fun. By the time Born Against hit the stage and took a stance against these people(unlike the other bands), the crowd divided into two halves(though most people were just observers)-the "moshing hard guys" and the "punks". And that was the end of the show. It didn't have to be though! It's up to us to deal with this stupid violence when it occurs, not just stand aside, allowing yourself to be divided and conquered. You have as much right as anyone to enjoy yourself as long as you don't infringe on anyone else's human rights by hurting them. When I am in this situation I always try to do something, though I am a pretty small fellow and am rarely backed up when the inevitable confrontation is about to happen. At this show, my friend Neil and I made paper airplanes out of the flyers and threw them in the pit. These planes would serve 3 purposes:

- 1) They might hit the assholes.
  - 2) They might cause them to trip, ala`the old banana-perl-slip-and-fall trick.
  - 3) They might get our message across, as we'd written things on them like, "Mosh hard", "It's slobbering time", "Overdosed on testosterone", etc.
- I don't know if any of these purposes were served(especially the last one I'm sure they were illiterate), but it was FUN. During the next bands set I began to shout things out between the songs like, "I didn't make the football team so I'm gonna mosh it up real hard, dude!", "Mosh Harder!", "Who's the hardest guy in the pit?", etc. Then they came over and we argued and I got threatened later, they were gonna shoot a guy who asked one of them to "calm down" or something. What fun! How punk!
- While some people found what I was doing amusing, and probably agreed with me, no one took a stance. If we would have united(ugh! the old punk cliché) we could have kicked their asses out. In the least, if people would have just contributed a little to monkey wrench their wardance(casting out a foot to trip them, throwing an airplane, laughing at them, filling up the giant pit area, dancing like retards and so on), they could have been fucked up. Don't be passive-the moshing "hard guy" of today is the cop or soldier of tomorrow, so destroy the little dickbrains now(and enjoy it).

BY JOSEPH A. GERVASI. 142 FRANKFORD AVE., BLACKWOOD, N.J. 08012. U.S.A.



By the way Trev, Si and Mr 666 want plenty of wimin as they're too ugly to get anyone any other way!!

We'll play anywhere for five thousand pounds and plenty of beer. C/O Revenge P.O. box for more details OK. S.A.E./I.R.C. needed.



# BLAGGERS I★T★A

Don't really know how to describe the Blaggers music(Matty, does it well in the interview) but they've got a varied sound which is excellent both live and in the studio. If you haven't checked out this group do so because they're one of the best bands round at the present. Enough waffling all questions answered by Matty Bagger.

Due to lack of attendance's at punk gigs is this why you changed your material? The music we play has got nothing to do with poorly attended punk gigs. The sounds we make is the sort of stuff we enjoy playing. There are many bits of all types of music in our tunes, PUNK, SKA, ACID and even(dare I say it) OI!(Wow Trev HAGL will be pleased-Steve). All these types of music are what we've grown up with(poor sods)!! Just because the first album was very punky and on an "Oi!" label it does not mean we must continue that way. There's always room for a change in the type of music we create.



**EVERY YEAR THERE ARE  
AN ESTIMATED  
70,000 INCIDENTS OF  
RACIAL HARASSMENT**

**FIGHT FASCISM**



Most folk know you support the I.R.A., but what have they to offer the people of Ireland? Also they seem to be very religious how can you possibly support any organization that prevents wimmin from having abortions and birth control?

This question is asking too much to be answered properly in just a few lines. The reason we support the I.R.A. and the I.N.L.A., is because we feel the British government/British army had and still has no right to invade another country. They have no right to continue their undemocratic rule in the north of Ireland and can only do so through fear and terror. What the Brits are doing over there are shitting all over peoples human rights so if the republican community and working class community in general feel they have to fight back through an armed struggle then who are to say they are wrong? We support them and their armed struggle. They are the ones under the cosh only they have the choose how they will fight back.

It's news to me that the I.R.A., prevent women having abortions but even if they do(which we think of course is wrong) you have to realise that Ireland is a very religious country it's going to take along time for peoples ideas to change about such matters. Not wishing to sound patronising but I think that in this case education is the keyword!

What would you say to folk who say battering the fascist scum is no answer and you should try and communicate with them in hope of changing their views?

I would say they're totally right, but there are cases where it does not work that way. For instance a member of Skrewdriver would not get the same political talking to as a teenage skinhead with a Blood and Honour badge on.

Your new Lp is called "Pitbull Mentallity", do you think this is a rather dodgy situation to be in due to all the bad press about Pitbull attacks? Personally I see nothing wrong in owning such pets but I feel these attacks should be the responsibility of the owner, would you agree on this?

If you see nothing wrong with owning a Pitbull then why ask a question which is a product of the British media's hate campaign against these dogs? Anyway the songs called Pitbull mentality not the album. The album is called "BLAGGERMUFFIN" and I'm sorry to confuse you but the song is actually about some ones state of mind after taking the drug P.C.P. My views on pitbulls is that although I do agree that they are a very strong dog with far more aggression than most other breeds it's still down to the owner. In the end the dog is usually a reflection of it's master so if it's looked after and trained well there wont be a problem.

# BLAGGERS I★T★A

You seem to play in Europe a lot, how do you go down being an English band?

Most British bands go down well in Europe including us. Germany was best for us although we did play a great gig in Italy to 5000 or more people. One track on the "BLAGGERMUFFIN" album was recorded live in Rome.

Censorship seems to be going crazy in America with the likes of Tipper Gore, could you see such court cases happening over here and yourselves being in the firing line with pro I.R.A. songs?

I'm not familiar with Tipper Gore! But I think I'm right in saying that we as a band are against censorship. Who is to say who is right and wrong where censorship is concerned? The scene has quite a few people spreading stupid rumours about others, does this make you feel sad or angry when people have nothing better to do?

It's got nothing to do with us until we are the target for someone's petty abuse, although what does piss me off is when people try to bring us into their minor squabbles. What sort of naff question is that anyway?

You all seem to have different political views does this cause any problems with the band or is it the dedication you all have towards wiping fascists off the streets that keeps everything together?

We all differ politically but it's mostly small things. There's no friction in the band over politics but you know that already.

A question for the Blaggettes: Why are the Blaggers such an ugly bunch?

No Blagg slags are available to answer that one so I will. I'm the only good looking Bagger, Steve looks too serious, Matt V. has too many tattoos, Brendan is a pinhead, Paul pisses himself, Jason keeps pulling funny faces and Christie dresses like a tramp. And to make things interesting you look like a cross between a pitbull and a cow.

Anything you'd like to add?

Did you enjoy Wolves stuffing Southend 0.2 in september? No it was pissing down all day and I had a bloody hangover from the night before!

Why didn't you ask more questions about the band? Well this is a political zine rather than a music zine if people wanna read about bands music, gigs etc., there's plenty of other zines about with the same old boring questions. With REVENGE I want to get a message across and having different bands in makes it more interesting and gives them free publicity.

Thanx for selling our singles for us.

What's it like to be the main Pixie in the area? You bastard I aint that small at least I've gotta bigger willy than you! Talking of which you have the nerve to call yourself good looking I heard that you were so ugly when you were born that your mother used to feed you with a catapult and smashed your face in to improve your looks without any success though! How can you turn a quasi into some one good looking, haha?!!! WORDS OF WARNING is a very good record label and I think your readers should check it out on: WOW RECORDS, P.O. BOX 119, NEWPORT, S. WALES.

Anyone who wants to praise us, slag us off, get us gigs, money(sex for serious Steve - To right Matty that's the only way he's gonna get it, haha!) then contact on: BM BOX 1734, LONDON, WC1N 3XX.

## STAY RUDE

Thanks to Matty for answering the interview and all the Blaggers being good crack! A couple of things I'd like to point out though is that I feel if the I.R.A., achieved their aims religion might have a lot of say over there but then as Matty points out the people of Ireland are gonna need to be educated over such issues of abortion etc. Secondly he said the question about rumours was naff I'd totally disagree with this because so many decent folk/bands have suffered by rumours put about by folk out of pure jaelousy or hatred. One day it could be the Blaggers having rumours spread about them which results in lack of gigs, record sales etc., and I'm sure if this happened you'd want folk to support you? As you once pointed out to me Matty, if small bands get records etc., slagged they'll just disappear and you'll only end up with mainstream bands, this is what will happen also if bastards are allowed to spread shit round about others. We all must stand up to these folk otherwise we're gonna have nothing left which would give these bastards pleasure!

# BLAGGAMUFFIN



# RAPEID

Sylvia Hauser, a resident of Charlotte, N.C., was raped in 1989 in the rural Appalachian mountains. She killed her attacker. Two and a half years later, she is still trying to get her life back together life back together. She recently wrote a 13-page letter to the editor of The Charlotte Observer describing her ordeal. Hauser, who addresses the issue of naming rape victims, allowed her name and photograph to be used to "to say to the world that I am a rape victim." She adds: "I hope that all rape victims will stop letting people make them feel ashamed, and they won't be afraid to report their rape."

Since reading that some newspapers are publishing the names of rape victims, I have been able to think of little else.

I will get to my thoughts as to whether a rape victim's name should or not be published. First, I would like to try to help those who have never experienced rape to gain insight into exactly what a victim's thoughts and feelings are both during and after the rape. My case resulted in a ruling of justifiable homicide.

Sunday, Jan. 15, 1989: I rarely work the midnight shift at the convenience store. My husband realizes I'd forgotten my gun, and brings it to me at work.

About 4 a.m., I am cleaning some shelves when a deputy sheriff comes into check on me for a few minutes.

One half-hour later, I am held at gunpoint. At that hour on Sunday morning, only a few customers come and go. I am told that if I indicate anything is wrong, he will kill me. I hope he will rob me and go.

Instead he makes me drive my pickup truck into the middle of nowhere in the rural Appalachian mountains. We go up an old dirt mining road that is no longer in service. During this ride he tells me in explicit terms what he wants to do to me. In fact, he does these things. His gun is pointed at my head the whole time. My feelings during the rape are of humiliation, lack of control, anger, degradation and fear-total horror. I pray.

He tells me to get out of the truck slowly. He leaves me no doubt: he intends to shoot me. My purse is on the floor of the truck, at my feet. I kick it out in front of me, grab it and run to the back of the truck. I have a gun in my purse and this is my first opportunity to get to it. My hope has been that I will not need it, that he will just put me out of the truck and leave. That doesn't happen.

When I stand up at the truck, he shoots at me. I shoot at him. We both miss. We have a gunfight across the width of the truck. He fires several shots at me. We are firing at the same time.

I kill him.

Rape is arriving at the hospital and your husband is already there, crying and illogically feeling guilty because he hasn't protected you. He is angry because a police operator called him and said, "Your wife has been raped, but she's not hurt." What does that mean? Raped, but not hurt.

I'm in a small room with a kind-looking, grandfatherly doctor. He softly says to my husband and me, "It's OK to cry, both of you." But by this time I am past tears. I'm numb.

"Did he ejaculate inside you?" the doctor asks.

"Yes."

"Good. Well not good, but it makes it easier to get a semen sample."

They comb my body hair for tests to see if any of the rapist's are there. I feel sick. There is blood under my finger nails. They scrape it out into a little plastic bag. A nurse is taking blood. I'm not told why, and I don't ask.

A detective from the sheriff's department comes in. I am told the rapist is the son of a police official. Oh, god, just what I need! I recall all the horror stories I've read about the treatment of rape victims by legal authorities.

My husband calls my parents to tell them I've been raped. I don't want them to come to the hospital. Mother has had one heart attack. Daddy has had a stroke.

I'm a smoker. May I go to the waiting room and have a cigarette?

Going through the door to the waiting room, I come face-to-face with the rapist's mother.

We stop and stare at each other. We do not speak, but quick thoughts run through my head. I have taken her son's life. Mother to mother, I can feel some of her pain. Woman to woman, I believe I detect sympathy in her eyes for my pain. The moment passes; we go on. My examination is over. The doctor tells me that because I was raped by a drug user, I should have an AIDS test every six months for the next few years. I have to go to the sheriff's office for the questioning and to make a statement. They are keeping my panties and jeans for evidence. What will I wear from the hospital? A paper hospital suit. Good. Let's create some embarrassment to go along with everything else I'm feeling. I feel dirty. DIRTY.

May I go home and clean up before going to the sheriff's office? While I shower and shower and shower, I ask my husband to please burn everything I had on that day, including my shoes and the hated hospital suit. The sheriff is supportive. He tells my husband and me, "Remember, no matter what anyone else says or does, you are the victim."

I naively wonder what he means.

We find the sheriff has thoughtfully assigned a female deputy to take my statement. They are making this as painless as possible for me. For this we are extremely grateful. Rape is walking in your parents' door and your dad-emotionally and spiritually, the strongest man you've ever known-is sitting at his kitchen crying. When I tell my parents I have killed the rapist, my mother cries out, "Oh, no!" Before knowing the circumstances, she thinks on top of everything else that I will be going to jail. Earlier, my mother had called my older brothers in three other states to tell them I'd been raped. I call them. One is packing to come to me, the second is angry and sad almost to the point of speechlessness. He tells me how much he loves me. The next time I see my third brother, he gives me a long hug and says, "I want to be just like you when I grow up."

I am 43. He is 45.

My husband and I go home and go to bed. We hold each other tight and we cry. The next day it starts.

Even though the media do not release my name, it is not a real big town. By evening, it seems like everyone knows what happened-where, when and the people involved. Because of who the father is, it is a Big Story in a little town. Daily for the next two or three weeks, there is something in the newspaper about it. My friends, family and acquaintances offer sympathy.

Here are the two worst questions I am asked. And they are asked by people I know BY SIGHT ONLY.

"HOW MANY TIMES DID HE RAPE YOU?" (How many times would you like him to have raped me?)

"WHAT, EXACTLY, DID HE DO TO YOU?" (At this one, I just lose it and flee.)

The rapist's father is on the TV news several times. Also, on the street, I hear he is trying to convince anyone who listen that I took his son out to the woods and raped him. I should go to the media and tell them my side of the story. But it is too soon to open up to strangers. I am still too fragile, too vulnerable.

Even without a name, I am referred to as "the alleged victim." They say, "He allegedly raped her." Can anyone even imagine how that makes me feel?

We can't handle this. Six weeks after the rape, we decide to move. Also six weeks after the rape, I have not menstruated. Am I pregnant? What if I am? Abortion, for me is not an option. The baby would come from my egg but would I be able to love it?

The pregnancy test is negative. Thank you, God.

Forty-eight days after the rape, we move. It had been my goal from 1977 to 1987 to get back to the mountains, the woods. Mostly I wanted to be near my parents. They were getting older, and I wanted one of their kids to be near them. I wanted ME to be near them. Now, 20 short months later, it's over. I can't live there anymore. My parents can't move.

Do you suppose any rapist realizes how many lives he affects? Me-before Jan. 15, 1989: I was happy and outgoing before I was raped. I was self-assured and confident. I was happy with my life. I was married to a great guy. I loved where I was living. I liked my job. I had fun in my spare time. I read a lot. I shopped. I bowled. I shopped. I played bingo. I shopped. I took long walks in the woods with my dogs.



Me-March 1989 to the present: Until June of 1989, my husband doesn't work. He stays at home with me. Outside the house we are never out of each other's sight. I think I'm doing it fine, handling it quite well.

My husband returns to work. I am alone. I haven't been alone since it happened. I find myself sitting erect in a chair. I am clenching the arms of the chair so hard my knuckles are white, my fingers and arms are stiff and sore. Every few minutes it feels as though the bottom of my stomach is falling out. Flip Flop. Flip Flop.

I am like this every day. I can't leave the house alone. I can hardly function in the house. I do necessary things automatically. I can't watch TV. I pace. I don't live anymore, I exist. I need professional help. The psychologist puts a name to it. I am afraid of strangers, especially men. I can't make decisions.

After having been raped, love-making with my husband is non-existent for months. This is the man who I've loved and cherished and with whom I have had a wonderful physical relationship. He has not pushed me. He has been his normal kind, understanding and loving self. Unfortunately, many rape victims do not get this kind of support. I know, logically, that he would never hurt me, but illogically the fear is there.

Rape is being afraid to try to look good. I don't wear makeup anymore. When I'm out I don't look anyone in the eyes. They might look at me. I don't want to be noticed.

Rape is getting so depressed you only get out of bed to go to the bathroom. You are not sleeping. You're just lying there, curled up in a tight little ball with a knot in your stomach and a lump in your throat, reliving your worst nightmare. It plays over and over and over in your mind, seven days a week.

Rape is being tired of life the way you're living it today, being tired of trying to change it, being tired of your psychologist telling you that you have to get out, you have to be around people. You're just tired of being tired.

Rape is having your psychologist tell you that you have a large sisterhood of rape victims out there. This is supposed to make you feel better.

Rape is knowing you will never again work the kind of job you love. You'll never be able to deal with the public on that level again. I can't stand being any place where I can't see outside. I feel trapped.

The only exception to this is when I am alone, I lock myself in the bedroom at night with our dogs. One is a big German shepherd. He is protective of me. I take sleeping pills, but sleep doesn't come until 2 to 4 a.m. and sometimes not all.

Well-meaning people tell me, "It will take time." That time is going by too slowly-yet time is flying by, and I am wasting my prime.

Having said all this, I am getting stronger. Writing this letter tells me that-it is something that I could not have done a couple of months ago. But with rape, there is such degradation and loss of dignity that only those who have been there can fully understand.

That man stole ME from me. He ripped my personality out of me-who was I-the same as if he had ripped out my heart.

I realize that being beaten up or stabbed is personal and painful. But I do not think being asked, "How many times did he hit you?" or, "How many times did he stab you?" is on the same level as being asked, "How many times did he rape you?" or, "What exactly did he do to you?"

My appeal to the media is to please give the rape victim a choice as to whether or not to publish her name, or at the very least some time to heal. DON'T ADD TO HER LOSS.

My reason for coming forward and using my name and photograph is to say to the world I am a rape victim. Here I am. Look at me. I have nothing to hide. I've done nothing to be ashamed of. I hope that all rape victims will stop letting people make them feel ashamed, and they won't be afraid to report their rape.

If you have read this far, thank you for listening-SYLVIA HAUSER.

Thank you to Karen, for supplying me with this bravely written article. I only hope folk, have listened to what Sylvia, had to say? I won't say anything apart from think!! Wimmin, are oppressed from day one and rape is the greatest infringement of their human rights. Think about your actions, whether it's a sexist joke etc., you are still pissing on some ones human rights. These actions may seem harmless but it adds to the dominance and that can lead to rape. In other words think before you act!! No ones perfect but at least trying to understand is one less person adding to the dominance!

Maybe I missed something. Or, if I didn't miss something, I'm too dense to understand the social significance of news events.

There was this tragic accident in a New York neighborhood. You probably read about it or saw reports on TV.

A motorcade had been moving through the Crown Heights neighborhood, in which many African-Americans and Hasidic Jews live.

The Jews are members of the Lubavitcher sect, and they have great reverence for their very old chief rabbi.

That's why they had the motorcade. When the chief rabbi goes somewhere, many of his followers travel with him.

While returning from a trip to a cemetery, the driver of one of the cars lost control. The car struck and killed a black child.

The driver was sober. It's possible that he was negligent or reckless. But there is no reason to believe that he intentionally killed the child. Yet the accident was quickly turned into a racial incident. Al Sharpton, the notorious racist preacher, was one of several agitators who moved in to stir up black anger. Old grievances were voiced: The Jews receive

better city services, they are more prosperous, they look down on their black neighbors, they try to take over the community.

Of course, none of this had anything to do with the tragic accident.

But there were four nights of what some might call protests and others would call rioting. It would depend on whether you throw the bottle or if you get hit in the head with the bottle.

One incident could be described only as murder. A young Jewish scholar from Australia was stabbed to death on the street.

Now let's look at another highly publicized accident in the same city.

#### FANNING OF RACIAL FLAMES

#### HAS NO PLACE IN N.Y.C. ACCIDENTS

The motorman of a subway train is accused of getting blind drunk on Scotch whiskey and beer before reporting for work.

Authorities say he was so drunk while driving the train that he might have passed out or fallen asleep.

In any case, the train was speeding about three times as fast as it should have been when it derailed and crashed.

Five passengers were killed. About 200 others were injured, some seriously. It was New York's worst subway accident in more than 60 years.

It happens that the motorman is black.

But there have been no protests, no riots, no attempts to turn the subway crash into a racial incident.

The Ku Klux Klan, the Aryan Nation and the Skinheads haven't shown up to rant that this is evidence that blacks do not have

the intellect to operate a subway train, that whites should not be forced to ride public transportation with blacks at the controls.

Why haven't they? Because if white demagogues and haters tried to exploit the tragedy, they'd be treated with the contempt and derision they would deserve. They would be hooted, jeered and

wouldn't get a moment on TV or a line in The New York Times.

If the motorman was as drunk as investigators say, it could mean that he is a damn fool or a weakling or has psychological problems or is a habitual lush. But it doesn't mean that he, as a black man, set out to get people killed and injured.

I thought this article was interesting on two accounts:

1: It brings up the subject of black racism which is just as dangerous and counter productive as white racism. I think that blacks have a right to their own anger, we all do but it should be channelled and united with the plight of all oppressed people. Oppressions knows no colour. BLACK AND WHITE UNITE AND FIGHT.

2) OK the author of this article is a conservative old fart. He thinks young people don't know a thing just because we are young. Anyway it's funny how he talks about racism and prejudice yet he stereotypes skinheads with the K.K.K. and Aryan Nations. For some one who's so into the facts, he's sure got his head up his ass. While the article as a whole is pretty good, it's the casual throwing around of the word skinhead that should end. That's our name and our history being dragged through the mud. And the myth that skins are racist is spread and grows. They get press attention even when they don't do anything. We have to keep up with the campaign to liberate the skinhead name. If you see articles like this write letters to the authors or pass the article onto S.L.O. and I'll write a letter on S.L.O. stationary.

KEEP THE FAITH!

In short, his race and the race of the passengers aren't a factor. The history of public transportation — on land, sea and air — is stained with cases of white boozers and dopers at the controls when disasters occurred.

So why is race an issue when an Orthodox Jew drives stupidly, carelessly, negligently or in whatever fashion the law will determine but not a factor when a black man gets drunk and crashes a subway train?

The answer, it seems to me, is that race wasn't a factor in either tragedy. But in the case of the dead child, politicians, alleged community leaders and the media allowed black racists to turn it into an issue.

Maybe it took more political courage than the mayor of New York has for him to have pointed at Sharpton and said: "Ignore this

man. He is a racist jackal who feeds off tragedy."

I'm sure the mayor would have said as much about the Klan or the Skinheads. Sharpton is no less a racist; he just works the other side of the street.

Deep thinkers are now pondering the underlying causes, the simmering grievances, that led to the outbursts in New York. In other words, the riot as a social statement.

Since when is it a social statement to stick a knife in a defenseless, non-belligerent young man or to scrawl Nazi symbols on a house of worship? Does that mean that lynching and cross burning were social statements?

A child is dead. I can't write a sadder sentence than that. But the child wasn't killed by society or racism. He was killed by a car driven by someone who screwed up terribly. And the driver's skin color had nothing to do with it.

And anyone who insists that race was a factor in the child's death should offer to share guilt in the subway crash. I don't expect Al Sharpton to be the first to volunteer.



### NAZI BANDS MUST NOT BE TOLERATED PART 3

By now you should know what N.B.M.N.B.T. is all about but if you don't the sheet is all about exposing fascist bands, labels etc.

Well we'll start off with good old 'Bulldog Promotions', who advertise in a number of zines claiming they don't stock 'Blood and Honour' merchandise. Well you won't be surprised that is a lie as they sell 'Condemned 84' material who are now affiliated with 'Blood and Honour'. Also on their list they sell merchandise by fascist bands 'Last Resort', 'Section 5', 'Demented Are Go' (Also known as the 'Klansmen'), the 'Klingon' and 'Self Destruct'. 'Bulldog' can be contacted at 6 PURBECK COURT, GREAT BADDOW, CHELMSFORD. CM2 8YX. ENGLAND. Another dodgy label is 'Retch Records', who released merchandise by a band called 'Self Destruct', who's bass player Justin, also plays with psychobilly band 'Duncans Drunks'. A number of people witnessed 'Duncans Drunks' perform 'White Power' at the 'Lady Owen Arms' pub in London last year. 'Retch Records' can be contacted at 49 ROSE CRESCENT, WOODVALE, SOUTHPORT, MERSEYSIDE. PR8 3RZ. ENGLAND.

While we're on the subject of bands 'Klasse Kriminale' from Italy have a lot to answer. They claim to be apolitical but they seem to have plenty of links with fascist bands ie, their L.P. was released through a nazi label and plenty of their records get distributed through nazi distribution services. Even though they play with the odd left wing band many of their gigs are with white power bands and they've got to make a choice to which side they're going to take because there are no inbetweens.

Other white power bands to boycott are 'Sudden Impact', 'Young Blood', 'White Noise', 'Squadron', 'Straw Dogs', 'Arresting Officers', 'Mad Hatters', 'Evil Skins', 'Storkcraft', 'Alleigance', 'Bound For Glory', 'Croydon Criminals' and 'Ultima Thule'.

'White Eagle', is a nationalist rag from South Wales this asshole can be contacted at P.O. BOX 2999, CARDIFF, CX2 3XQ. S. WALES.

'Movement For Middle England', who push a lot of literature in many towns can be hassled at 10 BARTHOLOMEW ST., LEICESTER. LE2 1FA. ENGLAND.

A bookshop advertised in the friendly family rag 'Blood And Honour' worth bankrupting is 'Steven Books', 10 LINCOLN WAY, ENFIELD, MIDDLESEX. EN1 1TE. ENGLAND.

Two addresses we received is a National Front candidate called Donald King. This prat can be hit at 22 CRABTREE LANE, HEMEL HEMPSTEAD. HERTS. ENGLAND. The second address is 'Viking Youth' who brainwash young children with fascist garbage even 'Blood and Honour' reckon they should be approached with caution. The address for these child molesters is FOREST HOUSE, LISS, HANTS. GU33 7DD.

Well that's it if anyone else has any useful information please do send it in.

Si (Unwounded Victory) asked me to copy part of his letter because it was about some of the bands I've exposed in the past. Last Resort to start with: What I've heard bad about them is rumours, nothing substantial. 4 Skins: Great band, Hitchcocks Nazi involvement now but was he then? And did Hoxton Tom, Gary Hodges and John Jacobs (Who was Jewish) know? Some people are great at hiding certain skeletons in certain cupboards. Hoxton Tom was a big soul fan-how could he be racist? Johnny Jacobs (a big Madness fan) would undoubtedly be in a strange position waxing lyrical about Z.O.G. and the "Kosher Conspiracy", worth a thought there Steve?

To answer Si's questions. Well older friends of mine saw assholes like Last Resort come out with some very dodgy statements at gigs in the early 80's. Also they've done stuff with white power band 'Combat 84'. As for the 4-Skins well after Southall it all came out about the managers fascist beliefs as did the first vocalists. Also I wonder why the first bassist left in a hurry?!! Could it be he was as guilty as the vocalist and manager?!! As for certain members liking soul I could go to a soul gig and pick out a large number of fascists so that means nothing. As for J.J. liking Madness didn't Suggs used to knock about with Ian Stuart from Skrewdriver?!! Again there's no argument. Also their last line up consisted of Paul Swain from Skrewdriver surely that's enough to boycott the bastards?!! Not the most detailed answers but I'm running outta room but if anyone wants to know anything else about certain bands feel free to write to the Revenge P.O. Box.

Anyway thanks to Si for taking the trouble to put his side of the coin over if you haven't read his zine do so because it's pretty good. He also asked me to mention SHERRY's in Canarby St., in London because they sell decent skin gear and original skinhead reggae 7" records. I've been myself and it's a pretty good shop for reasonably priced clothing, many thanks to Si for telling me about it.

### RISE OF FASCIST GROUPS PREDICTED IN NORTHWEST SO LETS DESTROY THE BASTARDS BEFORE THEY DESTROY US.

Swastikas painted on walls and burning crosses on front yards signal the rise of fascist groups in the Pacific Northwest according to a political analyst of right-wing movements. Right-wing groups, who failed to organize in farm-belt areas in the Midwest, have moved to the Northwest where racial incidents are on the rise, Chip Berlet of Political Research Associates, a Boston-based think-tank, at a symposium last night in Seattle.

Berlet, who has been studying right-wing organizations for the past 15 years, was guest speaker at the Forum "Racism, Fascism and the New Right," sponsored by the Seattle-based United Front Against Fascism.

He criticized police authorities for dismissing numerous cross-burning and other racial incidents in Washington state as isolated incidents.

"That's what happened in Germany when the Nazis grew in power in the 1920s," Berlet said to about 35 people. "They tell us to ignore these incidents, that these people will go away. Well history shows that they don't."

Early this month, police in Idaho said that an Iranian-born student found hanging with his hands bound behind his back committed suicide.

But at first people thought, because the student's skin was dark, that there had been a lynching.

Last week, King County police said the drawing of a swastika at the home of African-American auto racer Cheryl Glass was probably a trick to distract police from the burglary. But Berlet believes the incidents are isolated not tricks, adding that unemployment and other economic woes are making racist ideas attractive to a growing number of people.

"When there are serious economic problems, people turn to scapegoating against blacks, Hispanics, Asians and gays," Berlet said. "They can be organized out of fear and panic."

He cited the loggers in the Northwest's beleaguered timber towns who are being courted by white-supremacist groups such as Aryan Nations.

"Fascism sounds like it's going to change the way things are," Berlet said. "THAT'S DANGEROUS."

ARTICLE BY BENJAMIN PIMENTEL. (Yet another article pinched from the press)

social event there, a recruiting party for a small group of teen-agers who styled themselves as white-supremacists.

The incident began on the night of Oct. 27, with a break-in at the deserted home. It came to an abrupt halt a short time later, when an unsuspecting group of five teens showed up thinking they had been invited to a beer party. Three of the newcomers were girls, all white and welcome, but one of the boys was Hispanic.

The Hispanic youth later told Port of Seattle Police detectives he became immediately uncomfortable when he saw racial slogans on the walls. He told police he was trying to think of a way to leave when the 17-year-old party organizer responded to his presence by

assembling a "white power" meeting in a back bedroom.

Before the Hispanic youth could come up with a reason for a graceful exit, the 17-year-old returned with a wooden dowel, removed from a bedroom closet, and began attacking him.

The victim was struck once in the shoulder before he and the three girls could escape through a back door. He required no medical attention, but his attacker had left no doubt about the seriousness of his intentions.

Felony assault and malicious harassment charges are being considered against the 17-year-old, police said.

In September, authorities reported that a white supremacist group had students working as recruiters in the

middle and high schools in nearby Federal Way. Several "skinheads" were arrested on suspicion of assault, having illegal weapons, making threats and racial harassment. Some recruiters also have appeared at Auburn schools, police said.

Port of Seattle police have jurisdiction in the Des Moines case because the home, like most others in the neighborhood, is owned by the port. The houses, most unoccupied, were bought as part of a noise-abatement program near Sea-Tac Airport.

Port police held an open house yesterday at the party site in the 2200 block of South 214th Street. The destruc-

DES MOINES — Glass shards from broken windows were ground into the carpet. Holes were kicked in the walls and punched through doors. Ashes from a fireplace were strewn across the living room carpet.

And to make the message vivid and unmistakable, spray-painted swastikas, skinhead emblems, Aryan Nations symbols and racial slogans were splattered wherever wall space permitted.

The message was racial hatred, and it was conveyed graphically throughout an unoccupied home in a deserted neighborhood south of Seattle-Tacoma International Airport. There had been a





OK, no fancy wordplay or witty dialogue, just the hard truth! We've got to stop this fascist problem NOW, before it is too late. The general public associate Skinheads with Punks as well as with the nazi scum so we've got to start doing our part. You can't straddle a line these days and claim nihilism or that you're apolitical. Even if you don't give a fuck one way or the other about fascism or any politics at all (and how could you?!), don't you give a fuck about your friends? When they see Nazi's nearly beating an oriental boy to death in California or killing an Ethiopian man in the Fascist, oops I mean the Pacific Northwest, they see you and me. They see boots and the tattoos and the non-conservative haircut. They hear that "devil" music; they don't hear the lyrics. They see the blood and violence and death. And they see YOU!

If you don't care about politics, do you care that your friends maybe getting harassed or arrested or beaten up or worse because some misguided person or persons saw them as a threat, as an enemy? What about when they take you down? Are you going to tell them you're not interested in the welfare of minorities? That politics bore you? There's some old poem around about the concentration camps and it goes something like, "When the nazi's took the Jews, I did not speak up because I was not a Jew. When the nazi's took the Polish people, I did not speak up because I was not a Pole. When the nazi's came for the teachers, I did not speak up because I was not a teacher. When the nazi's came for me, there was no one left to speak up for me." Something to that extent, but it means, that no one is safe. Even half those boneheads who cling to their fascist dreams will be "eliminated" if the fascists got in to power because they are "imperfect". I have a black pal who says he hates when he sees people look at him and assume he is a drug dealer or a crook. I understand. I hate when people look at me and assume I am a hater, a fascist pig, a nazi. It doesn't matter whether you're a punk or a skin or whatever. The general public are easily led and easily fooled. Fear is powerful. Fear of the unknown leads to anger and resentment which can and will lead to violence. Who's side will you be on when push comes to shove? This goes beyond any punk or skinhead ideal. This is the real world. True, any revolution may not take place in our lifetime, but that's no excuse for apathy and indifference. SMASH FASCISM NOW! And remember, when they see them, they see you. That in itself should piss you off enough to want to do something.



Trevor Ferguson  
— blinded by a racist mob.



**UNITE  
AGAINST  
RACISM**

**Listen Nazi Never Again!**

As the 500th anniversary of Columbus's 1492 landfall approaches, controversy has been growing over how it should be commemorated.

This may seem to some to be a petty quarrel, but it is not. It is in fact closely linked (as it should be) to a question of lasting importance: How will we teach history to our children — how will we teach the very way they look at America?

So far, much of what has been said shows a misreading of history or is irrelevant to what is at stake. A year ago The New York Times published an article by me, "Don't Celebrate 1492 — Mourn It," in which I listed in the briefest of forms the historical record of the governorship of Columbus and his two brothers over the island of Hispaniola (now Haiti and the Dominican Republic).

This record is not one with "a number of unfortunate actions" or "bad deeds," as letters I since received phrased it. It is, sadly, a story of unmitigated horror.

Columbus had promised "mountains of gold" to his backers, and his effort to squeeze this wealth out of the simple native society of the island caused the death of half its population between 1492 and 1500; the estimated number varies from 125,000 to a half-million.

Within two generations the entire nation was wiped out. None of its people was converted to Christianity. In those eight years, there is not one recorded moment of awe, of joy, of love, of a smile. There is only anger, cruelty, gold, terror and death.

That is the record. Nothing else, I hold, is relevant when we discuss our commemoration of its 500th anniversary.

untouched. Rather, it is an argument for the urgency of rethinking and rewriting them. In our diverse society, the traditional Columbus story underwrites the superiority of one race over another. It is poisonous.

A number of historians and educators have told us in recent months that, if each minority here gets to study its own culture and we take away the theme of a superior, all-encompassing "American culture," we may destroy the unity of the United States.

I pose the precise opposite. By humanizing and relativizing historical myths, we only destroy the false unity of an ahistorical ideology.

At issue is not whether our white, Eurocentric civilization is "better" than the civilizations from which the many minorities here stem. The white civilization is the dominant one in the world at this time because it is the foundation of modern technology and economics, whether it will steer us into a viable future or not.

It is not relevant that the Aztecs, whose turn came later, practiced human sacrifice.

It is not relevant that Spanish became the language of a great Latin American literature.

It is not relevant that Columbus' policies were of the same ilk as those of later Western conquerors (although most historians agree that the early Spanish record in the Americas is unique in its entire absence of conscience).

We either use that anniversary to rethink our history, or we ignore the record and we celebrate.

From this issue, it is but a step to the matter of school curricula and the diversity of our culture. Some simply cannot countenance the loss of the Columbus myth — the story of the weaver's son who, alone, did not think the world was flat and whose derring-do made him so to speak the first Yankee, after which an ungrateful and superstitious king and queen had him shipped back in chains.

#### LET'S TEACH TRUTH ABOUT COLUMBUS AS 500TH NEARS

The above article further illustrates that knowledge and education are the ultimate weapon. We must teach our children at a very young age the truth. Stop perpetrating the myths that white people are responsible for all that is good, righteous and mighty in the world. The sentence about the Industrial Revolution being "financed with the blood and sweat of slave plantations" should be an eye opener for the "Master Race" with the facts exposed, who really appears to be the "Lazy" race, eh Mr. Metzger? We must also stop perpetrating myths that the U.S.A. is always on God's side. How can this be when the U.S. Government oppresses its own people? The last sentence in the article should be the cornerstone to what we all want or claim we want to build. We must end the hypocrisy and petty backbiting games in our own house before we set out to shake up the world or we'll be laughed back to oblivion. We must remember we are all human before we are a colour, a nationality, a gender or a religion.

To discredit that story deprives many people of a dear bit of lore that went into the shaping of them as Americans. A man prominent in Italian-American organizations told me that, if Columbus were toppled from his pedestal, it would saddle him with a basic sense of insecurity.

I received letters from others with Italian or Hispanic roots along the same line. Whether the Columbus story was true or false, it was part of their lives, and they could not bear giving it up.

But the great emotional impact of this myth from our past, and other similar ones as well, does not make an argument for leaving them.

At issue is whether our educators will continue pouring an ideological sauce over this civilization when serving it to our children, an ideology that tells them that it has a God — or nature — given authority over all others. It is this sauce that leads to a smug jingoism, to racism of whites and to bitterness and alienation of all others.

Its ingredients are such items as the blue-eyed weaver's son (Columbus has blue eyes in most school-books), the more-than-human wisdom of the Founding Fathers, the statement (also in most school-books) that the United States has never waged an unjust war.

History education is not there to present blank checks for our present. It must explain why and how we are where we are. History aiming for a world view is history written not only by the winners, as has been the rule, but also by the losers.

Such history gives a sense of belonging to every child, down to the most disenfranchised. When we tell our children that the prosperity of Charleston, as of Liverpool, was built on the slave trade and that the Industrial Revolution was largely financed with the blood and sweat of slave plantations, we give both black and white children a new sense of self-knowledge and integrity.

We then work toward a diversity within a real unity, built on respect for each other and for the truth.



## THE ONLY GOOD FASCIST IS A DEAD ONE

How far should the title of this article be taken? Personally speaking I think we should take it as it says "the only good fascist is a dead one" and should not hesitate in taking part in such actions. Why? In Britain alone there are 70,000+ racist attacks on our streets, does this mean anything to you or would you rather turn a blind eye? To me it does matter that certain sections of our communities are attacked, maimed, murdered and have houses and businesses destroyed, there is no need for these cowardly attacks ever!

Fascists mean fuck all to me and to see them dead there wouldn't be any tears shed here more like a celebration down the pub over a few beers. There is a proverb which says "he who lives by the sword will die by the sword" and if fascists continue such attacks on our streets they must suffer the consequences for such actions and if that means dying for such crimes then so be it!

When will these bastards ever learn that racist attacks on our streets aren't going to be tolerated?!! Well the only way they're going to learn is when they're violently confronted by a large group of people where they actually live. I can hear the fascist cries that we need gangs but they ought to take a look at them selves when they're in large gangs attacking one innocent person for the crack! Finding out where they live is so easy as they're only too willing to put their addresses in their papers etc., to recruit new members(addresses at end of article). When you've found out where they live why not then get a good group of people together to go round and sort the bastards out, though with some of them attacks only commits them stronger to their cause but if you slash their faces with a blade they are then given a constant reminder of what's in store for them in the future. There's all kinds of things that you can do here are a few examples: Petrol bombs go down well why not have an early bonfire? An even better idea would be is to get hold of them bastards and tattoo "I'm a fascist bastard" on their foreheads so people know who the scum are! These are just a few examples there's many more ideas I'm sure you could come up with so why not go for it?!!

I don't really know what weapons the fash have in this country but in many others they have proper guns to trained explosive units and in the past they have been more than willing to use them on people especially their own so why don't we get our act together and retaliate? There'd be nothing more funnier than seeing than seeing a fascist corpse spread over a couple of hundred yards to show them we aren't playing games and that we are at war to win!

Some people may think this article is sick and portrays a bad image of anti-fascism well all I've got to say to that is BOLLOCKS! We aren't playing games this is a war, a war that must be won. Looking back in past history do you think peaceful campaigns alone have prevented fascism? No they haven't in fact many campaigns have been ineffective because they haven't managed to get across to many sections of society so all you have is a few thousand left wingers from all over the country shouting trendy left wing slogans. People who were prepared to fight(many of whom died) in the thirties and forties must never be forgotten because if it wasn't for them we wouldn't be here we'd be fucking dead! They fought in the battle against fascism and we must do the same to show their battles weren't fought in vain so come on it's about time we confronted fascism from rearing it's ugly head in the nineties.

Stuff your pacifist bullshit campaigns as long as fascism exists on our streets then we must be prepared to confront them at every opportunity and if necessary be prepared to put our lives on the line. By the way if you think pacifism is the answer why not ask the O.A.P.'s who fought in the war, the Jews who's families were murdered in gas chambers and the folk who have to put up with racial hatred every day of their lives? I'm sure they'd tell you who's right and wrong after all they're the people who suffered/are still suffering.

NOTE: Some members of anti-fascist groups may find the above article damaging but I feel as long as fascists are prepared to go to such extreme lengths they must receive the same treatment in return it's as simple as that! Anyway if anyone wants to put their views forward please do write to the P.O. box.

## THE ONLY GOOD FASCIST IS A DEAD FASCIST CONTINUED:

Well here's the addresses you've all been waiting for and if anyone knows of any more can they get in contact as these addresses are needed.

R.G. Ogburn. 7 Paulton Dr., Bishopston., Bristol. BS7 8JJ. UK.

Responsible for selling B.M. armbands.

Tasha Walker. 41 Palmerston Rd., Bowes Park, Wood Green. London. N22 4QH. UK.

Editor of extreme nazi zine Boots and Braces. Also does nazi compilation tapes.

Chris Hipkin. 15 The Walk, Rumney, Cardiff. CF3 8DP. S.Wales. UK.

Editor of ridiculous nazi zine British OI!

Gordon Jack. 13 Maconochie Pl., Fraserburgh, Aberdeenshire. AB14 5TH. Scotland. UK.

Editor of 14-Up nazi zine and runs nazi tape/video lists, as well as photocopying other peoples nazi zines. Not a skin but a 40+ yr. old pervert/N.F. sympathiser.

Jacko. 185 Baberton Mains Dr., Edinburgh. EH14 3EL. Scotland. UK.

Notorious nazi/K.K.K. sympathiser beats up gay's(when with mates of course) and anyone who looks like one. Complete asshole.

Rebelle Europeens. 11 Rue Jean Jaures, 29200 Brest. France.

Nazi record label.

Laurent Malet. 5 Boulevard Albert Camus, 49100 Angers, France.

Nazi band Kontingent 88

Steve. 4 Roseberry Place, Windlestone, Chilton, Co. Durham D117 ORE. UK.

Runs Unity Productions which sells merchandise/records by nazi band Skullhead.

Aryan Warrior. 309 Judah St., No. 233, San Francisco. CA 94122. U.S.A.

Name says it all!

Jens Brandt. Furtherstr. 12, 2800 Bremen 1. West Germany.

Singer/guitarist of Endstufe nazi band.

Flame. 95A Chester Rd., East Deeside, Clwyd, Wales. UK.

Nazi news sheets ask for a bundle to distribute(in the bin).

Groove. 389A Ashley Rd., Parkstone, Poole, Dorset. UK.

Distributes Rock O Rama stuff amongst others.

Rock O Rama Records. Kaiserstr. 119, 5040 Bruhl. West Germany. Notorious nazi label.

Celtic Dawn. 56E Ceanut Tower, Ballymun, Dublin 11. Ireland. UK.

Retarded nazi band.

Chad. 54 Storey Square, Barrow In Furness, Cumbria. LA14 2DL. UK.

Writer of Ridiculous zine Pride Of The North. Also been sent down for distributing race hate material.

Sean Fisher. 8 Rectory Dr., Clench Warton, Kings Lynn, Norfolk. UK.

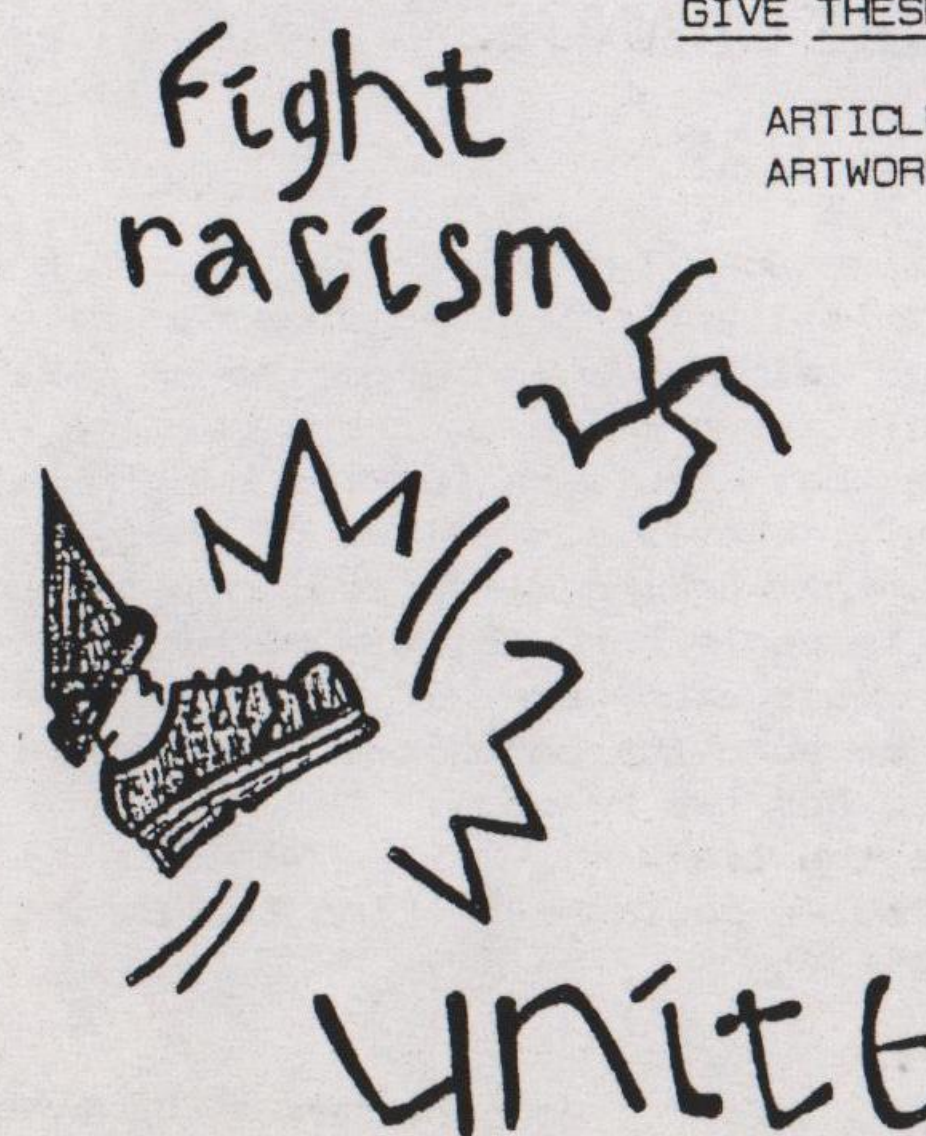
Produces and sells nazi t-shirts.

English Rose. 14 Hollyhayes Rd., Whitwick, Leics LE6 3GG. UK.

Say no more!

## GIVE THESE FUCKING BASTARDS SHIT!

ARTICLE BY S.L.O.(U.K.)  
ARTWORK BY ANDREA AND LIAM.



PUT THE BOOT IN  
KICK TO FUCKING KILL!





# BLIND WAR HERO

that the artist painted it for artistic, not political reasons. But if I was put in the list by error how many others have been put in for no real reason at all? Dr Gwen Mellor, for one. The 82-year-old from Ingatestone, Essex, is included because of her support for animal rights and green causes. "I've written letters to people and papers," she says. "But does that mean I should be on a blacklist?"

● THE Economic League was formed in 1919, in the wake of the Russian revolution, to protect employers from "extremist organisations and their supporters".

● Today it is run by two men, its Director General Stan Hardy and Director of Information Jack Winder.

● Hardy is an ex-Army officer and business consultant. But Winder is the real power behind the league. He anonymously attends the TUC and the Tory conference every year.

● Winder, of Alcester, Warwick, is especially proud of his contacts in Special Branch. The league is financed to the tune of £750,000 a year by subscriptions from employers who use its services.

## A SINISTER Big Brother blacklist which has wrecked thousands of lives is exposed by the Daily Mirror today.

We have obtained the nationwide list which gives the names of 22,000 people branded as troublemakers by the shadowy right-wing Economic League.

They range from top politicians to ordinary working folk who have been condemned to a life on the dole.

Three thousand bosses fork out a total of £750,000 a year to find out if workers or job applicants are on the league's secret list.

But a Mirror investigation has disclosed a shameful catalogue of errors - including outdated information, wrong addresses, cases of mistaken identity and the naming of the dead.

The Economic League insists that its records contain - and always have contained - only the names of "subversives".

The Mirror can prove them wrong.

Our three-month probe reveals the truth behind the Big Brother A to Z. It shows how innocent people have

Named playwright MICHAEL HASTINGS, an award-winner who is currently working with the Royal Shakespeare Company, said: "This is dangerous and frightening." He added: "The only reason I can think I am on is that I gave £10 to a socialist youth club in Brixton 10 years ago."

SO MUCH FOR A DEMOCRATIC SOCIETY!

How much freedom do we really have? To be honest I don't think we have any judging by the above news reports. The Economic League is very dangerous in this so called democratic society. Just because some one speaks out against something they don't agree with does this give some one else the right to brand them subversive then put on a blacklist? For speaking democratically some one shouldn't be blacklisted so they can't gain employment etc., this is wrong and must be stopped.

Are all non poll tax payers going to be classed as subversive and then blacklisted because they couldn't afford to pay or because others refused to pay? If so they're going to have to suffer the bailiffs entering their homes and then have their property stolen, then most probably being blacklisted from any future jobs they might apply for. Therefore if this happens people aren't going to be able to pay bills and forged to live in poverty because of some right wing do-gooding bastard!

Have you noticed in the above paper reports that the economic league happens to be run by right wingers with a hatred for "EXTREMIST ORGANIZATIONS" by which I presume commies and anarchists? The E.L. is an organization steering towards fascism and they actually get mega amounts for their services, therefore I wouldn't be suprised some of their profits end up at a conservative bank or even worse fascist organizations like the B.N.P.

## IT'S TIME TO START MAKING THE CHANGES,

## IT'S TIME FOR THE CLASS WAR.

With being so right wing I wonder if any fascists like John Tyndall or Ian Stuart are on this list? I doubt it but what's so sick about this list is that someone can be blacklisted for not paying the poll tax and the right wing scum who organize or take part in racial violence get off scot free! One fascist scratching anothers back as they all know black people cause trouble. Scum like that should be fucking hung! What's worse about this list is that it's for employers only, what about a list of dodgy employers like Mcdonalds, I.C.I. etc? I'm dreaming now as us the working class couldn't afford to pay out £750,000 each year which certain employers can afford as it's nothing to them since there's 3,000 of the parasites who contribute each year. If by any chance a list of dodgy employers was put together you can be sure the parasites would sue the person(s) who put it together. We can't sue them for two reasons:

- 1) Only employers who contribute are allowed to see the list
- 2) We haven't got the money the parasites have got so we could never find the amount of money we'd need to see the list.

and the idle rich lairds and lords. They get their riches by swindling us whenever possible - paying themselves huge salaries while giving

us only a pittance when we're the ones that do all the hard work and we're the ones who should get the

long holidays in far away places. These people are the ones in charge of our lives, bank managers, company executives, business men, landlords

Using an example of the parasites suing us you only have to look at how London Greenpeace are being sued by Mcdonalds just because they spoke the truth at McMurders activities. McMurders are bound to win the case because they have the money on their side and when that's thrown about you can guess how many of the parasites will turn a blind eye. As usual the system wins again! We're stuck in a catch 22 situation-you can speak the truth but if the ruling class don't like it the truth is hidden unless you can afford to pay out thousands in libel, great isn't it?

Now's the time to stand up to these fascist bastards and show them that we wont be forced into silence or put on any blacklist for any reason. We could start pressurising the govt., like we did with the poll tax but it seems more likely that we're only gonna have one battle and that battle is CLASS WAR.

NOTE: I think the economic league is only a U.K. scheme though you can be sure that something similar is set up in other countries and we must all stick together in this class battle.

# THIS IS CLASS WAR

Destroying the Economic League is just one of the battles facing us there are many more to destroy like capitalism, the poll tax is still here along with much more oppression forced on the working class every day of our lives.

For more information into Class War whatever country you live in send a S.A.E. OR I.R.C. to:

CLASS WAR. P.O. BOX 39, SW PDO, MANCHESTER, M15.  
OR PHONE 061-226-1293.

Sorry but that's the only address I've got for Class War at present but they'll put you in contact with groups in your area/country.

AND NOW, A WORD ABOUT

# UNITY

AND NOW, A WORD ABOUT

Just a quick commentary on an over used, misunderstood word and concept.

Unity means a lot of things. One definition is a sense of harmony and accord.

Very nice, but if this is what you think when you think of unity, think again.

Our scene(punks/skins et al.) is so diverse that, that idea of unity will never exist.

What does a drunk punk anarchist have in common with a straight edge hardcore kid?

The problem lies within the fact that a lot of people think of this definition when they think of unity and therefore, get bent out of shape with people who have different ideas and beliefs and say "Oh, I give up; unity is impossible!" Our differences may make us all special, but they are also superficial. In the long run, wether you had the "the edge" or not really isn't gonna mean dick. Even political differences(I'm not talking about no nazi's, I'm talking about US) aren't gonna mean too much. Call yourself anarchist, call yourself marxist, I think we should all take a cue from Cocksparrer anyway:

"I ain't ever gonna tow a particular party line."

But whatever our belief, don't we all have the same goal for a better life, better world?

And don't we too have different ideas how to achieve the goal? Some of us are pacifist; some are not. What's the big ideal about that? Are we all that thick headed that we can't just be a little tolerant of someone else's way of thinking? I mean, aren't these our brothers and sisters? I'm not asking you to relate to some yuppie executive, man, this is US!

Toleration, respect and support are the foundation of unity. Our definition should be more along the lines of a sense of oneness in a group that is made up of varied and diverse parts. We're supposed to be different-hell, we ARE different! Isn't that why we rejected what the mainstream world tried to shove down our throats in the first place?! Don't become what you once hated.

"There ain't nothing wrong, with another unity song" - OPERATION IVY

# SOLIDARITY



## IT'S NOT JUST BOYS FUN

I decided to include this leaflet which I wrote a couple of years ago because I think it still says a lot about the increasing sexist behaviour towards wimmin in our scene at present. I won't say any more just read what I've got to say and start to think about your own actions towards wimmin!

Time and time again I hear how anti-sexist the male sex is within the Oi!/Punk/H.C. movement and, in most cases, how wrong that is!

In the past I've asked male friends at the pub or gigs how they are and how/where their girlfriends are? The usual replies I get are: "The missus is at home cleaning", or "it's not the place for women to be", "anyway it's the lads' night out". Honestly I can't believe how the male sex can be so apathetic and then claim to be right on. The same lads will be reading this and saying: "Wonder who the writer means". Well I'm on about 90% of the male sex within the above mentioned scenes and that probably includes you.

After various conversations with the female sex about the topic they have come to the conclusion they are put into one of two categories:

1. Home-loving chicks who just clean, cook and fuck.
2. Militant lesbian feminists.

They expect that from the average male (even then it shouldn't be tolerated) but to get it from self-styled "free thinking" individuals is degrading.

Wimmin should have the freedom to enter pubs, gigs, etc., without being sexually harassed by their male counterparts. By the way you might think wimmin already have that freedom but you'd be wrong. They are subjected to abuse: "Get your tits out for the lads", or "Look at the arse on that". So it's a bit of fun lads; well the wimmin who have to listen to abuse from sexist creeps aren't laughing. Hey lads, how would you feel if you entered a pub or gig and were degraded by abuse? **NOW THINK!** I know how you'd feel and so do you; so think how wimmin feel, and they get it every day.

It's 1992, and it's about time all that anti-sexism mouthed out at gigs and in fanzines was put into practise and the sexist mentality destroyed. By the way wimmin can play music, produce zines, run record labels and put on shows as well as (in many cases better) than males. How so? There are very few wimmin in bands etc., but where they are, they seem to be (in most cases) sincere about what they're doing, unlike bands like G.B.H., who are only in it for the money. So show your support to wimmin in the movement, instead of degrading them with sexual abuse. Let's show we have a united scene instead of a divided one.

### OFFICER WHO WROTE RACIAL LETTER BACK ON PATROL

Seattle police officer Bill Wald, suspended two years ago for writing a racially inflammatory letter to King county councilman Ron Sims, has been put back on the beat because of department budget problems.

Wald will patrol the Magnolia area in Seattle after his transfer from the departments evidence room, an assignment agreed to by Sims at the time to keep Wald off the streets. The department was forced by budget cuts to eliminate the evidence room position and Police chief Patrick Fitzsimons had no choice but to assign Wald to a patrol position, according to department spokesman Mark Amundson.

Fitzsimons has notified mayor Norm Rice of his decision, Amundson said. Rice and Sims are close personal friends.

Wald, 51, a 26-year veteran, went through a department sensitivity-training course before returning to street duty.

Two years ago Wald, who is white was suspended for 30 days without pay for conduct unbecoming an officer over the racially objectionable letter he wrote to Sims.

Sims today said that Wald has sent him four or five more letters of the same type, although the emotional tone of them has been calmed.

Sims said he was not told of Wald's reassignment but does not object.

Sims said he understands the department budget problems and wishes Wald well in his work.

In the original letter, Wald attacked the intelligence of blacks and accused them of hurting the central area.

More excuses by the police to get fascist scum back on the streets it not only happens in the States it is a worldwide problem and those bastards wonder why they can't walk the streets alone. Well pigs why not go for it you think you're so fucking brave when you attack in gangs (Or write letters), well come out in the open and face the aggression!

## HOW A WAR GETS STARTED

With the recent happenings in Iraq these days, it sounds like the war machine is getting started again. Below are two excerpts from the brilliant book ALL QUIET ON THE WESTERN FRONT by Erich Maria Remarque. This book is specifically about the first world war, but it's message is for all times, for all peoples. The feelings and emotions expressed in this book are just as prevalent today, if not greater. Please read these, and think about them.

HOW WAR GETS STARTED (a conversation amongst a group of soldiers)

"...would there have been a war if the Kaiser had said no?", says Albert.

"I'm sure there would", I interject. "He was against it from the first."

"...then perhaps if twenty or thirty people in the world said no," he says.

"That's probable," I agree, "but they damned well said yes."

"We are here to protect our fatherland, and the French are over there to protect their fatherland. Now who's in the right?" Albert continues.

"Perhaps both," say I without believing it.

"Yes...." pursues Albert, "...but our professors and Parsons and newspapers say that we are in the right, but the French professors and parsons and newspapers say the right is on their side, now what about that?"

"That I don't know," I say, "but....there's a wall all the same and every month more countries coming in."

"Well, just how does a war get started?" asks Tjaden.

"Mostly by one country offending another," says Albert.

Tjaden pretends to obtuse. "A country? I don't follow. A mountain in Germany cannot offend a mountain in France. Or a river, or a wood, or a field of wheat."

"I don't mean that at all. One people offends the other," growls Albert.

"Then I haven't any business here at all," replies Tjaden. "I don't feel myself offended."

"It doesn't apply to Tramps like you," says Albert sourly.

"The I can be going home right away." retorts Tjaden.

"....he means the people as a whole, the state..." explains Muller.

"State, State," Tjaden snaps his fingers contemptuously.

"Gendarmes, police, taxes, that's your State; if that's what you're talking about, no thank you."

"State and home-country, there's a big difference," says Kat.

"But they go together," insists Albert. "Without the State there wouldn't be any home-country."

"True, but consider almost all of us are simple folk. And in France, too, the majority of men are labourers, workmen, or poor clerks. Now why should a French blacksmith or shoe maker want to attack us? No, it is merely the rulers. I had never seen a Frenchman before I came here, and it will be just the same with the majority of Frenchmen as regards us. They weren't asked about it any more than we were," explains Kat.

"Then what exactly is the war for?" asks Tjaden.

"There must be some people to whom war is useful," shrugs Kat.

"It isn't any use to the Kaiser....he has everything he can want already," persists Tjaden.

"I'm not too sure about that," contradicts Kat. "He has not had a war up till now. And every full grown emperor requires at least one war, otherwise he would not become famous. You look in your schoolbooks."

"And generals, too," adds Detering. "They become famous through war....there are other people back behind there who profit by the war, that's certain."

"I think it is more kind of fever," says Albert. "No one in particular wants it, and then all at once there it is. We didn't want the war, the others say the same thing, and yet half the world is in it all the same."

## HOW A WAR GETS STARTED



WHO IS MY ENEMY?(a conversation between the main character and the corpse of a French soldier he had just killed while hiding in a foxhole.)

"Comrade, I did not want to kill you. If you jumped in here again, I would not do it, if you would become sensible too. But you were only an idea to me before, an abstraction that lived in my mind and called forth its appropriate response. It was that abstraction I stabbed. But now, for the first time, I see you are a man like me. I thought of your hand grenades, of your bayonet, of your rifle; now I see your wife and your face and our fellowship. Forgive me, comrade. We always see it too late. Why do they never tell us that you are poor devils like us, that your mothers are just as anxious as ours, and that we have the same fear of death, and the same dying, and the same agony. Forgive me, comrade; how could you be my enemy? If we threw away these rifles and this uniform you could be my brother. Take twenty years off my life, comrade, and stand up-take more, for I do not know what I can even attempt to do with it now."

#### FRESHFIELDS ANIMAL SHELTER APPEAL/MIKE HILL MEMORIAL FUND

On February 9th 1991 Mike Hill along with other saboteurs from the Merseyside area successfully prevented the Cheshire Beagles Hare Hunt from terrorising any wildlife. Mike stopped them from having "There bit of fun" and for one of the hunt scum, Alan Summersgill, this was too much to take. His violent tendencies towards animals were simply redirected at the sabs which resulted in Mikes tragic death.

Mikes death is a terrible loss to us all. Mike cared. He cared about victims of violence - wether they were animals or people. He cared enough to get off his backside and do something about the "hell on earth" which people like Summersgill are responsible for. At the time of his death Mike was only 18 years of age yet he managed to squeeze so much into his short life. Now it is our job to see to it that Mike and everything he stood for will never be forgotten.

For the last 8 months of his life Mike's home was the Freshfields Animal Shelter. We miss him more than words could ever say.

Apart from having to face up to the trauma of having to face up to Mike's death itself there have been no end of other difficulties to contend with. Because of the shelter's involvement with the demonstration at the Hunt Kennels shortly after the tragedy we have lost many of our local supporters which has meant a great reduction in the number of incoming donations. At present we have a large overdraft at the bank and our financial situation is showing no sign of improving. We have become a target for hunt supporters who have harassed with abusive telephone calls, we have to endure harassment from the police, several of our staff face a possible prison sentence and on top of all this we have the added worry of raising enough money to see us through this difficult time. We must not let the animals here become the next victims.

Any donations received will be divided between the day to day running of the shelter and the Mike Hill memorial fund. The money from the fund will be used to complete an isolation unit for sick animals and will be dedicated to Mike's memory.

All our staff are vegan and are voluntary workers, the shelter is run totally on Animal Rights principles, we care for over two hundred animals, both domestic and farm, and have been a registered charity for fifteen years. A great deal of our money is spent on neutering and spaying and with over 90 dogs and 60 cats this is a big part of our expenditure.

PLEASE GIVE GENEROUSLY. THERE ARE NO LACK OF COLLECTION TINS JUST WAITING FOR YOU TO FILL.

IF YOU PREFER TO SEND CHEQUES/POSTAL ORDERS THEN MAKE THEM PAYABLE TO EITHER "THE FRESHFIELDS ANIMAL SHELTER" OR THE "MIKE HILL MEMORIAL FUND" AND SEND THEM TO THE ADDRESS BELOW: FRESHFIELDS ANIMAL SHELTER, EAST LANE, EAST LODGE FARM, ICHE BLUNDELL, LIVERPOOL L29 3EA.

After reading this you should be able to see why it is important to keep shelters like "Freshfields" open, so come on dig deep and give what you can.

SMASH THE FUCKING HUNT UP!

#### WHAT'S MORE IMPORTANT DIRECT ACTION OR PEACEFUL CAMPAIGNING?

For years there's always been this argument between direct actionists and peaceful campaigners to what is more effective. While this apathy sets in nothing gets done so therefore nothing gets changed.

Lets take direct action for instance there are a few people out there who think they're holier than anyone else because of their activities. Sure they're taking part and there fore a risk of getting arrested then imprisonment but does that give them the right to have a go at others when they don't feel up to taking such risks? No of course it doesn't if some one panics in a raid on a vivisection laboratory things can go wrong and therefore the risk of getting caught gets higher so what's the point in pressurizing some one who isn't up to it? There's no point and if caught a long stretch in prison which is bloody pointless and less people on the streets taking part. Personally I'd rather support and take part in direct action(especially against fascists) but that's my choice and I'm not going to ram my opinion on the subject down some one else's throat. Things like that can be discussed sensibly but at the end of the day it's down the to the individuals choice.

As for peaceful means well sometimes you can see why some direct actionists get angry because some people are actually employed and earning money sitting on their asses while direct actionists take all the risk and the only thing they get is the satisfaction of taking part. Personally I can see why some people get paid though a lot of the time some of this work can be done voluntarily so the money saved can go towards something useful eg. paying fines etc.

Going back to the subject of peaceful means this comes in useful when people take part in illegal direct action like fighting fascists or liberating animals etc., because the public seem to cast an evil eye while Greenpeace get a lot of support which we should be aiming for! What I'm trying to say unless the cause is in the publics favour their isn't going to be any support and this is where leafleting, fly-posting or/and writing letters to the papers come in handy! Why? Well if we can get the general public on our side with certain issues things might start to happen and therefore get that support which is badly needed. Don't say this doesn't work you only have to look at the poll-tax and how that got changed, that was all through a mass non-payment. So if shit like that can change so can other things it only takes a little patience and education!

Now as I've pointed out both actions are as effective as one another and here's an example where they can both work together.

A group of anti-fascists confront a group of fascists on the streets of London. A fight breaks out in front of innocent passerbyers who don't know what it's about so they just put it down to mindless violence like football hooliganism. Now we can't afford to take them kind of risks so when confrontations do happen there must be people in the area prepared to give out leaflets or contact the press to get our message across. I'm not saying peaceful campaigners should stand about while others fight I'm saying where the confrontations are going to happen make sure there's peaceful support in the area. People can keep in contact through walkie talkies(is that the proper word for them?!!) so if the direct actionists move on so can the peaceful campaigners. Easy isn't it? Just a bit of common sense if you ask me!

Now we must start getting our act together because the fascists are getting their shit together(and that's what you have to call it). If we don't start getting the publics support in campaigns like anti-fascist action we're going nowhere and if the fascists get this support off the public then we're as good as dead! Now if you think this threat isn't real you only have to look at Eastern Europe, Germany or America where the fascists numbers have increased especially since Germany has become one country again. It's time now to stop arguing amongst ourselves, get down to some real work and smash the likes of nazis, animal abusers etc., to make this world a better place to live in!

Wether through peaceful means or direct action:

KEEP THE FAITH AND GOOD LUCK.



#### WE'RE SKINHEADS BUT DON'T CALL US RACISTS

Once again, the news media of the Pacific Northwest have become the unwitting accomplices of the white supremacist movement.

In the June 4 P-I story entitled "Racists aim for down-and-out-loggers", reporter Paul Shukovsky writes, "Key to Aryan Nations plans is a closer alliance with skinheads - loose-knit youth gangs with a standard costume of shaved heads, black boots and tattoos and a reputation for vandalism and violence against minorities."

Such statements reflect dangerous misunderstandings about American youth counterculture that only adds fuel to the fire of racial conflict.

Recently, I spoke with a member of the peace heathens, a counterculture activist group, who recently had attended a hearing on hate crimes. So called Nazi skinheads were discussed at this meeting. The representative of the peace heathens reported to me that the panel at this hearing was under the misconception that youths who hang out on the 42nd block of University way are Nazi skinheads.

After reading the P-I article about white supermacists, I bought a copy of it down to University Way. The usual Motley crowd was in front of the Radio Shack. A few of these people were black or Hispanic, and one young man wore the standard skinhead costume: shaved head, black flight jacket and combat boots. I shared the article with this little group and got a uniform reaction: fear, anger and a shared hatred and disgust of white supremacy. After all, these are the people who bear the brunt of attacks by racists. Late last year, across the street from where we were standing, a young white youth had been beaten with a wrench by white supermacists. These assailants were never apprehended. I asked a skinhead if it bothered him that the newspaper article made it sound as though all skinheads were racists. He said that it did bother him but his reply was one of resignation. As we talked, young, well dressed black man walked by and greeted the skinhead with warmth.

The youths talked of the irony that the majority of skinheads aren't racists; that militantly anti-racist skinhead groups such as S.H.A.R.P. (Skinheads Against Racial Prejudice) have kicked white supermacists out of cities like Chicago and Detroit; that the skinhead movement was started in England by young whites who admired and associated with black Jamaican immigrants. They recounted with amusement a story of a light skinned, black skinhead who was harassed by gang members who had mistaken him for a white supremacist until they realized he was African American.

I recounted a story of my own: Two friends of mine had been terrified upon meeting my friend, the notorious mohawked flag burner Colin Strong, because they thought the fact that the sides of his head were shaved made him a nazi skinhead. They did not lose their fear of Colin until I pointed out that a white supremacist would not wear buttons with anti-racist slogans and a picture of black nationalist Malcolm X on his leather jacket. In fact, a nazi skinhead would not wear a leather jacket at all. Racist skinheads wear the same uniform as non-racist skinheads: shaved head, black flight jacket, boots and braces. However the majority of those who wear this uniform are non-racists. The only accurate way to identify young white supermacists, besides white power and nazi symbols tattooed or worn on clothing, is by racist speech and actions.

Unfortunately, the neo-nazis have used the media created perception that all skinheads are racist to their advantage. Racist skinheads attack racial minorities and when these minorities understandably retaliate, they often retaliate against anyone who is perceived as being a skinhead, including non-racist skinheads and other counter culture types.

These tactics are intended by the white supermacists as a method of creating more racists. That they have had very limited success is a tribute to the diversity and integrity to America's "hardcores." And, yes, some of us are skinheads, but as I wrote earlier, most skinheads are not racists. Generalizations repeatedly printed in the media have allowed racist hate mongers to place us in the cross fire of racial hatred. And it is we, along with racial minorities and gays, who are sometimes forced to defend ourselves against white racists. And I, for one, would like to see the news media to start making distinctions when the word "skinhead" is used and when white supremacy is written about.

ARTICLE BY MATTHEW WARD STOLEN FROM SOME PAPER  
SOMEWHERE IN THE STATES.

#### GREETINGS FROM GULAG

My name is Harold H. Thompson and I am a prisoner within the nation that incarcerates its population at a higher rate than any other nation on the face of the earth, constantly condemns other countries for human rights abuses while deliberately acting in complete disregard to the human rights of its citizens and the other peoples of the planet, a nation that uses every form of hypocrisy in the furtherance of imperialistic goals domestically and internationally to achieve its ultimate goals. I am a prisoner within the United States of Amerikkka. More specifically I am confined within the state prison system of Tennessee. I am in my twelfth year of imprisonment.

I am entering my fifth year in maximum security conditions due to an armed escape attempt from an East Tennessee prison in November 1986 and am confined within a maxi control unit within a solitary cell. For years I have been on a self imposed non-participation in my own dehumanization program and therefore will not accept the crumb of "civilized treatment" held out by my keepers called exercise period or yard which in reality is one hour per day in a dog kennel style cage, on concrete the same as makes up cell floors under solidarity conditions (one prisoner confined for the period to a cage). I prefer to regain my dignity than to play the keepers game. I do manage to stay busy within my cage doing legal work for myself, a large amount of legal work for other prisoners to get them justice before the law and attempt to right the wrongful convictions they have suffered at the hands of the court system in this farce of democracy, and write political commentary type articles, articles to expose the abuses that go on within the gulags, write a humour column for a prison oriented news letter out of Michigan, and do cartooning which very often expresses my outlook humorously and politically. I am serving sentences in excess of my natural life: A life sentence for being convicted of shooting a man convicted of the brutal murder of a woman in Chattanooga, Tennessee, in 1979. The man, Walter Douglas Crawley, was out on appeal bond after receiving a life sentence for murdering the woman and acting as an informant/police agent setting innocent people up for the police. I refused to offer my own testimony though faced with death penalty so the police done a classic frame job lying on the witness stand to obtain a conviction. I refused to testify because there is no justice within the Amerikkkan courts, merely a facade of justice in lip service. Their case against me fell flat, as far as the jury were concerned, and did not merit the death penalty though I was found guilty and sentenced to life imprisonment. This sentence is in effect a death penalty for all the practical purposes as it takes thirty years before a man sees a parole board in this state. The police was not yet done with me even after this conviction but then placed me to trial on a gem store expropriation where one of the confessed robbers came forth to testify at my trial that I was not one of his gang and was not with him when he robbed the gem store. With a blue ribbon jury, primed with massive publicity and witnesses who's stories failed to match up anywhere near comparable, I was convicted and sentenced to fifty additional years confinement. Later in 1984 I was transported to Ohio where I received 21-75 years consecutively to Tennessee sentences for a shooting incident that had taken place allegedly in 1979. Upon return to Tennessee prisons after that trial during November of 1986 I was involved in an armed escape attempt from an East Tennessee prison but captured that same night when boxed in with no escape route by shotgun armed prison guards. From 1986 until 1989 I was the subject of a massive psychological harassment campaign by prison guards working in concert with their weak suck inmate lackies while held in East Tennessee prisons prior to transfer to this maxi control prison. Their provocation was the fact that I am a "jailhouse lawyer", had the guts to try an armed escape, and am of left wing politics. I am an anti-imperialist, anti-racist, anti-sexist white revolutionary of Irish heritage. I have stood up to the racists within the prison system and have had threats made on my life for doing it, Tennessee is not only a stronghold state of the KKK here in Amerikkka but the birth place of the Klan in this country was Pulaski, Tennessee. I stand for civil/human and prisoner rights and will not bend, break or be intimidated.

Continued below Necracedia interview.



## AN OPEN LETTER TO ANY "SCENE"

Some things i see in my scene have been pissing me off (or are they breaking my heart and i won't admit it?) Maybe i put too much faith into the people i proudly called my brothers and sisters. Maybe i should've expected this disappointment. The names have been changed to protect the GUILTY!

Joe, with the Skrewdriver T-shirt and records! Don't you dare tell me you "only like the music," that is the biggest load of bullshit! Don't you know that people who don't know you are going to think that you're "White Power?" You may not care much about that, but we'll all be "guilty by association." And i'm not about to have all my efforts and reputation be undermined and destroyed by someone who's confused about where their political alliances lie. All of your actions have many reactions; it's the ripple effect. If you are a closet Nazi - then FUCK OFF!! Don't lie to us and don't tell me "we're all racist to an extent." BOLLOCKS! If i have a problem with someone, it's because they're an asshole; it has nothing to do with skin color, religion, etc. There's no excuse for ignorance these days.

## 100% PUNK ROCK

John (who lives with Joe) why do you talk about fighting together, black & white and let him slide? Fuck that bullshit line of "he's my friend." My own mother is a racist, and i don't tolerate it from her! And why do you and others continue to party with the Nazi's? They come in our apartments and look at us like we're shit, but if you look into their eyes, they only cling to a fascist dream and the image of a Nazi Skin because they're so terribly insecure and desperate to belong to ANY group. Why do you feed their insecure ego's? John, let me tell you, those assholes are not your brothers. You're smarter than this.

And so are you Brian. You have the best intentions. You kicked Nazi scum out of shows where they had no business being. You're concerned about the general public getting a distorted view of skins-n-punks and fascists and assholes and what the REAL truth is. But it's always the same. It's just one drunken night of rambling and bitching. It can not stop there! It's a continuous thing! Don't laugh at me and say i'm just being petty. i care. I'm petty? You hang out with Nazi's who have threatened me and my friends and have spit on us. You hang out with the people you make fun of . . . the ones who sit around and don't know dick about the music and say "well, i've been around since '84 . . ." NO YOU WEREN'T! I was there, and you weren't! No, i don't hang out . . . i'd rather listen to my music than hang out with you lot. The music never betrayed me. You tell me you're going to the Exploited; i tell you i'm going to try to get the show cancelled 'cuz they're all National Front scum; you tell me i'm paranoid. Well, you tell me, then, where does toleration end and sympathizing start? Either you're fascist, racist, sexist, homophobic, etc or you're not. If disrespect and apathy are going to be the only spirits in the scene then fuck you lot! Yeah, throw around your words like "anarchy" and "anti-fascist" and "don't eat meat" while all you do is just get drunk and make fun of people, like how you make fun of me or yell at me 'cuz i still eat fish. Fine, you go ahead and dream of your better world while i actually go out and try to achieve that goal! Fuck all the cliques and the inconsistency and the mass-merchandising of Punk Rock et al. GIVE PUNK BACK TO THE PUNKS!!

# BULLSHIT

I was sent this article on Bullshit by the vocalist Mattias, there maybe things you don't agree with especially some of the bands they're into but telling people what they should or should not listen to is encouraging censorship. What should be pointed out is what fash bands are into and let people make up their own mind! Enough waffling. Bullshit are an Oi! band from sweden that was formed in 1990. We started up only because of the fun and for keeping Oi! alive here. Our music influences are Blitz, 4-Skins and Close Shave. Our political views are power to the people, hate dictatorships like communism and national socialism. We are patriots, we love our country and the flag but that doesn't mean we are racist. We think it's important to make people understand that the skinhead movement is not a racist movement, skinhead is a way of life. We are not a political band we just want to play Oi! music for skins, punks and working class kids(but all are welcome to our gigs). We have recorded a demo called "Too many lies" and we're going to record a new demo as soon as possible. Our free time we use to support our local hockey and football teams, we stick together with friends, go to gigs and have a laugh. All in the band likes Oi! eg., Blitz and 4-Skins and we also like ska eg., Judge Dread. The line up is:

MATTIAS ABERG - GUITAR, VOCALS AND BASS.  
MARCUS BYLUND - GUITAR, VOCALS AND BASS.  
THOMAS LINDGERN - DRUMS.  
We all change our instruments.

MATTIAS ABERG  
MYCELIEVAGEN 57  
902 34 UMEA  
SWEDEN

Oi! will never die, skins will never die, we will fight we will win!

MATTIAS ABERG

### CONVERSATION WITH A RACIST

What's a Skinhead to me?

It's pride in your country;  
belief in yourself,  
your friends,  
it's hardwork;  
fighting for what you believe in,  
for what which makes you proud.  
It's being the best you can be  
in striving for unity;  
opposing racism and stereotypes.  
It's using your aggressiveness  
towards positive things;  
holding your head high  
knowing you do what you can  
in recognizing ignorance.  
It's doing your best to educate;  
to bring pride to the word SKINHEAD.  
If you believe in America,  
you've got to believe in the people in it.  
What? You call this bullshit?  
AND YOU SAY YOU'RE A SKINHEAD?

ANDREA BUTLER

Fight Fascism

NOW THATS



WHAT I CALL

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ENGLAND UK

SAE/IRC  
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## REMEMBER THE SKINGIRLS TO!

When we came about we were there as they were to.  
one cannot deny that we were a part of  
the rising of the "SKINHEAD"  
There was a time not long ago that  
all was remembered, all was cherished.  
But now some do not respect  
some will not remember  
lost millions of miles away is unity.  
Remembering and respecting male and female  
as one together who created the world  
of the "SKINHEAD"  
open your eyes and love each other  
before all is destroyed!

### NEO NAZI'S SO BLINDED!

What makes you hate like this?  
What makes you perform such foolish acts?  
What have the innocent done to you?  
Are you all just fools?  
You who have brains as we do.  
Are yet so lost in a dream world.  
Why do you believe you will take over?  
Greed is not to be tampered with!  
Yet you consist on doing so!  
So blinded, I almost pity you  
For what shall become of fools like you!!

POETRY BY RACHEL "PEE WEE" VEALE

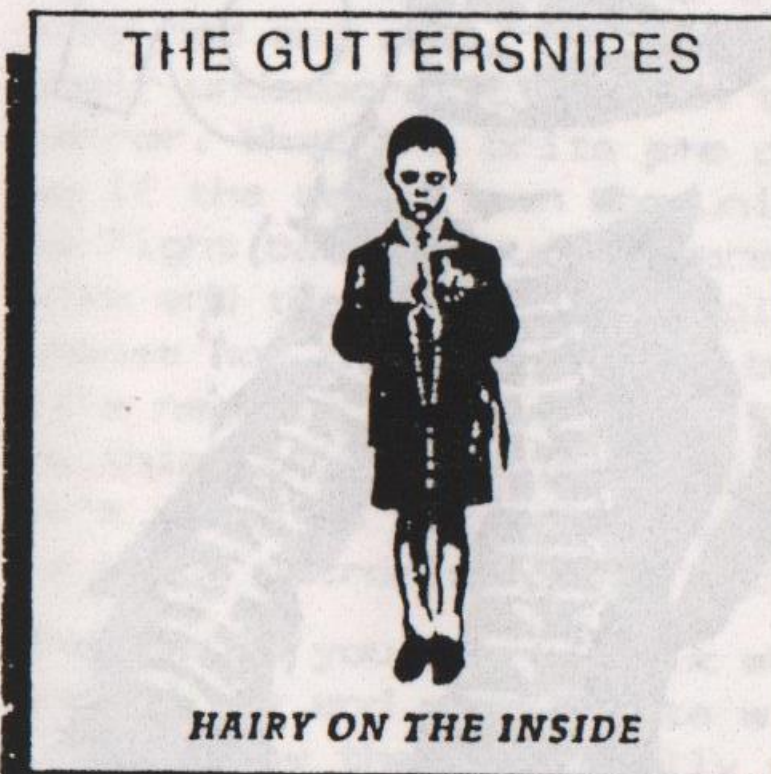
ARTWORK BY ANDREA BUTLER

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## HARD EDGED POP ROCK / ALTERNATIVE ROCK

Both of the above albums are worth checking out though I think that the Guitar Gangsters album has the edge with some great tunes and decent lyrics. The Guttersnipes album has some great lyrics but I found the music wasn't very powerful but with another guitarist I'm sure the tunes will burst out! Anyway they're both worth purchasing so get in contact at the above address and ask for prices.

## NECRACEDIA

Necracedia are a groovy H.C. band from the States with three singles and a recently released L.P. to their names. If you haven't checked these guys out do so you wont be disappointed. The interview was conducted after large quantities of alcohol were consumed; if you don't know when they're joking, you probably shouldn't be reading this?

Necracedia are - Scott, Sean, Wes and Richie. Enough waffling!

How's the Lp going?

Scott: We sold 3 in Pittsburgh.

Sean: All but 4 have sold in N.Y.C. supposedly and that's the whole of the first pressing.

Now that Seans back will you be touring?

SE: Everywhere and now.

SC: We'll be heading to your town soon.

SE: We wont be going anywhere longer than 2 days until xmas when we tour with Submachine- the greatest band in Pittsburgh.

Sean when you were in Germany you played with Flat Earth Society what was that like?

SE: Groovin! They're the drunkest bastards! No they were fun I liked it. They made fun of me cuz in 77 they were playing in punk bands and I was playing with G.I. Joe.

How was Germany overall?

SE: Germany was full of Germans. It was clean and safe and no crime.

SC: Sean was asked to leave.

SE: They told me to fuck off and do it quietly.

(Sean and Scott go into undecipherable drunken babble. Much Laughter.)

Was there a fascist/racist problem in Germany?

SC: Yeah there was. Big nazi bastards but most people stood up against it. Even Red Hot Chilli Peppers fans and hippies were willing to fight the nazis.

What's the bigger problem in the scene fascist bastards or apathy?

SE: Scott quay.

SC: I agree(Much laughter then getting serious)

SC: A skinhead friend of ours just got beat up cuz someone thought he was a nazi. Nazi's aren't a problem here cuz they don't really do anything but they make the rest of us look like shitheads and idiots cuz people think we're all the same.

SE: And there's apathy to crown it all. We do a show-5 bands for 5 bucks but no one comes cuz it's not a concert but when GBH "Gosh we're 30 years old and play crap sets" come in for \$15, it's a full house.

Do people let certain things go as far as fascism goes?

SE: Oh yeah.

SC: They always go to our shows and no one does anything.

SE: People are like "Oh I just like the music."(More mumbling)

SE: Is there a question of selling out? Ask one! It's true!

SC: We're making a lot of money now. This interview is being conducted on our private plane.(Much more mumbling and Laughter)

Any plans if the LP does well?

SE: Boy that's assuming a lot! I'll get someone to write to my school papers. We'll go play in Europe, Sell t-shirts and drink beer.

SC: A little more expensive beer though!(Discussion about beer ensues)

SO have you sold out?

SE: Yeah ask our body guards.

SC: I can barely jam all the money into my spandex pants.

SE: "Sold out" would indicate a price had been paid?

SC: 5.99.

SE: We didn't get anything, I live on a couch!

What do the next 5 years hold in stall for Necracedia?

SE: The van will get booted 3 more times, couple more fires, illegitimate children.

SC: I'll be 26 at the end of 'em.

SE: Bills, court trouble and beer.

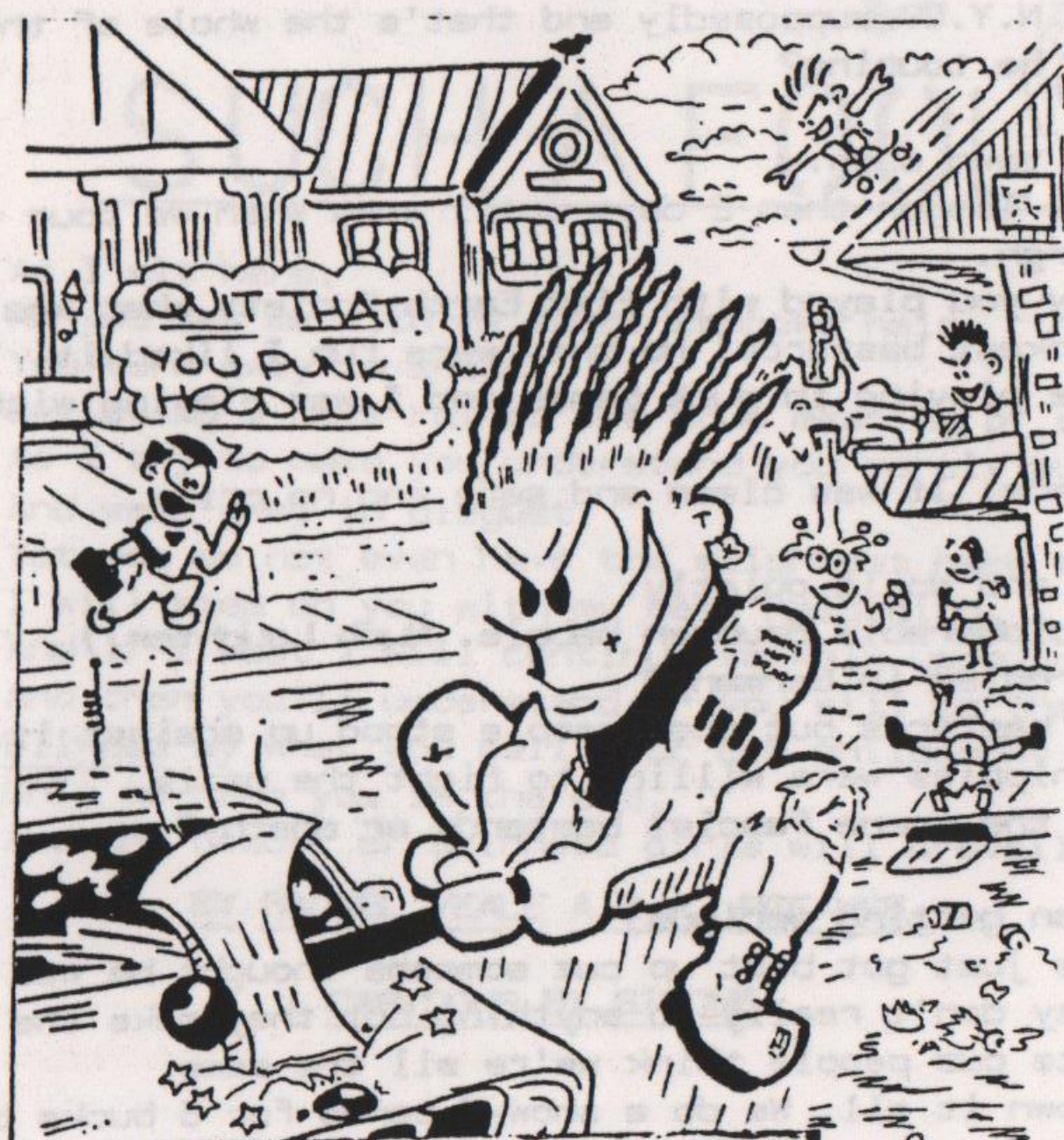
SC: Bills, beer and boots.



# NECRACEDIA

Any parting advice to young and newly formed bands?  
SC: Get out! You're unwanted competition!  
SE: Don't do it!(Much much laughter)

Big, big thanks to Alex Lewinger(Submachine) for conducting the interview. Thanks to the lads for taking time out of their drinking schedule to help me(Mucky) out.  
A quick note from me(Steve), hope you bastards reading this zine are enjoying it cause my typing fingers are fuckin' killing! By the way if you want to Contact Necracedia.  
C/O: NECRACEDIA. P.O. BOX 23585, PITTSBURGH. PA15222. U.S.A.



## BLINDED

You can't see, your fuckin' blind  
You've got cobwebs in your mind  
Take for granted all that's said  
Forgotten how to use your head  
After dinner with your spouse  
Park your fat ass on the couch  
Drink a beer and watch TV  
Afflicted with stupidity

You say you believe in God  
I say that's a funny thought  
Just cos you watch PTL  
You think you won't go to hell  
The first name in embarrassment  
Is the U.S. government  
Yet it still appears to you  
You should shit Red, White and Blue

Follow all the rules and then  
You'll be a good citizen  
Send your children off to war  
Hate non-Aryans and the poor  
Accept established prejudice  
To be accepted by the rest  
And maybe on the day you die  
You'll figure out the reason why  
YOU'VE BEEN BLINDED

## GREETINGS FROM GULAG CONTINUED

Also, I stand in solidarity with all peoples struggles against repression/oppression but most particularly with the comrades of the United Freedom Front, Ohio 7 revolutionaries and my many brothers and sisters within the anarchists movement. During my years of imprisonment within the gulags my outside communication has dwindled away into a miserable situation as has outside support due to having a marriage fail and no immediate family(parents are deceased) while friends/comrades have also fell victim to governmental witch hunts and show trial so are incarcerated around the country in various state and federal gulags.

As mail call within this cage is a pretty dismal affair I would appreciate letters from out there and can only state that they will be appreciated and perhaps keep loneliness as I carry on the good fight from suffocating me and break the hold of the keepers/prison-cratic parasites which is isolation/neutralization. My address is HAROLD H. THOMPSON. NO.93992, UNIT 1-D-105, RIVERBEND MAXIMUM SECURITY INSTITUTION, 7475 COCKRILL BEND INDUSTRIAL ROAD, NASHVILLE, TENNESSEE 37243-0471, U.S.A. Keep hauling up the morning and light up the world with your spirits of freedom without oppression!

WRITTEN BY HAROLD H. THOMPSON.

The Anarchist Black Cross is an international group who supports Anarchist, political, social and framed prisoners in a variety of ways. For more info. and/or the address of your local ABC group contact:

LEEDS ABC, BOX JAG, 52 CALL LANE, LEEDS, LS1 6DT. ENGLAND. U.K.

Special thanks to Claire for supplying me with all the info. Cheers!

# RONALD McDONALD BECOMES A VEGGIE

## Meat's murder says Mac star

BURGER clown Ronald McDonald has shocked his old bosses - by becoming a VEGETARIAN.

Now US mime star Geoffrey Giuliano, who played Ronald on McDonalds TV ads, rescues cows from the slaughterhouse and has pledged to wage a one-man war against eating meat.

The 38-year-old kids' favourite declared: "Meat is murder. Man can get along very happily on fruit, vegetables and whole grains.

"I brainwashed youngsters into doing wrong - eating burgers.

"I want to say sorry to children everywhere for selling out to concerns who make millions by murdering animals."

Geoffrey beat 600 other

By MIRROR REPORTER

clowns to get the first Ronald job in Canada in the early 80s. He had his own TV show and earned about £40,000 a year.

And when he decided to quit, he claimed, McDonalds called a crisis board

meeting. Now Geoffrey spends his time running a "cow protection community" on his estate in Lockport, outside New York, where animals are allowed to grow old gracefully.

McDonalds, the world's biggest fast-food chain, refused to comment.

How many of us could slit an animals throat or even watch it being done?

Not you?

Then why allow others to do the dirty work for you?

Animal bloodshed is also a human health hazard. An E.E.C. report on British slaughterhouses (1986) found 'a frightening picture of poor hygiene, slapdash organisation and blood and gore all over the floor'.

If the above person can cut meat/animal fats from his diet after promoting the murderous substance for McDonalds, so can you!

Believe me it's so easy to remove meat/animal fats, from your diet as there's so many alternatives around these days there's NO excuse! There's many health shops(though Holland and Barret, need boycotting as they're owned by butchers) around with many reasonably priced foods which can replace the supplements which you got from meat. Also many supermarkets are now stocking vegetarian foods, most are reasonably priced but be careful some are very expensive.

Cooking vegetarian food is very easy there's so many recipe books and you can buy a good one for around £3-4. As for your health as long as you maintain a proper diet you should have no problems unless you eat egg and chips all the time as you wont be replacing the supplements which you had from meat.

Some people presume that going vegetarian is expensive this is false it's certainly a lot cheaper than meat so don't listen to anyone, you shop carefully as you would do with meat then there should be no problem.

Another reason you should pack in meat/animal fats, from your diet is because 450 million animals are murdered yearly in Britain alone. Also cutting murder from your diet will clear your conscience and make you feel a lot more healthier so go for it!

Some people will be saying that this article is a waste of time which I disagree with as there are still a certain amount of folk within the scene maintaining the slaughter so the campaign must go on! Until everyone starts to listen then nothing should be taken for granted, how would you like to be one of those animals barbarically murdered in the house of death?!! Animals can't speak so we're going to speak for them until the slaughter stops!

## DON'T GIVE UP!

## BLOOD, GORE AND MORE

Going vegetarian does not mean giving up anything! It means swapping the monotonous "meat and two veg" idea for a varied and healthy diet which is good for you, for animals and for the world's precious resources.

GO

VEGETARIAN

A study conducted jointly by Surrey University and the South London Polytechnic (1985) showed that vegetarians spend less time in hospital and thereby save the NHS millions. According to researchers, 'meat eaters had a much higher incidence of constipation, apendicitis, gallstones, angina, haemorrhoids, varicose veins and anaemia'.

Other studies show consistently that by reducing fatty animal foods and increasing consumption of plant foods in our diet, we reduce the risks of heart diseases, cancer of the colon and many other diseases.

HEALTHY VEGGIES



# Skin Heads: united by hate

TAMPA — Skin Heads are white boys in black boots and T-shirts who shave their heads. They are young girls who giggle and talk of Hitler, teen-agers who hate blacks, Jews and homosexuals.

They are children living an adolescence of hatred.

There may be as many as 100 in the Tampa Bay area. Most are between 15 and 17 years old, and all are committed to a militant right-wing ideology, police say.

They are stark ornaments of an ugly fascism, a group violent enough to concern law enforcement officials throughout the area.

Twice in four months, they have disrupted punk rock concerts in St. Petersburg and Clearwater.

In a similar fashion, McKee and other Skin Heads got into a fight with some blacks outside Bayfront Center in February after a punk rock concert, he says. One of the Skin Heads used a racial slur, and a black youth reacted.

If they react, you fight, says McKee, adding that Skin Heads don't start fights.

But according to police, what makes Skin Heads stand out more than their appearance or the music they listen to is their willingness to provoke fights.

And in October, five Skin Heads were arrested in Ybor City after they allegedly kicked, beat and clubbed a group of youths leaving a punk rock club on Seventh Avenue.

Since January, criminal intelligence officers from the Tampa Bay area — and from as far away as Orlando — have discussed Skin Heads at their monthly meetings because of their reputation for violence, says detective Bob Wright of the Tampa Police Department's criminal intelligence unit.

Nonetheless, Skin Heads remain a loosely organized collection of extremists who are not likely to have an impact on how the rest of society thinks, according to professor Lou Kutcher, a sociologist at the University of South Florida.

Local Skin Heads, like their counterparts in other cities around the country, dress distinctively. Shaved heads, tattoos, T-shirts and heavy black boots are part of the look. They listen to something called "Oi music," a strident version of punk rock that is working class, anti-black, anti-Semitic and pro-violence.

In general, Skin Heads agree that they hate blacks because they are "moochers," Jews because they are "greedy," and homosexuals because they are "unnatural."

he doesn't know how close the links are between the adult groups and their adolescent counterparts.

"The people we're talking about, despite the headlines they make, are an extremely small minority of their generation," USF's Kutcher says. "We're talking about an aberration."

Kutcher says the Skin Head phenomenon, which began more than a decade ago in England, is essentially a product of working-class frustrations. "They come from a working class that is suffering from unemployment and a general economic malaise, and they're sort of responding to that in a tantrum way."

Despite the neo-Nazi prejudices typical of Skin Heads, they don't really have a coherent ideology, Kutcher says. "Their only claim to fame is to say, 'We're better than blacks, we're better than Jews, and we're tough' — it's posturing, really," Kutcher says.

He explains their bizarre dress and violent behavior as an effort to get attention. "The way you bring attention to yourself is to shock," he says.

The father of a Brandon Skin Head has no problems with his son's new allegiance. Robert Silmsen calls it a "fad." In some ways, he is even grateful — his son Trevor doesn't bring drugs or beer into the house. "Just because he's got short hair, there are no police knocking on the door."

## ANOTHER PILE OF SHIT PRODUCED BY THE PRESS

After reading Matthews article you'll notice the press have got it wrong once again and it makes me wonder if these people are actually worth talking about as they don't seem to know anything about any subject they are sent to investigate. The press have always been full of lies so it's time we started to fuck these slimeballs off and set up our own network of communication for EVERYONE in our communities. Anyway the press is just another form of oppression against the working class struggle you only have to look at the way they described folk as rioters and scum just because they took part in the anti-poll tax demo's in the UK. This is just one of many examples at the way our class is divided so when a reporter comes your way just hang the bastard! These people are NOT on our side they're on the side of the ruling class and if they're stupid enough to be used as tools by the rich they must suffer the consequences! For the thousandth time the skinhead scene isn't about anti-semitism, racist attacks, gay bashing etc., it's about pride in the working class whether you're black or white, straight or gay, jew or non-jew etc., if some thick asshole bald bastards are stupid enough to be taken in by such bigoted lies they will be in the firing line along with the rest of the master race, the ruling class, police, press and anyone else who shits on our class-THE WORKING CLASS.

## THE FIRES OF HATRED

IN GERMANY NEO-NAZIS AND RIGHT-WING EXTREMISTS CREATE POLITICAL UNEASE BY LAUNCHING A SPATE OF ANTI-FOREIGNER ATTACKS.

Germany celebrated the first anniversary of unification last week, but the day will be remembered more for the fires that burned across the country than for the holiday fireworks. On the Baltic island of Rugen, right-wing extremists razed a center for asylum seekers. In the northern city of Bremen, a hostel for foreigners was fire bombed. Shelters were also torched in Karlsruhe in the southwest and in Dusseldorf in the northwest where two Lebanese children were severely burned. Altogether there were at least 16 attacks on foreigners within a 24-hour span, rounding off a three-week reign of terror. It was the worst spasm of nativist violence since the days of Adolf Hitler, bringing the number of attacks to nearly 400 since the beginning of the year. With a record 220,000 asylum seekers expected by year's end, even more clashes seem likely. While the latest wave of xenophobic incidents originated in the formerly communist east, anti-foreigner sentiment is being demonstrated throughout the country.

Last week the issue weighed heavily in the state elections in Bremen: in a contest that was widely considered a referendum on immigration, the social democrats, long identified on immigration, the social democrats, long identified with liberal asylum policies, saw their total plunge from 51% to 39%, while two right-wing extremist parties culled a hefty 8% of the vote.

For several reasons, animosity against foreigners is declining-especially in eastern Germany. Not only are the east's living standards higher than ever, and rising, but there are fewer foreigners there now than before unification. Despite the influx of people seeking asylum, the east has seen the departure of most of the roughly 191,000 guest workers and students from the communist bloc and the third world, and the number of foreigners in the region has fallen below 30,000. Nonetheless, with unemployment and underemployment at 28% in the east, food costs multiplying and rents more than quadrupling, many Germans see asylum seekers as a threat to economic security. The most recent spate of attacks appears to have been prompted by a skinhead victory over the authorities: two weeks ago in the Saxon town of Hoyerswerda, 25 miles from the Polish border, the state government relocated 230 foreigners whose building had been subjected to a six-day barrage of stones and Molotov cocktails. The possibility of similar victories elsewhere has emboldened neo-Nazis and skinheads throughout Germany. Bonn's reaction has not helped much. Chancellor Helmut Kohl's Christian democrats seized on the attacks to push for a constitutional amendment curbing Germany's liberal provisions for asylum. But some critics say that by harping on the constitution instead of cracking down on the attacks the CDU has encouraged the skinheads. Others complain that the CDU's arguments implicitly blame the victims by suggesting more foreigners mean more violence. However deserved the criticism was, the debate was not making Germany safer for foreigners.

**SLUG & LETTUCE**



A zine providing space for contacts & communication through free classifieds, plus photos & reviews. Each issue is available for a SASE to: Christine/ PO Box 2067/ Peter Stuy. Stn./ NYC 10009

## SKOINK

PUNK - OI! - SKA - HARDCORE ZINE

Issue 5 available now with Blitz, Slap of Reality, D.I.Y./Skinhead Liberation Organisation, The Stab, Pounded Clown, Sumpfpapste, an extensive report of the Sham 69/X-Ray Spex reunion gig, news and tons of record/fanzine reviews.

Single : Belgium : BF 50  
copies Europe : DM 2.50/\$1.50  
(ppd.) USA : \$1.50 (surface)  
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## CLAUSE 25

### CRIMINAL INJUSTICE

Clause 25 of the Criminal Justice Bill is the latest in a long line of attacks on the rights of lesbians and gays to express their sexuality. It lumps homosexual activities alongside rape and child abuse as a threat to society. In fact heterosexual men are responsible for 96% of reported child sex abuse, much which takes place in the traditional (heterosexual) family framework. Including homosexual acts in this Bill is an attack on everyone's right to free sexual expression. This comes hot on the heels of Paragraph 16 of the fostering guidelines of the Children's Act (1990) which aims to exclude lesbians and gay men from fostering children. Again this is an attack on lesbians and gay men and their right to live their lives as fully as they desire.

### CAPITALISM AND POWER

We all know that these attacks derive their strength from a society built on the power of one race over another, one sex over another, one form of sexuality over another and one class over another. Capitalism uses such prejudice and bigotry to keep people divided and the power of one class over us intact. This is enforced by institutions and culture at every level. So-called family values, much encouraged by the capitalist media, mean conforming to rigid sex roles hampering our ability to discover and grow into our natural selves, thereby fueling sexism, racism and homophobia.

### ANARCHO-SYNDICALISM

Anarcho-syndicalists believe in a society without the domination of one class over the vast majority of the population, a society in which women and men can develop to their full potential. The Direct Action Movement is the British Section of the International Workers' Association, the Anarcho-Syndicalist International. We firmly believe that to change society for the better we must organise to end economic domination by the ruling class and it is in the workplace, where capitalism needs us most, that this struggle must begin. To this end the DAM-IWA has established Industrial Networks based on the principles of anarcho-syndicalism. These are the first step towards the creation of revolutionary unions. Networks already exist in Education, Health, Transport and Local Government. Networks and revolutionary unions are not merely concerned with economic power. We firmly believe that networks and revolutionary unions have a political role to play not least in combating reactionary ideas within the working class, such as homophobia, sexism and racism, which keep us divided and weak.

Produced by Norwich DAM-IWA.

For more information contact:  
Norwich DAM.  
P.O. Box 73  
Norwich.

### OH MY GOD IT'S REVIEW TIME!!

Well it's the page where every release gets torn to pieces especially when I review, haha! Nah I can only be bothered to give space for decent releases as I haven't much room to review crap bands.

Decadence Within - Pay Off Time EP. - A classic U.S. H.C. influenced 7" by this band. The sound quality is excellent and comes in white vinyl to!

Bloggers I.T.A. - Blaggamuffin LP. - 5 great tracks of melodic punk with rap and dance music thrown in which will have you bopping away all night long. Actually there are 6 tracks on this release but I found Guns Of Brixton tedious-then again I don't like the Clash's version either. Apart from that a great LP. so go out and buy it.

Corrupted Ideals - Join The Resistance LP. - Musically these sound a bit like the Exploited and English Dogs but with a bit more power. Unlike the Exploited the lyrics are actually quite good especially 'Dead Nazis' - 'Have AIDS infected women screw em'. A bit over the top but who cares I don't, comes in blue vinyl.

White Flag and Dave Nazworthy - Beyond Hurt 7" - Excellent release by these guys, pure melodic punk rock, oh what bliss it is from hearing loads of crap metal bands claiming to be punk. This release is so good they even make 'Different Light' by the Bangles sound decent. Comes in yellow vinyl.

Band Full Of Leroy's - The Mohawk Revolt EP. - Sounds like a raw version of Men They Couldn't Hang and certainly worth buying because it's a benefit for the Mohawk Defense Fund. A little on the pricey side but it's an import and a million dollars have to be raised to help pay for legal costs.

The Amazing Screaming Willies - Speccy Four Eyes EP - The first 7" had me in stitches and the lyrics to this e.p. are just as funny. A little to H.C. for me but you don't mind when you're laughing to the lyrics-these guys don't give a fuck!

Necracedia - Now I See Clearly LP. - I was a little disappointed with the 3rd e.p. but this LP rips with excellently played H.C. with the odd bursts of thrash along with decently written lyrics makes this release worth purchasing. Don't know if you can get it in the U.K. but if you ask nicely I might tape it for you. Comes in blue vinyl.

The Levellers - Levelling The Land LP. - Best LP I've heard all year so go out and buy it if you haven't done so already. If you like the Pogues these are a similar type band but musically piss all over the Pogues and they've got great lyrics to!

Spirit Of 69 - If you're a skinhead this book is a must! It tells the story of the skinhead movement from 1969 to the present day even though fascist stuff was included the author didn't glorify it. He gave his reasons for including the dodgy side of the skinhead movement which is fair enough but I feel he could have denounced it. Anyway as I said this book is certainly worth reading so look out for it.

Have A Good Laugh 20 - He's back with his O.T.T. zine the only complaint is that the fat geordie twat took the piss outta me, haha! Bands include the Guttersnipes, Red London and Die Schwarzen Schafe along with plenty of humorous articles and the odd serious one to! There's also a chance for femal readers to have a night out with Trev but if you're one of the lucky ladies I hope you're good at picking up weights cause if he gets on top you'll have to hold up that fat belly of his, haha!

Skoink 5 - Brilliant Oi!/Ska/Punk/H.C. zine with the Stab, Blitz, Slap Of Reality and yours truly being interviewed to make this a must especially with my answers, haha! Like H.A.G.L. it's well printed unlike some of the crap I've been getting through the mail recently.

Tighten UP - I've given Toast a bit of flak for not being political enough when it comes to fascism but apart from that this zine is put together fairly well and worth a read so check it out.

Well that's it sorry there's no contact addresses but most of you know who does what and where they live. There was no room to type every thing I wanted to but if you want a list of recommended releases not listed here I'll put one together if you send a S.A.E./I.R.C. If you have problems trying to find out where the above live write to me and I'll put you in contact with them. This is the last page to be typed and if it's fucking crap tough because I'm tired and need to get it finished so I can shrink it in the morning ready to be photocopied.