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Spectacular Times

number two:

Everyday Life

Pocketbook Series

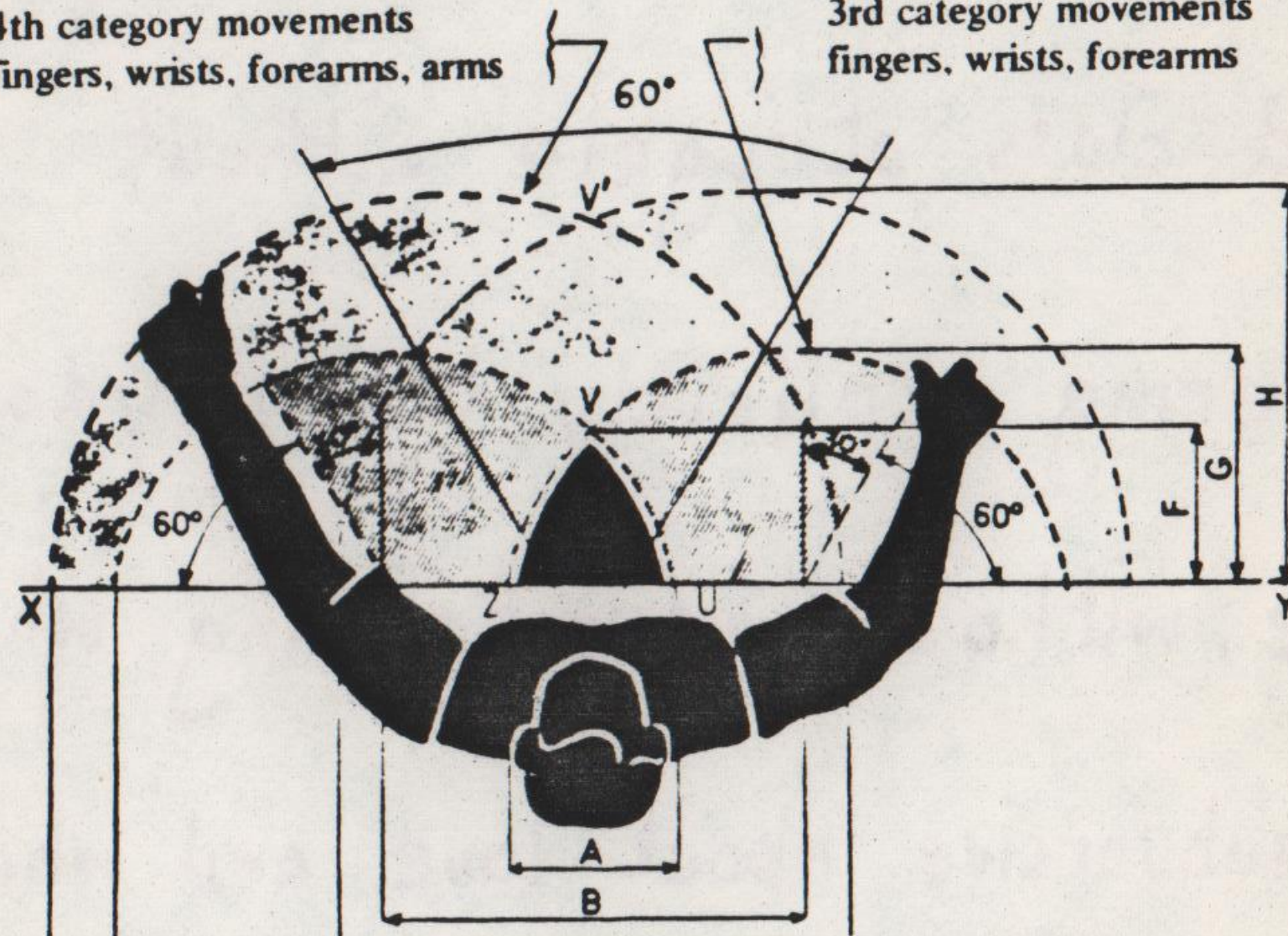
"People who talk about Revolution and class struggle without refering explicitly to everyday life, without understanding what is subversive about love and what is positive in the refusal of constraints, such people have a corpse in their mouth"

Raoul Vaneigem

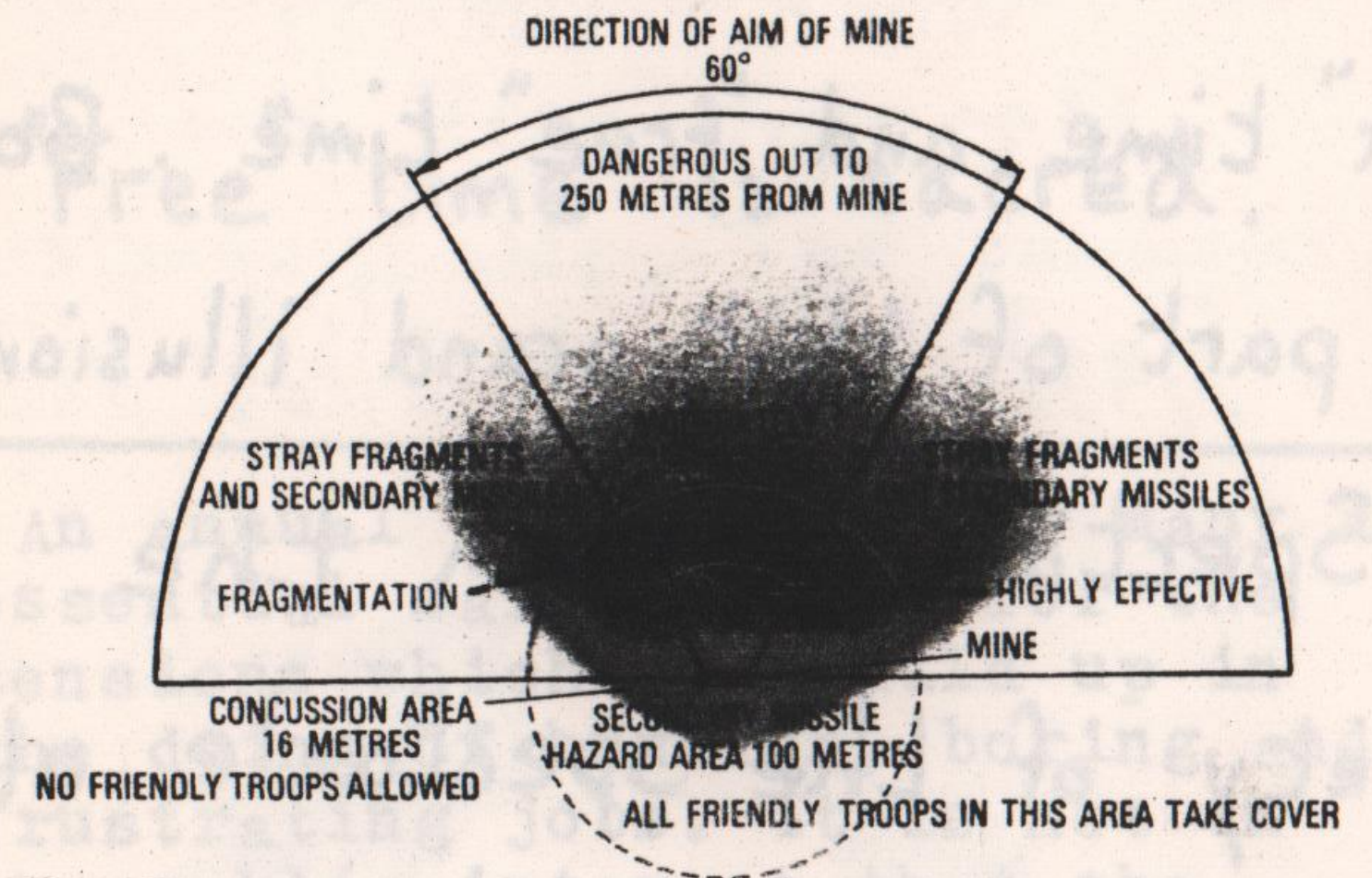
"The Revolution of Everyday Life"

Maximum work area
4th category movements
fingers, wrists, forearms, arms

Normal work area
3rd category movements
fingers, wrists, forearms



Get up, go to work, come home,
go to bed, get up, go to work,
come home, go to bed, get up,
go to work, come home, go to bed.....



....get up, go to work, come
home, go to bed. How much
longer can you keep it up?
How much longer before you
crack?

Our life becomes divided between "work" time and "free" time. Both are part of that grand illusion - the Spectacle. Within the Society of the Spectacle all time is Spectacular time.

Sometimes we are the commodity and sometimes the consumer. In our "free" time we buy back what we made during our "work" time. Work" time and "free" time serve each other.

"Free" time is sacred.

'An annual holiday is for many an essential safety valve for the tensions which can build up in the doing of humdrum, boring and frustrating jobs. It is not in the public interest that the function of this safety valve should be impeded.'

Justice Lawton.

"Work" time is sacred.

Mrs Jill Knight, Tory MP for Edgbaston, last week described the miners as 'enemies of the state'.

"Work" Time.
"Free" Time.
Real Life is elsewhere.



PLEASE DO NOT WALK OR PLAY ON THE GRASS

This area has been laid out as an amenity to
be enjoyed by all the tenants on the estate.
Will you please help to preserve its appearance
by preventing damage to the area.

Housing Manager.

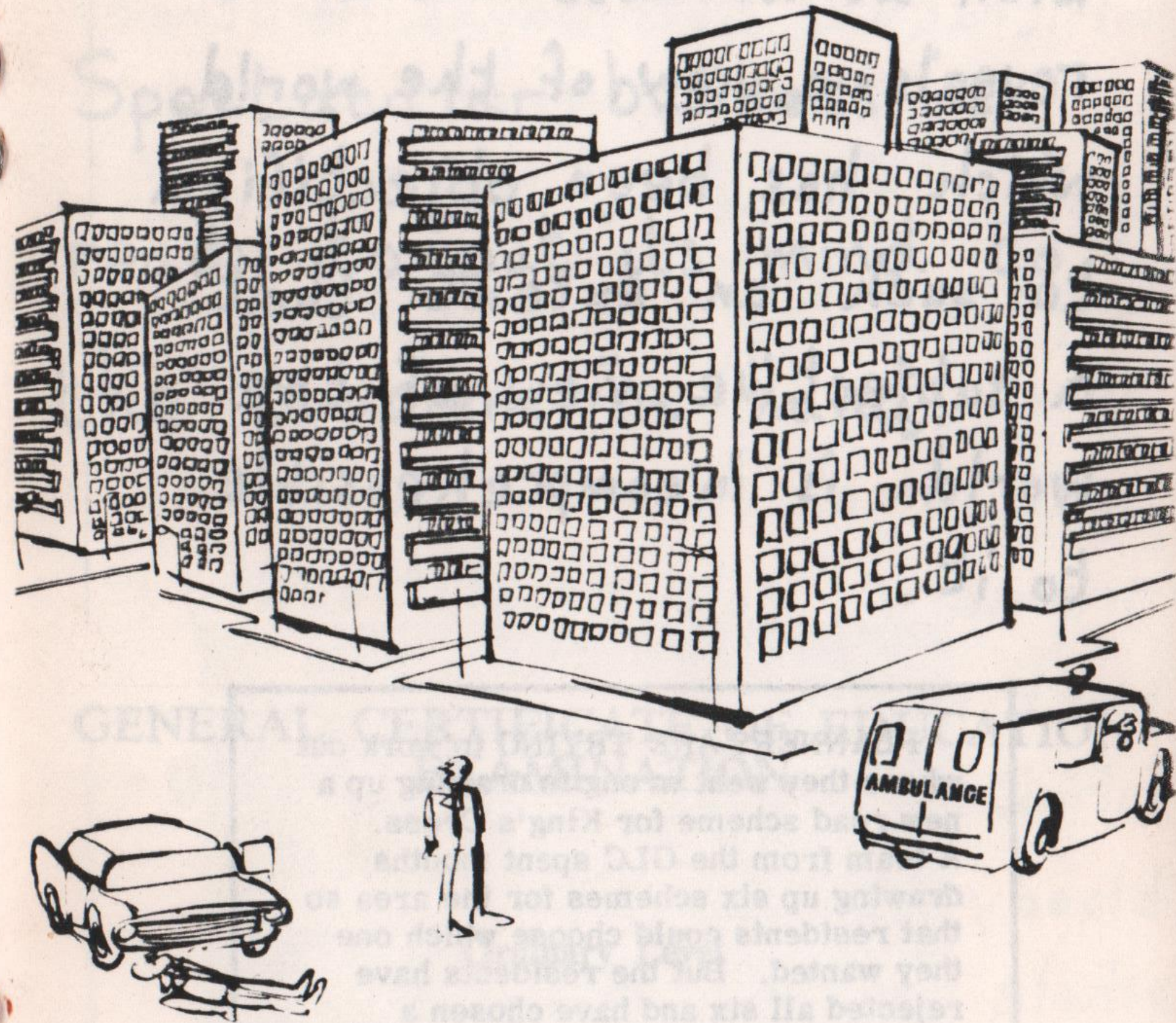
Within Spectacular Time "work"
time and "free" time are
indistinguishable. The community
is the barracks of industry.
Is it your town — or do you just
live there?
For whose benefit is your
community being run?

Mrs Brenda Kay, aged 29,
yesterday tried to tell a public
inquiry how she fled, pushing
her ten-month-old son in a
pram, as an acid cloud from a
chemical works in St Helens,
Lancashire, enveloped her. But
Mrs May was told her evidence
was not "relevant."

Spectacular business helps develop the Culture, Philosophy and Morality of the Spectacle

Social responsibility is "a fundamentally subversive doctrine... few trends could so thoroughly undermine the very foundations of our free society as the acceptance by corporate officials of a social responsibility other than to make as much for their stockholders as possible."

Milton Friedman 'Capitalism & Freedom.' University of Chicago Press. 1962.



"They said they don't want to get involved."

..... and the morality of Spectacular
business becomes the morality
of the community.

Even at its most liberal it reveals a view of the world which has been objectified to such an extent that a subjective view of the world is incomprehensible to it.

PLANNERS ARE TRYING to work out where they went wrong in drawing up a new road scheme for King's Cross. A team from the GLC spent months drawing up six schemes for the area so that residents could choose which one they wanted. But the residents have rejected all six and have chosen a scheme which they designed themselves-

A GLC official said: "Both our scheme and the tenants' will be given equal consideration. It's difficult to say why people like their scheme rather than ours.

But when disaster strikes Spectacular business is ready to put its mind to the problem in hand.

GENERAL CERTIFICATE OF EDUCATION EXAMINATION

Ordinary Level

ECONOMICS

8. Explain the probable effects in the badly affected areas of destructive hurricanes on:
- (a) the price of firewood;
 - (b) the price of building timber;
 - (c) the rent of housing accommodation.

The Spectacle has so successfully infiltrated Everyday Life that an attack upon the Spectacle appears to be an attack upon Society. When attacked the Spectacle threatens us with the Spectre of Anarchy. Yet one ordinary, non-revolutionary week-end is infinitely more bloody than a whole month of permanent revolution.



We start to dismantle the Spectacle by seizing back from the authorities the power to run our own lives. Once again to take control of the organisation of everyday life ourselves - be it at individual level, in our home, our street, at our place of work or in our community.





Confront the Spectacle with its own irrelevance.

Spectacular Times Pocketbooks
are available from :

Box 99, Freedom Press,
84b, Whitechapel High St.,
Whitechapel, LONDON, E.1.

Also in this series:

No.1. "Images".

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