

B 1175

....THIS WAS THE REVELATION AS REVEALED TO DAN BY HIMSELF  
AND NOT A MYTHICAL BEING CALLED GODWHO SEEMS TO HAVE  
GONE TO SLEEP FORTHE LASTFEW CENTURIES.

## THE BOOK OF REVELATIONS

THESE, SO SOME ANGEL TOLD ME  
ARE THE GOOD TIMES

THESE, SO THE EAGLES TELL ME  
ARE THE GOOD TIMES

THESE, SO THE MANAGEMENT TELL ME  
ARE THE GOOD TIMES

INSIDE: BUY IT AND  
FIND OUT YOU STINGY  
SOD. YOU'D ONLY GET  
THE MONEY PONCED OF  
YOU OUTSIDE GIGS



# SO YOU THOUGHT PUNK WAS DEAD 2

## Well Tough - I Aint



HI THERE, ALL YOU HIPSTERS OUT IN PUNKZINE LAND. WELL HERES ANOTHER PUNKZINE TO HIT THE STREETS- IS IT DIFFERENT FROM ALL THE OTHERS, I DONT KNOW. I ORIGINALLY WROTE IN "PRECAUTIONS ESSENTIELLES POUR LA BONNE" BUT LEFT ASQ(a) I WANTED TO DO MY OWN ZINE, NO ONE ELSE SAYING WHATXWENT IN OR NOTANDS(b) I DIDNT AGREE WITH X JULIAN ABOUT SOME THINGS. ANYWAY, THATS IN THE PAST, WHAT THIS ZINES PURPOSE IS, IS TO GIVE COVERAGE TO SMALL EXM BANDS AND TO PUT ACROSS MY VIEWS ON THE WORLD, POLITICS CHOCOLATE BARS OR ANYTHING ELSE UNDER THE SUN, WHICH MIGHT MAKE YOU QUESTION YOUR VIEWS(ALTHOUGH YOU CANT HAVE MUCH OF A BRAIN TO FORM YOUR VIEWS WITH IF YOU BOUGHT THIS RAG IN THE FIRST PLACE).

THE REASON THAT THIS IS A PUNKZINE AND IM A PUNK IS THAT AT THE MOMENT, PUNK IS THE ONLY MOVEMENT THAT STANDS FOR INDIVIDUALITY, AND THAT HAS MORE TO IT THAN JUST A DIFFERENT SORT OF HAIRCUT. THATS WHY EVEN THO THE HIP MUZAC PRESS WROTE PUNK OF IN78, ITS STILL GOING, WITH LOADS OF NEW BANDS SPRINGING UP EVERYWHERE. WH AND WHEN I TALK ABOUT PUNK, I DONT MEAN POXY SHITS LIKE THE REJECTS. IM TALKING ABOUT VREAL PUNK BANDS LIKE THE ONES INSIDE.

SO KIDS-DONT BECOME A ROCKABILLY. BECOME A PUNK, ITS NOT JUST A FASHION, ITS A WAY OF LIFE.

FINALLY, DONT JUST SIT ON YOUR ARSES, START A FANZINE, FORM A BAND, DO GRAFFITY TO SHOW PEOPLE HOW YOU FEEL. QUESTION EVERYTHING, BUT ABOVE ALL, DONT JUST STAGNATE LISTENING TO CRASS RECORDS-DO SOMETHING POSITIVE

(LOOK AT ME, IM JUST A POXY LITTLE WANKER, AND IM DOING A FANZINE AND IF I CAN, ANYONE CAN) FINALLY, WRITE TO ME AT "18 CANONBURY

ROAD NORTH LONDON, NI 2JT". PLEASE WRITE COS I LOVE GETTING LETTERS. WRITE ABOUT ANYTHING-YOUR BAND, YOUR ZINE, YOUR PET HAMSTER IF YOU WANT, I DONT CARE

DAN

PLANTIE

TOO FOR THE PICS

TA TO THE MOB, (MARK), THE SINYX, ~~THE SINYX~~, ANDEE MARTINE (CARNAGE), HELLO BECCA, MUMM, DAVE, GOD, UNCLE ERNIE AND A BIG FUCK OFF TO BETTER BADGES AND GARRY BUSHELL AND ALL MUSIC PAPERS. OH YEAH TA TO YOU FOR BUYING IT AND A WELL DONE TO ALL ZINE WRITERS. TA TO COLSK FOR INFO + PICS. TA TO MATT

**Ingredients:**  
Paper, sugar, ink, malt  
flavouring, niacin, iron,  
Staples, riboflavin (B<sub>2</sub>),  
Spelling mistakes

**Typical Nutritional Composition**  
per 100 grammes

Garbage	357kcal
	1495kJ
Punk Rock	4.8g
<b>Vitamins:</b>	
Niacin	16.0mg
Vitamin B <sub>6</sub>	1.8mg
Riboflavin (B <sub>2</sub> )	1.5mg
Thiamin (B <sub>1</sub> )	1.0mg
Vitamin D <sub>3</sub>	2.8µg
Spandau Ballet	6.7mg

An average serving of 30 g of this 'zine provides at least a quarter of the adult (or one third of a child's) recommended daily intake of these vitamins.

Should this product in any way fall below the high standards you expect from ~~F&Z~~ or please send the packet and contents to the Consumer Service Manager at the address below, saying where and when you bought it. ~~we will not return your money~~



Above, Mandy and Kim

Mandy, 16, and sister Kim, 14: 'Do you like our bum flappers?'

Punks: self-styled individuals but all tend to wear bondage trousers, zips, pins, pierced ears and 'bum flappers' (split mini skirts). Don't seem to like anyone else.

ANARCHY IN  
THE UK  
MAAN

ME AND ANNDEE WOULD LIKE TO GET A PHOTOCOPIER SO THERE WOULD BE SOMEWHERE TO GET YOUR ZINES PRINTED CHEAPLY. WOULDNT WE ALL HOWEVER, A PHOTOCOPIER OR PRINTER COSTS, AND WE HAVENT GOT THAT SORT OF MONEY WICKLY. SEVERAL BANDS SAID THAT THEYD BE INTERESTED IN DOING OIGS WITH THE AIM OF GETTING SOME MONEY RAISED. IF YOU SEE ANY OF THE FOLLOWING BANDS PLAYING IN AND AROUND LONDON IN THE NEAR FUTURE, COME AND SEE EM COS ITS FOR A GOOD CAUSE AND IT SHOULD BE A GOOD GIG (THERE HASNT BEEN AN EXCELLENT ONE FOR 7 MONTHS) AND THE BANDS ARE FLUXUS PUNK NOIR, THE MOB, ATMAL CHMOS, FLUCK THE ERATICS, THE APOSTLES, THE JINX, BLACK FLAG, THE SUBHUMAN, AND SOME OTHERS. OH YEAH TERMINAL, DEASTER, PRIGI WE'RE GOING TO GET IN TOUCH WITH "CONFLICT" SOON IF YOU KNOW OF ANY MORE, THEN PLEASE TELL US.



# THE MOB THE MOB THE MOB

THE MOB ARE  
MARK-WORDS, MUSIC GUITAR  
GRAHAM, DRUMS, BACKING VOY  
CURTIS, BASS, BACKING VOY

RECENTLY, I HEARD THE EXCELLENT SINGLE BY THE MOB.  
CALLED WITCHHUNT. AFTER READING SOMEMORE ABOUT THE  
BAND, I DECIDED TO SEND THEM SOME QUESTIONS, AND MARK  
SENT BACK THE ANSWERS WHICH ARE WRITTEN OUT FOR  
YOUR DELIGHT AND DELECTION BELOW

FIRST, THE OBLIGATORY BORING ONE, HOW AND WHEN DID YOU STARTZ,  
ALSO, POLITICS AND FUTURE PLANS-LONDON DATES?

We started at the beginning of 77/ doing local gigs  
and generally having a good time getting beaten up.  
The local meatheads are something to reckon with when  
your're the only person with dyed hair for 20 miles  
with dyed hair.

Our politics are basically anarchist. The only half-  
political group we have anything to do with is the  
CND. For a long time we did only free gigs as we felt  
it was much better to have nothing to do with money  
either. Unfortunately, this is hard for a small band  
as you have to rely on so heavily on donations of the  
audience. We hope as we get better known, we'll be able  
to do it again.

We hope to be doing a single on Grass at the beginning  
of May called 'no doves fly hear' and at the end of May,  
a tour of N. Ireland. No London dates at the moment-any  
offers.

## JUDGEMENT

I HEAR  
THE SOUND  
OF HATE

THE JUDGEMENT

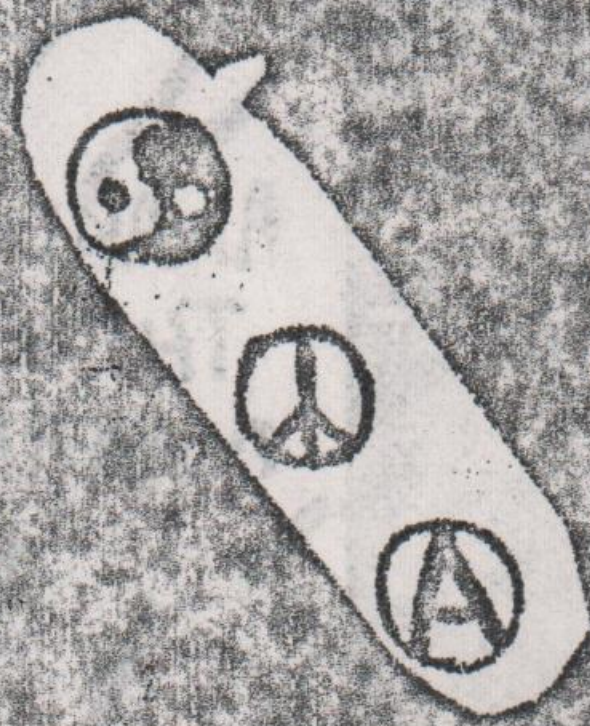
DIE FOR YOUR GOD  
BLEED FOR YOUR GOD  
HES NOT MINE

GENOCIDAL HOLOCAUST  
THE NATION HOUSES IMPURES  
ASSASSIN ANGEL COMES TO CLEANSE  
TO BAPTISE US IN BLOODY FUNTS

THE JUDGE APOCALYPSE  
HOLY TYRANT SEEKS REVENGE  
SILENT SCREAMS ECHO WRATH  
NO FIRE + DRUMSTONE,  
GUNS + MACHINE GUNS,  
HE COMES TO CLEANSE,  
HE COMES TO CLEANSE,

YOUR OPINIONS ON THOSE FAT, BLOATED,  
BLOOD-SUCKING BASTARDS THAT CAN MAKE UP  
THE 'MUZIC-BUSINESS'.

I prefer not to think of them. Their day is coming  
and the sooner the better.



Apart from the pattern which the evidence builds up, des-  
cription of the trials and sentences in different countries can  
only appeal to the sadist. Human terror and the abuse of the  
limbs, the racking, beating, and squeezing, the suspension  
from beams, the thumbcrewing and the hot-iron plates recur  
too obviously. They are live terrors, and we live too near them  
for the moralization in which the secure Victorian historians  
could indulge. For again we live in the age of faith and so of  
fear - although now it is political.

# WITCH-HUNT



## STONEHENGE?

We like Stonehenge, cos its the only place on earth you can be exactly who you want and are given total peace and freedom. Unfortunately it was spoilt last year by people who only came down for the weekend. You've got to stay there the whole 10 to 15 days to really get into the spirit of things.

## PUNK?

For a long time I went off punk altogether- when it was all bondage (?) and violence. At the moment I think its growing again, although more at on a street level which is good. It's also a lot more radical these days. Punk was basically a vehicle for change, unfortunately it got watered down a bit with The Pistols, Sham, Clash etc, etc selling out and signing to big labels. There's still a lot of bands like that, but I don't think any of the real 'punks' take them seriously- thank god. We used to get a lot of shit, cos we didn't play up to the 'posey punk mentality', but lately we are being taken seriously for what we are, rather than how we dress etc.

## he Mob

### Society's Child

I AM THE SKELETON IN YOUR CLOSET  
I AM THE SHADOW IN YOUR PAST  
I DON'T BELIEVE IN YOUR MIDDLE CLASS VALUES  
I AM THE THORN IN YOUR CONFORMATIVE FLESH

Those who lived in the Transvaal were chiefly Boer farmers, but gold was discovered in the country and then many other people went there hoping to make a great deal of money. Many of these people were British, and although the Boers were not glad to see them, and wished they would keep away from the land which they considered their very own, these British help to make the Boer country rich.

You have heard how Britons for centuries had fought for this very freedom which was now denied them in South Africa, and you can imagine how hard it was for Britons to bear what seemed to them so great an injustice.]

### CHORUS

TUES DAYS CHILD IS FULL OF WOC  
SOCIETY'S CHILD IS THE STAR OF THE SHOW  
THURSDAYS CHILD IS FULL OF GRACE  
SOCIETY'S CHILD WILL DESTROY YOUR HET RACE

## TWO SIDES OF THE COIN

When a farmhouse was blown up, where should the women and children go? concentration camps?

To begin with, the average death rate among children was 829 per thousand per annum in the Orange Free State and 583 per thousand per annum in the Transvaal.

From June to August 1901, alone, during which time the number of people in the camps increased from 85,000 to 105,000, there were 4,067 deaths, of which 3,243 were children.

The Boers themselves estimated, later, that in the course of the war about 26,000 such women and children had died.

YOU'LL NEVER KILL ME, I'LL GROW IN ANOTHER  
I WILL SURVIVE TO WITNESS YOUR FALL  
YOUR DAYS ARE NUMBERED, MY MISGUIDED FRIEND  
THE TIME HAS COME FOR THE YOUNG TO STAND UP.

LIKE A FIRE I WILL CONSUME YOU.  
I WILL DESTROY YOUR HOLY REGIME  
YOU FRIGHTEN ME BUT NOW IT IS MY TURN  
I'LL BE THE VICTOR, SOCIETY'S CHILD  
THE MOB



Have you ever pulled the trigger?  
Did you ever buy a record on EMI?  
Have you ever paid your tax?

3rd World Disease-Leprosy, Malaria etc. Fairly Widespread.  
Western World Disease-Brain functions hardly at all, while body continues to function normally. Only a few are not diseased.

"A Martian who had never actually seen a human being, but only studied books about us might well conclude that we are a race of gods. And what do we actually do with these immense possibilities? Repeat the same banal experiences over and over again, like a gramophone record, stuck in a groove. During the whole of his lifetime, the average human never calls upon a thousandth of his tremendous capacity."

THEN: REVOLT WAS THE MESSAGE  
 ROCK'N'ROLL WAS THE MEDIUM  
 NOW: ROCK'N'ROLL IS THE MESSAGE  
 ROCK'N'ROLL IS THE MEDIUM  
 WHAT ABOUT REVOLT?

**WHAT ABOUT REVOLT?**  
**SOUTHALL, LEWISHAM, ST PAULS, BEAUFORT ST MARKET?**

MAN IS HIS OWN GOD  
JESUS IS A MAN  
BUDDHA IS A MAN  
MOHAMMED IS A MAN  
THE WORSHIPPERS ARE SHEEP  
THE PRIESTS ARE PARASITES  
THE CHURCH IS A BUSINESS  
THE GOD IS

OPPRESSED OF THE WORLD ARISE-YOU HAVE NOTHING TO LOSE BUT YOUR CHAINS,  
YOUR COLOUR TELEVISION SETS, YOUR SUPERMARKETS, MILK ON THE DOORSTEP EVERY  
MORNING

32 I984 32 I984 32 I984 32 I984 32 I984 32 I984 32 I984 32 I984 32 I984 32 I984

I AM A PUNK-I CONFRONT THE SYSTEM BY SNIFFING GLUE AT THE MUSIC MACHINE  
I AM A SOCIALIST-I CONFRONT THE SYSTEM BY GOING TO LOTS OF MEETINGS  
I AM A NAZI-I CONFRONT THE SYSTEM BY BEATING UP NIGGERS AND PAKS

$\{X_1, X_2, \dots, X_n\}$

WHY SHOULD I CONFRONT THE SYSTEM-I HAVE A NICE HOUSE,A NICE FAMILY,A NICE JOB.A NICE PENSION SCHEME.

JOBS, A NICE PENSION SCHEME.  
I HAVE FREEDOM-I CAN CHOOSE WHAT BRAND OF FOOD I WANT TO EAT, I CAN CHOOSE  
WHAT CHANNEL I WANT TO WATCH ON THE TV.

WHATS THE POINT OF NOT GOING TO WORK-WEED ONLY STARVE?

WHAT'S THE POINT OF NOT GOING TO WORK-WEED ONCE STARTED.  
I DONT KNOW WHY YOU CRITISCIZE THE POLICE-WITHOUT THEM THER WOULD BE....  
.....ANARCHY.

**BIRTH.....SCHOOL.....JOB.....DEATH**

WHY SHOULD I SPEND MY LIFE WAITING

WHY SHOULD I SPEND MY LIFE WAITING  
WAIT FOR END OF DAY/WAIT FOR END OF WEEK/WAIT FOR HOLIDAY

IF YOU WANT SOMETHING BADLY ENOUGH-TAKE IT.

"Why are you sanctimoniously standing there, saying how everything is headed towards oblivion, when there are two things you can do-become prime-minister or start a revolution."

EVERY MAN IS HIS OWN GOD

NOTHING IS IMPOSSIBLE

AIM YOUR SIGHTS HIGH. DO NOT BE SCARED TO FAIL IN FRONT OF OTHERS.  
THEY CANNOT AFFORD TO LAUGH AS THEY TRAVEL TOWARDS THE SLAUGHTER-HOUSE.



PIGS FOR SLAUGHTER: BOX 7: 182 UPPER STREET: 15p and SAE

"A FANZINE FOR THE MILITANT ANARCHIST PUNK" OR SOMETHING LIKE THAT. FUCKING HELL, THIS IS THE BEST FANZINE IVE SEEN THIS YEAR, IF YOU WANT TO BUY A FANZINE WITH A REALLY POSITIVE ATTITUDE FOR PUNKS, GET THIS ITS BRILLIANT. ITS GOING TO TRY AND COME OUT EVERY TWO MONTHS AND IS <sup>(16)</sup> INFORMATIVE, GOOD, BRILLIANT, GREAT.....well, BUY IT FOR YOURSELF AND SEE WHAT ITS LIKE. ARTICLES ON THE ANARCHIST CENTRE, GRAFFITI, RIOT GAS AND A CRASS INTERVIEW.

PACK NO. 6: ANARCHO HOUSE; 694 a; LONDON ROAD: NORTH CHEAM: SUTTON: SURREY  
10p AND SAE CHANGED ADDRESS. SEE PAGE

ANOTHER GOODIE THIS. DAVE AND JULIE HAVE MANAGED TO BRING DOWN THE PRICE WHILE STILL KEEPING UP THEIR HIGH STANDARD. IF YOU WANT TO READ ABOUT THE GOOD NEW PUNK BANDS THEN GET THIS. ARTICLES ON THE SINYX, THE ERATICS, FLUX OF PINK INDIANS, APF BRIGADE, ZOUNDS, SQUATTING, WORK, AND MUCH, MUCH, MORE.

A NEW BODY; 56 ROBERT AVE: PASTON: CAMB'S: PEI 3XY: FREE AND SAE

THIS ONE IS DONE BY THE APF BRIGADE AND CONSISTS OF MOSTLY LYRICS BUT ALSO ARTICLES ON THE MUZIC BIZ, VIVISECTION AND A CRASS REVIEW. WELL WORTH READING. THE APF BRIGADE WANT A DRUMMER, SO IF YOU LIVE IN CAMBRIDGESHIRE, PHONE THEM ON PETERBOROUGH 49728

Why has no one reviewed NIHILISTIC VICES 2, its fucking good.

PRECAUTIONS ESSENTIELLES POUR LA BONNE: LITTLE JU, 90B SAVERNAKE ROAD, LONDON NW3: PRICE-I DONT KNOW, SEND ABOUT 20p

THIS IS VERY GOOD, EVEN THO IM NOT WRITING FOR IT ANY MORE. AT THE TIME OF WRITING THIS, ITS GOT INTERVIEWS/ARTICLES ON THE MOB, PRIMAL CHAOS AND LOTTS AND LOTS OF PERSONAL NIHILIST VENOM (EHE-JU). THEY HOPE TO GET PIECES ON FOPI, ~~BY THE WAY~~, AND A BRILLIANTLY TALENTED YOUNG PUNK BAND CALLED THE APOSTLES (WHO I JUST HAPPEN TO DRUM FOR) DISCOB 106.

COMING ATTACK no 1: 20p

YOU CANT GET THIS ZINE IN THE SHOPS. I DONT KNOW WHERE YOU CAN GET IT - JUST LOOK FOR BLOKES FLOGGING IT AT GIGS. ALTHOUGH I DIDNT GET A CHANCE TO READ IT PROPERLY, IT LOOKS REALLY EXCELLANT. THERE ARE INTERVIEWS WITH ZOUNDS AND DISCHARGE, BUT THE BEST BITS ARE THE PERSONAL BITS.

NEW CRIMES NO3: JAH OVJAM: 360 VICTORIA AVE: SOUTHEND: ESSEX: 25p AND SAE

THIS HAS GOT A LOT OF MUSICAL DIFFERENCE. FROM THE SINYX TO THE UNDER-TONES, ITS FUNNY AND HAS GOT SOME PERSONAL STATEMENTS. ALTHOUGH ITS GOT A ~~SLIGHT~~ SOUTHEND FLAVOUR, ITS STILL GOOD. INTERVIEWS WITH CRASS, THE ICONS, THE OUTCASTS, A SHORT ONE WITH CAPT. SENSIBLE. ALSO ASK JAH IF HES GOT ANY COPIES OF HIS LEAFLET "ENOLA DEATH", A NIHILIST STATEMENT ABOUT SOCIETY AND ITS CONDITIONING. ISSUE 4 OF NEW CRIMES SHOULD HAVE INTERVIEWS WITH FLUX OF PINK INDIANS AND THE UNDERTONES.

PROTEST: PEOT: CAMELOT: SOUTHSEA ROAD: STEVENAGE: FREE (SEND A SAE)

THIS IS A SMALL GOOD REGULAR ZINE. ISSUE 8 HAS ARTICLES ON PARAMEDIC SQUAD AND THE ESCAPEES. THIS IS REALLY GOOD AND ITS GOT A LOT OF CHARACTER. ISSUE 9 SHOULD BE OUT SOON KNOWING HOW FAST IT COMES OUT - IN FACT, IT'LL PROBABLY BE OUT WHEN YOUVE READ THIS.

IF FANZINES



# FLUX OF PINK INDIANS

FLUX OF PINK  
INDIANS HAVE A NEW  
E.P. COMING OUT IN  
JUNE ENTITLED 'NEU  
SMELL' AND WILL

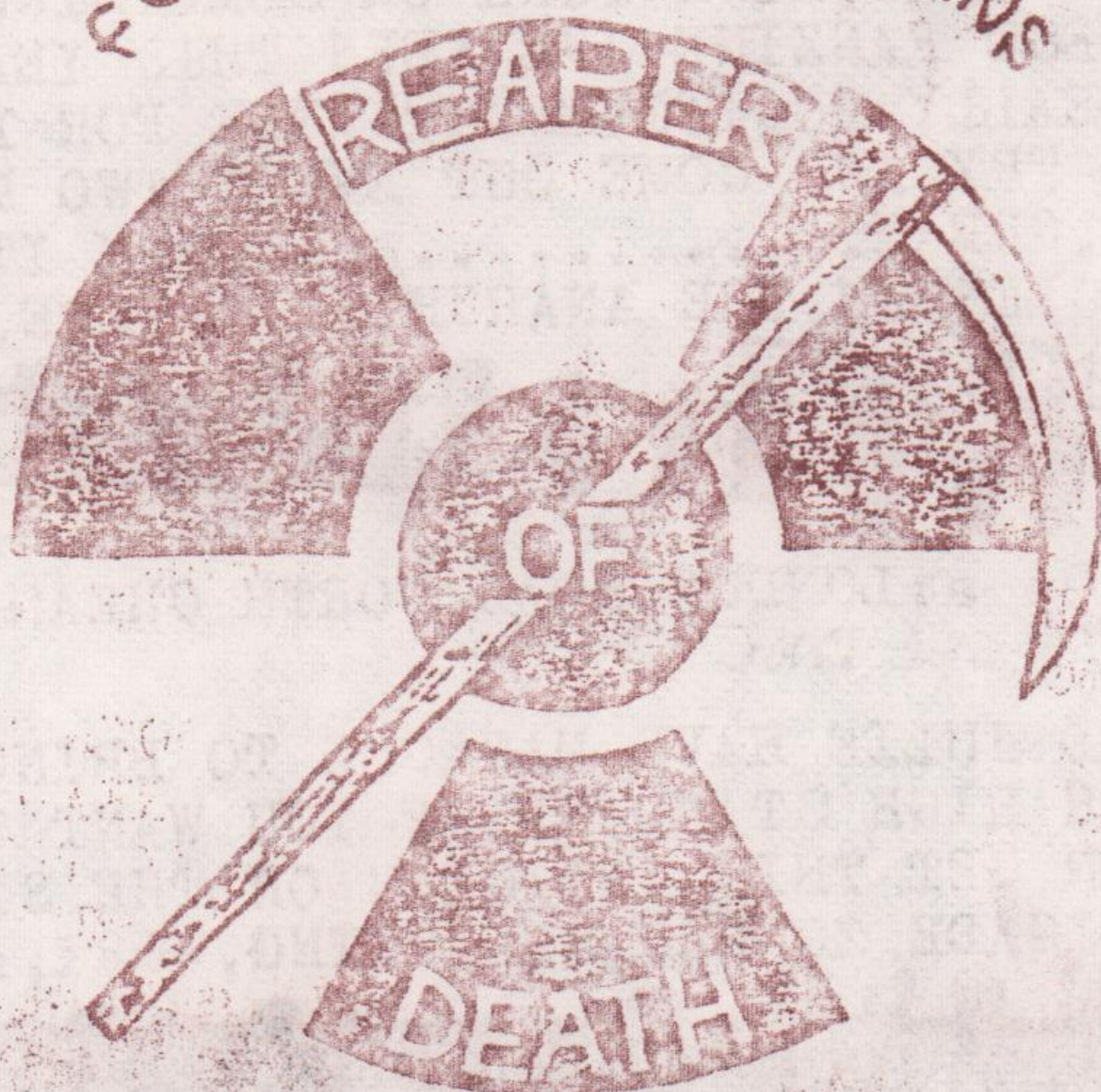
INCLUDE  
TRACKS :-  
TUBE DISASTER/  
BACKGROUND OF  
MALFUNCTION /  
SICKBUTCHERS - AND  
TWO POEMS - 'NEU  
SMELL' AND 'POEM'  
'NINETEEN SEVENTYS'  
WHICH WAS FIRST  
RELEASED IN 1979  
BY THE EPILEPTICS  
WAS RE-RELEASED IN  
MAY OF 1981, ALSO  
IN THE PIPELINE  
AT THE MOMENT  
IS A LIVE

E.P. BY  
THE  
EPILEP-  
TICS  
RECOR-  
DED IN  
1979 AT  
THE TRI-

AD IN  
BISHOPS  
STORTFORD  
AND INCLUDES

TRACKS :- TUBE DISASTER /  
TWO YEARS TOO LATE / I'VE  
GOT A TARGET ON MY BACK /  
WHATV'E YOU GOT TO SMILE  
ABOUT. HOPEFULLY IT WILL BE  
RELEASED IN JULY. IN AUGUST  
FLUX BEGIN WORK ON A SECOND  
SINGLE THIS TIME TO BE  
RELEASED ON THEIR OWN LABEL  
SPIDER LEG RECORDS AND ALSO

FLUX OF PINK INDIANS



Can you smell the new smell  
travelling throu the air  
aye I can tad  
it's a comen' from over there  
over the hills  
down in the valley  
theres new buildings there  
theres a nuclear power dump

Someone doesn't care  
parliament says it's safe  
well why not bury it there?



# SPIDER LEG HEADS ESSEX

ARE  
HOPING TO RELEASE  
A SINGLE BY  
ANOTHER PUNK BAND  
LATER IN THE YEAR

FLUX HAVE THE  
FOLLOWING GIGS  
LINED UP :-

JUNE 21ST - THE  
RETURN FOR THE  
3RD TIME TO STONE  
HENGE.

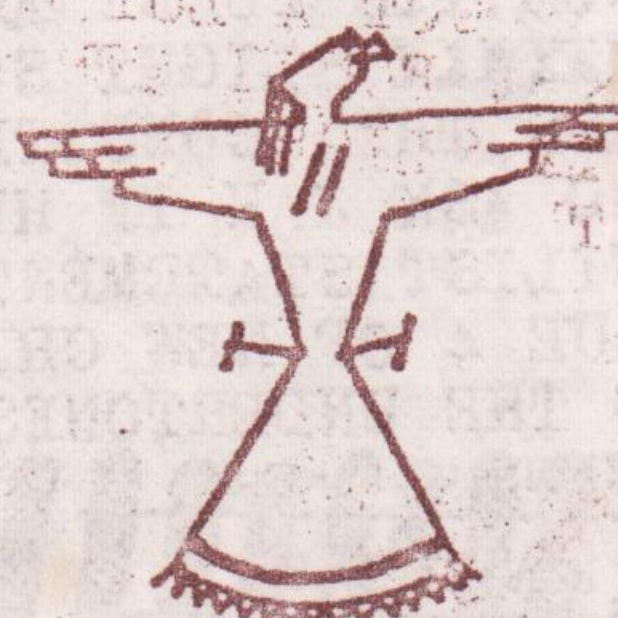
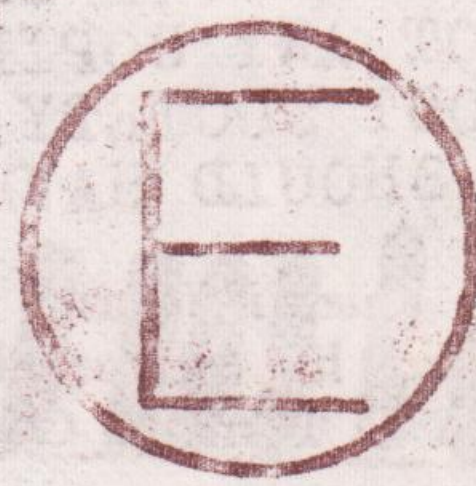
JULY 4TH - MARPLES  
FITZALLEN SQUARE  
SHEFFIELD, WITH  
ICON.

JULY 11TH - AT  
TRIAD IN BISHOPS  
STORTFORD

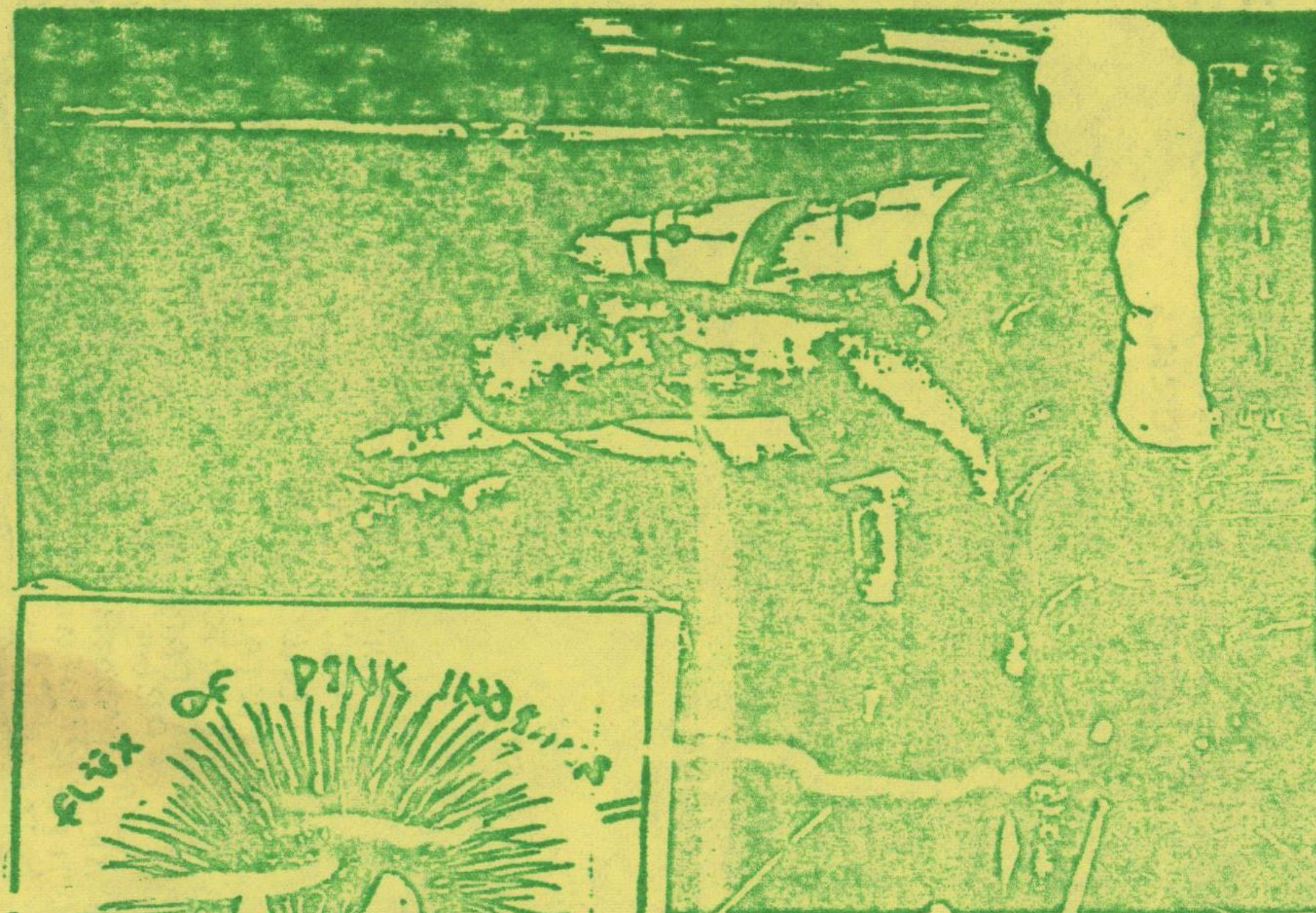
WITH  
CONFL-  
ICT.

FLUX  
ARE  
CURRE-  
NTLY  
ORGANI-  
SING GIG  
WITH CONF-  
LICT AND  
THE MOB.

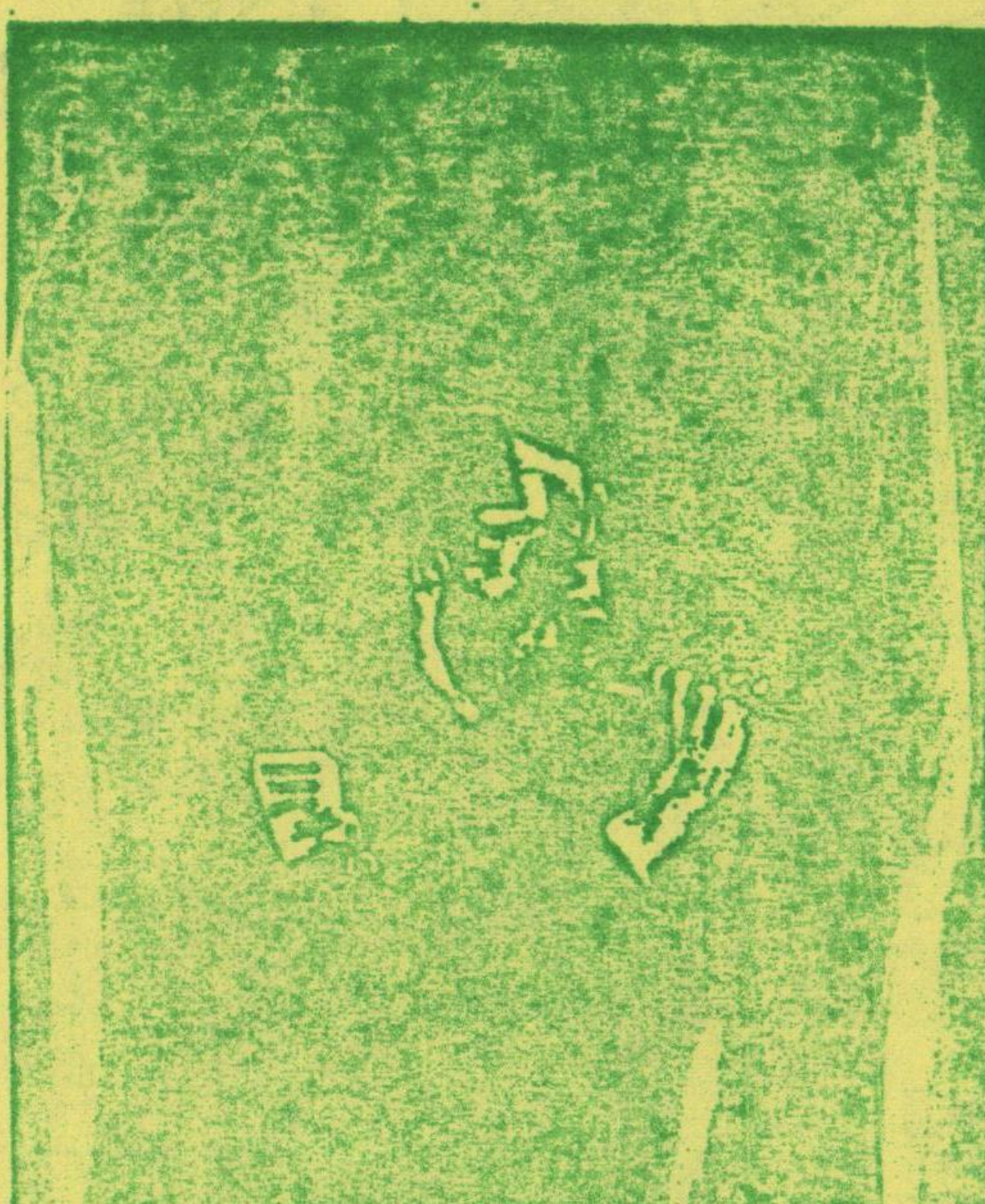
ANY BANDS  
INTERESTED IN  
THE POSSIBILITY OF BEING  
ON SPIDER LEG LABEL  
SEND TAPE C/O  
REDVERS CLOSE, BISHOPS  
STORTFORD, HERTS, SAME  
TOO FOR EITHER EPILEPTIC  
E.P.'S PRICED ONE POUND







COLSK-TRIAD B/S-AUG-10TH 1980



COLSK-TRIAD B/S-AUG-10TH 1980 (PLWS NEL)

# Flux Of Pink Indians 29/4/81

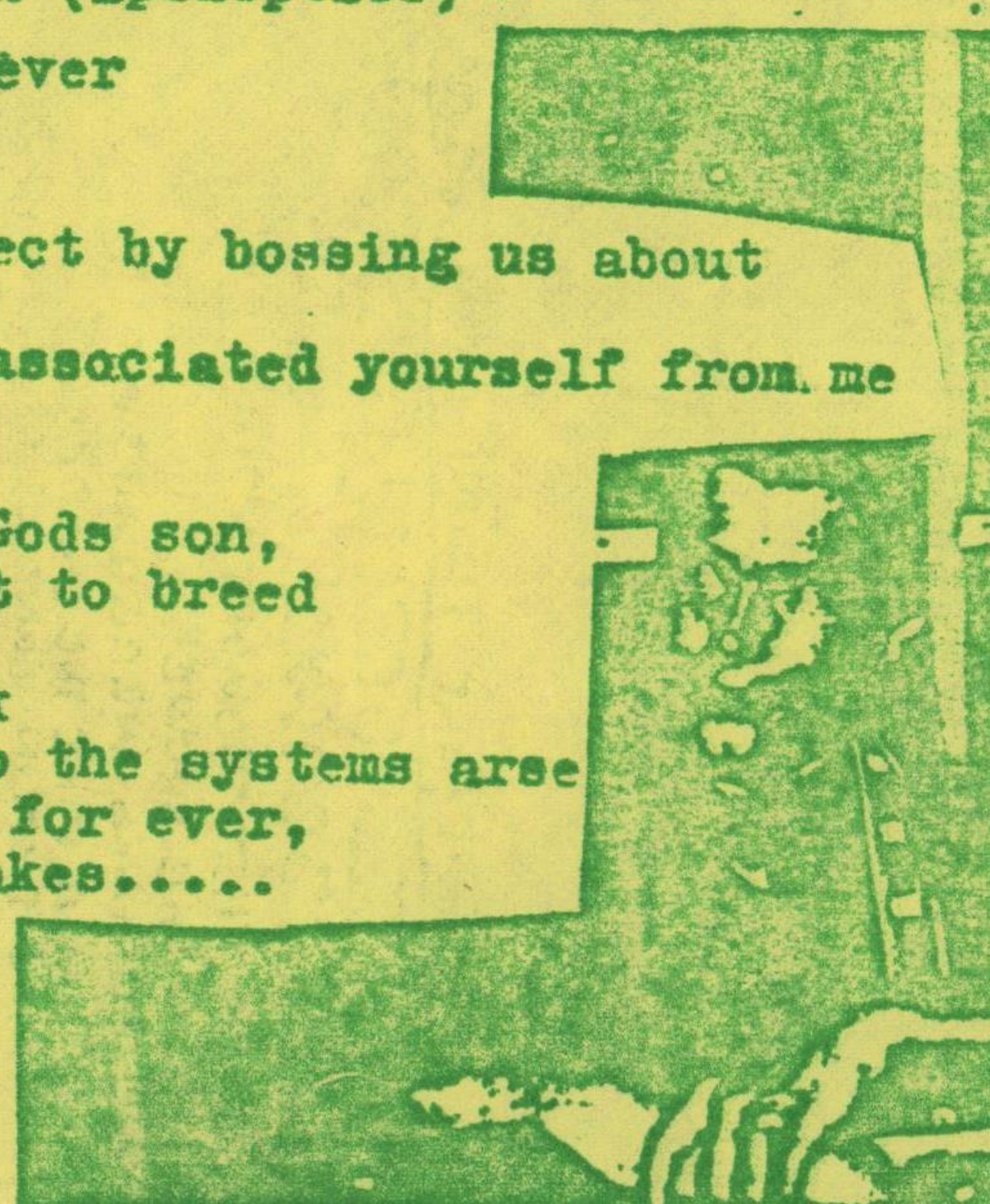
In January 1980, from the ashes of The Epileptics, Flux Of Pink Indians formed. The Epileptics, who released 1 record in August 1979, broke up in December 1979 due to band differences. FOPI played their 1st gig in February supporting Crass at the Triad in Bishops Stortford. In May, they played at Stonehenge, where after 2 songs, the non-punk crowd began to throw bottles, protesting against the apparent punk take over of Stonehenge of which 100s of punx attended. In August, FOPI recorded a 6-track in January began recording their first tape on Crass records. Work was finished in May and the EP titled 'Neu Smell' should be released soon. In May also, the Epileptics single, 1970s, was re-pressed, this time on terrible records (without the permission of the first record releaser). It is on sale at RT, SW or from Colsk. The Terrible at Flux gigs. colsk/slh.



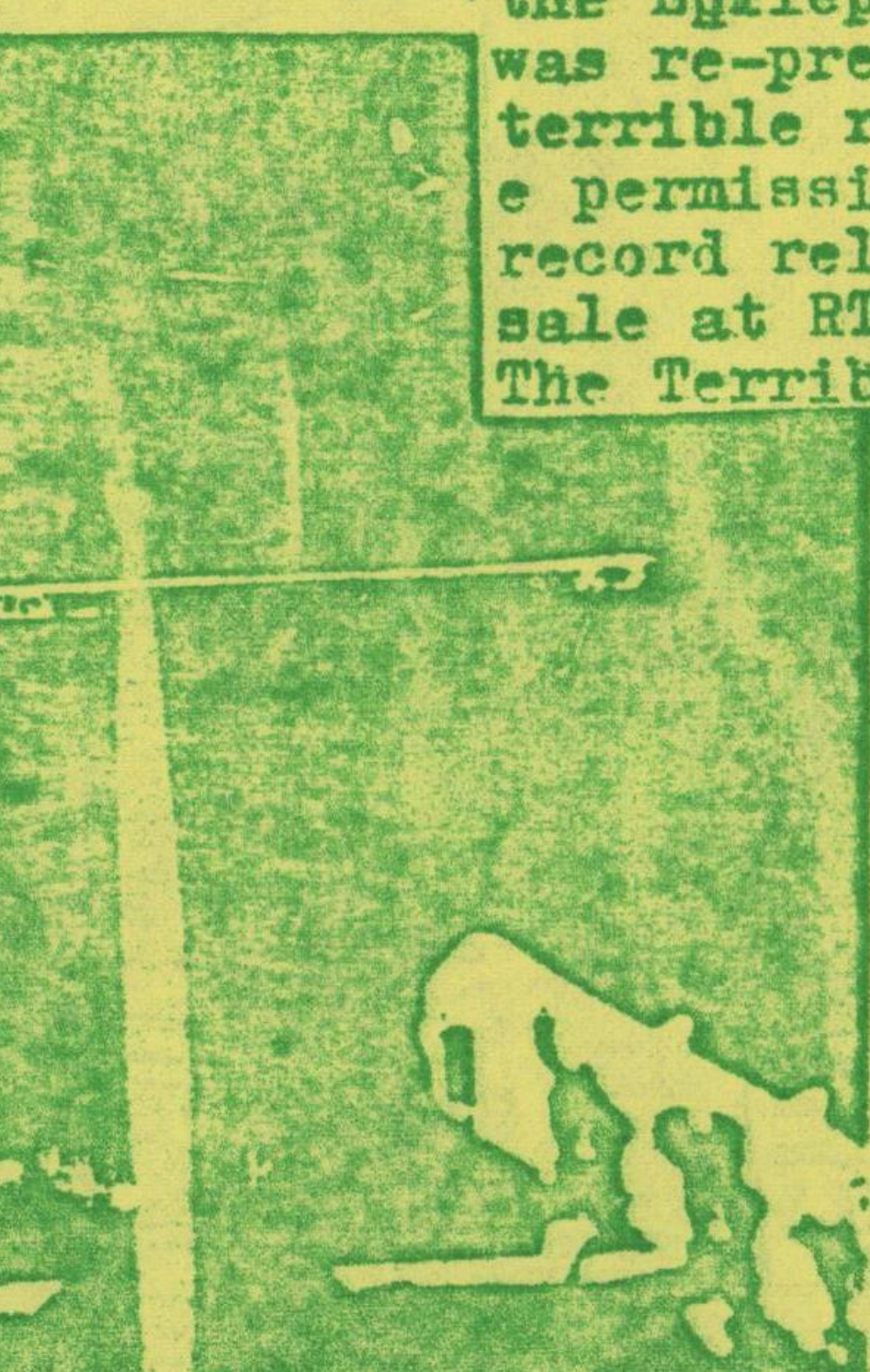
## 'I've got a target on my back' (Epileptics)

You think your so fuckin clever  
You think you're something  
You're just shit, shit, shit  
You think you can gain respect by bossing us about  
You've signed up your writ  
Well I'm pleased you've disassociated yourself from me  
System.  
Now I'm able to be me  
I'm alienated, thank christ, Gods son,  
I'm something they dont want to breed  
You hate me, you hate me  
I've got a target on my back  
Well you've got your cock up the systems arse  
You think it'll support you for ever,  
Never mind, we all make mistakes.....

ANDY-TRIAD B/S-AUG-10TH 1980



DEFEK-TRIAD B/S-AUG-10TH 1980





Here we go into the age of the silicon

chip. Stop using your brain-Just flick the

switch/press the button and let the

machine run your life for you.

HIROSHIMA-1945  
LONDON-1981?

A POEM THAT I DON'T KNOW THE NAME OF

MY NAME IS ADOLF EICHMAN  
THEY CALLED EVERYBODY

TO JAT THEY THOUGHT WOULD BE  
FUN IN THE SHOWERS  
THE MOTHERS WERE QUITE INGENIOUS  
THEY WOULD TAKE THE CHILDREN  
AND HIDE THEM IN BUNDLES OF CLOTHING  
WE FOUND THE CHILDREN, SCRUBBED THEM  
PUT THEM IN CHAMBERS AND SEALED THEM  
I WATCHED THROUGH THE PORT HOLES  
AS THEY WOULD DOVEN AND CHANT

HEY, MEIN LIEBE, HEY TTY  
WE TOOK OFF THEIR CLEAN JEWISH LOVE RINGS  
REMOVED THEIR TEETH AND HAIR  
FOR STRATEGIC DEFENSE

I MADE SOAP OUT OF THEM, I MADE SOAP OUT OF ALL OF THEM  
AND THEY HUNG ME IN FULL VIEW OF THE PRISON YARD  
PEOPLE SAY

"ADOLF EICHMAN SHOULD HAVE BEEN HUNG"

NEIN  
NEIN, IF YOU RECOGNIZE THE WHOLESDOM IN ALL OF YOU  
THAT YOU WOULD HAVE DONE THE SAME  
IF YOU DID KNOW YOURSELVES.

MY DEFENCE?

I WAS A SOLDIER  
PEOPLE LAUGH

"HA HA THIS IS NO DEFENCE, THAT YOU ARE A SOLDIER"

I WAS A SOLDIER, A GOOD SOLDIER  
SAW THE END OF A CONSCIENTIOUS MAN'S EFFORT  
I SAW ALL THE WORK I DID.

I, ADOLPH EICHMANN, WATCHED THROUGH THE PORT HOLES  
I SAW EVERY JEW BURNED, AND TURNED INTO SOAP

DO YOU THINK YOURSELVES BETTER  
BECAUSE YOU BURNED YOUR JEWELRY  
AT LONG DISTANCES  
WITH MISSILES?

WITHOUT EVER SEEING WHAT YOU'D BE DOING TO THEM?  
HIROSHIMA... AND WIEDERSEHEN

THOMAS MERTO

THE REASON WHY WE FIGHT THE GODLESS  
NAZI HORDES, IS TO END THE FREDDUCE  
AND GREED THAT ENABLES A COUNTRY  
TO HAVE 'JEWS ONLY' WRITTEN ON  
PARK BENCHES IN BERLIN

WE ALSO FIGHT TO PRESERVE THE  
AMERICAN TRADITIONS AND VALUES  
THAT WE HOLD SACRED, SUCH AS  
MOM'S APPLE PIE, CHEWING GUM  
BASEBALL GAMES, AND 'BLACKS ONLY'  
WRITTEN ON PARK BENCHES  
IN NEW YORK.

MINILISTIC VICES 2-25  
AN EXCELLENT ZINE THIS, CAN'T  
REALLY DESCRIBE IT, BUT HAS A  
TOTAL ANTI-SOCIETY STANCE. GOOD  
CARTOONS TOO. GET IT IF AT ALL POSSIBLE  
PARASITE-1-15p. INTERVIEWS WITH  
CHARGE, WAX WORK DUMMIES, LAST  
WORDS ANOTHER EXCELLANT ONE THIS, BORN  
FROM SMALL WONDER  
BORN FROM SMALL WONDER

OUT  
OF  
DATE



HUH! MY SERIOUS HEAVY ANARCHY PAGE + WHAT HAPPENS,  
IT TURNS INTO A FUCKING NOTICE BOARD.

Ann Dee MARTIN is in  
The Apostles - he's in  
Black Flag as well -  
he's in trouble!

ANARCHY IS THE REMOVAL OF VIOLENCE FROM HUMAN RELATIONSHIPS  
IN A STATE OF ANARCHY, NONE OF THESE WOULD EXIST, THEY  
MASQUERADE AS FORCES OF GOOD, AS OUR PROTECTORS, BUT THEY ARE  
ONLY MANIFESTATIONS OF VIOLENCE

did you know PETE is in  
Black Flag as well?

BIG CAKE OVER DAN!

"PACIFISTS & ACTIVISTS & ANARCHISTS & ALL  
YOU EACH HAVE YOUR OWN PART TO PLAY  
TO MAKE THE SYSTEM FALL"

The Stake  
Newington 8  
by The Apostles



HELLO  
PETE  
FROM  
ANN DEE

silly boy!  
you'll  
regret  
it!



LIVING THE CONFEDERACION NACIONAL del TRABAJO

hello Stuart Christie!

"ERE, DAN - HOW MUCH MONEY DO I GET FROM THIS, THEN? AY?"

PRETTY HEAVY STUFF HUH. ANYWAY WHAT I JUST WANTED TO SAY NOW WAS  
ABOUT HONESTY. EVERYONE'S AGAINST NUCLEAR POWER AND OTHER SUCH  
STUFF, ABOUT HOW PEOPLE WILL DIE ETC. HOWEVER WHEN YOU REALLY  
GET DOWN TO THE CRUX - PERHAPS YOU CAN DRAW THE CONCLUSION THAT  
THE MAIN REASON THAT EVERYONE OR PERHAPS I SHOULD SAY MOST PEOPLE  
IS COS NUCLEAR POWER MIGHT ACTUALLY HARM THEM. SCREW EVERYONE ELSE,  
I WOULD RATHER HAVE 1,000 PEOPLE DIE IN CAMBODIA RATHER THAN I DIE  
FROM RADIATION SICKNESS. "NO, NO, NO" I'M SURE YOUR ALL CRYING, BUT  
DO YOU HAVE ONE SINGLE RECORD ON EMI OR CBS, D'YOU HAVE 'WHITE RIOT'.  
PERHAPS THE MONEY THAT YOU OR I SPENT ON THAT RECORD WENT TO MAKE  
A BULLET THAT KILLED A GUERRILLA IN SOUTH AMERICA WHO WAS FIGHTING  
COS HIS FAMILY COULDN'T GET ENOUGH FOOD TO EAT. IS IT WORSE FOR YOU  
TO DIE FROM A NUCLEAR BOMB OR FOR HIM TO DIE FROM BEING SHOT. LIKEWISE  
WHEN WE'RE TALKING ABOUT ANARCHY, I KNOW ANARCHY IS VERY GOOD AND NICE  
BUT HOW THE FUCK CAN YOU SAY IM AN ANARCHIST AND STILL GO TO SCHOOL,  
LIVE WITH YOUR MUM AND OTHER THINGS LIKE WHAT I DO. THATS WHY I ADMIRE  
BANDS LIKE CRASS WHO CAN SAY THERE ANARCHISTS AND NOT BE ON THE DOLE.  
ANYWAY, PERHAPS ITS GOOD TO GO ON THE DOLE COS IF EVERYONE WAS ON THE  
DOLE THEN THE SYSTEM WOULD COLLAPSE - VERY CLEVER. LETS ALL SIGN ON TODAY  
AND MAKE THE SYSTEM GO AWAY (SUCH POETRY). HELP IVE STARTED TO WAFFLE,  
MUST FINISH QUICKLY. FINSBURY PARK THIS WEEK, STOKE NEWINGTON NEXT WEEK  
LONDON THE WEEK AFTER?

WHAT I WANTED TO REALLY SAY IS:

WE ARE ALL PROSTITUTES - EVERYONE HAS THEIR PRICE

WHATS YOURS?

A GRAM OF SULPHATE OR A KILLING JOKE BOOTLEG?

IT HAPPENS EVERY TIME - I GET AN IDEA IN MY HEAD + WRITE IT DOWN  
THEN WHEN I READ IT THE MORNING AFTER ITS THE BIGGEST LOAD OF  
GARBAGE IN THE UNIVERSE

HELLO  
JAH OIJAM  
from AnnDee

hello Bob! hello God

BELIEVE IN  
PACIFISM  
OR ILL  
KICK YA  
FUCKIN  
HEAD  
IN.



THE  
POLICE  
BLACK FLAG AND MORE  
BLACK FLAG THE SAME  
ENGLISH

2000 A.D. IS THE BEST COMIC IN THE WORLD. I'm not really a two year old though you might think so by some of the crap that I write, but my wology leather shoe had a good ol' off - off - 2, but then he was a stupid old fat

so everyone could see him (15)  
Hanging Chest - Fitch off Mr.  
MacGilroy

PLEASE SEND ME A LETTER COS IT GETS LONELY IN MY CAVE.  
THE ADDRESS IS: 18 CANONBURY PARK NORTH  
LONDON N.1. 2JT (REMEMBER TO USE THE POSTCODE)  
AND IF YOU SAY MY ZINE IS CRAP, ILL BATTER YOU-IF YOU'RE 2FT SMALLER  
THAN ME, AND HAVEN'T GOT A BIG BROTHER.

THE DO-IT-YOURSELF PART OF THIS WORKING. SIMPLY FILL IN THIS SPACE WITH AN @ SIGN

HOW WELL INFORMED DO YOU THINK YOU ARE. YOU MAY THINK THAT YOUVE GOT THE SITUATION SUSSSED, BUT HOW DO YOU KNOW WHATS REALLY GOING ON. IF YOU THINK ABOUT IT, FROM DAY TO DAY, YOU ONLY SEE A FEW PLACES FROM DAY TO DAY eg SCHOOL, WORK, HOME, THE PUB, MATES HOUSES, THE PET SHOP ETC. SO, HOW DO YOU KNOW THAT THEIR ARENT CONCENTRATION CAMPS UP IN SOME DESERTED PLACE IN SCOTLAND. I MEAN THEY COULD DO ANYTHING REALLY REALLY AND NO ONE WOULD NOTICE. ALL THOSE PEOPLE IN GERMANY, THEY SAY THAT THEY NEVER SAW ANYTHING. THO THAT MAY BE A LOAD OF CRAP, WHAT IF THEY ACTUALLY DIDNT SEE ANYTHING. IF SOMEONE TOLD THEM THAT THERE WERE ALL THESE DEATH CAMPS AROUND THE PLAGE, THEY'D THINK THAT THIS BLOKE WAS A RAVING NUTCASE. SO, ALTHOUGH YOU THINK YOUKNOW WHATS GOING ON IN THE WORLD TODAY, ALL THE INFORMATION YOU GET IS THROUGH CAREFULLY CENSORED SOURCES SUCH AS THE TV AND ~~THE~~ THINK HOW PEOPLE LIKE 'WORLD IN ACTION' AND 'TV EYE' GET THEIR RAPPELLED ALL THE TIME, AND THEIR A COMPARITIVELY SAFE -

ATTEMPT

THE NEW SMELL EP.  
-WHAT / CLASSIC MON.  
IT IS SO FUCKING AMAZING

OLD MILK



MR. SUN



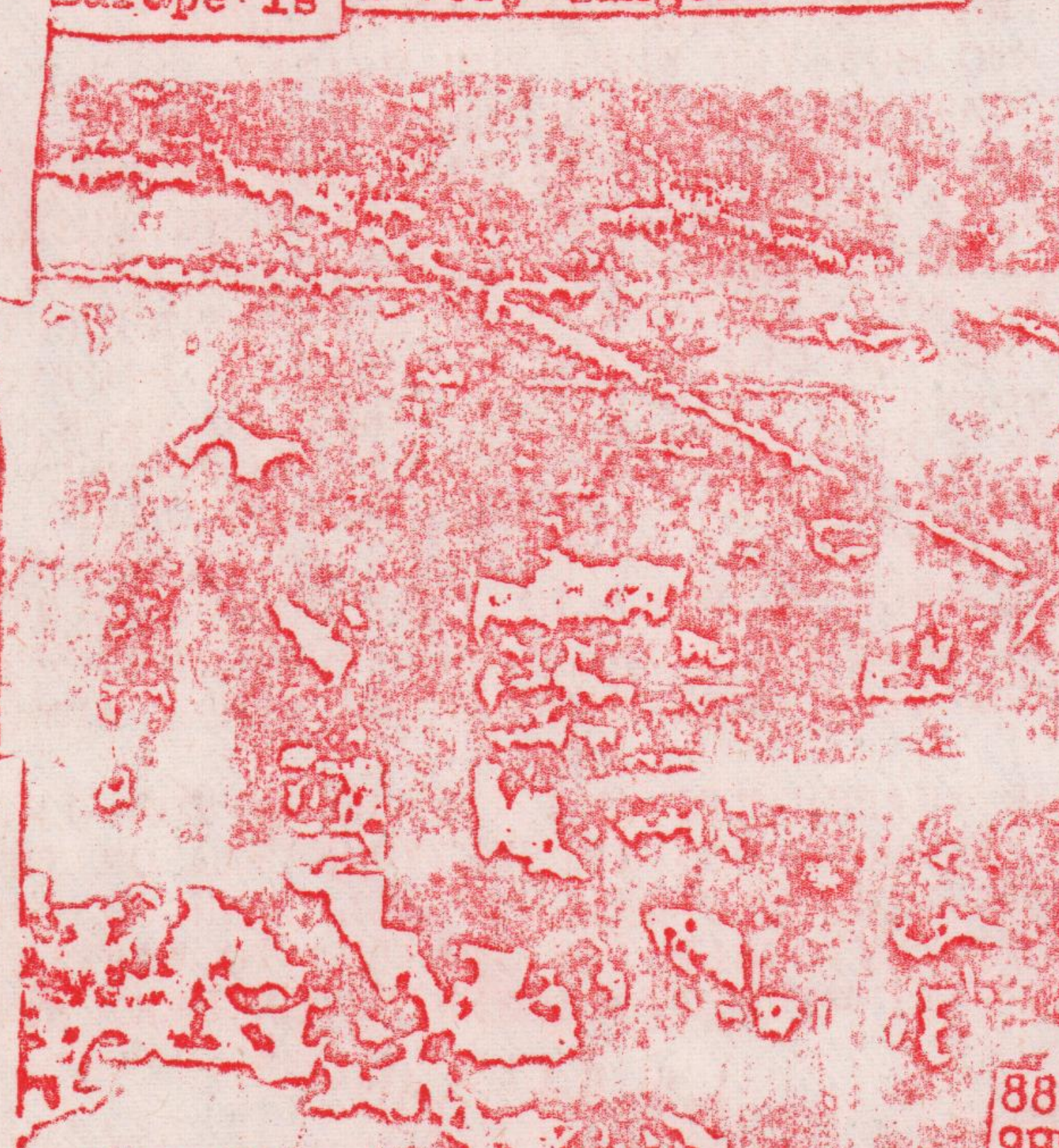
Mr. Dea

DR. DANE SHORT

VERY DRY

DEAR READER. THIS ZINE WAS FINISHED IN JUNE, BUT DUE TO LACK OF MONEY, TIME, AND AN ATTEMPT TO BE MORE OUT OF DATE THAN KILL YOUR PET PUPPY 3(BITCH), IT IS ONLY REACHING YOU IN OCTOBER. SINCE THE FLUX BIT IS RIGHT OUT OF DATE, THE MOB HAVE BOUGHT OUT THEIR CHING TAPE WHICH IS REALLY GOOD, AND THE SINIX ARE GOING TO BE BRINGING OUT A 4 TRACK SINGLE, WITH DECADANCE, ANIMANI, RESUL, AND PLACUE (THE CLASSIC) ON IT. ISSUE 2 WILL BE OUT MUCH QUICKER AND WILL BE BETTER. IT'S GONNA BE FULLY CONTAIN RUBELLA BALLET, PART 1, NAKED, WHO ARE MY FAVOURITE BANDS AT THE MOMENT. THANKS FOR BUYING THE MAG, AND SORRY ITS OUT OF DATE. IF PEOPLE DID BUY IT, THEY MIGHT JUST BE PUT OFF BY THE BUTT. I KNOW IT SOUNDS STUPID, BUT IT'S A LITTLE HELLO I THINK THAT GETS A+ FOR NAIVETY AND A- FOR RELEVANCE TO UNITED PEOPLES PROLETARIAT IN RIGGING THEMSELVES FOR THE CAPITALIST COURSE.

...Alexander Haig: The continuing  
tend of pacifism among the youth  
Europe is a very dangerous one



AN APOSTLES GIG



"BUT ALL I DID WAS SAY THAT  
I THOUGHT THAT SPANDAD  
BALLET WERE QUITE GOOD"

THE CAPITAL  
IST GOVERN-  
ED ISIE IN  
NORTHERN  
PUKHISTAN

HELLO PETE - ARE YOU STILL THE GUITARIST  
OF BLACK FLAG? WHY? I DONT MIND MOSCOWISTS,  
YOU KNOW? ...

THOSE WHO DO NOT REMEMBER THE PAST ARE CONDEMNED TO REPEAT IT

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THE

SINX<sup>®</sup>

ALIEN-VOCALS  
PAUL-GUITAR  
JOHN-BASS  
AUNTIE-DRUMS

SOMETIME LAST NOVEMBER, I SAW THE SINX AND WAS REALLY IMPRESSED WITH THEIR SET, SO ALONG WITH THEIR GROWING REPUTATION, I THOUGHT I'D INTERVIEW THEM. ON BANK HOLIDAY MONDAY I WENT DOWN TO SOUTHEM, AND AFTER HAVING COPS ASKING ME WHERE I GOT MY TAPE RECORDER, AND SHITTING MYSELF ABOUT BUMPING INTO SKINS GOING DOWN FOR BANK HOLIDAY RUCKS, I FINALLY ARRIVED. I GOT MET BY AUNTIE, AS TWO OF THE OTHERS WERE FEELING ILL AND ANOTHER WAS OUT. OFF WE WENT INTO THE RAILBAR AND THERE WE STARTED.

WHAT ABOUT POLITICS?

Mainly we're anti-politics. We don't think people need politics to run their lives, not having idiots who don't know nothing telling them what to do in the first place.

BRITAIN IS A MAUSOLEUM

1) Living here under the system

Is like living in a mausoleum

The people are the living dead

If they're not, they get electrodes on their heads

We're steered through life's boring course

Yet very few feel due remorse

Chorus. (SINGS 2 MORE LINES HERE - SORRY FOR US)

Living in a mausoleum(x3)

Not a place I'd choose to stay

Britain is a mausoleum(x3)

It don't have to be this way

2) Work all day, that is your function

Policeman hits you with his truncheon

Your brain shudders from his blows

Beats you till your reason goes

A zombie existence for us

If you've got no thoughts, you'll make no fuss

Parallel to life you exist

Reduced to <sup>work</sup> or a shopping list

Chorus.

If you're different, you're a mental

This makes me so temperamental

If you're criminally insane

Electric shocks sear through your brain

Soon you don't know who you've been

But now at least your mind is clean

The filth is gone, your mind is new

Thinking just what they want you to

Chorus.?

THE SINX

ARE YOU WILLING TO FIGHT FOR WHAT YOU BELIEVE IN?

We're willing to fight to the point of destroying property or power, but not

people, cos if you're going to start hurting people, you're no better than anybody else. BUT IF IT CAME TO THE

CRUNCH, WOULD YOU BE OUT ON THE STREETS?

No, I don't actually think it would be out on the streets, what you've got to do is gradually change people's attitudes and do it peacefully, otherwise some of the people are going to start getting hurt, so in a violent revolution, we'd be defeating the object really.

YEAH, BUT PEOPLE DON'T WANT TO THINK TOO MUCH, THEY JUST WANT A NICE COMFY LIFE.

That's what you've got to change. You can't look to doing it now, you've just got to look to the future, try and change as many people as you can.... young people who are still willing to accept new ideas. That's what we want to do really-- We're going to use the band to promote a big publicity campaign. We're going to start up poster campaigns and leaflets and all sorts of stuff like that.

ALL THE YOUTH THINGS BEFORE, LIKE MOD AND HIPPY, THEY'VE ALL BEEN DONE IN.

Yeah, they have, but then mod was never a revolutionary thing. Hippy was, but I think they were too pacifist in their ideals,

they weren't willing to put their foot down.

PUNK WAS SUPPOSED TO BE THE GREAT REVOLUTION THO, AND LOOK WHAT'S HAPPENED NOW?

A lot of the punks now, you really notice it. Southend, are just trendies in different clothes. All they're worried about is going down to the pub having a drink, having a laugh, picking a girl up, and that's it. They're not rebels at all. There are quite a lot of pretty good punks round here

66+

DEATH TO DECADANCE



I AM NOT AN ANIMAL/WHY TREAT ME LIKE AN ANIMAL?  
WHY TRY TO TAKE MY LIFE SMALL?/I AM NOT AN ANIMAL

THE ONLY ANIMAL AROUND HERE'S YOU/UNCIVILIZED IN ALL YOU DO  
LIKE A DOG YOU TRY TO TRAIN ME/THE IDEAL PET I WILL NOT BE

I AM NOT AN ANIMAL/DONT COME RUNNING WHEN YOU CALL  
I WILL NOT RUN AT YOUR HEEL/I WONT PRAY AND I WONT KNEEL

WHY DO YOU WISH TO ABUSE ME/I AM HUMAN CANT YOU SEE?

I DO NOT LIVE JUST TO SERVE YOU/YOU DO NOT LIVE TO SERVE ME TOO

I AM NOT AN ANIMAL/INTO YOUR DEEP PIT I FALL  
I WONT BE THE PERFECT PET/LOYALTY YOU WILL NOT GET

WHY DO YOU COMMAND MY LIFE?-FIND ME A MATE,I MEAN A WIFE

I WILL BITE THE HAND THAT FEEDS ME/I WILL BREAK THE TIES THAT BIND ME  
I AM NOT AN ANIMAL.....

666

There's still quite a few good hippy types round here too.  
AT LEAST THERE'S MORE UNITY DOWN HERE.

Round here it's not all roses.Lots of people dont take us seriously  
as a band-I dont know why.

DONT PEOPLE ACCEPT PUNKS DOWN HERE THEN?

Yeah,they do.Maybe its now cos theres so many.On a saturday,walking  
about Southend,theres punks all over the place.Theres more every week  
THATS COS THERE ISNT ANY ALTERNATIVE EXCEPT SPANDAU BALLET ETC.

We've got a lot of them about,I mean,its the current trendy thing.

ITS EXPENSIVE THO,PROBABLY WHY THERE ARE MORE PUNKS.

Well,its just a trendy form of it really.They rip-off quite a lot of  
ideas from punks.Its just token rebellion really.Token rebellion for  
trendies.You see a lot of them round here a lot,frilly shirts,fancy  
hair-doss.....call an ambulance if theyve got a hair out of place,  
SO ~~WANKERS~~ ARE YOU LIKE CRASS?

On the big issues we agree with Crass quite a lot really.They influenced  
us to start a couple of years ago.We're not influenced by them musically.  
-we sounded a bit like them at first cos we couldnt play.We're learning.  
-we're a bit more musical than Crass.WE got more tunes,but I suppose  
our beliefs are more in line with Crass.

IF YOU GOT FAMOUS THO,YOUD JUST BE DISMISSED BY BUSHELL AS CRASS COPIERS  
Yeah,but he wouldnt matter anyway,hes an idiot,Garry Bushell,we want to  
keep well clear of people like him.

WHAT DYOU RECKON ABOUT THE CRASS/ANARCHY HYPE?

Well anarchy isnt,just the little A with the circle round is trendy,thats  
all.Its just a badge.Its not the politics,cos to a lot of people  
its just a fashion,they dont believe in it anyway.A lot of people round  
here think"If you're a punk,you got to be an anarchist."and they're not  
anarchists really,theyve just got a s on their back.

WHAT ABOUT THE MUZIC BIZ?

Its difficult really,cos all of us dont agree with it,but it can be  
useful to you.Like if you want to put a record out,then its going to  
get across to more people than if you dont,but we dont want to do it  
on a record label,we want to do it on our own label.Do as much of it  
as we can ourselves,do the sleeves ourselves...but we obviously cant  
press it ourselves,so we have to rely on the muzic biz to some extent

NAUSEA

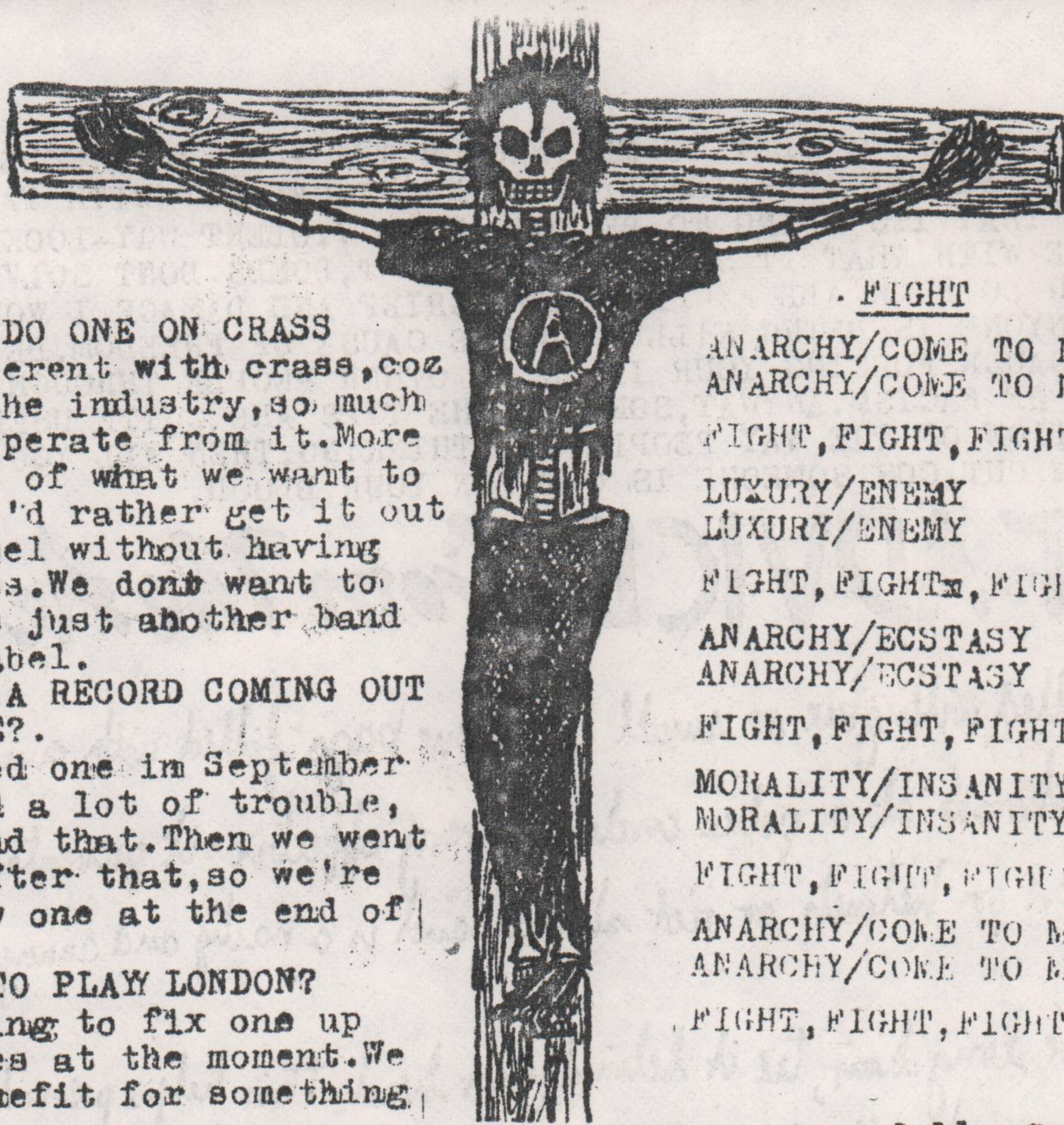
I'M THE ENEMY OF HUMANITY  
THE ENEMY OF ITS MEDIOCRACY  
I AM THE ENEMY OF THE STATE  
-KEEPING ALIVE ALL I HATE

I'M THE ENEMY OF HUMANITY  
THE ENEMY OF SOCIETY  
I'M THE ENEMY OF THE GREAT  
-ALL THEIR SOCIAL GREATNESS I HATE

I'M THE ENEMY OF HUMANITY  
THE ANTI CHRIST FEARED BY CHRISTIANITY  
SOCIETY WONT LEARN TILL TO LATE  
IF ONLY THEY KNEW HOW I HATE

I'M THE ENEMY OF HUMANITY  
THE HERD ANIMALS THAT WILL NEVER SEE  
THE SYSTEM THEY PERPETUATE  
FROMMY NAUSEA IS BORN HATE





SO YOU WOULDNT DO ONE ON CRASS  
Well thats different with crass, coz  
it wouldnt be the industry, so much  
as something sepearte from it. More  
along the lines of what we want to  
do ourselves. We'd rather get it out  
on our own label without having  
to rely on Crass. We dont want to  
get labelled as just another band  
on the Crass label.  
HAVENT YOU HAD A RECORD COMING OUT  
FOR A LONG TIME?.

Yeah, we recorded one in September  
but then we had a lot of trouble,  
splitting up and that. Then we went  
off the tape after that, so we're  
recording a new one at the end of  
this month.

ARE YOU GOING TO PLAY LONDON?

Yeah, we're trying to fix one up  
with The Eratics at the moment. We  
might fix a benefit for something

up at Chats Palace, thats quite a good place. We're hopefully getting  
a van sometime. We're going to go down to places like the West Country  
and all over the place, we're at the stage now where we can do that...  
...All of us have got jobs, if we didnt, we wouldnt have enough money  
to keep the band going, so its a matter of necessity really, and we dont  
want to use the band to make aliving, because we'd feel that we were  
ripping people off.... We're going to try and get the band all under  
one roof soon, we're going to rent a house so we've got somewhere per-  
manent where we can just get on with it... I dont know when that'll  
be, probably in summer sometime.

## ANARCHY IN ACTION

DRUGS?

I dont really agree with drugs that destroy peoples lives, any of the  
harder stuff.. I dont mind a bit of speed now and then. I dont see any  
point it getting like when you cant think to getting anything done.  
I mean, I feel I've got too much to do rather than spending all the  
time not knowing what I'm doing. I like to be able to think.

RELIGION?

I really hate religion, its my pet hate. I can see nearly all the troubles  
in the world coming from religion. There's a good thing I read the other  
day by a bloke called Nietzsche in a book called The Antichrist. It  
has this bit in it about how the bible defiles what Jesus said and  
all the religion was added later by the Apostles.

HE WAS A BIT OF AN ANARCHIST REALLY.

Yeah, if you take it that all the religion was just added later. The  
New Testament going on about the life of Jesus and what-Have-you  
and its going on about Revenge and the Revenge of God and that doesnt  
go with what Jesus said at all. I just dont understand why people need  
religion. Its so fake the whole idea. There's all these people who  
all call themselves Christians, who've got absolutely nothing to do  
with what Jesus said whatsoever, and they worship him, its ridiculous  
He preached giving up all your possessions and following his teachings  
but they're all out to get as much as they can.

**EVERY REBELLIOUS THOUGHT IS A KNIFE  
IN THE SYSTEM'S BACK — THINK THE  
SYSTEM TO DEATH!**

FIGHT  
ANARCHY/COME TO ME  
ANARCHY/COME TO ME  
FIGHT, FIGHT, FIGHT, FIGHT(X4)  
LUXURY/ENEMY  
LUXURY/ENEMY  
FIGHT, FIGHT, FIGHT, FIGHT.  
ANARCHY/ECSTASY  
ANARCHY/ECSTASY  
FIGHT, FIGHT, FIGHT, FIGHT.  
MORALITY/INSANITY  
MORALITY/INSANITY  
FIGHT, FIGHT, FIGHT, FIGHT.  
ANARCHY/COME TO ME  
ANARCHY/COME TO ME  
FIGHT, FIGHT, FIGHT, FIGHT.



I GOT THE PIECE BELOW SENT TO ME THROUGH THE POST, ANONYMOUSLY. I THINK (8)  
THAT IT SHOWS PEOPLE ARE FINALLY GETTING PISSED OFF WITH TAKING THE SHIT,  
AND I THINK THAT ITS GOING TO BE DONE IN A VIOLENT WAY-LOOK AT BRIXTON.  
I DONT AGREE WITH WHAT IT SAYS-NEVER FORGET, BOMBS DONT SOLVE ANYTHING AT A  
ALL, THEY CAN DO FUCK ALL EXCEPT CAUSE GRIEF AND DAMAGE. I WONT ACCEPT THE  
FACT THAT ANYONE IS BEING KILLED IN THE CAUSE OF FREEDOM, BE THEY COPPER OR  
CIVILIAN, BECAUSE FORCING YOUR IDEAS ON OTHER PEOPLE THROUGH VIOLENCE, IS  
JUST A FORM OF FACISM. ANYWAY, SOME OF THE TIPS ARE QUITE USEFUL, AND IF THIS  
IS A REFLECTION OF THE WAY PEOPLE ARE THINKING, THEN ALL YOU COPPERS, MPs  
SHOULD WATCH OUT, COS SOMEONE IS OUT FOR YOUR BLOOD.

## RIOT ADVICE from The Actor 1981

1 Paper bags filled with glue or small polythene bags filled with emulsion or gloss paint, when thrown at a police cordon, is very effective: it prevents any visibility through visors on helmets or riot shields and is a nasty and annoying substance to remove.

2 If you have long hair, tie it behind your head. This helps prevent the police from pulling you by it in an attempted arrest.

3 **BOMBS SOLVE**  
Punk bombs (only to be used against police with M. armed forces) a narrow necked bottle filled with petrol or diesel fuel, topped up with soap powder. A fuse made from a length cut from a rug or a towel, soaked in petrol, long enough to burn with out risk of exploding in your hands. Wear leather gloves if possible. Glass is good for fingerprints!

4 For police vehicles: pour sugar into the petrol tank, and then start engine.

5 Power cables leading to establishment buildings: a metal rod tied to a long piece of rope, thrown up to snag the cable; let go before the rod hits the cable.

6 Break government phone lines by cutting trees so they fall across the lines. Cut lengths from the broken wire so that repair is difficult.

7 Other handy police car hints: loosen oil drainage screw, loosen screw on oil filter, loosen oil pressure lead. Metal spikes for tyres.

8 **BOMBS SOLVE NOTHING**  
Bombs are only effective if they are closely confined such as in a car or a building. They are not effective if they are thrown at a crowd or a building. They are not effective if they are thrown at a building and the building is not made of wood.

9 Useful 'do it yourself survival kits': The Poor Man's James Bond by Kurt Saxon & The Poor Man's Announcer by Clyde Barron both £7.00 from Ceinfuegos Press, Box A, Over The Water, Sanday, Orkney, Scotland.

**THE DURUTTI DIVISION... SKUM lives!**

THIS ARTICLE WAS SENT TO ME BEFORE THE RECENT CRAZE (ITS LIKE SCATEBOARDS UNIT) OF RIOTS STARTED - MAKES YOU WONDER DOESN'T IT.



## DIDNT NIETSCHE INFLUENCE HITLER?

What that was, was in the beginning of one of his books, he was describing how in the past, the Aryan race had been the ruling race in Europe, but he was against that. Hitler took that, and Nietzsche also had the idea of the Superman which Hitler also mistook. Nietzsche said that the Superman was the progression of the human race into something better, sort of a step up from what it is now. It wasn't just something that could be bred and created, it was man overcoming himself.

I don't see how all these skins can idolize Hitler and his Nazis, I mean you've got this greasy, black-haired little cunt with a moustache and one bollock and they're all idolizing him. It's him going on about the Aryan master race, anything less like the Aryan master race I've never seen in my whole life. His grand-mother was a Jew which according to what he later imposed was enough to send him to the gas chamber.

ANYWAY, ITS JUST A TREND FOR ALL THE SKINS.

Yeah, they're not really Nazis, I mean, it's just a badge for them, like lots of punks with anarchy. They don't really know what they're going on about. The blokes at the top are just using them as a strong arm.



For offers of gigs, good record deals - etc

Write to: AUNTIE  
26 QUEENS ROAD  
RAYLEIGH  
ESSEX

NAME THAT  
ARCHIBUT

AMERICA. America's neo-Nazi as it is, there's not a lot of difference. The whole presidential campaign is just money. Who ever got the most money wins, cos they've got the most publicity. It's just like over here only 10 times worse. They say Poland is bad, but we're just a satellite state of America.

AND THEY WANT TO PUT THEIR POXY CRUISE MISSILES OVER HERE. Yeah, that's bad, but I've got this idea. When they come over, we'd sort of get several 1000 people in a big group and go down and wreck the missiles, smash 'em up totally.... turn the lorries over and wreck the you. Their coming over in 1985 or '86, so we've got several years to organise. I've talked to some people about it and some people said that it was a really good idea, and others just laughed and didn't think it was possible. I don't think it would be that difficult to get a few 1000 people organised into smashing them to bits. I mean what could the army do against 1000 people. They couldn't shoot them cos they'd just get murdered.

I DON'T THINK THAT ONE HAVE GOT A POSITIVE ATTITUDE, LIKE THAT. At least its bringing it to peoples attention. Like, on that massive march they had, they should be telling people that what we should do is wait for them to come over and for them to and then smash 'em to bits, and that would be really good, but they don't.

The Labour Party are using it as a bandwagon jumper. I bet if they got in they wouldn't scrap nuclear power, and if they did, what about the rest of the army, what about the tanks and guns, and the police force and the germs or the conventional arms or anything like that.

## VIOLENCE AT GIGS.

We're not going to take any trouble at our gigs, cos if people come to see us, we're not going to stand for them getting their heads kicked in. John, our new bass player is a pretty big bloke, 17½ stone, rugby player, so you wouldn't argue with him too much. He's not a violent bloke, either. We wouldn't stand for that.

DIDNT YOU REFUSE TO PLAY SOUTHEM FOR A WHILE COS OF TROUBLE AT A GIG?

Yeah, we've only played played Southend once since then. They wasn't caring about anybody really, they were just jumping about and kicking anybody, and people who didn't want to get bundled were getting bundled about and getting knocked to the floor. We were pretty disillusioned really. We've been trying and trying and trying to get people to think here, we've more or less given up now.

.....I don't like Crass' production much on their records, we want to get more atmosphere on ours. We want to be one of the most evil-sounding bands in existence. Nearly all our new songs are pretty evil songs really. About 1/3 of our set is new stuff. Lots of anti-religion songs and good evil stuff. We've always been quite fascinated by anti-christ stuff and evil. We don't believe in it but it's good fun.

So, on this happy note, the interview ended, and so off I toddled. Thanks to Auntie for being interviewed and buying me drinks, and no thanks to the people who played the fruit machine in the background, making the tape unlistenable. If the Binyx play near you go and see them cos their really good.



# DAN WAFFLES ON ABOUT ANY CRAP THAT COMES INTO HIS HEAD



SO PUNK IS FUCKING DEAD IS IT, PUNK IS ALOAD OF FUCKING HUBBISH. YEAH, WELL YOU THOUGHT YOU'D CHANGE EVERYTHING DIDN'T YOU, BUT THEN YOU ALL JUST REALISED THAT IT'S JUST ANOTHER FASHION AND NOW YOU'RE ALL ROCKABILLIES OR WHATEVER, DOING WHAT'S RIGHT FOR THIS WEEK. WELL YOU MAKE ME MUKE COS IT'S YOUR TYPE THAT MADE PUNK WHAT IT IS TODAY. NONE OF YOU WILL PROBABLY READ THIS AS IT'S SO UNHIP TO BY PUNKZINES ISN'T IT - WELL YOU CAN KEEP YOUR POXY STINKING IN THE CITIES OR JAMMING. IF YOU'VE GOT A PREIND WHO IS LIKE THIS, SHOW HIM THIS COS THEY'VE GOT TO REALISE SOMETIME THAT THERE'S MORE TO LIFE THAN JUST FOLLOWING FASHION. I MEAN YOU SAY HOW BAD EVERYTHING IS, BUT THEN YOU'RE SURPRISED WHEN I SAY I'VE GOT MY FUCKING STANDARDS, AND I AM WHEN OTHER PEOPLE SAY THEY'VE GOT THEIRS.

NOW THAT I'M IN FULL SWING OF RABBITING ON I MIGHT AS WELL ALSO SAY THAT PROBABLY THE ONLY PEOPLE WHO WILL READ THIS ARE PEOPLE WHO SHARE MY VIEWS EG PUNKS AND OTHER SUCH DEGENERATES. PEOPLE ONLY BUY THINGS THAT WILL PLEASE THEM SO HOW DO FANZINES MAKE PEOPLE CHANGE THEIR IDEAS WHEN NO ONE WHO WANTS TO HAVE THEIR BRAINS STRETCHED TO INFINITY WILL BUY IT ANYWAY (NOT THAT I BLAME IT'S FUCKING AWFUL. I WOULDN'T PAY MONEY TO READ THIS CRAP - NOT REALLY, IT'S GREAT ISN'T IT) PERHAPS YOU SHOULD CALL THE FANZINE FLEXI-BOPPER AND HAVE 'BLONDIE INTERVIEW' AND 'A DAY IN THE LIFE OF BAD MANNERS' SCRAWLED ACROSS THE FRONT WITH OTHER COSMIC SLOGANS RIGHT. THEN YOU'D GET ALL THESE LITTLE DISCOBOPPERS READING IT AND THEIR WOULD BE SO MUCH ANARCHY AND CHAOS AND REVOLUTIONS AND EXISTENTIALISMS (JULIAN TOLD ME WHAT THIS MEANS 1/2 AN HOUR AGO BUT I FORGOT) MAAAAAN, THAT THEIR BRAINS WOULD EXPLODE AND THEY WOULD MOVE INTO A SQUAT AND CONFRONT THE SYSTEM BY SNIFFING GLUE OR TRYING TO KILL PRESIDENT REAGAN COS YOU LOVE JODIE FOSTER. MY - MY WOULDNT THEIR MUMS BE ANNOYED. OR PERHAPS I SHOULD PUT SWELL MAPS INTERVIEW ON THE FRONT AND GET ALL THE ROUGH TRADE TYPES BUYING IT. OR EVEN PUT STAMP COLLECTORS MONTHLY ON THE COVER. PUT ANY THING ON THE COVER SO THAT PEOPLE WHO DON'T USUALLY READ SUCH ANTI SOCIETY MATERIAL WILL BE CONNED AND BUY IT. WHAT ELSE YOU COULD DO IS GET SOME COPIES AND JUST POST THEM THROUGH NORMAL PEOPLE'S LETTER BOXES COS PEOPLE WILL HAVE A LOOK AT ANYTHING THEY DON'T HAVE TO PAY FOR. NEVER THE LESS THE PEOPLE WILL PROBABLY BE SO OUT RAGED THAT THEY'LL SEND THE COFFERS ROUND - DON'T PUT YOUR XN ADDRESS ON IT. NO KIDS IF YOU WANT TO CHANGE PEOPLE'S IDEAS PRINT LEAFLETS INSTEAD, AND POST THEM THROUGH PEOPLE'S LETTER BOXES (ISLINGTON COMMUNITY PRESS WOULD DO THIS: TEL- ) DON'T DO FANZINES ALL YOU GET IS LOADS OF MONEY..... WHAT? YOU DIDN'T THINK I WAS DOING THIS COS I WAS SINCERE OR SOMETHING? OH NO IM ONLY IN IT FOR THE MONEY. HERE I SIT IN MY CHELSEA PENTHOUSE, SNIFFING COCAINE WRITING ANOTHER PUNKZINE. KILL YOUR PET PUPPY, FACK, ENIGMA, PROTEST, TOXIC GRAFFITI, COBALT HATE - IM RESPONSIBLE FOR THEM ALL. EMI ANARCHIST X PUNKZINE DEPARTMENT DON'T CHA KNOW. WE REALLY SCREWED THE KIDS ON THIS ONE. AND THEY THINK IT'S ANARCHY - MAHAHAHA. NO, IF YOU WANT THE POWER AND FAME OF DOING A FANZINE, DON'T DO IT ON BETTER BADGES, COS THEY TAKE SO LONG THAT BY THE TIME IT'S OUT IT'S 2,000,000 YEARS OUT OF DATE. ALSO THEY MAKE IT COST QUITE A LOT. I DON'T KNOW WHAT TO MAKE OF BETTER BADGES, COS I DON'T KNOW WHETHER THEY'RE MAKING A HUGE PROFIT OR NOT. ANY WAY, FANZINES ARE SUPPOSED TO BE INDEPENDANT DON'T DO THEM ON BETTER BADGES, THEY DO ABOUT 90% OF ALL FANZINES.

ANOTHER THING THAT HAPPENED RECENTLY IS THAT I READ IN TIME OUT THAT ISLINGTON COUNCIL WERE MAKING THEIR EMERGENCY WAR PLANS AVAILABLE, SO THINKING THAT I COULD DO A MEANINGFUL ARTICLE ABOUT THEM IN THIS CRAPPY LITTLE RAG, AND BEING A CONSCIENTIOUS CITIZEN, I PHONED ISLINGTON TOWN HALL AND ASKED THEM ABOUT THESE PLANS. THE PEOPLE THERE GAVE ME THE RUNAROUND YOU KNOW: "WE DON'T KNOW ANYTHING ABOUT IT, PHONE UP THE GLC". THEN YOU GET PASSED ON TO THE BOROUGH ENGINEERS AND EXTENSION 567 AND EXTENSION 234 ETC. ETC. I MUST HAVE MADE ABOUT 9 PHONE CALLS AND BEEN PASSED ON TO 15 DIFFERENT EXTENSIONS AND NO ONE KNEW ANYTHING ABOUT THESE PLANS, which all goes to show that when they say they've done something IT DOESN'T MEAN I SHIT... JUST HEARD ON THE RADIO THAT THERE'S RIOTS IN BRIXTON WELL, WELL, WELL, THE WORLD IS GETTING A FUCKED UP PLACE. AND WHAT ABOUT THAT IRA BLOKE WHO GOT ELECTED AS THUMP IN IRELAND - HOW EMBARRASING FOR THE BRITISH. ANY PROFITS ON THIS ZINE WILL BE USED FOR AN OVERHAUL ON THIS FUCKING AWFUL TYPEWRITER. THAT'S ENOUGH OF MY CRAP. BYE-BYE, IM GOING TO BEDDY-BYES NOW SO TA-TA..... DAN (THE LORRY-DRIVER)

I like writing my address on my pages

1/2 write to me at  
906 AVERNHOPE RD  
N.W. 3. + A

IN CASE YOU WANT TO WRITE  
TO ME (PETE) I HAVEN'T DONE  
ANYTHING FOR THIS FANZINE  
EXCEPT THE BACK COVER FOR SKIFF  
STEVE RUMORS



New Crimes Compilation c/o 360...  
Tracks by POPI, 100...  
Subhumans, The Sinyx, 86-Mix,  
Stripey Zebras, Thole Death.  
Right, first of all, I think that  
5 of the bands 3 tracks are  
available on other tapes, so if  
you plan to buy them in the  
near future, then don't bother  
getting this. If you want to find  
out what the demos are like, then  
you should get this. POPI-their 3  
tracks are excellent (if you want  
to get copies of the tape that this  
comes from send a letter to Colak.  
With a blank tape.) The Sinyx 3  
tracks are pretty good but are sadly

### EXCOMMUNICATION

CHRISTIANITY ENSLAVES  
IT HAS ENSLAVED YOU  
THE BIBLE TELLS EXACTLY WHAT  
YOU'RE ALLOWED TO DO  
JESUS DWELLS WITHIN YOUR SOUL  
THAT MEANS YOU'RE POSSESSED  
RELIGION IS IN YOUR MIND  
THAT MEANS YOU'RE OBSESSED  
CHORUS  
DEATH TO JESUS IN YOUR MIND  
DEATH TO JESUS CHRIST  
NO MORE VOLUNTARY BONDAGE  
ENFORCE YOUR OWN LIFE

JESUS IS YOUR FRIEND YOU SAY  
YOUR SAVIOUR AND YOUR LIGHT  
THE TROUBLE IS YOU'RE BLINDED  
BECAUSE HE'S TOO BRIGHT  
YOU CAN'T SEE, YOU WILL NOT HEAR  
BECAUSE YOU HAVE FAITH  
SO YOU LIVE ON DREAMS AND FEARS  
YOUR WHOLE LIFE IS A WASTE  
CHORUS

YOU RANGE FROM THE CHOSEN FEW  
TO THOSE WHO ARE REBORN  
YOU PERSECUTE ANYTHING NEW  
YOU BURN US WITH YOUR SCORN  
YOUR JUDGED BRAIN JUST CANNOT  
COPE

WITH YOUR FANTASY  
SO THE RELIGION IN YOUR MIND  
BECOMES HYPOCRASY  
CHORUS

NO MORE SCHIZOPHRENIA  
CAST AWAY HIS SHROUD  
IN MY MIND ONES COMPANY  
BUT TWO IS A CROWD  
IF CHRIST DOES COME BACK TO EARTH  
AS THEY SAY HE WILL  
WE MUST FIGHT FOR OUR FREEDOM  
JESUS MUST BE KILLED  
CHORUS

### BLACKMAIL CORNER

Do you know that Pete Townshend  
smacked 28 people from the Who  
offices and then went on the march for  
jobs the next day.

Do you remember 'The Banned'?  
Do you know that their first  
single was written by a classical  
musician, who had a bet with one  
of his mates that he could write  
a punk single in 1 hour.

shitty quality. It mentions on the  
label that a tape of The Sinyx and  
The Strations is available, but Auntie  
says her lent the original to some  
one. I haven't heard the tracks by  
86 Mix, Stripey Zebras and Thole  
Death, but was told by the owners  
of 2 tapes say that these are shit.  
However, the owners of these tapes are  
2 narrow minded unoriginal bigots  
called Alf Bonsai and Rudolph Bindel,  
who only like their music fast and fast  
furious, much like myself. Hum.....let  
me put it like this, if you're expecting  
Discharge, then don't be disappointed.  
I dunno, it might be the best thing  
since Anarchy in the UK (tho I would  
like to point out that I like other  
thing better than anarchy, its just  
that I can't think of anything at the  
moment, so don't write in saying  
why can't you progress man man!  
but then again it might not.... However,  
the Subhumans contribution is nearly  
surprise of the year, wonderful good  
etc. specially Parasite brilliant.  
£1.25 or blank tape plus S&P

### NEW ZINES WOT HAVE COME OUT SINCE I DID THE ZINE REVIEW

Enigma 3:52...  
I only had a quick glance of this  
quite a long time ago, but it  
looks really cosmic maaaaan. They  
have sacrificed printing quality  
for cheapness, but who gives a toss  
its the thought that counts.  
Protest 8:10...  
Ever noticed how most zines have  
2 or 3 different reviews of this.  
The bugger just churns em out.  
Up to usual standard, I'd. Not to  
be missed by any conscientious  
anarchist/nihilist/I dunno. Bits  
The Mob, apf brigade, Frimal Chaos  
Part I and a good bit by someone  
who I think I know, but I aint sayin  
ing in case I'm wrong.  
Aftermath 6:15...  
This one gives areally good cross-  
section of bands, and is really  
brilliant (how many fucking ways  
are there of saying a zine's good).  
Not to be missed by any conscien-  
tious life-form. Bits on too many  
bands to name.

New Crimes 4:10...  
Alright, this one is good too but  
I can't think of any interesting  
ways to, so by the doo-dah and see  
for yourself. Crash, POPI, apf brigade  
Subhumans

Paroxysm Fear 1:1...  
Done by Mark 'hacksaw' Gubb, the fam-  
ed milk-bottle murderer of 1974.  
It isn't exactly Toxic, Graffiti 5,  
but as I seem to have said 130cms  
above, its the thought that counts.  
Anyway, education facilities in 5  
Broadmoor aren't that good, so its  
only to be expected. Remember, no  
bad reviews lads, unless you want to  
be found floating down the Thames  
in a pair of concrete boots.  
Can't remember whos in sept POPI,  
The Sinyx, and The Snipers.



YOU BASTARDS...by THE ONE MENTAL...  
My mother was last heard of living at 53 Hazelbourne Road, Clapham South, London, S 12. That was in 1976. I have never actually seen her since then. I am no more sorry about that than I would be sorry if the prime minister died today. My father is whoring around in Long Long somewhere and should be caught some incurable disease I won't be the one who sends him the flowers. My brother is with my father, last I heard. Maybe he'll catch the same incurable disease? My stepfather is the only person I would like to see again: I'd like to slit his throat and slowly watch him die in agony. That would be a laugh, in fact, it would be the first time I'd laughed seriously since...since...when I laugh these days, it's a hysterical, humourless laugh. There is nothing to laugh at. There is nothing to laugh at when the lives of seventeen year old punks have been so distorted and dehumanised that they can't even feel emotion for anyone but in the broad sense of having a disgust at the inhumanity of everyone to each other.

At school they called me 'jewboy' and 'jump-in-the-oven'. That's funny, isn't it? Well, laugh then, like you laugh at cripples and spastics who are too deformed to be able to give you the kick in the face you all deserve. How can I be expected to feel any compassion towards a society of people who would, quite honestly, see me dead if they could do anything about it? How can I be expected to care about a race of people who fall over themselves to get a place in a prison of their own making by voting every five years? I do not feel anything for anyone anymore. That is a plain and simple statement. It is rather pointless me making it because I know full well that no one feels anything at all for me nor do I expect them to. Sorry, I forgot: there are some people who feel something for me, like the police, who feel anger when they see me in the street, and the rest of the people who feel disgust when they see me anywhere. Yes, there are some people who feel something for me. Should I be grateful?

On the face of it, there is every reason to believe that continuing this existence that some call 'life' is pointless. There again, I could argue that while I am of use to somebody, am I not being a little awkward to whoever it is I am of use to, by doing away with myself? I don't see it in these terms, however.

I DON'T KILL MYSELF BECAUSE I REFUSE TO MAKE YOU BASTARDS HAPPY WITH MY DEATH. I refuse to give you all that pleasure. Tough, isn't it? I won't do it for you and I won't go away because I am not prepared to go to all the trouble of moving elsewhere, where another set of bigotted parasites can use me and then discard me after I've outlived my usefulness. Owée! This man's so heavy.

Isn't it strange how nobody likes what I do? Whether it's songs, stories, poems, books, paintings, speeches...now there's a classic case of paranoia. There's only one problem: it isn't paranoia. So what?

about money. I could produce about ten thousand copies of Scum for about £1000. I could buy us all proper amplifiers and drum kits and guitars and book us gigs and not worry about tickets. But to have money I would need to go to work and if I went to work I wouldn't have the time to do Scum and commit myself to the band and book rehearsal halls...am I making sense? Good.

By now you are probably wondering what all this is getting at, like, what is the point of this article? There are many points and many reasons why I write things, and it is up to you, reader, to figure out how you feel about it and why it is written. I am a very good guitarist considering I've hardly had more than three months practise. I write very good melodies and rhythms with interesting arrangements. What? Me, an egotist? No, actually, I'm not, it's just that if I don't say something good about myself NO ONE ELSE WILL you see. It's as simple as that. Self praise is no praise, they say. In this case, self praise is a way of reminding myself that I still exist. Okay?

Now, finally, do YOU exist? Fair enough, but what do you DO with that existence? Do you contribute anything towards your own life or the lives of others? If not, then you are just the kind of person this article is for: YOU BASTARDS...