

GOOD MOURNING MAM

It was the queen mum's funeral today (yes I know it takes me fucking ages to put these things out but I do have to work, wank, get pissed and go to gigs as well you know).

The world stopped. There was no respect for the views of anarchists, satanists or people who didn't care, it was still rammed down your throat. I guess it serves us right for serving the great god television and reading Murdoch's rags, but overkill or what?

If I got me knob caught in a vacuum cleaner and died would she have held a 2 minutes silence - I think not. Did she ever mourn people such as heroic activist Barry Horne? I doubt it. Even the trains stopped for 2 minutes (Or more) - sorry this train is delayed due to crocodile tears on the line, the Daily Mail told us to do it. If you went out for a sandwich at lunch the fucking shops were closed - serves you right for buying that processed crap. If you expressed views such as those in this article the Mail wanted you publicly executed in a black tie.

Add the ghouls. Yeah the morbid bastards who didn't know her, Satan devour her, they wanted to watch it 'for the occasion'. Maybe to add to the 'occasion' They should have inserted a spring in her coffin. Then, like a Jack-in-the-box she would spring out of her coffin and wave. Although if her hand fell off that might be a problem.

The moral of the story is don't mourn because your told to. And we don't even get a tax cut now one of them has gone.



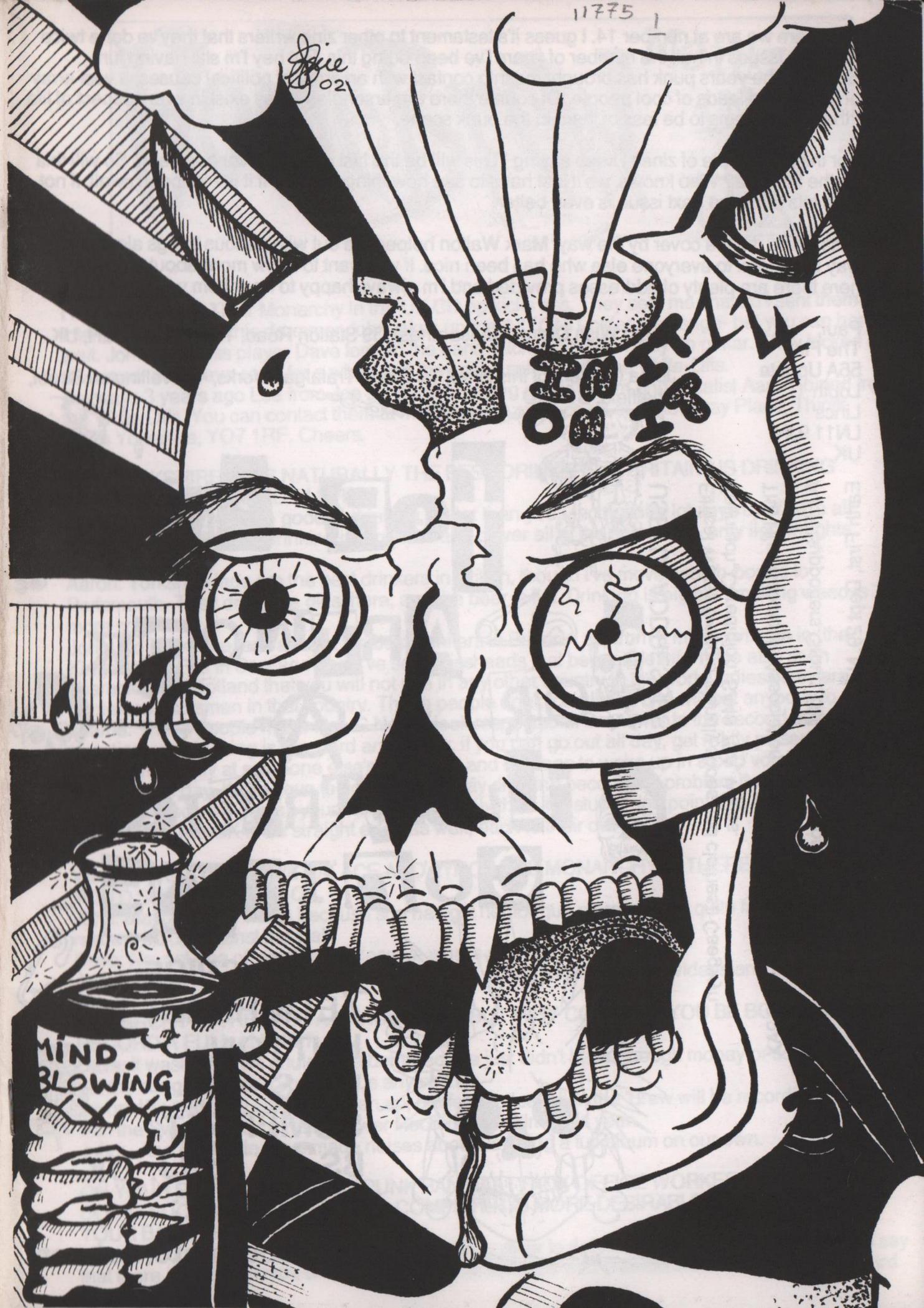
A VISION

Let's face it most of us are sell-out fucks who own a TV. But our brain cells are usually tuned in enough to filter out the soap shite, lame comedy and brainless quiz show bollocks, but the commercial channels still want to send us crazy between programmes.

Take a really bad fucking pop song - the type that burrows into children's minds and scoops out the part of the brain labelled taste. Or the type that grabs hold of people with a 'stuck in a rut' or 'living a mundane existence' label hanging from their neck. The tune throttles these fuckers 'till their brains seep out of their ears. The tune then takes the brain's place.

Now ad men - scumfuckingcuntfacebollockbrainmotherfuckers - who make TV adverts and have shares in tasteless pop and huge record labels drag these tunes out of the toilet bowl. They then toss them into an even shittier hole. A hole where talentless pop tools are replaced by 'normal people' - robots, the face of a company - you are now a product - but a product with a shit voice. They lyrics are butchered to give the messageless song a message that is evil - a message that says buy me you thick zombies, do business with us you bollock-brained bastards. Then the advert appears on TV cutting in half the only decent show of the entire week.

These ads are the work of Satan. They aim to suck out your soul and replace it with a vacuum cleaner. The people responsible should be crushed by that Giant fucking Swan from the Halifax ad. Join us in the 'ban these crap ads campaign' You know it makes sense.



Well here we are at number 14. I guess it's testament to other zine writers that they've done twice as many issues in half the number of years I've been doing this. But hey I'm still having fun. See over the years punk has brought me into contact with an array of political causes, a vast array of bands and loads of cool people. Of course there are arseholes - they exist in every aspect of life - there just seems to be less of them in the punk scene.

For the last couple of zines I keep saying "This will be the last one," it never has been. So will this be the last one? Who knows, we'll just have to see how things go, but if it is - it's been swell. If not then lets hope the next issue is even better.

Jess Spice did the cover by the way. Mark Walton helped me out with various things along the way and thanx to everyone else who has been nice. If you want to know more about anything in here there are plenty of addresses provided and I'm always happy to hear from you.

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Death Wish Distro (loadsa zines), 39 Station Road, Thirsk, YO7 1QH, UK.

Juma (printers of this zine), 1st Floor, Trafalgar Works, 44 Wellington Street, Sheffield, S1 4HD

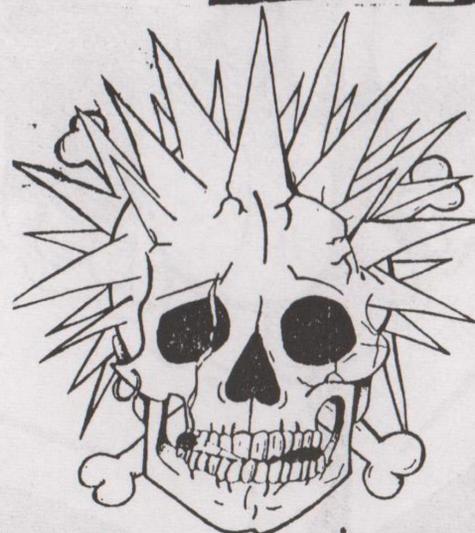
Ethical Wares (vegie-friendly shoes and clothes), Caegwyn,
Felinfach, Ceredigion, SA48 7SA, Wales.

The Hunt Saboteurs Association, PO Box 2768, Brighton, BN2 2AX.

ALF Supporters Group, BM 1160, London, WC1N 3XX.

Earth First, Dept 29, Newton St, Picadilly, Manchester, M1 1HW

USEFUL ADDRESSES



for ANY

ARTWORK

OR

ILLUSTRATIONS

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I like Homebrew. Their Monarchy In the UK CD ep kicks ass. They sent me that so I sent them this interview. And after this drummer John takes up the INITONIT cider challenge- bet you can hardly wait. John and bass player Dave formed the band back in '96 with Andy on guitar. They kicked out the singer and Dave sang for a while and they did a split 7" with the Write-Offs. Anyways 3 years ago Lee from Joe 90 started playing guitar for em and vocalist Aaron joined from the Write-Offs. You can contact them at homebrew@zoom.co.uk or 6 Mowbray Place, Thirsk, North Yorkshire, YO7 1RF. Cheers.

ARE YORKSHIRE LADS NATURALLY THE BEST DRINKERS IN BRITAIN? IS DRINKING REALLY BIG, HARD AND CLEVER?

Dave: Yorkshire lads are good at drinking, better than you Lincolnshire lot anyway! You're all Louth and no trousers! Drinking is big, hard and clever all at the same time, only lightweights would disagree.

Aaron: Yorkshire lads are the best drinkers in Britain, though I've moved south-bound to Portsmouth. They drink like girls there, and the beer is flat. Drinking is big but smoking weed is more so.

John: No Yorkshire lads are not the best drinkers in Britain, I am from a mining village in (the Kingdom of) Fife in Scotland and I've seen pissheads that beggar belief. I have also seen characters in Scotland that you will not see in any other country in the world, unless they are homeless Scotsmen in that country. These people drink for a living and will put anybody to shame. These people make Rab C Nesbit look respectable. In answer to the second part of your question, yes drinking is big, hard and clever, if you can go out all day, get really pissed, have a laugh (preferably at someone else's expense) and manage to wake up in a bed vomit and piss-free the next day. If you have to do that every day drinking becomes a problem that makes you homeless and you lose all your friends and family then it is stupid and pointless. Everything in moderation. It is OK to be straight edge as well, each to their own.

WHEN YOU STORM THE PALACE AND LYNCH THE MONARCHY IS THERE ANY OF 'EM YOU'D SHOW MERCY TO?

John: Maybe Zara Philips because she has got her tongue pierced and I quite fancy her but the rest will be up against the wall.

Dave: No, not one of 'em they all deserve what's coming.

Aaron: I'll show mercy to any that have a decent collection of wrestling videos and horror films.

MONARCHY IN THE UK IS A CRACKING EP BUT WHY COULDN'T YOU BE BOTHERED TO RECORD A FULL ALBUM?

Dave: It wasn't that we couldn't be bothered, we just didn't have enough money or songs. We've got the songs now, can you lend us any cash?

Aaron: We was only asked to do an ep, but fear not cavalier, the 'Brew will be recording a split LP with the Swellbellies for Peter Bower Records sometime this year.

John:...And Dislocate have made noises about us doing a full album on our own.

ON YOUR EP YOU, LIKE MANY PUNK BANDS ATTACK OFFICE WORKERS, BUT SURELY DOING FUCK ALL IN FRONT OF A COMPUTER IS MORE DESIRABLE THAN BREAKING YOUR BACK IN A FACTORY?

John: If you are a lazy bastard like me then the answer is definitely yes. I think we are trying to say that there is a certain type of office worker in certain jobs who maintains the status quo eg record

company execs, stockbrokers, bankers etc. who more or less run the country and see any form of change as a threat to their money and power, even if the change is for the majority and for the better. We are not slagging all office workers. I personally sit in an office in front of a computer all day doing fuck all. Filling in these answers is the busiest I have been in weeks.

Aaron: 'Servants and Masters' is more about bosses as opposed to general office workers. I'd love to sit in front of a computer all day - so long as it was a Nintendo

Dave: The song attacks the bureaucracy that keeps us in line, the bastard that works behind a desk all day denying us our rights, withholding social security payments and those robbers at the CSA.

VIOLENT REVOLUTION OR WAVING FLOWERS AT COPS. CAN ADVOCATES OF BOTH SIDES GET ALONG IN A UNIFIED COUNTERCULTURE? DOES IT MATTER?

Aaron: If you listen to the lyrics to 'Cider Punk Revolution' you'll know that everyone can get along together if they drink cider. And failing that - violent revolution sounds fun - fuck the World Trade!

John: There is an element of humour in our song about assassinating the Royal family live on out TV screens, I personally am not a pacifist but I don't want to wave flowers at pigs either. I can get along with anybody usually if I want to. I don't feel that I can speak for the rest of the population though.

Dave: The day that anarchists join hands with hippies will be a cold day in hell or a good day for Bulmers.

IN A BID TO APPEAL TO THE PUNK MUSOS OUT THERE - HOW DO YOU GET YOUR PUNK ROCK GUITAR SOUND?

Dave: Are there punk musos out there? Shit by playing punk rock through a guitar I guess.

John: Obviously Lee is better suited to answer this than me, but I will give it a go (the band were still waiting for his answers when they replied - Paul) He has a Fender Strat Guitar that he had customised by having a pick-up removed and a new one fitted and is now the same as Billie Joe's from Green Day. He also has a Marshal amp and cabinet and me and Dave telling him that it does not sound punk rock enough all the time.

Aaron: We got it from a girly pop group called Joe Ninety.

AND IN A DESPERATE BID TO APPEAL TO DRUMMERS BECAUSE THEY USUALLY GET LEFT OUT. WHICH MEMBER OF THE BAND SEEMS TO HAVE THE NICEST ARSE FROM BEHIND THE KIT?

Dave: You better ask him, he's an assman, no butts about it!

John: You don't honestly expect me to answer that do you? I will tell you whose arse that I would like to look at from behind the kit if you like - that bird from Hearsay with big tits.

WHO THE FUCK IS VIC?

Aaron: Vic is alright. Sorry I though you said how the fuck is Vic?

Dave: Vic is not his real name but he's a guy I used to score off down the pub. He'd marry rich birds and spend all their money, then get divorced and find another rich bird. I don't know how he managed to do it, he must have been brilliant in bed or summat. They'd take him abroad on holiday and pay for everything, and he'd just spend every day getting pissed and stoned and dealing a bit at the pub. Anyway, the song just basically says 'nice one mate!'

WHAT'S NEXT FOR HOMEBREW? WILL THE REVOLUTION BE TELEVISED?

John: More gigs, more laughs and more cider.

We are in great demand due to our stunning physiques and movie star good looks. (We are the self proclaimed 'best looking band in punk rock') and are always turning down TV appearances. We will not sell out (for less than we are worth), so therefore it is unlikely the Homebrew revolution will be televised.

Dave: You know about the Peter Bower Records split. Have you heard their Freaks Union/Whizzwood split? Buy it now! If the revolution was televised it could be like Band Aid but with punk bands, imagine loads of gigs all over the country just getting totally out of hand, crowds of punks and skins spilling onto the streets and kicking the fuck out of the filth and burning down government buildings! Fantastic! I disagree with John, Homebrew would definitely be on the bill for that one.

Aaron: I wanna do a cover of the theme from Different Strokes. The revolution will not be televised, but it will be available on Ltd edition DVD with extra footage.



BOOZE AND DRINK

Food and Drink and shite TV shows like that are all about finding the right food to go with. Expensive ways of getting hammered. All punks know this is bollocks - cider rules. Homebrew know it and here John drummer with the Yorkshire punkers takes the great cider test. He was asked to rate the liquid gold out of 10 and suggest food to be consumed with the alcohol. Here's the results...

SCRUMPY JACK. 7 out of 10. This is a great draught cider and one that is definitely worth drinking in excess if Addlestones is unavailable at the bar, not too sweet, or not too dry, will get you pissed as it is stronger than most ciders but not the ridiculous strength of Diamond White or TNT. You wouldn't really sit down and sup Scrumpy Jack with a meal so it probably goes well with a bag of nuts or salt and vinegar crisps.

OLDE ENGLISH. 9 out of 10. This is one of my all time favourites and I have been drinking it since I was about 13. The taste is a medium, not too sweet or dry and the strength is about 5.5% so not too strong but still packing a punch. You can eat absolutely anything with this cider such as the quality of it but where it comes into its own is as a hangover cure. If you have a right session the day before and you are really rough in the morning crack open a 1.5 litre bottle of Olde English. If you can keep the first 2 mouthfulls down you're laughing, after that the taste just takes over and by the time the bottle is finished your hangover will be well gone. Obviously don't drive in these circumstances.

STRONGBOW. 5 out of 10. Not a big favourite of mine but widely available in pubs and a low to medium strength. Will get you pissed eventually but more effort and consumption required than Scrumpy Jack. I suppose you can eat any crappy bar meal with this. (If you really want the best from Bulmers give Strongbow a miss and get some of their Vintage or Special Reserve ciders that come in bottles).

ADDLESTONES. 9 out of 10. The cream of draught ciders. It looks like proper scrumpy (cloudy and lumpy and can have you on the bog for hours), its taste can be a bit bitter but if you want to get pissed then this is the cider to drink in the pub, although it is not widely enough available for my liking, mostly in Firkin type pubs. Another cider that does not really compliment good food, probably eat a pizza or a kebab on the way home after drinking Addlestones then puke it back up not long after, so probably best to avoid food.

WOODPECKER. 0 out of 10. Avoid it. Utter pish. Girls drink it with blackcurrent in it. Too sweet and about as strong as my first shite.

DIAMOND WHITE. 7 out of 10. Extremely strong but far too dry for me to drink a lot of it on its own. It makes a great snakebite and one of the few ciders that doesn't create the shit effect. If you don't know what I mean by that, go and get a normal pink of snakebite and a snakebite with DW and leave them together for 20 minutes. The one without DW will look like someone has shat in the glass and the one with DW stays crystal clear, probably. I think food wise this falls into the same category as Addlestones, best not to bother.

DIAMOND WHITE AND SPECIAL BREW SNAKEBITE 7 out of 10. I have actually drank these. The taste is not first class but it is drinkable. It will blow your head off and you probably will not remember that you need to eat if you are drinking these. I can't remember if these got the shit effect or not, I can't remember much at all about that night to tell the truth. The biggest drawback is the ridiculous price for both Diamond White and Special Brew in the pub and the off licence.



NAPALMING CAMBRIDGE AND THE MUSIC INDUSTRY

I first got into Napalm Death in about 1988 when Scum came out. I first saw them on 28th November 2001 at the Cambridge Junction. This is the story of how I ended up at the gig and a review of the show.

Slayer, Anthrax and all that thrash metal malarkey was big as I started college and the desire was to find the fastest, heaviest band in the world. Napalm Death was that band. Scum cost £4.49 from Andys records, I didn't even know about distributors and indie record stores. I hadn't even heard Napalm Death. When I did play the record I couldn't understand it. Was this singing? Over 20 tracks of grrr, speed and anger. So I played it again. This was pre-Shane Embury, Lee Dorrian was the vocalist and Bill Steer from Carcass (who I interviewed in an early INITONIT) played guitar and they appeared on a shite BBC documentary. So I bought From Enslavement To Obliteration. Shane was now in the band and is till this day. (the longest serving member - none of the Scum gang are left). The grr and speed drumming was still there as was the brutally political lyrics. Although there was no Scum, The Kill or Multinational Corporations. It's not a classic but it's still fucking heavy. John Peel loved the band and I bought the Peel Session album which lasted all of 20 minutes. Then they changed line-up and I lost interest.

Carcass, Bolt Thrower (also INITONIT stars), Godflesh - these were classic Earache years. Now Napalm or Pitchshifter haven't got a good word to say about the label. Apparently they also shafted Dub War. And they did give us Lawnmower Death. As my interest in punk grew my interest in grind waned. Although Napalm did in fact have a punk as fuck attitude. So with Barney now in the band and metal turning shite I turned to punk and Iggy for salvation.

And then I heard the new album. Napalm were still there. They appeared on TFI Friday penetrating the mainstream - their influence could be heard in Slipknot and tonnes of nu metal stuff. But Napalm were still signed to an indie label and still writing anti-fascist and anti-war songs. But now they were being heralded as a British institution - one of the greats - and deservedly so. So I bought the latest album - Enemy of the Music Business and loved it. Barney has a wicked bark and the song titles - Vermin, Mechanics of Deceit, Blunt Against the Cutting Edge... they are as brutally political as ever. So I got the covers CD they put out before it and that rules too.

So after all this time I decided to actually go and see the band. First up were Huge Baby - a powerful, emotive rock band who thought they were in Wembley not some dingy, dark hole in Cambridge. Surprisingly there were quite a few youngsters at the gig and Huge Baby went down well with half of em. They were just too melodic for the rest. One Dice were more the ticket. They kick started the mosh pit and delivered a set of razor sharp hardcore, cleaner than Stampin Ground but just as brutal, growly and good live - one to watch as the press would say.

Napalm Death looked exactly as I thought they would. Barney was clad in his Motorhead shirt and Shane in a Venom one. They are truly the last of the long hairs. From then on it was all headbanging and ludicrous dancing on stage and a mad pit off it. Barney even looks like a younger Biff from Saxon. Barney barks, the guitarist scream and it all falls into place. The hall is a little too big but everyone seems to be having a good time and when someone starts to get out of hand the band soon put a stop to it. They take a swipe at Earache, point out that the BNP 'the party of law and order' are all 'a bunch of fucking criminals' and they demolish Nazi Punks Fuck Off. A song they have made their own. They're selling the Nazi Punks Fuck Off shirts too. This isn't just preaching to the converted, the Slipknot/Pantera fans haven't had politics with their metal before and as the BNP strive for respectability and we bomb every fucker in site we need it more than ever.

I was pleased that they did their version of Raw Power's Politician as it fucking rules. They also did Necessary Evil, Taste the Poison, Constitutional Hell and most of the other songs from the latest CD. Plus loads of stuff from the years I'd missed them. Hell there was even a Scum segment. Scum, Life, The Kill and You Suffer all flashed by in a glorious blur.

In re-discovering grind, grr, and metal it is only fitting that I re-discover the true pioneers. Truly a night to remember.

THE MAN WHO BLEW UP THE WORLD

Where was Bond, James Bond when the world needed him?
He was probably too busy ramming his oversized manhood into some overpaid Hollywood actress before she went for her latest injection of Silicon.

No he was safe from the do-goody, la-de-da hippy fuck. His friends, high friends had seen to that. "Einee, meany, miney, mo, which country shall I blow?" Blow up that was not blow off. He had already sucked the dicks and tits of the entire, English, French and German governments. His bony finger moved across the atlas, his other hand stroked his white pussy.

An evil smile crossed the psycho, super-brainless villan's brown (from kissing ass) lips. He closed his eyes and momentarily forgot how to open them again. As he remembered his finger landed on the nation he intended to wipe from the face of the earth. Great Britain. "Shit that'll piss off that Blair witch," he thought. But then he was tired of all the asskissing, dick-sucking, mindfucking and completely mundane conversation from that little puppet. George Bush shrugged and pressed the fucking button.

WHY THE MEDICAL INDUSTRY IS RUN BY GREEDY PIGS DESPERATE TO HIDE THE ALTERNATIVES FROM YOU

OUR HEALTH, THEIR PROFIT, NO CHOICE?

Those who read the last issue of INITONIT (if not why not) will have noticed the article on animal testing.

I discussed the fact that it is unnecessary and that alternatives such as human testing and building computer replicas of cells are readily available. But science is a profit industry and you either follow the status quo or become an outcast.

This time I follow that article up with a very brief look at homeopathy, the similarities will become clearer than the space between W Bush's ears.

Substances that cause illness in healthy people can be used to treat sick people. The 18th century German doctor Hahnemann discovered this by experimenting on himself as all defence experts in biological warfare should be required to do. By producing symptoms similar to malaria on himself he reasoned that it would provide protection against malaria. His belief was confirmed by the cure for smallpox in 1796. Hahnemann's homeopathic remedies were an alternative to leeches and other horror movie type squelchy stuff.

Now the good doctor diluted the remedies and EUREKA by diluting it more it became more effective. Eh? Yeah I know it makes no sense but then nor do US bombing missions or Will Self. BUT - that's a capital letters BUT, this goes against what scientists know so they aren't going to accept the homeopaths cause they're all psychopaths. In 1994 clinical trials saw homeopathy successfully treat asthma and hay fever, but scientific journals still said that conventional medicine was better - why? Because their advertising revenue depends on conventional medicine. Besides we know all advertising reps are addicted to antidepressants (which is ironic cause they depress the rest of society).

Now, dear friends I wish to introduce you to Dr Jacques Benveniste. A French biologist. He liked studying allergies (don't worry there is no known cure for an allergy to work as of yet). Now the year was 1984 and he was doing the old diluting trick, but he kept on diluting until there were only water molecules left. But the water reacted as if the substance's molecules were still there. Dilute the fuck out of the cure and the water still acts as tho the cure's still there. WOW The water keeps an imprint of the molecules it kinda takes a picture of them. Weird or wot?

Anyways they called this the 'memory of water theory' as those doctor types have a name for everything. But it was an historic breakthrough that could lead to more remedies etc so Benveniste sent his results off to another science mag. They would only publish if a team from the mag dropped by the doc's lab. They found no evidence of fraud but couldn't copy the experiment to get the doc's results (thick bastards). So their report dismissed his work.

The Establishment (boo, hiss) turned on Benveniste, they were scared of his results or what it would do to their bank balances and their profitable and conventional medicines. He lost his Research Director job and had his lab shut down. His reputation was ruined and he had no official way of continuing his research.

BUT, he did continue in a privately funded type way to prove the water theory electronically. He's been fucking around with molecules, frequency recording and computers. He began using a computer with a soundcard. He recorded the activity of a substance on his computer and replaying it to a biological system sensitive to the same substance. Receptors behave as if they are in the presence of a molecule when they are subjected to a recording of the molecule's frequencies. This implies that when a molecule is in the presence of its receptor it emits frequencies recognised by its receptor. This means in short that molecule signals have an electromagnetic nature undiscovered by regular science and no I don't understand it either!!! But if you go with it it suggests that this signal could be carried (through water) between two biomolecules and information would be passed between them. Thus proving homeopathy scientifically. No I haven't grasped it very well either as I'm no scientific expert. But the point I'm

trying to make hear isn't the text book stuff, you can find out about that yourself if you want to the point is the scientific community's reaction to something that can cure diseases, ease suffering and save lives. Every time (6 labs have reproduced Benveniste's experiments) homeopathic success is proved and published in a scientific journal an editorial also appears saying that the findings are bollocks. So isn't it time we said that the profit making system supporting science can be bollocks too? People are still claiming that Benveniste is a fraud. Because they don't like what he found they deny it. And they don't like it because it can damage their profits. By saying that Benveniste's work is bollocks it means homeopathy can't be proved to be a success and so it can be marginalised thus saving the profits of the drug corporations. So the rich get richer and the poor get sicker and that's the real bollocks.

You make up your own mind.

Most of this stuff came from Prediction mag October 2001. You can get Homoeopathic medicines from your local alternative health shops, health food shops or from Weleda (UK) Ltd, Heanor Road, Ilkeston, Derbyshire, DE7 8DR.

S.I.D. RECORDS

W@R.M.

WORM have been slogging it out on the UK pub scene for years. Their brand of powerful punk pop would be huge if it weren't for their DIY ethics and non-sellout attitude. Their new CD Vertically Unchallenged Baby is £7 from S.I.D Records, PO BOX 314, Chesterfield, S41 7YQ. S.I.D is their label by the way. So if you like powerful punk pop with intelligent and often fun lyrics go see 'em when they play near you. They still play anywhere and everywhere and have now grown into a four piece. I thought it was time to send another interview to them to find out how things are in the WORM world.

HOW'S THINGS IN THE WORLD OF WORM AND S.I.D RECORDS? ANYTHING EXCITING TO TELL US?

Danny: I've just written my first song which is going to be on the new album.

Mark: Well late last year we released the new WORM album "Vertically Unchallenged baby" and the debut album from Los destructos "Be The Pig". We have a few ideas knocking around for the label as regards to new releases, but nothing definite yet, and as for WORM we are still doing the gigs, and are still trying to get abroad, we are sorting out a tour for Europe, but as I write this it is starting to look a bit iffy.

WHY DON'T YOU THINK THAT THE WORLD IS REAL AT ALL?

Danny: Because of George W Bush.

Mark: Well it's just a pretty fucked up world.

YOU'VE PLAYED AT THE IQ IN BOSTON LOADS - AREN'T THEY SICK OF YOU YET? IS THERE ANYWHERE ELSE IN THE UK THAT CAN'T GET RID OF YOU?

Danny: Hey, I like it at Boston.

Mark: Yeah Boston is good, it has a good scene, I like playing there. Hey, the whole of the UK can't get rid of us, though they keep trying.

NAME FIVE 'BRAINWASHED MONKEYS'.

Danny: Five.

YOU'VE BEEN GOING FOR A WHILE NOW DO YOU LOOK BACK IN AMAZEMENT OR DISGRACE?

Danny: A mixture of both.

Mark: Definitely amazement, to think that I'm 35 years old and am still travelling around the country in a fucked up old van with a fucked up old band in a fucked up old scene, still acting stupid, yeah damn right I'm amazed. Disgraced? Well I think that's the family.

YOU'VE WRITTEN 'A STUPID SONG' BUT WHAT'S THE MOST STUPID THING YOU'VE DONE?

Danny: I rubbed Vick's Vapor Rub on my balls for a dare once.

Mark: Wait for the book.

YOU SEEM TO HAVE A FUCKING EXCELLENT GRASP OF CATCHY TUNES SO WHY AREN'T YOU BIGGER THAN SUM 41?

Danny: We are collectively bigger than Sum 41 in height and are all bigger than their singer, except of course for Mark who is a short arse.

Mark: Yeah yeah Danny, we like to keep our music a carefully hidden secret, so when the world finally hears it it will provide a fulfilling and uplifting experience, or it could be they don't have a Carl in the band.

WHO WOULD YOU DO ON STARS IN THEIR EYES?

Danny: I'd do Matthew Kelly with a large hammer.

Mark: Ditto.

BOY BANDS ARE LULLING TEENAGERS INTO A FALSE SENSE OF REALITY WHICH

COULD DAMAGE THEIR PERCEPTIONS OF THE REAL WORLD AND, IN TURN, CAUSE THEM TO BECOME A THREAT TO THE VERY FABRIC OF SOCIETY - DISCUSS

Danny: It all comes down to the dumbing down of society which can all pretty much be blamed on Brian from Westlife and that one out of Hearsay who looks like a gorilla. A threat to society some might say or a threat to themselves. Either way they remain a threat. Like so many youth cultures before them (ie Mods, Rockers, Punks etc) boybands (and I use the word 'bands' very loosely as most of them can't play their instruments except for the fantastic pop-combo A1 - not to be confused with the road of the same name which runs from London to somewhere up north Anyway I think the word boy-groups is more appropriate) will remain a phenomena. Well each band will for about two years before they vanish up their own arses and you see their annuals in Help The Aged for 25p.

Mark Sorry I'm a fuckwit and don't understand the question.

HOW SHITTY IS THE SCENE WHERE YOU LIVE?

Danny It's getting better.

Mark: Yeah we played the Winding Wheel the other week in Chesterfield and had 300 people in there, so yeah it's getting a bit better

The underground punk scene is a wondrous thing. Its heart are those distributors and labels that put out music for one reason - because they like it. Cheap as fuck, political as hell and cool as buggery. Steve at BBP Records and Tapes is one such person. He puts out loads of cool stuff by the likes of Bug Central, Icons Of Filth Los Crudos and other punk greats. His distro has tonnes of tapes ranging from live Crass stuff right up to the latest punk rock sounds. All formats are catered for so don't worry just write to BBP Records and Tapes, Box 81, 82 Colston Street, Bristol, BS1 5BB. I interviewed Steve to find out what makes BBP tick



TELL US ABOUT THE HISTORY OF BBP.

I started BBP as a tape label in 1981 when I was 15. Two twin tape decks and a wanky old type writer was all that I had but what I lacked in equipment and knowledge on what I was taking on I made up for with a lot of energy. The first release I had decided was to be a compilation and so I just wrote letter after letter to all my fave bands at the time. It has become a bit of a classic cassette in the fact that many of the bands went on to be quite classic anarcho bands like Conflict (Tracks never released ever again) Zoundz (New version never released again) Sinyx, Flowers In The Dustbin etc. It has sold over 2500 copies now and is still a firm fave with the punks out there esp those from the USA and Europe. Twenty years on and even though I do release records on BBP Records I am still very much into tapes and have so far released almost 100 now.



WHAT STUFF HAVE YOU GOT COMING UP ON BBP? WHICH TAKES UP MORE TIME HANDLING THE DISTRO OR PUTTING OUT TAPES AND RECORDS?

New releases for BBP Tapes include three Alternative tapes that the band recently sent me of demo and live material, a liberty cassette, again that the band sent including all their demos, a Slaughter Tradition cassette inc the demos, Actavistic cassette with the demos and live material, a cassette set of four tapes with every set by all the bands that played at the Zig Zag squat gig that Crass and The Apostles set up in the early eighties. On the record side I want to do another Bug Central 7" and a possible Riot Clone 7" but I need to speak to them more about that.

Handling the distro is a full time job in itself these days and so does not leave me much spare time to concentrate on new records and tapes. It is a single man operation again now which does not help. I also recently took on the old Blind Destruction distro stock and all that needs to be fed into the computer ready for a huge new catalogue



YOU PUT OUT AND SELL A LOT OF TAPES BUT RECENTLY THERE HAS BEEN TALK OF THE DEATH OF CASSETTES. HOW DO YOU FEEL ABOUT THIS?

People do often ask me about the death of cassettes. Well from where I'm standing and the pile of orders I have yet to do before going down to the Box number again I can't see it. We get more orders for cassettes than records and always have done. The nice thing about tapes is that you can take a chance and buy one from a band you may never have heard of. If you don't like it then you can recycle it and tape over with something else. No tapes will never die.

ARE YOU A FAN OF CDS? ITS BEEN SAID THAT VINYL IS WORSE THAN CDS FROM AN ENVIRONMENTAL VIEWPOINT.

I am not against CDs although I do prefer vinyl due to being able to express yourself better and fuller with the packaging etc and message you want to put over. Saying that though I do own and sell quite a lot of CDs. The environment viewpoint is one that I am still undecided about to tell you the truth.



BEER IS NOT DRINK records



Is D.I.Y. tape label which is focused on releasing and distribution of grind,HC,crust,P-V,death....stuffs.If you are interested in trades,coope ration please contact us. For complete distro list (+sticker) which contains a lot of tapes, 7",CD send 1 USD.

Write to: Petr Švancara, Náměstí Old.Blažka 75, Březová n.Svitavou, 569 02, Czech Republic

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SAE for latest list to: Gone To The Dogs, 129 Sturge Avenue,
Walthamstow, London, E17 4LF.

FENS PUNK BEASTS

YOU DEAL WITH A LOT OF CLASSIC 80S ANARCHO PUNK. HOW HAS THE SCENE CHANGED? IS IT EASIER OR MORE DIFFICULT TO SHIFT STUFF NOW?

I deal with a lot of the classic anarcho punk because that was the time when I got into it all. I think that I shift larger numbers of tapes now than I did in the early 80s. There was hundreds of tape labels then doing the same kind of stuff but there's not many of us left these days who still have it all. I know I can shift say 500 - 1000 tapes if I put out an old anarcho band.

DO YOU EVER GET FED UP WITH ALL THE WORK? DOES YOUR POSTMAN GET FED UP WITH YOU? DO YOU SOMETIMES FEEL LIKE YOU'RE SINGLE-HANDEDLY FUNDING ROYAL MAIL?

I never see the postman because my mail goes to a box number but I do feel as though I am funding the Royal Mail for sure. My postage bills are huge. As for being fed up with doing it well no to tell you the truth I still love doing it. I have travelled all over the world through BBP and met hundreds of very nice people. To tell you the truth I couldn't stop doing it even if I wanted to. I still get mail going to both other addresses I have had with money in, so I'm stuck with it till death I think.

DO YOU HONESTLY, HAND ON HEART, LIKE ALL THE BANDS YOU SELL STUFF FOR?

Yes I can honestly say that everything I sell I like. I always ask for samples with records that other people want me to sell and if I don't like it I won't sell it. Same with the tapes, I only sell stuff that I like. That could be a reason why I don't ever feel like packing it all in.

DO YOU EVER GET ANY FREE TIME?

No not much. I work on BBP seven days a week all day but I do always try and get some lunch out time at night to relax.

WHAT ARE YOUR FAVOURITE EVER BBP RELEASES - AND NO COP OUTS?

My favourite ever BBP release on the tape side would have to be Zoundz live and on the record side it would be the Bug Central single.

Thanks for the interview Paul and if anyone would like to get a copy of the catalogue you can write with an SAE to our mailing address. (at the start of the article) or you can see it on our web site. www.bugcentral.punks.co.uk/bbp.htm

The butcher stood transfixed by the huge nipple rings. She stood in front of the terrified animal slaughter on the steps of his small town shop. Other Punk Beasts were crawling from the marshland behind their leader. Her long tongue jettied out and he gasped as it approached his throat. The tip was pierced with a safety pin which had just sprung open. The pins tip penetrated his throat and the Punk Beast thrashed her head ripping the fuck out of his throat. Blood spurted in a huge fountain repainting the shop window. The butcher gargled on his own blood as his collapsed. The Punk Beasts growled in triumph.

There were six of them. Jesus it was six wasn't it? The cop had done a quick count-up as he saw the coloured hair and piercings coming towards him. Their monstrous faces contorted into the monsters villagers had turned them into. A young male stepped forward. The others spat cider at the young officer. Jesus that stung his eyes. As he opened his mouth to scream the male lowered his head. A huge spike of hair filled the cop's vision as the Punk Beast charged. The hair spike entered the pig's mouth pinning him to the garage door as he died. He slid to the floor as the beast removed its deadly hair from his blood splattered gob.

Villagers huddled together inside The Fox and Hound pub. The rich landowners terrified at the effect this invasion would have on property prices. But they had been scared of that when their offspring began dressing like freaks and listening to that crap they called music. Afraid of what their attitude would do to the village's image they had been banished to the old air raid shelter down the marsh. They had forgotten that it was haunted by a magical mermaid washed up 20 years ago. They had left her to die too. "Fucking freaks didn't belong here."

"REVENGE," howled the six Punk Beasts as they climbed through the broken pub window. The landlady tried to run but was lassoed by a wallet chain. The punk pulled it until her head flew from her body and landed in front of the pub dog. That would last him for the next three days. A middle-aged gentleman picked up a glass. But as he did so, the nipple-ring girl's sister raised her brightly coloured fingernails. The razor-sharp nail shot from her fingers. They poked out his eyes and embedded themselves all over the screaming man's face as he died in agony. Another woman screamed as the spider tattoo on the shaven head of a young beast came alive. It grew and grew and then bit her legs off. Bones crunched, blood spurted and boy did she scream. The whole bar was turning redder than a battlefield. A drunk tried to stagger out but nipple rings grabbed his head and rammed a beer tap down his throat. She then held his nose and turned it on. The guy drowned in the beer. Behind her someone was hanging from the light by a studded belt. The assassin had just fallen over as his trousers fell down.

The Punk Beasts studied the carnage around them. This would serve as a warning to snobs everywhere.

Seeing Red, Shikari, Poundaflesh
The IQ Boston April 28th 2002

Watching a punk gig at the IQ is an enjoyable experience on any day - but on the day Boston Utd got promoted to Division 3 it just seemed madder and more fun than ever. Basically if you live in Lincolnshire and you've never been to the IQ then you're not a punk - so there.

Poundaflesh kicked things off in a thrash crust type way. This is old skool stuff with passion, energy and pure punk action. Dunno why they have a stage at the IQ the bands are never on it - oh well. If Poundaflesh went grr then Shikari went garrah. More intensity - more tight as fuck thrash - their singer was outstanding - how he kept up that growl I'll never know - superb. Seeing Red and Shikari are both from Holland and my Dutch friend wanted to know why Seein Red didn't sing in Dutch - I wanna know how he could tell. Seein Red were more shoutalong thrash than straight grr. They even managed a manic burst of Anarchy in the UK. However when the shouty dude announced 'There ain't no Justice' as a song title followed later by 'Homophobia' visions of Chumbawamba filled my head. However fear not this unholy noise would have Chumbas running for their EMI-sponsored nuclear bunkers. A killer night.

SEVENTEEN STITCHES

17 Stitches are a punk band from the old skool. Dislocate Records sent me their Antisocial ep, and it's a wonderful exercise in hard but melodic punk - there's even an Angelic Upstarts cover on there. I interviewed vocalist Leo to find out what the band are all about. The rest of the band are Si - guitars, bass - Liam and drums - Roxz.

17 STITCHES IS A BRUTAL NAME. AREN'T YOU NICE GUYS REALLY?
Haha, you'd have to ask someone that knows us. I'm not too comfortable with labelling ourselves as 'nice guys really.' Makes us sound like pop punk fuckwits! We're not cunts or anything though. The name gets a lot of people pissed off actually. They're all like "what the fuck's their problem?" and then they actually meet us and we aint standoffish like they thought we'd be and we end up getting drunk with em.

WHO IS THE MOST ANTI-SOCIAL MEMBER OF THE BAND?
Hmmm. Well we're all pretty bad really, but I'd say Roxz is the most antisocial for reasons I can't say. Haha. We've all done some pretty funny things that we woulda got in a hell of a lot of trouble if we'd got caught. Roxz instigates most of these incidents though, so he's the best at being a no good hooligan.

THE SONG 'KILLING SEASON' IS ABOUT WAR AND PATRIOTISM. WAS IT WRITTEN BEFORE SEPTEMBER 11?
Yeah it was. But it's not like we wouldn't have released it had we known. In fact September 11 gave the song added relevance. All this war on terrorism bollocks is a joke. It's all a media manipulated heap of shit, and the worst thing is that people buy it. Don't get me started haha.

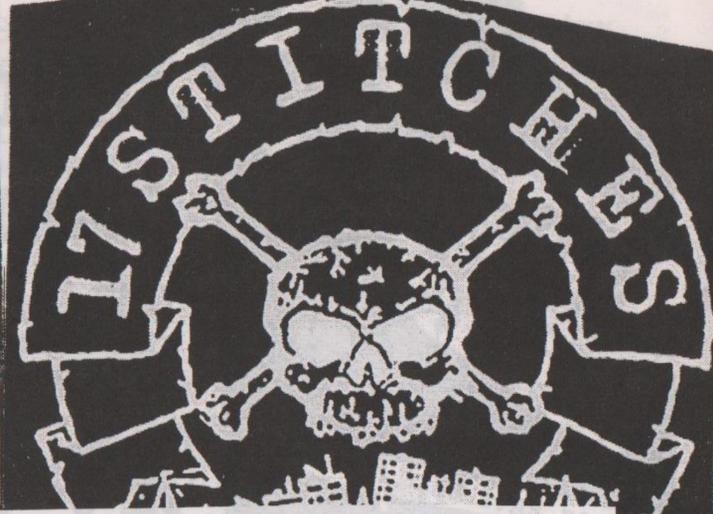
YOU HAVE AN OLD SKOOL SOUND IS THAT WHERE YOUR HEART IS?
Our influences are 90 per cent bands that aint around no more (or ones that probably shouldn't be around anymore) but I think our sound has our own kinda characteristics, we aint some Discharge or Clash clone. We get compared to a massive range of bands from UK Subs to Pennywise.

YOU MENTION YEADING FC ON YOUR THANK YOU LIST. ARE THEY ANY GOOD? IS BIG BUSINESS STEALING FOOTBALL FROM THE WORKING CLASS?
Yeading FC was the team that Roxz was playing for when we recorded the ep but he's since moved on. He's a really good goalie as it goes and plays for some pretty flash non league sides. As for football being stolen, well working class people still go to football don't they? So if they're mugs enough to happily pay £1200 to watch Chelsea win nothing year in year out then why should Bates charge any less? The sooner the bubble bursts for big business football (and it will) the better. Lower league football is where it's at anyway. It's kinda shit when I go to Fulham (my team) these days. I preferred it when we were playing in division 1, to be honest.

HOW MUCH FUN ARE YOU HAVING BEING IN 17 STITCHES?
It varies. But generally a lot. We go to mad places, meet mad people and have a fucking ball doing it. Sometimes people fuck us around and stuff which is annoying. But we've been at it for years now so it doesn't bother us too much.

YOU'VE GOT A SONG CALLED 'TIMEBOMB', SO HAVE RANCID. WHOSE IS THE BEST?
So have GBH and theirs is best.

WHAT'S NEXT - HOW DO YOU INTEND TO FOLLOW UP THE ANTISOCIAL EP?
We're doing a split with two US bands in the next couple of months. The bands are Oppressed Logic and the Miscreants. They are both fucking brilliant. Anyone who saw us on tour with Oppressed Logic last summer will know how good they are anyhow. There may possibly be another UK band in on it as well but we aint sure. Straight after that we plan to start on the album. We are aiming for a winter release on that.



HOW DID YOU MOURN THE QUEEN MUM? WHO WILL BE THE NEXT ROYAL TO GO?
Very funny! The fact that the Queen Mum lived to be 101 is a great advert for doing fuck all and sponging off taxpayers' money all your life. She is/was certainly 'inspirational' to us in that way. I don't care who is the next to go as long as they keep going at the current rate. I'm actually putting together an antimonarchy compilation at the moment. It should be out in the summer.

WHAT IS YOUR FAVOURITE VEGETABLE?
Simon told me to say Stephen Hawking so.....Stephen Hawking

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RED FLAG 77/ GREMLINS/ THE JIPWITS/ DIE LAUGHING IQ BOSTON 27/10/01
A marathon of Halloween hardcore madness that continued well after midnight was kicked off by hardcore nutters Die Laughing. They had energy, a good relationship with the crowd (well those they knew anyway) but none of their songs stuck in my head, having seen them twice I still can't remember what they sound like - not a good sign, but the crowd enjoyed them anyway, so who am I to argue? I can't even remember who the next band were so I'll move straight onto The Jipwits who played poppy hardcore with a heavy dose of fun and Halloween masks. They got the crowd going and brought a huge smile to the whole room. Top band.

Gremlins are Panic with a different bass player. They look like Panic, sound like Panic and are as good as Panic. Hard driving, rocking punk in the vein of Ramones or Misfits. Although the singers pumpkin mask meant we couldn't hear a word. As soon as it came off we were able to hear what a fine vocalist he is. They have the tunes too - these boys really know how to knock 'em out.

As the gig went on so late I was tired and my friend had to work the next morning so we left halfway through Red Flag 77. This is no reflection on the band however. Some of the younger members who knew the earlier bands but not the old stalwarts bugged off - which is a bit out of order really. Punk rock is all about discovering bands you've not heard before, so a little credit must go to those who did creep back in for Red Flag. Basically a supped up take on 70s punk - played with passion, anger, energy and most importantly melody. Reminded me of The Wernt actually. I'd never heard them before tonight - but I'd definitely see 'em again. Another top night at the IQ.

JELLYBRAIN 9

is a split issue with

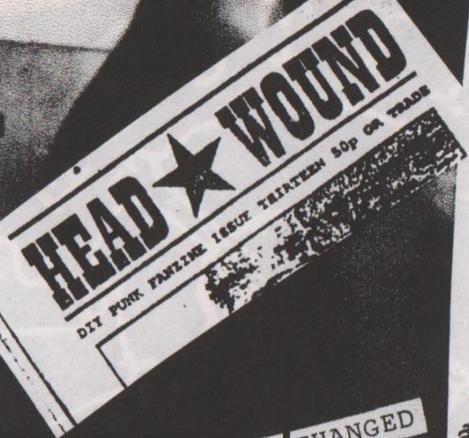
SMALL SAILOR

Loads of reviews..the usual nonsense... interviews with Red Flag 77, Academy Morticians, Kims Teddy Bears, Restarts, The Odd Numbers, and a damn site more for your scabby 50p.



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NAMES HAVE BEEN CHANGED

zine with egg raid the gits noneansno

50p + sae

Jayne Kelly

Ryland, 15 Church Road, Stow-cum-quay, Cambs, CB5 9AF

ZINE SCENE

Since I started my little zine the internet has sprung up choking the world with its electronic tentacles, spitting sparks at what's left of our postal system. Even I screw the beast at work. At home, alas a lack of funds keeps the monster from my door. My misguided presumption was that it would devour paper zines. But even if my sales have been slow of late I've read more zines recently than I ever have before. So fuck you Mr Net - buy some of these...

GADGIE 14 50p and SAE, Marv, PO Box 93, Boston, Lincs, PE21 7YB, UK. Yes another flatlands dweller - but also a sci-fi horror punk nutter who puts out an enjoyable zine much more often than I manage to toss mine onto the street. It's extremely well written and fun. There's a top article on zombies, loadsa cool views and IQ news and an interview with Panic. Give in to the Fens punk beasts.

HEADWOUND 50p and 33p SAE PO Box HP171, Leeds, LS6 1XX, UK. Rachel 'Cat on a String' and Chip 'Cargo Cult' come together in a great zine printers crash and it's a zine to behold. Rammed to the staples with attitude and tiny text that Smurfs would be proud of. There's tonnes of honest as fuck views and interviews with Eastfield, Active Slaughter, Rich Lard, Ciderfex and the mighty Anarchy Spanky. The theme bars article is fantastic and Rachel still hates CRASS. Some interesting views from Active Slaughter on Conflict and the Barry Horne memorial gig - putting the record straight you might say!

NAMES HAVE BEEN CHANGED 50p and SAE, Jayne Kelly, Ryland, 15 Church Road, Stow-cum-Quay, Cambs, CB5 9AF. There's an interview with the drummer from The Gits in here. It's worth getting for that alone. Everyone should know the story of Mia Zapata's murder and the failure of the police to find out who did it. There's also a list of veggie-friendly beers - which makes going down the boozier less of a minefield for those of us who aren't meat eating scum. Not that I've anything against non-veggies - some of my friends are meat-eaters - poor dears.

BLOWN TO BITS 22 £1 & SAE Bazy, 91 Imogen Court, Regent Park, Salford, M5 4TQ. This is a heavy zine - but then the type is huge - it could eat Headwound's type for dinner. There's hardly any pictures either - not one for the children then. There's a big Holidays in the Sun report. Plus some interviews - most notably with Beki from Vice Squad. Not a bad read.

ATTITUDE PROBLEM 32 50p and SAE PO Box 326, Hardcore House, Leeds, West Yorkshire, LS7 3YR. Why does everybody put out more zines than me? I'm not that lazy. I don't spend all of my non-working life wondering whether that vampire's bollocks can stand up to Buffy. Bloody hell this is hand-written - that takes me back - proper DIY that kids! Actually it's not that easy to read - but it's worth it. A top interview with Harum Scarum (better than mine in the last ish), some cool art and plenty of politics too.

IN DARKNESS THERE IS NO CHOICE 430p and SAE, Ian Thomas, 4 Cumber Drive, Wilmslow, Cheshire, SK9 6DZ, UK. This contains a typically brief interview with Wat Tyler, and a much more in depth one with EBOLA. An OK zine.

BALD CACTUS 19 60p and SAE, PO Box HP171, Leeds, W.Yorks, LS6 1XX, UK. As reliable as ever, Andy has his finger on the pulse of underground punk rock. Cool columns, honest reviews plus interviews with Juggling Jugulars and Sned, this oozes attitude.

SMALL SAILOR 9 50p and SAE, Rich, 39 Station Road, Thirsk, North Yorkshire, YO7 1QH. Interviews with Homebrew, The Informers, Swellbellys and even a brief chat with Capdown. Veggie recipes, a Notts vegan guide and some cute pics. Good looking and a brain - a zine you could marry.

JELLYBRAIN 9/SMALL SAILOR 8.5, 50p and SAE as above. I like both the zines so the 2 go together like Oi Polloi and punk rock, Buffy and Angel or Big Brother and brain removal operations. The sailor rants against mobiles, cooks vegan cheesecake and interviews The Restarts. Jellybrain's got the wonderful Academy Morticians and the ace Red Flag 77, oh and Limp Bizkit's guide to being cool. Essential.

GIBBERING MADNESS 8 60p and SAE, Evan, PO Box 298, Sheffield, S10 5XT, UK. If short, mad horror is your thing you'll love this. Packed with crazy tales and pics Evan delivers once again. Plus there's loadsa reviews. Punk as fuck. Evan also runs a distro and Total Annihilation, a free review zine - so get in touch.

TOXIC STRESS SAE, Ade, 17 Reeves Rd, Normanton, Derby This is the same kinda thing as TA. A free review zine giving you your ticket to the underground.

SAVAGE AMUSEMENT Trev, 20 Front St, Tanfield Lea, Stanley, Co Durham, DH9 9LY. This is the daddy of all free review zines. Written with a sense of humour too. Plus there's loads on old skool punk, Oi and skinhead music. Cool

SLUG AND LETTUCE c/o Christine, PO Box 26632, Richmod, VA23261 - 6632. Free but send a reply coupon from the UK. Tonnes of articles, reviews and art. Full of contacts and style. You can tell the writers really do love punk.

BARBIES DEAD 50p and SAE, Woodhouse, The Square, Gunnislake, Cornwall, PL18 9BW. Fuck me an A4 zine - they still exist outside the worlds of Fracture and Reason To Believe. This is well DIY. Filled with reviews, news and cut 'n' paste type stuff. This guy is really into what he does.

IN THE HANDS OF THE ENEMY - MARK BARNSLEY'S STRUGGLE FOR JUSTICE £6 from BALD Cactus. Pretty much essential reading. A book about Mark's wrongful imprisonment and his refusal to lie down for the state and admit to a crime he didn't commit. Articles from Mark, other politically-minded prisoners, and Mark's supporters. You need to know this story.

AN AGE OLD PROBLEM

Nearly all the ism come under fire in punk rock songs and attitudes but one gets left behind in the lyrical lambasting. Ageism affects those who are considered either too old or too young to be punk. Both attitudes suck.

All ages shows go some way to addressing the concerns of those who can't get into pubs for a pogo but you still hear 'bloody kids' comments from the less intelligent music fans. You have no right to tell people which punk bands they can and can't listen to you elitist piece of shit. People can get into punk at what age they want, listen to what other bands they want, wear what clothes they want and hang out with which friends they want. You have no right to condemn them for this. We want more kids in the scene - the more the merrier, learn to play guitar, write zines - whatever - start at school - why not? We were all young once. But do not exclude them, slag them or moan about them - if you do then it's you that are in the wrong place not them.

And you are never too old to rock. Dads do it, grandads do it - fuck some cool anarchists are well over 80 so NEVER stereotype people by age groups. Older bands have much to say - and raising a family, paying for a home etc gives you more to be angry about than not having enough cash to go down the pub every night. The whole point of punk is there are no rules or barriers and this includes age.

And finally NO pensioner should be judged on their age. 'I hate old people' is as bad as saying 'I hate women' or 'I hate men'. It's wrong and if you do it then you're a bigger cunt than Chris Tarrant.

THE FREAKS UNION



Freaks Union's split LP with Whizwood is a huge hint as to their talent. Fast street punk with huge dollops of melody, cool lyrics and an odd sprinkling of ska to spice things up - not that they need spicing up. War, hate, anger and ignorance are all dealt with by the Hull-based punkers. You can get it for 6 quid including postage from Peter Bower Records, PO Box 132, Leeds, LS6 2RR. The forthcoming 'The Beginning of the End' (which might be out by the time you read this - it takes me ages to get these things out - and read by people) offers more of the same - only even better. So check them out now. Jimbo - vocals, Greg - guitar/vocals, Lee - guitars, Jamie - drums, Stu - bass/vocals.

THERE'S QUITE A MIXTURE OF STYLES ON YOUR SPLIT LP. IS THIS REPRESENTATIVE OF YOUR INFLUENCES AND WHAT YOU'RE LISTENING TO AT THE MOMENT?

The album was recorded back in '99, and since then the line-up has changed and we have recorded again. We have always kept an open mind when writing songs with no real boundaries. Everyone in the band is an individual with different influences brings out a spectrum of styles. The 11 tracks we have recorded recently are the most diverse so far due to the band changing, developing and evolving. Now with the current line-up everybody's throwing in their own influences and it's all blending together to make the Freak Union what it is today.

HULL HAS A BIT OF A REPUTATION AS A HELL HOLE. IS THIS FAIR?

Nah, that's not really fair. OK it's a bit dull and grey, but there is quite a lot happening now to what there used to be. A lot of strong bands are rising up, but it's just hard to get them out of town. Most shows have a good turn out with a great community spirit, people have a laugh and support each other's styles of music, unlike other cities like Leeds where there seems to be a lot of separate scenes refusing to merge.

THE SONG PEACE KEEPERS HINTS AT AN ANTI-WAS STANCE. WHAT'S YOUR TAKE ON AFGHANISTAN?

Peace Keepers was originally written about the Palestine/Israel war in '99. Politically we would never throw our views at people, but Jimbo, who writes the lyrics, has a massive anti-war stance. We've always been pro-peace, pro-equality and pro-choice and this reflects the whole of the band's views. Be nice to each other!

JIMBO: America used the terrorist attack as a means for war, it's all hypocrisy because it's really about oil and poppy fields and globalisation. America has been bully small eastern countries for years. Two wrongs never make a right.

IN THE SONG 'AGGRO MODE' YOU PLEAD 'DON'T LET ME GET BORED AGAIN'. WHAT ARE THE THREE MOST BORING ITEMS IN THE WORLD?

Boring? This question, ha not really...erm..

1 Wearing pants in bed?...

2 Most people's dead end money-orientated lives. People generally don't aspire to anything more than a dead end job that earns good money and keeps them stuck in their hometown for the rest of their lives. A lot of the new album attacks this issue because there are so many talented and interesting lives being wasted on the assumed and expected norm.

3 Television

ONE OF THE SONGS ON THE SPLIT LP SAYS 'IT'S 1999', ARE SOME OF THE SONGS ON THERE QUITE OLD?

Again the split was recorded in Sept '99 and we couldn't get together the funding to release it. It was only when the mighty Peter Bower Records gave us a kick up the arse that we got our shit sorted, so yeah all the songs are old.

I LIKED THE SKA VERSION OF GRANGE HILL AT THE END OF 'PEACE KEEPERS'. WHICH CHARACTER FROM THE SCHOOL'S GLORY DAYS WOULD YOU BE?

Stew: Rowland - fat, eats pies.

Jimbo: Tucker - cos he sung in a punk band and now he's a cool fruit seller!

Lee: Mr Bronson - he's bald and has a finger like a cane.

Greg: The little cheeky, curly-haired bugger!

ARE ADVERTISERS TAKING OVER THE WORLD? HOW CAN WE FIGHT BACK?

Don't look! Close your eyes to adverts, open your eyes to the bigger picture!

WHO IS THE BAND'S BIGGEST FREAK?

We're all freaks in our own special way, midgets, freak fingers, duck arses, uno-lungos and spud head mono-brows!

WHIZWOOD SOUND QUITE ANGRY. IS IT ALL ONE BIG HAPPY PUNK FAMILY IN HULL OR ARE WHIZWOOD REALLY SCARY?

Whizwood are a bunch of pussys. Stu plays drums for 'em and he's a pussy, so they're not that scary. Hull is generally a really tight scene. There are occasionally exceptions with the usual backstabbin and bitchin - but hey, it's all fun.

IF THEY BAN FOX HUNTING WOULD YOU SUPPORT MY MOTION FOR JOHN PRESCOTT HUNTING?

John Prescott only lives down the road - the fat fuck! We're all gonna get on our Honda 50s and chase him with our tags out!

SO WHAT'S NEXT- MORE PUNK, MORE SKA, OR A SELL-OUT DEAL WITH EMI?

All of the above! But seriously we're gonna keep rockin', keep enjoying life and making music.

The future is untold, support the Union and world peace and world satisfaction!

Get in touch for gigs, patches, T-shirts, abuse, a chat, whatever. The Freaks Union, 11 Askew

Ave, Gypsyville, Hull, E.Yorks, HU4 6LS. freasunion@hotmail.com

Stu 01482 502526 07760337714

NEW ALBUM COMING SOON!

POST PUNK

Dunno how relevant this is cos it takes me longer to get these zines out than it takes me to get over a hangover these days. But you all know about scum-fuck ideas flying around about picking your mail up from supermarkets (although I know a few people who have picked mails up from Tesco's), petrol stations, or even where you work - I can just see it now - ya boss picking up your reply from that rival company you applied too. There's hints at charging you to get early mail and all sorts of crap. By the time you read this some crap ideas may have been replaced by new crap ideas. As punk does so much via mail we all know this is bollocks - and it's not the layers upon layers of management who'll lose their job but the humble beat postie. But it's not the humble postie that has lost the company millions but the layers upon layers of management. I guess it's time to speak out or something...



WOT I THINK ABOUT THESE...

CD REVIEWS

OI POLLOI SIX OF THE BEST. £5 + 50p p&p. From Bald Cactus Distro, PO Box HP171, Leeds, W.Yorks, LS6 1XX, UK. Cheques to G.A. Robinson.

Does exactly what it says on the CD case. Oi Polloi's shouty, metallic punk is a furious political punk fest. Racism, nuclear power, animal rights, homophobia... They are all dealt with in short, sour punk fucks. The packaging rules - a chunky booklet with lyrics, explanations, art and stuff tops of this collection of the band's finest eps. Oh yeah its got THC on - their best song ever.

CAPDOWN POUND FOR THE SOUND CD £8, LP £5. From Householdname Records, PO Box 12286, London, SW9 6FE, UK. Capdown have been touring pubs non-stop for ever. Now they're breaking through into the mainstream festival circuit - dunno what you think about that but their brand of ska-punk still shreds. Bouncier than a yo-yo on a pogo stick, the tunes will never leave your head. Progression Vs Punk Rock has a brilliant lyric against those who hate anything new in the punk scene. Some cool sax solos too - if you like that sort of thing.

ASSERT INSURRECTION ROCKS £8 inc p&p, Three Days Dead, PO Box 70, Caerphilly, CF83-LWN, UK. This is the best thing Assert have done so far. They've taken their shoutalong punk and speeded it up several times. It's still tighter than a crusty's wallet, and they still sound like Motorhead on punk - only more so. The socialism and calls for solidarity also remain intact.

Napalm Death's Barney is even dragged along for the ride on 'bonus track' Agitate, Educate'. All these positives make it even more of a devastating tragedy that drummer Chris has since lost his life at the painfully young age of 19. Rest in peace Chris.

SNUB THE HARVEST EP. This is on Copro so go to your local indy record store. Snub are another skull-crushingly meavy hetal band who have picked up the punk gauntlet to make an angry, brutal, shouty sound. A sound we've all heard a million times since Pantera started gurning at us all those years ago, Satan bless 'em.

DEVOLVED TECHNOLOGIES Is on the same label. This is thrash metal with a few samples thrown in. Oh stick to your Cradle of Filth records. At least putting the word 'CUNT' on a T-Shirt is big an clever - this CD isn't.

Listen Copro if you wanna send me metal then at least make it good metal like **EARTHTONE 9'S OMEGA EP** - the band's farewell offering. I always thought they were a British Tool ie intelligent, stylish, moody and talented - too interesting for the Korn-loving, Slipknot-tying, Papa Roach-making, Limp Bizkit-dipping kids. A metal band that will be missed. The EP? Of course it's good.

RUNNIN' RIOT MONK'S NOT DEAD £5 inc p&p from Bald Cactus. 25 minutes of snot, beer and Oi. This includes songs about the DSS (naughty boys), the police and some covers to boot. These include Twisted Sister (I kid you not), GG Allin, Ruts and Cock Sparrer (surprise, surprise) Very good.

17 STITCHES THE ANTISOCIAL EP See interview for details. Short and shouty - just like it was in the early 80s. This is punk Brit style - they'd probably be huge if they were American and had no soul. Some might say it's pretty basic stuff. I'd say its you can sing-a-longly. These are tales from the street fucker.

UROTSUKIDOJI WINTER IN JUNE Details from Ignition, 1 Chandos Road, Tunbridge Wells, Kent, TN1 2NY, UK. I thought the title of the was kinda emo. The music is certainly emoy - with a brutal growler grating over the top. But I guess glass-chewers get their hearts ripped out too. If you dress like an emo kid you just open yourself up for it. Then if you dress like a punk you can't pull anyway. Them's the breaks. We're on the second song - bored now!

BLACKROCK CLUTCHING AT STRAWS. Yep Copro again, yep shops again, yep metal again. Oh bugger it's retro rock. This is kinda Sabbath, Monster Magnety sounding, it's quite cool at the mo. Not really my cup of tea. If you want a bad girl, a snakebite and a fistfull of pot to go then this is the perfect soundtrack. It's better than 90% of the shite that passes for metal these days.

VACANT STARE VINDICATION Copro's latest stars are a great nu band according to the music press. This is why System of a Down are great and Linkin Park are shite. In the inlay the band are standing in a swimming pool dressed in black. That's as original as it gets.

ANARCHY SPANKY SUGAR AND SPICE Contact FCR, PO Box 152, Burton on Trent, Staffs, DE14 1XX, UK, or Ani, 61 Westerberry Street, California, Derby, DE22 3PP, UK. Or send 3 quid to Bald Cactus. A girl-boy punk rock riot. I like. There's even a cover of Oh Bondage thrown in for baadd girl measure. Spikey, angry, basic, very 70s punk rock.

KISMET HC OUR VOICES ARE OF PAIN Weird Records, 61 London Road, Balderton, Newark, Notts, NG24 3AG. Over the years Ian Weird has sent me some pretty cool punk rock - there's non more cooler than this cd tho'. I saw Kismet live years and years ago in Wisbeach. Now they've got a female singer for that dual vocal thang - but the politics remain the same. Consumerism, child abuse, war, the NHS - it's angry, fast, melodic - it actually comes across like a grittier Civilised Society? Yeah that good! Top cover art too Even Dark Night is catchy as fuck and there are no set lyrics to that.

COP-OFF A COPRO RECORDS SAMPLER Guess what label this is on? Tee hee. Cheap samplers are cool, but I know there are millions of cheap metal and punk samplers fighting for space inside a Virgin with HMV but there you go. But this has got 2 cds. It has also got earthtone 9, Medulla Nocte and Violet Ultra on it. But I'm afraid there's also Angelwhore, Vacant Stare and Descreation. The Dust Byte song on cd 2 is pretty cool tho - oh make up your own mind.

DIRECT ACTION ANIMAL RIGHTS £5 inc postage. Cheques to SHAC, PO Box 35913, London N17 9PY, UK. Now this is what I call a compilation cd. The cash goes to Stop Huntingdon Animal Cruelty and hunt sabs. It's cool organisations can still make a profit from cds at a fiver a throw. So how 'cheap' are big label samplers really? Anyways for your cash you get 21 punk rock songs and support a worthwhile cause. There's Conflict's last killer single, top tunes from Red Flag 77, Vice Squad and the ace sounds of Active Slaughter. You also get to hear 17 Stitches, Active Minds, the awesome Dog on a Rope, Chester and loads more - buy, buy, buy.

SUSPECT DEVICE 37 £2 and **A4 SAE**, cheques to A Morris, PO Box 295, Southampton, SO17 1LW. This is my bargain of the century. A bulky, killer zine AND 20 track cd. The zine is huge, easy to read and packed with views and reviews with HHH, Dan Mahony and Bus Station Loonies.

The cd kicks in with a killer number from (the much-missed) Imbalance and also has (the best band in the world) Four Letter Word, Zero Tolerance, Wat Tyler, the great Portiswood and loads more DIY punk talent.

UNORGANISED CHAOS Dislocate Records, PO Box 321, Durham, DH7 0YG, UK. 3 fucking quid man - that's 18 songs for 3 quid. Mafia vs Ninja are just as mad as their name suggests, Dog on a Rope provide the bestest, madest version of Dirty Old Town ever, Mighty Snorting Powder Rangers have the best band name ever, and Four Letter Word are still the best band ever. This'll have you bouncing like a bomb. Damn.

DESECRATION PATHWAY TO DEVIANCE Hello Copro. Goodbye everyone reading these reviews for punk action. Surprisingly enough this is a death metal cd. It has song titles like They Bled and Bloody Human Cavery. They sound like Morbid Angel only not as good. I wonder what their parents think.



