

## Useful Contacts

[lustforglory@hotmail.com](mailto:lustforglory@hotmail.com) and [angelicupstarts.co.uk](http://angelicupstarts.co.uk) are both websites run by mate Mark. Mark's into old skool punk and ant-racist stuff. He has loads of merchandise too, so check it out.

Bald Cactus, c/o 145-149 Cardigan Road, Leeds, W.Yorks, LS6 1LJ, UK. Andy has plenty Of zines and punk tunes. DIY as fuck!

Loony Tunes Records, 69 Wykeham Stree, Scarborough, N.Yorks, YO12 7SA, UK. This is A vinyl-only distro with some zines thrown in. Very cool!

Flat Earth Recs, Box Flat Earth, 145-149 Cardigan Road, Leeds, LS6 1LJ, UK. Another cool All-round distro.

Death Wish, 39 Station Road, Thirsk, North Yorkshire, YO7 1QH, UK. A very fine zine distro With horror and sci-fi stuff as well as punk rock.

Weird Records, 61 London Road, Balderton, Newark, Notts, NG24 3AG, UK. Loads of cool punk Sounds, some on the Weird label too!

Ripping Thrash, PO Box 152, Burton-on-Trent, DE14 1XX, UK. Loads of fast punk stuff for you to enjoy!

Beat Bedsit, PO Box 2927, Brighton, BN1 3SX, UK. This distro has some weird shit I can tell you. Well Worth a look.

AK Distribution, PO Box 12766, Edinburgh, EH8 9YE, Scotland. The best place EVER for political And alternative literature, some cool sounds, spoken work stuff and shirts too!

Active Distribution, 56A Crampton Street, London, SE17, UK. Awesome! Cool shirts and books, Anarchist as you can get!

Proof Dist, PO Box 53, Leeds, LS8 4WP, UK. This list concentrates on South and Central American Hardcore punk, DIY and cheap as fuck. Vinyl, tapes, CDs and CD-Rs!

Town Clock Recordz, 39 Station Road, Thirsk, YO7 1QH, UK. Plenty of cool records, support the DIY scene!

P.S. Records and Distro. Write to Rich, 74 Bristnallhall Rd, Oldlury, West Mids, B68 9TU, UK. (don't Put P.S.Recs on the envelope). Loads of really cool sounds.

Ruptured Ambitions, Old Forge Cottage, Rushford, Lamerton, Tavistock, Devon, PL19 8RY, UK.

Punk rock, pure and simple, plenty of sounds and clothes!

BBP Records and Tapes, PO Box 45404, London, SE26 6WJ, UK. All formats but there are 100s of Tapes here. Plenty of 80s anarcho scene stuff!

Gone To The Dogs, I Taylor, 129 Sturge Avenue, Walthamstow, London, E17 4LF, UK. Loads to choose from, Plenty of second hand stuff too!

Know Your Product, PO Box 15, Ipswich, Suffolk, IP2 8RY, UK. Plenty of punk, there's even punk clocks here!

## Get Involved

Amnesty International, 99-119 Rosebery Avenue, London, EC1R 4RE, UK.

Hunt Saboteurs Association, BM HAS, London, WC1N 3XX, UK

ALF Press Office, BM 4400, London, WC1N 3XX, UK

ALF Supporters Group, BM 1160, London, WC1N 3XX, UK.

Earth First, Dept 29, 1 Newton St, Picadilly, Manchester, M1 1HW, UK.

Sch News, PO Box, Brighton, BN2 2DX.

Stop Huntingdon Animal Cruelty, PO Box 381, Cheltenham, Glos, GL50 1YN, UK.

Anti-Fascist Action, PO Box 421, Edinburgh, EH11 1JD, Scotland.

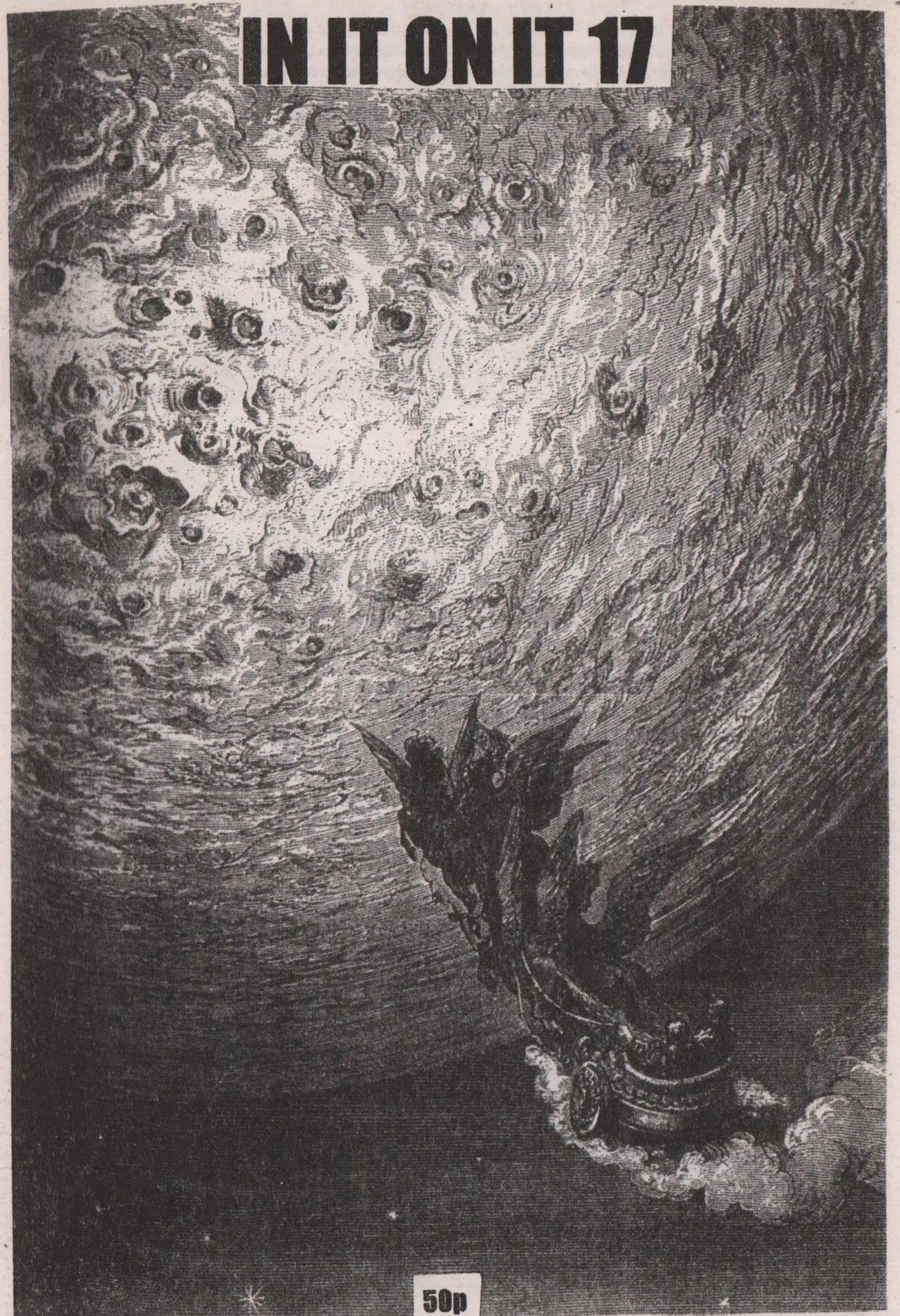
[www.fathers-4-justice.org](http://www.fathers-4-justice.org)

### HEAD\*WOUND issue 16 OUT NOW!

Interviews with Apatia No, Fighting Chance, CDS, Belligerent Declaration, Proof distro, Slendermeans Distro and Positive Creed zine, plus a stack of reviews and rants, and the usual bile and spite...

36 pages A4, send £1.50, three dollars or three Euros (all post-paid) well-concealed cash only, or trade for a zine of your own.

HEADWOUND, c/o 145-149 Cardigan Road, Leeds, LS6 1LJ, UK



As I welcome you to the new INITONIT, I do so at a really odd time. Those of you who have been reading my work for a while will know how sleepy this little county called Lincolnshire is. I constantly take the piss out of the boring inbred nature of life around here. This life has now been invaded by scum. The evil fuck-witted creature known as the BNP has began sprouting lies and hate at an alarming rate. I had a letter from a supporter of this so-called party from Cleethorpes and their presence in Boston has seen violence erupt on to the streets. We are a rural community who needs a foreign workforce for our economy to thrive. Out young people enjoy travelling and meet friends on their travels who wish to visit this quaint part of the world. There is no place for racism in this or any civilised society and we must stand up to them.

On as more positive note, the punk scene at the IQ in Boston just gets better and better. There are also a few gigs over in Cleethorpes which are worth a visit. People actually seem to be getting interested in fanzines too which is a good thing! Patient Zero and the Happy Hostages from Boston are both doing good things in the screamy punk style and young band the Phuck Ups really are youths with attitude!

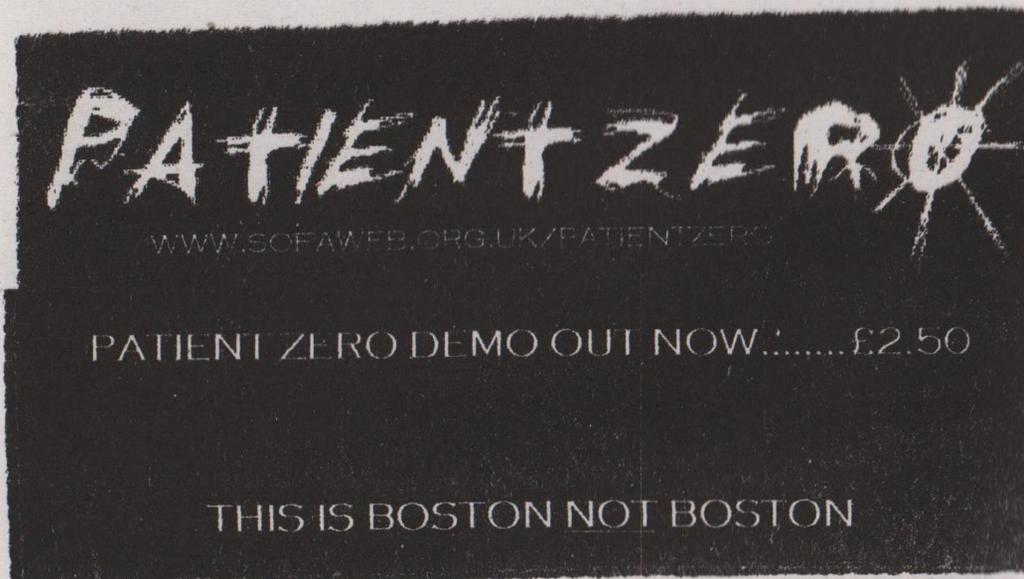
So all you DIY fans get down to Lincolnshire – it's where it's at I can tell ya! The zine was again printed by footprint – a worker's co-op based in Leeds. [www.footprinter.co.uk](http://www.footprinter.co.uk)  
You can still get in touch by writing to 6 Hix Close, Holbeach, Spalding, Lincs, PE12 7EN, UK – the change of address is because I'm changing jobs – this is my parent's address, so I'll get the mail wherever I end up living. You can still txt me on 07931689510.

## Dance like a punk

One of the fantastic things I have noticed at recent punk gigs – especially at the legendary IQ in Boston is the imagination being put into punk rock dancing. Fun is the name of the game, and all bands deserve a crowd who like to shout out “Do you know any Stryper,” at some point in their career! Recently human pyramid building has become quite fashionable and is much more creative than slamming into the nearest person to you. We also get to see chair diving, gymnastics on the dance floor and full blow battle charges. I want more. I want to see waltzing to Conflict, the conga to Discharge and smooching to Knifed! The more imaginative the better, this is punk rock after all, there are no rules.

## I wanna fly!

Jobs, money, transport – they cling to you, they devour you, eat you alive. They grip you in a prison-like grasp not allowing you to do what you want. You have to leave early because you've got work in the morning, you can't get to the gig because the last bus goes back to early or it's too far to drive. You can't get the time off to spend the day with your friends or nip away for the weekend. You can't have sex on the pub pool table because some knob says it's wrong. I wanna do what I like, I wanna be free. I hate these fucking restriction, work and money are crap concepts, they must be destroyed then we can fly free together!



Cover nicked from Days of War Nights of Love by Cinephinc

## Part of the problem?

Money, money, money, we all want it, we all need it, we all despise the rich cunts who have got it. I know we don't take 25 holidays abroad a year or buy swimming pools – but we do have must have that we don't need.

Oh yes you don (cunt). I look at distro lists and think ‘I must have that CD’ or ‘I really need that book’. Just because it full of anarchist goodness does that make me any less of a consumer scumbag. Shouldn't we all nick anarchist CDs anyway? It doesn't matter I just like the anarchist elite to feel bad about themselves, the hypocrites (aren't we all?).

## The cull

Now it's fucking deers. There are too many so the government wants to cull them. Well there are too many fucking people – is that why you like starting wars so fucking much? Hey, the Cuntryside Alliance like sport, there's too many of them. Give 'em a fighting chance, let the fuckers run and we hunt them down. They don't feel pain, so if you want you can slowly cut em up. They actually enjoy the chase, so we can have motorbikes and they can run (I can't ride a motorbike so this makes me twice as dangerous to pedestrians). We can even try drag hunting- making two alliance blokes drag a third behind them as they run for their lives – what fun! And if they hide in a cave we'll simply gas the bastards!

## FOOTBALL PUBS

There are several reasons for watching a big game in the boozer – you can't afford the gate price, it's being played in Russia, or you're too scared to go to a proper match. Don't worry, there's nothing like cheering on your team surrounded by pissed-up footy fans – unless the whole pub likes the other team.

There are a few rules – make sure the pub has a decent screen – a portable behind the pool table is no good to any fucker.

Make sure they sell cheap beer on footy nights – this is because over-excited fans knock their pints over every time they jump up (or in some case the whole fucking table), or they jump up with a full pint in their hand – so don't wear white either!

Make sure it's an OK pub. You don't want hard stares from a sedated crowd every time you cheer – but nor do you want knuckleheads kicking off when things don't go there way. If someone throws a glass at the screen when the ref makes a bad call it's time to leave (not least because the telly is now broken). Avoiding people with painted faces is probably a good idea too – they're not right!

Make sure there's enough people to give the game a good atmosphere (you don't want some bint turning over when Eastenders is on either). But you don't want it too full – you wanna be able to see, get to the bar and get to the bogs before you piss yourself.

When there avoid football bores (“That manager started out as a Grimsby under-16 player, you know?” “Er, no and I could give a flying toss fuck you fucking piss-flap faced bumsnoger”) Buy 16 rounds before the games starts and wear a nappy – every time you go to the bar or bog someone will score – you know it's true. Enjoy yourselves!

FILMS

TV

RADIO

SPORT

Factory work is boring, monotonous shite, shop work means dealing with knobs all day, postmen and women are out in all weathers – working life can be a hard fucking business.

Then, on TV you hear them. “Filming that movie was the hardest thing I've ever done,” Emotionally the TV drama work I did really took it out of me emotionally,” “It's no bed of roses playing in the Premiership.” – YES IT IS. You whining little fuck-faced, bollock-brained spoilt cunts. You fucking fuckers fucking make me sick.

Big cars, mansions, fame, fortune and you fucking moan? If you hate it so much fuck off on the farm. The market traders, the factory workers, the working class – that's who buys your fucking CDs, that's who goes to see your films, buys your books, DVD and fucking posters. People who can barely afford to live waste their hard-earned money lining YOUR pockets. And you still fucking whinge. Fuck you you fucking fuckers you're not fit to kiss the ground we walk on.

# LOST CHERREES

I missed out on Lost Cherrees first time round. But after seeing the reformed band with Bev and Andy doing vocals at 2003's Gathering and hearing the In The Beginning discography CD on Mortarhate I was converted. They have released a 7" EP - Another Bite Of The Cherrees and have an album on the way (or out depending on when you read this I guess) So I sent these questions to Bev. If you wanna know any more check out [www.lostcherrees.com](http://www.lostcherrees.com)

*Why did you decide to re-record the tracks you did for the Another Bite... ep? Were they favourites, or didn't you like how they sounded originally?*

When we first got together we couldn't actually remember all the old songs and we really struggled with half of the ones we did. It turns out we never tuned the guitars properly so to play the songs now, with in tune guitars, they were in really odd keys and I couldn't sing them! Also Jared got in touch with us really early on to put the EP out and we'd only got 3 new songs, so we thought as Nothing New was one that went really well from the start we'd put that on and then we'd play around a bit with No Trouble and put a different drum beat to it and loved it so put that on. We had other favourites but just couldn't get them right.

*Why did you release the ep on vinyl only? Any plans for the songs to come out on CD?*

The EP came out on vinyl only cos that's what was offered! This American guy, Jared, contacted us just about the week we reformed and asked us if we'd do an EP on vinyl for him. He was starting up a new label, we'd be the first and any money made would go back in the pot to help the next band along which we liked the idea of. We didn't get paid for it and even bought our copies off him to sell on the website. We had no idea whether we'd really be accepted back or not and Andy, our guitarist, is a bit of a vinyl junkie, so we thought if nothing else we'd have a new Cherrees recording on vinyl. We haven't any plans to bring it out on CD, but 1 or 2 tracks might feature on the new album and that will be on CD.

*Did playing the Gatherings last year bring back memories? How did it feel to be working with Conflict again?*

Playing the Gathering was like being in a time warp, absolutely nothing seems to have changed which is great, we felt totally at home and it was fantastic. It was also a bit surreal, 8 months previously we hadn't seen each other for 15-18 years and then there we were. Conflict are Conflict, just as well organised as we remembered! Don't you just love 'em for it? There was a breakdown in communication regarding our time on stage so we nearly missed our set altogether, then when we did get on there no cymbals on the drum kit and someone had to be found in a pub over the road to lend us theirs. It so nearly didn't happen, the 'stage manager', who didn't know where the cymbals were, or anything else, said we'd lost our slot and couldn't play, but Colin (Conflict) jumped in and said yes we could, but only 15 minutes, better than nothing tho.

*Was the In The Beginning comp timed to coincide with your reunion or did it give you the idea to reform?*

The In The Beginning CD was brought out because we'd reformed, I shouldn't think it would have done otherwise. We honestly didn't know what would happen to start with; Steve tracked us down, we met in a pub, had a few beers and though we'd play together again and see what would come of it. We said we'd give it 12 months and see if we got any gigs or whatever. We were pretty gob smacked when Colin said he wanted to put the CD out but very, very pleased. Just as last time, Conflict have helped us a lot, what with the CD and gigs.

*Your guitarist wore a Fathers For Justice shirt at the gig and you spoke about the group? What's your involvement with them? What did you think of the Spiderman stunt in London?*

Steve (bass) is very involved with Fathers 4 Justice due to his own personal situation. He is currently waiting to go to court for sitting up on the top of Tower Bridge for 2 days dressed as Santa just before Xmas. There were 4 of them up there day and night in, -10 degree temperatures, being taunted by police swat teams eating bags of chips, and coming out and poking them to see if they'd died of hypothermia. The Spiderman stunt was very effective as was Batman and Robin occupying the roof of the Royal Courts of Justice. It got the issue into the public eye and some notable celebrities have added their weight - Bob Geldof being one. F4J are basically fighting to get the law changed that discriminates against the father in just about every custody battle. The ex-wife can make up any shit she likes and the father is not only guilty until proven innocent but guilty without a

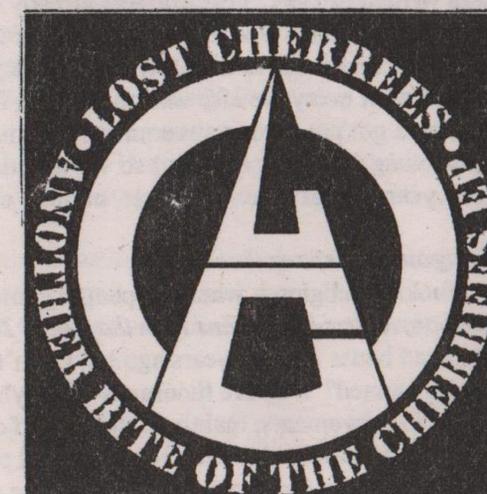
chance to try and prove he's innocent. Fathers and their children loose contact for years because the courts have no powers to force a wife who wants to hurt her husband and can only do so via the children. It's ironic really, we are known as a bit of a feminist band and here we are fighting for father's rights. I would say we are an equal rights band more than a feminist band, there's still plenty of areas where the woman is victimised, this just happens to be the other way round, just as wrong tho. At the same time as recording the album we are also doing a benefit single for F4J featuring a very strong poem written and read by a guy called Eddie, who is Robin, as in the Batman and Robin protests.

*You cover Safe European Home live. Any plans to record it? Was The Clash a big influence? Did you like the Joe Strummer's Mescaleros stuff?*

We already have recorded Safe European Home, it was originally intended to be on the vinyl EP but America being how it is they wouldn't press it without express authorisation so we had to leave it off. We're hoping it will come out on Mortarhate's Clash covers compilation album if that happens, or we might put it on our album, or both. It's a shame cos it goes down really well live but depends on two vocals, Andy does Joe's melody and I do a harmony line over the top, but at the Gathering the guitar amp blew up and Andy was trying to sort it out, so we only had drum, bass and my vocal, so it didn't really come off. I read a review of our set by someone who said we'd murdered it and he had a point but it wasn't how it was meant to be, we had the crowd singing along the chorus tho so maybe we just got away with it. Andy's a huge Clash fan, well I think we all are and I don't think you can help but to have been influenced by them. Joe's Mescaleros stuff isn't entirely my cup of tea but the guys love it.

*Colin from Conflict recently said he was 'anti-political'. Would you describe yourself as political or anti-political?*

Jeez - Political or anti-political???? Bloody hell. I would say we are pro democracy and equality which in itself is political. The basic premise of democracy, where you have some governing body and an opposition is sound in principle otherwise you end up with a dictatorship, which whatever we think of our current government, it isn't a dictatorship, people aren't tortured or murdered for speaking out as they are in many parts of the world. What we do have, however, is corruption, greed and hidden agendas. I suppose anti politicians could be a better way to put it. Most politicians are power crazed little people who will force their will for their own glory. Tony



Blair is praying Weapons of Mass Destruction are found in Iraq to exonerate him for taking us to war. I think that's gotta be a case of be careful what you wish for.

*What are the ex-members of the band up to? What have you been up to between splitting up and reforming?*

It's not really my place to talk about ex-members of the band and their private lives, we have met up with a couple of them who have been to see us play and they are well and happy. We've been doing allsorts really, the guys all have children; Andy and Nuts have played in bands together the whole time, Bev sung in another band for a few years but them concentrated on travelling, mainly Southern Africa, South America and Australia and Steve has been running his own are business and going to court to try and see his kids.

*Is the war on terrorism also a war on civil liberties?*

I don't know if the war on terrorism is a deliberate war on civil liberties but it certainly is threatening them. I can only see it increasing racism, 'you're a Muslim man therefore you are quite possibly a terrorist, therefore we'll lock you up until you can prove you are not.' I'm not sure many of us could prove we're not terrorists - how do you PROVE something you are not? But there are clearly fanatics out there who will happily bomb trains of innocent people - how do you stop them? Apart from bombing the fuck out of their country in the first place - too late - done that - cheers wankers!

*Is being in a band more fun now than it was first time round?*

That is a tough one. I'm inclined to say it's more fun now, I don't think we take ourselves so seriously and we



[WWW.LOSTCHERREES.COM](http://WWW.LOSTCHERREES.COM)



have such a laugh in rehearsals which I don't remember last time. Gigs are always fun then and now, there was a certain charm about cramming in the back of a van or getting on National Express Coaches with guitar under arm, but we all drive now so it's certainly easier – can't drink so much tho if it's your turn to drive which is a bummer.

*Are there any of the old songs you feel uncomfortable playing 20 years on?*

I don't think we feel uncomfortable playing any of our old songs. There are some that one or other of us doesn't particularly like so we don't do them. Most of them are sadly still relevant. We're maybe a weeny bit uncomfortable with one song we have just recorded for the new album but only because of the title. It's called Youth Training Scheme and was written in 1981. That title was already out of date by 1982 as Youth Training Schemes became Youth Opportunity Schemes, God knows what they're called now – Modern Apprenticeships or something. They were basically for under 18s to do a full day's work, same as everyone else in the office or whatever, but get paid a fraction of what everyone else was on because they're too young for unemployment benefit, but there were no jobs so you got put on this government scheme and got exploited. Anyway, the song never got recorded, but it's a great song (we think anyway) so we wanted to do it but couldn't call it Youth Training Scheme as the title is 23 years out of date – however, nothing else fits so we have kept it at that and hope no-one minds.

*None of you have become born-again Christians then?*

Nope, no born again Christians, fucking religion – when are people gonna wise up to that one?

*Do you think animals are treated any better by humans than they were 20 years ago?*

I wish I could say animals are treated better than 20 years ago but I don't think they are – how has hunting with dogs or hare coursing still not been banned? Why are thousands of greyhounds still destroyed or abandoned every year? There have been some improvements, mainly in the area of domestic animals, I think maybe people look after their pets better. However, despite the Labour Government's pledge to decrease the number of animals used in experiments the number has actually increased year on year, the promised vote has taken place on banning hunting but the practise has still not actually been banned. And just how many millions of farm animals were destroyed during the foot and mouth outbreak in 2001? In the wider world there are outrages every second of every day, from the Koreans hanging dogs by the neck and beating them to release adrenalin to 'make the flesh more tender' to the Chinese skinning rabbits alive, selling the fur off one shelf and the still live rabbit off another to keep is fresh. There's the Australians slaughtering millions of kangaroos to provide leather for David Beckham's Adidas football boots, the Americans with their gun culture and shoot anything that moves mentality and the Spanish with their bullfighting, the Indonesians killing orang-utans to capture the infants to sell as pets and of course us with our fox/stag hunting, illegal dog fights and badger baiting, I could go on and on. This is 2004, when are the animals going to get the peace and respect they deserve?

*What can we expect from your new LP?*

The new album is a mixture of old and new songs that were never recorded, like Same Old View, Realise Not Analyse and All the Room in the World, we were playing those songs live when we split, Do What You Wanna Do which was a demo track released on a Bluurg tape and Youth Training Scheme – very old but never recorded before. The vocal sound is a bit different as we used to have purely female vocals, whereas now we have one female – Bev and one male – Andy, with lots of harmonies, but of the belted out kind as opposed to the church choir kind. Now that the guitar and bass are in tune it does give us a more solid, slightly heavier sound, oh and Nuts can drum in time now! Some people who have heard the EP say it's our best stuff yet and we feel that also, so hopefully the album will be just as good – we're about a third of the way through and are really excited about it.

# A very heavy and extremely fast weekend

There were several reasons for heading to Nottingham's Old Angel on the last weekend of January/first weekend of February for the Everything Went Heavier and Everything Went Faster all-dayers. John Holmes and Send More Paramedics were playing, two all day drinking sessions and the chance to hear some great new bands were the main three though.

Dead By Dawn were a fantastic way to open the weekend with some in-ye-face grind and rants about burglars. But then there were the bad metal bands to endure. Some like Crawl Back In went for the slow, low end bass rumbling to loosen the bowels and bring on a sense of total fucking boredom, others decided to grind out a forgettable racket. Nobody was bad enough to really stick in my mind, it's just that some bands were just there. I didn't have a fucking clue where we were on the running order so I'll guess and say it was Aped Bi Sapien who rocked out in a thrashier ACDC way to be the first real highlight of the day. But from then on in it was all good anyway.

Helvis would have been band of the day if they hadn't been up against John Holmes. Still the singer went fucking crazy and the tight thrash set the standard for 3 Stages of Pain and My War to follow. They both coped admirably putting on a fine show of screaming hardcore metal. As Charger weren't playing now it was left to John Holmes to destroy any hearing we had left. As ever their powerful angst hit all the right notes. This wasn't just angry hardcore, it was pissed off, fucked off and ready to start a fucking nuclear war hardcore. If you haven't got their latest CD go buy now!

Day two started with a vegan roast dinner – The Old Angel's food is top stuff. Shooting Victor Francis were OK, Mfkzt were very fast and had a drum machine. But Jesus of Spazzareth had the name of the weekend. Bumsnoger's growler did a grindcore version of Bullseye and his female co-vocalist had the growl of the weekend, top stuff and over far too quickly. Sunday also gave us a chance to see Luke from Boston's IQ turn his knob into a hamburger and for everyone to get slaughtered on £1.50 a pint larger and Guinness. Birds Of Prey were shit, they looked like Sonic Youth but I can't remember how they sounded. Tigers! Were better, the type of hardcore I was here to see! Jinn and Unsanctum played old skool grind and were fantastic. It reminded me of what Earache once was. We need more of this stuff – please!! Stand also went for the jugular with a more hardcore approach, an energetic show surely won a few new friends. Spitfire Down had the energy but couldn't handle the heckles – best not play Boston lads! The Horror were another highlight. I loved Imbalance and The Horror don't disappoint either. Angry, fast and shouty – the band put in a sterling performance tonight leaving the floor open for a zombie invasion.

Send More Paramedics lunged onto the stage in white facepaint, blood with a drummer in a rubber mask. The sound they unleashed is a mixture of 80s style thrash metal and shoutalong hardcore. Their tunes are fast, catchy and all about the undead. They tear around the stage whipping up a top pit. A superb end to the weekend.

www.runningriotrecords.co.uk  
... label ... distro ... shows ... fanzine ... DIfucking! ...

## JUST THINK...

... Of all the things you could have done with your life while watching that TV show, arguing over washing up, or blowing up the world on your Playstation. If you can't think it's because you're too addicted to mind-numbing technology. Break free.

## A MESSAGE FOR MY CRITICS

Ya all cunts!  
Ha, only joking. Those people who don't like what I write in here – that's fair enough, we don't all like the same things. But those who don't like the layout I will respond too. I'm fucking skint, I have limited resources and time and want to cram as much into the zine as possible – so you're gonna get reams of text, a slapdash cut 'n' paste style and lump it. Fanzines are NOT professional mags, shouldn't cost loads, and can even be handwritten if you like. Everyone can, and should do one, fuck elitism. And to all those computer nerd who moan about what font zine editors use – get a life, nobody cares! That's all I'm going to say on the matter ever!



# DO'IN IT FOR THE KIDS 2 FOR THE STREET CHILDREN IN LATIN AMERICA

## DOIN' IT FOR THE KIDS

September 2004 is (was) the first anniversary of Doin' It For The Kids, a 12-hour punkfest which raised £750 for and awareness of Costa Rica, Guatemala, Honduras, Nicaragua and Mexico's street children.

September 2004 is also the anniversary of innumerable human rights violations against these street children. For example, Costa Rica: In San Jose, William Lee Malcom, a 16-year-old streetboy, is detained and arrested by three officers of the Judicial Investigative Organism. While in custody, in a police cell, William is beaten to death with a baseball bat.

Guatemala: In Siete de Febrero, in the department of San Marcos, Domingo Gamalies Sales Bautista, another 16-year-old streetboy, is not able to pay for the meal that he's eaten. He's detained and arrested by 3 auxiliary mayors and taken to the town hall. His hands and feet are bound and he's blindfolded, beaten, burned with cigarettes and tortured.

In Tecun Uman City, also in the department of San Marcos, Ronald Raul Ramos Hernandez, again another 16-year-old streetboy is dead after being shot in the face by an officer of the Treasury Police.

Near the Mateo Flores National Stadium in Zone 5 in Guatemala City, the body of a streetboy, aged 10, is found, he'd been shot in the head and neck.

Again in Guatemala City, Victor Manuel Garcia, aged 12, Ruben Garcia Gonzales, aged 14 and Daniel Rosales, aged 10, are sleeping. Near them a woman is screaming. Two private security guards think that the street boys have tried to rape the woman, walk up to them and shoot them with their 45-gauge handguns and 12-gauge shotguns. Daniel dies instantly, Ruben dies in hospital and Victor survives, though he's been shot in the back and right arm.

Also in Guatemala City, Marcos Fidel Solorzano, aged 12, is begging outside a fast food restaurant. Two men hand him a paper bag. Marcos presumes that it contains food and opens it. In fact it is a bomb and he's blown to pieces.

In a market in Guatemala City, Sergio Miguel Fuentes Chavez, aged 17, is dead after being shot in the head by a police officer. Why? He tried to steal a pair of sunglasses.

Then there's Honduras: Diomedes Obed Garcia, aged 19, Marco Antonio Servellon, aged 15, and Rony Alexis Betancourt Hernandez, aged 17, are detained by officers of the Public Security Force. Hours later, their bodies are found. Each streetboy has been shot three or four times in the back of the head.

Nicaragua: In Managua, Harold Jose Orozco, aged 16, is begging a man and his female companion for money to buy food. They refuse and Harold tries to snatch the man's necklace. The man takes out a handgun, shoots the streetboy twice in the back, and leaves him to die.

Lastly, Mexico: Near a footbridge, Juan Manuel Luna Alonso, aged 17, is surrounded by 3 drunken soldiers. The streetboy refuses to give them his money and they shoot him to death.

If fair and public hearings by independent and impartial tribunals had determined that these street children had been proven guilty of committing criminal offences, penalties would've been imposed which were applicable to their crimes. Until these determinations, they would've had the right to be presumed innocent and been entitled to protection of the law.

As it is, in a region in which policing remains militarised and administration corrupted, all of the guarantees which were necessary to their defence were ignored. They were presumed guilty and arbitrarily punished - tortured or extrajudicially executed.

It's ironic that in Central America and Mexico, where heads of state regularly pronounce that they'll not allow

political demonstrations to threaten public order, this commitment to the rule of law isn't extended to the recognising and observing of the right to life.

The impunity with which some public employees and private citizens act exemplifies the violence of the region's repressive regimes and the absence of public protection. It implies a strategy of terror to be conducted

by displays of disregard for human rights. In the above cases, this strategy of terror is being conducted against the most defenceless and vulnerable - the street children.

Headquartered in San Jose, Casa Alianza is a prosocial organization which is dedicated to the defence and rehabilitation of Costa Rica, Guatemala, Honduras, Nicaragua and Mexico's street children, and is directed by Englishman Bruce Harris.

Founded in Guatemala in 1981, and established in Honduras in 1986, Nicaragua in 1998, and Mexico in 1986, each year Casa Alianza monitors and cares for nearly 9 thousand street children, many of whom have been orphaned by civil war, abused or rejected by impoverished or dysfunctional families and traumatised by the indifference of the societies in which they live.

Ubiquitous and growing in number, many of them are too young to comprehend their fates. They beg, steal and prostitute themselves for food, a bath, or a bed in which to sleep. Existing on the edge of survival, often they are swept away by an undercurrent of solvent abuse, petty crime, illegal international adoption, abduction for body parts, violence, commercial sexual exploitation, police brutality, illegal detention, torture, mutilation and state-sponsored murder.

Last year in Guatemala City, each month an average of 62 children and youths were extrajudicially executed.

This year, hopefully, Doin' It For The Kids 2 will raise more money for, and more awareness of the plight of Central America and Mexico's Street children.

To be staged over Friday 10<sup>th</sup> September and Saturday 11<sup>th</sup> September at the Indian Queen, Boston, Doin' It For The Kids 2 will be a two-day punkfest including; Lowlife UK, Barnstormer, Nine Days To No One, Regicidal, Poundaflesh, Zounds, Hotwired, Eccentrics, Mybe, 3CR, Ride The Bus, Stupidbrick, Nervous Tension, Eastfield, Combat Shock and more. All of the profits will go to Casa Alianza and Central America and Mexico's street children.

For information on Casa Alianza in the UK contact Fred Shortland, co-ordinator, Casa Alianza UK, The Business Exchange, Unit 2, Rockingham Road, Kettering, Northamptonshire, NN16 8JX. Phone 01536 526 447, email [casauk@casa-alianza.org](mailto:casauk@casa-alianza.org) or visit <http://www.casa-alianza.org>, or Daniel Finn-Fitzpatrick, if you arte in the Lincolnshire area, email [dtffitzpatrick@yahoo.co.uk](mailto:dtffitzpatrick@yahoo.co.uk)

For information on Doin' It For The Kids 2, please contact Eagle on 01205 760496 or email [EagleAgrippa@aol.com](mailto:EagleAgrippa@aol.com)

Thanks to Eagle and Daniel for putting this article together - Paul.

## THAT IS CORRECT SIR!

Fashion, it's a load of bollocks, fashion woah!

Political correctness went mad. It shot itself in the foot, it defeated its own object, became a byword for liberal bollocks and became the target of every anarchist and his dog on a string and every Sun reader alike. It fucked off and nobody missed it.

Well almost nobody.

A few people still do miss it, a few still don't realise it has fucked off - and that few are very fashionable - and they are much worse than the PC brigade themselves.

Who are these people? The anti-PC brigade of course. They are the cunts who won't let you say anything slightly anti-racist, anti-sexist, pro-animal rights etc without condemning you as being 'too PC'. They are the anti-PC police, they're fucking obsessed! Mention you're vegetarian - you're too PC, mention that gay-rights demo - you're too PC, mention that you don't read the Sun and you're too PC. Fuck off, you've turned into the people you hate, are you happy? I, like don't give a fuck about people's PC or anti-PC credentials, it just diverts attention from the issues that matter - that can't be good can it?

## YOUNG AT HEART

I recently went to a punk fest in Cleethorpes - I wanted to see The Damned. But before they came on there were tonnes of other bands. Upstairs one band looked about 12, downstairs most of (spunge's) fans looked about 15. This is good. Young blood is what the punk scene needs, and by fuck it's what it's getting. Boston's IQ has a fair few young thrashers (maybe they can convert the (Spunge) fans, they're a fucking awful band) I just wanted to bring you a small message of hope and tell my fellow oldies who moan about kids at gigs to fuck off to a Status Quo concert - you won't find any of those pesky kids there!

**KALLINGER.CO** **BOYER** **patientzero** **FACE** **Eastfield**  
**2 DAYS OF VARIOUS PUNK TYPE** **Hotwired** **THE**  
**THE HAPPY POSTAGES** **Combat Shock** **AYE Adolescents uk** **ENEMY**  
**RIDES THE BUS** **cool69** **THE DEV** **ZOUNDS**  
**SUBJECT TO CHANGE** **STUPIDBRICK** **POLITICIDE**

# Zine reviews

**SEEN IT ALL BEFORE CRASS ZINE** - £3 & 56p SAE, John Goulder, 88 Overbrook Road, Hardwick, Gloucester, GL2 4RZ, UK.

A collection of Crass reviews, interviews and articles. A trip down Memory Lane for us old gits and vital info for the young pups. Cool cut 'n' paste layout. It's very interesting and entertaining. The only thing is on one or two pages the text is impossible to read because of the background it's stuck on. But overall an excellent project of love.

**ANARCHOI 7** - c/o James Gemmell, 3 Hazel Grove, Kilwinning, Ayrshire, KA13 7JH, Scotland.

A cool looking cut 'n' paste zine full of well written reviews, however the interviews lack depth. Fans of The Lurkers, The Disrupters and Drongos For Europe will want to take a look though. This is one that is gradually getting better with each issue.

**ANARCHOI 7** - c/o James Gemmell, 3 Hazel Grove, Kilwinning, Ayrshire, KA13 7JH, Scotland.

Fuck me he's done another one already, and yes it is better than 7. But the cool Eastfield interview is rendered unreadable in places due to poor printing. But the Afterbirth, 3CR and Hotwired interviews are readable and well readable. Intensive Care are the best though - funny as fuck. Assert are in it too which is always good.

**YOU CAN'T SAY NO TO HOPE 2/3** - Free with an A5 SAE, 71 Merlin Ave, Nuneaton, Warks, CV10 9JY, UK.

This rules. A free 8-page zine filled with fun and passion - how punk is that? It features a guide to building insect boxes, articles about dancing, inhibitions and not having kids - cool. Number 3 contains guides to building bird type feeders and more of the fantastic attitudes - it's free for fuck's sake!!!!!!

**SMALL SAILOR 11** - 50p and A5 SAE, Rich T, 39 Station Road, Thirsk, YO7 1QH, UK.

A great read this. Worth getting for the vegan Oriental Pilaf recipe alone. There's also an interesting piece on cancer and top interviews with Welly (Four Letter Word, Artcore zine) and gore director Alex Chandon. Well worth a read.

**SUSPECT DEVICE 42** - £1 and A5 SAE, PO Box 295, Southampton, SO17 1LW, UK.

Best cover I've seen in ages - a Bush and Blair wanted poster. Inside it's packed with goodies - loadsa columns, interviews (including Manifesto Jukebox) and reviews - there's just hours of reading here - all of it good.

**RUNNING ON EMPTY 3** - 50p & A5 SAE, Jon Wood, 15 Denver Road, Dartford, Kent, DA1 3LA, UK.

This zine is coming on leaps and bounds. Packed with columns and reviews. The interview with Kill Yourself is very long and in depth, which is good. Plus there's a guide to setting up your own PA - go one then!

**WATER INTO BEER 7** - 48 West Park Grove, Leeds, LS8 2DX, UK.

Several people work to put this together, so you get a wide range of opinions. Besides I'm hardly likely to hate a zine which has a drawing of the queen being fucked by a horse on the front cover am I? Cool article on how football managers all used to be socialists - but it did fail to mention that the Labour party is full of cunts. Top cut 'n' paste layout and interviews with Human Fly and Hero Dishonest which is good.

**PLOPPY PANTS 2** - 50p and A5 SAE, Roddy, Flat 3/2, 5 Pitfour Street, Dundee, DD2 2NT.

Nice little zine this. Short talks with Swellbellys, Gamabomb and Condition 21 and a few random bits and pieces. Plus there's an A-Team game in the middle - cool or wot?

**CAN'T DECIDE 2** - 50p & A5 SAE, Flat 5, Newoastle Road, Trent Vale, Stoke-on-Trent, ST4 6QA, UK.

It's great to see new zines springing up and growing - especially ones which give me such glowing reviews! A brief but interesting chat with Frankie 'Leatherface' Stubbs is a big selling point here. The rant about billboard advertising and bit about a trip to Dublin are also worth a look. There are also longer chats with Sedaced, Chillerton and The Leif Ericsson.

**HEAD\*WOUND** issue 16 OUT NOW!  
Interviews with Apatia No, Fighting Chance, CDS, b...  
Proof distro, Slendermeans Distro and Positive Creed zine. -  
reviews and rants, and the usual bile and spite...  
36 pages A4, send £1.50, three dollars or three Euros (all post-paid) well-  
concealed cash only, or trade for a zine of your own.  
HEADWOUND, c/o 145-149 Cardigan Road, Leeds, LS6 1LJ, UK

DIY PUNK FANZINE



# SUSPECT DEVICE #42

**RUNNIN FEART 10** - Callum Masson, 12 Crusader Crescent, Stewarton, Ayrshire, Scotland, KA3 3BL.

This is pretty much all interviews - but when the bands give interesting answers like the Amphetamineanics and Shane Baldwin (ex-Vice Squad) do it doesn't matter. But the Conflict and Becki Bondage ones are

disappointing, and the Rob Aston bit is just pointless. However Sonic Boom Six and 3CR more than make up for it. A packed and passionate zine.

**PUNK SHOCKER 11** - £1.50, PO Box ITA, Newcastle Upon Tyne, NE99 ITA, UK.

Andy's final issue is huge - and it's packed with punk goodies. HUGE interviews with Poison Idea, The Gits, Sensa Yuma, and, best of all, Icons Of Filth are interesting, informative and inspiring. My only criticism is that Andy presumes we all know about the bands which are interviews and we don't. Zines are a way of checking out new bands as well as reading up on your favs. But all in all an amazing final issue from a zine that will definitely be missed.

**BARBIES DEAD 13** - Alex, Woodhouse, The Square, Gunnislake, Cornwall, PL18 9BW.

Alex is aiming to overtake every zine ever in the number of issues produced stakes. This one is a zine special. Loadsa zine people interviewed. The worst one is mine - I didn't realise the fucking thing was going to be published. But anyways everybody else seems more interesting than me anyway (sniff) Headwound, Bald Cactus, Anarchoi, Suspect Device - they're all there, pretty much a must read if you're interested in zines - and you should be!

**BARBIES DEAD 14** - Same as above.

God this man knocks 'em out. Nobody can doubt his dedication or punk passion. Loadsa contacts plus stuff on not delivering BNP leaflets (he's a postie), plenty of reviews and the usual stuff. A fun but quick read, and the man has something to say to boot!

**FAST 'N' LOUD 1** - £1, Box 25, Greenleaf Books, 82 Colston St, Bristol, BS1 5BB, UK.

A good first effort - it looks photocopied and some of it even looks like it was done on a typewriter - the layout police will be having kittens. I like it. Good interviews with the original Vice Squad drummer and Andy shocker, a Cocksparrow interview from 1982 and a pointless bit on Screaming Dead. Very old skool and good!

**GADGIE 18/WATER INTO BEER 8** - £1 and A5 SAE, Marv, PO Box 93, Boston, Lincolnshire, PE21 7YB, UK.

Marv still weaves a good yarn, including tales of the night he nearly died, his favourite TV and adventures at the IQ. There's also a very good Severed Head Of State interview. Hopefully with all that praise Marv'll buy me a pint at the next IQ gig! I like Water Into Beer too - one of the best zines to appear in the last few years - and there's a Real McKenzies interview to add to the usual views and reviews. Buy this.

**MORGENMUFFEL 12** - 50p & A5 SAE, Isy, PO Box 74, Brighton, BN1 4ZA, UK.

Isy runs an ace printed matter distro too! This is my favourite zine full stop! Isy's cartoons tell the story of an anarchist who lives her beliefs and tells her life story with humour and attitude. She even shares her experiences with thrush with us and has 3 pages of people's pet hates - cool!

**BALD CACTUS 22** - 50p & A5 SAE, c/o 145-149 Cardigan Rd, Leeds, LS6 1LJ, UK.

Andy interviews Conflict this time. They, as usual, provide short answers, but this time those answers are more interesting than those I've seen in other interviews with them recently. Active Minds, of course, always make for interesting and inspirational interviews. Indicator are also interviewed, add rants, columns and reviews, and this zine is, as always, a fine read.

**ARTCORE 21** - £1.50 (I think) c/o 1 Aberdulais Road, Gabalfa, Cardiff, CF14 2PH, Wales, UK.

There's always so much to read in this zine! It looks good, reads well, and teaches you loads about punk. Welly really does know his stuff! Biscuit's Texas Bombs, Jets Vs Sharks and Battalion of Saints are interviewed in a top manner and there's loads on punk art - so there!

**SUCK A LEMON, KISS A TURD - POETRY BY DANIEL S IRWIN** - £1, 623N, Borders, Apt2, Marissa IL 62257, USA.

POETRY: I hear you cry! Yes, but it is weird, unpc, unpretentious poetry. If you like that you'll like this - if you don't you won't. It's that simple!

**POSITIVE CREED 6** - 50p & SAE, 17a Charnley Ave, St Thomas, Exeter, Devon, EX4 1RD, UK.

This has got a picture of a bloke sticking his finger up his nose and out through his eye on the cover. Cool. The layout is basic, the text interesting, and it's got lots of reviews. Artist Jonathon Baker and JSNTGM Records are

interviewed, as is Andy Cactus, Mised Youth and The Absolute Zeros, so there's a nice mixture of stuff. All in all very entertaining and more than a bit interesting.

**HEADWOUND 16** - £1 & A4 SAE, c/o 145-149 Cardigan Road, Leeds, LS6 1LJ, UK.

This zine just keeps getting betterer and betterer! It just oozes attitude with a capital 'A' (with a circle round it!) The interviews are in depth and interesting - Belligerent Declaration, CDS and Apatia No, plus some cool distros - and they are not with ya usual bods! Just buy it OK?

**TURBOCORE ZINE 1** - Free (but send postage), c/o Jay Garcia, Cluster-M, Lot-72, Bagong Nayon 1, Antipolo City 1870, Philippines.

At 4 A4 pages this is short enough to care but too short to become boring. Perfect! You get 2 interviews, one with a band - Lasting Values (Croatia) and one with The Way Of The Warrior zine. Both are interesting and well worth a look - the cover's cool too!

# Start 'em young

This piece was inspired by an article I read in the Sch Annual 2003, and I strongly suggest you go out and read Sch news actually (PO Box 2600, Brighton, East Sussex, BN2 0EF, UK). Anyways on with the article.

I did realise from snippets on the news that school children were starting their own protest against the war in Iraq in 2003. Many were threatened with expulsion – 30-40 or so were suspended or expelled. In Germany 20,000 schoolchildren attended a march in March 2003 in Germany. Part of that turned into a riot – I guess it's no surprise that cops are prepared to batter kids though is it?

In Lancashire children shut down the city for 5 hours and occupied the city hall when bombing started. Of course this all passes the government by because these kids are too young to vote – bet they have fucking long memories though!

I started college at the time when the Tories wanted to introduce the first student loans. We walked out of college to go and shout at Prince Charles in Boston's Central Park. It didn't do any good – but we felt better – and we had actually got up off our arses. Many student unions now can't be arsed. The student march through London last year reminded me off the big one we went on (ooer missus) – the fucking Socialist Workers turned up there as well. The kids weren't political then as they are not now. Politics is fucking boring – they were right, pure and simple, and they were going to stand up because they knew they were right. Children aren't as politically fashion conscious as students – but they are fed up with seeing smug gits like Bush and Blair on the news – kids know who not to trust. I remember walking round the playground at junior school terrified that the world might end because of all the talk of nuclear weapons and what they could do to our country. That wasn't because I was young, naïve or stupid, it was because of all the fucking bullshit talked on the news by and about politicians that was making my childhood less carefree than it should have been. That's fucking wrong – you know it, I know it, they know it, and most important of all the children know it. They should be saluted for standing up to be counted. But that's all we should do – salute them, they are not political pawns.

Of course not all children have any choice when it comes down to getting involved with politics. Child soldiers in volatile situations – many supplied arms by western governments – die every day. Children see parents raped and murdered, children are left to starve. We need charities to protect children at home and abroad. Read that again. WE NEED CHARITIES TO PROTECT CHILDREN. Innocent, and vulnerable babies and toddlers NEED protection from agencies outside their own family – now doesn't that fucking suck? And YOUR government, YOUR taxes can go towards arming people who kill these children and their parents – doesn't that fucking suck? Yep it really is down to the luck of the draw – you're born here you get a good education, loving family and loads of toys. You're born there you get your legs blown off by a fucking landmine before you're five. I split this rant in two because it was written at two different times about two different issues concerning childhood that kinda links into one. So as we worry about stranger danger, perverts and the dangers of crossing the road British kids face let us remember the children killed in bombing Iraq and Afghanistan by British-backed American bombers. Doesn't it make you feel safe?

## Feed the hate

They're here! They're in my back yard, the county where I live. Yep the BNP have appeared – even in sleepy Holbeach, my original hometown, in Boston, my punk rock home, and they tried a village near Sleaford where there were plans to house asylum seekers. Yep Holbeach and Boston may be Lincolnshire towns in the middle of roughly nowhere, but there are a lot of foreign workers there. So yep the BNP have finally seen a few people's fears and leeches on to them.

The Sun and Daily Mail are to blame. They love a good immigrant knocking story, they love to fuel people's fears – fears which the BNP use to their own evil ends.

The nationals just take one side of the story, distort it for their own means and totally ignore the other side of the argument – particularly if it contradicts what they want you to believe.

So here's my message to you Nick Griffin: - I'm not afraid of you you evil fucking leech, your party are slime, a single issue party, filling a whole which the other parties are not quite stupid enough to fill. We don't want your party here. Our community gets on just fine, workers have been coming into the area from abroad for years. It's only recently, with the bollocks stories in the press that people (a very few people at that) have had a problem with this. So why don't you stop alienating our friends, spreading hate and fear and think of something more productive to do with that Oxford education.

And my message to papers such as the Mail and Sun is stop spreading lies and fuelling scum like the BNP. You pretend to despise them while all the time winning them followers. Are you blind to this, or don't you care?

## Return of the Zombies!

The dead are returning to life and walking back on to our cinema screams. This is good.

The new Dawn of the Dead film is pretty good, gory, kind of exciting and bloody good fun. But jet-propelled zombies? No longer content to shuffle these beasts run life fuck before biting like fuck. The jury's still out as to whether that's a good idea or not. Shaun of the Dead is a laugh too. Zombie films are fun, this just takes that notion a step further. It's still got some cool deaths and flesh munching scenes in it anyway. I'm also a 28 Days Later fan, especially as it was shot on a low budget, the deserted London scenes are eerie – reminded me of those dodgy 80's nuclear disaster films, but there you go.

Video library shelves are packed with no-budget shockers. The Zombie Dead has a freaky kid called Michael, on the DVD cast biog his actor's only other role was playing Second Man in some film or other – says it all really! But again some OK deaths!

Beyond Reanimator started ace, slowed down, then got good again. The end credits showed an epic sewer battle between a severed dick and a rat. You can imagine the dialogue: "Go blow yourself dick face," "I'm gonna jizz all over you buck teeth," or "eat my spunk rat breath." Hmm.

Night of the Living Dead, Dawn of the Dead and Day of the Dead are, of course, the best. Low budget gore movies that set the pace. You even feel dirty watching them. Who gives a fuck what film students think they say about society, they're zombie films and they rock. Send more paramedics indeed!

## Dead Cool

'Everybody loves you when your dead,' sang Cop Shoot Cop years ago. The Damned last album had a song about John Lennon called 'Would You Be son Hot (if you weren't dead). These made me think 'Yeah' All a star has to do is die to ensure legendary status, never be slagged off again, never be uncool, and never not sell records.

Well, Courtney Love may be a deranged Hollywood pre-Madonna but slagging her off because of her dead husband sucks. He was a fucking junkie. If he didn't want fame and fortune he shouldn't have signed to a major label. He didn't have to tour he could have stayed home with his child. But I'm not going over all that old ground again.

Sid Vicious is the other one. Quite simply a talentless, junkie wanker who liked violence and possessed a huge ego. He doesn't deserve to be fucking remembered.

But my point is simply, you are allowed to say these things if you want, don't let the record collector brigades tell you otherwise.

## Ring my Bell!

As punks we talk about going out into the big wide world, experiencing life and not shutting ourselves away. We want our bands to be accessible to us, so why won't we answer the fucking door, pick up the damn phone, or say "hi", when we're stopped in the street?

Because there's a fuck-wit on the other side of the door, a wanker on the phone and a tosser in the street (some people have a strange idea of street entertainment). Religious nuts, salesmen, surveysa into who buys the most paper clips in the country.

It's no wonder we want to shut ourselves away. Mobiles are a curse, they may fry our brains, but god texting is fun – until your phone provider starts telling you you can get footy results from your mobile – you can also get them by turning on the radio at 5pm, wankers!

If I wanted to find the Lord I'd go out looking, I don't need YOU to tell me what religion is all about. Maybe I should try lecturing YOU next time you bang at my door. Maybe we should convert all salespeople to anarchism. We could reduce them all to gibbering wreck by helping them to realise how worthless their capitalist-led lives really are. We could turn people who sell windows into people who brake windows at slaughterhouses!

Maybe we should go door-to-door selling a 'but nothing like lifestyle', that would fuck with people's heads, or just knock on a stranger's door for a general chat about life. We'd get to know our neighbours, and when walking through town we'd definitely know who was cool and who wasn't! But then we could get punched out by a racist twat or townie bloke!

# FUCK HATE PROPAGANDA

I LOVE FUCK HATE PROPAGANDA. EVER SINCE I SENT OFF FOR THEIR FREE CD-R I'VE BECOME A FAN OF THEIR UNCOMPROMISING HARDCORE. THERE'S NO NEED FOR ME TO SAY ANYMORE BECAUSE THE FOLLOWING INTERVIEW TELLS YOU EVERYTHING YOU NEED TO KNOW.

*So who is Fuck Hate Propaganda? How long have you been together?*

(Dave) Alex, Dan, Dave, Matt - sing, drum, guitar, bass. We formed in March/April 2002.

(Dan) The idea behind the band was to try and push what we had done with other bands, in effect to try and make the music we had always wanted to make. That might sound a bit high-minded but the truth is that it was never that formal. We just wanted to progress and make better music and statements than we had previously. 'Fuck Hate Propaganda' is a direct but positive statement and I think that is a good reflection of our overall intentions.

(Alex) Dan and me used to be in EGG RAID together and I've played with Dave before in KISMET H.C. and also DISCLAYED. Matt also plays for AFTER THE LAST SKY. I think we are all trying to push our own limits both musically and lyrically. The music we create is aggressive but we don't draw on any specific influences as such.

(Matt) F.H.P. is a hardcore band. In that respect we stay true to the tradition of writing political lyrics and making energetic music. However, we're also aware that it is possible to take a less tried and tested approach. The band is based in the Stoke-on-Trent / Stafford area where the music scene is pretty mundane. We try to rise above this with a positive message and challenging music. That is what the band means to me.

*Wasn't it expensive to give out free CDs? How many did you produce?*

(Dave) Dan did the CD's. I'm sure they did cost a bit, but hey we're just kind of nice that way. Now we just kept running them off to take to gigs.

(Dan) It might sound odd - none of us are loaded in any way - but the cost of producing the CD's has been outweighed by the impact they have had for us. Since last year we have given out over 300 CD-R demos. That's a lot of people who probably would never have heard of us had we been selling them at a fiver a pop. I suppose we could have charged a nominal fee, but I think that the principle remains. Loads of bands have access to CD-R burners these days, but CR-R's are seen by many as a second rate product. There used to be a thriving tape distribution network in this country. This has died down somewhat with people arguably being more interested in the object than the actual music. This was our first release and I think it was a good move to meet people half way by actually giving them something to take away from gigs.

*Your music drifts into almost jazzy tangents as well as brutal crust punk. Which bands influence you? Are you jazz fans?*

(Dave) I like lots of bands in different styles. I kind of get influences from all over, not just music but

current affairs, general stuff, things that happen around me. Some of my favourite music at present is stuff like, ENVY, BALANCE OF TERROR, CRASS, DISCHARGE, CONCRETE SOX, KILLING JOKE, DIDO, TAKEMITSU. I like lots of stuff.

(Matt) I like Jazz but I'm not a massive fan. I don't have much of that kind of music. We all listen to a wide range of music, not all of it strictly hardcore related, although that is our meeting point and that's where our aspirations lie to a large degree.

(Alex) I just like music whether it's jazz or brutal crust punk. I don't really have much jazz and have never really been exposed to it so I can't really say whether I'm a fan or not. I don't really see us as having jazzy tangents. It's defiantly not something we think about when writing songs. I think that we retain a subtlety about what we write and that is a conscious decision. Even in the most brutal songs there is usually something going on that is not quite 'normal'. However, I don't think there is any one band that influences what F.H.P. does. Personally I love stuff ranging from BOB DYLAN to ZOUNDS, MELT BANANA, A.O.F., DROP DEAD, HIS HERO IS GONE, LYMEN, KRZYCZ, GUTS PIE EARSHOT, KREATOR, CELTIC FROST, and EVOLUTION CONTROL COMMITTEE. I think everything you hear influences you in some way so it's probably all in there somewhere.

(Dan) I don't really see the Jazz connections. I'd say that our music is more open than many other hardcore bands, although I wouldn't say that it's any more esoteric than some of the bands that inspire us. I suppose different people hear different things. My only wish is that when you hear one of our songs you immediately know that it's us. I really want to have that sort of individuality come through.

*Your CD doesn't have a lyric sheet, doesn't the message - especially at live shows - get lost when people can't make out the words?*

(Alex) Lyrics to me are as important as the music. Personally I would have liked the lyrics to be included with the CD's. However, as we gave them away for free we had to keep costs to a minimum. For live shows we do explain the songs briefly before we play them. Having said that, people go to gigs to have fun so we try to create a balance. One of the next projects we want to do is a sort of 'zine that will have lyrics and individual points of view in it. The idea is for people to have something to take away and read after a gig.

(Dan) It is true to say that the message at the core of our music is very important to us and continues to be a bone of contention when we feel it's not having its full impact. In many respects it's the contradiction of this type of music that the overtly aggressive stance can close many people off to what is being said. We've tried to get around this by varying the pace and tone of our songs and set to give them a bit more of a subtle edge. Maybe that is what people mean when they say that we are 'Jazzy'. The latest batch of CD's do have a lyric sheet included with them and the upcoming 7" version will have them as well. Anyone with a CD but no lyrics can rip them off the net at [www.fuck-hate-propaganda.org](http://www.fuck-hate-propaganda.org).

*How dangerous a weapon is propaganda in the hands of New Labour?*

(Dave) New Labour seems to have really pushed that whole issue in recent years, as have all the parties. I don't really watch any of the party broadcasts. You just know they will be laced with bullshit and moralistic, Victorian values that seem to be far from what our society is about.

(Alex) Propaganda is dangerous in the hands of any of the political parties. Every government that has ever been in power has used some sort of propaganda. Occasionally they go too far and people say, "No". For the most part though people are too apathetic to care and just go along with whatever they are told. The last time people took any real action in this country was with the poll tax riots. However, successive governments have stemmed that sort of action by eroding civil rights through ever more draconian laws. The Nazis used propaganda in Germany in the 30's to completely defame an entire race of people. As a result 6 million innocent people died. New Labour got to power by blatantly lying and deceiving us. Now even a large minority of their own MP's don't agree with them. They have found no weapons of mass destruction in Iraq, and now they don't even seem bothered about covering up the fact that they lied to us in the first place.

(Dan) If you can see something that is detrimental to you then you can fight it head on. However, New Labour never seems to do anything directly. It's always through a third party or in language that covers the real issue. It makes me happy that people are starting to see through this with the circumstances surrounding the Iraq war, although I am angry that it had to be this way.

(Matt) Propaganda is a dangerous weapon in anybody's hands. That is why I think that in today's political climate it is important to question everything whether it's from the left or the right. You have to think about what that person or groups motivation could be. How will they benefit from your positive reaction? It's a bit like statistics. All too often statistics are designed to be misleading or to add weight to a particular argument. It's important to read between the lines.

*Don't punks need propaganda too to spread their own message?*

(Dan) Why? As far as I can see you only need to use propaganda if your argument has no real substance in the first place. That sort of behaviour has no place in the punk scene. All of us do what we do because we are driven to do it. It is about doing something with commitment and passion. We cannot control whether people will say that what we are doing has any real merit or not - that's just free will. If punk is about anything then it should be about personal responsibility. Sorting yourself out and taking control of your world. There would be no reason for being in a band like Fuck Hate Propaganda if that was not the case.

(Alex) You need to make up your own mind as to whether the information sources you have are reliable one or not. It's very easy to just listen to your favourite records and sloganeer along with your favourite bands. However, if that is as far as it goes then you won't ever achieve anything. I think that punks could do with looking outside the punk scene more often and trying to get their message accepted in wider circles. Instead when bands do start reaching a wider audience we all sneer and say they've sold out. It's all too easy for a group like us to preach to the converted all the time. I agree that most mainstream bands water down their politics to reach that wider audience, but for some 15-year-old kid that might well be his or her first exposure to politics. I would rather someone be listening to SYSTEM OF A DOWN and thinking about what they are listening to than the likes of ANDREW W.K. who has fuck all to say about anything. Just remember that what you read is not the be-all and end-all of a point of view.

(Dave) The point is to offer different angles and choices that could be made. Propaganda comes in many forms but importantly we say, "Fuck Hate Propaganda"!

*With 90% of the population chained to shit jobs isn't punk just a temporary escape for many?*

(Alex) Yes. I don't mean to devalue punk as a movement, but at the end of the day we might as well be realistic and say that for many people it is just a temporary escape. Most of us have had shitty jobs but you've got to pay your bills somehow. It would be nice to think that in a punk utopia we could all be punk all of the time. The fact is that in the real world it's going to be pretty impossible for 99% of us to make our living out of playing the music we love. This is why I'm never too judgemental over bands that have signed to major record labels. They have been offered a permanent escape from the 9-to-5. What are they supposed to do, say, "No"? I personally have no intention of making music that any major label would be interested in or in making any effort to get signed to one. That's just not one of my goals.

(Dave) I work. I hate it. But life is... Society controls us that way. Punk has been my life for many years now but it depends on what you want from the music scene. I found the Punk scene to be a good home for me personally. It was a place I could be myself without all the constraints that life places upon you. Having said that the scene has changed a lot over the years. It has its good points as well as its bad.

(Matt) I'd definitely say that is often the case for people who have 'chosen' the so-called 'Mc-Job' route. There is nothing wrong with that life choice, but if it really sickens you that much to have a shit job then the answer is to try and find something else that gives you a sense of achievement. To me that is what being in a band is all about. Even if you are not a punk it is still important to try and contribute to the rest of society. I understand that gaining decent employment can be hard - I've been

there, but it makes no sense to have one hand clenched against the system and then be accepting financial support in the other. To me that's the real sign of being 'kept in your place'.

*One of your samples mentions apathy - isn't that the reason Bush and Blair have gotten away with destroying so many lives for so long?*

(Dave) Isn't apathy part of the British culture, like moaning about the weather? The Blair affair is kind of weird really. After a landslide victory due to people being totally bummed out by the Tories I think that people thought that things might change for the better. Instead the opposite happened. In other words spin, deception and words that were full of hope yet failed to produce anything. As a result



ww.fuck-hate-propaganda.org

people really don't seem to care about politics anymore. Kinda like the royal family - who cares? When the last election rolled round people just drank tea and thought sod it. Or they did even sillier things like giving protest votes to the BNP. At times like these people forget how their grandparents died fighting this sort of shit. And who voted Bush in anyway?

(Alex) Apathy is defiantly the main reason why our government's can continue to do whatever they want. Just look at September 11th. It was only a matter of time before someone attacked one of the most corrupt and oppressive organisations on the whole planet. Just think of how many people have suffered or been killed because of the World Trade Organisation. 5000 people died in the attack, which is terrible, but that's all that people saw. I read somewhere that US forces have invaded 53 countries since the Second World War. How many people have died because of the US's aggressive foreign policy? Probably hundreds of thousands. Maybe even millions. I'm sure the American government doesn't really care about those 5000 people as much as what the attack allowed them to do in Afghanistan and Iraq. As far as Blair goes, I think he's just a puppet of the US regime. Whichever way we are now fed much of the same bullshit as the Americans. The people who do resist are labelled as extremists and freaks.

(Dan) The sample on the CD is the beginning of a break section that we called 'Power Crazy'. It consists of sounds of rage and frustration - all provided by us - that slowly spiral out of control. I think that Bush and Blair have done a lot to prevent such a critical mass of opinion from occurring by dispersing the opinion groups that are gathering against them. When the anti-war marches took place last year I saw many different people coming together for a common cause. Maybe if you had questioned all of them about the specifics of their beliefs then they may not have looked half as united. Having said that on that day, and at that moment, they did. Our culture more and more concentrates on the individual and I think this has helped a great deal to emphasize our distance from each other.

(Matt) The whole situation is just getting ridiculous. I think apathy has made things incredibly easy for people in power. In all honesty I'm not sure whether the Iraq situation could have been avoided all together but maybe greater opposition could have reduced the actions that were taken. I include myself in that statement by the way which is a pretty horrible thing to have to admit to yourself. There is still time to get involved rather than reading the paper after the event. For example, making use of your vote is really important. Even if you only turn up to deface your ballot paper it'll still count as something, which is always better than nothing.

*Is it really possible to be a politician without being 'Power Crazy'?*

(Matt) Difficult question. I think the answer lies in what you perceive a politician to be. Throughout history the politicians who have gained the most recognition have been pretty 'Power Crazy' but I do believe that there is such a thing as a genuine politician. It's just that very few succeed due to the pressures around them. I think it is possible, and I think anyone considering a life in politics should just go for it if they get the opportunity, but they should carry their ethics and values with them.

(Dave) Personally I doubt it very much. All too often they just want the power and to gain control. They fill you with nice words full of promises then when you vote they gloat.

(Alex) As with the growth of big companies, politicians seem to believe that the only way to get anywhere is by getting rid of the competition. It's no surprise that when it comes to election time there's a huge rush to find the largest amount of dirt on the opposition instead of trying to really impress us with their ideas. It's corruption and dirty tricks all the way. You have to remember that no one just falls into power. I think you've got to want it pretty bad. In many cases it's something that politicians have dedicated their whole lives to. So yes, maybe they are just 'Power Crazy'!

*Do you see hate as an emotion that can be positive as well as negative?*

(Dan) No, I don't. Hate is by its very nature a blinkered, destructive force, and by no means a controlled one. Groups that have used hate to try and impose social change have invariably become the victims of hate themselves so no real change is ever achieved. On an individual level I think that hate, along with the fear that causes it, does more to separate people than anything else.

(Dave) That's why groups like the BNP use hate to fuel their aims. It's easy to blame someone else for things that are going wrong throughout the country. It's the whole Asylum Seeker's thing all over again. Anger is an energy and you can use to fulfil your goals, but that's different from just hating something.

(Matt) With F.H.P. we use our aggression to raise awareness about topics that we feel strongly about. When I say aggression I'm not talking macho bullshit. I mean aggression as an emotional adrenaline kick. An energy, not, "oh yeah look how hard I am".

(Alex) Personally I would never really say that I hate anything - it would be too much of a condemnation. The band's name comes from the REAGAN YOUTH record sleeve which includes

pictures of kids giving the Nazi salute in school and a piece written on the K.K.K. youth corps movement. Under this it reads, "Yeah this Nazi shit is for real, fuck hate propaganda". I think that this can be taken as a positive statement against oppression of any kind. During the last local election I had Nazi literature pushed through my door. Even in this case I wouldn't say I 'hate' the B.N.P., although it does make me angry and sad that they spread lies and cause hatred between different parts of the community. People need to stop looking to parties like the B.N.P. to solve their problems. In the long run they will only alienate themselves further and strengthen the position of those who are doing the preaching.

*Any plans for an album?*

(Dave) We've talked about it. Maybe next year some time.

(Matt) I think we're looking to do lots of 7"s then a discography CD. The tracks on the demo are being pressed as a 7". We've also recorded some new stuff that is a natural but large progression from those early songs. This will be coming out as a split 7" with H8 TARGET from Birmingham.

(Alex) As Matt's just said we have a 7" coming out very soon, but we also have a couple of other things in the works as well. We'll just have to see how things work out.

(Dan) The priority for us all is to play in front of as many people as we can. Recording is important but secondary to playing gigs. Having said that, I'd love to put a proper F.H.P. album together, but that's just because I like albums.

*As a punk band do you own a permanently breaking down punk rock van?*

(Dave) Alex has a well dodgy car.

(Alex) Dave won't let me drive to gigs in case we don't get back.

(Dan) Does that count?

(Matt) No, I guess that must mean we're just not punk!

## Scourge of this land

An evil has been running through our fair nation. Every morning millions of people are waking up to a tirade of lies, half-truths and speculation. Thinly veiled racism and homophobia stare up at them from the printed page. And most terrifying of all they believe what these words say.

Panic over asylum seekers, terror over the latest diet, pure fear over pop stars' behaviour. The tabloids want to make you afraid – very afraid.

The Sun never did apologise for printing a story about asylum seekers eating swans when it was proved the paper ran the story with no evidence. How many of the Daily Mail's claims about asylum seekers can be backed up? But the damage is done – once that fear is etched on a reader's mind the prejudices start to increase, simmering slowly until they boil the fuck over into a steaming mass of shit views. All the time the BNP are feeding on the hate and normal men and women suddenly become scared of anybody who looks different, speaks different or behaves differently. – Is he a benefit cheat? is she a bad mother? Are they serial killers?

Take your local newspaper and choose a story, now read it. There you should see quotes from all sides, both sides of the argument. Nationals often don't bother with this – it might spoil a good story. Small papers in small towns have to be balanced, not take sides. Nationals have political agendas, they are trying to sell you an agenda, if they don't like asylum seekers, want a war or support a particular political party/pop star they want you to do the same. You should treat them as you would treat any politician – with the contempt they deserve. Maybe it's time we spoke out to reassure those who we know and love that not all the stories are as they seem and maybe we should fear the ones who spread fear in the first place.

## Oh what a life

Walking to work every morning I pass them – market traders freezing their bollocks/cunts off for a few quid. Miners, firefighter, railway workers – they risk their lives for a quid or two.

# I'M REVIEWING THE CD- UATION

(OH DEAR)

**LIMP WRIST/ KNIFED SPLIT 7"** – Active Distribution, BM Active, London WC1N 3XX, UK.

Now this is fucking hardcore. I'd read loads about Limp Wrist but never actually heard them – I'd seen Knifed put on an awesome show in Boston, but never heard them on record. But the Limps have the edge here. The lyrics are spot on – man's vanity and an ode to all bands that are good, and they actually have tunes! Knifed just fucking hurt – and that too is good. Fast, chaotic hardcore with funny as fuck lyrics. The best split ever.

**CDS CARVING OURSELVES A WITCH 7"** - £2.60 inc postage, Peter Bower, PO Box 132, Leeds, LS6 2RR, UK.

Swanky splattered vinyl is the order of the day here. Plus there's a song called Fucking Freddy Mercury's Corpse. Also, the pro-choice sentiment of Not Their Choice is spot on. Fast, old skool hardcore with buzzing guitars is what you get. It doesn't really grab me, but it is their debut and there's loads of potential (the tunes get better as the record goes on) One to keep an eye on.

**JOHN HOLMES EVERYTHING WENT BLACKER CD** – Household Name Records, PO Box 12286, London, SW9 6FE, UK. [www.householdnamerecords.co.uk](http://www.householdnamerecords.co.uk)

The angel things on the cover, CD case and band t-shirts still look odd to me but there you go. Musically and lyrically John Holmes can do no wrong in my book. Metallic hardcore from a very dark place. The album kicks off with Mama and races through 10 songs of pain, anger and tight as fuck tunes – and damn fine tunes at that. As good as it gets.

**HRYDJUVERK? CDR** – Hrydjuverk Records, PO Box 18, 121 Reykjavik, Iceland. [hrydjuverk@yahoo.com](mailto:hrydjuverk@yahoo.com)  
I'm sorry I missed this band when they played Boston, but I was off watching Conflict in Derby, which is ironic because the presentation here is very Conflict. The lyrics (translations included) centre around animal rights and human rights. Musically it's hardcore punk. Six track of pure, honest power in other words.

**FOLLOW YOUR LEADER DOUBLE CDR** – £3 post paid. FCR c/o Steve, PO Box 15, Burton-on-Trent, Staffs, England, DE14 1XX.

Reasons to buy part 1: Three quid for Save The Newchurch Guinea Pigs Campaign and Rape Crisis. 2: Three quid for more than 60 tracks. 3: Poundaflesh, Brezhnev, WORM and Boxed In are on it. 4: It's an international compilation with gems covering all style of the punk universe. Try it and you might even discover your new favourite band!

**STUNTFACE THE INCREDIBLE UNSTOPPABLE TITAN OF TERROR CD** – Good Clean Fun Records, 48 Cardigan Road, HaverfordWest, SA61 2QN, UK. [www.goodcleanfunrecords.co.uk](http://www.goodcleanfunrecords.co.uk)

What a great band name, what a top album name, and what an ace cover – it has a ghost thing and UFOs blasting the fuck out of a city on. It's tuneful punk and it's not bad. But on the downside it doesn't have the spikiness bands like this need. But fans of the poppier side of punk should love it.

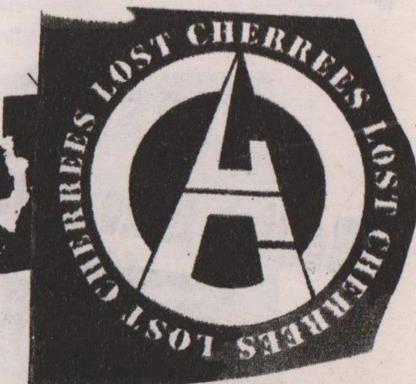
**THE HORROR FIRST BLOOD PARTS 1 AND 2** – Coalition Records, Newtonstraat 212. 2562KW Den Haag, The Netherlands [www.coalition-records.com](http://www.coalition-records.com)

28 tracks in 25 minutes – that's fucking hardcore fuckers! It's as tight and angry as you'd expect from ex Voorhees and Imbalance blokes. These people fucking kill live. The lyrics are short, intelligent and have the sense of humour sadly lacking in many hardcore bands. The sound quality drops slightly for the tracks from the first ep – but it's a small niggle when the songs are so good.

**GOOD FOR NOTHING RECORDS SAMPLER 001** – Kirk, 4 Gilcomstounland, Aberdeen, AB10 ITA, UK.

**TOWN CLOCK RECORDZ**  
39 Station Road, Thirsk, YO7 1QH, England  
Email: [smallsailor@another.co.uk](mailto:smallsailor@another.co.uk)

**SWELL BELLYS**



Everything from pop punk to grind is covered in these 25 tracks. It's hard to get into this as an album but easy to find something you like. In fact as easy as track one for me. Tearjerk open in a fantastic fashion. G.A.T.C then see a distinct drop in the sound quality, a shame because they're also dead catchy. Shuriken, 4 Pat Midnight, Vitamin X and Buzzbomb are the names which stand out. An enjoyable walk through the many sounds of punk rock.

**CERBERUS/SEETHE SPLIT CD** - [pa.rivers@virgin.net](mailto:pa.rivers@virgin.net)

OK Paul be positive - this package included a free Pitz fanzine with a cool cartoon and some really cool artwork (contact Pitz music zine, Woughton Centre, Rainbow Drive, Leadenhall, Milton Keynes, MK6 5EJ, UK). One of the bands just did an Iron Maiden style solo - only Iron Maiden can get away with that! The singer just went graoah or something. One song is called Bloodbath of Vengeance. The bands in the pictures all have hard metal stares - please don't beat me up hard metal men. Be positive Paul - I can't this is fucking awful!

**THE PITZ VOL 3 - BANDS FROM MILTON KEYNES** - [www.thepitzmk.co.uk](http://www.thepitzmk.co.uk)

The cover has 5 blokes in corpse paint and a headbanging guitarist on the back - so far so bad - oh fuck Cereberus and Seethe are on it - so far so worse. There's 13 tracks of various style of bollocks on here. Gravel Trap's metaly pop punk thing is quite catchy but Tarpot sound worse than any other band ever. It really is that bad.

**SEEN RED THIS CD KILLS FACISTS** - Picked this up for £3.50 at a Seen Red gig. Live they are fucking ace. Political thrash punk at its best. This is pure vitriol, top lyrics, loose as fuck playing and loadsa anger. Just the thing when you're in a pissed off mood.

**BOSSEYE HELLISH RIDE OVER 7"** - £2.50 inc postage, Town Clock Records, 39 Station Road, Thirsk, YO7 1QH, UK.

I must admit while doing this zine I've become sick of ska punk. That's because most of it is the same old shit (we wanna sound like Capdown, Capdown are good - yes they are but you are not) This isn't shit tho'. It's as bouncy as any other ska punk but it has an added rawness sadly lacking from many such bands. The vocalist seems to scream himself hoarse in the first song - I also approve of this. They could go far.

**INNER TERRESTRIALS X** - Jungle, Old Dairy Mews, 62 Chalk Farm Road, Camden, London, NW1 8AN, UK.

It's dub, it's punk, it reminds me of the glory days when Back To The Planet and RDF were popular. Fil Planet actually guests on Barry Home - so that might be why. It switches from laid back dub to powerful punk in a second, which makes for an interesting album. Lyrically it's as direct as any Conflict album (they share a drummer). Tracks like Off With Their Heads are insanely catchy - total singalongs and Barry Home is poignant with loads of folky sounds mixed in. A very good album. Great booklet too.

**DESA/HOWARDS ALIAS SPLIT CD** - Good Clean Fun Records, 48 Cardigan Road, Haverfordwest, Pembrokeshire, SA61 2QN, Wales. [www.goodcleanfunrecords.co.uk](http://www.goodcleanfunrecords.co.uk)

American melodic punk and British ska punk - sound like a marriage made in hell? - well you won't like this then. I think it's pretty good. West Grand In Flames - Desa's opening track is a stunning rock song, it reminded me a lot of Alkaline Trio, and it is so well played - their other 2 sons are alright too.

Howards Alias are downbeat ska, which makes for a nice change, they're very good at it too. Emotional ska punk - yes the 's' word does have some originality left in it.

**NERVOUS TENSION**  
New CD Album  
**BULLSHIT AND LIES**

**Bosseye**  
'Hellish Ride Over' 7" ep

C.D.S.

**NERVOUS TENSION - BULLSHIT AND LIES CD** - Weird Records, 61 London RD, Balderton, Newark, Notts, NG24 3AG, UK.

I'm always wary of distro/record label guys who form bands - but this is actually not too bad! It won't set the world alight, but it won't make you smash the CD player either. It's melodic street punk with OK vocals and songs about insomnia and getting stressed as well as the usual subjects, so I could relate. It is basic, but it's well played basic, so not bad then!

**BONESPLINTER - CHURCH OF OBLIVION CD-R** - Bene, 33 Dylan, Lannelli, SA14 9AN, UK.

Bonesplinter is basically Bene! Bene is basically a cocky, cheeky cunt who writes funny letters to zines and likes growly, upbeat electronic punk. And he's actually very good at producing these sounds on CD too! He's

political, angry and fiercely independent, so full marks there then! I find the music difficult to describe, so you'll just have to try it!

**ABUSIVE YOUTH - EVOLUTION IS NO SOLUTION CD-R** - £2 inc p&p, Anarchy Records, 17A Charnley Avenue, St Thomas, Exeter, Devon, EX4 1RD, UK.

This has too much buzzsaw noise going on for me. That's fine in grind, but doesn't fit the straight-ahead punk bill too well really! The attitude and passion are there, but it needs to be more in-your-face. It needs that extra punch to clear the hurdle of normality (as a music journo might say)

**LAST UNDER THE SUN - WINDFALL CD EP** - Ironman Records, PO Box 9121, Birmingham, B13 8AU, UK.

Lots of Pagan imagery and hints at pop punk on the press sheet made this sound more interesting than it actually is! The vocals are a shout rasp and the music is just there! It's not exciting or memorable in any way. They might be better live I suppose!

**BULLET OF DIPLOMACY - SHIT IN/SHIT OUT & TWO PICTURES OF MASS DISTRACTION DEMOS** - 8 Woodville Court, Woodville Road, Cathays, Cardiff, CF24 4DR, Wales.

This is better! Political, tuneful punk which holds much promise and songs you can actually remember. For a demo it's pretty well produced. This is punk with a fulsome, melodic sound. Yay!

**DIRTY HALF DOZEN COMPILATION CD** - Milliepeed Records, 3 Cedar Gardens, Portswood, Southampton, SO14 6TG, UK.

Any compilation album that kicks off with 5 Pilger tracks is going to be raging! Six South Coast hardcore bands fly the flag for quality political punk here, there's not a dud among them. Humans the Size of Microphones, Circus Act, Disoma, Intent and the fantastically named You're Smiling Now But We'll All Turn Into Demons, make up the rest of the CD in style.

## The politics of cunt

An American review of my last zine said it found it odd to see the 'c word' used in a punk fanzine. It's not odd it's compulsory.

Swearing is fucking hard, fucking clever, fucking fun and fucking good way of expressing your cuntng opinions. Fuck all this political correctness bollocks, fuck all these wankers telling us which swear words are OK and which are not. This is punk fucking rock.

This is not an attack on that review or reviewer - they didn't actually slag me off for using the cunt word - it's a reaction to everyone who says that this beautiful word is evil, the most offensive word ever and other such bollocks.

So the female genitals are more offensive than the male genitals are they? Cunt is more offensive than bollocks or prick is it? If you think that then you're the sexist one.

The real fantastic thing is both sexes now use the word cunt to get up snobby cunts' noses.

And thank fuck there's still something us punks can say that outrages Mr and Mrs Daily Mail. Thank fuck for that. The cunts!! Someone told me recently that the word 'cunt' comes from a Celtic word meaning a sacred place. I do hope this is true, it certainly is a sacred place for many, but not much of an insult. "You stupid sacred place," doesn't have the same ring to it does it? Oh well, just thought I'd share that with you.



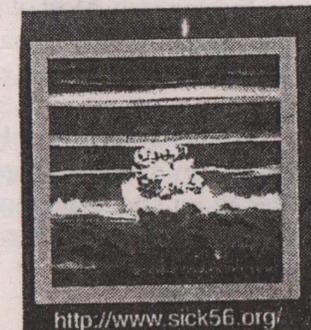
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## Missing Lincs

It was a Saturday morning, nothing stirred, except for most of Lincolnshire, because nobody sleeps after 5am in the countryside!

My friends and I decided to head to Sheffield for the City Invasion. Here we witnessed top sets from Subhumans, Deadline, Freaks Union, GoldBlade, and loads more. Yes the yokel escaped the county walls without being shot by steaming missiles of pig manure!

On the way we passed Fanny Hands Lane – of course this caused much merriment from us simple country folk. But is Lincolnshire the best place in the world for stupid road and place names or what? Near Spalding, hidden away from respectable society lies Cowbit – that's COW BIT – not, as snobby locals in a Mrs Bucket kinda way say, Cubit, but COWBIT. Now this is only funny because in the last few years' so-called respectable people have started referring to bollocks and cunts as 'bits'. They say, "ooh, I've got a problem with me bits," not, as any normal human being would say, "Me bollocks are playing me up." So by trying to speak in a respectable manner people have condemned a whole village to living in Cow Bollocks, or Cow Cunt. And it really should be the latter because as we all know cows are female.

Lincolnshire also has Mavis Enderby (dunno why the fuck anyone with such a stupid name has a village named after them) and Bag Enderby (she sounds nice-NOT!)

On our journey we also passed a Rock House Retirement Home – Ozzy your room awaits!

The most concerning thing was after Luke, my drunken friend managed to bang into every huge punk in the venue without one threatening comment, all four of us got threatened in an idyllic country park at 10am on Sunday. "What you staring at?" was the question from one man, his dog and missus in tow. Did he have to prove his manhood by challenging four punks? Was he here from the Twilight Zone to fuck with our heads (Luke had to ask me if that had really just happened) or had he got pissed the night before, accidentally climbed in bed with his mum instead of his missus, realised it was the best sex he'd ever had and now felt totally confused by the world? I dunno, maybe he's a real nice guy most of the time, maybe he just wanted to brag to his mates in the pub about how he challenged four punks in the middle of nowhere on a Sunday morning.

Despite all these moans the county looks fantastic when you're driving home from a gig late at night, sometimes the rabbits by the side of the road are nodding along to the thrash punk still in my head from a night at the IQ. Sure the lack of streetlights mean I nearly die every fucking time I go over 50, but it does mean the countryside is free of light pollution. I regularly see owls on my journey and we are never far away from a squirrel. But the weirdest people of all are definitely the Lincolnshire people – and they think exactly the same about us punk rockers!

## Heritage Cash

I read a story in a local paper of how £1.72million was needed to restore a manor house. Not just any manor, but one of historical importance. Well fuck me with a lubricated marrow aren't people of historical importance. Isn't funding a thousand NHS operations more important than one fucking house. It's obscene, it fucking sucks. I'm all for walking around museums, visiting ruined castles etc, but that's what old buildings are supposed to be – fucking ruins. Instead some knobs in wax jackets decide they wanna see car loads of tourists with fat fucking wallets heading for their town so they set about raising millions. Well raise millions for the local children's hospital instead you thick twats. Tell the little girl sick in hospital that making a fucking big house look pretty is more important than her operation. If you want to do something with the big 'heritage' houses turn them into affordable flats for young people or even a homeless hostel – but the wax jacket brigade won't want people like that in their town. Well Mr and Mrs Prickface remove your head from your arse and step into the real world.

## POPPING THE QUESTION

The punk rock universe is a wonderful thing. We have street punk, dub punk, thrash punk, old school, new school and even fucking emo. Most of us are agreed that DIY is best and major labels are bad (boo, hiss). So what would happen if we had a genuine DIY pop act? I don't mean pop as in Green Day or Blink 182 but a Blue or Westlife style band with DIY ethics. Would they get signed to DIY label or get distributed by DIY shops?

They could be a vegan boy band or a dyke girl band. They might even be ALF-supporting chart botherers. Would the fact that they use gentle pop melodies rather than screaming hardcore anger really make that much difference? After all isn't it the message that's important?

OK then, why hasn't it happened – has it happened and I just don't know about it? Just a few thoughts of mine – dunno what you think?

## Oi, leave the kids alone

My nephew was most upset this morning when the heap of junk he got free with his comic broke as soon as he opened the packet. Two fucking quid the comic cost, but he only wanted the toy – and it was shit. I blame the marketing fuckers. They know small children see something pretty and then want it. So they nag their parents who buy it.

TV advertisers do the same, around Christmas they bombard kids with vision of the latest 'must have' toy or piece of clothing. Fast food firms offer free toys to entice parents to shovel unhealthy junk down little johnny's throat.

It's bollocks. How evil can you get? Marketing at children, using children as a tool to make money – you fucking pimps, how dare you?

Hook 'em young and keep the purchasing urges going through life, yes sir these 4-year-olds have caught the capitalism bug already. In other words the fuckers responsible for advertising these sweets have USED children to get at their mum's purse. That is beyond contempt- don't you forget it.

## The Massacre!

Every time I get in my car I drive past a dead rabbit or two, sometimes a badger, quite often a hedgehog. These creatures lie slain at the side of a road which hacks its way through the countryside. A road lit by ugly street lights forcing light pollution into the countryside sky. Nature destroyed by man to allow his pollution-ridden machines to run smoothly.

Each year the death toll on Lincolnshire's roads gets higher. Over a hundred last year – if over 100 people died catching buses there would be an outcry, an inquest into safety, and they would probably be taken off the road. In the words of The Exploited, 'The massacre, why?' I offer no answers, just these thoughts on how insane human life really is. Road kill sucks, whatever the victim.

## The Flavour of hate!

Looking through the bags of crisps my mate had at his flat I noticed they all had lactose in. This – in case your from Venus – means a vegan can't eat them. Milk, cheese, butter – why do wankers insist on pumping this crap into snacks and meals. Even veggie sausages and have evil eggs inserted. I'll insert eggs somewhere if I meet your company director, you rich profit-hungry, uncaring, unthinking mindless cunts!

It's not just animal products, sugar in SAVORY baked beans or salt in SWEET breakfast cereals – WHY? What the fuck is the point. Then the bastards want to chemically destroy the nation's children with fucking E-numbers. What happened to natural food, natural flavours? What's wrong with using herbs and flowers for flavouring?

And why do you buy their ready made bollocks – learn to cook you lazy fucking prick! If we all learned to cook nobody would buy their shit – then they wouldn't make it.

Everybody now – E's are bad, E's are bad!

## Look at me!

Shirt off, muscles flexed, fist ready – dive in!!! You've all seen them at shows, tough guys wrecking in the pit – they've always been there – we've always laughed at them – hated them. After every song they turn and look around to see who's been watching them – hopefully a girl or two. They're proud of the sweat, they love getting wet. Well aren't you hard?

Gigs are getting more violent again – not all, just some – the pit is rough, but it's supposed to be fun. I just want to inform the macho guys that you're not impressing anybody. Real punks look out for each other, real punk is all inclusive, real punk is not about image.

I wanna see you dance, I wanna dance. What I don't want is to bleed, make somebody else bleed or scare people away. You can mosh without throwing your fists around at face height. You can mosh without hitting people who don't want to mosh. You can mosh without a bottle or cigarette in your hand. You can mosh without a fucking studded wristband on. And you can stage dive without fucking great boots on. I'm not a fucking hippy, old fart, boring cunt, whinger or whatever. I'm a punk rocker who became a punk rocker because I love the music and don't wanna be like the townie guys. You know the ones – the macho twats. Understand?