

Future trips of the LPA:

Magna Carta Island, Runnymede

Thursday 4th July, 1 pm

Magna Carta Island lies in alignment with the Round Tower in Windsor castle and George's Hill, Weybridge, where Gerard Winstanley and the diggers staged their revolt during the English revolution. Dubbed the True Levellers, the Digger set about instituting communism before being repressed by the army. Nearest Station: Egham

Continued from inside

Symbol (1963), how the Arthurian myth cycle propagated in the middle ages was a Christian integration of Celtic mythology. He specifically identifies the Horn of Brân, with the grail, a vessel which contained the food and drink which had been asked for. He suggests that French translators of the Breton myth confused the word for 'horn' (cors) with that of body as in Corpus Christi — the body of Christ into which the wafer of the Eucharist is magically transformed according to the Lateran Council of 1215. Loomis sees this as accidental. However as we said in our pamphlet *The Great Conjunction* (1992) "[T]he phenomenon of Christianity in Europe was connected with a transition from the formal domination of patriarchy to the real domination. ... [T]he notion of the sacrificial god hanging on a tree was a figure familiar to many Aryan people — Celts, Greeks, Teutons. However, this was to do with a ritual re-enactment of the conquering of Goddess cultures by such Patriarchal people as the Aeolian and the Ionian. A male military elite reconciled itself with a female theocracy, exercising a formal domination. Ritually this was expressed with the ritual sacrifice of the King who was the consort of the high priestess. The annual fertility ritual of king slaughter every year was lengthened to a seven year period. The military aristocracy were gradually able to impose substitute victims. i.e. if the king had the backing of the military elite, a substitute would be found. If he fell foul of them he'd had his chips. . . . The triumph of Christianity was that the celebration of the Eucharist took the place of king sacrifice. In the Eucharist a male priesthood performed a magical act which converted bread and wine into the blood and flesh of Christ which could then be consumed in the cannibalistic orgy of communion. Christ came to be the slaughtered king for all time. The priestesses had been beaten, and patriarchy controlled church and state." (We have revised our previous view on the complete elision of ritual king slaughter in the seventeenth century.)

Loomis congratulates Alfred Nutt for identifying Brân as the prototype of the

Fisher king. The story concerns the disenchantment of the Waste Land i.e. refers to a fertility ritual. Tradition relates how Brân's head is buried at the Tower of London, facing France. Thus we can predict Charles making a journey by boat from the Tower of London, probably under the auspices of the City of London's Livery Company of Fishmongers (of which Prince Philip is a member) to the site ritual slaughter where the Canary Wharf axis crosses the Meridian on the Greenwich peninsular.

We have received criticism from Cheltenham that we have immersed ourselves in conspiracy theory, and that such theories are always reactionary. We agree with the spirit of this criticism, in that conspiracy theories generally portray recent history as the product of secret processes which leave the reader feeling powerless and vulnerable in a world organised by strange cults. In this vulnerable state the victim of conspiracy theory is then susceptible to recruitment by precisely the sort of cult that they have been induced to fear. In fact the propagation of a conspiracy theory entails an organisation of a counter conspiracy, so that in effect the meme of conspiracy is transferred to the oppositional tendency, and thus opposition is recuperated.

However we would remind the reader that our modus operandi is completely opposed to this. We are not unmasking a successfully achieved conspiracy, like the endless accounts of Kennedy's suicide, which clearly can never now be fully resolved. Rather we are unmasking a conspiracy before it reaches its culmination. In this we also depart from what is nowadays conceived of as scientific method. Using Karl Popper's theory of falsification, scientists are required to attempt to falsify a proposition they think is true. If they fail in this task, they have succeeded in lending life to the hypothesis. So in this they aim to fail, to prove their theory. Contrariwise, George Soros has described his money manipulation techniques as alchemy (see L.P.A. newsletter No. 7). He departs from Popper's process, as he is aware that as soon as he

announces his financial analysis it influences the market, and thus is not independent of that which it describes. This too is quite distinct from our method of working. The essence of our approach is that we seek to prevent that which we predict from happening. If our goal is achieved, and it is impossible for the ritual murder to take place, we will have substantially weakened the psychogeographical subjugation of the proletariat. Of course, all our theories will be dismissed out of hand as of as little value as an asinine joke.

This is far more preferable to our fate should we fail to prevent our prediction being realised. We would then become celebrities, lionised in all quarters, sucked up into the hub of spectacular relations, festooned with honours and weighed down with wealth. Our wits, carefully honed by the rigours of the class struggle, would become dulled by the endless round of parties, sycophancy and abundance. We would be reduced to simple animal pursuits, moving from the gratification of one sensual desire to the next. This maybe the vision of paradise offered by the National Lottery, but it merely underlines a prominent feature of capitalist society: the happiness of the few is the product of the immiseration of the mass. Our aim is to overthrow capitalism, not succumb to its flattery.

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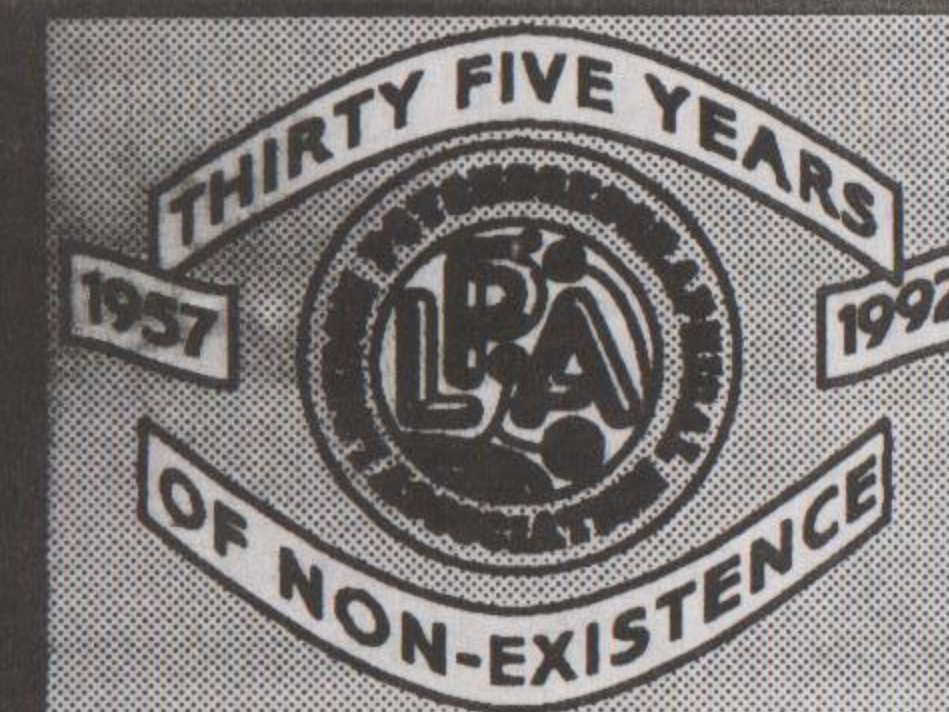


London Psychogeographical Association

Newsletter

Beltaine 397

No. 14



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RUN UP TO RITUAL MURDER

London has been picked to stage one of the world's biggest programmes of psychological processing in the world — the London Marathon. For the sixteenth time runners from across the world assembled to partake in a mass fertility ritual, under the auspices of *Flora*, a margarine manufacturing company who have adopted a name from classical mythology.

While mass media advertising campaigns pass off product names as meaningless labels, they often embody a specific symbolism drawn from classical mythology. Thus *Mars*, the previous sponsor of the marathon, embodies the Roman God of War. In the case of *Flora*, it contains a reference to the magical writings of Ovid: the transformation of the earth nymph Chloris into Flora, the resplendent herald of spring: *Chloris eram quae Flora vocor*. (Ovid: "I once was Chloris who is now called Flora"). Edgar Wind has point to this passage from Ovid's *Fasti*, as being the key to Botticelli's famous painting *Primavera* (Spring). Here Zephyr, the wind of spring breathes upon Chloris, flowers then sprout from her mouth and flow onto Flora's garment. According to Lorenzo di Medici, top banker and guardian to Botticelli's fifteenth century patron, spring is the season "when Flora adorns the world with flowers" (*Comento sopra alcuni de' suoi sonetti*) Indeed the image of a fresh shoot growing from a dry tree was a traditional image of the Renaissance.

During the renaissance the reintegration of pagan imagery centred around classical (i.e. Greek and Roman mythology) although writers such as Georg Pictor did devote several chapters to the Egyptian pantheon and other images such as a picture of Mithra in his *Magazine of the Gods* (1558). Jean Seznec in *The Survival of the Pagan Gods* (1953) ascribes the "unusual or even disproportionate place given to the Oriental divinities" to the contemporary influence of hieroglyphs. As Martin Bernal has observed in his *Black Athena* (1987), Sir Isaac Newton, the

President of the Royal Society, led an attack against Egyptianism, uniting Greek and Christian mythologies. He links Richard Bentley's defence of Newtonian physics with its theological and political implications: "that, as matter could not move itself, a god — of generally regular habits — was needed to create and maintain the universe, just as a king was necessary to a Whig constitutional monarchy" (p194). Bernal discusses Bentley's attack on John Toland's use of Giordano Bruno's Egyptian notion of animate matter, which the radicals had used

against Newtonian physics. "Bentley used his own formidable intelligence and Classical scholarship not only to expound the Newtonian system and its implications, but also to cast doubt on the reliability and age of Greek sources referring to Egyptian and Oriental wisdom and astronomy".

Bernal describes a 'Triangle' uniting Christianity with Greco-Roman classicism in an alliance against Egypt and the Orient emerging in the 1690's. Here the Egyptian component was occluded,

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Since issue 13 we have broken with the Christian Calendar. We are now dating our issues in accordance with the Modern Kemetic Calendar which utilises cycles of 1460 years. The previous cycle (139 — 1599 A.'D'.) ended with the Hermetic revolt in Calabria, southern Italy.



Detail from Botticelli's Primavera featuring Flora wreathed in foliage and representing vegetative abundance. Botticelli was deeply influenced by the Neo-Platonic academy of the Medicis.

Masonry at Work

There are those amongst our critics who suggest that our condemnation of freemasonry stems from a fevered imagination. But when we look at the facts we find that Freemasonry has been presenting its radical credentials in more than one milieu. The Belgo-French Anarchist paper *Alternative Libertaire* carried a two page article in praise of Freemasonry (No. 176, September 1995). The article suggests that there is no contradiction between anarchism and Freemasonry and quotes anarcho-masonic sources such as Brother Francisco Ferrer and Brother Peter Kropotkin. The article is rounded off with an advert for the Grand Orient of France.

Then Freemasonry turns up in the ranks of the Left Bolshevik *International Communist Current*. In *World revolution* (No.194, May 1996) they warn readers of an ex-comrade who they accuse of propagandising "the ideology of freemasonry". The militant was excluded because "he has refused to make a critique of the mortal danger that freemasonic ideology represents for revolutionary organisation". The ICC has recently devoted many pages to attacking the anarcho-mason Mikhail Bakunin, with whom Marx struggled over a hundred years ago in the First International. The ICC's ideology, built on Marxist foundations, revolves around the theory of 'decadence', which acts as a keystone to the rest of their politics. This theory is in essence the narrative of the Celtic story of the disenchantment of the Waste Land transposed into the language of marxian political economy: although Capital was initially fertile, it became a waste land circa 1914. However, as freemasonry has functioned as the organisational basis of the bourgeois revolution, their theory is plunged into incoherence unless they defend freemasonry until capitalism became 'decadent'. Reality has forced them to break out of their ideological strait-jacket, and hopefully they will soon realise that their theory of decadence is like Swiss cheese — full of holes.

Readers who like thrillers but never get the chance to read a whole book can read *Sleeping Sickness*, a pacey yarn which features the state employing a set of mathematicians to uncover what was keeping the ICC and the *Communist Workers Organisation* apart. This is available from *Communist Headache*, PO Box 446, Sheffield S1 1NY (Send £1 and some stamps and you'll get *Communist Headache* No.4 as well.).

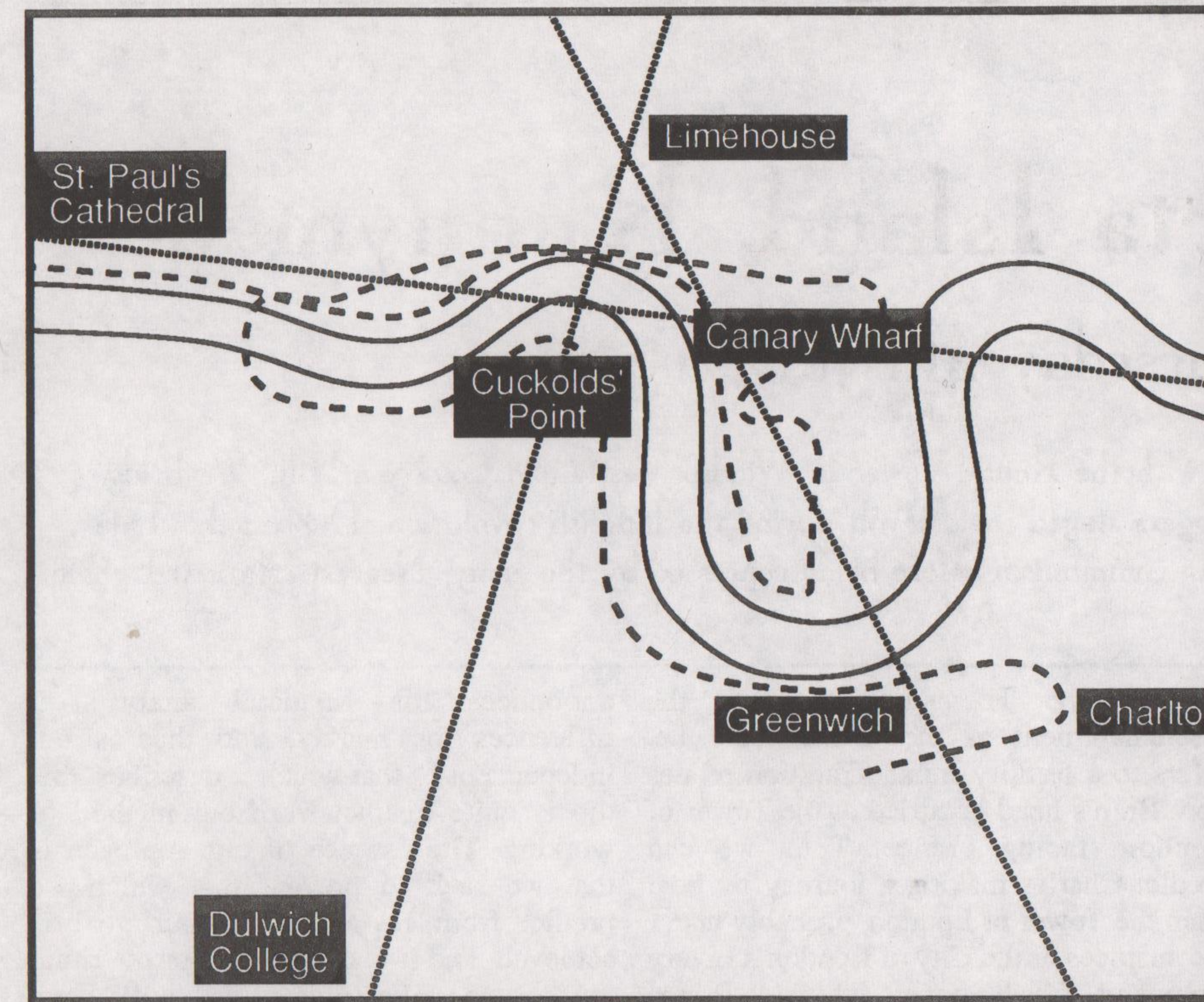
of the *New Lettrist International*. (This grove has been threatened with demolition by the Docklands Light Rail Lewisham Extension, which also threatens the homes of council tenants in the Meridian Estate Greenwich.) The runners then continued back to the Tower of London where the second half is completed.

Unlike football, and in accordance with Celtic mythology, the marathon is a game of three halves, and the runners now have to make their way along the river bank to the Mall. This finally links the whole process back to the monarchy. They finally process down passed Buckingham Palace stopping outside the headquarters of the Royal Society.

Our analysis shows that the marathon is part of the preparation of a site for ritual murder. It seems the actual site will be in what is now termed North Greenwich (this name used to be reserved for the southern tip of the Isle of Dogs), chosen for the millennium celebrations. The exact spot will probably be where the alignment of Canary Wharf cross the tongue of land that stretches northwards to the East of the Isle of Dogs. Along with Cuckolds' Point, this makes a pair of horns surrounding the Island. Of course, Charles has himself been cuckolded. Major Hewitt was obviously not of sufficient status, which is why Will Carling had to be brought in. As Captain of the England Ruby team, he is a natural choice for a national hero along the lines of Sir Lancelot, cuckolding King Arthur.

Professor Loomis has pointed out in *The Grail: From Celtic Myth to Christian*

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The London Marathon as it snakes around a conflux of leylines in London's East End. This is mass psychological processing.

this is sloppy thinking, and that if psychogeography admits such unrigorous methodology, where theories are stretched to fit the facts, then it will lose its newly won status as a science and be treated with derision, much like phrenology, psychology and quantum mechanics.

The pageant continues past this point of psychogeographical intensity to the Tower of London whereat the first half is completed. Next is the loop around the Isle of Dogs, and in particular the site of the recent IRA bomb (see LPA Newsletter No.13). This area had been cordoned off, and even on April 21st, the day of the Marathon, the public were not allowed in the central blast area until it had been psychically cleansed.

An event like the marathon provides an opportunity to directly psychologically process over 25,000 people — and then there are also the spectators and TV viewers! As the runners settle down into the rhythm with which they feel the most comfortable, their minds relax into a gentle trance which makes them susceptible to suggestion. It is here that the built environment, consciously organised or not, can have most impact upon the runner. As they snake around certain key locations — Greenwich Naval College, Tower of London, *Caer Ruis*, Cable Street — their naked minds are exposed to some of the most important psychogeographical sites in the British Isles.

The runners were funnelled through a bizarre chicane past South Quay, where two people died in the bombing. Then they went passed *Caer Ruis*, the Elder Grove designated a Bardic chair by the *Preliminary Committee for the Founding*

institute a new era under the solar monarchy of his son William V (which taking the W as two Vs constitutes an anagram of "I am VI, VI, VI!"), who will be 18 years old on the Summer Solstice of that year. William was born within hours of a very powerful eclipse of the sun, which was amplified by being on the solstice. In *Born to Reign* (1993), astrologer Nicholas Campion describes how planetary pressures will build up for Elizabeth II's reign up till 2002 "but is most profound in 2000. The most intense month of the year is May when Jupiter, Saturn and Uranus line up in exact opposition to Charles' sun. In ordinary circumstances this alignment would cause a complete change in both personal and professional circumstances. We must therefore pick this date as a likely one for Charles to succeed to the throne." It is not merely the crudely Aristotelian notion of "cause" we must question here. Campion seems blithely unaware that royal ritual murder is what is being planned!

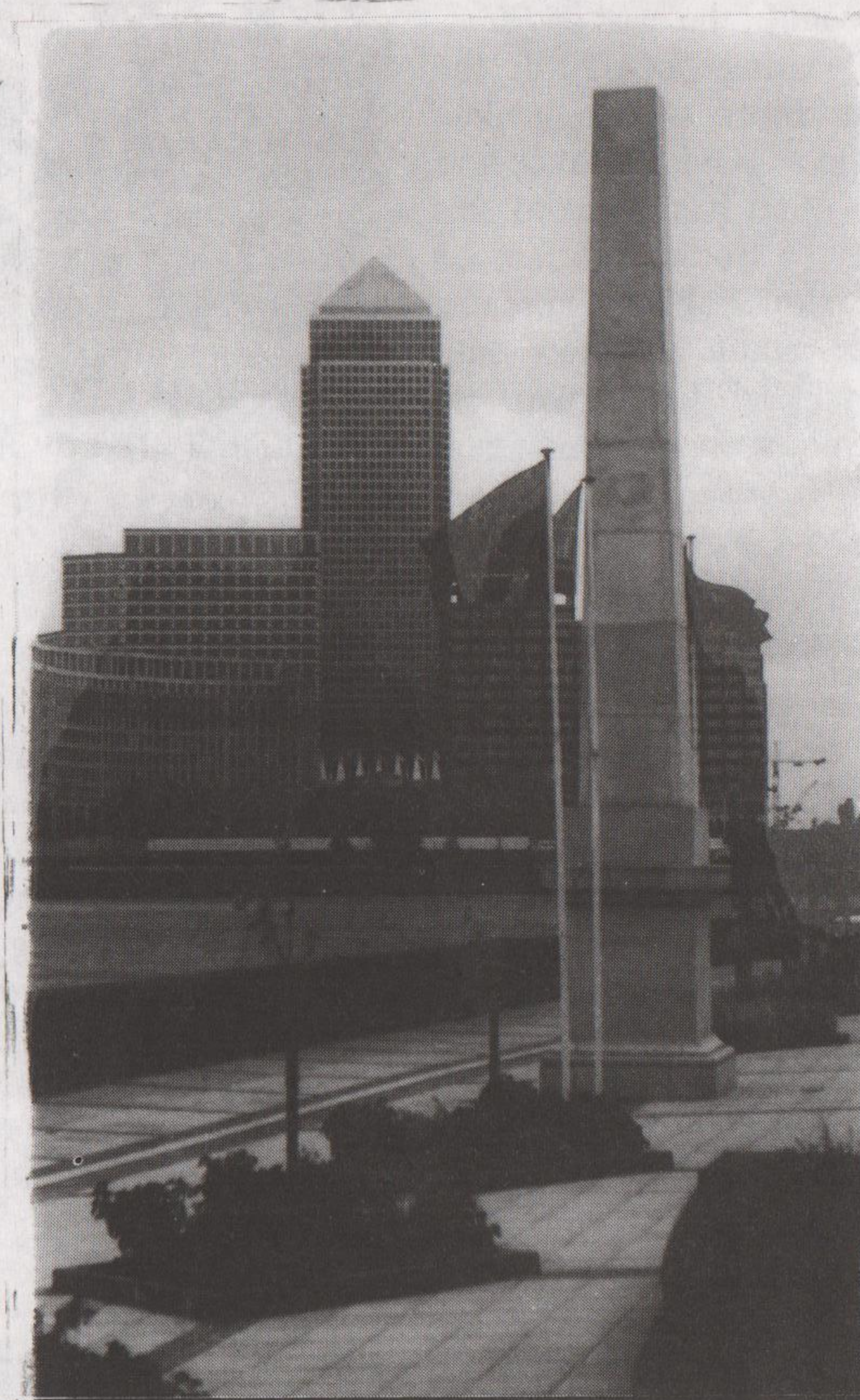
Returning to a our runners, their path leads them down to Bermondsey, close to Cuckolds' Point. The new development here is called Pageant Steps — and as all the people pass by dressed as fairies, spring chickens, camels etc, the marathon is clearly a pageant. This development sports a recently built obelisk. This is directly aligned with the major axis of the Canary Wharf complex, which continues into the heart of the city of London going through the Egyptian Room of Mansion House, and finally to St Paul's itself. There is also a north-south alignment which can most clearly be seen from Slave Hill, a mound modelled on Silbury Hill located in the new landscaped park in Bermondsey. Indeed the estate to the south of Rotherhythe Street is built around this alignment which comes down from Limehouse, and winds up at Dulwich College, a seventeenth century college linked to Inigo Jones. It was here that an exhibition of Poussin's drawing was organised to coincide with the exhibition at the Royal Academy last year (See LPA newsletter No.9).

At first sight this alignment appeared to go through St. Anne's Limehouse, but further research showed this not to be the case. Rather it is aligned with *The Mission*, a housing development installed in the *British Sailors' Society* building which hosted the IVth conference of the *Situationist International* in September 1960. It also goes through the building where the Gang of Four produced their Limehouse Declaration when they founded the Social Democratic Party. This has caused much debate within the ranks of the L.P.A. Some maintain that the leyline has moved (or been moved) as this North-South alignment no longer goes through Cuckolds' Point itself (marked by a red pole at the low tide mark). The other faction say that

elements of this story are of the wrong, bad king usurping his good, just brother, and the good king's miraculous return for one last appearance. The psychology of this rebirth is associated with the peculiar nature of Egypt, essentially a long thin riverside farm. The death of Osiris was associated with winter and the rebirth with first shoots of the new, green corn of spring. The headress of Osiris resembles such a shoot making him the first known Green Man figure, as well as being vaguely phallic. The story of Osiris, Set and Horus was enacted publicly once a year as part of the annual cycle of Egyptian festivals that mirrored the growing cycle of the all important corn."

It is clear that the press has been 'bad-jacketing' Prince Charles as a 'bad monarch'. The establishment could have prevented all the bad publicity just as they have done with the Queen. There has been no mention of her affair with Lord Porchester (something which has been mentioned extensively in the Australian press) — indeed they seem to be backing her horse-cult ritual planned to celebrate her golden wedding anniversary. (Lord Porchester, the Seventh Earl of Canarvon, is the grandson of the notorious grave robber who pillaged the tomb of Tutankhamen for its magical artefacts.) However, as all Charles' brothers are as lacklustre as Charles himself, they have had to skip a generation in the search for a 'worthy Royal'.

The stage is being set for the ritual murder of Charles in the year 2000, to



Pageant Steps obelisk with Canary Wharf aligned in the back ground.

although still maintained within certain Egyptian rites of Freemasonry. It was precisely these masonic groups versed in Hermetic material who became such an embarrassment to the official masonry of the Grand Lodge, and the Royal Society lurking behind them. Their strategy was to keep Egypt in the shadows and to dismiss any hermetic component as 'occult'. This formed the crux of the enlightenment, which threw as much into shadow as it shed light upon. It also provided a basis for the development of European racism, which went beyond fostering a preference for the familiar into a profuse rationalisation of Imperialism and colonialism.

Thus the reorganisation of the ruling class upon a capitalist basis coincided with a fusion of Christian and Classical metaphysics pioneered by Freemasonry and continually injected into everyday life through the organisation of spectacles. Thus it is easy to see how the marathon, as a ritual, fits in with the governments plans to develop the banks of the Thames in a new estuary development, a sort of 'Nile of the North'. Neil Kinnock is working on this with his old chum from parliament, Michael Heseltine. Johnny Major even spoke specifically of a renaissance in Docklands in May 1993 (See LPA Newsletter No. 9). In order to imbue their scheme with what they consider impetus, the ruling class have re-established an ancient popular festival — but they are running it in reverse!

Thousands of runners assembled on the Greenwich Leyline where it enters Blackheath, before heading off to Charlton. This "was the site of a pagan survival called the Horn fair. Until a riotous brawl between Bermondsey dockers and Woolwich army cadets led to its being banned in the middle of the nineteenth century, every year on October 18th people would process from Cuckolds' Point in Bermondsey to Charlton Village. The men would dress as women, (...) and all would wear horns, blow horns, carry horns upon poles and at the fair would buy trinkets carved from horn. When they first arrived they would walk around the church of St. Luke, whose feast day is October 18th, three times, before getting down to the serious business of having fun. According to the saying of the time 'All is fair at Charlton Fair', including the practice of hitting swaggering members of the more prosperous classes on their jutting elbows with gigantic ladses." (*Robin Hood, the Spirit of the Forest*, Steve Wilson 1993)

Wilson gives an account of how Cuckolds' point is associated with King John, the 'bad king' of Robin Hood stories. His excellent book shows how this notion of the 'bad king' goes back to Set in Egyptian mythology, who murdered his brother Osiris. "The key