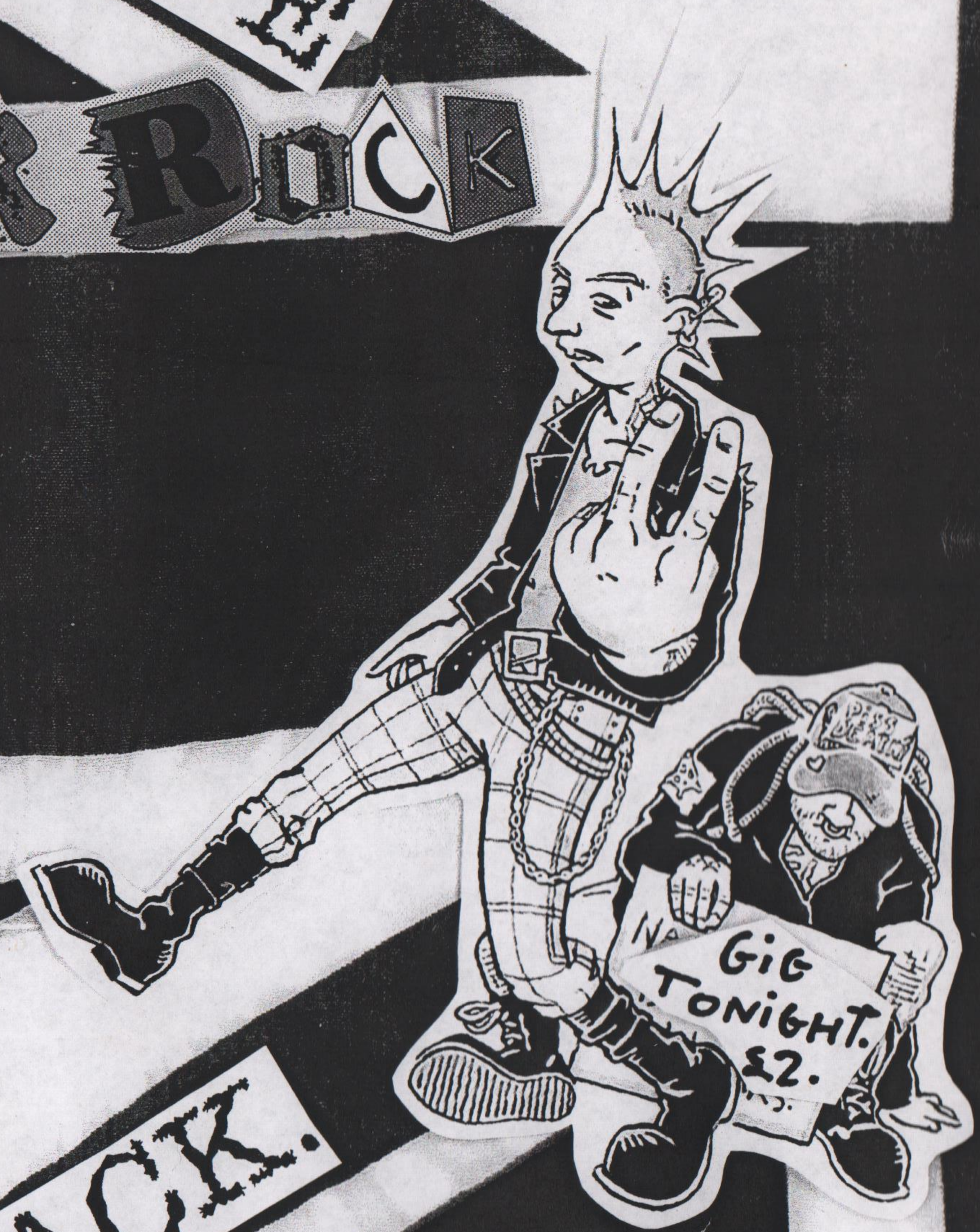


APATHY IS
KILLING LIVE

PUNK ROCK



FIGHT BACK.

D.I.Y

Full of the life giving blood of PUNK ROCK!



NEVER MIND
THE BOLLOCKS

LAST OF THE MOHICANS

12051
5

ISSUE ONE! VOL 1. 1ST, MAY, 2005



Its only **£1!** !!!!!

INSIDE THIS MONTH!!!-
NO EXCUSE 2!



Interviews with-
The Hyperjax-Sam woods,
and Defyled.

DEFYLED

GIG REPORTS
Rants AND UNPROVOKED attacks ON
PEOPLE !! CARTOONS AND SHITE
MASKED AS NEWS



A FANZINE DEDICATED TO THE DIY SCENE+
PUNK, HARDCORE, PSYCHOBILLY AND Oi!

Yah boo fuck you!!!!

WELL HERE IT IS AND IT'S BEEN A LONG TIME COMING!
THE FIRST EDITION OF THE FANZINE DEDICATED TO
ALL THINGS PUNK, HARD-CORE, OI! AND PSYCHO
(AND SOME THINGS THAT AREN'T.)

WHAT A HASSLE ITS BEEN GETTING HERE,
FIRSTLY SOME CUNTS GONE AN PINCHED ME FIRST
IDEA FOR A TITLE!!

THAT BEING "ZERO TOLERANCE".

SECONDLY I'VE NOT REALLY BEEN IN MUCH OF A MOOD
TO WRITE BOUT THE SCENE LATELY, COS IVE JUST
BEEN FED UP WITH HOW ITS BEEN GOING. YOU KNOW,
GENERAL LACK OF SUPPORT FROM THOSE DEDICATED
PUNKERS OUT THERE WHOSE IDEA OF UNITY IS TO
STAY AT HOME AND WHINE ABOUT THE LACK OF BANDS
AND GIGS OUT THERE, WHILE OTHERS BREAK THEIR
BACKS TO KEEP THE CORPSE OF DIY GOING.

(TUT TUT! THEY SHOULD KNOW BETTER!)

TOP TIP - GET OFF YOUR ARSE AND LOOK! YOU AIN'T
GOING TO FIND IT TUCKED IN YOUR COPY OF T.V TIMES!

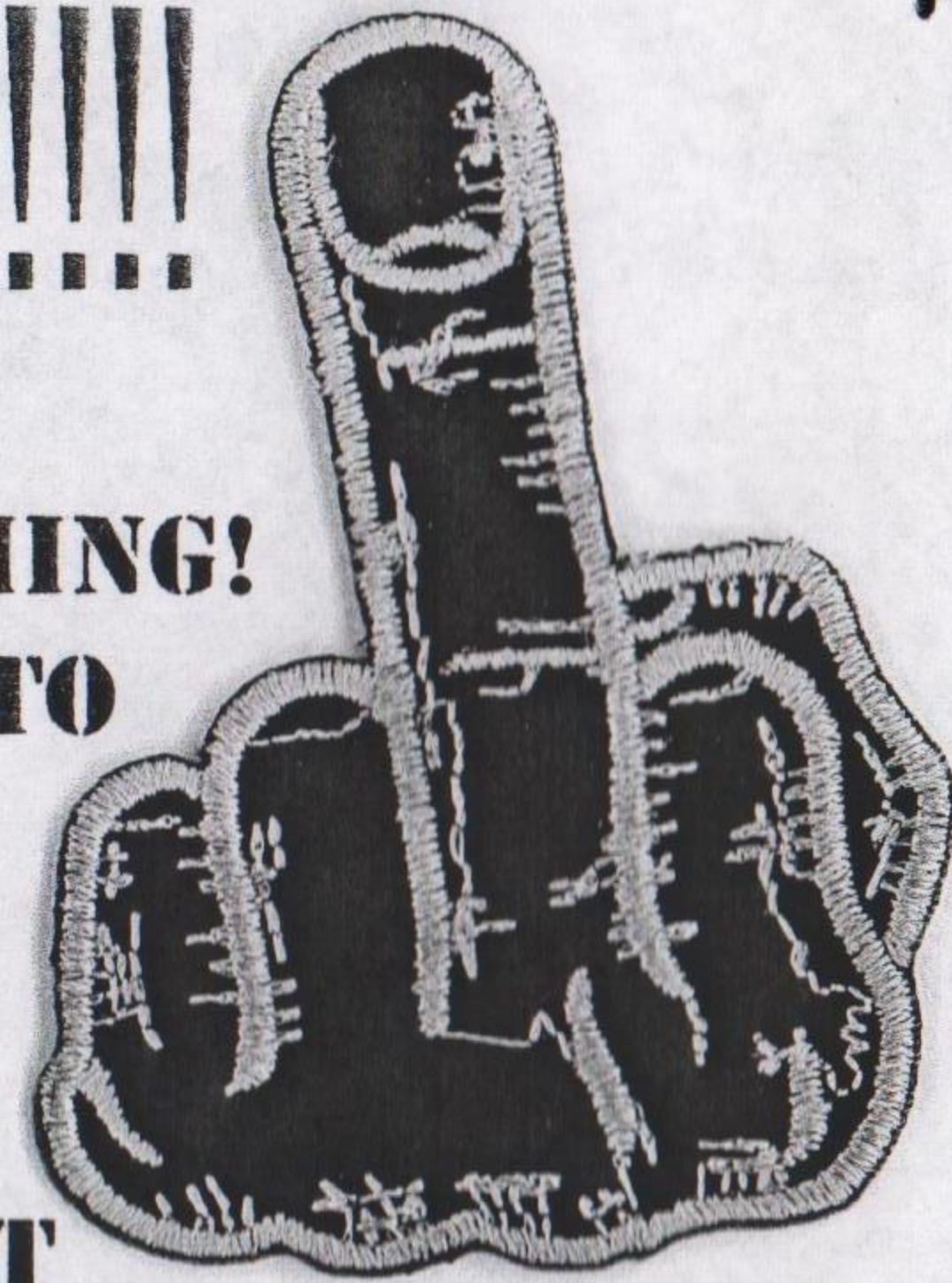
THAT RANT'S OVER WITH FOR NOW.
I'LL PASS YOU BACK TO THE ZINE.

THIS BEING THE FIRST EDITION AND ALL, WE'VE DONE
OUR BEST TO FILL IT WITH WHAT'S BEEN HAPPENING
NOT JUST LOCALLY, BUT ALSO NATION WIDE.
HOPE YOU ENJOY IT, AND IF YOU THINK YOU COULD DO
BETTER, THEN JUST SEND US A CONTRIBUTION.
WE'LL PRINT ALL LETTERS AND VIEWS YOU SEND EVEN
IF WE DON'T LIKE 'EM!

CHEERS!

GAFFA.

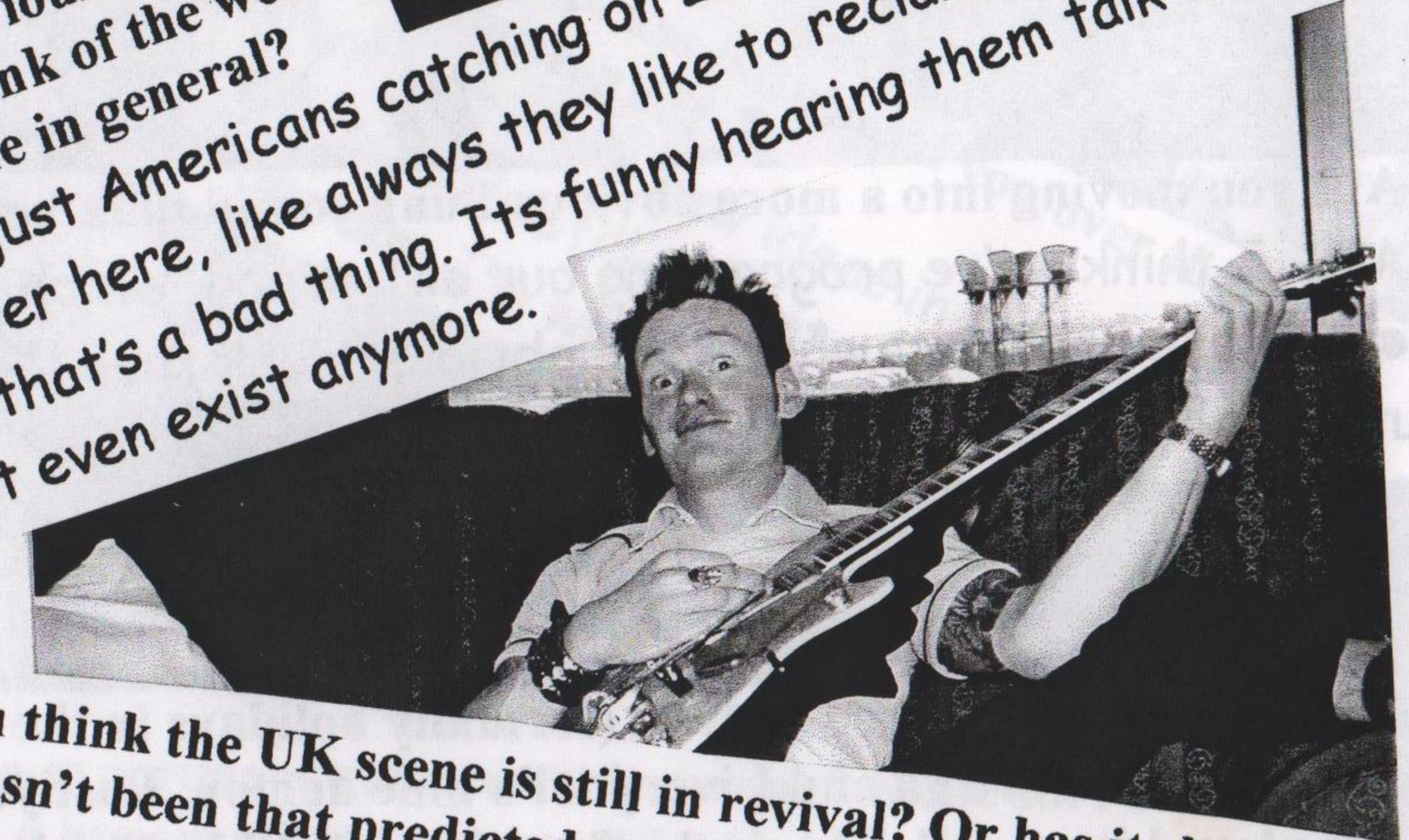
For info on next issues or to send an article
email us here at-
newcitypunx@aol.com



The

Hyperjax

1-You went to the West Coast of America for the ill fated Macabre Fest last year. And you had previously played on the east coast at the 1st New York "Rumble" and the US scene in general?
SAM- it's all just Americans catching on 20 years after the real thing happening over here, like always they like to reclaim what we invented. Not saying that's a bad thing. Its funny hearing them talk about bands which don't even exist anymore.

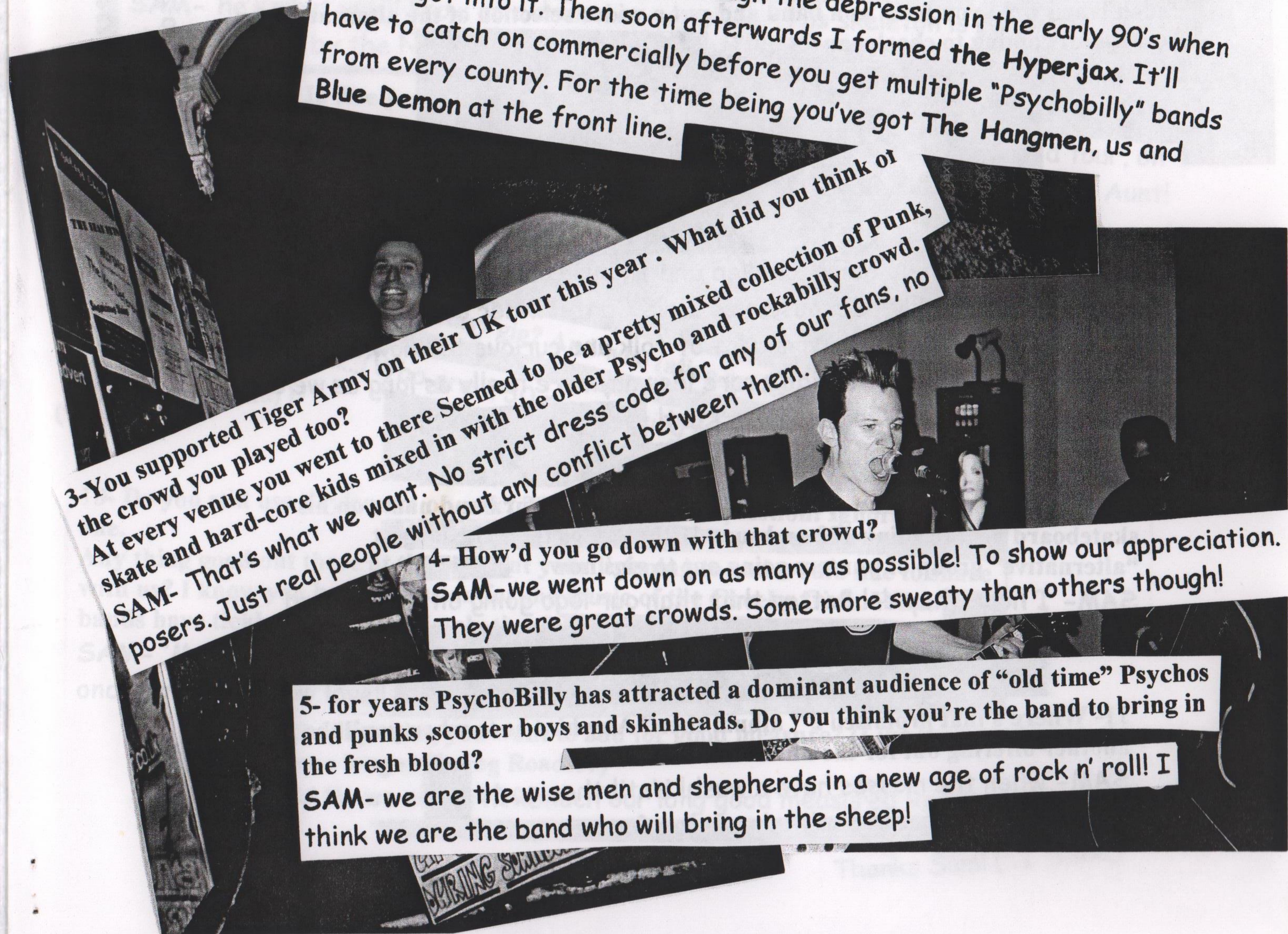


2-Do you think the UK scene is still in revival? Or has it slowed down recently? There hasn't been that predicted explosion of new bands from the UK yet has there, Do you think that's still yet to come?
SAM- well I've been there through the depression in the early 90's when I first got into it. Then soon afterwards I formed the Hyperjax. It'll have to catch on commercially before you get multiple "Psychobilly" bands from every county. For the time being you've got The Hangmen, us and Blue Demon at the front line.

3-You supported Tiger Army on their UK tour this year. What did you think of the crowd you played too?
At every venue you went to there Seemed to be a pretty mixed collection of Punk, skate and hard-core kids mixed in with the older Psycho and rockabilly crowd.
SAM- That's what we want. No strict dress code for any of our fans, no posers. Just real people without any conflict between them.

4- How'd you go down with that crowd?
SAM- we went down on as many as possible! To show our appreciation. They were great crowds. Some more sweaty than others though!

5- for years PsychoBilly has attracted a dominant audience of "old time" Psychos and punks ,scooter boys and skinheads. Do you think you're the band to bring in the fresh blood?
SAM- we are the wise men and shepherds in a new age of rock n' roll! I think we are the band who will bring in the sheep!

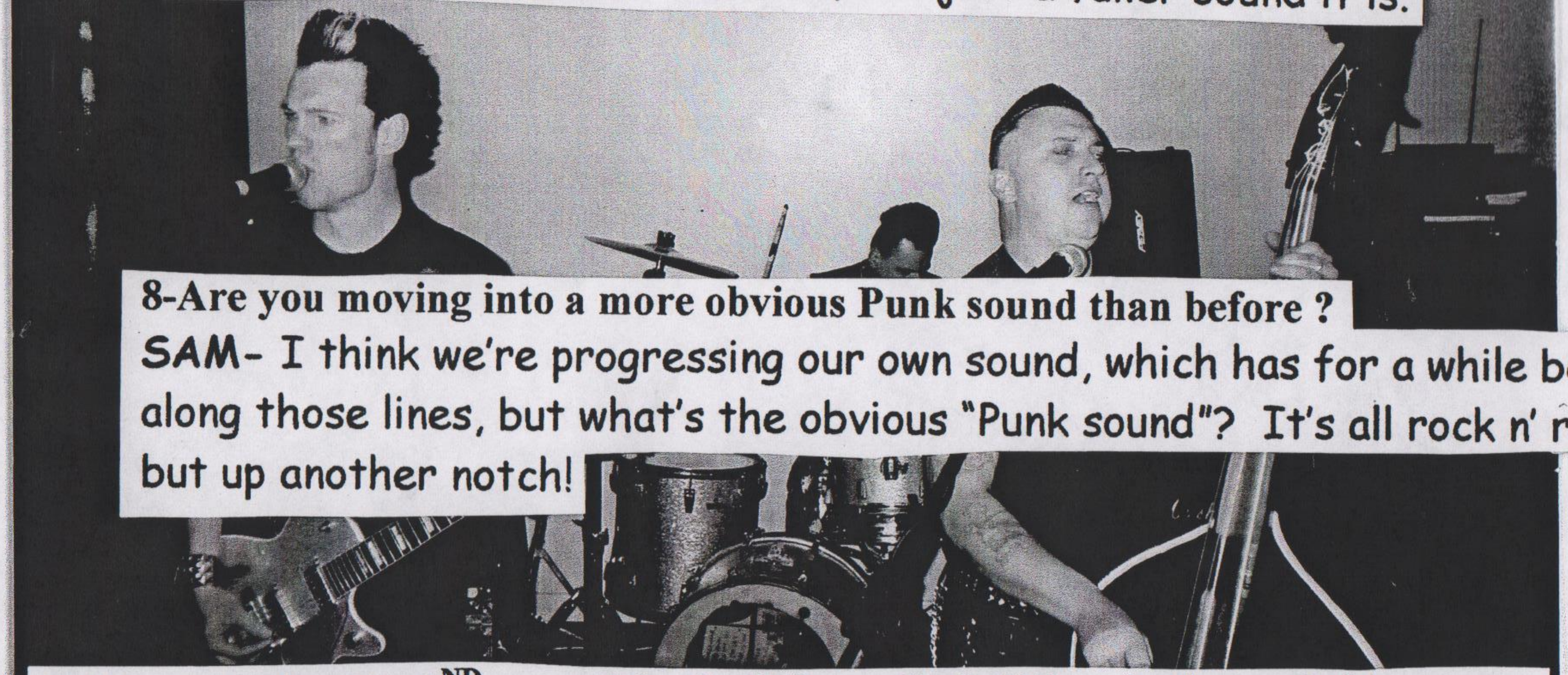


7- your sound has developed quite a lot over your years playing together hasn't it? You've got Rossi Rapping over your music in "Rumblefish" and now you've got a new Guitarist to compliment your playing.

How have the changes gone down with your usual audience?

SAM- Yep, Rossi gets stick for it and he knows it, but that's why we admire him for having the balls to do so. Some like it, some don't, as expected.

Our new guitarist **Cooley** has indeed already complimented the bands style. Not a difference it's made, but just a fuller sound it is.

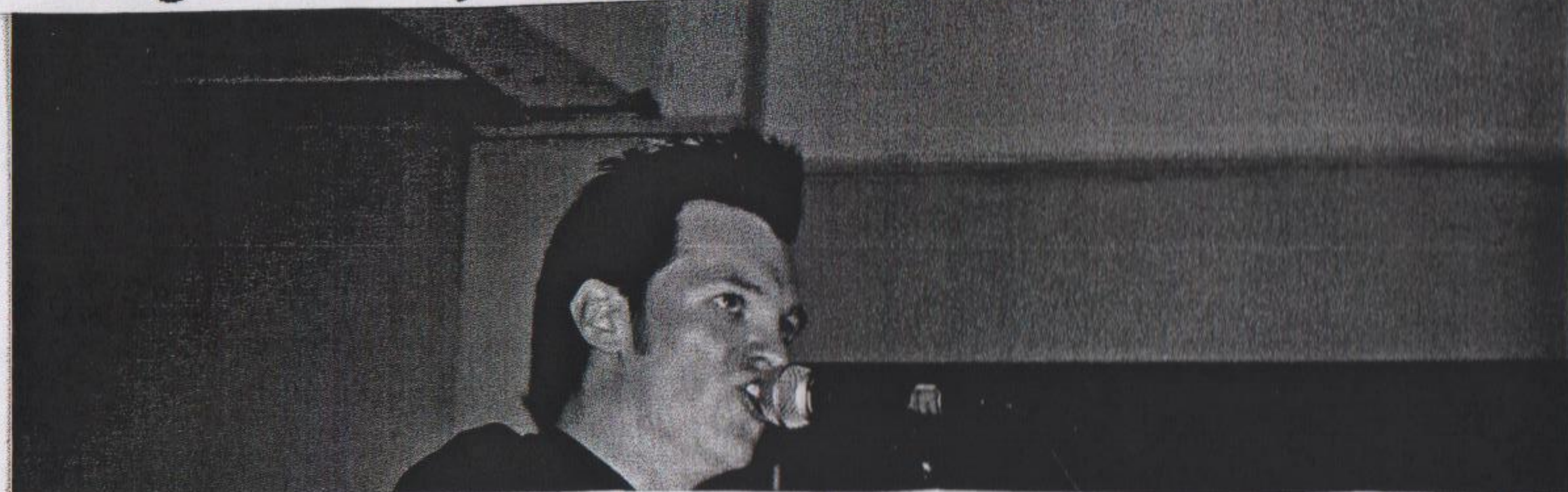


8-Are you moving into a more obvious Punk sound than before ?

SAM- I think we're progressing our own sound, which has for a while been along those lines, but what's the obvious "Punk sound"? It's all rock n' roll but up another notch!

9- Your playing the 2ND wasted festival (formally holidays in the sun) this year, along with Demented are go and Liverpool's blue demon. Last year the reformed King Kurt played it as well. This is the first time you'll be playing the fest and it looks like you'll be on a PsychoBilly dominated stage.

Does it bother you to be labelled a Psycho or Punkabilly band? Do you think that such labels hold you back as a band and put a wider selection of the alternative crowd off coming to check you lot out?



SAM- you can't help being labelled and I never used to like us being labelled "Psychobilly". Because, yes I did want a wider audience and still do, but I think that nowadays a lot of folk are curious to know what "PsYcHoBiLiY" is. So I couldn't care less anymore really as long as we don't get compared to a reformed King Kurt!

10-what would you make of some SK8 kid slapping your band name on his skateboard next to Blink 182 and sum 41 then? Cos their the largest "alternative" group of punters going out to gigs now.

SAM- I hope they do! Better that than our logo going on mopeds and "zimmer" frames!

11- Where's that promised 2nd album then? Any hint as to when you'll be putting another offering out for the unwashed masses?

SAM- when the masses have a wash! Until then go to <http://www.myspace.com/thehyperjax> for new tunes!

6- So will you play with Tiger Army (or any US Punk/Psycho band) again if asked in the future?
SAM- If asked before they could finish that sentence we'd be on the TA tourbus before themselves.

12- You going to continue to blend influences from Rap and Punk into The tried and tested PsychoBilly sound?

Have you given any thought to maybe mixing mellow Jazz in as well cos that's becoming popular at MO.(kiddin!)

SAM- well, we could try one day and put a full string orchestra to the tried and tested Psychobilly sound!

At least wherever we played you could guarantee a house full!

14- What other Musical genres has influenced you over the years? Would you think of adding them to your sound?
SAM- we're constantly bringing new ideas in from all different genres on a trial and error basis. Bob's still well into Northern soul, so something may come of that one day. I'm willing to rock the boat baby!

15- is it true that Wally is an experiment gone terribly wrong? Some sort of Alcoholic moss spliced with a hyperactive drum machine(on loan from Sisters of Mercy) and a pair of bleached jeans? Cos I know a circus that will pay us well for his skeleton.

SAM- he's what you'll know as a drummers drummer! His skeleton is already owned by the National Trust.

16- In five years where do you want the band to be?

SAM- everywhere we possibly can at once, on record, on a world tour, on the radio, on the Internet, T.V and on your Mother, Sister and your Aunt!

17- what would be your ideal fantasy gig? And who (alive or dead) would you get to support you
SAM- Our children,.....(Who are a 30 piece string orchestral!)
("WHAT?!"-(Gaffa))

18- Do you still use Brylcreem or wax? That's not a real question! Ignore that one.

Any thing good out there at the moment your listening to and would like to share with us? I know you have a passion for the music of the Cheeky Girls. What bands have tickled your fancy lately then?

SAM- 'Me first and the Gimme Gimme's' they cover all the songs you once hated and now love!!

19- Any thing you want to add for good measure? (Like how much you all adore your long suffering Roadie?)

SAM- we adore how much our long good measured Roadie suffers!

Thanks Sam! (...I think.)

the Levellers

the mill gig review

I didn't like green blade rising, quite a few Levellers fans didn't. So when I heard they were playing at the Mill, I didn't exactly jump for joy and rush out to get a ticket, but instead was in action records and apprehensively bought a ticket on a whim. Well it turns out I was repaid for my whimsicalness and the Levellers played a blinding gig. It also seems that I didn't have to fear that the set would be bland easily accessible pop-folk but instead they unleashed the fury of some of their best heavy rock-dance-metal folk. In fact they surpassed themselves from when I saw them six or seven years ago at Brixton Academy. One of the other aspects of the gig that surprised me was the crowd turn out, I was expecting a few mangy old hardcore fans, but instead was reward to find levellers fans of all ages ranging from sixteen to sixty. And the place was packed I've never seen so many people in the Mill. The crowd was amazing, and extremely receptive to the band. It almost reminded me of a Pearl Jam gig, the way various people started to hang themselves from the rafters like five year-olds playing on the monkey-bars at a playground. All in all it could be seen that everyone there seemed to have a great time, and I left with an overall feeling of great value for money (I think it was £15 a ticket) and overall satisfaction towards the gig.



joel freeman.

A selected Levellers DISCOGRAPHY-

- 1989- "carry me e.p." (HAG RECORDS)
- 1990- "a weapon called the word."
- 1991- "levelling the land." (MUSISDISC)
- 1993- "levellers"
- 1995- "zeitgeist" (china records)
- 1997- "mouth to mouth" (china records)
- 1998- "a way of life" the Best of
the levellers (China records)

DEMO AND ALBUM REVIEWS.

EASTFEILD-"KEEP IT SPIKEY" CD. (RUPTURED AMBITIONS RECORDS)

WHAT'S THIS? A PUNK BAND WITH A HEALTHY SENSE OF FUN AND POLITICAL, SOCIAL COMMENTARY BUT AN UNHEALTHY LOVE OF TRAINS?!

YEP, THAT'S EASTFEILD FOR YOU. ONE OF THE BEST BANDS DOING THE ROUNDS AT THE MO'. LEAD SINGER JESSI'S OBSESSION WITH TRAINS IS EVIDENT FROM THE OLD INTER-CITY (REMEMBER THEM?) LOGO THE BAND HAS LIBERATED FOR THEIR PERSONAL USE. UNLIKE THE NATION'S RAILWAYS, ALL TRACKS HERE ARE EXCELLENT. THE WHOLE ALBUMS GREAT BUT THE STAND OUT TRACKS FOR ME WERE:

Eastfield

"COME TO BEVLAND"

A TRACK INSPIRED BY CORRIE ST'S BEV'S CHAT UP LINE TO RON DIXON, BUT MORE ABOUT THOSE SOULLESS VAST EXPANSIVE TEMPLES TO COMMERCE.... SUPERMARKETS. *

Eastfield

"MASK"

DEALS WITH HOW HOLLYWOOD TOOK WHAT SHOULD'VE BEEN A SENSITIVE SUBJECT WORTH COMPASSION AND UNDERSTANDING, AND TURNED IT INTO A MELO DRAMATIC AND EXPLOITATIVE VEICHL E FOR CHER

"S*W*A*Y*Z*E"

PUBLIC OBSESSION WITH THE MEDIA'S REPORTS ON CELEBES AND.....PATRICK SWAYZE.

urban rail punk

Eastfield

Keep it Spikey

WWW.EASTFIELDRAILPUNK.CO.UK

OR
EASTFIELD, PO BOX 7804, B'HAM, B13 8AS.

* SHOULD'NT THAT BE "BROOKSIDE"?? - (GAFIA)

**CONFLICT- "REBELLION SUCKS"
MORTORHATE RECORDS. MORTCD240.**

Basically a "best of" collection from one of the finest exponents of Brit "Anarcho" Punk with an added bonus feature of a live in London D.V.D.

From the scene's heyday in the mid 1980's the band courted controversy with gigs often going off big time and erupting into violence and small riots. Out spoken from the start the band where in the Punk tradition of Crass and the Subhumans often finding influences for their songs / rants in the sensitive political and social subjects of the day.

Animal rights, Police brutality, Warfare, Northern Ireland and the plain stupidity and inhumanity of mankind, all came in for verbal dissection by the group.

Not just a throw back to the time when punk was considered dangerous. The band have been very active again in recent years spurred on by a renewed world wide Anarchist and Anti-Globalization movement as well as a new pissed off more world aware convert to the Crustie and politically active side of Punk post Sept 11th . Mortorhate Records (the bands own label) are up and running again and promise to be re-releasing old material and new offerings from bands.

So what's in this offering then? Well more of what you got the first time round really. Classics like **Tough shit Mickey, The serenade is dead, Positive junk, This is not enough** .

with more newer and less known tracks like. **An option, From Saint Paul's to Seattle, Carlo Giuliani, I'm starving and There's no power.**

Then there is the new Live footage, which is pretty poorly filmed at best (hand held camera and an operator who likes the night vision mode) and the sound is so shit that if you didn't know what they were shouting about you wouldn't have a clue! That's not the point though is it? It's a D.V.D and a total of **35** tracks (past to present) together for the price of a cheap C.D. Around £10.

You don't get that very often with most new Punk bands "with a message" from the States now do you?

All in all this is a great release for those who where there the first time round and wish to recapture the chaos and feel of their live performance.

It's also a great introduction to the ethics and message of the group to a new younger audience who'd probably will have never thought about the political side to Punk before.

Get this release! you won't be disappointed!!!

Mortorhate Records, PO BOX 448, Eltham, London SE9 2QS.

WWW.CONFLICT-UK.COM

CONFLICT



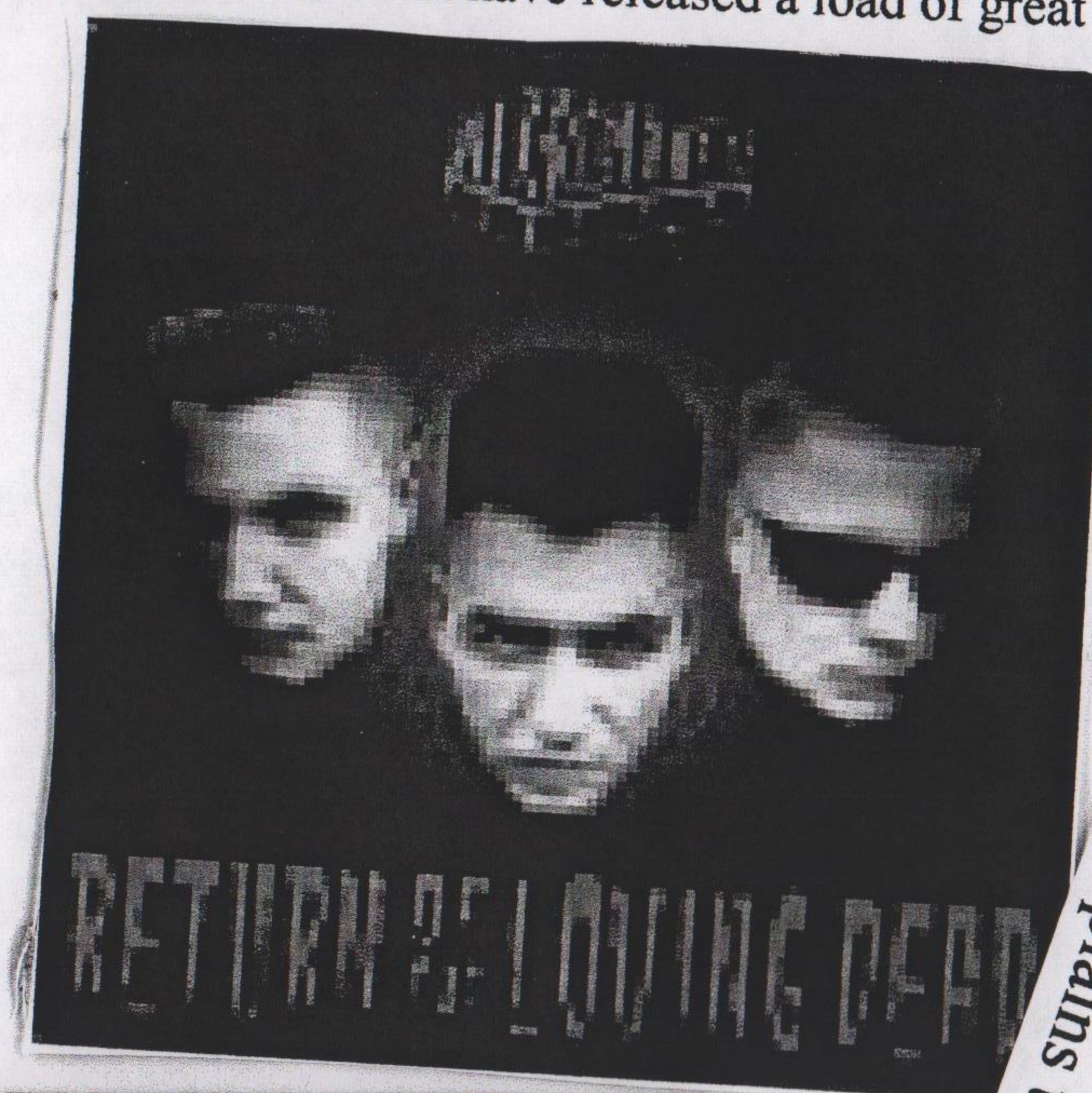
**Nekromantix- Return of the Loving Dead.
Hellcat Records.**

Well the album titles keep getting worse. This isn't a really stand out album in my opinion. In fact I'll go as far to say if it wasn't for the resurgent interest in all things PsychoBilly, this dirge wouldn't have sold in as much quantity as it has.

Now I like the Nekromantix! I think they're a great band, I just don't think this Album shows off their best side.

I listened to it through out its entirety and apart for the tracks "who killed the cheerleader", "Gargoyles over Copenhagen" and " nice day for a resurrection" I forgot about it pretty quickly. It seems done by the numbers and rushed out for

Hellcat to add yet another PsychoBilly flagship band to their roster, so as to catch the new wave of interest while they can. Don't let this put you off the band! It is only my opinion of this album! They kick ass live and have released a load of great stuff over the years. Check out - "Dead girls don't cry"



*Interesting fact!
Your more likely to be killed by the bad tempered "Honey" Badger on African plains than a Lion or Rhino.*



*Interesting fact!
The Mohawk called themselves "The Possessors of flint"*

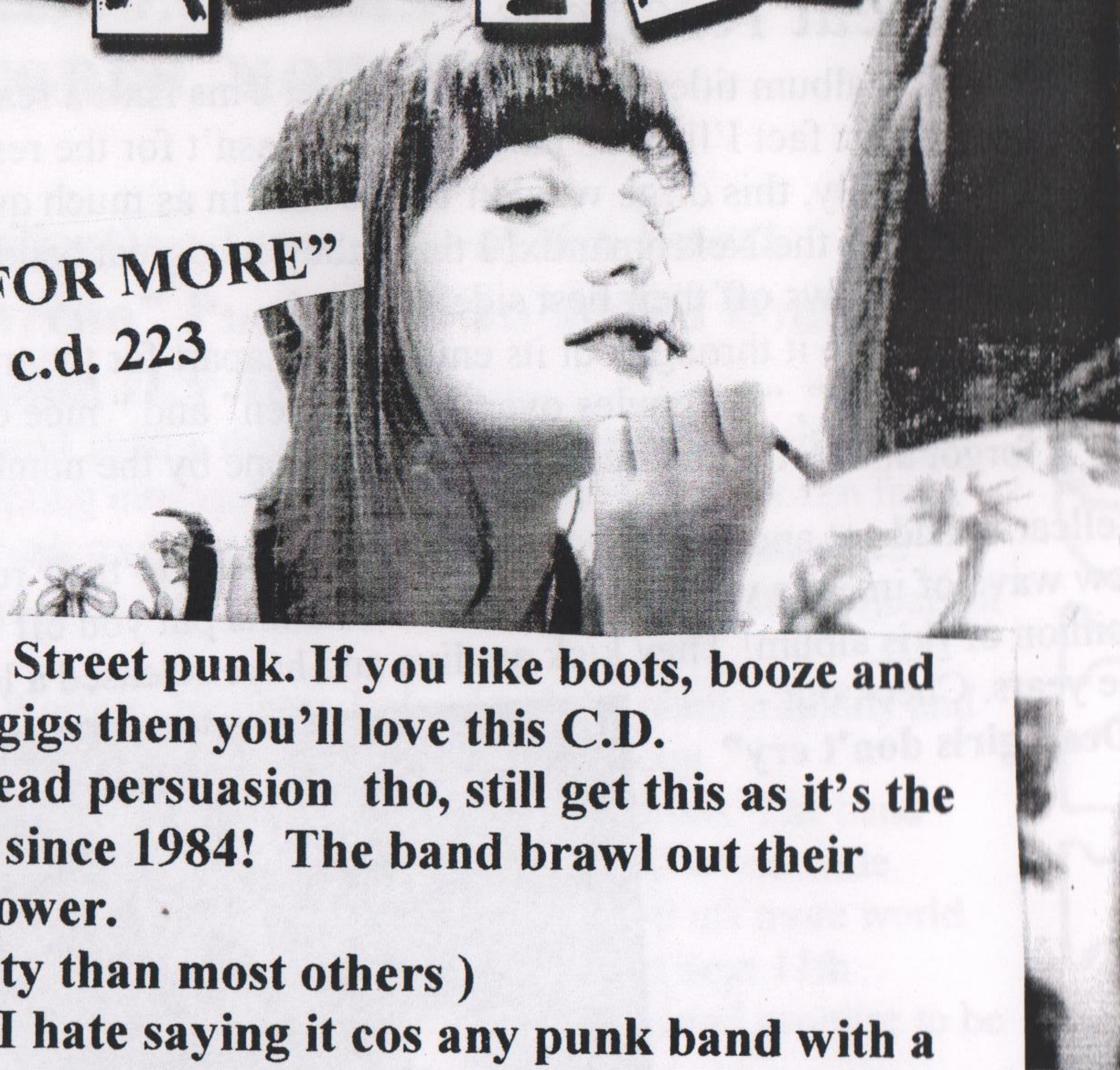


*Interesting fact!
The Mohicain/ Mohawk haircut was worn by the Northeast American Huron and Secotan tribes. It was styled using Bear grease.*

Oi!

DEADLINE

DEADLINE – “BACK FOR MORE”
Captain Oi! Records. Ahoy c.d. 223



The return of melodic Oi! Street punk. If you like boots, booze and shouting “Oi! Oi! Oi!” at gigs then you’ll love this C.D. If you aren’t of the skinhead persuasion tho, still get this as it’s the best Streetpunk out there since 1984! The band brawl out their tracks with passion and power.

(and with a lot more ability than most others) my only criticism is (and I hate saying it cos any punk band with a female vocalist get it at times!) there are a few tracks that wouldn’t be out of place at an early Vice Squad gig, but the C.D. is full of gems.

S.H.A.R.P. SKINS.

From the fast anthem “back for more”, the Ska based “going nowhere”, and the brilliant “last night”. There is even a “hidden” Ramones cover at the end of the album!

This band have taken a form of punk that should’ve died out years ago due to lack of young blood, and updated and improved on it till you believe with more bands like this we could take on the American giants at our own game again!

Check out their debut album, “More To It” and if you can find it the Deadline / Brass Knuckle Boys split EP on Haunted town records for more of the same.

<http://www.deadline-uk.com> <http://www.captinoi.com>



Tiger Army;

“ Tiger Army 3, Ghost Tigers Rise” Hellcat records.

This is more like it. The third proper album from Tiger Army and their first following the Drummer **Fred Hell**’s shooting back in 2003. With this release they develop upon their Western, PsychoBilly sound of which **Nick 13**’s vocals are definitely the strength. To include a more Tuneful but no less powerful approach, to PsychoBilly that’s lacking elsewhere in the scene.

The songs deal with typical topics of PsychoBilly conversation, Vampires, otherworldly horrors, violence ,death and... love? Yeah **Nick 13** shows his sensitive side yet again on most of the tracks. He also delves into 1980’s Indie with “Rose of the Devils garden” a track that the cure would’ve been proud.

This band is at their best live, Powerful vocals and expert playing makes them a must to catch if you can.

I had the fortune of touring with the support band on most of their UK dates and **Tiger Army** never played a duff note. They aren’t the ideal band to wreck to though, as most tracks tend to be more western ballad laments than out and out stomping thrashers. In fact only 3 tracks are near fast and aggressive enough to even think of attempting wrecking to, Of which the comically titled “swift silent deadly!” is one. (I love fart gags) The strength here is in **Nick 13**’s different perception of PsychoBilly and more in his delivery of the songs, a unique take on a standard formula.

Where as most bands are more than happy to churn out aggressive, speeded up **Demented are go** copy cat numbers **Tiger Army** are daring to be different in a more subtle style but no less outrageous format. It has been done before, but yet again not nearly played as well as here.

Top stuff. If you’re new to the Psycho scene then get this Album before your tainted by the **Demented, Meteors** clones out there.

Also Check out-

The self titled debut: **Tiger Army.**

And **Tiger Army: “2 Power of moonlight.”** Both on **Hellcat.**

Interesting fact!

The middle finger salute used today as an insult was a favourite of Roman Emperor Gaius “Caligula” who used it to piss off his most homicidal general all the time....till the general killed and castrated him.

Interesting fact!

Caligula means “little boots” in Latin.

Caligula was also a disappointing soft porn movie masquerading as a serious film starring Malcolm McDowell.

DEFYLED

"Last of the Mohicans" -Who's in the band?
TEE, SEAN ANDY AND PAUL.

L.O.T.M- when did you form the band?
"AUGUST 2004"

L.O.T.M -What/who would you say your influences are?

"DEICIDE, ZAKK WYLDE, CANNIBAL CORPSE, SIX FEET UNDER, OBITUARY, NILE, NAPALM DEATH, SINISTER, PANTERA, CHILDREN OF BODOM, GOREFEST, IN FLAMES, MORTITION...ETC."

L.O.T.M -How would you describe your music?

SEAN- "I'D SAY IT WAS A MIXTURE OF INFLUENCES VARYING OVER ALL GENRES OF METAL, BUT I'D SAY WE FOCUS ON THE MORE DEATH AND GRIND ELEMENTS. I THINK THE FUTURE HOLDS SOME NEW THINGS AS WE GROW AS SONGWRITERS."



L.O.T.M -You've just been signed to a hardcore/metal label now. How's that working out for you?

"THE LABEL IS PSYCHOPHONIC RECORDS, WE ALSO HAVE A PRETTY GUY CALLED ADRIAN WHO MANAGES US FROM SERIAL KILLER MANAGEMENT. SO FAR IT'S BEEN GOOD."

IT'S ONLY AN INDEPENDENT LABEL SO WE'RE NOT EXPECTING THEM TO WHISK US OF SOMEWHERE TO TOUR WITH CANNIBAL CORPSE, BUT THE GUIDANCE HAS HELPED A LOT. THEY'VE BOOKED US IN A STUDIO FOR MAY AND WE START A TOUR OF THE UK IN JULY UNTIL THE END OF THE YEAR AND THEN WE GO TO AMERICA FOR A FEW DATES IN New York. WERE ALL A BIT PSYCHED ABOUT IT!"

L.O.T.M - Any plans for an album release soon?

"YEAH, WE FINISH UP IN THE STUDIO AT THE END OF MAY, WE SEND IT OFF GET IT MASTERED AND PRESSED IN JUNE. SO WE'RE HOPING TO HAVE IT LATE JULY TO COINCIDE WITH OUR TOUR."

L.O.T.M -You've got a reputation for rehearsing non stop and that pays off in your live gigs. Is it stressful for you all to be working as hard and closely together none stop?

TEE, ANDY AND PAUL- "YEAH WE FUCKING HATE SEAN FOR BEING SUCH A SLAVE DRIVER AND YEAH WE ARGUE ALL THE TIME, BUT WE'RE USED TO IT NOW. IT'S HOW WE MOVE FORWARD AS A BAND AND ALSO AS FRIENDS."

TEE- "HE ALSO GIVES US A WELL NEEDED KICK UP THE ARSE SOMETIMES WHICH MAKES US WRITE BETTER SONGS."

L.O.T.M- you've very much been a "local" band since you started, with fans supporting you from Preston and Chorley. As well as travelling with you to gigs. Now that you are beginning to find gigs outside the city and Northwest how are the new crowd taking to you? do you find it hard to break out of the local scene at all?

"NO NOT REALLY. WE JUST GOT OF OUR ASSES AND WORKED HARD AND SORTED IT OUT. THE RECEPTION THAT WE'VE RECEIVED OUT OF TOWN HAS BEEN VERY WELCOMING AND POSITIVE SO FAR. SOME OF THE BANDS WE'VE PLAYED WITH HAVE BEEN REALLY NICE AND SINCERE BUT THERE'S ALWAYS THE ONE OR TWO ASSHOLES AND CLIQUES WHEREVER YOU GO. THE ROADHOUSE IN MANCHESTER OR THE WHISKEY IN LA, IT'D STILL BE THE SAME BREED OF MUSICIAN SNOBBERY."

L.O.T.M- Any stand out gigs this year?

TEE- "LEEDS, ROYAL PARK CELLARS LAST MONTH, GOOD VENUE POOR CROWD BUT I REALLY ENJOYED IT."

ANDY- "SATAN'S HOLLOW MANCHESTER LAST WEEK. REALLY GOOD VENUE, GOOD CROWD AMAZING SOUND."

PAUL- "12 BAR PRESTON, WE REALLY PLAYED WELL EVEN THE WITH ALL THE NEW SONGS. WE JUST DIDN'T FUCK UP ONCE. IM REALLY IMPRESSED WITH THAT."

SEAN- "SAME AS ANDY, SATAN'S HOLLOW LAST WEEK. IT WAS JUST REALLY ENERGETIC. EVERYONE WAS IN GOOD SPIRITS AND ALL THE NEW SONGS SEEMED TO GO DOWN REALLY WELL."

L.O.T.M- What would be your ideal fantasy gig?

TEE- "PLAYING CBGB'S. TO BE ABLE TO STAND ON THE SAME STAGE AS THE RAMONES ONCE STOOD, JUST MAKES ME WET ME KNICKS. WE'RE ACTUALLY BOOKED TO PLAY THERE IN JANUARY 2006, SO IM REALLY MADE UP."

SEAN- "TO PLAY DONNINGTON. THAT WOULD BE AMAZING, AT THE SAME PLACE WHERE ALL THE GOD'S OF ROCK AND METAL HAVE PLAYED. BLACK SABBATH, METALLICA, GUNS N' ROSES, ACDC AND THE LIST JUST CONTINUES."

ANDY- "TO PLAY AT BLOODSTOCK. I JUST THINK IT'S A KICK ASS FESTIVAL."

PAUL- "A QUIET BIKER BAR IN THE US WHERE THERE IS FREE JACK D ON OFFER."

L.O.T.M- who would you like to support you (dead or living!)

SEAN- "I'D MAKE IT A FESTIVAL SO ALL MY FAVOUTE BANDS COULD PLAY. DEICIDE, CANNIBAL CORPSE, BLACK LABEL SOCIETY, NIRVANA, METALLICA WITH JASON NEWSTED, BLACK SABBATH WITH OZZY, ALICE IN CHAINS WITH LAYNE STALEY AND GUNS AND ROSES, ORIGINAL LINE UP."

TEE- "SIX FEET UNDER."

ANDY- "CHILDREN OF BODOM"

PAUL- PANTERA OR RAPSODY

L.O.T.M- There is a danger in a small city with a very small local scene for bitching and cliques to start, with both bands and their fans being drawn into separate camps, slugging each other off at gigs and on the Web etc. Have you been a victim of this at all? And what do you make of that whole band rivalry thing?

"I THINK IT'S FUCKING PETTY AND PEOPLE SHOULD SPEND LESS TIME BITCHING AND MORE TIME BOOKING GIGS AND DOING SOMETHING FUCKING PRODUCTIVE! HALF THE TIME THESE PEOPLE BITCHIN AREN'T EVEN IN BANDS THEIR JUST DICKS WHO SIT BEHIND COMPUTERS WITH A FAKE ID AND GIVE BANDS WHO ARE DOING WELL GRIEF BECAUSE THE BANDS NOT TO THEIR PARTICULAR TASTE. IF THEY'RE GONNA BITCH THEY SHOULD AT LEAST DO IT TO THE PERSONS FACE. SO FUCK EM."

Psychophonic Records

DEFYLED

The Rotting Flesh Tour

L.O.T.M. - You're in a unique position of having a shop that sells all sorts of Band ware, T shirts, New Rock boots and shoes, patches etc and it of course attracts local music fans. Does that act as the band's H.Q then?

"YEAH IT HELPS WITH PROMOTING GIGS AND PROMO, BUT WE DO IT FOR A LOT OF OTHER BANDS TOO. WE SELL CD'S AND HAND FLYERS OUT AND PUT POSTERS UP FOR OTHER BANDS TOO. NOT JUST OUR OWN. WELL WE'RE ACTUALLY TAKING SOME TIME OFF FROM GIGGING WHILST WE RECORD THE DEMO AND DO SOME PROMO FOR THAT."

L.O.T.M. - in five years where would you like to be as a band?

"DOING A HEADLINE TOUR ACROSS THE UK, EUROPE, ASIA AND THE US. IT'D BE COOL TO HAVE OUR OWN STUDIO AND REHEARSAL ROOM. MOST IMPORTANT OF ALL THOUGH, TO BE ABLE TO LIVE COMFORTABLY."

L.O.T.M. - Preston's "Alternative" and live music scene seems to ebb and flow every couple of years. Lately it seemed to be getting quite vibrant for a time, with new Metal, Punk, "Indie" and Alternative bands forming. Gigs and events being organised by individuals and with new venues opening across the town. Do you think that period of growth in the local live music scene has slowed down now?

"TO BE HONEST IT'S NEVER REALLY BEEN THAT GOOD. THERE'S ONLY EVER BEEN A FEW BANDS EVERY NOW AND AGAIN THAT LOOK REALLY PROMISING."

L.O.T.M. - Have (or did) any local bands impress you?

"STICHTHREAD ARE A YOUNG DOOM/GOTH METAL BAND. THEY SEEM TO GET BETTER EVERY GIG. FREAK JESUS. GODBOTHERER CONSTANTLY GOOD AND ALWAYS EASY TO ENJOY."

L.O.T.M. - Where and when will you be next playing?

"OUR NEXT GIG WILL BE THE FIRST DATE OF OUR TOUR. WHICH IS JULY 6th AT THE SHED IN LEICESTER."

Some links for further info on the band and their label and management-

www.defyled.co.uk - (The bands site)

www.serial-killer.co.uk - (their management)

www.psychophonic.co.uk - (Their label)



Satans Hollow - Manchester - 18th April
 The Mitre - Preston - 29th April
 The Met Theatre - Bury - 14th May
 The Shed - Liecester - 6th July
 The Talbot - Stoke-on-Trent - 8th July
 Bar Heaven + Hell - Liverpool - 22nd July

Watch out for the bands debut album 'Blood Pool' (available at all good music stores) in June 2005

www.defyled.co.uk

www.psychophonic.co.uk

www.serial-killer.co.uk

10 PAST 10 RECORDS PRESENTS

BABAR LUCK

ACOUSTIC HIP HOP PUNK SONGS & RANTS

+ ANONYMOUS TIP...

intense high octane punk

MAY 2005

- FRI 13 LOWESTOFT - REFLECTIONS
- SAT 14 DERBY - VICTORIA INN
- WED 18 MANCHESTER - SATAN'S HOLLOW
- THUR 19 LEEDS - JOSEPH WELL
- FRI 20 MORECOMBE - WASTED FESTIVAL
- SAT 21 TORQUAY - THE TOWNHOUSE
- SUN 22 HULL - THE ADELPHI BABAR ONLY
- WED 25 SOUTHAMPTON - JOINERS
- FRI 27 PLYMOUTH - THE PHOENIX
- SAT 28 LEICESTER - THE ATTK

JUNE

- WED 1 PRESTON - THE 12 BAR
- THUR 2 COVENTRY - THE JAILHOUSE + THE FAT CATS
- FRI 3 LIVERPOOL - HEV'N & HELL
- SAT 4 RHYL - DUDLEY ARMS
- THUR 9 BRIDGEND - TOLL HOUSE
- FRI 10 BRISTOL - THE JUNCTION
- SAT 11 TROWBRIDGE - TERRY'S CLUB
- SUN 12 LONDON - WINDMILL, BRIXTON
- SAT 18 BEDFORD - ESQUIRES BABAR ONLY

FOR MORE INFO HIT: WWW.10PAST10RECORDS.COM
 distribution by forte - www.fortedistribution.co.uk

artwork: www.evellindustries.com

BABAR'S NEW ALBUM OUT SOON
WWW.REBELMUSICRECORDS.COM

ANONYMOUS TIP MINI ALBUM
 GREETINGS FROM WASTELAND OUT NOW
WWW.ANONYMOUSTIP.NET

TEN PAST TEN RECORDS

NO EXCUSE #2

**AN ALL AGES AND ALL DAY EVENT IN AID
OF THE PRESTON'S WOMEN'S REFUGE.
THE MILL, FEB 20TH.
£4 TICKET £5 ON DOOR.**

**I WAS LOOKING FORWARD TO THIS YEARS EVENT AFTER LAST
YEARS EVENT WAS SUCH A SUCCESS.**

**THAT ONE RAISED OVER £450 FOR THE REFUGE AND GAVE
EVERYONE WHO CAME TO SEE THE BANDS SOME MUCH NEEDED LIVE
ENTERTAINMENT.**

**I GOT THERE EARLY AND AS USUAL PEOPLE WERE FERRETING
ABOUT LOOKING STARTLED AND HYPED UP, SO I RETREATED TO
THE SAFETY OF THE D.J BOOTH.**

**THE LINE UP LOOKED GREAT WITH SOME FAMILIAR BANDS FROM
LAST YEAR AND BANDS FROM AS FAR AS CUMBRIA AND THE
MIDLANDS MIXING WITH SOME TOP LOCAL GROUPS.**

**UNFORTUNATELY ROTUNDA WAS ABSENT DUE TO WORK
COMMITMENTS SHAME AS THEY'RE A FUCKING ACE HARD-CORE
PUNK BAND.**

**DOORS OPENED AT 4 O'CLOCK AND A TRICKLE OF PUNTERS
STARTED TO ARRIVE. ALWAYS NERVOUS TO SEE THE BANDS
OUTNUMBER THEIR AUDIENCE!**

**BY 4.30 THOUGH THE PLACE HAD A HEALTHY NUMBER OF PEOPLE
IN AND WAS BEGINNING TO FILL UP QUITE NICELY. THE BANDS
WERE DUE TO START AT 4.45PM**

**FIRST ON THE NIGHT WAS DYING FOR TOTO A PRESTON PUNK,
METAL(?) BAND WHO HAD THE SLOT NO ONE REALLY WANTS AT
THESE TYPE OF GIGS, THE OPENING BAND SLOT. DESPITE OF
TECHNICAL PROBLEMS THE LADS PLAYED A BLINDER AND TOOK IT
IN GOOD FUN. ITS UNFORTUNATE THAT PEOPLE DIDN'T TAKE UP
THEIR OFFER OF MOVING CLOSER TO THE STAGE SO THEY COULD
SEE THEM.**

**(HATE IT WHEN THE AUDIENCE REFUSES TO MOVE FROM THE BAR
AND CHEER THE FIRST BANDS ON. ALTHOUGH I DOUBT THE BAND
COULD SEE FROM WAY BACK ON THE STAGE THEY DID HAVE PEOPLE
CHEERING AND CLAPPING THEM FROM THE BACK.)**

**NEXT UP WAS CACOPHONY A YOUNG BAND FROM UP NEAR KENDAL
WHO PLAY FAST PACED PUNK ROCK IN THE STYLE OF THE CLASH,
NOFX, RANCID AND STIFF LITTLE FINGERS COMBINED!
UNLIKE MANY OF THE TEEN PUNK BANDS AROUND TODAY THEY
DON'T SOUND LIKE A HOLLOW IMITATION OF THEIR AMERICAN
COUNTERPARTS NOR DO THEY APE AN ACCENT ON STAGE AND THEY
REALLY CAN PLAY BETTER AND FASTER THAN MOST BANDS TWICE
THEIR AGE!**

**I URGE YOU TO GO AND SEE THIS BAND!!! IN CASE YOU FORGOT
THEY CALLED CACOPHONY!**

**THEY WENT ON AND WON THE AUDIENCE OVER STRAIGHT AWAY. I
LIKE SEEING THOSE OLD PURIST BASTARDS WHO START MUMBLING
THAT ANY BAND THAT ARE UNDER 35 YEARS OLD AND PLAYING
PUNK ROCK CANT BE AS GOOD AS THE ORIGINAL LOT BACK IN THE
FIRST WAVE, EAT THEIR WORDS.**

**CACOPHONY, HAVE HONED THEIR PLAYING AND STAGE PRESENCE
SINCE LAST YEAR AND STRIKE A MUCH MORE CONFIDENT POSE UP
THERE ON STAGE.**

**SEEING THESE LADS SHOULD REALLY SHAME MANY OTHER BANDS
THAT ARE DOING THE ROUNDS INTO TRYING HARDER. FULL STOP!**

**BY NOW I WAS RELAXED ENOUGH TO HAVE A DRINK AND TRY TO
CALM DOWN A BIT MORE, AS EVERY THING SEEMED TO BE RUNNING
SMOOTHLY.**

**THANKS IN NO SMALL PART TO THE EFFORTS OF HARDWORKING
AND MUCH STRESSED DAWN AND HER TEAM OF VOLUNTEERS,
CLAIRE, DEB.'S, ROB, ADAM AND BOB.
(IF I FORGOT ANYONE I'M SORRY!)**

**THE PLACE WAS REALLY HEAVING BY NOW. NEXT UP WAS
INFRADIG, ANOTHER BAND FROM THE CUMBRIA REGION. THEY
HAD A DEFINITE METAL EDGE TO THEIR SOUND AND THEIR SET
INCLUDED SOME KICK ASS SONGS. THE LEAD SINGER WAS MOVING
ABOUT LIKE HE OWNED THE STAGE, A CONFIDENCE IN THE MUSIC
THAT SHONE THROUGH THE WHOLE SET.**

THIS IS A BAND TO WATCH IN THE FUTURE AS THEY CAN TRAVERSE BOTH PUNK AND METAL GENRES WITH EASE. HEAVY RIFFS AND BASS LINES WERE ORDER OF THE DAY HERE!

PRESTON'S VERY OWN DEVIL-DOLL (NOW DEFYLED) TOOK TO THE STAGE AFTER THEM. IT'S NO SURPRISE THAT THIS BAND HAS BUILT UP A FIERCE LOYAL LOCAL FOLLOWING (MANY OF WHOM TRAVEL TO EVERY GIG, AND WITH THEM NOW BEING A SIGNED BAND THAT FOLLOWING IS DESTINED TO GROW WITH WIDER EXPOSURE.) THEY ARE AMONGST THE BEST IN NEW GRIND/DEATH INFLUENCED METAL OUT THERE NATION-WIDE NEVER MIND THE LOCAL NORTH WEST SCENE.

A THUNDERING ATTACK OF NOISE FILLS THE VENUE AND THE FRONT OF THE STAGE AREA GETS CROWDED.

TEE'S GRUFF VOCALS BARKING OUT LYRICS WITH AN AGGRESSION AND INTENSITY THAT ARE PERFECTLY TIED IN WITH THE FAST POUNDING SOUND OF THE BAND.

DEVIL-DOLL HAVE WORKED AND STRUGGLED VERY HARD TO GET THIS FAR (THE USUAL PROBLEMS WITH LINE UP CHANGES ETC) AND THEY PROVE THAT THERE ARE BANDS OUT THERE WHO ARE IN IT FOR THE MUSIC AND THE WIDER SCENE NOT JUST THE QUICK FIX OF LOCAL ACCLAIM AND FREE BEER.

IT IS OBVIOUS THEY ENJOY AND HAVE A PASSION FOR WHAT THEY DO, WHICH IS GOOD AS THEY DO IT BETTER THAN MOST.

THEIR SET HAD THE MAKINGS OF SOME CLASSIC NUMBERS IN IT. UNFORTUNATELY HALF WAY THROUGH IT I HAD TO LEAVE AND SORT OUT SOME EQUIPMENT AND STORAGE SPACE PROBLEMS!

WHAT A BASTARD!!!

I'M DEFINITELY GOING TO SEE THIS BAND LIVE AGAIN.

I'VE NO PICS OF THE NIGHT YET COS I DROPPED ME CAMERA AND BROKE IT!!!

SO YOU'LL HAVE TO WAIT TILL NEXT ISSUE FOR THEM I'M AFRAID. WITH SPACE FAST DWINDLING ILL HAVE TO WRITE ABOUT THE REST OF THE EVENT IN THE NEXT ISSUE. (PIC'S AN ALL) TILL THEN KEEP IT DIY.

THE HOOLIGAN.

Yeah, all right we haven't really put a hell of a lot of Cartoons or international punk news in, and there's that Levellers report which has fuck all to do with Punk or Metal (it was a slow week for Punk gigs), but **FUCK** it. It's our zine. We'll do more stuff with a wider scope next issue (promise!). Till then stay Punk and don't let em **Bastards** grind you down! Cheers-

L. O. T. M.

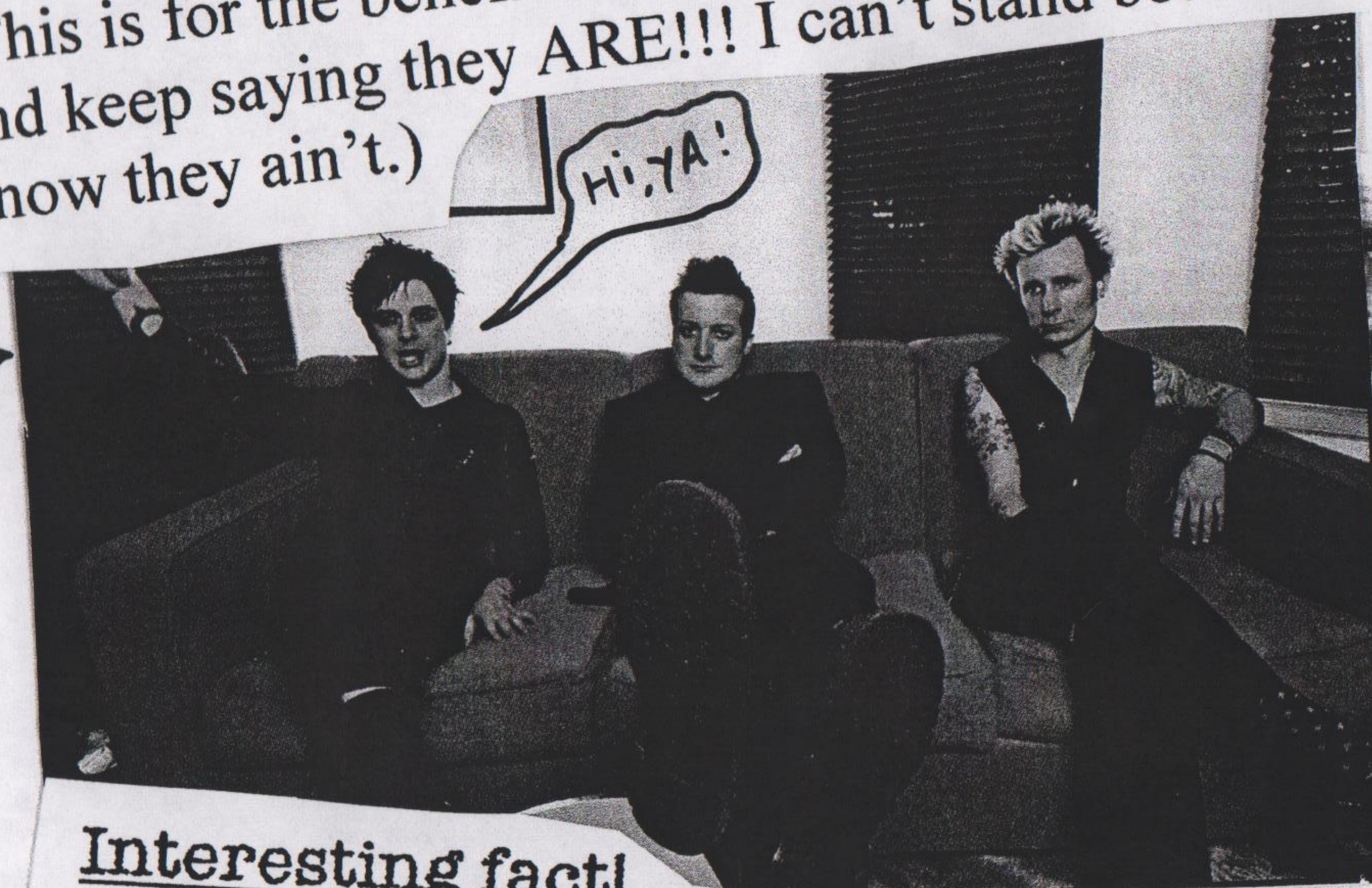
Interesting fact!

Most Americans believe they are really Irish or Scottish despite evidence to the contrary.

Interesting fact!

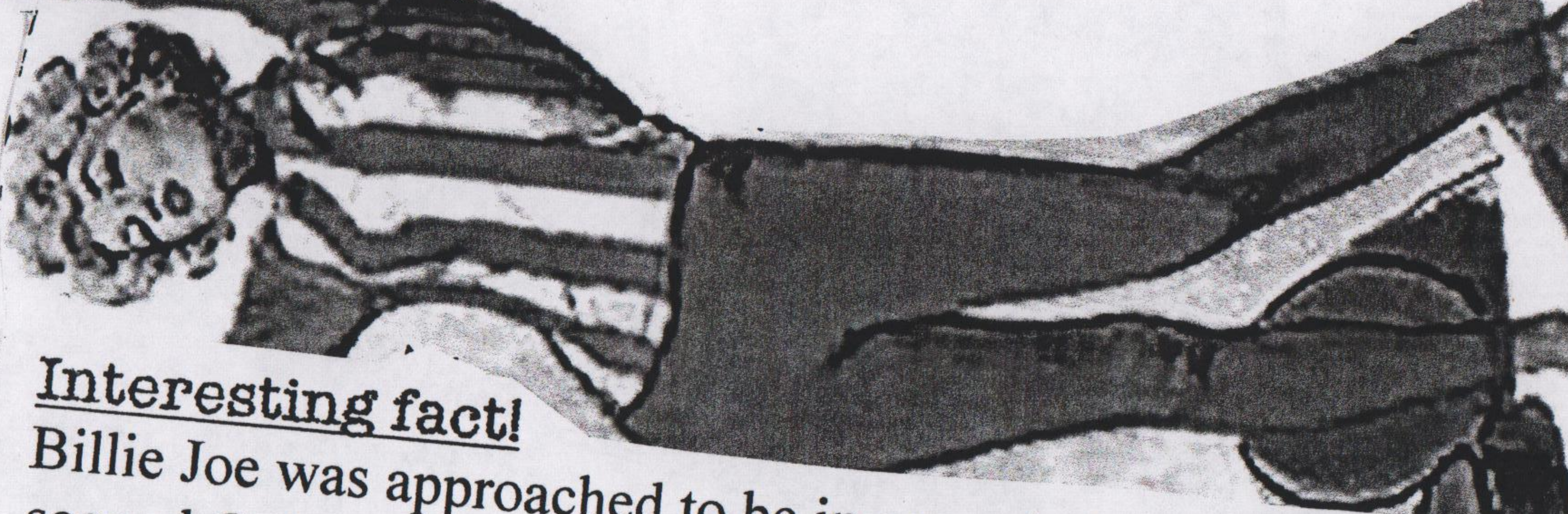
Lead singer of Green Day Billie Joe Armstrong and Rancid frontman Tim Armstrong are NOT in any way related! **It is A Coincidence that Armstrong is both their last names.** (This is for the benefit of all you pop punks out there who think and keep saying they ARE!!! I can't stand both bands and even I know they ain't.)

THATS HIM FOLKS!



Interesting fact!

During the Napoleonic Wars the people of Hartlepool tried and hung the monkey mascot of a wrecked French ship after it was found ashore wearing a French army tunic. They believed that all Frenchmen were hairy and short and the Monkeys "Ooks" were taken to be barbaric French. To this day over' hairy people are advised to avoid going to Hartlepool if they can.



Interesting fact!

Billie Joe was approached to be in an early Rancid line up as second Guitarist and played one show before concentrating on his own band Green day. Unfortunately both green day and Rancid took off.

Interesting fact!

You can remove a Skunks stinky spray from your person by using Tomato juice.



Interesting fact!
Sid vicious had three names which he used from time to time.
Simon John Ritchie, Simon Beverley and John Beverley.



Interesting fact!
There are NO Albino Alligators in the New York sewer system.
That is an urban myth.



Interesting fact!
G.B.H.'s first public gig was apparently a benefit for Birmingham's prostitutes....apparently.



"SO.....you into heroin?"

IF PICTURES COULD TALK-
THAT AWKWARD FIRST DATE!

Readers voice.
"Oh for fucks sake!"

"Kweell!"

"Yeah! And Knives too."