(Anarchist Federation)

(The organisation formerly known as the Anarchist Communist Federation. The name's changed but the uncompromising politics remain the same)



READ

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ORGANISHOOD CONTRACTOR SHOWS THE SHOWS

e-mail us at: acf@burn.ucsd.edu

See our stall at the bookfair or write to:

London Anarchist Federation, 84B Whitechapel High Street, London, E1 7QX

For in depth analysis andreporting from the class struggle read our publications and visit our website: http://burn.ucsd.edu/~acf

resistance

Monthly bulletin £4 for 12 issue sub

E Anarchist Communist Editions:

* Role of the Revolutionary Organisation 60p

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* Aspects of Anarchism

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and more ...

EIGHTEENTH ANNUAL

ANARCHIST BOKFAIR



PROGRAME

SATURDAY 16 OCTOBER 1999 from 10am onwards CONWAY HALL, RED LION SQUARE, LONDON WC1 (NEAREST TUBE HOLBORN)

FREDOM PRESS

Anarchist publisher founded in 1886

Freedom anarchist fortnightly newspaper, 50p.

The Raven anarchist quarterly magazine, £3.

Anarchist books: more than 80 currently in print.

Wholesale distributors for many other anarchist publishers.

Bookshop in Angel Alley, next to

Whitechapel Art Gallery, open six days a week.

ALL ORGANISED AND RUN BY ANARCHIST VOLUNTEERS.

Ask at the Freedom Press stand, or call in at the shop, or write for a bookshop list list and a free copy of Freedom.

Freedom Press art publications include four volumes of splendid photographs by the veteran anarchist **Vernon Richards**: A weekend photographer's notebook; George Orwell at home and among the anarchists; A part-time photographer's portrait gallery (portraits of men) and the new Beauty is more than in the eyes of the beholder (portraits of women), each at £6.95.

By John Olday: The march to death, a book of anti-war cartoons first published in 1943, with a new introduction, £3 and The blue cow, a fantasy for children written and drawn in 1942, now published for the first time, £3.50.

By **Donald Rooum**: five books of Wildcat strips, including the new *Twenty-year Millennium Wildcat*, each £1.95.

By Clifford Harper: Anarchists, a pack of 36 picture trading cards, three-colour portraits and potted biographies, £5.

Freedom Press books on education include: Michael Duane's Work, language and education in the industrial state, £1 and The terrace: an educational experiment in a state school, £2.50.

By Colin Ward: Talking Schools, £5.

By Steve Cullen: Children in society, £1.20.

NEW SINCE THE LAST BOOKFAIR

As well as the new portrait books by Vernon Richards and the new Wildcat: A new book by Colin Ward: Social policy: an anarchist response (price to be announced).

By Brian Martin: Information liberation, £7.95.

The latest issues of *The Raven* are: No. 39, 'Culture and ideology' and No. 40, 'Genetic modification', each £3.

FREEDOM PRESS

(in Angel Alley) 84b Whitechapel High Street London E1 7QX

THE 1999 ANARCHIST BOOKFAIR

This is the 18th Anarchist Bookfair and it's still growing from strength to strength. Expect a capacity crowd and human traffic jams!

The focus of the day is the 'fair itself. In the main hall and the hallways, you'll find over 30 anarchist groups and publishers, selling (and giving away) everything from new and secondhand books, to pamphlets, mags, tracts and rants, to T-shirts, videos, tapes, CDs, comic books and postcards.

But that's not all. In the rooms around the Conway Hall complex, you'll find this is also a day of events and meetings. From activism to academic research, education to sex, alternative comedy to art, the 1999 Anarchist Bookfair shows the astonishing variety of anarchists and anarchism.

FOR FURTHER INFORMATION

The Anarchist Bookfair

84b Whitechapel High Street

London E1

Tel/fax: 0181 533 6936

email: m.peacock@unl.ac.uk

http://freespace.virgin.net/anarchist bookfair

Look out for the Anarchist Bookfair Information

Point in the main foyer on the day.

FOOD & DRINK

The Bookfair has a **bar** near the Foyer for beer, tea, coffee and soft drinks. Vegetarian and vegan food is provided by the **Veggies Co-op** in the hallway from lunchtime.

FREE CRECHE

Provided by **I-SIS Crèche** in the room back stage.

They shine light in dark places

Are comics just kids' stuff, or are they a window onto our troubled times? In this book, John Newsinger examines 2000 AD and the Judge Dredd strip and asks why it is that the most popular comic strip character in Britain is an authoritarian neo-fascist. He goes on to look at the writers 2000AD has nurtured: Alan Moore, Peter Milligan, Grant Morrison, Garth Ennis and others, and at their impact in America. Comics like Hellblazer, The Preacher, From Hell and The Invisibles are at the cutting edge, he argues. They shine light in dark places.

The Dredd Phenomenon - comics and contemporary society by John Newsinger will be published by LIB ED on 14 October 1999 at £5.95

BROCKWAY ROOM

12-1pm

MAYDAY 2000

A FESTIVAL OF ANARCHIST IDEAS & ACTION

Building on the successful Bradford '98 conference and the unity in action shown on J18, Mayday 2000 promises to be the event of the year!

A three-day festival of revolutionary ideas and action is to be held at a large, London venue with top-line speakers, loads of meetings, stalls, two big gigs and a mass action on Monday.

This will be a great opportunity to get together large numbers of people who are interested in revolutionary change. Come along to put forward your ideas, find out how you can get involved and discuss it all.

1-2.30pm

RECLAIM THE STREETS: J18!

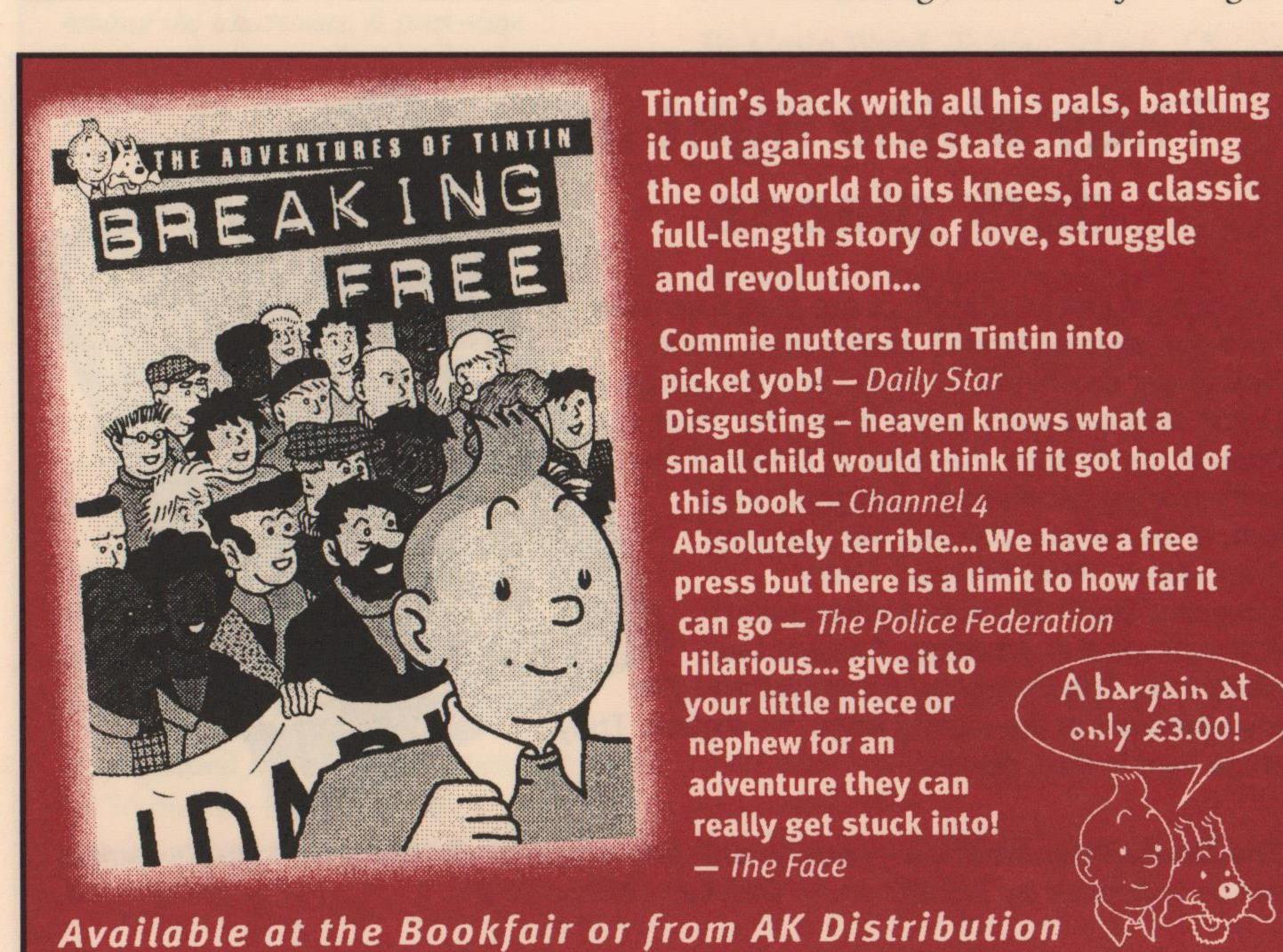
After June 18th, where now? Two speakers from London Reclaim the Streets debate what should be happening after the enormous success of the June 18th demonstration which rocked the City, with its Carnival Against Capitalism. The meeting will be open for contributions and ideas on future directions.

2.30-3.30pm

THE LANGUAGE OF ANARCHISM

NICOLAS WALTER & THE ANARCHIST RESEARCH GROUP

Most left-wing history concentrates on individuals and organisations considered in hindsight to be socialist or communist or anarchist, whatever they did or didn't call themselves at the time. Little has been said about the words they used, and most sources either ignore the subject or get it



wrong. Following work by scholars on the vocabulary of anarchism (mainly in French, English and German), Nicolas Walter will report on the progress on the history of the words 'anarchist' and 'anarchism', together with some allied words and phrases, up to the emergence of the movement calling itself anarchist in the late 19th century.

3.30-4.30pm

SUMMERHILL FREE SCHOOL

ATTACK BY THE STATE

Summerhill, perhaps the world's best-known free school and, set up in 1924, certainly the oldest, is under a real threat of closure from the Labour government. Michael Newman, who has been teaching at Summerhill for several years, will explain just what the hell is going on, why it's important for anarchists and others to defend this educational experiment and what we can all do to help save Summerhill.

4.30-5.30pm

A FORUM ON THE LIBERATION OF LEARNING

A 'question-time' session (but no experts allowed!) to discuss the ideas behind the slogan and how these ideas are put into practice. A variety of panellists will be involved, including home-schoolers and representatives of both state and free schools. Questions from the audience — and space on the panel too!

5.30-6.30pm

TONY ALLEN THE MILLENNIUM BUG, THE BUTTERFLY EFFECT AND DIRECT ACTION

The question is: when the bug kicks in and the bizarre, high-tech infrastructure of capitalist society starts to malfunction – how do we join in?

6.30-7.30pm

TART WITH A HEART

The Sexual Freedom Coalition contribution to the 1999 Bookfair features British sex star, Mouse, who will perform and discuss the merits of her career as a stag show-girl, messy cake wrestler, nude model, 'erotic' television and hard-core porn star and foot Goddess.

BERTRAND RUSSELL ROOM

10am-1pm/2-4pm/6-8pm

GEE VAUCHER CRASS ART & OTHER PRE POST-MODERNIST MONSTERS

Gee Vaucher, painter, illustrator & member of the anarcho-punk bank CRASS, exhibits her paintings and collages to coincide with the publication of her book.

1-2pm

REBEL WORDS JOHN MOORE

Anarchist storyteller, John Moore, will read from his short fiction. Surrealism, science fiction, Kafka, Blake, radical primitivism are mixed in a dark, brooding, explosive poetic prose.

4-5pm (to be confirmed)

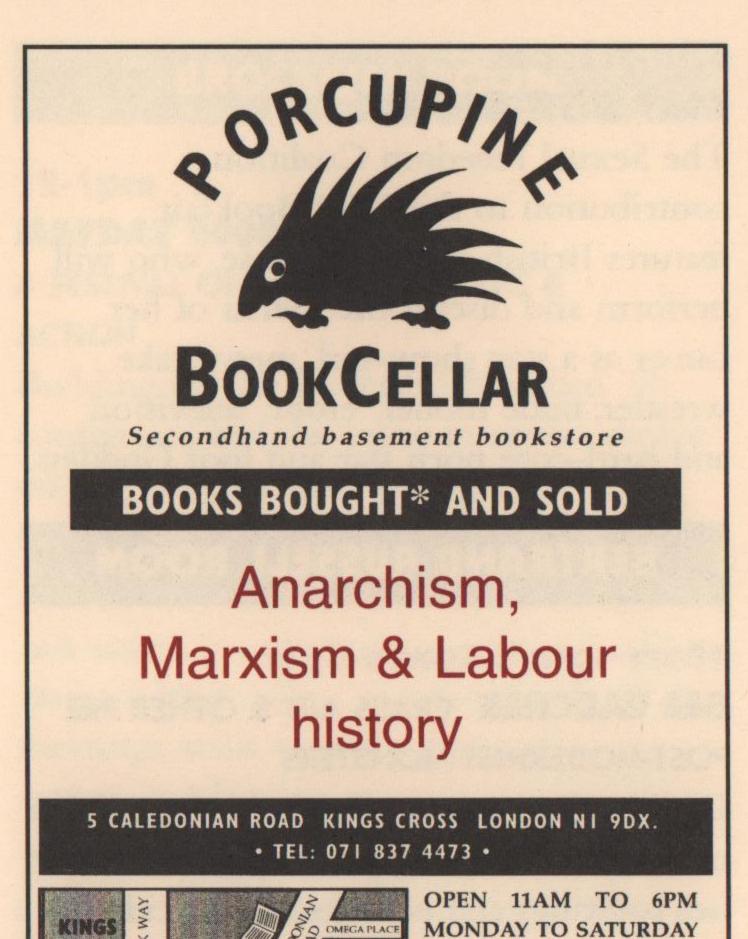
ART IS A WEAPON MARTYN EVERETT

Culture – is it all bourgeois crap? Martyn Everett takes a hard look at some of the artists and poets of anarchism and assesses their street-fighting credibility. With slides.

5-6pm

ANARCHISM, ART & CULTURAL PROJECTS JOHN MOORE

British anarchism scandalously lacks act and cultural projects – crucial elements in the struggle for anarchy. John Moore proposes two potential projects: a cultural anarchist initiative and an activist-oriented guerrilla theatre group.



PENTONVILLE RD

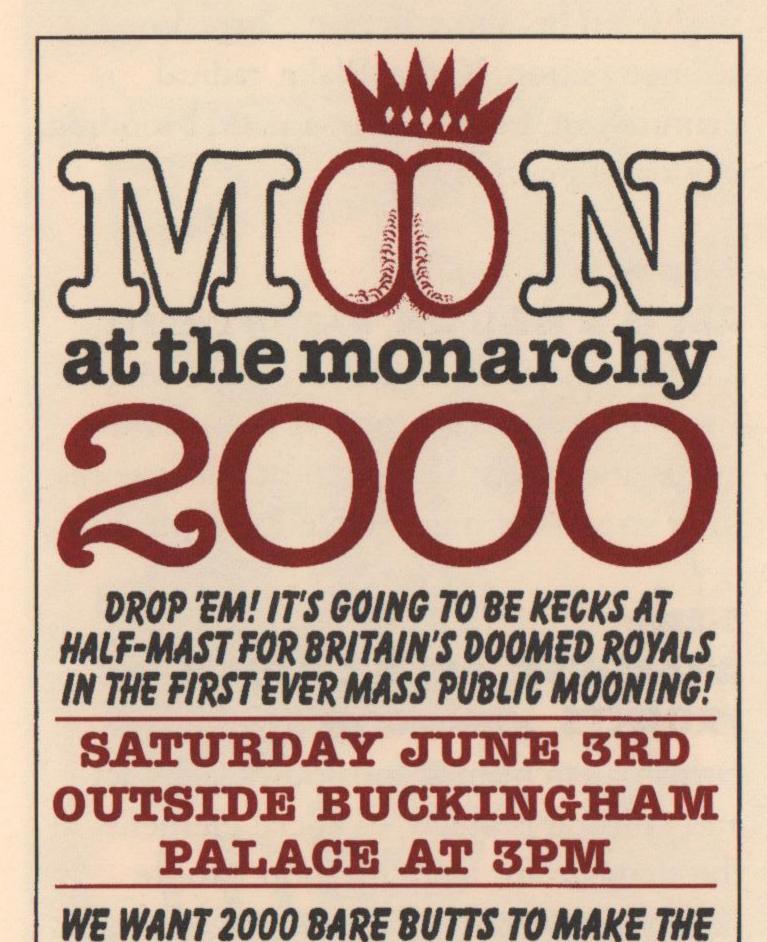
IN THE BASEMENT OF

HOUSMANS BOOKSHOP

* PLEASE PHONE FIRST

IF YOU HAVE BOOKS

YOU WANT TO SELL.



YEAR 2000 AN ANUS HORRIBILIS FOR THE

WINDSORS. GET YOUR ARSE ALONG THERE!

CLUB ROOM

12-1PM

IAN BONE & MARTIN WRIGHT

The dynamic duo take on the audience with the help of their recent outpourings: *Anarchist*, Ian's semi-autobiographical rant and *Camden Parasites* – Martin's words, his brother's life.

1-2pm

THE DREDD PHENOMENON

COMICS AND CONTEMPORARY CULTURE

Launch of Lib Ed's latest book, with author John Newsinger. Are comics just kids' stuff, or are they a window onto our troubled times?

2-3pm MA'AM

Update meeting for the Movement Against the Monarchy.

3-4pm

THE 21ST CENTURY CLASS WAR

Class War launch their new manifesto, discuss the Countryside Alliance and look at the new book by Dave Douglas, Class War into the New Millennium.

4-5pm LONDON ANIMAL ACTION

5.30-6.30pm

LOOKING TO THE FUTURE LIB ED

Lib Ed have now launched a website, begun contributing to a-infos, and are building links with the straight press. They publish books, but a regular mag is now a struggle. They'd value your ideas.

6.30-7.30pm

ANARCHIST INFORMATION NETWORK

Meeting for anyone interested in working with other non-aligned anarchists.

ARTISTS' ROOM

12-1pm

ANARCHISTS & SOCIALLY-ENGAGED RELIGIOUS PEOPLE

Can religious and non-religious anarchists and radicals work together? Should they?

1-2pm

MUMIA MUST LIVE

Radical black journalist and activist, Mumia Abu-Jamal has been on Death Row since 1982 on totally fabricated charges. A new execution date is near.

4-5pm

ANARCHIST BOOKFAIR MEETING

Tell us what you think of the bookfair, and how you'd like to see it develop.

5-6pm

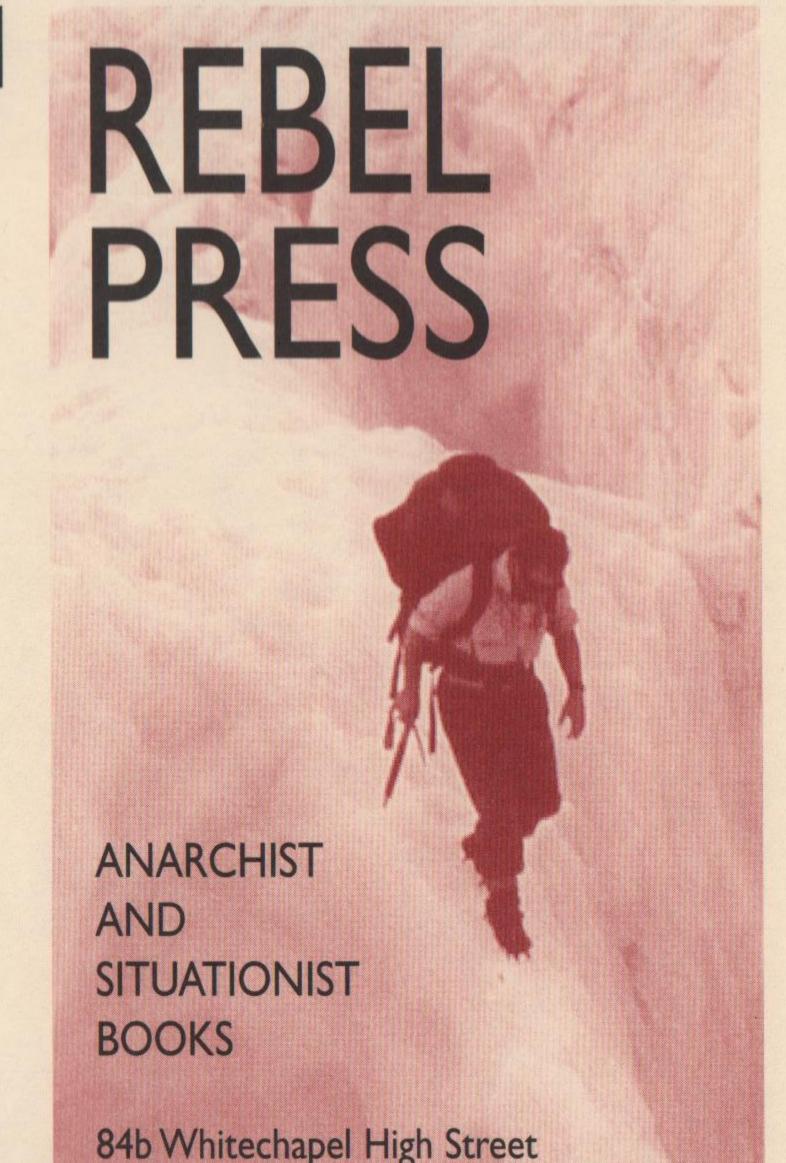
ZAPATISTA CHALLENGE NETWORK

The Zapatista revolt has inspired resistance against neoliberal globalisation throughout the world.

TOWER ROOM 1

VIDEO X-TRAVAGANZA!

12pm: J18 The story the media ignored. 12.30pm: Reclaim the Streets The Movie. 1.50pm: Exodus: Movement of Jah People The urban squatting collective. 2.20pm: The truth lies in Rostock 3,000 clap as fascists bomb Vietnamese guestworkers in Germany. 3.40pm: Counterblast Against the Monarchy. 4.20pm: J18 Repeat showing. 4.50pm: Movement Against the Monarchy Documentary on Ma'am. 5.30pm: Poof Dark comedy. 6pm: Two worlds collide Story of the McLibel two. 7pm: Fat Man on a Beach Surrealist take on life, death and the meaning of nothing. 7.30pm: J18 final showing.



TOWER ROOM 2

freespace.virgin.net/anarchist.bookfair/

12-1.30pm

SEMI-DETACHED VIDEO

London El 7QX

adistrib.htm

CRASS in performance. An opportunity to experience the aural and visual assault for which CRASS were rightly famed.

1.30 onwards EXPLODING CINEMA

Open access cinema from an oppositional anarchistic group.

TOWER ROOM 3

Free all day, for meeting overruns. Ask at the Bookfair Information Point.