

WARNING: This production may be dangerous to the mental delusions of members of the Conservative Party.



MARGARELLA THE MOLES

AND THE MONEY TREE!



The Pantomime

Programme 20p..

YORKSHIRE ARTS CIRCUS

Presents

MARGARELLA the MOLES and the MONEY TREE

A Pantomime by BERNADINE TURNER

From the book by FRANK and ALLAN BRAMMAH

Songs by DAVE JEFFREY, KEN CAPSTICK and RACHEL ADAM

Costumes by LIZ LLOYD, WAYNE CLARIDA and others.

Directed by RACHEL VAN RIEL





Law and Order

MARGARELLA THE MOLES AND THE MONEY TREE is the creation of two brothers from Keighley, FRANK and ALLAN BRAMMAH.

Working together as warehousemen the ideas for the book came to them during their less busy periods at work. Firming the ideas together Frank wrote the text and Allan produced the drawings.

MARGARELLA, THE BOOK

The idea of producing a book about the miners' strike in the form of a "children's" fairy story is the thing that makes this book stand out from the rest of the literature that has been produced on the subject. Although the unqualified happy ending must also contribute.

The fact that the story is witty, however, with beautifully done cartoons should not detract from the clear point that is being made.

In fact, the linking of the miners' strike, the Government's general financial policy, the horde of professional sycophants that make up the cabinet and the present defence policy into a seamless whole makes a point that is obvious when pointed out, but like most genuine flashes of insight was as clear as mud before.

Even ignoring this, however, the book remains a charming and clever piece of work that that can just as well be read on its own merits for the amusing sorytelling and for the fine illustrations. In fact the paintings for the book have already been the the subject of a gallery showing.

We hope that this pantomime presentation of the book's story will make you feel unable to leave without clutching a copy of the book. Copies of MARGARELLA THE MOLES AND THE MONEY TREE will be available, along with some of our other publications after the performance.



YORKSHIRE ART CIRCUS is a group of individuals from varied backgrounds who believe that the stories that 'ordinary' people have to tell are as interesting and important as those that are usually told as 'history'.

Members of Yorkshire Arts Circus produce books, paintings and plays based on local peoples' stories and experiences.

A list of the books that have been produced can be found on the opposite page and some of them can be purchased after this performance.

If anyone wants more information about the Art Circus, any of its productions or publications, to book this production, for instance, or even to join in with some of our efforts, the administrator is RACHEL ADAM who can be contacted at 17 LINDEN TERRACE, POTEFRACT, tel. Pontefract 793121.

WHAT IS YORKSHIRE ARTS
CIRCUS ?

THE GREAT MARGARELLA

I'm the great Margarella
Renowned evil speller
My witchcraft is known far and wide
Disaster I spread
with one nod of my head
and I laugh as the moles run to hide
Foul deeds I delight in
like harvest crop blighting
The fortunes of others I don't care a shite in

I'm Marge, Marge, my ego is large
Foul stories about me abound
Almost everyone fears me
their quivering cheers me
I'm the wickedest lady around

I'm a real evil lady
My dealings are shady
I keep all my plans under wrap
My security's sound
I have spies underground
and I've thousands of telephone taps
I gag all my minoins
from voicing opinions
I've silenced opponents from Liberals to Finians

I'm Margie, Margie
I saw off the Argie
I sank the Belgrano you know
It was sailing away
but who cares anyway
I'm Maggie the star of the show

I've hired McGrey
from a land faraway
for to implement my evil work
He's terribly old
but he does what he's told
even though he's a bit of a birk
The scheme that I'm brewing
involves evil doing
The Cottonwood Molefields
I'm planning to ruin

I'm Mag, Mag, a bit of a hag
All moles will soon know my command
and then after this show
all the nation will know
I'm the wickedest witch in the land

THE PIGS SONG

We're Margarella's special army
We're Margarella's S.P.G.
We've been selected 'cause we're barmy
The thickest pigs you've ever seen
We cause resentment and disharmony
throughout the mole community

We bash them in
We bash them in
We kick them in
We kick them in
We show them we're the S.P.G.
We bash them in
We bash them in
We duff them in
We duff them in
We show them we're the S.P.G.

We don't like Jews or Black or Assians
We all support the National Front
We don't like workers demonstrations
or any similar left wing stunt
We practice race discrimination
and to be perfectly blunt

We bash them in
We bash them in
We kick them in
We kick them in
We show them we're the S.P.G.
We bash them in
We bash them in
We duff them in
We duff them in
We show them we're the S.P.G.

"Wait While I Tell You" Series

(General Editor: Rachel Van Riel)

Vol. 1. Bathtime £1.25
A book of personal memories covering every kind of bath-time; from the tin bath in front of the fire to the first modern bathrooms, from medicinal baths to rugby baths, baths at home and at work.
ISBN 0 947780 02 5

Vol. 2. All in a Day's Work £1.75
Liquorice, building, skinyards, engineering — just some of the jobs described in this book by people who worked in them.
ISBN 0 947780 03 3

Vol. 3. In Sickness and in Health £1.75
(Ready Spring 1986)
Prevention or cure? We look at the remedies offered by quacks, doctors, pharmacists, midwives and the woman-next-door. Would you swear by them?
ISBN 0 947780 12 2

Vol. 4. Out and About £1.75
(Ready Spring 1986)
A tour round Yorkshire before the motorway going by charabanc, tram and side car and taking in the Featherstone Alps and Filey Brig.
ISBN 0 947780 13 0



Books on the 1984/5 Coal Strike

	Price	Inc. p&p
North Yorks Women — Strike 1984-85	£2	£2.50
Worsbrough Community — The Heart and Soul of It	£3	£4
Barnsley Women — Against Pit Closures Vol I	£1.50	£2
Barnsley Women — Against Pit Closures Vol II	£2.50	£3.50

A People's History of Yorkshire

(General Editor: Brian Lewis)

Evelyn Haythorne — "On Earth To Make The Numbers Up" £2
"We're put on Earth to make the numbers up," Evelyn's mum used to tell her. This is a refreshing and perceptive autobiography of South Yorkshire life seen through the eyes of a girl in the period 1935 to 1945.
ISBN 0 947780 07 6

Winifred Hodgkiss — "Two Lives" £2
This autobiography tells the remarkable story of the miner and the BBC producer who fell in love at 50 and made a new life in a derelict bungalow in the Yorkshire Dales.
ISBN 0 947780 01 7

Julia Young — "Getting Ideas" £2
When Julia said she wanted to write poetry her family told her to get a cleaning job instead. This book tells the story of a woman's struggle to recognise her individuality in a South Yorkshire mining community.
ISBN 0 947847 01 4

Brian Lewis & Bill Gledhill — "Tommy James — A Lion of a Man" £2.40
This book tells the story of the only Communist to be offered the freedom of Rotherham and includes a vivid description of his experience in the Spanish Civil War.
ISBN 0 947780 04 1

Evelyn Haythorne — "In Our Backs" £2.40
(Ready Spring 1986)
Evelyn's second book describes life in back-to-back terraces in a South Yorkshire pit village after the Second World War.
ISBN 0 947780 08 4

David Kidd — "P.O.W. Kidd" £2.40
(Ready Spring 1986)
The story of a soldier who walked around Leipzig in full British military uniform during the last eighteen months of World War II, this autobiography is an antidote to the prisoner of war stories which depend on tunnels to create tension.
ISBN 0 947780 09 2

Nina Holland — "Vladivostok And On To Calderdale" £2.40
(Ready Spring 1986)
Now settled in Yorkshire, Nina Leonitovna tells a story which takes us on a journey from Stalin's Russia to Hitler's Germany across twenty years of European history.
ISBN 0 947780 10 6

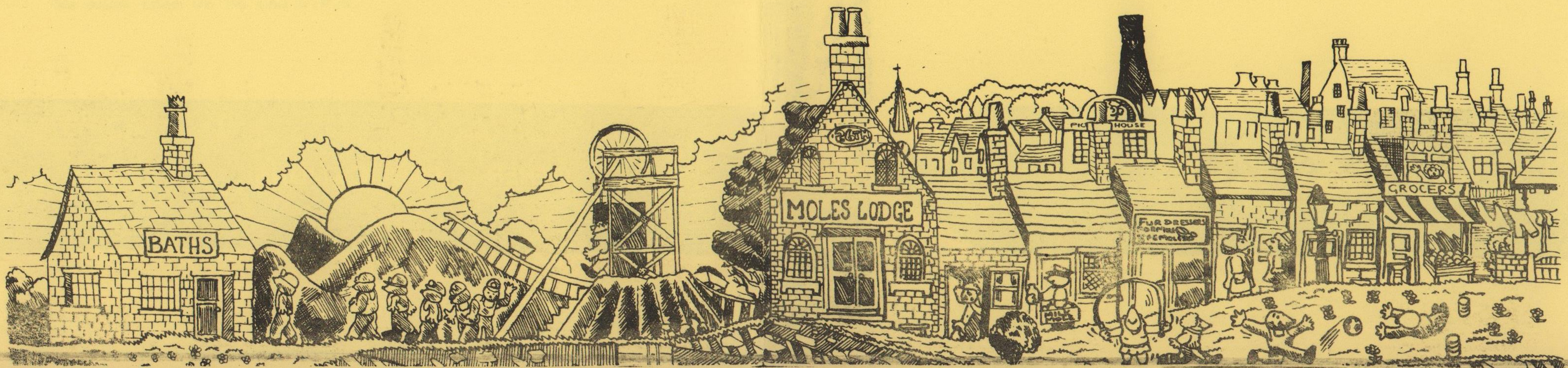
OUR OTHER PUBLICATIONS

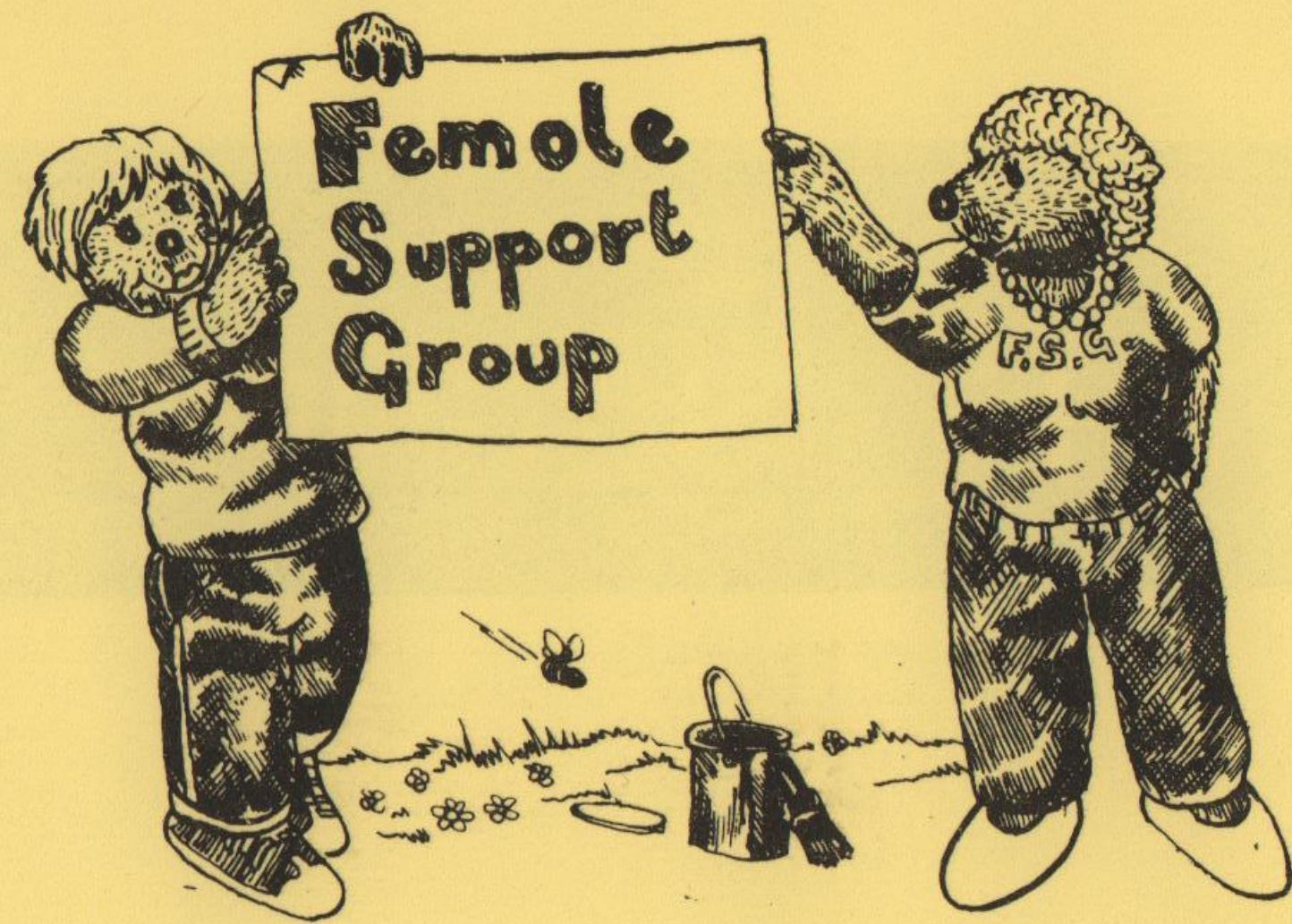
THE CAST

SCARTHA	Ken Capstick	MARGARELLA	Bernadine Turner
MOLES		MINIONS	
MICK MCMOLE	John Stoddart	WEASELTINE	Wayne Clarida
ERNEST	Dave Jeffrey	Minion of the fence	
PAULINE	Pat Thomas	LION	Olive Fowler
ALISON	Liz Lloyd	Minion of roar and order	
MARGARET	Ann Richards	MCGREY SQUIRREL	Ann Richards
MINNIE	Rachel Adam	Minion of the molefields	
SHARON	Sara Crookes	WETS	
MARION	Julie Capstick	HAMSTER HEATH	Dave Jeffrey
ISADORA DUNCAN	Jean Blackburn	PING	Rachel Adam
SAM	Nathan Turner	GEOFFREY OWL	Pat Thomas
HORACE	Stuart Jeffrey	WILLYPOTAMUS	Paul Dainton
ECCLES	Keith Jeffrey	GUINEA PIGS	
MONTY	Joel Turner	CHIEF GUINEA PIG	Paul Dainton
GARFIELD	Daniel Blackburn	GUINEA PIG 2	John Stoddart
		GUINEA PIG 3	Stuart Jeffrey
		GUINEA PIG 4	Keith Jeffrey
		GUINEA PIG 5	Joel Turner
		GUINEA PIG 6	Daniel Blackburn
		GUINEA PIG 7	Nathan Turner
QUAKING	Joel Turner		

THE SCENES

SCENE ONE	: Outside the Mole's Great Lodge
SCENE TWO	: Margarella's Cave
SCENE THREE	: Outside the Mole's Great Lodge
SCENE FOUR	: A hill overlooking the Molefield
SCENE FIVE	: Outside the Mole's Great Lodge
SCENE SIX	: Margarella's Cave
SCENE SEVEN	: The Battlefield, outside the Mole's village
SCENE EIGHT	: Inside the Fence
SCENE NINE	: The Battlefield
SCENE TEN	: Margarella's Cave





I would take on Margarella,
if I only was a fella
and I'd never show my tail;
I would stand on every picket
and I'd tell the pigs to stick it;
if I only was a male

I would unite all the factions,
co-ordinate their actions,
so our strike would never fail;
instead of baby feeder,
I would be a Union leader;
if I only was a male

All the piggies I would show up,
as their money trees I'd blow up,
as I risked a spell in jail;
there would be no more pretences,
we would pull down all their fences;
if I only was a male

THE FEMOLE SONG

MAGGIE'S CRUMBLING IMAGE

Margarella we now see
the true reflection in the mirror
Together we oppose the money tree
Margarella we now see
that the war machine must go
We can see your crumbling image
and we resist, resist your dying spells



MISSILES OVER THE WHITE CLIFFS OF DOVER

There'll be missiles over the white cliffs of Dover
tomorrow just you wait and see
There'll be death and destruction on Reagan's instruction
in the name of Yankee liberty
The Shepherd will tend no sheep
the valleys won't bloom again
and Jimmy will go to sleep
but he'll never wake up again
There'll be missiles over the white cliffs of Dover
tomorrow, if you let it be

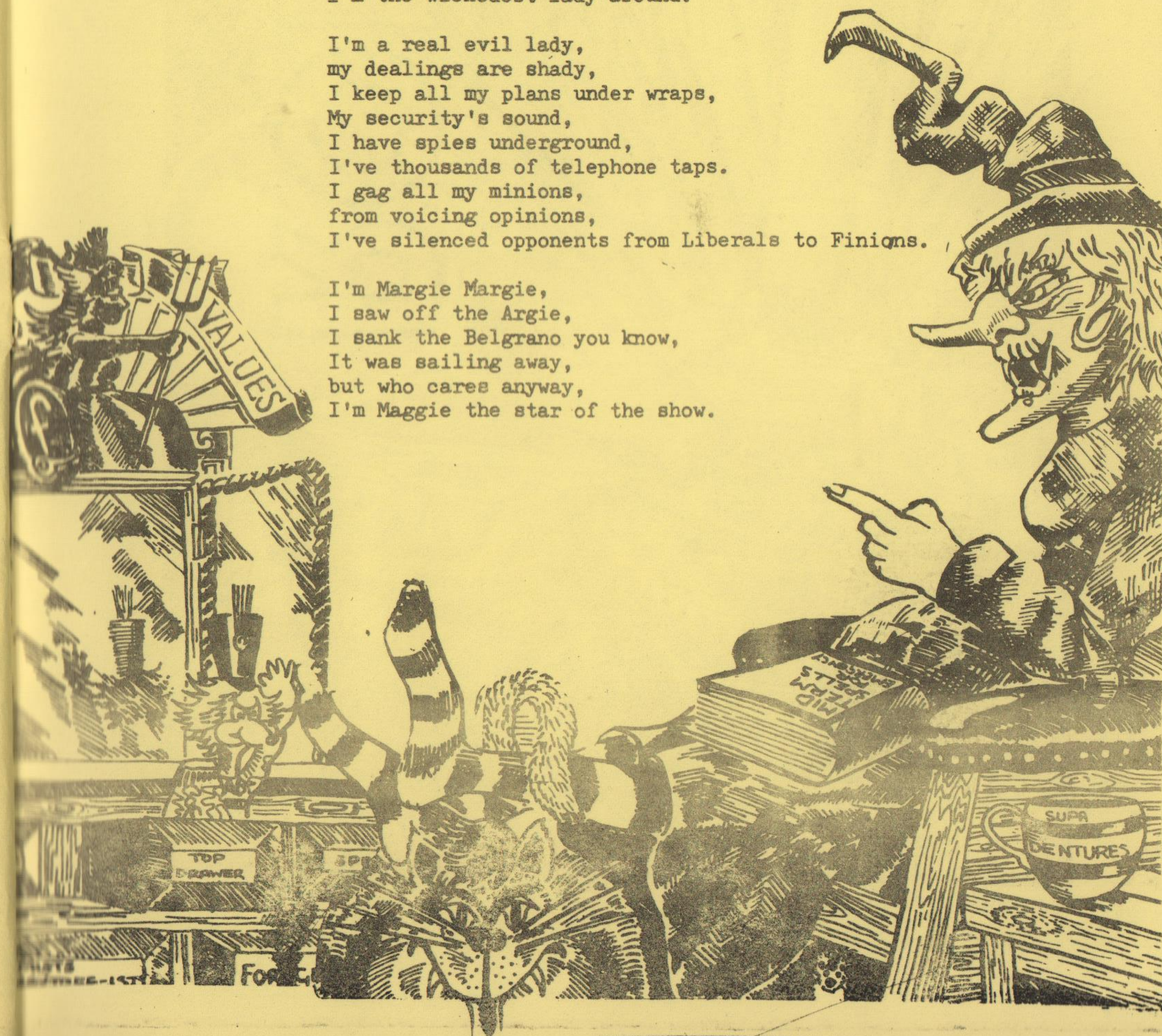
The Great Margarella

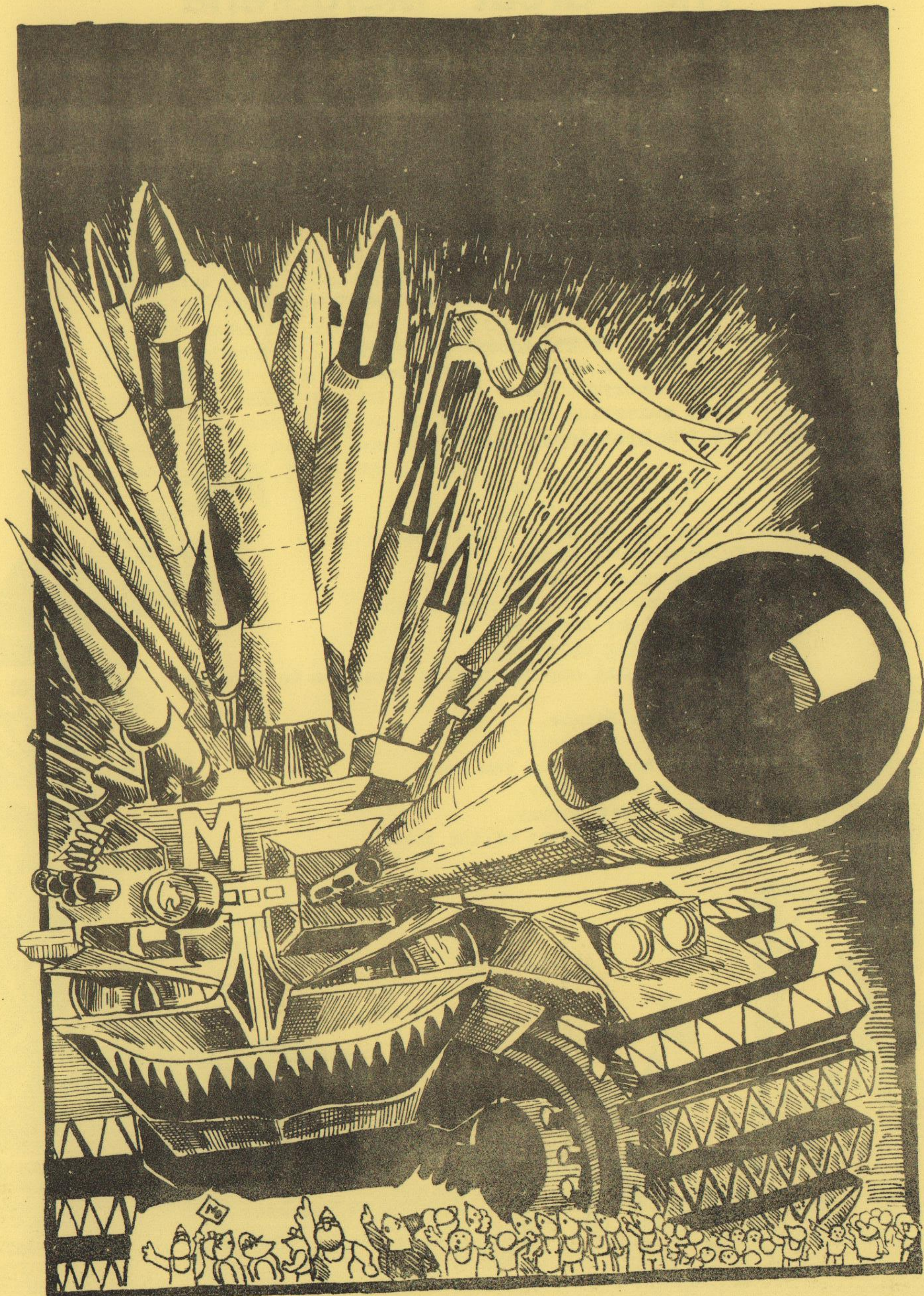
I'm the great Margarella,
Renowned evil speller,
My witchcraft is known far and wide,
Disaster I spread
with one nod of my head
and I laugh as the moles run to hide.
Foul deeds I delight in,
Like harvest crop blighting
The fortunes of others I don't care a shite in.

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I'm a real evil lady,
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I keep all my plans under wraps,
My security's sound,
I have spies underground,
I've thousands of telephone taps.
I gag all my minions,
from voicing opinions,
I've silenced opponents from Liberals to Finions.

I'm Margie Margie,
I saw off the Argie,
I sank the Belgrano you know,
It was sailing away,
but who cares anyway,
I'm Maggie the star of the show.





Margarella's War Machine



Let me live in the wide open
Molefields that I love
Don't fence me in.
Let me live with the moles
And the femoles that I love
Don't fence me in.
Let me burrow, let me furrow
Where the earth commences,
Keep yer money trees
And yer wire fences,
Let me stay a mole
Or I'll lose my senses,
Don't fence me in.
Just turn me loose, set me free,
In the wide open molefields that I dig,
I am a mole and I live in a hole
Hiding from the Guinea Pig.
Let me express my own opinions,
Never become one of Maggie's minions,
I'd rather be a mole than lie to millions,
Don't fence me in.

THE MOLE SONG

ME AUNTIE MAGGIE'S REMEDY

It's m Auntie Maggie's home made remedy
Guaranteed never to fail
That's the stuff that'll do the trick
You can pay for it with access or get it on tick
If you've got lumbago or athlete's foot
Or a pain in your ankle or knee
If you've got a cancer there is only one answer
Mi Auntie Maggie's remedy.

Repeat



Now mi Auntie Maggie's got this remedy
She says that there's no other way
She cuts you there then she cuts you here
Then you drink this special potion
that makes you feel queer
She says its successful
though patients have died
You've just got to suck it and see
It'll cure you or kill you
so won't you or will you
Buy mi Auntie Maggie's remedy

Repeat chorus