

YOUR HARD EARNED MONEY WILL THRIVE WITH US.

"MORONS"

GO ON, SPIKE - KICK 'IS 'EAD IN! SMASH 'IS FACE AND STICK 'IM IN THE DUSTBIN!
YES SPIKE - THAT'S IT, PLASTER 'IM AGAINST THE WALL, WHEN YOU'VE DONE THAT, KICK 'IM IN THE BALLS!

RUDIMENTARY PENI

ASSASSINS OF HOPE

NEALE HARMER

AD-NAUSEAM

PIOT/CLONE

ISSUE 1
MARCH/APRIL '83

FACTION

THE FILTH

WARNING

NO LABEL

+MORE!

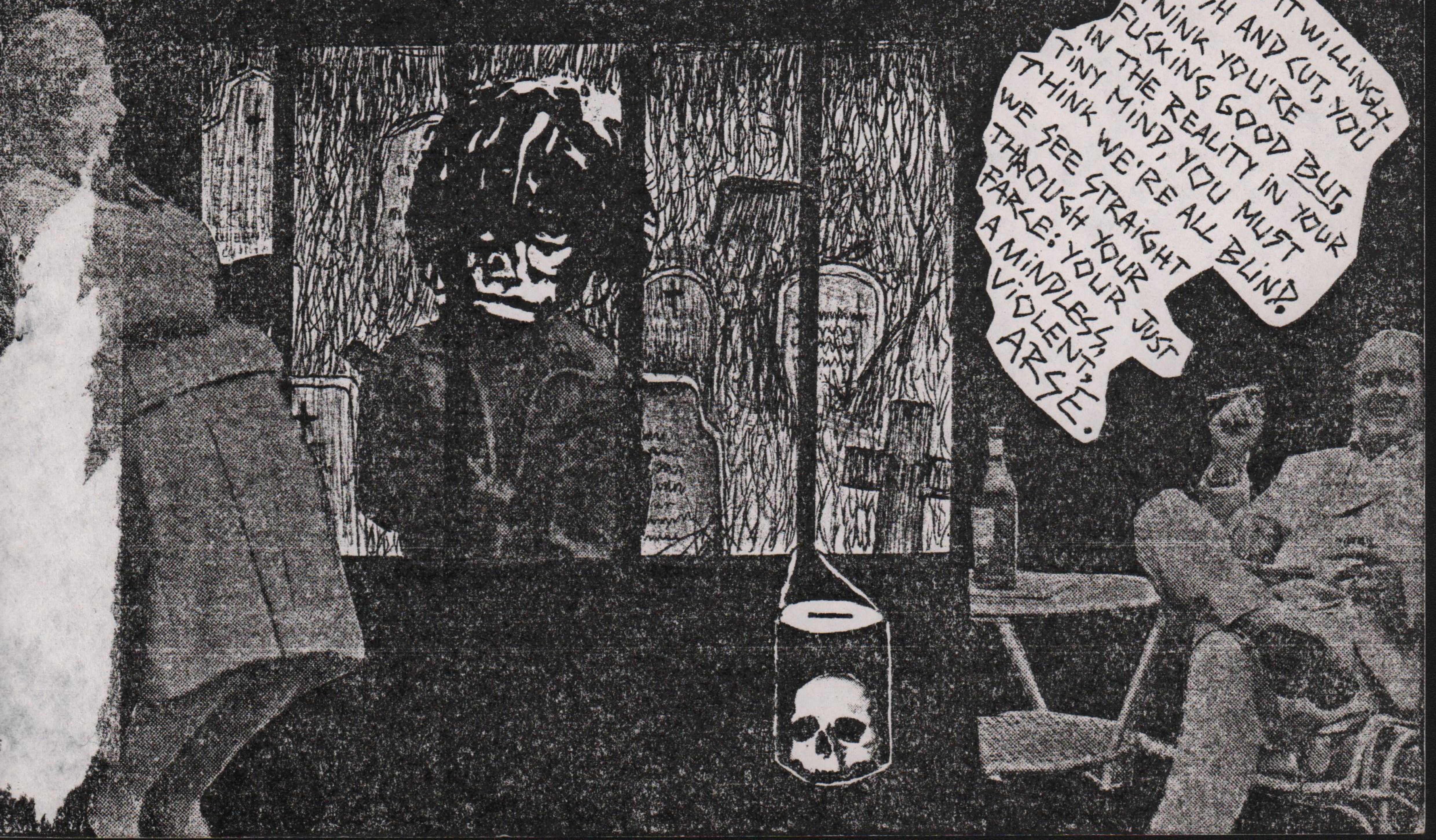
20p

YOU'RE SO TOUGH, MAKHO AND MEAN, BUT I THINK YOU'RE JUST A BIT TOO KEEN, TO IMPRESS YOUR MATES, AND GIRLFRIEND TOO, YOU THINK THEY ALL LOOK UP TO YOU.

YOU THINK YOU'RE THE HARD-MAN, THE 'BOVVER BOY', YOU'VE GOT A FLICK-KNIFE, TO YOU IT'S ANOTHER TOY.

12451 P
PRISONER OF CHARITY

YOU USE IT WILLINGLY - SLASH AND CUT, YOU THINK YOU'RE GOOD BUT IN THE REALITY IN YOUR TINY MIND, YOU MUST THINK WE'RE ALL BLIND. WE SEE STRAIGHT THROUGH YOUR JUST 'FARKE: YOUR JUST VIOLENT' ARSE.



MORONS' ON THE FRONT PAGE WRITTEN BY HOWARD.

INTRODUCTION.

IF ANYONE IN A BAND OR DOING A ZINE SENDS A COPY OF THEIR MASTERPIECE I'LL MENTION IT IN ISSUE 2, O.K.?

IF YOU HAVE ANYTHING TO SAY ABOUT THIS FANZINE AND IT'S CONTENTS OR IF YOU JUST WANT TO WRITE THEN SEND YOUR LETTERS (+SAE PLEASE) TO:
 CHRIS HUNT/22 BURNSIDE/BROUGHTON/BRIGG/STH. HUMBERSIDE/DN20 OHT//, OR
 HOWARD FOSTER/30 BURNSIDE/BROUGHTON/BRIGG/STH. HUMBERSIDE/DN20 OHT//.
 ALL THE ARTICLES, POEMS, ETC. ARE NOT USED AS SPACE-FILLERS, THEY ARE THERE TO EXPRESS A VIEWPOINT OR TO INFORM ABOUT SOMETHING.....
 INTERVIEWS ARE USED RATHER THAN 'BAND HISTORIES' BECAUSE I FEEL THAT WHEREAS THE IDEALS AND OPINIONS ARE IMPORTANT, THE LIFE STORIES ARE OF LITTLE USE; THEY DON'T PROVOKE THOUGHT OR INSPIRE PEOPLE, AND TEND TO BE A BIT PATRONISING IN SOME ZINES.
 THERE ARE QUITE A FEW COPIES OF THIS ISSUE PRINTED SO IF YOU COULD POSSIBLY SELL ANY TO FRIENDS OR AT GIGS, OR TO LOCAL RECORD STORES THEN I WOULD BE VERY, VERY, GRATEFUL.
 ANYWAY, REMEMBER TO WRITE 'COS I LOVE GETTING LETTERS,
 CHRIS

Send any poems, articles, interviews, artwork to the address on this page. It doesn't matter if you're 'unknown' or just an ordinary person, after all, what makes Grass any better than you? I'm sure they don't want to be thought of as better so WRITE.... I can't guarantee that everything will get in issue 2 but that's no excuse for apathy...

THANX TO: YOU FOR READING THIS, MICK BONSIER, ROB & FACTION, ANDY (WARNING), MY DAD, AUNTIE EDNA, MRS. HOWARD, ANYONE WHO HELPED AND ANYONE FEATURED

THE RESIDENT POET: HOWARD
 ARTICLES & INTERVIEWS BY CHRIS

IF SOMEONE'S TRYING TO FLOG A FANZINE THEN PLEASE DON'T JUST WALK AWAY OR IGNORE THE PILE ON A SHOP'S COUNTER. EACH ZINE IS IN ITSELF A MINOR MIRACLE, A WORK OF ART, SO GIVE THEM A SECOND THOUGHT INSTEAD OF AN APATHETIC GLANCE, O.K.? - CHRIS.

PHONE: CHRIS - BRIGG 53494 (4.15-5.30)
 HOWARD - BRIGG 55583
 (Weekdays only)

"Mass Slaughter On T.V." is a brilliant compilation tape featuring Subhumans, The Effigies, Decayed Youth, Autumn Poison, The Death, Krondstadt Uprising, Yr Anhrefn, Social Disease, Llygod Ffyrnig, No Label, and Slaughter Tradition. Leaflets and a booklet inclusive, it is £1.00+SAE from DEAN POOLE/7 CLAUDE PLACE/ROATH/CARDIFF/S. WALES//.

- (1) Sinyx & Nightmare 'Live At The Grand, Leigh 81';
- (2) Sinyx & Subhumans 'Live At The Pied Bull';
- (3) Krondstadt Uprising 8-track demo;
- (4) Necrologists Vol. 2 featuring some 20 odd bands from Southend from '77-'82
- (5) Krondstadt Uprising 'Live At The Grand 2.5.82.'. All above tapes are £1.50 (incl. p+p) each from 73 RAYLEIGH DRIVE/LEIGH-ON-SEA/ESSEX/SS9 45F//. YOUTH IN ASIA's 11-track tape, "Sex Bomb", is available for £1.50 (incl. p+p) from WAYNE/61 HAMMERSLY AVE./CANNING TOWN/LONDON/E.16//. "The Value of Defiance" tape by THIS BITTER LESSON is now available from 96 Tapes. "Get D-Fekted" by D-Fekt is a very good 25-track tape available for £1.00+SAE off COLL/49 COUPE DRIVE/WESTON COYNEY/STOKE-ON-TRENT/STAFFS//.

REACTION 4: 5p from CAM/102 RUPERT HOUSE/LITTLE HARDINGS/WELWYN GARDEN CITY/HERTS//
 This is a very good quality article-type fanzine. DIVINE PLAGUE 1: 30p+SAE from ALEX OGG/71 EARLSGATE/WINTERTON/NR. SCUNTHORPE/STH. HUMBERSIDE/DN15 9SS//. Contains Action Pact, D.M.S., Blitzkrieg, London PX, Membranes, Cult Maniax, +lots more. ACTIVIST'S handouts are available for 10p each (+SAE), numbers 4,5,+6 being available from: TOWZAK/14 LONGBARROW/CLEATOR MOOR/CUMBRIA/CA25 5NN//.

THERE WAS GOING TO BE A FITS INTERVIEW BUT I LOST MOST OF IT... woops!

LATE BITS

GNOLABELLINGNOLABELLINGNOLABELLINGNOLABELLINGNOLABELLING
 Those of you who read the 'Positive Punk' article in NME (19.2.83.) will no doubt have noted that the label-mongerers are once again in action. Now, bands like Blood & Roses, The Mob, Brigandage, SDC, and SGC ARE all in the same little divisible category. So if you want to wear make-up, different hair-cuts, and bright clothes, you don't have to let yourself be divided from other people by accepting the 'Positive Punk' label. Of course, their ultimate ambition would be to split the 'positive punks' from the harsh, 'drab' sector like Grass, Flux, etc. They'll only succeed in doing this if you are prepared to let them, so don't say you havn't been warned.

(Chris/18.3.83.)

HOW LONG HAVE FACTION BEEN TOGETHER ?

MARTIN: Well we're very untogether really 'cos we tend to pop smarties every now and then...
ROB: With Paul, since last April ('82) within that time we've done 9 gigs and a demo. Now Sue has come to the decision, that its best if she leaves the band, due to not having time to put in the needed commitment, and also living a fair distance from the rest of us.

WHAT ARE YOUR AIMS, WHAT DO YOU HOPE TO ACHIEVE, AND HOW DO YOU WANT THIS TO BE ACHIEVED ?

PAUL: My aims as far as the band is concerned is just to play live on a regular basis, and communicate with these people. I'd like to touch a few minds outside the so called 'scene'. To achieve this is going to mean persistence on our part, talk until people want to listen, until what we're saying is in such a way that people can't really refuse us this.

MARTIN: Personally as the band goes I'd like to get to the stage where we can branch out, and make it more than just a drummer, a guitarist, a bassist, and a singer. I'd like to surpass all that, and get to the stage where we're just a collective working together doing different things, and experimenting more, with sounds, and ideas.

WHAT IS 'ALL THAT GLITTERS' ABOUT, AND WHAT DOES 'MIDAS YOUR TOUCH BLACKENS THE AIR' MEAN ?

PAUL: To understand

This song, you need to know about the mythical king Midas, who had the power to turn anything he touched into gold. He received the gift as a product of a wish, or as I see it, the product of greed.

Where it backfired in the end was when he tried to eat, food turned to gold, as did water, and eventually his daughter on his embrace of her. Anyway the song is about self righteousness, the self righteous person being compared to Midas,

everything they say (touch) is automatically put above question (turns black, gold) by their arrogance, stubbornness. The chorus is just to tell you that people of this nature should be taken with a pinch of salt, they never admit they're wrong because of pride. Self righteousness is a form of blindness, a blindness to reason.

DO YOU BELIEVE IN DIRECT ACTION LIKE THAT OF THE A.L.F. AND GREENPEACE ? ARE YOU PREPARED TO FIGHT FOR WHAT YOU BELIEVE IN, TO THE POINT OF DESTROYING PROPERTY, OR PEOPLE ?

MARTIN/BAND: Yeah, I think direct action is fine to an extent, although through experience alot of direct action is caught up with a macho bravado bullshit image.. A.L.F. do really good things, and also groups like Greenpeace/Sea shepard.

etc. I mean even if say glueing butchers locks doesn't cut down the meat trade, but it's there as a token act of defiance, and it may prove a point that people are prepared to take risks, by breaking the to highlight something that is usually left in the dark, and it's a personal thing if people want to take direct action, it's up to them, I'd never criticise anyone who doesn't agree with it, or doesn't want to do it. I think people who do take direct action should think a lot about what, and why they're doing it, because sometimes it can do more harm than good. As for damaging people, those who do are just self

rightious, as much as those they oppose, just to think they can destroy, or main 'opponents' just because of a difference of opinion. Someone who can do that to another person is probably a very insensitive, unemotional lump of fibres, as bad as anyone who can shoot, bomb or kill another human being other than in self defence. Say in El Salvador where the 'rebels' have taken up arms they haven't really got too much choice coz it's almost a do or die situation, but here here, although there's a strict set of rules to follow, if you're careful you can get away with quite a lot.

WHAT ARE YOUR OPINIONS ON DRUGS : CANNABIS, FAGS & BOOZE FOR INSTANCE ?

PAUL: The consumption of drugs should be purely a personal choice, and partakers of the substances should know of the risks and accept them without burdoning others. I have in the past consumed the ones you mention & a few others, it's just worthwhile remembering that you shouldn't let them become a part of your life or a part of you.

MARTIN: A lot of the time its called escapism, but then so is watching T.V or films, or eating something that's unnessesary for survival. You can learn alot from drugs and experient with your mind and body; that appeals to some people, but not to everybody.

WHAT ARE YOUR OPINIONS ON THE PEOPLE WHO MAKE UP THE MUSIC BIZ; THE BIG VENUES, JOURNALISTS, MAJOR LABELS etc ?

All this capitalist shit will be here as long as people use them (or get used by them). There are alternatives which sometimes prove slower, but there is more trust involved and more satisfaction in doing something away from the 'Muzic Biz'. Big venues if 'run' like the Zig-Zag club when it was squatted would be great, is without a constant money angle

and bouncers.. As for journalists there are some good ones about (Winston Smith), but generally they haven't got a clue whats happening and allways have an editor looming above them.

DO YOU THINK AN ABSOLUTE STATE OF FREEDOM, THAT HAS BEEN TERMED 'ANARCHY' WILLEVER OCCUR ON A NATIONAL LEVEL ?

MARTIN: I think total freedom is something you can always strive for, but will never actually see, coz there'll always be somebody wanting to fuck it all up. But just by striving to that end goal small things are improving, if you can just talk to somebody and make them more aware of their true selves then that is a worthwhile achievement in its self.



ART WORK
FACTION

DO YOU AGREE WITH THE LINES OF THOUGHT SUCH AS FEMINISM, EXISTENTIALISM AND NIHILISM?

ROB: On the whole, yes...I wish though that such terms as Anarchist, Feminist, Pacifist etc were not taken as strict moral structures for there is no correct definition of each, such words are used just for convenience. We are pacifists in the band through a respect for life, it's not the label that's important but the thought behind it. IS FACTION A PERMANENT VENTURE, OR DO YOU THINK YOU WILL PROBABLY PACK IT ALL UP TO GET JOBS LATER ON?

The spirit that keeps Faction going will carry on in us in something else if Faction did stop..we've got the conviction to say 'yeah, what we're doing is right' ;it would just be a sell out if we went back to the well trodden ways of life..besides, why stumble on the well trodden path when you can dance on the grass?

IN THE SONG 'LOVE IN A TRANCE' YOU CRITICISE SOME FEMALES FOR SPENDING TOO MUCH TIME ON FASHION AND APPEARANCE, BUT SURELY THIS CRITICISM CONTRADICTS YOUR BELIEF THAT PEOPLE SHOULD NOT BE JUDGED BY APPEARANCES. IN THE SONG YOU CRITICISE THE GIRLS FALSE APPEARANCE BUT SURELY THE ALIENATION SHE IS CREATING ON DOING THIS IS MORE IMPORTANT?

ROB: For a start 'Love in a trance' can be applied to both sexes; it's basically about vanity, and vanity goes deeper than appearance. It's the idea that anybody has to 'sell' themselves to be accepted by another person that is being criticised. Sure, people shouldn't be judged on appearance, but that's what the girl is expecting people to do to her, why worry so much about make up etc, let people see the real you.

MARTIN: I don't personally see anything bad about a person wearing make up, or projecting an outside image, coz usually the outside appearance is just a projection of the real person, inside that lump of fibres called the human body, whenever I wear anything other than that necessary for survival, say make up, I wouldn't do it to make myself above anyone, or to cover the real me, coz that is the real me, I see it as making a very bleak bland society colourful, and pretty, like say decorating a one in a million house with psychedelic colours, and project it's individuality, and maybe create a better atmosphere. Like if you were moving into a room, and had a choice of 2, would you

"LOVE IN A TRANCE"

the 'perfect woman' posing and proud a fluttering flower on show to the crowd she looks at him, then she looks at me which is the man, which will it be five hours a day in front of the mirror she worked and worked to perfect that shimmer

the make-up the hair the clothing the walk a gift to the man who dares to talk to this dangerous prize, to be handled with care but worth the risk to be caught in her snare a veritable bargain, a penis receptacle a product on sale a mother, a girl

she looks at the men, waits for the move the wardance of sex that either could lose well don't look at me cos I know the game power struggle love, to see who can gain does this have to be, must we be whores don't follow the rules, make love not wars

All That Glitters

MIDAS YOUR TOUCH BLACKENS THE AIR
GONE IS THE YELLOW OF YOUR DESIRE
SELF COLOURING THROUGH BLINKERED EYES
YOU CURSE AND PRAISE THROUGH STIFLED LIES

TOUCH MY HAND, AND I WILL LISTEN.
I REJECT,
BUT DO I GLISTEN?

YOU ARE THE MENTAL GATE OF WILL
STUBBORN TO THE END, NO OVERSPILL
DEFEND YOUR TOUCH WITH COMPROMISE
UNDERSTAND! FOOLS GOLD IS YOUR PRIZE

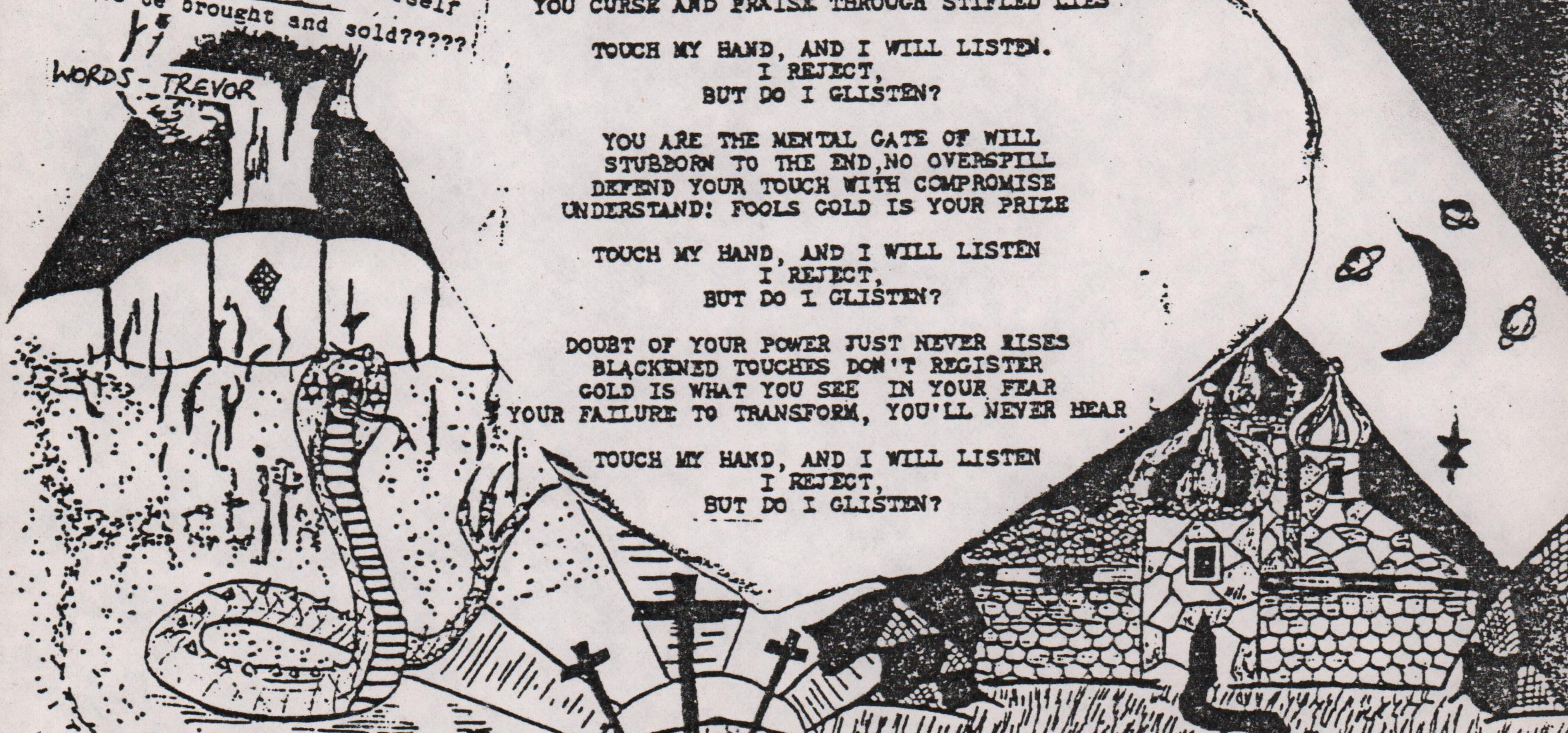
TOUCH MY HAND, AND I WILL LISTEN
I REJECT,
BUT DO I GLISTEN?

DOUBT OF YOUR POWER JUST NEVER RISES
BLACKENED TOUCHES DON'T REGISTER
GOLD IS WHAT YOU SEE IN YOUR FEAR
YOUR FAILURE TO TRANSFORM, YOU'LL NEVER HEAR

TOUCH MY HAND, AND I WILL LISTEN
I REJECT,
BUT DO I GLISTEN?

what love is left
when you allow yourself
to be brought and sold?????

WORDS - TREVOR



FACTION 96 BROUGHAM ROAD / HACKNEY / LONDON / E8

90,000 animals die every week in British laboratories.

VEGETARIAN SOCIETY/53 MARLOES RD./LONDON/W8 6LA.

CO-ORDINATING ANIMAL WELFARE/P.O.BOX 61/CAMBERLY/SURREY/GU15.

ANIMALS

The subject I personally feel strongest about is the constant abuse of animals. I cannot see any justification whatsoever for the ways in which man treats animals, because as far as I'm concerned they have as much right to earth as man. Just because he has built numerous forms of destruction and oppression, man thinks he has the right to punish & torture animals, because they can't fight back. The two most pathetic reasons for torturing animals, as far as I'm concerned, are for so-called 'sport' (ie. fox & stag hunting & hare coursing) and vanity (ie. slaughtered for their flesh & hides to clothe us, chopped to pieces so women can smother their faces in animal products, so they can attract men, sick). Various medical experiments on animals have proved to be fatal. Thalidomide and Opren were tested on animals and proven to be safe yet look what happened when they were given to humans. I'm pretty sure that many other drugs that have proved fatal to man were tested on animals previous to mans consumption. So where is the reason for this when time and time again it has been proven by scientists themselves that results obtained from experimenting on animals can be misleading. I mean animals are put through horrors, for merely being alive, though people wouldn't even dream about putting our most vicious, sick members of society through the same thing. Their main excuse for these barbaric rituals is that it makes cures for human ailments, but if man looked after himself and his body instead of abusing it then many of the diseases he gets would be abolished, prevention rather than cure. Psychological experiments are even more pathetic, subjecting a monkey to having it's balls crushed then concluding from the 'experiment' that the monkey is hurt. This is the kind of 'experiment' that goes on, and if you saw the 'Animals' film on Channel 4 you'll have seen the type of experiment I'm on about plus many more. Another thing that sickens me, is these stuck-up BASTARDS that chase foxes and stags across country all shouting and bawling and bugling as they ride along, while the animal being chased is terrified, the reason for this sickening ritual, it was a fox/stag and just wants to get on with it's own life, with as much peace as possible. The sick twisted people who take part in the 'sport' say that they do it for the fun and thrill, why can't they go drag hunting (this is where a scented piece of material is dragged around behind a rider, ahead of the hunting party, this has been proved to be just as good if not better, because this way the hunt can be controlled, rather than just going anywhere).

poisoned to death with weedkillers, lipsticks, paints, weapons, oven-cleaners, shampoos, floor polish etc.

BRITISH UNION FOR THE ABOLITION OF VIVISECTION/143 CHARING CROSS RD./LONDON/WC2H 0EE.

BEAUTY WITHOUT CRUELTY LTD./AVEBURY AVE./TONBRIDGE/KENT.

ANIMAL AID/111 ESTRIDGE WAY/TONBRIDGE/KENT.

VEGAN SOCIETY/47 HIGHLANDS RD./LEATHERHEAD/SURREY.

ANIMAL LIBERATION FRONT/BOX 190/8 ELM AVE./NOTTINGHAM.

ANIMAL ACTIVISTS/P.O. BOX 1/BIGGIN HILL/WESTERHAM/KENT.

LEAGUE AGAINST CRUEL SPORTS/REFORM ROW/LONDON/N17.

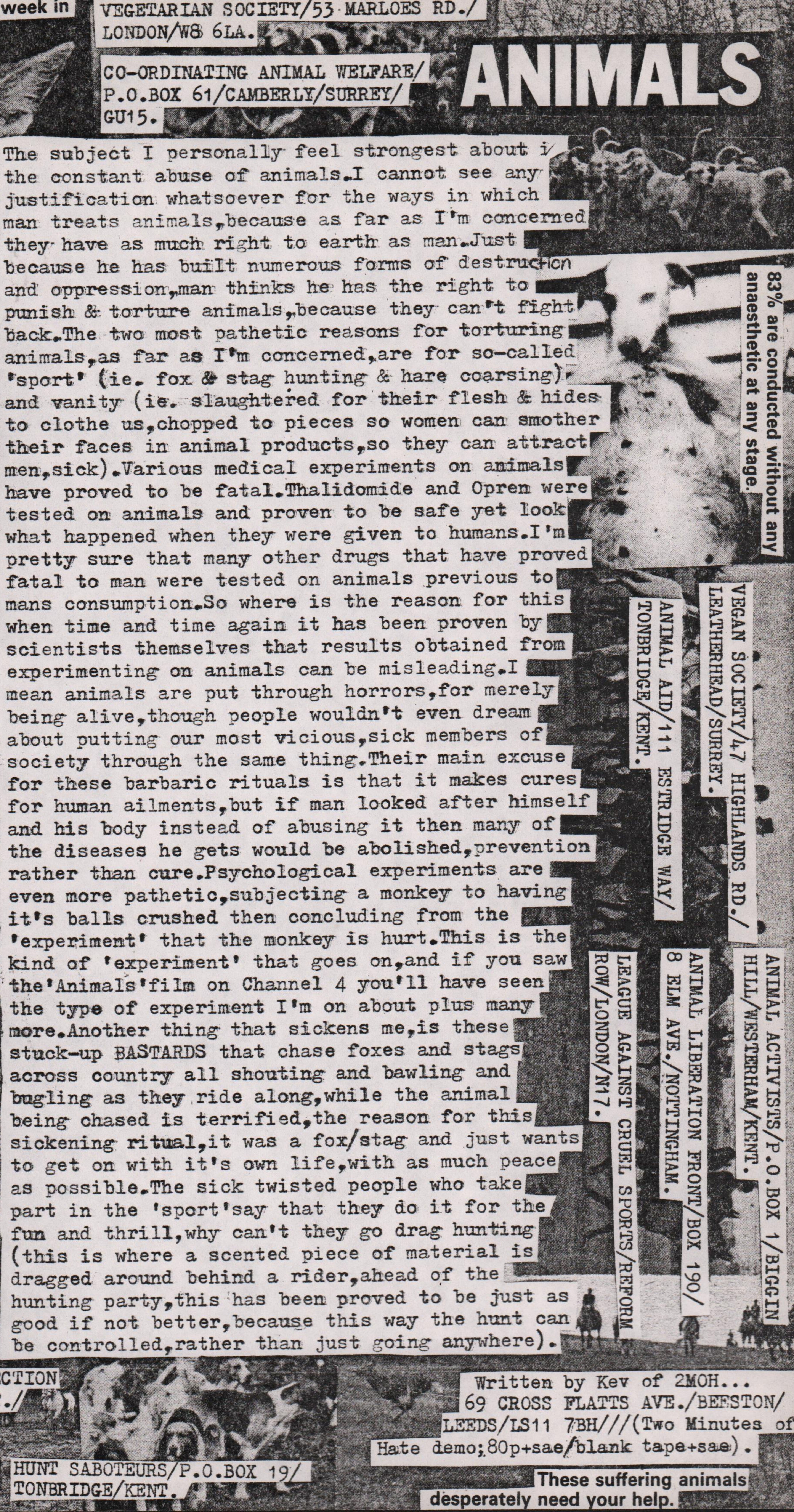
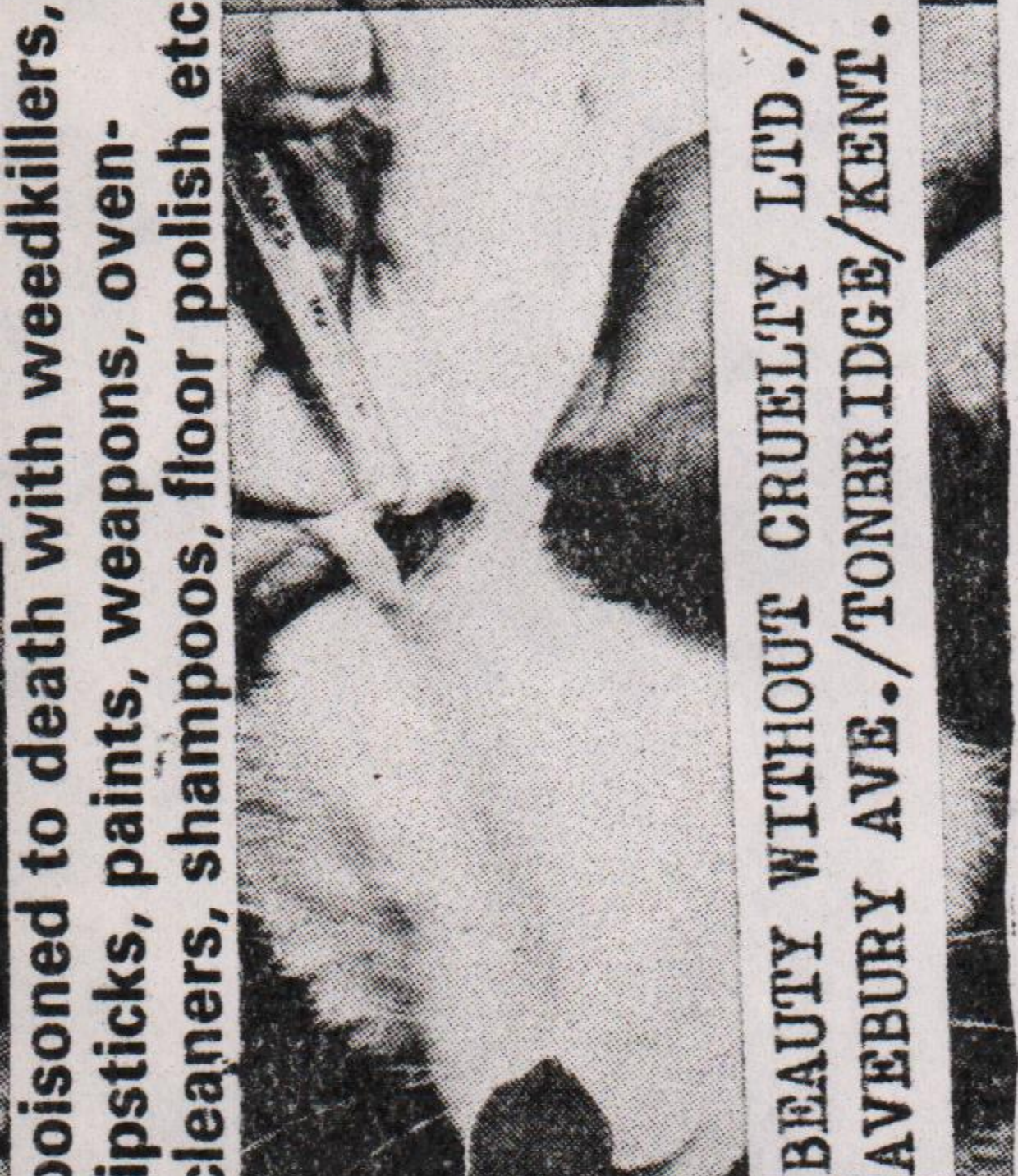
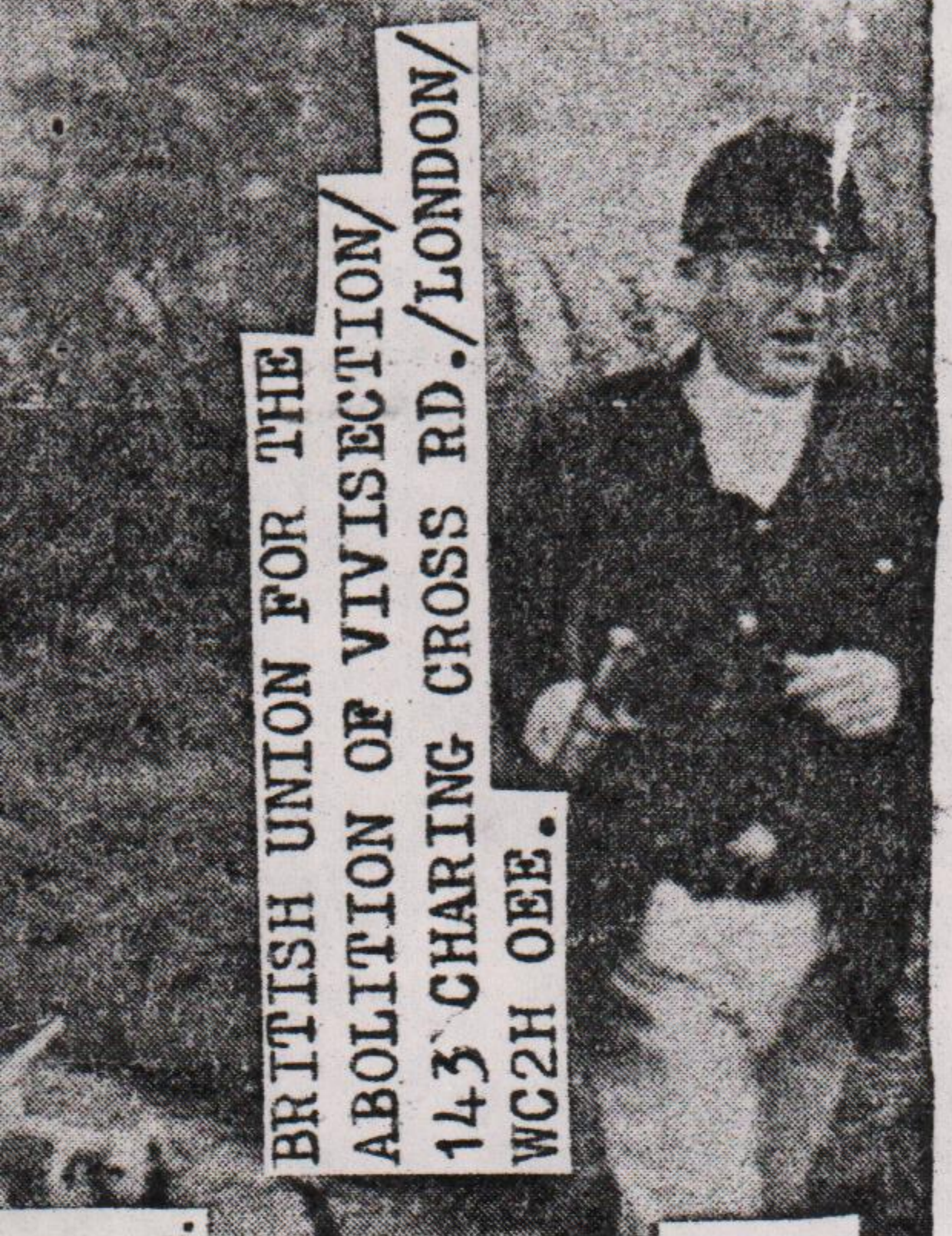
NATIONAL ANTI-VIVISECTION SOCIETY/51 HARLEY ST./LONDON/W1N.

Written by Kev of 2MOH... 69 CROSS FLATTS AVE./BEESTON/LEEDS/LS11 7BH///(Two Minutes of Hate demo; 80p+sae/blank tape+sae).

HUNT SABOTEURS/P.O. BOX 19/TONBRIDGE/KENT.

These suffering animals desperately need your help.

83% are conducted without any anaesthetic at any stage.



Assassins Of Hope

INTERVIEW WITH Leon Hope. 3-2-83

The Assassins Of Hope have had a tape of what is now all their old stuff out for ages now: 'Slowmotion Suicide' is still available for £1.00+s.a.e. from Leon Hope, 44 Hollybrush Hill, Snaresbrook, London. E11.

The line-up is now as follows: Suzie (guitar), Leon (bass), Mike (drums), Chantal (tapes, backing-vocals, percussion etc.) & Jozie (vocals).

They're rehearsing their set of new stuff and hope to be gigging soon. A new tape and hopefully a single will be out this year.

WHAT DOES THE BAND WANT TO ACHIEVE?

The band all have different ideas on what they want to achieve, personally I hope that the lyrics and music will move people to change their way of life and the way they approach life. Music is one of the purest media and is the way most young people learn and derive inspiration. Music has completely altered my way of life and it can alter others. The music makes us happy or sad, it can touch our souls more than books or films. Music is the soundtrack of our existence.

HOW DO YOU THINK A STATE OF FREEDOM OBTAINED (i.e. VIOLENT REVOLUTION, ATTITUDES, etc.)

Freedom is impossible to attain in a world of war, hunger, pain, anxiety, disease, pollution, stress, despair, murder; is a nightmare, but at the moment we live in a night-dream reality, people are just the way things are and it's human nature but these are just excuses for inactivity, scapegoats to relieve them of their guilt. To bring about a different world, a new way of life is a struggle. The world is made of people. Society is made of people. Society is people's creation. We have the ability to create an existence of worth. We have the knowledge, the intelligence, the strength, and the love to live together. If society is made of people then to change society people must change. People can only change themselves through their own awareness. To force people to change themselves is fascism, not anarchy. You cannot force someone to be free they can only become free. But you can force people to face themselves, to look at their lifestyle and to question their morality and standards of belief. People must be made aware that we have responsibility actions, no-one can lead our lives for us. 'The Revolution is in your head'.

A Boot Stamping on a human face forever.
A.O.H. 12/1984.

WHAT'S 'SPASTIC DISCO' ABOUT?

'Have you heard the one about the Irishman, the black man, the Jew, the old lady, the queer, the tart, the Paki, the spastic??' 'Ha fucking ha'. Don't laugh at me 'cos I'm different than you; I am not strange, I am unique, I am ME. I am not gay I am a person, I am not a 'flid' or a spastic I am me. Don't laugh at me because you don't understand me. We all have to suffer, we are all in the shit together. None of us can cope, we are all paranoid, looking over our shoulder as death beckons. 'We're all fucking stupid, mentally deranged'. Our problems are directly proportional to the sum of our oppression

WHAT ARE YOUR VIEWS ON DRUGS? THE SONG 'DICKIE DAVIES' SEEMS TO CONDEMN GLUE BUT SURELY TOBACCO ETC. ARE MORE LETHAL?

'Dickie Davies' was a song I wrote when living in a squat in Islington. It was written from experiences of my friend's trips on glue. It does not say 'do not sniff glue'. What it says is that sniffing glue can be a harmful experience as can any drug. I can understand people wanting to escape from reality: I know I want to. And then again, what is reality? If you are on a drug and you see flying elephants that is reality for

GENOCIDE

A.O.H. CONTINUED

TWISTED MINDS PLOT TWISTED TRACKS
 DESTINATION HELL
 HELPLESS BLEEDING BODIES THROWN
 INTO CATTLE TRUCKS OF DEATH
 TRAIN HEADS ON INTO THE NIGHT
 UNTIL A FINAL HALT
 A HARSH SENT ORDER DOWN THE LINE
 AS THE STENCH OF FEAR IS SPREAD
 FOLLOWING THEIR MASTERS VOICE
 ALLEGIANCE IS TO HIM
 TO MURDER RAPE AND MUTILATE
 IN THE NAME OF THE FATHERLAND
 YOUNG BLUE EYED BLOND HAIRE D SOLDIER BOY
 MARCH TO THE PROMISED LAND
 YOUR BLOODIED HANDS ARE WASTED
 AFTER EXTERMINATION OF THE ANIMALS
 FEAR INSIDE YOUR BEDS AT NIGHT
 AWAITING THE DREAR SIGN
 THE NAZI THIRST FOR JEWISH BLOOD
 IN A FEAST OF ORDERED EXECUTION
 AS DARKNESS FALLS UPON THE CAMP
 GASSED CORPSES LIE ROTTING IN MASS GRAVES
 THE ANGEL OF DEATH PASSES OVERHEAD
 AS ONCE HE DID BEFORE
 WE HAVE NO NEED FOR MEN TO RULE OUR LIVES
 HITLER, STALIN, JESUS CHRIST
 NAZI CREED RELIGIOUS HATE
 BLOOD THAT MADE GREAT BRITAIN GREAT.

those who escaped this hideous
 fate suffocated as
 dragged from their lungs
 huddling fearfully in
 asphyxiated by carbon
 Others,
 men was
 oxide.

you and that is all that matters. Glue can be dangerous, but this aspect is overplayed by the shock-horror press as most glue-sniffers do not jump off fifty-storey tower blocks or stab old ladies in the street. If they do jump off fifty-storey tower blocks the blame lies with the people who designed and built it, not the glue. Unfortunately, getting stoned and pissed most of the time helps you to avoid your responsibility for the death and destruction that continues under the guise of life. Everything is a drug, I spend a large proportion of my life listening to the drug called music. Some are more dangerous than others, they all have their good aspects, they all have their side-effects, some more acceptable than others. I'm not saying don't drink tea, take speed, watch T.V., smoke fags. Just do what you know is right for you and others.

WHAT ARE YOUR VIEWS ON C.N.D.?
 All wars are pointless exercises in destruction. Nuclear wars are as equally horrific as conventional war. To die in a blinding flash of light, coughing up blood, trailing your skin behind you with the radiation sinking into your bones is as horrific as being stabbed and bound, then raped with a bayonett and chopped to pieces. C.N.D. is a campaign against nuclear weapons; I'm against all weapons. I oppose all forms of violence be it the violence portrayed by the media, the violence of the school system, the violence of the working slavery of a production line or the violence in our streets and battlefields. You cannot ban weaponry just as you cannot ban hate or jealousy or hypocrisy. Why do we hate? How can we alleviate hate? These are the questions and we have many of the answers. It is time to put them into practice. Man has now, through nuclear weapons, the power to destroy the world, surely we must now realise that he has the power to create a new world.



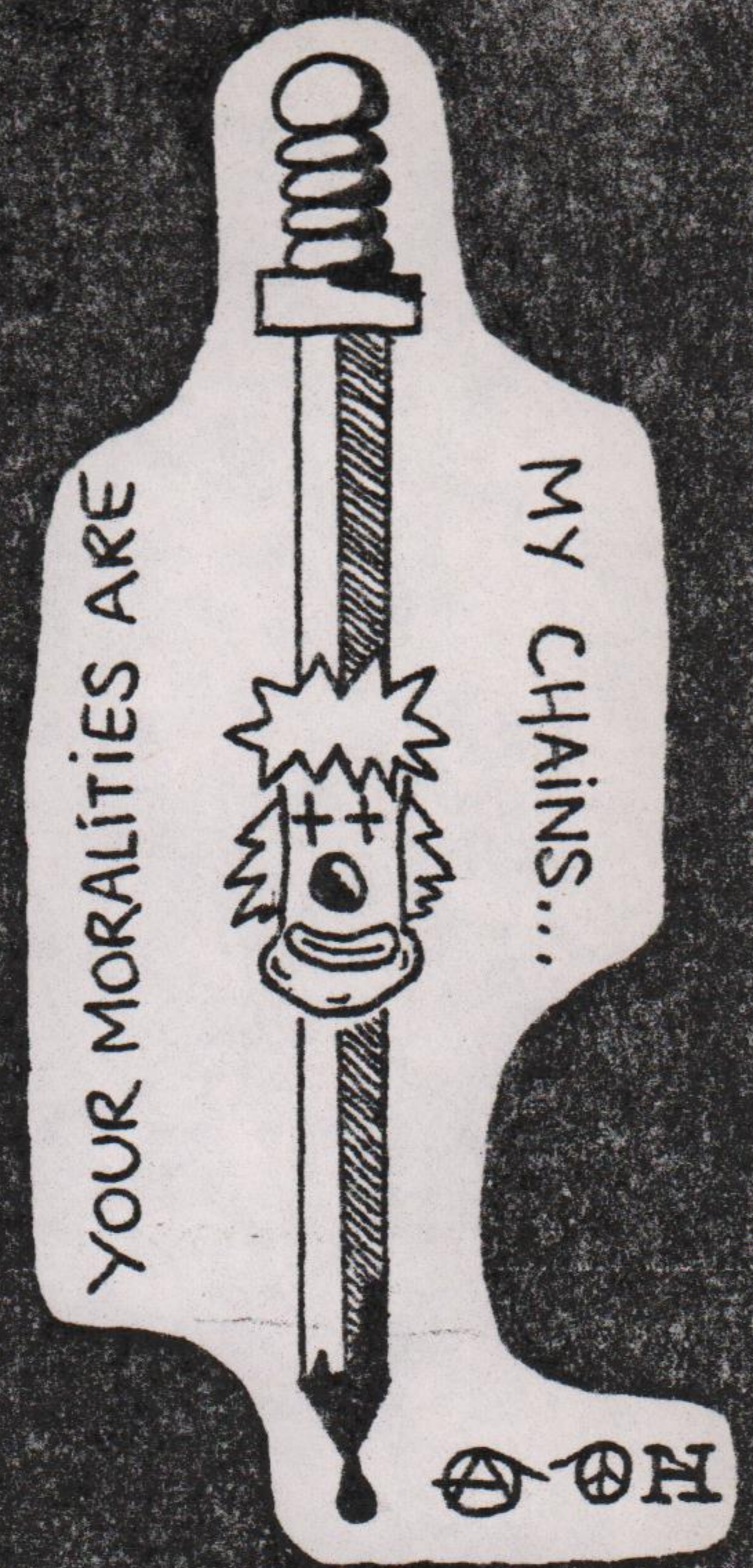
A.O.H./82

WHAT DO YOU THINK OF VIOLENCE AND PORNOGRAPHY ON TELEVISION?
 Violence on T.V. for the sake of violence is wrong. The Sweeney etc. is a sick joke. The violence on the news no longer shocks. We have lost the emotion even to be shocked by the war in Northern Ireland or the murder in the Falklands. When I was about eight years old I was allowed to stay up late at night to watch T.V. I saw a film, and in the film I witnessed a dead body being flung off a train. This was murder, I had never before known of its existence. It frightened me, when I tried to sleep the bodies and faces taunted me in my dreams. I no longer feel threatened by murder or rape on T.V. To me it has become almost acceptable. I suppose you get used to anything after 18 years.... I hope people enjoy watching films of poor defenceless women in high-heeled shoes being terrorised by a mad rapist with an axe because it will probably happen to them in real life soon.

WOULD YOU BE PREPARED TO FIGHT FOR WHAT YOU BELIEVE IN i.e. TO THE POINT OF DESTROYING PROPERTY, OR PEOPLE?
 Fighting is an alien act to me. I have never hit anyone so I am quite sure I would find it very difficult to kill someone. I would kill, however, a person or animal that was directly threatening my life. I would fight in defence and at the moment we are all on the defence from people who directly threaten our lives. That does not mean that I will try to kill Reagan or Ronald McDonald however right it might be that these puppets of death

more A.O.B.

cease to exist. But the truth is that Reagan and Thatcher are all just puppets. I do not want to destroy Thatcher the person just Thatcher the ideology, the belief. Destroying a capitalist does not stop capitalism just as executing a murderer does not stop murder in fact it does the opposite. I feel sympathy for those who use direct action, particularly in destroying property but I feel on the whole this small minority of the population achieve very little while putting their lives in danger. The Angry Brigade for instance did a lot more good before turning to direct action than they did by blowing up a few bombs at politician's houses and police stations. However, by their actions they did gain publicity to their cause which can only be a good thing. Unfortunately there was no shift in the state machine, Man did not throw off his chains and the Angry Brigade rotted in prison. There will come a time when people feel in a position to rebel once they have been made aware and once there is a real sense of unity between people. It may begin with people saying 'we have had enough of this' and starting to move out of their places of work, their places of oppression, into small democratically run communities. This will be basically a very gradual General Strike. Perhaps then the Government will be forced to use emergency powers and to use the army to get the people back in line. Hopefully the army will be on strike and effectively disbanded but if not then the fight will begin. People versus tanks, knives against Thomson Machine Guns. Liberty versus Oppression.



WHAT DO YOU THINK TO THE 'PUNK UNIFORM'?

It's up to the individual what they want to wear. Anyone who thinks this mode of dress is rebellious and shocking is wrong but at least it is not acceptable to the majority of the blind public even if it is the norm for punks. I am not a punk so it does not worry me. Dress is one form of expression but many people dress unusually and have the most conventional of ideas...

WE, THE BOG BRUSHES, DO ADVOCATE ANARCHY (AUTONOMY) WHICH I BELIEVE MEANS MAKING YOUR OWN DECISIONS AND THINKING FOR YOURSELF AND NOT LETTING CRASS OR GARRY BUSHELL ETC. THINK FOR YOU! NOBODY IS BETTER THAN YOU AND YOU ARE NO BETTER THAN ANYBODY ELSE! I DON'T THINK I WILL EVER SEE A STATE OF FREEDOM, ANARCHY, AND AUTONOMY BECAUSE THERE IS ALWAYS SOME SHIT READY TO KICK YOUR HEAD IN, FOR JUST DOING YOUR OWN THING! ANARCHY WILL ONLY BECOME REALITY THRU GENERATIONS OF EDUCATING OURSELVES AND THE YOUNG. MY OWN BELIEFS ARE ANTI-WAR, ANTI-VIVISECTION AND ANY OTHER FUCKING CRUEL ANIMAL TORTURE. THE ONLY THING WE WILL CHANGE IS OUR OWN ATTITUDES. ANARCHY IS DOING WHAT YOU WANNA DO! PUNK IS ABOUT DOING IT FOR YOURSELF. ANARCHY IS AN UPHILL STRUGGLE FOR TOTAL AUTONOMY. AND IT BEGINS WITH YOU!

JOHN GREEN (BOG BRUSHES).

"THE DRUGS WHICH THE DOCTORS INTEND TO USE ON SOMEONE ARE ONLY DAMAGING. THEY DISRUPT SENSITIVITY TO SURROUNDINGS, AND CORRUPT THE NATURAL CHEMICALS IN THE BODY. IF THEY ENVELOPE THE BODY WITH THE INTENTION OF DESTRUCTION IT IS NOT A MEANS TO AN END.

WE ARE TAUGHT TO VIEW ANYTHING OUR BODIES 'DEVELOP' OR PROCURE AS NEGATIVE, WHEN ANY DISEASE CAN BE THE ROOT OF A NEW DISCOVERY, A LOVE WHICH YOUR BODY LACKS. IF A SERIOUS DISEASE CAN BE SEEN AS AN ACT OF YOUR PHYSICAL BODY IN GREAT LOVE, BECAUSE IT IS A WARNING OF YOUR INATTENTIVENESS AND DISRESPECT OF IT, THIS IS THE FIRST STEP TO MENTAL AND PHYSICAL RECOVERY AND REDISCOVERY OF THE SELF..."

CORRINNE (29.12.82).

CORRINNE/4 STRATTON HSE./STONEGROVE/EDGEWARE/MIDDLESEX////.

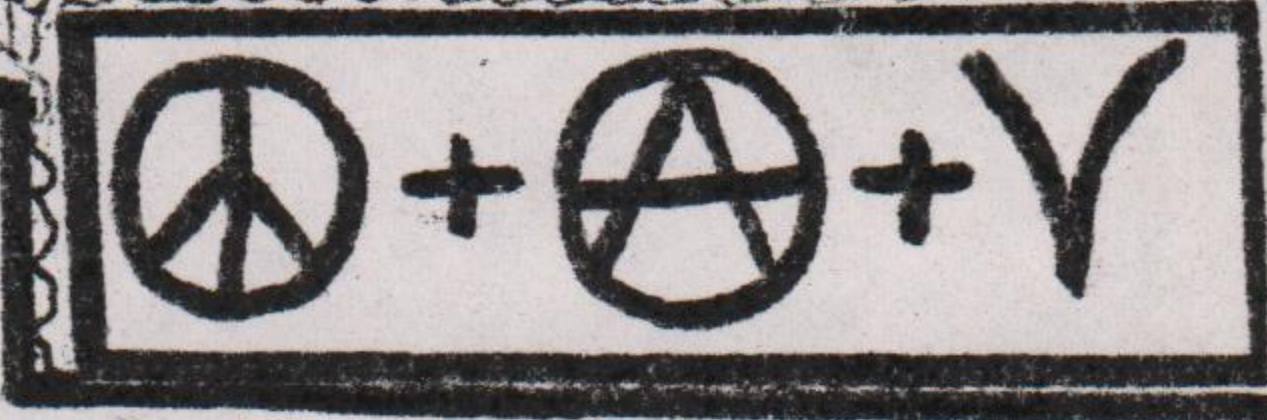
SO...to do anything nowadays it has to be original, does it? And those who've made an effort and come out singing the same old songs about the same old things, and writing the same old stuff are unoriginal and failures, are they? BOLLOCKS. For a start, if something is worth saying once it's worth saying 1,000 times (or however many times it takes to get through), and anyway, why should you always try to be best, etc.? Surely you can set your own standards of originality without worrying too much what others will say, can't you??? If 'punk' IS to succeed as a non-restrictive movement then why create elites by slagging off people just because of unoriginality? Admittedly, the best things are the original ones but once they slag off others for not being up to their standard they just become their own egotistical elite...

(Chris/2.3.83)

NO LABEL

INTERVIEW WITH GARY (14.1.83)

NO LABEL FORMED IN 1978, BUT IT WASN'T UNTIL OCTOBER 1981 THAT THEY RELEASED THEIR 7-TRACK CASSETTE. THIS IS A BIT BASIC BUT HAS TWO VERY GOOD TRACKS ON IT; 'LET'S GET IT RIGHT' AND 'SOMETHING'S GOTTA BE DONE'. THE TAPE, LYRICS, AND A BADGE (incl. p+p) ARE BOUGHT FROM GARY LOVELL, 53, COLWYN AVE., WINCH WEN, SWANSEA, SA1 7EH. (£1.30). NO LABEL ARE: GLENN (BASS), ALUN (GUITAR), STEAK (DRUMS), AND GARY (VOCALS). A NEW TAPE AND POSSIBLY A SINGLE ARE PLANNED...



WHAT ARE THE AIMS OF THE BAND? IS IT A PERMANENT VENTURE?

As long as there are no hiccups, NO LABEL is a short-ish term permanent venture. Obviously, future events cannot be foreseen. The main aim is message. Getting a message to people to try to help, not force, them to think so a more safe and sane world can be lived on.

DONT...
 F~~UCK~~
OFF
...VOTE

WHAT ARE YOUR OPINIONS ON THE MUSIC BIZ E.G. BIG EXPENSIVE VENUES? Total disagreement and sympathy with these kind of people. It's wrong and also sad that they see only money, nothing else. Motto of these people:-- PEOPLE DO NOT MATTER, WHEN IT COMES TO MAKING PROFIT.

ARE YOU WILLING TO FIGHT FOR WHAT YOU BELIEVE IN? TO THE POINT OF DESTROYING PEOPLE, OR PROPERTY?

Destroying people or property will never change fuck all. Refer to the lyrics of 'SO WHATS THE FIGHTING FOR' or Crass' 'BIG A LITTLE A' for examples. No, we aren't sucking up to Crass, we just share a basic view/idea.

DO YOU ADVOCATE DIRECT ACTION LIKE THAT OF THE A.L.F.? OR PERHAPS DESTROYING CRUISE MISSILES WHEN THEY COME? Difficult question, seems very similar to the last one. However, smashing Cruise might be a good thing, on the other hand there are probably plenty more to replace them and in the long run there may not be plenty more people to do the 'smashing up'.....The A.L.F. SEEM to be trying hard at least but once again has their (sometimes) destruction of Labs etc. really helped? The media tells the masses that these are nasty people, in turn the gullible public turn against the A.L.F. etc. 'cos the media advise them to do so. Becoming a vegetarian can be as important a stand against animal cruelty as joining the A.L.F. can. Also it has to be asked-are all the members of the A.L.F. vegetarians? If not they are obviously hypocrites.

THE TRUTH IS... (1980).
Please don't think we're poseurs
We know that's not the truth
We're just normal human beings
In fact we're just the same as you.
CHORUS:
We're not in this band for money
We're not doing it for fame
We're not after super-stardom
We just wanna see some change.
I would hate to be anybody's idol
That's not the name of the game
Don't wanna be regarded as elite
Just looked upon as the same.
I know I'm no better than anyone
And I won't claim to be
But there is one thing I must say
That you're no better than me.

DO PEOPLE IN SWANSEA TAKE YOU SERIOUSLY AND ARE THERE MANY FOLLOWERS THERE? The answer to this is definatly no. Swansea is the most apathetic city on earth and the so-called punks are nothing but the same moronic gullible masses dressed in the media-created 'Punk Uniform/Fashion'.

YOU ARE OBVIOUSLY AGAINST LABELLING SO WHY DO YOU LABEL YOURSELVES AS ANARCHISTS/PACAFISTS? Another one that could have been tricky but think about this. To be a punk, mod, ted, skin, etc. you have to conform to an attitude/fashion etc., to be an anarchist you don't have to conform to anything/anyone. You think and live for you. 'Punk' is a restrictive label-anarchism and pacafism are not restrictive labels so therefore are labels we'd accept.

WHAT DO YOU KRECKON TO THE 'PUNK UNIFORM' (BOOTS, MOHICANS, LEATHER JACKETS ETC.)? Once again the media bred 'Punk Uniform'. Ridiculous, negative and insulting to people. 'Punk' should be an attitude and not a fashion. This would then prevent cheap exploitation and perhaps make way for some kind of unity instead of childish squabbling. When we fight each other how the fuck can we fight against a mad society?

NO LABEL

interview
(continued
from
the
previous
page) →

WOULD YOU SAY YOUR MUSIC IS POLITICAL? WHAT DO YOU THINK OF POLITICS?
Is our music/lyrics political—yes and no. Yes when it's said that anarchism is a political theory. No if it means taking a certain side e.g. left against right;—They are all shit. All present day politics are worth fuck all. Re- "We gotta get together": "...their stupid political solution, is just verbal pollution".

WHAT DO YOU THINK OF C.N.D.? DO YOU THINK LABOUR WOULD SCRAP NUCLEAR WEAPONS IF THEY GOT TO POWER?

It seems that C.N.D. are fucking things up. Alligning themselves with Labour probably isn't going to help. After all Labour bought the first Trident missiles. Does that sound like a party who are about to disarm? Not very likely. C.N.D. should have, from the start, made it clear that they are against nuclear weapons and not get involved in all the political shit that's now going on. All the parties in existance would promise to disarm just to gain a few more votes. They always promise and always lie. When your chance comes—DON'T VOTE.

There were a small group of people on an island, they were stranded and wanted somewhere to live because if they didn't find anywhere then they would all die as the climate was very cold. However, nearly all of them squabbled and fought each other because they didn't like the way one another looked or they resented their beliefs. You see, nearly all wanted to lead the rest and whilst they all fought the climate took it's grip and killed 80% of them. The rest died slowly, thinking how much easier it would have been to sort out their minor problems after they had FOUND A SAFE PLACE TO LIVE

(Chris/18.3.83).

When someone says "it will never happen in your lifetime", about a peaceful world, hope is abandoned. If you don't want this hope to die, then you must take action to help create peace...

When YOU say "it'll never happen in my lifetime" about the holocaust, you allow yourself to sit back and let your generation or future generations be blown to bits. We know nuclear weapons are not deterring a 3rd World War, so action must be taken to save ourselves.

EVEN IF EVERYONE WANTED PEACE & DISARM-AMENT, NOTHING WOULD BE CHANGED WITHOUT ACTION.

ACTIONS SPEAK LOUDER THAN WORDS.

You don't have to live your life for, and be obsessed with, some revolution or whatever. Just live your own life how you want to, and help others with your actions (that's if you want to!). If that is anarchy then I'm all for it....

(Chris/6.3.83).

If you want a fanzine distributing then Sean of Psycho Faction has a Psycho Distribution service. For more details and a list of zines available write to: SEAN/8 DENT PLACE/CLEATOR MOOR/CUMBRIA/CA25 5EE///Enclose an SAE/////

fanzines ALWAYS ENCLOSE AN SAE.

FATAL INFECTION 1 20p from MARK FREEMAN/36 THE GROVE/FARNBOROUGH/HAMPSHIRE/GU14 6QS// Thin but well-filled with excellent interviews with Destructors, Ad-Nauseam, System, Flux, and Black Easter. A very good zine.

FINAL CURTAIN 6 25p from PLEBB/13 MAYCROFT AVE./GRAYS/ESSEX/RM17 6AN//Very professional with 20 bands and some good interviews with Statement, One Way System, Twisted Nerve, and Drongos For Europe.

CONSTRUCTIVE PROPAGANDA 1 20p from PHILL/7 SKIDDAW CRES./DISTINGTON/WORKINGTON/CUMBRIA// Thin but good with Polemic, Ad-Nauseam, Psycho Faction, Suicide Visionary, Social Disease, etc.

HELL STARTS HERE 1 25p from STEVE/15 LADY LEA RD./HORSLEY/DERBY/DE2 5BN//Loads of contacts, with over 20 bands including The Sears, HBT, MVTANT BABIES, Destructors, Omega Tribe, etc.

ACTS OF DEFIANCE 4 20p from 40 STRATFORD AVE./SUNDERLAND/TYNE-WEAR//Brilliant fanzine with interviews with Paralax, Dirt, Reality Control, and The Alternative. Loads of good articles etc aswell...No.5 (25p) has Rubella Ballet, Poison Girls, Potential Threat and loads more.

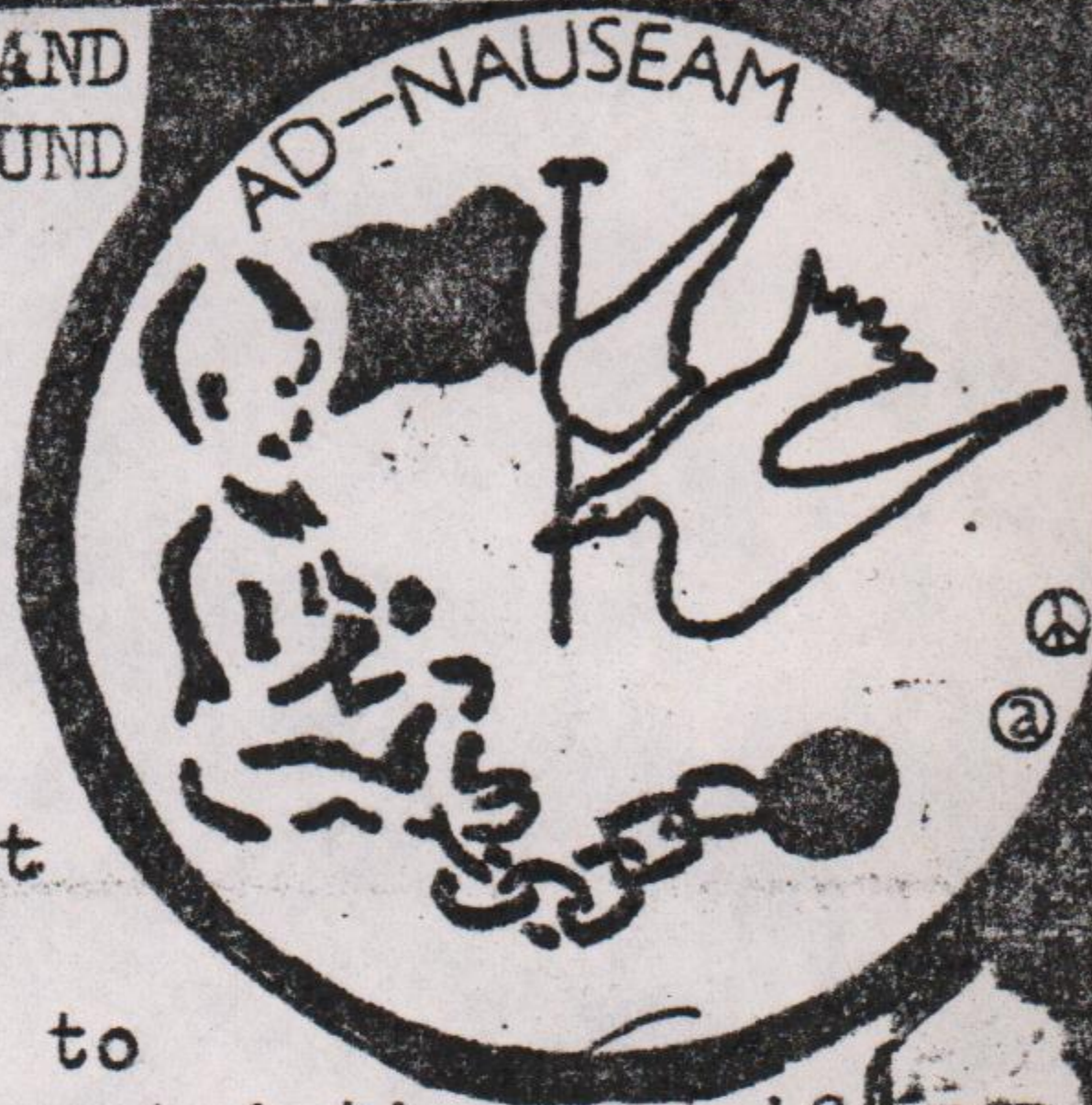
NERVOUS BREAKDOWN 1 15p from JAINIE/1 RECTORY GARDENS/RECTORY RD./BECKENHAM//Contains The Bible Standard, Anabolic Steroids, Hepititas Risk, Aborted, Subhumans +more. Not too keen....

4 MINUTES TO GO 4 20p from CHARLIE/7 HAGARTH/ LONDON RD./KNEBORTH/HERTS/SG3 6HE//A.O.H., Insane, D.M.S., Paramedic Squad, Enemy, Subhumans Social Disease+more. Quite a good zine.

SUBURB 4 25p from ANDY/ARCADE RECORDS/16 THE ARCADE/HIGH ST./SUTTON/SURREY//A very good, well-filled zine with D.M.S., Chaos U.K., The System, Disrupters, Crass, Lost Cherees, Warning, and loads more.

AD-NAUSEAM

AD-NAUSEAM HAVE AVAILABLE A 29-TRACK DEMO, A SINGLE ('THE BRAINSTORM'), AND A NEW 6-TRACK DEMO, THE LATTER BEING THE MOST REPRESENTATIVE OF THEIR SOUND THE 4-TRACK SINGLE ON FLICKKNIFE RECORDS IS REALLY GOOD BUT HAS A SHITTY SLEEVE, AND THE 29-TRACK DEMO IS GOOD BUT THE BAND DON'T LIKE IT NOW. AD-NAUSEAM ARE: MICK (DRUMS), BARRY (VOCALS), SEEVE (BASS), AND KEEF (GUITAR). 29-TRACK TAPE: £1.00, 6-TRACK TAPE: BLANK TAPE +SAE///MICK BONSIER/FLAT 2/ 35 NIGHTINGALE RD./SOUTHSEA/PORTSMOUTH/HANTS//PLEASE ENCLOSE AN SAE!!



HOW DO YOU THINK FREEDOM SHOULD BE OBTAINED? NON-VIOLENTLY?
 The absolute state of freedom which has been termed 'anarchy' should not involve any violent means of achieving. The abolition of Government is easily achieved in theory, simply by convincing the general public that to cast a vote in favour of any political movement is in fact a vote for restriction, and if there are groups of hooligans rioting and destroying the material establishment in the name of anarchy, then of course the public are simply going to vote for more restrictions to protect themselves. So yes, a non-violent action would be preferable, assuming of course that people haven't been brainwashed so far into thinking that it is for their benefit that leaders are working

WHAT DO YOU THINK ABOUT VIOLENT DESTROYING PROPERTY, ETC.?

Any form of violence unless in self-defence (which should not be necessary) can and will achieve nothing - there is always something bigger and 'better' that will strike back and anyway violence breeds more violence. However, having said that, I don't believe that destroying an object can be termed violence. Damage a lorry carrying Cruise Missiles and you would not be charged with violence if you were caught. I often destroy parts of the system that I think are restricting my freedom.

ASHES TO ASHES
 DUST TO DUST

ACTIONS IN GENERAL, THEN? AND WHAT ABOUT

WHAT DO YOU THINK OF C.N.D. AND MICHEAL FOOT'S ALIGNMENT WITH THEM?

C.N.D. is an organisation that on the surface looks to be a very moral and credible movement. Behind the scenes, however, are politicians who are using C.N.D. for credibility - 'A vote for Labour is a vote for a nuclear-free future' - A nice thought and if I really thought that they would honour their promises then I would urge everyone to vote for Labour because even though I would be voting for a system my principles say that nuclear war is the worst of all evils and after crushing that the task of casting away the establishment's chains would be the next most important thing. I would also like to see money abolished as well, money is power and as we are at the moment we are powerless. Oh yes - Micheal Foot's a tosser and so are all others like him.

FUCK HUMAN SUFFERING THE BOMB'S A MUST

WHAT DO YOU THINK OF 'PUNK' NOWADAYS COMPARED TO 1977-78?

I don't think anyone has the right to say what is right or wrong with punk. Punk is about individuals and I know that there are not many of those about now, but I would like to say that anyone who is a punk and can't understand what has gone wrong should think about the sort of things he or she was doing in 1977-78



AD-NAUSEAM

[Continued]

AD-NAUSEAM



and then decide if he or she could still do those things today without worrying what other people would say whilst they were doing it. I think that punk has become very self-conscious and that nobody is prepared to talk to other punks. If you see a punk walking down the street, who you don't know, speak to him or her and form yourselves into bigger, more solid units.

DOES THAT MEAN TO BE RECOGNISED AS A PUNK YOU AGREE WITH WEARING THE PUNK UNIFORM WHICH COULD BE EXPENSIVE AND FASHION-FOLLOWING?

Punk is a label and as such if you want to be recognised as a punk you must look like a punk and like you say this does not mean that you must blow your Giro up the Kings Road. There are, though, some people who consider themselves to be 'better' punks because they have the 'official' Seditious and Boy clothes but if that is what they think then I'm prepared to let them go on with it. I would rather they reached their own conclusions on what they wanted to be rather than being pressed into anything.

WHAT DO YOU THINK OF THE MUSIC PRESS?

Of all the music papers available Sounds is, I think, the most interesting. Although I think that journalists have far too much influence, I read it merely for the gig guide and new releases and ignore the rest of the gossip-filled pages of shit that comes with it.

WORLDWIDE

WHAT ARE YOUR VIEWS ON DRUGS?

My personal opinions on drugs are quite simple-I get wrecked nearly all the time. Drugs are an ideal way of taking the pressure of everyday boredom away. I also find that I can step back and listen to myself working out new ways to combat the obstacles erected by the system to irritate people like myself who want no place in their society. It's easier to write songs when you're wrecked as well.



SUFFERANCE

The funeral pyres burnt on the night
With the stench of burning flesh
Filled up my nostrils to the hilt
With the smell of death

2. The babies that survived the blast
Had little more to give
Than broken bones dismembered limbs
And not a chance to live

Chorus: They suffered then and suffer now
Long after the attack
The bomb's been made they can't deny
There is no looking back

OUR SICK WORLD
IS LIKE A JIGSAW
PUZZLE



WITH
THE
ESSENTIAL
PEACE MISSING



ISN'T THIS A BIT DANGEROUS, BECAUSE ADDICTION TO CERTAIN DRUGS CAN LEAD TO SEVERE OPPRESSION AND DEATH???

Drugs help you to achieve a state of mind that is on a higher level than normal everyday living. It is easier to cope with problems of any nature when you have the power to consider all alternatives and getting stoned gives you this power or rather it helps to give you the concentration needed to block out other thoughts and so helps you to think fully about any one subject. I am stoned most of the time and this helps me answer questions, such as yours, that people write and ask me. It also helps me to write songs. However, I would not defend the 'junk drugs' because it is very easy to lose self-control.

I have very strong opinions on subjects such as vivisection, rioting, religion, and the police, but to go in depth would take too long and would be too depressing. Also, I believe that this was something that the band Crass did wrong. Although I respect them very much I think they are attempting to take on too much. In the years since 'The Feeding of the 5,000' they have made statements about a variety of subjects, for and against. I think that if we are to achieve anything then we should attack with one voice at one subject at a time, although perhaps that would be boring.

MICK BONSIER.

The meaning of life, if there is one, is not likely to be discovered by a world that has only advanced greatly in one direction-war and the weapons with which wars can and will be fought. All other subjects of science have been forgotten in the effort to provide bigger and more powerful weapons. People are dying and economies are collapsing when Governments feel it is more important to take lives rather than save them. We have made no real progress in any field other than war.

I believe that each generation's responsibility is to be caretakers for the following generation and to teach the things that they know so that more things can be discovered and taught to others. But if you look through history books all you see is a compilation of wars. It seems that the only thing we have achieved, throughout history, is to be able to record war. If it had not been for these conflicts where could we be now? Without nuclear weapons and without obscenities like the third world.

We are told that we are the superior life form because we have the ability to think-only the mind has any sort of value but the animal needs and fears keep us from advancing to such a position where we are able to use our minds for any sort of profit. Our emotions keep us chained and all the time we are faced with emotional problems that perpetuates stagnancy of the brain. We are fed fears by those that choose to lead us in order to take our attention away from the real problems of day-to-day living. Thus leading to a rut and putting the Government in a position whereby they are able to control our lives with very little opposition. Man needs a purpose and a free will, with these taken away Man is merely a zombie.

Mick Bonsier (Ad-Nauseam)

For a list of decent t-shirts write to: SWELL
DESIGNS/BEWLEY/SLIP END/BALDOCK/HERTS//They
are only £2.50 (which includes p+p) each, designs
including Flux, Rudimentary Peni, Amebix, Disorder,
Crass, Discharge, etc. They're good quality
screen-prints by the way...

APATHY RULES!

Does it rule you? Does your town/village/city seem to be the most apathetic place on earth? Are you always complaining about this? Do you moan when there is nothing to do except the usual boring regular weekly whatever's? And do you do anything to help this situation?

Most people are content to just moan about how boring things are and about how no-one bothers to set up anything new but they don't even think about doing anything themselves. It's usually just "oh I can't be bothered, no-one else wants any part in it", or "I'd much rather go to the disco or the pub and forget about things". This kind of artificial, short-term 'happiness' will not do.... When all the novelty of the glossy happenings and the pretty goods has worn off, what will you do with the rest of your life? Not a lot, because you'll find that you are nothing anymore-you must get out of this trap now before apathy and normality sets in and ruins your life. Do you want to end up coming home from work, collapsing into a chair and falling asleep in front of the television all night for all week until you're dead? I know that I don't and if you want to preserve some of the emotion and sensitivity of your younger days of life then I suggest you start doing something constructive against the forces that dictate you do this. Which brings me back to the question of apathy today...if nothing ever happens, then why don't you make things happen? It's because you feel too safe in your cosy little nest of conformity, isn't it? Or that you're scared of what others may think? No matter what it is, whether it be doing a fanzine, joining others (eg. in a better environment) or leading a revolution, JUST DO IT!! Or do you really want to be miserable for ever? (Chris/14.3.83).

Instead of just criticising all conforming zombies everywhere have you ever stopped and asked yourself exactly WHY they don't change? It's simply because they are afraid to. And do you know why they are afraid to? Well, if anyone does change then they do have to suffer a considerable amount of piss-taking from other people....

Example: every day (nearly) I have to suffer the bland moronic attitudes of people boring me to tears about my being a vegetarian.... "UUURRRRHHHH, I COULD JUST EAT SOME LOVELY JUICY MEAT NOW, COULDN'T YOU CHRIS? HUR HUR HUR". Occasionally I get some honest questions or criticisms which is great but if people just waste their time slagging off other's efforts or differences then everyone will soon become too scared to do anything other than what is normal or trendy.

People are not even allowed to be themselves in fear of 'what others might think'.

(Chris/17.3.83).

SUMMER PAIN

WARNING

ANDY-GUITAR/VOCALS

SHADES
WHICH
I GAZE
TERROR

SHADS-GUITAR
STEVE-DRUMS
SNAIL-BASS

WARNING/ANDY/ARCADE RECORDS/THE ARCADE/16 HIGH ST./SUTTON/
SURREY///'HOME MADE PROTEST' DEMO (14 tracks):£1.00////////
INCLUDES FREE FANZINE/LYRICS/ETC.ADD 25P FOR 'SUBURB' 'ZINE//
get it together-don't pull it apart....

OLD PEOPLE WITH OLD IDEAS
AND YOU SIT THERE WITH OPEN EARS
ALL THEY WANT FOR YOU IS WAR
BUT IT AINT GUNS AND BAYONETS NO MORE

WHEN YOUR IN THE TRENCH/AND THE BODIES STENCH
AND THE BARBED WIRE RUSTS/THROUGH BLOOD AND
BOMB-BLASTS/STAGNANT POOLS OF HELPLESS MASS/
NO HANS LAND/NO MAN TRESPASS/TEAH I WALK THROUGH
THE VALLEY AT NIGHT/I GET BLOWN AWAY BY AN ARMALITE/
AAARGH/WHEN YOUR IN YOUR HOME/AND YOUR ALL ALONE/
AND YOU SMELL THE FEAR/OF DEATH THAT VENTURES NEAR/
AND YOU DIE THROUGH THE THREAT OF WAR/AAARGH/WHEN
YOUR IN YOUR HOME OR WHEN YOUR IN THE TRENCH...WHEN
YOUR IN YOUR HOME/DYING ON THE PRIDGE/AND YOU DIE
THROUGH THE THREAT OF WAR/AAARGH/AND YOU DIE THROUGH
THE THREAT OF WAR.

THREAT OF WAR

IT'S MADE UP POETRY TIME!

Keep happy life can be a shit
Just don't learn to cope with it
Stand up straight and have your say
If you ignore it, it won't go away
So help yourself and be a friend
Let's stop the crap or it'll be the end
Throw up your arms in joyous celebrations
And let's get together and CHANGE
A bad situation

GRAY BEARD MAN REFERENCE ZERO
KILLED TEN MEN DONNED A HERO
ASK HIM HE UNDERSTOOD WHY
UNDERSTOOD WHY HE HAD TO DIE

DEAD
DON'T
NEED
YOU

YOUR
S

Andy in his bedroom/Feb. 23rd...12.45 at night.

I do believe that the 60's attitudes are coming back-I just hope it doesn't
get ruined by drugs that give you non-reality effects.I believe that acid and
all that is just escapism which is regressing and not progressing.I believe
that we must look around us and realize that we must say what we feel is right:
ANTI-BOMB,VIVISECTION,VIOLENCE,ETC...it's only caring people that will change
anything....

ANDY-GUITAR/VOCALS

Fanzines are a true press not like the music papers who don't give a shit.
All they do is make bands rich,start trouble,etc.I have in a way a meagre
amount of respect for Garry Bushell with what he had to say but he was the
wrong man for the job-and also it all got on top of him-so he declared 'punk'
dead.If he is saying it's dead he might as well it died in 1978 'cos that's
when it went slowly wrong,but punk as a spirit will never be dead as long as
there's a rebel saying 'NO'!

Bands like Crass,Flux,Mob,Dirt,POISON GIRLS,and all those bands who have
got something to say are what PUNK is about-saying something what you feel
needs to be said.

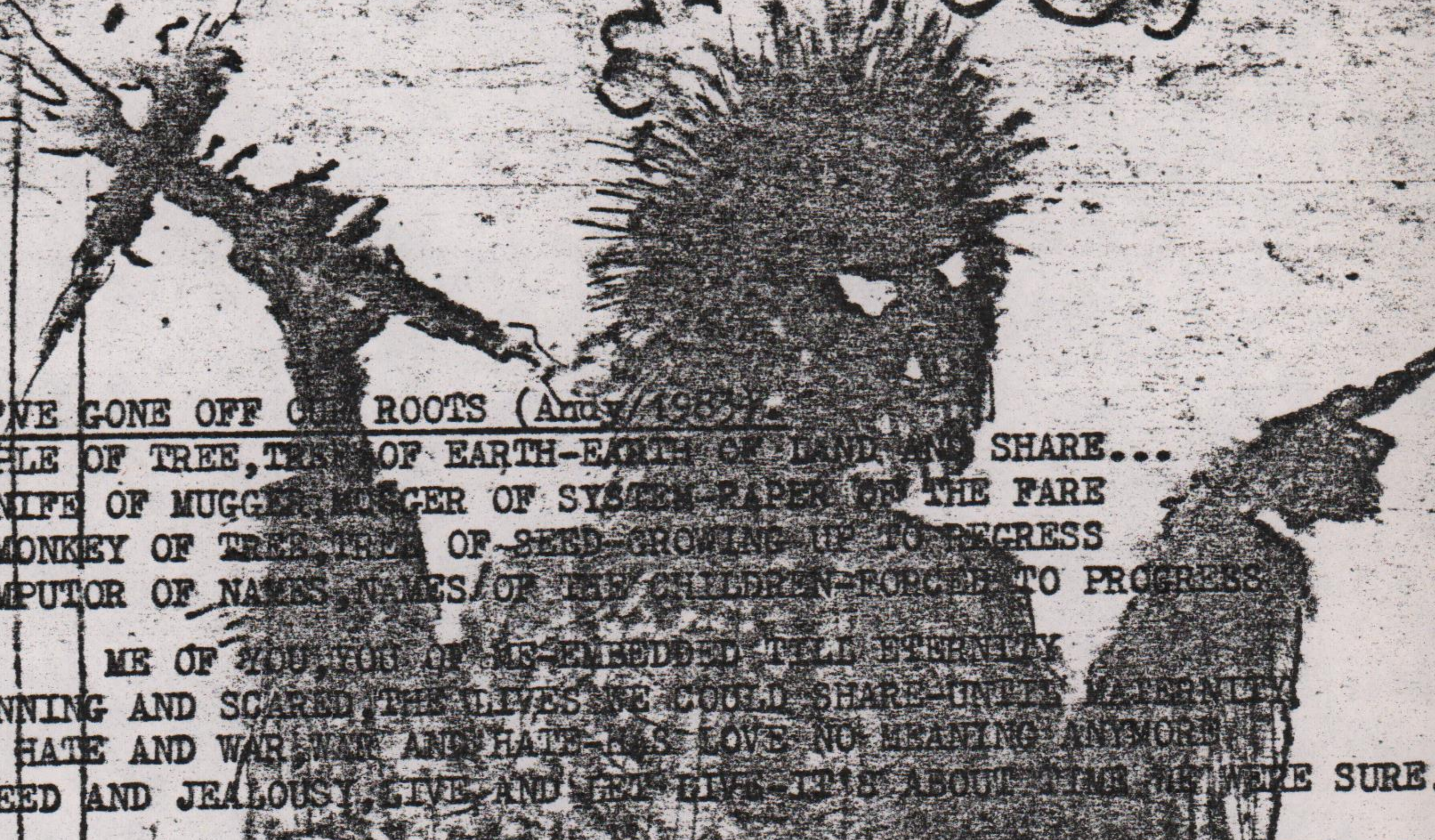
As a band and as people we feel that music is the best possible communic-
ation as people enjoy music and to learn from it is great.None of those bands
mentioned preach-they tell you how they feel and hope you feel the same way
and start to change...This country needs it!!

SHADDERS-GUITAR

WHO'S THE RAPIST?

WARNING

WARNING



INNOCENT WOMEN DECEATED
RAPIST MIND DEHYDRATED
WHO'S THE RAPIST/WHO'S THE RAPIST??
TWISTED MIND INTERRUPTED
SO COLD AND CONQUERED
WHO'S THE RAPIST/WHO'S THE RAPIST??
WHERE WERE THE POLICE, THEY WENT THERE
WHERE WERE THE POLICE, DID THEY CARE?
WHO'S THE RAPIST/WHO'S THE RAPIST??
VICTIM OF WHAT OR WHY
VICTIM OF EMOTIONAL STRESS
WHO'S THE RAPIST/WHO'S THE RAPIST??
NOW SHE LIVES ON THE EDGE OF A KNIFE
DESTRUCTION OF A LIFE

CONFUSION

THE POPE GOT SHOT THEY ALL GOT SCARED
RELIGION KILLS MILLIONS WHO CARED
SAID IT WAS AN OUTRAGE SAID IT WERENT RIGHT
THEIR PREACHING THAT MADE US FIGHT
ERS THEY CREATE WITH THEIR ILLUSION
DEATHS FILLED WITH CONFUSION
HIGH HISTORY EXECUTION, THEY CONDEMN US
ED CONFUSION.....
WAS ILL COS HE GOT SHOT
ADAM KILLING'S NO ANSWER
WANT TO KNOW YOUR HATE..CONFUSION

WE'VE GONE OFF OUR ROOTS (Andy/1983)
APPLE OF TREE, TREE OF EARTH-EARTH OF LAND AND SHARE...
KNIFE OF MUGGER, MUGGER OF SYSTEM-PAPER OF THE FARE
MONKEY OF TREE, TREE OF SEED-GROWING UP TO REGRESS
COMPUTOR OF NAMES, NAMES OF THE CHILDREN-FORCED TO PROGRESS
ME OF YOU, YOU OF ME-EMBEDDED TELL BENEVOLENCE
RUNNING AND SCARED, THE LIVES WE COULD SHARE-UNTIL MATERIALITY
HATE AND WAR, WAR AND HATE HAS LOVE NO MEANING ANYMORE
GREED AND JEALOUSY, LIVE AND LET LIVE-IT'S ABOUT TIME WE WERE SURE.

TIN

TIN DRUM BEATING
TIN DRUM ON THE 9
REVOLUTION...FROM
TIN DRUM.....PRAE

TIN DRUM BOYS BRI
RELIGION...LEMONADE
MARCH FOR QUEEN AND FOR CHOICE
DIE FOR ANOTHERS VOI

TIN DRUM IN A WAR
TIN DRUM BEATS AL
THE SEEDS ARE SOW
TIN, TIN DRUM HELPS

CHILD BANGING OUT
DEVASTATION ADORNS
TIN DRUM BEATING
TIN DRUM ON THE 31

I suppose if you consider the percentige of the content people in Britain-
they've got a car, a house, a dog, a pipe, and some slippers-they don't care
about animals being cut up or street-violence. They want nothing more than an
easy life and that's fine but only when life's a little easier for others.
People have lost all respect for others; they surround themselves with
possessions but if it was them in Brixton with police harrasment or being
nicked for 'the way you dress'-it would be great to see some geezer in a
limo get stopped and let a load of punks go past in a mini-they wouldn't
like it, would they? Society has no balance, it harrasses and picks on people
for the way they dress and where they come from...I'm patriotic by I think
our stiff upper lip has gone a bit limp.

Thatcher & co. are saying 'We are the true peace-makers'-BOLLOCKS-any
Government is a power and power craves more power; it's like a monster who
won't be satisfied until it's eaten everything in its path. **INDOLENCE**
WAR is wrong-morally and ideally(?). It's not the fact that we're a really
important country, it's just that America needs to show its strength to
Russia like a living chess game-I wonder who the pawns are? I love my life
and respect others lives-so what right has anyone got to take it into their
hands any kind of weapon that kills millions? I think something's got
fucked somewhere....

YOUR DEAD

YOU SAY YOUR ALIVE/YOU SAY YOUR OK
BY T-ADITION
NO CONDITION
OF ESCAPE
RAPE/YOUR DE
DEAD.

REBEL (parts 1+2)

THEY LOOK AT US AND THEY SAY WERE A STATE .
THEY SAY OUR MUSICS DEAD.

Here's what music the band are into: **SELVES**
Andy-Destruters, Gong, Lost Cherees, Panik, Jam, Saints, Here + Now, Subhumans, Crass,
reggae, and most protest music. ...
Snail-Hawkwind, Beatles, Monkees, Crass, Jam. **D PARTS...**
Shads-Led Zepplin(urrgh-Andy), Hawkwind, mainly 60's peace stuff. **HT THE SYSTEM
HT FOR FREEDOM'**
Steve-Crass, Gong, T Rex, mainly 60's again.
I do not consider us as a punk band or a hippie band to say that puts you in the same
crap what fueked them both(punk & hippie) up by giving us tags and uniforms.

I WONT ACCEPT THEIR CRITICISM..
I WONT LISTEN TO WHAT THEY SAY I JUST WONT

PLASTIC PEOPLE-IN A GOVERNMENT WOULD
PLASTIC PEOPLE-FRESH IN FROM THE COLD
PLASTIC PEOPLE-HEAR AND OBEY
PLASTIC PEOPLE-HEARS NO FREEDOM

MELT OUR MINDS UNTIL WE FALL
WITH ALL YOUR SHIT LETS ALL CONFORM
LEAD US ALL TO DESTRUCTION

PLASTICPEOPLE/PLASTIC BORES/
PLASTIC SUITS FOR PLASTIC CHORES
HT THE SYSTEM
HT FOR FREEDOM'

THE FILTH

THE FILTH FORMED IN 1982 AND ARE SEAL(VOCALS), MUZ(GUITAR), AND SAM(BASS). SEAL AND MUZ USED TO PLAY DRUMS AND BASS RESPECTIVELY WITH OI POLLOI. THEY ARE NOT 'THICK SKINHEADS' LIKE SOME WELL-KNOWN 'OI' BANDS, AS YOU WILL SEE FROM THE INTERVIEW WITH \$EAL...

WHAT ARE YOUR INFLUENCES?

I like most punk and oi music especially the Last Resort, Blitz, The Business, (despite recent criticisms), Sham 69 and the 4-Skins. Muz prefers more punk; he likes the Pistols and most recent stuff. Sam (bassist) likes most punk and oi.

WHAT PLANS DO YOU HAVE FOR THE FUTURE?

There should be a tape soon although it will probably be a various tape. It is difficult getting gigs. We may be playing in Dunfermline soon but this isn't yet confirmed. I'm doing a fanzine soon too.

WHAT DO YOU THINK TO DRUGS?

I don't know anything about drugs. I suppose there's no harm in soft drugs but guys who exploit people by flogging hard drugs at extortionate prices are wankers.

WHAT ARE YOUR VIEWS ON VIVISECTION?

Vivisection is wrong. It's terrible that animals should be used for experiments just to see if they are suitable for humans. On the subject I also think that cruelty to animals is wrong in any respect. Killing animals to eat is one thing but butchering them for pure commercial gain is obscene. Incidentally I'm called \$eal because I object strongly to seal-culling.

DO YOU THINK THE POLICE ARE NECESSARY?

The police are necessary but like most things they have an amount of wankers in them. They just happen to have a hell of a lot of wankers. I've been harrassed and picked on at football matches and in town just for being a punk but I've been helped by them aswell in some circumstances. If they chucked out the bastards then I would feel happier.

DO YOU BELIEVE IN RIOTING?

Riots are pointless. Guys in Toxteth rioted in their own area because they lived in a shithole. By rioting they made it even worse. It just degenerated into looting. Who gets looted? The small shop-owners who can't afford to lose anything.

ANARCHY????

I'm not an anarchist. Anarchy is a hopeful idea which will never happen. Even if Government broke down then anarchy and peace would never sustain each other.

YOUR VIEWS ON THE FALKLANDS CRISIS....?

I think the crisis should never have been allowed to escalate to the extent it did. The Islands are British and should stay that way despite the ideas of fascist Argentina. One thing it proves is that our American 'friends' cannot be trusted.

DON'T YOU DIVIDE PEOPLE UP BY USING TERMS LIKE 'PUNK', 'HERBERT', ETC.?

I don't divide people into categories. I'm a punk/skin/herbert and others are mods. I don't ask them to be mods but I don't stop them being mods. I agree that we should all unite but too many ignorant bastards don't agree...

Contact: -SEAL/8 HILLHOUSE RD./EDINBURGH/EH4 2AG///ENCLOSE AN SAE///
Oi-The Other Edinburgh Festival tape; send a C60+SAE(contains 2 Filth tracks).

ARMY OF HERBERTS (ALLAN/McCONNELL/MUNRO).

THERE'S AN ARMY OF HERBERTS, KNOCKING ON THE DOOR,
THERE'S AN ARMY OF HERBERTS, CRYING OUT FOR WAR.
WAR AGAINST THE UPPER CLASSES, WAR AGAINST THE BLOODY SNOBS,
WAR AGAINST MASS UNEMPLOYMENT, HERBERTS CLAIM THEIR RIGHTFUL JOBS.

CHOROUS: ARMY OF HERBERTS, ARMY OF HERBERTS,
ARMY OF HERBERTS, KNOCKING ON THE DOOR.

THERE'S AN ARMY OF HERBERTS, FIGHTING FOR THEIR CAUSE,
THERE'S AN ARMY OF HERBERTS, BREAKING ALL THE LAWS.
LAWS MADE BY THE UPPER CLASSES, LAWS MADE BY THE BLOODY SNOBS,
LAWS CAUSING MASS UNEMPLOYMENT, HERBERTS CLAIM THEIR RIGHTFUL JOBS.

tapes

Steve of Terminal Illiteracy(RIP)fame does a good no-ripoff live tape service. Send an SAE for an up-to-date list of tapes available... STEVE/15 LADY LEA RD./HORSLEY/DERBY/DE2 5BN/.

TWO MINUTES OF HATE 5-track demo.80p+SAE/ Tape+SAE from KEV/69 CROSS FLATTS/AVENUE/ BEESTON/LEEDS/LS11 7BH//Slow, atmospheric songs with hypnotising female vocals. Very good indeed, so get it...

SOCIAL DISEASE demo.C60+SAE from CHARLIE/7 HAGARTH/LONDON RD./KNEBWORTH/HERTS/SG3 6HE, 10 powerful, fast, punky songs, the best ones being 'Alternatives' and 'Nobody's Fool'.

RIOT/CLONE live tape.£1.00(+SAE)from RIOT/ CLONE/c/o 1 NORMANHURST/FELTHAM HILL RD./ ASHFORD/MIDDLESEX//2 excellant gigs on a C60. Best song is 'Running' but all are good despite poor sound. Also available: Lost Cherees tape for a quid...

VARIOUS CUMBRIAN BANDS 'Contamination Compilation'.£1.25(incl. p+p)or a C60+SAE: SEAN/8 DENT PLACE/CLEATOR MOOR/CUMBRIA/CA25 5EE//7 bands, 25 tracks, and all are really good. Includes 3rd Party, Disorganised Threat Scum, Decontrol, Kevin Akitt, Nomadic Dissident Sect, and Psycho Faction....

PSYCHO FACTION 'One Way Ticket to the Asylum' £1,00 from Sean(SEE ABOVE). If you haven't already got this then get it. Excellant hard-core punky stuff with tunes, good lyrics, and loads of energy.

VARIOUS 'Oi-The Other Edinburgh Festival' C60+SAE from SEAL/8 HILLHOUSE RD./EDINBURGH 4////Shit quality(probably just the old tape I sent though)but otherwise good tracks from The Filth and Oi Polloi, the rest being O.K. Buy it and see what you think.

WARNING 'Home-Made Protest' £1.00 from ANDY/ ARCADE RECORDS/THE ARCADE/16 HIGH ST./SUTTON/ SURREY//15 of the most original songs I've heard for ages. This is really good and comes with lyrics/info. etc. The best song is 'The Riding Free Anarchy Pushbike Revolution Song' (honest!). Highly recommended.(studio quality)

AUTUMN POISON 'Songs of Anger, Songs of Hope'. £1.30(incl. p+p), from NEW CRIMES TAPES/360 VICTORIA AVE./SOUTHEND ON SEA/ESSEX/SS2 6NA// Comes with a booklet and badge and, if you don't get anything else get this-the most original, sincere, and powerful tape(15 tracks) around. Songs like 'Smokescreen' and 'Porton Down' nearly knock you out. An ESSENTIAL purchase. Loads of other tapes available, too..

BOG BRUSHES 'Rabies'.C60+SAE from JOHN GREEN/63 WEST GRANTON GROVE/EDINBURGH/EH4 4JF Incomprehensible tinny noise, sounding as if someone's playing a T.V. game. The Herbert Pistols on the other side are a bit better, but not much...YOU may like it.....?



96 TAPES



96 TAPES/ROB/96 BROUGHAM RD./HACKNEY/LONDON/E.8.

The following tapes are available from 96 tapes

96*1:THIS BITTER LESSON 'demo' C30+50p or £1.00

96*2:RUBELLA BALLET 'Live At The Starlight'

C60+50p

96*3:D & V 'The New Beginning' demo (C30+50p or £1.00)

96*4:A-HEADS 'Live Demos' C60+50p

96*5:SUBHUMANS+FACTION 'Live!' C60+50p

96*6:FACTION 'Through The Window' £1.00....

The Rubella Ballet Tape is bloody ace, it's excellant quality and has 12 songs on it, including 'Let Us Out' which is indescribably amazing. The A-Heads tape has 16 studio quality songs, the best one being 'Forgotten Hero'; the tunes sort of stick in your head. I advise you to buy the Subhumans/Faction tape 'cos it's brilliant (especially Faction).

And as for the Faction tape-well, it's the best tape I've heard I think. Whatever you think to 'punk' you MUST get this, it's the ultimate. It comes with a lyric/info. booklet which is also very good.... I havn't heard the D&V or T.B.L. tapes but if they are as good as the others then get 'em.....

Also available from 96 TAPES are ENIGMA 4 (30p+SAE), and A STEP BACK(10p+SAE)...



records

THE FITS 'Last Laugh'. Good, well-produced tracks but a really vile cover...! Never mind, the songs are good.

PART ONE 'Funeral Parade'. 6 deathly, wierd tracks with a good sleeve aswell. Very enjoyable, even if it's not meant to be. Send £1.00+suitable p+p to: PART ONE/c/o MARK F./ 4 LUDLOW CLOSE/BLETCHLEY/MILTON KEYNES/MK3 6BB//

VARIOUS 'Wessex '82'. Includes Subhumans, Pagans, A-Heads, and Organised Chaos. Very, very good, and only 85p.

AMEBIX 'Winter'. Better than the last one but still only average music-wise. 85p aswell....

AD-NAUSEAM 'The Brainstorm' E.P. Bloody crap sleeve but four marvellous songs. Buy it and burn the sleeve (yes, it IS that bad...).

Also available from PART I are: "Onker The Dwarf" (C60); "In The Shadow of the Cross" (Part One studio/live); and "Mongo Chutney" All tapes are £1.00+ p+p each....

If you can't get 'Wessex '82' in the shops then send 85p +suitable p+p to: Bluurg/2 Victoria Terrace/Melksham/Wilts//Loads of good tapes available, too.

NEALE HARMER RECORDED HIS FIRST TAPE ON THE 3rd OF NOVEMBER 1981, 'POLITICAL STANCE'. SINCE THEN HIS SECOND TAPE 'ANGRY' HAS BEEN RELEASED+A FREE TAPE FOR PEOPLE WHO WRITE TO HIM. A NEW TAPE 'AUTOCRACY IN THE U.K.' SHOULD BE OUT VERY SOON.

NEALE HARMER

WHY ARE YOU AGAINST 'PUNK UNIFORM' WHEN IT IS THE PERSON UNDERNEATH THAT YOU SHOULD REALLY CHALLENGE?

I don't agree with having mohicans/doc'martens etc. for various reasons—mainly because they are copying others and conforming to yet another set of rules. They become fodder for the media such as Kenny Everett's stereotyped punk rocker or the Sun rambling on about 'Mod-battles' at Brighton. I do think that it's good to show the world that you're not content and normal, and if wearing a 'Punk uniform' achieves this goal, then I suppose it's alright; but on the other hand, we should try to be more individual.



YOU SEEM A BIT OBSESSED WITH NATURAL THINGS, WHEN IT MAY BE NATURAL TO EAT MEAT OR DIE OF A DISEASE, AND THESE CAN BE CURED.

I'm not 'obsessed' with natural things. I think that prevention is better than a cure—i.e. prevent diseases by better sanitation/education/food rather than trying to cure the balls-up i.e. cancer



(from pollution/food additives/animal-feed additives) or heart disease (eating the wrong foods/inadequate exercise etc.). I don't agree that it is natural for man to eat meat. Our intestines are too long for meat (all carnivores have short intestines designed to excrete meat before it starts to rot—which poisons the blood. Herbivores have long intestines which are designed to extract the nutrients from vegetation). If we assume that Man came from apes, then because they are almost 100% herbivore, it must be 'natural' for us. Modern (unnatural) living is based on exploitation for profit—drugs that 'cure' disease, shampoos that are tested on animals when (but they're less profitable). the abattoir children—MacDonalds there are adequate herbal shampoos. Ignore the cow hanging on hooks in clown will keep you happy....



WHEN YOU REJECT THE PUNK/SKIN THEM WITH NON-PUNK/SKIN STEREO-

I don't create stereotypes—they're a situation that already exists. I think if people really asked why then we'd have a better world for everyone. Why have a mohican? Why?!



STEREOTYPES AREN'T YOU REPLACING TYPES?

already there. I'm just commenting on

WHAT IS THE ARGUMENT BEHIND THE SLOGAN 'DEAL WITH PEOPLE—NOT ORGANISATIONS'? DOES THIS MEAN YOU ARE FOR OR AGAINST ORGANISATIONS?

I'm against organisations because they tend to be hierarchial. The man in charge of C.N.D. earns £6,000 a year. No wonder C.N.D. gets accused of being a Communist tool. Small democratic organisations are okay, where everyone has the chance to get their say, but when something gets as large as, let's say the R.S.P.C.A., they become a business, instead of a cause. It becomes a job, not a belief. The bloke in charge of the R.S.P.C.A. gets £60,000 a year—so why should he give a shit about the animals?

contact:- Neale Harmer, 15 Bethune

Road, Horsham, West Sussex

There must be something wrong about a god that doesn't care About starving people, and the violence everywhere.

There must be something wrong about a god that can't Save the innocents.

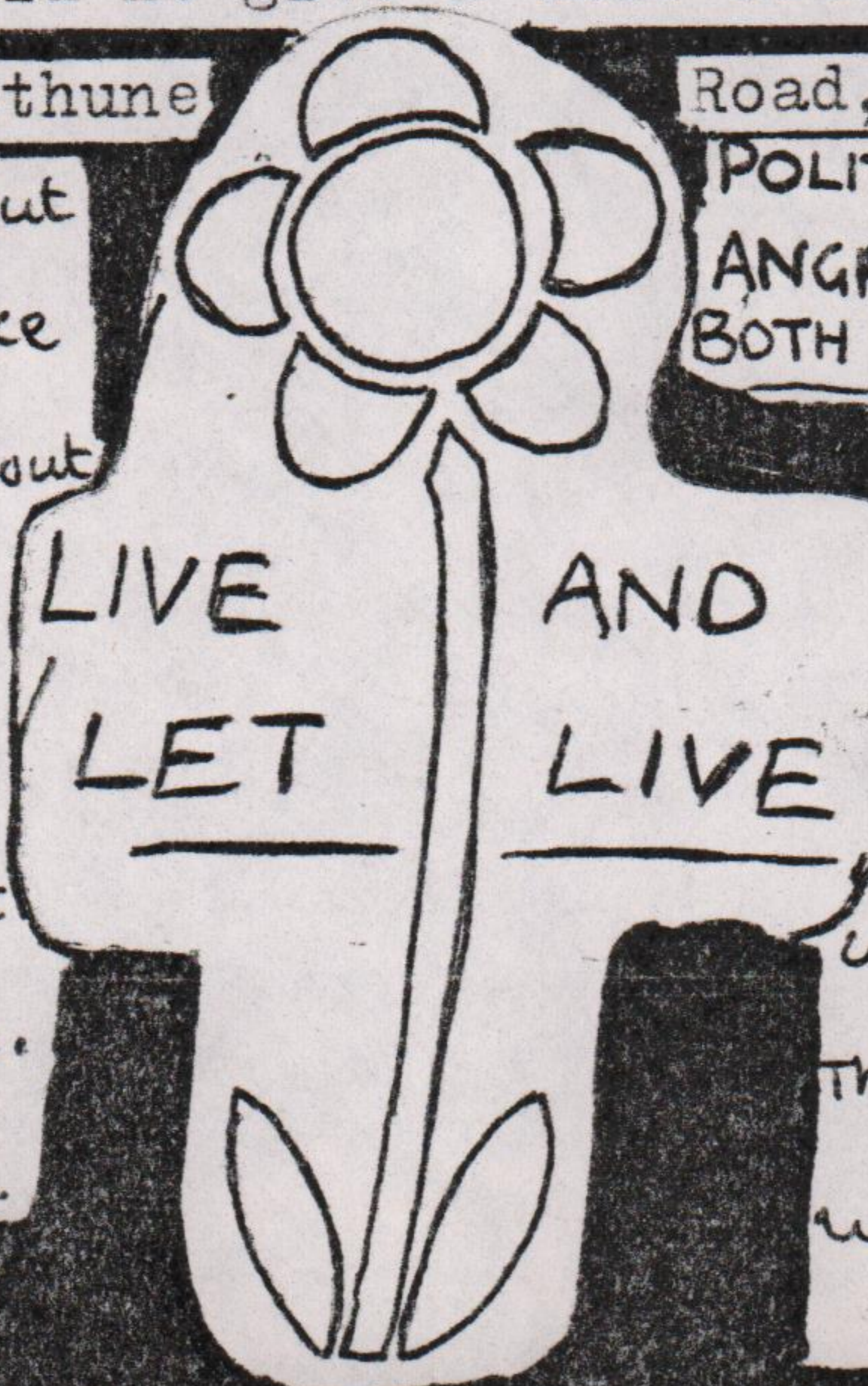
There must be something warped about a god that creates pain And suffering, with earthquakes and hurricanes.

People are suffering through no fault of their own

They're helpless and he doesn't care.

There must be something wrong with a god that doesn't care.

(SHITTY GOD)



POLITICAL STANCE : 90p (incl. p+p). (10 TRACKS)
ANGRY : £1.20 (incl. p+p). (22 TRACKS).
BOTH COME WITH FREE INFO./LYRIC FANZINES.

ANIMAL'S SONG.

They've got the power to do with us what they choose. That's what Stalin and Hitler said about the Jews. It would be so beautiful to live as one, But they'd rather eat us and hunt us and kill us... for fun. We're an economic resource, it's human greed, That's why we're exploited, when there's no need why don't they give us a chance to share our lives?



Windscale peril

CIVIL DEFENCE IS NONSENSE

Ever since 1956 Calder Hall on the Windscale work opened, (The first commercial Nuclear Power Station in the world), people in Cumbria, whether they realise it or not have been living with the threat of death hanging over them. Windscale was the first on British soil, they said it was for electricity, but it was and is a cover for the reproce-

-ssing of Plutonium, for Nuclear Weapon Warheads. All through this time we have heard from B.N.F.L. (the British Nuclear Fuels Limited) about this 'safe', 'reliable' and 'economic' Wonder Fuel, safe? try telling that to the families and widows of those workers who've died from Luekemia, B.N.F.L. DID accept responsibility for the deaths as caused by radiation, safe? when there are at least three constant, unstoppable leaks, constantly leaking radioactive water into the atmosphere, and the soil of the works site within feet of paths used regularly by workers, reliable? yes it is reliable to continually pump radioactive 'sludge' miles out into the Irish Sea, reliable to carry on dumping and burying waste that will be a threat to existence for generations to come, reliable to keep on doing it. Economic? when they say that the cost of generating electricity in a nuclear plant is half that of an oil-fired station, and $\frac{3}{4}$ of the cost of a coal-fired station, yet the cost of electricity keeps on soaring.

Because radiation is undetectable to the senses, the majority of people refuse to believe there is a risk, it's like the old saying 'What you can't see won't hurt you' trouble is, it fuckin can and it will. Local people defend Windscale because through a convenient catch 22 situation

West Cumbria at the moment depends on the Plant for it's livelihood and a very large amount of people are employed there, so people generally think it is better to take the money and keep quite.

It is also very hard to get information about what goes on inside the Plant because when a worker starts at Windscale he/she must sign the Official Secrets Act, if they break this act then they can be heavily fined and imprisoned so it is very, very hard to get anyone who works there to voice their disapproval of the Plant, the Plant has it's own Police Force who are armed. This Police Force (or private army) isn't answerable to the County Police and so are a force unto themselves who have powers of persuit. They can hunt, search, etc. anyone they suspect, is a danger to their security.

This is the reality of Nuclear Power in 1983, a murderer of land, human existance, freedom.

We don't want Nuclear Power nor do we need it.

It is neither safe, nor reliable, nor economical, it's very existance is a threat to freedom and life and brings us closer to the Police State.

Nuclear Power-Fuck Off! We want to live.

Sean Faction (Feb/83)

A NATIONWIDE search is to be launched for possible cancer victims of Britain's worst nuclear accident, a fire at Windscale in 1957.

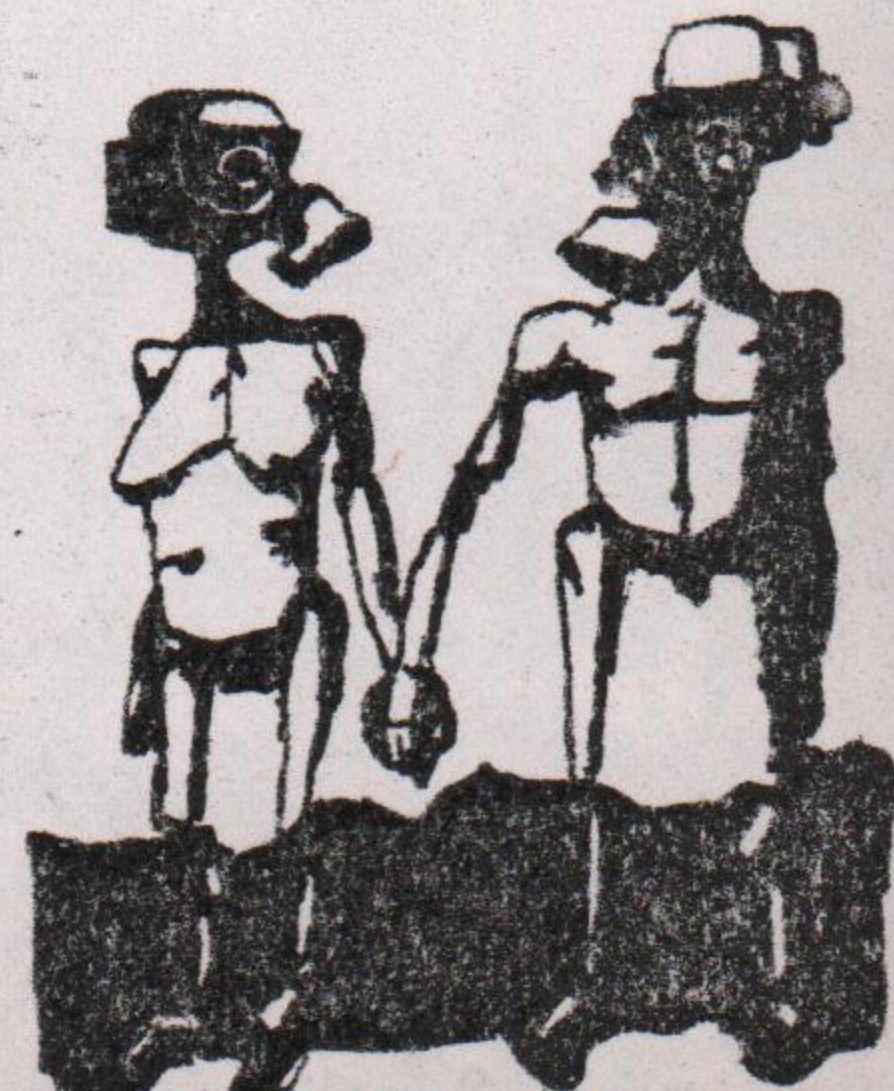
This follows the unexpected publication last week of a report by the government's radiation watchdog, the National Radiological Protection Board. After a year's study since 1981, it estimated that 260 cases of thyroid cancer, including 13 deaths, may have resulted from the incident, which sent a cloud containing iodine-131 over England and parts of Wales from the plant on the Cumbrian coast.



The board's report broad confirmed another computer study in 1981, carried out by the Oxford-based Political Ecology Research Group, which estimated that the fire probably led to somewhere between 10 and 20 deaths in Britain and that a total of 250 cancers might be expected. These would occur over several decades, beginning 10 years after the fire.

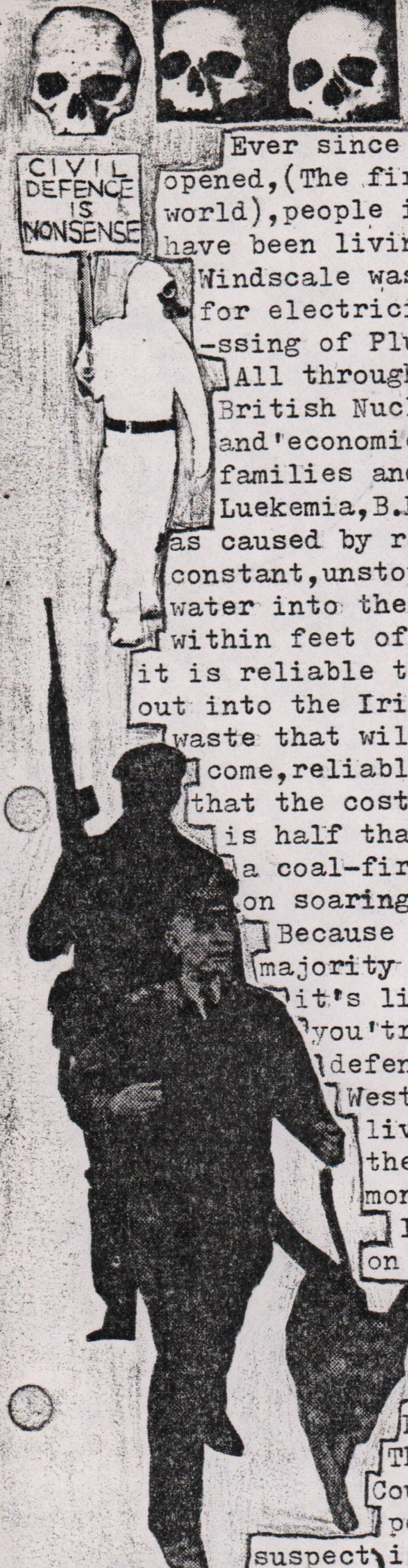


SILENT NIGHT, DEADLY NIGHT
ALL IS CALM, ALL IS BRIGHT
BURNT OUT BODIES EVERYWHERE
RADIATION FILLING THE AIR
SOMEBODY'S MADE A MISTAKE
SOMEBODY'S MADE A MISTAKE.



Windscale

fall-out



RUDIMENTARY PENI

RUDIMENTARY PENI ARE: GRANT MATTHEWS (BASS), NICK BLINKO (VOCALS AND GUITAR), AND JON GREVILLE (DRUMS). THEY'VE HAD A 12-SONG SINGLE ON THEIR OWN LABEL AND A 11-SONG ONE, 'FARCE', ON CRASS RECORDS. A 12" RECORD IS PLANNED FOR SEPTEMBER... THIS INTERVIEW WITH GRANT TOOK PLACE ON 29th OF NOVEMBER '82 AND HE WAS ILL IN HOSPITAL; I DO NOT YET KNOW HOW HE IS NOW, BUT WILL HOPEFULLY BE FEELING BETTER. MANY THANKS TO CORRINNE FOR WRITING WHEN HE WAS TOO ILL...

DO YOU BELIEVE IN ANARCHY AS CRASS SEE IT: PEACE, FREEDOM, ETC.?

I don't believe in anything other than myself and what I can achieve. I don't like the term "anarchy"-it's a label, a classification with ambiguous meaning. I agree with much of what Crass say though.

DO YOU THINK A STATE OF ANARCHY SHOULD BE BOUGHT ABOUT BY VIOLENT REVOLUTION, PEACEFUL SELF-CHANGE, OR WHATEVER?

Definitely a combination of people rejecting values they do not believe in and gradual non-violent revolution (eg. factory takeovers, graffiti, etc.). What I've not yet managed to reconcile yet is what is to be done when troops start shooting people down in the street. That will be when the concept of peaceful revolution is really put to the test.

WHY DO YOU PUBLICISE C.N.D. WHEN HIGH SUBSCRIPTIONS HAVE TO BE PAID, IT IS A HIERARCHY, AND IT WOULD BE BETTER FOR PEOPLE TO ORGANISE AMONGST THEMSELVES AND TAKE THE POWER AWAY FROM UNDERNEATH...?

I agree totally with what you say about C.N.D. It worries me that people such as the Catholic turd Bruce Kent are in high positions. However, I support C.N.D. for the simple reason that they are in a sufficiently strong position to try and reach lots of people with a wide circulation of leaflets etc. and T.V. appearances. They can at least provide a mainstream alternative to all the shit the Government spins people. The shift from underneath of which you talked would be great if it were to happen as it would represent finally taking responsibility away from leaders.

DO YOU ADVOCATE DIRECT ACTION?

It can sometimes be good for publicity. However, it's mainly stuff like the Animal Liberation Front have done which has any real effect.

WOULD YOU OFFER YOUR SUPPORT TO ANY LINES OF THOUGHT SUCH AS PACIFISM, FEMINISM, ETC.?

I don't really like to get caught in a cobweb of labels like that although I would say I agree with certain facets of all these lines of thought. I would agree with the values that "anarchy" represents.

A WIERD QUESTION-WOULD YOU RATHER 1,000 PEOPLE DIE IN SOME FARAWAY LAND OR YOU DIE?

You're right it is a wierd question-However, I think I'd rather live myself. This is because at the moment I am in hospital fighting for my life against a tumour in my lungs-so I know my urge to live really is, know what I mean?

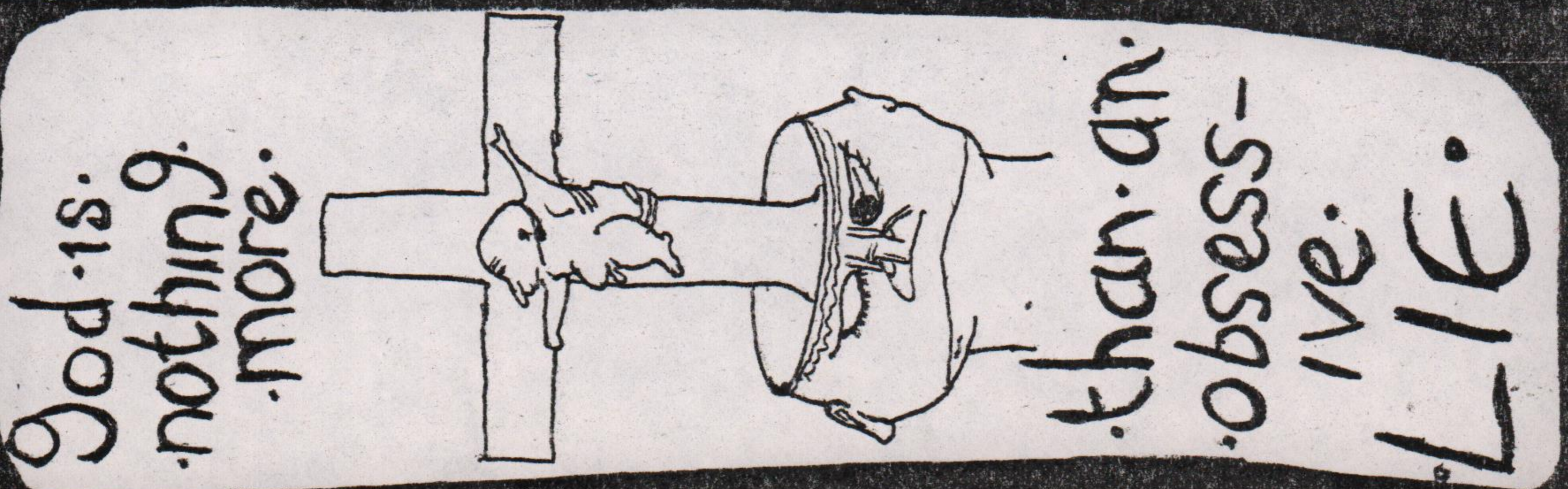
WHAT DO ALL THE LITTLE PICTURES MEAN ON THE RECORD SLEEVES?

Most are either obvious or totally open to your own interpretation.

WHAT ARE YOUR VIEWS ON THE MUSIC BIZ EG. THE MUSIC PRESS?

Pretty much a pile of deceptive, patronising, establishment bullshit.

ALL VIEWS ARE GRANT'S AND NOT NECESSARILY BAND VIEWS. HE CAN BE CONTACTED AT: GRANT MATTHEWS/4 STRATTON HSE./STONEGROVE/EDGEWARE/MIDDLESEX///ENCLOSE AN SAE//////////.



DRUGS



You will probably have noticed the amount of questions asked about drugs in this fanzine. This is because barely any fanzines write about the subject and thus a shroud of mystery envelopes it. Like Leon (A.O.H.) says, everything is a drug from television and music to Mars bars or LSD.

However, the two legal, taxed, and encouraged drugs, tobacco and alcohol, are the two most fatal drugs. Thousands of people catch diseases and die each year due to alcohol and nicotine poisoning, and thus innocent animals are used in experiments to try and find a cure for our self-inflicted suffering. Why, then, is cannabis illegal when it doesn't kill or even harm anyone? If it was made legal then the blanket of mystery surrounding it would be lifted, research could be done into it more easily, and you'd know what you were buying. Besides, the Government would make a fortune out of taxes...

But remember, if you complain about being exploited by capitalism, why allow yourself to be exploited by drug peddlars? And if you think of the Government as an evil, oppressive, force, then why be addicted to some evil, oppressive, damaging, junk drug? The choice is yours, but escapism won't solve anything in the long run...

(Chris/7.3.83.)



booklets

SQUATTERS HANDBOOK: The most constructive & useful booklet I've read. If you're thinking of squatting or want to know about your legal position etc. then this is for you. 48 pages for 40p from Housmans Bookshop.

THE ANGRY BRIGADE Document no.1. 28 pages; a good insight into events between 1967 and 1973. More interesting is the introduction and the communiques. 30p from Housmans.

ANARCHIST SONGBOOK (TO TUNES YOU KNOW) IS an excellent collection of verses along anarchist lines - very funny and also very serious in places; 65 'songs' for 80p from Housmans.

THE LITTLE RED SCHOOLBOOK. The infamous book by Hansen & Jensen is still as relevant as it was 10 years ago. Extremely useful and practical, with sections on drugs, sex, teachers, etc. EASY to read and only 50p from Housmans.

HOUSMANS BOOKSHOP/5 CALEDONIAN RD./LONDON/N1 9DX//01-837 4473//Add 20% p&p (Min. 15¹/₂p). Also available: "A Series Of Shock Slogans And Mindless Token Tantrums" 128-page pocket book by Crass (the same as with Christ-The Album but without the lyrics)...£1.00.....

DO YOU NEED POLITICS OR DOGMAS TO HELP RUN YOUR LIFE? are you an 'anarchist'?

I'm glad that all you anarchists have shaken off control from the outside, because all you have to do now is destroy the enemy from within....

Although you may not realise it, your lifestyle and other's lives are still restricted even if you're an 'anarchist'. Many anarchists are content to live freely but passively let others live in shit...e.g...if a gang of thugs went round kicking people's heads in then the theory of anarchy doesn't allow you to stop this; quite simply if you give them a taste of their own medicine then they are most likely to stop. However, people such as anarchists and pacifists would not advocate any such direct solution, because the theories on which they base their lives would not allow it...

Action like this must not be considered as revenge, but as a direct solution to a direct problem. To kill Thatcher for all the death she has advocated would not, unfortunately, cease her killings because she is only a symbol of capitalism etc.

So remember, you don't have to restrict yourself and others when there is a simple solution to a simple problem....

(Chris/3.3.83.)

interview

9-3-83

RIOT/CLONE

RIOT/CLONE ARE: DAVE FLOYD (VOCALS), ROO (GUITAR), PETE SPENCE (BASS), AND MELLS (DRUMS). THEY'VE GOT A LIVE TAPE (£1.00) AND TWO SINGLES: "THERE'S NO GOVERNMENT LIKE NO GOVERNMENT" AND "DESTROY THE MYTH OF MUSICAL DESTRUCTION". CONTACT: RIOT/CLONE/c/o 1 NORMANHURST/FELTHAM HILL RD./ASHFORD/MIDDLESEX/////

WHAT ARE YOUR OPINIONS ON DRUGS?

Drugs are alright as long as they are taken in moderation and occasionally rather than as a means of permanent escape. Surely if life is so bad that you feel the need to be "out of it" all the time then it is better to face up to any problems you have rather than try to hide from them with drugs because they won't make it go away, in fact in the long run they'll only add to them.

WHAT DO YOU THINK OF THE OTHER YEAR'S RIOTS AND RIOTING IN GENERAL?

Rioting is pointless. To use violence against the system is like banging your head against a brick wall, and playing into their hands. All it does is give them an excuse to impose more restrictions and supply more weapons to the police "in case it happens again". In the mean time, what are a few gangs supposed to do against the army if they had been called in-nothing. Some of them would have been killed, many injured. Violence breeds violence and by using it against the system you make yourself as bad as them.

YOU SAY PUNK'S A GOOD MEDIUM FOR EXPRESSING IDEALS BUT NOTHING ELSE, AND ALSO THAT DIRECT ACTION WILL ACHIEVE CHANGE AND PUNK WON'T. BUT SURELY IT'S 'PUNK' THAT BRINGS ABOUT THE ACTION (i.e. BY PUBLICISING IT)?

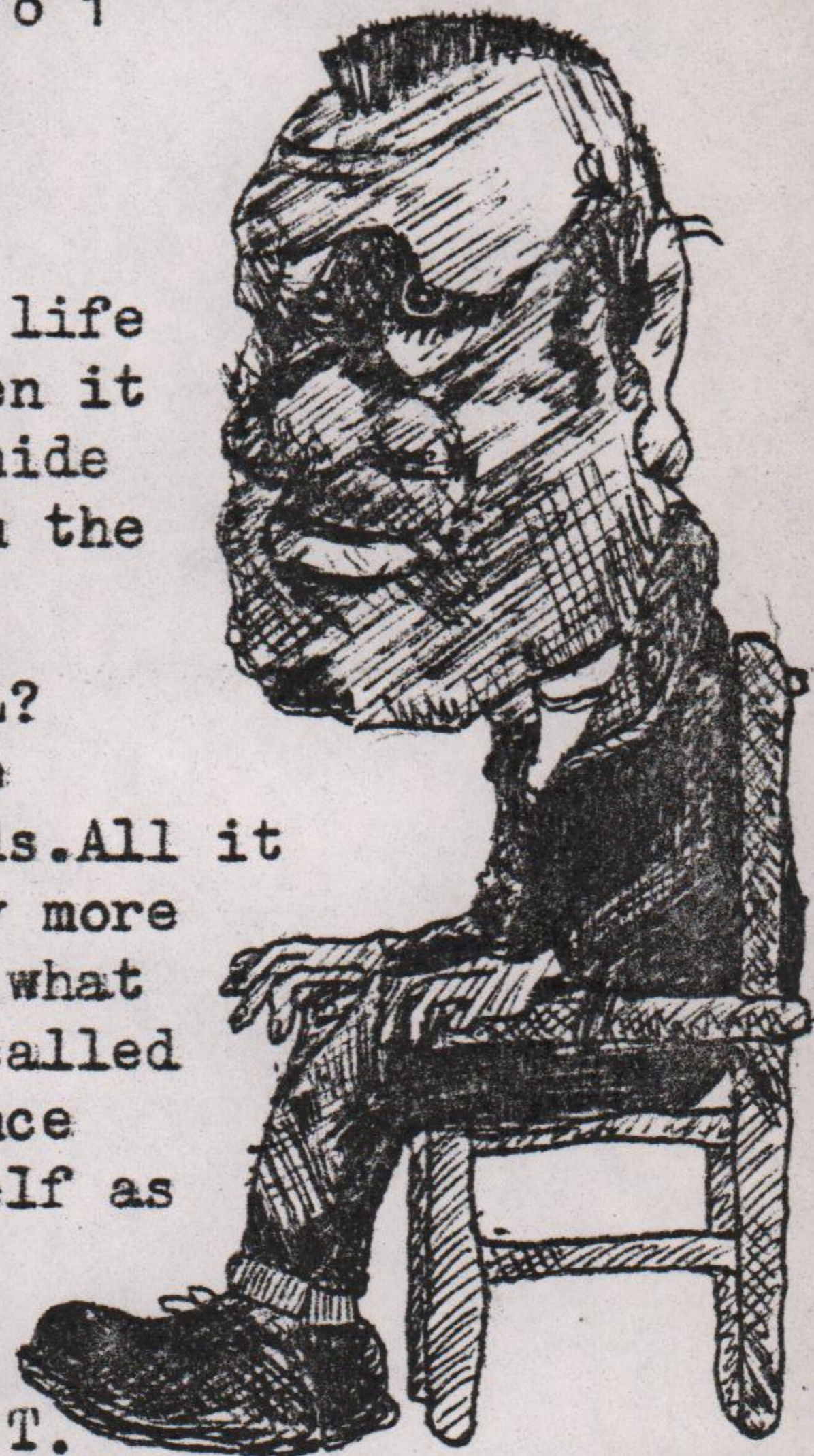
For well-planned direct action and mass non-co-operation to achieve anything on a worthwhile scale they would have to be done on a wider scale than the limitations of punk allow. By accepting the labels thrust upon us people isolate themselves from others who come under a different label. We are all equal and should treat each other with the same respect regardless of what they look like. Labels create limitations and leave the way open for the system's divide and rule tactics.

I CAN SEE NO DIFFERENCE WHETHER THE BRITISH OR IRISH RULE IRELAND-GOVERNMENT IS ALL THE SAME. SO DO YOU SEE IT AS BEST FOR THE IRISH TO RULE IRELAND?

The problems in Ireland were caused by Britain in the first place because they had no right to be there at all (as with the Falklands). If it wasn't for Britain's colonising and empire-building in the past there would have been no Irish problem or Falklands conflict. We think that the I.R.A., the British Government, and Ian Paisley are as bad as one another, all causing death and suffering in the pursuit of power. Having said that however, it is basically an Irish problem and the Irish would be a lot more qualified to solve it than the M.P.'s in Westminster as they have to live with it every day of their lives. There must be a solution, but while it is in the hands of people who know nothing about Ireland except what they read in the headlines of their daily paper, what chance is there of finding it?

DO YOU REJECT THE 'PUNK UNIFORM' ENTIRELY?

It depends what you mean by the punk uniform really as whatever we wear, somebody will say that we're wearing one uniform or another. Dave doesn't wear leather at all (because it is made from animals). He swapped his old leather jacket for a denim jacket and now wears that, jeans, bumper boots, and t-shirts. Roo wears either an old leather jacket or a denim jacket, jeans or ordinary black trousers, t-shirts, and D.M'S, robot shoes or bumpers. Pete wears a cloth flight jacket, t-shirts or ordinary shirts, jeans, and robot shoes. Mells



RIOT/CLONE

INTERVIEW

(continued from previous page)

normally wears t-shirts, black trousers or jeans, a harrington, and creepers. Whether people will classify this as punk uniform or whatever we don't know but it's up to them as we don't really think about it or feel the need to dress up in any particular way except how we want.

WHAT DO YOU THINK OF C.N.D. AND MICHEAL FOOT'S VISIONS OF PEACE AND A LABOUR GOVNT.?

We don't agree with nuclear weapons at all and think that a nuclear deterrent is pointless. As for Micheal Foot, he is a politician and the leader of a party in opposition to the Government. If he were to get to power we think he will be about as likely to get rid of nuclear weapons as M.P.'s salaries. It is just a vote-catching propaganda exercise to him.

WHAT WOULD YOU THINK OF AN ANARCHIST MOVEMENT (EG. THE ANARCHIST YOUTH FEDERATION)?

We don't see why people should have to feel the need to group together under banners like this. On the other hand, it is always useful for people to get together and exchange ideas etc. Rather than have actual groups it would be better to have anarchist centres around the country where people could meet and exchange ideas, yet still keep independant.

WHAT DO YOU THINK OF THE MUSIC BIZ, SOUNDS, THE MUSIC PRESS, ETC. ETC.?

The best part of Sounds and the rest of the rest of the music press is the gig guide. Most of the rest is just a waste of time reading as interviews, reviews etc. are on the whole twisted and biased. Fanzines do interviews etc. much better anyway. Bushell, Sounds, and the music press are there for one reason and that is to keep the music business alive, for it is the music business that keeps them all in work, therefore anything that threatens the music business will be worked on by the music press until it either becomes part of it or is destroyed. The established music business is corrupt and scheming. It is full of businessmen waiting to make a quick few quid. They couldn't care less about the actual music. As far as they're concerned, if it makes them money then it must be good. As soon as it doesn't then they'll drop it like a hot potato, yet people still keep getting sucked in, ripped off, and then spat out again. If only they thought about it first they would find it a lot easier.

WHY DO YOU HAVE TO EAT ME? (D. Floyd)

I STAND MY FEET SLIPPING THROUGH THE SLATS
I'M FED POWDERED MILK TO MAKE ME FAT
MY ONLY SCENERY IS METAL BARS
NOT FOR ME THE SKY OR STARS.

APPARANTLY I WILL SOON BE VEAL
NOBODY BOTHERED TO ASK HOW I FEEL
I WILL BE HUNG UP BY MY FEET
TO END UP WITH EXPENSIVE LIGHTER MEAT.

YOUR VIEWS ON PACIFISM.....?

We agree with pacifism. Violence breeds violence and will never achieve anything except pain and suffering. People ought to talk their problems and arguments out calmly instead of lashing out as this is basically the same attitude that provokes war. If a little more tact, diplomacy, and respect was used then the world would be a much better place.

FEMINISM???

We treat everybody with the same respect whether they are male or female. Everybody is equal. Just because man has always been the accepted leader doesn't mean to say he is. It's not because he is any better but because of the way people are taught and brought up to believe that he is. Reject the system's stereotypes. People are people.

MEAT EATING???

Mells eats meat but the rest of us don't. We think that meat eating is unnecessary and wrong. Because of tradition and the system's teachings, 100's of thousands of animals die each day. Meat eating is looked upon as a

WHY DO YOU HAVE TO EAT ME?

LIFE'S NOT SO BAD NOW WE'RE 4 TO A CAGE
MY LIFE HISTORY WOULD TAKE LESS THAN A PAGE
THEY CUT OFF MY BEAK THEN GAVE ME A HOME
WHERE I CAN'T FLAP MY WINGS OR AIMLESSLY ROAM.

NOISE NEVER ENDING CAN'T GET ANY REST
SICKNESS AND MISERY WAIT TO INFEST
SOMETIMES I THINK TO MYSELF
I'LL BE BETTER IN PLASTIC ON YOUR MARKET SHELF.

WHY DO YOU HAVE TO EAT ME?

I COULD HAVE LIVED MY LIFE IN A FIELD
I COULD HAVE LIVED WITHOUT MANKIND'S GREED
AS IT IS I'M IN A CAGE
NEVER TO REACH NATURAL DYING AGE.

THE RAPE RACK'S THERE TO PRODUCE MORE CLONES
NOT INDIVIDUALS JUST MEAT AND BONES
YOUR CALLOUS ATTITUDE CAUSES PAIN
HOW LONG WILL THIS SELFISHNESS REIGN?

WHY DO YOU HAVE TO EAT ME?

YOUR LIBERAL IDEALS STOP YOU WEARING FUR COATS
BUT STILL YOU'RE WILLING TO CUT MY THROAT.

WHY DO YOU HAVE TO EAT ME?

Now is a good time to stock up stewing steaks, which have remained low in price.

Mince is a useful standby, but you have to know your butcher to be able to rely on good quality meat. Mince prices vary from 90p to £1.50 per lb.

New Zealand lamb is especially good now although a shortage of English lamb has led to a slight price increase. Shoulders are about 70p-80p per lb, while legs are anything from £1.20 to £1.50.

19.23 peak beef pecunim q18
1q1 a p26 chops krod pod pcnp
ord aw

Asda offers New Zealand spring lamb chops, £1.20 a lb; 250g Country Life butter, 44.1p; French Golden Delic food, 25p. 25p. a lb; large Chunky

[riot/clone]

sign of affluence because of the way people are taught yet isn't even the healthiest diet. If humans were intended to eat meat then they would have sharp teeth like dogs or cats and wouldn't have to cook it before, in order to tenderise it. Meat eating is just another example of man's callous attitude and superiority complex over everything else. Animals have their own lives, their own minds, and can suffer just like humans. What right has the human race to say that they must die when there are other alternatives about. Also, if animals were not bred for food, there would be enough food for everybody in the world (if it was shared out properly). Nine tenths of America's is fed to animals to be killed for food yet 10 pounds of vegetable protein fed to animals yields only 1 pound of animal protein to be fed to humans. All to keep up their greedy, uncaring, way of life. So Britain is a caring society? Britain is an animal loving nation? Think again Britain.

AN ANIMAL'S PLACE IS NOT ON A PLATE.

IS THIS YOU?

SECRET FILES,
NEITHER YOU NOR YOUR
PARENTS CAN SEE

SCHOOL FILE
NO. 347
HOWARD FOSTER
AUTHORISED
PERSONNEL
ONLY!

I wake up every morning
I must be a bloody fool
Going to that shitty place
Commonly known as school.

Same routine every day,
A better life exists
But while we're searching for a way
The situation persists.

"School isn't that bad" you say
"Some teachers are quite nice"
But at the end of every day
It's you that pays the price.

All they offer is religion, apathy, respect
Hoping that when you're older
It will take effect.

They condition you to think
The system's always right
Knowing all along
You won't put up a fight.

You think you're being a rebel
Telling teacher to fuck off
If you thought, you'd realise
They couldn't give a toss.

If you don't obey the teacher
Your parents get to know
They're both forms of authority
It's time to learn to say "NO!"

While you're isolated
Your dreams cannot be met
It's when you get together
That you start to pose a threat.

Time CAN be used constructively
Create your own alternative
Have fun...

(Howard/7.3.83).

TYPICAL CLASSROOM SITUATION



Fools!



my 1st