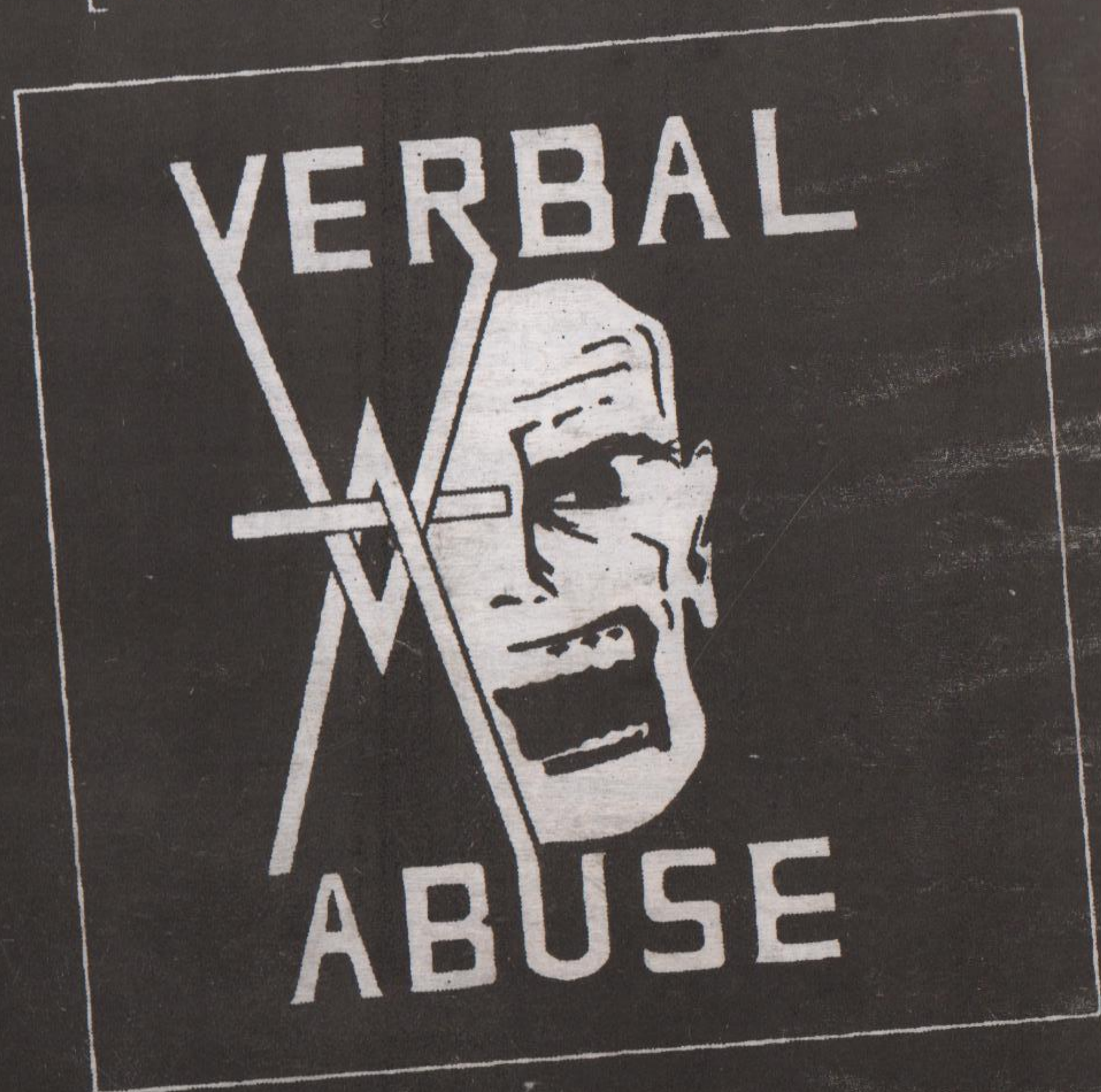


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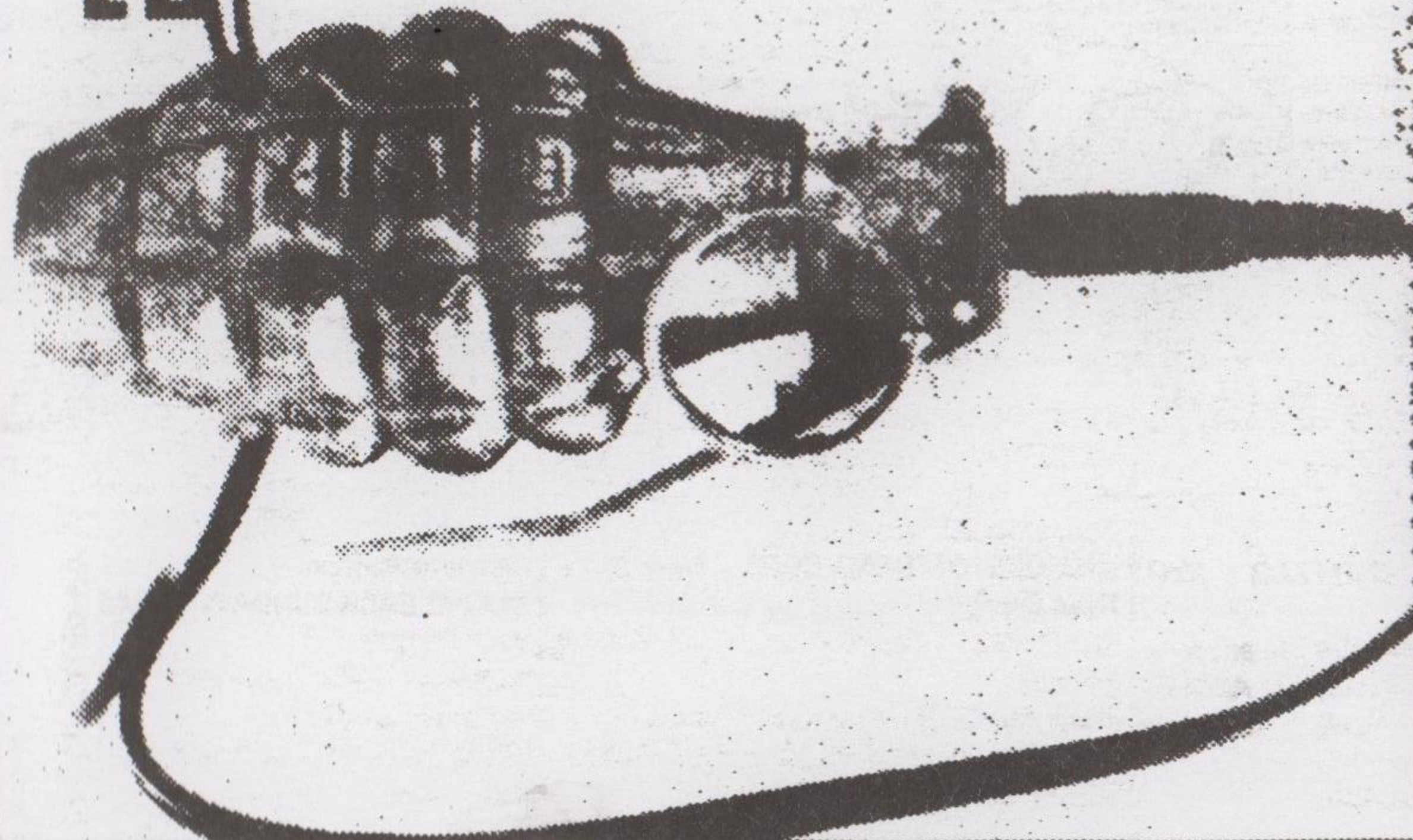
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BACK ISSUES

...we have teeny tiny numbers of the following issues - #22 (split w/ 'Sharkpool') - inc LOUDMOUTHS, LUNACHICKS, GAMEFACE, MANGES, more #24 - inc GAMEFACE, FUX, MOVIELIFE, NERVE AGENTS, B-MOVIE RATS, more Issues are £1.50 / \$3 each post-paid. We have absolutely no other issues left, not one, zip, nada, zero, zilch, so please don't bother asking, it is a back issue collection that has ceased to be.

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DEADLINES

ADVERTISERS - July 20  
CONTRIBUTORS - July 27  
We do accept unsolicited contributions and are always looking for stylish new word-smiths and artists and stuff, altho we can't promise to fit everything in that we get sent. And much like 'Vision On' (the show), we can't return anything either. Oh well, them's the breaks. Thank, you beltors....

HEY NOW

...Miss Chrissie, Nanette n' Wiebke, Nita, Vique, Donna, Mike Stiff, Stefan, Mark Schneider, Delphine, Nancy, Vivian, Jessica, Gabi, Grace, Michelle, Rikki, Scuff, Malcum, Sparky, Mickey, Immortal Jim, Jess, Kris, Andrew Culture, Stuart, Jonny, Graham, Aston, Andy S, Chris, Roki n' Liz, Ginger, Moonshine, Steve, Marcus, Mates, Lloyd, Rich, Niki J, Paul Raggity, Henry n' VU, George, Mark at UK Base, Mad Mike, Phil Unknown, Welly, Blank Gen gang, Luna Junkie, MINORITY, Otis n' Barni n' mom n' pop...  
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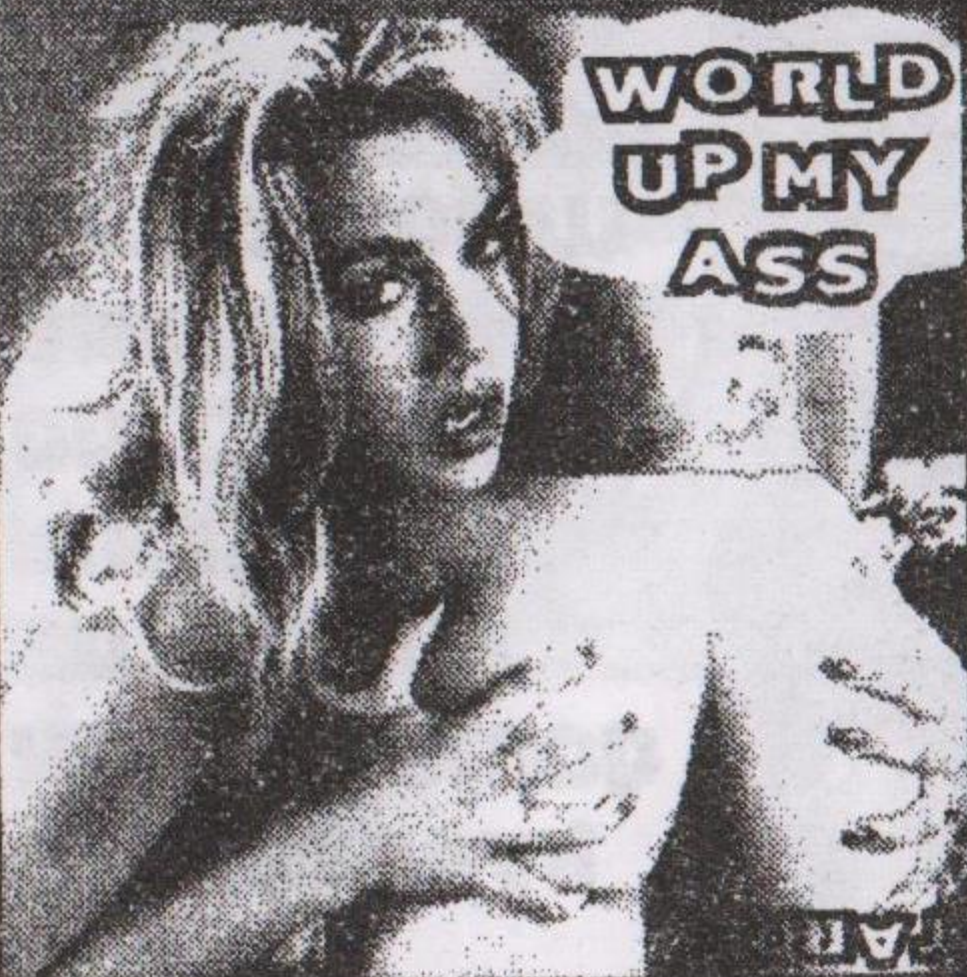
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# COLUMNS



**WORLD UP MY ASS**

...have ya had enough or do ya want some more? So yeh, we're back to let you know we can really shake 'em down. And it's been a while huh? What started off as a little bit of a summer break after virtually eight years of solid zineage soon turned into a huge mound of PS2 slacker, LOVEJUNK buffoonery and some actual working too. CDs started piling up for review, deadlines came and went, started concentrating a little more on the website, zine motivation started to dry up a little, thought about having a revamp of the whole thing, it's basically a long tortuous tale of trenchant tardiness. Which is kind of fitting. But anyhow, won't bore ya w/ any more of these excuses (uh, I mean reasons), it's just nice to be back in the saddle again.

And as a consequence of that non-zine activity of course there was a ton more stuff piling up as well as CDs, and being more of the 'it's too hard so I'm gonna quit' way of thinking (or, 'The Little Train That Couldn't Be Arsed'), it eventually became almost scary trying to figure out where to start. Then, from out of nowhere, suddenly the zine vibe came back again, started rattling thru reviews, had some very much appreciated help and contributions from Tumbleweed Culture and Chris Lever especially, and the whole zine just came together real easy, at least compared to how it was

looking just a few weeks ago. So what started as being an issue I thought would be an almost thrown together 40 pages to try and get back to some kind of a deadline has grown into this behemoth. And OK, some of the reviews might be kind of 'late', did spend some time thinking about what to cut out and what was just too far out of date, but in the end we thought we might as well leave most of it all in here, particularly the record reviews since we'll always try and include everything we get sent. Which means there are a hell of a lot of them, maybe the issue's a little top-heavy w/ them all as it goes but you have to be true to yr word, and aside from a couple of woefully bad singles and the odd chart CD everything we've been sent since #27 gets a look at this time. Hope you get something out of it anyway.

You might even get something out of the new LOVEJUNK CD too, it's finally all done and, depending on when yr reading this, it's either out now or it's coming out May 5th. Cargo's doing the distribution, our pal Jane did all the smart artwork and the rest of us bashed about in a studio and came out w/ a bunch of songs that we're hoping to eventually get round to learning. We actually have another one to do too, Crackle amazingly said we could further sully their fine label w/ another one of our CDs, so I guess we'll be recording that in a few months and hopefully it'll be out before the end of the year. So don't say I didn't warn ya.

**IF YOU ARE AS TALL AS ME, YOU CAN READ WITH AN ADULT**

Been having a good time here in Ippo lately too, there's two or three cool new bands that are just starting to really find their feet, we're particularly into MINORITY while ONE DAY LIFE and VICTIM UNKNOWN have been playing some good shows as well, RED FLAG 77 and VIOLENT PLAYGROUND have been away on tour together, JUNK CULTURE have been taping an LP, seen some other brand new and worryingly young bands too, there's a couple of different and smart gig promoters, Luna:Junkie are still putting on their



## YAKITY YAK

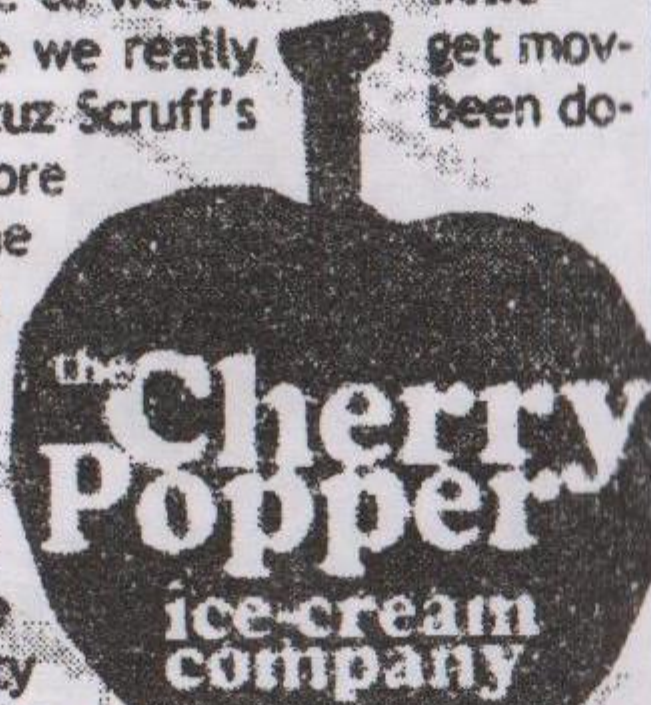
fun club nights, it's actually about as 'happening' around here as it has been in quite a while. As ever we've had the usual problems of finding venues, then once finding them having them then burn down and that kind of stuff, but still there are a few great places and there's always at least one decent show to go to a week, sometimes two or three. We're gonna start getting our Topless America shows on again soon too, just have to wait a little longer before we really get moving on that cuz Scruff's been doing some more shows w/ the ADICTS but hopefully we'll get some of our pals to come play here again, pretty regularly during the summer.

So as this issue got to about two weeks from deadline, unfortunately that's when the Iraqi public's deadline ran out, Junior Bush making the thuggish decision to start dropping bombs on the place. There's a piece in here later someone sent us, an open letter to Jnr from Michael Moore and obviously he can make the points about why Bush is a nazi and why the war was unnecessary and wrong far better than we can, so let's

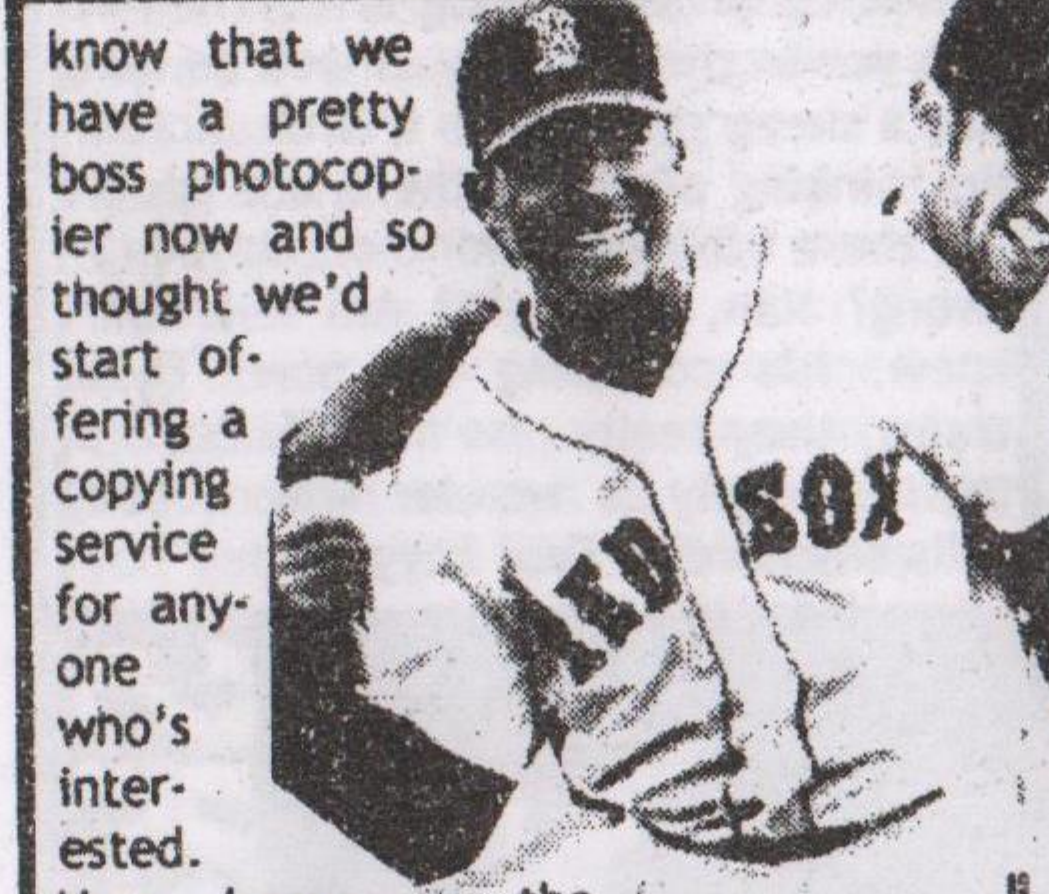
**BUSH IS A GUESS SHADON**  
★TEXAS★  
**HOMEGROWN DOPE**



Just that the American government and its nearsighted, fascist bully boy tactics (on this subject and others actually) makes us fuckin' sick. Maybe next time the guy the country voted for will win the election. For all our sakes let's hope it ain't that lying shitbag again. Oh yeh, assuming we all survive annihilation you may be remotely interested to



## IDIOT OUTSIDE



know that we have a pretty boss photocopier now and so thought we'd start offering a copying service for anyone who's interested. You know the kind of thing, flyers, mailorder catalogues and stuff, even realistic runs of realistic sized zines (ie, probably won't be cost effective to do 1000 copies of an 80 page A4 monster). Anyway, if yr interested just e us at copycats@realod.com and we'll get something organised.

So OK, won't go banging on any longer. Hope ya like this issue but won't be offended if you think it stinks, just drop us a line either way, send us anything you think we should include in the next one, tell us about great bands you think we oughta be checking out and stuff like that, there won't be such a huge gap til #29 cuz not only is the vibe back, but also we wore out the damn PS2 controller thingy. Then again, it is baseball season again, another six months of watching the Red Sox perfectly simulate life, so much early promise followed by agonising late-summer disappointment. Oh well. Now get outta here ya crazy diamonds, and ponder why, as Jean-Paul SatreThree was once heard to remark, 'three o'clock is always too late or too early for anything you want to do'. -Tard

## Thoughts of Goan

Andrew Culture



....I have been sent a message from the future from myself and I have asked myself to show the letter to the readers of real OverDose.... I want to take a moment of yr time to explain a little bit about life here in the future. Partly to serve as a warning to mankind, partly just because I can. As I write this I am aboard what is referred to as the fastest and most reliable

transport network in the modern world. The truth is that I was waiting in the boarding area for two hours before a module was available w/ enough space to save me from having to travel like cattle. The campaigning done by the government of yesteryear to encourage more people onto public transport worked excellently. The problem we are facing is now so many people use public transport that the infrastructure (that has basically been here for over 150 years) cannot cope. In retrospect it would now appear that the government of the day was pushing public transport as a vote winner, and once the vote was won it was only a matter of time before we the travelling public found out that piss poor investment and profiteering transport companies would leave us w/ a system w/ all the flair of a camel w/

range and the reliability of a woolen condom. Not to mention a travelling experience akin to being trapped inside a maraca filled with human beans! I personally believe that public transport is still a relevant and very important thing, but

my enthusiasm is battered somewhat every time I have to use it! Unfortunately even now here in the future, due to the profiteering and 'franchising opportunities', public transport is still virtually non-existent in rural communities. In these places people find that they still have to resort to using automobiles. The more environmentally sound among these folk find themselves w/ a dilemma; they can rely on public transport to get around, which rarely offers them the opportunity to leave their village w/ any kind of certainty about when they might return, OR they can purchase an environmentally damaging car and pay heavy fuel tax, road tax, tax on their insurance premiums and VAT on car parts. Lets face it, even before this situation arose we could all see the stark hypocrisy of the government message to embrace public transport (w/ particular regards to rural communities). Looking back we can now see that they were basically saying that in the rural communities people had no choice, they would either be taxed to high heaven and effectively



punished for owning their own transport, or they would have no real transport at all. But where did all that extra tax go? Because public transport is no longer owned by the state surely that means it didn't go into investing in improving the infrastructure? Before anyone screams hypocrite at me, yes I do have a car, but unfortunately so far public transport will not assist me in running my own business or transporting the stupidly heavy black boxes that my band needs to ritually humiliate ourselves on stage. Here in the future we are facing a new problem. We have now found out that there is only enough oil left in the world to last for the next fifteen years. For the first time we face the realistic possibility that our children will grow up in a world free of petrol exhaust fumes, but our children had better not have any desire to travel on a daily basis! This is the future, this is 2003. - Andrew Culture



## If I Only Had a Brain

by Paul Raggity

**Yet Another Journey By Train**  
....I know some find this experience soothing, reflective, even romantic. The cickety clack of the wheels? The iron monster charging thru the countryside? Time to sit and think? Personally, I hate it. Trapped in a confined space w/ the General Public. I hate the General Public. In general. Also in public. But we have come to an understanding. They'll continue to scare and repulse me and I'll continue to be scared and repulsed. It seems to have worked for 37 years so why change it now. As I gaze around this carriage I want to scream. Three old crones talking in posh voices about tennis. "You can't call it sport if they use language like that". Her eyes are rimmed red and she has a rather fetching lilac ribbon around her neck. Not tied tight enough if you ask me. There's a black girl w/ Oprah Winfrey hair and massive flares. Eating a Ritter Sport bar, drinking expensive bottled water and holding a designer carrier bag. Stupid fucking bitch. Talk to the hand because the face ain't listening (head wobble). The student girl w/ an expensive scarf. It's not even cold. Mmmm, expensive

trainers too. Wouldn't be seen dead w/o them probably. She's writing away in her folder. Well I'm writing in my book too so fuck you you fucking cunt. Too many spots on her sour face, they need sperm on them. I wish she'd stop looking at me, I'm sure she would if she knew what I was writing. If she knew what I was thinking she'd probably get off the train. An overly confident dick in a nice jumper. Looking at me and picking his nose. I bet he wouldn't do that if I was female. I've already plotted all their murders and we're only ten minutes outta the station. So right about now you wanna throw some of those fancy words you learnt in college at me right? Go ahead. 'Misanthrope'. That's my personal favourite. I'll admit I hate n\*\*\*\*\*s if it helps. If I did would you stop reading at that point because you have the rope you need to hang me? If you did you'd miss the bit about how I hate Wops, Jews, Krauts, Frogs, Spics or any other ethnic group you care to mention. Fags too. Why not? Fucking queers. Most of all I hate the White Man. History's finest purveyor of genocide, oppression and self important arrogance. What am I talking about? Michael Jackson. Mick Hucknall. Vinnie Jones. Bush, Blair, Bin Laden or any other twat beginning w/ B. Why does that American war monger pronounce his name 'Coalyn' Powell? Yr called Colin you fucker. Get over it. That's what I'm talking about. I grew up believing I was of pure Anglo Saxon descent. I recently discovered I'm only two generations away from being a European Romany Gypsy, and my Grandfather was an illegal bare knuckle boxer who had to disappear underground after murdering someone in a fight. I think that's cool, but what the hell. I'm sure I'd hate Romany Gypsies too if I ever met one. I'm not picky. People? They're a cancer

on this planet. And there's no cure for cancer except death. (voice of reader: 'Look dude, like, all this monologue of hate shows is yr own insecurity and rampant self loathing'.)



You twat. Tell me something I don't know. I was standing in the Primary School playground when I worked that one out. Got any more statements-of-the-obvious you wanna puke out? Feel free. I don't care. Peace and love and hippy bullshit. Fine ideals but totally impractical. You want me work thru my problems? Find the human being buried deep inside the monster on the surface. I've got news for you. Watch the news. This is the human being in me on the surface. You want some brotherly love emo gut wrenching honesty? Sixteen months ago I held my Dad down in a hospital bed. He tried to struggle but was too weak. He tried to scream but no sound came. So I held him as he thrashed pathetically and the nurse turned off the machines that go ping. He shuddered a while and stared right into my eyes. He was too weak to even blink when my tears splashed into his eyes and the last spark of life drained from him. Eventually my cousin lifted me off the bed and my legs went weak. Have you ever knelt on a hospital bed? They're not very comfy. Then my Dad's leg fell out of the side of the bed. I stared at it. It was so white and thin it already looked like bone. Co-incidentally that was about the time I really stopped caring about what people do, say, think. I guess I never cared that much anyway, but deep inside I always wanted people to like me. Fuck it. Of course it's better if they do, but if not? Fuck it. Are you judging me right now? Have you formed an opinion of me while reading this? Hatred? Pity? Embarrassment? Maybe you don't care either? Well judge away if you need to. You should see me thru my eyes. I deserve yr contempt. Most people certainly have mine. Yr welcome, don't mention it. Not least these fuckers trundling down the train w/ their trolley brimming w/ overpriced triangle sandwiches, crisps and sweets. Call that feeble crap a sandwich? £2.99 for two thin slices of bread? I oughta take that 90p can of warm coke and

ram it up yr fat fucking arse. Then I'll kick you in the tits. May as well be hung like a sheep rather than a lamb. Actually, thinking about it, there are people out there I think the world of. Maybe I'm wrong? Nah, I'm right? Am I? I don't know. It's confusing me now. These trains, they really piss me off. Boy I'm feeling lonely. I wonder why nobody calls anymore? - Paul Raggity



...hello everyone out there. We have been busier then ever here at Beer City. As told in a previous column we signed the legendary DRI. Yeah you heard right, DRI. We're scheduled to put out a new full length for them this fall, it will be the first new one they have done in quit awhile. Don't worry while other bands get stale and boring w/ age, DRI does not! I have heard some of the new stuff and it blazes, it's really fast like the stuff from their *Dealing With It* full length, but I will tell you more in a future column when it's closer to release time.

In the meantime as far as DRI goes we have put out two reissues. First off, back at the beginning of the year we came out w/ the first DRI reissue. It's called *The Dirty Rotten CD*. It contains all the songs off the *Dirty Rotten LP*, all the songs from the 'Violent Pacification 7"', plus a ton of never before heard bonus tracks and live radio interviews.

The bonus tracks include songs from DRI's first show! The radio interviews are from the same time period. So you get some really vintage stuff. 44 tracks in all. It only gets better cause there is also some CD enhanced tracks to. For those of you unfamiliar w/ what that is its simple. You can put the CD in yr computer and watch video! What these five tracks contain are six songs from when DRI played CBGB'S. It was back in 1984 and was the only show DRI ever played there.

The second DRI reissue, which will be out by the time you read this, is *Dealing With It*. This was DRI's official first release. All the tracks from the original LP are on here, but you also get 12 bonus



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never before heard tracks and there is more CD enhanced stuff on here too. This time it's a live interview from a cable access show done in 1986 back in San Fransico, CA. The only time this interview was aired was when it was first done. After that it remained lost till Spike (DRI's gtrist) uncovered it. Now you can watch it all you want when you get this CD. And don't worry, we will have the entire DRI back catalog out eventually. Each one will contain bonus tracks and CD enhancement. In the meantime we are doing a DRI DVD, this should be out for spring and it will be titled 'Live at CBGB'S.' So if you liked the six CD enhanced tracks from the *Dirty Rotten CD* you will get to have the whole show on one DVD. Also we will have some other DRI stuff out, but no more on that cause it's going to be a surprise. Almost forgot, for all you skateboarders we will have DRI skateboards coming out to in spring time. Also for sometime this year we plan on releasing a new full length for yr fellow countrymen RED FLAG 77. As soon as we have a more exact date we will let you know, for now we can only say sometime this year. We heard they have been gigging a lot as of lately. Of course most of you reading this zine in the UK probably already know that.

Skateboard news.... We just made turned Tim Kulas pro. His model will be out this spring. Tim comes from Milwaukee WI, which is also the home of Beer City. He has been skating for many years. In the past two years he has traveled all over the USA and has been to Australia, Europe and Japan. He will be skating in the 2003 Tampa pro contest which will be over by the time you read this. In the next few months Beer City's websites will be getting a facelift. Also you will be able to order right online. Just keep checking our sites cause you will notice the change as soon as it takes place.

OK that's all for right now. Don't forget to check our websites for the latest info on Beer City. Just in case you don't know the URL's they are: <http://www.beercityrecords.com> and <http://www.beercity.com>

Thanks for al the support and we'll see you next time. SK8 TOUGH FSU - Mike Beer



...it's 24<sup>th</sup> March and once again the Academy of Motion Picture Arts and Sciences, at its 75<sup>th</sup> awards ceremony, has seen it fit to let the talents of, arguably, the world's greatest living movie director pass unrewarded. It is widely acknowledged w/in the film industry that Martin Scorsese epitomises, by definition, just what an adventurous filmmaker should be. The man's back catalogue reads like a synopsis of the most stunning and startling films of the 20<sup>th</sup> Century, yet it is utterly devoid of Oscar victories for the man himself.

This year, w/ 'Gangs Of New York', it appeared that Marty was to finally get his just desserts. It's agreed the film has its flaws. The story has a vaguely disjointed feel to it, mainly due to the fact that Scorsese's original vision was of a much longer film. It was prevented from being as grandiose as it could have been by the needs of a vast budget restriction, which in turn obstructed its journey in becoming Scorsese's best work. Fact is, it's far from his best film - but following the standards set by his own, formidable back catalogue, then you realise 'Gangs....' had an astronomical celluloid mountain to climb. Yet 'Gangs Of New York' should be applauded and awarded. It was the only film nominated w/ enough energy and balls to force home any intuitive crunching reality, coupled w/ an exhilarating sense of scale; it's a film that is big, sprawling and ambitious - a modern example of the fabled 'epics' of days past - and in Scorsese's hands, it is a beautifully crafted piece of cinema.

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What's more, it was twenty years in the making. At a long shot it could be thought of as giving Marty a long overdue award for some kind of semi-lifetime achievement! He even won the Golden Globe for 'Gangs....', usually a fine indication of the direction in which the Oscars will find themselves heading.

But the odds, as ever, were always stockpiled against him. For starters, Scorsese is a New Yorker, not one of the Hollywood Glitterati. Like Woody Allen, Scorsese seems to revel in making New York as much of a focus in his films as those acting in them. 'Mean Streets', 'Taxi Driver', 'New York, New York' and 'After Hours' all espouse a New York way of life to an iconolatory degree. Very little of what the man has done has ever fallen into the Hollywood mainstream, which the Academy usually deems so necessary for potential victors. In his own words Scorsese states that he is, 'not a Hollywood director, but an anti-Hollywood director'. Oscar also adores financial success (just look at the excessive awards heaped upon that narcissine, sentimentalised pile of dross 'Titanic'), something Scorsese always seems to falter w/ no matter how critically lauded his films are at the time of release. This again draws another parallel w/ Allen in that they both seem to have a greater affinity w/ the less influential European cinema-goer.

Sitting here now - post-Oscar ceremony - I wonder just what Scorsese has to do to gain the big prize of Best Director. Looking at the competition this year, it seemed odds-on that 'Gangs Of New York' was the runaway winner. I mean, the most serious competition appeared to be 'Chicago' - albeit the worst of the nominated movies. It winning would have merely signalled, w/ internal palpable relief, that Hollywood CAN still

produce successful musicals (alho it's not a patch on Baz Luhrmann's majestic 'Moulin Rouge'). Then there was the token Brit nomination of Stephen Daldry for 'The Hours'. This, I guess, represented the 'upmarket' candidate and while it would have been a noble winner, it was always a rank outsider. Even more of an outsider was Pedro Almodovar w/ 'Talk To Her'. That just leaves



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the perpetual thorn in the side of American cinema - Roman Polanski w/ 'The Pianist'.

Whilst 'The Pianist' is a very credible winner (particularly in light of current events), it was given little chance of winning the Director's Prize prior to the event, even tho Polanski scooped the Palme d'Or at Cannes. Polanski somehow managed to bag the Oscar - usually awarded to the morally correct in every-way - despite living in France as a fugitive from American justice. His attempt to strike a deal w/ the Californian authorities allowing him into the country was rebuffed due to him jumping bail 25 years ago when he faced charges of having unlawful sex w/ a 13-year-old girl. This wife (along w/ Michael Moore's for 'Bowling For Columbine') indicates a slight change of mind in Hollywood and may even lead to aiding Polanski's return to America.

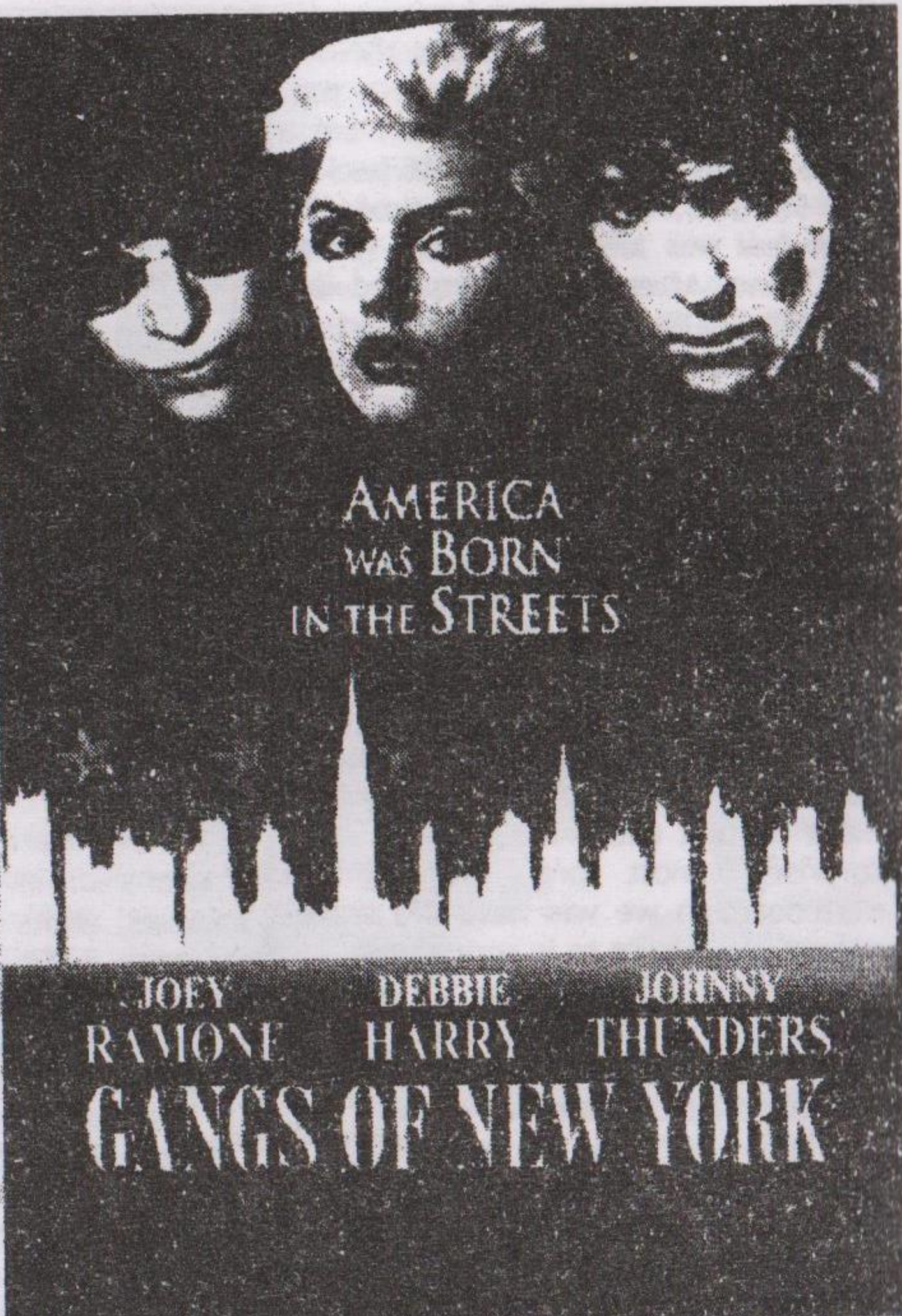
That leaves Marty playing second fiddle to a kiddy-fiddler of some 25 years standing. His previous nominations have also fallen foul to over-zealous (could that be over-jealous?) Academy members. In 1980, Hollywood golden boy and first time director, Robert Redford, somehow grabbed the award for his stunningly mediocre 'Ordinary People'. Marty was nominated for what is debatably the greatest film of the 80s, 'Raging Bull'.

w/o doubt a modern day classic. Move on ten years and you get the dark, brooding malevolence of 'Goodfellas' losing out to Kevin Costner's 'Dances With Wolves'. 'Goodfellas' fell victim to Hollywood's inelegantly titled 'anti-violence back-

lash' of the time, singling it out, along w/ the likes of 'Godfather III' and 'The Grifters', as a prime example of gratuitous violence. The fact 'Goodfellas' reflected the real values of contemporary America, while 'Dances With Wolves' continued the phoney American Dream that Hollywood has peddled for the last 80 years, didn't seem a matter for relevant discussion. Marty was also nominated for 'The Last Temptation Of Christ', which he possibly didn't deserve and given the contentious subject matter and his slightly blasphemous execution, it is little wonder he lost out to Barry Levinson and the autism challenging subject matter of 'Rain Man'.

It would be easy, but incorrect, to parallel Scorsese w/ Woody Allen on another level also. While Allen actively goes against Hollywood and treats the Oscars w/ a sense of disdain, it's apparent Marty would love an Oscar. He is ultimately an American film-maker and regards the Oscar as the ultimate accolade. Looking at some of the past winners - least of all those he lost out to - he must be wondering just what he is doing wrong. At the age of 60, and considering the huge scale of effort involved in making 'Gangs...' the film it is, it is no false estimation to consider

that this could well have been his last blatantly clear and deserving chance to win the coveted Best Director Award. If that is so, then this omission will prove to be yet another of those abhorrent voting travesties that cast serious doubt on the value of the Academy Awards as recognition of artistic merit. The fact he will share common ground w/ other such Oscar-less movie mavericks as Howard Hawks, Alfred Hitchcock, Stanley Kubrick and Orson Welles will serve as little consolation or recompense. - Steve Scanner



**REALOD .COM**



real OD 8

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  - 11 Apr Sheffield - Jambor w/ Phinius Gage
  - 12 Apr Milton Keynes - Jambor w/ Phinius Gage
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  - 16 Apr Luton - Jambor w/ Phinius Gage



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# NEWS

## WE TELL ALL



### FRIGHT NIGHT

...scarily it's true, LOVEJUNK has a new CD out. And almost as scarily, it's not exactly 'news'. Talking about *Amstradivarius*, that eat c' songs we taped, whenever it was, a while ago. So it's out now on Blind Drunk records, Cargo's doing the distribution, it's got a pretty snazzy sleeve, a bunch of songs and other bits n' pieces including a sample of someone using a tou chtone phone that sends cats into a tiz-zy. Probably be an advert for it in here somewhere. We're also recording a brand new long player at some time over the doing a 7" EP too, so are we might have to start rehearsing more often than every eight weeks. Now that is scary.

### CORNOCOPIA

...local label Corndog will soon have the new MINORITY CD EP available for ya, think they're just finishing off the artwork so keep an eye out for it in the next few weeks. Not only are MINORITY probably our fave new lppo band, but the CD also comes w/ some video footage of them being dumb w/ fire and trying to break buildings by running into them, making it all quite a nifty package. Also JUNK CULTURE are still working on their debut alb, it's been a while in coming (like, eight years) but it'll be worth the wait no doubt. And lastly in Corndog news, they still have copies of their snazzy *Grand Theft lppo III* comp CD available, there's an ad in here for it someplace so give it a go, mo.

### KARTLIDGE

...Go Kart's always been a pretty champ label and so we're happy to report that they've re-vamped and re-launched their website w/ new streams like stuff from the new AMA-ZOMBIES rec and tons of other goodies so for all the latest happenings check into <http://www.gokartrecords.com>.

### SPRUNG

...Ron from the OFFSPRING has left the band to concentrate on his new outfit STEADY GROUND, so Dexter and the gang have recruited Josh Freese to play on their new record, still due to be released this year. Dexter says 'after being together so long it will be weird doing stuff w/o Ron, but we are really looking forward to putting this new record out. We wish him the best'. That's nice, isn't it? Probably not so nice for them was the legal letter they had from Axl Rose demanding they don't call their new alb *Chinese Democracy* (*You Snooze You Lose*), something that annoyed the old ginger has been since for about the last eight years he's been rattling on about calling the next GUNS N' ROSES rec *Chinese Democracy*. Guess even millionaires that sleep w/ lingerie models don't have much of a sense of humour.

### FESTIVUS

...TSOL have announced that they will be playing this year's Deconstruction festival which, for those of you who don't know, will now be held at Donnington Park on June 1st as part of the Download festival weekend. Other bands on the bill are NOFX, STRUNG OUT, BOUNCING SOULS, BOY SETS FIRE and more. Tickets for the day are (deep breath) £39.50 and are available from the usual outlets.

### SPOOKY

...the band formally known as AMERICAN NIGHTMARE have announced their new name, GIVE UP THE GHOST. In a statement on their website they sorta weird for us. 350 we were served w/ a desist' to change our band based out of phia who objected to use of their name US trademark. To are doing that. We well aware that many won't like the name. What we want to express to everyone, is that this is simply a legal issue. If there was something could have been done, we would have done it. Trust us, we tried every-

## WE HEARD IT ON THE SOUP LINE

thing. But after a year of being hung out to dry and having many write us off, we are back on our feet and that is the most important thing. In that time off we have recorded our new full length and single, and as soon as we get the okay to talk labels and release dates we will do so'. Don't you just hate litigious people?

### CHEST INFECTION

...Burning Heart have snapped up the WEAK-ERTHANS and will release their brand new alb *Reconstruction Site* this coming autumn. That'll be good, in case you didn't know they've got John Samson in the band, he was the bass player for PROPAGANDHI. The label's also picked up SPARKS OF SEVEN, a Swedish seven-piece who've been described as 'the missing links between UNION CARBIDE and the STONE ROSES'. Hmm, their debut alb's out later this year if you fancy it.

### SPIKEHEADS

...those ragamuffins FANCID are back in the studio, must be getting close to finishing their new rec actually since it's slated for a June release. They'll be touring here in September too. Meanwhile, keeping it in the family, the fab DISTILLERS will be bringing out a new alb this year as well, plus they'll be touring again in the summer. Smart.

### DISC-LOCATION

...there's plenty of DVD fun coming out soon from Alternative Tentacles, the BUTTHOLE SURFERS' *Blind Eye Sees All - Live In Detroit* sounds like it'll be plenty of trippy fun, plus there'll be the highly interesting 'DIY or DIE', a documentary about independent artistic vision and including chats w/ Ian Mackaye, Mike Watt, J Mascis and more. Best of all tho is the 'Rage: 20 Years Of Punk' movie, can't wait to see all the old footage of the CIRCLE JERKS, TSOL, DKS and the most mighty GERMS.

### RETURN OF THE TREMBLER

...ex-MATS frontman (duh) Paul Westerberg has a DVD coming out soon too, titled 'Come Feel Me Tremble' it's a collection of live stuff submitted by fans.

That's coming out on Vagrant, as is his next CD, altho it's not expected until the end of the year he's already apparently recorded a bunch of songs that're said to be

more in the vein of Stereo.

## LIVIN ON A CHINESE ROCK

...there's a couple of new RAMONES documentaries being aired at the Tribeca Film Festival in May, starting w/ 'End Of The Century: The RAMONES Story' which apparently focuses on the darker side of the band from their beginnings right up to DeeDee's death and includes interviews w/ the remaining band members as well as various CLASH and PISTOLS types. The second flick is 'Hey! Is DeeDee Home?', a bunch of interviews w/ everyone's fave moptop dope fiend wherein he talks about the band, Johnny Thunders and drugs. There must be so much RAMONES stuff out there, sure as hell hope these two get some kind of a release.

### FATWAH

...few Fat Package (FLIPSIDES, RISE AGAINST, LAWRENCE ARMS, MAD CAD-DIES) dates for ya - 23/04 Brighton Concorde 2, 24/04 Cardiff Uni, 25/04 London Astoria, 26/04 London Garage, 27/04 Nottingham Rock City, 28/04 Newcastle Northumbria Uni, 29/04 Glasgow Barrowlands, 30/04 Manchester MDH and 01/05 Birmingham Academy 2, then it's off across europe. For more info dial up [www.destiny-tourbooking.com](http://www.destiny-tourbooking.com)

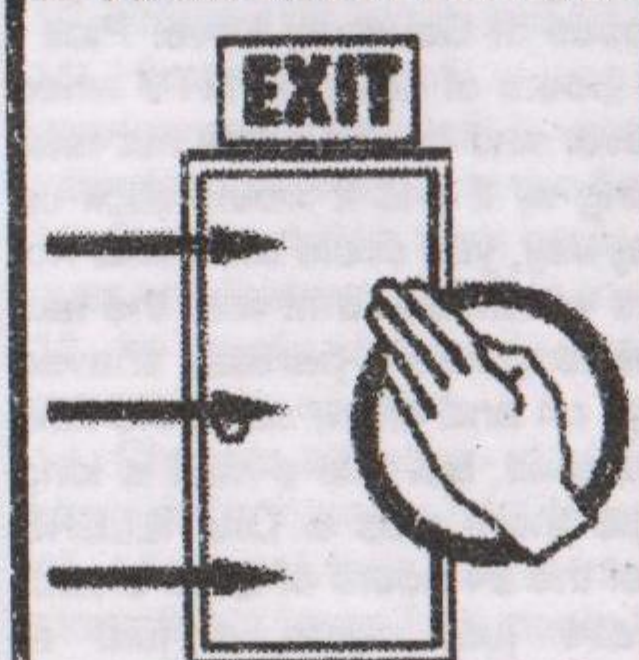
### ASTON PACKED

...LA MOTTA have been recording some new tunes as a follow up to their smart CD of last year and some of them, together w/ 'Love California', will be coming out next month as a CD EP and coloured wax from Boss Tuneage, just in time for their Canadian tour w/ ALL SYSTEMS GO. And talking of which (kinds), Aston's got a DOUGHBOYS CD / 7" out now that features their first ever recordings, taped in '85 and later re-worked for their classic *Whatever* alb, needless to say everyone should get that baby. The TANK will also be putting out their debut full length on BT, they're still taping it right now but it's said to be coming along great, there's plans for a European tour at some point later in the year too. And there's also a double CD of all the UNKNOWN's pre-Pop Art stuff due as well. Oh yeh, and BLOCKO are currently in Richmond VA recording their debut LP at the LIAR'S ACADEMY studio, that'll be great, check for it in May...

### OTHER SNAPS

...FLOGGING MOLLY are reported to be doing the SEX PISTOLS summer tour, not that there seems any chance at all they'll be doing any shows over here...Tom Morello has been snagged to produce the next ANTI-FLAG

### TIPS FOR SURVIVING A TERRORIST ATTACK



...if a door is closed, karate-chop it open

## MO' NEW WAX

# WATCH OUT! PUNK IS COMING!!

...latest signing to Nitro is a new pop punk band from New Jersey called DON'T LOOK DOWN, said to be in the vein of MOVIELIFE and BODYJAR they have a five song EP called 'Five' out on June 2 and a UK tour w/ the STARTING LINE coming up. Other stuff from Nitro due soon includes RUFIO's s/t EP and new full length and an alb from LIP SYNDROME.

### NOFX



...Kung Fu have a cheery bunch of stuff coming out over the next few months, look out for ALKALINE TRIO's 'Live On Halloween' DVD and both *Maybe I'll Catch Fire* and *Goddamn!* CDs this month, the CHINKEES *Best Of CD* on May 6th, OZMA *Spending Time On The Borderline* CD May 20th, GUTTERMOUTH 'Live @ The House Of Blues' DVD (yay) and ONE MAN ARMY 'Live' DVD June 3rd, plus NO USE FOR A NAME's *Selwyn's Nuts* OST CD (and the movie on DVD too) and something we're real excited about, a TSUNAMI BOMB live DVD, all coming later in the summer.

...Burning Heart have a selection of treats on the way too, this month RANDY's *Welfare Problems* alb comes out, followed by stuff from SPARKS OF SEVEN, LOST PATROL and NINE KILLING ANGELS.

...the studs at Fat aren't hanging about either, buckle up for the amazing RISE AGAINST *Revolutions Per Minute* alb right now, LAGWAGON's *Blaze*, FRENZAL RHOMB's *Sans Souci*, NOFX's *The War On Errorism* and '13 Stitches' 7", the FIGHT 'Home Is Where The Hate Is' EP / 10", GOOD RIDDANCE *Bound By Ties Of Blood And Affection* and the REAL MCKENZIES' *Oot & Aboot* on Honest Don's... Oh yeh, and later there's a live STRUNG OUT, a PETA benefit comp, NONE MORE BLACK, WIZO, ANTI-FLAG, a NOFX DVD and a brand new ME FIRST AND THE GIMME GIMMES. Can't wait...

...Lookout don't seem to have a massive amount of stuff due out, just the EVEN IN BLACKOUTS *Myths And Imaginary Magicians* and the ORANGES BAND *All Around*, but there is a fair old load coming from Epitaph, keep 'em peeled for MATCHBOOK ROMANCE *West For Wishing*, BLACK KEYS *Thick-freakness*, NO FUN AT ALL *Master Celebrations*, DEATH BY STEREO *Into The Valley Of Death* and TURBONEGRO's *Scandinavian Leather*, and don't forget the *Punk-O-Rama Vol 1* DVD and its assortment of visual goodies like RANICID, NOFX, BOUNCING SOULS, DESCENDENTS, BAD RELIGION, GUTTERMOUTH and loads more. Oh yeh, and there's a Noam Chansky DVD called *Distorted Morality* on its way too.

...Radio Blast would very much like you to check out the new TRAVOLTAS' alb *Endless Summer*, as well as forthcoming releases like the RADIO REELERS' *45rpm MLP*, DUMBELL LP, the first PLASTIQUES single and a BRIEFS / SHOCKS split 7".

...Ghetto Rock have a couple things out now too, ALLEGIANCE's *Whose Border, Whose Fight* and KNUCKLEHEAD's first-two-on-one *Little Boots / Voices Among Us* albs.

...one of our longstanding fave labels BYO have a couple new treats for us, out now is the new PISTOL GRIP *Another Round* CD, while the latest UNSEEN alb *Explode* is due out in June.

...Double Zero have just released the new SMOKING POPES *The Party's Over*, and also have the *Smoking Popes Tribute* comp out too.

...Dying Wish are putting together a JAW-BREAKER tribute rec, bands so far snared include BAYSIDE, FACE TO FACE, FIFTEEN and KILL YOU IDOLS, should be on sale in a few months.



...DROPKICK MURPHYS have replaced their pipesman Spicy McHaggis w/ the slightly less silly-named Scruffy Wallace...the new SUICIDE MACHINES *A Match And Some Gasoline* is out June 17 on Side One Dummy...LESS THAN JAKE's new *Anthem!* CD comes out on WB on May 19...Lookout have signed SMALL BROWN BIKE (LP in September) and the WASHDOWN (LP in August)...LUNA SUIT will finally be recording their long-awaited new alb for Boss Tuneage this year, that's the plan anyway...TOKYO ADVENTURES will also be taping their *One Kiss For Luck* follow up, expect that on their Keith label...STAND GT are busy compiling a singles / comp track CD, while Chris Page is also working on his second alb...

THIS ISSUE WE HAVE BEEN MOSTLY EATING



# MAILBAG

## BURIED

WITH LETTERS

### WASTERS

Hey Wolfie, hope yr well. Just writing to say the new # of real OD rocks, really enjoyed it. The CD is cool too, shame you had to include the wasters LOVEJUNK huh? Heh heh, nah just kidding, the whole thing rocks. Totally made me wanna check out OPERATION NAIL BOMB further, they're brutal! Er is it just me or was Briana Banks mentioned a hell of a lot? Gotta say, she's a bit grim...! The LAPSUS LINGUEA (or whatever it's called) review made me laugh so much! I just imagine the look on peoples faces when they hear it, a sorta 'what the fuck is going on?' type-a look! Take care, Al (via e-mail)

{Yeh well we had to include LOVEJUNK on the comp really, wasters we may be but we're also pretty good as filler work ethic might look like) before you contribute to the destruction of what remains admittedly much less than before - of the hardcore punk scene. Hell, you may even like it here and decide to stay rather than become another transient radio-friendly unit-shifting dot on a corporate spreadsheet. Oh. Sorry, I forgot, as I said in last month's column, I'm meant not to care about this shit. Grrr.

Andras (via e-mail)

### NOT YR STEPPING STONE

OK, now I'm pissed off. Now I don't know TALKSHOW personally, and I'm sure their mums love them, but they typify much of what is wrong and going wrong w/ punk. When they say 'it would be great to go straight to a major, but I think you have to go thru the stepping-stones of the independents. It's like yr probationary period...' etc I nearly blew a gasket. No, fuck off right now to

### SPILL IT, GUTSY

friends and people we know in bands and stuff

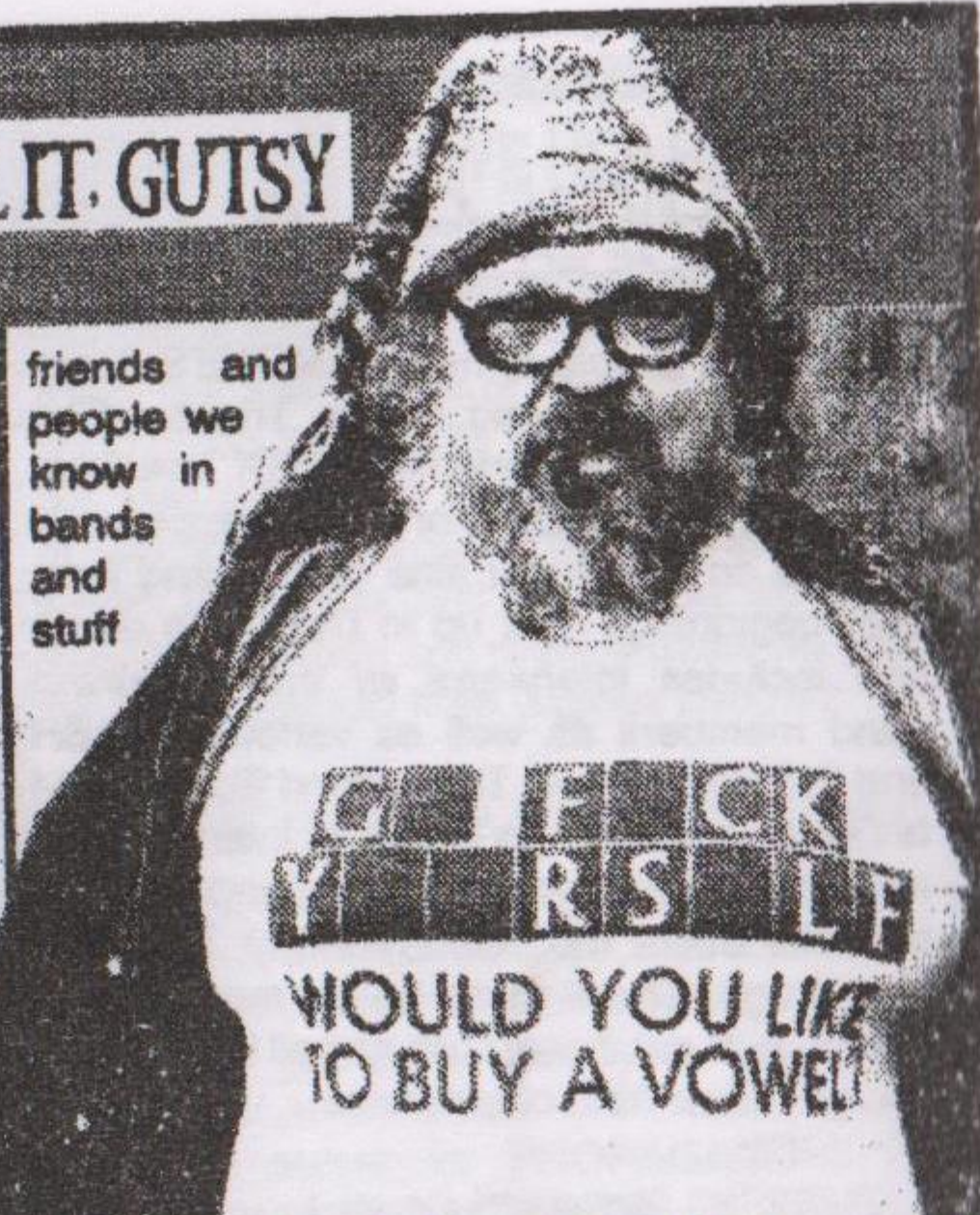
are not the kind of laughable hit-wanters as that TALKSHOW lot. That's so great.)

### BRODYLOVE

It seems strange to me that everyone thinks DISTILLERS lead singer Brody Armstrong 'sounds and looks a lot like Courtney Love, but she has way more talent'. Am I the only person who thinks that they are one and the same? I was a hardcore HOLE fan forever and figured that Courtney Love was all washed up. Then I saw the DISTILLERS video for 'City Of Angels' and couldn't believe what I was seeing and hearing. I immediately went out and bought *Sing Sing Death House*. She takes steps to disguise her voice a little, but I would recognize that growl anywhere. It would make sense that she would want to get away from the C. Love stigma, as no one takes her seriously at all. Supposedly back in the 90's she did a demo w/ Kurt and Patty Schemel and called it HELLO KITTY or some stupid thing like that w/ songs like 'Lemonade Nation' etc. They tweaked it so it didn't sound like them, and then they circulated it to all the right riot grrl / BIKINI KILL people (who they hated) and sat back and laughed as a huge buzz broke out. Anyway, the point of this long tangent is that this whole disguise thing is just her style. That's my opinion, and I might be wrong, but somehow I doubt it. If they aren't the same person, then they are long lost twins or something. Their gtr playing styles are the same, they have the same teeth, lips, eye colour, etc. She disguises herself well, but you can catch glimpses of Courtney Love. Plus I watched the 24 hours of Love on MTV when Courtney took over and her hair was not real. She kept messing w/ it and it would stick up straight, stiff, anyway, you could tell it was not real / extensions which would fit with the fact that Brody Armstrong has a partially shaved head. I could go on and on w/ all of the little details I have noticed, but this e-mail is long enough. Perhaps there was a DISTILLERS show the night of the 24 hours of Love broadcast and I have just made a fool of myself.....then again, maybe not.

JP (via e-mail)

real OD 12



the majors, take yr pop star mercenary attitudes w/ you and get shafted sooner than later by businessmen whose only driving concern is money and profit, and never, ever the music - sadly, an attitude mirrored by more and more independents, eager to find the Next Big Thing (read: cash cow). And take yr manager w/ you too. A manager, for fuck's sake!

This is why kids look at you blankly when you suggest that they do things for themselves, you know, like we used to do all of - what? - two, three years ago? It's no better than the Pop Idol and Pop Stars mentality, bands expecting the big break simply because they can stand up unaided w/ an instrument or a mic, thinking that playing two gigs means they've paid their dues. This is why punk is turning into a rootless fashion statement, a slightly different shade of mainstream alternative.

Maybe you're just the latest bunch of STEREO-PHONICS wannabes, in which case fine, sorry to give you a hard time, do yr thing and I'm sure Top Of The Pops and NME plaudits await (and before you accuse me of Welsh-bashing, I am Welsh-speaking Welsh and hate all those bland Welsh bands as equally as I do bland pop of any nation). Nothing personal, but if yr using the punk scene as a 'probationary period', find yrself some integrity and rediscover some roots (read Rolins' 'Get In The Van' if yr wondering what a punk work ethic might look like) before you contribute to the destruction of what remains

admittedly much less than before - of the hardcore punk scene. Hell, you may even like it here and decide to stay rather than become another transient radio-friendly unit-shifting dot on a corporate spreadsheet.

Oh. Sorry, I forgot, as I said in last month's column, I'm meant not to care about this shit. Grrr.

(Couldn't agree w/ ya more, that's kind of half the reason we ran that interview, it's like a classic example of what NOT to be like. Managers, stepping stones, probationary periods, they clearly have about as much of a clue about what it really means to be in a band as we do about the life and times of Samuel Pepys. Plus there was some other non-zine related crap going on at the time and we were sooo behind schedule it was also half filler material too, have to admit it, that's probably why some of the wax reviews were, as ya pointed out in another part of yr e, a little harsher than usual an' all. Punk rock fatigue you said? Yeh maybe, a bit of that too. But whatever, that's all water under a duck's bridge, now we're back in the saddle, stoked by spring and just extremely happy that all our

{First of all, we take it this is a joke, right? If not then yes, you probably are the only person who thinks they are one and the same. Hell, Brody is more Courteney Cox than Courtney Love, looks-wise anyway. We do like some HOLE stuff and are fans of Love's growling, but man, the DISTILLERS rule! Anyway, to make things clear, here are five reasons that prove Brody and Courtney are two different people - 1) to our knowledge Brody has never driven anyone to suicide, 2) Brody is a young Australian woman, Courtney is an aged has-been lollop, 3) Brody is married to Tim from RANCID and you'd imagine it safe to assume he would never even spit on Courtney, 4) all the tattoos are a kind of pointer, and 5) Brody is for real, Courtney is a try-hard. Ever thought you maybe spending too much time thinking about this?}

### SIMILARITY BREEDS CONFUSION

....and by the way, always meant to ask, what is the real truth about 'real OD' and 'Scanner'? I've seen in reviews where people think both zines are by you, it's almost the same street address, the layouts are the same, so go on, you can tell me. It's amazing you can put out two zines at the same time, I can't even get off my arse to start one... Andy (via e-mail)

{You mean you want the 'real truth' as opposed all those other kinds? We've seen those reviews too, been asked this question a bunch of times too so, for the final damn

time, no, 'real OD' and 'Scanner' have absolutely nothing to do w/ each other. Friends, sure. Same street, yeh, weird that. But no, we're two entirely separate things, suppose there is a little bit of a likeness in some of the page layouts but then there's only so many ways you can squeeze a zine full of stuff and still be able to set it out in some kind of readable fashion. 'Scanner' covers more 'serious' stuff like politics, travel, literature and amazingly poor movies like 'Moulin Rouge', 'real OD' is more interested in Traci Lords, baseball, video games and amazingly poor top ten lists. It's throwaway bubblegum punk journalism (and if we ever used a term loosely it's there w/ 'journalism') while 'Scanner' is, as we always say w/ the best intentions, slightly more high brow.}

### WAR STANCE

Will you be taking any stance on the war in the new issue of the zine? Does 'real OD' have any general message about the situation? Adie (via e-mail)

{We're against war. Probably not a huge surprise. Don't really think we need to make a big deal about it in the zine, we're all sick of hearing about it and our opinions aren't gonna make any difference to what hap-

Traci - as not seen in 'Scanner'

pens. Would just add that we hope George Bush gets shot in the face by someone tho.}

### WHERE ARE YOU?

What's happened to the new issue? Everyone (via e-mail, letter, phone...)

{It's right here.}

### WHO ARE YOU?

So OK, which one of you is Wolfie and which one is Tard? Who do I send stuff to? It's very confusing. Jeff (via e-mail)

{Sigh. That's what you get for having a stupid name. It's Wolfie Retard, but in a failed attempt to make it less dumb sounding, Retard at some point got shortened to Tard.}

### FUN 'DEAR ABBY' LETTERS

Dear Abby, a couple of women moved in across the hall from me. One is a middle-aged gym teacher and the other is a social worker in her mid-twenties. These two women go everywhere together and I've never seen a man go into their apartment or come out. Do you think they could be Lebanese? Curious

Dear Abby, I am a twenty-three-year-old liberated woman who has been on the pill for two years. It's getting expensive and I think my boyfriend should share half the cost, but I don't know him well enough to discuss money w/ him.

Dear Abby, our son writes that he is taking Judo. Why would a boy who was raised in a good christian home turn against his own?

Dear Abby, I joined the navy to see the world. I've seen it. Now how do I get out?

Dear Abby, my forty-year-old son has been paying a psychiatrist \$50 an hour every week for two-and-a-half years. He must be crazy.

Dear Abby, I was married to Bill for three months and I didn't know he drank until one night he came home sober.

Dear Abby, do you think it would be all right if I gave my doctor a little gift? I tried for years to get pregnant and couldn't and he finally did it.

Dear Abby, you told some woman whose husband had lost all interest in sex to send him to a doctor. Well, my husband lost all interest in sex years ago and he is a doctor.

BUT SOMEONE'S GOTTA LIVE IT

### more of our extremely useful HANDY HINTS

1. Avoid cutting yrself while clumsily slicing vegetables by getting someone else to hold them while you chop away.
2. Give up smoking by sticking one cigarette from each new pack up a fat friend's arse, filter first, then replacing it in the box. The possibility of putting that one in yr mouth will put you off smoking any of them.
3. Keep the seat next to you on the train vacant by smiling and nodding at people as they walk up the aisle.
4. Girls - too old to go on an 18 to 30 holiday? Simply get pissed, lie in a sand pit in yr garden and shag every bloke who looks at you over the fence.
5. Don't buy expensive 'ribbed' condoms, just buy an ordinary one and slip a handful of frozen peas inside it before you put it on.
6. Save money on expensive personalised car number plates by simply changing yr name to match yr existing plate, Mr. KVL 741Y.
7. Don't waste money buying expensive binoculars. Simply stand closer to the object you wish to view.
8. Avoid jet lag by simply taking an earlier flight, thus arriving fully refreshed and on time.
9. Putting just the right amount of gin in yr goldfish bowl makes the fishes' eyes bulge and cause them to swim in an amusing manner.
10. Thicken up runny low-fat yogurt by stirring in a spoonful of lard.
11. Hijackers - avoid a long stressful siege and the risk of arrest, imprisonment or death by simply making sure you book a flight to yr intended destination in the first place.
12. Deter goldfish from having sex by throwing a small bucket of air over any that you catch in the act.
13. An empty aluminium cigar tube filled w/ angry wasps makes an inexpensive vibrator.
14. Olympic athletes - disguise the fact that you've taken anabolic steroids by running a bit slower.
15. Liverpool fans - save money on expensive new kits by simply strapping a large fake penis to yr forehead. It is now clear to all, as to yr allegiance. Also; Avoid an asymmetrical bulge in yr right arm by masturbating furiously w/ yr left arm too.
16. Avoid arguments w/ the missus about lifting the bog seat by simply pissing in the sink.

### Like a Rock



### Only Dumber

### IT'S A HARD LIFE



another tough day of reader's mail and MLB High Heat 2004 for Aria in the real OD office

**the modern Love Letter**

Dearest Girl,  
I am very happy to inform you that I have fallen in love w/ you since Tuesday, the 3rd of April 2003. W/ reference to the meeting held between us on the 31st of March 2003 at 1500 hours, I would like to present myself as a prospective lover. Our love affair would be on probation for a period of three months and depending on compatibility, would be made permanent. Of course, upon completion of probation, there will be continuous on-the-relationship training and relationship appraisal schemes leading up to promotion from lover to spouse. The expenses incurred for coffee and entertainment would initially be shared equally between us. Later, based on yr performance, I might take up a larger share of the expenses. However I am broad-minded enough to be taken care of, on yr expense account. I request you to kindly respond w/in 30 days of receiving this letter, failing which this offer would be cancelled w/o further notice and I shall be considering someone else. I would be happy if you could forward this letter to yr sister, if you do not wish to take up this offer. Thanking you in anticipation.  
Yours sincerely, [Boy]

**the modern reply to the modern Love Letter**

Dear Boy,  
Please refer to yr letter dated today. I am pleased to inform you that I hope to accept yr proposal for romance. However, you should be informed that there are

**I DRINK THEREFORE I AM**

...do you appreciate the beauty and honour in blowing the froth off a couple of cold ones? Well now you can be all clever when yr in the pub by standing on an orange box and hailing forth these words of booze-fuelled wisdom...  
'Sometimes when I reflect back on all the beer I drink I feel ashamed. Then I look into the glass and think about the workers in the brewery and all of their hopes and dreams. If I didn't drink this beer, they might be out of work and their dreams would be shattered. Then I say to myself, 'it is better that I drink this beer and let their dreams come true' - Jack Handy  
'I feel sorry for people who don't drink. When they wake up in the morning, that's as good as they're going to feel all day' - Frank Sinatra  
'The problem w/ some people is that when they aren't drunk, they're sober' - William Butler Yeats  
'An intelligent man is sometimes forced to be drunk to spend time w/ his fools' - Ernest Hemingway  
'Always do sober what you said you'd do drunk. That will teach you to keep yr mouth shut' - Ernest Hemingway  
'Time is never wasted when you're wasted all the time' - Catherine Zandonella  
'Abstainer: a weak person who yields to the temptation of denying himself a pleasure' - Ambrose Bierce  
'Reality is an illusion that occurs due to lack of alcohol' - Anonymous  
'Drinking provides a beautiful excuse to pursue the one activity that truly gives me pleasure, hooking up w/ fat, hairy gurls' - Ross Levy  
'A woman drove me to drink and I didn't even have the decency to thank her' - W.C. Fields  
'What contemptible scoundrel has stolen the cork to my lunch?' - W.C. Fields  
'When I read about the evils of drinking, I gave up reading' - Henry Youngman  
'Life is a waste of time, time is a waste of life, so get wasted all of the time and have the time of your life' - Michelle Mastroiacasa  
'24 hours in a day, 24 beers in a case. Coincidence?' - Stephen Wright  
'When we drink, we get drunk. When we get drunk, we fall asleep.

certain conditions of acceptance. Promotional prospects are to my satisfaction. However, please enlighten me as to yr retirement benefits. Gratuity should be generous. I also need to be assured that there is sufficient security w/ regards to this commitment. If there is any chance at all of retrenchment or consequent disinterest on yr part, then I should receive monetary compensation according to union standards. Due to the nature of my position, I am sure you will agree that an expense account should be arranged for my access in light of the 'VIP' I shall be entertaining. In addition, housing and transport allowances should be in order and nothing less than a placed luxury condo and a Jag are in order. Please also note that there should be no moonlighting restrictions on myself. If you are still interested in the relationship, please reply on an urgent basis as other prospective lovers have sent indications of interest. Please also note that my sister is happily employed.  
Yours perhaps, [Girl]



**THINGS TO DO IN AN ELEVATOR**

- 1) When there's only one other person in the elevator, tap them on the shoulder and then pretend it wasn't you.
- 2) Push the buttons and pretend they give you a shock. Smile, and go back for more.
- 3) Ask if you can push the button for other people, but push the wrong ones.
- 4) Call the Psychic Hotline from yr cell phone and ask if they know what floor yr on.
- 5) Hold the doors open and say yr waiting for a friend. After a while, let the doors close, and say 'hi Greg, how's yr day been?'
- 6) Drop a pen and wait until someone goes to pick it up, then scream 'that's mine!'
- 7) Bring a camera and take pictures of everyone in the elevator.
- 8) Move yr desk into the elevator and whenever anyone gets on, ask if they have an appointment.
- 9) Lay down the Twister mat and ask people if they would like to play.
- 10) Leave a box in the corner, and when someone gets on, ask them if they can hear ticking.
- 11) Pretend you are a flight attendant and re-



When we fall asleep, we commit no sin. When we commit no sin, we go to heaven. Sooooo, let's all get drunk and go to heaven! - Brian O'Rourke  
'You can't be a real country unless you have a beer and an airline. It helps if you have some kind of a football team, or some nuclear weapons, but at the very least you need a beer' - Frank Zappa  
'Always remember that I have taken more out of alcohol than alcohol has taken out of me' - Winston Churchill  
'Beer is proof that god loves us and wants us to be happy' - Benjamin Franklin  
'Who question, the greatest invention in the history of mankind is beer. Oh, I grant you that the wheel was also a fine invention, but the wheel does not go nearly as well w/ pizza' - Dave Barry

- emergency procedures and exits w/ the passengers.
- 12) Ask 'did you feel that?'
  - 13) Stand really close to someone, sniffing them occasionally.
  - 14) When the doors close, announce to the others 'it's okay, don't panic, they open again!'
  - 15) Swat at flies that don't exist.
  - 16) Tell people that you can see their aura.
  - 17) Call out 'group hug!' and then enforce it.
  - 18) Grimace painfully while smacking yr forehead and muttering 'shut up, all of you, just shut up!'
  - 19) Crack open yr briefcase or purse, and while peering inside, ask 'got enough air in there?'
  - 20) Stand silently and motionless in the corner, facing the wall, w/o getting off.
  - 21) Stare at another passenger for a while, then announce in horror 'yr one of THEM!' and back away slowly.
  - 22) Wear a puppet on yr hand and use it to talk to the other passengers.
  - 23) Listen to the elevator walls w/ yr stethoscope.
  - 24) Make explosion noises when anyone presses a button.
  - 25) Stare, grinning at another passenger for a while, then announce 'I have new socks on'.
  - 26) Draw a little square on the floor w/ chalk and announce to the other passengers 'this is MY personal space!'

**TOP TWENTY PORN STAR NAMES**

- |                            |                   |
|----------------------------|-------------------|
| Candy Apples               | Dita Von Teese    |
| Maxi Mounds                | Lana Lotts        |
| Summer Cummings            | Tiffany Peaks     |
| Tawny Peaks                | Shayla Foxxx      |
| Boobi Barrington           | Daphne Deckers    |
| Letha Weapons              | Chrissy Mountjoy  |
| Suzanne Strokes            | Sandra Scream     |
| Busty Dusty Wendy Whoppers | Alysin Chains     |
|                            | Jewel DeNyle      |
|                            | Anita Blonde      |
|                            | Penelope Pumpkins |

THE 'SHOCKING' NEW ISSUE OF SCANNER ZINE, #13, IS OUT NOW! CLOCKING IN AT A MASSIVE 90+ PAGES, YOU GET TO READ LONG & INTERESTING CHATS WITH AVAIL, EXENE CERVENKA (X), RED LIGHTS FLASH, JUNK CULTURE, ARTIST WINSTON SMITH, AUTHOR CHARLES ROMALOTTI & ZINESTER AL QUINT! THROW ON THAT A LOAD OF REVIEWS, ARTICLES, OPINIONS & ATTITUDE & YOU GOT ANOTHER HELPING OF THE PUNK ROCK STAPLE YOUR DIET HAS COME TO CRAVE. GET IT FOR £1 + SASE /



£1.50PPD FROM 6 CHATSWORTH DRIVE RUSHMORE PARK IPSWICH SUFFOLK IP4 5XA

**REJECTED PENTHOUSE LETTERS PART ONE**

Dear Penthouse Forum,  
I had the hottest sexual experience of my life last Friday night while I was reading yr magazine. I was stroking it to the tune of Miss April, 1998. Is she hot! I'd describe her to you, but you already have the pictures. Anyway, I was imagining myself doing her up the back door while she used that ice dildo she was using on the second page of photos. Then I thought, what if that ice dildo were to touch my balls? It would be so cold! Frantically, I was starting to lose my woody, so I switched the dildo in my fantasy to the first other kind of

**GREAT FLYERS OF OUR TIME**



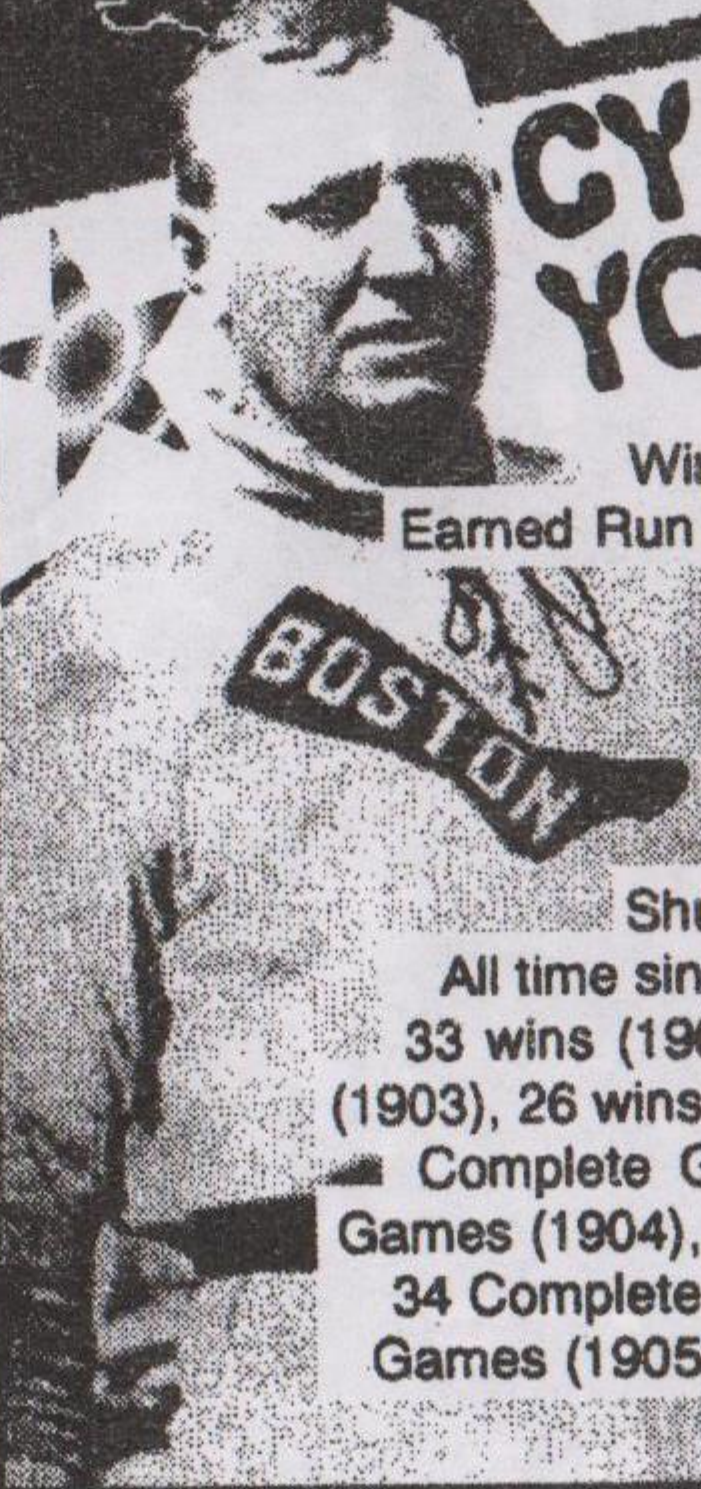
dildo I could imagine. Just my luck, what I came up w/ was a fire dildo. I guess on account of how fire is like the opposite of ice. So this is even worse, I got fire burning my balls off! Then I get to wondering how they'd even make a dildo out of fire. I mean, if you weren't the devil or a perverted magician or something and could just shape a dildo out of fire. You'd have to have some flame-proof material for the actual dildo, and coat it w/ some of that flame gel like they use in flame throwers or those special suits those guys use to light themselves on fire for the movies.  
Well, now I'm really starting to lose wood, so I just dropped Miss April entirely and flipped back to Candy, yr third spread in the April '98 issue. No dildos there, flaming, freezing or covered w/ broken glass (I flashed on that for a second, and it didn't help the whole situation a bit) or anything. Just basic porn for yr pleasure! I was back up to speed and I promptly blew a first class, rich creamy load!  
Signed, me, blown-loaded in Boston  
P.S. Just writing this letter got me so horny I had to jerk it again. I have now blown two loads, altho this second one was more a second class, thin, runny load. Thanks again!

**FARTS BE GONE!!!**

The Natural Herbal Remedy to Flatulence



**BOSTON RED SOX CY YOUNG HALL OF FAME**



- Most wins - 192 (1st)
- Winning percentage - .633 (5th)
- Earned Run Average (minimum 1000 innings) - 2.00 (2nd)
- Games - 327 (4th)
- Complete Games - 275 (1st)
- Innings pitched - 2728 (2nd)
- Strike Outs - 1341 (2nd)
- Shut Outs - 38 (1st w/ Clemens)
- All time single season pitching records - 33 wins (1901), 32 wins (1902), 28 wins (1903), 26 wins (1904), 1.26 ERA (1908), 41 Complete Games (1902), 40 Complete Games (1904), 38 Complete Games (1901), 34 Complete Games (1903), 32 Complete Games (1905), 10 Shut Outs (1904) 7 shut outs (1903)



Johnny likes skinny gurls, but he never turns down a fattie!



...those of you w/ memories like elephants will probably recall we reviewed these guys' debut CD in the previous issue. We liked it and so, being of reasonably sound minds, we did the decent thing and got an interview together...

# barefoot



? Do you think yr one of the only bands in the history of the world that formed while drunk and still actually did something about it when you'd sobered up? That's something to be proud of!

Andy I'm pretty confident that most of the best bands must have formed something like this...

Stoffi Yeh, it was kinda strange in that I hadn't seen Andy for a couple of years before Pete's wedding. We got together just for a jam, the two of us, some kinda gtr and drums thing and it was like yeh this is cool, let's call Si...

? Why the name BAREFOOT? Are you rebelling against the multi-national and exploitative footwear fashion business, or do you just like to walk around shoeless?

Andy When we first got together I was heavily into the POLLEN CD Chip, I thought the song 'Barefoot' would be a cool name for the band. Si really liked it even



tho he thought I meant 'Bearfoot' and was later on about getting tee shirts w/ bears claws on them - the mind boggles!

? What was the new chord Si had learned since the PANICS days? Wasn't like one of those posh 7ths or something was it? You seem to have gotten thru a

bunch of guitarists actually, what do you do to them? Is the current line up pretty stable?

Stoffi This gtrist thing was getting a bit out of hand last year. managed a cool week and a half in the band! But he was OK w/ that as he was just standing in to help us out of an ever increasing hole at the time. I think it has a lot to do w/ myself and Andy writing the tunes

and having to then show them to REAL gtrists. This can be a trying time for everyone involved but it usually works out. Since Gazzo has joined he has taken a more positive role in the whole songwriting experience w/ us and things are going along fine w/ a batch of new songs well in the offing.

Andy! Oops...we've still got to ask Si if we can keep that new chord...

? Did it take you long to get a bunch of songs written, or did you start off doing covers? Any you still do?

Andy We've never been big on covers, preferring to crash on w/ our own tunes. At first I had my own version of 'Stand Alone' which I'd written w/ Si on a dull night in Dundee a few years back. We were playing in the PANICS at the time and this didn't really fit in. Chris had 'Taken in', they both felt like the kind of thing we should be doing and that got us started. They're still stalwarts in the live show. I had loads of bits and pieces and I knew Chris did as well so we just kinda knuckled down and got on w/ it. We're gonna be having a go at a MEGA CITY FOUR cover shortly.

? Didn't seem to take you much time to get into the studio for 'Just A Tourist', did you send that around to labels or anything? Or just flog a few to drunks at shows?

Andy Yeh, as soon as we had four songs we were happy w/ we negotiated a good deal w/ Davie in Pulse Studios and put them down.

Stoffi We never got round to getting 'Just a Tourist' out to labels etc, we were busy writing more tunes and trying to establish ourselves as a live act. When we started to shift these at gigs it seemed like a good time to get in and repeat the process. W/ 'Some Things Admitted' we've been able to get it out and about more and were ever hopeful there's a label out there that will

want to distribute this for us.

? Aside from being attacked for being 'powerpop punk' at yr first gig, what is a BAREFOOT show like? Do you all wear stupid trousers? Do you jump around and stuff?

Stoffi You'll have to come and check us out. I think maybe Zelda summed it up w/ a recent review. Check it out at <http://www.theboneyard.co.uk/zelda/live19.htm>

'BAREFOOT' is one of those lively bands that have you won over by the middle of the first song. There is a slight variation in their songs and just when you think they've gone all soft and are playing a slow one, there's a big gtr riff and a crash of drums and they're off again, just like it should be. Cool.

Andy I bounce around on my drumstool as much as I can and Gazzo is the only maniac w/ stupid trousers. They are becoming legendary around these parts.

? Tell us about 'Some Things Admitted', are you happy w/ how it's come out? It's quite diverse, what bands would you say have influenced yr sound? What kind of things are you singing about?

Stoffi I think there's probably a bit of a clue in the title. I certainly find it easier to write and sing about shit that's happened in my own life, I just feel I can give a little bit more than if I were singing about pissing in the snow or something like that. I'm pretty happy w/ how it's turned out, a bit more time and a bit more money! I'm sure



real OD 16

we could do it better but hey, isn't it supposed to be punk rock?

Andy We weren't very happy w/ the gtr level on 'Just a Tourist' and altho we may have overcompensated this time I'm still well happy w/ it. I think my main influences are drawn from the likes of FARMSIDE and POLLEN and ALL to name but a few.

? Have you been on any comps, or have plans to be on any? Do you have a lot of songs ready to record?

Andy As far as we know we've not been on any comps yet but anybody who wants to put us on is more than welcome. We've always got songs in progress - long may that continue.

Stoffi We're going back into the studio in May to record three or four new tracks. These will be the first release of material that Gazzo has been involved w/ from start to finish. I'm sure this will give the sound a different edge and I'm looking forward to hearing the result. It's taken the BAREFOOT sound on a step and first reactions from punters has been pretty good.

? Look forward to that. So have you played a lot of shows? Was it fun playing w/ the SUBS? Do you ever get confused when playing w/ BEAUTY



SCHOOL DROPOUT and start doing some of their songs by mistake?

Stoffi The SUBS show was pretty cool cuz it was in my home town of Alloa. It was a rocking night but I think another one where too much drink was consumed as all the old punks hit town.

Andy We've played quite a few gigs but pretty much in the wilderness of central Scotland. It's always fun playing w/ the SUBS. I remember seeing them back in Dundee as a kid and I've played w/ them a few times since in different bands.

Charlie is an inspiration to us all. As for getting confused I cleverly manage to play the same beat for every song in both bands!

? Ha, good plan! What do you have planned for the rest of the year? More recording? Any tours in the offing?

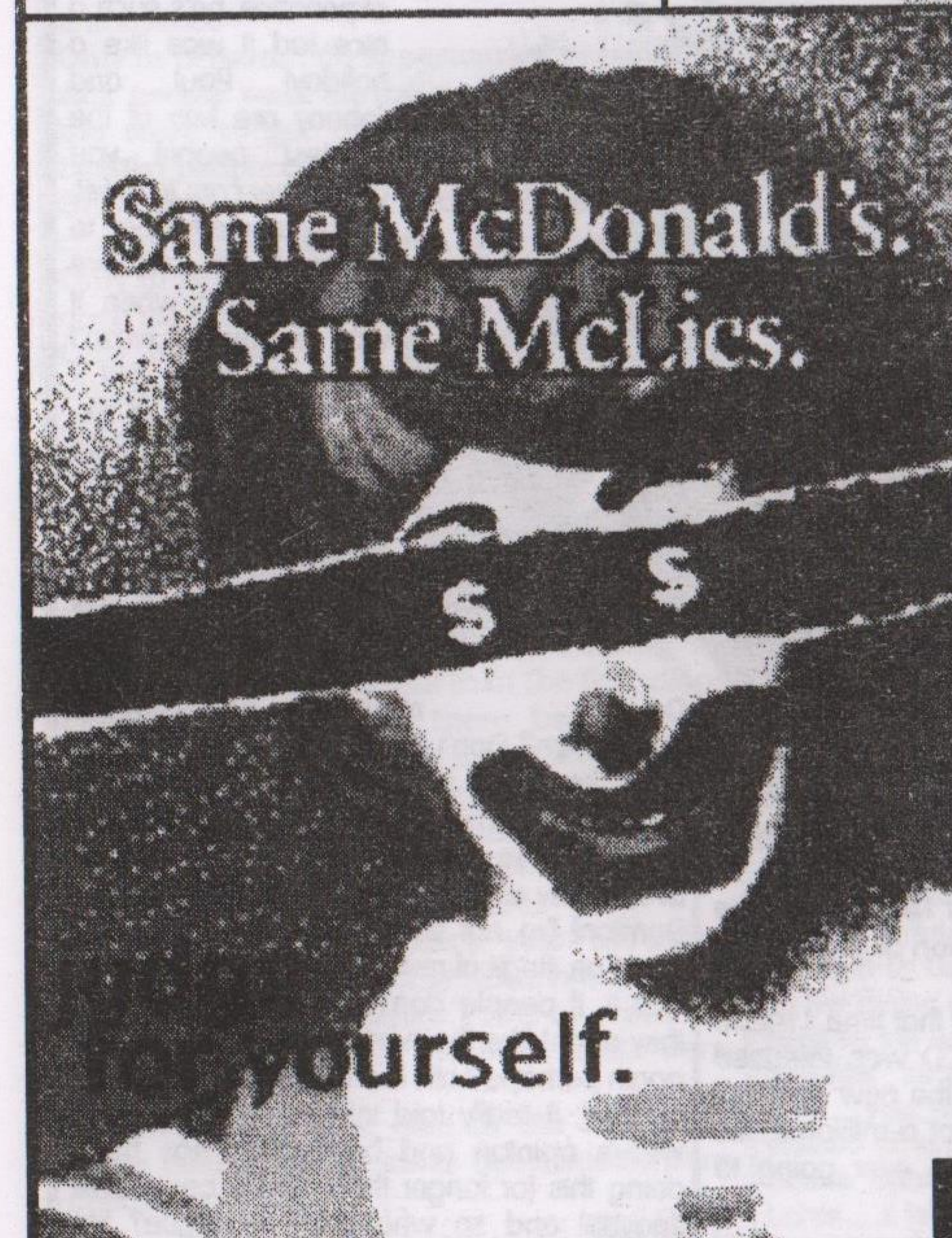
Stoffi Over the next couple of months we're trying to get ourselves around some more of Scotland. We've got gigs at King Tuis and Nice'n'Sleazy in Glasgow, The Martell in Falkirk and a couple of dates in Dundee booked so far. We're also trying to get a few dates down in England later this summer either by ourselves or w/ THE DAY I SNAPPED and / or SHATTERHAND.

Andy We're just hoping to gig as much as possible now that we've got a stable line-up and hopefully get Brad, our lazy arsed web designer and fellow BEAUTY SCHOOL DROPOUT, to finish our web site.

? Cool. So OK, any final thoughts or messages of hope for today's wretched punk rock youth?

Andy I'd like to be a wretched punk rock youth today. It sounds quite good to me. There's plenty of great music out there. Go hunt it down!

# barefoot



## VAGUELY INTERESTING ANIMAL FUN FACTS

It is physically impossible for a pig to look up into the sky. In the last 4,000 years, no new animals have been domesticated. The mouse is the most common mammal in the United States. Dogs and bees can smell fear. The horn of a rhinoceros is made of compacted hair. All the swans in England are property of the queen. Messing w/ them is considered a serious offence (and isn't very nice). More people are killed annually by donkeys than die in plane crashes. Some people say the fingerprints of koala bears are so similar to human finger prints, they could be confused at a crime scene. An ostrich's eye is twice as big as its brain. Shrimps' hearts are in their heads. At 188 decibels, the whistles of the blue whale is the loudest sound produced by any animal. Hummingbirds lay only 2 eggs during their entire life-time.



↑ Chelmsford (A 414)  
↑ Chipping Ongar A 128

Brentwood  
Kelvedon Hatch A 128  
Industrial Estates  
Secret Nuclear Bunker

real OD 17

# the KILLEREST EXPRESSION

?) Roll call! Who's in KILLEREST EXPRESSION and who does what (both musically and in the van)?

Damion! Well its Gav doing gtrs and singing, usually lurking in the back of the van, Ben does the same but differently and lurks up front, Sid does the drums and drives the van, I do the bass and sleep in the van.

?) Has yr success over the last year taken you by surprise?

Damion! Fook yeah! The CD has had some amazing reviews all over the shop which was well surprising seeing as no one knew us from Adam back in the heady days as the BUGGERS, and gigs have been getting better and better. When we went on tour last year it was great, it was the first time we had played places and had people shouting out for choons and knew some words and that - just made it really satisfying, made the whole thing better.

?) How did you hook up with In At The Deep End Records?

Damion! It all basically happened during one of Mark's routine sex pest calls, he accidentally dialled my number, and to be honest I just enjoyed the attention.

It's nice to know wherever you are, whatever yr doing, somewhere in the distance

Mark is there lurking in the bushes, letting the hand that holds the mic take control. I eventually sent him a copy of our first CD, as the BUGGERS to get up on UK Base, he seemed to like it and then purely by coincidence we played up in Leicester at the Incision b'day bash in 2001. Mark was

there as always and he seemed to like what we were doing so he offered to help us out and he did just that. He's been top! Really helpful, basically put the CD out on a hand-shake w/ some balding 30 something id never met before but to be fair I kind of was impressed about how he kept some hair into his thirties when I'm just twenty something and more bald.

?) How pleased are you w/ the last alb? Looking back now is there much you would change if you could?

Damion! When we first recorded it I think it blew us all away. When we did the fast CD

as the BUGGERS it took us ages, going over stuff over and over again until we were happy. This time we went to Pristine in Nolts and just kind of did it really naturally, I think our first experience of recording taught us a shit load and we are forever indebted to Bag from Framework studios for that.

So when we got to Nolts it was a completely different set up, unbelievably relaxed, and it seemed to suit us better. Paul and Johnny did an amazing job on the production and we are really proud of it.

I don't think any of us would change anything about it, it's what we did at the time, there's possibly the odd bum note, well I know there is from me but I spent my day recording my bits throwing up so at the time I didn't much care what it sounded like, I was just trying to get bits of sick out my nose. Nice! It was cool cuz Sid our drummer did all the

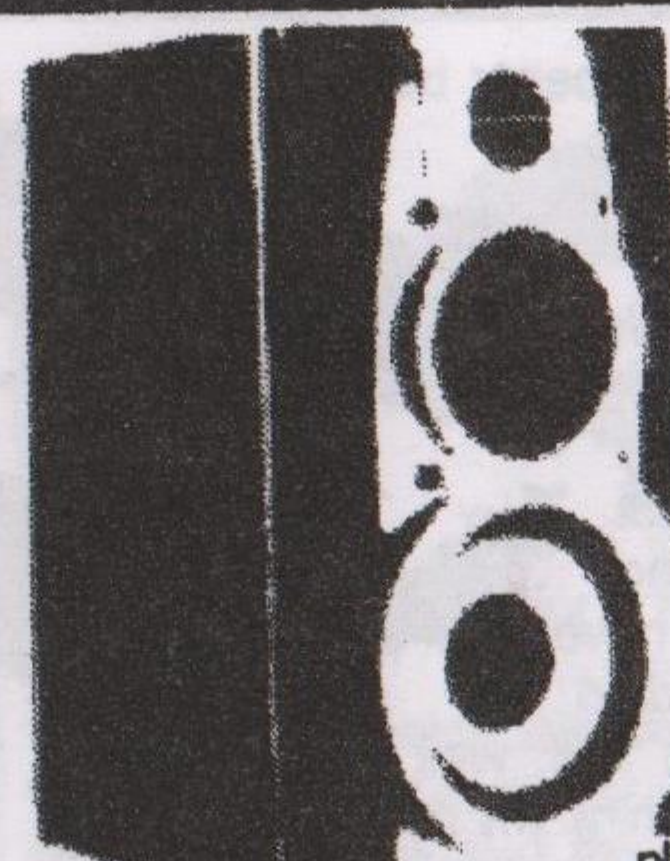


work so it's a 100% KILLEREST production, which is also good. It's ours so we're kind of living and dying by our own sword, which I totally believe in!

?) Do you think *Four Days That Shook The World* is a fair representation of the KILLEREST EXPRESSION?

Damion! It definitely was at that time. I mean bands develop and the CD was released nearly a year ago and so the new stuff is, I hope, a progression, but not a million miles away. I don't think we are ever going to

real 00 18



...we really liked these guys' *Four Days That Shook The World* CD, we also thought they were really good when we saw them play and, to complete that all-

important trio, they're also jolly good chaps too, so of course we just had to get them in the zine. Andrew Culture took charge of the interview process, here's what Damion had to say....

deviate too much from the style, purely because of the way we write songs, it's as if someone brings a whole song down and that's it, usually it's a riff here, then someone else adds something and so on. It takes us ages for us to write anything but I think it's worth it because it means we are all usually 100% happy w/ stuff, the way I think we look at it is that each song has to be better than the last, not consciously but if we have written something we really like the next tune has to give you that same buzz! I think its fair to say we're not going to come out w/ a jazz alb tho!

?) What do you think working w/ a producer like Paul Yeardon brought to the alb?

Damion! It was a great experience, he's such a nice lad it was like a holiday! Paul and Johnny are two of the funniest people you could ever care to meet, they were really open to letting us do what we wanted, even when it was obvious it wasn't going to work! But I think the wealth of experiences both Paul and Johnny have was invaluable.

?) How come Sid is the only member of the band to get his own song?

Damion! Have you seen the size of him? Don't fuck w/ the big lad at the back! We've all tried but he won't let us, it really is that simple

?) What is the funniest / most illogical negative review of the alb and what was said?

Damion! I'm not sure I could say there has been an illogical review cuz it's all subjective isn't it, if people don't like it then that's OK, they might like the next stuff we do, but then again perhaps not. I like the review we had in 'Artcore', it really laid into us, but hey that's Welly's opinion and he kind of has been doing this for longer than I have been alive (maybe) and so who am I to argue? He

compared the artwork to emo 70's wallpaper, and said we are the kind of band that call ourselves rock and find the punk tag embarrassing so we can be big in 'Kerrang' - fair enough, the biog sent w/ the CD went on about how we got single of the week in 'Kerrang' so maybe he has a point! But in fairness to us, we found it easier to get gigs when we were sending that biog out, we would probably still send it out but I've lost 'em! But I'm not bitter, Welly does 'Artcore', he doesn't like 'Kerrang', he won't like us saying we had stuff in 'Kerrang', but it's not illogical. Never met him but hear lots of good things about the lad, if he's ever in Brum he's welcome to my house for a cuppa - but it would help if

he could put on a LOST PROPHETS tee shirt or summat (joke).

?) The singing and the instrumentation in general on the alb is pretty emotional, is there a message behind the emotion?

Damion! It's cuz we are flowery 70's emo wallpaper kids.

?) How was yr first tour? Did you get what you expected / wanted from life on the road?

Damion! Yeah totally, too much fun, too much booze, met some great people, played w/ some even greater bands, we did quite a few w/ our good friends from Brum, SIST, who are great and it makes it more fun cuz yr in a strange



photo by Kinky Dan

## ONLY IN BRITAIN....

....can a pizza get to yr house faster than an ambulance

Only in Britain... do supermarkets make the sick people walk all the way to the back of the store to get their prescriptions while healthy people can buy cigarettes at the front

Only in Britain... do people order double cheeseburgers, large fries, and a DIET coke

Only in Britain... do banks leave both doors open and chain the pens to the counters

Only in Britain... do we leave cars worth thousands of pounds on the drive and put our junk and cheap lawn mower in the garage

Only in Britain... do we buy hot dogs in packs of ten and buns in packs of eight

Only in Britain... do we use answering machines to screen calls and then have call waiting so we won't miss a call from someone we didn't want to talk to in the first place

Only in Britain... are there handicapped parking places in front of a skating rink

Three Brits die each year testing if a 9v battery works on their tongue

142 Brits were injured in 1999 by not removing all pins from new shirts

58 Brits are injured each year by using sharp knives instead of screwdrivers

31 Brits have died since 1996 by watering their xmas tree while the fairy lights were plugged in

Nineteen Brits have died in the last three years believing that xmas decorations were chocolate

real 00 19

British hospitals reported four broken arms last year after cracker pulling accidents

101 people since 1999 have had broken parts of plastic toys pulled out of the soles of their feet

Eighteen Brits had serious burns in 2000 trying on a new jumper w/ a lit cigarette in their mouth

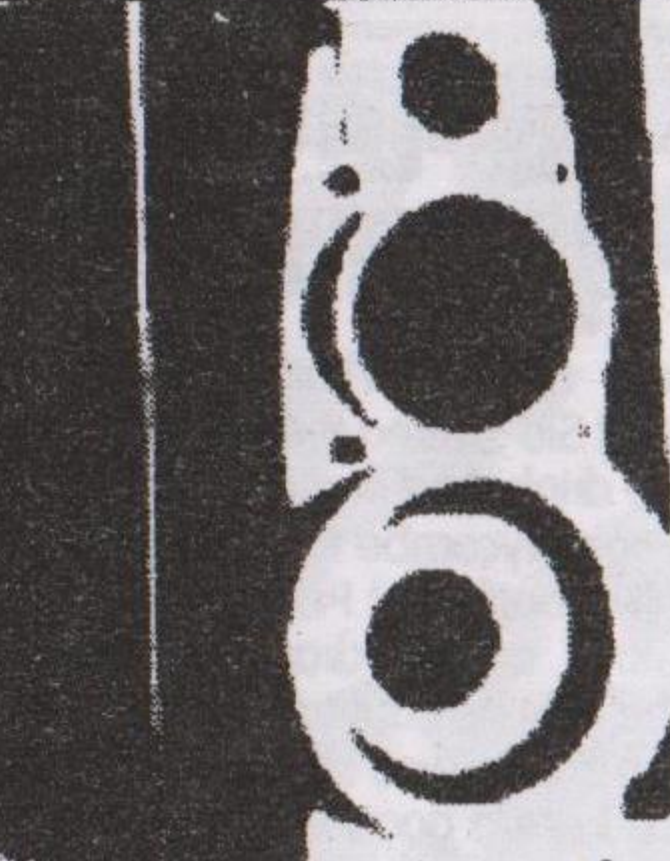
A massive 543 Brits were admitted to A&E in the last two years after opening bottles of beer w/ their teeth

Five Brits were injured last year in accidents involving out of control Scalectrix cars

And finally... in 2000, eight Brits cracked their skull whilst throwing up into the toilet

TEN SIGNS YOU'VE HAD ENOUGH OF YR COMPUTER

....you try to enter yr password on the microwave...you haven't played solitaire w/ a real deck of cards in years...you try and find the 'start' button when you pick up a zine...you chat several times a day w/ a stranger from South Africa, but you haven't spoken to yr next door neighbour yet this year...the concept of using real money to make a purchase, instead of credit or debit, is foreign to you...cleaning up the dining area means getting the fast food bags off the floor by yr (knackered) chair...you consider second day air delivery painfully slow...you hear most of yr jokes via email instead of in person...you consider visiting a Briana Banks website as cheating on Traci Lords...it takes you ten minutes to find a pen



town and straight away you have some friends to get pissed w/ and talk to! We were completely astounded w/ the hospitality we got off everyone, always offered a place to crash,

some food, it's good to know there still a strong scene out there, however much people bitch about it!

?) The highlights?

Damion! Leeds gig was cool, the IATDE all-dayer, loads of great bands I'd not seen before, caught up w/ some old friends from college. And Ippo, the last night of the tour, we got there dead early and so sat playing pool and drinking in that massive Riley's opposite the boozier, totally lagged by the time we got on stage, all went down well and rounded off an amazing ten days.

?) And the lowlights?

Damion! Having very runny poo by day three due to the booze. I had to take that Imodium to stop pooing just so I could start drinking again! After ten days my bowels were a wreck!

?) Did you learn anything about each other on the van that you could have done w/o knowing?

Damion! Gav spent a good few hours in make up one day, never done it since so I'm sure some sort of 'announcement' is on the way, and after ten days w/ four lads in a van...I don't know, it does weird things...I suppose he started to look sweet...

?) Which town gave you the most surprising response (either good or bad)?

Damion! Grimsby was a good 'un, people up and dancing from the off and shouting out for tunes!

?) Who smelt the worst?

Damion! Me probably.

## GREAT FLYERS OF OUR TIME



FRIDAY JULY 14  
SATURDAY JULY 15  
WHISKY

# the killerest expression

? Who drank the most? Damion! Me definitely,

as Gav was w/ his missus most the time and Ben and Sid shared the driving so I had a good ten days to drink. And that I did, altho one day we went from High Wycombe to Worcester and Ben bought four or five bottles of Perry from Tesco's, all that dodgy 8% stuff, and he drank all of them and by the end of the day he couldn't talk, just sat there smiling sounding like he was shifting himself staring into the distance. He's a good 'un, that lad

? When can we expect to see you on the road again?

Damion! Hopefully June or July this year, w/ our friends HITECHJET. Stay tuned

? Have you started thinking about the next alb yet?

Damion! Yup! But then it seemed a lot of trouble so we stopped thinking about it. But hopefully one will emerge later this year. Might try and do a split w/ someone, seems easier, less songs to write.

? Anything else you want to add?

Damion! Thanks for the support. The CD is still available, there's free stuff on our website, the IATDE website and mp3.com. If you want us to play in yr town on our forthcoming tour drop us a line w/ promoter contacts and we are there dude!



[www.killerest.com](http://www.killerest.com)

## CHURCH BULLETIN BOARD ANNOUNCEMENTS

Don't let worry kill you. Let the church help. Thursday night - Potluck Supper. Prayer and medication to follow.

Remember in prayer the many who are sick of our church and community. For those of you who have children and don't know it, we have a nursery downstairs.

The rosebud on the altar this morning is to announce the birth of David Alan Belzer, the son of Rev and Mrs. Julius Belzer.

This afternoon there will be a meeting in the south and north ends of the church. Children will be baptized at both ends.

Tuesday at 4pm there will be an ice cream social. All ladies giving milk will please come early.

Wednesday, the Ladies Liturgy Society will meet. Mrs. Jones will sing 'Put Me in My Little Bed' accompanied by the pastor.

Thursday at 5pm there will be a meeting of the Little Mothers Club.

All wishing to become Little Mothers, please see the

minister in his private study.

This being Easter Sunday, we will ask Mrs. Lewis to come for ward and lay an egg on the altar.

The service will close w/ 'Little Drops Of Water'.

One of the ladies will start (quietly) and the rest of the congregation will join in.

Next Sunday a special collection will be taken to defray the cost of the new carpet. All those wishing to do something on

the new carpet will come forward and get a piece of paper.

The ladies of the church have cast off clothing of every kind and they may be seen in the church basement Friday.

A bean supper will be held on Tuesday evening in the church hall. Music will follow. At the evening service tonight, the sermon topic will be 'What is Hell?' Come early and listen to our choir practice.

Weight Watchers will meet at 7pm at the First Presbyterian Church. Please use large double door at the side entrance.

The 1991 Spring Council Retreat will be held May 10 and 11.

Pastor is on vacation. Massages can be given to church secretary.

Mrs. Johnson will be entering the hospital this week for testes.

The Senior Choir invites any member of the congregation who enjoys sinning to join the choir.

Please join us as we show our support for Amy and Alan who is preparing for the girth of their first child.



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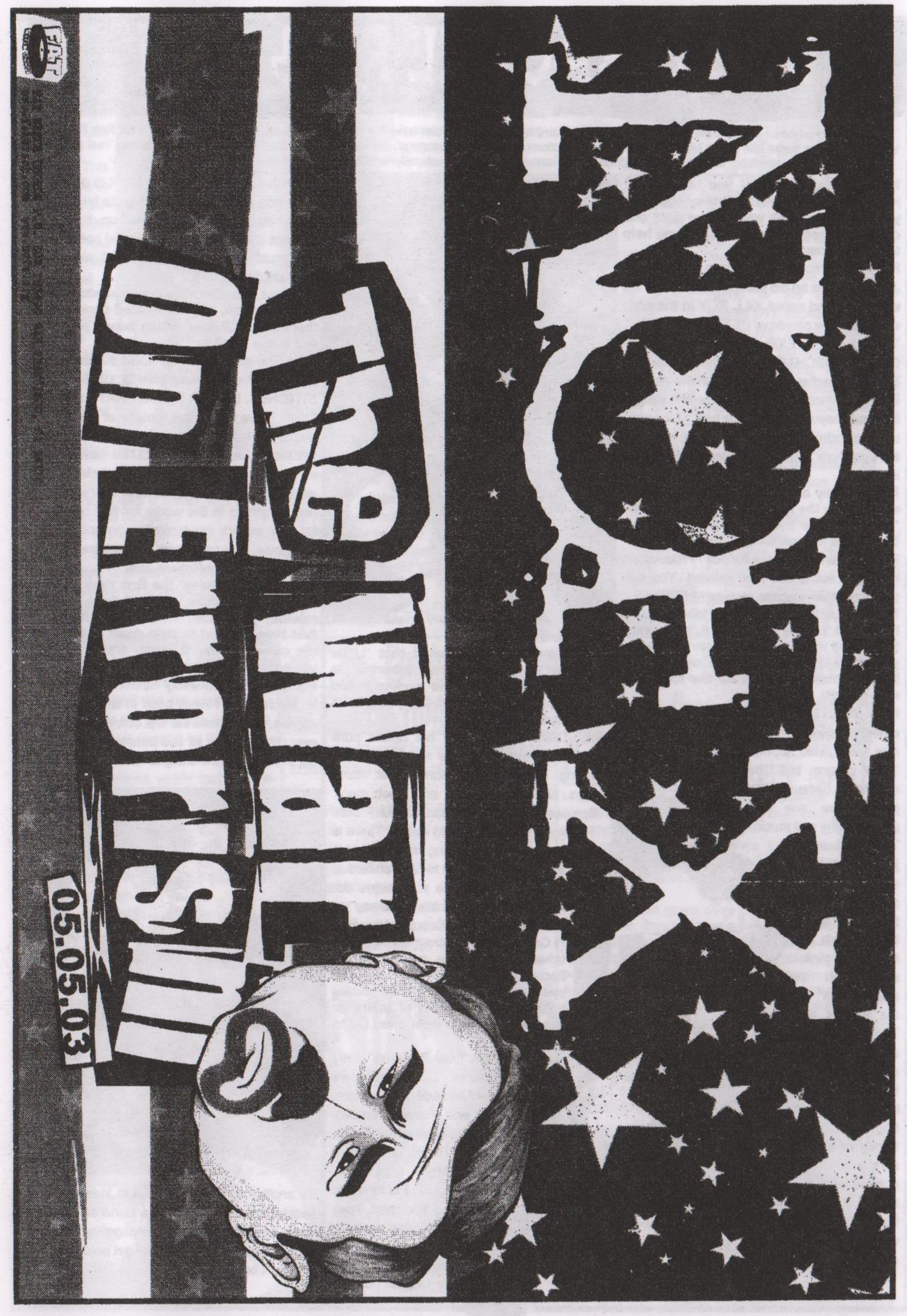
facing another shit  
night flicking yourself off  
to Emmerdale?

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[IpswichGigs.co.uk](http://IpswichGigs.co.uk)

cos there's more than porn on the net



# ROB & RACHEL ROTTEN

...punk porno anyone? Guess it was only a matter of time, and hey, grown ups can have fun w/ porno anyway, right? So we heard from Rob Rotten when he sent us some info about his new Notorious Productions movie 'Little Runaway', the idea of which (and the line up of bands and 'real punks' involved) had us quite intrigued. In the name of research (naturally) we thought we'd better find out more...

? First of all, how did you hook up w/ Notorious Productions? Did they approach you or did you just walk in their door one day and introduce yourself? Or did you help to set the company up?

Rob) The director for Notorious Productions, Jim Powers, is an old punk rocker himself. He was in a band called KILL ROY in the early eighties. They played w/ PETER & THE TEST TUBE BABIES, EXPLOITED, ADICTS, SOCIAL DM DISCHARGE, and the list goes on. So when Rachel and I walked in the door he liked us immediately. Jim put me and Rachel in several movies right off the bat, but it wasn't until sometime later that year that I pitched the punk rock porno movie idea to Jim and he loved it.

? How many other movies have Notorious made? I saw the flyer for 'Teacher's Pet 5', 'Naughty Little Nymphos 11' etc, so have they made like millions of movies?

Rob) Multimedia / Notorious Productions have put out a shit load movies. You can check out their website at [www.MrFilth.com](http://www.MrFilth.com).

? Was 'Little Runaway' yr idea? People I've been talking to about it seem very interested in a punk porno movie, why do you think there hasn't been one before? Do you think this could be the start of a new trend?

Rob) Well, I think a few other production companies have tried to make 'punk' pornos, but failed miserably because they didn't have any real punks or any real music.

They always just have some stupid ass people wearing five studs, two safety pins, and patch that says 'punk'. What the fuck is that shit? They are all just a bunch of assholes trying to exploit the punk scene. A trend? I don't know, I hope not. Punk's getting too fucking trendy as it is. I'm sure a bunch of companies will try to copy us, but fuck 'em, we already got ideas for



the second movie.

? You previously mentioned that 'Little Runaway' is loosely based on 'Suburbia', in what ways (aside from the obvious naked chicks) is yr movie better? Can you give us a brief synopsis?

Rob) There are not only hot naked punk chicks, but eight hardcore sex scenes! Including double penetrations, anal, three ways, sloppy blowjobs and much more. Besides all of the hot sex scenes, 'Little Runaway' is a really good movie. There is so much cool shit going on all the time that you won't want to fast forward to the sex scenes, like you always do. We loosely based 'Little Runaway' on the original 1980's 'Suburbia' movie.

? Can you tell us about some of the other stars of the movie? Would Rachel Rotten be yr wife? How did you manage to get KC on film getting a BJ? Did it take a lot of asking or was he up for it straight away (so to speak)?

Rob) Staring in 'Little Runaway' is my girlfriend Rachel Rotten, Sapphire Rae, Brittney Alexander, Ashly More, Julie Night and Renee Pomoko. And as for the guys in the movie, Me, Johnny Thrust, Dave Hardman, Dick Tracy, Alex Metro, Kyle Stone, Rod Fontana and Mr. Pete. We also have about fifty 'punk' extras in the movie from the streets of LA. Casey, the signer of DI,

asked me if I could get Julie Night to give him a blowjob. I said sure, but it's gotta be filmed. Casey agreed, the lights turned on, the camera was rolling, Julie Night started bobbing... You must see the movie to find out what happened next.

? Seems like there's a cool soundtrack to the movie too, any unreleased tunes? Will there be a CD too? Which bands perform live in the film?

Rob) The soundtrack for 'Little Runaway' is packed with great music from DI, US BOMBS, STITCHES, LOWER CLASS BRATS and the SICK. There is also live footage of the bands and to top that off DI played a private show for the movie. A soundtrack CD? I have been contacted by a shit load of small labels that all want to put out the CD, but as of now we don't have anything in the works for that because for now we are concentrating on publicizing the movie. You can check for updates on the movie at [www.TheRottens.com](http://www.TheRottens.com).

? Is 'Little Runaway' the first time you've been filmed fucking? At least for a proper release, you know. What was it like the first time you had to strip down in front of the cameras? Was it pretty freaky or did you enjoy it right from the start?

Rob) No, 'Little Runaway' wasn't our first movie. Rachel and I have been in a lot of other movies, but this was the first movie that I have ever directed. For all you people that want to get in porn, it's one thing to fuck at home and



it's another to fuck in front of at least twenty people or sometimes over a hundred people like in 'Little Runaway'. I am not gonna bullshit ya, it's a blast tho. Fuck man I get paid to fuck, you can't beat that.

? Are you expecting a lot of hassle from PC punks? What would yr answer to them be?

Rob) This what I have to say to the politically correct punks. Go fuck yourselves, you are all a bunch of douche bags that need to get a fucking life. You know that this is porn so don't watch it if you don't fucking like it.

? When will the movie be out? What kind of distribution will it have? Will people in Europe be able to see it?

Rob) 'Little Runaway' will be out late March 2003. We have worldwide distribution so you will all be able to check it out. If you would like to buy the movie go to Notorious Production's web site at [www.MrFilth.com](http://www.MrFilth.com) or you can buy



the movie from me at [www.TheRottens.com](http://www.TheRottens.com). About another punk porno, like I said earlier Jim and I already have some ideas and bands lined up for the next one, but you will all have to wait and see.

? Porno movies often have great titles, do you have any favourites?

Rob) Yes, they have some great titles. Rachel and I just finished working for VCA Pictures' 'The Ozporns Go To Hell'. We also have been in these movies:

'Pinkeye', 'Don't Tell Mommy', 'The Babysitter 12', 'Naughty Little Nymphos 11', 'Barley Evil',

'Tales of Perversity 9', Hustler's latest 'Barley Legal Video' and many others.

? What else have you been up to lately? How can people contact you and Notorious?

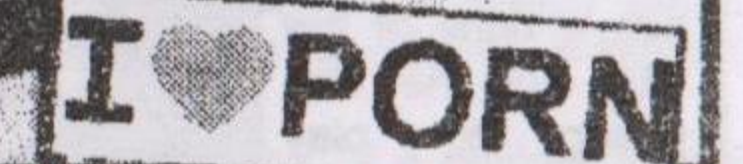
Rob) Rachel and I have been busy lately. We are



really excited about 'Little Runaway' coming out. We are also featured in Hustler Magazine, the May 03 issue. It has a circus theme to the layout w/ Rachel on a trapeze and me spitting fire. It looks fucking incredible, especially when we start fucking in some crazy positions using the trapeze. You can check our website, [www.TheRottens.com](http://www.TheRottens.com), for updates and releases. Yea, people can contact us thru our website.

? Anything else you'd like to mention?

Rob) Naw, just check out the fucking movie.



During an hours swimming at a municipal pool you will ingest one litre of urine. In an average day yr hands will have come into indirect contact w/ fifteen penises (touching door handles etc.) An average persons yearly fast food intake will contain twelve pubic hairs. In a year you will have swallowed fourteen insects - while you slept! Annually you will shake hands w/ eleven women who have recently masturbated and failed to wash their hands. Annually you will shake hands w/ 6 men who have recently masturbated and failed to wash their hands.



In a lifetime twenty two workmen will have examined the contents of yr dirty linen basket.

At an average wedding reception you have a one in 100 chance of getting a cold sore from one of the guests.

Daily you will breath in one litre of other peoples' anal gases.

Sharing a bag of crisps w/ a friend gives you a 10% chance of ingesting a small amount of their faeces.

Emancipate yourself from mental slavery. None but ourselves can free our minds. - Bob Marley

A FEW RATHER TEPID LIGHTBULB GAGS (sorry)

How many singers does it take to change a light bulb? One. They hold the bulb and the world revolves around them.

How many metal grists does it take to change a light bulb? None. They're so macho they prefer to walk around in the dark and bang their shins.

How many lead grists does it take to change a light bulb? None, they just steal somebody else's light.

How many bass players does it take to change a light bulb? a) none, they let the keyboard player do it w/ his left hand, b) one but the grist has to show him first, c) six, one to change it, and the other five to fight off the lead grists who are hogging the light

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**AOL**  
CUSTOMER SUPPORT

...we like a bit of good old fashioned Britpunk, especially when it's combined w/ some MISFITS and AGNOSTIC FRONT influences and then performed by people who've got something to say. That's the kind of thing we got from INTENT's *Everyday* CD, so here's some more of what they think about things n' stuff...

**?) First up, how long has the band been together? Have you been in other bands before? Were you already friends?**

Neil) We had our first practice in January 2002.

Stew) Me and Mat met cuz he came to work where I was temping wearing a MISFITS tee shirt. We got chatting and it turned out that he knew Stu, the gtrist out of OLDER THAN DIRT and had the CD and stuff. We had been trying to get something going for ages but it took two years and a shit load of alcohol before it finally fell into place.

Mat) I had some tunes I had written that needed harsher vocals than I could do and I asked Stew if he'd give it a go. We had both been away from music for a while and wanted to start a band and get back into it again. I worked with Paul's wife so she passed him a copy of the stuff and he was willing to play drums. I had known Neil for ages and he liked the tunes too so he got hold of a bass and we started practising. None of us had played in bands for a while but we all had experience.

**?) What's the 'scene' in Southampton like at the moment? Are there a lot of bands?**

Mat) Its good, there are some great collectives, like THE STE, OOMF, Greater Than Sage and then there's the Portsmouth and Isle of White stuff, so we are able to go and see lots bands.

Neil) Also there is the metal scene and we know a lot of people involved. We kinda fit somewhere in the middle because there is a historic metal influence in the band.

**?) Did you find it easy to get shows when you first started? Were there bands you liked that you played w/ a lot?**

Mat) We still find it hard to get shows.

Paul) It's because we don't push it.

Stew) It was not until I got back into it that I remembered that getting gigs is often the hardest and most annoying part of being in a band.

Neil) The most important thing for us is the music and having a laugh at practices, writing tunes and having a great time when we do get the opportunity to play.

# INTENT

Mat) We have played a few gigs w/ local collectives and stuff, we've had to cancel more due to people being away and stuff but now people know about us we are getting offers more regularly.

Neil) We haven't tried to get gigs as much as we could, altho we will play anywhere to anyone when we can. We don't want to be successful, it's just about the music so we don't worry about not playing as often as we'd like.

**?) How long did it take you to get a set of songs together?**

Paul) About six months.

Stew) Yeah, but we are always evolving the set and adding new tracks and trashing old ones, we have written 2 or 3 new tracks already this year.

**?) Do you write a lot of stuff?**

Mat) I write stuff all the time, some of it turns into INTENT songs.

Stew adds lyrics, and everyone has input to the structure after we have jammed them a bit.

Sometimes Stew will have lyrics that kick off a song.

**?) What kinds of things do you sing about?**

Stew) I sing about what is important to me as a person. I have tracks about my son, my family and friends and other personal stuff. Mat also wrote some of the lyrics and he tends to allude to things where I will just say it. It is great having someone else who writes lyrics, especially as his style is so different to mine. When I have been in bands before it was all 'fuck this, fuck you' type stuff but I got bored of writing that sort of stuff so tried to take a more positive perspective. The tracks when I am dissing someone it is always me and my crappy habits that I am roasting. I decided that, for the moment at least, I would avoid swearing and try to express things

more specifically but it is hard trying to replace conversational type swearing w/o losing the message. I have strong political feelings but have not yet put them into any lyrics as I have not felt the muse for that yet.

**?) Where do you draw yr influences from, both musically and lyrically? It's great to hear a band doing that extra-fast thrash stuff!**

All) SICK OF IT ALL, old SXE stuff, the MISFITS, SLAYER, SOD, AGNOSTIC FRONT, MADBALL, DISCHARGE and loads of old stupid metal stuff.

Neil) SLAYER taught us that anything can be played faster. The NYHC influence in the songs means we will probabie never have a tune w/o at least one crew shout, it's kinda Oil Oil as well cuz we try not to sound American.

Stew) My lyrical style is inspired by all the bands we just mentioned and also standup like Bill Hicks and Billy Connolly. I just love the way these people rip up society and all the stupid things we take for granted, they are as PUNK as any band I know of, really make you wake up and realise how many stupid things you do and don't even think about. I would have to say that I think that AVAIL's *Over The James* is still one of the best aibs I have ever heard and Tim Barry, as well as the great Evil Elvis and Lou Koller, are maybe the biggest stylistic vocal influences I have. I try to avoid a forced American accent tho cuz I am a 'proud' English boy.

**?) Are you fans of people like DRI?**

Paul) I'm more of a B & Q man myself, but yeh.

Stew) I was pretty young when I first heard them, along w/ loads of other bands like PRONG, SACRED REICH, CRO-MAGS, CHARGED GBH and other really aggressive / fast stuff. As I remember I bought *Force Fed* and *Beg To Differ* by PRONG, which was my contribution to me and my mates' record collections at the time.

**?) How long had you been together when you recorded the CD?**

Paul) Eight months.

**?) Was releasing it yourselves always something you planned to do?**

Mat) We wanted a good demo as soon as we could so that we could start getting gigs and it seems to be working as people have put us on purely for music.

Neil) We didn't have a problem releasing it ourselves, if you look back at the MISFITS and MINOR THREAT it's what they've done.

**?) Will you continue putting out stuff yourselves or are you interested in joining a label?**

Paul) We've all got jobs and don't want any hassle of a label or anything.

Neil) Joining a label seems like a waste of time for us right now.

Paul) Music is fun and we don't want to rely on it.

Stew) We are just saving whatever money we can scrape together from the CD and gigs to pay for our next recording, DIY self sufficiency is the aim.

**?) Tell us about the CD - are you happy w/ the way it sounds?**

Mat) It was a great laugh doing it and seemed really easy. We chose a trashy top end mix to capture the energy of when we play live and keep it raw.

Stew) It took me about a week back at work before I calmed down enough to listen to the final mix but I was way happy w/ the end result. I think we will maybe try to spend a little longer next time and record more tracks.

Neil) I'm really pleased w/ how it came out, we may do things a little differently next time but no regrets.

**?) Do you feel that it's a good example of what INTENT are all about?**

Neil) Yeah it's fast and energetic.

Stew) Yeah, and the new tracks we are working on really stem from our experiences of recording the first six tracks. They kick arse even more.

**?) Has it been getting good reviews?**

Neil) We got told we are as fashionable as a pair of pink flairs

Stew) It is not as if we are on a label and have to sell X 'units' to maintain our signed status so I don't really mind people trashing us, but let's be honest, it is always nice for someone to big up what you have done. I don't know if we fit into a punk clique that is popular at the moment but then hey, so what, that never stopped the RAMONES.

Mat) Seriously tho, we have been really pleased w/ the response - especially locally. People have been very generous and appreciated what we have tried to do.

**?) Have you been playing shows to promote the CD?**

Paul) Not as many as we'd like.

Neil) But when we have played we have sold like 30 - 40 a night. I think that's because its only £3 and we have always gone down pretty well. We've been unfortunate in that the gigs we have been offered have mostly been either at the same time or when someone is on holiday.

**?) What is an intent show like?**

Paul) Quick, fun and energetic.

Mat) Live reviews have said we are obviously having fun cuz we jump around and take the piss out of each other and stuff.

Stew) I look like I have been swimming w/ my clothes on by the end of the set, which I am told is very attractive...

Paul) People who aren't into HC have enjoyed seeing us and have come back again.

Neil) People get into us live more than the CD cuz it's obvious we are having a good laugh.

Mat) We always get people we don't know dancing which is cool.

**?) Noticed the gooners shirt in yr photo on the CD, so are you all footy fans?**

Paul) I'm the one in the gooners shirt but I support Torquay United as well.

Neil) I'm a Partick Thistle man.

Mat) Southampton, but football isn't a major thing for me.

Paul) That's why you support Southampton.

Stew) I don't really follow footy closely but I am a Hearts fan. In all honesty, as I am a big bastard basketball and rugby were always more my thing.

**?) How do you think the season's gonna go for yr respective teams? Southampton are doing well this year....**

Paul) We are in the FA cup final already, we've already won the Premiership and the Champions League in a couple of weeks will be a piece of piss. Oh and today Torquay just moved up into the play-offs as well.

**?) Not like a gooner to be over-confident...Champions League, teehee....**

Neil) We are just looking to not get relegated this year.

**?) Are you as afraid of George Bush as we are? What are yr thoughts about the state the world is in right now?**

Neil) I think George Bush and many of his advisors are very dangerous people - whom we ought to be very wary of. I have a lot of issues w/ the path that we seem to be being led down by both Bush and Blair. I have seen no convincing evidence for a war w/ Iraq and many of their justifications seem to me to be only one step short of pure lunacy. However, to effectively analyse the situation I believe you have to decipher the rhetoric to understand exactly what it means and then try to deduce what the true goals are.

I would be happier if there was some sort of international consistency in dealing w/ nations, but that is impossible in the current climate when we have such a disparity in wealth, and therefore power, between nations. Those that are friendly w/ the US and importantly stay w/in the bounds set out by the US can literally get away w/ murder - see

Israel, Turkey, Indonesia and numerous Latin American states.

# INTENT



This was Saddam's mistake. In himself he has not changed over the past 30 years, he has always been a brutal dictator who has never thought twice about slaughtering his own people, but it was always w/ Washington's blessing. Then they had a little misunderstanding and he decided to walk into Kuwait, now suddenly he his portrayed as Satan incarnate. So, in conclusion I think it is important for all of us to stay informed about what is going in the world and try to hold our leaders accountable for their actions. There is usually a way to avoid war, if both parties are serious, but the US if often like a shark around blood waiting to attack - before the first Iraq war, Saddam actually sent a letter to the UN trying to negotiate a peaceful w/drawal from Kuwait, but it was ignored. Even the Taliban were prepared to enter into discussions about handing over Osama Bin Laden, if only the US would disclose the evidence it had proving his guilt, a reasonable request one would think, but it was thrown out w/ contempt by Bush. I must admit I'm much more afraid of Bush's undisputed arsenal of weapons of mass destruction and his apparent willingness to use them than I am of any speculation about Saddam and whatever he may have hidden under his bed.

Stew) I think I am a bit of a militant liberal really, I just can not understand why people need fucking scapegoats and shit like that. It is ridiculous now when people are scared of others because of the clothes they what they believe in, and even more ridiculous when the government and press try to make political headway using this fear. Also don't forget that



the term Jihad what invented as a response to the christian crusades in the middle east during the medieval period and Iraq is only a country because some Oxbridge moron went to a map of the middle east and drew some lines to split it into easily controlled areas. Look at the mess we made in the Indian sub continent. its ridiculous, the people in these areas don't need lines on maps to tell them who or what they are. My heartfelt feeling is that globalisation should be an opportunity for the 'developed' world to help the less advanced nations and end up on an even ground, not



bend them over the table and strip them of their natural resources for as little costs as they can get away w/. Also, if I hear the term 'weapons of mass destruction' once more I am going to scream, there is only one weapon of mass destruction on this stupid planet and that is human greed.  
 ?) Have you seen any p-rock TV? What do you think of it? MTV for punk kiddies, or something that could really start to get good if enough bands get involved?  
 Neil? We did some research last night.  
 Mat? Not to start too negative, it could be good if kids are watching for the new SUM 41 video and catch some classic old school stuff, but that isn't flavour

of the month right now. It just seems to already be used by punk boy bands as a platform to the mainstream.  
 Neil) Videos in general are a marketing tool for the music industry. The videos I've seen seem to be a distraction w/ nothing really about music or who the band are, it's just about being on TV.  
 Stew) Yeah, besides we are all too butt ugly for video. To be fair, where else are you going to find AGNOSTIC FRONT or H2O videos? And it has got to be better than watching MTVBase or whatever. I mean whatever you think of SUM 41 or BLINK, I would rather have that than SO SOLID or the latest Peter 'satan' Waterman shite on the radio.  
 ?) Have you considered making a video for them?  
 Neil) I think we just answered that one. Its not part of any DIY scene and we don't want to market ourselves.  
 Mat) I think the purest way to discover music is by seeing bands, reading zines and buying compilations and that this is more rewarding than seeing someone who looks cool on p-rock and then buying the alb.

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**PEOPLE WHO RODE THE SHORT BUS TO SCHOOL**

**W/ A LITTLE HELP FROM OUR FRIENDS**  
 Police in Oakland, California spent two hours attempting to subdue a gunman who had barricaded himself inside his home. After firing ten tear gas canisters, officers discovered that the man was standing beside them in the police line, shouting 'please come out and give yourself up'.

**WHAT WAS PLAN B???**  
 An Illinois man, pretending to have a gun, kidnapped a motorist and forced him to drive to two different automated teller machines, wherein the kidnapper proceeded to w/draw money from his own bank accounts.

**THE GETAWAY!**  
 A man walked into a Topeka, Kansas Kwik Stop, and asked for all the money in the cash drawer. Apparently, the take was too small, so he tied up the store clerk and worked the counter himself for three hours until police showed up and grabbed him.

**DID I SAY THAT???**  
 Police in Los Angeles had good luck w/ a robbery suspect who just couldn't control himself during a lineup. When detectives asked each man in the lineup to repeat the words 'give me all yr money or I'll shoot', the man shouted 'that's not what I said!'

**ARE WE COMMUNICATING??**  
 A man spoke frantically into the phone 'my wife is pregnant and her contractions are only two minutes apart!' 'is this her first child?' the doctor asked. 'No!', the man shouted, 'this is her husband!'

**NOT THE SHARPEST TOOL IN THE SHED!!**  
 In Modesto, California, Steven Richard King was arrested for trying to hold up a Bank of America branch w/o a weapon. King used a thumb and a finger to simulate a gun, but unfortunately, he failed to keep his hand in his pocket.

**THE GRAND FINALE**  
 Last summer, down on Lake Isabella, located in the high desert, an hour east of Bakersfield, California, some folks, new to boating, were having a problem. No matter how hard they tried, they couldn't get their brand new 22 ft going. It was very sluggish in almost every manoeuvre, no matter how much power was applied. After about an hour of trying to make it go, they pulled to a nearby marina, thinking someone there could tell them what was wrong. A thorough topside check revealed everything in perfect working condition. The engine ran fine, the out drive went up and down, the prop was the correct size and pitch. So, one of the marina guys jumped in the water to check underneath, he came up choking on water, he was laughing so hard...

...under the boat, still strapped securely in place, was the trailer!  
 know remember, this is true...  
 real 00 26

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Neil) We've had this conversation before and people start getting influenced by a complete package of how a band presents itself in the video and this detracts from the music.  
 ?) What do you have planned for this year?  
 Mat) We are on some compilations and hope to be recording some new tunes for one of them. We've got enough songs to go back into the studio for another EP or alb.  
 Neil) Have we?  
 Mat) Yeah there's seven in the set we haven't recorded yet.  
 Neil) Oh.  
 Paul) It's just gonna be a case of getting the money together, then we'll do more recording.  
 ?) Do you have shows coming up over the next couple of months?  
 Mat) We are in the process of sorting out gigs in Portsmouth, Isle of Wight, Stoke and we will be putting on our own show at some point w/ local bands. Check the website for info.  
 ?) Anything else you think we should know about? How can people contact you and pick up a copy of the CD?  
 Mat) Music is not an industry, make it what you want and 'ave a laugh.  
 Neil) Turn off p-rock and go to yr local gigs.  
 Paul) We are playing how we want to play and having a lot of fun. If you want the CD contact us, its only £3 and that includes postage in the UK, cheques, postal orders or well concealed cash to:

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**STUPID AMERICAN LAWS**

Alabama  
 It is illegal for a driver to be blindfolded while operating a vehicle.  
 Connecticut  
 You are not allowed to cross the street on yr hands.  
 In Sarasota, it is illegal to sing in a public place while attired in a swimsuit.  
 Men may not be seen publicly in any kind of a strapless gown.  
 Illinois  
 It is illegal for anyone to give lighted cigars to dogs, cats, and other domesticated animals kept as pets.  
 Indiana  
 Bathing is prohibited during the winter.  
 Kisses may last for as much as, but no more than, five minutes.  
 Kentucky  
 By law, anyone who has been drinking is 'sober' until he or she 'cannot hold onto the ground'.  
 It is illegal to transport an ice cream cone in yr pocket.

**NEW! FROM CROSS TOPS GAMES**

**LINE-O-COKE**  
 Do it yourself cocaine kit.

**LINE-O-COKE**

**CHARM SCHOOL REJECTS**

**TOP 20 BAND NAMES**

Bell-End Sebastian  
 Bathtub Shitter  
 The Ball Lickers  
 Arse Destroyer  
 Knob Of Butter  
 Behad The Prophet No  
 Lord Shall Live  
 Priestly Penis  
 They'll Have To Surgically Remove My Fist  
 From Your Ass  
 Vomit For Breakfast  
 Stabbed Anus  
 Epileptic Terror Attack  
 Yellow Scab  
 Agrophobic Nosebleed  
 Drive Like You Stole It  
 I Can't Breathe Because  
 I'm Wearing Too Many  
 Beards  
 Poison Ikea  
 Those Were His Last  
 Words  
 Mummy Says I'm Special  
 Trapdoor Fucking Exit  
 Only If You Call Me  
 Jonathan

# Lightyear

? Just for the record, cuz I've got to figure this out on tape, let's have yr names and occupations....

Chaz) Chaz, er, singer.

Barrs) Barrs, bassist.

Jim) Jim, and I play drums.

Neil) Neil, trumpet player.

Random gurl) I'm Mark and I play the trumpet [laughter]

? OK, let's go for the routine questions first. New alb, you've been working on it, yr going into the recording studio soon, when's it coming out?

Chaz) July the 12<sup>th</sup> is the release date in the shops, but it should be kicking about a little bit before then if you can get yr hands on it.

? Got any names for it yet?

Chaz) Er, yeah, what's it?

Barrs) 'Chris Judson's Hairdressers And Railway Bookshop'

? Any reasoning behind that?

Barrs) There's a local shop in Derby that's actually that, it's a gentleman's hairdressers and railway bookshop...

Chaz) And there's a really, really weird guy who runs it called Chris, funnily enough...

Barrs) It's quite 'League Of Gentleman'.

Chaz) Yeah, he's got this frizzy hair and it's like a barbers yeah, then in the back there's a railway bookshop ain't there? And there's this old granny on a rocking chair just sitting in the back there.

? You've just written all the songs and yr now ready to go in there and record them?

Chaz) Yeah, I mean I've got to do some more lyrics but we've got the songs down really, haven't we?

Barrs) Yeah, it's all going well..

Jonna) I was gonna ask about how you write songs, does someone come up w/ the riff, or is it different every time?

Chaz) The majority of the time, I reckon, we just all get in a room don't we? Sometimes we'll just sit there for the whole practice and do nothing, it happens quite a lot don't it that...

Jim) It's basically, someone will come up w/ the idea for songs and someone will write it, like write a riff around the idea, sort of thing...

Chaz) And then we'll sort it out on a gtr and layer the brass or you know, and then like take it away and record it, and bring it back...

? Yr first alb, was it recorded 'live' in the sense that you were all playing together or did you go down the proper studio route?

Barrs) The back line was recorded live in the studio, then brass and then vocals, w/ a few bits dropped in and that, but this new alb, I think, I'm not sure but we might be doing it separate which will be very different for us cuz we've never attempted to do it.

Chaz) I'm quite excited about the new alb because it's, I don't know, there's been more time to put stuff into the songs and we just wanted a chance to take our time.

? I heard you've got some rapping on one of the tracks?

Chaz) Aaah yeah, yeah, who told you that?

? I just read it somewhere, I've done my research....

Chaz) You read it someone? That's like a really new song and we've only played it like, twice!

? How's yr rapping, are you up for doing



a bit of freestylin'?

Chaz) Er, I dunno man, I was thinking about that, cuz I've got to sort of think about, cuz it's all about key word innit?

Neil) I think you could get a lot of influence for your rapping from Barrs

Chaz) Ahh yeah, you could, what is it, 'Neil's on the mic, face like a pike'. I mean if you can't get inspired by that then what do you get inspired by? I'm gonna be doing some hip hop in April, like a side project, w/ my friend John who's called 'DJ Cool Dude' so hopefully that'll be out then, or whenever.

Neil) Stay well clear of it!

? You've just done a video as well, what was the theme for that?

Barrs) It was for 'Pack Of Dogs' and the theme was all eighties, all the people that were mentioned in that song.

Jonna) Like Michael J Fox.

Chaz) Yeah, none of them have anything to do w/ each other they're just all from the eighties.

? Who turned up as Mr T? real OD 28

Chaz) That was Neil [laughter]. We were driving back thru London and I was in the back window dressed as 'Bully' and Neil's dressed as Mr T, driving the van, and all these people must have

been like, there's Mr T, and there was me in the back going [thumbs up w/ fucking huge grin]. And the budget was about £120 that we spent on outfits and that.

? Where's the video going, are you going to end up on Top Of The Pops or something?

Chaz) I don't know, I don't know, we'll have to see, you know. I know it's going on, well allegedly on MTV2 and Kerrang and definitely p-rock I think.

Jonna) So are you releasing it as a single as such?

Barrs) It's not getting released as a single on CD or anything, it just an excuse to do a video.

Chaz) It's a funny video man, everyone's wigs are like slipping off and shit like that.

? Would you say there's a kind of UK sound around at the moment? A UK ska sound, you know cuz ska's a hazy subject isn't it?

Chaz) Yeah, yeah....

? I mean so many people just go 'horns, must be ska', and that's not really the case w/ most of the music around.

Chaz) I don't think the new songs have got a lot of ska in at all really.

Neil) I didn't hear what you said but w/ the horns and ska thing, I've seen posters for ADEQUATE SEVEN shows that say 'ska-punk', and JESSE JAMES shows that say 'ska-punk'.

? Yeah, JESSE JAMES have got the punk and some rock but not a lot of ska.

Chaz) It's just like a genre isn't it really?

Jonna) Yeah but it's a sound opposed to stuff like REEL BIG FISH and LESS THAN JAKE, which is quite different even tho it comes under the same title...

Chaz) I don't know, it's hard to say innit, cuz it's like, out of all the bands on Household Name and that are like, I don't think there's a 'sound' but there's definitely a good feeling between everyone.

Barrs) It's kind of like the same sort of ethics in a way, an everyone sort of thinks the same in a weird way

Chaz) And pretty much everyone I've met on Household have been like, sounded like that sort of ethical idea, it's just the undercurrent of all the bands on the label, I reckon. It's something that sort of goes w/o being said, if you know what I mean?

? So what's good for the UK scene at the minute?

Chaz) Er, I don't know, I was thinking about HOWARD'S ALIAS, have you heard of HOWARD'S ALIAS?

? No.

Chaz) Basically they're kinda like ska and stuff like that, but it's a bit more experimental, and mixing up w/ other styles and stuff like that, and I think that could become a bit of a sound, and you know the WAVE RIDERS yeah, did you hear that song they did that was in 3/4 or something, and it was totally different....

Jonna) And you guys too do a lot in 3/4 don't you, there's a lot on yr alb that you just don't get from other ska-punk....

Chaz) Yeah, cuz we try to just experiment a bit w/ time signatures and stuff like that and....

Jonna) So we're not gonna hear anything in 11/8 or something?

Jim) We play 5/4 quite a lot, that's about it really.

? So why 'LIGHTYEAR'?



Barrs) We picked the name out of a hat of other shit names.

Neil) Like 'The Open Toed Sandals'.

Barrs) And 'The Snot Rockets' and 'The Condiments'.

Chaz) 'The Condiments', that's fucking awful that is, 'The Open Toed Sandals' is pretty bad tho.

Jim) I swear that wasn't there, I can't even remember 'The Open Toed Sandals' man, I bet someone just made it up.

Chaz) I bet someone was just in denial and said it was 'The Open Toed Sandals'.

Barrs) What was the other name before I was in LIGHTYEAR? High Frequency?

Chaz) Aaah yeah, our very first thing was called 'High Frequency Brain Damage', that was like w/ Jim and Nathan wasn't it, and Neil.

? Over the last two or three years things have really blown up for you, what have been the high points?

Chaz) I think for everyone, Reading was, wasn't it? Playing 'Reading'.

Jonna) Yeah, we were there.

? Yeah that was good.

Chaz) Yeah wicked, wicked! Just cuz we've been to Reading a lot, and then when you play it, that's definitely the best thing.

Barrs) That's kind of a weird thing, you know, cuz over the weekend we knew we were playing it but it just felt like a normal Reading to us, we were w/ our mates and stuff and it was really cool, and sort of like the night before yr like 'shit, hey we're playing tomorrow!' It just felt really weird to play there.

Neil) That's when it really came home for me. It was the night before, I was sat at our campsite, at about seven o'clock in the evening the night before we played, shitting my pants, I didn't think I'd be able to do it. The next day I wasn't that nervous.

Chaz) I was wandering about on acid weren't I? I don't know why but you know what I mean, a festival on acid, blah-dee blah, and ended up taking this acid and not thinking about it, then I was like 'fucking hell, what am I doing?' I've got to play tomorrow, I've got to play Reading', and that's why I puked, cuz I puked up on stage.

? Did you guys have a separate campsite, or were you just in the basic campsite w/ everyone else?

Barrs) We could have gone to a guest campsite couldn't we, but we wanted to camp w/ all our mates.

Chaz) The guest campsite was shit, I don't see any point in playing a festival and then getting separated unless yr like, fucking Robbie Williams or something. I did shit in the guest bit.

? Did you freak out any of your neighbours by just turning up and camping w/ them?

Chaz) Er, I don't know, it was weird, we went walking about and remember someone was really fucking rude to me.

Barrs) Me and my girlfriend we selling these big garden candles around the campsite, and there was this one tent that had LIGHTYEAR and

CAPDOWN sprayed on the side, and they were all wearing LIGHTYEAR tee shirts and I went there, and they we complete cunts to me.

Chaz) They were like 'FUCK OFF WE DON'T WANT YER CANDLES!' But yeah, Reading was fucking mad for me anyway, it was mad for us all. Thru our career, it's gone thru little jumps and stuff and it's like you'll do yr first show, and I was definitely more scared at my first show than at Reading, and then it'll go to a big gig, you know what I mean? Then you'll get to a bigger support, when we played the Astoria, and then when we just play Reading.

? You guys are into loads of diverse kinds of music aren't you? You've said yr all into PROPAGANDHI and the PROMISE RING, that's a big jump, do any of you guys like emo?

Chaz) Yeah, I think everyone does really.

Barrs) Some of us are more into it than others, but we all generally like bits and bobs.

? So why did you lay into that kid at Reading and called him an 'emo'?

Chaz) Ohh yeah, it was Neil! [laughter]

? We thought it was some guy in the crowd.

Chaz) No, no but you know, you do get stereotypical emoids. I'm into them, but they're still emoids. There's key bands you know, cuz I never knew 'emo' existed, as a genre anyway....

? It's a shit name for a genre tho isn't it? Chaz) It is yeah, it really annoys me, and bands like the PROMISE RING and the WEAKERTHANS, have you heard of the WEAKERTHANS?

? No.

Chaz) You know 'PROPAGANDHI', when the bass player left he formed another band didn't he?

Neil) Have you got *Less Talk More Rock*? The guy that sings a couple of songs in that, it's his older brother's band....

Chaz) ...and they're really, really good, and I think that's the band that everyone likes really.

? Yeah, what sort of other music unites the band?

Neil) David Hasselhoff

Alf Meatioaf

Chaz) Er, Ben Lee, a guy called Ben Lee who does a lot of acoustic stuff, and other stuff doesn't he?

Jonna) I've got him doing some WEEZER song.

Neil) Have you heard of a band called RAD-ISH? The singer from them, Ben Lee and Evan Dando did like a set each and covered each others songs, which was wicked.

? How would you describe yr sound to my mum, and she likes Kenny G? [laughter]

Jim) Errm, punky ska chaos, hey Neil? [laughter]

? You see, I'm in a ska band myself, and the only reason I started playing the sax was because my mum made me because she loves Kenny G. She tried to get me to play a soprano...

Neil) I've never seen a ska band w/ a soprano saxophone.

Chaz) There was that one in Switzerland that had a clarinet.

? But why do alto saxophones get such a bad press in ska bands these days?

Chaz) I've got a bit of a thing against alto saxophones. They're alright on their own but tenors are a lot more versatile, but I like baritone too.

? How's the touring going, you did that UK tour w/ Steve-O off 'Jackass', what was that like?

Chaz) We got thrown off it!

? How did you manage that?

Chaz) Cuz every night we were getting coins thrown at us and after every song the crowd was like 'BOOOO'.



Barrs) Which we knew was going to happen before we joined the tour so we were well up for it.

Chaz) Yeah, but the first one was definitely scary, I didn't think it was going to be that bad, cuz you didn't think it was that bad did you?

Barrs) Yeah, yeah, it wasn't as bad as I expected to be honest.  
 Chaz) Yeah, but it's just when you finish a song and the crowd would go 'BOOOOO' and you just....

Neil) The tour manager said that the lead singer from the band before us just walked off crying, I mean he prepared you a little bit for it, he prepared me. We'd just do the other shows and then we figured that if they're gonna throw coins at us and stuff like that we're gonna buy loads of eggs and flour, and in the last song we're just gonna flour them and egg them....

Barrs) And they really, really threw stuff at that gig as well.

Neil) Beer and piss and....

Chaz) And as soon as it started we were like, 'right, I know yr gonna throw stuff so let's just do it now and throw whatever you've got', and I'll never forget the look on Neil's face, like 'oh my god'.

Neil) I was hiding behind him,

Chaz) And after the show the tour manager came in he was like, 'yr off the tour unless you clean that up!'

?) So you know what it felt like for Daphne and Celeste?

Chaz) Well that's what I said, I said it were like Daphne and Celeste.

Neil) Except we finished our set!

Barrs) But they didn't even get thru two songs.

# Lightyear

would have done alright, and what happened was, we weren't supposed to be playing the next day, we had a day missing and then we were playing the day

Chaz) That's all they had, they only had two songs! They were like 'no matter what you throw at us we're not going to leave the stage' and they got escorted off!

?) So was that one of the worst shows you've ever played?

Neil) No that was wicked.

Chaz) That was one of my favourite shows of the three. When we left the stage we were all just covered in eggs and flour and beer, like a walking cake, and we were in the back room just saying 'that was wicked.' We thought we

after, and the tour manager came running in and was like 'do you wanna play tomorrow?' and I thought wow, he must like it.

?) Have you ever played here before?

Chaz) No, this is the first time here.

?) Cuz I've never been here before in my life and I found a little review / description of this place and I wondered if you'd mind reading it out?

Chaz) 'So you've got nothing to wear? No problem because no-one wears much at all here as they bump and grind to RnB and swing sounds doing all sorts of rude things. This place is usually so rammed that you'll have no choice but to go w/ it, so be prepared to become fairly intimate w/ perfect strangers. Always a good ice-breaker I say'. Barrs, you carry on the next bit.

Barrs) Has it got any w's in it?

Chaz) It might have.

Barrs) 'Do remember to apply that last bit of roll on... I can't read.... [laughter]...roll on baby cuz as the crowd gets hotter so you will [sic], and I'm telling you, you is gonna sweat. And w/ all those potential grinds you don't want a bit of moistness coming between the two of you'.

?) Out of you and tonight's other band ADEQUATE SEVEN, I was just wondering, who'd win in a fight?

Chaz) We'd win if it were against ADEQUATE SEVEN, I mean look at Jamie, he's really scrawny, and look at Jim.

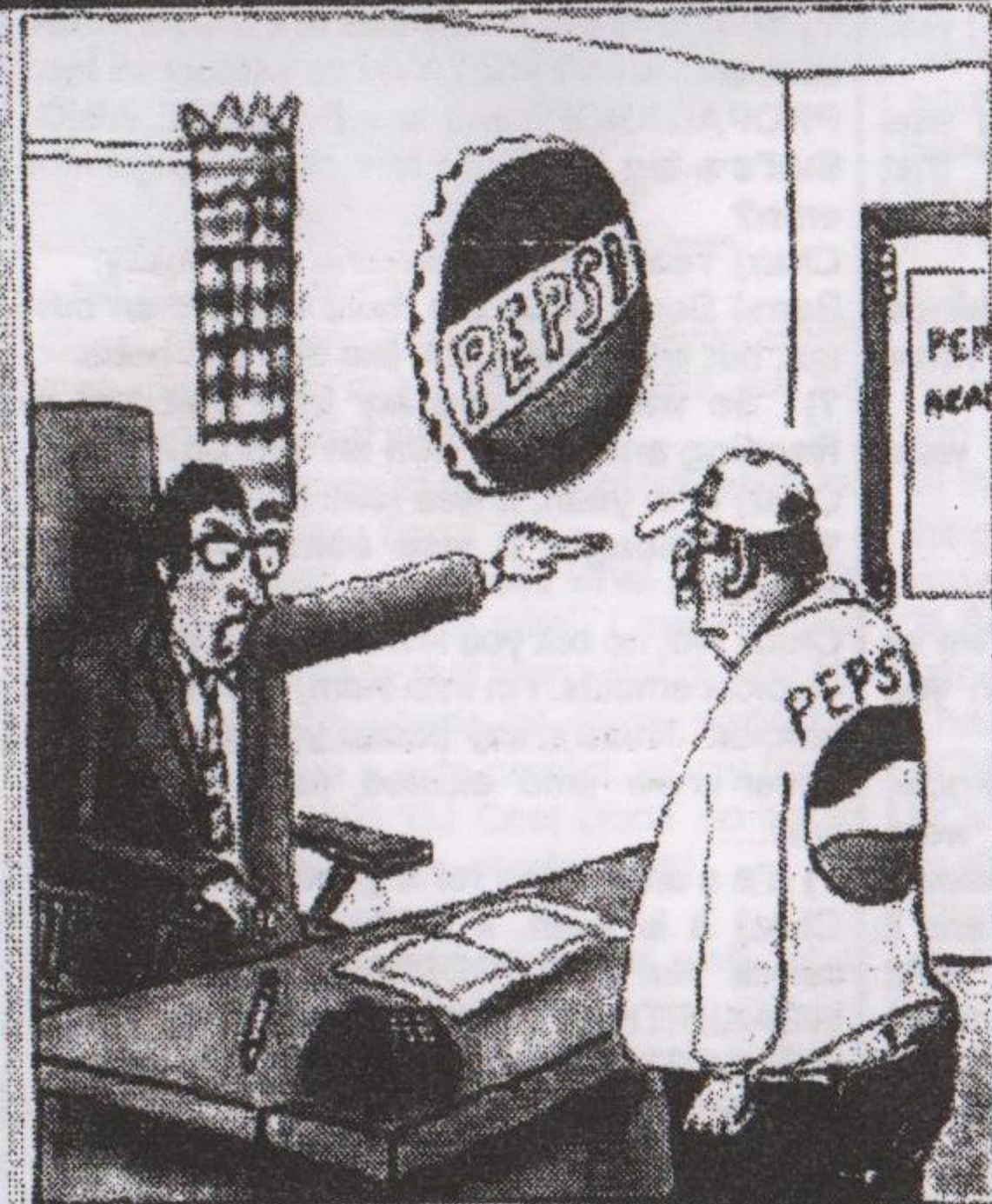
?) So we've got all these different bands in a kind of rank order and we just wanted to know who'd win in a fight, so to start off it would be LIGHTYEAR vs BUSTED....

Barrs) There's only like three of them so....



## FUN W/ ANAGRAMS

...or, how to be deadly at Scrabble.  
 Dormitory - Dirty room  
 Desperation - A rope ends it  
 The Morse Code - Here come dots  
 Slot machines - Cash lost in em  
 Animosity - Is no amity  
 Mother in law - Woman Hitler  
 Snooze alarms - Alas no more zs  
 Alec Guinness - Genuine class  
 Semolina - Is no meal  
 The public art galleries bet - Large picture halls!  
 A decimal point - Im a dot in place  
 The earthquakes - That queer shake  
 Eleven plus two - Twelve plus one  
 Contradiction - Accord not in in  
 To be or not to be, that is the question, whether tis nobler in the mind to suffer the slings and arrows of outrageous fortune'.  
 And the anagram - In one of the Bard's best-thought-of tragedies, our insistent hero, Hamlet, queries on two fronts about how life turns rotten'.  
 'That's one small step for man, one giant leap for mankind.' - Neil Armstrong  
 The anagram - Thin man ran; makes a large stride, left planet, pins flag on moon! On, to Mars!



'Yr fired, Jack. The lab results just came back and you tested positive for Coke'

## THINGS YOU DIDNT KNOW AND PROBLY DONT CARE ABOUT

A crocodile cannot stick its tongue out.  
 A pig's orgasm lasts for 30 minutes.  
 A snail can sleep for three years.  
 All polar bears are left handed.  
 American Airlines saved \$40,000 in 1987 by eliminating one olive from each salad served in first-class.  
 Americans on average eat 18 acres of pizza every day.  
 Butterflies taste w/ their feet.  
 Cats have over one hundred vocal sounds, while dogs only have about 10.  
 Cats urine glows under a black light.  
 China has more English speakers than the United States.  
 Donald Duck comics were banned in Finland because he doesn't wear any pants.  
 Humans and dolphins are the only species that have sex for pleasure.  
 'I am.' is the shortest complete sentence in the English language.  
 If Barbie were life-size, her measurements would be 39-23-33. She would stand seven feet, two inches tall and have a neck twice the length of a normal human's neck.

real 00 30

# Lightyear

we'd give up on that one.  
 ?) LIGHTYEAR vs SNUFF?  
 That's the next one on the bill.  
 Chaz) They're quite old, we

Chaz) Well the drummer's quite hard ain't he? [laughter] ... I heard they were slagging off boy bands the other day....

Neil) And they slag 'em off in the songs don't they?

Chaz) And that song that was saying 'it's the year 3000, nothing has changed but we're living underwater' [laughter]

Neil) That's a major change....

Chaz) That's like no competition really, I'd just take the drummer's drum kit and just put it over his head.

?) LIGHTYEAR vs BLINK 182?

Chaz) Er, they're probably a bit tough I reckon. Neil) We probably couldn't win against any of the bouncers they've got w/ them there.

Barrs) They're all on different buses as well, they've all got their own big fucking bus each.

Chaz) We could take 'em on like one by one, we could pick 'em off probably.

?) What about NOFX?

Chaz) I don't know, they've got Fat Mike, I reckon they'd throw their weight around and

would like to mess w/ them. The drummer looks like he's on crack tho doesn't he? I don't know, it depends if he's before crack or after crack?

?) OK, and the hardest band to fight on the night is the SO SOLID CREW...

Chaz) Ooooh that's a hard one.

Jonna) W/ or w/o guns?

Chaz) Yeah that's it....

Barrs) They've got like a forty man advantage.

Chaz) In a game of Kabadi, I reckon if we challenged them at Kabadi we'd win cuz we've got Kabadi down really.

Jim) We're all good at holding our breath.

Chaz) Yeah, yeah, we've been practicing in the van.

?) Any messages of inspiration for any kids out there who want to be in a 'ska' band?

Chaz) Yeah, just to not take yselves too seriously as a band, and if someone fucks up, you know, not to worry about it at all really....

Interview and photos by Chris Lever



Something Went Wrong In Plane Crash, Expert Says  
 Police Begin Campaign To Run Down Jaywalkers  
 Cold Wave Linked to Temperatures  
 Safety Experts Say School Bus Passengers Should Be Belted  
 Stud Tires Out  
 Panda Mating Fails - Veterinarian Takes Over  
 British Left Waffles On Falkland Islands  
 Eye Drops Off Shelf  
 Teacher Strikes Idle Kids  
 Reagan Wins On Budget, But More Lies Ahead  
 War Dims Hope For Peace  
 Squad Helps Dog Bite Victim  
 Shot Off Woman's Leg Helps Nicklaus To 66

## TOP TEN REJECTED BASEBALL EXPANSION TEAMS

- The Fort Wayne Philbins.
- The Omaha Underachievers.
- The Rapid City Rappin' Grannies.
- The Sacramento Floridians.
- The Honolulu Hakalahaina-mukululeis.
- The Old El Paso Taco Kits.
- The Georgia Groin Pulls.
- The St. Paul Shaffers.
- The New Orleans Nancy Boys.
- The Washington Interns.

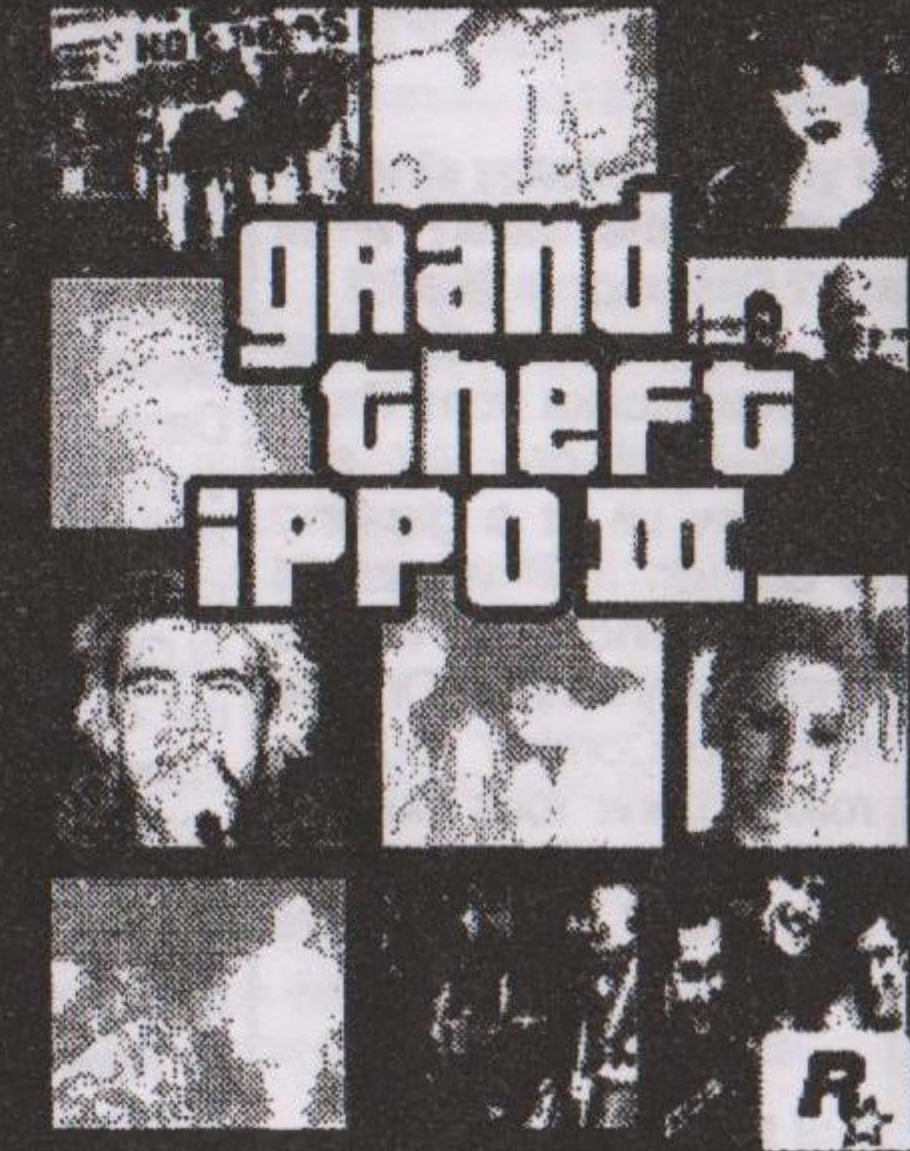


Miners Refuse To Work After Death  
 Juvenile Court To Try Shooting Defendant  
 Stolen Painting Found By Tree  
 Checkout Counter Killer Sentenced To Die For Second Time In 10 Years  
 Never Withhold Herpes Infection From Loved One  
 Drunken Drivers Paid \$1000  
 If Strike Isn't Settled Quickly, It May Last A While  
 Enfields Couple Slain - Police Suspect Homicide  
 Red Tape Holds Up New Bridge  
 Deer Kill 17,000  
 Typhoon Rips Through Cemetery - Hundreds Dead  
 Man Struck By Lightning Faces Battery Charge  
 New Study Of Obesity Looks For Larger Test Group  
 Astronaut Takes Blame For Gas In Spacecraft  
 Kids Make Nutritious Snacks

Chef Throws His Heart Into Helping Feed Needy  
 Arson Suspect Is Held In Massachusetts Fire  
 British Union Finds Dwarfs In Short Supply  
 Ban On Soliciting Dead In Trotwood  
 Lansing Residents Can Drop Off Trees  
 Local High School Dropouts Cut In Half  
 New Vaccine May Contain Rabies  
 Man Minus Ear Waives Hearing  
 Deaf College Opens Doors To Hearing  
 Air Head Fired  
 Clock Thief Faces Time  
 Prosecutor Releases Probe into Undersheriff  
 Old School Pillars Are Replaced By Alumni  
 Bank Drive-in Window Blocked By Board  
 Hospitals Are Sued By 7 Foot Doctors  
 Some Pieces Of Rock Hudson Sold At Auction  
 Sex Education Delayed, Teachers Request Training  
 Include Your Children When Baking Cookies



we find we get plenty enough 'reality' from reality television



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...ace gurl-led, Chucks-wearing Ramonocore from Germany, we heard them on Stardumb's *European Pop Punk Virus Volume 2* comp, thought they rocked and just had to find out more....

# the **battledykes**

? First of all, we don't have very much information about you, so when did you start? Did you already know each other? Were you in other bands before? Who came up w/ the name?

Daniela) We started the band in 1997 as an all gurl band. Til that time we were five gurlfriends who wasted their time w/ drinking, listening to punk rock music and hanging around at lousy parties. We all lived in a very small town called Haselünne in northwest Germany, formally known as the Hinterlands Of Rock'n'Roll, where you can't do many things except of waiting until you get old enough to leave that area. But one day we had a great idea - why not start a punk rock band to get famous and rich? We thought that there is nothing difficult about it to start our own band and that gurls are in any case better than guys, so we got the necessary instruments and began to practice. After a while we kicked out two of the gurls cuz they were totally unable and replaced them w/ two good-

GROOVIE GHOULIES, but half a year later we began to write our own songs and created our own style. First of all we

play our own songs at live shows and two or three covers, for example from the RAMONES to get the crowds wild.

? How long was it until you did yr first show? Was it easy to get shows when you started out?

Daniela) In 1998 we had our first 'real' gig outside the Hinterlands Of Rock'n'Roll in Rock City Number One, Solingen (Germany) w/ the DONNAS. It never was so hard for us to get shows in Germany cuz there were not many gurl bands and so lots of people were interested to book us and fortunately we had good friends who

? Then you had a track on *Welcome To The Hot Rod Girl Garage*? Was that a song from the 7"?

Daniela) The track on the 5" *Welcome To The Hot Rod Girl Garage* is called 'Puke' and is only released on that split!

? Have you been playing a lot recently? Are there any really good bands that you've played w/ that you think we should know about? Have you played outside Germany very much?

Daniela) Last month we had some shows in Germany and a great gig in Belgium at the Stardumb Rumble. We already played w/ bands like the DONNAS, CHIXDIGGITI, KING KHAN, DOCTOR EXPLOSION, LILLETES, DIRTSHAKES (we love you!), BACKWOOD CREATURES, BOONARAAAS and many other bands. Til this time our only gig outside Germany was in Belgium but in April we are going to Denmark to play there on Aalborg at a Girl Festival, which is organized by Mads from the COLUMBIAN NECKTIES.

? What are yr shows like? Does the crowd get into it too?

Daniela) A BATTLEDYKES show is like a hurricane and a roller-coaster w/ loops and screws. If you have the chance don't miss it! The crowd is always involved

in the show, they can dance on stage or sing along w/ us if they want.

? Where do you get yr influences, both lyrically and musically? How would you describe the band?

Daniela) We are absolutely influenced by the RAMONES, but also by today's punk rock bands like the DONNAS, CHIXDIGGITI, GROOVIE GHOULIES, NOBODYS and SLOPPY SECONDS, and the great rock n' roll of the past. Lyrically we are only influenced by our everyday life! If I had to describe the BATTLEDYKES to people who don't know us I would say the BATTLEDYKES are a super-grrl-RAMONES-esque-pop-punk-rock-band!!!

? How did you hook up w/ Stardumb? Were you already fans of the label? Who



looking guys. Since roughly five years the BATTLEDYKES are Dany Domina (vocals), Kerki Battledyke (gtr, vocals), Biggi Battledyke (gtr, vocals), Chrissy (bass) and Joe (drums)

The reason we call ourselves the BATTLEDYKES is very simple - we are dykes and always in a battle w/ lousy guys. OK, in all seriousness, the name was born on a party. A friend was always afraid of me (Dany Domina) and gave me the funny nickname 'Battledyke'. We all liked the name and called our band The BATTLEDYKES!

? Did you write a load of songs, or did you start off doing covers? Any you still do?

Daniela) First we only played covers, especially from the DONNAS, RAMONES and

organized shows for us.

? Tell us about yr Thunderbaby single - how did you get on the label? What songs were on it? Did people like it?

Daniela) Our first single called 'Domina' was published by Anouschka from Thunderbaby records, a label only for gurl bands. Once she saw us at a gig and asked us if she can do a 7" w/ us. Of course we wanted and since then we are a part of the Thunderbaby Empire. On The Thunderbaby hit record 'Domina' you can hear four hot rolling punk rock burners called 'Battledyke', 'Can't Stop Driving', 'Domina' and 'Only Pretty' that will leave you screaming for more.

real 00 32

are yr fave bands on the *European Pop Punk Virus* comp?

Daniela) We think that Stardumb records from Rotterdam (NL) is the best pop punk label at the moment and we're proud to be a part of the Stardumb family! Stefan, the



CREATURES, MANGES, TRAVOLTAS and all the damn cool girl bands!

? You also have a split 7" on Stardumb right? Can you tell us about that? Are you good buddies w/ the DIRTSHAKES?

Daniela) We released a split 7" w/ the DIRTSHAKES

called 'Boy Meets Girl' on Stardumb last year. You can hear two songs from us: 'Hot Car' and 'Boy', and two from the DIRTSHAKES, 'Black And White' and 'Girl'. We are very good friends w/ the DIRTSHAKES and in our opinion they're the best German punk rock / rock n' roll band at the moment. In December 2001 we did a tour w/ them and since then we fell in love w/ them and their music!

? Do you hope to release more stuff on Stardumb? Any plans to record an LP? Any other singles or compilation tracks coming out? Do you write a lot of songs?

Daniela) At the moment there are no plans to release more stuff on Stardumb, cuz our label is Thunderbaby. At the end of the year we want to release an LP on Thunderbaby and before that - in July - Thunderbaby will release a splitbaby w/ the BOONARAAAS, where both bands play only German songs! At the moment we don't write so many songs cuz we all have a lot to do w/ our 'narrow-minded' jobs!

? Do you have any plans to

come over to England? Is there lots of touring ahead for you this year?

Daniela) Til now there are no plans to come over to England, but if someone's interested to book us it would be a pleasure for us to play in England. So, don't

be shy and get in contact w/ us! Otherwise we will do some shows in Germany this year, but there are no concrete plans for a tour at the moment.

? We noticed on yr website that you like Converse - why do you like them so much? What are the best colours? Who in the band has the most pairs?

Daniela) Every pop punker loves Converse don't they? We like the shape of the shoes and the comfort the shoes give us! We don't have favourite colours, we wear them in all colours (but at the moment we don't wear the 'American flag' ones!) I think Biggi has the most pairs (about 40), but we just calculated that we have more than 100 pairs of Chucks all together!

? Hell! Anything else you think we should know about the band?

Daniela) Didn't you want to ask if we're real dykes? Normally that's the first question people ask. So, you want an answer? You don't get one, just try it!

...sorry, didn't think it was any of our business, but we'll be up for trying 'it' (whatever 'it' is!) So, a cool band, check them out and then drop them a line...

Hartwichstraße 9, 50733

Cologne, Germany

phone 0049 221 1207846

email battlekerid666@aol.com



## BOOZE WARNINGS

WARNING: consumption of alcohol may make you think you are whispering, when you are not.

WARNING: consumption of alcohol is a major factor in dancing like an asshole.

WARNING: consumption of alcohol may cause you to tell the same boring story over and over again until yr friends want to SMASH YR HEAD IN.

WARNING: consumption of alcohol may lead you to believe that ex-lovers are really dying for you to phone them at 4am.

WARNING: consumption of alcohol may leave you wondering what the hell happened to yr pants.

WARNING: consumption of alcohol may make you think you can logically converse w/ members of the opposite sex.

WARNING: consumption of alcohol may make you think you have mystical Kung Fu powers.

WARNING: consumption of alcohol is the leading cause of inexplicable rug burns on the forehead.

WARNING: Consumption of alcohol may cause an influx in the time-space continuum, whereby small (and sometimes large) gaps of time may seem to disappear.

WARNING: Consumption of alcohol may actually CAUSE pregnancy.

real 00 33

# MINORITY

...these locals have been playing pretty often over the last few months and we've been really getting into them. They also had a couple of tracks on the *Grand Theft Ippo III* comp, they're getting ready to release some more stuff on Comdog so we thought this is about as good as time as any to see what they're all about...

? Usual one first, it's a bit dull but the kids wanna know - when did you first get together? Had you been in any other bands before? Were you already all friends?

MINORITY) Barney smart is the key to the band's formation. Cheez and Filby knew each other from high school, Barney introduced them to Steve and eventually Lee 2 1/2 years later. At the time, Lee was drumming in FLACIDASHTRACK but now plays lead gtr for us.

? Did you already have a bunch of songs written, or did you start off doing covers? Any you still do?

MINORITY) We started off w/ GREENDAY, NIRVANA and BLINK 182 covers. At our first gig (The Venue Feb 8th 2002) we played mainly GREENDAY and NIRVANA covers w/ only two original songs.

? Did you have the name MINORITY straight away or did you go thru a few different ones first? Why did you decide on MINORITY?

MINORITY) We started off as LOUNGE-ACT but changed to MINORITY in 2001 mainly due to the GREENDAY song which we all liked. Also, at the time we found

that we were a minority in the type of music which we listened to at our sixth form.

? How long had you been together before you started playing live? Was it easy getting gigs? What have been yr favourite gigs so far?

MINORITY) Took two years before we wanted to start gigging, but when we did we found it quite easy to get gigs. Favourite gigs have been both times we played at Digby's because you get lots of space to play in.

? You've already done some recording, tell us about that - were you chuffed about getting on *Grand Theft Ippo III*? And yr gonna be releasing some more stuff on Comdog right? Any details?

side all the other cool Ippo-bands. We are releasing an EP called 'Monkeys Are Fun!' thru Comdog at the end of this month



which we are very happy w/.

? What kind of things do you sing about? Does the band have any particular 'message'?

MINORITY) We sing about getting drunk and starting fires, general stupidity! Our message is 'fuck monkeys, get drunk!'

MINORITY) Well pleased to be on *Grand Theft Ippo III* along-

**MINORITY 25TH APRIL**  
£2.50

VOTE BOB DRUM & MONKEY

VICTIM UNKNOWN

WWW.MINORITYONLINE.COM

WWW.VOTEBOB.CO.UK

WWW.EMA.NE.UK

WWW.VICTIMUNKNOWN.NE.UK

## JESUS



## SHAVES

Jesus said 'love thy neighbour' (Matthew 22:39)...Elvis said 'Don't Be Cruel' (RCA, 1956)  
Jesus H. Christ has 12 letters...Elvis Presley has 12 letters  
Jesus is the lord's shepherd...Elvis dated Cybil Shepherd  
Jesus said 'man shall not live by bread alone' (Matthew 4:4)...Elvis loved his sandwiches w/ peanut butter and bananas  
'Then they took up stones to cast at [Jesus]' (John 8:59)...Elvis was often stoned

Jesus said 'if any man thirst, let him come unto me and drink' (John 7:37)...Elvis said 'drinks on me!' ('Jailhouse Rock', MGM, 1957)  
Jesus biography by Matthew (Gospel according to Matthew)  
Elvis biography by Neal Matthews (Elvis: A Golden Tribute)  
Jesus' purple robe...Elvis' pink Cadillac  
Jesus' father is everywhere...Elvis' father, Vernon, was a drifter and moved around quite a bit  
Jesus made rocks roll away from his tomb...Elvis was a rock and roll singer

real 00 34

## ELVIS



## TOO

## JESUS V ELVIS

Jesus was part of a trinity...Elvis' first band was a trio  
Jesus walked on water (Matthew 14:25)...Elvis surfed ('Blue Hawaii', Paramount, 1965)  
Jesus was a carpenter...Elvis majored in woodshop / industrial arts in high school  
Jesus lived in a state of grace in a near eastern land...Elvis lived in Graceland in a nearby eastern state.  
Jesus wore the crown of thorns...Elvis wore Royal Crown hair styler  
A major woman in Jesus' life (Mary) had an immaculate conception...a major woman in Elvis' life (Priscilla) went to Immaculate Conception high school  
Jesus was resurrected...Elvis had the famous comeback special in 1968  
Son of god...Sun Studios

? What are the top five bands you'd say have had the biggest influence on MINORITY?

GREENDAY, RANCID, 4F FINGERS, NOT KATIES and IMMORTAL ALICE.

? Tell us about yr website - what is it w/ all the monkeys?

MINORITY) We are the self proclaimed kings of monkey punk!! Go to www.minorityonline.com for more details!!

? There seem to be tons of newer bands around Ippo right now, so do you think the 'scene' (for want of a better word) is quite healthy at the moment?

MINORITY) Lee was quoted in the paper as saying the scene is "abit sparse" but he doesn't know his sparse from his elbow!!

? What can we expect from MINORITY this year? Are you planning



# MINORITY

shows out of town?

MINORITY) We're playing shows in Wales, hopefully Nottingham, Bristol and Birmingham w/ JUNK CULTURE.

? How can people get in touch w/ you and hear yr stuff? Any witty closing remarks?

MINORITY) Get in touch via minorityrock@hotmail.com or sign the guestbook on our website www.minorityonline.com. As for witty remarks - 'we're a bit shit, but what you gonna do'

change, the 'creepy crawlly, posh emo's and the knees together hand bop.

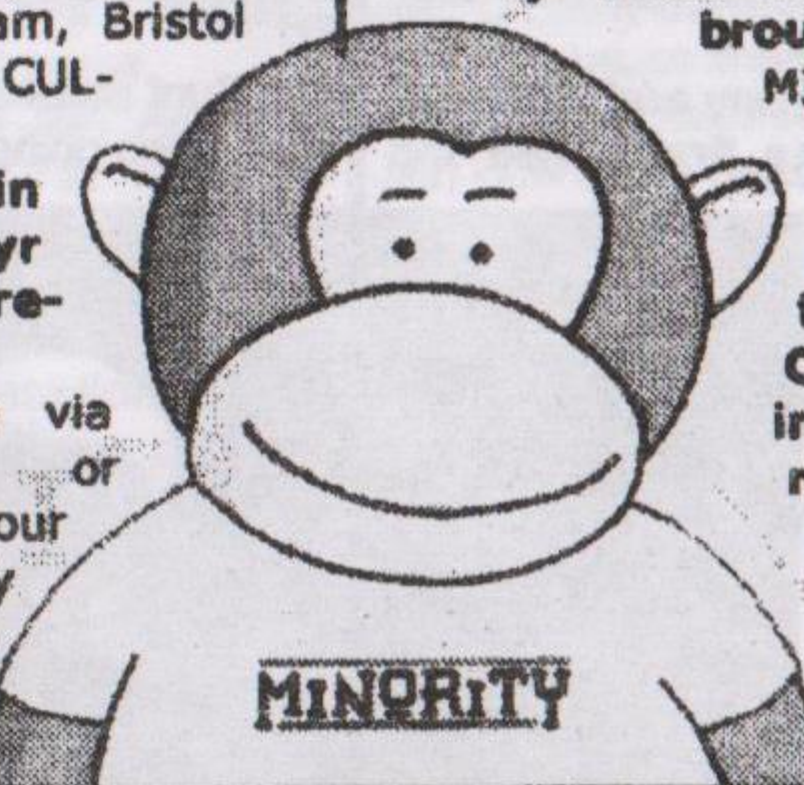
? Does the band that gets arrested together stay together?  
MINORITY) Hell yeah, been three years now and still going strong!

? What has new gtrist Lee brought to the band?

MINORITY) A big car and cock rock poses!

? Are you concerned at all about touring w/ JUNK CULTURE, considering Stuart's deviant reputation?

MINORITY) Stuart should be worried, not us!!



## RULES FOR CATS

### DOORS

Do not allow closed doors in any room. To get a door opened, stand on hind legs and scratch the frame. You may also reach under the door and pull clothing towards you; silks get the quickest reaction. Once door is opened, it is not necessary to use it. After you have ordered an 'outside' door opened, stand halfway in and out and think about several things. This is particularly important during very cold weather, when it's raining or snowing, or during the height of the mosquito season. Swinging doors must be avoided at all costs.

### CHAIRS AND RUGS

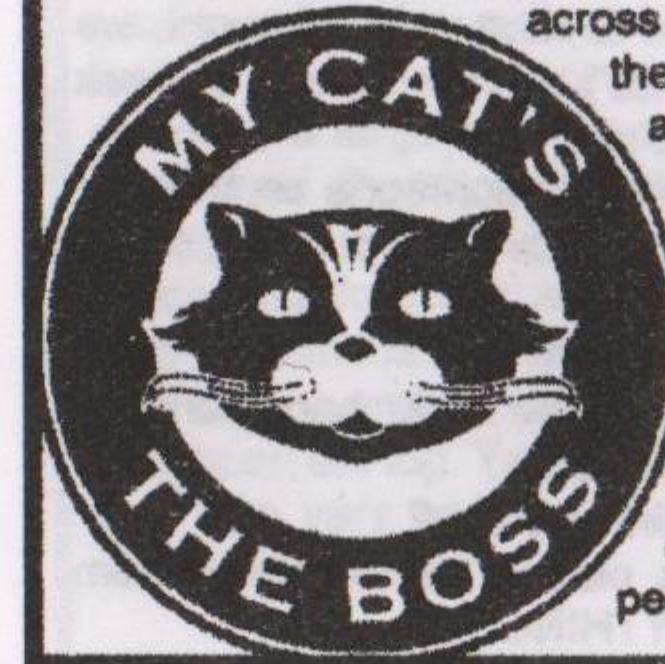
If you have to puke, get to an overstuffed chair quickly. If you cannot manage this in time, get to an Oriental rug. If there are no Oriental rugs, shag is a good substitute. When puking on shag, be sure you project; it is a must that it stretch for as long as a human's bare foot.

### BATHROOMS

Always accompany guests to the bathroom. It is not necessary to do anything - just sit and stare.

### HELPING

If one of yr humans is engaged in some semi-closed activity and the other is idle, stay w/ the busy one. This is called 'helping'; humans are known to refer to it as 'hampering'. The following are the rules for 'helping': a) when supervising cooking, sit just behind the left heel of the cook. You cannot be seen and thereby stand a better chance of being stepped on and then picked up and comforted; b) for book readers, get in close under the chin; between eyes and book, unless you can lie across the book itself; c) for paperwork, lie on the work in the most appropriate manner so as to obscure as much of the work as possible, or at least the most important part. Pretend to doze, but every so often reach out and slap the pencil. The worker may try to distract you - ignore it. Remember, the aim is to hamper work. Embroidery and needlepoint projects make great hammocks in spite of what the humans may tell you. d) For people paying bills (monthly activity) or



working on income taxes or Christmas cards (annual activity), keep in mind the aim - to help! First, sit on the paper being worked on. When dislodged, watch sadly from the side of the table. When activity proceeds nicely, roll around on the papers, scattering them to the best of your ability.

After being removed for the second time, push pens, pencils, and erasers off the table, one at a time. e) When a human is holding the newspaper in front of him/her, be sure to jump on the back of the paper. They love to jump.

### WALKING

As often as possible, dart quickly and as close as possible in front of the human. Especially effective places to strike are: 1) On stairs, when they have something in their arms; 2) In the dark; and 3) When they first get up in the morning. This exercise helps with improving their coordination skills.

### BEDTIME

Always sleep on the human at night. If there are two (or more) of you, book end the human putting off the greatest heat. They will try and squirm but your sheer numbers and inert bodies will effectively keep them pinned.

### COMPUTERS

1: Only show interest in computers that are turned ON; the operator will need your help. 2: Monitors are bad for human eyes. It might ruin your owner's sight and cause them to buy less cat food. Always get in between the monitor and the person operating the computer. For best results, stands as close to the monitor as possible. If you are removed, go and sulk in a corner for a minute, then repeat. Look as innocent as possible. 3: Keyboards are great to lie down on. Make yourself as comfortable as possible. Marching over the keyboard several times is fun too. Practice aiming at alt-F4, N, and ctrl-alt-del. 4: Always chase the mouse. Your owner can't blame you for this, since it's your feline instinct to chase mice. 5: Floppy disk make great scratching posts. Nothing beats floppies when it's time to sharpen your nails.

real 00 35

# FRENZAL RHOMB

...probably don't need no introduction, you know these nutters already, right? So Chris cornered 'em and they talked about bums, BB guns and Julia Roberts' personal hygiene....

? First question, do you ever lie in interviews?

Jay) Uuum, yes, but that could, however, be a lie.

? And, what was the most interesting lie you've ever told in an interview?

Jay) The most interesting? Aah, that's a hard one, uuum, once I told an interviewer that as part of our performance we put a very large, rotating movie screen on top of the venue that rotates all the way around, and so that wherever we are we can broadcast our show to the hill people, and that actually got printed in several publications, which I thought was pretty funny that the idiot that was interviewing me actually believed it.

? Did you put Tom thru any sorts of crazy initiation tests when he first joined the band?

Tom) No, no, no, everybody's been really nice to me....

Clare) Sarcasm is noted.

Tom) I saw everyone else, you know, go thru the process of joining the band and being treated w/ various forms of disrespect, however, from my side I was quite surprised w/ the warm welcome that I've received. Especially from Gordon. That's the drummer. He's very nice.

? Aren't you still at school Tom?

Tom) I should be by all means, no actually I shouldn't be, I should have finished year twelve, technically, last year. However, I haven't gone to school for about four years.

? When you were in school, did you still have to wear shorts (lame Home And Away induced perception of all Australian school kids)?

Tom) Uuum, it was a sorta pretty richy grammar school sorta deal, so you had to wear, in summer time you'd wear the uniform, and in winter time you'd wear the blazer and the tie, and a dead rabbit, or a kubra as they called it....

Jay) A kubra? You had a kubra?

Tom) We had to wear our kubras....

Jay) Jesus fuck! What kinda fuckin' school did you go to?

Tom) Well, I got booted out of it.... DOOR OPENS AND A GUY (CALLED AL) AND A GIRL WALK IN

Jay) What's goin' on?

Al) (to Tom) Where are yr two ladies?

Tom) Uuum, I don't know, they don't like me anymore....

Al) I'm not surprised. Ha ha ha ha....

Tom) They liked me for a while....

Jay) I heard you were shit....

Al) There's a park round the back man....

Tom) It's cold out there, I think I should....

Jay) Tom shagged this girl in uum, in uuum, where was it?

Al) Germany or Austria?

Jay) In uuh, [something un-decipherable - sounded German] and it was the time he actually lost his virginity, as the story goes.

Tom) I'm going along w/ it, cuz I'm sick of denying it....

Al) I've seen him w/ magazines, so I'm sure that's not the case.

Jay) So chances are this evening that he'll be in the, uuh, the park. Any requests for tonight Al?

Al) 'Gunt Stubble Care', 'Disappointment'....

Jay) Keep going.

Al) 'Gunt Stubble Care', 'Disappointment'....

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Al) 'Gunt Stubble Care', 'Disappointment'....

Jay) Keep going.

? What's it like playing in places like Taiwan, where's there's just loads of culture, and then coming over to the UK, where there isn't any?

Jay) Well it's different really. There's a culture here but it's shit.

Tom) It's definitely easier to find deep fried pizza here.

Jay) Yeah, but it's harder to find mock meat. But in Taiwan there's heaps of Buddhist stuff, there's loads of mock meat restaurants on every corner, and so you can go and get loads of fake meat, coz we're all vegetarian and shit.

Tom) I'm going along w/ it, cuz I'm sick of denying it....

Jay) I've seen him w/ magazines, so I'm sure that's not the case.

Tom) So chances are this evening that he'll be in the, uuh, the park. Any requests for tonight Al?

Al) 'Gunt Stubble Care', 'Disappointment'....

Jay) Keep going.

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Al) 'Gunt Stubble Care', 'Disappointment'....

Jay) Keep going.

Al) 'Gunt Stubble Care', 'Disappointment'....



going 'waasaaaaah' and reciting poetry, and sorta crying and stuff, which is a pretty hard act to follow, but we managed to do it none the less. Yeah, but you know, it's just good for us to go to different, crazy, far out places, and play, and it keeps it interesting. London for us is just as fuckin' wacky.

? Yr in Israel tomorrow aren't you?

Jay) Yeah, yeah, yeah.

? Isn't that weird in a 'we're just gonna hop over to Israel and do a show'

kinda way?

Jay) It is very strange, indeed. It is a very strange thing to be doing, and in fact none of us know exactly why we're going, but we'll find out when we get there. I'm sure it'll be good. They have good veggo food there, I hear too. A lot of Yemen food, a lot of falafel. They've got a lot of good weed apparently, of which there is none in this country that we have found so far.

Girl) It's the great Brixton weed drought, we had a big bag that just ran out just a week before you turned up.

Tom) Actually, I've got someone on the job, who once again could be a liar, but he reckons he'll come thru.

Jay) Are they English?

Tom) They're from the other band, and he was reliable before, so....

Jay) Aaah, the birthday boy?

Tom) The bass player, birthday boy, from CAPTAIN EVERYTHING.

Girl) He's notorious, there were some photos we took at Reading, and I had to airbrush the cigarettes so his mum wouldn't know.

? So, what was the last thing you guys did that seemed like a good idea at the time? Playing in Israel tomorrow night?

Jay) Yeah, going to Israel.

Tom) Buying BB guns and shooting each other point blank in the head.

Jay) Yeah, that was pretty funny, in Taiwan you can buy anything pretty much, except for drugs where it's punishable by death.

Tom) It didn't phase us much..

Jay) Yeah, we still managed to get some, but umm, yeah we bought these BB guns and thought it would be a good idea, and we bought balaclavas and stuff, and um, had some sort of siege style operation, and had these weird electrified tennis rackets, and I think they're for swatting mosquitoes, coz everything it touches that's metal or full of water, i.e a human, just gets completely zapped so it was pretty bad, people w/ bums....

Tom) And many, many welts on me from being shot by our drummer.

? Linsay came up w/ the idea for the 'fuck you to the world' photo series didn't he?

Jay) Yeah, yeah, has he put any of them up?

? Yeah, there's loads up. There isn't one of the UK, where would you pick?

Jay) Oh god, there's so many great landmarks, Buckingham Palace, the fuckin' House of Lords, maybe the Thames, probably Coronation Street.

? Can we take a 'fuck you FRENZAL RHOMB' photo later and put it on the website?

Jay) Ahh, yeah, absolutely.

? Who needs a fuckin' slap?

Jay) A slap? Well Tom doesn't need one but he's gonna get one, regardless.

Tom) I'm sorta looking forward to it, it's been a while.

Jay) Someone who definitely doesn't need a slap is the homeless guy who lives near my house, I was just speaking to my girlfriend earlier and she was talking about this guy who we call 'the owner' because we think that he owns this shopping complex, but actually he's only this homeless guy who lives just outside the shopping complex. He was recently in hospital for a hernia operation and there was a couple of nice looking, young Asian nurses that were looking after him and he hadn't seen that sort of treatment from young ladies for quite a while, you know, looking after his every need, so he actually got quite a large erection while he was lying in the bed. It was quite visible thru the one sheet that was covering him and the two nurses freaked out and went and told the matron, and the matron came up, and walked over to him, grabbed his cock, and just flicked it, right on the top. Yeah the way he described it, it was very, very painful and really quite demoralising.

Tom) They could have at least just poured some cold water on it....

Jay) I know, or at least just help him out and give him a happy ending to it, he doesn't get it all the time, he's a

? Do you guys know what yr are?

Jay) Yeah, mine's

Tom) Rowdy

Snuffy Norman, the way we heard it, it was yr first pet's name and the first street you lived in.

? I'm not gonna ask any questions about the specific tour dates yr playing coz you guys are really hard working....

Jay) We don't know what the dates are!

? ...I mean you can pretty much bet yr playing somewhere in the world at any given time, so what's the intense touring like?

Jay) Uuum, yeah, it's pretty good, we do get to go home every now and then, and we get to go on the occasional holiday, I went to Mexico recently w/ my girlfriend that was pretty nice, and uuum, a lot of the time the tours are like holidays, like the Big Day Out tour that we did in Australia....

Tom) Big Day Off!

Jay) Yeah, it was a big bludge, where you just sorta play forty minutes and have a week off, and you get to see a whole bunch of bands. Yeah, I guess this year's pretty much booked up until christmas, tho after this we go to Israel and South Africa, then we'll go back and tour Australia for a couple months.

GORDY BURSTS INTO THE DRESSING ROOM

Gordy) HEEELLOO

Jay) Hey this is Chris and this is Clare

Gordy) Get fucked, and welcome! It's good that they just left this case of beer on the bench where it belongs [starts slamming Stellas into the fridge]

? You were saying earlier on about being a vegan....

Jay) I'm not a vegan, but we're vegetarian, and we do have one vegan but he's off somewhere, eating cheese.

? Is he still looking for something to eat, is it hard to find stuff in London?

Jay) No, London's unreal for veggie food actually, yeah it's good. Have you ever been to Red Veg?

? No

Jay) It's down on Dean Street, off Oxford Street, it's awesome, it's like Maccas, it's like McDonalds but vegetarian.

Gordy) Local knowledge

? Could I just get you to read this really awful joke out? I promise you it's really awful.

Jay) How many meat-eaters do you need to change a light bulb? Answer, fuck you. Real answer, none, they'd rather not see how their food is made. That's....

Clare) See I told you it wasn't going to be funny....

Jay) Well it's not really a joke, so much as the truth.

? Is this one bad as well?

Jay) Ok, why did Julia Roberts rub shit in her cunt? Because she was horny. That's funny.

? That's far funnier....

Jay) How many vegans does it take to change a light bulb? None, vegans can't change anything. That's pretty funny.

? Just to wrap things up, how many members of FRENZAL RHOMB does it take to change a light bulb?

Jay) Why did Michael Jackson hang his two year old baby over the balcony of his hotel window?

? I dunno?

Jay) Because he was being punished for not finishing his plate of sperm. Yeah, how many members of FRENZAL RHOMB does it take

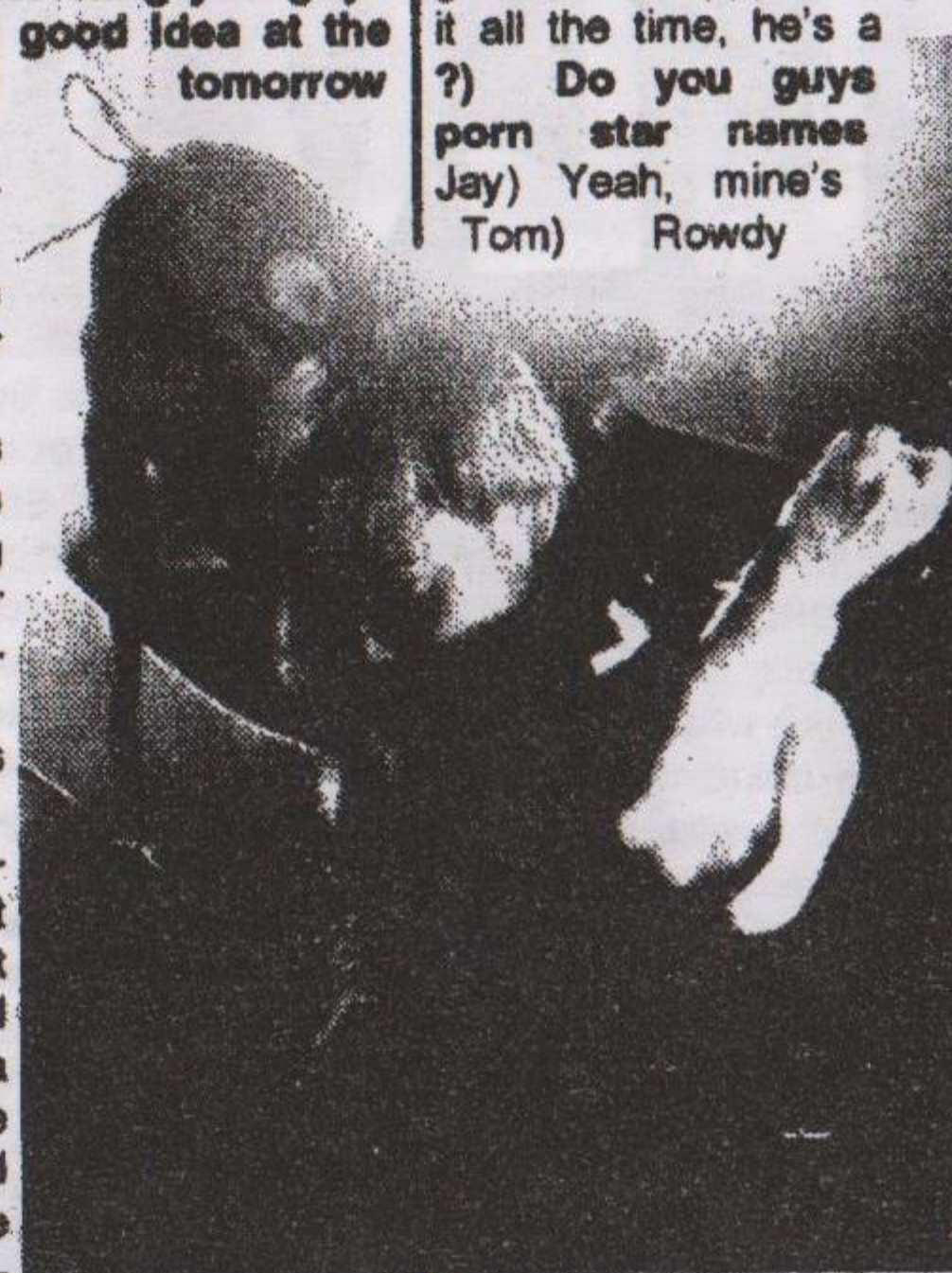
to change a light bulb?

? You could just get Tom to do it?

Gordy) Naaah, we have management to do that. Would you like a beer?

? Yeah, that'd be cool....

Gordy) Cool, the bar's at the back of the room.



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interview and photos by Chris Lever

# THE WILLOWZ!

...the WILLOWZ are a cool new band w/ some fine late 60's and mid 70's garage punk influences. So they sent us their new two song Posh Boy CDS and a couple verses in we were most impressed so, you know, it was interview time....

? First up, the usual one, how long have you been together? Did you already know each other before you became a band? Have you been in any other bands before?

Richie) We've been a band about six months now. Jessica (bass and vocals) and I (Richie, gtr and lead vocals) knew each other and we met the drummer at a party and so on. We have all been in bands before except for Jessica but nothing too serious.

? Did you have an idea of how you wanted the band to sound when you first got together? Did you start writing songs straight away or did you do start w/ a bunch of covers? Any you still do? Which bands would you say have had the biggest influence on you? Richie) When we first started I wanted to sound like the ZOMBIES but we didn't know any organ players so it didn't work, and Jessica had always wanted to start a motown soul type band but I still wanted to keep it rock n' roll so our sound just evolved from

there. We've never played a cover but one of our first songs might have well have been 'Shake Appeal' by the STOOGES. The bands that have the biggest influences on us right now are the CHAMBERS BROTHERS, SMALL FACES, STONS, BEATLES, any motown stuff, MGS, MOLLY PEACHES, but what I listen to changes all the time so if I'm listening to something one week and I write a song it normally influences me. I think the new RED HOT CHILI PEPPERS record is good and so is the new WHITE STRIPES.

? Did you find it easy to get shows back when you first got together? Any good

outside of LA like Orange County don't exist, it's a monopoly of one shit hole that all the 'bands' play at. So you have to find cool places like this art gallery called AAElectra, that place can be good.

? In yr press release it says you had something out on Wanker records, can you tell us about that? Was it a single? CD? Did people like it straight away? Is it still available?

Richie) Yeah we're actually going to Germany in late march to play the RAMONES festival. We just did a two song CD thing w/ Wanker, you can still get it at their website, it is the



bands you played w/? What were those early shows like? Do you have any favourite bands you still like to play w/? Richie) Shows were really easy to get when we first started, the first month we were a band we had like 10 shows that month. Getting good shows and finding good bands is always a problem. I really like playing w/ this band who lives by us, the NO APOLOGIES PROJECT. The scene in LA is dead and anywhere surrounding it is even worse. The clubs

same two songs Posh Boy released as a seven inch. We're going to release a seven song EP on Star Machine records and just give it away as promotion for our full length we're working on, and we might do something with Dionysus records also.

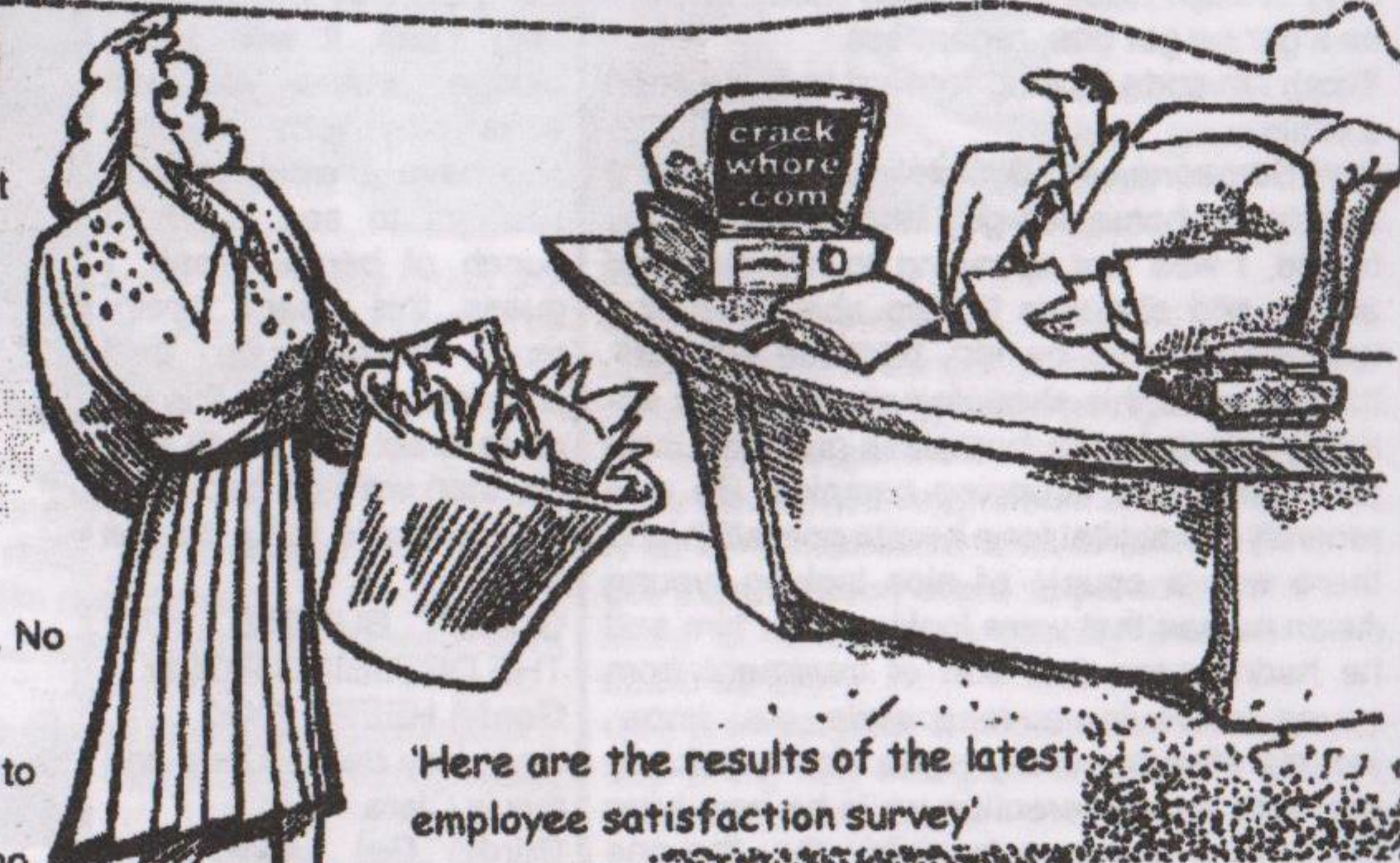
? How did you hook up w/ Posh Boy? Always been one of our favourite labels, were you fans too? It must have been exciting! Is the CDR you sent gonna be the Posh Boy single yr releasing? If that goes well are you planning on doing more re-

## WHAT TO INCLUDE ON A C.V. IF YOU WISH TO AVOID WORKING FOR THE MAN

- 'I demand a salary commiserate w/ my extensive experience'
- 'I have lumt Word Perfect 6.0 computer and spreadsheet programs'
- 'Received a plague for Salesperson of the Year'
- 'Wholly responsible for two (2) failed financial institutions'
- 'Reason for leaving last job : maturity leave'
- 'Failed bar exam w/ relatively high grades'
- 'It's best for employers that I not work w/ people'
- 'Let's meet, so you can ooh' and 'aah' over my experience'
- 'Am a perfectionist and rarely if I ever forget details'
- 'I was working for my mom until she decided to move'
- 'Marital status: single. Unmarried. Unengaged. Uninvolved. No commitments'
- 'I have an excellent track record, altho I am not a horse'
- 'I am loyal to my employer at all costs.... Please feel free to respond to my resume on my office voice mail'
- 'I have become completely paranoid, trusting completely no one and absolutely nothing'
- 'My goal is to be a meteorologist. But since I possess no training meteorology, I suppose I should try stock brokerage'
- 'I procrastinate, especially when the task is unpleasant'
- 'Personal interests: donating blood. Fourteen gallons so far'

TO ERR IS HUMAN  
TO FORGIVE IS DIVINE  
NEITHER IS MARINE CORPS POLICY

real OD 38



'Here are the results of the latest employee satisfaction survey'

'Note: Please don't misconstrue my 14 jobs as 'job-hopping'. I've never quit a job'

'Reason for leaving last job : They insisted that all employees get to work by 8:45 am every morning. I couldn't work under those conditions'

'The company made me a scapegoat, just like my three previous employers'

'Finished eighth in my class of ten'

'References : none. I've left a path of destruction behind me'

cording w/ them? Yeah Posh Boy's great, we're big fans of all their acts especially YOUTH GONE MAD. We released a seven inch w/ them that you can buy at Posh Boy's web site, and ours.

? I also noticed that you've signed a production deal w/ the DONNAS guy, when do you hope to do some recording w/ him?

Richie) Jason Garmer (the DONNAS guy) is going to release our seven song EP on his label Star Machine as promo for our full length we're working on w/ him.

? Yr planning a european tour too? How is that going? Will it be just you guys or are you hoping to tour w/ someone else? Have you been playing a lot in the US? What is a WILLOWZ show like these days? Richie) No dates have been set up for a full european tour, just the Germany thing, so right now we've just been playing America. Our live shows are the best in the world.

? For the poor saps who haven't heard you yet, how would you sum up the WILLOWZ in a few snappy words? Richie) Better than anything you've ever heard. Go to mp3.com/thewillowz

? Do you have any opinions you wanna share, personally or as a band, about the



current world situation? Are you as scared of George Bush as we are over here? Richie) Yeah the world is terrible right now. I don't understand any of it. The American people who voted in Bush to lead our nation scare me more than Bush. Our music's more important.

? Anything else you'd like to add? Where can people contact you? And where can they pick up yr Posh Boy single? Richie) thewillowz.com and you can buy everything there. Listen to the WILLOWZ music!!!! See you soon.

thewillowz.com  
mp3.com/thewillowz

## SHAKESPEARE'S FAVOURITE (PICK UP LINES)

'How about a little Puck?'

'Of course, 'Romeo and Gertrude' is just a working title. I might be persuaded to change it for you, m'lady.'

'Et tu, cutie?'

'Shall I compare thee to a brick outhouse?'

'If I whispered in thine ear that thou hadst a body of beauty unknown but to the heavens, wouldst thou hold it against me?'

'Wouldst thou care to join me in forming the beast w/ two backs?'

'My heart, it pines, as my trousers tent.'

'W/o thine companionship, dear lady, I fear-est I'd spend the evening w/ pen in hand, if thou knows what I mean.'

'Is this a dagger I see before me? Nay! I'm merely happy to cast eyes upon thy beauty!'

'Greetings to you, fair sailor.'

'Wouldst thou away to yon Motel 6 w/ me?'

'O! Priethee sitteth upon my visage, and perchance to let me divine thy weight.'



## GREAT FLYERS OF OUR TIME



If Terrorism Is A Form Of warfare, And war Terrorises, Then what Exactly Is A war On Terror?

# STAR SIGNS

**Aquarius (Jan 23 - Feb 22)** You have an inventive mind and are inclined to be progressive. You lie a great deal. You make the same mistakes repeatedly because you are stupid. Everyone thinks you are a fucking jerk.

**Pisces (Feb 23 - Mar 22)** You are a pioneer type and think most people are dick-heads. You are quick to reprimand, impatient and full of advice. You do nothing but piss-off everyone you come in contact w/. You are a prick.

**Aries (Mar 23 - April 22)** You have a wild imagination and often think you are being followed by the FBI or CIA. You have minor influence on yr friends and people resent you for flaunting yr power. You lack confidence and are a general dipshit.

**Taurus (April 23 - May 22)** You are practical and persistent. You have a dogged determination and work like hell. Most people think you are stubborn and bull-headed. You are nothing but a damned communist.

**Gemini (May 23 - June 22)** You are a quick and intelligent thinker. People like you because you are bisexual. You are inclined to expect too much for too little. This means you are a cheap bastard. Gemini are notorious for thriving on incest.

**Cancer (June 23 - July 22)** You are sympathetic and understanding to other people's problems, which makes you a sucker. You are always putting things off. That is why you will always be on welfare and won't be worth a shit. Every-

one in prison is a Cancer.

**Leo (July 23 - Aug 22)** You consider yrself a born leader. Others think you are an idiot. Most Leos are bullies. You are vain and cannot tolerate criticism. Yr arrogance is disgusting. Leo people are stealing mother-fuckers and enjoy masturbation more than sex.

**Virgo (Aug 23 - Sept 22)** You are the logical type and hate disorder. Yr shit-picking attitude is sickening to yr friends and co-workers. You are cold and unemotional and often fall asleep while fucking. Virgos make good bus drivers and pimps.

**Libra (Sept 23 - Oct 22)** You are the artistic type and have a difficult time dealing w/ reality. If you are a male you are probably gay. Chances for employment and monetary gain are nil. Most Libra women are whores. All Libras die of venereal disease.

**Scorpio (Oct 23 - Nov 22)** You are the worst of the lot. You are shrewd in business and cannot be trusted. You shall achieve the pinnacle of success because of yr total lack of ethics. You are the perfect son-of-a-bitch. Most Scorpios are murderers.

**Sagittarius (Nov 23 - Dec 22)** You are optimistic and enthusiastic. You have a reckless tendency to rely on yr luck since you have no talent. The majority of Sagittarians are drunks. You are a worthless piece of shit.

**Capricorn (Dec 23 - Jan 22)** You are conservative and afraid of taking risks. You are basically chicken-shit. There has never been a Capricorn of any importance. You should kill yrself.

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? When did the ZOMBIESHARKS get together? Is it yr first band?

Lazy) Well we got together in February 2002 to play RAMONES-type music. I was just sitting around at home listening to the RAMONES and the QUEERS and watchin' 'Cartoon Network' and then I was like 'why don't I start a band right now?! Have some kicks and get some chicks' :) I called my long-time friends Fat and Scraggy and they were like 'that's great! Why not?!' We had been going to start a band for a long time, a band to play cartoons / B-movies / comicbooks inspired punk rock so we just did it. So here we are - Scraggy Shark, drums, backin' vox, Fat Shark, bass, backin' vox and me, Lazy Shark on gtr and vocals. And there is also my younger brother who is known in our band as Shark Jr. He helped to write some songs and in some songs he sings the backing vocals. Each of us had played in some punk rock acts before, but most of those bands hadn't been anything serious. Punk rock in Russia isn't popular enough so it's a serious problem to find people who are really into it.

? Why the name ZOMBIESHARKS?

Lazy) We was gonna use the word 'sharks' in our name and we don't exactly remember why. Probably that's why Scraggy had drawn that angry shark w/ a chainsaw in his paws (does a shark have paws?) That was looking really cool and we decided that 'sharks' was not bad for a second part of our name. Then we started thinkin' about the first part, we had a lot of ideas but no one seemed to be good enough. And then my younger brother said 'hey, losers, why don't

you name yr band ZOMBIESHARKS?!' And we was like, 'that sounds cool'. That seemed to be a great name for a B-movies infested funny band like ours. So it just fit. And you can see the shark on both our covers, he's like a hero, a symbol of our band.

? Did you have songs written when you started, or did you do a bunch of covers? Anything by the ANGRY SAMOANS?

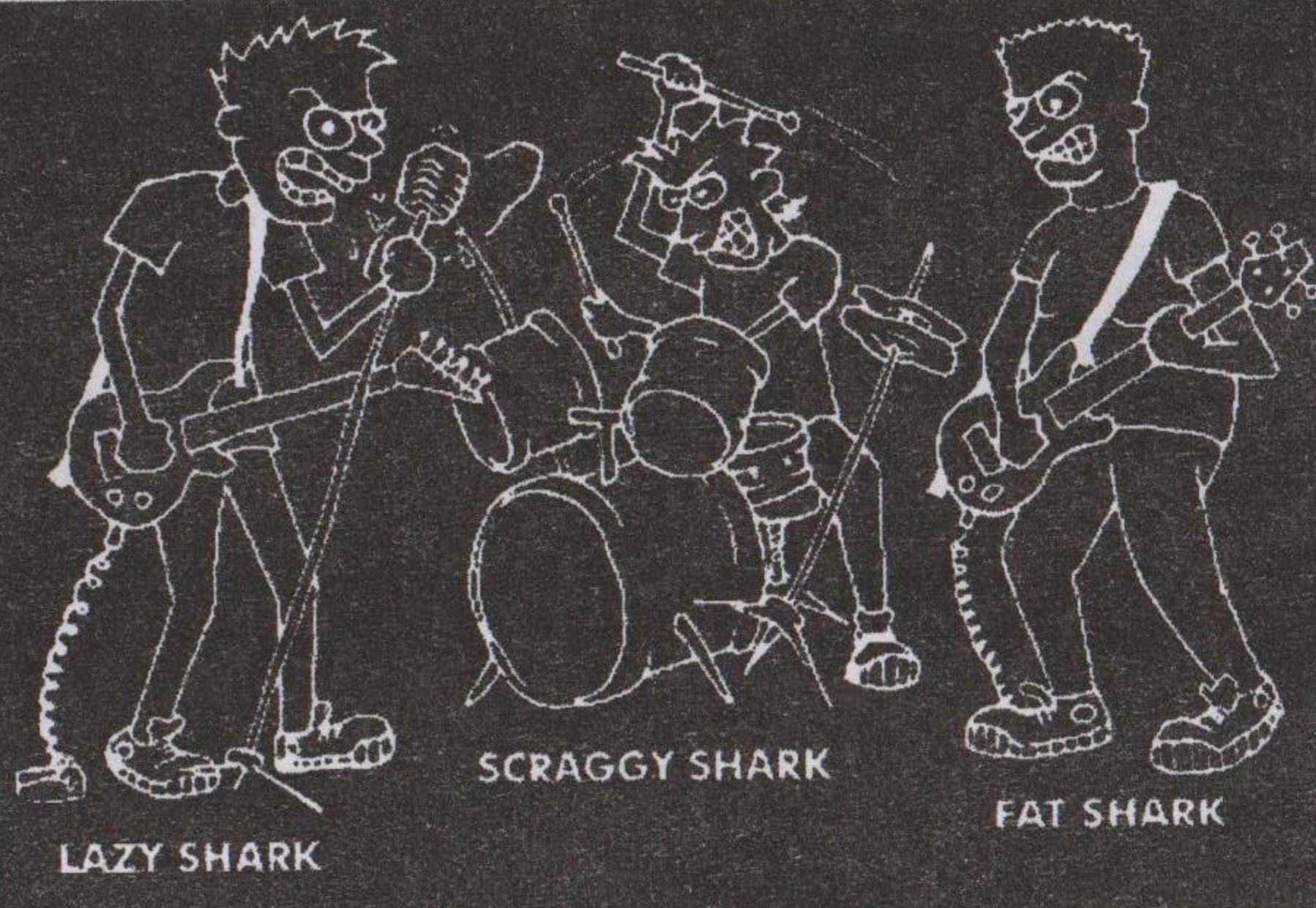
Lazy) When we was getting started we already had some songs. That's really great to play covers but unfortunately we still haven't any covers recorded. But we're gonna record a full length cover alb w/ a ton of our favourite songs. We think it will be named *Rocket From Russia* and there will be songs of RAMONES, ANGRY SAMOANS, MISFITS, CIRCLE JERKS, ADRENALIN OD, BLACK FLAG, DESCENDENTS, QUEERS, SCREECHING WEASEL, DICKIES and other bands we love. We think it's gonna be our next record but we don't exactly know when we will be able to start recording.

? *Rocket From Russia*, cool! How long were you together before you started playing shows? Is it easy to get shows in Moscow? Are there lots of other punk bands?

Lazy) We had known each other for a long time so it wasn't hard for us to play together.

# ZOMBIE SHARKS

er. But it's not great with getting shows in Moscow. So there are a number of venues, but, to speak frankly, you'll never find a punk rock club here. I don't even talk about other Russian towns and cities. I've seen SEX PISTOLS, DICKIES and a number of other great bands live in UK and I think I know what is a real punk rock show. People in Russia don't know shit about punk rock. Bouncers in clubs even don't know anything about slam, pogo dancing, stagediving. When you start to dance they can jump you and try to beat the shit out of you. The administration of the venues treats people like shit. It sounds weird but it's true. And at the shows you always can see a pack of nazi boneheads and a lot of jocks. We're not a political band at all but we don't wanna support bullshit. We don't wanna see the



LAZY SHARK

SCRAGGY SHARK

FAT SHARK

kids beaten up by the bouncers and we don't wanna deal w/ fascist assholes and we don't wanna share the stage w/ the bands who play dull and never-rockin' music. So we try to promote our own lil' DIY shows. Now we also have problems w/ it cuz our drummer studies and lives in another city which is really far from Moscow.

What about bands? There are some bands around who call themselves punk rock bands but they don't sound like punk rock. They don't sound like RAMONES, BLACK FLAG, CLASH or UK SUBS. They don't sound like NOFX, BAD RELIGION or MIGHTY MIGHTY BOSSTONES. They just don't rock. It's our own opinion, maybe somebody else won't share it. Probably there are some great bands here but we've never heard about them. But here in Russia we have an awesome psychobilly scene. The bands like the SPOILERS and the MEANTRAITORS are well known in europe and USA, they play shows in Europe, so more power to them.

? Tell us about the EPs you've released - what were they called? What songs were on them? They're on yr own label, right? Any other bands on the label?

Lazy) Our first EP 'Some Chainsaw Music' was recorded in February 2002 in my room. I

still don't know why my neighbours didn't come to kick my ass. We recorded about 15 songs but had some great problems w/ mastering so there are only 11 songs on the record. At that time I was trying to sing like Leonard Graves Phillips from the DICKIES. Unfortunately I'm not Phillips so I think my vocals on that record sound a bit lame. And friends of mine used to say 'hey, man, we can't believe that it's yr vocals on the record, how did you manage to sing in that stupid tiny voice?' Stupid but fun we hoped. And when I saw that review in MRR where they said that we 'sound fun' I started jumpin' all over my room bangin' my fuckin' head.

Our second demo was recorded in a studio in October 2002. It was named 'Return Of The Captain Chainsaw' and there was 10 songs on it. It was faster than the first one and I sang in my own voice. But the main problem is that in Russia nobody knows how to produce punk rock records. The guys from the studio were great and positive, we thank them a lot, but they had never mastered punk rock bands. So we had problems w/ producing again. At least our second demo sounds much better than the first one. We released both our demos on our small so-called label Evil Snowman records. It was named after our favourite

movie hero Jack Frost (from the horror movie, not from the family drama). The word 'label' is just a cause for putting that angry demonic snowman on our covers :) We still don't have any other bands on the label but probably we'll get one soon. Of course we'd love to be on some 'normal' label because here in Russia the post service totally sucks. They can lose yr package or even steal yr money and it's a well known fact. You can think that Russia is a retarded land and you'll be absolutely right :)

? What kinds of things do you sing about? Who are your biggest influences?

Lazy) We are just about havin' fun, you know. We sing about how we love cartoons and B-movies. About zombies, comicbook heroes, monsters, invaders from outer space attacking the planet. We make fun of the things and persons we don't like. On our last record we have a couple of songs about girls. That RAMONES / BEACH BOYS / QUEERS-like stuff, you know. Our biggest and strongest influences are RAMONES, ANGRY SAMOANS, CIRCLE JERKS, QUEERS and SCREECHING WEASEL.

? A fine selection! Tell us about what you do when yr not playing in the band?

Lazy) Some of us waste most of their time studying or working, what is nothing to talk

about. We also write a punk zine called 'BubbleGum Schizoid'. Fat and Lazy play in GEORGE HARRISON, a thrashcore / powerviolence band influenced by DRI, SPAZZ, CHARLES BRONSON etc. Lazy also started the DUFFELS, an old school hardcore band like the MEATMEN / AOD / early QUEERS stuff.

? Cool. OK, who are yr top five favourite comicbook characters?

Lazy) Spiderman, Punisher, Johnny The Homi-

cidal Maniac, Daredevil, Vampirella

? Top five pizza toppings?

Lazy) Cheese, salami, more cheese, fried brains, teenage girls w/ ketchup

? Outta my way or I'll eat you!... Top five RAMONES songs?

Lazy) 'Chainsaw', 'Commando', 'Havana Affair', 'I Just Wanna Have Something To Do', 'Cretin Hop'

? Top five horror movies?

Lazy) 'Killer Mutant Snowman' (Jack Frost), 'The Blob', 'The Ring' (Japanese), 'Evil Dead', 'Return Of The Fly'

? What's it like being a punk band in Russia? Are there a lot of punks over there? How long does the Russian summer last? And does it get REALLY FUCKING COLD in winter??

Lazy) We think it's fuckin' great to be in a punk band anywhere, you know. But in Russia it's not too cool to play punk rock. It's hard to promote shows and to sell records because sometimes it seems that nobody

except you and yr friends need it. There are very

few people who really listen to punk rock. Unfortunately most of the so-called 'punks' in Russia don't even know who the RAMONES or BLACK FLAG

are. Those kids think that 'punk' means being drunk all day long, smokin' pot and wearing dirty clothes. That sucks! People here still can talk shit to you or even try to attack you because of yr leather jacket, ripped jeans or coloured hair. And the worst thing is that in Russia winter lasts about 5-6 months a year. Now it's March but there is a lot of snow everywhere and it's rather cold. But we hope this will help us turn into the killer mutant snowmen.

? What's next for the band? Do you have plans for more releases? Will you be doing any touring this year?

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Lazy) So we have recorded our first long-player (20 songs) and we're gonna release it as soon as we finish producing (I hate this word). We think it's gonna be our best record and we hope the kids like it. We're also gonna start working on our 'tribute to our favourites' alb. And we'd love to try to tour this summer so maybe you'll see us in yr town.

? Hope so! Anything else we should know about the ZOMBIESHARKS? How can people contact you?

Lazy) If you'd like to know more about our lil' band you can visit our web page at <http://www.geocities.com/zombiesharks/> or write us a letter. We'd love to hear from you! Thank you a ton for your interest. Keep rockin' on! Take care!!!

Punk rock will never die!

Gladkov Vladimir  
30 Shabolovka Str.  
Apt #96 Moscow  
115419 Russia

## YOU SAID A MOUTHFUL



Michael Buerk watching Phillipa Forrester cuddle a male astronomer for warmth during BBC1's eclipse coverage was heard to remark 'they seem cold out there, they're rubbing each other and he's come in his shorts'. Ulrika Jonsson was a humble GMTV weathergirl talking about snowfall when she revealed 'I had a good eight inches last night'. Lorraine Kelly said on GMTV 'this year's hairstyle is called a shag and our resident stylist is here to give our model one'.

Mike Hallett, whilst discussing missed snooker shots on Sky Sports, noted that 'Stephen Hendry jumps on Steve Davis's misses every chance he gets'. David Dickinson, talking about an antique door-knocker on Bargain Hunt, said to expert Nigel Smith 'yr a bit of a knocker's man'. 'Yes', he replied, 'I've come across quite a few in my time'.

Ross King was discussing relays w/ champion runner Phil Redmond and asked 'well Phil, tell us about yr amazing third leg'.

Beatrice Hillier was discussing the availability of fresh water in Baghdad when she informed TVam viewers 'just after the liberation, I was getting it twice a day in my hotel room'.

Cricketer Neil Fairbrother hit a single during a Durham v Lancashire match, inspiring Bobby Simpson to observe 'w/ his lovely soft hands he just tossed it off'.

James Allen, interviewing Ralf Schumacher at a Grand Prix, asked 'what does it feel like being rammed up the backside by Barrichello?'.

Steve Ryder, when covering the US Masters, did gleefully report that 'Ballesteros felt much better today after a 69'.

'Chain Letters' host Allan Stewart was discussing a 6ft 5in contestant called Richard when he told two women competitors 'that's enough Dick for both of you'.

Expert David Batty was examining a bowl w/ a pineapple-shaped lid on 'Antiques Roadshow' when he exclaimed 'this is the most magical, wonderful knob I have ever seen'.

Carenza Lewis, gabbing about finding food in the Middle Ages on 'Time Team Live', said 'you'd eat beaver if you could get it'.

Ken Brown commentating on golfer Nick Faldo and his caddy Fanny Sunneson lining-up shots at the Scottish Open - 'some weeks Nick likes to use Fanny, other weeks he prefers to do it by himself'.

Jack Burnicle was talking about Colin Edwards' tyre choice on World Superbike racing and said 'Colin had a hard on in practice earlier, and I bet he wished he had a hard on now'.

Chris Tarrant discussing the first Millionaire winner Judith Keppel on This Morning: 'She was practising fastest finger first by herself in bed last night'.

Winning Post's Stewart Machin commentating on jockey Tony McCoy's formidable lead did utter Tony has a quick look between his legs and likes what he sees'.

During the 1989 British Masters golf tournament, commentator Richie Benaud observed 'notices are appearing at courses telling golfers not to lick their balls on the green'.

Clair Frisby talking about a jumbo hot dog on Look North said 'there's nothing like a big hot sausage inside you on a cold night like this'.

The new stand at Doncaster race course took Brough Scott's breath away... my word, he said, 'look at that magnificent erection'.

Willie Carson was telling Claire Balding how jockeys prepare for a big race when he said 'they usually have four or five dreams a night about coming from different positions'.

Steve Leonard, talking about vegetation on Vets In The Wild, told Trude 'there's something big growing between my legs'.

A female news anchor who, the day after it was supposed to have snowed and didn't, turned to the weatherman and asked, 'so Bob, where's that eight inches you promised me last night?' Not only did HE have to leave the set, but half the crew did too, because they were laughing so hard!

A US PGA commentator mentioned that 'one of the reasons Amie [Arnold Palmer] is playing so well is that, before each tee shot, his wife takes out his balls and kisses them... Oh my god!!!! What have I just said?'

David Coleman at the Montreal Olympics - 'and there goes Juanitorenado down the back straight, opening his legs and showing his class'.

A reporter on Metro Radio noted that 'Julian Dicks is everywhere. It's like they've got eleven Dicks on the field'.

Harry Carpenter at the Oxford-Cambridge boat race 1977 was pleased to report 'ah, isn't that nice. The wife of the Cambridge President is kissing the Cox of the Oxford crew'.

Ted Walsh, a horse racing commentator, said - 'this is really a lovely horse. I once rode her mother'.

A New Zealand rugby commentator let the cat out of the bag by mentioning that 'Andrew Mehrtens loves it when Daryl Gibson comes inside of him'.

Pat Glenn, a weightlifting commentator, probably didn't mean to say 'and this is Gregorlava from Bulgaria. I saw her snatch this morning and it was amazing'.



**PAY 'N' SPRAY**  
NEED REPAIRS, NEED TO LOSE A BIT OF UNWANTED ATTENTION? VISIT A PAY 'N' SPRAY NEAR YOU NOW!

...ace gurl-fronted melodic punk, last year these guys put out their fab debut LP on Kung Fu and have since then been on a virtual non-stop tour. We caught up with them via the driving Anytown

# TSUNAMI BOMB

**?) First up, were you already friends when you became TSUNAMI BOMB?**

**What other bands had you been in?**

Dominic) Some of us were. Mike came much later, from Texas, just north of Dallas. I had known Gabriel since back in school, we knew each other but we weren't really close friends. Tho we both grew up around the local club/hangout in Petaluma, the Phoenix Theater, and we became closer once we were both out of high school and found ourselves in different bands playing shows there. I knew Agent M from being close friends and roommates w/ her older brother. We were all in different local bands around Petaluma. M was in PLINKY, which later joined and became part of TSUNAMI BOMB, Gabe was in a band called SPACEBABY that we used to play w/ often. I had last been in a band called HEADBOARD, that I had left and ended up forming TSUNAMI BOMB.

**?) What is Petaluma like?**

Dominic) Thanks mainly to the Phoenix Theater, Petaluma is a really creative place. The art and music scene is really strong and very DIY and underground. Petaluma itself is a decent size town north of San Francisco, so you have all the bored kids you would have in any small town, but w/ the Phoenix Theater giving anyone a place to be creative and a chance to explore that 'vision' you have an incredible amount of people doing things. Bands, plays, art, film, you name it and some crazy kid in Petaluma is probably trying it, and most likely you find out that they are connected to the Phoenix. It's easy to not think about it, but it is really an amazing place.

**?) It does sound pretty cool. So did you already have some songs written when you first got together?**

Dominic) No, we didn't have any songs. To be honest, it was a miracle that I even had a band at all. I had just left my last band and that had turned out pretty ugly. So I almost

didn't want to do a band again. Some of my close friends convinced me otherwise (M's older brother was one), that it was worth it to me to try one more time. So the first few months of TSUNAMI BOMB was me trying to convince all my friends to do it w/ me. I was borrowing all of my friends that I could get from other bands to make it work. Gabe sat in w/ us for our first two shows while he was in SPACEBABY, and I ended up even convincing my ex-girlfriend to sing for us. I was so desperate to have a band that when we had our first practice in April I booked a weekend worth of shows in June. We were going to play those shows, no matter what. We did play them too. W/ only about five or six songs in our set, and no covers! TSUNAMI BOMB has always suffered under a curse that never allows us to agree on covers. So we have only ever performed a handful of covers over the five years the band has been in existence.

**Dominic) As I said we weren't together very long. I felt that I had a choice, I could put my band together slowly and find the right people and wait to perform, or I could borrow my friends from their bands and put on some shows and find the right people along the way. I picked the latter, which was more stressful and challenging but in the end it worked out just as I hoped. I have never really felt that the band really got going until M, Brian (who was our first non-borrowed gtrist) and Gabe joined for real. That's when TSUNAMI BOMB really got started. So I suppose, it took two months to play a show and ten months to get it right. Shows were easy enough for us.**

I had started years earlier in the North Bay scene putting on shows and had some connections around California that would help. I always put on my own shows. So whenever we needed one, I put it together. After Gabe was in the band, he would book the first tours himself. So between us, we kept pretty busy. The first 'big' show we ever had was w/ GROOVIE GHOULES. We would mostly play w/ the various local bands from around the northern California scene like LUCKIE STRIKE, BOY KICKS GIRL, SPACEBABY (Gabe's old band), LITTLE TIN FROG, GFN and PLINKY, who eventually merged w/ us bringing M and Brian to the band. None of these are bands that too many people would know, in fact none of them are around anymore, but they made up our scene at the time. The first ten months of TSUNAMI BOMB the band was literally held together w/ sheer will and duct tape.

**?) At what point did you record 'The Invasion From Within'? It seems amazing that you managed to sell so many copies of a self-produced debut EP, did that surprise you? Was that the first stuff you had recorded?**

Dominic) Well, it wasn't really self-produced, we had an English producer named Dennis McKaye who produced it w/ us and it was



**?) So it only took you a couple of months to start playing shows - was it easy to get gigs at that time? Did you know some good bands that you'd play w/ a lot?**

The very first song that was written for TSUNAMI BOMB was 'Lemonade'.

released on a small Bay Area label, Tomato Head Records. It wasn't the first release we had recorded either, it was just our first CD. We had released two 7" vinyl records before the 'Invasion' EP. The first was a split 7" called 'B-Movie Queens' that we did ourselves w/ PLINKY and then the second was our first 'real' release, the 'Mayhem on the High Seas' 7" that came out on Hunter from AFI's label, Checkmate Records. As far as 'The Invasion from Within' goes, it didn't just sell well overnight or all at once. We worked our asses off pushing that CD. We had already toured by the time we recorded it (behind vinyl records, old school) and so when we released 'Invasion' we just did what we thought we had to do. We went on tour. As much as we could, whenever we could. When we were not touring, we would play every weekend around California. It helped that by the time we released 'Invasion' we had already been around over a year, w/ only vinyl to sell, so those who were into us were pretty eager to have us release a CD. After that it was just lots of touring and work. We waited until we were ready to do a CD, and then we worked hard. It was exhausting there for a while, I guess it still is, but it worked.

**?) Yeh we've read that you sold the EP on the back of a lot of touring, so do you see yourselves as predominantly a live band?**

Dominic) We are w/o a doubt a live band. That is really where all of our energy has been put into. Creating a live show that was as dynamic and intense as possible. We are still working on it. I have read that sometimes people think we sound like AFI, or were influenced heavily by them. I suppose to some that connection comes from Hunter releasing the 'Mayhem 7", but really we never and have never thought of them much when we write our songs. The one place that AFI and Hunter did help influence us was our live show. Watching them was inspiring, so when we saw what they were doing, how they interacted w/ their fans, we knew that was the kind of show and relationship we wanted to create in our own way. So that's what we have tried to do. So an ideal TSUNAMI BOMB show goes off. We try to never stop moving and the crowd never stops pushing. There is singing, and shouting, moshing and crowd surfing. So if you come out, be ready to go off. As we become more familiar in an area, the more intense a show becomes. It doesn't always just happen, but we don't stop until it does.

**?) Sounds like a fine night out. So where do you get your influences, both lyrically and musically? If you had to describe the band what would you say?**

Dominic) Everyone in TSUNAMI BOMB has a variety of influences and brings a lot to the



table. We have our common ground, but everyone really is coming from a different place. Since no one person dominates the writing process, this allows us a lot of freedom in our writing. I don't think we would ever balk at writing a type of song. If it grabs the group in some way, then we try to explore that idea out. The only constant theme in our writing is that all of us work on the song. That probably has a lot to do w/ the fact that describing TSUNAMI BOMB has always been difficult. We are, at our heart and core, a punk band. Tho we don't use that to create limitations, we use it as our starting point. TSUNAMI BOMB is an aggressive, catchy, driving, female fronted punk band. Or when I feel really cheeky, I just tell someone that we are good music.

**?) How did you hook up w/ Kung Fu? I guess you'd already played w/ the VANDALS so obviously Joe knew you, but still, was it exciting?**

Dominic) It was very exciting. We had been working really hard at trying to find the right label to be a home for us. So many labels turned us down. Pretty much, if you can think of a notable independent punk label, then I am pretty sure I can tell you that they checked us out and passed on us. To some we were too poppy, to some we were too hard. Mostly they admitted it was because we had a woman singer. Either way, Kung Fu was the only one that kept quiet and just sort of watched. I think they first saw us when we play w/ the VANDALS on May 5, 2001. After that, we had a few dates on the Warped Tour and they saw us there. Then the VANDALS asked us to do a short tour w/ them the following December. During that tour we were able to get to know Joe Escalante better, and visa versa. Finally the next month, Joe let us know he was interested. We signed in the end of March, and were in the studio by April. It was insane, and very exciting. The funny thing was is that we signed to Kung Fu because we liked Joe and it was a good business move for the band. After we signed we were able to get to know the label and the people who worked there better. We learned of their ethics and their approach and we couldn't be happier w/ them. We love Kung Fu as people and as a label and it really is an excellent match. It's an incredible label and it's growing fast.

**?) Good to hear it's working out! So we love the new CD - are you happy w/ how it sounds? Do you have any particular favourite songs on it?**

**?) We also heard that Steve Kravac worked you hard on the recording, so what was that like? Did you learn a lot that's since helped you to become an even better band?**

Dominic) It was very difficult making *The Ultimate Escape*. Probably the hardest time we have had as a band to be honest. Steve came into the project w/ a high standard for performance, which was excellent, something that we all took w/ us and learned from. However, the real problem was that he approached the project w/ an entirely different vision than we had for the album. I think he and his skills are more suited for a band that w/ a straightforward pop sound, one who is perhaps trying to tailor their sound for the radio. Not a bad thing, but not what we were trying to do at all. I think he saw those aspects in our music and did his best to bring them out in every way, whereas we were trying to create something that would reflect more of our darker, aggressive nature as well. We were trying to approach the album as a whole, rather than a collection of singles for radio. There was a great deal of ideas we were unable to do, and a lot that really wasn't captured or just simply 'produced' out of the album. We are not a hardcore band by any means, but I wouldn't describe us as a pop band either. To focus just on the pop-punk nature of our sound limits



Dominic) Thank you. I am glad you love the new album. Overall we are very proud of the songs we put together for the album, and I think it's a great start. We learned a lot putting it together and we are eager to use what we learned on future albums. I think that if I had any complaint about it at all, it's that it doesn't really capture the aggressive nature of the band and the energy we have. I think that the dark thread that exists in the songs isn't as present as it could have been. Tho these are things we hope to improve for the next album. It has been getting really good reviews, tho occasionally some fans observe what I mentioned above. It has been a true success and is selling really well, you can't ask for more than that. So many people have told me how much they love the album, and that means the world to us all. As far as favourite songs, I have quite a few. I love the collection of songs we wrote for it. '20 Going On...', 'Take The Reins', and 'El Diabolo' are stand-outs to me. Tho we don't play it live, I love 'The Simple Truth' as well. Those are some of my picks, the others would name other songs I am sure.



a lot of what makes our band unique. W/ two different visions in the studio, there was a lot of tension and clashing, even some lingering resentment over the compromises it took to finish the album. In the end, we are proud of the songs and that we came thru it all. We are happy that everyone has responded to the album so well, but we learned a lot making this album. So



there will be things we use in the future and things that we will not. It's not an experience we would care to repeat, but I believe we are stronger for it. ?) Don't think we coulda survived that. Did you have fun on the Warped tour? Then you did the Kung Fu tour too didn't you? Was it as good as you'd hoped it would be? You seem to be a hard working band, so if you could choose, how many shows would you like to do per year?

Dominic) Yes, we did have fun on the Warped Tour. We were so excited to be asked back this year, and for the whole thing as well. Yes we did do the Kung Fu tour as well, in fact we even had a US tour between those two tours. We have been going full on since we recorded the album. I think as I type this (in the back of a van driving in the Midwest while on tour) this will be our ninth month of touring. We go home in between tours but we have been constantly on the road since last Warped Tour. The tours have been getting noticeably better, and this US tour has been the best response we have had ever. We are all pretty tired tho, so we are looking forward to some time off we get after this tour (just a few more weeks!) After that we go to Japan, and then some more time off, and then Warped Tour. Due in part to the heavy exhaustion of such heavy touring and god knows how many shows a year...!



don't think I can answer how many shows I would want to do a year. I do a lot of shows a year as it is, so honestly I am thinking of how few days off a year I get.

?) Are you planning to do another full length w/ Kung Fu? Have you been recording other stuff for compilations and whatnot?

Dominic) Yes, our next album is going to be w/ Kung Fu. We have just started some ideas, but w/ our tour schedule as heavy as it is, it has been difficult to really focus on writing. So after the Warped Tour we are hoping to really start work on preparing the new album. Hopefully we'll record it this summer to release next year. We are putting some stuff out on some compilations this summer, but nothing exclusive and unreleased. That time will come.

?) So you'll be doing plenty more touring this year?

Dominic) Our schedule is booked solid until at least September. We already did a full European tour w/ the VANDALS and the ATARIS, flew directly into a US tour w/ HOT ROD CIRCUIT (that we are on now). After this we go to Japan in May, in June we start the Warped Tour and that lasts until August. After that we have no firm plans yet. Another US tour is being discussed and so is another tour of the United Kingdom. So, nah...we are just planning to stay home most of the year.

?) Ha, yeh. Is there anything else you think we should know about TSUNAMI BOMB? How can people contact you?

Dominic) Our website at [www.tsunamibomb.com](http://www.tsunamibomb.com) and thru our message board on the site. Thanks for taking the time to interview us and hopefully we'll see you at the shows... and I'm spent!

...many thanx to Dominic for that, it came out really great, really interesting and honest. Like *The Ultimate Escape* as it goes, you should check the CD out and get caught up in the wave.

### THE MYSTERY OF THE BEER SCOOTER

How many times have you woken up in the morning after a hard night of drinking and thought 'h did I get home?' As hard as you try, you cannot piece together yr return journey from the bar to yr home. The answer to this puzzle is that you used a beer scooter. The beer scooter is a mythical form of transport, owned and leased out to the drunk by Bacchus the Roman god of wine. Bacchus has branched out since the decrease in the worship of the Roman pantheon and bought a large batch of these magical devices. The beer scooter works in the following fashion:

The passenger reaches a certain level of drunkenness and the 'surring gland' begins to give off a pheromone. Bacchus, or one of his many sub-contractors, detects the pheromone and sends down a winged beer scooter. The scooter scoops up the passenger and deposits them in their bedroom via a trans-dimensional portal. It is not cheap to run a beer scooter franchise, so a large portion of the passenger's in-pocket cash is taken as payment. This generates the second question after a night out, 'how did I spend so much money?' Beer scooters have a poor safety record and are thought to be responsible for 90% of all UDI (Unidentified Drinking Injuries). An undocumented feature of the beer scooter is the destruction of time segments during the trip. The nature of trans-dimensional portals dictates that time will be lost, seemingly unaccounted for. This generates the third question after a night out, 'what happened?'. W/ good intentions, Bacchus opted for the EMIT (Embarrassing Moments In Time) add on, that automatically removes, in descending order,



Dominic) We have always dedicated ourselves to be the kind of band that when we were going to shows as fans we would have loved. Everything we do revolves around that idea. At the same time we are doing our best to improve constantly as a band, and we are doing that while all of you are watching. I suppose we are just trying to be a band worth following over a long period of time. So maybe that one day, when this is all over you will remember us as something great. If we are lucky that is. If you come to the Warped Tour this summer, come by our merch table and say hey, we'll be hanging out there most of the time. People can contact us on our website at [www.tsunamibomb.com](http://www.tsunamibomb.com) and thru our message board on the site. Thanks for taking the time to interview us and hopefully we'll see you at the shows... and I'm spent!

...many thanx to Dominic for that, it came out really great, really interesting and honest. Like *The Ultimate Escape* as it goes, you should check the CD out and get caught up in the wave.

enjoy

# Beer

it's not just for breakfast anymore!

those parts in time regretted most. Unfortunately one person's EMIT is not necessarily the EMIT of another and quite often lost time is regained over a suitable period. Independent studies have also shown that Beer Goggles cause the scooter's navigation system to malfunction, thus sending the passenger to the wrong bedroom often w/ horrific consequences. W/ recent models including a GPS, Bacchus made an investment in a scooter drive-thru chain specialising in half eaten kebabs and pizza crusts. Another question answered! For the family man, beer scooters come equipped w/ flowers picked from other people's garden and Thump-A-Lot Boots. These boots are designed in such a way that no matter how quietly you tip-toe, you are sure to wake up yr other half. Special anti-gravity springs ensure that you bump into every wall and the CTSGS (Coffee Table Seeking Guidance System) explains the black-and-blue bruised shins. The final add-in Bacchus saw fit to invest in for some scooters is TAS (Tobacco Absorption System). This explains how one person can apparently get through 260 Marlboro Lights in a single night.

PS: Don't forget the on-board heater which allows you to get home from the pub in sub-zero temperatures wearing just a t-shirt.

real 00 44

## MUSIC I CAN'T STAND



...what exactly is the deal w/ this extreme death metal stuff? Been reviewing a fair bit of it this issue and we just don't understand the attraction at all. Even if we ignore the fact that it's usually played by a bunch of DEEP PURPLE fans who are trying to con discerning punk rockers into listening to them by calling themselves 'hardcore', there's still the wanton lack of any musicality and that complete absence of fun on all their records. Why do the two most important factors seem to be employing a singer who sounds like a grizzly bear w/ tuberculosis, and having a double bass drum beater so high in the mix it's about the same volume as the gtrs? Damn double bass drum beaters. And oh yeh, the gtrs, they usually sound like a giant wasp vacuuming inside an enormous dustbin, either that or they're all down-tuned and stupid sounding. And those elongated solos and general twiddling, crikey. Don't be thinking we're no chifton wearing buttercups by the way, we like it fast, loud and hard as any fucker (yes yes, still talking about music), but this shit is just unlistenable. They're so pompous too, as if spending six months taping eerie keyboard samples n' strings and grunting out quasi-sacreligious vocals makes 'em any more than the shaved apes we know them to be. Sure hope

it's a fad that passes soon, but we know there'll always be enough zit faced teenagers who think they're 'dangerous' to keep the market afloat.

Can't say we're especially fans of the latest lurid selection of - sigh - 'skapunk' bands either. Or, to be more specific, those 'punk' bands who, for some reason parped directly from beelzebub's own stinkhole, have decided that it would be a terrific idea to bludgeon their songs to death w/ trumpets, saxophones, trombones and all manner of other brass-type monstrosities. When did that all start? Who's to blame? At what point did the kind of dips who spent hours in their school marching bands suddenly get to be friends w/ punk rockers? Someone's for sure been missing out on some serious nerd-baiting. Don't worry tho, we'll investigate and give full atomic wedgies to all those original perpetrators, expect a photospread next issue.

And by the way, here's a little tip for anyone that thinks the NIVES, the STROKES n' all that lot are like the greatest things ever - just go buy some damn SAINTS and Richard Hell records ya losers. hear it done by the real deals, properly and w/ more classly cool than any of these Johnny-come-latelys could muster in a million years. Rip off much?

### ROCK AND ROLL DO'S AND DON'TS

Never start a trio w/ a married couple. Don't forget, yr manager's not helping you. Before you sign a record deal, look up the word 'recoupable' in the dictionary. Remember, no one cares who you've opened for.

Don't think a string section makes yr songs sound any more 'important'.

If yr band has gone thru more than four bass players, it's time to break up.

Don't talk too much on stage, yr never as funny as you think.

If you sound like another band, don't act like yr unfamiliar w/ their music ('oh, does RAGE AGAINST THE MACHINE also do rap-rock w/ political lyrics?')

Don't ask a crowd how they're doing, it's just amplified small talk.

Don't say yr video's being played if it's only on the Austin Music Network.

When you sign to a major label, claim to have inked the best contract ever. Mention 'artistic freedom' and a 'guaranteed three-record deal'.

When you get dropped, insist that it was the worst contract ever, and you asked to be let go.

Never name a song after yr band.

Never name yr band after a song.

When a drummer brings in his own songs, and asks to perform one of them, begin looking for a new drummer immediately.

Never enter a 'Battle Of The Bands' contest.

Learn to recognise scary word pairings such as 'rock opera', 'white rapper', 'blues jam', 'swing band', 'open mike' etc.

Be aware, drummers can take off their shirts or they can wear gloves, but not both.

Break it to yr parents - it's rock 'n' roll, it's what you do and you aren't interested in getting a 'real job'.

Don't call it a 'showcase', it's just a gig that doesn't pay.

Don't hire a publicist.

Don't think playing in Bournemouth means that yr on tour.

Don't join a cover band that plays BUSH songs. In fact, don't join a cover band at all, ever.

Altho they come in different styles and colours, electric gtrs all sound the same, so it's not necessary to keep changing them between songs.

Don't stop yr set to ask that beers be brought up. That's what girlfriends and boyfriends are for.

Don't use a smoke machine, it means yr music sucks.

Don't use a smoke machine, it means yr music sucks.

Don't use a smoke machine, it means yr music sucks.

real 00 45

Discourage

Inbreeding

**BAN  
COUNTRY  
MUSIC**

Do keep in mind that we can tell the difference between a professionally produced alb cover and one you made w/ the iMac yr mum got for xmas.

Remember, if blues solos are so difficult, why can so many sixteen year olds play them?

If you ever take a publicity photo, destroy it. You may never know where, when, or how it will turn up.

Cut yr hair, but don't shave yr head.

Pierce your nose, but not yr eyebrow.

Don't wear shorts onstage. Or a suit. Or a hat.

Don't believe rock oxymorons like 'major label interest', 'demo deal', 'blues genius' and '£500 guarantee'.

Three things that are never coming back - gongs, headbands and playing slide gtr w/ a beer bottle. Avoid them.

### FUN PUNK QUOTES

'I'm sure we'd all get off seeing people getting so into a song that they start decapitating everyone in the audience' - Siouxsie Sioux

'Most people, especially in America, are so stupid that they constantly find new ways to either amuse or disgust me, or both at the same time' - Jello Biafra

'In the early days DeeDee would shout 1-2-3-4 and all the band would start playing a different song. Then we'd throw the instruments around and walk off, at that wasn't a put-on either. But it became easy, it became drilled into us. What the hell, it's all the same song anyhow' - Tommy Ramone

'Every time somebody spits at me now I invite them up on stage to spit on my face. I am on higher ground. They don't realise that. People forget. They grab yr leg and yr hand and they forget that the thing I've got in my hands is a fucking weapon. I could crash their heads in. God forbid I should ever smash anybody in the head w/ a microphone' - Debbie Harry

'I'd like to autograph someone's face' - Sid Vicious

'We like to look sixteen and bored shitless' - David Johansen

'In the bible they blew the horns and the walls of the city crumbled. Well, punk rock was like that' - Joe Strummer

...a letter from Michael Moore to George W. Bush on the eve of war, March 18th, 2003  
George W. Bush, 1600 Pennsylvania Ave,  
Washington, DC

Dear Governor Bush:

So today is what you call 'the moment of truth', the day that France and the rest of world have to show their cards on the table. I'm glad to hear that this day has finally arrived. Because, I gotta tell ya, having survived 440 days of yr lying and conniving, I wasn't sure if I could take much more. So I'm glad to hear that today is Truth Day, 'cause I got a few truths I would like to share w/ you:

1. There is virtually NO ONE in America (talk radio nutters and Fox News aside) who is gung-ho to go to war. Trust me on this one. Walk out of the White House and on to any street in America and try to find five people who are PASSIONATE about wanting to kill Iraqis. YOU WON'T FIND THEM! Why? 'Cause NO Iraqis have ever come here and killed any of us! No Iraqi has even threatened to do that. You see, this is how we average Americans think: If a certain so-and-so is not perceived as a threat to our lives, then, believe it or not, we don't want to kill him! Funny how that works!

2. The majority of Americans -- the ones who never elected you -- are not fooled by yr weapons of mass distraction. We know what the real issues are that affect our daily lives -- and none of them begin w/ I or end in Q. Here's what threatens us: two and a half million jobs lost since you took office, the stock market having become a cruel joke, no one knowing if their retirement funds are going to be there, gas now costs almost two dollars -- the list goes on and on. Bombing Iraq will not make any of this go away. Only you need to go away for things to improve.

3. As Bill Maher said last week, how bad do you have to suck to lose a popularity contest w/ Saddam Hussein? The whole world is against you, Mr. Bush. Count your fellow Americans among them.

4. The Pope has said this war is wrong, that it is a SIN. The Pope! But even worse, the DIXIE CHICKS have now come out against you! How bad does it have to get before you realize that you are an army of one on this war? Of course, this is a war you personally won't have to fight. Just like when you went AWOL while the poor were shipped to Vietnam in yr place.

5. Of the 535 members of Congress, only ONE (Sen Johnson of South Dakota) has an enlisted son or daughter in the armed forces! If you really want to stand up for America, please send yr twin daughters over to Kuwait

right now and let them don their chemical warfare suits. And let's see every member of Congress w/ a child of military age also sacrifice their kids for this war effort. What's that you say? You don't THINK so? Well, hey, guess what -- we don't think so either!

6. Finally, we love France. Yes, they have pulled some royal screw-ups. Yes, some of them can be pretty damn annoying. But have you forgotten we wouldn't even have this country known as America if it weren't for the French? That it was their help in the Revolutionary War that won it for us? That our greatest thinkers and founding fathers -- Thomas Jefferson, Ben Franklin, etc -- spent many years in Paris where they refined the concepts that lead to our Declaration of Independence and our Constitution? That it was France who gave us our Statue of Liberty, a Frenchman who built the Chevrolet, and a pair of French brothers who invented the movies? And now they are doing

## BOTH WANT WAR



## BOTH UNELECTED

what only a good friend can do -- tell you the truth about yourself, straight, no BS. Quit pissing on the French and thank them for getting it right for once. You know, you really should have travelled more (like once) before you took over. Yr ignorance of the world has not only made you look stupid, it has painted you into a corner you can't get out of.

Well, cheer up -- there IS good news. If you do go thru w/ this war, more than likely it will be over soon because I'm guessing there aren't a lot of Iraqis willing to lay down their lives to protect Saddam Hussein. After you 'win' the war you will enjoy a huge bump in the popularity polls as everyone loves a winner -- and who doesn't like to see a good ass-whoopin' every now and then (especially when it's some third world ass!). So try yr best to ride this victory all the way to next year's election. Of course, that's still a long ways away, so we'll all get to have a good hardy-har-har while we watch the economy sink even further down the toilet! But, hey, who knows -- maybe you'll find Osama a few days before the election! See, start thinking like THAT! Keep hope alive! Kill Iraqis -- they got our oil!  
Yours, Michael Moore -  
www.michaelmoore.com

## THE TWO COWS GUIDE TO WORLD POLITICS

**SOCIALISM** - You have 2 cows. The State takes one and gives it to someone else.  
**COMMUNISM** - You have 2 cows. The State takes both and gives you milk.  
**FASCISM** - You have 2 cows. The State takes both and sells you the milk.  
**NAZISM** - You have 2 cows. The State takes both and shoots you.  
**BUREAUCRACY** - You have 2 cows. The State takes both, kills one and spills the milk in the sewage system.  
**CAPITALISM** - You have 2 cows. You sell one and buy a bull.  
**HONG KONG CAPITALISM** - You have 2 cows. You sell 3 of them to yr publicly listed company, using letters of credit opened by yr brother-in-law at the bank, then you execute a debt / equity swap w/ an associated general offer so that you get all 4 cows back w/ a tax deduction for keeping 5 cows. The milk rights are transferred via a Panamanian intermediary to a Cayman Islands company secretly owned by the majority shareholder, who sells the rights to all 7 cows' milk back to the listed company. The annual report says that the company owns 8 cows, w/ an option to purchase one more. Meanwhile, you kill the 2 cows because the feng shui is bad.  
**SINGAPORE DEMOCRACY** - You have 2 cows. The government fines you for keeping 2 unlicensed animals in an apartment.  
**AMERICAN DEMOCRACY** - The government promises to give you 2 cows if you vote for them. After the election, the president is impeached for speculating in cow futures. The press dubs the affair 'Cowgate'.  
**BRITISH DEMOCRACY** - You have 2 cows. You feed them sheep's brain and they go mad. The government doesn't do anything.  
**RUSSIAN DEMOCRACY** - You are still queuing for the first cow.  
**IRAQI DEMOCRACY** - You cannot inspect the 2 cows.  
**MALAYSIAN DEMOCRACY** - The cows are now controlled from grazing and you are jailed for being unfit to rear cows.  
**JAPANESE DEMOCRACY** - You have 2 cows. You give the milk to gangsters so they don't ask awkward questions about whom you are giving the milk to.



## THE PERENNIAL PROBLEMS OF STRAIGHT EDGERS PART 39



## tv and video



## report

...it's been so long since we sat down and wrote about all the crap we'd been watching on TV, and it's more or less still no better. Given up on terrestrial telly pretty much, which in some ways may be a mistake, heard about a new crop of shows wherein people have to blow into veruca socks until they explode and stuff, which to us is just unbelievable. You license payers are happy about that? Sweet valley high! Perhaps things on regular TV are even worse than they were before. We just usually tune into Sky, watch some 'Seinfeld' and 'Married...', footy of course, a little p-rock TV, some E! that kind of news on in the background, just to keep up w/ what's been going on. Sky's own news channel is actually really very good in all kinds of ways, beats Fox News w/ a big stick, that's actually become even more right wing and nauseatingly hypocritical than ever. No, honest, it has. If they're so staunchly patriotic and self-assured about their own fault-heavy country, and so into war, why don't they get off their arses and go sign up? Fascists.

On the shiny side of the bowl, we have naturally been gearing up for the new baseball

## FIFTY THINGS YOU WOULD NEVER KNOW IF IT WEREN'T FOR TV

1. If staying in a haunted house, women should investigate any strange noises wearing their most revealing underwear.
2. If being chased thru town, you can usually take cover in a passing St Patrick's Day parade - at any time of the year.
3. All beds have special L-shaped top sheets that reach up to armpit level on a woman but only waist level on the man lying beside her.
4. All grocery shopping bags contain at least one stick of French bread.
5. It's easy for anyone to land a plane, providing there is someone in the control tower to talk you down.
6. Once applied, lipstick will never rub off - even while scuba diving.
7. The ventilation system of any building is a perfect hiding place. No one will ever think of looking for you in there and you can travel to any other part of the building without difficulty.
8. Yr likely to survive any battle in any war unless you make the mistake of showing someone a picture of yr sweetheart back home.
9. Should you wish to pass yrself off as a German officer, it will not be necessary to speak the language. A German accent will do.
10. The Eiffel Tower can be seen from any window of any building in Paris.
11. People on TV never finish their drinks.
12. A man will show no pain while taking the most ferocious beating but will wince when a woman tries to clean his wounds.
13. The chief of police is always wrong.
14. When paying for a taxi, never look at yr wallet as you take out a note, just grab one at random and hand it over. It will always be the exact fare.
15. If you lose a hand, it will cause the stump of yr arm to grow by 15 cm.
16. Kitchens don't have light switches. When entering a kitchen at night, you should open the fridge door and use that light instead.
17. During all police investigations, it will be necessary to visit a strip club at least once.
18. Mothers routinely cook eggs, bacon and waffles for their family every morning, even tho the husband and children never have time to eat them.
19. Cars and trucks that crash will almost always burst into flames.
20. Wearing a vest or stripping to the waist can make a man invulnerable to bullets.
21. A single match will be sufficient to light up a room the size of a football stadium.
22. If a killer is lurking in yr house it's easy to find him. Just relax and run a bath, even if it's the middle of the afternoon.
23. Medieval peasants had perfect teeth.
24. Altho in the 20th century it is possible to fire weapons at an object out of visual range, people of the 23rd century will have lost this technology.
25. All single women have a cat.
26. Any person waking from a nightmare will sit bolt upright and pant.
27. Even when driving down a perfectly straight road, it is necessary to turn the steering wheel vigorously from left to right every few moments.
28. One man shooting at 20 men has a better chance of killing them all than 20 men firing at one.
29. Creepy music coming from a graveyard should always be closely investigated.

season, just started as it goes and our joy was almost uncontrollable when we found out we now have such a thing as the North American Sports Network, a marvellous sleep-depriving channel that shows like two games every day. Cool, now we get to see the Red Sox falling apart come the autumn before our very eyes.

So 'Ally McBeal' finally got axed, and it's not before time either, the fifth season E4 was showing

last year was pretty much terrible, sure there was the occasional funny moment but there's only so much Jon Bongiovi a person can take. Hafta admit there were a couple of fun bits thru the series, the final two-parter w/ special guests like Matthew Perry and Christina Ricci had its moments too but on the whole, bleugh. Probably not worth watching when it comes on C4, even if you were thinking about it.

'Friends' likewise could do w/ being dropped, these days it's about as funny as waking up w/ a belly full of pinworms. You'd think that by now, at their age, the characters would have grown or evolved in at least some ways but no, same old crap, just now minus any humour and w/ an added baby. Hell, their lack of any discernible maturity makes even us seem like wise and sensible individuals. Suppose we might as well admit to the fact that, tho we don't exactly know how it happened, we wound up getting to see some of that 'Temptation Island' when they repeated it late at night a few months ago, or at least we guess it was a repeat, never watch that

kinda thing normally. And what kind of a stupid idea she coulda

is it to go on one of those things? Romance a little shaky? Trying to decide on yr real feelings? Oh sure, then go get surrounded by these (supposedly) good looking people who are just there to go on dates w/ you on some stupid island and try to get you to be unfaithful to yr other half. It's not like it even makes good television, cuz you just instantly hate everybody on it for being so fuckin' brainless to have gone on there in the first place. Does it qualify as 'reality TV'? What the hell is the attraction of that? Take 'Big Brother', what a knitting needle thru the eyes that piece of shit is. Wouldn't even dare consider what kind of lifeless dolts tuned into that garbage, especially the ones glued to the wall-to-wall 20-odd hour-a-day yawn-a-thon we had on E4. Were you one of them? Listen, if you've got so much time on yr hands, and clearly so few other things going on, why not spend an hour or two rearranging this sentence - life a get. It's been a while since Trouble or E4 ran 'Party Of Five', that's been a pisser, don't suppose we'll ever get hold of those middle two seasons, not til it comes out on DVD anyway (now, please). At least Trouble has been screening 'Jesse', Christina Applegate's first real big TV thing since she quit doing the Bundy bounce. It's OK too, nothing amazing but no worse than 'Will & Grace' and all that garbage. Actually she did show up as Rachel's 'other sister' in 'Friends' the other week, always thought she coulda

## TIPS FOR SURVIVING A TERRORIST ATTACK



...if you catch on fire, do not run



played that character (not that we spent a great deal of time thinking about it) and it was fun enough.

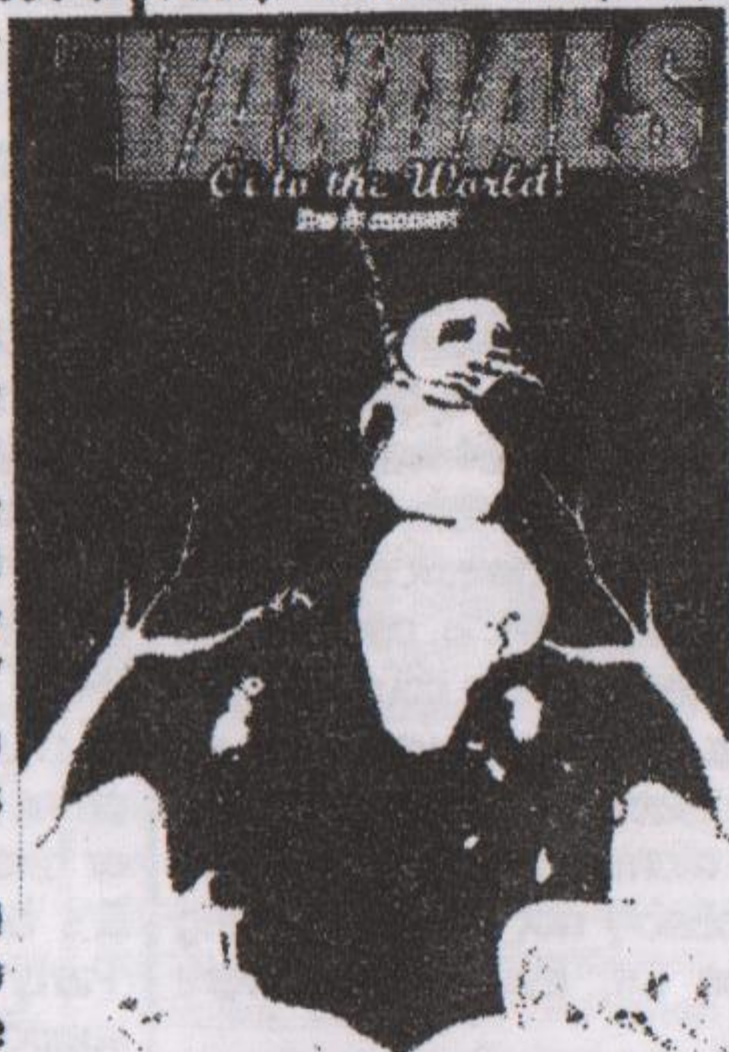
One of the best things about TV of course are the movies, and there's always plenty of movies on Sky. We're rattling on about a bunch of them in our usual dull manner later but since there are like thirteen or so channels broadcasting flicks more or less 24/7 then we can't mention them all, good or bad. And we've seen some terrible stuff, clumsily written, poorly acted late-night 'action dramas' and the like, their tremendous lack of quality highlighted by the fact that you've never ever heard of them before, they'll eventually appear on one of those 'buy a DVD player and get 5000 free movies' packages o' crap and Jean Claude Van Damme, Steven Segal or Chuck Norris are invariably in them.

Anyway, aside from all that, playing PS2 and watching Traci vids (which we'll be getting to later as well) we've also fired up the old cathode retina scorcher to watch a couple things we got sent for review, so remote control at the ready, here we go....

#### VANDALS 'Oi To The World' DVD (KUNG FU)

....once a year the VANDALS hire out the Sun Theatre in Anaheim and host their xmas formal, and this time they thought it'd be fun to film the festivities. And of course, being the VANDALS, fun it is. Warren starts us off - after some pre-show footage - w/ the mournful 'Hang Myself From The Tree', and just as the tears are starting to flow the rest of the band gets up (all resplendent in their

nice suits) to bash out not only all their cheeriest yuletide hits like 'Grandpa's Last Christmas', 'I Don't Believe In Santa Claus', 'My First Christmas As A Woman' and the fab 'Oi To The World', but also beltlers like 'It's A Fact', 'I Know Huh' (complete w/ tuba), 'My



Girlfriend's Dead' and 'Live Fast Die Hard'. Quack-enbush is such an appealingly silly front man, he just looks like he's having such a good, piss-taking time, and he even takes a break at the end to try out on gtr while Warren strips and throws himself around to the classic 'I Have A Date'. Five cameras, big screens at the side of the stage, giant snowmen, loads of people getting into it in the crowd and some killer punkin' from the band, plus you also get an audio commentary and some trailers for 'That Damn Punk', 'Fear Of A Punk Planet' and such and such. Gotta love the VANDALS, they're so stupidly enjoyable.

- Tard

#### 'Visual Chaos' VHS (CENTURY MEDIA)

....their first vid comp since 'Declaration Of Independence', this is full of metal and / or goth bands miming outside, riding in buses, going into space, appearing at the odd gig and stuff, women get undressed, heads get

banged, STUCK MOJO wind up at a wrastlin' ring, SKINLAB walk down the street trying to look tough, ROTTING CHRIST do the scary demon thing plus there's also dirge and despair from the lumpen likes of MOONSPELL, CANDIRIA, GOD FORBID and eight or so more. Not the greatest video we've ever had to sit thru. - Tard

#### 'Little Runaway' VHS (NOTORIOUS PRODUCTIONS)

....Rob and Rachel Rotten's latest skinflick, presented in a nifty box and w/ crystal clear visuals, plus there's a cool punk soundtrack too. So Rachel's character is pissed. Her daughter-fuckin' old man has chucked out all her punk stuff so she heads off to a show, someone spikes her beer and soon enough she wakes up at Rob's graffiti-fest squat. The pair of them become firm friends pretty fast, she likes his tattoos so he let's her have a good luck at all of them (including the 'poison' one on his todder, ouch) and all appears to be going fine w/ them and the rest of the gang until a pair of nasty building contractors show up and tell them their place is being leveled at the end of the week. Not only that but they both end up boning another of the punk chicks, Courtney. Unfortunately she later OD's so they all take her back to her folks, then it's off to another show where a serious bout of shagging kicks off, and it's all getting interesting but then the tape stops, guess that's the trouble w/ promo goodies. You know, not that we're complaining. Kind of the porno version of 'Suburbia', you get to see DI and all the characters look really cool, it's a ton of fun and everybody seems to be having a really good time. Wonder what happens at the end... Tard

30. If a phone line is broken, communication can be restored by frantically beating the cradle and saying 'Hello? Hello?'

31. Most people keep a scrapbook of newspaper clippings, especially if any of their family or friends has died in a strange boating accident.

32. It does not matter if you are heavily outnumbered in a fight involving martial arts - yr enemies will wait patiently to attack you one by one by dancing around in a threatening manner until you have knocked out their predecessor.

33. During a very emotional confrontation, instead of facing the person you are speaking to it is customary to stand behind them and talk to their back.

34. When you turn out the light to go to bed everything in yr room will still be clearly visible, just slightly bluish.

35. Dogs always know who's bad and will naturally bark at them.

36. Police departments give their officers personality tests to make sure they are deliberately assigned a partner who is their total opposite.

37. When they are alone all foreigners prefer to speak English to each other.

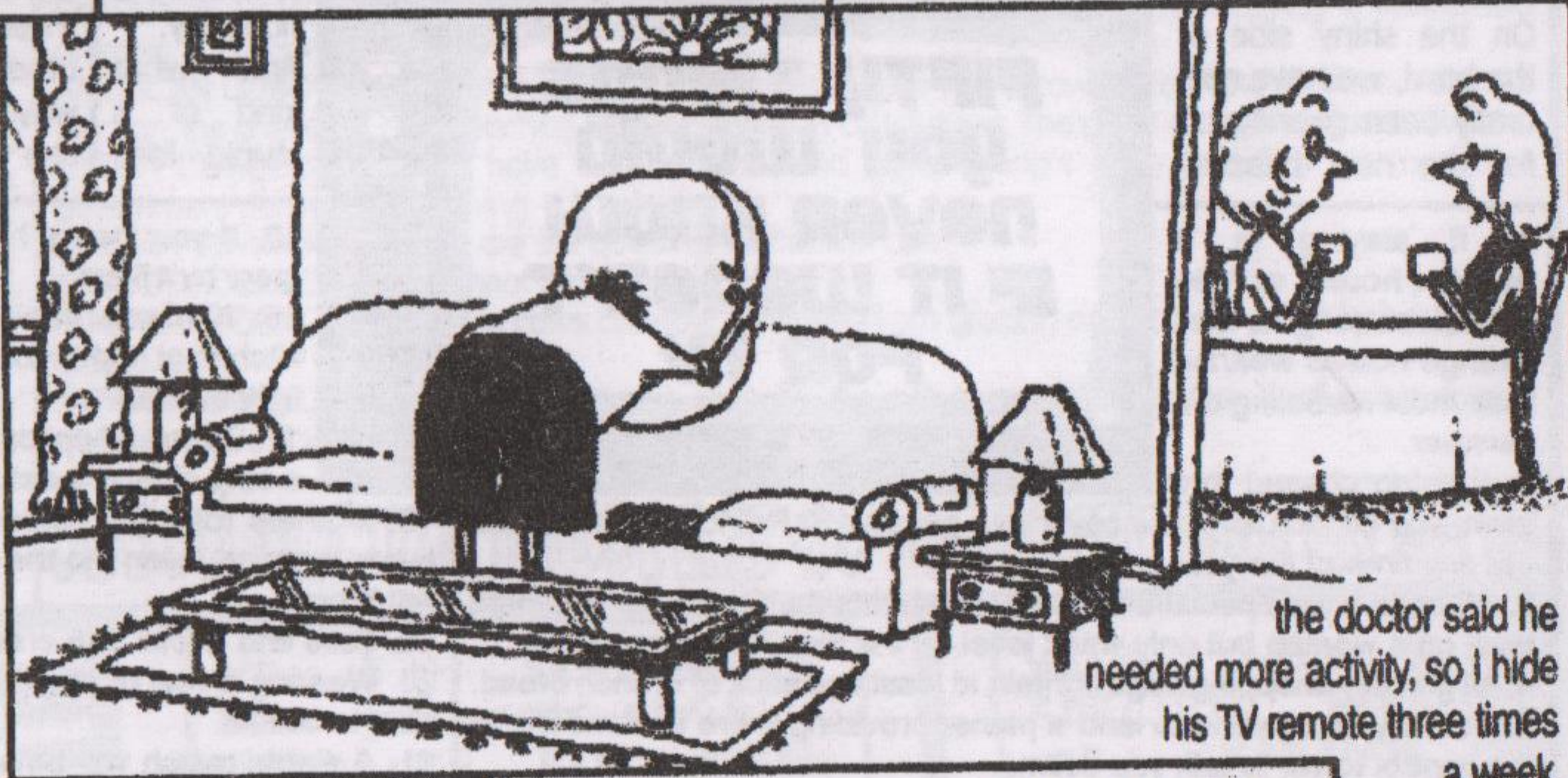
38. Action heroes never face charges for manslaughter or criminal damage despite laying entire cities to waste.

39. No matter how badly a spaceship is attacked its internal gravity system is never damaged.

40. If there is a deranged killer on the loose this will coincide w/ a thunderstorm that has brought down all the power and phone lines in the vicinity.

41. You can always find a chainsaw whenever yr likely to need one.

42. Rather than wasting bullets, megalomaniacs prefer to kill their arch enemies using complicated machinery involving fuses, pulley systems,



the doctor said he needed more activity, so I hide his TV remote three times a week.

tems, deadly gases, lasers and man eating sharks that will allow their captives at least 20 minutes to escape.

43. Having a job of any kind will make all fathers forget their son's eighth birthday.

44. Many musical instruments, especially wind instruments and accordions, can be played w/o moving the fingers.

45. All bombs are fitted w/ electronic timing devices w/ large red readouts so you know exactly when they're going to go off.

46. It is always possible to park directly outside the building you are visiting.

47. Guns are like disposable razors - if you run out of bullets, just throw the gun away. You can always find a new one.

48. Make-up can safely be worn to bed w/o smudging.

49. A detective can only solve a case once he has been suspended from duty.

50. If you decide to start dancing in the street, everyone you bump into will know all the steps.

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....so as we were saying, we've found plenty time to slump helplessly in front of the glo box and take in some movies, so here's what's been ruining our eyes of late....

# HOME CINEMA PARADISE

**'Road Trip'** - you know altho there's plenty of cheesy and lame parts to this movie, women walking around naked for no good reason, the occasional scene that's more like 'Meatballs' or something, still there's also tons of bits that really were laugh out loud funny and by the finish we actually enjoyed it a lot more than we thought we would. Tom Green's good as the weirdo obsessed w/ feeding a snake a mouse, there's lots of funny situations that arise as the gang head across the US to try and retrieve a mistakenly sent video tape and when you get used to pretending the cast aren't all like 26 but are in fact still young enough to be at college then you'll probably have a good time too. French toast anyone?

**'Nurse Betty'** - one of our current pin up gals Renee Zellweger starts to believe she actually is in the medical soap opera she lovingly watches on TV every day and heads off to hook up w/ 'her' doctor from the show, w/ hilarious 'father and son' team Morgan Freeman and the always-great Chris Rock in hot pursuit. Guess it wasn't bad, there's some action and some 'romance' and some comedy, that kind of thing.

**'Hollow Man'** - Kevin Bacon is working for the government to perfect an 'invisible serum' or whatever and of course decides he has to try it out for himself, tho it is rather crass and annoying how he starts off just using this new found 'ability' to just harass women and keep undressing them and stuff, that's kinda lame. Surely it'd be more fun to just to go baseball games for free and stuff? Still, there are some amazing effects, particularly the process of like becoming invisible (and vice versa). Few bits of decent gore too, explosions, death and general mayhem. Holly from 'PoS' shows up briefly and it's pretty enjoyable as it goes, kept us awake anyway.

**'For Love Of The Game'** - never been a big fan of Kevin Costner but this latest in his line of baseball movies is alright, he plays a pitcher for the Tigers in his last outing of a nineteen year career, actually at Skankee Stadium where (of course) he throws a perfect game which apparently does the Red Sox some good too, so that's OK. Thruout the game he also looks back on his relationship w/ the other love of his life, the always-fab Kelly Preston, there's some good b-ball stuff and even tho the whole thing lasts about ten hours it was probably better than 'Field Of Dreams' and stuff.

**'Keeping The Faith'** - heard the one about the rabbi, the priest and the sexy blonde? Ben Stiller is the rabbi, Ed Norton the priest, and they both wind up falling in love w/ their old 6th grade pal Jenna Elfman when she breezes back into NY sixteen yrs later, and tho the bunch of churchy scenes were a bit dull this was still quite fun, like all the principal actors and tho maybe it's a tad overlong (like 124 minutes or something) and occasionally it would be nice if there wasn't a happy ending, whatever, we've seen worse. Like....

**'The Cell'** - J-Lo never did anything for us and we definitely had trepidations about watching this after hearing reviews and stuff but it's not (quite) as bad as we were expecting. She plays this psychologist or something who manages to get herself into the minds of coma victims and the like, so when the rozzers capture a serial killer who succumbs to some debilitating disease of course they give her the nod. Once she's in his noggin it gets highly trippy too,

there's a few fairly nifty scenes and tho it is kinda boring and there is a passing resemblance to 'Silence Of The Lambs' (sorta) we still stuck thru most of it (did dip into 'Stigmata' now and again tho, Patricia Arquette, mmm). So basically crap, but lots of pretty colours.

**'Bring It On'** - Kirsten Dunst is elected captain of the high school cheerleading squad and soon realises that for their previous five contest-winning years under the captaincy of some other gurl they've been using routines swiped from another cheer team. And a cheer team from East Compton at that, who never usually get a sniff at the UCA finals. So Ms Dunst, being the fair-minded soul she is, gets a whole new routine together, tries to help the Compton Clovers get to the finals, everything works out OK and they all go home happy. It's quite amazing what real-life cheer squads can do actually, there's loads in this and some of it's pretty death-defying stuff. Well, we were impressed anyway, but then we think cheerleaders are cool (in a really un-cool way).

**'What Lies Beneath'** - Michelle Pfeiffer is convinced her new next door neighbour has bumped off his missus and that she's being visited by the ghost, turns out the Pfeif's teacher hubby Harrison Ford has a dubious past and it's one of his ex-students playing the spirited pranks. Highly enjoyable stuff, pretty spooky, and plus the Pfeif looks hot as ever of course. Catch it if ya can.

**'Coyote Ugly'** - Piper Perabo moves from Jersey to NYC in an attempt to get her songwriting career off the ground and winds up working at this rowdy bar called - uh - Coyote Ugly, does lots of bar dancing, some singing, falls in love and eventually has Leanne Rimes warbling one of her choons. Was it worth it we ask? Fairly hamfisted writing, John Goodman is OK as Perabo's old man and of course the gals at the bar are all super-hot, just seemed a little obvious really. Still, that won't stop us printing a pic of the rather ravishing Ms P.

**'Splendor'** - Kathleen Robertson from '90210' stars as a rather unpleasant woman who falls for two geezers - one a 'dumb drummer' and one a 'sensitive poet' - and, not being able to choose between them, she cones the clueless pair into both moving in w/ her. So of course she gets pregnant, no one knows whose kid it is, then she falls for this other guy and almost gets married to him, it's a crappy piece of trash and we're suing the producers for taking 90-some minutes of our life away from us.

**'Loser'** - one of the 'American Pie' guys is the main character, he's like a geek that studies while his rich roommate just get drunk and party. Eventually they kick him out and he has to go live in a veterinary surgery, meantime falling for the wholly unattractive Mena Suvari,

she's dating a teacher, kittens get born and - wow, big surprise - she finally winds up falling for the loser. Another stinker.

**'Chasing Sleep'** - absolutely no clue what was going on here, a Canal+ movie w/ Jeff Daniels playing an insomniac teacher who thinks his wife has gone missing, Gil Bellows is the copper trying to help, it's surreal, painfully slow moving and claustrophobic and everyone keeps taking pills, there's a severed finger that goes walking, a deformed baby in the bath....look, we were lost from minute one.

**'Charlie's Angels'** - you know the deal here, Cameron Diaz, Drew Barrymore and Lucy Liu play the 'elite crime fighting trio' caught up in intrigue and computer espionage and whatnot, and actually it's a lot of fun. Sure it's a total no-brainer and you get to see the gals in various states of dress and undress but you know, sometimes you just wanna switch into neutral and see some hotties (sorry PC patrol but it's true). Special FX, tons of explosions and silly fight routines, it's kinda like a video game in movie form and if it's brassy bubblegum yr after you'll find it here.

**'Bedazzled'** - Peter Cook and Dudley Moore were of course comedy geniuses but somehow their original 'Bedazzled' never really worked for us. This time Brendon Fraser is the goof who wants it all and Liz Hurley the little devil who promises to give it to him.

Pretty dumb really, not huge fans of either 'star', especially Hurley who can get pretty annoying w/ her whole 'I know I'm sexy and I'm milking it for all I'm worth' attitude. Nah, not great.

**'Meet The Parents'** - was really looking forward to this, being a fan of that kind of 'There's Something About Mary' sick humour and stupidity, but unfortunately this was something of a disappointment. Stiller's fun as ever, De Niro is OK as the overprotective (and pretty schizo) prospective father-in-law, it just didn't have the quality of the writing or the required toilet comedy for us.

Shame. Still, we know people who know their movies and they all liked this so maybe we're just wide of the mark as usual. You know our opinion is worth less than a halfpenny piece, don't you?

**'Where The Heart Is'** - not really quite sure how we wound up watching this, not particularly a fan of Stockard Channing, Ashley Judd or Natalie Portman or anything but even so, this was alright. Ms Portman plays a pregnant teen left to live at a Wal-Mart for weeks by her nasty boyfriend, he goes on to be a country star (briefly), she gets adopted by the local townspeople, it's one of those 'everything turns out OK in the end' flicks but at least it never gets too saccharine. Looking back on it now, can't remember even having watched it, so clearly didn't have much of an effect on us.

**'Josie & The Pussycats'** - we were definitely hoping for more from this, thought it would be a lot more gritty and realistic for some reason. But then it is based on a comic book so the fantasy bubblegum lightness of it shouldn't really have been a shock, it's much more 'Spiceworld' than



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'Surburbia'. Basically Tara Reid, Rachel Leigh Cook and Rosario Dawson are in a 'poppy punk' type band, taken to the top of the charts by a couple of decidedly dodgy characters who have been surreptitiously adding capitalist mind control crap into the mix of various records. Best thing about it is the music, there's plenty of highly catchy tunes w/ great vocals supplied by Kay Hanley from LETTERS TO CLEO, and tho we were a little disappointed w/ the movie as a whole, still, it was pretty fun.



Dunst gets boozed up, takes drugs and generally does everything she can to inadvertently screw up his plans. And it's not bad, there's some funny stuff, some more angsty stuff and

## HOME CINEMA PARADISO

some quite saucy scenes too. Not that they swayed our opinion, of course. **'Boys and Girls'** - Mr Buffy, Freddie Prinz Jr. has been kind of semi-friends w/ Claire Forlani since they met on a plane when they were fourteen or something, and their paths keep crossing all the way thru school and college, things happen w/ their own various relationships, they hang out a lot and argue and have fun, it's basically one of those 'they're meant for each other, if only they knew it' type of movies. The final outcome was more obvious than American diplomacy, and both kind of made us sick.

**'Planet Of The Apes'** - actually quite liked this, had thought there'd be plenty to hate about it but it does work pretty well even after seeing the original like twenty-some times over the years. The make up is cool, the apes are way more savage and scary than in the original, after a while we even stopped wanting to ram a baseball bat into the screen every time Mark Wahlberg showed his stupid face. Charlton Heston makes an appearance, there are some nifty FX and even tho you obviously know what's gonna

happen at the end, still they do make a decent job of it.

**'Lara Croft: Tomb Raider'** - doesn't really matter if yr a fan of the games or not, there's not a great deal of raiding going on and really it seems more like an excuse to get Angelina Jolie to wear shorts and jump around than anything else. Which, you know, is OK, but the film very much makes you think it's been made by money men who have no real grasp on what it should have been about, and just want to make some more money. Apparently the second one they're making is supposed to be much better and much more true to the whole 'Tomb Raider' premise. It'll probably come out before 'Angel Of Darkness' too, but then so will 'Spider Man 2'.



...we have actually been asked to run this again, honest, it's not just an excuse to print another sexy photo of our favourite skinstar. So anyway, here's

### THAT FULL LIST OF TRACI FLICKS

warning - some movies may contain nudity

- Black Mask 2: City of Masks (2001)
- Chump Change (2000)
- Epicenter (2000)
- D.R.E.A.M. Team (1999)
- Certain Guys (1999)
- You're Killing Me... (1999)
- Traci Lords: The El True Hollywood Story (made for TV) (1998)
- Blade (1998)
- Me and Will (1998)
- The Story of X (1998)
- Stir (1997)
- Nowhere (1997)
- Full Blast (1997)
- Extramarital (1997)
- Boogie Boy (1997)
- Blood Money (1996)
- Underworld (1996)
- Dead Man's Island (made for TV) (1996)
- Your Studio and You (1995)
- Skinner (1995)
- Virtuosity (1995)
- Bandit: Bandit's Silver Angel (made for TV) (1994)

- Dragstrip Girl (made for TV) (1994)
- Plughead Rewired: Circuitry Man II (1994)
- Serial Mom (1994)
- As Good as Dead (made for TV) (1994)
- Ice (1993)
- Ritmo Del Silenzio II (1993)
- Intent to Kill (1993)
- The Tommyknockers (made for TV) (1993)
- Nutt House, The (1992)
- Laser Moon (1992)
- Murder in High Places (made for TV) (1991)
- Swedish Erotica Hard 17 (1991)
- Raw Nerve (1991)
- Time to Die, A (1991)
- Shock 'Em Dead (1991)
- Cry-Baby (1990)
- Fast Food (1989)
- Hollywood Boulevard II (1989)
- Cumshot Review Vol. 3 (1988)
- Warm Up with Traci Lords (1988)
- Traci Lords: Advanced Jazzhetics (1988)
- Not of This Earth (1988)
- Traci, I Love You (1987)
- Object of Desire (1987)
- Double Penetration 2 (1987)
- Deep Inside Traci (1986)

- Hot Cum Orgy (1986)
- Foxy Boxing (1986)
- Traci Takes Tokyo (1986)
- Reincarnation of Don Juan (1986)
- Private Fantasies VI (1986)
- Fantasies (1986)
- Beverly Hills Copulator (1986)
- Tracy in Heaven (1985)
- Diamond Collection 69 (1985)
- Diamond Collection 73 (1985)
- Dirty Pictures (1985)
- Dream Lover (1985)
- Educating Mandy (1985)
- We Love to Tease (1985)
- Two Timing Traci (1985)
- Country Girl (1985)
- Erotic Zones Vol. 1 (1985)
- Future Voyeur (1985)
- The Grafenberg Spot (1985)
- Harlequin Affair (1985)
- Holly Does Hollywood (1985)
- Hollywood Heartbreakers (1985)
- Hot Pink (1985)
- Huge Bras 3 (1985)
- It's My Body (1985)
- Jean Genie (1985)
- Just Another Pretty Face (1985)
- Ladies in Lace (1985)
- Love Bites (1985)

- Electric Blue 20 (1985)
- Electric Blue 21 (1985)
- Electric Blue 28 (1985)
- Tailhouse Rock (1985)
- Young and Restless 2 (1985)
- Adult 45 (1985)
- Adventures of Tracy Dick: The Case of the Missing Stiff (1985)
- American Babylon (1985)
- Another Roll in the Hay (1985)
- Aroused (1985)
- Battle of the Stars (1985)
- Wild Things (1985)
- Black Throat (1985)
- Whore of the Worlds (1985)
- We Love to Tease (1985)
- Two Timing Traci (1985)
- Country Girl (1985)
- Erotic Zones Vol. 1 (1985)
- Future Voyeur (1985)
- The Grafenberg Spot (1985)
- Harlequin Affair (1985)
- Holly Does Hollywood (1985)
- Hollywood Heartbreakers (1985)
- Hot Pink (1985)
- Huge Bras 3 (1985)
- It's My Body (1985)
- Jean Genie (1985)
- Just Another Pretty Face (1985)
- Ladies in Lace (1985)
- Love Bites (1985)

- New Wave Hookers (1985)
- One Hot Night of Passion (1985)
- Passion Pit (1985)
- Peek a Boo Gang (1985)
- Perfect Fit (1985)
- Physical II (1985)
- Pleasure Party (1985)
- Pony Girls 1 (1985)
- Pony Girls 2 (1985)
- Porn in the USA (1985)
- Portrait of Lust (1985)
- Private Fantasies V (1985)
- Sex Fifth Avenue (1985)
- Sex Shoot (1985)
- Sex Waves (1985)
- Sister Dearest (1985)
- Sizzling Suburbia (1985)
- Suzie Superstar II (1985)
- Swedish Erotica 56 (1985)
- Swedish Erotica 57 (1985)
- Swedish Erotica 60 (1985)
- Sweet Little Things (1985)
- Erotic Gold (1985)
- The Night of Loving Dangerously (1984)
- Traci Lords (1984)
- Bad Girls III (1984)
- Lust in the Fast Lane (1984)
- Sexy Shorts (1984)
- What Gets Me Hot! (1984)
- Talk Dirty to Me Part III (1984)
- (Kinky Business (1984)
- Tracie Lords (1984)
- Breaking It (1984)
- Open Up Traci (1984)
- Sex Goddess (1984)
- Those Young Girls (1984)
- Miss Passion (1984)



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## GAMEAGE

LET'S GET CLUB HANDS

...hey we found another use for our TV! We're gonna need like replacement eyes by the time we're done but anyway, Playstation 2 is the latest of our vices and since we've been blowing all our cash on games over the last year or so we thought we might as well review a bunch each issue, just in case you too are a fan. If not, well, guess that's tough. Anyway....

### GRAND THEFT AUTO : VICE CITY (Rockstar)

...the greatest videogame ever made? It was certainly the most awaited, it's the biggest n' fastest selling and it's basically a mind-blowing example of what developers can do if they have the know-how, time, enthusiasm and sick twisted minds. If yr already familiar w/ 'GTAllI' then you'll have a rough idea what to expect (and probably already have this anyway), but if yr not or you still think games are either 2D beat 'em ups or Sonic-style platformers then you really need to wrap yr eyes round this. You play Tommy Vercetti, dumped in a criminals playground loosely based on mid-80's Miami and set the task of getting some cash for yr boss. But hey, why stop there? May as well stab, shoot, run over and generally pummel every polyester wearing schmuck who gets in yr way and rise to the top of the city's underworld. There's a big bunch of pre-defined levels to get thru (on a variety of motorcycles, cars, boats, golf carts, choppers, you name it), plus of course there's about three million other things to do. This is totally free-roaming, meaning you can more or less go where and do what you want, so you have choices like going on rampages and stifling rival gangs w/ chainsaws and hammers, stealing cabs, cop cars, fire engines or ambulances and going on mini-adventures, hanging out at the strip club, holding up stores or just driving round like a nutter smashing into cars, hot footing it away from the filth and pinching another motor and leaping off the top of a car park to make yr escape. You just really have to play it, there's no way to tell you about everything this game has to offer. There's plenty of stars making vocal appearances,



Debbie Harry is the taxi controller, plus there's also contributions from people like Ray Liotta, Jenna Jameson, too many to mention really. Smooth graphics, non-stop action, hours and hours of gameplay... yeh, it's probably the greatest videogame ever made. - Tard

### ICO (Sony)

...feeling horny? Probably not as much as Ico, the viking kid w/ the horns charged w/ trying to get himself and princess Yorda out of the castle they've been trapped in by her wicked stepmother and the evils of darkness that continually appear all around them. There's probably no other game like this one, it's chilled, laid back and really pretty looking, there's no guns and no cars or a lot of those other videogame 'staples', but you get plenty of brain-wrecking puzzles and apparently impossible (at first sight) situations to get out of. Yorda can be a pain in the arse, playing as Ico you have to make sure she doesn't get hurt since she holds the key to getting thru various doors and whatnot, and you have to keep an eye on her too cuz she's prone to wandering off at any time like a drunk trying to find a chip shop. It's just totally absorbing and gives you a real sense of satisfaction each time you finally figure out how to get past each obstacle, we had a really good time w/ this one. - Tard

### METAL GEAR SOLID 2 - SONS OF LIBERTY - SUBSTANCE (Konami)

...Hideo Kojima's cinematic masterpiece, now available again w/ hundreds of new additions, VR missions, different versions of what happens in the actual game and stuff. You do get the original 'MGS2' here as well, which if you haven't played it (probably a 99% chance you have if you own a PS2) it's the game that put 'stealth' on the map. Visually it's amazing, gameplay is exciting and fun, but still there's the five hundred (well, it seems that many)

hours of cut scenes and you don't get to play enough as Solid Snake, instead taking control of the far wetter Raiden for a lot of it. That said, you do get to play as other characters in the add-ons. From the outside it might look as tho this would only really have pulling power for 'Metal Gear'-heads, but once you get into the hundreds of little missions and everything else on disc two, well, there's gaming aplenty for terrorist-busters everywhere. - Tard

### PROJECT ZERO (Wanadoo)

...a cool take on the survival horror theme, here you play as a young girl searching for her brother in a series of spooky settings armed only w/ an old camera w/ which to absorb the spirits of nasty ghoulish demons. Kinda slow-moving and w/ quite a lot of often pretty tough puzzles to solve, the graphics are great and there's a definite sense of fear that builds up as you go wandering around in the dark for clues. A nifty new take on the whole survival horror genre. - Tard

### SILENT HILL DIRECTOR'S CUT (Konami)

...this game is fucked up. Totally. And it's so great too. Silent Hill is basically hell on earth, a small town shrouded in fog and mist, filled w/ weird strangers, murderous nurse-mannequin things, and thruout yr followed everywhere by these pyramid-headed freaks lugging around spears and giant swords that they want to use to clip yr skull clean off. You play as James Sunderland, drawn to Silent Hill in the search for answers about his wife Mary's death three

### PlayStation 2



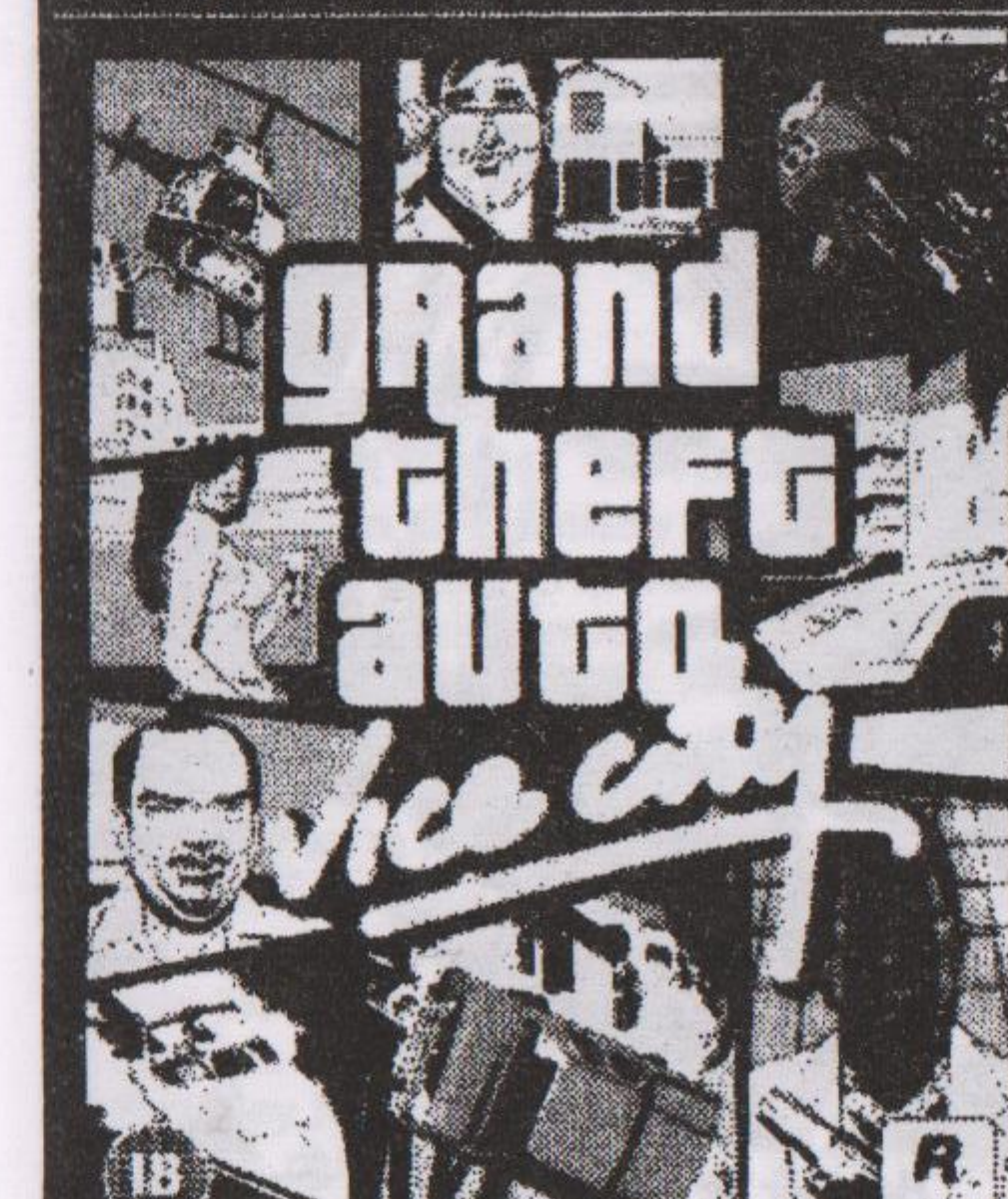
### SILENT HILL 2



SPECIAL DIRECTOR'S CUT

years before, and you wind up in the most bizarre world, it's confusing, disorientating, psychologically twisted and actually pretty damn scary too. Sunderland runs into various odd characters during the game, none of whom yr ever quite sure about; there's Maria, a deadringer for Mary and who, in this 'new version' (basically a port of the full Xbox edition) gets a new segment of the game to herself, there's a little girl who has somehow become friends w/ Mary even tho there's no way she really could have, there's the pizza-

### PlayStation 2



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eating fat kid who eventually just flips out big time and several other macabre loonies, plus of course all the crazed mounds of meat and blood that are constantly chasing after you and hanging off ceilings. The locations too are mental, like a mix of Clive Barker and some Stephen King eastern seaboard freak hole, you wind up in dilapidated hotels and claret-smeared hospitals, go boating and end up in basements and broken down wells, prisons and bars. So what's real? How come the hotel you were in previously has suddenly gone all screwy? Why are these other people here? What the hell was that fuckin' mad noise? And just what the hell is going on? So far we've played it three times (getting three of the six different endings) and we're still asking ourselves these questions. Maybe it could be a little longer, the new 'Born From A Wish' scenario probably adds on another forty minutes (if you know what yr doing, another two hours if not) and each time we've played it we've knocked an hour or so off the time (last time we got thru in five) but even so, it's the most dark, dank, psychologically scarring and grippingly (in)intense game you can get yr hands on. And there's a 'Silent Hill 3' out in a month or two as well, a whole new story featuring a young woman called Heather and promising even more hellish encounters. Can't wait. Hey, we'll meet ya down there. - Tard

**THE GETAWAY (Sony)**

...the much-touted 'English Vice City', £5mil in and featuring more cockney typecasts and filthy language than thirty CD's. And it does look amazing, the whole of London's Zone 1 has been recreated in immaculate detail, the characters have all been motion-captured and there's no screen furniture (health bars, maps and shit), making it one of the closest gaming experiences there's been so far to actually taking part in a movie. All that said, the game does have its flaws. The guys yr controlling (in the first half yr an ex-crime that's being framed and you have to do all kinds of unpleasant things otherwise yr kid gets it, in the second you play the copper trying to stop him, neat idea) can often be clumsy and slow, the camera doesn't really help you a lot and sometimes you can be attacked by people you don't see coming. Then again, the car chases are great, the cut scenes too, and you can't deny its grit and realism. 'Vice City' is miles better for various different reasons, but if you can put that out of yr mind this is pretty impressive, not quite worth the hype but still, you'll be running round the big smoke shooting people for a good week or two. - Tard

**THE THING (Konami)**

...usually when a game gets a movie license it's like the kiss of death, a quick cash-in for the company that just seems to have arrived

**Fun Vice City cheats**

commit suicide - R, L2, D, R1, Lx2, R1, L1, L2, L1...ladies man - circle, x, L1, L1, R2, x2, circle, triangle...change to Candy Suxxx - circle, R2, D, R1, L, R, R1, L1, x, L2...aggressive drivers - R2, circle, R1, L2, L, R1, L1, R2, L2...all cars pink - circle, L1, D, L2, L, x, R1, L1, R, cl rcle...pedestrians riot - D, L, U, L, x, R2, R1, L2, L1...blooding banger 1 - D, R1, circle, Lx2, x, R1, L1, Lx2

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as an afterthought, produced by movie people and not by gamers. This, tho, is different. Obviously the movie came out like twenty yrs ago so there's been no rush to exploit it, and anyway it's set after the original story so yr not just re-hashing scenes from the classic flick. The action gets pretty insane at times, yr either battling against dozens of freaky giant spider-style freaks, mutant humans or, even worse, members of yr own team who suddenly start growing extra appendages like there's no tomorrow. It's got this real cool interactive system too, you have to keep a watch on yr buddies, calm them down when they start losing it, give 'em a few bullets when they run out just to earn their trust, and then turn the flamethrower on 'em soon as they get infected. Highly enjoyable snowpy fun, gets pretty tough in places too. - Tard

**THE SIMS (EA)**

...the biggest-selling PC game ever, and now 'The Sims' have finally arrived on the PS2. And it's sooo addictive, we just couldn't stop playing it until we'd gotten thru the 'Get A Life' segment, guiding our Sim from living at home w/ mother right thru the party house, the lil' homestead you set up w/ yr spouse, past yr monkey maid and out onto the sailing boat of retirement. And then, after doing all that, you

**Those SILENT HILL endings**

...there are six possible endings to 'Silent Hill Director's Cut', depending on what you do during the game. Here's the list... 'In Water' - make sure you examine Angela's knife when you get it, read the diary on the roof of the hospital, listen to the headphones in the changed hotel's reading room, and catch all the conversation in the corridor just before the final boss. And run around injured as often as you can. 'Maria' - protect Maria and spend plenty of time w/ her, be sure to visit her in hospital and basically be nice to her. And make sure you hear as little of that final conversation as possible. 'Leave' - stay healthy, spend as little time w/ Maria as you can, don't protect her very well and finish the game as fast as you can. Also, make sure you look at Mary's picture and letter as much as possible. 'Rebirth' - you can only get this after you've already completed the game (and don't forget to pick up the chainsaw near the start too). Take the Lost Memories book from Texxon Gas, the white chrim from Room 105 of the Blue Creek Apartment Building, the obsidian goblet from the Historical Society building and the crim-

son ceremony book from the changed hotel's reading room. 'Dog' - you either need to have seen all the 'Leave', 'In Water' and 'Maria' endings, or the 'Rebirth' ending, to unlock this one. A dog house will appear just west of Jack's Inn, so take the dog key inside it and use it on the observation room's door in the changed hotel. Alien abduction - by completing 'Letter From Silent Hill' and 'Born From A Wish' you'll get to pick up a blue gem near the start of yr next run thru. Use this in various places and sixth UFO ending will open up. Won't tell you any more, don't wanna spoil all yr fun.

get to play the 'actual' game, no 'levels' or 'tasks', just yr basic Sim living. It's the game that, in theory, never ends, and they've made a good job of transferring the PC control system onto the PS2. Got a few years to kill? Here's a good way to do it. - Tard

...and a few other ones that deserve an honourable mention....

**RESIDENT EVIL CODE : VERONICA X (Capcom)**  
...this is the game that got us pretty much hooked on the PS2 in the first place, a classic zombie-shooting, puzzle solving gorefest all the way. Gets pretty tough too.

**TIMESPLITTERS 2 (Free Radical)**  
...maybe the best first person shooter out there, travel the ages shooting things in a heavily cool stylised setting.

**HITMAN 2 : SILENT ASSASSIN (Eidos)**  
...either get in secretly or wade in blasting, there's tons of ways to play this ace sniper and just as many ways to get caught.

**HIGH HEAT MAJOR LEAGUE BASEBALL 2003 (3DO)**  
...probably the only way the Red Sox will win the World Series, this is a highly fun arcade dinger w/ as many options and variations as you could ever want, utilising real player stats to get them more realistic. So Pedro still rules!

...this is the game that got us pretty much hooked on the PS2 in the first place, a classic zombie-shooting, puzzle solving gorefest all the way. Gets pretty tough too.



Heather, yr new friend from 'Silent Hill 3'

**LIVEAGE**

**VIBRATORS / RED FLAG 77**  
**Ippo Drum & Monkey - 01/11/02**

...this was a bit weird, like one of those gig nights where it just didn't seem like a gig night, you know? Kind of a stilted atmosphere or something. Not the bands' fault, it just happens like that sometimes. So anyway, best thing about this show was that RED FLAG were giving a debut to their new second gtrist, an ex-UK SUBS fella who only needed one rehearsal and a few spins thru the FLAG's wax to know exactly how all the songs went and he really made a huge difference, they brought him on halfway thru the set and it sounded really good. Tighter, louder, more driven than ever, good move guys! The VIBRATORS are one of those bands that obviously have a couple of true classic tunes and you always like them whenever you hear them, tonight their whole sound was very, shall we say, 'authentic 77' and basically they were fun enough but for the first time in ages we decided to bail early and avoid another of those 'get home at 3am, feel terrible the whole next day' deals. Oh yeh, and Andrew was giving out the new JUNK CULTURE stress relief mini squeeze toilets, they're smart, you should get one. - Tard

**LOVEJUNK / STEEL RULES DIE / BEECHER / KILLEREST EXPRESSION / OSTERMAN WEEKEND / SEND MORE PARAMEDICS / WIRELESS STONES / BUZZKILL / DEVILS / HARDY STREET PROS / ROBOTS**  
**Leeds Joseph's - 23/11/02**

...actually didn't turn out to be the hellishly huge journey we were all scared of, 3 1/2 hours and we were there. Pretty nice place too, decent turn out, ran into a few pals, even found a shop that sold calzones. Did start tipping a bit early too so consequently spent more time wandering around and speaking in Yorkshire accents than watching most of the bands, tho we did see SEND MORE PARAMEDICS in full MISFITS-style horror make up (complete w/ the old tomato ketchup as blood gag), OSTERMAN WEEKEND were more fun and rocking than on their IATDE EP, KILLEREST EXPRESSION we really liked and were most impressed by, think we saw some of BEECHER too but can't be certain. Eventually did our set, hooked up w/ Dave n' Becky from Crackle, who were very nice, then thought screw it, let's go home tonight so back in the van we stumbled for a quick drive home and a fine selection of mid 80's indie rock sounds. Yeh, it was fun, well done Mark! - Tard

**AQUA VISTA / VAULTS / THE LIGHT OUTSIDE**  
**Ippo Drum & Monkey - 29/11/02**

...this was a good one, varied line up of bands, few drinks, few laughs, even somewhere to sit right by the bar, you can't ask for much more than that. So this was our first liveage of Bury's THE LIGHT OUTSIDE and even tho we're not the biggest 'emo' fans in the world, we (like them, clearly) do have a love for bands like GAMEFACE, and that was the kinda thing these guys were playing. One of the best things about them was that they had not one but two really good singers, plus nice catchy tunes, some good

rockin' speediness, yeh we'd go see 'em again no worries. The VAULTS are a garage rock band that we've played w/ a couple of times and they were good too, very Raw Power meets the STROKES, pretty derivative and unoriginal stuff but still good solid balls-out ear damage all the same. AQUA VISTA, they're an instrumental surf three piece and we enjoyed them too, little bit of a one trick pony and it does get a tad dull and repetitive after a while but still, it definitely made a nice change to go to a gig in Ippo and not hear one single BLINK 182 or NOFX rip off. So there. - Tard

**KILLEREST EXPRESSION / JUNK CULTURE / ONE DAY LIFE**  
**Ippo Drum & Monkey - 30/11/02**

...once more into the breach, or the Drum & Monkey anyway. Bit of a delay at the start since apparently there was some kind of a mess to clean up after the AQUA VISTA show but that was ok, they have another bar there. It did mean the bands were running a tad short on time but actually that turned out to be a good thing since it meant ONE DAY LIFE didn't have time for their usual between song BLINK rip off unfunny bullshit banter and instead just played their songs, and tho they're not close to being as good as they think they are they were still alright. Did cross our minds, as the bassist n' gtrist did their usual 'look at us, we have remote connections to our amps and we can dance around in the crowd while we play', we did consider how long it'd be til someone in that crowd just punched one of 'em in the face for being a show off. Didn't happen at this gig but you know, it's bound to soon. JUNK CULTURE have some new songs we really rather like, one especially was a good ADOLESCENTS-style punker, and they did a heap of their usual tunes too and we enjoyed them. Would like to go into more detail but have to admit to gabbling thru most of their set. Oops, sorry, KILLEREST EXPRESSION we were really looking forward to and they totally didn't disappoint, savage punk-influenced gtr banging rock style all round, definitely our fave band on in At The Deep End, checking them out would absolutely improve the quality of yr life. They were particularly impressive as it goes since their diet had been basically consisting of bottles of Perry, you wouldn't have guessed they were a gang of underfed drunks by the energy and passion they were putting into the show. So once again good stuff all round, no complaints here mister. - Tard

**VIOLENT PLAYGROUND / GOOD GIRL HUNTING / NORMY'S SHELF**  
**Ippo Drum & Monkey - 10/01/03**

...seemed like ages since we'd last been to a gig, couldn't count the xmas one since no one really remembered much about that, so it was nice to get back in the swing of it. So OK, NORMY'S SHELF have a saxamophone (sic) that sorta sounded a little X-RAY SPEX while they did covers of stuff by GARBAGE and, er, think Scruff said one was BOYZONE or WESTLIFE or something. Did some of their own tunes too we guess, not too bad as an opening band, you know, bit punky, bit ska-y. GOOD GIRL HUNTING (or at least that's what we think they were called, someone said that anyway) are an all-femme and all-young five piece that started off alright in an emo-y kind of way before they started getting really rather slow and metal. Must've been one of their first shows, there wasn't a lot of on-stage action but no doubt they'll get better. VIOLENT PLAY-



VIOLENT PLAYGROUND get squiffy shocker!

**WE CAME, WE SAW, WE GOT IN FREE AT THE DOOR**



**EL SPOONIO / MINORITY / VOTE BOB**  
**Ippo Drum & Monkey - 06/12/02**

...seems the D&M is definitely the place to be right now, and before we forget we should give some kudos to Exposure Means Addiction who've been putting on a bunch of these shows lately. So OK, VOTE BOB, they were fun enough, did a bunch of covers like, uh, Don Henley, STARSHIP (or you know, some JEFFERSON Incarnation or other), NERF HERDER (the 'Buffy' one), some originals too, they were pretty good. Really tho we were there for MINORITY and they were a lot more fun than last time, they were good before too but tonight they were just a lot more loose, we do like their 'don't give a fuck' good time attitude, like if the bass goes out of tune (or stops working all together) just sling it on the floor and keep going anyway, what's the point in worrying about it? Maybe some of their boy-meets-girl lyrics could use a little work but what the hell, they're punky and speedy and do some cool covers and we're for sure becoming fans. After this EL SPOONIO were just a bit too studious and serious so we jumped in a black cab and went off for some after-hours red wine spilling and cheebage. Which, you may not be surprised to learn, was smart. - Tard

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GROUND were good, Louise was drunk and didn't see much of Sam before the show either so he was probably off somewhere nursing a bottle or two as well, and altho a few of their songs are maybe a little similar sounding we still, ahem, dig their groove. Wound up afterwards discussing whether it's a good thing or a bad thing to wash yr hair, sang Wayne Newton songs on the midnight bus home, what jolly fun it all was. - Tard

**SKIMMER / LOVEJUNK / MORONS  
Camden Verge - 25/01/03**

...this was a really fun night, started off a treat by the fabulous spread of grub and booze Marcus and Pippa put on, sterling work all round. So after filling ourselves up w/ all manner of delights, and bemoaning the fact that Avril Lavigne was playing somewhere in London and we weren't there, it was time to check the MORONS and they were so great, better than ever as it goes, very fast, very tight and very entertaining, can't wait to get 'em on in Ippo again. Unfortunately didn't see the next band and can't even remember what they were called, they were from Scotland tho. Managed to con SKIMMER into switching w/ us and headlining so we were up next, and actually all things considered it was pretty together and reasonably OK. Was kind of funny that no one seemed to know 'Take The Skinheads Bowling', no one in the crowd that is, we know it Well it's only three chords and about fourteen words. Finally, as the merriment and craziness really started setting in, SKIMMER went on and the bits we saw were really good, always loved SKIMMER and it was marvellous to see them again. Do still wish we'd been w/ it enough to make some kind of vain effort to see Ms Lavigne but then it probably woulda only ended in tears, as opposed to ending in (more) beers as the night actually did. So suppose we can't complain really. - Tard

**VANDALS / AUDIO KARATE /  
TSUNAMI BOMB**

**Amsterdam Milkweg - 25/01/03**  
...It's happened to us all in the past. There you are standing in yr local haunt watching RED FLAG 77, and there's this gutsy / stupid kid in the corner blazing away, J in hand like he can do whatever the fuck he wants. Well guess what? In Amsterdam, you can. They're even skinning up on the stage! Just take a room full of drunken kids, left handed cigarettes and one of the worlds largest punk bands and you've just got the perfect gig ever, it's like moshing in a padded cell. These kids aren't exactly gig starved either. The punk scene's huge, just to rub it in even more, and w/ cheap cigarettes, cheap booze, coffee shops and the red light district, it's hardly surprising that every band in the world wants a piece of the action. First on the stage were AUDIO KARATE, you know, the band Kung-Fu signed to tour buddy the ATARIS, who despite the more than obvious similarities, got my vote this evening. Not only did the LA four piece tear thru their set of sugar-laced emo-pop punk, I don't think they left the stage w/ a dry eye between them. Sweat? Tears? I don't know, but both were shed by the bucketload thru-out this performance. A bit like the ATARIS, bit like ANTI-FREEZE, who cares, these guys have the added advan-

tage of being old enough to know what it's like to lose the gurl first time, as if it were only yesterday.

'We don't drink, smoke or do drugs'. That was the moment I really switched off when I was supposedly interviewing TSUNAMI BOMB'S Agent M before the show. The only problem I really had that day was a brief battle w/ the language barrier, which I rapidly surrendered given the fragile state I was in (thanks to Alex and Jazzy for keeping me drinking and toking all day). I was supposed to be interviewing the VANDALS that afternoon, but got escorted into an empty dressing room and told I was interviewing the lead singer from the support band TSUNAMI BOMB. Didn't really argue, sat down and chatted about routinely tedious things like tours, riders, and fuck it, our discussion even encroached on 'dressing rooms of the world' it was that dull. I think our brief chat couldn't have better prepared me for their onstage performance, and tho cheery, polite and honest makes for good small talk, it doesn't incite good music. Young, inexperienced and fresh off the Warped Tour, these guys will get better under Kung Fu's wing, but whether or not they'd be able to brave the scene alone, I'm not sure.

Didn't have to wait too long for the VANDALS. Then again, if I was playing a show in: Amsterdam, I'd want to get it over and done w/ ASAP too, as Quackenbush hacked away at the set, striking out early 90's classics like 'Mary Me' in favour of the MILF inspired, 'American-Ple' - esque lunacy of new tracks 'Soccer Mom', 'Disproportioned Head' and '4,3,2,1,0, -1.' I always feel a little bit miffed when punkers pushing 40 insist on singing songs about dating, high school and fucking divorced moms in the back of Volvo's when it couldn't be further from reality. Yet the VANDALS have always remained sharp and remorseless in their attack, which blows their dumb facade clear out of the water. Honest, immature, and startlingly energetic, Quackenbush croons his way thru a classic set w/ blistering versions of 'Cafe 405', 'Idea For a Movie' and a surprising version of 'Live Fast Die Young'. It's a shame new albs take huge bites out of the back catalogue when it comes to touring, which would be my only criticism of this gig, but who cares? The VANDALS sure as hell don't, and a few joints and a couple of packets of chocolate hobnobs later I realised...this band called AUDIO KARATE were first on the bill and they...fuck, I hate these flashbacks! - Chris

**G.O.R.G.E.O.U.S / HEFFER /  
ONE DAY LIFE**

**Ippo Drum & Monkey  
- 31/01/03**

...the evening started w/ ONE DAY LIFE and their starting song 'Chasing Amy', everything was quiet, obviously you could hear the gtr and maybe some lyrics from BLINK 182's 'Dammit' being mumbled along to the catchy riff nice originally produced by ODL. After a set of walking around w/ their wireless gtr units and talking a lot about their new resolution about not talking between songs (ergh??) they were spent. Next up was HEFFER, an interesting name and the sound that came out of this band was

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Quackenbush dealing from the heart

good, when they first came on they were misleading, playing jazz riffs and slow drums to warm up, but when they started the set the speed of the drummer and the complex rhythms was superb, they had a lot of energy and performed to the great extent that snowy cold Ipewich had to offer on that night. After several pints I realised this band was still on, was it my mind playing tricks on me or was it that they had a huge set? I honestly don't know but what I do know is they got their appreciation at the end of the set and went off w/ pride. Minds boggled when we saw who got on stage next, a keyboard, two saxamophones (sic), a violin and a bunch of gtrs, along came several members and started to play. This was G.O.R.G.E.O.U.S and I don't just mean the members were pretty! They started off w/ some original material, to my excitement this was actually pretty good! Well Rikki Flag started to skank at the front w/ a bunch of people so I guess it was good stuff! The powerful sounds of the horns and the vocalist gave the band the edge it needed, this wasn't as much ska as 'melodic punk' (quoted from Henry at punknews), the bassist was off his head jumping about and standing on amps, tables and anything he could find. The band had an overall vibe about them, the keyboards gave it the cheeky touch and the violin just well it has its purpose! Now heading towards the end of the night we saw their bassist walk off stage to casually get a drink and have a dance! The band ended w/ a shout out session when they announced to the crowd that they wanted people to come up and say lies about themselves, so a drunken mob decided to go up and just shout in the mic. Interesting! There was an encore and the band loved it, plus my band mate Henry was chatting to the frontman after the gig and managed to blag loads of free goodies, always good. - Craig

**REEL BIG FISH / STATING LINE /  
SUGARCULT**

**London Astoria - 01/02/03**

...OK it's REEL BIG FISH, but let's just take a little time out here, we all make a few mistakes, especially musicians, so let's just give them a chance and see if we can resolve this amicably. London Astoria, huge show, second sold out night in a row, not on the guest list as usual but had an interesting phone conversation w/ the tour manager when he was standing right behind me and smoothed things out. First up are Drive Thru new boys the STARTING LINE. It seems that Drive Thru are going from strength to strength these days, w/ the phenomenal success of NEW FOUND GLORY, FINCH, SOMETHING CORPORATE et al, and w/ bands like the STARTING LINE following in hot pursuit we're going to see plenty more good things to come. Startlingly young and singing w/ even more startling maturity, the STARTING LINE are more than yr average GET UP KIDS / ATARIS crossover band preened for mass consumption. It's the power of their songwriting that's gonna carry them even further afield than their looks ever could, w/ songs like 'Best of Me', 'Saddest Girl Story' and 'Leaving' becoming essential listening for any over-sensitive teenager, w/ hooks and harmonies aplenty. Named after front man Tim Pagnotta's lesbian neighbours, SUGARCULT struggled to incite anything more interesting than that really, w/ their Elvis Costello-tinged brand of yankville punk. This crowd would go off at anything really cuz it sure as hell beats doing yr homework, but not that inspiring. Check out the artwork on their forthcoming Epitaph debut and then just send them

abusive emails telling them they're not the HEARTBREAKERS, OK?

I once fell in love w/ the band that used to sing 'the kids don't like it, no! no!' The only problem is that they really do love it, which is why I think we're gonna need a major lyric change here. In fact don't bother, this is yr father speaking here, OK? 'You don't know any better!' It seems that all REEL BIG FISH seem to do these days is entertain the kids, and a damn good job they do of it. If it's music you wanted you got the quintessential 'Take On Me', 'Beer' and 'Sell Out' plus about an hour of new alb filler. If you wanted entertaining you got it down to an art, after all these are the guys w/ a band-aid in nurses uniform to bring them onstage drinks and smokes. You got fish thrown on stage, crazy outfits, lame jokes and all the pre-pubescent American humour you could stomach, which was obviously a bit too much for the gurl who threw up in another photographer's bag (nice aim by the way). Give the kids a few years and they'll deny they ever liked REEL BIG FISH, w/ their new alb 'Cheer Up' coming to a car boot sale near you soon. - Chris

**MIGHTY MIGHTY BOSS-  
TONES / DEAD PETS /  
KING PRAWN**

**London Garage - 09/02/03**

...as always there's a really good vibe at the Garage tonight, London's premier music venue / sauna, but this gig was even more exciting than usual, a real grass roots gig for the BOSSTONES and packed to the rafters despite the limited advertising and ticket availability. Didn't even announce the support bands til the night and was pleased to see they'd roped KING PRAWN in on this one too. Kicking off were the DEAD PETS, a young, eight-piece punk outfit w/ horns from Leeds. Really like the FILAMENTS and the FOAMERS, these guys warmed everyone up nicely w/ some driving old skool punk rawk, some nice three-chord hooligan anthems and a COCK SPARRER cover.

'We're a lazy punk band' contests Barbar Luck once KING PRAWN have finally exhausted their set list. True, they haven't been up to much lately, w/ a few new songs, but it's last year's classics everyone still wants to here, w/ tracks like 'Day In Day Out', 'Bitter Taste' and 'Survive' whipping the crowd into a frenzy. However, they can't be that lazy and succumb to the demands of the crowd w/ a couple of extra tracks thrown into the set and an apt performance of 'We Don't Want Your Fucking War'.

It's so nice to be in a room full of people I'm legally old enough to fuck! announced the BOSSTONES in the wake of their recent tour w/ America's walking punk clothing adverts SUM 41 (close second in my list of unbelievable support / headline mix-ups, w/ BAD RELIGION supporting BLINK 182 being the first). I feel like a fucking Tellyubby, in the kids entertainment business, something that shouldn't really come as too much of a shock for the fathers of the third wave ska revival, w/ tonight being their most intimate UK show in the last six years. I'm always really critical of set lists, especially the new alb vs back catalogue dilemma, but w/ the BOSSTONES there's no filler, and it's skacore, classics and more all the way. I wouldn't have expected anything less than amazing from tonight's performance, and from a band as firmly in touch w/ their roots

and their fans as the BOSSTONES. Let's at least hope the Toilet Tour of the UK follows soon, tho yr probably gonna have to wait a while to catch a show like this again. - Chris

**MINORITY / VICTIM UNKNOWN  
Ippo Digby's - 14/02/03**

...always like going to Digby's, there's just something about the place that's really cool. Anyway, after a couple of previously foiled debuts this actually was VICTIM UNKNOWN's first show and, nervous as they were, things went pretty well. Have to admit we didn't get there in time to catch more than their last few tunes but still, the BLINK cover was good and they definitely have some promise, especially considering they had a line-up change and only managed three real rehearsals before the gig. Snagged a set list in order to try and pretend we could write about them w/ some



MINORITY (one of 'em anyway)

kind of authority, so let's just say that altho we missed 'Coming Home' we did like 'I Always Knew' and 'Dammit'. We probably didn't pull that off huh? Oh well, we're looking forward to seeing them again anyhoo.

As for MINORITY, we've seen them four times now and each time has been different, they've basically been either pretty straightforward and good or kinda slapdash and fun, but at this they were really really good and totally turned us into proper fans. You know when you go and see some 'big punk band' from the US and there's a bunch of support bands you may never have heard of but they're pretty good? MINORITY were easily good enough to get their asses on some such bill, it's like after those early shows they're now becoming like a 'real' band, if that makes sense. So yeh, they rocked, keep an eye out for them. One other notable thing about the gig, we met this guy called Dough-boy (or perhaps D'oh-boy) and he's a definite local star in the making, you just can't beat a drunk guy shouting filthy abuse into a microphone at the end of a show. - Tard

**FRENZAL RHOMB / CAPTAIN  
EVERYTHING / NOT KATIES  
London Garage - 27/02/03**

...from the moment I set foot in the Garage all I could smell was gear, which could only mean one thing - everyone's favourite Australian herbalists FRENZAL RHOMB are in the building. In fact you don't really have to look far, they're over in the corner chatting avidly w/ their fans, waiting for the show. First on the are Southampton's NOT KATIES, and w/ an average band age of what appears to be no more than 19, they're youthful, vibrant and energetic. I don't think these guys actually stood still once, and if they weren't running around or bating the crowd they were pulling off some GOOD CHARLOTTE inspired 'moves', jumping around in well-rehearsed unison. W/ the very lifeblood of pop-punk pumping thru their veins, yr going to see this toried down British NEW FOUND GLORY at some point in the not too distant future whether you like it or not, touring

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like there's no tomorrow, and taking almost every support slot available to date. Well worth a listen, if you like yr south coast popcore, but there isn't a bit there that you couldn't really get from a bunch of vintage ALL.

I'd rather have a full bottle in front of me than a full frontal lobotomy! shouted London's own CAPTAIN EVERYTHING on their arrival to the stage. A bit like a ska'd up CHOPPER, CAPTAIN EVERYTHING aren't afraid to venture into some ska riffs, and upbeat hooks, before launching into a lightning fast pace. In yr face, down yr throat, and (apparently) fucking yr mum, these guys sound huge for a mere three-piece, and w/ a good debut alb under their belts ('Learning to Play With...'), catch 'em getting tour bus tan for the next two or three months; just don't tell their mums they're smoking.

No Bullshit! FRENZAL RHOMB can do no wrong tonight, and the less they seem to care, the more the crowd loves them. Late on stage, they just turned the filler CD up to drown out the chants from the crowd. Launching head first into classics like 'When You Fall Asleep I Shit On Your Cunt', 'Do You Wanna Fight Me' and 'How Can I Fuck The System When I Just Can't Get It Up?' Jay Frenzal ran around the stage like Skippy on speed; not bad for someone who checked out of hospital, had a heart attack in a local bar ten minutes later, and lived to tell the tale (check 'Everything's Fucked'). What more do you want? Nudity? You got it! Booze? You've got a free bar on the stage if you crowd surf up to it. FRENZAL RHOMB classics? W/ an amazing mix of tuneage from 'Punch In The Face' and 'Stand Up And Be Cunted' right down to the new releases 'Bucket Bong' and 'At Least We Know Russell Crowe's Band Is A Pile of Fucking Shit' you get more bang for your buck then you ever would from the GOOD CHARLOTTEs of this world (if you were there you'd remember the mess made of the framed GOOD CHARLOTTE poster in the blokes toilets). 'Encore's suck! They just take time away from blazing w/ the fans, we realised, as the whole of FRENZAL RHOMB jumped into the crowd, beer in hand, and as the crowds departed they left the venue annihilated, for a few more drinks w/ the band in the front bar, kept open after hours specially for the occasion (shame they're gonna have to be ready to play a gig in Israel the following night). - Chris

**MINORITY / JUNK CULTURE /  
SNATCH / VICTIM UNKNOWN**

**Ippo Smock - 01/03/03**

...this is the first show at a new venue here in Ippo, and by new venue I mean a pub that hopefully won't go bust or burn down! Unfortunately I am speaking from experience! First news of the night was that due to Stuart Culture 'accidentally' being in Edinburgh instead of Ipswich, tonight JUNK CULTURE won't be playing. Relief for many, but I was pretty gutted! So first up were Ippo newbies VICTIM UNKNOWN, this was only their second show ever, not just as a band but as musicians! To be honest you couldn't really tell, there were a few bloopers but they were the cool kind that make you wonder if it was for the sound or if it was some weird emo thing that ya don't get! Kudos to UNKNOWN Jan for building his own gtr out of something that looks like the wing tip from a 1960's fighter jet! As far as sound, I'm going to be totally lame and say that they sound different every time I hear them. But the duelling gtrs and pumping bass definitely make them worth a look, as does Henry's energetic stage antics! Before we knew what had hit us Newbury punk pilgrims SNATCH were up on stage, swapping gts and encouraging homoerotic behaviour in

the crowd. To me this band sounded totally 77 and totally hardcore, and Henry told me that they are in fact 'real punk'. Just before MINORITY hit the stage us remaining members of JUNK CULTURE squeezed out a cover of 'Bodies' by the PISTOLS and had local ginger monkey Rupert Rotten do the honours on vocals. Then we did one of our own w/ some random drunk kid on stage w/ us swearing as hard and fast as a drunk upset sailor sitting on thumb tacks after spilling his rum! W/in seconds MINORITY stormed on stage, this bands seems to get better and better w/ every viewing and tonight was no exception. Sharp hooks and mean gtrs all nicely mooshed in w/ a sense of fun, keep and eye on this band! All in all a cool night for a new venue, the only thing that let it down a bit was the cunt that thought it would be punk rock to pull a painting off the wall and then smash glasses outside w/ his dumb little buddies. - Andrew Culture



ladies men JUNK CULTURE

#### BEAT TAKESHI

##### Ippo Digby's - 03/03/03

...hadn't planned on going to this but we heard that Digby's needed a little support cuz the powers that be were moaning about the lack of people at gigs or something, so along we went and it was OK, had a couple of drinks and saw BEAT TAKESHI, a young student rock band w/ a singer clearly influenced by Eddie Vedder. Actually they did do at least one PEARL JAM tune, one we recognised anyway (not huge fans) and they were alright, young and probably a little tense but still, you can't have enough local bands. It was nice having a mellow night out as it goes, got home at a reasonable hour and ate a whole box of Ritz crackers too. Now that's living. - Tard

#### INDENT / NITCH / PATHETICS

##### Ippo Drum & Monkey - 14/03/03

...pretty good crowd at this, or at least there was at the start, guess a lot of them came from Felixstowe too see the PATHETICS. And they were quite smart, they only look about 15 and this was like their first 'proper' show but still, amidst the sloppy shakiness there was a cool early GERMS / ADOLESCENTS trashy punk vibe, that kind of ultra-loose but still groovy 'fuck you' naïveté. They did a couple of covers including NIRVANA's 'Territorial Pissings', lots of short n' fast originals like 'I Don't Wanna Work At McDonalds' and we just thought they were a lot of fun. Be good to see them again. After that things went downhill like a tramp in a barrel, NITCH were all wearing black, had some keyboards and sounded like some kind of heinous interbreeding betwixt ULTRAVOX and a metal thrash band. So that was enough for us, we'd heard INDENT were metal too so we headed off to the boozier to plug coins in the jukebox and sing along to Billy Idol. - Tard

#### JUNK CULTURE / VICTIM UNKNOWN / ONE DAY LIFE

##### Woodbridge, some pub - 15/03/03

...Craig from VICTIM UNKNOWN's b/day party, a spread of food, cheap booze, Pro Plus...thank for having us geezer! Hadn't seen ONE DAY

LIFE for a while and they'd improved quite a bit since last time, they now seem fully up to speed after the drummer / gtrist change round, tighter and w/ less of the between song gabblings, and we all thought it was actually about the best we'd seen them so far. Grabbed a load of samosas and some lovely cheese rolls, then it was VICTIM UNKNOWN's turn, first time we'd caught a whole set by them and they were different to what we'd imagined, sure they were punky but there was diversity in there too, Scruff thought one of the songs was like GUIDED BY VOICES even, and they played good and solid, were joined onstage by a bunch of people for a version of 'Dammitt' and, since they've really only been together for like six weeks or something, we really do think they have a lot of promise. JUNK CULTURE have been together just a tad longer than that and they bounded on wearing blonde wigs that made them look like Dean from ENT about ten yrs ago, and proceeded to do a good strong set that included a few oldies, one or two new ones and some death-defying standing on things. Enjoyed them a lot, they had a good sound (as did all the bands), did 'Headline', 'Moon Over Marin' and some other faves of ours and wrapped things up a treat. Thankfully ran out of time before we had to go and play 'Jenny', got one of those giant posh cabs home and basically it was a really fun night out. Didn't feel too bad the next day either, have to get some more of them pills. - Tard

#### LIGHTYEAR / ADEQUATE SEVEN / FOAMERS

##### London Subterania - 15/03/03

...been looking forward to this gig for quite a while, at the Subterania, an R n' B pulling venue by any other night, which surprisingly wasn't that packed for a London show. There were quite a few Kelly Osbourne wannabe poseur punks there, but most of the pretty little London crowd was really going off tonight. The gig was co-organised w/ Crossfire, and having piled all their skater money into the show, the night was awesome, w/ loads of random images projected on the walls and an omnipresent skate video illuminating the back of the stage (cool nonetheless, even tho it was a bit too MTV for my liking). But hey, let's just forget about all the image shit and talk tuneage. First

band on the bill were the FOAMERS, stepping into tonight's slot to replace label mates THINK TANK, currently suffering from a bout of flu. Stripped down, straight forward, fast and tight, we really liked these guys. Loads of 'Oll's, loads of 'woah's, and loads of ska and metal tinged three-chorders. Listen out for this year's pub punk classics '6 Pints None the Wiser', 'Drunks and Punks' and a little number about 'soccer' called 'Football' and make sure you catch 'em in every pub worth playing this summer 'laughing at the wankers drinking halves'.

ADEQUATE SEVEN didn't really do much for me this evening, even tho they did go on to show the diversity of Household Name's current roster. The crowd were really up for 'em, they were just a bit too funky for me. Awesome slapped bass, great trombone sound and a really good vibe, that all seemed to sit just a little too uneasily w/ all the fast gtr and hardcore vocals. Go see these guys if you like yr good time party punk, just don't let the hazy ska genre fool you. It really gets me down when ska music is so misinterpreted these days. It's almost as if band + horns = ska, but whilst the FOAMERS had elements of hornless ska I wouldn't call ADEQUATE SEVEN a ska band.

LIGHTYEAR blew me away this evening, and if more bands out could take just a tiny piece of their shining example on the road w/ them there would be so many more happy punkers out there. Technical brilliance, loads of diversity, 3/4 ska beats, a wicked horn section and a little Derby magic, all unites into a heavy wall of British sound that kicks the shit out of anything the skacore scene is doing stateside. The only disappointment was only being able to stay for three songs before heaving to leave, thanks Ken Livingston, really appreciated 'Three Basics', a new one and 'Blindside' were more than enough for me, so god knows what kind of aural delights we missed in the other 45ish minutes that followed. I've also just got a few



VICTIM UNKNOWN

things I'd like to say about London Transport. FUCK THE TRAINS, FUCK THE TUBE AND FUCK THE BUSES. We ran between every single tube station, and after two consecutive twenty minute delays on the underground and numerous other fuckwits trying to sabotage our trip home it still took us just under two hours to get to Liverpool Street station! And guess what? We missed every single train that went even remotely near East Anglia, all the tubes shut up shop, got kicked out of Liverpool Street, had to get a fucking night bus to Stratford and sit in an empty shopping centre for two hours whilst someone drove all the way from Ippo to pick us up. Absolutely marvellous. And just in case you live in Stratford, NO I CANT SPARE ANY CHANGE, NO I DONT WANT TO START A FIGHT AND NO I DONT WANT TO BUY ANY CRACK, OK? - Chris

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# BOSS TUNEAGE

POWERPOINT



...we'd love to spend at least thirty seconds listening to yr work of genius. Kindly send it to the Jazz Editor  
64 CHATSWORTH DRIVE, RUSHMERE PARK, IPSWICH, SUFFOLK, IP4 5XD

#### ABDULLAH Graveyard Poetry CD (I USED TO FUCK PEOPLE LIKE YOU IN PRISON)

...are you a person that likes DIAMOND HEAD, TANK, TYGERS OF PAN TANG and the first two DEF LEPPARD records? If you are, two things - first, you could be reading the wrong zine, second, you'll probably really enjoy ABDULLAH. It's their second alb, it's apparently less of a 'super-serious, grandiose epic' than their debut and, they say, is 'more dynamic, broader in scope and diversity'. Sounds like a dodgy NWOBHM (or whatever that vile scene was called) throwback to us, dual gtr solos, double bass drum beaters, those singy metal vocals, all crapped out thru a dense muddy rock sound. This will not stand. - Tard

#### ADAM WEST Ready Steady Adam West! CD (I USED TO FUCK PEOPLE LIKE YOU IN PRISON)

...big twenty song rock out taped '96 thru '99, a really good demented stack of turbo-charged garage fuzz that for sure knows how to take a ride. Logistically this distorted spewage is culled from singles, comps, their first two full albs and there's some unreleased stuff too, while sonically it's an unruly stampede thru gtr-heavy, wild-vocalled, '60's influenced car-hole damage, w/ some elements of early US punk rock lashing it all together. 'Search & Destroy' shows up amongst the wreckage, the cover shot is like something from 'Vice City' and there's enough snotty electromacide to keep ya glued for the whole sinful sixty minutes it takes 'em to bash this shit out. Holy hell. - Tard

#### ADEQUATE SEVEN Songs Of Innocence And Of Experience CD (HOUSEHOLD NAME)

...heard a lot of good things about this Welsh band and so were looking forward to something quite special. Unfortunately they're predominantly a trumpet n' trombone 'ska-punk' band, sure there's at times a decent SICK OF IT ALL / SHELTER undercurrent to their tunes, we even quite enjoyed the reasonably innovative FUNKADELIC type rhythms, but all the brass huffing winds up making them sound mostly like a more angsty BOSSTONES. Still, the kids do seem to like them a lot already so we could no doubt (and not for the last time over the next few pages) be completely missing the point. It's the horns' fault, we just don't like freakin' horns in freakin' punk. - Tard

ADICTS Sound Of Music CD (CAPTAIN OIL)

...a true blast from the past, you probably know that LOVEJUNK's Scruff is the brother of ADICTS base player Mel so this totally brings back all kinds of memories from the days when we were just getting into punk and hearing all the great old ADICTS tour stories and stuff, to us back then it was almost like they were like punk superstars or something. And this still sounds great, from the always-fun fairground intro thru all those choice tunes like 'How Sad', 'Chinese Takeaway', 'Disco', 'Joker In The Pack', 'My Baby Got Run Over By A Steamroller', 'Easy Way Out', a fine selection of classics. You also get a few bonuses at the end, 'You'll Never Walk Alone', 'Too Young' and a rather poor 'I Wanna Be Sedated' but still, absolutely something you should have, this and their debut are so fun and cool. - Tard

#### ADICTS Smart Alex CD (CAPTAIN OIL)

...got this live ADICTS tape where they do Beethoven's 'Ode To Joy' and it sounds amazing, and that's the first cut on here too. Nice to hear it again. So this rec came after their somewhat embarrassing 'Chaggars Plays Pop' appearance, the Sire deal, 'Falling In Love Again' and all the name changes, that wasn't a great part of the ADICTS' history and it was around this time we kind of lost touch w/ them so we're not all that familiar w/ Smart Alex, not played it much over the years. It's OK tho, sound's a bit flat and it's not a patch on the first two albs but still there's a few decent tunes on it. Mostly tho, have to say it's pretty forgettable. Does also come w/ a few bonuses in fine Captain Oil tradition, there's the 'A.D.X Medley' (including the old Ippo punk pub chant 'Zimbabwe Brothers'), 'The Odd Couple', 'Saturday Night', actually we liked some of the extras better than the actual LP. 'Falling In Love Again' notwithstanding. - Tard

#### ADICTS Fifth Overture CD (CAPTAIN OIL)

...not the ADICTS' greatest period. This was taped in Germany in '86, and by this time they'd got Jimmy Harding in on keyboards and had for some reason decided to stop being a good-time punk band and instead thought it might apparently be fun to start writing dreadful, boring songs. We know they're into Bowie and MOTT THE HOOPLE and all that, even so this still comes out sounding like all those crappy chart bands of that time, and the production job doesn't do it any favours either. 'She's A Rocker' and 'Daggers' hint at their former glory, but they're pretty much alone in that, and to us this somehow isn't really like the ADICTS anyway, it's more a band struggling to find their place at a time when punk was really going thru a weak spell. So have to give them credit for sticking at it, and at least there was better stuff to come.... - Tard

#### ADICTS Twenty Seven CD (CAPTAIN OIL)

...originally put out on Cleopatra in 1992 (and later on Anagram), this is so much better than that Fifth Overture nonsense, much more the traditional ADICTS sound. There's some groovy thrashing like 'Rockers In Rags', 'Love Sucks', 'Learn Guitar With Monkey & Kid' and 'That's Happiness', and plenty of that bouncy and irresistible pop thang too, classic sing-alongs like 'Shangri-La', 'G.I.R.L.' and '7:27', all delivered w/ a strong punky edge. In basic

terms this is what they're best at, forget all the frippery and dandyisms, the ADICTS are a mighty fun, rockin' and catchy band and here's hoping their new stuff continues along those lines. Well, we kinda already know that's the plan. Hurrah. - Tard

#### ADICTS Rise And Shine CD (CAPTAIN OIL)

...hey, there's a picture of Scruff in the booklet, onstage w/ the band in the US somewhere from last year. He's not on the rec tho, that's a shame, they coulda used a little 'youth' or something. More or less written in the studio, no real rehearsals or anything, and considering that there are some good songs here, 'Swat Her', 'I'm So Cool' (even tho it's a bit of a BUZZCOCKS rip), 'Black Sheep', a few 'funny' moments like 'I Want To Marry A Lighthouse Keeper', but there are some dull moments too, it all goes a little flat in the middle, 'Mad Hatter' is dreadful, 'All The Lucky People' is more like SPODGE or something and there's only so many times you can sit thru 'Falling In Love Again'. W/ a little pruning this woulda made a killer EP but still, like we said, we know there's better stuff on the way and you do get a cool pic of the band when they were all about 18 or something. - Tard

#### A18 For Even After Nothing CD (VICTORY)

...or AMENDMENT 18, ex-members of SoCal straight edge bands like INSTED, CHORUS OF DISAPPROVAL and OUTSPOKEN, and what they wanna do is show everybody that there's more to that sunny part of the world than just pop punk. And you for sure can't call this 'pop punk', it's obviously from a much darker place (hell, just check out the smart wrist-sitting sleeve and various other suicidal shots inside), it does have a metal edge to it but also a sufficient dose of HC to make it entirely acceptable, they especially sound good on the real thrashy tunes. There's also an extra six 'tracks' at the end too, or at least the CD player is reading another six but they're just silent, right til the last one where there's some indecipherable answer phone message, not sure what that's all about. - Tard

#### ALL BORO KINGS Just For The Fun Of It CD (CENTURY MEDIA)

...also members of DOG EAT DOG, one of whose albs they 'borrowed' their name from, plus they used to be in MUCKY PUP as well, all of which we mention in case yr into that stuff. And their game is trying to fuse 'punk', metal and rap into something exciting and original. Yeh, good luck w/ that. The occasional spasm of thrash are OK (in that 'crossover' way) but really this concoction is a style that's been flogged to death, it's tired-sounding and conventional, always amounting to less than the sum of its parts. Fourteen yr olds will no doubt be impressed tho. - Tard

#### ALL SYSTEMS GO Mon Chi Chi CD (BAD TASTE)

...over three years since their first platter, Kastner n' Arnold n' co are back (along w/ Daniel Rey) and they've made a seriously great ball-out slab o' power rock pop. First couple of tracks are solid blasts of fun rock n' roll, then 'Fascination Unknown' (co-written by Greg Dulli and featuring SCREAM's Pete Stahl, btw) slows down and gets a little more like later DOUGHBOYS, 'Roll Your Eyes' strangely

real 00 57

made us think of RADIOHEAD (in a good way) and then we were back w/ the speedier, harmony-laced 'Running Blind' and on thru other notable moments like 'Motorbikes', 'Record Of Hate', 'Sweet Revenge', Leonard from the DICKIES guesting on 'Robots', Melissa Auf Der Mar (HOLE / PUMPKINS) doing some singing on the heartfelt 'Megan's Law'....actually this whole thing is pretty much filled w/ notable moments, which is probably what you were expecting. So mighty they just had to call it *Mon Chi Chi*. - Tard

#### ALL SYSTEMS GO 'Fascination Unknown' CDS (BAD TYASTE)

...the main song is the fab rocker from their hot alb, you get an Alex Lifeson remix of it too, plus there's also the new 'Something About You' and that really does get a latter-day DOUGH-BOYS thing going, which all things considered isn't exactly a surprise, but it's a really cool track all the same. Or, indeed, because of it. Not sure why there's a photo of some mice on the cover but they look quite pleasant, and actually that'd be a cool trend, bands having photos of their pets on their sleeves. But we digress - ALL SYSTEMS GO, great band, just buy everything you see that has their name on. - Tard

#### ANAL BEARD *We, The Dreg - 1997-2001 Variety Gala* CD (BOSS TUNEAGE)

...a twenty eight track 'greatest hits', including songs from each of their nine releases that're so surreal and preposterous they make WAT TYLER sound like the PLIMSOLS. The joke is so far 'in' you'll probably need a proctologist to find it, this is just crappily self-indulgent nonsense, about as funny and entertaining as falling on a spike. They shoulda quit when they were ahead, like the day they thought of their name, thus saving us all from this repugnant swill. - Tard

#### ANGELIC UPSTARTS *Sons Of Spartacus* CD (CAPTAIN OIL)

...guess this is a new alb? They certainly don't look, uh, 'fresh faced' in their photos, not that it's a big deal, just using that as a pointer, you know. Never really been huge UPSTARTS fans but this is actually not too bad, good crunching sound, quite an energetic feel (for Oil! anyway), and some decent tunes like 'Safe Haven', 'Supergrass', 'Caught In The Crossfire', 'Don't Get Old (In Tony's Britain)' and 'Anti-Nazi', there's even a few partly acoustic tunes, a version of 'Bandiera Rossa' and a bit of dub reggae. Yeh, we're pleasantly surprised, this ain't half bad. - Tard

#### ANTI MANIAX *As Long As People Think CD* (HOUSEHOLD NAME)

...from the same town as RED LIGHTS FLASH comes some more turbulent politicore, dipped in PROPAGANDHI-isms, coated in some ANTI-FLAGness and steaming ahead as a first-rate anti-war / anti-money / anti-religion / anti-McMurder force. Plus they get a credit for opening the rec w/ a recipe for tofu chilli put to music. Sounding pissed off, powerful and persuasive, there's real feeling and truculence amongst these ten tracks, Naom Chomsky does a spoken word piece and the band kicks up some fantabulous snotty stinkage. Maybe the best thing HN's put out lately, definitely the most abrasive punkspit anyway. - Tard

#### ANTISEEN *Southern Hostility* CD (TKO)

...a big pile of shit. Not the band or the rec, there's just a big pile of shit on the tray pic. Nice. But then nice ain't what ANTISEEN are about, and this reissue of their first long player

## ANTISEEN



from 1991 just goes to prove that they've always been a bunch of grizzled, tortured, long haired redneck fuckos. Taped on a makeshift studio in their basement when the band wasn't getting along too well and the heat outside was driving them insane, this is extremely fuzzy and obnoxious haterock, fiery, enraged and packed w/ hits like 'Slice You Open', 'Watch The Bastard Fry' and 'Self Destruction'. Later they went on to play as one of GG Allin's backing bands and have recorded lots more other violent stuff since, but pretty much none of it reaches the levels of fury and intimidation that this one has. Suck it down w/ a few fingers of dirty moonshine. - Tard

#### ARGY BARGY *Songs From The Streets* CD (CAPTAIN OIL)

...proper 21st century Oil, fairly speedy, reasonably catchy and w/ growling vocals that make 'The Getaway' sound like an RSC production. Particularly liked 'Immaterial Girl' and a couple of others but really it's not our sorta thing, tho for short-haired fans this is probably the dog's bollocks. Drummer's a Utd fan too, that gives them an extra point or two. The band, not Utd. Or something. - Tard

#### Daniel Ash a/1 CD (PSYCHOBABY)

...yeh it's that pinhead from BAUHAUS and LOVE AND ROCKETS, back to spoil our day w/ a lump of brain dead dancey techno droneage. Absolutely and entirely atrocious, music for the kind of people who, if you gave them a penny for their thoughts, you'd get change, about as interesting, enjoyable and vital as a door. Which, may we suggest, he tips the fuck out of. Give it up old man, you reek. - Tard

#### ATREYU *Suicide Notes And Butterfly Kisses* CD (VICTORY)

...heavy metal, w/ all the twiddly gtrs, hoarse vocals and claims of being 'hardcore' that you'd expect from a band that's been portrayed as a combo of HATEBREED and SLIPKNOT. Get them a pointy hat w/ a bell on top. - Tard

#### AUDIO KARATE *Space Camp* CD (KUNG FU)

...they had the influences (NOFX, LAGWAGON, DESCENDENTS) and, after flogging 2000 demos w/o any need for pilfering rubbish like distribution they now have their first fine rec, taking those original inspirations and adding a little ATARIS and GET UP KIDS to the mix. And it's all good, there's a cool post-indie-punk feel in there, busy drums, wicked riffage, impassioned vocals, songs like 'Nintendo 89', 'One Day' and 'Senior Year' will appeal to fans of both GAMEFACE and SCREECHING WEASEL at the same time, we just really like 'em, it's an honest thrill that there are bands taking their sound in this kind of direction rather than

the lazy ska / pop / metal route, there's a certain looseness and freedom about these guys that still comes together w/ on-target power precision and it all sounds like it basically means something, you know? You don't get that so much these days. So get some. - Tard

#### BABY LITTLE TABLETS a/1 CD (BOSS TUNEAGE)

...you just know from their name that they're Japanese, love the way you get bands from over there w/ such surreal monikers. And we also love how Japanese outfits often have that ragged and vaguely chaotic element to their sound, something BLT pull off too, mixing up CRIMPSHRIINE, a dose of TOAST snottery and maybe some JAWBREAKER into riotous suitably-handled songs like 'Y'fucker, Y'suck, Y'bastard' and 'Descendents Says I Don't Wanna Grow Up, Sure I Really Agree With That'. Smart spazzy first-rec squiggling. - Tard

#### BABY LITTLE TABLETS / BENNY split 7" EP (BOSS TUNEAGE)

...couple of songs from BLT that aren't on the LP. '28' and 'Who Cares?', a pair of happy discordant rocked poppers, while BENNY (who we'll be getting to in a while) do the fast n' riffy 'The Right True End', the thrashy 'Kar's Dad's Shed' and a cover of 'Margarite'. Presented on nice blue and white splattered wax that weighs more than two fashion models on a teeter-totter. - Tard

#### BAD ASTRONAUT *Houston We Have A Drinking Problem* CD (HONEST DON'S...)

...we shan't bore ya w/ a BAD ASTRONAUT history lesson, you know it's Joey Cape and stuff don't'cha? Maybe you weren't aware that, since their enjoyable *Acrophobe* debut, they've grown from a trio into a seven-piece, they're utilising keyboards, loops and programming and are now crediting Bowie and RADIOHEAD as influences, but don't worry, if we hadda point fingers we'd say it's more like BUFFALO TOM or something, w/ a little added punk punch where required. There are some really great upbeat tunes here like 'Break Your Frame', 'Off The Wagon', 'Killers And Liars' and 'You Deserve This', and while a lot of it is a bit darker, a bit more brooding w/ a 'mature' studiorock feel it's still cool, that underground spirit is still alive. We dig the vocals of course, the songs are expertly pieced together, there's a few sci-fi squeaks and freeps thrown in for good measure, and all things considered we can imagine this getting to be a bit of a favourite when the mood is right. Was also gonna mention that we thought the title was ace too, but in light of recent events that might be a bit crass and insensitive. Ah shit, too late now. - Tard

#### BAREFOOT *'Some Things Admitted'* CDR EP

...you know what it's like, you can be in the boozier, at some party or, like these guys, at a wedding, and a few beers in it suddenly seems like the greatest idea you ever had is to start a band w/ some similarly tipsy buddies. We've all been there, right? Well here's one time the drunks stuck w/ it, Andy (BEAUTY SCHOOL DROPOUT) and Chris (HAPPY BUT TWIST-ED) stole enough money from their mothers' purses and bought enough studio time to tape the 'Just A Tourist' CDR last year and are now back w/ this new three songer, a good, tough and catchy set of rockin' poppy punk tunes that are also quite diverse, like while 'Deceive Me' is a fairly straightforward (and fun) charger, 'Different Town' is mellower and laid back before getting to the pretty nifty singalong choruses. We like 'em, they sacked a previous gtrist for polluting his beer w/ lemonade, got another

ex-BSD member in to replace him, they wear stupid trousers and know how to write a decent blast of powerpop, that's all good. Check our cheery chat w/ them this issue, then visit 'em at barefoot-online.co.uk - Tard

#### BEDFORD *Spaceships, Sex And Jealousy - The Singles 1995-2000* CD (BOSS TUNEAGE)

...all the singles and comp tracks from this Pennsylvania punkpop band, mostly all deleted and previously unavailable over here anyway, making this something very worth snapping up. We've said it before and we'll probably say it again another million times this issue - altho no new ground's really being broken by bands like this that just means the good ones have to really be good to get yr attention and BEDFORD sure do provide a quite intoxicating, speedy singalong explosion of melodies and fun. Lots of goodtime rockin', twenty five tracks in all that provide a cheery way to spend an hour and essentially BEDFORD are a ton more satisfying than some of those current bands you see in 'Kerrang' and everywhere else, this is honest and authentic and clearly doesn't exist just to enhance bank balances and egos. You know that hackneyed expression 'keepin' it real'? That does actually mean something. - Tard

#### BEEZEWAX *Oh Tahoe* CD (FIREFLY)

...Norwegian kids who previously had an alb produced by Ken from the POSIES, and here their slightly damaged garage pop has been honed into something rather special by Pelle Gunnertfeldt from FIRESIDE. He's got a good trashy sound going on, while the band does some laid back summery FANCLUB style stuff that holds onto a POSIES feel too, maybe a hint of the WANNADIES, even picked out some more 'joyful' YO LA TENGÖisms in there. They use keyboards and even a glockenspiel to expand their dreamy elegance, the gtrs make some good scuzzy noise and it ends up as one of those kinds of discs that you play first thing in the morning when the sun is up and the windows are open. That's what we're gonna be doing w/ it anyway. - Tard

#### BELVEDERE *'Twas Hell Said Former Child* CD (HOUSEHOLD NAME)

...couple of these terrific songs were taped by Brian Baker and Steve Hansen at Inner Ear, wow! That'll do us as a guarantee of quality. The other ten that were recorded in their Calgary hometown sound great too, presenting BELVEDERE as a very fast and very melodic, tight and flexible skatepunk band, thrashing and whirling riffs and beats around like some kind of gargantuan HC spinning top. And when they really get quick, damn they get quick, they can sound as annoyed as any hardcore herbert and they also bring lots of BAD RELIGION-on-speed type refrains and catchiness to the party, throw in some time changes and great harmonies and pretty much everything else you need for a killer CD. Which this is. Maybe you saw them on tour w/ PULLEY? Wish we had. - Tard

#### BENNY demo CDR (BOSS TUNEAGE)

...hey it's Aston's band! Cool! He can sing too! Plus there's a couple of ex-VEHICLE DEREK guys here, and a bassist who sings thru a teapot at one point. Musically they're quite diverse, they mostly do a bunch of upbeat and tuneful punky rocking but also add some agreeably solid HC ('Rolf even sounds a bit like early MDC), a smidge of ska, a little silliness like 'March Of The Mods', the 'EastEnders' theme and the aforementioned Jeeves & Woostery teapotter 'Margarite', as well as other cheery

tunes including 'Shit Yr Pants', 'Kar's Dad's Shed', 'Anti Sld Jacket Song' and other covers, 'A Land Down Under' and 'Two Little Boys'. So basically MDC-meets-TOY DOLLS-meets-SPLODGE. Kind of. Actually that makes 'em sound rubbish, sorry, they're not rubbish at all, this is actually a very English sounding collection of idiocy that does really work, you have a good time listening to it. Maybe it's cuz they know how to rock too. Anyway, all these songs are either out on other BT stuff or will be on the first proper BENNY LP sometime soon. Do you know we're rather looking forward to that, by jimminy. - Tard

#### BENNY *Finnish Road Junction* CD (BOSS TUNEAGE)

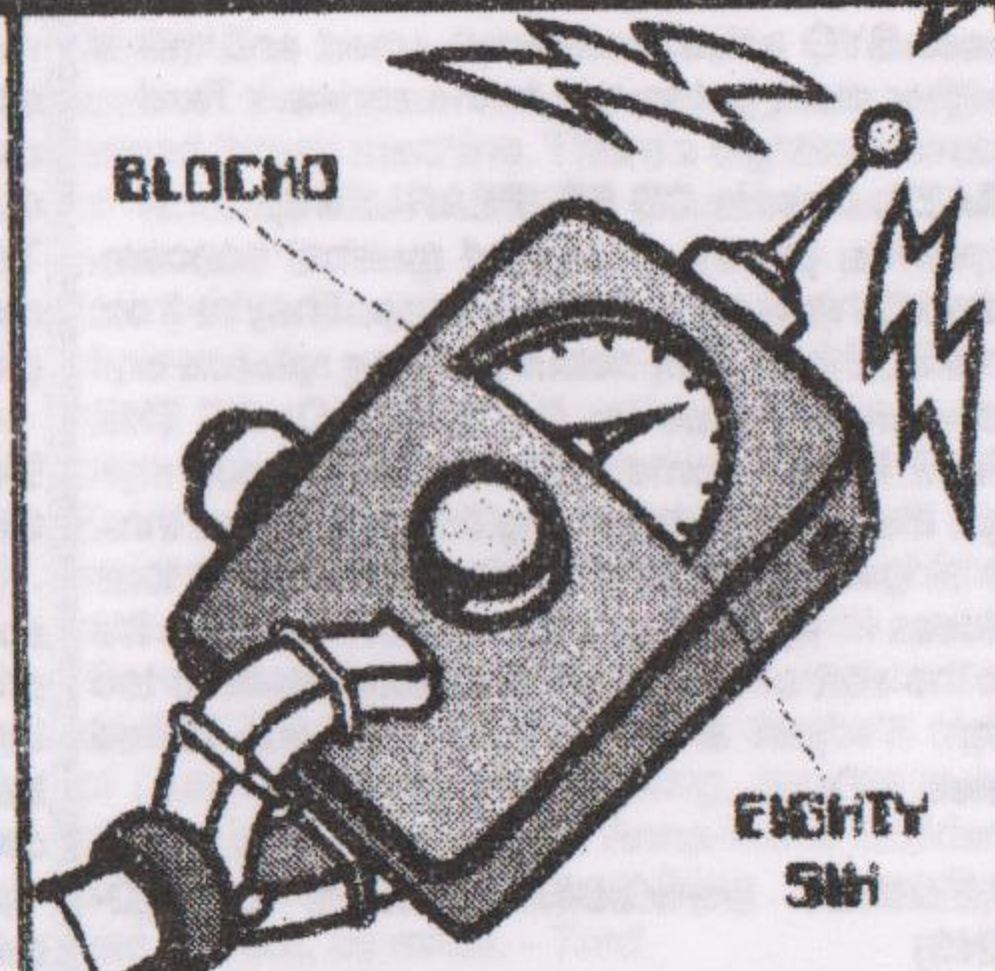
...oh, the CD's out already, that kinda makes the previous review a little futile but still it's good that it's now on sale, there's ten songs here from that CDR and it still sounds highly fun, the covers of 'A Land Down Under', 'Anti Skijacket Song', 'Margarite', 'EastEnders' and 'Two Little Boys' appear as well as 'Boston Kebab House', 'Kar's Dad's Shed' and what-not. Like Aston says, they wanna bring a bit of humour back into the punk scene and they've definitely done that, tho we must however point out that the cover features some of the most boring and charmless photos ever used on a CD. Then again, that is kind of funny and dumb. Anyhoo, if you wanna hear what fifteen yr old songs sound like when they've been recorded after only twelve hours of rehearsing then this is the place to go. Now we're just holding our breath for the *Cedric* rock opera, all they have to do is write and record it. Yay! - Tard

#### BIG D AND THE KIDS TABLE *The Gipsy Hill* LP CD (HOUSEHOLD NAME)

...usually, and as will no doubt become apparent as we trawl thru this enormous glut of reviews, the fusion of punk (good) w/ ska (not good) doesn't sit well w/ us. Guess, tho, there's an exception that proves every rule and this could be the one that does it this issue, cuz Boston's ...KIDS TABLE have a pretty sweet thing going on w/ this sophomore platter. The punk rock parts are great, killer sound, angry lyrics, smart vocals, full-size gtrs trampling ya into the dirt, lovely. And the ska? Actually it's...alright...bouncy, highly spirited and, perhaps most important, it sounds natural, not like they're the usual bunch of goofballs who figure ska must be easy to play since every sinner's doing it. Of course it's the PR n' core that really shines, there's even an AOD-style blast thru the eleven second 'What The Hell Are You Going To Do?', heaps of heavy-duty cranking here, but the ska (and even - gulp - the brass) doesn't ruin it and make it ineffectual at all. Members of LIGHTYEAR and FIVE KNUCKLE help 'em do a drunken acoustic thing, they cover the (SF) RUDIMENTS' 'Wailing Paddle' and Jonathan Richman's always-fun 'New England' ('we didn't ask him for any permission so hopefully we'll be OK'), they mean what they say and have fun saying it and, well, it's our 'punkska rec of the issue'. Have to go and lie down in a darkened room now... - Tard

#### BLOCKO / EIGHTY SIX split 7" EP (BOSS TUNEAGE)

...another weighty BT slab, this time on pink and notably including the cool unreleased 'Fibs' by BLOCKO, that and 'Aches And Pains' from *Oimo* make this worth picking up (if you can manage it) on their own. Don't think we'd heard EIGHTY SIX before but they're pretty good too, they get quite powerful and forthright, at least they did after we realised we hadda flip to



45rpm on their side. Have to check them out some more. Like the semi-'Gigantor' style artwork too. - Tard

#### BLOODLET *Three Humid Nights In The Cypress Trees* CD (VICTORY)

...sargh, scream, bash, thud, chug, wall, fuzz. Evil metalcore eh? That's what it says here anyway. Check out the song titles too, 'The Way Of The Leeches', 'Worms', 'Motel Surgery'... actually 'Motel Surgery' is a good one. Then there's 'I Have Such A Hard Time Making New Friends', can't understand why that would be, it's not like the band's depressing and dark or anything. Look, we hate this kind of thing so it's probably better for all concerned if we just smile and say nothing further. - Tard

#### BONES *Bigger Than Jesus* CD (I USED TO FUCK PEOPLE LIKE YOU IN PRISON)

...guess this is their second full length release, and a triumphantly fun, surly and forceful gasoline-soaked rock n' roll garage punk fest it's turned out to be. We're talking tattoos, shades n' quiffs, SOCIAL DISTORTION and the RAM-ONES, big gtrs and gravelly vocals, song titles like 'Chrome, Smoke And Thunderroads', 'Casino Knockout' and the (obviously) Elvis-influenced 'Memphis 77', all delivered w/ bite and joyous auditory liberation. Like this way better than *Screwed, Blued & Tattooed*, not that it wasn't a hot debut, it's just this time round they're sounding so much more experienced and proficient at this kind of aggressive motorcycle mayhem. Smokin'. - Tard

#### BOUNCING SOULS / ANTI-FLAG *BYO Split Series Volume IV* CD (BYO)

...just how great are the BOUNCING SOULS? Pretty damn great as far as we're concerned, and here they power thru six fabulous punk blasters that can thrash and rock out w/ the best of 'em. So they do three choice originals that show off not only their irresistable good-time energy and style but also, on 'Bryan's Lament', their knack of writing mid-paced stuff that's full of (as Jim Testa from 'Jersey Beat' points out in his liner notes) poetry, heartbreak and insight, plus there's three covers, ANTI-FLAG's 'That's Youth', COCK SPARRER's 'We're Coming Back' and STICKS AND STONES' 'Less Than Free'. Plenty enough to make this disc worth picking up on its own, but then you also get the added bonus of six ANTI-FLAG tracks, and you know that's a good thing too, right? They've always kind of reminded us of PROPAGANDHI in a lot of ways and they've always been great too, they have a certain 'real punk' edge to them that you don't always find these days and here that's just as evident as ever. Four marvelous originals, a faithful slam thru the SOULS' all-time classic 'The Freaks, Nerds & Romantics' and a decent go at 'Ever Fallen In Love...'

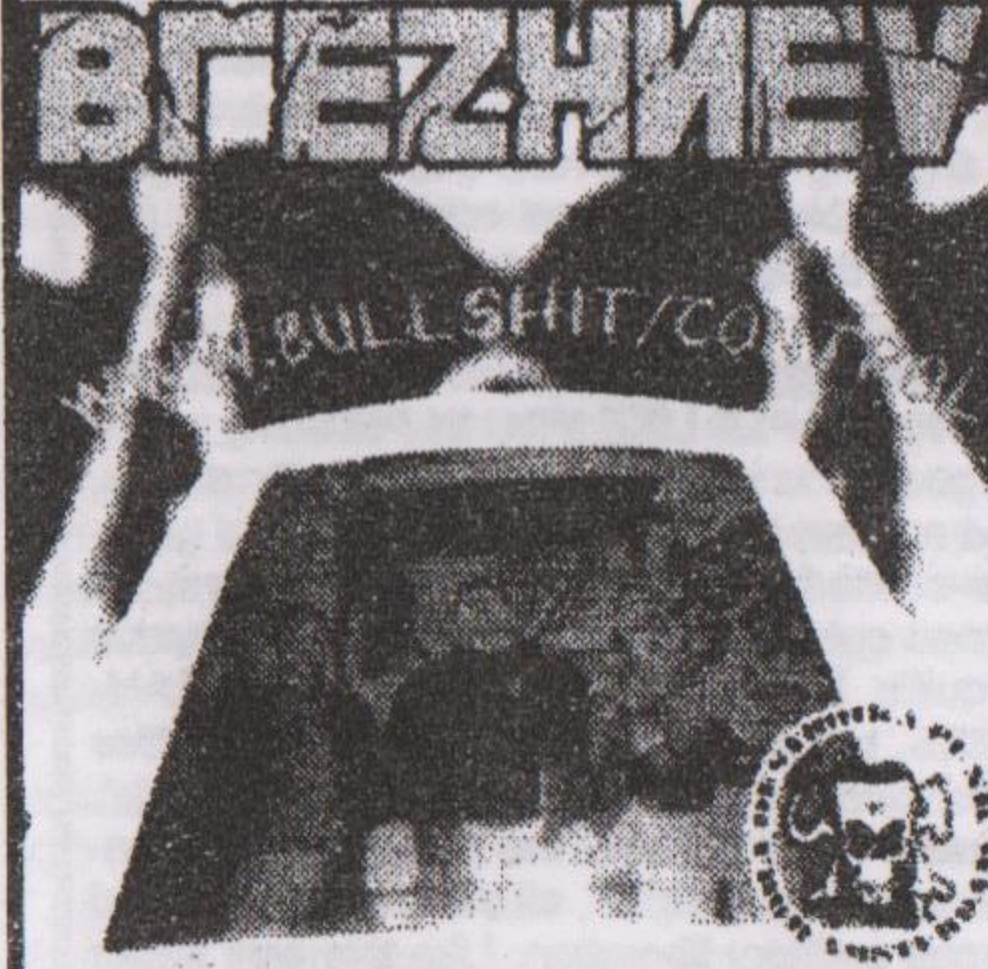
These BYO splits are always smart and this is another must-get to add to the series. - Tard

#### BRAZIL *Desein* CD EP (FEARLESS)

...pianos, poetry, punk and musical noncompliance, this is a bit of an odd one. They're from Indiana, this is their debut six song release and it somehow mixes up RADIOHEAD, AT THE DRIVE IN and some protest-rock agit-pop stylings. It's all very interesting on the first run thru, the singer's got a good voice and there's tons of ideas in what they're doing, but ultimately it's not the sort of thing we'll probably return to too often, it's just a bit too artsy for our sullied tastes. - Tard

#### BREZHNEV *www.bullshit/control* CD (DEFENS)

...hey, it starts like logging into yr modem and stuff. Suppose it would really, given the title of the CD. Duh. Anyway, you should already be aware that BREZHNEV rule. What you may not be aware of is that this is the best, most rabid, brutal, savage, rockin' and thoroughly terrific BREZHNEV release yet. The sound is loud and dominant, the band's on fire and the songs are the perfect example of North American-style hardcore thrash punk, in a lot of ways it's like being transported back to the halcyon days of



the mid-80's. Sixteen wonderful blasts here, every single one capable of flaying all those TV-punk BLINK bands (and their cretinous fourteen yr old fans) into bloodied shredded mounds w/ one sonic shockwave. The lyrics are pointed satirical comments on life, politics, TV and thought control, the 'core's right on the money, this is just a real 21<sup>st</sup> century punk classic. They're great live too. What a bitchen band. - Tard

#### BULLET OF DIPLOMACY *We Are The Rascal Multitude* CD (WHO KILLED CULTURE?)

...like this a lot more than their previous band ACADEMY MORTICIANS, there's some choice wildness running thru these six spazzy tunes, there's almost a *Plastic Surgery Disasters* edge to a lot of it, that weird jazzcore style you (should) know and love. Political sentiments, a vague darkness that never spoils the fun, some direction-shifting and time changes plus a good solid dose of thrash. Guess this is on Dan's own label and he's made a real nice job of it, the band has a cool name and sound full of potent promise, in truth you'd have to be kind of a fool not to send 'em a fiver for a copy. (86 Kelsey Lane, Balsall Common, Coventry, CV7 7GT) - Tard

#### BUSINESS *Suburban Rebels* CD (CAPTAIN OIL)

...is this like their first alb, from however long ago it was recorded? Not exactly BUSINESS experts so forgive our stupidity. Not that it really

makes much difference, the BUSINESS always seem to sound the same, punky and Oil w/ cockerney vocals. This does come in a nice fold out cover, free poster, extra tracks like 'Smash The Discos' and 'Loud Proud n' Punk', if that means anything to you then maybe you should pick a copy up. - Tard

#### BUSINESS *Saturday's Heroes* CD (CAPTAIN OIL)

...taped in 1985, one of the most fun things about this is the poster that comes w/ it, full of press clippings about the band threatening Peter Stringfellow and some other 'posh pop' band that had nicked their name. 'Southall's coming to West One', said a BUSINESS 'spokesman', amid talk of 'the firm' and people being 'bladed'. If only they'd managed to put more threat and fun into the songs, cuz basically this is yr usual BUSINESS Oil stuff, not exactly thrilling or exciting or inspirational, more pedestrian and by-the-numbers. Our interest did pick up w/ the inclusion of 'Hurry Up Harry' amongst the bonus tracks, tho only cuz it's amazing how they managed to do it basically the same as the original but still made it sound rather rubbish. Lace-ups, sheepskins and Fred Perry just don't figure large in our world. - Tard

#### BUSINESS *Welcome To The Real World* CD (CAPTAIN OIL)

...for some reason this CD wouldn't play in any of our sound boxes, so all we can really tell you is that this comes in another nice fold out sleeve, there's a free poster and you can get to hear songs like 'Mouth And Trousers', 'Fear In Your Heart' and some bonuses like 'Coventry' and 'Tina Turner'. Which we would've liked to have heard. Ah well, c'est la vie. - Tard

#### BUZZKILL *Double Down* CD (IN AT THE DEP END)

...the good things about this band are that they have a first-rate sleazy groove in their rock n' roll blare-making, they're loud, they know how to kick up a stink, the singer's good and they sure do sound angry about something. The bad thing is that they decided to incorporate a sax and trumpet into the mix and they tried to add some jazzier elements too. So, eight out of ten for the punkage, but someone needs to give 'em a stern talking to and some career advice cuz of the brass. They'd be so much better w/o it. - Tard

#### CAPTAIN EVERYTHING *Learning To Play With...* CD (HOUSEHOLD NAME)

...Watford's finest pop punks? That's what it says here, maybe they should go on tour w/ 'Muscat's finest salsa band'. This is their second platter and there's some good tight thrash stuff here, it's noticeably derivative of goons like BLINK in places and its *Englishness* comes from a WORM-style angle too but it ain't half bad for all that ersatz, we're suckers for fast singalong melodica and they're plainly good at it. They obv have a bit of a sense of humour too, renaming HI-STANDARD's 'Asian Pride' to suit their own hometown hotbed of rock and singing about sleeping w/ their friends' mothers and telling us 'My Girlfriend's Dad Runs A Sweatshop', the ska bits didn't do anything for us but sometimes you just have to take things as you find them and we found this to be a decent bit of rapid exuberance. - Tard

#### CHAMBERLAIN *Five-Year Diary* dbl CD (IGNITION)

...big two disc set that charts not only the stuff they were doing between *Fate's Got A Driver* and *The Moon My Saddle*, it also comes

rammed w/ other demos, outtakes and live stuff too. Nice. Don't exactly know why we like CHAMBERLAIN as it goes, this kind of thing doesn't usually fit our ditz, guess they just seemed to be the best at this rolling, emotive alt country emo thing. For those of you thinkin' more or less likewise then you won't need any prompting to pick this baby up; if on the other hand, you could care less about JETS TO BRAZIL, Pete Yorn and FAVEZ, well, you might wanna skip the next review too.... - Tard

#### CHAMBERLAIN *Exit 263* CD (IGNITION)

...their last alb, half taped in an old cabin in Indiana and that gives them even more of a warm, down home alt country vibe. Have to admit that at times it does smell a bit too much of Springsteen, but at least it's more that E-STREET style and the songs are still good enough and the band still coolly laid back enough for it not to be a big deal. All this from ex-members of SPLIT LIP, who'd a thunk it? Couple of nice AMC type songs, plenty of tender strummin' and lots of great sanguine, despite it all lyrics. We're sorry they've broken up, we were just getting to really like 'em a lot. Typical. - Tard

#### CHARGED GBH *Leather, Bristles, Studs And Acne* CD (CAPTAIN OIL)

...that first great mini-alb, used to love this belter and it still sounds smart today, it's like a fast fuzzy fusion of DISCHARGE and MOTORHEAD, a snarling rumble of choice 1981 Brit-punk w/ a little inexperienced charm in there too. If you can use the word 'charm' when discussing GBH. What makes this different from the later *Leather, Bristles, No Survivors And Sick Boys* release is the fact that 'Alcohol' shows up on CD for the first time, while of course you also get the ace 'No Survivors' and 'Sick Boy' singles tacked on at the end. Used to have a poster of the tray pic on the bedroom wall for yrs, those killer spikes just look so cool and this guttersnot continues to sound really cool too, if yr diet mainly consists of lightweight chart punk and ska then you need this more than you yet know. It'll clean you out real good. - Tard

#### CHRISTIENSEN *Forensics Brothers And Sisters!* CD EP (REVELATION)

...first Rev rec for these Louisville noisemakers and, even tho this kind of stuff may not usually fit our ditz, still there are some fine off-the-wall soundings here. They take a melodic-hardcore thing and then twist it up n' ring it out so the end product sits somewhere between THURSDAY, FUGAZI and AT THE DRIVE-IN, all of which comes together w/ fairly majestic poise on stuff like 'Let Us Now Die Famous Men', 'Traditional Ghosts' and 'Transistorized Landscapes', piano an' all. The press release describes them as 'the most refreshing rock band since ELLIOTT' but for our money CHRISTIENSEN are a lot better than them, not exactly sure what it is about this six tracker but the way they've combined punk, pop and wiry emocrank electromicide is rather intoxicating and enthralling. Crikey. - Tard

#### CICCONE *'All Stacked Up'* CDS (MUFF)

...we sure do get a lot of emails from these Londoners, not that we're complaining, it's neat they're working so hard. We quite like them too, they have something of an ELASTICA-meets-REZILLOS feel to them, they're scatty and eccentric and here they're doing two lo-fi poppers and one nicely-built ballad. Would be good to hear a full alb by them, just to get more of a handle on what they're really about, but for now

the two or three CD singles we've heard aren't bad at all. - Tard

#### CLEAN *More Or Less The Truth* CD (SUGARSHACK)

...they relocated from Switzerland to Bristol cuz they were 'too weird' for the local A&R men apparently. Not only a tough break for Bristol but also a peek into the band's motivations, they should be publicly flogged for even giving half a damn what A&R men think. And then they go and foist this on us, calling it 'indie trip rock' and having a higher bore factor than a fifty foot drill. Sappy pop, vinyl scratching, samples and mellotrons....cheese is more fascinating. - Tard

#### CONRAD *'In Resonance'* CD EP (BIBONTE)

...they formed in Plymouth in 1999 and this is their third CD EP, starting w/ a song called 'Lucy' that has some good moments but also a few parts where their GANG OF FOUR and Peter Gabriel influences did get a touch overwhelming. Don't get too worried tho, they're into some good stuff too, 'Habitual' is more in tune w/ their 'punkier' leanings (they list FUGAZI, SONICYOUTH, SEBADOH and JAWBOX as faves too), 'Pet Me' gets a bit weirder and darker, follows some of those inspirations and has a decent chorus, and finally 'Feed The Brainless' is a quite enjoyable pop-rock. Can't say it's entirely to our taste but at least they're doing something different and really rather challenging. For more info contact conrad@supanet.com - Tard

#### CONSUMED *Pistols At Dawn* CD (GOLF)

...does this mean Fat don't want them anymore? Maybe they have some special deal w/ 'em where they can record for other labels too cuz there's nothing about this that would suggest the band's in any sort of decline, in fact if anything this is for the most part better than *Hit For Six*. There's a slightly more metallic sheen these days but still the songs are usually tough and rockin', solidly confident sounding and filled w/ masses of muscular riff and razor sharp hooks, all dished up in a refreshingly 'British' kind of way. Or, in other words, they're more LEATHERFACE than LAGWAGON. Our attention did start to wander a couple of times, 'Glory Hole' fr'instance is a ponderously irksome 'rockballad' and 'A.O.T.' has fallen into that 'the last song on an alb must be atypical and dreadful' trap, but they do make up for that w/ the majority of these teeth-clenched ragers, stuff like 'Gentle Persuasion' really tears the place up. Mikey boy, you let a good one get away. - Tard

#### COUNT THE STARS *Never Be Taken Alive* CD (VICTORY)

...terrific rocking emo-pop-punk, Victory have been snagging a neat bunch of these sorta bands lately and this is up there w/ the best of 'em. Basically they're like a fusion of JIMMY EAT WORLD and A NEW FOUND GLORY, pristinely catchy and earnest tunes w/ a definite hardcore influence that allows them to soar and let loose, while there's that 'emo' kind of element slotted in and it all hangs together w/ punch and panache. It's hard to pick standouts cuz all these songs are sparkingly fine, cool lyrics, addictive melodies, solidly tough performances, a couple of affecting mellow tracks too, it's no surprise they sold 5000 copies of their self-released debut cuz if it was anything like this it must have been just marvellous. Triumphant and hard-hitting, guess we should all start preparing to become big fans of these Albany aristocrats. - Tard

#### COUNTERATTACK 7" EP (DSS)

...100% proof, lackwitted skinhead Oil rock from Washington DC, encompassing all the things about this stuff that makes it so dull. It's just flat, tedious and unresponsive, the singer barks and growls and you can almost imagine the band standing there, playing along w/ their tongues sticking out the corners of their mouths in inept concentration. No, it won't wash. - Tard

#### COPPERPOT JOURNALS *Plotting To Kill Your Friends* CD (FIREFLY)

...didn't like this one very much, it's rather dreary CAVE IN / QUICKSAND type 'heavy' 'rock', so disjointed and byzantine in places that a lot of any soul it may have possessed gets squeezed out. There is the odd highlight, stuff like 'Icarus Was Bored' stokes up the furnace a little and 'I Lie All The Time' was OK too, largely tho it's all a bit too serious and earnest for us. Can't like 'em all. - Tard

#### CURVESIDE *'Save Yourself'* CD EP (FUZZBOX)

...apparently these Welshmen want to bring back the time of the late 80's / early 90's when 'gtr ruled the world, grunge was on the up and Converge was the uniform of a new generation'. Don't think too many of the All-Stars wearing dingbats we knew back then would have given this much of a look-in, it sounds like yr average self-indulgent student indie-rock fare to us, 'featuring' one particularly unpleasant U2-meets-RADIOHEAD song called 'Home', which is exactly where we wish they'd stayed. Can you pronounce 'bland'? - Tard

#### DAG NASTY *Minority Of One* CD (REVELATION)

...you have this already, right? And you already know it's great, don'tcha? DAG NASTY have always been one of our fave bands and having heard their influence everywhere from all those lame and lesser 'emo' bands thru to BLINK and all that, it's just so good to hear it done properly again, to have the originals back



in the game. Does Smalley have one of the best voices? He does. Does the band still sound tight, focused and rockin'? They do. Does DAG NASTY still have what it takes? You know it. Listen, you don't need us to tell you any of this, just go dig yr copy out and blast the fucker. It's like the press release says, *Minority Of One* is like getting a call from an old friend and realising just how much you'd missed them. Hugs. - Tard

#### DANDARE *Define It, Defeat It...* CD (IN AT THE DEEP END)

...licensed from Madskull, this lot are a Dutch HC outfit who've been around since 1989 and they're hazardously great, splattering MINOR

real OD 61

THREAT and DRI-influenced powercore around the place like some gigantic eight-armed thrash machine. There's eighteen swabs of viciously fine extra-fast poundage on this, each one arriving, pausing a minute or two to kick you in the jaws and then zipping off to be replaced by yet more enraged baring. Don't really know what they're yelling about but song titles include 'Another Fucked Up Day', 'I Won't Eat Your Shit' and 'Descendable Disease', and we'd guess they're more about individual freedom and individual politics than gurls called 'Carrie-Sue'. Imagine if these guys went on tour w/ BREZHNEV, it would be just the best night of Dutch hardcore action going, and we're including going on a date w/ Anna-Marie Goddard when we say that. Yeh, best thing....Deep End has put out, by miles. - Tard

#### DANGERFIELDS / MIKKU *split 7" EP (???)*

...naturally Rodney starts off the A side, then his Belfast namesakes get thrashing and blating and generally have a high old time of it, on 'What's Difficult' they even had a MEATMEN vibe about them while 'Oi Song' is a speedster that occasionally stops so they can shout 'Oi!', and we've all messed around doing silly songs that do that. MIKKU are a quite disparate bunch, they have members from Northern Ireland, Finland, Scotland and England and they sound kind of like a noisy, unabashed and trashy punk SUGARCUBES, sorta. Plus they have a cartoon of what appears to be a magic cat on the cover. Cats rule. So get yrself a copy for £3 from High Riggs, West Port, Edinburgh, EH3 9BX. - Tard

#### DANKO JONES *Born A Lion* CD (BAD TASTE)

...if you wanna know how to play the blues, get yrself a woman'. So begins this fireball of BLUES EXPLOSION / NASHVILLE PUSSY / early URGE sess, it's their first proper alb after their great comp rec of 2001, and it finds 'em singing 'bout i.u.v w/ all the butt-trampling fortitude of the gurl-chasing boozehounds they undoubtedly are, fuzzed and rified right the fuck up. Spinked thru a giant trashy sound, this neck-snapping garage wickedness is loose, juiced and more than ready to go sniff out the kinda action they already know will get them into all sorts of trouble. Which, as we all know, is exactly the kind of action that's the most fun of all. What a rush. - Tard

#### DEAD CELEBRITIES *Cleanup On Aisle 3* CD (FAT FISH)

...this is great, good old fashioned obnoxious punk from St Louis full of lines like 'I just wanna see you in yr underwear' and 'I saw you clockin' me in the methadone line', brought to you by bull-necked thugs named Sid Sinatra, Elvis Kennedy, Houdini Garcia and John Paul Nixon w/ a morgue photo on the sleeve. Now that's classy. They sound sort of like the VANDALS mixed w/ the DWARVES, and they have a cool 70's ZEROS / SAINTS vibe in there too, wiping snot and dirt across yr face as they stampede thru sixteen tunes like 'No...You Suck', 'Destroyer Girl' and 'Pants On Fire'. Obviously won't appeal to the more straight-faced, 'right on' dips amongst us, but if you like yr punk to be an unruly, objectionable bottle-smashing party then the DEAD CELEBRITIES have the tunes and the scuzzy attitude to set the shindig aflame. Run free, little vermin. - Tard

#### DEAD CITY REBELS *Trashed - Rare & Unreleased (1987 - 2001)* CD (HIGH SOCIETY)

...natty collection from Canada's 'kings of centertown rock n' roll'. The first eight cuts are from June '97, stampeding forward w/ both

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barrels cocked and complete w/ a very blaring cover of DMZ's 'Ball Me Out', then there's three from '98 that feature a cool (albeit saxophony) vers of the MATS' 'Rattlesnake', so twenty seven bonus points for those two segments right away. Plus you get four more untamed powersnot boilers, there's a couple more covers and they just conclude the turbocranked, NBT-meets-SAINTS ass-beating w/ some shy style. Seriously fun garage wrath. - Tard

#### DEAD ENDS s/t CD (RABBIT)

...is this the Australian SKIMMER? Sure sounds like it, SKIMMER meets SCREECHING WEASEL maybe, and there ain't nothing wrong w/ that. Fast, trashy, extremely hooky and melodic catch-all speedpop w/ big fat choruses and songs like 'Can't Get You Outta My Head' (not that one), 'This Sux', 'I'm Gonna Puke' and 'Born To Be Dumb'. So altho there's every chance they won't be up for any originality awards or anything that don't really matter, when it's basic, fun-time no-brainer punk then really the only prerequisite is that the shit rocks, and this does for sure. Eight songs, twelve chords, 'whoah-ohh' backing vocals, leather jackets and a gtrist named Jesse The Body Ventura Experience. Sounds alright to us. - Tard

#### DEADLINE / THE FILAMENTS 'Punk Unity' split 7" EP (DSS)

...it's not often we get to hear a skinpunk band w/ a gurl singer but we're doing that right now w/ DEADLINE and their 'Liar' is a good thrashy charge, the gir solo's a bit dodgy but there's some wild bass stuff going on and it sounds pretty good. They also perform a cover of the SPECIALS' 'Do Nothing', a tad pointless cuz no one's ever gonna beat the original or SNUFF's classic version, but still it's alright in an X-RAY SPEX kind of way. The FILAMENTS sound a bit like the VOODOO GLOW SKULLS crossed w/ the EXPLOITED and they're not bad either, sure we could live the rest of our days w/o needing to hear any more trumpets but they have enough sneering punk violence about them to just about make it work. Surprisingly good. - Tard

#### DESECRATION Pathway To Deviance CD (COPRO)

...had the feeling this wasn't gonna be like a summertime wander thru fields of flowers and butterflies, wasn't however really expecting just how much of a repugnant slab of extreme death metal it turned out to be. Very fast playing, double bass drum beaters, chuggy-then-squeaky gtrs and a singer who basically just grunts and bellows over the top like a yeti w/ its foot stuck in a toilet. What a lump of sour milk their lives must be. - Tard

#### DEVOLVED Technologies CD (COPRO)

...Australia's answer to FEAR FACTORY, eh? It's hard to believe they spent six months recording this, altho there's every chance they spent eighteen of those weeks getting the double bass drum as loud and nauseatingly annoying as possible. It's extreme death metal, painfully unpleasant shit grunted out by one-celled organisms w/ all the ingenuity and panache of a dinner plate. - Tard

#### D.F.I s/t CD (HONEY BEAR)

...comprised of the 'highlights' of his first two, out of rye aibs, this guy has played w/ bands like RYE COALITION, CATHEDRAL and AVAIL and is said to represent the 'future of intellectual metal'. Sure he's a talented gtrist and there are occasional tunes that sound like some of the more insane freak outs on that awesome SPAZZTIC BLURR record, some of

the titles are fun too, like 'If Loving You Isn't Wrong, The I Don't Want To Be Not Right' and 'Sensitive Emo Stalker', for the most part tho it's fuzzily overstated and comes out like some guy w/ too much time on his hands noodling along w/ a drum machine in the background. 'Flight Of The Bumble Bee', please! Intellectual metal. Wouldn't that be like warm ice? - Tard

#### DILLINGER FOUR Situationist Comedy CD (FAT WRECK CHORDS)

...first aib on Fat (after those two killers on Hopeless) and it's another challenging and inspirational fireball of gr-driven punk noise, but not necessarily as we know it. There's no pop, no metal, none of the tricks that a lot of those less-cluey bozos utilise to try to convince us what they do is 'hardcore' or whatever, nah this is loud, unruly and hard-hitting anti-rock, pinning you square up against the wall like PJ Soles' boyfriend in 'Halloween'. Opinionated and fierce, D4 are crushing all genres and preconceptions before them and just doing their own crazy and extraordinary thing, while still wrecking speakers w/ thrash when they wanna, like on the rather splendid 'All Rise For The National Anthem'. They know how to come up w/ some pretty smart song titles too. But if yr any kind of fan of underground spinkage you should already know all this by now, anyway. - Tard

#### DIVISION OF LAURA LEE 'Need To Get Some' CDS (BURNING HEART)

...don't we all? So here's another shot of Gothenburg alt-rock, the title track being a cool, mid-speed garagey strut that displays a HIVES-style vibe w/ maybe a little WANNADIES in the mix, 'Upside Down' really reminded us of stuff like the TUFF DARTS, DMZ and some of that other early CB's stuff, while 'I Guess I'm Healed (remix)' is a more mellow instrumental, there's a throbbing undercurrent, semi-Hawaiian gtrs, spooky kids laughing like something from 'Silent Hill' and tom toms too. It's all decent stuff, somehow tho there's not the weirded-out passion we were hoping for, we've seen them described as 'AT THE DRIVE-IN meets MY BLOODY VALENTINE' but unfortunately you don't really get much of that on these three tracks. Still, maybe their LP will be more of a rager. - Tard

#### DIVIT Broadcaster CD (NITRO)

...there was a time, across various releases on Coldfront, a bunch of compilations and Thrasher vids, when DIVIT were sounding a lot like PENNYWISE and some of their other LA neighbours. Now, tho, they've evolved into a far more disparate and interesting unit, there's reasons for that and a lot of them are personal but anyway, we like what they've become, often treading ground more on the FOO FIGHTERS / DOGBOYS / GOO GOO DOLLS side of the street - just check 'In Slow Forward Motion'. Actually the song after that, 'Tomorrow', has elements of NIRVANA, then it goes kinda 60's pop, and before you have a chance to catch yr breath the boy-meets-gurl punky fun of 'The One That's In The Green Shirt' shows up, plus there's other more straightforward singalong rockers too. That's what this CD is like, full of nice surprises, great boundary-crossing tunes and substantial balley playing. Not even mentioned the great 'Violet' or the turbo-charged 'So Very Ordinary', guess you'll just have to check it all out for yrself. You'll be most ticked that you did. - Tard



#### EDDIE & THE HOT RODS Thriller CD (CAPTAIN OIL)

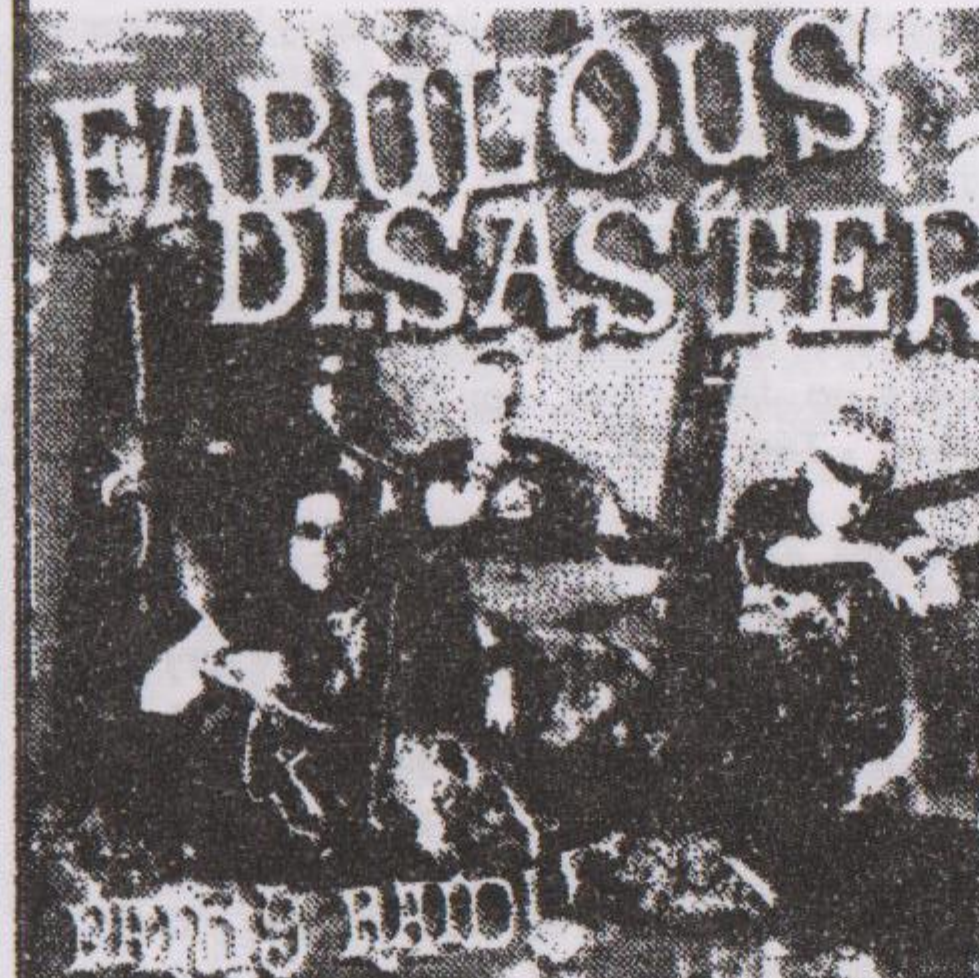
...their third and final Island LP, released in 1979 and including guest appearances from the likes of Linda McCartney, Jools Holland and Lee Brilleaux. And tho it's probably the worst of those first recs it still does serve as an example of how they kind of made a bridge between pub rock and UK punk back then, and plus it does include 'Media Messiahs', that's a good one. 'Circles', 'Living Dangerously' and 'Strangers' we liked too, and you also get three bonus tracks so if, like us, you are a fan of their earlier stuff than you'll probably be wanting this to finish off yr collection. If you have one aib called Thriller in yr pile, please make sure it's this one. - Tard

#### EDEN MAINE The Treachery Pact CD EP (IGNITION)

... pity we didn't find this earlier, went to a show the other week where EDEN MAINE were playing but we didn't know we had this, it had gotten hidden between a bunch of singles and Yana Cova photos, so we didn't know who they were and wound up leaving after the opening band. Then again, don't suppose we'd've hung around too much longer if we had seen them, this is basically extremely noisy metalcore noise pollution, first song is an instrumental but it don't take long for the singer to finish gargling bleach and razor cocktails and start trying to extract his colon thru his mouth just by screaming. Some say they're like BREACH and CONVERGE, we say five songs sprawled across twenty five minutes that have no apparent regard for any kind of a tune at all is just too much. Of not enough. - Tard

#### FABULOUS DISASTER Party Raid! CD (PINK & BLACK)

...didya like Put Out Or Get Out? Then you, like us, will love this sophomore slammer, right from opening blaster 'Next Big Joyride' you'll be hooked. Big melodies, fine harmonies and a great slice of toughness too, like JOSIE & THE PUSSYCATS after six months of tattoos, bondage, bikes, pills and carjacking. But way better. This is just so addictive, gtrs rage and drums



hammer while those vocals just rule, the sonic version of lipstick on a buzzsaw. They can get good n' trashy too, but then this is hi-powered all the way, fast and punky like a cyanide-candy coated LUNACHICKS kicking the DONNAS' asses clear back into pre-school. Fab. Duh. - Tard

#### FAIRWEATHER Alaska CD EP (EQUAL VISION)

...feisty emo-rock 'crossover' that really works out, only four songs and we don't know a lot about the band (think they're from Virginia and

have had other stuff out), but still there's enough pent-up goodness here to really get us interested, the guy singing sounds a little like a gurl and that makes them maybe a bit like DISCOUNT, maybe STARFISH, that kind of vaguely discordant and effervescent post-HC thing. Played thru it a few times and got more and more out of it on each occasion, think we'll have to find a little more out about these guys. Cool label too, like what we've heard from it so far. How 'bout you? - Tard

#### FANTASTIC SUPER FOOFS 'Devan Endo' CDS (FLOATING TOAST)

...one of these guys used to live w/ a couple dillholes who went on to form COLDPLAY and MY VITRIOL, perhaps they thought it would be a good jolly-up to have a 'who can form the lamest band' contest. Suppose the FANTASTIC SUPER FOOFS probably lost that challenge, they are better than those other stinkers but then that is like saying being shot in the leg is better than being shot in the stomach. They don't get anyplace remotely close to their cool influences either, they cite WEEZER, NIRVANA, LEMONHEADS and the GET UP KIDS but come out w/ yr average ten-a-penny indie rock type flim-flamery that's about as memorable as yr last great night out on the Topsy-Whirl. The last song 'Enjoy The Ride' really sounds like a rip off of 'The Last' so maybe they're MATS fans too (don't think Westerberg would have entertained such dreadful lyrics as 'if I was a TV set you'd be the remote control' tho). Actually they also pinch an URGE riff and that gr-scratchy start from 'Alison's Starting To Happen'. Thought we wouldn't notice, didya? Thankyou. But no, it's not for us. Oh yeh, and their band name is stupid too. - Tard

#### FIELDS OF THE NEPHILIM 'From The Fire' CDS (JUGLE)

...prime candidates for natural de-selection, they're back and they've brought us this steaming pile, which is more or less, just about the tedious drone you'd imagine it would be. Talk about losing the will to live, listening to this gothic atrocity was like having our toenails ripped out by David Bowie and Jim Kerr while someone held bags over our heads. And then being beaten w/ bags of oranges. Three (thankfully only three) songs, bloated out thru a dense purple smog in twelve excruciating minutes. Basically they sound like they always did, which was garbage. - Tard

#### FLETCHER 'Six Track Sound' CD EP (DECKCHEESE)

...this is rather good, in a weird way the singer kinda reminds us of one of those SQUEEZE guys (forget which one) while the sounds are feisty and exuberant, a solid example of what's cool about UK 'poppy punk' these days. This is their first release, tho you wouldn't think it, and it's a far too short set of extremely charismatic, expertly written and expertly played nifty rockers, brimming w/ hooks and melodies, dynamism and vigour. Got themselves on a smart label too so hopefully we can expect plenty more from FLETCHER, as a taster this is delightfully convincing. - Tard

#### FLIPSIDES Clever One CD (PINK & BLACK)

...twelve killer power pop tunes fronted by gr-slingin' Sabrina Stewart, this is really snazzy 60's-influenced fun, kind of HOLLY & THE ITALIANS-meets-MUFFS, w/ maybe a little TILT in there too. Which, you now, we love like pizza. Sabrina has a great voice, half bubblegum-sweet, half knowingly snotty, laying it out about lost love, won love and revenge while the band's solid and energetic behind her. Really a

most fine debut slab, this is like when you watch one of those cheesy late 90's high school date comedy movies and there's always a couple of great songs on the soundtrack but you always forget to check who they're by in the end credits. Any of these tracks could be on any of those soundtracks. Just great spicy sugar summertime style. - Tard

#### F-MINUS Wake Up Screaming CD (HELLCAT)

...hoochie mama! Love this fuckin' band and they're back w/ their third skull-pounding blitzkrieg of powercore thrash punk noise, this time w/ Steve Albini at the desk and he's gotten them a fab n' dirty early BLACK FLAG / OUT COLD sound. They're still doing their all-out HC snotters (which, as usual, are amazing) but they're also screaming out some slower, tho none less filthy, stuff too and it's all spine snappingly intense, anti-everything fun. Imagine AUS ROTTEN and a scuzzier CRUCIFIX in a headlong collision w/ MINOR THREAT and GSM, you'll be getting somewhere close. Split male / female vocals sounding almost beside themselves w/ pissy anger, fifteen songs in thirty five breathtaking minutes, a cover of 'Barking Dog', scattergun drums, distorted gtrs and more punk rock attitude than most bands



could even dream of. This is pure blistering pandemonium, fulla noxious thug spit and vein-opening power, and we must insist you let it make yr ears bleed at yr earliest opportunity. Then go see them on tour in May, if ya got the cajones. - Tard

#### FOREIGN LEGION What Goes Around Comes Around CD (DSS)

...skins, tattoos and poorly-drawn 'Clockwork Orange' style imagery seems to be the deal here. The third song, 'Don't Ask Me Why', has a riff exactly like RED FLAG's 'Short Cut...', and it gives you a glimpse of all FOREIGN LEGION's deficiencies in microcosm; where the FLAG are the energetic aural equivalent of being repeatedly smacked in the skull w/ a studded baseball bat, this lot are about as formidable and lively as a bag of wet socks. Just yr classic example of British Oilpunk, w/ the mediocre lyrics you'd expect too. Says 'produced by Mick Jones' on the front, but since we didn't get any other info w/ this we don't know if it's, you know, Mick Jones, or just some mate of theirs who has the same name and they thought it would be fun to have on the sleeve. Which would be a good laugh. Other than that, we'll pass, thankyou all the same. - Tard



#### FORGOTTEN / HEARTACHES Split CD (I USED TO FUCK PEOPLE LIKE YOU IN PRISON)

...the FORGOTTEN are from CA's Bay Area and they're a proficiently beefy Oil / hardcore mix, equal parts RANCID, BOILS and GBH. Actually they do an enjoyable version of 'I Am Hurted' as well as GEN X's 'Your Generation', combined w/ half a dozen of their own forthright singalong blazers. Good stuff indeed, as is the six pack from Belgium's HEARTACHES, they sing in English and have a vibrant blend of CLASH / early RANCID / RED FLAG 77 punk rock simmering on the cooker. Actually seeing them w/ Rikki and the chaps would be one smokin', parched-voiced festival of fury, they'd go together a treat. Bit of a change of pace for 'People Like You...' but it fits in easily w/ their 'where the bad boys rock' axiom, this is probably the most blatantly PR thing they've so far released and it's one of our favourites too. - Tard

#### 4 PAST MIDNIGHT Punkology - The Collection - 1989-2002 CDR

...it's always great when you come across bands that have been at it for years (at least when they're not crappy reformed old '77 bands that lost their edge long ago) and this is a big twenty tune collection of 4PM's classically Brit-punk sound harvested from the stuff they've already recorded, w/ four unreleased tracks tossed in for good measure. Don't suppose this represents everything they've ever done, if it does then they make our band seem heavily goal orientated, but anyway they're basic, unembellished and clearly mean what they say, titles like 'Party Political Bullshit', 'Police Story' and 'The War Goes On' should give you a hint of their lyrical focus, and when they decide to do a bit of trash that sounds cool too. Add an ample version of 'Hear Nothing, See Nothing, Say Nothing' and a dedication to 'true punks everywhere' and you've got a fine insight into what they're all about. They have a new aib coming out this summer too, so catch up by sending £3 for this to 15 Crinan Crescent, Townhead, Coatbridge, Lanarkshire, ML5 2LG. - Tard

#### 4F FINGERS From Hero To Zero CD (GOLF)

...this is the one that has the p-rock TV track on it, 'Last Man Standing', like that one. Kinda strange they'd pick it as like the 'main' song or whatever tho cuz there's lots more that are better, starting w/ 'Proud To Know You' and 'Burn The Bridges' at the very beginning as it goes. Since they describe themselves as 'beerskatepunk' and have a fun sleeve w/ a drunken Superman flying about clasping a bottle, it's probly safe to assume they enjoy sucking down the occasional brew or two, suppose they didn't have massive hangovers when they did the recording however cuz the songs are all very tight and energetic, little bit too much gr soloing here and there but for the most part it's cracking melodic trash. They pour in a few nice ideas, a few time changes and about a glass and a half of hostile intent, and it's not hard to see why people like them so much cuz this is one of the best debut recs from a UK band we've heard in like a year. Have to get together for a snifter next time we see 'em and give 'em a good solid slap on the back. - Tard

#### 4-SKINS The Good, The Bad & The 4-Skins CD (CAPTAIN OIL)

...don't really know anything about the 4-SKINS so we don't know if this is their debut aib w/ a few extras, a collection of different stuff or what. There's studio tracks ('Jealousy', 'Yesterday's Heroes' and five more), seven live tracks including '1984' and 'A.C.A.B.', then an-



other studio one ('One Law For Them') and then extras like 'Low Life' and 'Norman'. Probably the reason we don't know much about them is that we don't like them, and there's nothing here to change that, except 'A.C.A.B.', that's always fun. Comes w/ another of those flashy fold out sleeves and poster too. - Tard

#### FOUR SQUARE *When Weeks Were Week-ends* CS (BOSS TUNEAGE)

Aston does like his Canadian indie-rock and FOUR SQUARE are another keen addition to his register, fronted by ex-TRIGGER HAPPY / DOUG mainman Simon Head they're real accomplished-sounding and real enticing too in a GET UP KIDS goes WILCO kind of way. It's the sort of rec that, altho it does have a buoyant immediacy to it, some snazzy forthright rockers like 'Stars Keep Falling' and 'Contradiction' that instantly hook you in, there's also a depth and breadth to the songs that only really start revealing themselves yr second or third spin in. Mark Arnold (BIG DRILL CAR, ALL SYSTEMS GO) and Ian Burton from BIONIC make appearances too, so quality's pretty much assured, and as it goes we'd have to say that this is one of the best contemporary releases we've heard on BT. Seriously worth yr while taking a chance on, it's nicely mind-expanding stuff. - Tard

#### FRANKS 'Treadwheel' 7" EP (DSS)

...reasonably animated Oi! rock n' roll w/ OK punky vocals, four tracks that include a version of the PRESS' 'It's Not What I Want and, judging by the back cover pic, a recently rejuvenated zombie for a singer. Who, incidentally, is the only one called Frank. This stuff all sounds the same to us, and we're sure it's not because we're jaded, it's because it really does all sound the same. Least this time, their singer apparently notwithstanding, they have a little life about them. - Tard

#### FUNBUG *Goodbye...And Thank Fuck!* CDR

...always liked FUNBUG a lot, as a band and as people, even when they'd drunkenly call at like 4am gurgling nonsense down the phone, and so it was a real shame when we realised this was their last release. A brief collection of stuff, there's 'Skateboarding' from their Speedowax 7", 'Ken Drive' from their Potato Print 7" and a few unreleased 'fuckabouts' including a dusted thrashy tribute to Steve from Golf, a wiggly countrycore snippet called 'Bug Out Daddi-o!!!' and a couple of covers at the end, most fine versions of the DAMNED's 'Love Song' and the PISTOLS' 'Silly Thing' (which, in FUNBUG land, is now officially called 'Silly Cunt'). We'll miss these dingos, hope they'll keep at it in some form or other cuz they had those two ingredients that you always want in a popular beat combo, they were a hell of a lot of fun and they were a great rockin' poppy punk band too. Jason says 'E2 should be about right' so get that coinage to 44 Millsboro Road, Redditch, Worcs, B98 7BU. - Tard

#### GARRISON *The Model* CD EP (SIMBA)

...don't exactly know why but GARRISON never really cut the mustard round these parts before. Not any longer tho, this five songer is a jubilant slab of indie-emo rock and all of a sudden it all makes sense. Maybe this is a little more accessible than their other stuff, not that it gets any more straightforward, it's just like they've suddenly found a greater focus and now they're peddling fine DRIVE LIKE JEHU-goes-DC-88 characteristics thru a wall of gtrs and passion, across anthems that soar, plunge and explode. Truly a rec that befits their name,

this is an occupying force of rather substantial proportions. - Tard

#### GASH *A Day Off For The Conscience* CD (GOLF)

...the follow up to *Virgin On The Ridiculous*, and you can definitely see an improvement, or progression, or whatever you wanna call it. They're just better at what it is they do, which is a fairly linear but still enjoyably animated burst of clean melodic punk w/ flashes of thrash. The singer can sing, the band is tight and pulls off some neat tricks, there's not a whole lot of mystery about where the songs are going but they're still interestingly put together and the whole thing stands up alongside the best bands of this style we have in this country. - Tard

#### GBH *Midnight Madness And Beyond* CD (CAPTAIN OI!)

...by the time this originally came out - August 1986 - GBH had signed to Music For Nations and were more or less at the forefront of the UK (and worldwide) punk scene, and actually this hit #12 in the indie top twenty. Imagine that. This also marked the first recorded stuff by the band where they were flirting w/ some more metallic chordage but still, it's a punk rock record, hard, fast and crashing along, a little more 'evolved' than the previous two albs but still energetic and ballsy and fun. The 'Oh No It's GBH Again' EP also appears here, so again, another cool Cap'n reissue. - Tard

#### GBH *No Need To Panic!* CD (CAPTAIN OI!)

...completing the collection of what is basically the 'must-have' first four GBH recs, this came out in 1987, a strange time for British punk rock in a lot of ways, most of the original '77 bands had split, the early 80's 'second wave' has lost its spark, zines were a rarity, but still these guys were barreling ahead w/ some pretty fine and ferocious blasting noise. W/ new drummer Kai in tow and having been touring the US w/ bands like the CIRCLE JERKS, POISON IDEA and SOCIAL D, they just crammed this w/ fast, uncompromising thrashing sounds and it does still hold up today. Bunch of samples too, radio stuff and whatnot, plus you also get the 'Wot A Bargain' EP tacked on at the end. Smart. - Tard

#### GBH *He He* CD (GO-KART)

...it's nice to get to review a new GBH rec after all their neat reissues, and this is damn good shit too, it's definitely more in the punk camp than maybe we were expecting, did get a bit worried this might get somewhat metal but then, you know, Go-Kart's cool so suppose we shoulda had more faith. Really they don't sound as tho they've been away, Colin still sounds spikily caustic and the band is surging ahead w/ some fine, non-embellished, fist-clenching PR, perhaps we could've used a little more gtr and a little less kick drum in the mix but still, when you compare this to most other old UK bands that're still going it's a real breath of stinky air. Seventeen songs too, making this quite a rambunctious and enjoyably rowdy thing. - Tard

#### GENERATORS *State Of The Nation* CDEP (TKO)

...LA's GENERATORS return w/ eight new rasping snot-outs of the quality you'd expect if you've already been spinnin' their previous TKO stuff, this is no-prisoners 'proper' street punk, not over produced or fancy, just honest rockin' songs played by attitude-heavy veterans of the vibe. The studio stuff is most fine,

and you also get a couple of live cuts from their appearance at a US Holidays In The Sun from 2000, a good energetic version of COCK SPARRER'S 'Runnin' Riot' and their own 'Hanoi 68'. Damn chewy. - Tard

#### GLUECIFER *Basement Apes* CD (SPV)

...fourth long player, this is on Sony in their Swedish homestead so someone's obviously been watching the HIVES' success w/ a keen eye. This is way better than the HIVES tho,



which is probably why GLUECIFER haven't been all over our TV like a rash... or like hives, hey, this is all making sense now, it's a conspiracy! Whatever, where that other band are goofy and gonzo, these bastards are real and disreputable, this is Iggy, the DOLLS, the MC5 and the DICTATORS, balls not only out but routinely slammed into doors just cuz of the best reason known to man, whythefucknot. Yeh, even tho they're now on a big label they're not sacrificing one drop of their sleazy garage rock grunt, distortion to the max, gtrs sledghammer ya in the face while the singer's spewing out the words like every one is shredding his throat. There's a couple slower tunes that make ya think of the first STOOGES alb, aside from that the name of the game is dirt, speed and acetylene-fired noise, even now you can't top hearing some pissed off motherfucker shouting 'c'mon' while a band walls in the background. They named one of their songs 'Powertools And Piss', that's a pretty good description of the band itself. - Tard

#### GUITAR GANGSTERS *Another Day In Pleasantville* CD (CAPTAIN OI!)

...the GUITAR GANGSTERS have always been a bit too close to sounding like an uninspired, mature pub rock band to us, but then maybe that's the sound they're going for, like all those UK bands from 1976 who suddenly thought they'd better learn some punk songs quick before they became completely redundant. If that is what they're trying to sound like then they met their objective. If, however, they were attempting to make an exciting, forceful, killer punk alb then they're shooting w/ scuds cuz it's missing the target by miles. Must admit we've never ever heard a worse version of 'Bad To The Bone' either, and we've heard a damn few. Bland. - Tard

#### GUTTERMOUTH 'Scholarship In Punk' CDS (EPITAPH)

...love GUTTERMOUTH, can't understand why so many people put them down all the while. So 'Scholarship...' is taken from *Gusto* and is a top poppy punk rocker, cheeky, speedy and as fun as ever, plus you also get a couple of live drunk tunes taped in Canada late last year, the classic 'She's Got The Look' and 'Chug A Lug Night'. All this and an enhanced

vid too, what more could you ask for? Wozy, zesty and thoroughly enjoyable. - Tard

#### G-WHIZ *The Pop Punk Singles Collection 1989 - 2002* CD (BOSS TUNEAGE)

...these guys have recently reformed and have a new alb called *Caffeine Machine* coming out on BT anytime now, and if the two songs from that that are included on this are any sign it should be a highly fun ALLULAR / BIG DRILL CAR style glee fest. The other twenty one tracks here are taken from their six singles and debut LP and also have that poppy, rockin' D'ENTS thing going on, sometimes even the gtr sound is pure *Enjoy!* It's all good too, singalong, exuberant happy-time stuff, and they also have quite a bunch of standout songs that really glue themselves to yr brain. Yet again Aston has dug out a winner, really looking forward to that new LP now. - Tard

#### HALOGENS *The Resolution* EP CD EP (SIMBA)

...having released two self-financed albs these lampheads moved from Burlington to Boston and soon got snapped up by Simba (the Rev offshoot), giving them this six track hunk of dirty pop that covers ground as diverse as indie rock, the intermittent BEATLEISM, RADIOHEAD and maybe a twist of CROWDED HOUSE. There's definitely some intriguing stuff here, it's quite undemanding and light but there's also a sufficient GARRISON touch about it to give it some charm. - Tard

#### HARPIES 'Deep' CDS (FORTUNE & GLORY)

...there's some quite wicked female throat-shattering going on in the main track, regretably it's backed by a mixture of SLIPKNOT-mode metal chaos and some oddly semi-funky breakdowns. The other song starts off sort of dreamily, develops into a big plodding lump of metal, gets laid back again and, well, spends close on four minutes just repeating that actually. Really liked the vocals, really loathed the music, but the fact that they once won BLACK SABBATH's backline in a 'Kerrang!' competition by mistake did hold our interest for a nano second. - Tard

#### HEFFER *Good Time Boys* CDR

...a brief five (or, as they would have it, 'phive') track selection from the twenty songs they taped for a forthcoming long player, and tho the layered gtr doodlage of the title track caught us a little off guard they're soon back to doing what they do best, which is joyful, fast and catchy melodic punk, have to say they get better w/ each new thing we hear by them and tunes like 'Stop The World' show them in a swimmingly LAGWAGONesque light that we hadn't really noticed before. They played here in 1990 a while ago and we unfortunately missed 'em, think we were playing somewhere ourselves or doing something anyway, and we were pissed about that, especially when a drunken pal of ours sent a text that just said 'HEFFER fucking rock'. You could say the same about this too, and now they're done w/ all that Uri nonsense they're looking to get a lot more active w/ the band so we'll definitely have to get 'em back here to play, you should do the same in yr town as well. Make contact, get a copy of this and check Phil's distro out while yr at it, they be at [www.punkunknown.co.uk](http://www.punkunknown.co.uk) - Tard

#### HELVIS *Reverence The Sacrifice* CD (LOUDSPEAKER)

...really filth-caked scumrock's what we got here, and we have to say that some of this shit like 'Fifteen Sticks', 'Nothing's Changed' and 'Underkill' gave us a mighty fine kick in the crap

factory, there's some undisciplined heavy volt-age fuzzing outta this and that's fer sure. That said they can also slow things down and start to really piss you off, the 'demonic' growling vocals and excessive string flim flam can get a bit much at times, but even so there's parts where they even get a little like DISCHARGE, while 'Fast Forward' has a groove like something off that first BLACK FLAG rec. Always thought HELVIS was a great name for a band, and surprising as it is considering this is like a 'rock' record, there's a lot of things we liked in this murky madness too. You could even call it sacrilicious. - Tard

#### HIGGINS ++ *Commercial Break* CD (JSNTGM)

...Just Say No To Government Music head honcho Andy Higgins, a gtr, a bunch of sampled ads and lots of personal songs. Interesting idea, some nice gtr work but really only of limited appeal to losers like us. Sorry. - Tard

#### HOOTON 3 CAR *Recordings 1994-1998* CD (CRACKLE)

...forty six song double CD that includes all of their UK and Japanese singles, all three albs, first 12" EP and various compilation tracks, far too much to get into any real depth w/ here but basically HOOTON 3 CAR were a good rockin' band from coop north (described by their gtrist as the 'Sunderland SAMIAM') that, in some ways, were kind of ahead of their time. Actually we probably weren't as into them then as we should have been, we were more fans of their mates BROCCOLI but still we did always like them, and here is all the proof we need to show us that we shoulda been paying more attention. Was fun hearing their covers again, 'Under Your Influence', 'Time After Time' (almost as good as that wondrous GAMEFACE version), 'Manic Monday' (performed suitably manically) and 'Here Comes The Sun', and there are plenty other smart originals too. A notable piece of UK punk history from a time before pop really got a hold on much of the 'scene', and for newcomers especially this is a sterling example of what you can do w/o getting all 'wooh-oo'h', playing ska and singing about gurls. And maybe the best thing of all about them, they were good friends, they've stayed good friends, they had fun w/ their band and they never got too precious about it, which all comes across loud and clear in their music. Value all round. - Tard

#### HORACE GOES SKIING *Yeah Right Sure* CD (POP KID)

...they're from our neck of the woods. Well, Norfolk, it's close in mileage but did you know they still travel on horse and cart up there, and colour TV is merely a beautiful dream? Tee-hee. Recorded at Purple too which, like the fact that it's taken 'em forever to release their debut CD, does mean we have something in common w/ 'em. And they're pretty good, not amazing but they play some decent rock-fueled punky pop stuff, nothing you won't have heard plenty of times before but still, it's great they finally got to put out a full lengthier. - Tard

#### HOT WATER MUSIC *Caution* CD (EPITAPH)

...been getting into these guys a lot more lately, we did like *A Flight And A Crash* but this one has got us really wiggin' w/ its twelve grandiose globe of pent-up sonic warfare, built on a base of FUGAZI-goes-BRAID and saturated w/ incredibly sophisto songwriting and non-tangential in-yr-face rocking. Deliberately striving to produce punk rock that doesn't follow any of the pre-defined mainstream paths

currently being tramped by all those spotty pop urchins, HOT WATER MUSIC are becoming a melodic force, doing it their own way and reminding us all just how important diversity always was in the punk / hardcore scene. Refreshingly vehement and captivating genre-whacking, we have seen these guys described as a 'modern HUSKER DU', don't know if we'd go that far cuz they were special but still, HWM certainly are rather breathtaking. - Tard

#### HUMUNGUS *I Hate Motherfuckin' Cops / Reason To Care* CD (BEER CITY)

...ex-VERBAL ABUSE singer Nikki Sikki joins forces w/ the old DEAD BOYS' gtrist Chestah Chrome and others to lay down some potent, fuzzed punk'core noise and it sounds great. Trashy, somewhat sloppy but always vicious and boisterously disruptive, *I Hate Motherfuckin' Cops* is eighteen old school slammers, some brooding, some thrashing, all fuelled w/ that same scuzzy spirit that made VERBAL ABUSE so marvellous. And as an added bonus you also get HUMUNGUS' debut LP *Reason To Care* stapled on the end, plus a comp track too, so what are ya waiting for? Buy this and punch a cop in the face today. - Tard

#### IMMORTAL ALICE *Hit The Beach* (IA)

...love these guys, Jim is a good buddy of ours and we had such a fun time seeing them and hanging out w/ them when they came over last summer. Loved their previous *Armageddon*... CD too, but this is just so much better, straight from the classic punk-pop of 'Funeral Pinhead Filled With Cyanide' it's a mesmerising good-time blast from start to finish. They're pretty diverse too, 'Who Shot Mary Anne?' could be Costello trading notes w/ XTC. 'Cellophane' is



a fabulous indie-rocker, 'Too Bad You're A Lesbian' is a bit of a live fave and still makes us smile. 'Idiot Party' is one of our top tunes from the whole of last year by any fucker (maybe you heard it on the *Who's On First* comp?). 'Bruce Willis' gets good n' thrashy. 'Molotov Cocktail' is like a Bostonian J CHURCH, the closing title track hints at the PIXIES and it's all basically the sonic equivalent of a hard hit knuckleball jammed direct into the right side bleachers. They deserve to get listened to by everybody and we ain't just saying that because they're stand up guys, this really is one of the best 'not strictly punk' albs we've heard in the longest time, proficiently executed indie-garage-rock-pop by experts in their field. Say hello, pick up a copy and confuse them w/ rhyming slang at [www.immortalalice.com](http://www.immortalalice.com). - Tard

#### INSANE CLOWN POSSE *The Wrath Shangri-La* CD (PSYCHOPATHIC)

...are you a juggalo? If you know what that means then we'll assume you are, and will

furthermore assume that you'll be into this new rec from yr potty-mouthed, face-painted wrastlin' heroes. Shouldn't it be INSANE CLOWN DUO tho? Anyway, this ain't much good, bland sample-heavy hip-hop that wants to be the BEASTIE BOYS on doubledomes but comes out more like a second-rate EMINEM at some wannabe-freaky funfair. Don't really trust their motives either, any 'band' that signs a multi-million \$ contract w/ Disney's label don't really have a place in our hectic world of fast food, answering machines and one night stands. Comes w/ a free live DVD too, but needless to say we gave that a pretty wide berth. Rigid, uncreative and about as 'disturbing' as a blueberry muffin, if these guys even dream about being Mike D they better wake up and apologise. - Tard

#### INTENT *Everyday CDEP (INTENT)*

...Southampton band only a year or so old, and a good speedy punk rock thing they got going on too, actually some of this is marvelously thrashy. It's an agreeable example of that more traditional UK sound brought up to date and given a good kicking, and when they really let loose on stuff like 'Impossible Decision' and 'Work' they sound fab. There are a few moshier moments but even they seem to work, and we'll even go so far as to overlook the fact that at one of 'em's wearing a gooners shirt cuz, well, we have to put up w/ that in our band too. Good, unyielding powernoise, to pick up a copy just mail £3 to 24a Obelisk Road, Woolston, Southampton, SO19 9BN - Tard

#### J CHURCH *Palestine CD (HONEY BEAR)*

...this is a benefit rec, a set of demos that were originally set to be the follow up to *The Drama Of Alienation* and have now become available to help mainman Lance Hahn recoup some cash following the fire in his apartment complex which destroyed basically everything he owned. Something that, obviously, didn't do a lot to help his serious heart condition. We really like J CHURCH and Lance is one of the most prolific n' talented songwriters we know and it's terrible he's had to put up w/ so much shit, hope things are getting better now. Complete w/ glitches and the odd dodgy punch-in and stuff this is fab, not surprisingly there's more of a downbeat feel to much of it and maybe a semi-VU / GBV vibe here and there, some cool samples of people talking about why the underground is so important and ace liner notes about why bands who think 'progression' means getting bigger and better production sounds isn't usually a good thing, like music has no less value because it's not recorded in a proper studio. Right on! J CHURCH are just great and important and you should own this for all those reasons listed above, and get a stack of their other fine work too, you won't be in the least bit disappointed. - Tard

#### JERRY BUILT *Upstarts CDEP (FIREFLY)*

...quite a new band, formed in Surrey a couple of years ago, and apparently their demo was the best one that Firefly had heard. *Upstarts* could be just about the best thing the label's released too, what JERRY BUILT's about is hooky tunes, intriguing structures and use of keyboards n' samples, killer vocals, nice loud gtrs, it's in that GET UP KIDS ballpark (obv not as good but well on the way) and is certainly amongst the better UK 'emo' (can we say 'emo'?) bands we've had the plez of hearing lately. Seven songs, stacks of good ideas, can't wait to hear more. They're said to be pretty hot live too, let's all go and see them. (Firefly, POB 30179, London, E17 5FE) - Tard

#### JESSE JAMES *Punk Soul Brothers CD (GOLF)*

...phrases that make us sad - 'yr giro will be late', 'I've met someone else' and 'brass-backed soulpunk'. The first two we can deal w/, the last one we don't have to. Just to keep ya up to speed tho, this is JESSE JAMES' first LP, they have six members, at least three of whom spend their time blowing into that aforementioned brass and ruining what would otherwise have been some above-average punkin', and the press thingy says 'think DEXY'S meets CLASH meets BLINK 182'. Make of that what you will. - Tard

#### JESUS AND THE GOSPEL FUCKERS s/t CD (NOCHARGENOPROFIT)

...nine violent surges of early 80's Dutch hardcore slamming across sixteen hate-filled minutes, even if you've never heard these guys we're sure you'll have heard of them, that great name, the way they'd get into fights w/ nazis and eventually wound up w/ such a bad reputation amongst the scene's PC establishment that they eventually kind of evolved into AGENT ORANGE. Anyway, this is classic pissed-off noise, loud, messed up and cranked to high hell, given titles like 'Dope', 'Alcohol' and 'Kill The Police' and strapping ya good n' solid to the juicer. Fuckin' great. - Tard

#### JETT BRANDO *Jagged Junktion CD EP (GO KART)*

...incredibly tough things to get open when yr too lazy to go and find some scissors, part fourteen - CDs that arrive w/ just the cover and the tray sleeve but are still shrink-wrapped. Not that that's a problem, we'll review stuff however it arrives and be glad about it, but we were scrunching and fiddling w/ the damn thing for ages. Still, got there in the end. Well, obviously. So this is a guy called Jeremy Winter, he was previously in ALL NATURAL LEMON & LIME FLAVORS and has been on various other things too, and what he's done here is combine some 'found' trashy beats w/ a kind of pop, kind of other-worldly, slightly dark and intimate ambience. The press release mentions that this rec will 'solidify his status alongside indie-pop icons such as Jeff Magnum, Stephen Merritt, Elliott Smith and Beck', so not entirely up our particular street-o-noise, but still there's no doubt *Jagged Junktion* is nicely put together and musically intriguing, maybe listening to it on a sunny mid-morning isn't the right time to get the most out of it. - Tard

#### JUNCTION 18 *Heroes From The Future CD EP (FEARLESS)*

...really liked their last rec and these six songs are just as spinnable, sophisto nuggets of melodic punkiness that don't need to get particularly fast to get their point across, there's some terrific hooks and vocal lines, big gtrs, a feeling that the band's masterfully in control of what they're doing and something extra too, something that's hard to put yr finger on but all hot bands have it, setting them apart from the throng. Class maybe. The quality of the songwriting made us think of a punker BUFFALO TOM for some reason, tho JUNCTION 18 are a lot more energetic than those fellas, BUFFALO TOM w/ a GAMEFACE injection maybe. Look, it's just a fine disc by an extremely ace band, make of it what you will. - Tard

#### KEEPSAKE *Black Dress In A B Movie CD (FEARLESS)*

...oh yeh, this is quite a goodie, a set of loud, gtr-driven indierock songs that sounded to us

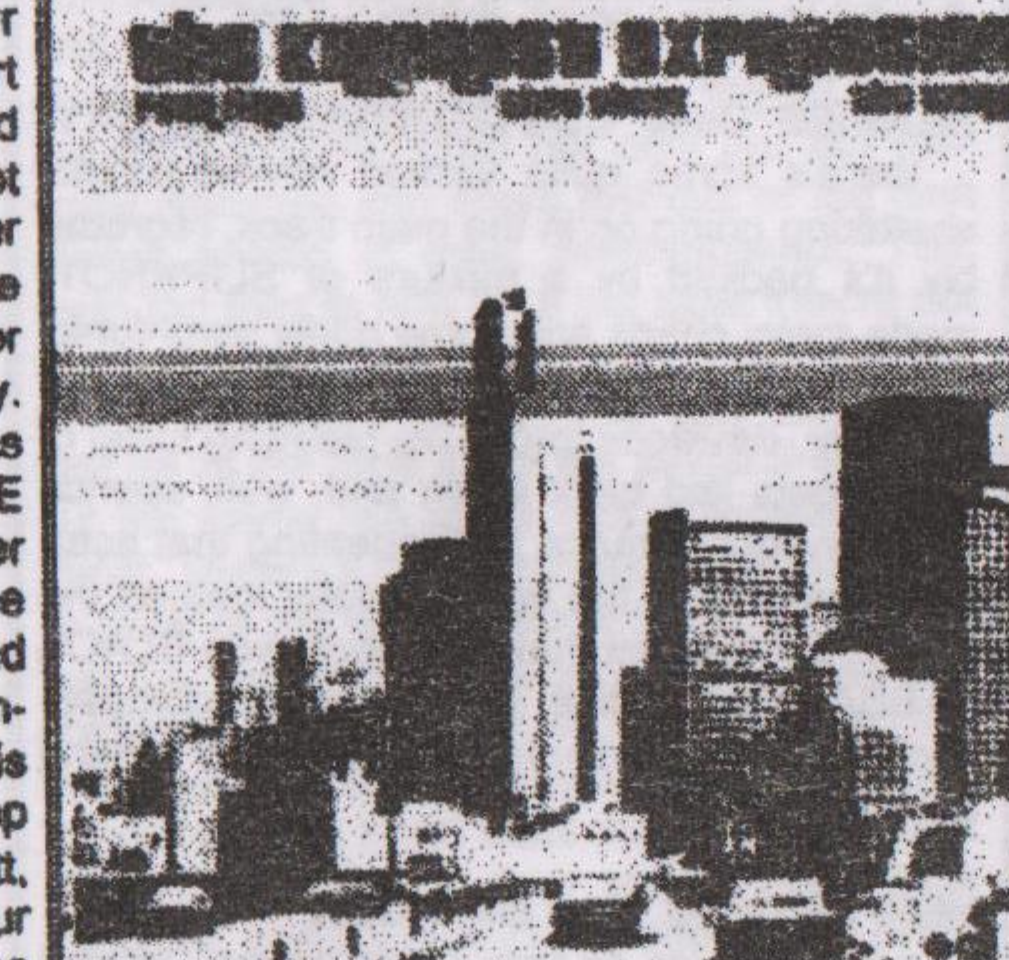
like a highly infectious blend of WEEZER and JIMMY EAT WORLD, there are one or two tracks we weren't so sure about but primarily this is gleeful summertime drivin' music. Do know people who think it stinks, but then again we also know slobes raised on a diet of CHEAP TRICK and THE PURSUIT OF HAPPINESS who can't get enough of it. Guess it all depends on which direction yr coming from. There's naked chicks on the sleeve too. - Tard

#### KIDS NEAR WATER *Ihey Zeus! CD (FIREFLY)*

...first full LP, and a pretty virtuous thing it is, especially like the moments where they get to hurtling headlong thru the sonic wreckage they've captured. Of course there's a lot of disjointed parts, a couple of bits sound maybe like they wanna get a semi-RITES OF SPRING thing happening and, spread across ten tracks, it can get a little tedious for our more direct tastes but nonetheless it's quite a melon crackler. - Tard

#### KILLEREST EXPRESSION *Four Days That Shook The World CD (IN AT THE DEEP END)*

...seen these guys live a couple of times and they were really good, and this eight tracker continues that trend, on here they're boisterous, expansive and have some fine hard-edged rockin' emo-tinged tunes, w/ particularly fine standouts including 'Tears & Blisters' and '30 Second Song' amongst the hub of the release,



plus they slip in a couple of bonus tracks too. Think FUGAZI, SNUFF and some of the trashy pop of WEEZER, add some GET UP KIDS elements and you'll be relatively close to the KILLEREST sound, and they're really good at it too, talented, forceful and full of ideas. Guess the title may be a tongue-in-cheek reference to the four days they spent taping the main six songs (w/ ex-PITCHSHIFTER and ex-BIVOUAC members at the controls) and tho it didn't totally shake our world they're still just about the best UK band on the label, they got plenty of interesting and catchy stuff going on here. Nice chaps too, definitely worth yr time and support. - Tard

#### KING PRAWN *Got The Thirst CD (GOLF)*

...we know quite a few people who really like KING PRAWN, virtuous, sagacious and perfectly affable people, some of them are even sexy and we're glad they're our friends. Which makes it hard to understand why they'd like this objectionable and languid protest-aka refuse so much, how can anyone take a band seriously that has a song named (and 'featuring' a ten hour long refrain of) 'Smoke Some Shit' and comes across like some music hall version of CITIZEN FISH, the SPECIALS and ADF trying on each others' RAGE AGAINST THE MACHINE tee shirts? There are a couple of bits

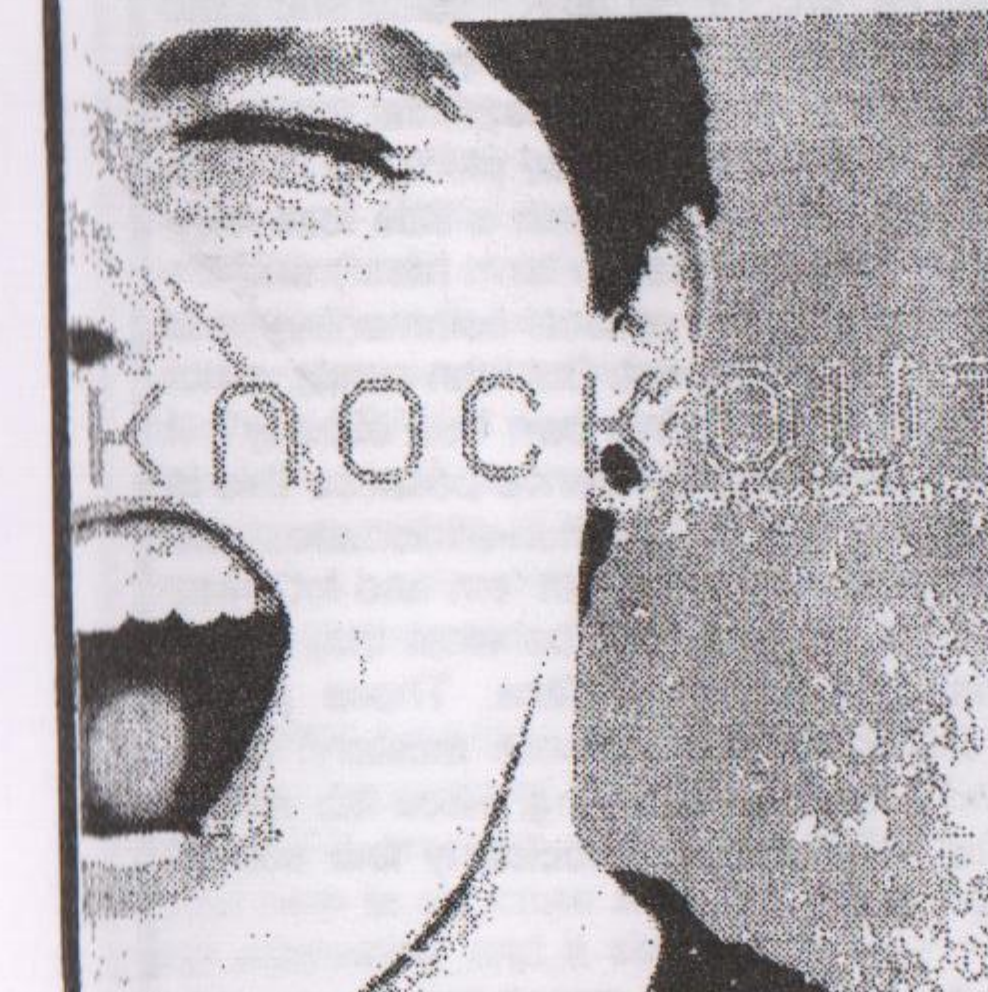
where they sound like they're about to lift off and do something interesting but then, duh, here comes some more ska. Way to spoil our fun, fun spoilers. Guess those buddies of ours must be smokin' a whole hell of a lot more bambalacha than we'd previously given them credit for. - Tard

#### K-LINE *Lessons Learned CD EP (BOSS TUNEAGE)*

...second release from Ed n' company, w/ James Sherry pounding seven shades outta the drums of course, and it's another strong selection of heavy emopunk that's probably closer to BAD DRESS SENSE than any of his other (five gazillion) bands. What ya get this time are three new songs and a couple of demo tracks, including the particularly fine 'The Circuit', that's the best song -we've heard from 'em yet, sounding like it was taped thru two mics in someone's cellar, cool! Actually this whole thing is a step forward from *In The Red*, the thrasher 'Dead Inside' gets good and huffy and altho the vocals do take a little getting used to, eventually, you do. Also comes in big fat clear 7" form so take yr pick, slick. - Tard

#### KNOCKOUT *Searching For Solid Ground CD (FEARLESS)*

...fabulous popped n' memorably addictive punk from these young Illinoisians (if that's a word), what we have here is a fine mix of like the ATARIS, A NEW FOUND GLORY and JIMMY EAT WORLD or something, great vocals, interesting song structures and a general quality vibe of honesty and emotion. There's maybe quite a number of bands out there right now that are trying to pull this kind of thing off but KNOCKOUT are clearly at the top of the tree, the fast tunes surge ahead w/ precision



and purpose, the slower ones are full of feeling, big chords and bigger melodies, and it all adds up to a startlingly slick selection. Twelve songs, about a bazillion harmonies and snazzy gtr lines, tons of good ideas, tight rocked-out performances, this is just a really good rec. Which, you know, is exactly the kinda thing we're into. We hope that you are too. - Tard

#### KUNG FU KILLERS *Game Of Death CD EP (TKO)*

...now this is the kinda thing we've been looking for, a debut six song rec from a band that's taken in all those ADOLESCENTS, CIRCLE JERKS and BAD BRAINS influences and turned them into their own blaze of old-school punk venom. Actually they're scene vets anyway, they don't give away their true identities but do say they've been in bands like SLAP OF REALITY and DOOM PATROL, guess that's how they know how to do this kinda thing properly. Just listen to the 'KFK Theme', it's a

fabulous thrashy treat, while 'Werewolves In Our Youth' is jammed w/ classic mid-80's powerhouse style. They also do versions of 'I Turned Into A Martian' and the always-smart 'Room 13', which just makes us love them even more. Record an LP, fast! - Tard

#### LA MOTTA s/t CD (BOSS TUNEAGE)

...winning gtr trashpop from the ASEXUALS' mainman Sean Friesen, the result of his relocation to Hollywood and hook up w/ the old PIXIES stringbender, carrying on where his previous band left off but making a much better job of it, their later stuff anyway. Friesen has a great lazy vocal style that's part J Mascis, part Evan Dando, and you could say the band rocks like some kind of DINOSAUR / LEMONHEADS combination too, they got a good loud sound and loads of stoner catchiness swaying thru these ten blissful refrains, at times we even noticed a bit of a MATS feel too, and you know we can't resist that. Real good stuff, if yr into that late 80's / early 90's US indierock scene then you'll be cheerily dazed by LA MOTTA, they got a good thing going. - Tard

#### LAST DAYS OF APRIL *Ascend To The Stars CD (BD TASTE)*

...always liked LDOA and it's great to hear them again, presented here in a more 'underproduced' fashion, at least when compared to the previous *Angel Youth*, it's still FIRESIDE guy Pelle Gunnerfeldt doing the taping but he's got a much more untreated vibe hap'nin' and we like that a lot, it lets the songs just do what they do w/o screwing it all up w/ excessive studio fancy-dannery. Much of this fourth alb is mellow and more melancholy than the band's earlier stuff particularly, there is the occasional rocker like the neat 'Playerin' but mostly it's slower and more intricate, at times sounding not unlike some of the stuff on that first SLOAN alb, that and a little WANNADIES, SIGUR ROS and maybe GRANDAD-DY, a mix of weirdpop, heartache and intimacy. Virtuously reflective stuff, when the mood hits ya just right this could become a real good friend. - Tard

#### LIAR'S ACADEMY *'Trading My Life' CDS (EQUAL VISION)*

...flashy disc, it's one of those three inch ones w/ the band's logo in clear plastic around the edge. Very posh. Like the band too, they were formed outta CROSS MY HEART and have a kind of VELVET CRUSH / Pete Yorn thing about them, that lush and sincere, laid-back rockin' groove, masses of melodies and harmonies and a loosely gritty slant to everything. Wish we'd heard their *No News Is Good News* debut, hopefully they'll have something new coming out soon cuz we're really into their loud pop bite and these four cuts just aren't enough. - Tard

#### LITTLE HELL *'Everybody's Cursed' CDS (DOUBLE DRAGON)*

...we immediately liked this band when we noticed in their press release that they consider all governments to be 'lying cocksuckers'. And having a song on here named 'East Shit President Bush' didn't hurt any either. We're so easily won over. Anyway, the title track is a sleazy, sinister garage clomper that's maybe a little like FAITH NO MORE mixed w/ PLACEBO, 'Love Makes You Come Hard' (they certainly have a penchant for snappy titles) gets a bit more poppy in a damaged stoner rock kind of way, and the Dubya song gets all wild and crazy, noisy and spazzed like the PIXIES jam-

ming w/ Greg Ginn. Plus they're big Bill Hicks fans too. We should get together for cocktails, they do seem like our kinda people. - Tard

#### LITTLE HELL *Demonic Advisory Centre CD (DOUBLE DRAGON)*

...smart, a whole LP! Yeh, definitely our kinda people, a clearly cracked and grimy collection of fugs who've taken their primal compulsion to



rock out and built all kinds of diversity on top of it. Sometimes they're like *Saturation* period URGE OVERKILL, sometimes FLIPPER on speed, sometimes early NIRVANA, one's even a bit like REDD KROSS, seething across a twisted, heavy (but not 'heavy') underbelly of antagonism and fury. 'Everybody's Cursed' is here, alongside hits like 'Virus With Shoes' (another Bill Hicks reference), 'Smart Kids Rock', 'Music Masochists' and the sweetly menacing closer 'You're All I've Got In This Lousy World'. Radiating a kill zone of about seven feet, these maniacs wanna use yr head for a bucket and paint their slum w/ yr brains. - Tard

#### LOS RAW GOSPELS *Negative Vibe Yeah! CD EP (RAT HOLE)*

...when the singer placed an ad in 'London Loot' cuz he wanted to start a 'country punkabilly surf zombie blues n' roll combo' he musta sold everything he owned to pay for it cuz he sure didn't have any cash left over to pay for recording. Not that having a raw and minimal-as-hell sound is a bad thing, it's just that you do need a couple of things to back it up, like good songs and excitement. Unfortunately where this wants to be like the CRAMPS and the GUN CLUB it instead comes out like the old cassettes we used to make in music class when the teacher finally got sick of us wanting him to play 'Friggin' In The Riggins' on 'bring yr own records in' day and locked us in a back room w/ a drum, a two string gtr and some wool. Actually, wonder what happened to that old *I Broke Her Heart So She Busted My Jaw* tape, maybe Rat Hole would be interested. - Tard

#### LOST CITY ANGELS s/t CD (NITRO)

...cool Boston-area band that plays classic-sounding east coast street punk that's influenced by the likes of the CLASH, X and earlier AFI, and they're doing it all to marvellous effect on this, their debut long player. They've clearly understood and embraced the things it takes to make solidly structured and rootsy punk rock, and they're punching their weight all the way thru this waxing w/ some rockingly anthemic and instantly accessible singalong stompers. Well, there is an acoustic ballad that could perhaps have used some closer scrutiny in the editing room but you get our drift. We like it, it's good, one of the better recent releases we've heard from Nitro. - Tard

**MAD AT THE SUN Hot Snow Falling CD (BOSS TUNEAGE)**

...was quite shocked to realise that MAD AT THE SUN only ever did three demos, all of which appear here, cuz for some reason we thought they'd done a lot more stuff than that. Maybe that's because we played w/ them a couple of times and knew they were doing zines and promoting shows, they always seemed to be so busy, guess it just turns out they weren't as industrious w/ the band as w/ the other stuff. So inspired by that darker, post-HC DC style there's ten songs here that hint at the quite innovative and challenging band they could have become, unfortunately tho they didn't really get the chance to reach their potential, if they'd been able to record this stuff w/ a little more focus on the sound and such it would have made all the difference. Still, it is a little piece of history from people who went on to be in WORDBUG and ANNALISE, we're sure you know them. - Tard

**MAD CADDIES Just One More CD (FAT WRECK CHORDS)**

...first song here sounds like UB40 doing 'Wild World', an inauspicious start to say the least. The very least. They do get thrashy on the next one tho, 'Spare Change?' is a really enjoyable feast of fury, 'Villains' too is a steamer but uh-oh, those horns start making an appearance, it goes a bit ragtime and then we begin really sinking into that reggae-ska-brass quicksand. And you probably know how we feel about that. There are some good songs here, an all-too-small batch of punkers, but to be fair there's some presumably 'humorous' stuff that stinks too, didn't mind the bits of jazz so much but just when we were thinking that really, brass has no place in a gr band, they did something that we can only describe as 'country-ska' and that was just too creepy. Most likely be best if we just avoid each other. - Tard

**MAD SIN Survival Of The Sickest! CD (USED TO FUCK PEOPLE LIKE YOU IN PRISON)**

...just before we stumbled upon the RAMONES and subsequently leapt head first into the world of punk rock, we used to get our kicks from bands like the STRAY CATS, and ever since then we've never really been able to resist some thug spanking seven shades of shindia outta a standup bass. MAD SIN have such an iron-fingered demon, his name is Holly Le Slap and he's great at it. Not surprising really, w/ a name like that, don't suppose he could've been a xylophone player, it just wouldn't have made any sense. Also not surprisingly, the band's a rockabilly-punk outfit, quiffed and tattooed, slinging a pair of Gretsch gtrs, wearing shades and very likely burning up every German hot rod meet, juke joint and truck stop they get close to. This wax is wild, it's principally as fast as any self respecting HC band and it gets about as psycho as this sort of stuff usually does when it's done right. Hit it, Slappy. - Tard

**MADNOMAD Temper-Evident CD (SUGAR SHACK)**

...Bristol weirdos who sound like they wanna be some kind of satanic mix of WEEN and the BUTTHOLE SURFERS w/ added electronic noodling. They sort of get quite close to pulling it off but we're not sure they're in the same league, narcotics-wise, and consequently their songs don't sound as convincingly fucked up, they're more 'odd' for the sake of oddness than actually mashed. You can tell they started as a one-man 'project' too cuz it does have that hedonistic element to it but there are some

interesting sounds, some decent moments of truly screwy aural twilage. Don't know why they're so into pig's heads tho, hope they use takes. - Tard

**MAN WILL DESTROY HIMSELF Consume...Be Silent...Die CD (EXTREMELY BAKED)**

...it's not often the band, the disc and the label all have smart names, and it's also not often you get smashed in the gutsack by such vehemently vicious powercore. Ex-members of CORROSION OF CONFORMITY, BLOODMOBILE and BONE SHELTER have joined (brute) forces to grind us all into the floor w/ this blistering mix of BLACK FLAG, MINOR THREAT, DISCHARGE and early METALLICA hardcore assailage, just whack 'The Explorer' and 'Dying To Know' up to eleven and try to survive. You'll duke few greater slabs of volcanic hard gr punk fuckery all year, and that's a promise. So get on the case at www.mwdh.net. - Tard

**MEDICATION Prince Valium CD (LOCOMOTIVE)**

...see, this is what happens when you let the UGLY KID JOE singer get together w/ the MACHINE HEAD gtrist. Will you people never learn? Josh Freese does show up playing stand-in drums (funny how the VANDALS don't get listed amongst his credits on the press release), there's a handful of decent tunes but mostly it's over-produced, underwhelming, by-the-numbers Hollywood metal that wants to be dangerous but never comes close. Made for TV. - Tard

**MIGHTY MIGHTY BOSSTONES A Jackknife To A Swan CD (GOLF)**

...if the BOSSTONES gave up the horns and just stuck to the melodic punky stuff they'd be really good, but then since the brass is such an integral part of their 'thang' that's probably (OK, definitely) a really stupid thing to say. Just don't like trumpets and trombones, that's all, and after a while they just really start getting annoying. There's plenty of good, strong songs here, the band's sounding as fresh and fun as ever, just could do w/ the parping. Brass in punk, who's fucking idea was that in the first place anyway? - Tard

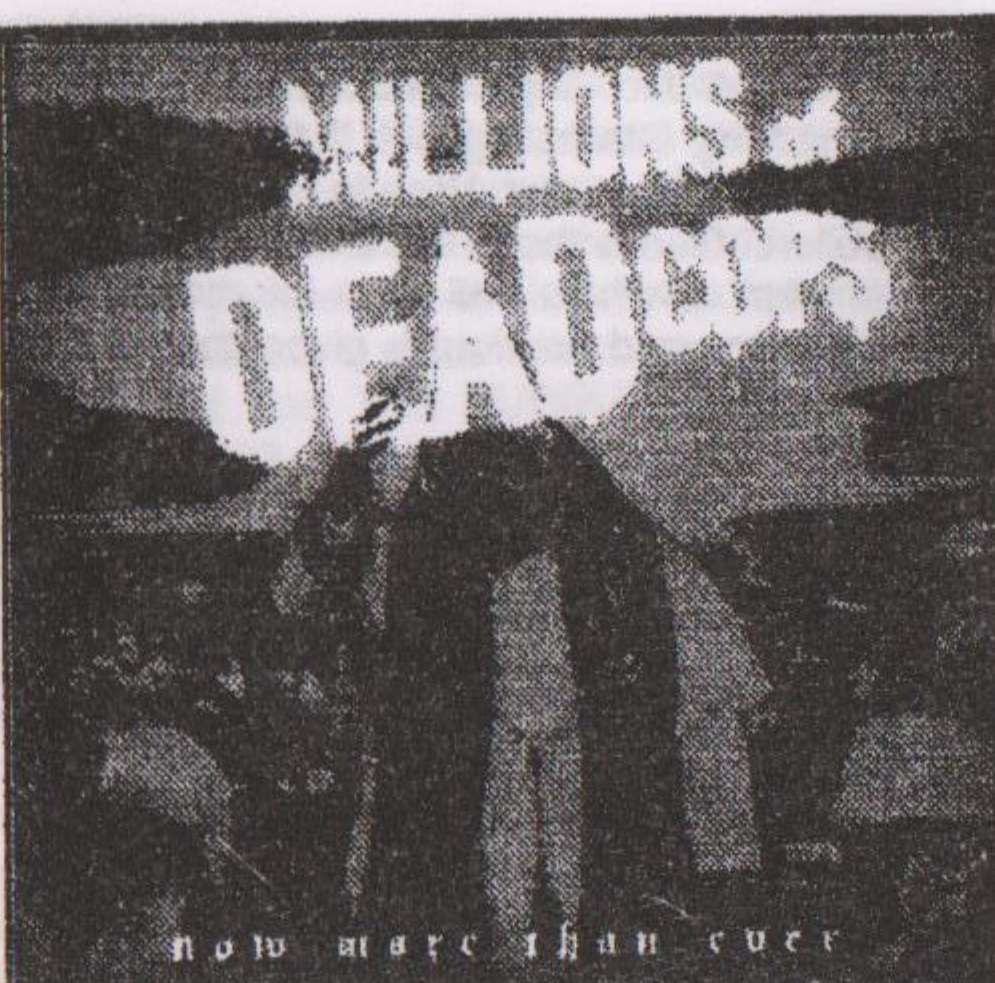
**MILES APART Storyboard CD (BOSS TUNEAGE)**

...formed from EVERSOR, these Italian fellas have utilised the title of one of the greatest old MEGA CITY FOUR songs as their band name, so not a bad start there. And unlike a fair selection of their local contemporaries they've avoided the SCREECHING RAMONES alleyways in favour of a more MC4 / REVS (kinda) path, it's right in that late 80's UK indie-gr style, even though we picked out some MIDWAY STILL influences in places. Maybe a couple of the songs stray a bit too far into 'rock' territory but for the most part Storyboard is an energizing and pleasantly different slant on what's going down in wineland. Really reminded us of sitting at soundcheck when a whole bunch of us played at the Vinyl Solution festival in Milton Keynes one time. Dunno why, just did. Boy, we ate some cheese that day. - Tard

**MILLIONS OF DEAD COPS Now More Than Ever CD (BEER CITY)**

...that first MDC alb is still up there in our top ten recs ever and face-shredding hits from that, as well as other LP cuts, singles and rarities are included on this awesome 20+ yr retrospective. Just check the first few tunes here, 'Business On Parade', 'Dead Cops / America's So

real OD 68



Straight', 'Corporate Deathburger', 'John Wayne Was A Nazi', 'My Family Is A Little Weird'...hella choice HC blastings, just so great. Added to that we get stuff like 'Multi Death Corporation', 'Chicken Squawk', 'No More Cops', 'Drink To Forget', 'I Was A Dupe For The RCP', 'Long Time Gone', 'Missile Destroyed Civilization', the newie 'More Squawk', a version of Michelle Shocked's 'Secret To A Long Life', the SUBMISSIVES show up doing the unreleased 'I Was An Infant', there's a live 'Nazis Shouldn't Drive' plus fifteen other sterling punkers too. An absolute must-get, this is a great selection of stuff from one of the greatest HC bands, you really have no excuse for not picking this up. Do we still need MDC? Yuh-huh, just like the title says. - Tard

**MILLIONS OF DEAD COPS Hey Cop!!! If I Had A Face Like Yours... (RHYTHM VICAR)**

...one of the greatest HC bands ever, that first MDC alb is still in our top ten, easy. This one originally came out in '91 on R Radical and altho lacking the blistering all-out thrash venom of that debut this remains an essential must-get, they still do raise the roof w/ plenty of savage blasters but some of it is just a little less-ram-pant (very much a relative term here!) and it's still full of the raging political commentary and intelligence you'd expect. But then surely yr not so crazy that you don't own this already? It shouldn't make any difference because this is just amazing, but for the non-aficionados, the RANCID bass player was in 'em and let's say PROPAGANDHI wouldn't be what they are if they hadn't been MDC fans. Those points aside, this is classic US punk mastery, great tight and unrepentant playing, those fab vocals from Dave Dictor and ferociously fine songs. Brutally brilliant. - Tard

**MILLOY / THE LEIF ERICSSON split CD (CRACKLE)**

...four songs apiece, w/ MILLOY doing some tormented stuff that's not unlike a mix of HOT WATER MUSIC and LEATHERFACE, we especially liked 'Taylor Made' but all of them have a sturdy rockin' edge. Would have to admit we probably prefer THE LEIF ERICSSON, obv they have a fun name and they've got a lot of that fun in their songs too, not that they're frivolous or lightweight, they just sound like they're having a really good time doing their catchy noisy thing. Big gtrs, fairly speedy playing, good raucous vocals, yeh we'll give them the 'best band' award. - Tard

**MILWAUKEES This Is A Stick Up CD (BOSS TUNEAGE)**

...we did like their last alb, not quite so sure about this one tho. It's their third, produced by John Agnello, and these days there's a much more pedestrian and dreary feel to the band than we'd remembered, it's the kind of emo that

wallows rather than soars and that's our least favourite flavour, we got enough misery and disillusionment in our own lives to wanna spend too much time listening to someone else's. Wera looking forward to hearing this but unfortunately it turns out to be just another disappointment to sling onto the pile. Good cover photo tho. - Tard

**ROGER MIRET AND THE DISASTERS a/t CD (HELLCAT)**

...always been fans of Miret's voice, ever since that first great AGNOSTIC FRONT LP, and he's sounding just as marvellously pissed off and bullish on this DISASTERS debut, while the band (featuring ex-members of the BRUISERS and the KRAYS) flex their significant punk muscles to fine incendiary effect. They do 'Give 'Em The Boot', 'New York Belongs To Me' and twelve other uncompromising, thunderous, phizog-mangling snotters, the sound's fab and they've honed their considerable experience into a really commanding thing, it wipes the floor w/ most of that other 'streetrock' / Oil-influenced bunkum. No wonder Tim Armstrong picked 'em up, fans of Hellcat will likewise be immediately impressed. - Tard

**MORONS Punk Rock Truckers CDR**

...eight songs taped and mixed in just one day, that's pretty impressive in itself, just like the MORONS in fact. Love these guys, they're damn decent chaps and such a fun band, they're about playing fast, having a good time, drinking tea and being dumb, a fine combination. Ya want titles? Check 'Daddies Little Angel Verses The Evil Dead' (using their spelling there!), '(I Wanna Fuck) Your Sister', 'Kids Love Ink' and 'Pizza Love'. Ya want covers? They shimmy thru Billy Bragg's 'A New England' (always enjoy that when they do it live) and Dazing unwittingly gave them a helping hand when writing the savage 'I Turned Into A Moron'. Ya want sponsors? They use Stink Box drums and Girts-Love-Us gtrs. Ya want one more reason to check out the MORONS? Listening to them is basically just about as much fun as you can have w/ yr clothes on. If you liked early PANIC and early GRISWALDS, imagine then both jamming out w/ big smiles on their faces and you'll be getting close. Refreshing as a pre-moistened towelette. (http://come.to/themorons) - Tard

**MR ZIPPY Ambition Is Critical CD (GOLF)**

...a fine example of UK skatepunk at its best, MR ZIPPY are fast, rockin' and melodic, they know how to structure a song to keep it fresh and interesting and it seems like they're into having a good time too. From the sounds of it we'd bet they're pretty nifty live and they've managed to inject a good spirited feeling into this studio stuff, there are suggestions of some modern day influences but they also pull off plenty of old school tricks, couple of songs are maybe a bit tame but the majority get good n' quick in a kind of early OFFSPRING / 7 SECONDS / NEAR MISS way. A band to watch w/ a CD to definitely hear. - Tard

**MURKIN We're Not Pretty And We're Not Clever CDR**

...their bass player looked quite foxy, she's left now tho. Guess that means she was no Ignoramus either cuz while the good thing about MURKIN is that they're very hard to categorise, the bad thing is that their diversity don't really afford them a lot of focus, one song's acoustic, then they'll go a bit indie-rock, then they do a bit of that it's-only-funny-if-yr-in-the-band student silliness, w/ lyrics about having a 'screaming hard on' and being 'trash and scum', and it all

adds up to a lot of nothing. Plus, well, they're just not very good either, occasionally they're just about OK, usually not so much. - Tard

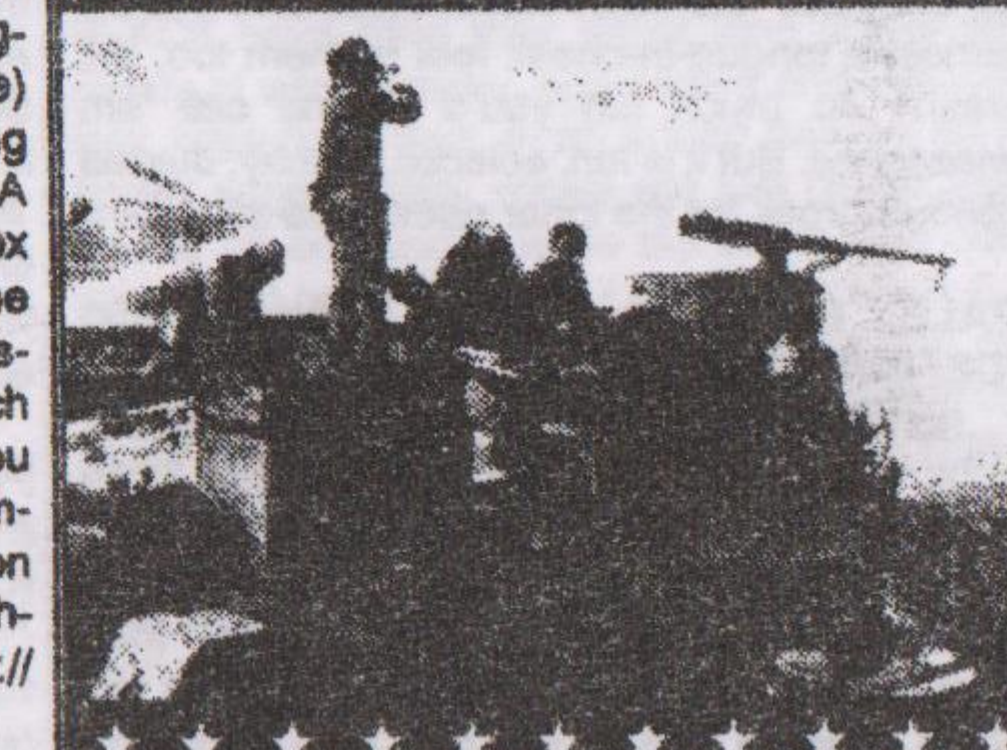
**NOBODYS HEROES / OPTIMALE HÄRTE Fighting The Rules CD EP (FAR Q)**

... NOBODYS HEROS we immediately liked because the press release not only points out the fact that they've played w/ Marky Ramone's SPEEDKINGS but also our own RED FLAG 77, it was cool to see Rikki and the gang get a mention. Musically they're good, gritty and strident w/ what sounds like some neat old-school hardcore influences, they can get quite fast and have an enjoyable raw edge to them, a rather tasty trio of truculent tunes all round. Meanwhile, did you know that in translation OPTIMALE HÄRTE means 'ultimate hardness'? Tho we wouldn't necessarily say that's also a description of their sound they do still make a decent enough fist of playing thrashy German 'streetrock' w/ beercellar vocals and plenty of energy-filled bashing about, two tracks having German lyrics while 'Beautiful Bitch' and its 'fuck you' refrain appearing in English. Good, honest and abrasive no-frills DIY punkage, for more info get in touch w/ Far Q at www.farqrecs.com - Tard

**NEAR MISS The Gentle Art Of Making Enemies CD (FEARLESS)**

...truly boss stuff here, these Florida folks have constructed a happ'nin' set of speedy modern punky thrash, played tight, slick and solid w/ harmonies, melodies and power. So

**Near Miss**



OK, maybe this isn't a million miles away from probably fifteen other bands you could name but still, good shit is good shit and anyway there's no point in getting all nixxy about it, would you rather every fucker sounded like ONE WAY SYSTEM? Tons of energetic spirit, hot songs that cling onto yr brain and plenty of miscellany in their style that all holds together sweet. Yeh, this is really accomplished and convivial gear indeed, thirteen winning songs you gotta check. Now, dammit. - Tard

**NERF HERDER American Cheese CD (HONEST DON'S...)**

...the title says it all. After more than two years these kings of fun(ny) new wave powerpop punk return w/ twelve new slices of irresistibly catchy geek rock. 'Welcome To My World' is a brilliantly bouncy and singalong opener w/ cool lyrics like 'you needn't shed a tear cuz I've got waffles and I've got beer', 'New Wave Girl' is like later period QUEERS or something, w/ keys, BEACH BOYS harmonies and an instantly memorable chorus. 'Jacket' is like WEASEL's 'Leather Jacket' part two (kinda), 'Nervous Breakdown' (not that one) is a cool straight ahead DESCENDENTS-style rocker,

real OD 69

'Busted' is classic poppy punker full of 'whoa-oo's, pretty much this whole thing is a party from start to finish. Lazy listeners might just consider this more of the same MTV-style lightweight dross that often passes for 'punk' these days but there's more to NERF HERDER than that, there's wit and real humour in the sounds as well as the words, a depth to their apparent shallowness. And plus, you know, they rock. - Tard

**999 The Biggest Tour In Sport / The Biggest Prize In Sport CD (CAPTAIN O!!)**

... someone shoulda told 'em when to knock it on the head, we've never been huge fans but we know they did some good stuff when they first started out. The live stuff here, however, is very very dull and has about as much to do w/ punk rock as Vanessa Feltz, and it's about as tryingly bloated and past its sell-by date too. The studio stuff ain't much better either, 'Boys In The Gang' kind of sounds like later-period, well, BOYS, but fundamentally ....Prize In Sport is far too much like some kind of odious grt version of OMD-goes-XTC, they do have a couple of stabs at being 'punk' but end up failing worse than an American foreign policy. Lifeless middle-aged gunk. - Tard

**NO USE FOR A NAME Hard Rock Bottom CD (FAT WRECK CHORDS)**

...pretty big fans of NUFAN and this is a great new slab, there's plenty of their patented clean n' fast pop-core, great harmonies and catchy tunes, plus they throw in a couple of mellower tearjerkers, there's some violin, cello and organ, buncha mid-paced rockage and even a snappy cover of Sinead O'Connor's 'This Is A Rebel Song' w/ Karina Denike on vox. Guess these guys are always getting better and better cuz it seems we generally like each new rec more than the last and this ain't no exception, it's like they've got a little bit more ATARIS-style stuff going on here and there that sits easy w/ their own extremely fine NOFX-ish thrashy power. Also comes w/ behind-the-scenes footage of the band in the studio, haven't gotten round to watching that yet tho, you know how it is. Oh and there's a fun list of the titles they're gonna give their next eleven waxings, particularly looking forward to Same Old Thong And Prance and Live And Let Diet. For now tho Hard Rock Bottom will be keeping us thoroughly entertained, 'tis a scorcher. - Tard

**NOFX 45 Or 46 Songs That Weren't Good Enough To Go On Our Other Records dbl CD (FAT WRECK CHORDS)**

...love NOFX, always have, and this is a highly bling double disc set that comes w/ an amazing booklet and fun liner notes from Fatboy. So what if a gazillion other lesser bands have stolen their ideas and tried to pass them off as their own, that ain't NOFX's fault and anyway, better everyone wants to sound like them than ONE WAY SYSTEM or something. So no doubt most of these tunes will be familiar to ya if you have all their singles and the dozens of comp recs they've been on n' stuff, do get a cool new song called 'Pimps And Hookers' and a dub remix of 'Eat The Greek', plus there's the unlisted 'Thalidomide Child' from their first demo and the actual 'Pump Up The Valium' song, and that all fits in nice w/ many other notable standouts like 'We Threw Gasoline On The Fire And Now We Have Stumps For Arms And No Eyebrows', 'Drugs Are Good', 'Punk Song', 'See Her Pee', 'We Ain't Shit', 'San Francisco Fat', covers of the GERMS' 'Forming', BRACKET's 'Lazy', MISFITS' 'Lest Caress', Don Mclean's 'Vincini', 'Electricity', plus you also get almost all the tracks from 'Fuck The Kids' and 'Surfer' on the

second disc too. Totally wild collection, be amazed if you don't already have it. - Tard

#### NONE OF THE ABOVE 'Them Vs Them' CDS (SCAPEGOAT)

...unfortunately not the NOTA from the 80's, these are young guys from Surrey who open this triumvirate w/ 'The Three Rs', a tune that's kind of like a mid-paced VANILLA POD having a bash at mid-period CURE. More or less. Kind of 'Fuzzy Logic' is more of a 'mash pitter' and didn't really wow us, but 'Not The One' has a decent singalong chorus and the whole tune's OK, they have a good bass player and a smattering of potential. Woulda rather been spinning something by the original NOTA but still, we've heard worse. - Tard

#### NURITICA 'Very Close To Beautiful' CDS (BLUEFIRE)

...in fact not very close to being any good at all. David Bowie, RADIOHEAD, PORNO FOR PYROS, early SUEDE, insecurity and insularity, why someone from the GLORY STRUMMERS wound up involved w/ this docile drudgery is hard to fathom. The songs spend so much time doing nothing you wonder why they even bothered in the first place, there's only three of 'em but they somehow managed to suck thirteen minutes of our life into a vacuum of pure hollowness. So yeh, thank for that. - Tard

#### ONE MAN ARMY Rumors And Headlines CD (BYO)

...this starts w/ a great laid back singalong called 'Victoria' that has these killer minor chords and it just sounds fab, and they continue the mix w/ a stack more highly snab and catchy semi-poppy, always-punky mid-paced hits, stuff like 'Have Nots & Heartbreak' and 'Leave Me Alone' are particular standouts, while 'She Wants Me Dead' is almost DICKIES-ish in places. There is one great tight thrasher but mostly this is nailed-on champion songwriting given space and time to breathe and evolve, tho they never lose that aggressive edge for a second. Well, 'cept maybe for the closing 'Sleeper' but you know, that's what the last track on CD albs are for, a bit of a change of pace, and even that does get a good groove moving. Really good stuff all round, not necessarily what we were expecting but a fine rec all the same. - Tard

#### OPERATION NAIL BOMB Life's Too Short CD (TARTAN)

...yeh we know we reviewed a CDR of this last time but we just thought we'd let you know the finished product is out and sounding as head-poundingly smart as ever. We're talking hardcore, proper hardcore, short fast punk rock songs that hurtle along like a greyhound w/ a lobster in its ass, occasionally they'll chuck in a few fuzzy mid-speed rockers but basically this is thrashastic. Eighteen songs, enough snotty in-yr-mush aggression to sate any thug's craving, non-stop drumming, cool gobby vocals, this is just a great rec. For more info you should def head towards www.onb.8m.com and tell the slags we sent ya. - Tard

#### ORGANIC The Life And Times Of Sal Sagev CD (BOSS TUNEAGE)

...wicked melodic punk, raw as hell and all the better for it, this is a gritty nail-throated collection of ORGANIC's first 7", CD, demos, live stuff and eight new caustic cuts too. Remember those great early CRIMPSHINE singles? That same no-shit attitude and whirling abandon permeates these fine tunes too, there's stacks of prodigious noise making going on, more fuzz

than a monkey's butt, some HC, some distorted popcore, some more slightly experimental parts and a general vibe of spirited East Bay punk in its most natural form. They pose the question did Sal Sagev try to build Las Vegas, or was he trying to burn it down? You could ask the same of ORGANIC and their songs. Hot stuff. - Tard

#### OTHERWISE Dark Adapted Eye CD (FIREFLY)

...bit dull this one, like they blew a full wad on the snappy sleeve and then just couldn't quite get it up again to be any more than a heard-it-before, 'oh my heart is aching' facsimile of a whole bunch of other emo bands. Sure it sounds opulent enough, they're not bad when they put their get their feet on the gas, but we didn't really like the vocals, there's too much complicated bliz blaz and basically if yr into this kind of thing then Rev n' Deep Elm got bands that do it all a ton and a half better. A case more of business than pleasure. - Tard

#### OZMA The Double Donkey Disc CD (KUNG FU)

...hello, my name is donkey, and i play the balalaika. Really liked *Rock And Roll Part Three* and this combo of their 'Russian Coldfusion' and 'Booytraps' EPs is likewise a joyously quirky dip into their bubblegum pop jazz punk diddage. How often do you get to hear a traditional Russian folk song sounding like WEEZER and NERF HERDER are at the controls? Probably not a whole hell of a lot. They write some fantastic singalong tunes w/ big choruses n' big riffs, keyboards run about in the background and somehow fit perfectly amongst all the cool, laid back stonerisms, and there's almost a tongue-in-cheek feel to them too, if it wasn't so much fun you'd wanna call 'em wiseasses. But it is fun, eclectic, catchy, dusted Nintendorock for the inner geek in us all. - Tard

#### PALE How To Survive Chance CD (DEFIANCE)

...nondescript German gtr pop, sporadically enhanced by decent tracks like 'Goodbye Trouble' and '(I Am Your) 808' but chiefly it's fairly lightweight and w/ any real substance, the slow songs weren't great and when they started in w/ the jaunty piano-led shuffles we knew we were on a loser. Think they wanna be a mix of BUFFALO TOM and the WHO, in real life there's more here that's akin to Paul Weller doing BEAUTIFUL SOUTH songs. It's not wholly dreadful, just half of it is. - Tard

#### PANIC When Monsters Move CDEP (CRACKLE)

...great, fun artwork and more great, fun pop-punk SCREECHING RAMONES tuneage from one of our most very favourite UK bands. First track 'Mirrors & Wires' has a cool keyboard refrain and punchy mid-paced power, then 'Stupid Music Played By Idiots' is yr classic Wiggle-style PANIC, singalong and addictive as ya want it. 'The Ballad Of Butcher And E-String' takes its foot off the pedal slightly again and just goes to hilight that these guys do have more to their armoury than just three chords and cheeky grins, same w/ 'I Am Legend', which somewhat bizarrely reminded us a little of 'Yr So Vain' before morphing into a great bridge middle-eight bit. 'I Don't Believe In The Loch Ness Monster' smacks of later-period brudders and sounds cool, and they close w/ 'Shifting Gears', an affecting rocker written after the sad loss of Jamie's father. If, for some unforgivable reason, you've somehow lost touch w/ PANIC then this will easily re-affirm yr

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faith, while for those of us who've always been fans this showcases all the diversity and experienced writing and playing of what PANIC are, one of the best bands in the country. They still rock like demons live too. Let's face it, PANIC still rule. - Tard

#### PAVERS Return To The Island Of No Return CD (BOSS TUNEAGE)

...kudos to Boss Tuneage for getting to put this out, that's cool! And w/ a limited extra CD EP too! So you know the PAVERS are Scott Reynolds and some mates right? So you'll know this'll be a quality release, but it's weird tho, not really what we were expecting, it's a lot more, not experimental but not as straightforward as maybe we'd imagined, it's a lot darker and a lot of it sounds a little like some of those more 'throwaway' ALL tunes. Thankfully they do kick in a couple of faster ones here and there, like the cool 'Fierce Apple', which incidentally also features Greg Ginn on gtr, and there is a bit of a later-period BLACK FLAG influence on some of the other songs, but mostly even tho there's some good stuff here it didn't really wow us like we'd hoped, in fact we were a tad disappointed. 'Split Shifter' is good, 'Ruiner' too, and there's a couple of neat cuts on the EP, have to say tho that a lot of it's just a bit too 'rock' for us. Damn. - Tard

#### PEELY Men Of The Years CDR (NOCHARGENOPROFIT)

...a celebration of the excellent work put in over the years by John Peel, put together like one of his shows w/ purposely no track listing, the idea being that you sling it in and pretend yr listening to the radio back in the late 70's. So amongst the thirty tracks you get the RADIATORS, CIGARETTES, CRASS, MEKONS, WEIRDOS, SHAPES, TV PERSONALITIES, MODELS, loads more you'll have never heard of like 'ANOREXIA' from Watford and tons of those fine Peelisms in between. Great idea, compiled w/ care into a guttural pile of great unadulterated early punk ear damage. - Tard

#### PETER AND THE TEST TUBE BABIES The Mating Sounds Of South American Frogs CD (CAPTAIN OIL)

...first studio alb from 1983, and something all self-respecting UK punk fans should really have on their shelves. And whether you already have it or not, this also comes w/ all the different versions of the three singles snagged from the LP, B-sides too, making it a pretty sweet deal. 'Guest List', 'The Jinx', 'Blown Out Again', 'Pissed Punks (Go For It)', 'Never Made It', plenty of fun here, and ya have to hear the dub version of 'Trapper Ain't Got A Bird'. - Tard

#### PETER AND THE TEST TUBE BABIES Loud Blaring Punk Rock CD (CAPTAIN OIL)

...altho the original sleeve said that this was meant as just a bunch of booze-fuelled demos rather than a follow up to *The Mating Sounds*... actually this is the result of being offered six grand, getting pissed, nicking a bunch of songs from another band Peter and Del were in, taping and mixing all eighteen in sixteen hours and putting the sleeve together the next day. Not bad. So you'll probably already have this rec, you'll know 'Vicars', 'Pick Yer Nose (And Eat It)', 'Snakebite', 'Student Wankers', 'Best Up The Mods', 'Get 'Em In (And Get 'Em Off)' and stuff. All things considered, good stuff and of course worth getting, you gotta like the TEST TUBES. - Tard

#### PETER AND THE TEST TUBE BABIES Soberphobia CD (CAPTAIN OIL)

...don't know if we'd ever heard this before, can't say we're in any huge rush to hear it again either, it's all mid-80's chorusy gtrs, saxophones, pianos and woefully dull and plodding tunes, there's only really a couple that sound like the old TEST TUBES we thought we knew and they ain't no great shakes either. No wonder we didn't know much about this, don't remember anyone ever talking about it so we're guessing everyone else thought it was rubbish too. At least they add a couple of decent live punkers as bonuses but still, they almost manage to ruin them as well. Let's all just pretend this never happened. - Tard

#### PETER AND THE TEST TUBE BABIES Supermodels CD (CAPTAIN OIL)

...have heard this one before, some of it anyway, and it's much more the kind of thing we want from the TEST TUBES, compared to *Soberphobia* anyway. Fairly fast, fuzzy Brit-punk is the order of the day, there's a couple of slower ones but at least the gtr sounds good again. Don't suppose they'll ever be as good as they were when they first started putting stuff out but at least *Supermodels* offers some redemption. Good liner notes by Peter too, funny tale about them being desperate and having to get a new drummer who was coincidentally slipping it to Trapper's bird. Must have been fun for all concerned. - Tard

#### PETER AND THE TEST TUBE BABIES Schwein Lake Live CD (CAPTAIN OIL)

...Munich, December 12<sup>th</sup> 1995, it's cold and dark and the TEST TUBES are wearing tu-tus. And it was probably a lot of fun too, this is pretty much a 'live best of' and it sounds really good, loud and clear w/ a bunch of hits like 'The Jinx', 'Vicars Wank Too', 'Banned From The Pubs' (one of our faves as it goes), 'Run Like Hell', 'Spirit Of Keith Moon' and a rabble-rousing 'Leader Of The Pack'. The band sounds in top form even after having only been together w/ this line up for a few weeks, and while it's no *It's Alive* it still remains one of the better live punk albs. Now where's them ballet shoes... - Tard

#### PETER AND THE TEST TUBE BABIES Alien Pubduction CD (CAPTAIN OIL)

...it's probably not unfair to say that 'progression' isn't an idea oft entertained by Peter Test Tube and his drinking buddies, this 1998 release could have more or less been squeezed out at any point over their 'career'. It's half-interesting that most of GBH turned up to join in w/ the wholly uninteresting 'I'm Getting Pissed For Christmas', that's about where the fascination ends tho, unless you like by-the-numbers lethargic plod rock that delights in using bad language. Oh and you get 'Fuck The Millennium' stuck on the end, they didn't manage to finish it and what was supposed to be like a mix of the STONES and HAPPY MONDAYS turns out as one of the most depressing things we've heard in weeks. And we have MTV. What is it w/ bands who used to be good and just can't see that they've become a sterile parody of themselves? Please don't say 'money'. - Tard

#### PISTOL GRIP Another Round CD (BYO)

...thought PISTOL GRIP's debut full length *Kalico Rose* was really good and this gives us no reason to abandon our fandom, if you missed that one then just a brief gander at the bands' tee shirts will give you an idea of their influences, there's the RAMONES, BUSINESS and SWINGIN' UTTERS in there, a mix of UK and US street noise dealt out w/ plenty of furious spirit and *let's-all-sing* catchy choruses, durable beats and socially conscious / anti-reli-

gious / semi political lyrics. There's a bunch of bands right now who are on a mission to teach the pop kiddie generation that there's more to punk rock than la-de-da zit squeezein', it's almost like a backlash against tame radio rock and that's so cool, bands like PISTOL GRIP are getting back to punk's rebellious roots all over again. We'd encourage yr participation in the insurrection, in fact we'd say it's a requirement, and *Another Round* should definitely be one of yr soundtracks while yr doing it. - Tard

#### PITCH BLACK s/t CD REVELATION)

...bit of a who's who here, Kevin Cross was in the NERVE AGENTS, Jamie Morrison was in SCREW 32 and the others were in STRESSBOY and the HORRIBLES, so already we knew this was gonna be good. This good, tho, we maybe weren't expecting. Following their split CD w/ the ENEMIES on Lookout!, PITCH



BLACK have filled their debut long player w/ plenty of wild, thrashy, aggressive and intense Bay Area punk rock w/ an added hallowe'en / horror edge, Cross' vocals are just classically pissed off and snotty while the band spits out songs that have a fab AF / MISFITS / ADOLESCENTS fusion going on. Just love this kind of hardcore noise, it's a 100% pop-free barrage of tough and feisty rockin' sonic violence. They have a single w/ ELECTRIC FRANKENSTEIN out too, and we can only urge you to get all their stuff back to yr crypt as fast as you can. Bwa-ha-ha-ha. And such. - Tard

#### PLAIN WHITE T's Stop CD (FEARLESS)

...very ace JIMMY EAT WORLD-style melodic maturity here, songs about the everyday crap we all have to deal w/, soaked in melancholic emo indiepop flair and w/ just the right amount of gtr crashing where necessary. There's a few 'ballads' too but they fit in just fine, and we're not sure why but we thought about THE PURSUIT OF HAPPINESS as these twelve tunes filled the room w/ hope and despair, longing and confusion, cool uptempo rockers and melower moments we just couldn't stop listening to. For the rainy Sunday morning after the Saturday night when you watched the gurl you really like leaving the bar w/ some other loser. - Tard

#### PLASTICK Bet She Was A Goer CD (NOCHARGENOPROFIT)

...teehee, there's a photo of the queen mother on the front w/ the 'bet she was a goer' title written underneath, most amusing. Pity the music doesn't have quite so much going for it, we guess these ten songs are taken from demos recorded in '79 and '80, 'played live in very cheap plastic mics' apparently, and they all sound a bit too much like JOY DIVISION and 'Industrial Estate'-era FALL to really register on

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our cool-o-meter. Maybe they went on to be in other bands, maybe we should know more about them anyway and they're in fact some really important and seminal outfit in their own right. Then again, maybe they were just some geeks who took a shot but didn't quite hit the target. - Tard

#### PLEDGE ALLIANCE Trümmer Einer Zerbreitenen Welt CD EP (ERDKAMPF)

...at least we think that's what it's called, it's in squiggly handwriting on the cover and the photocopied thing that came w/ it doesn't mention the title anywhere, instead harping on about the band dealing w/ 'vegabondage of destruction' and whatnot. It's not important tho, won't be recommending this rubbish to anyone, unless we find some poor sap who's into Austrian metal thrash that unremittingly spouts more dull spoken word junk than a tory politician. Always be wary of bands that think they're great and important, cuz they never are. - Tard

#### PORNORPHANS Beyond Good And Evil CD (STATE OF DECAY)

...seems that Finnish metal band CONVULSE are about as good at saying 'no' to a good looking chick as the rest of us, since as soon as singer Jytt turned up they decided to get her to join the band, changed their name and started heading in more of a GARBAGE-goes-MANSON direction. Not having heard CONVULSE we can only assume this was a good move, and as far as it goes PORNORPHANS are good enough, there's lots of studio trickery applied by producer Mark Wallis (who's also worked w/ bottom-feeders like U2, SYMPOSIUM and the SMITHS) and some fairly OK rockin' songs, 'Shiva' we liked especially. If you were a fifteen yr old Kerrang reader this would probably represent something amazingly innovative and 'out there', but for us weather-beaten punk rockers it's more like a lot of expensive noise that dilutes whatever 'danger' they have happening, a little too much heaviness and a few too many slower songs. Plus the vocals did start to nark us after a while. All things considered tho we still probably wouldn't say 'no' to her. - Tard

#### PUNCHBUGGY The Great Divide CD (BOSS TUNEAGE)

...even tho they've had four recs out in Canada this is their debut European release and it's cool, taking its cue from the DOUGHBOYS and maybe the SLICKEE BOYS, SOUL ASYLUM, that kind of mid-tempo, vaguely Midwest-sounding catchy gtr rock, there's a dash of powerpop in stuff like 'Heart Attack' and it's all chock-a-block w/ melodies and harmonies. Plus, if you've seen that *ever-so-slightly* over the top 'Freddy Got Fingered' movie you'll maybe recognise 'Lucky Me Lucky You', guess Tom Green is a big fan as well as a complete maniac, they're old skating buddies and he had them on his old TV show as well as getting them to play at his wedding to Drew Barrymore, so guess they're connected. And even tho *The Great Divide* won't tempt you into selling all yr other wax and flying over to Toronto to camp in their driveway it is a proficiently positive piece of everyday rock n' roll. - Tard

#### RANDY Chester CD EP (BURNING HEART)

...we're talking old school here, not old school as in BAD BRAINS or even the CLASH but real old, 60's style garage rock pre-punk fizzling that makes the HIVES sound like N\*SYNC. Distorted, maniacal and dripping w/ attitude, this is a bit of a change of pace for RANDY, they do lift 'Addicts Of Communication' from *Human Atom Bombs* but the other five rockers are more

minimal and more like the LEAVES and MC5 than their other stuff. A good, different rec from a good, different band. - Tard

**RENO DIVORCE Naysayers And Yesmen CD (BOSS TUNEAGE)**

...friends of the PAVERS, this is the first alb from RENO DIVORCE and it's fine effervescent stuff, crunching midwest rock n' roll that will most likely appeal to SOCIAL DISTORTION fans. In fact, make that *definitely* appeal to SOCIAL DISTORTION fans! There's a country tinge in what they do, one song is just like 'Latest Flame' actually, while the majority are uptempo, loud and rewarding, n' there's even a thrashy shakedown near the end, just before the classy thugpunk closer 'World War III'. Top stuff, we'd probably include TOXIC REASONS as a rough pointer to what this band are like too, hopefully that should steer you in the right direction. Into the store to buy a copy. - Tard

**REVILLOS Attack! CD (CAPTAIN O!)**

...in 1981 the REVILLOS were getting ready to release the follow up to their *Rev Up* rec, they had it all recorded as demos, took it to EMI, got a deal w/ them and were then horrified to discover the tapes had been released as their 'new LP'. Chuffed they were not. So anyway, to cut a long story short, years later they found a bunch of the old recordings, mixed them the way they wanted them and this is the result, *Attack!* as it was always meant to be (disintegrating master tapes notw/standing). And, being the REVILLOS, it's spacesuited n' booted, phasers on fun, greasy B-movie pop merriment, there's the usual fine vocals from Eugene and Fay, all those 60's gurl group influences, beeping keys and song titles like 'Bongo Brain', 'Mindbending Cutie Doll', 'Do The Mutilation' and 'Snatzombie', as well as covers of Screamin' Lord Sutch's '(She's Fallen In Love With A) Monster Man', the EXCITERS 'Tell Him' ('Ally McBeal' fans should know that one) and 'Santa Claus is Coming To Town', which has been done by almost everyone and appears here as a different take to the one they released as the MYSTERIODS. Love the REVILLOS and it's snazzy to hear this intergalactic quiff-out as it was always planned, complete w/ a very fab booklet and liner notes. - Tard

**RIFFS Dead End Dream CD (TKO)**

...vets of the Portland scene, the RIFFS include ex-members of DEFIANCE, RESIST and DEATHCHARGE and back in the day they used to get reviews in 'Razor Cake' and 'Bomp!'. And now they're back w/ a real authentic-sounding ten songs that pulls together influences like EDDIE & THE HOT RODS, COCKNEY REJECTS and CHELSEA, it's painted leather and studs, yobby vocals and Steve Jones gtr work, the kind of early punk stylings that still sound good even now. Might not necessarily appeal to the TV-punk generation but if that saccharine taste you've had in yr mouth from too much BLINK really starts to annoy you maybe ya oughta have a chew on this. Watch out for broken teeth tho. - Tard

**RINKY DINK Hey There Georgie Boy CDR**

...fab sleeve on this, a full colour series of Little Bush gettin' his face all morphed and twisted, making him look even more sub-brainial than usual. And obviously the main subject of this four tracker is the cowboy president from hell himself, songs pointing out that he's a moron played by a bunch of urchins in a kind of Crass records type style, w/ a few fancy studio bits too, loops and the like. Our fave track is the last one, a re-written excursion thru the SEEK-

ERS 'Georgie Girl', that was fun. Also comes w/ varied anti-war info and statistics (hey junior, got enough weapons?), for more info you should wing it on over to [www.peace-not-war.org](http://www.peace-not-war.org). - Tard

**RISE AGAINST Revolutions Per Minute CD (FAT WRECK CHORDS)**

...this is a brilliant hardcore record, better than their great debut, better than their previous band 88 FINGERS LOUIE, this is simply one big solid huffer from top to bottom. They've gotten an awesome Blasting Room sound thru which they mash ya w/ a dozen highly hostile and vicious detonations of personal politics, killer vocals, unforgiving powerhouse playing, hot thrash and melodies that really work and don't get even a gazillion miles close to being anything 'pop' at all. If it hadn't been for that turgid metal 'crossover' and all them prissy college boys who been calling themselves



'punk' lately, this is exactly what old school hardcore would have naturally evolved into, and we're so thankful RISE AGAINST avoided all those pitfalls cuz this is truly a fabulously confrontational and blazing thing. Apart from BREZHNEV, don't think we've heard a genuine HC band that gets anywhere near being as great as these guys for the longest time, this is smart as a whip and could quite possibly destroy young minds like syphilis and pinball combined. In the top five recs this issue, w/o a damn doubt. - Tard

**RITCHIE WHITES Snitches Got Stitches CD (TKO)**

...that's a good title, it's like angry Dr Seuss. Apparently what the RITCHIE WHITES are trying to do is set themselves apart from the garage punk scene in their home town of Austin, Texas, wouldn't necessarily know how successful they are since we don't know much about that scene but anyway, we do know there's ex members of the MOTARDS and BULEMICS in their line up and nobody can complain about that. Guess you'd say their sound is a moderately tattered ramalam of a RAMONES, NAKED RAYGUN and SOCIAL DISTORTION persuasion, maybe a few earlier influences like NY DOLLS too, it's all mid paced and has a certain facet of sleaze to it and we think it's purty cool, in a way it's like something that could've come out on Junk yet still it fits in a treat w/ the TKO back cat. Did get the feeling that maybe they coulda let go just a tiny bit more but still, it's an honourable jab of backstreet finkage. - Tard

**ROCK KILLS KID a/k CDEP (FEARLESS)**

...first release from these CA chaps, and what they're about is melodious rockin' pop, big

songs w/ captivating choruses and harmonious vocals, one slower ballady type number creeps in but for the other five cuts here there's a real summery west coast vibe, you can't call it 'punk', it's more like a fuzzy fusion of 60's bubblegum, CHEAP TRICK on speed and the DOUGHBOYS. Which is all good, it's just more the kind of thing that has to be heard rather than written about. At least by clods like us. You know when yr driving to London or somewhere and the sun's just going down and yr looking forward to getting there, getting out and getting drunk? This would be a good thing to play for that last twenty minutes of the trip. Like the band name too. - Tard

**ROCKING HORSE WINNER Horizon CD (EQUAL VISION)**

...think that pesky press release-pinching sprite has been at it again, if we did have any info on this lot it's disappeared to some far off land someplace. What we do know is that the ROCKING HORSE WINNER recorded this in Florida and they have the sweet vocal stylings of DASHBOARD CONFSSIONAL's Jolie Lindholm on board, which makes us fans straight away. Cuz of Lindholm, not the Florida thing, you know. Anyway, she and her buddies have made an ethereal and adorably affecting gtr pop record, it's quite tender in places but can also at times get a rocking Juliana Hatfield-style thing going, a texture of being kind of delicate w/ a rough fringe, and there's some beautiful hooks and melodies, a little bit of piano and great sentimental lyrics too. Obviously essential for DASHBOARD fans, this'll also absorb ya if yr into anything from STARFISH to CHAMBERLAIN. Very nice and good and fine. - Tard

**ROSE TATTOO Pain CD (SPV)**

...first studio alb in eighteen yrs from Angry Anderson and his bad-ass boogie-rock mates. Do remember liking the odd ROSE TATTOO song in the past but unfortunately most of this does sound like old men trying to recapture their better days. The more upbeat tunes are OK, even tho the style does sound decidedly dated, but there's also one or two that brought to mind the GEORGIA SATELLITES while several more are like some kind of ZZ TOP / AC/DC amalgamation. Due for less rotation than David Wells. - Tard

**RUDE BONES a.Rude Radio Show CD (JAMDOWN)**

...Japanese skacore. Don't think we've ever heard any Japanese skacore before, but to be honest apart from the fact that the band includes people called H. Ohkawa and Hiroshi. I, and the giveaway accent on the vocals, you'd be hard-pushed to tell this apart from most other skacore from anywhere. We only mention it cuz we thought it was quite interesting anyway. So the RUDE BONES bring w/ them a caseload of brass, lots of upbeat hi-energy skanking, some 'bumberclot' and 'getupgetup's, a few thrashy moments, a little bit of reggae, you probably know the kind of thing, all interspersed w/ some DJ fella so that it sounds like a radio show. Like, hence the title. As good as any of this stuff we've heard, tho it does pretty much all sound the same to us anyway. - Tard

**RYDELL / SAN GERONIMO / A ROCKET SENT TO YOU split CD (IGNITION)**

... ten songs from these three bands, tho apparently not one of 'em could come up w/ a title for the CD. RYDELL get us going but, sad to say, we're not really into them, not sure what it is about 'em but they just don't connect w/ us,

maybe it's that they have none of the real driving, invigorating passion that SAN GERONIMO always fill their songs w/, they have something of a JIMMY EAT WORLD-meets-SAMIAM rockin' sophistication to them and their previous lives are clearly standing them in good, experienced stead. Finally A ROCKET SENT TO YOU do four tracks that have more intimacy about them, they do make a racket but there's also lots of slower parts, some gtr pickin' and a little experimentation w/ time changes and the like. Have to say SAN GERONIMO win the contest in our book, tho for folks who're more into that whole emorock scene than we are this is probly all only a few inches from broken-hearted heaven. - Tard

**SCUTTLE / SECOND RATE split CD (FIREFLY)**

...w/ a new grist in tow and after a bunch of touring and whatnot SCUTTLE offer up five new tunes, and altho they're good and decently crunching they didn't really leave that much of a mark on us, kinda sounded a bit like an emo-rock version of VANILLA POD really. Did prefer their first Firefly release, and while this is fine and everything, it's perhaps lacking some of that original bite and comes out as just a little by-the-numbers. SECOND RATE are from France, maybe you caught them playing w/ GARRISON last year, and we weren't really sure what to make of the opening violin-led instrumental 'What We Talk About When We Talk About Love', but all that's wiped away when the frenzied rockin' of 'Ozzy Kicks Your Ass' starts up, they seem to have captured way more combustible energy than SCUTTLE managed and that continues thru their other four tunes. HOT WATER MUSIC goes SAMIAM? Yeh we can live w/ that, maybe we'd throw a dash of poppiness in there too, there's some samples and stuff as well and we'd say they're definitely the better band of the two, on this showing anyway. - Tard

**SCUTTLE Fireworks For Summer CD EP (FIREFLY)**

...they like dishing up their stuff in small servings, that's for sure. Nothing wrong w/ that, just wonder why they ain't done a full LP yet is all. So here's another five pent-up, raggedly discordant emocore numbers, all rowdy and quite thrilling, suppose they're at the forefront of this kinda thing over here and they do seem the most 'real' and antagonistic, liked this better than their stuff on that SECOND RATE split. Sure it's not necessarily what we'd listen to every day, but right now it's crashing along very well, and proper fans of theirs that we know do consider this to be the bee's knees, their best yet. Was funny to read that one of their recent shows 'left three people nursing bloody noses from the over-energetic crowd at the front' - pah, once when we went to see NIRVANA (pre-enormofame) a good buddy of ours broke his ankle in the pit. See, we're real punks. - Tard

**SEND MORE PARAMEDICS A Feast For The Fallen CD (IN AT THE DEEP END)**

...Leeds ghouls that we played w/ sometime earlier this year, and they were good, on stage they're all MISFITS make up and tomato sauce and they did some pleasingly pacey thrashing too. There's still plenty of top spazzoid hardcore on this twelve song debut, thing is we hadn't noticed the 80's style thrashmetal gtrs when we saw 'em live and they did annoy us for a while. Still it is decidedly decadent stuff, the vocals are good, sometimes almost getting a bit like an insane Ian Mackaye in places, and the goremasters behind him are for sure laying

down some wild and vigorous noise, plus there's some fun B-movie samples and pics of zombies in the booklet, and we always like to see a few zombies. The longer *A Feast...* went on the less the gtrs started to bug us, the more the 'core started to impress us and, even tho we could live w/o a couple of the tunes, in the end we emerged as blood-splattered fans, more or less. Which is a long-winded way of saying that their alb is almost as good as their name. - Tard

**SHATTERHAND Bone Palace Ballet CD EP (MUTHICAL)**

...it's been one long time since we last heard from Dave and his Bukowski reading gang, and their speedfreak melodic noise is sounding as fine as ever, in fact maybe better, perhaps there's a hint of LEATHERFACE in their clatter that wasn't there before but you can still hear a little SLF, a little SAMIAM, a little HUSKER and a lot of catchy, resilient and brisk Scotcore that at times (like on 'Validate') gets particularly expeditious. They also do a couple of covers, BELLEFIRE's 'Perfect Bliss' and the MATS' 'Bastards Of Young', which is more or less OK but you know, you can't beat perfection. Anyway, it's nice to see SHATTERHAND back on the scene, still DIY and still as enthusiastic about it all as ever. - Tard

**SHOOTER MCGAVIN 'Saving The Day' 7" (BOSS TUNEAGE)**

...limited edition of 250 on one-sided purple pink n' white marbled vinyl, here's two more songs from this interesting and rather involving band, their songs take a while to build, they'll step back and then attack again, but it works, it keeps you listening just to see what they're gonna do next. The main song is quite the marathon epic as it goes, while 'Broken Melody' is a little more straightforward and poppy in that emo fashion that's so prevalent right now. Gotta say, BT is the most diverse and enthusiastic label, you never quite know what's gonna come out next and it's by and large always a bit of a treat. - Tard

**SHUTDOWN 1990- 1995 CD (BOSS TUNEAGE)**

...as the title suggests, this is an anthology of everything this UK band recorded, everything that is except for their two Golf albs. Think we interviewed 'em at some point in the dim and distant past too. They still sound good, things like 'Your Side' are great in a DAG NASTY-goes-thrash kind of way, love 'Something I'm Not' too, in fact all the HC tunes are rather blazing, while they also do some less expeditious ones that always retain the same levels of power and gratification. As time goes by they start to lose some of the 'core but still somehow keep a kind of DC vibe going on, in that they sometimes do sound like they've been listening to EMBRACE, RITES OF SPRING and stuff (who, btw, you have to check out if you haven't already), could probably have survived w/o 'Mirror In The Bathroom' and the version of BLONDIE's 'Will Anything Will Happen' is ruined by the vocals but still, SHUTDOWN were a smart band and they've left behind a discerning body of work. - Tard

**SICK OF IT ALL Live In A Dive CD (FAT WRECK CHORDS)**

...nother in the set o' Fat's live discs, and as ever the sound is amazingly clear and solid, guess having Ryan Greene in charge didn't hurt any. Taped at the Bottom Of The Hill in Nov 2001, this mixes up some of SOIA's classy

early tunes w/ a bunch of newer stuff too, twenty three tracks that include 'Cllobberin' Time', 'Friends Like You', 'Step Down', 'My Life', 'Maladjusted', 'Blown Away' and 'Disco Sucks Fuck Everything'. They can get a little teeny bit too metallic for us sometimes but still, there's some great punk detonations here, some furious thrashers, tons and tons of ballistic energy and the kind of precise musicianship you'd expect. You also get another smart comic strip in the booklet too. - Tard

**SINCE BY MAN We Sing The Body Electric CD (REVELATION)**

...it says 'play it fucking loud' on the CD, so we did. For about thirty seconds. Then the screamy metallurgy of it all got a little too much for us, as ever w/ this kind of stuff there's some good ideas and some decent tunes, we just can't take some of the more 'emo metal' elements, it's not really where we're at. There is some fine spazzed drumming, tons of intensity and passion, a few moments that almost get a little DC '85 but on the whole it just didn't thrill us. If, however, you like CONVERGE or BOTCH then you probably will get a jolt from SINCE BY MAN. - Tard

**SIXTY MILE SMILE 'Far Behind' CD EP (SCHIZO)**

...this is good stuff, SIXTY MILE SMILE are a band from Essex who used to be FREEFALL, or at least some of them were, and the title track is a really enjoyable shot of tuneful and quite trashy singalong pop-rock, big choruses, tons of harmonies and a VU riff tossed in for good measure. If the WILDHEARTS were any good at all, and for some reason sounded a bit like BLOCKO, that's kinda where these chaps are at. Three other tracks too, 'Always' gets speedier, 'Unstable' is powerful and reminded us of MISSION OF BURMA (not sure exactly why) and 'Again & Again' is a frill-free rocker that falls a little bit closer to that SUM 41 kind of thing, just rawer and w/ a little more deliberation. Ones to watch, for sure. - Tard

**SKIMMER Still advance CDR (CRACKLE)**

...think they've had a few problems w/ this rec, well we know they did but it's not really any of yr business so let's just say that not everyone was into the mix and leave it at that. If yr already a fan of SKIMMER (and who possibly couldn't be?) then you'll be pleased to hear that this is more of their fast, extremely tuneful and catchy singalong punky pop, always loved Kev's vocals and the band is sounding tight, punchy and more fun than a 'Banana Splits' DVD collection. Fifteen cool tracks, about eighteen thousand hooks, snazzy gtr lines, melodies like there's no tomorrow, not sure when it's due to come out 'properly' but it's obviously well worth keeping yr eyes peeled for it, they're one of this country's longest standing bands and even now they remain one of the best. Plus they're also top geezers. Skim skim cheroo... - Tard

**SNAPCASE End Transmission CD (VICTORY)**

...the sleeve all folds out and has extra bits and stuff. It's cool but we did get a bit confused. Anyway, SNAPCASE - you'll know by now whether you like them or not, same as we know by now that we unfortunately don't, not so much. There are parts, when they start rocking out, where this sounds purty good, it's just that there's also lots of slower bits, metal rock bits, bits where they sound like the bastard offspring of FAITH NO MORE and JANE'S ADDICTION, both of whom we kinda like but don't really want to hear a shouty combination of. Guess when the 'rock core' boat sailed we musta been out

squittin' mustard at cars or something cuz we sure missed it. - Tard

**SNUFF Disposable Income CD (GOLF)**  
...reading the liner notes w/ this was incredibly brain-twisting, SNUFF have had so many members who themselves have been in so many other notable bands that we had to take a twenty minute break halfway thru just to try and make sense of it all. No such problems w/ *Disposable Income* tho, it's unmistakably SNUFF soon as Duncan starts singing, and it's also a fairly evident continuance of the band not being as good as they used to be. Which may be a little unfair cuz back in the day they were absolutely fantastic, easily one of the best bands this country's produced in the last twenty five years, it's just that nowadays they seem to be overly reliant on the vocals, there's no real gutsy power coming thru and basically what yr left w/ is a collection of substantial enough songs that are catchy and singalong and fun, they just don't grab ya by the tits in the way they used to. Oh well. - Tard

**SOMEHOW HOLLOW Busted Wings & Rusted Malos CD (VICTORY)**  
...tattooed pop-rockers from Ontario, all of whom have at some point served time in GRADE but are now back to what they love best, presented here on their debut Victory rec. Suppose you could almost include this alongside the label's sterling collection of 'emo-rock' bands but, while there are facets of that in SOMEHOW HOLLOW, they're maybe more 'punk' too, occasionally bringing to mind bands like the DOUGHBOYS and A NEW FOUND GLORY, bit of Stephen Egerton in some of the gr lines too. Plenty of strong and impressive tunes, nice snappy sound, melodious and hooky as you like, it's another certified winner from the Victory stable. - Tard

**SOUL BOYS Grow Up And Die CD (DSS)**  
...for what it is - German skinpunk - this ain't too bad, the singer sounds a bit like Lemmy and the band does at least 'rock', which is more than can be said for the majority of modern Oil-style bands. Suppose this qualifies as 'streetrock', isn't that what the shorthairs are calling it? They do a country style song and there's an acoustic bluegrass thing at the end where the singer's apparently looking for someone to butcher his mother (that's not nice), while the other twelve numbers are basic but lively-enough examples of BONECRUSHER / SWINGIN' UTTERS type stuff. Shouldn't think this'll get many more spins at our place but maybe you'll get something out of it. - Tard

**SPIRITU s/t CD EP (I USED TO FUCK PEOPLE LIKE YOU IN PRISON)**  
...of these six songs, one lasts three minutes while the others range between five and nine. It takes all our patience and concentration to sit thru BLONDIE doing extended live versions of 'Heroes' and you know, we love them, so forty minutes of slow, grinding, fuzzy, dark roots-rock metal stuff is just a sludge too far. Noodling SABBATH-spinning stinkers. - Tard

**SPITTS Cut The Circulation Off CD (I USED TO FUCK PEOPLE LIKE YOU IN PRISON)**  
...first real full length from these Swedes, and a totally enjoyable leather jacket n' creeper-wearing explosion of good time punk rock n' roll party music it is. Vibrant and very vigorous, there's a hint of rockabilly, one song has some brass but for the most part it's a powerhouse of surging gtrs, flailing drums and a singer that rides up top and spatters out some classically cool 'fuck you' vocals. Making the likes of DOG

TOFFEE sound like wimps, this is pure, honest unbridled hostility w/ just the right amount of dirt under its fingernails, kinda like the MOORAT FINGERS mixed w/ NEW BOMB TURKS or something. We say yeh! - Tard  
**SPOOK Some Like It Dead CD (I USED TO FUCK PEOPLE LIKE YOU IN PRISON)**  
...German graverock. Yeh, that's right, German graverock, as dug up by ghouls named things like Lou Gosl, Jack III and Ross Feratu. Geddit? They're pretty good too, quite speedy garage rock n' roll w/ big riffs and a driving fetid backbeat, couple of slower bloodsuckers too, fermented by the giant spider scientist into cemetery-ready songs like 'Ready To Radiate', 'You, Me And The Laboratory', 'Voodoo Mummy' and 'Almost Alive'. Eerily like a mix of let's say NEW BOMB TURKS and the GROOVIE GHOULIES, in that vague morgue-area anyway, and w/ a cartoon sleeve of zombies at a strip club to boot. Putrid fun. - Tard

**STAR SPANGLES Which Of The Two Of Us Is Gonna Burn This House Down? / 'Stain Glass Shoes' CDS (INFECTED)**  
...double A side single, produced by Daniel Rey, and it's a groovy, 60's influenced garage punk thing that also has a great, early CBGB's vibe to it. Been hearing a lot about these guys lately and altho it's not like they're really treading any new ground these two songs are both extremely cool and catchy mid paced rockers that're so caked in that classy NY sound that we just can't resist them. They took their name from a poem called 'My Wild Irish Arse' and once opened for SUICIDE too, that's pretty neat. - Tard

**STAVESACRE (stāvz'ā'ker) CD (NITRO)**  
...searching for something interesting to say about this band we came up w/ the fact that they're named after a 'rare and beautiful poisonous flower' and were formed by 'a collection of artists...w/ a shared vision for creating a band that would rise above the landscape du jour to communicate a greater concept of the perfect rock album'. So good, not pretentious at all then. Occasionally they'll do a pretty good and stirring uptempo tune, once we felt a little AMERICAN MUSIC CLUB coming thru, but mostly it's like QUICKSAND jamming w/ BLACK SABBATH while trying to be 'epic' like the PUMPKINS. Hey, is that paint drying over there? Let's go watch. - Tard

**STEEL RULES Die Nostalgia For Beginners CD (IN AT THE DEEP END)**  
...it's not strictly true to say - as the blog does - that STEEL RULES DIE play the 'melodic, driving, passionate sounds that every punk and hardcore kid loves', it's more that they play the melodic, driving and passionate sounds that'll appeal most to fans of AVAIL and LIFETIME, maybe AGNOSTIC FRONT too. No ANGRY SAMOANS influences here, ya see. Not to say they don't lay down a good shot of gritty noise, they're for sure hard and punky and there's a handful of giddy thrashers, they just have that added metallurgical component too, w/ the ex-ANTHEM OF THE CENTURY singer roaring over the top. Good band, no doubt about that, well-constructed songs and lots of fire, they're just a touch too 'rock' for the likes of us. Cuz, you know, we still think it's great fun to sing along to 'Lights Out' as loudly as we can. - Tard

**STOCKHOLM SYNDROME The Death Of Time CD (VEGAS RECORDINGS)**  
...whereas the term 'Stockholm Syndrome' is applied to the way hostages react positively to

their captors, w/ this we'd have little trouble turning the band in for crimes against quality music, it's all really wooshy and basic sounding and edges much much too close to a wah-wah and organy JOY DIVISION type catastrophe, interspersed w/ vapid landscapes of dreary emptiness. We're ready to testify right now. - Tard

**STUNTFACE Can Your Puny Body Survive? CD (INFRABLACK)**  
...chatted to these guys last issue and gave their demo CDR a glowing review, no probs doing the same w/ this as well, it's a full tilt barrage of dam fast, rough n' ready NOFX / MISFITS 'core w/ those semi-GOOBERRY vocals and some rockier parts included presumably to give the drummer a quick breather, recorded in just two days and all the better for it, it's lively as a sack o' monkeys. Suppose it's been out for ages by now but even so, there has to be people out there w/ their fingers as far away from the pulse as ours have been lately, so may we advocate yr involvement on a money-sending basis and get you to mail that £7 to POB 2116, Wrexham, LL11 2ZF. Thanx. - Tard

**SUGARCULT Start Static CD (EPITAPH)**  
...debut alb taped by Matt Wallace, he's previously worked w/ the MATS so quite a scoop there, and he's done a fine job capturing the HAGFISH style vibe that SUGARCUBE got going. Guess a few other people must like 'em too, they've already sold 200,000 copies of this in the US, and the first 10,000 copies over here come w/ a free DVD that has some videos on it, tour footage and 'Bouncing Off The Walls' from National Lampoon's 'Van Wilder'. Anyway, yeh, it's broadly like HAGFISH, altho there's other influences in there too, opening track 'You're The One' is a bit Elvis Costello, and while they'll do some slightly dull slower stuff there are some speedy rock-pop-punk goodies, love 'Daddy's Little Defect', that's probably the standout, 'How Does It Feel' and the 'Stuck In America' single are good too, no doubt that'll be on p-rock every twenty minutes. While *Start Static* does smack of a slightly 'mainstream' endeavour it'll definitely be a big hit amongst the younger set, and it sounds alright to old cynics like us too, it's just a bit too saleable to really rank as a classic. - Tard

**SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass And Bones CD (FAT WRECK CHORDS)**  
...it was definitely a cool idea to get Blag from the DWARVES into the producer's chair cuz he's managed to add a certain grunginess to the UTTERS we hadn't really heard before, sure they're still pounding out their neat Oilpunk celtic rock thing but now it's somehow more threatening, more gutsy. Meaning we like this probably best out of all their platters, there's seventeen (that's right) tracks here and they're all directly on target, strong-willed and menacing, they add some accordion, piano and violin when they fancy getting a bit more rootsy and it also don't hurt that they let bassist Spike (you know, the ME FIRST & THE GIMME GIMMES singer) do some warbling. Definitely their most accomplished and rebellious outing, it'll turn yr beatbox right up to rumba. - Tard

**TAKING BACK SUNDAY Tell All Your Friends CD (VICTORY)**  
...what a fantastic record. Formed in Amityville (yeh, that one), TAKING BACK SUNDAY include Ed Reyes, ex-of the MOVIELIFE and now slinging six strings on this great collection of emo-pop-rock, it's (mostly) loud and energetic, always mesmerizing and glorious, very much in

that JIMMY EAT WORLD / DASHBOARD ball-park and just as affecting and vibrant. Great torn-hearted vocals yell out lines like 'of the million things that you "had to say" you'd think sorry just might have found its way in there' and 'I stay wrecked and jealous for this simple reason, that I just need to keep you in mind as something larger than life - why can't I feel anything for anyone other than you', the band dives and swerves between rockers and poignant trash-balls and tho the whole thing is drenched w/ broken hopes and unfulfilled promises it still has its face looking upwards at the sun, ready for more, still optimistic and propitious. A thing of beauty. - Tard

**THE DAY I SNAPPED demo CDR**  
...there's a couple of ex-BEAUTY SCHOOL DROPOUTs involved w/ this, used to like them. This isn't half bad either, first tune 'The Last Two Natural Highs' is a fine summery pop-out w/ a good (tho a little muddly) loud gr sound, ace vocals and an instantly catchy chorus. 'Traveling Home' slows things down a bit but it still rocks, it's like later DOUGHBOYS-style action, sorta, while 'Glass Eye' hoists up the beat again w/ more marvellous melodies and a fair slice of aggression too. Have to get in touch w/ these guys and we'd politely suggest you do likewise, THE DAY I SNAPPED are another worthy example of tuneful Glaswegian punk. Wonder what they're putting in the water up there. (www.thedayisnapped.co.uk) - Tard

**THE TAKE Propeller CD (HOUSEHOLD NAME)**  
...formerly FISHTAKE ('but they're all right now' as the press release wisecracks), these're from Cardiff and they're not bad, it's melodic emo-rock honkage w/ sung / screamed vocals and a generous swab of surging power. 'An unnamed admirer' (in other words, one of the band) reckons that this 'rare, visceral pleasure' can be 'compared to fine work by bands such as NIRVANA, MUDHONEY, JAWBREAKER, FUGAZI, JAWBOX and BLUETIP'. In no way does it 'compare' to all those key crews, it's not good enough for that, but there are elements of each of them in this twelve song set and we like it good enough, it's fairly layered and has a certain depth to it that sits well next to the pulsing imagination that emanates outta it. - Tard

**THINKTANK Here Is The Moment CD (HOUSEHOLD NAME)**  
...Australian emo-rockers, here introducing their first two EPs to a somewhat swamped souk right now but infusing them w/ enough high points to make it a bit of a stand out, they shimmer in a BURNING AIRLINES / BLUETIP mode and tho one or two songs are a trifling bit tame they also do build towards a lot of ardent crescendos and often their 'rock' is indubitably 'out'. Harmonious and dogged, intricate and precise, THINKTANK may not be yr usual Household artefact but they'll slip into yr crib easy. - Tard

**THIRTY-TWO FRAMES s/t CD (REVELATION)**  
...former members of combos like ELLIOTT, EMPATHY, BY THE GRACE OF GOD and a bunch more, and what they do is rock. It's (more or less) that simple. Whether it's thrashy or more midtempo, these Kentuckians sound brawny and energetic, the gtrs are thunderous, the drums solid and vocalist Jay Palumbo gives an impassioned edge to the songs, yelling out personal-political lyrics like his life depended on it. They also sneak a cover on at the end too, we'll leave it to you to discover that for

yrself. One of the better Rev releases we've heard in the last few months. - Tard

**THORIA 'I Got Satan' / 'Way It Keeps Going' CDS (RED CRUST)**  
...unsurprisingly this has a limited pressing of 666 copies, didn't see that one coming but then you'd have to really, wouldn't ya? 'I Got Satan' is pretty good too, acoustic verses lul you into a false sense of security before the heat of the song kicks in, a quite manic scream-fest where they let loose and end up w/ something structurally not unlike NIRVANA's 'Sliver', w/ a bit of that classic's intensity too. Different league tho, o' course. 'Way It Keeps Going' holds onto that grungey feel, maybe more GREEN RIVER or something tho, and we liked that one too. Devilishly fun. - Tard

**THURSDAY Full Collapse CD (VICTORY)**  
...the other great emo-rock band on Victory, and if you've seen their 'Cross Out The Eyes' vid on p-rock TV you'll have a rough idea of what they're about. Only a rough idea tho, cuz THURSDAY twist and turn like a skater on cross tops, they can be loud and garrulous one minute, introverted and minimal the next, but still it all works and holds together, providing a tasty variation on that whole 'emotional hardcore' style. They can occasionally get a little screemetallic but for most of the time they just grab hold of you and draw you into the maelstrom of sentiment and intensity they're constructing, and you go happily cuz there's no point in fighting it, this is stirring stuff. If we hadda vote we'd give TAKING BACK SUNDAY the crown, but even so THURSDAY aren't too far behind. This also arrived w/ a smart little three and a half inch, seven band sampler CD, TBS are there doing 'Cuts Without The E (Cut From The Team)', THURSDAY appear w/ 'Standing On The Edge Of Summer', there's good stuff from the SNOWDOGS and GRADE, STUDENT RICK is great but we didn't dig ATREYU quite so much. Still, a nifty lil' surprise. - Tard

**TIGER ARMY Early Years EP CD EP (HELLCAT)**  
...you don't get sleeves much more garish than this one, bright green tiger stripes, it's kind of really good in a really unsettling way. So the title pretty much gives this away, it ain't new stuff but rather five songs recorded in 1996 and one in '97, three from the 'Temptation' EP, a couple from a 7" that never quite made it out and the original 'F.T.W.', and one of the things that stands out here is that altho they have a slap bass (which sounds great) and some tremelo gr bits it doesn't get too psychobilly, it's still primarily punk. As well as the originals there's also a couple of fun covers, Eddie Cochran's 'Twenty Flight Rock', always been a fan of his and this is a highly keen version, and the MISFITS' 'American Nightmare', which they make sound like the BLASTERS (a good thing). Sign up and earn yr stripes. Uh. - Tard

**TOY DOLLS Bare Faced Cheek CD (CAPTAIN OIL)**  
...released in '87, the follow up to *Idle Gossip*, and by now the TOY DOLLS were starting to lose their appeal really. Sure they'd had the 'Nellie The Elephant' hit but still, you do eventually run out of places to go when yr doing this kind of thing and they were never gonna better that first LP and early 12's especially. All that said, it is still the TOY DOLLS so there is some fun to be gleaned, there's a new version of the 'Fisticuffs in Frederick Street' classic and a few

other moments that raise a titter like 'Nowt Can Compare To Sunderland Fine Fare', the 'new' line up of the band is tight and quick and Olga's still doing the Olga thing, there's just no 'Dig That Groove Baby', 'Firey Jack' or 'Deirdre's A Slog' to get really excited about. - Tard

**TOY DOLLS Ten Years Of Toys CD (CAPTAIN OIL)**  
...as the title perhaps suggests, this came out to mark the band's ten yr anniversary in 1989. It's not a 'best of' collection of previously released stuff tho, instead it's the *Bare Faced Cheek* line up re-recording a bunch of Olga's favourites. It sounds great too, including tons of those fabulous early tunes like 'Glenda And The Test Tube Baby', 'Carol Dodds is Pregnant', 'Dougy Giro', 'She Goes To Finos' (what a great 12" that was), the insane 'Blue Suede Shoes', plus those previously mentioned corkers like 'Deirdre's A Slog', 'Firey Jack' and 'Dig That Groove Baby'. Real good collection, every song's an enchantingly senseless blast of silly-punk and they all still sound smart even when compared to the originals. And never forget, if you see a tin w/ Firey Jack in, stay awaaaaay. - Tard

**TOY DOLLS Wakey Wakey CD (CAPTAIN OIL)**  
...basically the thing that kept the TOY DOLLS interesting after that first classic alb was Olga's amazing gr playing and his brilliant cheeky chappie childlike vocals and on this sixth studio rec, if it wasn't for those plus points this wouldn't really be that great, there's some OK songs but they all made us think about how much greater that early stuff was. - Tard

**TOY DOLLS Fat Bobs Feet CD (CAPTAIN OIL)**  
...wonder if ALL were fans of the TOY DOLLS, cuz their Alroy character does bear a certain resemblance to the Olga cartoons scattered liberally around this, the follow up to *Twenty Two Tunes From Tokyo*. Actually we liked this more than *Wakey Wakey*, stuff like 'The Sphinx Stinks', 'Bitten By A Bed Bug', 'Back In '79', 'The Coppers Copt Ken's Cash' and the reconstituted 'Kids In Tyne & Wear' do get pretty close to the crazy rockin' silliness of that older stuff. - Tard

**TOY DOLLS Absurd-Ditties CD (CAPTAIN OIL)**  
...there's a much more 'heavy' sound on this one, at least 'heavy' in terms of the TOY DOLLS anyway, the gr is way up front and there's a little more of a 'rock' feel in places. There are still a few cool tracks like 'My Wife's A Psychopath', 'Sod The Neighbours' and it's always smart to hear 'Duelling Banjos' (here they're 'drooling') but tho the joke had started to get pretty waffer thin by now. Shame really. - Tard

**TOY DOLLZ Orcastrated CD (CAPTAIN OIL)**  
...so where are we now? Post-Absurd-Ditties we reckon, tho really this Olga overkill has started to get confusing and ever so slightly not fun. When and why did they change to 'DOLLZ' by the way? Couple of decent tracks, 'Taken For A Mug' and 'David's XR2' get moving pretty well, the covers of Jason Donovan's 'Any Dream Will Do' and the SMALL FACES 'Lazy Sunday Afternoon' are alright but it's principally the sound of a brilliant gag stretched way past its laugh-by date. - Tard

**TOY DOLLS One More Megabyte CD (CAPTAIN OIL)**  
...hang on tho, this one's a lot better, released in '87 and featuring backing vox from various VIBRATORS and LURKERS, this has a hellu punkier edge, the sound is loud and spirited and

songs like 'I'm A Lonely Bastard', 'She's A Leech' and 'Bored Housewife' really rock, there's a fun Cliff Richard impression on 'Bachelor Boy' (and a most amusing 'I wish I was a bloody bachelor boy' quip), plus the vers of 'I'm Gonna Be 500 Miles' is wicked. We of course know Olga's a terrific guitarist - and were wowed again by 'Me n' John Williams' and 'The Devil Went Down To Scunthorpe' - and his work w/ the ADICTS of late has also shown him to be a fantastic bass player, but anyway he's also a damn fine wordsmith, the construction, wit and phrasing on these tunes is considerably impressive. As is this whole alb, all of a sudden the TOY DOLLS are close to being great again. You know what? It really is a funny old world. - Tard

#### TRELIKS demo CDR

...outstanding. Outstanding at being quality-impooverished, that is. This is what you get when you combine some guy w/ a background in 'Norfolk jazz-metal bands', a Wigan church organist and someone from a gospel band. Fuh. Apparently they'd like to be thought of as the STRANGLERS strangling the BUZZCOCKS...as the ghosts of the STOOGES and the DAMNED fight it out in the background'. No, this is not what they're like at all. Instead they do this odious minimal keyboard thing w/ crappy half-spoken vocals that seems more at home in that CRAVATS / CAR-DIACS slum. At zero, going the other way via their own coal shutes. - Tard

#### TSUNAMI BOMB The Ultimate Escape CD (KUNG FU)

...aye carumba, these Californians sold 8000 copies of their self-produced debut EP. Eight thousand. That is a shitload, huh? It's not hard to see why really, they fit Kung Fu's ideals of being poppy and fun to listen to, having memorable rockin' tunes and not being afraid of a little hard work. Suppose you could say they're sorta like the label's version of TILT, and tho we realise that may be a somewhat languid comparison, still, there are elements of Cinder n' co here, maybe you could say TILT-lite. But that's cool, we like TSUNAMI BOMB and don't



mean no disrespect, to be fair they can get a good bit of anger brewing (check 'Top 40 Hit' and the great HC of 'Count Me Out' n' 'El Diablo') but mostly they hang their collective coat on a more popped-out hook, singer Agent M's voice is more sweet and pure than aggressive, they do a ballad and have moments that are almost like LEGAL WEAPON going GO GOs and, yeh, it's good stuff alright. We only have a promo copy, apparently the 'real' one has enhanced PC stuff on it but anyway, no matter, it's the songs that're important and these guys have plenty good ones, as a debut LP of this 'genre' it's virtually faultless. - Tard

#### TWO DAY RULE 'End Of Summer' CDS (SUGAR SHACK)

...loved their *When You're Ready* alb and there's three songs from that here, the title track being a fine speed-shifting 'goodbye' to friends and sunshine that's a bit like Belinda Carlisle singing for HOLLY & THE ITALIANS. The Return Of Captain Chaos' is a dual-voiced rock-out and 'Johnny & Loretta' tops things off like one of the jauntier tracks on the first FRENTE' rec. A good example of the band's variety, guess they might have something new coming out soon. Hope so. - Tard

#### UK SUBS Universal CD (CAPTAIN OII)

...don't know if we've ever actually heard a brand new SUBS alb and, after being quite wowed by their recent live shows, we were looking forward to it. And we were happy to find that *Universal* turns out pretty good too, they have a disorderly loud sound, Charlie's as guttural as ever and, tho they do a few dodgy tracks, there's lots of satisfyingly fierce punk rock that continues to be vibrant and contemporaneous. One of their best albs in a good while. Twenty five years, you gotta give the old man credit. - Tard

#### UK SUBS 'Drunken Sailor 7" (CAPTAIN OII)

...the A side is a thoroughly pointless and un-fun, fiddle-led romp, less said about that the better. At least they do 'Reclaim The Streets' on the flip. That's about all we have to say about this really. - Tard

#### ULCERS demo CDR

...Ben from the GRISWALDS' side band, also comprising a Frenchman and a Spaniard, and it's crammed w/ the kind of Junk / ...People Like You sleazy garage filth you'd probably envision, seven wild WEAKLINGS-meets-RADIO BIRDMAN stomp outs that're one load of fun to listen to. Crazy distorted and heavily snarling, they give their songs names like 'Party In My Pants' and 'Golden Shower' and also grab a couple of covers by the throat and sling 'em into the mix, a belligerent 'I'm Ready' (originally by Muddy Waters) and a cool boogie thru the REAL KIDS 'Do The Boob'. Definitely have to catch up w/ them next time out, ya can't beat a good swab of 60's punk goo and this is as lewdly scuzzed as any we've heard lately. - Tard

#### UNDERTOW 'Different Kind Of Same' CDS (INDIESOUND)

...irritating student rock from Devon that sounds like a more airy-fairy PEARL JAM to us, like someone sucked out all their blood and replaced it w/ milk, performed by blokes who'll probly end up working in a bank. Sharp as a bowling ball. - Tard

#### UNION RAGS a/t CDR (FAR Q)

...three songs outta southern Sweden from a band who are 'tired of the poppy, well-produced sell out rock sound of today' and are instead dealing out some CLASH / HEART-BREAKERS / RANCID inspired uptempo rock n' roll punk. They're pretty good too, singalong and enjoyable, like we said there's only three songs here but that's enough to grab our interest, they're rough and raw and there's clearly some street-bred aptitude on show. Let's hope there's more from 'em on the way. Contact [www.theunionrags.com](http://www.theunionrags.com) to see if there is, that's what we're planning on doing as soon as this damn pizza gets cooked. - Tard

#### UNKNOWN The Real Thing CD EP (BOSS TUNEAGE)

...more pristine poppy punk rock joy from these Ohio shelf stackers, catchy, bouncy and resplendent in that pithy ALL-style panache both in their delivery and arrangement, four originals (including a remix of 'Disappear' from *Pop Art*) and a version of SCARPER's 'Group Think', w/ some flashy piano and perhaps a bit of a DAG NASTY atmosphere too. Yuh-huh, it's another jovial journey thru the land of the UNKNOWN, which coincidentally might make a good movie title. The land of the UNKNOWN, not the CD, tho it could be the soundtrack. Whatever, they're a good rockin' 'band and we dig 'em a lot. - Tard

#### UNKNOWN Radio Lied To Me CD (BOSS TUNEAGE)

...three years after *Pop Art* and we still dig 'em a lot, they're still uptempo and poppy and they still have that ALL edge, it's just now it's grown into what's pretty much their own sound, there's a little more space w/in the songs and the production sort of allows it to breathe more than before. That's not to say the band has suddenly become like 'mature' or anything, it's still tons of fun, just maybe it's their experience that's starting to tell. Twelve impulsive rockin' cuts w/ some cool lyrics, we especially liked the title track but couldn't (and wouldn't wanna) find fault w/ any of it, they're for sure building up an impressive collection of work. Don't let us catch ya w/o at least some of it. - Tard

#### UROTSUKIDOJI / WINTER IN JUNE split CD (IGNITION)

...UROTSUKIDOJI, another of those bands whose name we have no clue how to pronounce. Guess it doesn't matter too much, it's not like we're gonna be talking about them a lot. They're a metal-scream-'core' band that, altho they do have some quieter moments and hints of diversity, they basically don't hold a great deal of appeal for us. Let's say AMERICAN NIGHTMARE meets ENGRAVE and then draw a veil over the whole thing. WINTER IN JUNE also do three songs, and it says here it's 'classic sounding hardcore'. No, that would be the CIRCLE JERKS and BLACK FLAG and MDC. This is straight edge metalcore, the faster stuff is good, tight and ardent, but you always know what's coming and soon enough they'll throw in a chuggy, shouty, moshy part that just takes all the excitement and energy they were conjuring up and bores it to death. Reference points - BANE and TO DIE FOR. Punk points - maybe three for the thrash. Vuh. - Tard

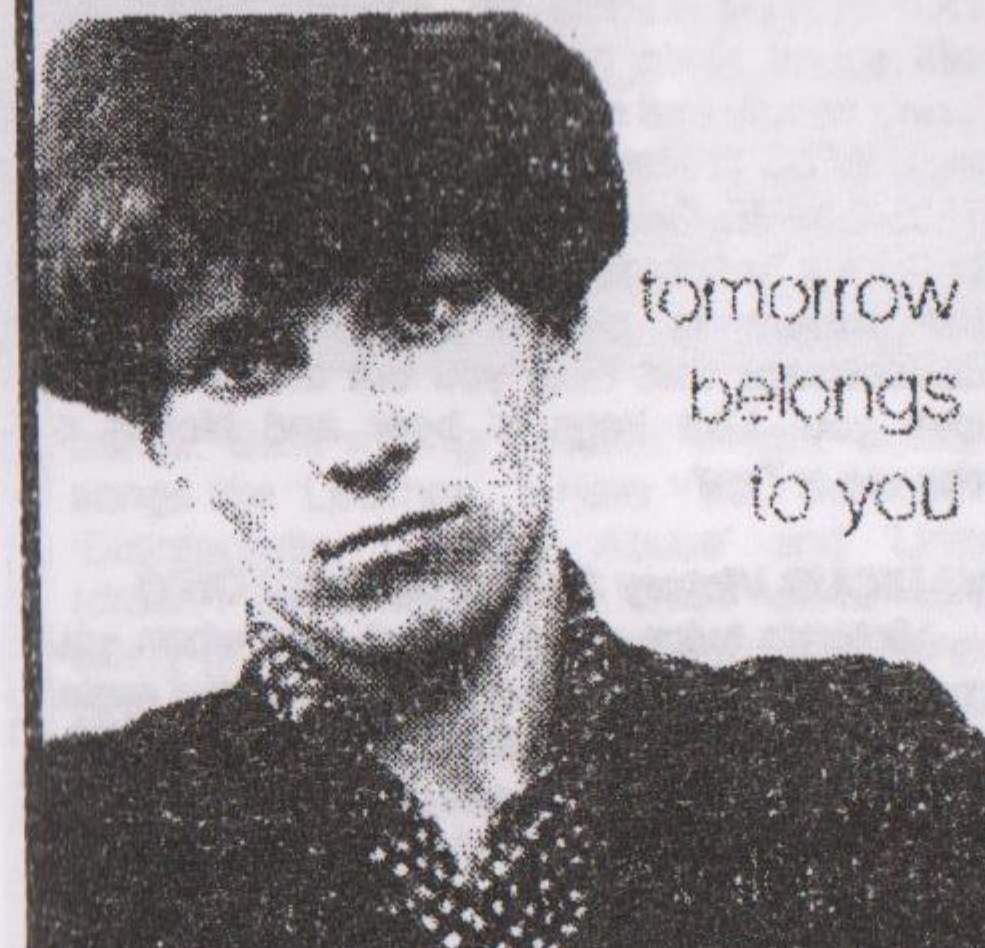
#### US BOMBS Covert Action CD (HELLCAT)

...fourth Hellcat alb, nice digpack and a plethora of prateenly yobby punk rock anthems, these guys always sound so raw and savage and, in singer Duane Peters, they have a truly classic PR mainman, he don't give a damn what anybody thinks and that's the way he sounds. He's also committed to exposing the lies we're all fed in order to bring us the real deal on subjects like the Oklahoma bombing, the 9/11 attacks and the scariest government in the western world. Like he says, 'I'm not content on trading in my rights as an individual for safety, like the rest of the useless eaters in this country'. He's had maybe an 'odd' past in some ways but you gotta respect him now. So yeh, another great US BOMBS rec, strong-willed, brave and full of principles, rocking hard and insolent. If you have their other releases then of course you'll be snagging this too, for newcomers this is a perfect example of what the band's about and what makes them so great. And

skater kids, Peters was the first ever person to complete a loop in a full pipe. Yikes. - Tard

#### Gary Valentine Tomorrow Belongs To You CD (OVERGROUND)

...they say Gary Valentine was kicked out of BLONDIE because he wanted to spend more time at the front of the stage than Deb, and we do have loads of photos from those mid-70's CB's days where he does seem to be stealing the show a little. Or trying to. But whatever,



what we have here is a selection of the stuff he's done since his BLONDIE days, starting w/ some KNOW tunes that have that same 60's-style optimistic feel they had on their first rec, they do his own 'Scenery' and 'I'm Always Touched By Your Presence Dear' that BLONDIE fans of course will know, as well as a bunch of other rudimentary, but still fun, new wave powerpop cuts, some of which has never been released before. There's also some live stuff taped at Max's and the Whiskey, including 'Roadrunner' and 'Heroin', and at the end we get some of his more recent work w/ FIRE ESCAPE, which has a sax and at times gets a little like Patti Smith, sorta. Obviously he was always a talented songwriter and this big eighteen tracker, aside from being essential for BLONDIE fans, probably has the right amount of historical importance to be of interest to any geek that's into the whole early NY / LA 'punk' scenes. Hey, so we win twice! - Tard

#### VANDALS Internet Dating Super Studs CD (KUNG FU)

...these guys are so fun, you just can't resist 'em and as soon as '43210-1' kicks off you joyfully get lured back into that wonderful VANDALS world of speed, punk virtuosity, goofiness and knowing stupidity. Brill concept too, fans of the band being offered the chance to post their details online, then the fellas choose their dream dates, get filmed out on the tiles and eventually they'll stick the results on the



end of the CD. The proper CD that is, this is only a promo so we don't know how it all ended up, maybe you can tell us? Songs-wise this is the usual fab mix of blasting thrashers that shapeshift w/ blurring rapidity, and less-fast rockers filled w/ humour and sassiness. Quack-enbush always sounds like he's having such a fine piss-taking time, Warren of course is an amazing guitarist, Josh Freese holds it all together tight as OJ's gloves and they also always somehow manage to squeeze in other musical styles that blend in perfectly. Choice titles like 'Disproportioned Head', 'When I Say You, I Mean Me', 'The Unseen Tears Of The Albacore' and 'My Brother Is Gay', killer rockin' performances and melodies and hooks most of those kiddie bands would die for. The world would be a poorer place if it wasn't for the VANDALS, and there's not so many bands you can say that about these days, especially ones that have been around as long as these chug-monkeys but still remain fresh, vibrant and full of ideas. Yeh, *Internet Dating Super Studs* is easily as good as their most recent three or four classics, but then you know you need the whole back catalogue anyhow, righty-right? - Tard

#### VARIOUS Addicted To Oil CD (CAPTAIN OII)

...imagine if you actually were addicted to Oil! Shudder. Gary Bushell's behind this and we've never exactly been fans of his, but anyhow in the liner notes he's banging on about wanting to recreate the 'original spirit of the Oil album series'. In this quest he's collected together bands like DISCIPLINE, ARGY BARGY, BUSINESS, CRASHED OUT, BEERZONE, COCKNEY REJECTS, RED ALERT, KLASSE KRIMINALE, FOREIGN LEGION and loads more. Oh, and the GONADS of course. OK, fair enough there's some stuff here that's a lot better than the usual snail-energy insipidness that passes for Oil these days, we've seen the FILAMENTS and they're alright in a ska kinda way, AGNOSTIC FRONT show up w/ 'Gotta Go', RESISTANCE 77 do 'Run Run Run', MENACE do 'In Gods We Trust', SLAUGHTER & THE DOGS fuzz thru 'Gimme All You Got' and we always quite like SPECIAL DUTIES, while for particular fans of this stuff there's MILWAUKEE's LAST RESORT and the BLOOD BROTHERS too. For the most part however there's not much grain in the silo. - Tard

#### VARIOUS Another Round Of Golf Vol 4 CD (GOLF)

...do like Golf and their comp collections, they definitely have their own identity about them, always have that guaranteed diversity that isn't always there w/ other labels' samplers. So this starts w/ a couple of BOSSTONES songs, never been huge fans of theirs but this pair, taken from *A Jackknife To A Swan*, are OK enough. The fun really starts for us tho w/ SNUFF, always been fans even when we lost touch w/ them occasionally and these two from *Disposable Income* certainly mark a good return to their finest fun singalong form. 4FT FINGERS we've been seeing quite a bit of on p-rock TV and here they lift a thrasher and that TV hit 'Last Man Standing' off *From Zero To Hero*, LESS THAN JAKE are another of those bands we quite like but aren't really big fans of, tho we did like *Borders And Boundaries*, from where 'Look What Happened' is culled, CONSUMED sound as good, tough and solid as ever on their *Pistols At Dawn* tunes, JESSE JAMES don't really set us aflame (it's a brass thing), GASH do a really good one from *A Day Off For The Conscience* and we're def looking forward to their first 'proper' Golf rec. TUULLI, well, if you know anything about what we like

here at real OD you'll not be amazed to hear we're fans of TUULLI, they do some great RUN-AWAYS / GO GOs / RAMONES-inspired stuff and the 'Whipped' is a little slower and more reserved than most of their stuff we've heard it's still a goodie. Closing things up are YEAST, who are a little too emo-metal for us, and THRICE, who knock out a couple of fine catchy tunes from *The Illusion Of Safety* that somehow combine pop-punk w/ a more emo type feel and manage to pull it off too. So yet another good example of what Golf have on offer. (almost) something for everyone so take yr pick. - Tard

#### VARIOUS Atticus...Dragging The Lake. II CD (SIDE ONE DUMMY)

...excellent collection of rare, unreleased and / or just plain killer stuff, gathering together the likes of ROCKET FROM THE CRYPT, HOT WATER MUSIC, LAGWAGON, JETS TO BRAZIL, BOX CAR RACER, TRANSPLANTS (doing 'One Seventeen'), SLICK SHOES (an ace popper called 'Once Again'), DILLINGER FOUR (spilling gasoline 'cross the floor w/ 'Noble Stabblings'), SUICIDE MACHINES (thrashing w/ glee on 'All My People'), TAKING BACK SUNDAY ('You're So Last Summer'), RISE AGAINST (one of our most favourite new bands, here bellying out 'Heaven Knows') and OVER MY DEAD BODY (spitting out the fab 'Be There'), plus newly-aired stuff like DROPKICK MURPHYS doing 'Fields Of Athenry', HOT ROD CIRCUIT's 'Misled', DOWN BY LAWS 'Next To Go', H2O's 'All We Want', ALKALINE TRIO taped live in London doing 'Craw' and BLINK 182 doing 'Don't Tell Me It's Over'. Twenty six bands, an intoxicating mix of punk, 'core and emo, and w/ all those new tunes too this is really something you need to be spinning. Great label name too. - Tard

#### VARIOUS Before The World Was Hijacked CD (NOCHARGENOPROFIT)

...that's one of the titles anyway, guess this could also be called *The Brazilians* and / or 20 Years On...And Still Rocks Like Fuck. Don't suppose it matters too much cuz the important thing is it's a terrific collection of early 80's Brazilian hardcore, featuring such notable bands as RATOS DE PARAO, INNOCENTES, OHLO SECO and COLERA. And if you know who they are you won't be surprised to learn this is fast, distorted, raucous and crazy as a drunk baboon. It's always great to hear classic old school thrash splatterage and this is no exception, and may we also commend No-Charge... for getting this shit together. Thirty one berserk fizzers in fifty chaotic minutes, what a wonderfully ear-tingling pleasure. - Tard

#### VARIOUS Does Everyone Stare? CD (BOSS TUNEAGE)

...fourteen band / twenty three song assortment, serving as a sampler of BT's 'sister label' Does Everyone Stare? over in Canada, and taking in everything from MICO's emorock, MANIFESTO JUKEBOX's edgy conflagration, the snappy fastpop stylings of the TANK, BLOCKO make a welcome appearance w/ '355 / Aches And Pains' and 'Wager', as do SERPICO who also do a couple of winners. Wiz is so smartly distinctive, there's a WEASELY hit from RHYTHM COLLISION, PUNCHBUGGY do a cherry tune called 'Kids Say', WOOLWORTHY are always champion and they do a previously unreleased song called 'Wallflower' as well as the sooper 'Too Bad, Too Sad', POCKET GENIUS are another great band and their 'Pipe Dreams' gets an airing, the UNKNOWN get catchy on 'Switch' n' 'Cyclone', HIGH LO FI we liked too and there's also the MILWAUKES, JOSHUA and more besides.

Guess BT has already put all this stuff out on various releases but if yr still in the dark about this stuff then checking this out will give you a most enjoyable and wide-ranging taster. - Tard

#### VARIOUS Move To Riot CD (RAW POWER)

...it's still a pretty amazing thing to us, how the punk movement of '76 / '77 managed to spread across the planet so damn fast and connect w/ so many disaffected scumbags the way it did. So it was a real treat to get to hear this set of New Zealand noise, and this collection starts w/ the SCAVANGERS, SUBURBAN REPETILES and the ENEMY, all marvellously ragged and obnoxious, taped back in those real early days. Later we get PROUD SCUM, AN-



DROIDSS, RITCHIE VENUS & THE REGIME and the NEWMANTICS making a right old racket from 1980, the more wiry and spiky SHOES THIS HIGH from 1981, same year as NOCTURNAL PROJECTIONS' more JOY DIVISION-on-speed style 'Walk In A Straight Line / That Girl', the DUM DUMS kinda sucked but DEGENERATE MEASURES are OK on their SUBS-ish '1984 / Generation Gap' (from what was one of NZ's first 'new punk' EPs, apparently)...basically there's like twenty three bands here, all boisterous and slightly haphazard and all offering a highly interesting glimpse into what was happening down there as punk reared its snotty head and stumbled along for the next few years afterwards. - Tard

#### VARIOUS Punk Rock Is Your Friend CD (KUNG FU)

...each band does one track off their newest LP and one that's previously unreleased and, w/ the bands that are featured, that makes this a must-buy straight off the bat. AUDIO KARATE start w/ the great 'Senior Year' and the 'new' powerhouse that is 'Betrayed', OZMA give us 'The Ups And Downs' and 'The Business Of Getting Down' (OK, these two are both already available), VANDALS do 'My First Christmas As A Woman' and the mid-paced 'I'm Black', ANTIFREEZE get buzzy w/ 'Birthday Weekend' and 'Bankruptcy', USELESS I.D thrash it up on 'Jukebox '86' and slow things down a little w/ the fab 'No Time For Me To Be A Teenager', NO USE FOR A NAME get good n' fast on 'Not Your Savior' (from the Kung Fu movie 'Selwyn's Nuts'), the ATARIS are always smart so of course we loved hearing 'Make It Last' again, and the live 'Are We There Yet?' is OK too (probably better when you hear it along w/ the visuals, it's on 'Fear Of A Punk Planet - The Series') and there's also tunes from TSUNAMI BOMB and Mi6 too. Like we said, a must-buy. - Tard

VARIOUS Punk-O-Rama 7 CD (EPITAPH)  
...yet again the Epi gang has pulled together another great selection of tunes from their con-

siderable roster, this time you get MILLENCOLIN, PENNYWISE, NOFX (doing 'Olympia, WA' from the RANCID split, who themselves appear w/ 'Bob', RANDY, PULLEY, BOUNCING SOULS (love that...*Summer Vacation* alb the more we hear it), BAD RELIGION, DEVIATES, 1208, plus unreleased goodies by HEIDEROOSJES, HOT WATER MUSIC, DEATH BY STEREO and the jolly 'My Girlfriend' by GUTTERMOUTH. Another must-get aural catalogue. - Tard

#### VARIOUS The European Pop Punk Virus Volume 2 CD (STARDUMB)

...one of the hardest things about writing this kind of zine is trying to come up w/ new ways of describing 'pop punk' w/o actually saying 'pop punk' over and over again. We do love this kind of stuff, we just hope you'll forgive the repetition. Anyway, twenty eight bands each do an unreleased song and it's all a ton of fun, can't really go thru them one by one cuz the spirited...arrgh...pop punk fire is burning bright in most all of 'em and there's consequently not that much diversity, so let's just pick standouts like the MANGES' and their great 'Long Way Back', the ZATOEKS do a good ghostly 50's-style rock n' roller, BATTLEDYKES do some cool gurl-rock, FLAKES are new wave, TRAVOLTAS are back w/ 'Oh Suzy', SONIC DOLLS kick some oily garage arse on 'The Teen Age', the BOONARAAAS!!! are kind of like a trashy bubblegum SHANGRILAS, the APERS, STINKING POLECATS and RETARDED of course sound fab, 4TEEN KILLERS are a bit like a Spanish TILT and the COFFINKIDS and BOOBA FETT YOUTH are good too. In all there's nine countries repre-



sented here and we have to give Stardumb credit for finding them and getting them all together for this cheery summery singalong fufffest, there's no doubt that if you like this kind of stuff you'll thoroughly enjoy...*Virus*. We do and indeed we did. - Tard

#### VARIOUS Untrollable Fatulence - Fat Music Volume VI CD (FAT WRECK CHORDS)

...when times are hard, when the world is dangerous and uncertain there's something really assuring and comforting about getting a new Fat comp, they're just always full of quality punkin' fun. And this ain't no different, we have LAWRENCE ARMS getting this edition off to a flying start w/ 'Presenting: The Dancing Machine', then it's the always-fabulous PROPAGANDHI and 'Back To The Motor League', they're just such a great spiteful thrash band. MAD CADDIES we could live w/o, DILLINGER FOUR we couldn't and 'File Under "Adult Urban Contemporary"' is another scorching chunk from *Situationist Comedy*, LAGWAGON

do a tight, fast and cool newie called 'Never Stops', STRUNG OUT's 'Your Worst Mistake' is also unreleased and also recommended and RISE AGAINST additionally have something new, the pissed-off and rampant 'Generation Lost'. NO USE FOR A NAME, AVAIL, SWINGIN' UTTERS, LESS THAN JAKE, SICK OF IT ALL and GOOD RIDDANCE keep things moving w/ some snazzy LP tracks, and there's another bunch of unheard-till-now gems too from the likes of ANTI-FLAG ('Federation'), NOFX (doing 'Mattersville', and how a band can still sound kinda the same but always avoid being samey and repetitive for so long is amazing), WIZO ('I Hate You') and ME FIRST AND THE GIMME GIMMES ('Nothing Compares 2 U' - it's a heartbreaker!) Ash, Fat Wreck, for all the naysaying downs and finger-pointing douchebags that hate you out there, we still love you. Like kegs o' beer and blocks o' cheese. - Tard

#### VARIOUS Victory Style 5 CD (VICTORY)

...Victory's twice-yearly report, and when you manage to get past some of the dreadful metal racket there are some fine tunes here, ELECTRIC FRANKENSTEIN get down n' dirty w/ the cool 'Nail It Down', TAKING BACK SUNDAY are great on 'The Ballad Of Sai Villanueva', THURSDAY sound good on 'Cross Out The Eyes', STUDENT RICK have fun w/ JOURNEY's 'Any Way You Want It', VOODOO GLOW SKULLS do some welcome thrash, RIVER CITY REBELS are rock n' rollers, SNOWDOGS are alright and STRIFE are OK too, tho they do wander a little close to the metal precipice. The other stuff? SNAPCASE, ATREYU, DARKEST HOUR, BLOOD FOR BLOOD, WATERDOWN, you know the sort of thing. RINGWORM do a song called 'Amputee', what a summery joyride that baby is. Oh, and we have an award too - Most Pointless Song. Please stand up GRADE, and take the trophy for the yawnville trudge thru 'Ziggy Stardust' and then, in no more than ten words, just tell us why the hell you bothered. Musta been contractual or something. So a good representation of Victory's catalogue, some good, varied and interesting bands and a big gobblet of metal. OK kids, who wants to see what it's like to get drunk? - Tard

#### VENEREA Out In The Red CD (I USED TO FUCK PEOPLE LIKE YOU IN PRISON)

...it's almost impossible to believe that their drummer had never even sat behind a kit before he joined the band, his first appearance on *Losing Weight, Gaining Ground* was fine enough but on this he's keeping the beat alive w/ some exemplary tight skin thrashing, helping make this into prob'ly their best waxing to date. The rest of the band is as lively and breakneck as ever too, the unabashed Swedish 'core' they're punching out is sizeably rigorous, melodic w/o ever getting close to being 'pop', multifaceted but never straying far from their upfront punk rock essence. They can spin a nice line in tenderness too, just check the beautiful 'you wouldn't know romance if it came in yr mouth' line from 'Headfoot'. Catch the disease, it'll leave ya zinged dizzy. - Tard

#### VERBAL ABUSE Just An American Band / Live In 84 CD (BEER CITY)

...fuck yeh!! Used to love these guys and it's fab to hear this again, their debut alb from '83, still sounding as amazing as it always did. Maybe 'classic' is a word that gets used too often but this really is, it's hardcore punk American style, straight from the old school that also included the likes of JFA, ADOLESCENTS, ANGRY SAMOANS, AOD, all those awesome

# VERBAL ABUSE

bands. Swift n' angry rockin' thrash, smokin' songs like 'Leeches', 'I Hate You', 'Boredom', 'Disintegration', 'Verbal Abuse' and 'Unity' (daren't think how many times we've sung along w/ the 'there's safety in numbers' refrain over the years), face-maulingly ace balls-out powerchordage, whirwind drums, perfect 'core' vocals, baby it's a huffer. And not only that, there's also fourteen live songs here, taped in 84 when they opened for the RAMONES and including a few cuts they never recorded before, plus a cover of 'Paranoid' (DICKIES-style). It's sounds brill too, energetic and action-packed, and we can only imagine the kind of chaotic hurly-burly that was going on while the band was wrenching this killer stuff out. A completely must-hear double-bonus punk rock gem. VERBAL ABUSE, fuck yeh!! - Tard

#### VIOLENT PLAYGROUND s/t CDEP (ANTIGEN)

...local tppo band, local tppo label, totally independent and smart, good work all round. Always been VIOLENT PLAYGROUND fans and tho here their vivacity has been somewhat blunted, at least when compared to their live shenanigans, there's still some good things going on. 'Years' is quite a mournful and mid-paced tune but 'Paranoia' yanks up the pace a notch or two, and they close w/ another run thru 'Great Die Young', all pretty sharp songs,



nically played and whatnot, just wish they'd let some of their inherent craziness come a little more to the fore. Still, of course this is well worth checking out, don't have an Antigen mailing address but no doubt you can find all the contact info you need at [www.blankgeneration.org.uk](http://www.blankgeneration.org.uk). - Tard

VOIVOD s/t CD (SURFDOG / CHOPHOUSE)  
...hey, VOIVOD have a new alb out. C'mon, get real. - Tard

VOLXSTURM Bi Uns To Hus... CD (DSS)

...German skinhead rock n' roll Oil metal. Imagine our unfettered glee. - Tard

#### VOODOO GLOW SKULLS Steady As She Goes CD (VICTORY)

...guess they've crossed the line into metal-punk TV fame these days, which is a bit of a shame cuz we really quite like the VOODOO GLOW SKULLS when the mood hits us right. Until they start parping about w/ the trumpets and stuff that is. They do a little too much ska too, but still even tho some of the rockin' speed and loud n' clear production works well enough they simply can't leave that freakin' brass alone and that just spoils it for us. Like putting Bosco in brandy. - Tard

#### WARFARE 223 Frontline Eastside CD (DSS)

...German skinheads, boots, braces, bleached denim and that typical lightweight Oil production, the songs charmlessly lumbering along while the singer shouts in both German and English. They do have a couple of thrasher tracks, the odd eka moment too, but as w/ most of this kind of stuff there's just a complete lack of dynamism and intensity, no thrills or originality or excitement whatsoever. Not that we'd ever say that to their faces mind you, they do look tough enough to wrestle alligators. - Tard

#### WASTED Can't Wash Off The Stains CD EP (BOSS TUNEAGE)

...even tho their BAD RELIGION-isms hit ya square in the snot box right from the start at least it's like very early BAD RELIGION, when they were good, you know. And there is more to WASTED than just that obv influence, they're Finnish for a start, that gives it something different, a bit of a MANIFESTO JUKEBOX muse, as the disc went on there was the odd SD moment too, and they're also extremely energetic and combative, skittin' 'twixt mid-tempo gutter rockers and ramalama 'core' beatings. Have to agree w/ Aston, it's 'killer punk rock from beginning to end'. - Tard

#### WATERDOWN The Files You Have On Me CD (VICTORY)

...another one of those bands that have lots of good stuff going on but infuse it w/ some metallic overtones that kind of spoil the fun, for us anyway. That said, there's plenty of assertive emo-rock and punkisms, even a little toughpop in 'Decaffeinated' and 'Nothing', some good part-sung / part-screamed dual vocals and about ten tons of diversity, and tho the darker, moshier bits aren't up our street so much we're in no doubt that fans of BOY SETS FIRE, GLASSJAW and FINCH will be decidedly cheery that this is out. - Tard

#### WILLOWZ pocket CDR (POSH BOY)

...v. nice cute lil' CDR and hey, it does fit in yr pocket. Guess maybe normal sized ones do too but anyway, it's smart. So the WILLOWZ are a three piece from Anaheim and they have a really boss lo-fi 60's punk thing going on across these two tunes. 'That Willowz Feelin' is kinda like the MC5 mixed w/ that early 80's Orange County rockin' vibe, or for the philistines amongst you, it's like a way more 'real' version of the WHITE STRIPES doing the STROKES, while 'Think Again' is good n' trashy and has a bit of a NY DOLLS-meets-ELECTRIC CHAIRS feeling to it, and a great fucked up gtr solo too. Cool attitude, groovy sounds, they've just signed a production deal w/ the guy behind the DONNAS and have more stuff due on Posh Boy too so keep an eye out for them. - Tard

#### WOOLWORTHY Recycler CD (BOSS TUNEAGE)

...a collection of twenty tunes that serve as a document of this fine Chicago band's best moments over their first six years, plus there's three newies too, and actually it's these these fresh ones that start us off, mid-paced and sturdily rocking out. Of the others, you get the six killers from *Blessed Into Ashes* (great record) and seven tracks each from their first two long-deleted platters, *Sweet Second Place* and the s/t opener. Which all goes to prove that they've always been a choice outfit, the vocals are great, the band fizzles and pops, the sound is kinda trashy and cool, the songs are emotional and uplifting and filled w/ great hooks and ideas, they're just really good. But then they are pretty popular right now so you probably know how cool they are anyway. Very much a must-get disc, just in time for it to take its place in yr heart next to those GET UP KIDS and GAMEFACE recs before their next full LP comes out. Which we're dying to hear already! - Tard

#### XCANAANX Gehenna Made Flesh CD (IGNITION)

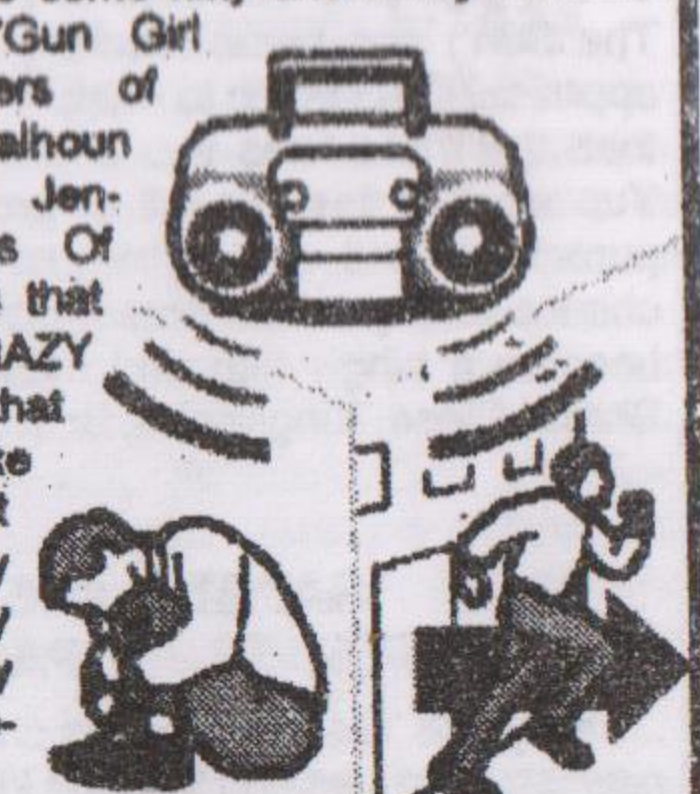
...always a little wary of CDs where we can neither pronounce the name of the band or the title of the disc, especially here when the 'X's are a declaration of the band's straight edge lifestyle. Maybe the 'X's are silent actually. Ah who gives a rat's ass? So this is their second alb, a heavy duty mix of SLAYER, CALIBAN and HATEBREED w/ growling vocals that supposedly led to blood being coughed up in the studio, machine-gun drumming, gtr fuzziar than a Sasquatch barber shop, not our thing at all, not even close. Hey guys, wise up and get loaded. - Tard

#### YEAST Expander CD (GOLF)

...starts w/ a slow and terribly dull instrumental, we were expecting the worst. The very worst. Thankfully tho, the Dalwhinnie-swilling singer makes an appearance on the next song and improves things considerably. Instrumentals, yurk, who needs 'em? So the band starts rocking out and things get quite interesting, the speed does vary and there's plenty of 'experimental' stuff going on, they can get a bit 'heavy' at times, broody too, but when they let themselves go bit they're alright, a song or two smacked just a touch of like DIE KREUZEN-style stuff as it goes. Can't really pretend we were all that blown away tho. - Tard

#### Z / 28 Wrecks From The Highway CD (JSNTGM)

...eight years in and these Scottish hot-rodgers are still going strong. Taking influences from the CRAMPS, NINE POUND HAMMER, Roy Rogers, flying saucers and 50's B-movies (amongst other highly eclectic sources), what they have here is a rockin', good-time, country-tinged set of psychobilly-rock-pop. Can ya imagine? There's some nifty and funny cartoon samples in 'Gun Girl Crazy', covers of Charley Calhoun and Waylon Jennings' 'Dukes Of Hazzard', bits that are like CRAZY CAVAN, bits that are sorta like ZEKE, it's just all basically pretty crazy and pretty good too. Yee-haw! - Tard





# ZINEAGE

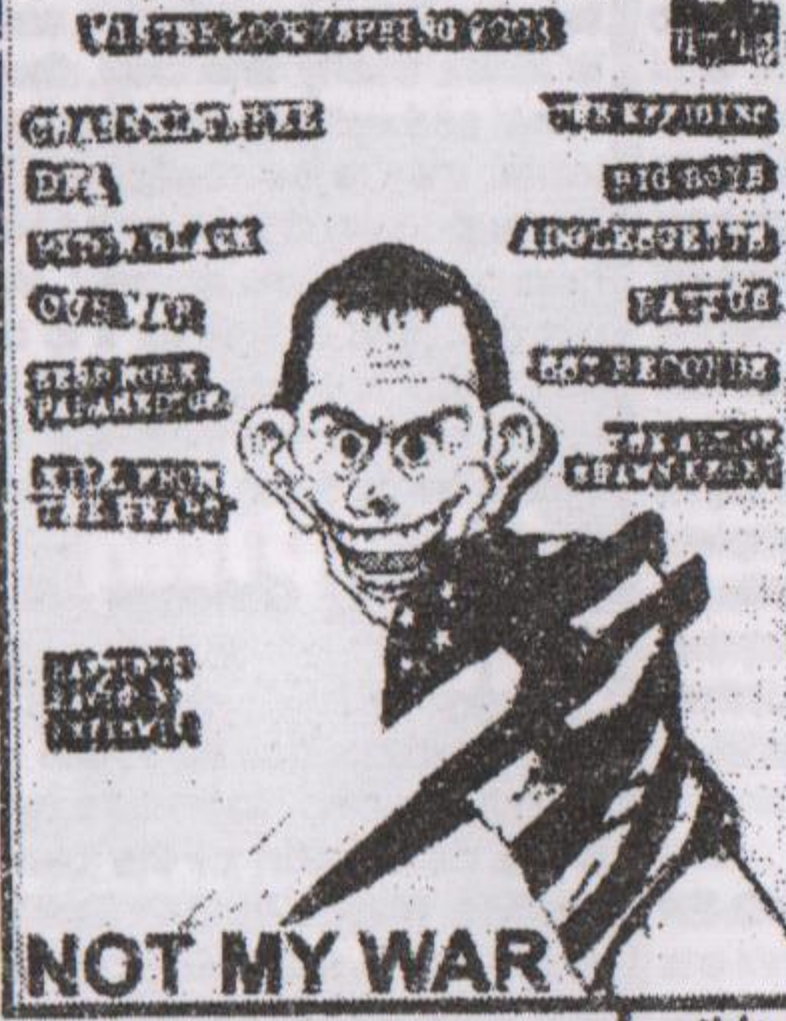
PAPERCLIPZ

## 'ARTCORE' #18 (£1 FOR 36 A4 PAGES)

....another tip-top and snazzy edition of one of the very best zines in the country, there's the usual great layouts and print job, informed writing and that overall feeling that editor Welly knows the difference between what's hot and what's not. The line up this time includes CHANNEL 3, DESTINED FOR ASSIMILATION, Shawn Keri (the artist behind the CIRCLE JERKS skank kid),

OUR WAR, SEND MORE PARAMEDICS and the 'Kill From The Heart' website, while the 'Vaultage' section has stuff on SST Records, the BIG BOYS ('Brick Walls', what a forgotten classic!), EFFIGIES, RATTUS and the mighty ADOLESCENTS. Killer selection! Then there's a huge big pile of reviews, a couple of articles and Welly even sent along a copy of 'No Name No Slogan' so we could check out the AOF and DAG NASTY interviews. What a guy! What a shit hot zine! (1 Aberduls Road, Gwalba, Cardiff, CF14 2PH) - Tard

## ARTCORE 18



NOT MY WAR

new tribute band called - dramatic pause to take in the awesomeness of the originality involved - BLONDIED. Still, good excuse for another quick pic of the delightful Ms Harry, eh Marv? Then we get a brief news round up before the fun really starts w/ a selection of the usual entertaining article / column things, covering a wild variety of subjects and they're always fun to read, plus later people like Michael Dogshit and Paul Rag-gity have a go too. Quick chat w/ SHANK, a breeze thru some reviews, a most amusing piece on the 'Gadgie' review policy, and of course there's always time for another Deb pic before bedtime. One of the zines to get on a regular basis, actually we'd be amazed if you weren't getting it all the time already. As Mr Sidney James would say. (POB 93, Boston, Lincolnshire, PE21 7YB) - Tard

## 'HEAD WOUND' #14 (50P FOR 36 A5 PAGES)

....this looks great, it's cool old school cut n' paste and the typing is real tiny too - smart! Gets off to a good start as well; you know when editors apologise for their zines being late because they were either 'busy' or 'lazy'? This says 'it's three months late because I was in prison for the summer'. Punk rock! Then we get convos w/ Dublin Anarchist Support and the Brighton Anarchist Black Cross, BICKLE'S CAB, 'Morgenmuffel' zine, INDICATOR, TOWER BLOCKS and INTENSIVE CARE, plus a big wad of reviews, articles and no-shit attitude. Like this a lot. (145 - 149 Cardigan Road, Leeds, LS6 1LJ) - Tard

## HEAD WOUND



DUBLIN ANARCHIST SUPPORT BRIGHTON ABC  
BICKLE'S CAB MORNENMUFFEL FANZINE  
INDICATOR TOWER BLOCKS

## 'EVERLONG' #3 (£1 FOR 60 A5 PAGES)

....the layouts here aren't what you'd necessarily call 'retina-meltingly exciting' but they still manage to squeeze plenty of stuff inside and it's got a real good print job too so we'll let 'em off. Smart pic of one of the NINETY NINES on the cover and they're interviewed inside too, alongside P.A.I.N, KIDS NEAR WATER, ADEQUATE 7, a FOUR LETTER WORD tour diary, reviews of books, DVDs, gigs (like 'Holidays In The Sun') and some record appraisal that stretch to more than the three lines you often see in zines. Yup we like this, it's full of proper mohican punk stuff and w/ maybe just a little more chance-taking in the presentation this could become a highly hep and must-get mag. (1 Shilton Close, Kingswood, Bristol, BS15 9UZ) - Tard

## 'GADGIE' #16 (£1 FOR 32 A5 PAGES)

....really like 'Gadgie', always chuffed when a new issue arrives and this one kicks off in fine form w/ a piece about BLONDIE and some



## 'MASS MOVEMENT' #13 (DOUBLE ISSUE) (£2.50 FOR 112 A5 PAGES)

....wow, another double issue of 'MM', so much quality work goes into these things it's just blinding. Part one comes wrapped in a DRI cover and as well as the normally ace columns (this time by the likes of Al Quint, Blaine from the FARTZ and Tommy Strange) there's interviews w/ CRYPTIC SLAUGHTER, SKULLS, DILLINGER ESCAPE PLAN, BOSSTONES and more, you'll get some wrastring action, a piece on aliens and like twenty four pages of music reviews. After digesting that behemoth you then get to part two, w/ more columns, a huge chat w/ Brazilian horror actor / director Coffin Joe, 'Satan's Metal Corner', further gabbing w/ HOT WATER MUSIC, Billy Gould and SNUFF, some more metal fun wherein Satan reviews people's metal-tude and a bunch of zine reviews to tie everything up at the end. A truly outstanding effort. 'Mass Movement' is just a fantastic zine and really you'd have to be king jerkoff not to pick up a copy. And you ain't no jerkoff, right? (12 West Street, Aberkenfig, Bridgend, South Wales, CF32 9BB) - Tard



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## 'MONKEYS IN THE SUN' (£1 FOR 56 A5 PAGES)

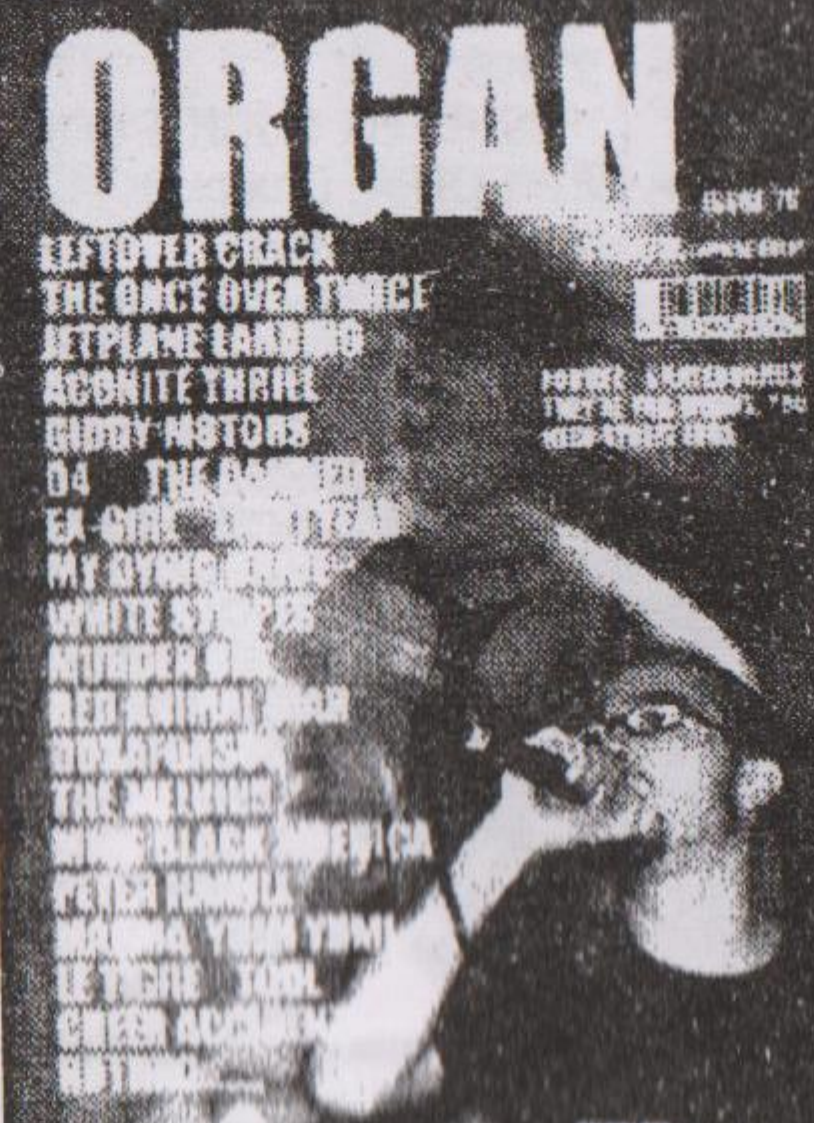
....this is fun, a one-off and lighthearted look back at writer Emma's summer 2001, kinda like a diary w/ added photos of monkeys on the cover, plus there's punk rock too, gig and record reviews, stuff like that. So you get to read about the Leeds 'Out Of Spite' and Reading Festivals, trips to New Orleans, Holland and Belgium, the 'Confessions Of An Office Worker', mistaken song lyrics and lots of other stuff too, nice cut n' paste layouts, silly cartoons and scribbles, nothing too personal or awkward (cuz you know, who really wants to read about that sorta stuff, by anyone? Well, 'cept maybe Amber Evans or something), it's just cute and cheery and you can probably still pick a copy up from 27 Sovereign Drive, Botley, Southampton, SO30 2SR - Tard

## 'MYSTEREX' #2 (£15 FOR 64 A4 PAGES)

....this is a pretty cool retrospective of the early New Zealand punk scene, telling you probably all you'd ever wish to find out about bands like the ANDROIDSS, NEWMATICS, SUBURBAN REPTILES, DESPERATE MEASURES and more, plus a piece on the CLASH's visit in 1982, some really interesting like 'diary' notes, loads of pix, flyers, newspaper clippings and lots of other stuff. We're not all that familiar w/ a lot of what was happening down there back then but this, and the Move To Riot comp that comes w/ it have certainly helped fill a lot of gaps. And the inclusion of that CD does also explain why it seems so expensive, not sure how NZ\$'s equate to £'s but it's probably not half as extortionate as it sounds, making this a bit of an essential history lesson. (1/114 Valley Road, Mount Eden, Auckland) - Tard

## 'ORGAN' #74 (£1 FOR 48 A4 PAGES)

....hell on a stick, this is so fab. Maybe last issue you'll recall we reviewed 'Organ' #71 and were saying that its 28 A5 pages were more like a mini paper version of what's happening at their organart.com site. Well now the mag has virtually (literally) doubled in size, it's on newsprint, has a full colour glossy cover and a bunch of colour pages inside too and it's just basically a joy to behold. They don't screw around w/ any filler either, they just write about bands, zines, records, demoes, labels and gigs, tell ya what you need to know and move on, no attitude, no 'look how great we are' bullshit, just mondo info about the underground / alternative scene. Bit pointless trying to mention every band they've got inside cuz there's tons, suffice to say if yr after the



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dope on anyone from CARDIACS to LESS THAN JAKE to DILLINGER ESCAPE PLAN to Ignition records then this is the place to look. Highly recommended and pretty much essential. (Unit 212, 326 Kensal Road, London, W10 5BZ) - Tard

## 'ORGAN' #76 (£1 FOR 44 A4 PAGES)

....yay, another one. And yay, it's just as awe-inspiring as #74. Yeh, once more Sean and the gang have come up w/ a winner, more glossy colour pages and newsprint and the usual almost bewildering amount of bands, little segments about, and reviews of, all kinds of people, written w/ enthusiasm and joy. They also take time out for a few interviews too, there's the D4, JETPLANE LANDING, LEFTOVER CRACK, DAMNED, CHEER ACCIDENT and more, lots of demo reviews, that was good to see, and basically way more other stuff than we could possibly begin to tell you about here. 'Organ' has long been a huge inspiration to us, and even tho we may not be into a lot of the bands that they are it's still the best way we know of keeping up to date w/ all the off centre, indie and underground happenings out there. Just write to them and subscribe. - Tard

## 'POSITIVE CREED' #3 (50P FOR 32 A5 PAGES)

....in some ways this is reminiscent of cool old 80's zines like 'Raising Hell' n' stuff, just check the Jess Spice drawing on the back cover. Inside there's also a chat w/ her as well as FOUR LETTER WORD, NEW MODEL ARMY (oerd), Ian from Blackfish records, SAD SOCIETY, RED LETTER DAY, the choice OUT COLD and, sticking out like virgins at a hooker's convention, LOVEJUNK. There's also reviews of wax n' zines, some poetry and a few articles, all presented w/ cut n' paste layouts. A damn decent effort. (17a Charnley Avenue, St Thomas, Exeter, Devon, EX4 1RD) - Tard

## 'RUANJIN' FEART' #9 (£1 FOR 48 A5 PAGES)

....yet another fab-looking and fine-reading issue of what is, as they themselves say, Scotland's greatest punk rock fanzine. In this stylish edition there's interviews w/ OI POLLOI, EX-CATHEDRA, A GLOBAL THREAT, ANTI-FLAG, DEBRIS, SKEPTIX, VACANT BEYOND COMPARISON and the THREATS, plus the usual straight-to-the-point reviews, all put together w/ no-fuss layouts and given a virtually faultless print job. Really like this zine, always a treat to receive and never a disappointment to read. (12 Crusader Crescent, Stewar-ton, Ayrshire, KA3 3BL) - Tard

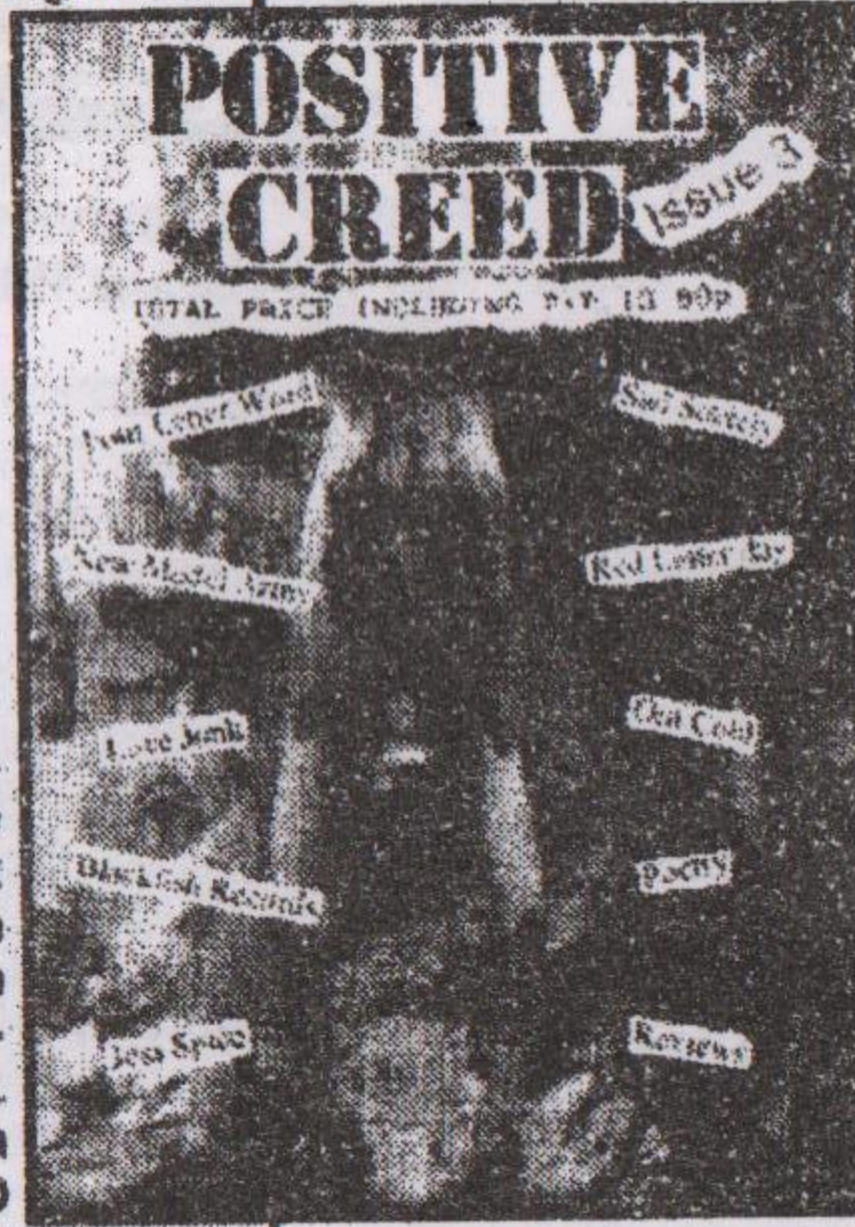
## 'SCANNER' #13 (£1 FOR 92 A5 PAGES)

....enormous new issue, its size due mainly to the length of some of the interviews inside, and as well

as the usual band chats (AVAIL, Exene from ORIGINAL SINNERS, RED LIGHTS FLASH and JUNK CULTURE) there's also pieces w/ graphic artist Winston Smith, 'Suburban Voice' editor Al Quint and author Charles Romalotti. Then you get columns, articles, lots of often quite scathing reviews and stacks more besides. Think we enjoyed this more than the previous issue, maybe that's cuz it's so big we had to read it in stages and so it became like a part of the day for a while, 'Scannertime' if you will. (6 Chatsworth Drive, Rushmere Park, Ipswich, Suffolk, IP4 5XA) - Tard

## 'TOUCHING CLOTH' #1 (50P FOR 34 A4 PAGES)

....this used to be called 'FPM' or something, not sure if we ever came across that. Anyway, this is vaguely like 'Ancore' in that some pages have black text on white, some have white text on black, and amongst it all you get to read about DAMAGED, TEN FOOT POLE,



MIDTOWN, Mike Edwards, the PLUS ONES, SCUTTLE, HARD ATTACK, VANILLA POD, JUNK CULTURE, Izzy Novak and more, a nice diverse selection of bands and people. There's also rec and live reviews and, aside from the dodgy cover (hah), we did have a good time reading this. Does leave yr mits as filthy as a Ron Jeremy

documentary tho. (fpmzine@hotmail.com) - Tard

## 'TOUCHING CLOTH' #2 (20P FOR 20 A5 PAGES)

....rather different to that first one, this is A5 and really basic-looking, guess they're cutting back on the amount of time it takes them to do each issue so that they can get more of them out. Anyway, this time they're interviewing MIDTOWN (again?), JUNK CULTURE (again?) and ASTROPOP3, there's a couple of live reviews, couple of columns, it's a bit of a disappointment after #1 actually, Maybe next time they'll spend longer getting each issue together cuz, you know, it's quality that counts. But then what do we know? Still couldn't find a mailing address either. - Tard

## 'VIVA LA JUNKPILE' #?? (?? FOR 24 A4 PAGES)

....a fun, half-handwritten and half-typed zine that begins w/ pertinent information like the fact that, in a year, a person will consume fourteen insects while they sleep, and then it continues w/ a quick Q n' A w/ members of OKTOBER and ADDICKTIVES, a punk word-search, columns, BOMBLOCKS interview, some reviews, football, cartoons, cut outs and other snippets. There's not a ton of it, but what there is is a jolly enough 'trip. (43 Newark Drive, Corby, Northants. NN18 0ET) - Tard

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SEND US AN EXAMPLE OF THAT THING YOU DON' WE'LL GIVE YA A MENTION

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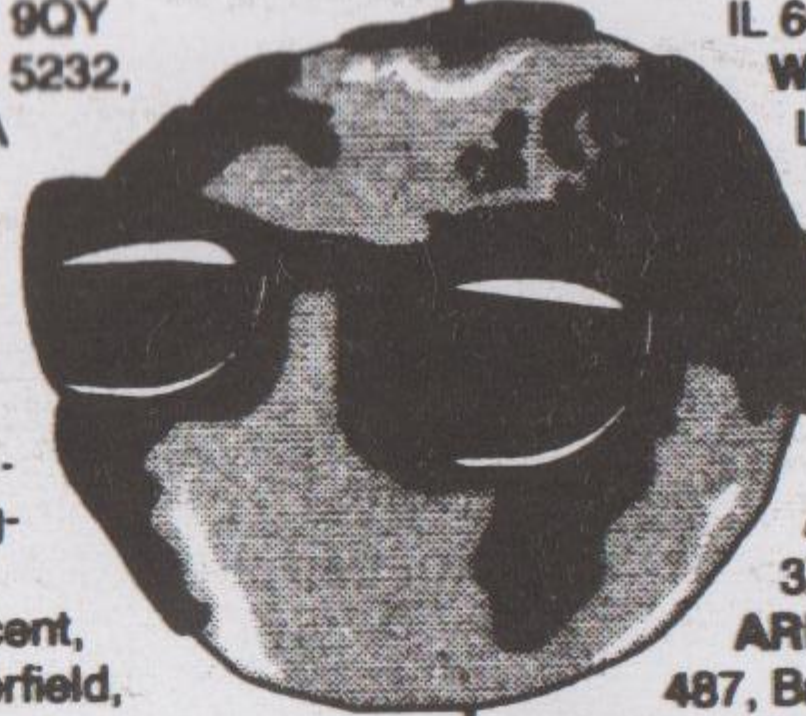
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