

POLL TAX PRISONERS

You all know about the poll tax, the poll tax riots of last year and the states response to the resistance against this brutal tax. However, don't forget the people who have become victims in the laws attempts to make examples of those who dare to defy the fuckers. The Trafalgar Square Defendants Campaign was set up to help people fight the charges against them & organise support, it is a n a-aligned group unlike Militant party builders dominated Federation. The Prisoners Group is a section of TSDC set up to specifically look after the welfare of those imprisoned for demonstrating against the poll tax. You can help by writing letters to prisoners showing that people outside are thinking of them. The prisoners group also arranges visits, sends in money, papers, books, radios etc. If you want more info, write to The Prisoners Group/TSDC c/o Room 205/Panther House/38 Mount Pleasant/London WC1X Tel071 833 8958 Money is needed to keep the whole thing going, so donations, benefit gigs etc would be appreciated.

POLL TAX PRISONERS LIST.

REMAND PRISONERS:

Daniel Attwood-KT1303 Paul Jacob-RA0711
HMP Brixton, Jebb Avenue, ALSO HMP BRIXTON.
London SW2 5XF

CONVICED PRISONERS:

Robert Robinson aka Simon O' Reilly-RA741, HMP Camp Hill, Clissold Rd, Newport, Isle Of Wight, PO30 5BP.
Wayne Calder-NT0082, HMYOI Huntercome, Huntercome Place, Nuffield, Henley On Thames, Oxon, RG9 5SB
Alan Clarke-MV2254, HMP Pentonville, Caledonian Rd, London N7 8TT
Michael Neal-NZ3973, also HMP Pentonville.
Tim Paine-MW 02031, also HMP Pentonville.
Zachary Osbourne-MW0245, also Pentonville.
Brian Pavares-MV3239, HMP Wandsworth, Heathfield Rd, Wandsworth, London, SW18 3HS
Tim Donaghy-MW0105, also HMP Wandsworth
Darren Healey-RA2183, also HMP Wandsworth



Neil Armour-NZ 3338, HMP Standford Hill, Sheerness, Kent, NE12 4AA.

AND don't forget to keep on forgetting to pay your poll tax! Non-payment, nearly a year on, and 2 years in Scotland, is still at an incredible level of 12-14 million, despite mass court hearings, threats of bailiffs etc, the govt. is hoping to buy off peoples doubts by promises of a "review" of it, but not until after the next election of course, well fuck that! We want nothing but its total abolition! It's on its way out, so lets give it a big farewell & make the London demo this MARCH 23rd the biggest one YET!

still shows thru. Good stuff! (NO BLOW /MASS-Atlanta House/Old London Rd/Benson/Oxon/OX9 6PL)

WARDANCE "Monkey See, Monkey Do" LP- Bright & chirpy hardcore with a pretty consistant lively sound & a few imaginative tunes. They cover a Dag Nasty song which gives you an idea of a lot of their lyrics, but some of the others look slightly fur-ther with some intelligence. (HAGE- LAND RECS./Diesestr. 21/3220 Aarschot /Belgium) (S)

THE PRICE "The Table Of Uncles" 12"- Supposedly a cross between the Buzz- cocks & Mega City 4, well, I don't quite think so even if they do a Buzzcocks song. 6 tracks of guitar pop with plenty of melodies & nice vocals. I could imagine this on present day radio 1. (RELEASED EMOTIONS/ PO Box 132/Acton/London W3 8XQ) (S)

THE LURKERS "Power five" LP- Surprisingly strong LP from these "mature" punkers, a lot of it maintains the magic of their original pop punk style with a nice full production sound. Not bat at all. (RELEASED EMOTIONS) (S)

THE DREGS "Wasted" tape- Mid tempo punk with quite a "spacey" sound in places due to the use of effects pedals, an "Insanity" side & a "reality" side though I'm not too sure where they draw the line, anyway, the lyrics are

pretty positive. (2 Kew Rd/Rugby/Warks/CV21 2QS) (S)

OLDER THAN DIRT "Harder Than Nails" tape- 4 tracks of what it describes as "raging south coast hardcore" and I can't really argue with that. Pretty standard stuff but nt totally "HC-by-numbers" at the same time, they do some "versatility", with a slight ska-ish beat in one song. This band is lookin for gigs too so if you can help, why not? (£1.20 to Mike/180 Shirley Rd/Southampton/SO1 3FN) (S)

CORPUS VILE "I'm Glad I'm Not In Dan- zig & I Bloody Mean That" tape- Bloody evil crusty stuff with bits from horror films inbetween the tracks, what, with all that & the demonic cover I thought they were out to scare me or something. But no, the lyrics behind the relentless onslaught are about McDonalds, child abuse, losing a friend and some more. You'll either love it or hate it! (£1.25 to Tim OD/405 Bath Rd/Arnos Vale/Bristol/Avon/BS4 3ET) (S)

off by an old BLITZ classic. (£1.50 + SAE c/o Box 32/52 Call Lane/Leeds/LS 1 6DT) (S)

CHRONIC DISEASE "Born To Live In Chains" EP- 5 songs, excellent foldy out cover with some great artwork, the lyrics and sentiments expressed throughout are good and wholesome. The faster stuff is very much like early Heresy, which is no bad thing- generally it's straightforward solid stomping, noisy hardcore with the DIY attitude- hooray! (INNERFORCE/PO Box 64/2440 Geel/Belgium) (Sn)

HIATUS EP- Another great record from Belgium, "uargh" vocals, so ya can't hear a bloody word but fear not- the "right-on" lyrics are included. (viv- isection, nuclear, religion etc) apart from the silly song at the end "Elvis", Hiatus sound very much like Doom, with a few cheezy Carcass style riffs thrown in for good measure, get some Jupiler down yer neck and play this one LOUD! (URBAN ALERT/ BP 21/ 93340 Le Raincy/France) (Sn)

THE 4 SONS OF KING HENRY V "20 Songs Of Gobbledegook & Waffle" tape- Just what the title suggests really, some silly songs but also serious stuff written about in a silly way, this is very DIY home recording type stuff with lots of enthusiasm. (£1.75 to eaching Out Tapes/12 Chestnut Ave/ Clacton-On-Sea/Essex/CO15 2BG) (S)

RAISING THE HELL

30p

NUMBER 23

Is It:

THE ADOLESCENT KARATE TORTOISES?

Is It:

THE PHANTOM OF THE OPERA?

Is It:

THE INVASION OF THE DALEKS?

Is It Fuck!

IT'S THE FILTHY DISRESPECTFUL AUTONOMO/PUNK SQUATTERS FROM HELL!!

So Much Hate QQRVQ

Momido7 Anarcrust

PLUS STUFF ON HAMBURG, "EL PASO", SQUATTING IN ROME,

STORIES, COMPETITION, LETTERS, REVIEWS + LOTS MORE THRILLING SHIT

RAIZING HELL

Box 32

52 Call Lane

Leeds

CA 6132

West Yorks

LS1 6DT

STOP AIDS



I SWEAR I SLEEP ONLY WITH MY HUSBAND.

wealth. But on Saturday I felt for the first time I was in some sort of control. People weren't bowing down like pawns in offices. They were looting and destroying posh cars. It was heavenly. The best day out this year.

TWO policemen were attacked by a man wielding a golf ball in a sock at London's Notting Hill carnival.



Meet Squire Schaf New Year 'rubbish'



NO ENTRY... the day of the scruff is over

you've GOTTA direct a SWIFT KICK in the BOLLOCKS to the KILLJOYS in life.

BACK ISSUES

OK, heres wot back issues you fuckin last minute band waggon jumpers can get your greedy hands on. Numbers 16, 17, 18 & 21 are still available to distributors, so if are honest & can sell some then get in touch & we can talk business.

- 16-Heibel, False Prophets, Deviated Instinct, articles an stuff. 15p
- 17-City Indians, The Sect, lots more 15p
- 18-Atavistic, Trottel, Neuroot, etc 15p
- 19-Toxik Ephex, Sorape, Christ On Parade & a bluddy lot more. 20p

ALSO AVAILABLE:
ANARCRUST LP- £5
CONTROPOTERE LP- 24
ADD 50P EACH P+P.

- 20-Disturbed, Killdozer, Pink Turds In Space & tall stories 25p
- 21-Victims Family, Trottel, Industrial Suicide & mind poison 25p
- 22-Godorrhoea, Force Fed, Contropotere & lotsa squat news + other shit 25p

DON'T FORGET SAE OR MONEY FOR POSTAGE!!
The one-time snarling rebel has ditched the punk thrash sound for the music he set out to kill in the 1970s - rock.

APLOGIES... DELAY... PROBLEMS... PRICE... PAGES... PROMISES. Well, that's got a usual zine intro outta the way in only eight words, that leaves all this space left to talk about something else! Now, what the fuck can we talk about today??? There's always better things to talk about than last nights telly or the weather! We could talk about the so called "original aims of punk rock", or what punk "should be about", that always seems a popular topic, or we could talk about the state of the scene today compared to some other period in it's history. We could talk about what punks should think & do and discuss what makes you a punk. Maybe we could get real bitter and cynical at this point and moan on like some fool who's just wasted the last 1/2 of their life. On the other hand we could be the exact opposite and be as excited as when we first spiked our hair up! Or what about trying to appear shocking by coming out with some really "risque" comments, best to make sure we're in the right company first tho cos it's uncomfortable having to explain that your not really a racist sexist homophobic wanker, but its just a little joke, right? What about having a good old chin wag about what _____ done lately, fuckin terrible innit? Instead we could sit around & go on about all the people we really hate, a real pleasant way to pass the time. Perhaps we could get drunk & talk about loads of good ideas that'll stay just that. Maybe we could have a discussion about whether punk is dead or not, just like people've been saying for the last 13 years, and pretend if it's a really important argument. Well, instead you could just ask yerself if you're a punk & are you dead, and if you're not, how can you prove it! Cos there doesn't look like there'll be space to talk about any of this today, maybe some other time? DON'T FORGET! All contributions of art, photos, letters, opinions, articles, stories etc are welcome so get up & do it, don't rot away like a fucking compost heap!

NEXT ISSUE OUT WHEN YOU LEAST EXPECT IT!
PRINTED BY LEEDS ALTERNATIVE PUBLICATIONS, LATE FEB '91, THANK + ALSO TO THE CONTRIBUTORS: ADRIAN PARKER, SNED, MICK, PERCE, PETER, OOC PIG, JAMES, FABRIZIO, DAMION, EL PASO MAG, ANDYC, STEPHAN, AND ANYONE ELSE WHO HELPED IN ANY WAY, ESPECIALLY FRIENDS AROUND EUROPE WHO PUT UP WITH ME LAST TIME I WAS OVER.

who know what it's really all about. We're all into punk rock, cos it's the only thing that's real. We want SPINS to do something for us all - get the pigs off our backs. We're ready to join forces with other punk rockers to make those City Hall cunts let us have gigs when we want. So get off your piss-pot and join us. Shout it loud. Shout it clear. Punk rockers want action! Peed-off, Bristol!

"On the demo I smashed up McDonald's because they're capitalist bastards. I've never liked what they do," he declared. He looked but

A police spokesman said: "Some arrests were made, but how do you stop people enjoying themselves?"

INFO and shit

W.N.C. EVICTION

I got sent a package of information about the events surrounding the eviction of the W.N.C. squat in Groningen, Holland, which you may have read about last issue, or in various other places. It includes articles on the eviction, support group of those arrested, hunger strike, solidarity actions, the trial, sentence, how to deal with people who talked to the police, and a sort of evaluation. It's much too long to print in full in this zine but if you are interested, I'll send you a copy, or you can write directly to: V.I.C./Postbox 7007/9701 JA Groningen/Netherlands.

MORE SHIT ELSEWHERE

TRAGIC Anilla Bhundia drowned herself because she thought she was becoming ugly, an inquest heard yesterday.

Nancy Parrata is working on a documentary dealing with the social, economical, and political structure behind the scene. She is also working on a publication and a fund that will be there for anyone/group etc who needs assistance. So, if you wanna help or get involved in any of these projects, the address is: P.O. Box 703/Flint, Michigan 48501/U.S.A. Eli is trying to start a centre of alternative art & music, a place where people would be able to hear music, see art, read poems, zines, books & get information. He has also managed to get some radio time and is working on a compilation tape. So if you can help out with any of these projects, write to: Eli Talgam/Neve Yaakoy, 421/15 / PO Box 27446/Jerusalem/Israel.

CONVICTION

Is a regular newsletter whose priority is to expose and campaign against police "framing", though they do aim to highlight other injustices linked to the legal system. At the moment they are campaigning for 3 anti-fascists sent down for a total of 11 years for attacking nazi organiser Nicci Crane, who has previously been involved in vicious racist attacks and got off pretty lightly it seems. Anyway, if you can write to the prisoners, heres their addresses: Tony David (No. NT1338), David Phelan (No. NT1337), both at HMP Pentonville/Caledonian Rd/London/N1 0XF, and Mark Malin (No. NT1335) at HMP The Verne/Portland/Dorset/DT5 1EQ. Also the benefit LP "Justice Is Our Conviction" is still available, featuring Anhrefn, Sink, Annie Anxiety Bandez, The Shamen & Benjamin Zephaniah. So for that, a copy of CONVICTION, or further information on prisoners, contact PO Box 522/Sheffield/S1 3FF.

M.D.M. is a punk band from Merseyside with tape available & an album out soon, and they're looking to swap gigs with other bands around the country. contact: Mandy/4b Groveside/Liverpool 7/Merseyside/L7 7EP.

MCR COMPANY, the Japanese label is having UK distribution handled by: Mike/Flat 5/68 Wells Rd/Bath/Avon/BA2 3AR, see reviews to find out about some of the releases.

Tim has lots of old issue of RH (going back to #2) & MRRs which he is giving away if you write him an interesting letter & SAE c/o 33 Maltby Road/Mansfield/Notts/NG18 3BN.

NO AUTHORITY tapes is looking for bands to appear on a new comp. tape, so if you wanna be on it contact Shaun/15 Swanwick Rd/Leabrooks/Derby./DE55 1LJ.

OK, who's the silly bugger who sent me money & a stamp for RH*21 but thort I could telepathically find out their adress ??? If anyone wants to sell or swap punk/HC videos then contact Mark/13 Romford Rd/Ashton on Mersey/Sale/Cheshire/M33 5QS.



CAMPUS 91.4

ECRAS LA VERMINE!

USTI - Flandres Artois - 59655 Villeneuve d'Ascq Cedex

Whats the punkest radio station in northern France? Why, its RADIO CAMPUS which has a few shows covering punk rock and other worthy stuff. One of 'em is Ecrasons La Vermine (Lets Crush the Vermin!) which as well as playing lotsa punk, reviews zines, features news, reviews, opinions, jokes, and once a month a feature on prisons in France. So if you've got something to offer, write to Radio Campus/Emission E.L.V./Universite De Lille 1/59655 Villeneuve d'ascq cedex/France.

If you are interested in, or wanna be included in, a contact zine of people around the world who wana exchange zines, records, tapes, information & get to know people, then write to Ryszard Kapusta/PO Box 47/36-100 Kolbuszowa/woj Rzeszow/Poland.

REVENGE, which seems to be some sort of newsletter about bad people is no longer gettin printed for now so they are asking for donations towards the printing, so if you feel like it heres the address: PO Box 253/Oakengates/Telford/Shrops/TF2 6UH.

"B.U.A.V. BENEFIT" is a soon to be released benefit tape for the British Union For the Abolition of Vivisection featuring Terminus, PVC, Lizgizzard, Death Zone, Decadence Within, Satanic Malfunctions, Upeheaval, Exit Condition, Kismet HC, Prophecy Of Doom, Corpus Vile, Razorback, Excrement Of War, Thought Police, Next World, Trenchfever & more. To get this special offer send £1.50+postage+donation to Tony/3 Ogdon House/Danecouff Rd/Holmewood/Bradford/BD4 0DF. It also comes with a booklet.

Two people in other countries who would very much like to communicate, exchange ideas & info with people in this country are: Malaszewski Jarek/ul. Reja 6/47 / 17-200 Hajnowka/Poland. and also Michel/R. Julio S. Moto 218 / 13053 Campinas S.P. Brazil. Michel plays in 2 bands, Ofence and S.U.B.

Some people are trying to organise regular gigs in Blackpool at "The Tache" so any bands out there interested should contact Boz/23 Chatham Av /St. Annes/Lancs/FY8 2RT

ZINE A TO Z is just that: a catalogue of alternative zines with the aim of promoting 'em. For more info write to: PO Box 2/Amlwch/Gwynedd/LL68 9NQ.

LETTERS

YA KNOW HOW WHEN YOU'VE GOT SOMETHING IMPORTANT YOU WANNA SAY, NO-ONE SEEMS TO TAKE ANY NOTICE? WELL NOWS YOUR BIG CHANCE! YOU CAN JUST WRITE IT DOWN AND GET IT ACROSS TO THOUSANDS OF EAGER READERS, AT LEAST ONE OF WHICH I CAN GUARANTEE WILL TAKE NOTICE! SO GET WRITING AND CHOOSE YOUR WORDS

CAREFULLY

Hello Ben & Raising Hell readers, As a change I'm writing a letter now not to disagree with somebody but to confirm what he's sayin'. I'm talking about Pig Havok's column in #22 about Fugazi.

Our collective in Belgium (SMURFPUNK) organised the Fugazi gig on their first tour. He's right: they were asking £150-£200. Because nobody knew about them then, we lost some money on the gig but that's what we wanted to do: promote new bands who have something to say and who have a DIY attitude. Now Fugazi's on tour again. Their promoters (the Oh so DIY Konkurrent) refuse to cooperate with us for another show (at first because the hall was not big enough, later because we were—in their opinion—not alternative enough)—actually because I had criticized the fact that especially in Holland they book their bands in commercially run youth centres or just plain commercial rock clubs while Fugazi keep declaring (in interviews) that they hate those kinda places. Several letters to Fugazi about this remain unanswered and the discussion with the Konkurrent escalated so far that they even threatened me with physical violence. The joke is that Fugazi ends up playin' in Belgium in the same hall as we usually use for our gigs (600 people and suddenly not too small) but with a booking agent and in an even smaller place (250 people) in another town. From people involved in these gigs I know they're askin' about £300 to sometimes £500 (less than the £1000 Pig is talking about but certainly much more than enough I would think).

I agree with Pig where he states it makes them a rock'n'roll band. It's also very hypocrite because they try to make people believe they support D.I.Y. He's also right when he says the risk of all American bands wanting so much money is existing, they are setting a bad example.

Anyway, go and see (and talk to) Fugazi in places where people into DIY are organising, where you're sure the eventual money made is goin' to be used to create the possibility for other real alternative bands to play, where you know you're supporting the underground scene and not the rock industry! Ask Fugazi about how and why and don't stop bothering them until you get a satisfying answer. People like Konkurrent and Jabbs

are using their reputation of bein' right-on/aware/alternative people but doin' what they're doin' now they're taking it too far. Never mind how DIY they were in the past, it's now that counts...

I heard Jabbs doesn't wanna cooperate with F.I.H. in Leeds. Support those people and go to their shows. Hey boys and girls, you're not in this alone!

Any comments can be sent to Brob/Tennisbaan straat 85/9000 Gent/Belgium.



Yo there folks. I'm Paolo from Rome. On the 15th of July, Carcass'd have to play in Forte Prenestino squat. I don't want to talk about the assholes in Carcass who wanted the squatters to pay the hotel for 'em, because they were so tired, and besides the more than £500 the two bands would have received for playin' here (I mean Carcass & Atrocity), because I don't know very well this story...

Anyway, I'd like to tell you another story: Atrocity their own gig, grinding & powerful, with people enjoying & diving. I never imagine Carcass'd have recalled the attention of almost 500 persons. So the UK band started to play & the crowd was hot & excited.... But a very little punk got the stage and touched a little the microphone of the singer who really boot him in his ass when he was diving. 2 mins later another little punk got the stage & without touching any he got kicked by one member & by the roadie. People got ferocious, started belchin' (WOT?) at the band & in less than 4 minutes a bass was broken (Musta been some pretty loud Belchin going on!—Ben), the famous Bill Steer was cryin' & only the drummer was trying to speak to the people.

O.K. the only thing that I'd like to UK bands that Italian/Roman crowd is very good & ready to see your shows (Active Minds & P.V.C. know it). The fact with Carcass never happened in almost 5 years of squatting & hundred of gigs. So I think it's their fault to be fuckin rock stars... Bye, Paolo/ V.le Beethoven 63/ 00144 Roma/Italy.

High Ben, This is Guhli writing. Hope you feel well and England is better after Maggie went home/lost her job.

I'm writing this letter to tell what happened here with E.N.T. so maybe you could put this in your zine and they might have the chance to answer.

Start of November some South German bloke phoned asking whether E.N.T. could play on the 18th of 11. We said yes sure. On the 14th we got a call saying E.N.T. playing in Leiden (NL) on the 18th. So we phoned this organiser and he said yes there was this French guy planning some gigs too but ENT didn't know anything bout this gig. It's been the same French wanker doing/not doing the Chumbawamba/Karma Sutra tour. So he said gig on 18th is OK. On 17th we got this phone call by Michael Meier saying E.N.T. were playing in Marl and there they had this much trouble so they decided not to come. We tried to reach Musgub (organiser) but we couldn't reach him. On the 18th we were opening the venue. People were coming but E.N.T. didn't. But the gig wasnt cancelled. At the end NAFTIA from Greece & MAD BUTCHERS WORK from Wuppertal were playing. The gig was really good despite E.N.T. were not playing.

The other day some blokes phoned us tellin E.N.T. were playing in Enschede (NL) the early evening on the 18th. There was this

benefit gig. Shit we're playing too and this Michael Meier is some kind of her manager. So we are thinking this was some kind of ripoff. And we heard too after this Enschede gig ENT drove to Amsterdam for another gig. Stars or what. Please Ben print this in your zine. I'd like to have an answer. Guhli/Kiefernstr.23 /4000 Dusseldorf 1/Germany.

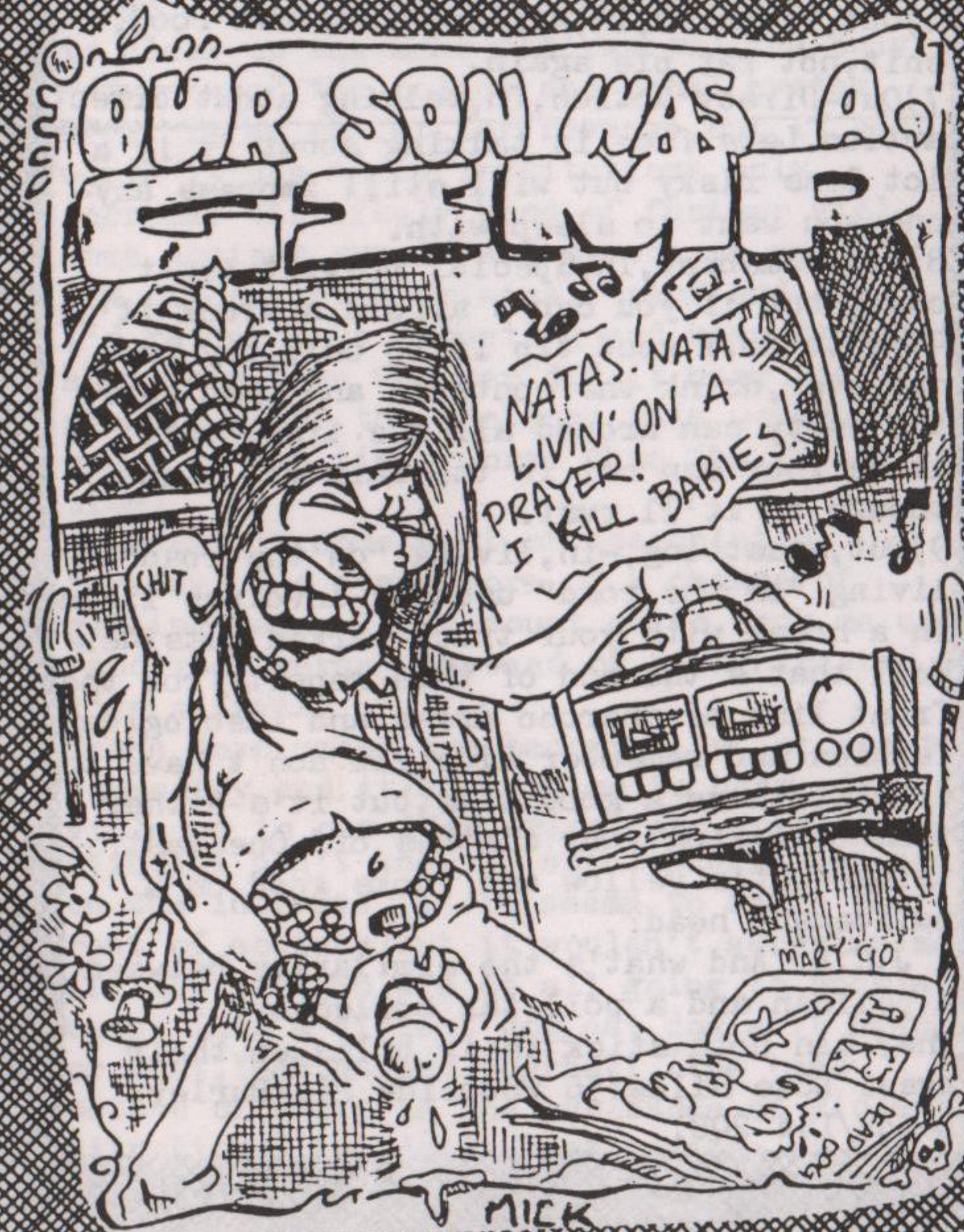
Dear Raising Hell, just a note about a recent experience I had to go through. I've been trading videos with various folk for the past year or so, mainly music videos but also I enjoy the odd horror film too. Anyway about 2 months ago the good ole Cheltenham vice squad forced their way into my flat one early morning with a warrant to search the premises. They seized my horror films along with about 30 or so punk music videos and also some EPs I had for sale!! I was taken to the station and had to make a recorded interview, then released. Since then I have heard nothing from the pigs or my solicitor, the pigs still having hold of my property and I haven't even been charged. I'm not sure whats going to happen next but it could be quite serious as some of the horror films I had in my possession were "banned" films which are classed under the "obscene publications act"! Also they know that on occasions I have soaped my stamps which I may also get done for.

All in all it makes me sick that a handful of people have the right to decide what other people should or shouldn't watch in their own homes if they are not showing them to minors or whatever. It just proves just how little freedom of choice we've got in this so called fucking democracy when anything that's not considered 'the norm' is immediately classed as being wrong and is tried to be abolished by the powers that be. Those powers would like nothing better than to see us fit into nice safe little moulds and blindly watch and listen to the mindless shit we're fed by the media through T.V., radio etc...

The police have no right to keep or destroy my music videos as they hold no copyright etc... But I am worried that I will never see them again for the simple reason that they are punk! I would like to hear from anyone who has had a similar experience or could offer me any advice.

At the moment my mail is probably being watched and checked by the police. I have now learnt that we have no "real" freedom of choice in this country, we are being watched and kept in check by some means or another! Please write to me. Thanks for printing this, take care, Gav/9 Lansdown Terrace/Malvern Rd/Cheltenham/Glos./GL50-2JT.

Hello Ben!!!!!! I met you in Warsaw, end of August. My name is Martin, I'm from Czecho Slovakia. At first, sorry for my English... Why I write to you? I read your zine RAISE HELL and a letter from Milan Pistek from



Czechoslovakia. That fucked me! Do you know, what does it mean Krajske Kulturni Stredisko? (No, sorry-Ben). It is state culture organisation. I don't know how he made all gigs, but in short time will play in our land a band ANHREFN and some gigs will be in state institutes like this one. Maybe he want to built an independant agency, but I know, that this time he works in a state agency.

If you are interested about Czechoslovak HC/punk records, write me! Martin Valasek/Podebradova 42a/61200 BRNO/Czechoslovakia.

CAGED & TRAPPED



IN A WIDE FENCELESS
WORLD

THESE PICS BY DIETER (PYROBOLMZYNE)

In reply to the short person at gigs, heres some ideas. 1) A pair of stilts 2) Bed springs on the sole of each boot. With this you see the bands as well as having the enjoyment of boppin up and down, or 3) An AK47 rifle, massacre the entire audience, this leaves you lots of space to enjoy the band, OK well I guess I'll be off now and think of 'plans of torture to try out on that printer, Steve 111 Farningham Rd/Caterham/Surrey/CR3 6LN.

Dear Raising Hell, no need for me to tell you how excellent your fanzine is because you already know (DONT FUCKING BULLSHIT ME! -Ben). This letter concerns the punk movement, which in all honesty, is in a piss-poor state. What's wrong with us British and our stiff upper lip mentality and our lax, apathetic, complacent nature. The punk movement is not only under attack from external forces, but from internal forces as well, we seem to revel in petty jealousy and constant in fighting, instead of communicating and cooperating. But, it's no good us just saying that we are all punks, so we should accept punk as it stands, warts and all, because that's what got punk into the sorry state it's in now. We shouldn't just sit back and say and do nothing about the con artists who are only concerned with lining their own pockets and the rip-off merchants who are only financing their next holiday

to Spain or wherever, at our expense. There are many sincere, honest people in punk who are doing a fine job and doing their best to help, but it's all in vain because too few people are willing to join in and play their part, so, as the saying goes... "If you don't want to help... Fuck off!" All the best, Swab/13 Sherborne Close/Newstead/Stoke On Trent/ST3 3NR.

Dear Ben, Things are always changing on the anarcho fashion front, sometimes it's a real problem keeping track. Anyway heres some stuff I've noticed over the summer so far, as I've been on the streets talking to the kids. I hope it'll be of help to Raising Hell readers everywhere.

1) Out, busses-In, trucks. You tend to get picked up by people in trucks hitch hiking to festivals, they usually ask for a contribution to their petrol money. This is normally around 30 quid as trucks only do about a quarter of a mile to each gallon of extra leaded petrol. I advise you to pay the money and lean out of the window so that the maximum number of people see you in the truck as this will boost your anarcho cred no end.

2) Out, Oi Polloi-In, Chumbawamba-same message different clothes-it's no longer in to be angry, you've just got to look trendy. By the way how much are Levi 501's these days?

3) Out, shaved heads with a bit at the back-In, dreds all over. Are you bothered cos I don't really give a fuck.

4) Out, baseball boots-In, unlaced para boots. "Vegan excuse?" That'll do nicely sir.

5) Out, denying you have rich middle class parents-In, claiming that you hate your rich middle class parents but that using them as cash dispensers is a revolutionary act.

6) Out, veganism, In, killing your own food, shit, not rat pie again.

7) Out-Direct action, In, talking about direct action. Lets face it talking about it is a lot less risky but will still impress anyone you want to sleep with.

8) Out-homebrew, In, Special Brew. It isn't cheap but if you can't afford a truck it'll have to do. A good tip is to only buy one can ever, drink the contents and then carry the empty can around all the time, Don't leave your can out in the rain all night though or it'll rust.

9) Out, squatting, -in, living "on the road"-living "on the road" usually involves living in a house with your truck parked outside. Well that's the end of this report from the front line of anarcho dress and ideological fashion and remember kids, you don't have to drink to have a good time, but it's either that or taking your clothes off. One last thing-what's yellow and looks good on a policeman's head?

A J.C.B. And what's the similarity between a pelican and a poll tax collector? They can both stick their bills up their arse. Love Hilda/36 Woodside Pl./Burley/Leeds/LS4 2QU.



1. ROBOCOP "ROBO JAILER". The rolling prison for captured vandals with two jail compartments which can hold up to six figures. Complete with removable front canopy (space for two Ultra Police figures), rotating antenna and twin cannons at the rear. Length: 15 1/2 inch approx. For ages 4 years and over. Cat. No. 371/8597 £27.99

THESE 2+ "Poll Tax Demo" By Adrian Parker

Dear Anyone who'll listen, Well it looks like we're going to war again. I bet the Stone Roses and co are chuffed as buggery cos they'll be able to start a conscious objector bandwagon, thus enhancing their tripey hippy image (though I shouldn't laugh coz I don't know what I'd do if draft papers came through my door).

"Anonymous" from Newcastle (ish 20) you clearly illustrate the usefulness of the police force in the service of you and I, when it is stated "lets see who you turn to when you get raped". What's the bloody use of police action after someone's been raped. I'm not really adept at violent stuff & I'm scared shitless of being beaten up but the police would be about as useful in averting such an occurrence as a Brillo pad in an oilrig disaster (i.e. they only serve to clear up the mess afterwards). The only "advantage" the police and penal system offer is an outlet for revenge, but it aint worth it cos there institutions only increase the likely hood of further violence against myself and others as around 70% of convicted criminals reoffend. Also I'd rather take a beating and keep my gob shut than have whoever did it hear I'd been grassing (and the violence this would cause would be ten times worse than the first time)

At least in some sort of anarchistic "system" I'd stand more of a chance of getting mates I can count on to back me up (and vice versa) instead of being treated like a freak.

These days mates are becoming an important commodity and it sickens me to hear of violence in our ideological and musical clique. I don't know if such occurrences are on the increase (as it seems to be in the rest of society) but it wouldn't surprise me if they were. So are we all going to buckle under into a violent dog eat dog shit heap or what. Yeah, defend yourself (the best method of which is the avoidance of violent situations) but don't beat someone up coz



they bump into you when they're dancing at a concert (sounds stupid don't it) or coz they have a different opinion (Anna from Bradford are you really going to mash "anonymous's" testicles). As everything in the world seems to be coming to a crisis point, we're all reaching new levels of desperation and frustration; lets not take it out on each other. Yours Leon "Square as can be and bored to tears" Kadey/17 Beech Grove/Barnoldswick/Colne/Lancs/BB8 6AE. (feel free to write)

P.S. The Black Flag family tree in 21 was incomplete coz Dale Nixon played bass on the "My War" album and Brian Migpol played drums before Robo (unless these are different names for Kira and Robo as I think "Johnny Bob" was for Keith Morris?) Do you really care anyway?

Hello. Yes. I want to know about your magazine. Carlos. Thanks. Somewhere in the U.S.A.

Dear Raising Hell, on Sunday August 27th I returned back in Leeds from the Reading Festival in a really good mood. Later on that night at about 9.30 I went to a friend house in Chapeltown. I was happy to see the West Indian Carnival was going down alright. At 10.30 I saw about 10 big black guys in or standing around a big white car. A Rover or Granada. Obviously I didn't think anything of this. This was in Harehills Avenue, just outside N-32 for the interest of any locals. The whole street was bustling with energy. It isn't my scene but it was fucking brilliant. Most of you will know about the shootings and stabbings that occurred from the general news mediums.

Hello all you Raising Hell readers! Well I'm going to write an article on the brill H/C band I'm in H.Z.M.B. and it's going to be very interesting so carry on reading ya bastards! Well, where shall I start? We started about 2 years ago (I think!) with me Mick on vocals and Griff on guitar and vocals. We did tons of practise tapes and drunk lots of beer! I sent a lot of the practise tapes to penpals, zines etc just to get our name around a bit. In August '90 we got a drummer called Puddin'. We did two or three practise tapes, ate lots of chips and had a good laugh! Then Puddin' sold his drum kit and left the fucking band for no reason at all! So now we're looking for a new drummer. I'm having a bass for Christmas which should be ace! It's troo, do it! There's not much more to say at the moment just look out for us in the near future and if anyone's interested in "Holocaustic Zombie Mutant Badgers" write to: Mick and Griff:- 2 Westacre Drive/Quarry Bank/West Midlands/DY5 2EE/U.K. See ya you fucking loosers! Mick.

P.S. Be aware, take care!

Dear Ben & Readers! This is not really a response to the Industrial Suicide letter in *22 issue, but after some misunderstanding things were on my interview on *21 I just wanted to write a letter to you and clear up things and give some full explanations who's still wondering on the whole "Christianity" subject. By the time I write this there's no arguments or hard feelings with me & Ind. Suicide, we are all still good friends! So what's wrong in the fact that somebody became a christian? He has not become neither a fascist nor a sexist or a thief or a nazi etc. I think that it's quite positive for me since I didn't change attitude to the worse. Do I seem so foolish to follow a heresy or a religious doctrine the moment I know the bad effects on people through years? Do I seem to be brainwashed? Nothing from all these happened to me. I can only say with all my sincerity. If I hadn't received and seen so many things from Jesus Christ I wouldn't have written anything to you. I saw that Jesus Christ makes you a new man (you are re-born by the word of God and his spirit, as he promised in the garden of Gethimani, and above all salvation. When I speak about Salvation I mean that man knows the real joy, peace and happiness. These things he always seeks in his life, and he tries to find these through various ways in entertainment, money, ambitions, aims in life etc But these are only sparks-The light is in the word of God! You must ask from Christ to come into your life and then you will be reborn and you will understand that there is Eternal life for you. That's Salvation! Not to go and confess your sins to a priest or to torture your body to save your soul till you grow old! These are made by religion and ignorance of the Holy Bible. Jesus Christ waits for you to go to

him as you are. There's no extreme rules on the bible. If you'll read it very carefully



THIS PICTURE BY TODD TORTURE FROM SA LYNESIDE RD /KNYPERSLEY /BIDDULPH /STOKE ON TRENT /ST8 GSD, WHO WILL DO ARTWORK FOR DEMO COVERS, POSTERS, JACKETS AND ALBUMS IF YOU GIVE HIM 1/2 A CHANCE.

you'll see & understand that. God has the power to change a criminal or a fascist and makes him a new man by reborn him. But our heart has so many diseases. I can mention some like selfishness, hatred, lies, all people have some of these and they make them suffer. There is no inner peace. Of course people don't reveal their heart and their inner thoughts. But their sub-conscious knows quite well and suffer. If they believe in Jesus words they are healed-redeemed. As regards our identity cards on which our religion is written I was talking about the hypocrites. The atheists and not the 14 years old kids who have not an opinion on that subject and it's quite natural because of their age. One must first understand what he wants to follow, what he believes in. One must reach an age to make decisions, regarding his own life, to be able to distinguish between so many systems, principles, beliefs, philosophical theories etc to form an opinion and to follow as I have already said consciously. We have our own personality we aren't robots/machines. Jesus Christ said (see the last chapter of Marcus Gospel) to his principles. Go to all people teach the holy Gospel to all the world. The man who will believe and be baptised will be saved. You see the man who will believe-The baby does not understand, is not able to form an opinion, can't judge. How can we make him be a Christian or whatever else. By baptising it? That is not the truth of the bible. Other reasons led the imperious impose this on Christians. Don't forget that Jesus Christ himself was baptised at a mature age. He let the example that the man himself must decide what he is going to follow. I am also

Later on at around 2.00 am I heard glass smashing, when I looked I saw around 10 big black guys in their early to middle 20s kicking the shit out of the car I saw earlier. A small white boy who looked no older than 16 was in the car. The windows were kicked through and the kid was pulled through the window of the front door then pushed onto the side of the car, still standing. He got every ounce of shit kicked out of him. His head kicked onto the edge of the car roof countless times as well as everything else. This was coming from all of the black guys. When they let go of him he just fell to the floor. He was held up again by 2 guys while another took a massive swing at the kids face. He just dropped and smashed his head on a low wall. By this time there was quite a gathering of people who all cheered or laughed every time the kid got more fucked up. Two policemen pretended not to see it and just walked away. Fair enough really in that case. Not long after that the two police vans slowly drove by. I saw that they were full. What did they do? Nothing. The car (smashed to fuck) was taken away while some other bastard emptied the kids pockets. It took at least another 20 minutes until a paramedic ambulance arrived. Before the ambulance arrived 2 policemen finally went to help the kid when most of the crowd had walked away. They gave him mouth to mouth and pumped his chest. That's how serious it was and that's how long it took for help because the police were scared.

I have no doubts that the police could've got the kid a lot earlier when the vans went by. They could've probably arrested the bastards that done it without starting a riot. For once, police brutality would have

been justified. The kids face wasn't covered as he was carried into the ambulance so maybe he was alive. The fact is, this is news and it hasn't been broadcasted. You can't say it's trivial to the likes of "Look North" and "Calendar". I for one just want to know what sparked it all off and what happened to the kid and who it was as he looked quite familiar. The public probably won't hear the true story anyway as they will hear the truth about the police.

I've always been 100% anti-racist but I was so shocked to see all these other people laughing and cheering. It seems to me that even though the violence was from the minority the condoners of the violence were closer to the majority. I still am 100% anti-racist although my mind was pretty warped at the time. It's just such a shock to my system. I'm 17 and white and that's the first real violence I've seen. I could express my feelings and just go on for ages about how bad and paranoid I feel now. These people who were cheering though were really showing their true anti-white feelings. Believe me though, you had to see it to really feel how I do.

Just remember, during the carnival, Potternewton Park and surrounding streets were total anarchy zones and apart from that poor kid, 3 murders took place.

You can all come to your own conclusions, here's mine-Fuck black power

Fuck white power

Fuck the police and seriously think about anarchy.

All the best, Scared.

Mr Noel remarked: "We must be the most tolerant nation in the world. We allow people to chant slogans, even anti-British slogans."

news letter guerrilla street theatre, and lots more, for further info: 1725 North Fairmount #7/ Wichita, Kansas, 67208-1929 USA.

THE WICHITA ALTERNATIVE MUSIC COALITION was set up in response to the elimination of a local radio program "After Midnight", they are involved in promoting gigs, tapes, a





SO MUCH HATE IS A MAGNIFICENT HARDCORE PUNK BAND FROM OSLO, NORWAY. THEY'VE BEEN AROUND A FEW YEARS, AND USED TO BE IN VARIOUS OTHER OSLO BANDS. THEY'VE GOT 3 LPs OUT AND HAVE DONE LOTS OF GIGS AROUND EUROPE. THIS IS AN INTERVIEW WITH SO MUCH HATE, AND IT WAS DONE IN DUSSELDORF ON 6.9.90.

RH: WHY DID YOU CHOOSE THE NAME "SO MUCH HATE" ?
 Gunnar: It came from this Canadian Band.
 RH: ON THE "PEACE" COMPILATION ?
 G: Yeah.
 Borrer: It's got a lot of meanings in it, its So much hate against you, so you hate so much as well.
 RH: WELL, HAS THAT GOT ANYTHING TO DO WITH WHAT THE BANDS ABOUT, LIKE, DO YOU SING ABOUT HATE ?
 G: Yeah, we sing about that as well. I think the name says quite a lot about the situation we're living in, the life around us, it's very hateful.
 RH: THE FIRST LP, THE TITLE OF IT REALLY GOT

MY ATTENTION, SO MUCH HATE, "HOW WE FEEL".
 G: I think the lyrics on the first LP are more, like, straight ahead than any of the other, especially compared to the 2nd LP which is more personal lyrics.
 RH: WELL WHY DID YOU CHANGE THE LYRICS, OR IS IT JUST A "NATURAL PROGRESSION" ?
 B: You can't just say the same things all the time, if it's very much like saying things that everybody's singing.
 G: Then you go through different periods of your life as well, so it's pretty natural. It would be really strange if the lyrics were the same all the time.
 RH: HOW HAS DIFFERENT PERIODS OF YOUR LIFE INFLUENCED THE LYRICS ?
 G: If you are really happy with everything around you for a while, then there comes more often a bit more positive lyrics maybe, and then if you have a plunge, everything is going really bad, then your lyrics are more depressed.
 RH: WHAT SORT OF THINGS DO YOU SING ABOUT ? A FEW EXAMPLES ?
 B: The scene.
 G: Sexism, racism, like most hardcore lyrics.
 B: Ignorance in general.
 RH: SEXISM & RACISM "IN THE SCENE" OR IN GENERAL ?
 G: There's one song called "Poor Little Macho" & that could be the scene, or the rest of the world. We are not living totally in the scene, we live in the real world as well.
 RH: THERES ONE SONG ABOUT MACHO MEN USING STEROIDS & STUFF, IS THAT A REAL BIG THING IN NORWAY? COS WITHIN RANGE HAD A SONG ABOUT IT AS WELL.
 G: Yeah. That's because we wrote the lyrics first and they copied off us!
 RH: ON THE 2nd LP, I THOUGHT YOU MIGHT START GOING IN A METAL DIRECTION, BUT ON THE NEW ONE, THAT SEEMS A LOT LESS LIKE THAT, DID YOU DECIDE TO CHANGE OR WHAT ?
 Erik: We don't decide at all what to play.
 B: The sound is very strange on the 2nd LP as well, it sounds really clean to me.
 E: I don't see in any way that we are going



to be like a metal band. I don't like metal at all. Sometimes I come up with music that is heavy sounding, but I still don't listen to metal LPs at all, I don't even like Metallica, so...
 RH: OVER THE PAST FEW YEARS THE SCENE HAS GONE A LOT MORE TOWARDS METAL, SO WHAT DO YOU THINK ABOUT THAT ?
 B: It's too typical, I mean, I don't like it because metal is not very interesting music at all.
 Pär Arne: The big metal bands, so many of them which is much better than listening to people try to play metal just because they like that style.
 G: It seems like this whole crossover thing is not so connected to the hardcore scene anymore as it was. I think a band like Heresy, they did that quite well because they managed to get different people going to the shows.
 RH: I DON'T THINK THEY WERE THAT METAL REALLY
 G: But they got the metal audience for sure, but they were a band who really had something to say.
 RH: YOU MENTIONED ABOUT THE 2nd LP HAVING A "CLEAN SOUND", SO DO YOU TRY TO GET A "DIRTY SOUND" ?
 B: No, we try to get a good sound.

RH: HOW WOULD YOU DESCRIBE A "GOOD SOUND" ?
 B: When you can hear all the instruments, and it's powerful, and, not necessarily fast, but, good and honest.
 RH: TELL US A BIT ABOUT WHAT NORWAY'S LIKE TO LIVE IN ?
 G: It's bad.
 RH: HOW IS IT BAD ?
 B: It's a very boring country.
 G: Norway, compared to the rest of West Europe, life is pretty easy.
 B: Most of the people just feel so safe. People don't live a lot, and think very typical, Norwegian to don't care about anything.
 RH: SO WHAT DO YOU ENJOY THE MOST ABOUT TOURING ABOUT EUROPE ?
 E: Honestly? They give us a lot of beer!
 G: Getting around to lots of different places, meeting with people.
 B: Seeing what's happening in other countries. And you keep out of Oslo.
 RH: YOU SEEM TO HAVE TOURED AROUND EUROPE QUITE A LOT, IS THERE ANY CHANCE THAT YOU MIGHT VISIT BRITAIN ?
 E: If somebody can put it up.
 G: Yeah, if somebody can arrange it for us.
 RH: WHAT ABOUT THIS "BLITZ" PLACE IN OSLO, IS THAT STILL GOING AN CAN YOU TELL US A BIT ABOUT IT ?
 E: It's the same old thing about that it's supposed to be teared down, although, finally after many years they decided that we cannot tear it down. Always fight against different excuses for it, and now it's like, a really tiring war I think. People have to have night guards there all around, and nothing's happening you know, but, one day something will happen, and you're there, listening to police radio, and, sitting awake always people outside. Watching not only for police and the ones who want to tear it down, but people like right wing, nazis. Once there was a teargas grenade, and another time a molotov cocktail thrown into the spare cellar.
 RH: IS THERE MANY NAZIS IN NORWAY ?

"Officers are there to represent law and order and when they go down anarchy follows. We are very concerned"

A TEENAGER tried to blow up his sleeping family after a furious row with his parents

A WITCH doctor accused of killing a woman patient claimed yesterday she had been "having sex with the Devil."
 Healer Terri Williams jumped up and down on the woman's stomach until she died on the Pacific island of Moorea.

A SIX-YEAR-OLD boy shot and seriously injured his mother with a rifle when she refused to give him a Coca-Cola.

OCULT bookseller Mr Chris ray today blamed Christian fanatics for a fire attack on his Leeds shop.



"I don't mind stabbing them in the belly or cutting them across the arms or up the bum, because that hurts but it never kills 'em."

A MAN doused his body with petrol and set himself ablaze after a row with his common law wife early yesterday.

AFTER seeing the film Towering Inferno, laundry worker Brian Beaumont, 33, set his parents' house alight SEVEN times, followed by his own tower block.

A NEW contingent of police crime fighters could soon spring up all over the country — but they will not be plodding very far. The officers are life-size cut-outs made of cardboard and have already been introduced at stores in Northumbria.

E:Yeah, but it's not skins, that's the problem
P.A.:Just fascist and racist people.
E:The problem, I think, is that you can't see what they are you know, because, if everybody were skinheads or something, so you would kind of in a way know that these are the bad guys (REALLY? TODAY I WAS ON AN ANTI FASCIST RALLY, AND THERE WERE PLENTY OF SKINS ON THAT, HARDLY ANY PUNX THO!), not just like people hiding in the crowd, that are really fascists. It's always people trying to organise some more a fascist movement.

G:And also it's become lots more, the racist people, because there is more and more people getting unemployed all the time, and they have to blame somebody for it, so they blame it on the foreigners.

RH:SOUNDS LIKE THE SAME OLD STORY...

G:Yeah, it is, but it reached Norway a bit after the other countries you know.

RH:CAN YOU EXPLAIN A BIT ABOUT WHAT "BLITZ" IS ?

B:It's a house which has got a cafe and a concert hall, and it's got a bar, and this womens centre where they have courses, like, learn how to play & things like that and a practice room.

G:And theres a local radio.

RH:AND HOW LONG'S IT BEEN GOING ?

B:Eight years.

G:It's the only free radio in Norway.

RH:AND IS THERE ANY OTHER PLACES LIKE THAT IN NORWAY ?

B:Not like Blitz, but it's one quite similar in Trondheim.

E:You forgot about telling about where it's made a newspaper, and sell books and records And you get all the information from political things, and that's also where they are arranged, like the meetings on the house and whats going on, what are you going to do about it.

P.A.:Last time we sold 25,000 of the newspaper.

E:Everybody reads it, theres a lot of stors in it, I mean, cops are reading it, and it's

very embarrassing to them because when they make really big mistakes, we have a picture of them and tell the story. Like, one cop, he was really into busting people, he thought he would be smart and get more stars on his jacket, and then he ended up with paying for the whole thing, and now he can't bust anybody, so it's really great.

RH:AND WHATS THIS PAPER CALLED ?

B:"Smorsira"(I DOUBT IF THATS RIGHT), it means butter acid.

RH:BUTTER ACID? I'VE NEVER HEARD OF IT!

G:It smells really bad you know.

E:It looks like a stink bomb, or stink gas actually.

RH:AND HOW OFTEN DOES IT COME OUT ?

B:Every 2nd month, but...

G:It comes out when the next one is finished.

RH:WHAT DO YOU THINK ABOUT WHAT'S HAPPENING AROUND EUROPE, AND WHATS YOUR VISION OF THE FUTURE OF EUROPE ?

E:I think first the West will eat the East countries, their money.

B:I think theres gonna be a lot of poor people in the future. Class differences will be completely different.

G:The gap will be much bigger between rich people.

E:And Germany is gonna win their economical war. Control over the United States of Europe.

RH:AND DOLF IS GONNA BE PRESIDENT? (SOME INTERFERING GERMAN SWINE.)

B:Yeah, I've already heard about his plans as well, he's gonna pick up one town, and make the rest of the world a concentration camp.

RH:AND CAN I MOVE TO THIS TOWN ?

Dolf:Yeah.

B:Imagine that, "Dolfstadt".

RH:Yeah, but we'll have a revolution there! ANYWAY, HOW DO YOU THINK IT'LL AFFECT NORWAY, ALL THESE CHANGES ?

B:Yeah, we're gonna become a member of the EEC quite soon I think.

SOME MORE HATE....

E:They are taking it the back way, like we are going in there without asking people. They are working us in, in a way that we are so connected with them anyway that theres no way that you could just stop it when it finally came to be.

B:For example, the police can work together with all Europe, and they often do, so, that kind of connection is very good. It's really hard to do something between countries.

RH:CAN YOU TELL US A BIT ABOUT THE ACCORDIAN ON THE NEW LP ?

G:There was a song and, especially me, I hated this long intro, and I wanted to have something done with it, and there was this guy in the studio...

B:He was the drummer of THE PLOT, a very good friend of us. He said "I've got an organ", he just started & it sounded really good. He also played with us in Amsterdam.

RH:SO DID YOU RECORD IT IN AMSTERDAM ?

E:Yeah, at "Rent-A-Cow"(English trans)studio



I was boarding the Pan-Am for Mexico with a flight case full o' whisky and cheap cigarettes, escape seemed inevitable. I had plans, I had ideas.... But I had absolutely no luck whatsoever.

World renowned super agent Sik O' War had no intention of letting me leave. Masquerading as the pilot he advised me to give up my folly and surrender myself to the evil "Sillyville Secret Service", I had no choice Sik O had a bazooka and I'm just a poor yellow bellied swine.

I had made some crucial mistakes, nobody quits Raising Hell and walks. Now I was going to pay for trying. Back at the "Sillyville Institute of Torture" I was interrogated by the foul breathed Dirk Von Punkangel. My last column in Raising Hell had only gotten a one letter response. I had failed in my task of agitating the punks into thoughtmode. Dirk Von Punkangel wanted to know why.

I tried to palm the punk angel off with a half baked story of how I'd made a vital connection between science fiction writer Phillip K. Dick and the famous German philosopher Freidrich Neitzsche. It turned out to be another fine plan that JUST DIDNT FUCKING WORK! The punk angel remained unimpressed.

The sore point was that I knew why I had failed. I had written about bands. If people don't like a band they will unquestioningly and quite gleefully believe any shit they hear about that band no matter how unbeliev

G:Once even somebody came in there and knocked on the door and wanted to rent a cow for the birthday party of their daughter. They even asked Dolf. (LOTS OF LAUGHS) Anyway, the LP is gonna be called "SEEING RED", it's gonna be 12 songs on it, 12 really good songs on it.

RH:INCLUDING "BORSTAL BREAKOUT" ?

G:No, thats gonna be on a compilation.

RH:WHAT MADE YOU WANNA DO A SHAM 69 SONG ?

B:It's a good song !

RH:FAIR ENOUGH.

OK, THATS IT, IF YOU WANNA CONTACT EM, HERES

THE ADDRESS: PER ARNE HAUGEN

STROMSVEIEN 49

0658 OSLO 6

NORWAY. YOU CAN GET THEIR 2nd LP

"BLIND ALLEY", THEIR LIVE LP, AND THEIR NEW LP, "SEEIN' RED", FOR £7 EACH FROM HERE, THO I'M SURE YOU CAN GET IT CHEAPER THAN THAT FROM SOME DISTRIBUTOR OVER HERE, OR X-MIST, MEISENWEIG 10/ 7270 Nagold/GERMANY. OH YEAH, THEY'VE GOT T-SHIRTS TOO!

able it may appear to be. Likewise if people like a band they don't want to hear any shit about that band no matter how true it appears to be. No-one questions beyond what they are into and what they aren't.

The whole punk rock superstructure will be fourteen years old next year, thats pretty fucking old. And what's it all about? Has anybody any ideas? Does anybody care?? It's getting like a fucking factory! Zines, records, politics, gigs and bands being cranked out willy nilly, made to order for whatever sub-genre you belong to. This isn't the main problem, this isn't why I was heading for sanctuary in Mexico. No, what was bothering me was the year two thousand. The future.

A lot of people over the years have uttered those desperate words "Somethings gotta change", none of them probably had a clue as to how. And probably none of them made any attempts to change anything anywhere either.

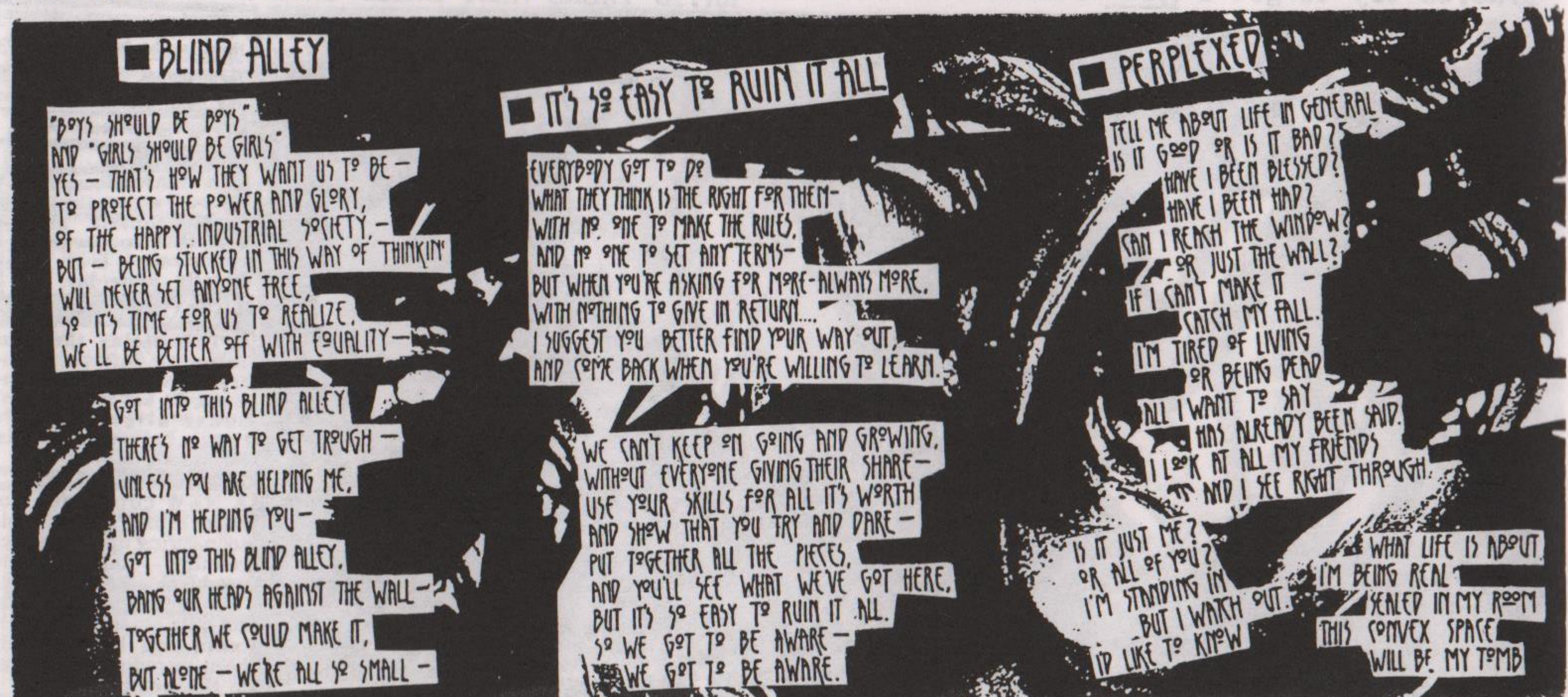
Punk rock in 1990 looks like a joke that only old farts seem to be able to take any comfort in, by 2,000 the joke will be lapped up by geriatrics babbling on about the good old days, blah blah.

Something has gotta change, I don't mean musically (so much) as in personal dogmas and philosophys. Everything needs to be overturned and re-evaluated. The year 2000 is coming up fast and it just might be the most important era of our lives.

The punk angel has that glint in his eye that signals he is about to remove my toe nails-I don't know how much longer I can last, only you can keep the reaper at bay. If you have any opinions on anything I've said please write to Raising Hell. My life depends on it. Yours in Agony Dr. Pig Havok

A ROBBER held up a restaurant armed with a knife and fork.

He said: "One patient cured himself of painful rheumatism just by watching funny films."



THE GREAT... **OUZO** Competition **RESULTS**

Well, it's been a very tense 4 months waitin with baited breath to see who would win the great Raising Hell story writing competition, and I must say it's had a pretty fuckin feeble response, with only three, yes THREE entries, one of them from Poland, I'm sure if a foreign person can write a half decent story in English theres no excuse for you set of fucking slug brains not to have an attempts. Lets just hope theres a better response next time for your sake!

MERRYDOWN REVOLUTION!

First prize goes to Duncan from Liverpool for his story. Duncans hobbies include askin people their sexual fantasies, being obsess-ed by strange weather, and putting together a top quality magazine called "Dregs". If you missed the first part of the story (last issue) it's tough shit, tho there are still a few left (see first page).

PART 1: Yes I can guess how many gallons an oil tanker holds, I guess it's about 8,000.

PART 2: Getting up at seven in the morning wasn't my idea of a punky start to the day, but as I rolled over to drift back into sleep I suddenly remembered, this was it, this was the big day, the ouzo was in town & there was no time to be lost. I set off for the park where the tanker was parked, but passing a wall plastered with the posters advertising the free ouzo I saw with surprise and delight that I wasn't the only one who was not at all happy with the plans for the day - on each poster "Ouzo" had been crossed out and sprayed in big red letters was "M.L.F.". The Merrydown Liberation Front had struck.

As I quickened my pace towards the park I noticed gangs of people beginning to gather, waving Merrydown bottles and angrily tearing down the ouzo posters. It was clear the people of Leeds did not want ouzo in their city, and the way things were going events could turn pretty ugly before the day was through. Even as I reached the park gates I could hear the chants of "Ouzo Ouzo Ouzo, Out Out Out" from the furious mob who had surrounded the tanker of ouzo, I approached the tanker knowing exactly what I had to do. Armed with a broken Merrydown bottle and with 200 drunken punks behind me it was an easy task to persuade the 2 drivers to abandon the vehicle.

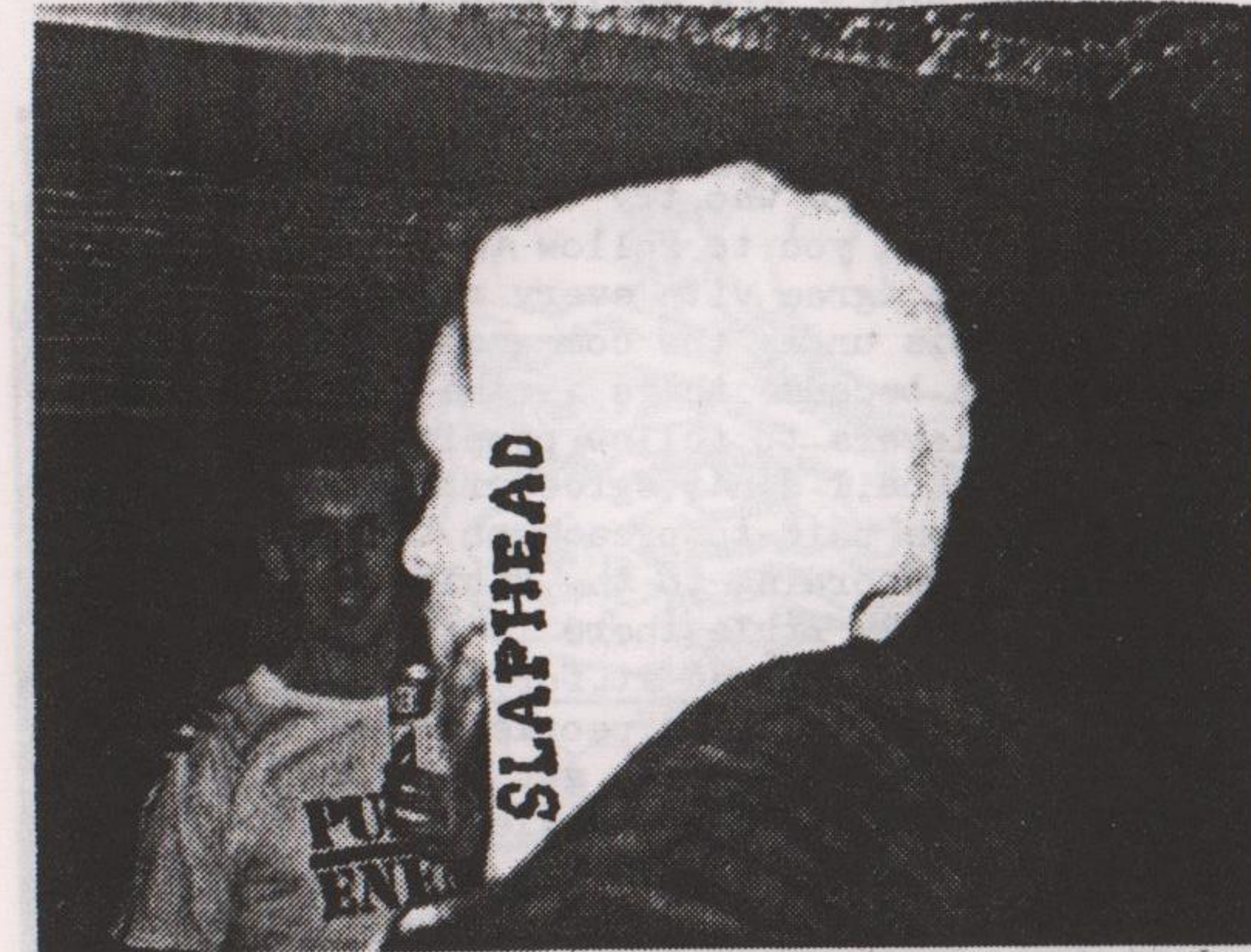
The drive south however was not so easy, police road blocks had seemed to have multiplied overnight, the route became progressively more difficult as we neared the Merrydown Cider Orchards in the heart of Sussex.

The reason soon became apparent however as we finally made it to Horam Manor, home of

Merry down, for we were greeted by a massive crowd of tens of thousands desperately being held back by lines of riot police. Ever since the government had taken over the Merrydown cider orchards under emergency powers two years previously there had been a non-stop vigil outside the gates and numerous demonstrations that had frequently boiled over into rioting. The sight of the ouzo tanker driving up behind the crowd though was the straw that broke the police's back. With a great roar the crowd surged forwards overwhelming the police lines and re-claiming the orchards. Forty minutes later we were driving back up the M1 with the tank of ouzo replaced with Merrydown. The news spread like wildfire, the scenes as we drove into Leeds were of one big carnival and as we drew up in the centre of the park and started pouring out the free Merrydown the big party really began. I'd never seen so many happy faces together in my life, even the people who had collapsed in a drunken stupor had dreamy smiles on their faces. But it didn't last long, everyone was too drunk to notice the police at first until suddenly there were hundreds of them with short shields and truncheons drawn. Over a loudspeaker came the warning to disperse or face arrest, and then an eerie silence descended over the whole park, the police twitching ready to charge at any second and the crowd with bottles in hand waiting for the onslaught. The next few moments seemed to last forever, everyone still & tense until out from the crowd stumbled a drunken punk, staggering forward with hand outstretched offering one of the police in the long line his bottle of Merrydown. Ten thousand people held their breath as the officer incredibly lowered his shield, took the bottle, raised it to his lips and took a swig. Ten thousand people gasped as he handed it to his colleague next down the line who did the same, and so on down the line. An amazing cheer rang out as the police dropped their truncheons and ran forward to embrace the punks and drink the Merrydown. What countless years of anarchist struggle, endless direct action, propaganda, agitation and eventually insurrection had failed to achieve, one bottle of Merrydown had achieved. The police, bosses and politicians had at last realised the emptiness of their existence, in the reflection of that golden liquid they had finally glimpsed the harmonious existence that could be shared by all. When there was more than enough Merrydown to go around why build bombs, prisons, nuclear reactors and

job centres, it was all so clear now. The next week was one big carnival. Imagine a national punks picnic multiplied a thousand times with every band you can think of playing one after the other for a week. That's what it was like but even better. The highlight was when Mrs. Thatcher herself was greeted with open arms by the singer of Conflict as she stepped up to sing on their specially adapted version of "From Protest To Resistance" - "From Ouzo To Merrydown". There were tears of joy in her eyes as Margaret, tightly clasping her bottle, stage dived into the crowd at the end of the song. Out of the chaotic nightmare had risen a Merrydown utopia. THE END N.B. The moral of this story is rubbish, it's only a joke OK.

P.S. If I win I want a bottle of Merrydown not Ouzo, and the punk rock star of my choice is either Becky of Chaos UK or Claire of Sofahead. Duncan Dregs/PO Box 110/Liverpool/L69 8DP. (send SAE for details of the Merrydown fan club "Disciples of Merrydown")



DUNCAN DREGS HAVING A DRINK WITH THE PUNK STAR OF HIS CHOICE, WITH PETE'S

Well, as Duncan chose to have his punk rock star meal with Becky of Chaos UK, when they played at the 1 in 12 Club on 15th December Becky was asked if she would accompany him to a meal in the cafe, however, she had already "stuffed my face", so a compromise was achieved, as Chaos UK would be in Liverpool the next day, which is where Mr. Dregs lives, it was agreed they would share a lovely meal of chips and beans. BUT, when we arrived there, Becky had again already stuffed her face with chips. Thinking there would be no end to this overconsumption of food, it was decided they would share a can of Red Stripe instead. You can offer a punk rock star a free meal with the winner of a competition but you can't force them to eat it.

Seeing as how Duncan was a fussy bastard & wanted Merrydown not ouzo, the bottle of ouzo goes to "Mad Gordy" from Glasgow, who also sent in a good story, however he never completed part 1 of the competition. Mad Gordy's hobbies include; stomping around in

big boots, breaking his hand on people faces and singing for the Psycho Flowers, here's his literary contribution: It was on my way home from the cleaning

DYING FOR A DRINK!

centre that I first noticed the poster. Free Ouzo it proudly boasted. All I needed was a cup. Whats this I asked myself. Surely this couldn't be true. I closed my eyes, shook my head. But sure enough the poster was still there and the message still shouted at me, Free Ouzo. My eyes drank in the information. Hyde Park at 12 noon. It reminded me of the years long ago when I used to make the yearly trek to Hyde Park for the punks picnics there. I made up my mind with a smile this was something I wasn't going to miss.

I had a restless night tossing and turning in my fevered sleep which was haunted by a 16 ft bottle of ouzo chasing me down the street, uncorking itself and sucking me into its wet lair. I got up earlier than usual & had a light breakfast. The hours dragged by with anticipation. Finally just before 11 I headed off for some friends and then off to the park. Let the festivities begin.

By the time we arrived at the park, there was already a huge crowd gathered. People carrying cups, empty bottles and cans, pots & pans. In fact anything you could imagine that could hold liquid. And right in the middle of all this was a massive oil tanker draped in a large, slightly soiled sheet. adorned with the slogan I had grew to love since the previous night "FREE OUZO".

For the the amount of people there, it was quite orderly with everyone getting their share (eventually). We had just sat down to our third round of ouzo when we first heard the copters, within seconds they were within view, 5 of them in all, armoured combat helicopters which the Yorkshire police had been assigned after the poll tax uprising of 93 when the bailliffs had tried one warrent sale too many.

They circled for a while, most people only paying them scant attention. Shouting in slurred anger more annoyed about the distraction from drinking, rather than at the police presence itself. Then from a loud-speaker on one of the copters came the message "YOU WILL DISPERSE NOW. YOU HAVE 10 MINUTES TO LEAVE THE PARK"

We looked around in horror, leave the park. ... "THIS IS AN ILLEGAL GATHERING"

That was a joke, anymore than 3 people together in a public place was now illegal without a license which had to be applied for 3 months beforehand. Well there was no way we were going to leave the ouzo, and by the look of it most people had the same idea, as only a few had got up to go, mostly people shouted and waved their fists at the copters. Some throwing stones. "YOU HAVE 5 MINUTES TO DISPERSE"

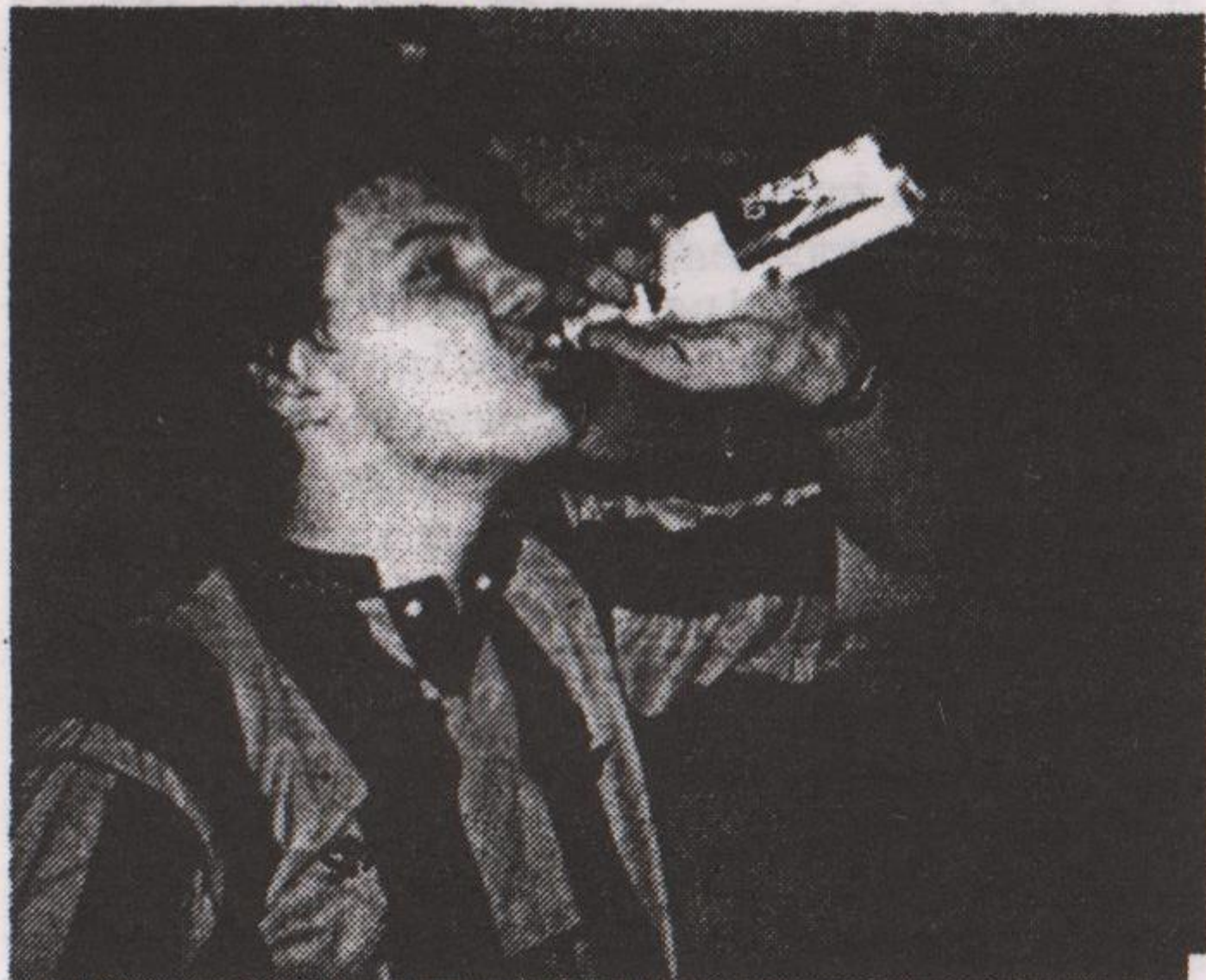
More shouts of angers. More people drifting off. And then we heard the sirens which

HBO IN THE WAY

heralded the arrival of the police and the army. Rolling towards us in an armoured convoy, they meant business. More people left panic set in more vehicle arrived coming from all directions now. People weren't being allowed to leave now. Police swarming everywhere. This was the real thing. By now some people had got organised and were breaking branches off trees and passing them around a large number of bricks and rocks were gathered.

By now the line of police and soldiers had become 3 lines completely surrounding us. "YOUR TIME IS UP" the helicopter wailed "YOU HAVE BEEN FOUND GUILTY BY YOUR OWN ACTIONS. YOUR PUNISHMENT: EXTERMINATION!"

At this the states puppets opened fire. I saw people falling around me. Shot, killed, murdered. They had guns. We had sticks we had no chance. I don't know where the bullet that hit me came from. I didn't see it enter my head through my eye but I felt my head implode. I felt the ground beneath me give way. I felt my body fall limp. I felt my head hit the ground. I thought to myself "I'M DYING FOR A DRINK".



GORDY ENJOYING A SPOT OF THE OLD OUZO

BARKING PIGEONS!

Well, there was only meant to be one prize in this, but seeing as there was only three entries, and 2 of them were getting a prize I thought it only fair that the writer of our 3rd story, Lukasz deserved a prize too, especially since he even wrote it on a foreign language. So, Lukasz will be receiving a Raising Hell T-shirt as soon as I can be fuckin bothered to print some more. his hobbies include: wearing a bandana, drinking lots of vodka, and speaking a strange language, over to you Lukasz.

PART 1: Seeing as the gallon is unheard of in Poland cos they use litres, the guess was pretty good any way at 1000 gallons.

PART 2: I got so nervous that I took my base ball bat in the purpose of smashing his heavy metal nose right into his heavy metal skull, but as I was running downstairs I noticed that the window was open and flies kept flying in and out of our house. I wanted to shut the window but suddenly I opened my mouth in amazement: The oil tanker with

ouzo stood down there just as the Big Ben does in London! So it wasn't a dream! I threw my bat away and ran down filled with joy not even noticing the still-getting-louder satanic screaming; I ran out of the building right onto pissing Thanasis. "Hey Ben, what's the matter with you?" he asked but I wasn't able to answer....

People began to come with cups in their hands and flies on their faces; pigeons came also to shit on our heads... I didn't have a cup, so I drank ouzo from my hands, just as many others did. There were hundreds of people, everyone thirsty, but the amount of ouzo was getting smaller and smaller; someone pushed me, I fell on my knees, I saw millions of cups begging for ouzo... chaos was everywhere, I was thrown away, others came to fight; I saw a barking pigeon who asked me what was Raising Hell about. I wanted to answer but I couldn't, so he came to me and kicked my head so hard that I fell unconscious with my face in the shit... I slept 3 days and woke up in my bed to find lots of letters and a big, mysterious package. I burned the letters and opened the package.

It contained a big bottle of Ouzo and a

against the people who try to persuade you or to influence you to follow their own ideas. I don't agree with every religious dogma which is under the command of an organisation because there is the danger for the believers to follow people and not the word of God. I don't agree with the people who are paid to preach or to teach. It is wrong according to the bible. You see that in the Holy Bible there is the truth, but people have changed it for their own benefit. The results most people to be reject everything and they get lost "sheep without a shepherd" Jesus called them. But that fact does not deprive the sincere people of the truth. If you seek God you will find him even if you are lost in a million theories, even if you live complete darkness. I don't follow another religion but Christ. Difficult times are drawing near Events will take place which had never happened before. We aren't at the beginning of the end but at the end of the end. Everything about the end is written in the Apocalypse of John. Jesus revealed the end of the world and the events which are going

to take place one by one. These are not to scare but to ask from him a light, and to avoid all these, and to live for ever. Thank for the space Ben & good luck. In light of Christ. Love from George (SFAC) c/o Gripari 13/ A. Pattisia 11141/Athens/Greece. GEORGE, DIFFICULT TIMES ARE ALREADY HERE, AND ALWAYS HAVE BEEN, EVENTS WHICH HAD NEVER HAPPENED BEFORE, HAVE BEEN HAPPENING FOR MILLIONS OF YEARS, ARE STILL HAPPENING AND I HAVE NO DOUBT THEY WILL CONTINUE TO HAPPEN, IT'S CALLED HISTORY. AS FOR THE "END OF THE WORLD," HOW MANY TIMES BEFORE HAVE PEOPLE SAID WE'RE NEAR THE "END OF THE WORLD"? IF WE ARE AT THE END OF THE WORLD IT'S BECAUSE THAT'S WHAT WE'RE MAKING IT, NOT BECAUSE A MAN MADE SOME VAGUE PREDICTIONS 2,000 YEARS AGO.

A YOUNG policeman carried a suitcase into Toller Lane Police Station, Bradford, and told his colleagues: "look, I've found a bomb"

CONTINUED PAGES 2
A KIDDIES' TV star who led a nationwide anti-drugs campaign has appeared in court for possessing cannabis.



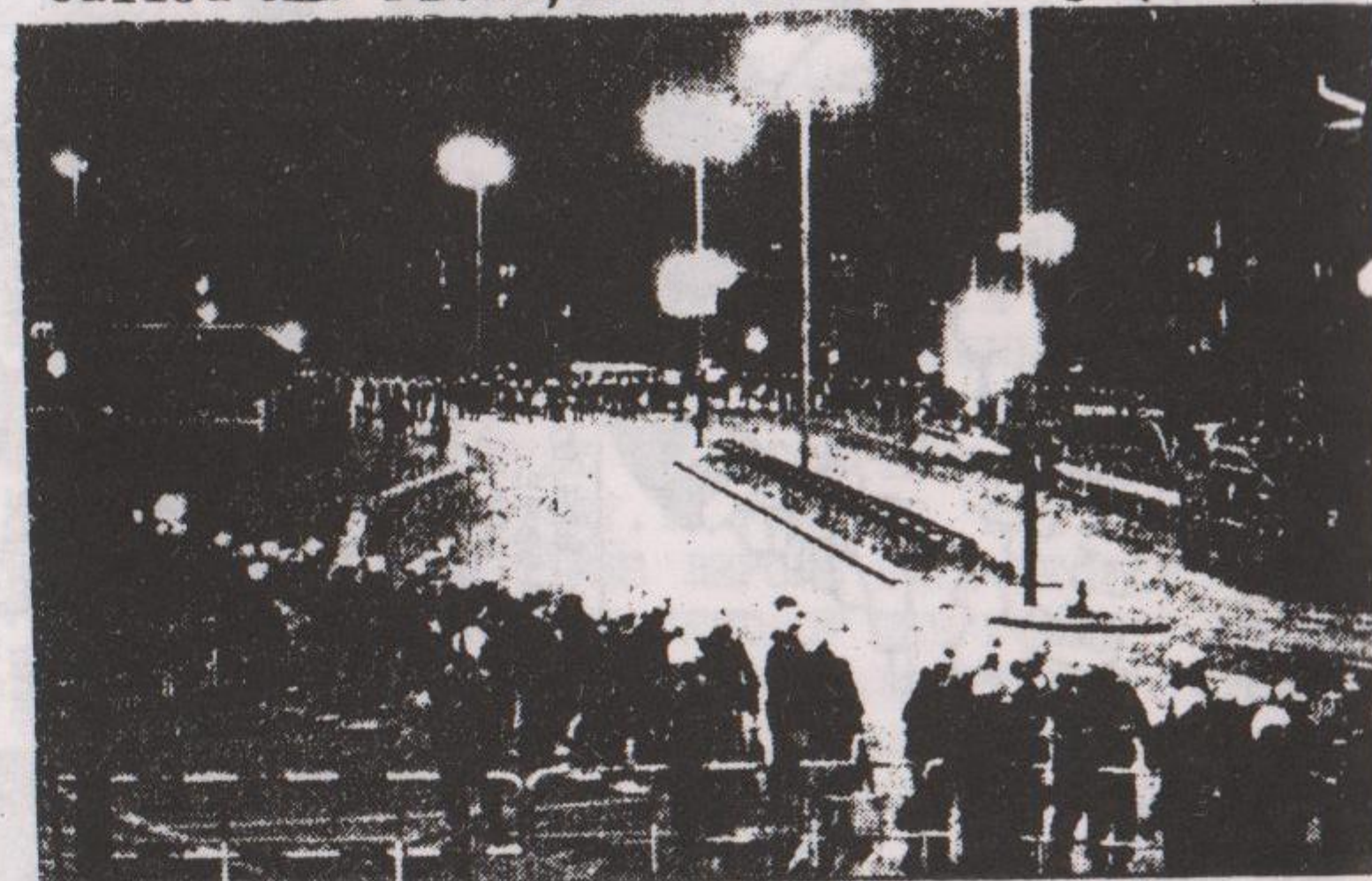
TOP LEFT by Dieter of "Pyrobo- um" zine, see zine pages for his address, + other pics in ere ABOVE by Damian/90 Butterbache Rd/Huntington/Chester/Cheshire CH3 6DB TOP RIGHT, one of a series of 4 postcards drawn by Andy C & published by SIVULINEN zine, see zine pages. LEFT by Mick/34 Thrns Rd/Ast- ley Bridge/Bolton/Lancs/BL16NX Also Unpleasant Books (left) has branched out into posters going under the name "Huckle- butt Crabb", which are collages that've been described as "Res- istance to industrial Civilis- ation", free or trade from Box 32/52 Call Lane/Leeds/LS1 6DT.



Did you ever meet the editor of this mag personally? If not-congratulations! If yes-you know what a pain in the ass he can be. I understand why you people in Britain want to get rid of him and give him money for each of his trips to the continent-but this can't be a solution! He's really aware of his acting,he doesn't need a gun to force people to write articles for Raising Hell. It's simply just his appearance.The only way to make him leave is writing articles. Thats also how he did with me and other people in Hamburg.A friend who owns a motor cycle had to drive him around all the time and I had to cook veggie casseroles for him each day."Okay",I said to him after 2 weeks "I'll write it." Within 5 minutes he was gone,just leaving his mail adress...and heres the forced article:

(EDITORS NOTE:This man is obviously a compulsive liar,I was not have been in Hamburg more than 3 days,and the only time I had a veggie casserole I did all the work! He wouldn't shut up about Hamburg so I said "OK,OK,just write it all down!")
 The following lines shall give you information what goes on in Hamburg these days.I guess the news you get about Germany on TV or radio at the moment are only about the reunification.It's also the big thing here as you can imagine,so I don't want to write about it,cause it really makes me sick. People here were upset about the British Minister who compared our chancellor to Hitler but he was damn right.The 4th Reich is not far off anymore,this time without a fired bullet-todays weapon is called money. But back to the local stuff.I'm just back from McDonalds where I had a nice Big Mac. No,just kidding.October 16th a little demo took place in front of it.Unfortunately just 20 people appeared.But another day, toilets of 3 McDonalds "restaurant" were blocked with cement.At one M.D. some cockroaches were seen (I guess they'll have a great time at the"restaurant" with all the rubbish).
 The animal rights movement in Germany is much smaller than in your country.Here people focus on other topics.

The Social Democrats is the party in power in our city hall so you may think politics here are more liberal and pro working class -but no way.These so called socialists act as ignorant and wrong as the conservative party-sometimes even worse. They want to close down all the alternative living projects (like Haffenstrasse),they force the pressure on foreigners and push big projects interesting for capitalists & yuppies in areas which just can't take that stuff.But many inhabitants of these areas are sick of it and protest.I'll give you an example.A rich investor wanted to build a huge theatre for the "Phantom Of The Opera" in Hamburg.It was to be located in an alternative/low income area to make it attractive for the yuppies too.The Social Democratic party helped him in every way they could.On the site he wanted to build, there was an old theatre called FLORA which he wanted to pull down.When the inhabitants of the area protested against it,the government sent cops to stop the protests. But the result was that the protests got more aggressive,also some attacks on the construction plant were made.So,when the theatre was already half pulled down,the investor said he didn't want to have his opera there anymore cos it's too dangerous. After a while people from the area squatted and renovated the not so heavily damaged part of the building,to have an alternative community centre there.This place,which is called RED FLORA,is still existing (over a



year now),and working out really good.It has practise room for bands,silk screen facilities,a cafe with a vegetarian soup kitchen,rooms for art and political exhibitions,meetings and concerts.But the investor wasn't passive either-the government found him another place close to the other, on which he built a totally new ugly opera house.The opening day was June 29th.Price for one ticket was £400 (no joke!),so only the high society showed up.Well,to be honest there were also 4000 cops from all over Germany,but they had big communication problems.So 1,000 demonstrators appeared directly in front of the opera and when the first guests appeared there was no cop to protect them.People yelled "Eat The Rich!", rotten fruits and plastic bags filled with colour or excrements were thrown at them & some expensive limousines got smashed.When the police appeared after 1/2 an hour they



chased us away with watercannons and batons .But that was just the beginning-usually people come to demonstrations in black clothes and masks and stick together in large groups confronting the cops-but on June 29th these people put on normal clothes,split into groups of 20-50 people who knew each other,ran around in the area building barricades,set them on fire and attacked the yuppies cars who were on the way to the theatre.The whole cop army was totally confused,their water cannons ran out of water & they just caught 40 of the 500 rioters.Maybe the pictures give you some impressions.Now this whole thing sounds very glorifying but after so many pressures on the political scene (many closed squats,arrested people,lost court cases etc),the Phantom event was like a glass of water after 5 days in the desert. This feeling of still being able to do something created hope.New big projects for the money oriented upper class are planned-I wish more "normal" people would join the protests not just the political activists. I also would like to see more foreigners becoming active against fascists.Since the wall came down,the number of fascists and



SPOT THE FASCIST FUCKHEAD

racists & their activities has grown enormously.To speak for Hamburg-the suburbs are now nazi owned land-and they crawl more and more into the inner city.After soccer games on weekends hooligans and skinheads try to attack the squatted houses of Hafenstrasse and beat up people who don't look the way a "good German" has to look.Some weeks ago a march against the fascist violence took place on a Sunday evening, about 2,000 people joined,but just a few foreigners.But it's very dangerous now,to become active against nazis for them.There is a new law saying-if foreigners are on the dole,lost their living space or act against a law (for example-bashing a fascist)they can be kicked out of the country. All these pro rich,pro German activities go hand in hand and they have to be seen as one progress.Time to resist!
 If you have any questions or want to know about special topics-drop a line,please enclose an I.R.C.,I can't afford to pay all stamps out of my own pocket,thanks Stefan Riebesell/Verteinsstr.29/ 2000 Hamburg 36/ Germany.

END OF THE OUZO STORIES...

'note:"Thanks for participating in our competition.Your story won and heres your prize. Cheers,Ben!" it was signed by the RAISING HELL INTERNATIONAL staff...I read the note again and again and I slowly realised that I wasn't the Raising Hell editor any more.. ..What a fuckin stupid joke! It can't be true! Only because of a few gallons of ouzo?! No!!! It can't be truuueee!!!!
 But it was true...
 (Ben's body was accidentally found 3 weeks later by a police patrol in Paris...)

THE END
LUKASZ MEDEKSA /ul. POMORSKA 4/25/ 50-218 WROCLAW /POLAND

MUTILATED NEWS #7-06 Regl Pablo/671 San Francisco St/Las Pinas 1701,M.Mla./Philippines. (i/views with Phil.Violators,Opposition Party,Dawn Of Liberty,Acorns,G-Anx,Disorder,Naked Hippy,review s,scene reports & lots more interestin-stuff.-in English)	BLEEDING EYE SORE #1-50p to Paul/45 Leatham Park Rd/Pontefract/West Yorks #F7 5DT. (i/views with Splintered,Mega City 4,Thrilled Skinny, Filler,Legendary Pink Dots,Lydia Lunch,reviews & articles on deviant cultures,work,the photography of Arthur Tress & film reviews.)
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Tenderloin



THIS IS AN INTERVIEW WITH THREE PEOPLE INVOLVED WITH ONE OF THE BIGGEST AND LONGEST RUNNING FANZINES IN POLAND WITH LITTLE BITS FROM HERNE AND MECY FROM EAST BERLIN, I WAS GONNA DO A SEPERATE INTERVIEW ABOUT WHAT EAST GERMANY WAS LIKE BUT DIDN'T GET AROUND TO IT, ANYWAY, HERNE IS SUPPOSED TO BE WRITING AN ARTICLE ABOUT BERLIN FOR THIS ISSUE, THO I AINT GOT IT YET. THIS INTERVIEW TOOK PLACE AT PIETIA'S BIRTHDAY PARTY ON SEPT. 1st....

RH: TO START OFF WITH, HOW LONG HAS "QQR" BEEN GOING AND WHAT WAS THE ORIGINAL INSPARATION AND MOTIVATION TO DO IT ?

Pietia: Well, how long, its more than 5 years now, it was started by me, in spring '85. I just saw some western fanzines and I found that it could be great to do something like that in Poland, and then I started the first issue, it wasn't really the first issue because I just had the master zine and then someone stole it. So the second issue was in August '85, in a really big edition, six copies I think, oh it was 7 copies, but the third issue was really serious, it was 50 copies, and that was really much in that time.

RH: AT THAT TIME TO MAKE YOUR OWN PUBLICATION WAS ILLEGAL ?

P: Yeah, of course, it was always the threat. There was a special bill for it. If you do your own publications, without censorship or without paying taxes or anything.

Stasiek: ; Mostly without censorship, that was the most important thing at that time.

P: Yeah, the sentence for that was about 2 or 3 years. But they mostly look for the "Solidarity" papers. I know that they know everything about me, about Zbyszek and all the people. But the security service mostly pay attention for the really political papers.

S: You know, once there was such a case, one guy from Radon, its one city, he released 50 copies of his fanzine and he was watched by the secret police. And you know, one guy from secret police, he was a friend of his father and he told his father about it, and thats why we know about it. He was watched, and thats why he stopped doing his fanzine. And you know, for example, there was such thing that there was "Freedom And Peace", a newspaper, magazine, and for example all the people were putting their names there, all names. For example in "Solidarity" they had mostly nicknames. They put their names and they were fined, nothing more, they were not imprisoned for that.

RH: WERE THERE MANY OTHER UNDERGROUND, INDEPENDANT FANZINES AT THAT TIME ?

P: In that time there were not so many I think.

Zbyszek: I guess the first stuff like that was made in the early '80s, like '80, '81.

P: No, it was even in the late '70s.

Z: But it wasn't really serious, they did just, like occasional issues. And I would say between '82, with martial law, and '84 I don't think even one was done, so that was a time of complete silence.

S: I guess first fanzine, really, in that meaning, was fanzine made by DEZERTER, was called "AZATOX", and they started to do it & give it for free at their gigs.

P: Yeah, it was in '84.

S: Yeah, they wrote their articles and some translations of the lyrics of foreign bands and later some informations. It was very good, very positive.

P: Azatox was one of the things which inspired me in these things you know, because in the beginning I knew only Polish fanzines from the late '70s, were just...

S: Some informations about music you know and thats all.

P: Not really, but you know, were there some letters from newspapers and the real hard chaos in the newspapers. Not really fanzines in the western meaning of this word.

RH: HOW WAS IT POSSIBLE TO PRINT THE FANZINE IN THEM DAYS ?

P: It was possible because our connections with people who worked for xerox offices. We know the guy who works in such office, and it was possible to give such fanzine to him and he will print it for you. Of course, we should pay him some money, but he collected this money to his own pocket.

S: It was cheaper than usually, and in fact it was without censorship so...

Z: So, with that guy it was cheaper because it was without any taxes, illegal, on stolen paper. On the stolen, lets say machine, power, possibilities. The thing is, for him this was just a chance to get some extra money.

S: Not to help something.

P: And there was at that time of course the fear of the security service, sometimes I remember such actions that he was hiding these things for another people from his office.

Z: By the way, this was made in the local of the communist youth organisation! We did our things on the stuff of communists.

S: Once for example, I guess 10th issue, it was printed because one guy had machine, it was such a machine to make T-shirts...

Z: Maybe its called screen printing ?

P: It was in the beginning of '88, it was really hard job, because he had to print about 1,000 copies for a fanzine.

RH: SCREEN PRINTING ???!

P: Yeah, and it was 20 pages, A4. In fact that time we had really big fear of security service. I was called to the main security service in Warsaw and they asked me some stupid questions.

Z: It was just because his name appeared on any leaflet or whatever, about a demonstration in another part of Poland.

P: It was "You took part in this demonstration in Piła", thats another town, and I was never been in this another town you know. So I said "No, I was never been there.", "But you took a demonstration so we will take our eyes on you".



RH: SO HOW IS THE SITUATION NOW FOR STILL INDEPENDANT MAGAZINES ?

P: Well, now its better because first of all the censorship doesn't exist no more. Of course, you can expect some troubles if you put the problematic stuff, but thats the same thing as Jello Biafra had. But censorship as the institute doesn't exist any more and thats a great thing.

Z: But the other thing is that its still illegal because we are not registered or paying taxes.

P: We don't like to, and they are so high but we will have to in the future.

Z: Now we are in the moment that we decided to legalise it because this fanzine has grown so much its just too big, so I don't think we will manage to keep it secret still if you do 4,000 copies.

P: Its not secret for sure, I know, I'm sure that people who do their thing knows about it, I'm sure.

RH: SO EVEN THOUGH THINGS HAVE GOT A LOT FREER, YOU'RE STILL NOT ALLOWED...

Z: Yeah, because its a question of this economy. This is what we have in Poland, I would call that wild capitalism.

S: You know, its a question that the state is so, I could say even greedy, they want to get taxes from everything. For example, if you sell books on the street they will control you. You pay taxes for just small things, for everything.

RH: BUT DO YOU STILL HAVE TO PAY TAXES EVEN IF YOU DON'T MAKE A BIG PROFIT ON IT ?

P: Yeah, we will have to pay them, if we want to keep the fanzine for the future you know, cos theres no other way.

S: Listen, there is one friend of our friend who's making fanzine legally, and for example, the cost is around 1,000 Zł, he have to put the price around 5,000 Zł. Listen, its not a question that he would like to earn a lot of money, its a question that he would have to pay a lot of taxes for it and the price must be 5,000 Zł, the cost only is 1000 Zł.

Z: But the thing is, from what I know, he is the first one who decided to legalise his stuff. He started already as illegalised stuff, and you know, when you begin, then you don't know much how to do that, then you pay for your unknowledge about it.

P: Yeah, so you know, for instance, Zbyszek is a student of law, so he knows something about it, and you know, if I will pay, something like the cost of the fanzine was 1,000 and if they have to sell it for 5,000 then I will stop to do it because it doesn't make any sense.

S: Its really, its a question of this policy that they take so big taxes from everything.

P: But I think we will find a way.

RH: WHAT ABOUT "QQR" TAPES ? HOW DID THAT START, AND DID THE SAME RESTRICTIONS EXIST ABOUT TAPES ?

Z: Yes, exactly the same. We started QQR TAPES in the early '88. It was because of 2 reasons, first of all, my band, TRYBUNA BRUDU wanted to put out a tape of our own, and in December '87 we recorded some stuff in the studio, and then we decided to put it out, and because of our relations with Pietia we decided to release under this "QQR Tapes" label. And also almost at the same time we put out a compilation that was called "We Are The Flowers In The Red Zone", which is a paraphrase from this verse from "God Save The Queen" of Sex Pistols. And we put this compilation of bands from Poland, Hungary, & East Germany. Also, these bands from East Germany, they played in Poland 2 months earlier, because we made a tour for them, the first one that we done under those conditions, on, lets say, alternative conditions. Thats how it was started. So with all the restrictions it was the same, so the same was the attitude of us, like I remember that the tape of TRYBUNA was sold 10% less than the production costs, because we thought "This price is fair", and it really was, and I thin it still is, of course the price has grown because of the inflation. We sold like, 1,000 tapes of Trybuna, and from this, maybe 150

abroad,so the rest was in Poland,so it says something.None of them was sold in a shop, just at gigs,among friends or private distributors and so on.So far QQRYYQ TAPES made 8 cassettes,that was the first 2 that I told you about.Then we put out 2 tapes of DEZERTER,one tape in a very small issue which was made only for East Germany,for the friends from East Berlin,it was a tape from the recordings of a festival in East Berlin in the church,and it was sold only there.Then we made such a re-issue of KOLABORANCI tape,and last one was PRESIDENT FETCH album on a tape,a band that played a tour in Poland last December,and the next one will be the Warsaw concert of No Means No that took place on 25th May.It will be good quality,and,as Pietia wrote in the last issue of QQRYYQ that was the biggest musical event in Warsaw since a couple of years.

RH:WHY HAS TRYBUNA BRUDU SPLIT ?

Z:We kept on playing together for 5 years & we have grown up a bit,now we are adult people.It stopped working within the band, because the differences between us were bigger and bigger.We never took this decision to split,it just came up like that.

P:From my view it was they had no more fun to play together anymore.

Z:I mean,yeah,we had fun,but the problems within the band were bigger than the fun I'd say.Even in February we made such a small tour in Denmark,Sweden and West Germany,that was a lot of fun for us,but even this didn't help the band to keep itself together.

RH:WHAT PROBLEMS IS THERE TO DO CONCERTS IN POLAND,FOR A BAND? A FEW YEARS AGO COMPARED TO NOW ?

Z:Yeah,thats good to split it into 2 parts, before and now.Before it was a problem of, yeah,censorship,because all the lyrics sung by bands had to be censored.

P:I can tell you one funny thing because you know,before,if a band played in a club,



then they have to get their lyrics censored by the censors office,and some of bands give false lyrics to the censors office,so they accept it.And they sang right lyrics at the gig.

Z:That was the way.It was also the question that it was no independent places and independent conditions for gigs,because almost all of them took part in student clubs,or,it's called in Poland,"House Of Culture" in any town,or whatever,so always just under normal conditions as for the others new starting rock bands or whatever.

S:There was no,for example,even later such things appeared that just the people from the scene started to organise gigs,even in such places,state places or student clubs.

Z:This is the question of this evolution because you know,you never have this absolutely fine conditions,you always have to take this compromise,and one of the compromise was "OK,if we can't do that on the independent conditions,because none of us have equipment,none of us has a place and so on,"so we have to deal with them."

But going back to this previous eras ,it was like that,that everybody except for the band was really a shitface,or almost everybody,because they didn't do it just for making this scene working.Just either for money or for good result of the job in these cultural places.To sign your reports just in the year,ok,lets say '85 "We put so many rock concerts for our youth",and after in the final score of the year is "Yeah,we did cultural activity."

Herne:Yeah, Zbyszek,but I think nobody can keep this in the west,really,what you told now should be explained a bit more.when living in the west and coming in the east, you don't keep this problem,you know,this was the statistics and so on.

Z:What they had in such places was a cultural policy which said OK,rock concerts should also be in that place,so they did.

S:They just wanted to show "OK something is going on",that you couldn't blame them "Oh listen there is nothing going on in this area",and so on.I mean in small areas they shouldn't do that,I mean one,2 concerts in the area and that is all.But in such big area,the people could complain so it was just like "OK,we will do that for them"

H:Look for the background,because it was just one thing to keep the youth silently, if there would be less done,then it would be even worse with the feeling of the youth It means that they had to have some rock gigs and so on because of giving the youth a bit of satisfaction.Thats what I mean, thats the background of all these events being in Poland or in East Germany or where ever in the east.All these official run things to keep the youth a bit more silent.

RH:CAN YOU TELL US A BIT MORE ABOUT WHAT CONCERTS WERE LIKE IN EAST BERLIN ?

H:Yes,it was more or less the same as in Poland but the difference was of course,

that here was possible to make gigs from official youth clubs,in East Germany those gigs took place in places church gave to us and we used them as we wanted to use them, so it means the difference was,the protestant church gave us rooms,the state gave to the youth in Poland,we could be more independent with these rooms than the Polish youth could behave with the stately given rooms.So,we had more opportunities to do things,you know,we didn't have any censorship there,we had no control at all,so we could do our own thing,but just inside.We couldn't make advertising,we couldn't make anything for outside,just for inside,just the people get in,they could see the gigs and see the political stuff.

Mecy:Always the same people were sitting together and thinking about the same problems,we had no public information outside, it was such a closed group,you had no contact to average people.

S:For example,typical punk gigs in Poland, some bands could say something against,for example,government and so on,but sometimes they were just for a short time arrested,or you could see some good citizens in there as I have seen once and they were just watching what is going about.

M:I think gigs is another thing,I think just political activities were more important,and you couldn't trust anybody,you know,just some friends,and it was a very close group,and so it was not possible to get any more people involved.

H:That was in East Germany,not in Poland.

Z:An example in East Germany was,one of the bands we put on "We Are The Flowers In The Red Zone" compilation,when they started, after just a couple of practices,they already got a paper from the police,"Hey listen,you started a band,the band is called WARTBURGS FUR WALTER,so,what do you want to sing about? Why do you make this music? What do you want to do?" and so on.

M:We were 3 people putting out this paper & even our best friends didn't know about it you know,we went through the night and throw them in the post boxes,even to our best friends,because nobody should know about it,you couldn't trust anybody,they had this very complete control.

Z:Yeah,but it's a question of,every 10th citizen of East Germany was a spy.

P:Its impossible in Poland because theres one of the biggest traditions here was that everyone's against government.

Z:Not to collaborate.

P:Poland was so many years occupied by other nations,Germany or Russia,there was a tradition of conspiracy and being against government is really strong here.

M:Could you trust everybody? I mean,just if you go on the street and tell political things,I think it was also dangerous for you.

S:Yeah,oh listen,it was... (Lots of talking all at once that I cant

make out at all.)
 Z: Now it's more independent as the way you understand it in the west, it's done by ourselves more and more, we still don't have the equipment, for instance PA, we still don't have places, hardly any, but there are more people involved in it, this independent way of thinking. When we do our gigs, we find a place, like the student clubs, or a cinema, & then we get the stuff like the PA and the people in the scene in there, and we get the bands. Of course, this is illegal because we have no tickets, but get the money from the people without any paper, we pay the bands without any paper, we pay the PA without any paper, and so on. But on the other hand this information about the gigs is shared only in the form of invitations, distributed to the people, so, I don't think it gets to the hands of any people who controls stuff like that. This is one way, but in some places, that's just not possible, they have to do it more or less legally because of the place, renting or whatever. But in general, the evolution goes in the direction that it's more and more in the hands of the people who are really in it. Punk innit?

S: There are some attempts to get independent places, for example in Piła, I guess they won.

Z: Yeah, they are the most forward to this because they have already the place, they fought for it with this hunger strike and so on. This is the heritage of any communist organisation. I mean, first they dealt with them when the communists didn't stop ruling this country. This is a very good example of how it should work because it's not a very big town this Piła, but people there are relatively very strong, and even if we take QQRYQ and ANTENA KRZYKU, these 2 fanzines in Poland, the biggest ones, they made most of the gigs, but their stuff that they do is more forward in this evolution toward independence.

RH: SO, WHAT DO YOU THINK ABOUT WHATS GOING ON IN POLAND WITH THE NEW GOVERNMENT? AND THE WAY IT'S GOING?

Z: We prefer this what is going on now than was going on before, but the direction it goes to is so fucked up as it was, because this is replacing one kind of rip off to another one. And, as we are poor country with a lot of problems we are going to be a very poor capitalist country, with very few opportunities for the people.

S: Mostly opportunities for Western capitalists.

P: Surely as what's going on now it will not be like Sweden, just rather like Middle East countries, really wild capitalism, not soft capitalism.

Z: There will be a lot of differences you know because you have these very poor people, and very rich people. Now we have this official unemployment, and it still happens that the dole money is 1/3 of what

we are the flowers in the red zone
 VOL. 1
 KEIN TALENT-NAMENLOS
 DIE TROTTEL
 ANDREAS AUSLAUF
 TRYBUNA MUDD
 VARTBURGS FÜR WÄLZER
 DEZENTEN
 BEISPIELIGER ZANACK
 A.Z.S.F.
 A BOY OF 11 SAW GIANT FROGS after being forced by teenage bullies to swallow Acid House drugs, police revealed last night.
 WE ARE THE FLOWERS IN THE RED ZONE VOL. 1
 LOOKY TAPE
 A FOUR-year letter of request by a gang of armed killers was held by five cops.
 A mum who robbed a building society with a 50p toy pistol walked free yesterday.

Trybuna Brudu
 Wójcicch sekretarzy KC bratnich partii
 Wzrosty zrostu nowy obywateli
 radzial wspanialy Polski i Japonii
 Wypowiedzi DOUCZKA JUREKSIANED
 do Rydza Henz Service - str. 6
 OGA, POLITYKA, Spolacze kierownicze
 NI SPOLECZNE Sprawy Zagranicznych
 11:30 Warszawa - str. 2
 W Wzrostu zrostu nowy obywateli
 radzial wspanialy Polski i Japonii
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 11:30 Warszawa - str. 2

the government says is the social minimum.
 S: About before, there was, I couldn't say unemployment, there was a duty to work, you were forced to work. You'd get called a social parasite, and you could be fined or even worse.

P: If you didn't work for a month, and then 3 months then you are put in a special book for registration.

S: And then, the worst thing, but it didn't happen very often, you could be put in the work camp. If you didn't work for 3 months they should find a job for you, but a lot of the jobs were very shitty paid.

P: The typical job in socialism was that you had to work for 10 hours and then you can sleep or anything. And then you get the shitty money for the shitty job.

RH: WHAT ABOUT THE CHURCHES INCREASED ROLE IN POLAND?

Z: Do you have another cassette? Cos we can talk about this for 2 hours. Before, there were 2 centres of power, one was this police, political power that was the government, & the mental power was the church. If you take Poland, if you realise that every Sunday you have 70% of the nation in church, so that's, it you see, even in this totally totalitarian country it's possible to make so many people come down. The church was one of the

leading power structures that led to this, that communists doesn't rule this country, but now they don't have this opposite side as the communists were, so now they are getting stronger and stronger and stronger.
 S: In 1980, leaders of the church, when there was a Solidarity strike, they were opposed, they were against it.
 (Tape got chewed up here & I can't make out some of what's said.)

S: This is just my opinion, during the martial law, the leaders just seemed not to care so much, of course, priests, that's another problem, but the leaders I guess. Now you get a lot of religious shit on TV, as I told you, at least couple of times a week you get a religious program, every leaders of government take part in religious events.

Z: The last shit was that they introduced religion into schools, and they think ahead about leading religion as obligatory stuff into the army. I'm really pessimistic about this. Because in such a country when the religion is so strong it may lead to the next fanaticism. If you take this preface that Pietia made in English for the last QQRYQ, issue 15, it's not so impossible that the next Adolf Hitler will be a Polish catholic. He you are wrong, Helmut Kohl is the next Adolf Hitler or something like him, somebody from Germany, again.

S: Listen, there are such Catholics for example, that make such programs that "OK, we like democracy, but only Polish democracy." It means that only real Polish people, and real Catholics will have a right to vote, & they said "Oh, this is not impossible to make it, you just have to make special commissions who will decide if you are real Catholic, and real Polish men", and the others will not have anything to say. The leader of the church, he's just lover of the nationalists.

THERE WAS DONNA BECOME MORE ARTICLES ABOUT THINGS IN POLAND, BY PAUL FLUCKIGER ONE BY ABOUT "CIACH" ZINE, AND ONE BY MYSELF BUT I'M REALLY SHORT OF SPACE SO HOPEFULLY IT'LL BE IN NEXT TIME. I JUST WANNA SAY A BIG THANKS + HELLO TO ALL THE GREAT PEOPLE OVER THERE I MET + WHO PUT ME UP, FED ME, ETC.

ANTI COPY RIGHT
 YES, THIS IS AN ACTUAL QUOTE:
 "We SHELL not EXONerate Saddam Hussein for his actions. We will Mobilize to meet this threat to our vital interests in the Persian Gulf until an AMOCO ble solution is reached."
 NICKED FROM THE SYCOPHANT COMMITTEE
 The oil corporations have friends in high places in Washington

P: I think they're nothing more than politicians, because during communism it was really quiet about all the political stuff and so on, and he was collaborating with communism in fact.

Z: Hopefully they will cancel it out (Religion in schools) because one of the parties took it to this constitutional tribunal because this is against the constitution. Whatever you can say about this communist constitution, which is still in force, one thing which is good is the difference between state and church.

S: Yeah, but it could take months, and as long as the constitutional tribunal will not decide about it, this law, which was not passed by the parliament, only by Ministry of Education, I should also tell you this Ministry of Education had this ultimatum to introduce religion or resign, and it takes months, because after decision of constitutional tribunal there is a time to vote against it, and this law could still exist. Originally, in school they wanted to introduce prayer.

RH: WHAT IS THE HARDEST SENTENCE IN POLISH YOU CAN THINK OF FOR SOMEONE WHO CAN'T SPEAK POLISH TO PRONOUNCE, AND HOW DO YOU SPELL IT?

S: We can tell you but you will never be able to put it down.

Z: Stebzi*sz-przcz, *ciziski! (or something like that).

RH: ANYTHING ELSE YOU WANNA SAY?

Z: Have you got a pen? So fuck you!

S: Fuck the poll tax.

OK, I KNOW THIS SEEMS TO STOP A BIT SUDDENLY BUT THE TAPE FUCKED UP, AND WHEN IT GOT SORTED OUT, I COULD SEE THIS GOING ON ALL NIGHT (AND HALF THIS ZINE!) SO I DIDN'T ASK THE OTHER QUESTIONS I HAD. ANYWAY, IF YOU WANNA WRITE TO QQRYQ ZINE, HERES THE GODDAMN ADDRESS: ZBIGNIEW MATERA/P.O. BOX 157/01-783 WARSZAWA/POLAND.

BALD CACTUS*6-25p to the Joker at PO BOX 135/Harrigate/N.Yorks/HC1 5AX. (i/views with Wat Tyler, FUAL, and lots more littl articles, reviews, fun and general slander.)
PROHIBITA*1-c/o Rafał Jakubowski/PO Box 49/89-500 Mogilno/Poland. (i/vi-ews with Depresja, Joanna Makabresku, Profanacja, Schismopathic, & lots more e-has a sheet in English as a message to non Polish speakers)
MY GHETTO*2-? to Al/112 Folly Park/Clapham/Beds/MK41 6AF. (i/views with Rectify, Poison Idea, Political Asylum, a Dead Boy's history, cartoon, 2 stories & lots more punky stuff.)
MAXIMUM ROCKNROLL*93-UK: PO Box 59/London/N22. The regular guide to modern punk this time has a mammoth interview with Chumb awamba, as well as Snuff, Psycho, D2D, Les Cadavres, The Informers, Meat Shits, as well as the usual pages of letters, columns scene reports, news, art, info, reviews & adverts) C.I.A.*12-50p c/o Nott'm Community Arts/39 Gregor Boulevard/Hyson Green/Nottingham/NG76BH. (maybe the final issue sadly of this clever, political, controversial mag full of funny, witty & political cartoons, surveys, stories, letters & lots more-Get it: That's an order!)
A TEENAGE girl who bit a policeman in Nancy, France - after her dog refused to bite him - has been fined £300.

ZINES

AND OTHER READABLE THINGS

These prices do not include postage in most cases, so don't forget to send stamps/IRCs/extra cash to cover that. Some of the zines, especially foreign ones I don't know the cost of so you'll just have to write & ask if you're interested. Also, most zine writers I'm sure would be happy to trade for other zines instead of cash. One more thing, as I've got so many zines since last issue I've only listed the latest one I've seen of any one to save on space. Times is hard.

LOST DREAMS*3-30p from Box 184/52 Call Lane/Leeds/LS1 6DT. (Lots of poetry & art by various different people.)

CORPORATE STATE*1-41 to Rachel Rinaldo/Box 1845, McIntosh Student Center/3001 Broadway/New York, NY 10027-6598/USA. (some anarchist news, articles views etc from around the world including Indonesia, which is where this was put together.)

N.A.F.F.*1-30p to Andy/21 Greenholm Ave/Clarcks ton/Glasgow/G76 7AJ/Scotland. (Political articles & reviews, poetry, reviews & interviews with Codorrhoea and Upheaval.)

THROUGH THE LOOKING GLASS*2-10p to Alice/28 Avenue Rd/Isleworth/Midx/TW7 4JN. (Interviews with Sofa Head, Angelic Upstarts, Less Than Zero, poetry, art, & articles on porn, dieting & male domination of the scene)

NEW WAY*2-\$1 (inc. p.p) or trade c/o Spiros Bolis/Filothou 9-11/113 64 A. Kipseli/Athens/Greece. (Interviews with Walk Proud, Industrial Suicide, Pollen Art, SIC, Generica, 5 Minute Fashion, Rottling Christ, and some more articles-in Greek)

POLL TAX RIOT-£1 from ACAB Press/EM 8884/London/WC1N 3XX. (An excellent book about the poll tax riot last March, written from personal experiences and other thoughts on the event, packed out with thrilling photos and a full colour one on the cover)

RAIS IN THE UPPER STORY LINE-free from Unpleasant Books/Box 32/52 Call Lane/Leeds/LS1 6DT. (A beautifully hand crafted booklet shat out by Pig Havok of words/poetry/story type stuff, at times confusing and at other times just plain odd!)

OLD DRAGON-30p to Becky/113 Dovers Park/Bathford/Bath/BA1 7UE. (a "wimmin-made-zine" with articles, interviews, rude pictures, poetry, reviews, art & lots more, pretty old now though.)

HUGS N' KISSES*2-25p to Alan/30 Langness Rd/Cranhill/Glasgow/G33 3NT/Scotland. (Interviews with Pink Turds In Space, Incest Brothers, Warfear, Dreadful, reviews, fun & lots of articles & opinions on serious stuff in the scene and on a wider level.)

SYSTEM OPPOSED*5-50c to Camille/PO Box 1857/Tustin, CA 92680/USA. (i/view with Holocaust, Garblecrat, Doom, Dead Conspiracy, reviews, articles on Mc Donalds, Food not bombs an anti-nuke demo, and a free condom.)

HANTHA FODDER*1-35p from 19 Gorslas/North Cornell y/Bridgend/Mid Glam./CF33 4NG/S.Wales. (i/view with Aexgrinder, Honesty, Positive Force DC, Political Asylum, Mucus, Rectify, reviews & a day in the life of the Cowboy Killers...fascinating!)

ENDLESS STRUGGLE*12-\$1 to RO Box 69601 Stn.K/Vancouver BC, V5K 4W7/Canada. (Last issue of this anarcho-mag with articles on anarcho-feminists, a Indian land struggle, nationalist struggles, W-German days of action, lots more articles & news & an i/view with Political Asylum.)

GRAVELHAND? from Anthony/Box 167/52 Call Lane/Leeds/LS1 6DT. (a one off featuring lots of personal thoughts as well as stories, columns, an interview with Al Autonomy & 2 people from the local scene on various lesbian and gay issues. Some pretty strong strong & at times, depressing stuff in here.)

THINK FOR YOURSELF*13-50 p(?) to Paul Rutherford c/o AK DISTRIBUTION/3 Balmoral Place/Stirling/FKB 2RD/Scotland. (i/view with Martin Sprouse, Terminus, Filler, Robb Johnson, reviews & rambling)

OUT OF SIGHT, OUT OF MIND*1-30p to Gus/60 Lupin Close/Gurnos/Marthy Tydfil/CP47 9DW. (Interviews with Mega City 4, Instigators, Walter Elf, reviews)

LOBSTER TELEPHONE*31-10p to 148 Humber Rd Soth/Beeston/Nottingham/NG9 2EX. (the zine for bizzarro, weird, wonderful and amusing stories, cartoons newspaper clippings, graphics etc and this one's no fuckin' exception)

QORYQ*15-c/o Zbigniew Matera/PO Box 157/01783 Warszawa 86/Poland. (i/view with Trottel, Radegast, Bambix, No Means No, Kompania Karna, Political Vermin, letters, reviews, columns, news, articles on squatting & the Zarnowiec nuclear power plant, and a page in English for us ignorant fuckers!)

DROP IT!-from Joost/Suikerdijkstra 58/3311 VV Dordrecht/Holland. (Mostly a mail order list with tapes & zines but also contains articles on the WNC eviction & Poll Tax Riot-in English.)

NEIGHBOURHOOD WATCH*4 free from 1 South View/Main Street/Mexborough/South Yorks./S64 9NE. (reviews, info, charts, cartoon & beer.)

ON GOGOL BOULEVARD*6-\$1 to 151 First Ave#62/New York, NY 10003/USA. (A mag linking Eastern & Western activists, this issue mainly deals with a gathering in Trieste, Italy last year, with some more interesting articles & lots of contact)

SCREAMING FOR A CHANGE*3-\$1 to George Mamalis/Gripari 13/A.Patissa 11141/Athens/Greece. (i/view with Rat Patrol Extreme Noise Terror, Resolute, Political Asylum, No Comment, reviews, and a few pages of Christian beliefs)

ARKANGEL*3-£1 from BCM 9240/London/WC1N 3XX. (Covering articles and arguments to do with animal exploitation & liberation, including lots of info on local & international groups actions)

EVERYTHING WENT BLACK*2-30p to 75 Bawmore Rd/Malone/Belfast/BT9 6LD. (i/view with Dont Kill Sheep, Therapy, HDQ, Soul-side, Godorrhoea, Prophecy of Doom, Fortright, Steadfast, Fugazi, columns reviews, graphics)

INCREDIBLE SHRINKING FAB ZINE*3-40p to 28 Howe Park/Edinburgh/EH10 7HF/Scotland. (i/view with Didjits, The Dirty Reds, Goober Patrol, Bearded Weirdo, Rectify, reviews, cartoons, stories and lots more humorous stuff)

COUNTER INFORMATION-free c/o Pigeonhole CI/11 Forth St./Edinburgh/UK. (every couple of months this news-sheet gives ya a pile of info and news about the actions of folk around this planet who are actively trying to change things.)

CLOTH EARS*10-40p to Andrea/48 Douglas Rd/Herne Bay/Kent/CT6 6AF. (i/view with Fugazi, Visions of Change, Voiceless, Joyce McKinley Experience, Sofa Head, Bastro, reviews, a big story and more stuff)

ENEMY WITHIN*6-5p to Piglet c/o 1 in 12 Club/21-23 Albion St/Bradford BD1 2LY. (i/view with Since The Operation, Joyce McKinley Experience Scum Children, reviews & articles, a bargain!)

FIENDISH EAT SHIT!*4-30p to Box 8/82 Colston St/Bristol. (i/view with Oi Polloi, Chumbawamba, Political Asylum, a N.Y. scene report and articles on Poll Tax, World hunger & anarchism.)

LOPZ*1-free from Ledegen sestr.73/8560 Moorsele/Belgium. (a mini zine with photos, an interview with Dieter of Pyrobolum zine & some reviews.)

TOGETHER*1-c/o Michael Friedlich/Rheinstr.22/4223 Voerde 2/Germany. (i/view with Blatent Yobs, No No Yes No, Rostok Vampires, Cry Of Terror, Haywire, reviews & photos -in German.)

PYROBOLUM*3-c/o Dieter/Goeborg 3/8961 Westouter Belgium. (i/view with Industrial Suicide, Warfear, Turtle Terror, The Plot, reviews, columns, articles on lotsa stuff like a visit to Bradford paganism, and lotsa humour-in English.)

AUTOGNOME-free c/o Otto/121 Railton Rd/London SE24. (Bi-monthly anarcho/squatter news sheet with info, articles, lotsa contact addresses and some jolly fun.)

FERMENT*2 c/o Dariusz Eckert/ul.Borsucza 5/98/30-408 Krakow/Poland. (i/view with Abhorrence, Funeral Of Brains, info about some other bands, a couple of articles & reviews-in Polish)

TSCHERNOBILLY*2-43 to Martin Pick/PO Box 100612/5600 Wuppertal 1/Germany. (This is actually the 2nd issue in English of this zine, and has interviews with Bless, Bambix, FUAL, Bingos, a hunter, Lustfinger, The Bips, part of a book about life in a concentration camp, a cartoon, and reviews, wots more, it comes with a great comp. tape, see the reviews elsewhere!)

SOME CRACK IN THE NEW HOUSE by Paul Weinman, quite different to his "White Boy" stuff, this is short poems about various situations, seems pretty disjointed in places, but still readable. and "WHY IS THE FUTURE UNFOLDING SHIT" by Bob Z. which is more "straight" reading, sharp strongly critical attacks on the shit/people society vomits forth.

Each one is \$1 or trade from Jouni Waarakangas/Poste Restante 00980/Helsinki 98/Finland.

SNAPP*7-10p to Roddy & Tish/27 Brindley Close/Trafford Rd/Eccles/Manchester/M30 0HZ. (i/view with Their ilk, Lunachicks, Maggot Slayer Overdrive, Eve Of The Scream, Slaphead, Kismet HC, art, photos, reviews, articles & lots more!)

RADIKAL ZINE*4-43 to Gabriel Caballero Montoya/Av. Ciudad Almeria, 15, Esc 3, 5^{da}/30002 Murcia/Spain. (i/view with Metal Duck, Braindeath, Freedom Of Choice, El And Paza, Ronya, Cry Of Terror, photos, band info, reviews, letters, & an article against the 1992 Barcelona Olympics-in Spanish.)

DE RATTEBEET*4-c/o Torrepoortlaan 59/8900 Ieper/Belgium. (quite a thick zine featuring lots of reviews, band info, an interview with someone from Oxfam, and lots more articles that look interesting if you know Flemish.)

45 CONVULSIONS*3-15p to Myke/56 Beech Ave/Kearsley/Bolton/BL4 8SB. (i/view with Kara Smierci, Thought Police, Fugazi, Jailcell Recipes, Youth Of Today, reviews, cartoon, opinions, punky puzzle & a cut out Punk!)

EARQUAKE*12-c/o Le Menil/88160 Le Thillot/France (i/view with Vortex, Architect Of European decay, ACTH, Nocif, Symptom, Chaotic Contrast, Endless Diatribe, & lots more band info & reviews -in French)

BAD ACID*2-free from Richie/65 Dorchester Court/New Hartley/Whitely Bay/Tyne & Wear/NE25 0SS. (i/view with Identity, scene reports & reviews.)

KOEKRAAND*88-c/o Johan Van Leeuwen/Oetwaal 34/2151 SM Nieuw-Vennep/Holland. (i/view with Anarcrust, a couple of stories, cartoons and lots of reviews. In Dutch with some in English)

HENKARI*6-c/o Jupp Luoma/Lant Pitkak 2d 19/65380 Vaasa/Finland. (In Finnish wih I can't read, but its about 1/2 cartoons with lots of mighty strange goings on in them, in true Finnish style, as well as what I think are columns, reviews & an interview.)

SLUG & LETTUCE*18-SASE/2 IRC's from Christine/Peter Stuyvesant Sta./PO Box 2067/New York, NY 10009-8914/USA. (Bi-monthly news-sheet featuring reviews, classified ads (which are free), short articles, and action photography!)

CHAOS NOISE*2-30p to Tomek Kaczmarek lub/Radek Bieniek/ul. Sitowie 20/10/91.495 lodz/Poland. (i/view with Front Terror, Political Vermin, more info & photos.)

HAGL+UNWOUNDED VICTORY*19-50p to Trev/57 Briardene/Burnopfield/Newcastle Upon Tyne/NE16 6LJ, or Si/PO Box 5/London Rd/Basingstoke/Hants. (i/view with Distorted Truth, Cheap, SHARP, lotsa reviews, scandal, political articles & opinions, letters and "offensive humour".)

HOLLERBACH*2-c/o Caisenbergstr.32/7900 Ulm/Germany. (i/view with False Prophets & Rollins, live reviews, news, an article on the Trafalgar Square poll tax riot & lots more-in German.)

SKETCH!*1-40p to Niall/31 Hazel Rd/Donny Carney/Dublin 9/Ireland. (THE GREAT FANZINE DEBATE with lotsa fanzine editors, i/view with Ruff Ruff & Ready, Hotalacio, Dawson, more band info, reviews & lots of other stuff.)

HOLOCAUSTIC BADGER ZINE*2-50p to Mick/2 Westacres Drive/Quarry Bank/West Midlands/DY5 2EE. (i/view with Satanic Malfunction, Hammy, Budgie Brigade, Profit, Totenhau, Fudge Tunnel, Metal Duck, Prophecy Of Doom, Bolt Thrower, & some reviews.)

UK RESIST*3-40p to PO Box 244A/Surbiton/Surrey KT5 9LU. (mini issue this time: i/view with Terminus, Sleep, all the usual columns, letters, reviews, gig guide, an article on El Salvador & a flexi of Released Emotions bands)

MISSING THE POINT*1-? to Jules/63 Queens Gardens/London W2. (i/view with Oi Polloi, Holocaust, Insight, Misery, Apocalypse, Industrial Suicide, reviews, articles & more)

SKOINK*2-£1 to Van Miegheem Johan/Postbus 41/9550 Herzela/Belgium. (i/view with Disorder, No Sports, Klasse Kriminale, Blisters, Outsmarted, Hardons, Bigshot, reviews & an article about racism in the rock industry-in ENGLISH)

GRIM HUMOUR*15-? from Rich/7 Wentworth Gardens/Bullockstone/Herne Bay/Kent/CT6 7TT. (This giant of a zine comes with the compilation IP "Tearing Down The Barricades" (see review elsewhere), and features i/view with Tad, Voiceless, Filler, Sofa Head, Skullflower, Bitch Magnet, Instigators, Hotalacio, Linnea Quigley, Political Asylum, Mr. Rollins, Identity, Fire Party, as well as billion reviews, a cartoon, lots more literary ramblings)

CLASS WAR*4-40p to PO Box 772/Bristol/BS99 1EG (Britains Most Unruly Tabloid continues to be a bastion of top quality Journalism in the finest traditions of Fleet St. Class War brings you the Truth, the Issues, the Facts, the stories behind the headlines, the sport, the humour, the letters, the lighters....)

DOG*2-30p to Neil/32 Hill Rd/Pinner/Midx/HA5 1JZ. (i/view with Back To The Planet, AK47s, Genius Freak, The Shout, Poll Tax Riot, an lots more bits.)

CIACH!*8-c/o Marek Rawul/Cicha 4m4/Grodzisk Maz.05-825/Poland. (A pretty big anarcho/political zine from Poland, there should have been an article from this lot in this issue, hopefully next time...Anyway, this has i/view with Chumbas, Political Vermin, Kara Smierci & more, as well as articles on McDonalds, Ukrania, and lots more stuff I cant read)

TRUST*25-c/o Salzmannstr 53/8900 Augsburg/Germany (German punks answer to "Smash Hits" this time interviews Janes Addiction, Do Or Die, Alice Donut, Babes In Toyland, Celebrity Skin, Evil Horde, Bored!, as well as all the usual letters, news, reviews etc)

PROPANE EXISTENCE*1-UK: 85p, pp to Steve/111 Farningham Rd/Caterham/Surrey/CR3 6LN. (I guess you've already heard this looks like MRR, but it still has its own style, more anarcho oriented, anyway, this ones got i/view with Oi Polloi, Exit 13, Neurosis, as well as news, columns, letters, reviews & articles on Alternative birth control, Italian anarchists & Hamburg squatting)

BONDS OF FRIENDSHIP*5-90 Joris/Leeuw Van Vlaender enlaan 55/2950 Kapellen/Belgium. (i/view with Decadence Within, Aphrodites Lawyer, articles on Martin Foran, TV, prisons, reviews & more info-in English)

CYGNET COMMITTEE*2-PO Box 366/Tucson, AZ 85702/USA. Lotsa little articles on a visit to a cop shop, consumerist religion, all sorts of other opinions & info & reviews & an excellent poster that should be stuck everywhere!)

FACTSHEET FIVE*39-43 to Mike/6 Arizona Ave/Rensselaer, NY/12144-4502/USA. The giant catalogue of reviews of the small press (over 140 pages!) including zines (music, political, religious etc), books, poetry, comics, mail art, & reviews of all sorts of other stuff including games, T-shirts, music, videos, as well as columns & all kinds of other news & info. There really is some amazing stuff in here & definate worthwhile reading for anyone at all interested in the world going on around 'em!)

OVERSCATTERED ALL OVER: SEARCH & READ!

EL PASO

TORINO, ITALY

TAKEN FROM THE NATIONAL BULLETIN OF SOCIAL SQUAT CENTRES-NR. 1

El Paso has been squatted on the 5th of Dec '87 by Avaria collective, after 3 other squatting attempts moved out by the police and more than 200 accusations; the fight for the social spaces began in Torino in March '84 with the squatting of the movie-theatre Diana by the Anarchists Punks & Anarchists.

El Paso is an ancient "fin de siecle" villa with a garden and big plan trees. The first floor is used as living space, the lower one as social centre.

We propose pleasure and freedom in opposition to sacrifice. Starting from our needs, we fight for its satisfaction; we don't care about the rules of the game, we serenely exceed the limits of legality through the thought and practice of direct action. We think it's possible to live better, here and now, just through the revolt.

We don't accept the division from the squatters and the people outside, we don't consider ourselves as separate vanguards, because it's like to accept the placing in the ghetto that the power proposes. The squatters of the social centre are mostly young unemployed; they aren't and they don't want to become professional agitators; they consider themselves as the main targets of the social centre.

El Pas's enterprises don't respect the interpretive cages of the dominant culture. They don't respect, for example, the division between politics and the other spheres as the artistic one, or the work one, or the one of human relations. It's just because they escape from the division that alienates these enterprises get received easier by the other youngs living in similar conditions.

The squatters aren't agitators of masses, but themselves, as belonging to the rotten social corpse, as spontaneous propagators of revolt. They're men who live the contradictions of many, they allow themselves to act towards their needs satisfaction; they show to the people who live the same slavery a not subdued and not conforming way of living; this way of living permits, through direct action & self-management, to deal with the social problems starting from the personal ones, avoiding banishment in the desert of inaction, of lamentation, of "culture", of "Art", of "Politics".

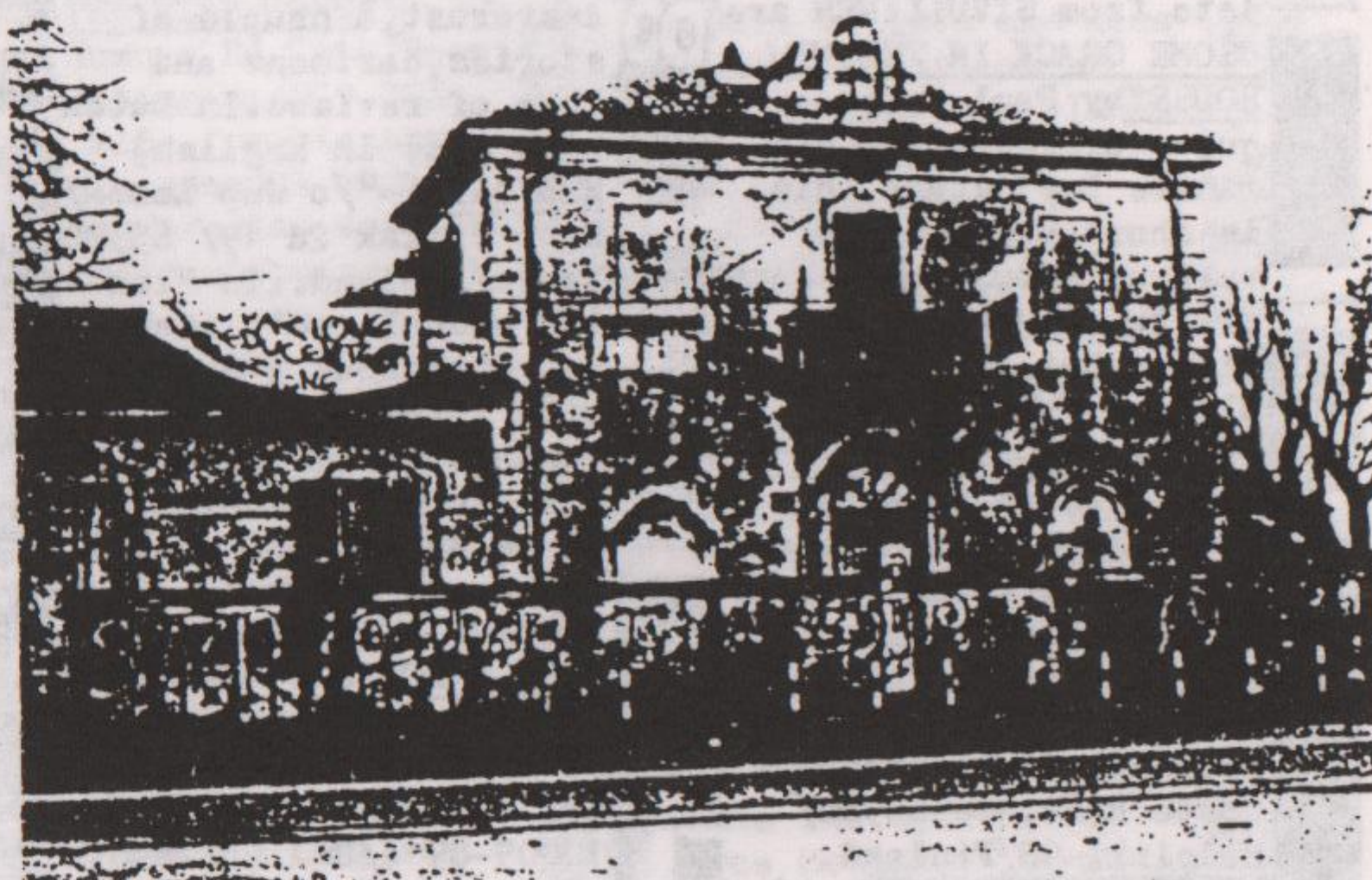
So, the first step to liven up a squat is to give space to the squatters interests, that is to say to give oneself rooms.

Through direct action we can show to the other people who live in the same conditions, that to squat is possible, is right and anyway is better than to live the usual commercialized, impracticable life.

Practising self-management and squatting you can recover new communication instruments, especially in this age, in which the old schemes (as the political collective) are disappeared, we hope forever.

The most important element of cohesion is the development of common interests, especially the communication; that's warranty of sincere engagement and genuinness from the squatters, peculiarities constantly absent in the "vanguards".

He who squats wants to face concrete problems, he wants to live days and nights of his own life, he doesn't want to sacrifice himself to the service of mysterious social classes existing just in ideologized religious minds.



EL PASO'S MANAGEMENT

Every Tuesday evening there's the weekly meeting; this meeting is open for everybody. Here the assembly that consents, debates, organises all the proposal of enterprises coming both from the squatters and outer people.

They're special assembly in other moments to organise specific activities as works of maintainance or re-adaptation, or as the meeting of the editorial staff of Rrose-lavy.

In case of some serious happening (as police repression or danger news from a Social Squat Centre of another town) there are meeting strictly reserved to the squatters, closed to outer people (just to avoid the prescence of police's informer or plain clothes detectives) in which we project illegal actions.

On every seasonal maturity, an El Paso's deputation go to the national meeting in another Social Centre to debate and organize the next National Bulletin. That's very important for us, because in our town we're the only squat since the '70s, while in others towns (as Milano, Roma etc) there're

more than one Social Centre and squatted flats. All that is not by chance: Torino is the symbol of work (FIAT), an hostile, reserved, militarized town, unmanageable for every kind of change, cultural too. From the '84 our fights cost us more than 350 accusations, millions of penalties and acts of retaliation by the police.

All the rooms of El Paso are available at everyone who ask for, both groups and individual, to carry out his activity provided they self-manage everything; from the social centre are banned;

-All the institutional groups bound to the Parties.

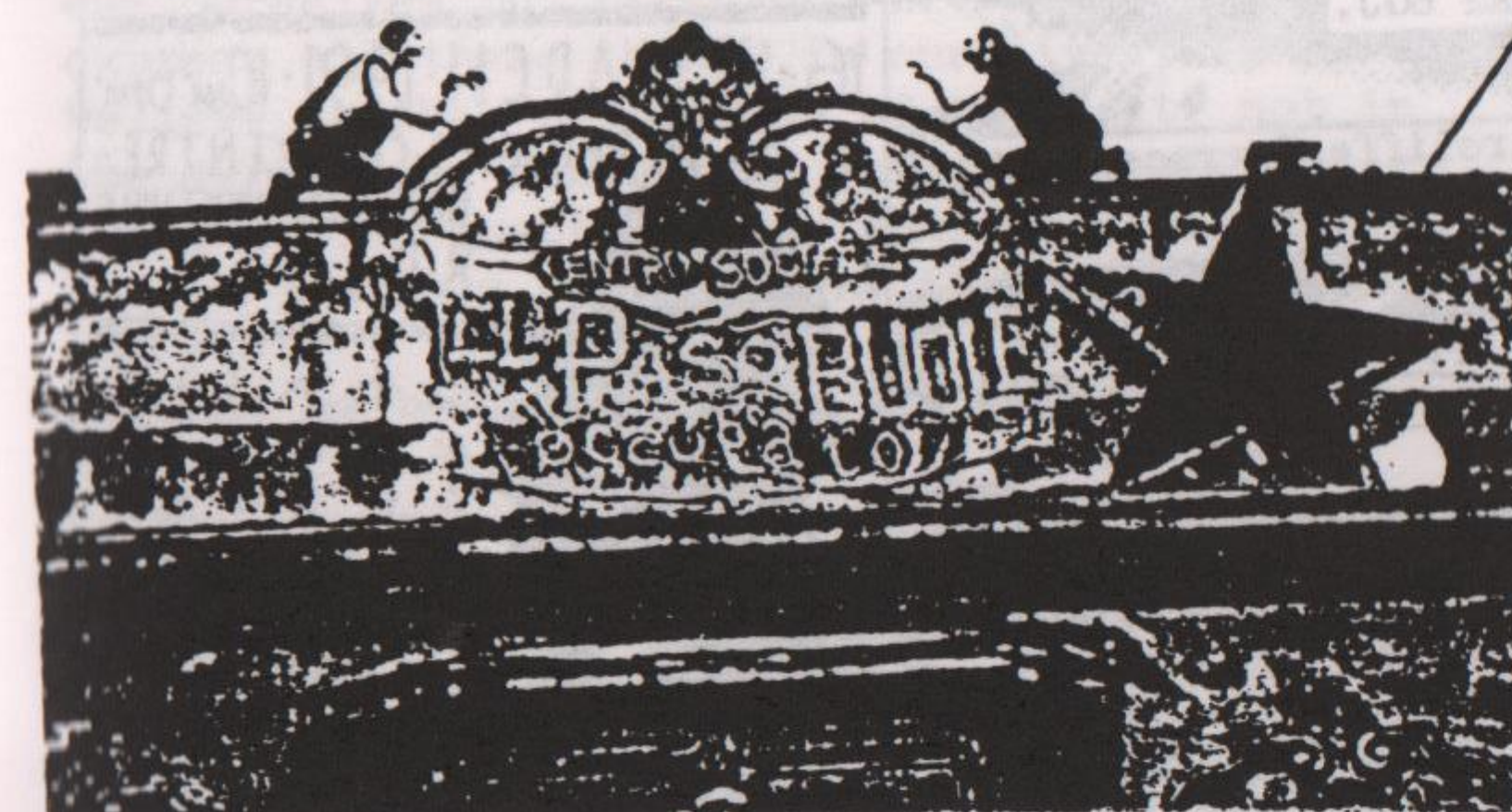
-All the (youth) Parties organisations, both cultural and sporting etc...

-Every kind of religion.

As regards drugs, we bear the individual consume of light drugs; it's severely forbidden to sell or buy any kind of drugs. Even if the Centre is open to everyone, we realized through every past experience of collectivism that the police often use pretext of drug to criminalise alternative movement. Another remark we must consider is that junkies are the weakest spots of the chain, they're easily blackmailing by the police that can exploit them as informers. Our activities are heterogeneous: concerts of every kind of music, films in 16mm, videos, theatre, dancin' parties, social lunches, performances. We organised more than one independant film makers festival (Italian & foreigner), exhibitions about jail and political prisoners, solidarity concerts for partisans in Salvador, presentations of review (Decoder) and books ("Suicide, instructions for use"), anti-militarist parties, abstentionist performances, anti-religious concerts/propaganda.

We also have a little printing workshop, a centre of distribution of self-managed material, a photographic workshop, two music rooms and a recording room in preparation, a bar and a kitchen.

For any of this activities we ask money (never more than 5,000 Lire (=about £2.50)), just when he who organises had some expenses, or when we have to finance some other Social Centre or prisoners or political actions. Anyway, no-one who hasn't money is refused.



All the money we got from the activities is ruled by the assembly. About the concert we decide to give a fixed refund for every foreigner band; for Italian band this refund depends on the distance. According to us, concerts are an activity like the others, so if you want to make something in a Social Centre you don't have to be rewarded. Anyway every time we have a proposal we debate every single case also by the economic side.

WRITE TO: Centro Sociale Occupato "El Paso"

Via Passo Buole 47

10100 Torino

Italy

DISTRIBUTION: CONCERTS, INFO & VARIOUS: Baccetto Gabriella Mario Spesso c/o Frisetti;

Via Po 25 Via Nizza 27

10100 Torino 10100 Torino

Italy Italy

Tel. (011) 8395665 Tel. (011) 6502774

Contact us if you want to organize concerts, distribute your stuff or simply if you want to compare your ideas; we'd like to contact every squat with social and not commercial attitude; FUCK THE STATE THE 2 ABOVE ARTICLES ABOUT THE WONDERFUL, MAGNIFICENT EL PASO COME FROM AN ENGLISH TRANSLATION OF A MAG PUT OUT BY THE PEOPLE FROM EL PASO WHICH ALSO INCLUDES SOME OTHER STUFF SO ASK ABOUT THAT IF YOU WRITE.



On Sept. 21st-23rd in Torino there was a kind of 3 day event/meeting, or gathering of self production, self managed groups, distributions etc from all over Italy and also a couple from France & Germany. The event was called "La Lega Dei Furiosi" and took place in some kind of big old store/warehouse right next to the beautiful, and dirty, River Po. During each day there was discussions, meetings, debates, about various different aspects of self-management (Autogestione). Unfortunately I can't tell you a lot about what was said as I don't speak the language, especially when theres people arguing together at 100mph! And I didn't have much explained, but this is the 3 main debates were: "Against the music business. Organisation for the creation of an alternative concert circuit", "Self production and mer-

chandise within the ghetto. Development of a network of distribution outside the commercial market. Catalogue collective. "New technology & self production, limits & prospectives." Also during all 3 days there were loads of stalls around the big room selling all sorts of papers, mags, books, records, tapes, posters etc, kind of like an Anarchist Bookfair over here, but more to do with the alternative music and self management than only politics (tho, it could be well argued that taking control of our own affairs in these matters is political!). A catalogue of self managed, non-commercial distributors taking part in the 3 days had been produced. It only includes one in Italy for the first issue, but it should be worth getting in touch, if you do a distribution or whatever, to be included in future issues.

Each night there was bands playing too and a bar/food etc. Other things included video, talks, and various other performances. If you thought you'd already seen everything inside you could always go & sit by the river and talk to drunken maniacs. Altogether a pretty positive weekend with lots going on and very well attended (on Friday & Saturday anyway), with a good atmosphere most of the time. The D.I.Y. attitude & movement in Italy seems so much stronger than here (and everywhere else I've been for that matter!) it really shows up a lot of so called alter natives here and can be a real inspiration! If ya wanna write for more info on this catalogue, write to: NAUTILUS/C.P.1311/10100 Torino/ITALY. Here's a list of the other distributors included in it:

- TECHNOLOGICAL FEELING: c/o M. Guazzotti/Via S. Lorenzo 30-2/17100 Savona.
- INISHEER (records, video) c/o Back Door/V. Pinelli 45/10144 Torino.
- MELE MARCE (recs, zines) c/o Giorgio Senesi/Via A. Carrante 7/70124 Bari.
- NAUTILUS (Books, zines, record, tape) See catalogue address
- NUVOLA NERA (recs, tapes, zines, books) c/o Laboratorio Anarchico/Via De Amicis 10/ Milano.
- OFFICINE SCHWARTZ (Records, video): Via Promessi Sposi 33/ 24100 Bergamo.
- ROSSO E NERO (Anarchist paper): Via Dei Piceni 39/00185 Roma.
- SOTTOSOPRA (Recs, tapes, books): Alberto Mignetti/ Via Petrarca 14/cap 58022 Follonica (GR)
- TECHO BODY WAY (comix): Enrico Aresu/V. Nazionale 40/95040 Piano Tavola-CATANIA
- TROBAR CLUS DISTRIBUZIONI (books, records, tapes): Via di Mezzo 7/ 18012 Bordighera (IM)
- INFORME: Angelo Sterminatore/Via Rismondo 115/20153 Milano
- CONTAGIO

- DISTRIBUTORS** (Z=Zines, R=Records, T=Tapes, Thicco)
- Here's a short list of other distributors, I decided not to list ones who were included last issue (except a couple that've changed address) as it seems pretty pointless having the same old list in every time, full list again next issue so if you wanna be included then get in touch.
- KULPURKA (Z) - Rafal Kasprzak/ul. 11-go Listopada 17/40 / 64-920 Pifa/Poland
 - BRENCH (R) - 86 Bramhall Lane/Davenport Stockport/SK2 6GJ.
 - SQUALLY (R+T) - 13 Faircliffe Terrace/Heaton/Bradford/West Yorks/BD8 8QE.
 - BOUGL (R, T, Z) - Guillaume Gourdes/22 Rue Paul Gauguin/40220 Tarnos/France.
 - PUNGENT RECORD DISTRIBUTION - Regie Pablo/671 San Francisco St./Las Pinas, Metro Mla. Philippines.
 - ACTIVE (Z, T, R) + ANTI-SHIRTS - BM Active/WC1N 3XX/London.
 - INTER-MUSIC (Z, R, T) - George Obradovic/63 Pollard Lane/Bradford/BD2 4RN.

A BLACKMAILER'S threat to release animals injected with rabies in Britain was being "treated seriously" by Scotland Yard today.


REGIONAL ANARCHIST BOOK FAIR

16-17 MARCH 1991 10AM-6PM

AT ST. WERBURGH'S CMTY. CENTRE - HORLEY RD. BAPTIST MILLS - BRISTOL

Stalls
Videos
Creche
Food-Bar

FREE-ADMISSION




There're a lot of squatted places here in Rome, called "Centri Sociali Occupati e Autogestiti" (Squatted & Selfmanaged Social Centres, more or less) most of them exist since 3 years and now there're about 10. These are places where people organise concerts, political meetings, videos and cinema and other social activities; Not all of them are so active, there're just 2 or 3 that are very active and weekly do something. The most known is "Forte Prenestino", above all for the gigs of American bands that brought to the Forte even one thousand people. Those places are mostly run by communists but from different groups and organisations, so there're some political difference among them. The biggest political struggle they're bring on is to be recognized by the institution like a political force, to make them assign the places (above all these squatted places are property of the council) and take the public finance. In some of these places there're people who live inside too but they're not squats like you can imagine seeing in places like Denmark or Germany.

As regards squatted houses here in Rome, there're 3 big occupations in the suburbs, (one exist since about 10 years) where there're families and some comrade. The buildings squatted were houses who council built to give to homeless, evicted families... and maintain them empty to leave the speculation go on. Originally these occupations were spontaneous, I mean the families homeless, evicted etc. organised themselves to occupy and later comrades came to give more political contents and to begin the political struggle. Maybe it's strange to understand this difference but it exists and often is very strong because most of the families are just forced to squat, just because their need is to have a flat and they've no other alternative. Politically what these occupations are standing for (I'm talking of 3 occupations here in Rome of thousands of families) is to obtain the flats in accordance with a law that guarantee (... should do) the house to homeless evicted families. This is what the alternative movement is expressing here in Rome; Naturally there're a lot of other situations like collectives, a radio, newsheet and so on but they're not so "spectacular".

Finally there's our squat, a big building near the central station we've occupied the 2nd of June and well, we like the idea to squat a place to organize activities and in general to express ourselves but first of all we want to express all these things in our lives, we believe in the "propaganda of the fact" not in the sermons. We don't like to discuss, to organize things in a squatted place and coming back home to our families or in a rent flat with a fix job etc.

Besides we believe in the self managing and in the direct action methods, so we basically refuse compromises with the institution to have the house assigned. We believe the only guarantee to have a house is our strength, our will to live it and to communicate it. We refuse the idea that a political group manage an occupation (as it happens in the other occupations

with the families), each political or practical decision must be taken by all people who live inside. We've squatted as individual, we've refused the role of the family because for us the right to have a house born as individual need, so our struggle is not to point out the welfare state contradictions but to build radical alter natives outside it as much as possible.



THE SQUAT AT PIAZZA DEI SICULI

A bit cronology of our squat: We've occupied the 2nd June (here is the army forces holidays) and until now we havent had so much troubles with the police maybe because in the beginning they were too busy for the fucking Italia '90 football show and later probably they've preferred to try to understand our strength and our possibilities to grow up 'cause we're the first squat in Rome (besides we're in a popular district that has been historically a landmark of the alternative movement). Anyway provocations couldn't be missing in the most military town of Italy but until now we've done, I think, the biggest provocation...

We're about 20 people, a very approximate number because its a "very opened" situation as you can imagine, and until now problem is among ourselves, both relations and sometimes political programs; people who's living here now was not a group who worked to prepare the occupation, not all, for the most of us the knowledge is begun after the occupation. It's a very hard work to build an identity but we're trying and the situation (living in a squat) couldn't be best. Due to our inner problems and above all to political differences with the other occupations we don't have a connection with them here in Rome but we're trying to create it with other squats in Italy and we'd like to do another occupation soon.

The place we've squatted is very big (see photo) and as possible we're trying to organise open events inside; until now we've done 2 parties basically to get money because there was a lot of work to do inside, recently we've organized a meeting about what's happened in England and Scotland when the "Poll Tax" laws passed.

There should be a lot of things to add but it's difficult trying to explain more particularly to someone who's living so far to understand immediately. Kisses+Embraces+Anarchy, Fabbrizio. OK THERE WAS SOME MORE STUFF ABOUT THE "LEGA DEI FURIOSI", AND A COUPLE OF FLIERS ABOUT THE IDEAS BEHIND THIS SQUAT, BUT I GOT THIS THE DAY BEFORE RH WAS GONNA GO TO GET HRINIED (IT WAS WRITTEN LAST OCTOBER) SO ITS GONNA BE A SQUEEZE TO FIT IT IN ANYWAY, BUT THANK TO FABBRIZIO. HERES HIS ADDRESS: Fabrizio D'ANDREA/VIA PRENESTINO 186/00176 Roma/Italy



MOMIDO 7 IS A BAND FROM DUSSELDORF, GERMANY WHO RELEASED A MIGHTY IMPRESSIVE, MUSICALLY AND LYRICALLY, L.P. LAST YEAR AND ARE ALSO NICE AND HONEST FOLKS INVOLVED IN VARIOUS OTHER ACTIVITIES LIKE GIGS AT AK47 IN THE KIEFERSTR. SQUATS, AND THE LABEL CAMPARY RECORDS. WELL, I ORIGINALLY DID AN INTERVIEW WITH THEM IN SEPTEMBER BUT THE FUCKING TAPE DIDN'T RECORD, SO I SENT BASICALLY THE SAME QUESTIONS THROUGH THE POST AND THIS IS WOT I GOT, I THINK THERE JOINT ANSWERS FROM LENA (VOCALS), GUHLI (BASS) AND ALEX (GUITAR)..... TELL US A BIT ABOUT YOUR TRIPS AROUND EUROPE, HOW IT WENT, WHERE YOU WENT AND HOW THINGS AND PEOPLE DIFFERED AND STRANGE THINGS.

A: Momido 7 played more in Europe than in Germany. We travelled to Scandinavia (Denmark, Sweden, Norway, Finland) twice, in '89 and in '90. Both tours were organised by a couple of friends living in those countries. As we organise gigs for other bands too, we made loads of contacts with active bands/organisers. This helps a lot. Tours are planned & travelled independantly. People learn from each other... Strangest part of the tour is always Finland, for different reasons. When we came there in '89, there were no squats, and no drugs except alcohol. In 1990 there were the first squats (obviously evicted very fast) and people took all sorts of drugs. The Finnish drug habits seem very extreme. People go to gigs and they are so drunk from their home made spirits (80% alcohol) that they fall asleep in masses before the gig even started. Boring, that is. The S.E. movement (Youth against drugs) has got many followers as well, maybe just because so many people are addicted to alcohol. Scandinavia is good to play anyway, and the most active people live in Norway. It's really worth to travel up to Trondheim, just to meet those nice bunch of activists and musicians (Hi Jajelly & Audeun!). But, beware it's fucking expensive! A flat tyre and some repairs on the van pulls you out of your shoes! We also had a small German tour and played in Switzerland.

Q: THE LP IS TOTALLY SELF PRODUCED AND DISTRIBUTED, HOW, AND WHY IS THIS IMPORTANT TO YOU?

A: As we don't want anybody to get any profits out of our sound we prefer to do it ourselves. Some friends of us do some artwork, the other one the layouts, one the ads in zines, all together the distribution... any leftovers are send to finance further projects.

Q: IN THE GERMAN SCENE (AS WELL AS ANY OTHER TO DEGREES) THERE SEEMS TO BE ONE COMMERCIAL SIDE TO IT BUT ALSO TOTALLY GENUINE ALTERNATIVES (LIKE AK47, CAMPARY RECS. ETC), WHAT DO YOU THINK ABOUT THAT? WOULD YOU EVEN SAY THEY ARE SEPERATE SCENES?

A: I guess there are more smaller groups of friends in different cities who "form" a base for the so called "scene" to exist on, than that there are there are complex-big-movement-like-scenes. Most of those activists live within their activities, and fully boycott the clubs & venues who work commercially, and just use indie-bands to fill up their bowl. There are loads of people just consuming gigs & bands, and those people don't care about where a band is playing and are willing to pay £7-8 to see a favourite band.

Q: WHAT DO YOU THINK ABOUT HOW THE LP HAS TURNED OUT?

A: We sold about all copies (1000) of this LP within 7 month, and most of the reactions were fairly good. As we were almost completely unknown, we were surprised how fast we sold out.

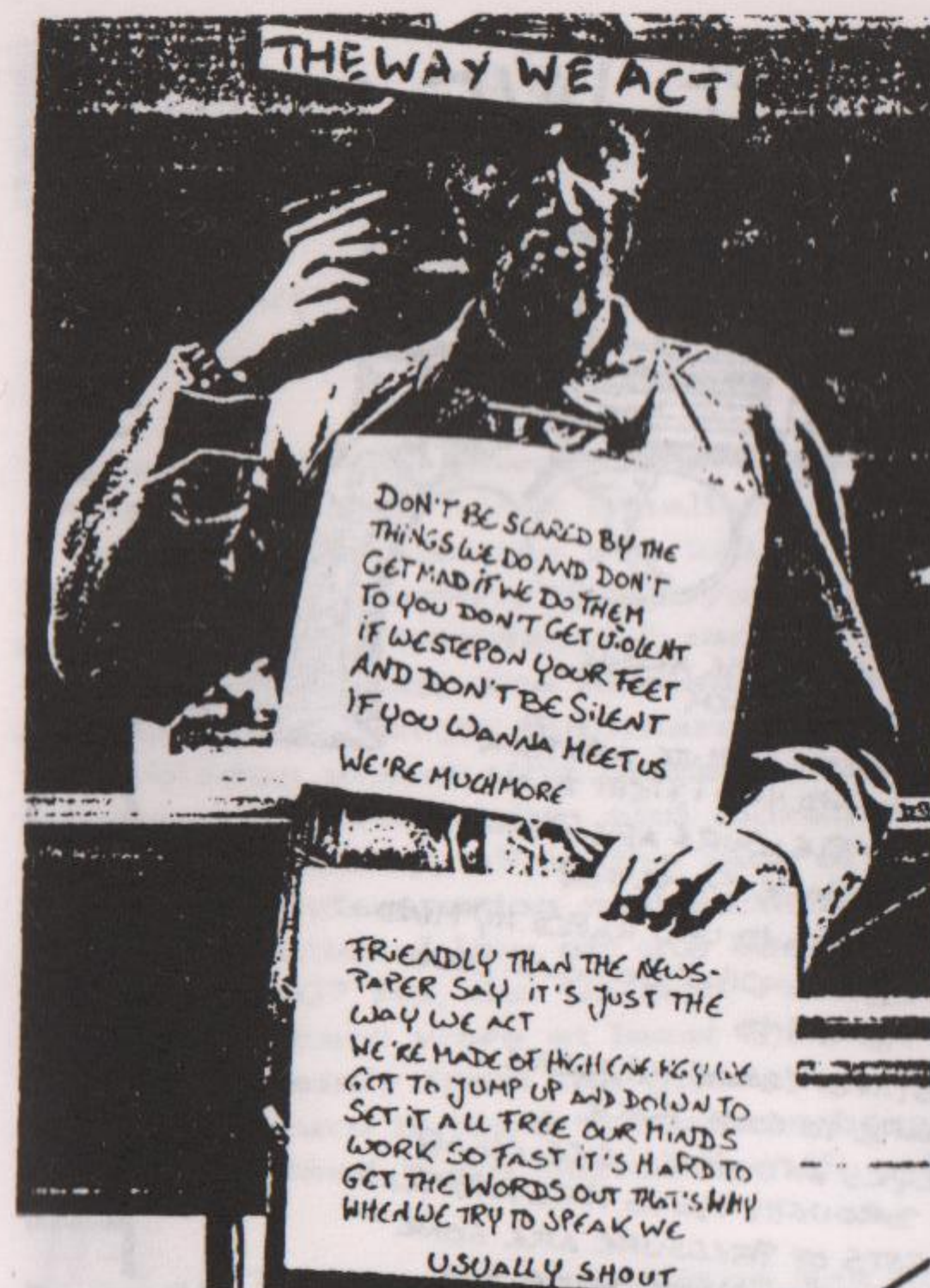


GÜHLI, LENA + ALEX

Q: THE NEW SONGS (TO ME) SOUND A BIT MORE TOWARDS "ROCK" (THOUGH OBVIOUSLY NOT TOTALLY), WHAT DO YOU THINK ABOUT THAT? THERES BEEN SOME CHANGES IN THE BAND SINCE THE LP, SO WHATS HAPPENED?

A: Rockish? What a question. (CALM DOWN, I'M NOT TRYING TO SAY MOMIDO 7 IS BECOMING A BLAND COMMERCIAL ROCK BAND!). Well, could be coz we had some changes in our line up, and every new player brings its own slice of style to the band... We had so many drummers that we stopped counting 'em, and now we wait a while 'til Mark, our 1 drummer is back in town. Then we'll start again. Lena is pregnant now as well, so we'll have a break for probably 1/2 a year...

WHAT DO YOU THINK ABOUT THE GERMAN RE-UNIFICATION, AND THE WAY EUROPE IN GENERAL IS GOING RIGHT NOW?



A: REUNIFUCKATION: There was already so much talking about that one... Well, it obviously good for the E. German population that they can travel around now, but soon they'll reckon that they are much too poor to pay those journeys to expensive European cities... The East-German wages B.E. are about 35% of the West German. The average rent for a flat in E.G. was about £30 a month, the rent was so called "frozen" and dated from 1936. The living standard is really low, 'coz now they pay as much as W. Germany for the rent & electricity & food, but they earn a lot less. -The reunifuckation will produce millions of unemployed homeless people & poverty will increase. Loads of frustrated unemployed youngsters tend to join the extreme right wing parties, kill & threat & hate foreigners & alternatives.

So far: SHIIIT!

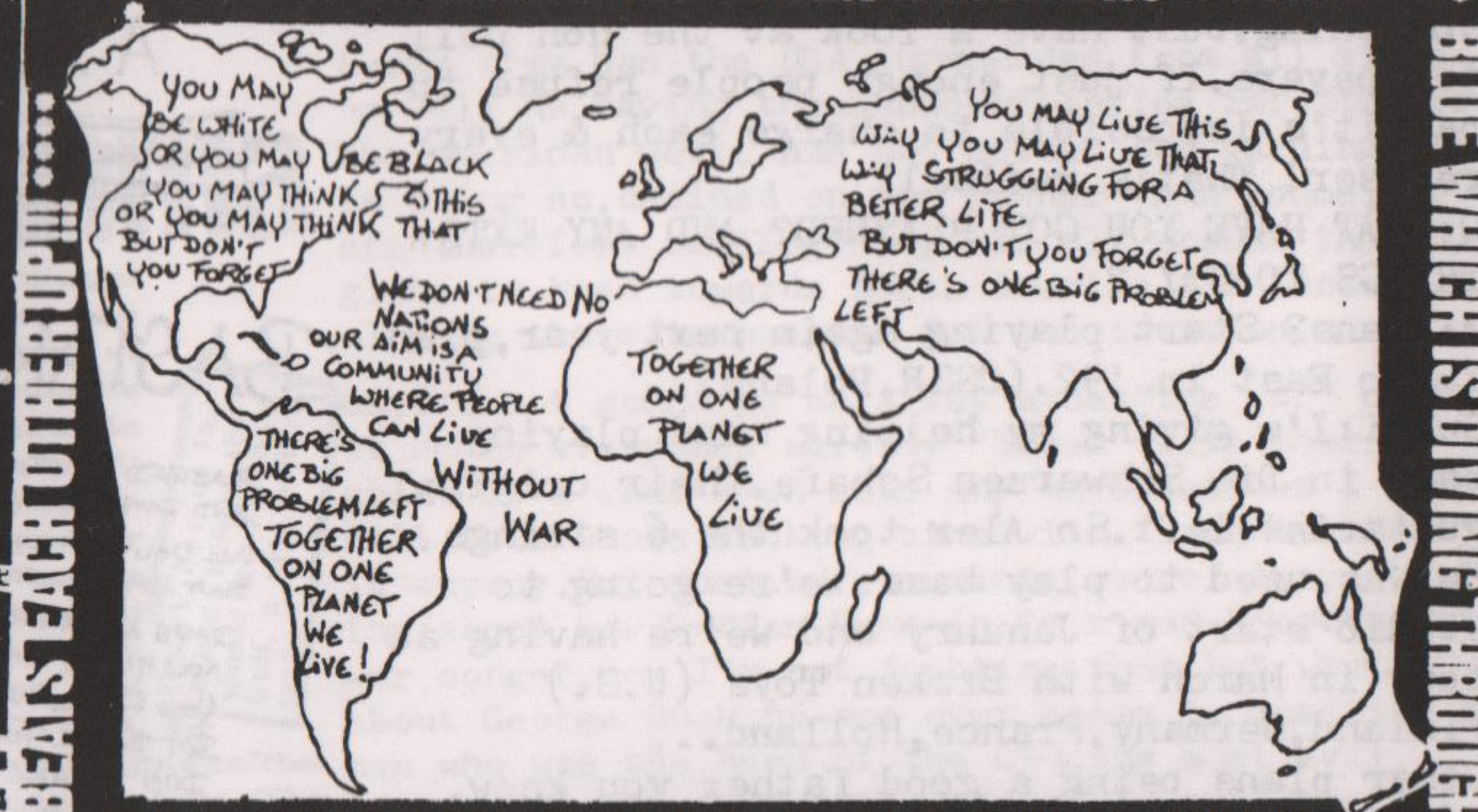
Q: WHAT ABOUT THE "GULF CRISIS"? WHAT DO YOU THINK WILL HAPPEN, IT SEEMS "OUR" LEADERS ARE INTENT ON WAR EVEN THOUGH THEY'VE PROMISED DIFFERENT ALL ALONG.

A: The mass media hype towards Iraq will directly into a clash. Today I read that some scientists played the war scenario on their computer, and they forspelled massive environmental damages, 'coz when Saddam really blow up the oilsprings they gonna burn for goddam month! The atmosphere will be partially heated up & this will also affect on the world climate. The German Green Party has got hassle now with the German "intelligence service" 'coz they printed posters on which a soldier said No, he doesn't wanna die for oil... Ami go Home.

Q: DO YOU BELIEVE THERES SUCH A THING AS "HUMAN NATURE" AS A LOT OF PEOPLE SEEM TO, OR IS THERE "GOOD AND BAD IN EVERY ONE OF US"?

A: Guess theres Good 'n Bad in every one of us. It just depends on how you've been treated/educated in your childhood to show how it's working out in an individuum. Guess

LIVING ON A SPACESHIP GREEN WHITE BROWN AND



also that some people are broken to do any good things for 'emselves or others

Q: WHAT ABOUT CHARLIE MANSON, YOU'RE THINKING OF DOING SOME OF HIS SONGS, WHY? AND WHAT DO YOU THINK ABOUT WHAT THE "MANSON FAMILY" WAS?

A: We probably do some of Mansons Lyrix cos their good. He wrote really good critical lyrix which are still actual, like how it is to live a life as an underdog. His turnout as the commander of a teeny-killer brigade is something which is hard to understand, if that's possible anyway.

Well, guess the "Family" really had something as a family for it's members. It's such a weird & complicated story that you can't talk about it in a few sentences. The most informative document I ever read about was "The Manson File". It's a kind of reconstruction, day by day, of the years of the Dune-buggy-attack-battallion. Really informative.

Q: WHAT ABOUT THE EUROPEAN (AND WORLD) PUNK SCENE? THINGS REALLY SEEM TO BE GROWING A LOT CLOSER, EVERYWHERE YOU GO YOU MEET PEOPLES WHO KNOW OTHER PEOPLE YOU KNOW FROM ALL OVER THE PLACE.

A: Yap, thanx to many active punx all around the globe we can bring in the fruits of communication. You can start & write letters and swap sound & information, you can easily book squat tours for bands, you can travel around to experience other ways of life and you can get loads of visitors from everywhere. We can organise & help each other and get a wider view on people like us under different circumstances. International solidarity just makes life more independant & interesting.

Q: OR IS THE WHOLE IDEA OF "PUNK" SIMPLY OUTDATED, WE ARE ENTERING NEW AND TERRIFYING TIMES, DON'T WE NEED SOMETHING EQUALLY NEW & RADICAL? CAN YOU SEE THIS HAPPENNING?

A: No, punc is not outdated. New & terrifying times ask for new & radical thoughts and enough people are aware to react. The problem will always be the difficulties you face when you try to work with

BLUE WHICH IS DIVING THROUGH

a group-without any leader or master. People have to learn to work together to move something. Just have a look at the non poll tax payers. If just enough people refuse to pay it's impossible to charge each & every refuser! That's radical!

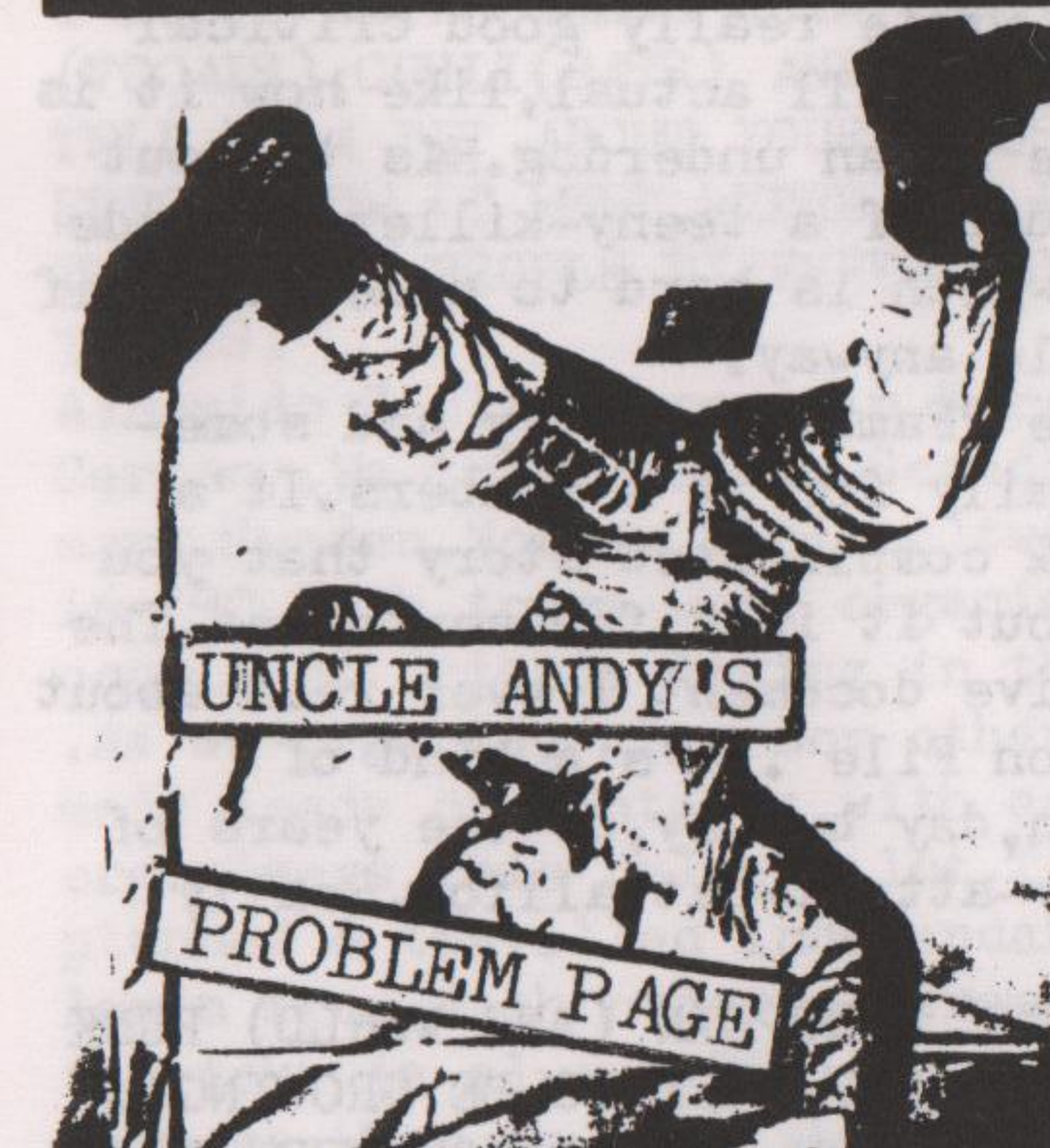
Q: WHAT HAVE YOU GOT PLANNED? AND ANY EXTRA THINGS TO SAY?

A: Plans? Start playing again next year, plan to go East in '92. (CSSR, Poland).

Guhli: I'm giving my helping hand playing bass in Die Schwarzen Schafe. Their original guitarist left. So Alex took the 6 strings. He was used to play bass. We're going to studio start of January and we're having a tour in March with Broken Toys (U.S.) Finland, Germany, France, Holland...

Other plans being a good father you know. OK, THANKS FOR THE ANSWERS AND SORRY TO USE POSTAL INTERVIEWS, I GUESS I SHOULD HAVE CHECKED THE TAPE AT THE TIME!

THEY RECENTLY HAVE A NEW SPLIT 7" EP WITH SS-20 WHICH COSTS \$5 INC. POSTAGE AND ARE ALSO LOOKING FOR DISTRIBUTORS, CONTACT: MOMIDO 7/Kiefernstr.23/ 4000 Dusseldorf 1/ Germany.



Dear Andy, I think I must be going mad. I'm getting really paranoid. I hardly ever go out, but when I have to I'm sure everybody's watching me, and I'm being followed. I don't even dare answer the door when someone calls because I'm sure that they're trying to kill me, or drag me away and torture me or something. I hide under the table. I'm sure the whole world is out to destroy me. Please help. (J.K.)
A-TRY NOT TO THINK ABOUT IT. YOU'RE PROBABLY RIGHT.
Dear Uncle Andy, Ever since I joined the police force all my friends have deserted me and people yell "Bastard" and "Fucking Pig Scum" at me in the street. But I'm really a nice person: what can I do? (P.C.)
A-TAKE 50 PARACETOMOLS AND A HOT BATH.
Dear Andy, I've got a serious aggression problem- whenever I see my local police constable I yell "Bastard" & "Fucking Pig Scum" at him and I feel an almost uncontrollable urge to throw bricks or petrol bombs. Does this mean that I'm unbalanced? (CB)

A-NO. IT'S JUST A PHASE YOU'RE GOING THROUGH, AND IT'S PERFECTLY NATURAL. THE TECHNICAL TERM FOR YOUR CONDITION IS A "DEATHWISH". EQUIPPING YOURSELF WITH AN ASSORTMENT OF FIREARMS MIGHT BE PRUDENT.

Dear Andy, I have recently been promoted, and with my increased income I went to a record shop and bought a CD by a group called CRASS to play in my company car (it was cheap). Any way, after listening to it I've got a whole new attitude to the world and politics and things, and I've bought all their CDs. However, last week some one told me that they'd split up years ago and I find this really depressing and I don't know what to think any more. Any suggestions? (SC)

A-YES.
Dear Uncle Andy, I used to be a singer for a well known, punk rock band, but ever since we got successful and I was seen in a Kentucky Fried Chicken shop wearing leather boots, people keep saying that we've sold out. I never asked to be put on a pedestal and I think it's really unfair and... (C.C.)

A-SORRY-THIS CORRESPONDENCE IS CLOSED.

Dear Andy, I got really drunk last night and ended up eating a hamburger. I don't think I can live with myself. (A.V.)

A-YOU AND ME BOTH.

Dear Uncle Andy, ever since an incident last week I have lost all my faith in Human nature. I was selling "Socialist Worker" outside the University bar when a scruffy youth assaulted me and ripped up my papers saying that socialism was dead and that it had done at least as much damage as capitalism. How can anyone take such a willfully shortsighted & stupid attitude? (S.W.P.)

A-YEP, THAT ONE NEVER CEASES TO AMAZE ME TOO.

Dear Uncle Andy, I have been living in a commune in Outer Mongolia for

YOU CAN'T RAPE WE WILL DEFEND OURSELVES

A.38

BASTARD

BASTARD BASTARD LEAVE ME ALONE AND DON'T DARE TO COME BACK
ALL YOU'VE BROUGHT ME IS HATE AND FEAR
BUT I'M NOT AFRAID AND NOW I FIGHT BACK
DAYS AND NIGHTS OF PLEASURE ARE GONE
NOW IT'S MY TURN TO HAVE SOME FUN
YOU RAPED MY BODY AND YOU RAPED MY MIND
BUT BRUTE FORCE AND WHAT YOU CALL LOVE
DON'T MAKE ME BLIND

BASTARD BASTARD LEAVE ME ALONE AND DON'T DARE TO COME BACK
I OPENED MY EYES AND NOW I SEE CLEAR
ALL YOU'VE BROUGHT ME IS HATE AND FEAR
DAYS AND NIGHTS OF PLEASURE ARE GONE
NOW IT'S MY TURN TO HAVE SOME FUN
I'LL NEVER FORGET WHAT YOU DID TO ME
I'VE ALREADY KILLED YOU TEN THOUSAND TIMES
IN MY MIND BEWARE BASTARD YOU GONNA GET YOUR BOLLOCKS NEXT TIME

WOMEN ARMED FOR PROTECTION AND REVENGE
A SONG FOR MALES WHO THINK WITH THEIR PRIDE

the last 25 years. I have now returned to Britain and am living in Brixton, and I have found that things have changed. Poll Tax, unemployment, kids on drugs, global warming, police brutality, a government somewhere to the right of Genghis Khan and war about to break out in the Gulf- look this might sound like a silly question, but what the fuck is going on? (A.H.)

A-WELCOME TO THE REAL WORLD, MAN.
Dear Uncle Andy, I think I may have a problem. There has been a series of brutal axe murders in my town: the victims are always poll tax inspectors or high ranking policemen, hacked to pieces in their beds. "So what?" you ask- well, I woke up this morning to find blood on my clothes and a large axe on the floor, and no idea what I'd been doing last night. It's not as if this is the first time this has happened: in fact it's the 47th time. As you can imagine, I'm very concerned- I suspect that I'm leading a double life. Please help me - I think I'm about to crack up. (M.A.)
A: PULL YOURSELF TOGETHER. IT'S A DIRTY JOB BUT SOMEONES GOT TO DO IT.

ONELAST REVIEW
GODZILLA BREADVAN "The Octopus Sledge Hammer Affair" tape- Wacky as they may sound, this music is pretty down to earth energy guitar pop oriented type stuff. Four of their own songs and a MC5 cover. (C/o 21 Hampson Ave/Whitegate/Wrexham/LL13 8PW) (S)

ARTISTS FOR ANIMALS is an animal rights organisation fighting against bloodsports, and bringing peoples attention to animal abuse & are looking for artists musicians etc who wanna help with gigs etc, contact: 38/40 Frank St/Bradford/W. Yorks/BD7 3BT.

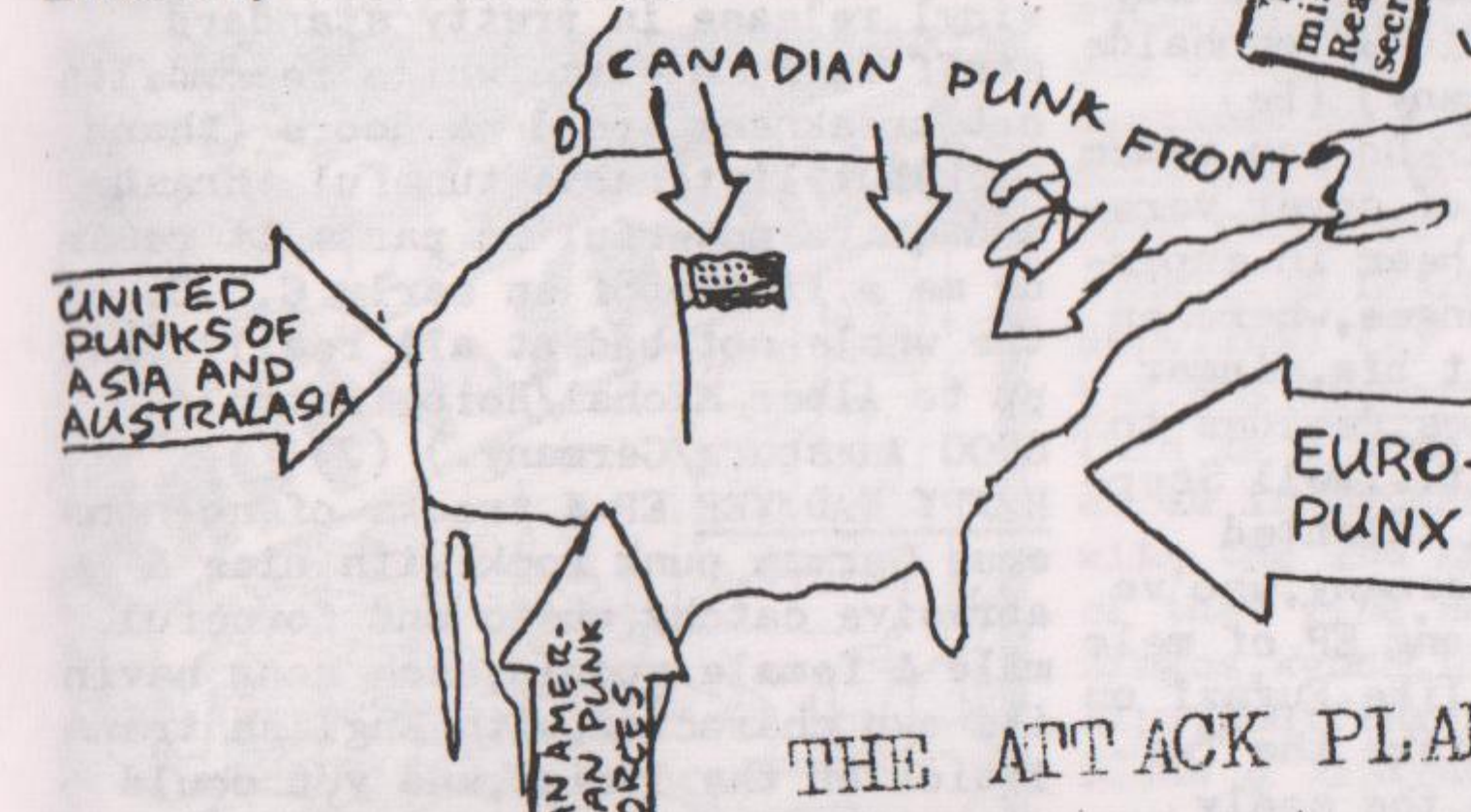
Free Panama

"A major military power undertakes an illegal invasion of a much smaller neighbouring country. Thousands are killed, millions of dollars of property destroyed, the press is rounded up and imprisoned, tens of thousands of poor are herded into makeshift concentration camps, the international press is forbidden access, the leader of the smaller country is hunted down and extradited to the invading country; all in the face of universal condemnation and contrary to every international law on the books. Iraq and Kuwait 1990? No, the US and Panama 1989.

There were at least 6,000 civilian casualties mainly from the ghettos of Panama City. The figure is hard to confirm because many of the dead were buried by US bulldozers in mass graves.

Thousands of civilians are still being held on US compounds in appalling conditions in an attempt to suppress eye witness accounts of the US invasion. Opposition leaders, members of the press and trade union officials, many of whom were opposed to General Noriega, are still in prison under orders of the US military command.

Panama is an occupied country. Its government, institutions and people are subject to US military law. Why is the largest military power in the world and the so called 'up-holder of freedom and democracy' continuing an illegal occupation and suppression of a small Latin American country? Write to the US Embassy and ask them."



HAH! Those bastards think they'll get to me. No Way! I'm too smart by half for them ass kissers, they don't know who they're messing with here, I'm too clever by far! Thought they'd get me with the mind bending drugs in the water tank to influence suicide. HA! I'm too clever for that one, I know all about it. And what's more, fool them into thinking I'm drinking it! HA! All I have to do is not use it. But it's not quite that simple, no. U know they know how much waters comin' outta the tank and how much is going out the drain. All I have to do is every time I go out I fill a couple of bottles with water to empty away somewhere. I know what I'm doing. By the way, it's OK to flush the toilet, I don't generally drink from

In January, the American Ambassador in London was given the message: Withdraw your forces from Panama or face the consequences. The United World Punks Army has the USA surrounded from all sides, as well as having thousands of inside infiltrators. The American Govt. has not heeded our warnings, and in doing so, decided on war rather than peace, we are therefore calling on punks all around this globe to head towards North America, and those already there to prepare for the invasion.

OK, I'm not gonna go on a lot about "the war" cos it seems everyone's already "bored" with hearing about it & won't even read any more, besides I could fill this whole fucking zine with thoughts about it anyway. But just a few points, we're always hearing about how Saddam Hussein is a mad bloodthirsty war monger, now I'm not doubting that, but what about George Bush, no-one ever seems to question a man who was the head of the CIA, the most evil, dangerous, anti-democratic, bloodthirsty terrorist supporting group in the world. A man who shortly before being elected president came very close to landing in deep shit in the Iran/Contra affair, only escaping that cos his buddy Ron Reagan could refuse to give evidence. When "the allies" who are in fact 90% US forces with token support from various other countries first went to the gulf last August, we were promised over & over again that it was to defend Saudi Arabia, and NOT to re-invade Kuwait, slowly that's come round to the point of war, and is now slowly coming round to the direct invasion of Iraq, makes you wonder, why? Make NO MISTAKE, the "Liberation" of Kuwait has absolutely bugger all to do with it. The rulers of America, Britain, Kuwait, Saudi Arabia etc do not, and have never given a shit about anyone's liberty but the liberty of them and their friends in the big corporations to make lots of money. If you really believe they do, try telling that to the hundreds of thousands of people killed in the name of "democracy" from the American Indians, African slaves, the people of South East Asia & Central America & South America. And more appropriately, the Iraqi opposition to Saddam Hussein who had been trying to get support from Western Governments for years, and yes, the thousands of Iraqi citizens who are now being bombed to shit every fucking day. Are you prepared to support such an insane war, rum by lunatics all for the sake of cheap oil & American interests?

there. Thought they'd get me with the old special rays from the light bulbs. HA! Who the fuck do they think they're trying to fool! No doubt they think I'm totally ignorant to their schemes, and that's just the way I want to keep it! I turn on the lights in one room and then go & sit in a dark room, that sure fools them fuckers into thinking I'm sitting there getting zapped by their damn rays. HA! They even topped off the neighbours so the house could be empty & they can drill holes through for spying, thought I couldn't hear their voices through the walls at night? How stupid do they think I am???? Well, I thought those walls needed a new coat of wallpaper anyway. Don't think I haven't noticed how unusually friendly & inquisitive those new Post Office staff are, HA! I still go there regularly, but every question gets a total lie, I know who the spies are! Don't think I haven't considered the snipers. I know all about that. I have several different routes to any of my frequent destinations, and, HA, never take the same route twice. HA! They've just bitten off more than they can chew here, they must think I'm crazy to be fooled by their plotting. Wrong, they're the dumb ones, I know exactly what they've been doing & planning,

ONLY one in four Britons believe there should be a war in the Gulf, a new poll reveals.

But six out of ten think there will be a war, whether they like it or not.

The charges were dismissed because President Reagan refused to release secret documents.

that's their biggest mistake ever. I know exactly what's going on, HA! I'm just lulling them into a false sense of security, and then just when they least expect it... HA! HA! HA! HA! HA! HA! HA! HA!

REVIEWS

IS ANYONE OUT THERE IN THE LEEDS AREA READY & WILLING TO WRITE SOME REVIEWS IN HERE? IT GETS KIND OF BORING DOING MILLIONS OF REVIEWS & THERES ONLY SO MANY THINGS YOU CAN SAY ABOUT STUFF THATS SO SIMILAR. IF YOU CAN HELP, PLEASE GET IN TOUCH!! S=Agent Sick, Pe=Percy, Sn=Sned, P=Doc Pig Havok, A=Andy, Sa=Sarah, J=Jimbo, D=Dave.

ANACRUST "Freedom Of Coalescence" LP- Don't be fooled by the name, one thing this certainly isn't is predic table "crust". Yes, it's got them gruff vocals, and more than a hint of metallic influence but this lot play it their own way, not how it's expected, lots of sudden changes in speed, style, tunes etc with spot on power & precision! Also their sincerity & honesty shine thru in the lyrics which all have articles about 'em in booklet. Can't say I'm usually too impressed by this type of stuff but I certainly am with this! (£5+post to ANACRUST/PO Box 56523/3007 EA Rotterdam/Holland) (S)

RAZORBACK demo- Well blow me down! Razorback storm thru 6 of their top hits, rough edged an fuckin' arid punky metally thrash with obnoxious snotty vocals and a demonic tape cover. As long as they don't "crossover" they are bound to be Britains entry to the Eurovision Song Contest '91! (£1.50 to Jonesy/85 Illingworth Rd/ Illingworth/Halifax/W. Yorks/HX2 9EH) (S)

TRENCH FEVER "Sunday Morning" EP- Some nice snappy punk rock tunes here that're certainly attention grabbers but I can't help thinking some of the songs go on too long. A great tacky cover & lyrics covering old age, and various everyday problems. A decent EP, but don't judge 'em by this cos live they are smashing. (£1.50 from HEDGEHOG RECORDS c/o 43 Warner Rd/Hornsey/London/NB 7HB) (S)



FROGS OF WAR "The Gunpowder Plot Noodle" tape- Slowish stuff with neat tunes & a kind of dreamy singing that kind of drifts along, not bad but ya get the feeling that it could do with a bit more punch to it to

make it a bit more memorable, which the live side does go some way to providing. Pretty thoughtful lyrics too. (FULL CIRCLE/12 Bell St/Newsome/Huddersfield HD4 6NN) (S)
BLITZKRIEG BOYS "Back From Nowhere" LP +EP-Here we go, hey ho it's Finland's answer to the Ramones! Some of it sounds like it's recorded on the wrong speed and I found if you speed it up it sounds like Screeching Weasel. Yeah if you like the Ramones you'll umm... maybe like this. (TEENAGE REBEL RECORDS/Gerrasheimer Str. 16/7000 Dusseldorf 1/Germany) (Pe)
PSYCHO FLOWERS "Big, Fat And Horny" tape- this is a million times better than their last tape and really great stuff, frantic raucus hardcore punk, slightly reminiscent of fellow Glaswegians the Disturbed (RIP), but with their own definite identity stamped onto each of these 6 tracks. A hard hitting tape that grabs yer attention and wont let go. Totally recommended. (Gordy/c/o 54 Grant St/Flat 1/1/Woodlands/Glasgow/G3 6HN/Scotland) (S)

BEYOND SAD WEEDS "Shattered Dreams" EP Can't think of owt good to say about this coz it's just hippy drivel, I can't even listen to it all the way thru, soz! (WEED PRODUCTIONS/Sonnhalde 45/7000 Freiburg/Germany) (Pe)

SCEPTICAL CONFIDENCE EP- Do you remember those tacky tapes of cover version songs you used to hear in supermarkets or airport lounges, where an old never quite made it big, singer who looks like Tom Jones, decides to make a living out of it... well Sceptical Confidence are a talented group of people from Germany, who've made a really good 4 song EP of melodic hardcore sounding like Fugazi on the last track, then enters the Twilight Zone and becomes the sadly missed (for me) Depressed Anarchos "Null & Void". I hope it's pure coincidence, and not another band with bags full of their own talent, but want to sound like someone else. (TEENAGE REBEL RECORDS) (Sa)

FLEA tape- Drum machine and guitar effects pedals based electro-pop, silly words and a garagey feel despite good clean mix. These folks appear to having a good time, but the fun didn't rub off on me & I reckon you'd have to have a particularly warped sense of humour to get off on this. Give it a go, but don't say you weren't warned. (c/o 247 Bonsall St/Hulme/Manchester/M15 5HA) (A)

SKTC tape- Like it says on the cover, this is Polish "hardcore thrash punk", and it's definately one of the things that The World Needs Now. The demo side suffers here and there from metally bits, but the live side is a total mess: if you've heard the Patareni/Buka EP then it's the same brand of incompetent enthusiasm. Essential listening for those long, hard

nights in front of the home-brew barrel, this really is as good as it gets. (Wojciech Ratuszny/Ul. Plac Smolki/43-300 Bielsko-Biata/Poland) (A)

ULICA "Miedzy Rzeznia I Kosciotem" tape- A clear live recording of this Polish band playing raw and nerve-grating thrash with decent tunes and interspersed with slower breaks including some parts where it sounds like they're using flutes & trumpets! A pretty good tape to wake you up in the morning. (Wydzial Chemii UJ/Karasia 8/100/30-060 Krakow/Poland) (S)

VARIOUS-ZOSHER "I was punk Before You" EP- Collection of Dusseldorf bands including Loud, Sceptical Confidence, JVF, Doubts Aspirin and Male; comes with booklet, flyers etc, nicely packaged, I only wish I could speak German, then I could understand what it says! It's also hard to work out who's who, but it sounds like early 80s British 'punk throughout, not much to write home about, so I'll save the stamp. (TEENAGE REBEL REC) Sa
NUCLEAR "1984" EP- Apparently Nuclear were one of the first "Real HC" bands from Germany, and although this 7inch vinyl release is pretty standard stuff it is a worth while record. Its not breakneck speed hardcore (thank fuck) but listenable tuneful thrash and quite powerful in parts. It reminds me a little of an early C.O.C. on the whole not bad at all really. (\$4 pp to Alber Michal/Holbeinstr. 1/8900 Augsburg/Germany) (J)

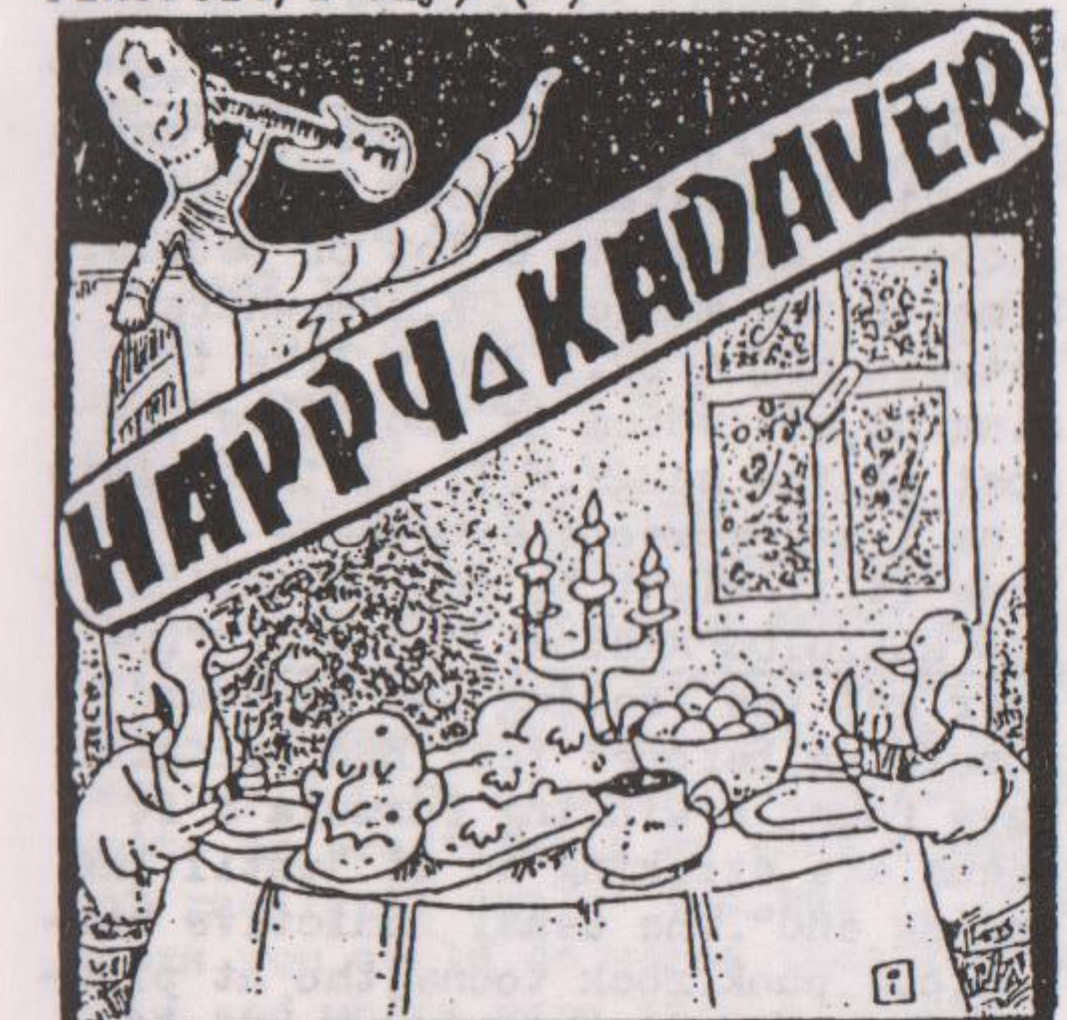
HAPPY KADAVER EP- 4 tracks of no-nonsense German punk rock with nice & abrasive catchy music and forceful male & female vocals, each song havin its own character, with English translation of the lyrics, and you could do a lot worse than to get hold of this. (KADAVER RECORDS/INTELNET RECS. c/o Martin Pick/Postfach 100812/Wuppertal 1/Germany) (S)

BAMBIX "They Even Took The Memory" EP- An all female 3 piece from Germany (Holland actually!) with fast melodic hardcore on one side and a poppier song on the B side. OK I guess, not very memorable just like the title says. (INTELNET RECORDS) (Sa)

CHEMICAL PEOPLE "Overdosed On..." LP- Fuckin' great, best LP I've heard in ages, good rocking stuff in the style of White Flag, Hardons etc, it's a compilation of their singles and some live stuff, some people might not like their lyrics, I say fuck 'em. Brilliant record. (VINYL SOLUTION) (Pe)

VARIOUS "The Party's Over" 3X Comp. tapes- This is 3 C-90 tapes of excellent live recordings of gigs in Wuppertal, Germany "Tschernobilly" partys. Tape 1 includes the Dutch all female band Bambix who play decent melodic stuff, Die Bonner Hardchore sounds like a horde of punx having a drunken sing along with the other instrument

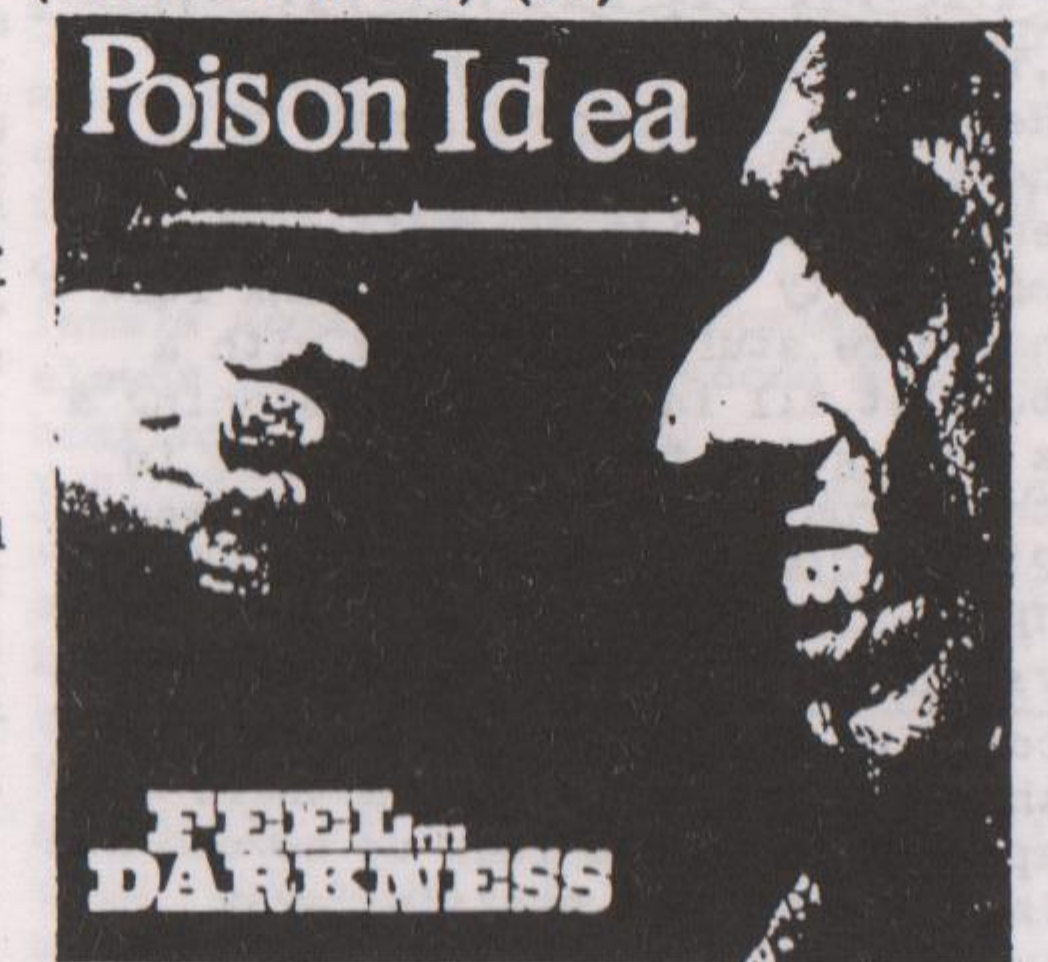
s & stays remarkably well together, while Shaddox give us a demonstration of top quality tuneful punk rock including a few old cover versions. Tape 2 kicks off with the good old instigators, if you don't know what they were like live yet, where've you been? Other side is Hollands Bingos who provide some youthful sounding fresh tunes, & quite remind me of Sham 69 whos "Borstal Breakout" they do, followed by Rim Shout, yet another competent and well worth hearing German band. On the 3rd & final part of this comp. we get performances from "elsh heroes Ahrefn, and Molotow Soda who both really rock the house down. All in all, quite some party, and definately one I wouldn't want to miss, so write to TSCHERNOBILLY c/o Martin Pick/Postfach 100812/5600 Wuppertal 1/Germany) (S)
VARIOUS "Notti Di Storie Tese A Pinerolo" tape- A compilation of good quality recordings from independant gigs in Pinerolo, Italy with varying styles of blazing thrash, chaotic punk, imaginative hardcore and 1 kind of "cold" sounding band. Several tracks each by Nerorgasmo, Impeto & Assalto, Bedbois, FCA, Handy Kapp, Franti, Locchio A Spirale and also a bizarre & disturbing recording of a CCC CNC NCN performance. Excellent music wise, and comes with a booklet (with translations) of the makers of this tapes strong feelings on independence & the scene, as well as band lyrics. (£1.50 from Michele Pontolillo/Via F.lli Giuliano 6/10064 Pinerolo/Italy) (S)



ALPTRAUM GMBH "Der Aggressor" EP + "Alptrauania" tape- Art punk? Who cares! Alptrauum GmbH's main strength is their ability to twist out of sappy categories. From the manic to the ordinary these Germans experiment with noise and emotion. Two worthwhile releases to say the least! (INTELNET) (P)

VARIOUS "Screaming For A Better Future Vol II" LP- Every bit as good, if not better, than Vol. 1, a worldwide (tho mainly European) comp. of varying styles, punk rock, pup punk, melodic hardcore, thrash, metal etc including: Refugees, Broken Toys, Die Schwarzen Schafe, Klamydia, Momido 7, Screaming Feotus, Life Cycle, Bottled, Crucial Youth, So Much Hate, Beyond Sad Weed, Obnoxious, Scarecrow, Inferno, Naytia & Monkeys With Tools. Well worth 5 quid (?) of anyone's Deutschemarks! (CAMPARY RECS. c/o A.

Heitmann/Friedrichstr. 110/4000 Dusseldorf/Germany. OR from WEED PRODUCTIONS) (S)
JUICE "Hanging Time" tape- 5 trax of punchy energetic loud guitar melodic punk with clear vocals and thoughtful political and personal lyrics. A promising tape from this London band. (THE doins/135 Grove Rd/London E17) (S)
DIE HILSKOPFE "Tausend Tolle Tage" EP- Weird sort of folk drinking songs sung in German I think it's great one songs got an amazing whistling bit on it, lyrics are translated and theres a picture of Cyril Smith on the cover. I hope they do an LP. (INTELNET RECS.) (Pe)



POISON IDEA "Feel The Darkness" LP- Classic tunes, lyrics and cover, riffs that would knock out Cassius Clay in his prime. What more can I say but this is the punk rock'n'roll snot, spitting, bleeding stuff that turned you on in the first place. A band destined to spawn dozens of disappointing imitators so snap up the real thing while it's in good supply (AMERICAN LEATHER, dist. by VINYL SOLUTION) (P)

VARIOUS "TSchernobilly Vol. 1" tape- This is a comp. of bands that've appeared in TSCHERNOBILLY zine and come with the 2nd English language issue of that zine. Bands included are Bingos, Wench, Die Toten Hosen, Bambix, Bips, Lustfinger, Happy Kadaver, FUAL, Bless & Alptrauum GMBH. Quite some variety but with the emphasis on melodic hard hitting punk rock with more than the average amount of female vocalists. A great compilation that even Trev HAGL might approve of! (\$3 to TSCHERNOBILLY) (S)

DIE SCHWARZEN SCHAFFE "Ars Ivstifia" LP- "pure punk rock" it says, and pure punk rock it is from this German band, punk rock in a mid tempo vein with a full, polished, chunky sound, which, though only a few tracks really break any ground, makes for pleasurable listening all the same. Lyrics about people, drugs, relationships and all kinds of other sad things, but optimistic in places. The last track sounds suspiciously like an old Lurkers tune (£5 from INCOGNITO RECS. c/o Bernd Schmidt/Hochfirststr. 23/7000 Stuttgart 80/Germany, or CAMPARY RECS.) (S)
FORGOTTEN PROPHECY "All Hail Discordia" tape- loud, powerful hardcore from Greece, forceful vocals, guitar-strong mayhem and thunderous drumming make this one juggernaut of a tape, watch out for their forthcoming split LP on LOONY TUNES! (Costas/Damocleus 2/

11854 Athens/Greece, or Alex/Matrozou 25/14121 Athens/Greece.) (S)
CHAOTIC END tape- More ferocious and uncompromising noise from Greece that hammers away and just won't give in until it's pushed things just that little bit further, loud, fast and even a cover of One Way Systems "No Way Out". (CHAOTIC END c/o Alex whose address is up there) (S)

PANIC "The War Continues" tape- And so does the sonic assault from the birth place of western "civilisation"! Less straightforward and more fiddly bits than the other bands, but still damn aggressive stuff with more than enough variation to hold yer interest. (Thanos/Georgilas Antaios 21/Thessalonikki/Greece) (S)

VARIOUS "Give Us The Time To Play" 2X 7" EPs- Headache? Headache? Headache? That's nothin' at all ya hear! Fat Slave, Banish Arms, Gang Thrust, Rich Mate Rally, and Half Life all claim to be Japanese extreme hardcore surrealists, the product is convincing but I've seen too many goddam sci-fi flicks to trust any of 'em. An aspirin is recommended. (M.C.R. COMPANY UK/Mike Foster/Flat 5/68 Wells Rd/Bath/Avon/BA2 3AR) (P)

VARIOUS "Louder Than God" flexi- More Japanese insanity from Nukey Pikes, Mink Oil, Idora & Urban Terror. Nukey Pikes give us a slightly deranged version of "Purple Haze", Urban Terror play a stompin tune about King Kong while the other 2 offer tracks of wild & imaginative thrash that refuses to play by the rules. Lotsa fun! though £1.90 does seem a little steep for a 7" flexi! (MCR COMPANY UK) (S)

VARIOUS "Sapuro City Hardcore" flexi- The Slangs and F.U.P. have 2 songs each on side 1 with no compromise abrasive thrash in that style that The Japanese do best. I have always admired the imaginative and original way which many Japanese use the English language, and the lyrics of Satanic Hell Slaughter are no let down, which is more than I can say for the music, predictable metal with all the "chugga-chuggas" in the right places, and a muddy vocal sound OK if you like that sorta thing I suppose. (MCR COMPANY) (S)

SOCIETIC DEATH SLAUGHTER "Never Arise" EP- Japanese hardcore at its best. This band I reckon do take the edge on many of the others in the same vein. 6 tracks with titles such as "Neo-Wargasm" and "Hellstorm", combining gruff Doom-like vocals with heavy grungy guitars. The band thank Discharge, Antiseed & Amebix for influences so need I really say more... Bloody evil. (MCR COMPANY) (D)
GENERIC "From Eviction To Uprising" tape- A couple of live recordings from this long lost and sadly departed innovative hardcore punk band with their distinctive musical approach and intelligent lyrics. One of the recordings unfortunately suffers from that common trouble of tapes recorded through the PA- the vocals are way too loud for the instruments, but the other, shorter recording is spot on. Whats more, this is a benefit for people nicked at the WNC squat eviction last year. (\$3 +Donation from NABATE/EP 92/4000 →

Liege 1/Belgium) (S)
KARA SMIERCI demo-Pretty together
metally sound with a few stop-starts
and the occasional compulsory sens-
itive acoustic guitar bit.No lyrics
in either Polish or English,but what
the hell: this is good easy listening
parade, Shark Graffiti, MSI, One Blood
and sounds much fresher than the
majority of metal bands I've heard
recently. (K Koznak/Bartlomiej 13/2/
35 791 Bydgoszcz/Poland) (A)

VARIOUS "Smashin' Through" tape- Noisy
sort of compilation with bits by
Labelled Victims, Estigia, 4Q, Identity
, Anarkotics, Raped Teenagers, Anarchus
, Sick and Amichi de la Terra. As far
as I'm concerned the most interest-
ing tracks are by Identity (very
Rhythm Pigs), Estiglio (fastish hard-
core) and Raped Teenagers (incompar-
able racket), but with the possible
exception of 4Q this is all good
listenable stuff. MUT compilations
have a list of other tapes available
if you want to send them an SAE. (MUT
/25 Elms Rd/Burton-On-Trent/Staffs/
DE15 9AO) (A)

THE ASTRONAUTS "Constitution" 7"-Two
more ska/folk/pop songs from the
Astronauts, a band renowned for play-
ing ska/folk/pop. I often find myself
appreciating the Astronauts wry poet-
ic lyrics more than I do the music.
(ACID STINGS/PO Box 22/Hitchin/Herts
SG4 0HA) (P)

VARIOUS "Die Freiheit" Volumes 2+3
tapes.-Both these tapes are benefits
for Greenpeace and both renew my
interest in a somewhat stale DIY
punk/HC scene, mainly because all the
bands have great tunes! Also a youth
full exuberant energy is felt thro-
ughout. On volume 2 you get the classy
haunting "Sumpfpapste" from Germany,
the fine garagy pissed off memorable
punk from Massacre 68, Atxxxxico and
Disolution (all from Mexico), plus
damn good jolts from Apostates, Emo-
tive Drive and Fishwife (USA), Rats
Got The Rabies, Olsen Bande and the
crazy Drunken Drivers (from Germany),
and Fleisch from Switzerland. While
on volume 3 you're lucky enough to
hear Sedition and Criteria (Scotland),
Disaster (England), Silent Water (Bel-
gium), Verdun (France), Strawberry (Pol-
and), Akie Mau Maus (Germany), Hypocrac-
y (Canada) and Nunca Ma, Insurgence &
Resist (all from da USA). Buy both
tapes and soak up the adrenalin!
(GREEN EARTH TAPES/Pedro Sebra, 96 B
Frederick St/Carteret, NJ 07008/USA)
UK DIST.=£1.50+stamp each from CRIT-
ERION TAPES/PO Box 888/Glasgow/G12
8NL/Scotland.) (P)

MOUNTAINEERING DICKY & HIS TEAM "Bec-
ause It Was There" tape-"Mountaineer-
ing Dicky" is here to entertain us
with his silly songs from Scotland
with aid from his team of backing
vocalists and occasional instrument-
s. I must say, this man is very enter-
taining with lovely tunes and happy
songs, serious, and sad songs about
embarrassment, climbing mountains,
people on telly, Chileans visiting
Glasgow. Highly amusing and thought
provoking with unusual instruments &
outrageous solos. (80p+postage from
Dicky/54 Grant St/Flat 1/1/Woodlands
/Glasgow/G3 6HN/Scotland) (S)

VARIOUS "Summer Squash" tape-A 100 min
ute comp. tape of bands from the

Toronto, Canada "alternative" (punk)
scene. Quite some achievement, featur-
ing a couple of songs each by Tent
Of Miracles, Rocktopus, Superfly, Sons
Of Ishmael, Kingpin, Phleg Camp, Deep
End, Epilepticbrainsurgeons, Guilt
parade, Shark Graffiti, MSI, One Blood



, Totentanz, Suckerpunch, Change Of
Heart, 5Ft. Nothing, No Identity, 4 1/2
Reasons, Liquid Joy and Mud! All excel-
ent quality live recordings, plenty
of variety but 95% solid punk rock &
hardcore stuff. Also comes with a
booklet, all in all good listening &
a fair guide to whats going on in
the Toronto area. (\$5+postage from
213 St. Clements Ave/Toronto, Ont/M4R
1H3/Canada) (S)

VARIOUS "Notes About Sex War" LP-A
comp. on the subject of sexism, now,
this was sent as a tape & there
appears to be a fuck up so one side
is 2 French guys chatting away
instead of City Indians, Kina, Brain
Rust and Quelques Uns. However, the
side I have got features excellent
melodic punk from Misanthropic Char-
ity, a kind of talk/music with an
eerie sound by Rhythm Activism, and
Danbert Nobacon's singalonga camp-
fireside style. This comes with a
booklet including lyrics, 2 articles
& some short paragraphs, thought
making & carefully produced, both
musically & message-wise. (55 French
Francs to L'AMONIE/3 Chemin Du Moulin
/92130 Issy Les Moulinaux/France) (S)
DUMB "Pleasure Park" 7"-3 tracks of
"tuneful hardcore with female vocals",
a pretty lame description but
nothing really jumps to mind when
listening to this, nice & listenable,
but not really attention grabbing, no
I'm not gonna give you the predict-
able comparisons, well, I guess its
'90s rock'n'roll. (DODGE CITY/DUMB-
57D Victoria Rd/Kilburn/London/
NW6 6TA) (S)

SOFA HEAD "What A Predicament" LP-
Quite a varied LP from these popster
s, buzzing guitars, some gutsy bass
lines topped off with female (& in
some parts) male vocals, I found it
pretty tame tho it does liven up in
places. I didn't get a lyric sheet
but you can make out most of 'em
anyway, pretty socially conscious
stuff, the standout is the calling
"Come To Daddy". (MEANTIME/11 Salu-
tation Rd/Darlington/Co. Durham/
DL3 8JN) (S)

HEADCORE "Student Bastard" 7"-A 2
piece with drums, guitar & vocals, a
clean sounding guitar with kinda
quirky stop/start tunes that do keep
a nice smooth sense of continuity.
The first song compares various
absurd situations of society with a
sign of hope at the end, while the
other side appears to be an attack
on certain "right on" smug bastards.

lovely cover too. (£1.50 to Brench/86
Bramhall Lane/Davenport/Stockport/
SK2 6GJ) (S)

VARIOUS "Tearing Down The Barricades"
LP-comes with Grim Humour*15, this
features Splintered, Voiceless, Sofa
Head, Identity, Brainstorm, Crane, Insti-
gators, Hotelacio, Filler, Political
Asylum & JFK. On the whole I found it
pretty disappointing, half of the band
s new to me were dull & uninspiring
& the ones I knew or liked seem to
have given below average, or old stuf-
f. Having said that, there are a few
bright points, but I hardly think the
title, cover, & blurb on the back give
an accurate description of this LP
(FOURTH DIMENSION/7 Wentworth Garden
s/Bullockstone/Herne Bay/Kent/CT6
7TT) (S)

THE AMAZING SCREAMING WILLYS "Ned The
Bobbo" EP-6 trax of DIY chunky sound-
ing funny punk, cool stuff but I
coulda done without the wanky guitar
solos, but altogether one hell of a
laff, ahh, what it is to be young....
(£1.50 to WEIRD RECORDS c/o Ian/61
London Rd/Balderton/Newark/Notts./
NG24 1RZ)-This band is looking for
gigs too. (S)

DOUBLE THINK "Slave To The Machine"
tape-Spirited hardcore punk with a
DIY attitude, OK the sounds not 100%
(90%) but thats not the point, this
lot know what they're doing an it's
damn good, both musically & lyrically
(which is mainly political, with
explanations of their songs). They
even do Discharges "State Violence"
(\$2.50 to Yannick Lorrain/30 Pl.
Leonard/Buckingham, Que/Canada J8L
1T7) (S)

EXIT CONDITION "Days Of Wild Skies" LP
-Awful cover, stupid lyrics (or maybe
I don't understand them), this will
probably appeal to a lot of people.
Some of the music's OK, somewhere
between HDQ & U2. I don't like the
singing, his voice is too "nice", on
most of the songs. Well worth a liste-
n as I say someone somewhere will
love it, it might be you! (MEANTIME) Pe
BAD RELIGION "Against The Grain" LP-
Ever get the feeling you've heard
something before? Yes! Bad Religion
have found a winning formula & it
seems are sticking to it "until the
coming end". The usual addictive har-
monious punk rock toons, tho at plac-
es I can't help thinking Mr. Graffin
sounds like the Phil Collins of Punk.
However they continue to be one of
the best lyrical bands about, pretty
obscure in places but they ask some
damn good questions and don't
pretend to know all the answers. A
band I'm in 2 minds about. (EPITAPH/
6201 Sunset Boulevard/Suite 111/
Hollywood, CA 90028/USA) (S)

INSTED "What We Believe" LP-File This
under "post-core, big bold lettering,
blurred live picture, nice pics of
the boys in their shorts, "correct"
lyrics covering friends, attitudes,
age and vegetarianism. The music is
formula modern straight edge with
all the trade marks (stop/start, fist
in the air bits). To me it lacks
originality and passion but I've no
reason to doubt their sincerity.
Short playing time. Good for what it
is-ie safe. (EPITAPH) (Sn)

DEHUMANIZERS "Hollywood Blvd." LP-A
concept LP about a small punk band
who get sucked in and shut out by an
evil major label. An interesting idea
with various degrees of musical
madness to back it up. (MYSTIC) (P)
CATECHISM 13 "No Pain No Gain" tape-
"Spoken word", or ranting poetry as I
remember this type of stuff in the
Little Brother/Seething Wells etc
vein used to be called. Anyway, this
ranks among the best of that form,
sharp, witty and none stop anger with
a good usage of words. Vitriolic
attacks on the consumerist society,
yuppiedome, pieces on the Battle of
Trafalgar Square, getting your head
kicked in & lots more. This guy could
talk the ears off an elephant! (£1.30
to Giles B./35 Leonard Rd/Lozells/
Birmingham) (S)

PARASITES "Pair Of Sides" LP-A lot of
"poppy punk love songs". They've got
a song called "I wanna Be Like Dee
Dee Ramone". I'm sure you can
imagine what it sounds like.
"Soppycore". (SHREDDER RECS./181 Ship-
ley St./San Francisco, CA 94107/USA)
(Pe)

TOXIK EPHEX "The Adventures Of Nobby
Porthole" LP-The LP we've all been
waiting for from these veteran Scott
ish punkers, and no disappointment it
is too. This lot really know how to
create a fine choon and craft it
into a classic song, which this LP is
chock full of. Old faves as well as
newer stuff, fast songs, slow songs,
fun songs, sad songs, happy, angry and
inspiring songs, they're all there.
Some may say that in places (about
the Thatcher, cold war etc) are dated
but whats more to the point is the
sentiments is the sentiments all the
way thru: are spot on. Simply one of
the best punk LPs in recent years!
(1 UP RECS./GREEN VOMIT RECS. c/o St.
Catherines Centre/5 W.N. Street/
Aberdeen/AB2 3AT) (S)

HEER BEAST "Homebrew Session" tape-
More crusty than Morrisons bakery
department on a Saturday morning!
You've got yer deep gruff vocals, yer
chugging hardcore/metal guitars and
yer rapid fire drumming. OK, maybe not
quite as predictable as that sounds,
not really my cup o' tea but if it's
yours you could do worse than gettin
this, and whats more it's a Bradford
hunt sabs benefit! (£1+post to Dave/
12 Chatsworth St./Keighley/W. Yorks/
BD21 4JA or Piglet c/o 1 in 12 Club/
21-23 Albion St/Bradford/BD21 2LY) (S)

ONE BLOOD "Untitled" EP-9 fine trax
from these sussed Canadian chags.
Youthful sounding rough-edged HC/
punk, reminiscent of Cause For Alarm
in places, lyrics that are political
& honest, rather than right-on postur-
ing, and a couple of pretty bitter
sounding personal ones, all rounded
off by yet another version of "purpl
Haze" but with new lyrics. Also comes
with a booklet on the bands thoughts
& feelings on racism. Bloody excell-
ent! (\$3pp to LOBOTAMY EXCHANGE RECS.
4981 Highway #7 East/Unit 12A Box
211/Markham, Ont. C3R 1N1/Canada) (S)
MORTAL TERROR/AURAL CORPSE split LP-
Cheap as hell noisy punk rock platt-
er, well worth getting. Aural Corpse
cram 18 tracks onto their side, it's
a grinding Sore Throat style affair

with Neandathral vocals, the lyrics
are generally death and destruction
with the odd witty one thrown in. Not
stunningly original but good & whole
some. Mortal Terror have 8 songs on
offer, they've progressed a lot since
the split with Generic, it's noisy,
it's thoughtful, it's varied, it's
fuckin champion mon. This is real
underground punk rock record, far
more relevant than most. "Support non
profit labels" and buy it!! AARGH!
(£2 from LOONEY TUNES/Top Flat/23
The Esplanade/Scarborough/N. Yorks/
YO11 2AQ.) (Sn)

MOMIDO 7/SS20 split EP-SS20 from
France have 2 tracks, slowish to mid
tempo punky sounds with lotsa "Oh-Oh-
Oh"s on one & a more straight ahead
sound on the other, Momido 7 on the
other side play a pretty long song
that seems to be about some state of
confusion, a snappy tune with strong
female vocals with the occasional
slower break. A decent record & worth
hearing! (CAMPARY RECS)

VARIOUS "Zoooid" LP-A musical reflectio-
o of the present Dutch hardcore
scene featuring Kickerspuug, Dogbreath,
Moengo Tapeo, Cry Of Terror, Anar-
crust, Njett Rock, Zoster, MC Phonic
Vibe, Deadbeat & Mental Diarrhoea.
Musically, all sorts, as you'd expect:
punk rock, noisy H/C, thrashy stuff,
metal edged thrash, grind etc, but all
pretty impressive. Comes with a book-
let about the bands & explaining the
aims of ZOOID network of bands
around Holland, who judging by this
seem to really have their shit to-
gether. A fine alternative to the
"unstoppable stream of commercial
records". (£6 to ZOOIN EQUALITY RECS.
PO Box 5134/3502 JC Utrecht/Holland)
(S)

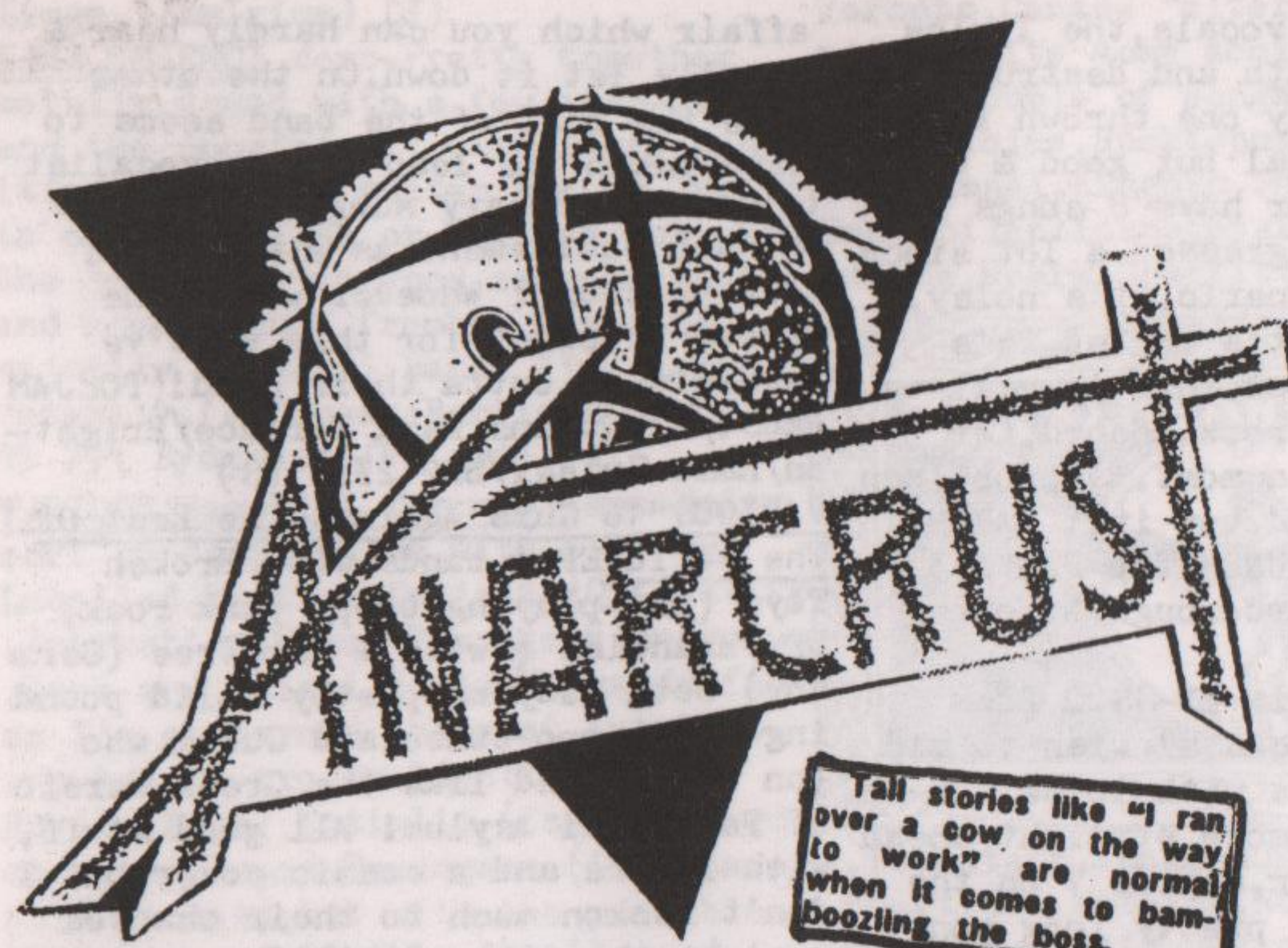
PITCH SHIFTER "Industrial" LP-Quite a
Godflesh type band, which means heavy
slow dirgy metal with bloody evil
vocals. This type of stuff can be
fine when played LOUD, as in fuckin'
massive deafening speakers, but on
record the gloominess is just not
the same & very soon becomes tire-
some. Anyway, OK, if yer into this
stuff they do it pretty competently.
(DEAF RECORDS/PEACEVILL) (S)

PINK TURDS IN SPACE/SEDITION split LP
Belfasts Pink Turds round off their
career with a stormer of frantic
primal hardcore punk approach, music
is still as tight & forceful as ever
while the vocals have taken a decide-
dly more aggressive, nasty & all out
punk turn, with the usual combination
of serious & fun lyrics. Meanwhile
the other side Glasgows Sediton
have decided to remain quite anony-
mous (unless of course you can read
ancient Celtic runes), but there is
no hiding the distinctive rapid anti
authoritarian shockwave of their
music with a delicate topping of
rasping sandpaper vocals, singing
about all kinds of injustices, both
inside & out and some fucked up at-
titudes-NOT preaching from a fuckin'
alter mind you. A fine DIY product,
(£3.50+postage to PO Box 617/Glasgow
G12 8NG/Scotland) (S)
FRITZ "Fly Mountain" 7"-While the first
side is, musically at least, a frenzy
of crunchy rockin guitars etc, the
vocals are a horrible weak, wailing

affair which you can hardly hear &
totally let it down. On the other
side the rest of the band seems to
have taken the lead of the vocalist
to leave 2 dreary songs with about
as much excitement as a bowl of
cold porridge! Whoever wrote the
"press release" for this must've
been pissed outta their head! (TOEJAM
RECS./11 Queens Park Terrace/Bright-
on/East Sussex/BN2 2YA) (S)
VARIOUS "16 Guys Against The Rest Of
The World" EP-4 bands with Broken
Toys (US) playing boppy punk rock,
Dr. Paranoise (Switz) & Carefree (Germ
any) both playing pretty solid pound-
ing mid tempo tunes, and Gulag, who
(on this) sound like the Greek versio-
of Political Asylum! All good stuff,
with lyrics and a cosmic cover, but I
don't reckon much to their chances
against the other 5 billion or so of
the rest of the world. (WEED PROD.) (S)



THE PERFECT CRIME/STICK FARM split EP
-Germany's Perfect Crime, remind me of
a more punky New Model Army, especia-
lly their first track, both having
really good tunes & well written
lyrics. On the other side is Canadas
Stick Farm have a pretty oddball
style of hardcore punk, that reminds
me of NoMeansNo on the bass-strong
parts, tho they do have a rougher
sound. More fine stuff. (WEED PROD.) (S)
DISASTER "Warcry" LP-Devastation!-This
is a monstrous nuclear stockpile of
a disc. An enormous door slamming in
the depths of Halifax. Sounds remark-
ably like another "Dis" band from
Stoke circa. 1982. Worth spiking your
hair up for! Get this one before the
final bloodbath! (it's just around
the corner). (MUD RECORDS c/o Tony/
PO Box 148/Belfast/N. Ireland/BT1) (Sn)
DELAYED ACTION BOMB "End Of Time" tape
-Brutally noisy French frash not un-
like real early Scraps with songs
about false punks, nuclear war, capit-
al punishment, Elvis & even a couple
of Discharge songs. All the fine
studios, top producers, "talented"
musicians & quality stereos in the
world can never beat the buzz you
can get off listening to this type
of tape. "100% HC Punk" it says on
the cover, and you can take it from
me, they're NOT JOKING! (\$6 to Rey JF
16/Rue Leon Blum 22/Pabu Cotes/D'Ar-
mor/France) (S)
MASS 7"-2 trax of spot on power gui-
tar raunchiness with plenty oguts, OK
, a lot must've gone into the produc-
tion with Mr. Albini, but their style
CONTINUED ON BACK PAGE



Tall stories like "I ran over a cow on the way to work" are normal when it comes to bamboozling the boss.

ANARCHCRUST IS AN AWESOME WALL OF POWER FROM ROTTERDAM, HOLLAND WHICH ALSO HAS A LOT OF SERIOUS THINGS TO SAY, THEY DID A FEW GIGS OVER HERE LAST YEAR, HITCHING BETWEEN THEM ALL (HOW D.I.Y. CAN YA GET!). THEN THEY RELEASED THEIR OWN L.P. "FREEDOM OF COALESCENCE" WHICH I WAS MIGHTILY IMPRESSED BY. NOW, AGAIN, I WAS GONNA DO A PROPER INTERVIEW, BUT THAT JUST DIN'T WORK OUT, I'M NOT GONNA GIVE YOU ALL THE EXCUSES (D'YA THINK THIS IS FUCKIN SKOOL OR SOMETHING??), AND SO THIS POSTAL INTERVIEW WILL JUST HAVE TO DO.....

ANSWERS BY ED I THINK....
WHY THE NAME "ANARCHCRUST", WHAT DO YOU FEEL ABOUT PEOPLE LUMPING YOU TOGETHER WITH SO CALLED "CRUST" BANDS? WHICH IS NOT AT ALL WHAT YOU SEEM TO BE TO ME.

A: When we started we thought about a name for months but couldn't find one until I introduced the name "Anarchcrust" which I used for compilations I made. Because it didn't mean anything as one word we've chosen that word. Also because it's got nine letters from which the "C" is symmetric with an "R" on each side. Nice word. We don't see ourselves as a "crust" band but if people want to lump us together with the so called crust bands it's fine by us. We just make the music we want to make and we don't care in which box people put us in. I like the name "Orgasmic rock", that comes close.

Q: WHAT ABOUT THE "ANAR-" PART? DO YOU BELIEVE IN ANARCHY OR IS IT SIMPLY AN OVER USED WORD?

A: Yes, everything we do is always as independent as possible and on a non commercial basis. We believe in the freedom of every individual without restricting each other. By being conscious of our own actions we try to understand more about ourselves and others and their relationships. Anarchy brings you back to your own self. It's control over yourself and your actions that gives freedom.

Q: TELL US THE BEST & MOST INTERESTING THINGS ABOUT YOUR RECENT TOUR AROUND EUROPE!

A: The most interesting on a tour are the people you meet. We met really nice people from which we learned a lot because their

political situation in their country is completely different. Being together 24 hours a day for a couple of weeks is interesting as well. Lots of fun, but also arguments. The gigs were amazing, well it's something you cannot put down on paper. We had one of the best times of our lives.

Q: THOUGHTS ABOUT YOUR LAST VISIT TO BRITAIN? ANY PLANS TO RETURN?

A: As I said, touring is a great experience and the gigs in Britain were the first gigs outside Holland which made it special as well. We were supposed to come over in November '90 but that was cancelled for various reasons. We want to come back soon but it takes some time to organize a tour. Hopefully we get it organized in May this year. If you know any good reliable venues, please let us know.

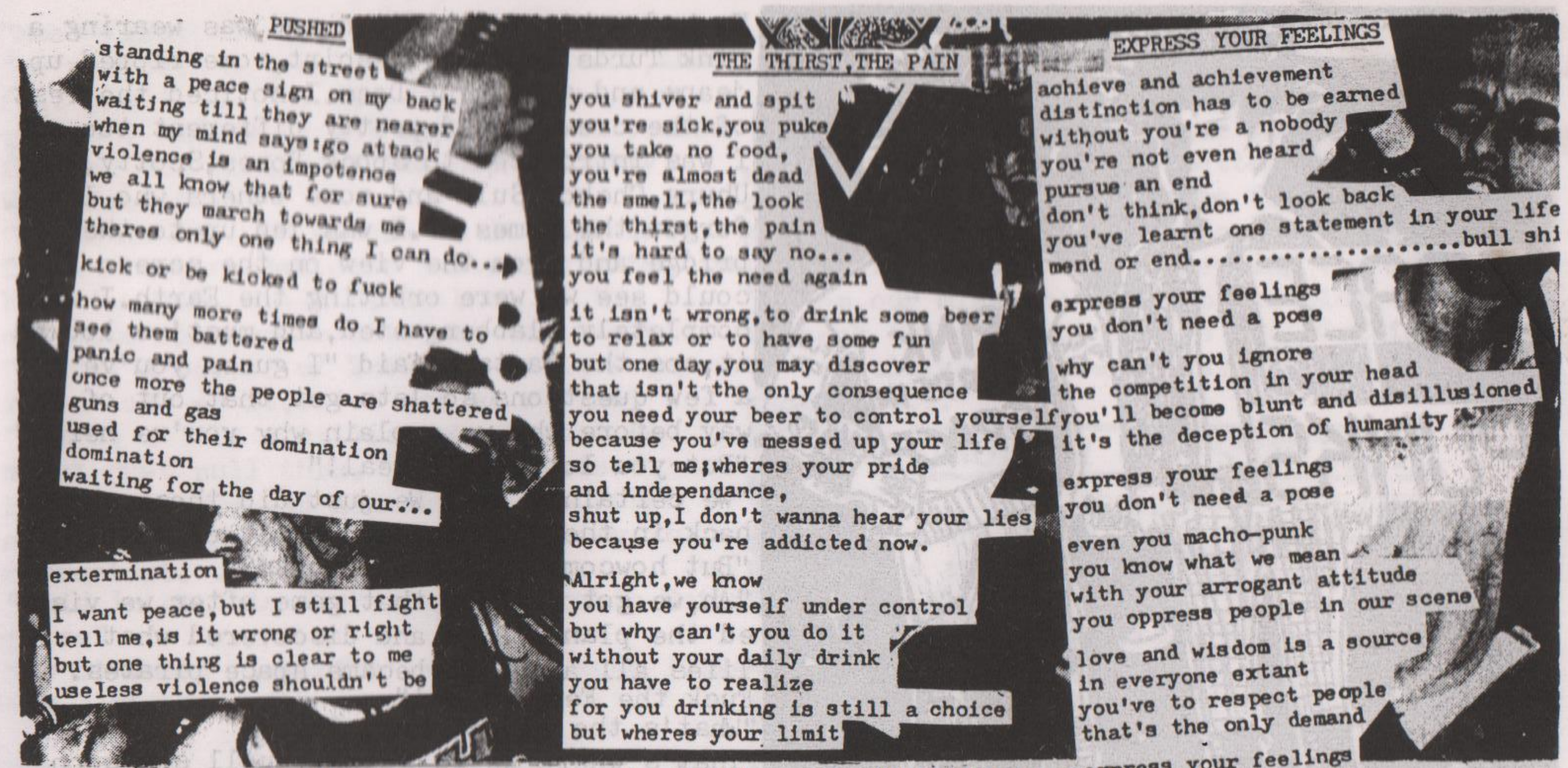
Q: HOLLAND SEEMS TO BE ONE OF THE MOST "FREE" AND EASY GOING COUNTRIES IN EUROPE, WOULD YOU AGREE? HOW DO YOU THINK THINGS WILL CHANGE THROUGH EURO-UNIFICATION?

A: Yes, compared with other countries in Europe, Holland is the most "free" although it's not paradise. The unification of Europe will probably bring a lot of things (like the use of hash) down to European standards. Because Holland is the most progressive in Europe things will only get worse by bringing things down to European standards. What exactly will happen is not clear but we definitely don't get better from it.

Q: TELL US A BIT ABOUT THE "ZUSTERHUIS" AND OTHER THINGS GOING ON IN ROTTERDAM. HOW IS THE SQUATTING MOVEMENT IN GENERAL IN HOLLAND AT THE MOMENT?

A: The squatters movement has changed in the past ten years. After the big riots in the early '80s the cooperation between squatters got less. A lot of people got disillusioned or didn't want to get involved in the violent evictions etc. By trying to build up the movement again different groups of squatters with different ideas got conflicts and it seemed hard to get the squatters movement back together again. One and a half year ago two squats got evicted in Amsterdam, where, for the first time since long, squatters from all over Holland came together with the slogan "We're back again" Result a big riot and fires all over Amsterdam and surprisingly NO ARRESTS! That day was a positive shot in the good direction for the movement. Half a year later, when we did the tour in Britain, a huge squat in Groningen, W.N.C. got evicted and 150 people got arrested. In a way the squatters movement was knocked down again. But it made the relationship between squatters closer so we will see what will happen in 1991.

"Het Zusterhuis" is a squat in Rotterdam where 10 people live and seven cats and a dog. It's quite big and we are working hard to make a cafe and vegetarian restaurant. There are a lot of small squats in Rotterdam but only one or two squatters pubs so



before summer 91 there will be one in North Rotterdam. There used to be a squatted hall for gigs in R. but that got evicted. The same people who ran that club squatted a big school a few weeks ago and the plans for that are a concert hall/bar and practice pads and some are gonna live in it. As you see, this winter is to set these things back up for the spring/summertime.

Q: YOUR LP IS CALLED "FREEDOM OF COALESCENCE", WHAT DOES THIS MEAN?

A: Freedom of coalescence means the freedom of working together and growing together, also the freedom which you get from working together.

Q: YOU OBVIOUSLY PLACE A LOT OF IMPORTANCE ON YOUR LYRICS & MESSAGE, WHAT (IF ANY) EXTENT DO YOU THINK THIS WILL AFFECT THINGS?

A: What we see is that people end up in a discussion, whether they agree with us or not. Some people will learn something from these discussions others don't. We want to make clear that self consciousness is important in relationships with other people. If you understand yourself it's easier to understand other people. We know that a song will never change the world and some people will say "Ah, we heard all this before" but some will learn from it. We definitely learn from the discussions with people.

Q: THROUGHOUT HISTORY PEOPLE HAVE DREAMED, HOPED FOR, FAUGHT AND HAD IDEAS ABOUT HOW TO MAKE THIS WORLD A BETTER PLACE, DO YOU THINK WE ARE NOW, OR EVER WILL BE, ANY NEARER TO THESE GOALS? IN WHAT WAY?

A: No, I'm pessimistic about that. I think by the time people start to realize that it's going out of hand, they are far too late. But maybe I'm a pessimist, I hope.

Q: YOUR MUSIC IS OBVIOUSLY METAL INSPIRED, THOUGH CERTAINLY NOT JUST FOLLOWING A FORMULA. WHY DO SO MANY BANDS JUST DECIDE ON A TYPE OF MUSIC AND THEN FOLLOW THE "RULES" FOR THAT MUSIC, AND DID YOU SET OUT TO BE

UNPREDICTABLE? express your feelings you don't need a pose

A: Maybe because they just want to sound like their favourite, I don't know, better ask them! (GOOD POINT!!) We listen to almost any kind of music and obviously get inspired by it. We like the way metal bands sound so we recorded our record in that direction. We do set out to be unpredictable 'cos it's fun to play and funny to see people struggling to follow the beat. It's also interesting for people who watch and listen to it. I guess it shows how it goes in our heads. And the relationship between the four of us. We all like different kinds of music which result in unpredictable musical compositions.

Q: WHAT DO YOU THINK ABOUT "CONSPIRACY THEORIES"? DO THEY HOLD ANY TRUTH OR ARE THEY SIMPLY PARANOID FEARS, OR EVEN BOTH?

A: What conspiracy theories? Are you trying to get us paranoid or what? (YES!)

Q: WHAT DO YOU SEE FOR THE FUTURE OF THE NEXT FEW YEARS IF/WHEN THE "GULF CRISIS" BECOMES A WAR?

A: A war could mean the use of poison gas and nuclear arms etc you name it. We just have to wait and see there's not much we can do can we? Make love not war!

Q: DO YOU THINK THERE'S MUCH POTENTIAL FOR A MASS ANTI-WAR MOVEMENT AS IN THE '60s/'70s ANTI VIETNAM WAR?

A: Maybe when a war breaks out a minority will protest. I think that at this moment Iraq is made our new enemy instead of Russia. The cold war is over so now the Middle East is made our enemy. I don't think people are too fond of Moslems so I doubt if there will be a mass protest. But you never know how people will react. First I hope there won't be a war at all but if there's gonna be one I would like to see a mass protest against it. It won't stop them though 'cos there's too much money etc involved. Same old story...sad but true.

CONTINUED IN 2 PAGES



I simply refused to believe it when 2 smartly dressed young men came to our house and asked if we wanted a satellite dish. Especially as someone I'd never ever seen in my life had just called looking for a person going by the name of "Tadpole". WHY CAN'T THESE PEOPLE LEAVE ME ALONE AND GO & PESTER SOME OTHER FOOL! In the end they came in to talk to the ropehead about it. "It's a scam!" they promised, "You get a month trial and pay fuck all. It takes 'em months to come & get it back." It seemed they were trying to bankrupt their company, they carried on "Hey, come on, skin up then! Don't you lot smoke dope? We do all the time when we're workin', it's great!" "Hey, have you had a party in here last night? You lot live a real wild life don't yer!" Eventually they went and 2 weeks later there was a satellite dish on the roof. The only one on the street. The worlds first squat with satellite telly, no gas, maybe, but at least a satellite dish. SKY TV is fucking SHITE! Out of the 7 or 8 channels you are lucky enough to receive there is nothing worth watching, except for Star Trek which is on every day. You can't even get a clear picture if the weather is bad, which is most of the time. One day I was sat watching Star Trek when I started to feel a slight tingling all over my body, which grew until I felt myself being sucked through the TV screen, along the wires, up to the satellite dish and shot up into the air, the next thing I realised I had been transported onto the Starship Enterprise! "Welcome aboard!", said some bloke, who I guessed must've been Captain Kirk, though he didn't look anything like on the TV serial.

He had a big red mohican and was wearing a Pink Turds In Space T-shirt, some ripped up jeans and a pair of Docs. I noticed the rest of the crew looked pretty different too, as I was introduced to Spock, Bones, Scotty, Uhura, Chekov, Sulu and some others who I've forgot the names of. I was led up to the bridge and from the view on the screen I could see we were orbiting the Earth. I was completely flabbergasted, and must've looked it, cos the captain said "I guess you've got a few questions so lets get that out of the way before why we explain why you're here." "But you lot aren't real!" "We certainly are! We just did those shows back in the '60s to earn a bit of cash." "But how come you're all punks?" "Ah, we got sick of that game after we visited the planet Pogo and discovered what lifes all about. We became space pirates. Fuck the Federation!" "What's the planet Pogo?" "That's where we're going, you'll see soon enough." "OK, why did you beam me up then?" "We need your help, we'll explain it all on the way to Pogo, do you want a look around the ship?" I was amazed at all the wonders of 24th Century science and at how friendly all the folk on the ship were. It wasn't at all like the military style space ship you see on the telly. All decisions were arrived at by mutual agreement and the captain was only captain in name, in the tradition of the original pirates (see last issue!). We had a couple of fine beers in the ships bar. "Specially beamed up from Dortmund, Germany" the captain told me. They even had a gig hall, many of the ships crew of over 200 had formed bands, and I was told there would be a couple of gigs on the way to Pogo. Eventually we returned to the bridge. "Are we off to Pogo now?" "No", said Bones, "We'll orbit around this ball of shit for a couple of days first and pick up a few more supplies. Do you know any good punk bands who'd wanna do a tour of the planet Pogo?" I thought hard about this and then recommended a couple. Just think! The first earth punks to tour on another planet! That night Pleasant Valley Children and Scraps played an excellent show on the starship Enterprise in the gig hall which was enjoyed by everyone. Unfortunately Mr. Sulu had a bit too much to drink and set the wrong course resulting in a collision with the Sky TV Satellite. "Shit!" said the captain, "I've warned that bastard about drinking when he's on duty!" The damage was pretty minor but had affected the warp factor mechanism. Not only that, but it would alert the Earthlings to our presence, who, from past experience, Spock told me, were quite hostile, and would probably fire on us with their Star Wars satellites.

"Most illogical," he commented. "We've gotta get the fuck out of here, and fast", said the cap. "Mr. Sulu, go to your quarters and sober up! Chekov, set a course for the other side of the Moon! Scotty! Warp factor 5!" "Ah dinae know if ah cin du it Captain! These are very delicate instruments that've been damaged here. A dinae know if the circuits cin handle et!" was the reply. "Theres a bottle of Buckfast in it for you if you can do it, we've got no choice!" "Theres a 1 in a million chance, but we might just pull thru." Scotty promised. Pretty soon we had soared to the other side of the Moon and were attempting to communicate with the Moon men. "This is captain Kirk of the Starship Enterprise" "Is it fuck! Piss off!" said the mean looking bastard on the screen. "Yes it is! And we need your help!" "Well it's tough shit, we're busy." The argument went on for half an hour before they agreed to help us with the repairs and give us some dilithium crystals. "Thats moon men for ya! They always enjoy a good argument," explained Kirk, "But at least you know where you are with them lot, unlike fuckin Earthlings." He said with contempt.



The 1 in 12 after going thru a bad patch financially late last year & various ups & downs, but things seem to be looking up as the club approaches its Tenth anniversary, there will be a "mega gig" to celebrate in late April/early May. Other things happening are the games league with pool/dominos/table footie, theres also now a full size snooker table upstairs, quiz night etc. A grant has been applied for expenses to paint a mural on the outside wall. There is a womens weekend planned for May/June, & heres some other events coming up:

MARCH 2nd-Duma Yarma + 3 or 4 others
 " 15th or 16th-Milk & Headcleaner
 " 23rd-Kulturo & Concrete Sox (TBC)
 " 29th-Punk band night.

APRIL 6th-All dayer with Sofa Head, Drive, Flame On, Sleep (Chaos UK+Conc. Sox TBC)+more
 " 3rd-Oi Polloi
 " 11th-Conflict+Disaster (TBC)
 " 12th-Blyth Power
 " 20th-Crane+Slum Turkeys (TBC)

And of course the bar is open every afternoon & night except Mondays & Sunday Afternoon. PLUS there is now a late license for the gig floor on Thurs, Fri & Saturdays when theres something on. And dont forget the veg cafe on the top floor. Of course, help is needed for all this, making posters & newsletters, cooking, glass collecting, going on the door, arranging gigs, cleaning, repairs & maintainance, or putting out records. If

"Yeah, but we're all earthlings too!" I said. "Not anymore! Earthlings are characterised by being ignorant, backstabbing, 2 faced fuckin biggots, the sooner the arseholes destroy 'emselves, the better for the rest of the Universe! OK, maybe 10% are decent folk, but that's part of our project!" Within 2 days we were leaving the Solar System, our mission: To go to the planet Pogo, To seek out new punk scenes and civilisation, To boldly go where no Earth punks had gone before...

ANOTHER COMPETITION!

What is life on the planet Pogo like?
 How did the P.V.C. and Scraps tour go?
 Why did the Pogo punks need the help of the Earth punks?
 What was the mysterious project the Enterprise crew had planned?
 Do you know the answers to these and some more questions? If ya do then write a story about it for next R.H. and lets have a bit better response than last time!
 The writer of the best story will receive a satellite dish, an "I Eat Snot" T-shirt and 40 pints of beer or a box of chocolates. All entries must be in by 15th June 1990.

you can help, get in touch, DONT BE A PASSIVE CONSUMER, IT'S YOUR CLUB SO GET INVOLVED & HAVE A SAY, MEETINGS EVERY SUNDAY AT 8.30. If you want more info, or you band wants to play or whatever then contact: 1 in 12 CLUB: 21-23 Albion St/ Bradford/West Yorks, or phone (0274) 734 160. The worst of the 1 in 12 Club Vol 9/10 is finally out going under the name of "Wild & Crazy Noise Merchants", which is a pretty fair description, this double LP features Godorrhoea, Psycho Flowers, Paradox UK, Active Minds, Slander, Trottell, Chumbawamba, Spongetunnel, M 4 Alice, Indian Dream, Telic Tribe, Pink Turds In Space, Sofa Head, Nitro-Puppy, Incest Bros, FUAL, Warfear & a few more. This is mostly punky/hardcore sounds with a bit more variety on the last side, the majority of it being surprisingly good, most of the bands giving trax that show them at their best. Also comes with a booklet & to be totally honest this is a simply smashing LP & well worth yer £7 to 1 IN 12 RECS. c/o The Club.

MORE ANARCRUST

Q: IF YOU WERE GOING TO HAVE YOUR TONGUE CHOPPED OFF BUT COULD SAY 30 WORDS FIRST, WHAT WOULD THEY BE?
 A: I would speak out my magic formula which I can't tell you but I can say it would save my tongue. Maybe the formula will not have that much effect but my breath will! OK, THANKS TO ED FOR TAKING THE TIME TO SHARE WITH US SOME OF HIS WORDS OF WISOM, BEST OF LUCK TO THE TOPPER KIDS OF ANARCRUST, AND THE KIDS OF THE ZUSTERHUIS TOO. IF YOU WANNA WRITE OFF FOR THEIR LP OR WHAT-EVER HERE THE ADDRESS: PO Box 56523 3007 EA Rotterdam HOLLAND.

ONE WAY TICKET TO CUBES - interviews as well as VILLE*4-20p tp 22 Windsoe poems, cartoons and lots r Rd/Formby/Merseyside/ more lunacy from the L37 6DY. (Pleasant Valley most sober & polite chap Children, MDM & Sticky on Merseyside.)

MOON MEN ROW