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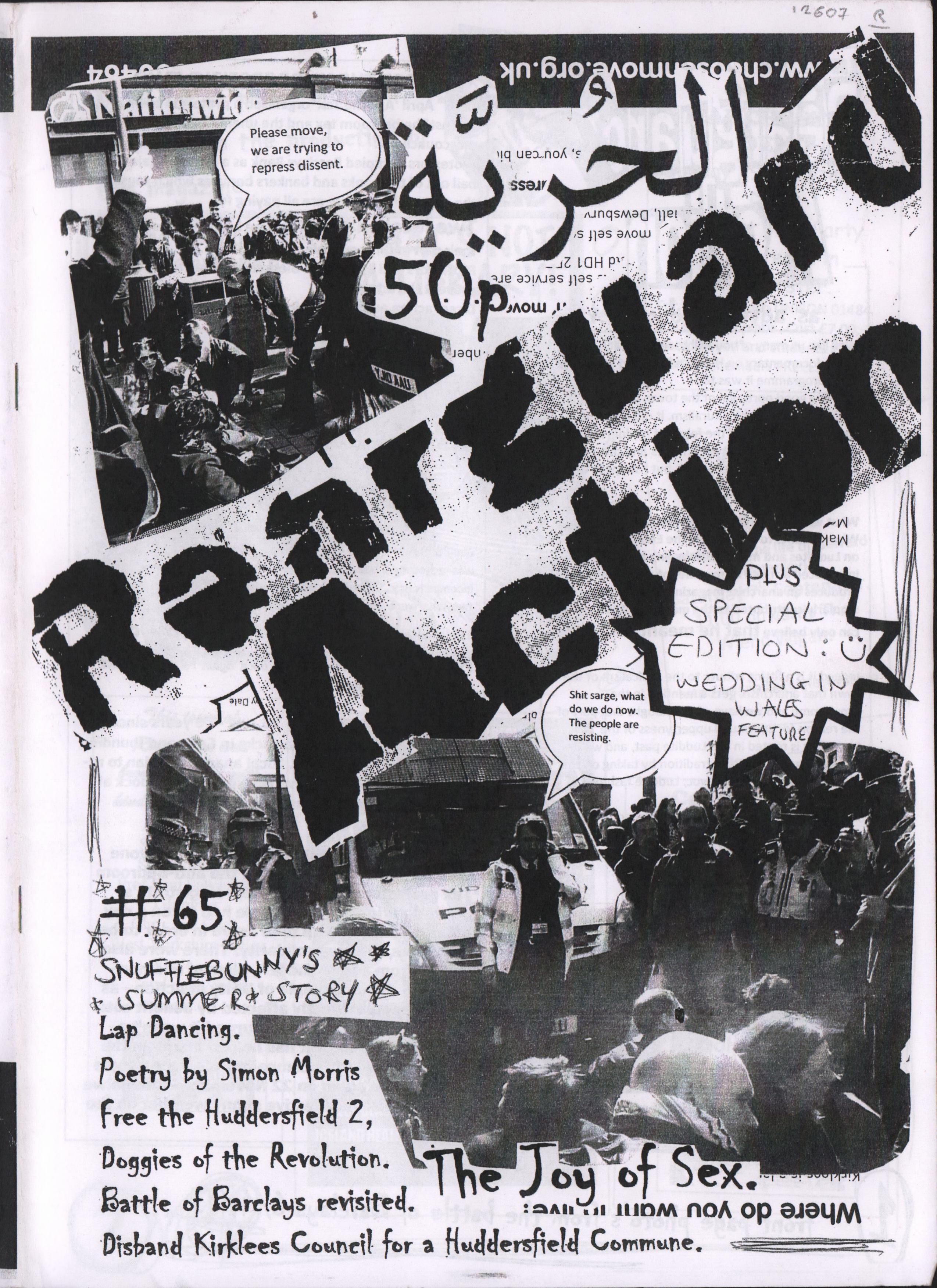
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ach week

t Kirklee

Graham Philpot



# as advertised on t.v

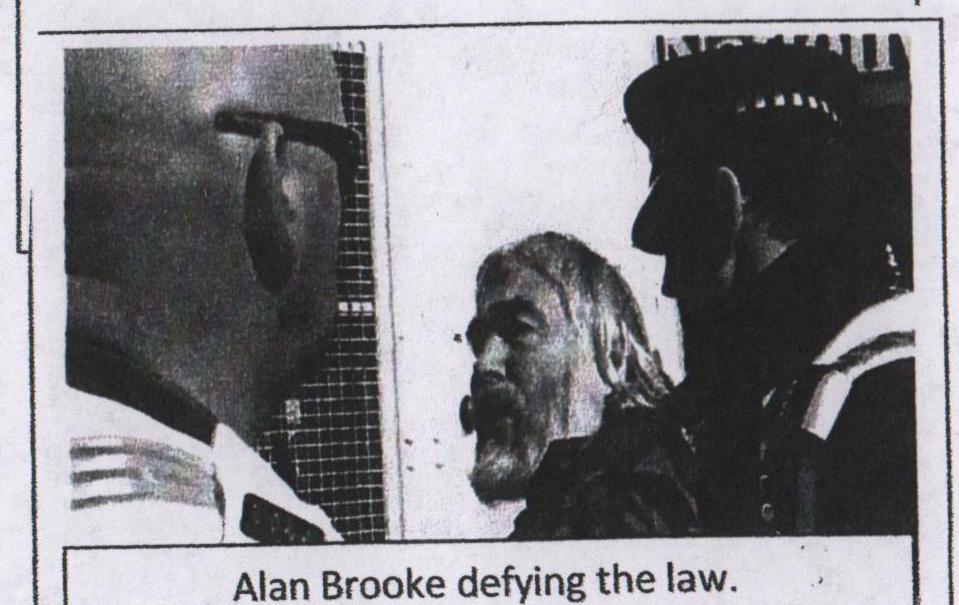
Well like us many of you will have seen Nick Crane's BBC2 documentary on Huddersfield, and wot a reet good programme it was too.

It gave a good portrayal of the town, its history, innovation and multiculturalism. It did miss out some obvious parts of the fabric of Huddersfield such as the beggars, street drinkers and the thriving sex industry down Alder Street, but I suppose they can't pack everything in.

What was a surprise was the mention we got. When it came to Bro Brooke the Elder doing his bit on Luddites and machine smashing he was introduced as been a "member of a group that produces an anarchist magazine", and since he has regularly contributed to the mag since 1996 we can only believe that he meant us.

Indeed it is a fitting tribute to the radicalism of the town that anarchism gets a mention in the programme and we have often thought that part of the reason for continued uppertyness of the townsfolk is rooted in the Luddite past, and we do our best to continue that tradition by taking on the authorities and causing havoc; Luddite fashion.

Indeed no other historian is better placed to talk about the Luddites than Bro Brooke who keeps their tradition of beautiful and reckless direct action



### FREE THE HUDDERSFIELD TWO

On 6th April 'Axe the Tax' organised a protest in town against the bedroom tax and the unemployed having to pay council tax.

Protestors occupied Barclays Bank as a protest against the bail out of the banks and bankers bonuses which caused the economic crisis we are all paying for.

Two local anarchists were brutally arrested for their part in this non violent direct action.

Protestors and bystanders blocked the road to try to prevent the arrest.

Direct action and strike action is the only way to defeat

government attacks.



On 26th July at the magistrates court the case of the two was adjourned because of Crown Prosecution Service incompetency. About 50 protestors turned up to support the two who were applauded as they left Court.

The trial has been re-listed for the 22<sup>nd</sup> of

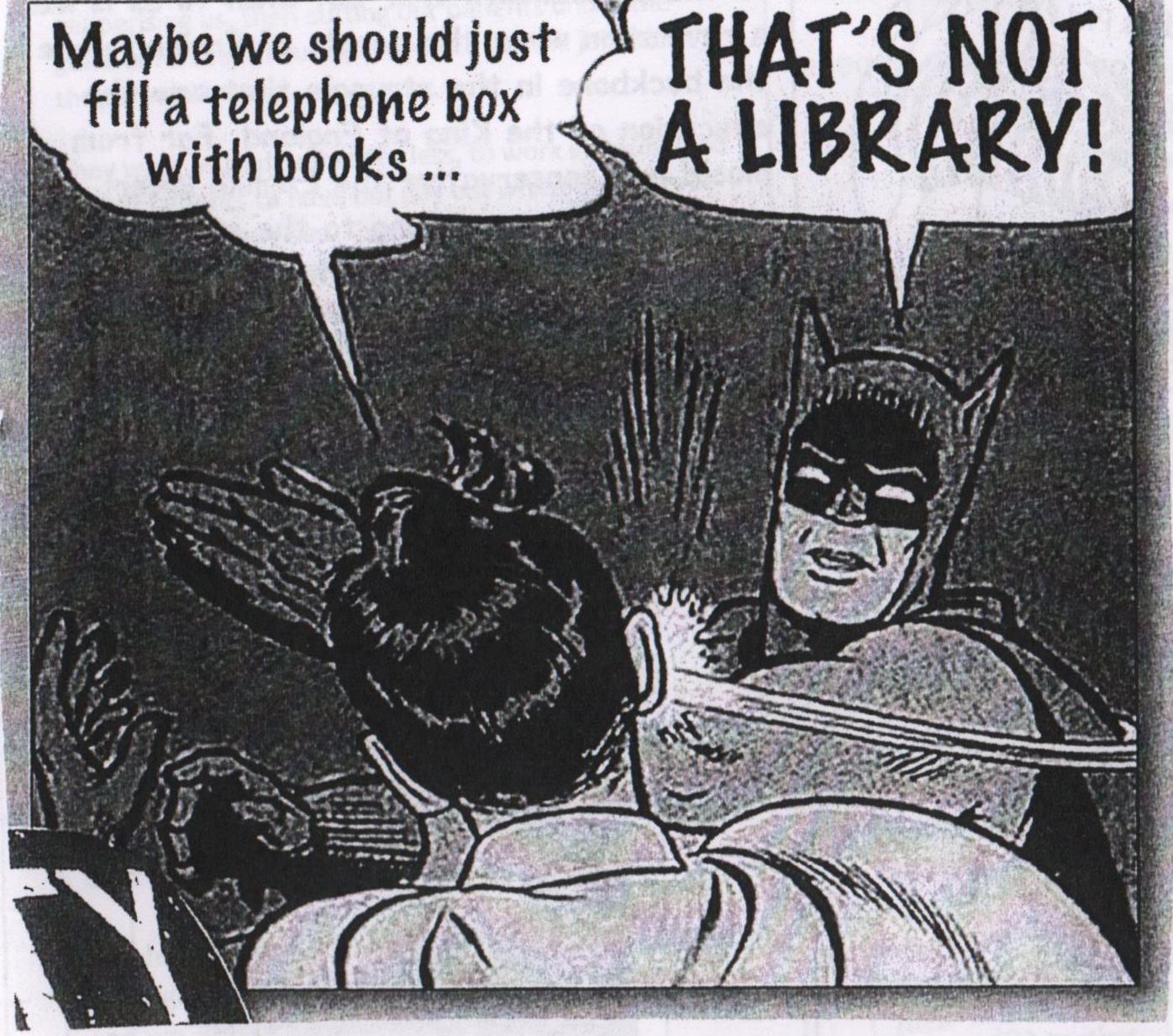
November, when we will once again rally to defend the right to protest.

or as Hudds Ludds puts it,... 26 July - 60 years since the attack on the Moncada Barracks in Cuba and founding of the 26 July Movement. Local anarchist's plan to reenact 'History Will Absolve Me' speech from dock at Huddersfield magistrates court foiled by CPS incompetancy.

e HAL would like to thank everyone who turned out in support of the anti-Bedroom Tax protestors at Huddersfield Magistrate's Court on Friday. Some people had taken a day off work and used up their leave in order to be witnesses, or show solidarity. There were also people from across the left, aligned and nonaligned - a fine example of Unity in Action - as well as people directly affected by benefit cuts. Despite the trial being adjourned it wasn't a waste of time since it has helped maintain the public profile of the campaign. We hope people can be there again on 22 November - though we can't promise nice festive sunny weather on the day!

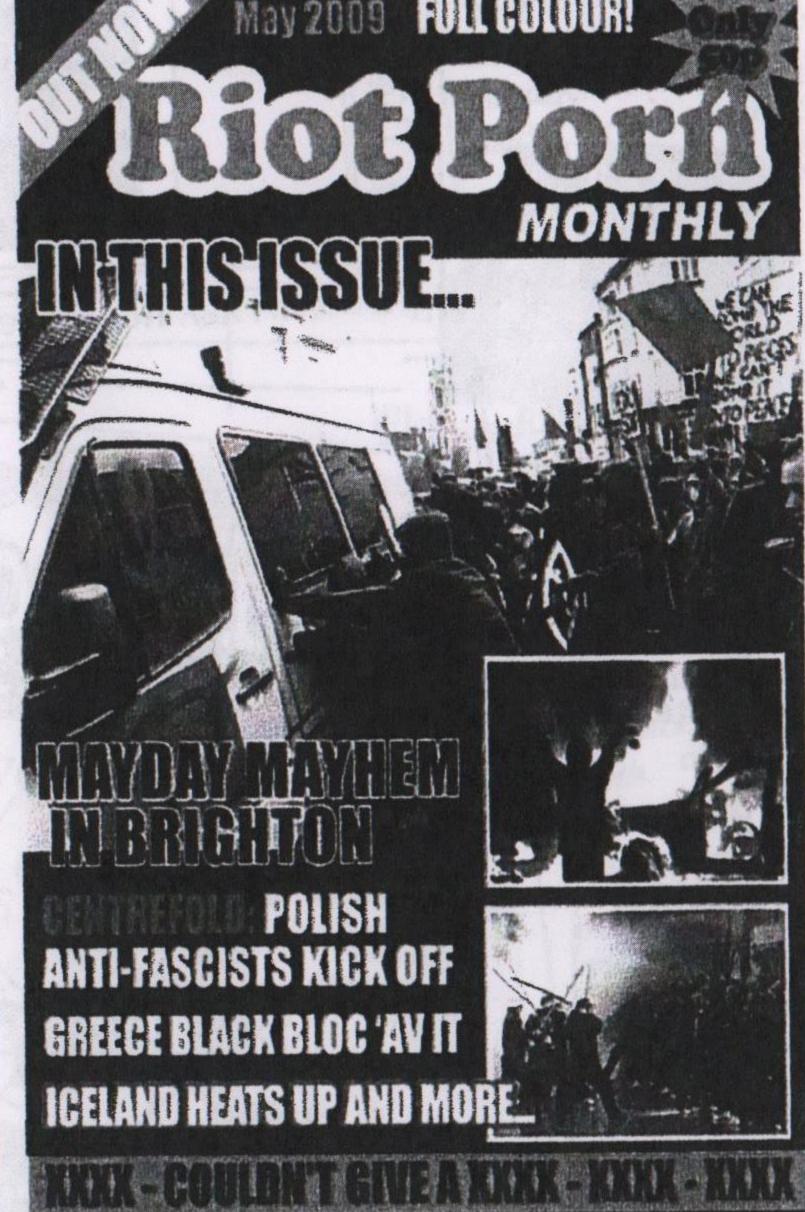
No tories or police offices were hurt in the production of this magazine





This issue of Rearguard was brought to you with kind assistance from

Alan O'Dale. Snufflebunny, Simon Morris, Prof Paul Salverson, Glimmer, Chris and Chris, West Yorkshire Police Force..... .....and many many more.....



### FUCK THE TORIES OCCUPY MANCHESTER. DEMO

Sunday 29th September Demo

Against Tory Party Conference in Manchester.

For transport ring UNISON 01484 511826 for a place. Cost £7.00, Unemployed and students £2.00

**UNISON** members FREEEEE

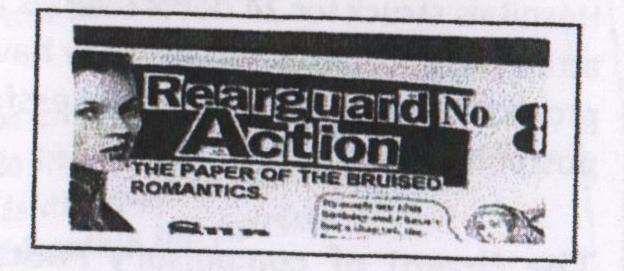
# WIGAN DIGGERS FESTIVAL

(celebrating the life of Gerrard Winstanley) Saturday 7th September. 11.00 onwards The Wiend Wigan.

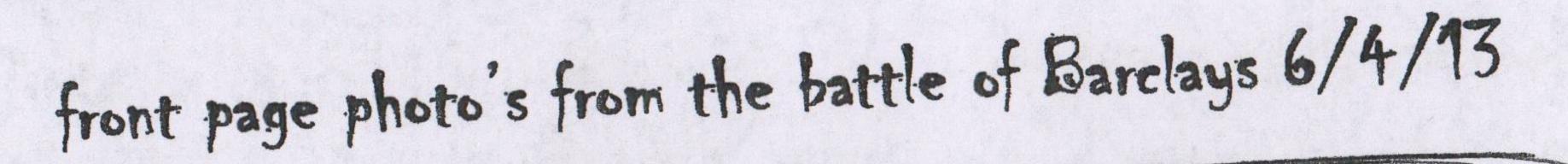
http://wigandiggersfestival.org

### Coming soon to Rearguard.

More trains. Terrorism and Honley, Fighting the bedroom tax, Fraid Not goes to Wigan, is this the end of Light Entertainment, Petrol Bastard.... ...and much more...





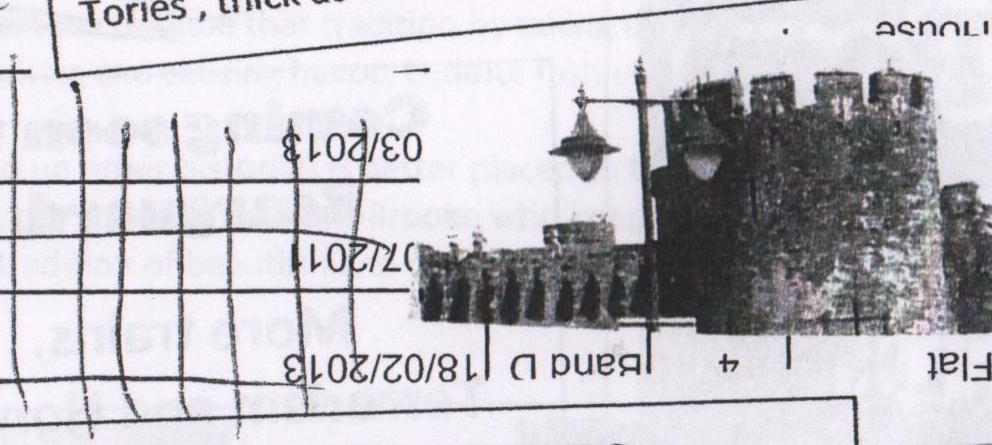


# Tories, Nando's and PiriPiri

.....so via our mate Chalky on Facebook we found out that Tory MPs McCartney and Reevel were to be entertaining the party faithful at Nando's Piri Piri resteraunt in Huddersfield town centre on the 23<sup>rd</sup> of July......what Tory MPs amongst the great unwashed at Nando's...Well that was too good to miss. some people suggested an occupation and others that we go into the place and demand a vegan meal but as it turned out a dozen anarcho's and socialists descended to voice our dismay at how suited toffs such as these two are ruining our communities.....our faces pressed against the windows and the black and red flags would have been enough to put anybody off their chicken but we wanted to make their meal as hot as we could without anyone getting lifted.

To be fair one 'lady' dressed to the nines in clashing red hair and vomit coloured turquoise dress did come out to remonstrate with us which proved to be most entertaining blaming the countries woe's on Labour and when we presented McCartney a letter cataloguing his crimes even he referred to 'your fiend Miliband'....ang on a mo, ddddrrrrrrr black and red flags....we aint no friend of him neither cos you are all twats.

Tories, thick as well as slimey.



# LITTLE VICTORIES

(that show that strike action can work)

After three one day strikes and the threat of indefinite strike action UNITE workers at SITA waste disposal in Doncaster forced management to increase their pay offer from 1.7% to 3.2%.

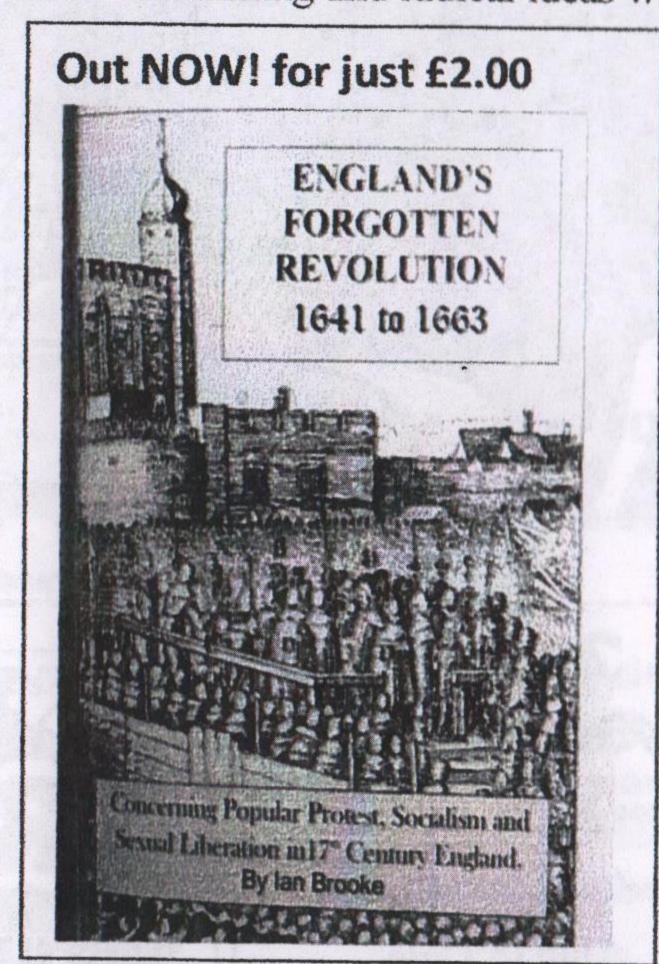
Admin staff in UNISON at Wakefield and Dewsbury Hospitals struck for 24 hours 9 times and fought off attempts to cut their wages. They have secured salary protection for three years; a successful strike but one that postpones the struggle.

The threat of compulsory redundancies amongst UNISON members at Kirklees College has been fought off with the threat of strike action.

### **ENGLANDS FORGOTTON**

REVOLUTION....is the latest in the range of Rearguard pamphlets. From the pen of Ian Brooke it charts the history of what is known as the English Civil War but what to us is was a revolution when the people of England were the backbone in the struggle that saw the execution of the King of England. Far from placid and conservative the English lower classes kicked ass taking to the streets to take direct action against the authorities and arming themselves to inflict the first military defeats on the Kings army.

This was an age of ace shirts, long hair and bad teeth, but also one of heroic action, imaginative ideas and liberation in a firmament that lay the basis for the freethinking and radical ideas we hold today.



15810 Primrose Hill Whitehead Lane, rinnose in



## We are being robbed, fleeced,

mugged, by a government that is taking away our jobs, cutting our wages demolishing our Health Service bit by bit to hand it over to profiteering companies who couldn't care less about our health.

They are and driving down our wages and taking our jobs, then forcing us to wait for benefits, they are pauperising us, then cutting our benefits under the guise of forcing the unemployed to get the jobs that they are destroying.

They want us to do more for less, to work in Poundland for our benefits to have our pay cut whilst directors at the top get wage rises. They want to get every last drop of profit they can from us. The private energy companies and transport companies are hiking their fares to make us even poorer, the cost of living goes up constantly they fleece us through tax's for which we see less and less.

We pay for their wars with our taxes and the lives of our young, whilst the politicians, bureaucrats and industrialists con the system, avoid tax and rip us off.

This is happening while you sleep, shop and get drunk. You are letting them get away with destroying your future and that of your children whilst people in more repressive countries than ours resist.

You have nothing to be afraid of If the Arab people can fight back living under a dictatorship then so can we. Join together collectively in your workplace or community talk to the people around you organise defiance, resistance, ....You owe it to disobedience and direct action...... your children.

Cindy Calist

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# YOUTH IN REVOLT IIIH ASOMMING Dewspruy, WF12 0EQ Line Crescent, Thornhill, The occurence at the cenotaph in Leeds on the first of June and its 15779 Fit 15733 F

# implications for resisting the EDL. from libcom.

On first of June we gathered to protest against the EDL in Leeds. Looks like the UAF wanted a wreath laying ceremony so we all marched up to the cenotaph. This was agreed with the authorities, what was also agreed was that we would vacate and allow the EDL to lay their wreath, which is a bit of a cheek since many of the dead of remembered there were fighting fascism and the EDL is laced with hard line fascists. It was proposed that we stay at the cenotaph which most people around 80 or so did (direct democracy) which made it impossible for the cops to allow the small numbers of EDL to stay after their wreath had been laid. Correct tactic, bravo.

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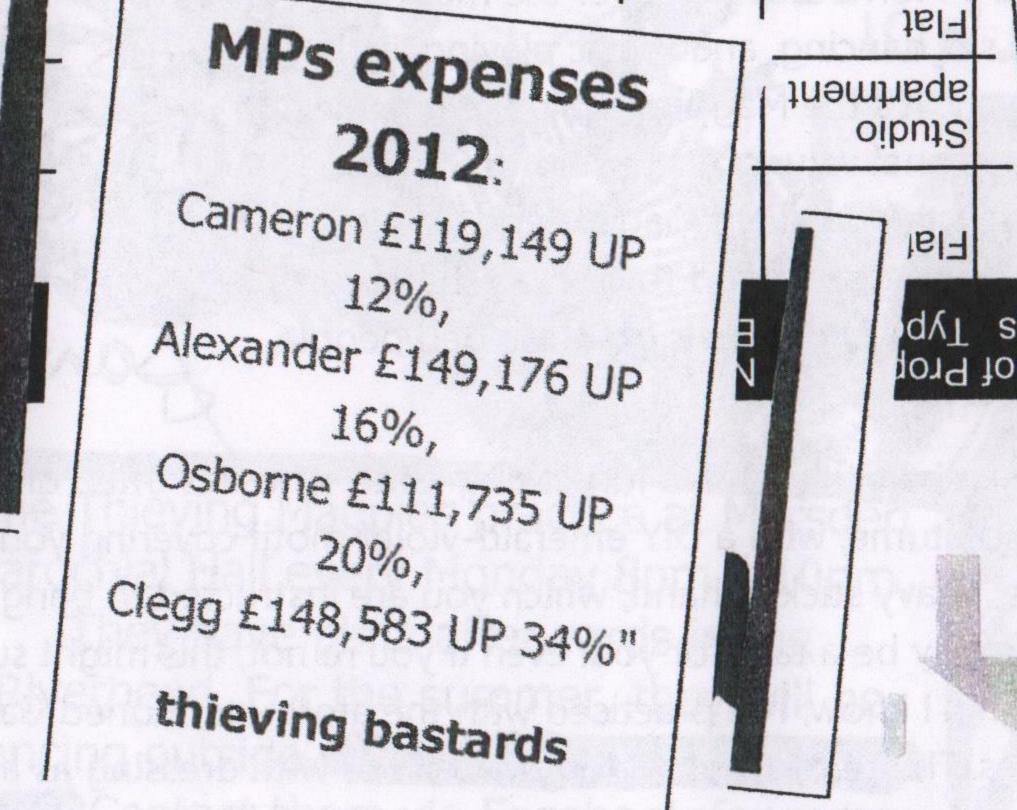
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The strategy employed by the UAF to liaise with Labour Councillors and the Police to do deals that means that anti racist demo's are held away from the EDL so as not to challenge them do nothing confront fascism and merely plays into the hands of authority by helping them control and neutralise the struggle. In Bradford August 2011 it was a strategy that led potentially to the Asian youth been abandoned to oppose the EDL alone in Cheapside whilst the UAF held a rally half a mile away, fortunately hundreds of anti racists ignored the UAF and who joined the

The UAF strategy of avoidance has also led to many people been demoralised by such actions. The movement must be independent of the authorities and must decide itself on a case by case basis when and when not to confront the EDL based on logistics.

Every strategy must be employed as and when needed especially propaganda in the wider community that tackles the issues of Islamophobia, immigration and war, the issues which sustain the fascists.



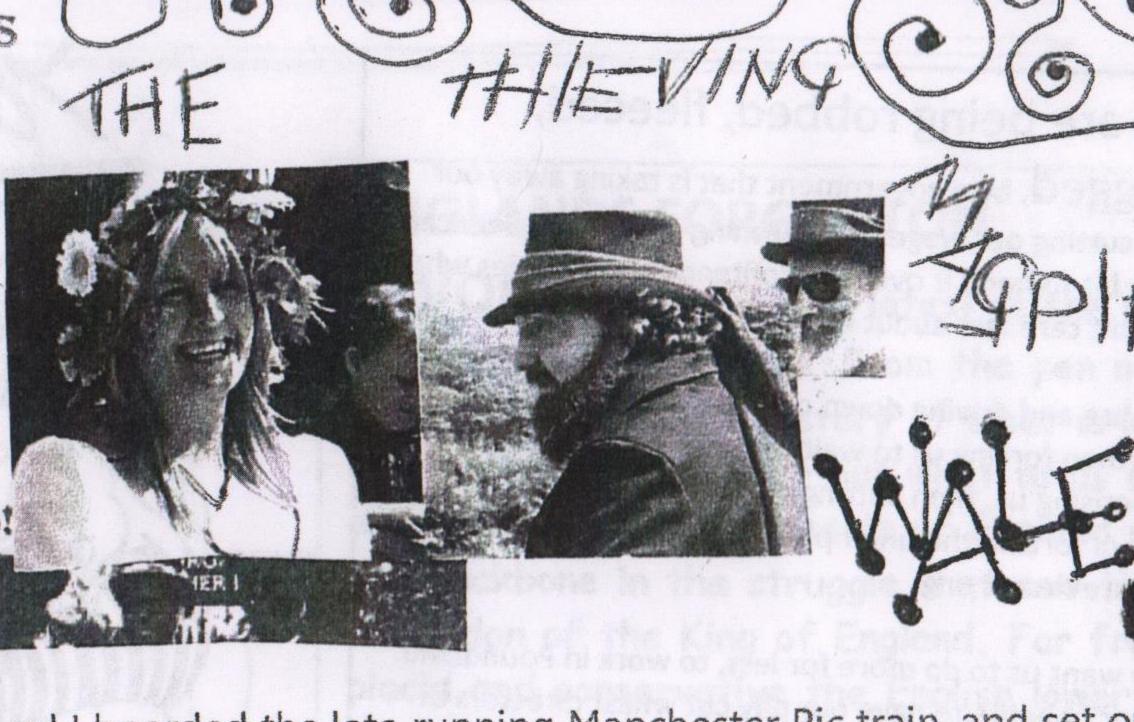
Bundalow



WATCH YER GOODS AND WATCH YER CHATTELS WATCH YER DANCES, WATCH YER SONGS WE WILL GRAB THEM, WE WILL NAB THEM WE DON'T CARE IF IT'S RIGHT OR WRONG

WE ARE THIEVING MAGPIE!

LEAVE NOWT BUT WOOD, BLOOD AND FEATHERS!



On the eve of 13th July, Snuffles and I boarded the late running Manchester Pic train, and set out on our way to a Morris marriage made in Abergele. Four and a half hours, three scenic train journeys and a rip off taxi ride later, there we were, loitering around the campsite, unintentionally unnerving night time snoozers, as we sought a place to pop up our pop up tent.

To our left, on a hill, through sleepy-travel-tired eyes, we spotted a group of over-excited children singing loud nonsensical melodies and twirling blazing orange fire sticks around. After, lying down in the tent, I thought to myself, "Why would children be playing with fire, in a field in rural north Wales at 1.30am?" ...Unless it's a Welsh thing... Ohhhhh, that'll be the Thieving Magpies!!" Only the most outrageous, fun-loving, unconventional, 'out-there,' slightly pagan, completely ridiculous, purple and green face-painted, black-feathered, most entertaining Morris side I know! Two of which, Chris and Chris, we had come to watch get wed, Thieving Magpies style. "Waahjksshfdjkkhooooooo!!!!" they

Silurian | cried, from atop their flaming mound, and again, many more times over the blazing weekend.





The Magpies are a strange and surreal breed of Morris dancers; the wackier style, I'd say. That's coming from a Saddleworth lass, who grew up watching a perhaps more conservative dancer: gender separate sides; the men in neat but colourful matching uniforms; skin tight white knee socks; stacks of perfectly arranged flowers on heads; pints always in hand; and a team of 'wags' ('wives and girlfriends') in tow, willing to watch their every 'dance out.' The wags are also known as the florally attired and just as traditional Garland Girls: The women who watch the men dance but are not generally spectated by the men's side, and who are not allowed to dance out with them at their traditional annual events.

The Thieving Magpies, however, like the Slubbing Billies – also a Morris side just over the moorland West Yorkshire border - have no such sex segregation. Mixed sex dancing, and music playing, is the norm for both these sides, from Marsden and Slawit, respectively. It's the Magpies that take liberalism in Morris dancing further, though, in dress, demeanour, and personal values: According to Smiling Chris, the wedding bride, "Generally we (the Magpies) are socialists/anarchists/pagans and atheists, but not all... Most of us are veggies, but not all. I think inclusive is a good word to sum up the group, cos anything goes." Anything?! Sounds fab. I might join and flash. "Although bigoted-minded people never seem to stay long," Chris hastens to add. Anarchist Morris people; I like it.



All Morris sides are always seeking new members. If you're a fun-loving leftie, who has often dreamt of romping in black, feathery homemade costume, with a DIY emerald-violet motif covering your mug (new style anarchist masque?) and a large, heavy stick in hand, which you are instructed to bang against others' sticks, shouting wildly, this may be a task for you. Even if you're not, this might suit because it is such splendid amusement! And, I know; I've practised with the afore-mentioned Garland Girls, the Slubbing Billies AND the Magpies. The reckless abandon that comes with dressing as a bird that loves shiny things and skipping in circles, while stick fighting your new pals, is quite something. Musical people, who do or don't want to dance are invited too. According to their Facebook page, "We could always do with dedicated musicians if anybody out there is interested. A fiddler would be

The lovely birdie-people are rather unique too, in that you needn't practise for long before being allowed to be seen in public dancing with them. The norm might be up to a year of practising, with a more conventional Morris side, but, here with the Magpies, dancing out is almost immediate. Sweet seventeen year old, Brittany, the youngest Magpie, who joined as a lover of folkiness, made Magpie history when she danced out (outside the Riverhead in Marsden) on her very first practice! The Magpies are a close bunch with a magical, visible and welcoming sense of camaraderie. This shone through at the wedding, where seventy plus of Chris and Chris's Magpie and non-Magpie alike friends The and family, gathered for a wonderful holiday weekend. HURRAH FOR BRITI-

DEQIMA -

Shufflebum

Sankey ?

A hugely generous all you can eat cooked breakfast brought all the aves and humans together for a lovely hearty meal on the Saturday morning. There followed some Magpie dancing (well, of course); my discovery of Snuffles' football skills (almost akin to Beckham: you surprised me, Mr Ian I Hate Sport It's Stupid Brooke); some wonderful stream and river paddling/dunking/swimming/jumping; and space-hoppering, footballing and summer sledging for the kiddliwinkles (many miniature hippies were in attendance). The legendary Denise tent was also erect. Denise is kiddliwinkles entertainment extraordinaire or Queen of the Kids' Tent, at the annual Beverly Folk Festival. She arrived with a car full of glitter, glue, foam, bunting, paints, string and all things fun and messy.

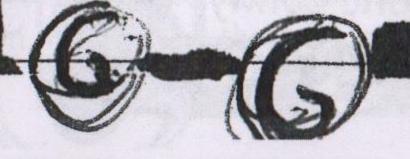
The day was idyllic and as if it wasn't enough so, the wedding on the grass was still to come! By about To Total 3pm Thieving Magpie Terry was ready to marry Chris and Chris (who had already visited the registry tly office, as is often the way with more creative weddings).

Before Mr Brooke and I set off down to the field, from our tent, a small girl approached us. "Have you seen a black bag?" she cried. We said we hadn't. "Oh no, it's got the rings in it!" she exclaimed. So, we two assumed it would be a late start to the wedding. Once we got down on the grass, and joined the unevenly spread ring of eclectically-dressed friends and family, the ceremony began in fact began and continued swimmingly. This was no ordinary wedding, and within it came pagan rituals, involving female Chris laying flowers, and male Chris lighting small fires, around the ring, and, later the symbolic binding of their hands; a metaphor for their bond. This is known as 'hand fasting' and was chosen by the couple as they felt it more meaningful than jumping over broomsticks, another pagan wedding ritual they knew of. Male Chris, also known as Chris Hunter, is an atheist, and female Chris, also known as Chris Handy or Smiling Chris, does not believe in organised religion. Chris Handy says it was not a pagan ceremony in the sense of paganism as a religion; but rather in the sense of pagan : THE being not Christian. For the bride, the service was an atheist affair, based in something very SHIN) believable: the elements. For both it was a spiritual observance and the creation of a bond, to symbolise the commitment they have for each other.

The Thieving Magpies practice at Marsden Parochial Hall every Monday 8pm - 10pm. They have pints afterwards in the Riverhead. For the summer, they will be

dancing outside, Contact them via Facebook for more

info on locations. https://www.facebook.com/thievingmagpiemarsden/



Text of leaflet from the Anarchist Federation (London) on the 'People's Assembly' on 22nd June:

FOR THE GENUINE ARTICLE- REAL PEOPLE'S ASSEMBLIES!

Over the last five years workers in the UK have experienced massive cuts in their wages and living standards. Many workers are experiencing pay freezes, many have seen both their hours and overtime cut. Many more have lost their job altogether, whilst relatively better paid jobs in the public sector have been replaced by "outsourcing", privatised jobs with lower pay. At the same time inflation has outpaced average earnings. Overall wages are now less than they were in 2007 by £52 billion.

At the same time the social wage-pensions, the health service, etc. - are under attack like never before. A recent report gave the figure of 500,000 people now using food banks in the UK. The situation is obviously desperate. Eighty per cent of planned cuts have yet to be implemented and the situation will get a lot worse over the next few years.

A scenario for the future would see the Labour Party being elected in 2015, perhaps by a large majority. But what would this new Labour government do? The Labour Party has already said that it will continue with austerity packages and that they will not reverse cuts. It has questioned the whole idea of universal benefits. As Ed Balls, Labour's Shadow Chancellor, recently said: "We will have to govern in a very different way and in circumstances very different to what we have known for many years. We will inherit a substantial deficit. We will have to govern with much less money around. We will need to show an iron discipline." Miliband has made a pledge that he will install a three year benefit cap if re-elected. He has checked into the vicious anti- welfare claimant campaign, where those claiming benefits are seen as scroungers. As he said "Labour - the party of work - the clue is in the name. Our party was founded on the principles of work. We have always been against the denial of opportunity through the denial of work. And against the denial of responsibility by those who could work and aren't doing so...This country needs to be a nation where people who can work, do work. Not a country where people who can work are on benefits."

### AN ALTERNATIVE

And if the Labour Party are ALREADY saying all of this, think what they will be like if re-elected! By then the debt crisis will have worsened, and Labour will use this as an excuse to push through more austerity measures, more

And yet here at Westminster Hall we have members of the Labour Party like Tony Benn and Owen Jones who will be pushing the illusion that somehow Labour can be pushed left, that workers should get involved in re-electing Labour, that it will somehow be better under a Labour government. This will undoubtedly be one of the key-

today's Assembly. But Labour Party leadership has the same ideas as the Blair and Brown governments, nothing will change.

Those people attending this Assembly today who are genuinely disgusted with the present state of affairs should have a long hard look at what is going on. Rather than be involved in a static event where a range of washed out Trotskyists, Left Labour celebrities, trade union bureaucrats and film makers yearning for a false "Golden Age" of Labour deliver a series of speeches at a set-piece event where there is little or no input from activists , they should consider another alternative.

They should take inspiration from the movements now sweeping the world, whether it be some of the events associated with the Arab Spring, whether it be Taksim Square, whether it be the series of actions by rank and file electricians here in Britain (despite attempts by trade union bureaucrats to sabotage their actions), the fight against Workfare by the recent occupation at Sussex University and the library occupation in Barnet.

This Assembly will be proposing another demonstration in October. But ask yourselves, did any of the previous A-B demos change anything? The million strong demo in 2003, did it stop the war? Did the huge demonstrations in March 2011 and October 2012 stop the cuts this Coalition government is continuing to push through? Did they hell! No, in all instances, government carried on as before.

What is needed is imaginative action at local and national level. This will mean blockades, occupations and other forms of direct action. It will mean campaigns and movements where decisions are not made by bureaucrats or celebrities but by the mass of people affected by this crisis of capitalism. It means an effective link up between workplace and neighbourhood, between, for example, workers in one industry or workplace on strike and other workers, students whether in school, further and higher education, pensioners, the unemployed. The same goes for people fighting cuts nationally or in a locality, maximum support needs to be striven for. It means, as our friends at Thurrock Heckler say:

" More people getting stuck into action, more experimenting and risk taking to see what does and doesn't work, more willingness for groups and individuals to be flexible to join together for actions as and when the need arises and above all more militancy and certainly more momentum. A continuous stream of a diverse range of people and taking action in ea myriad of ways that will leave the authorities in a state of bewilderment is the key to building that momentum".

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Printed and published by Anarchist Federation (London)

Magpie, Dawn Rogers. This was what first caused me to shed a tear (I then spotted Chris Hunter's sister, Claire, and shed a few more!). It later transpired Dawn had written the poem herself, which

beguiling, entertaining, beautiful, natural and symbolic, the service incorporated a loving Hunter-Handy Kiss and ended with a well-timed good old knees up for everyone! Fast Eddie from Swing of Things and Johnny provided the music. Folk circle dancing; simple enough for even the most danceshy to join in and have fun. A tremendous ending to a delightful new beginning for the couple.

The wedding ceremony appeared to flow naturally and perfectly. According to the birdie bride, "The

up and went, 'Ta da!' Everyone chose to colour co-ordinate in a particular shade of purple that none

of us had talked about before." Indeed, it looked as if there were a planned purple theme but there

FE) whole thing was unplanned or loosely planned. For example I had no bridesmaids... they just turned

was not; only subconsciously. Even Ian and I blended in well (for once) in pink, red and purple

friend from Marsden gave us all the flowers from her allotment on the Friday morning," Chris

to the minutes before we began." Wow, it seems being the opposite of a bridezilla, and not spending years

Grays joyous over the whole wedding weekend, in which everything fell into place, perfectly. Smiling Chris

contr. planning out the tiniest detail, is the way to go. The Chris Couple appeared calm, fresh-faced and

said, "It all seemed so planned but lots of it just happened...quite magical really for such a non-

H religious happening!"

clothing. There was a beautiful array of naturally mismatching flowers at the wedding: "Oh and a

continued, "And Shamus, Eddie and Johnnie were only involved in the ceremony literally in the few

One part that struck me, during the ceremony was a beautiful speech by close friend and fellow

made it all the more touching. The ceremony went on to incorporate the lovely folk-style singing

led a melodic sing song of White Rose Red Rose for everyone in the circle. Interesting, intriguing,

voices of close friends and some inevitable Magpie dancing. Towards the end, Magpie Queen, Ange,

ANGE

The evening, I can say less of, as after all the fun of the Saturday, we, again, managed to miss out on entertainment, replacing it with sleep (so sorry, Chris and Chris!) The sun was a little too much for two pale-skinned Huddersfielders with heavy rucksacks. Shamus Oblivion and the Megadeath Morris Men, who had sung Cold Hailey Windy Night at the wedding, upped the tempo for an apparently swinging fantastic wedding reception that evening. Before the full reception, we all thoroughly enjoyed a

yummy pasta meal, delicious ale, straight from the barrel, barbequed food, friendly Magpie style banter and a range of cakes, homemade by all the Magpies. Who ever made the carrot cake: Wow.

Snufflebunny and I finished our time in Wales with a 5am walk in the mist, and naked river swim, a huge breakfast, a big communal tidy up and a whistle top tour of Wales. This included bumping into some human-sized black Magpies awash with pretty face paint, in the picturesque, historic Conwy. Wonder how they got there...

to be me G4S. Th of the p rubbisl had be two be repeat of the tourin school Septen

this

places who r and w Mana

Augus about and th August,

new address was a rour-beuroomen property Live Management."

A volunteer had seen the property resday the 16th and confirmed that

that G4S was simply passing on totally inaccurate information from its subcontractors without checking its accuracy.

[This article originally appeared at http://www. corporatewatch.org/?lid=4494]

# WRITING AND POEMS FROM THE PEN OF SIMON MORRIS

# LEESEWOOD COLLERY DISTURBANCES

In the summer of 1869 a riot occurred in the town which had considerable effect on the subsequent policing of public disturbances in Great Britain. On 17 May 1869, John Young, the English manager of the nearby Leeswood Green Colliery, angered his workers by announcing a pay cut. He had previously strained relationships with them by banning the use of the Welsh language underground.

Two days later, following a meeting at the pithead, the miners attacked John before frogmarching him to the police station. Seven men were arrested and ordered to stand trial on Wednesday 2 June. All were found guilty and the convicted ringleaders, Ismael Jones and John Jones, were sentenced to a month's hard labour. A large crowd had assembled to hear the verdict, and the Chief Constable of Flintshire had arranged for police from all over the county and soldiers from The King's Own Regiment Chester to be present. As the convicts were being transported to the railway station the crowd grew restive and threw missiles at the officers, injuring many of them.

On the command of their C.O., Captain Blake, the soldiers opened fire on the crowd, killing four people including one completely innocent bystander, Margaret Younghusband. She was a 19 year old girl, a domestic servant from Liverpool. She was observing events from the nearby high ground. The ball entered her thigh severing her femoral artery. She bled to death. The others killed were Robert Hannaby a collier from Moss, near Wrexham. He was shot in the head in the act of throwing a stone and died instantly. Edward Bellis, another collier, was shot in the abdomen. A local doctor, Dr Platt, performed surgery to remove the ball but Bellis died shortly afterwards. Elizabeth Jones, living at Coed Talon, wife of collier Isaac Jones, was shot in the back and died days later from the injury.

The following week Isaac Jones was one of a number of men tried for their involvement in the riot. He was allowed bail to attend the funeral of his wife. Although he strenuously denied the connection, Daniel Owen's first novel, Rhys Lewis, published in instalments in 1882-1884, was heavily based on these events. Daniel Owen was a writer who lived in Mold.

I stand on the line on a cold winters morn with my plank hand I see the faces running by why should they work while im on outside

To save themselves eighty pound today Thousands with have to pay As I chant scab. On a cold frosty day How do i tell my family Still no pay today

We had comrig

South Americ

talked about I

their version o

Standing in line in the rain today Would it be so wrong to go back in for pay. But i need to put those thoughts At bay. As tomorrow is Another day and we can say we will win thought one

ene article in the local paper reckoned be on the side of the anarchists the weather was so nice – generally the s was very positive about us.

# FLICKERING FLAME

Ho my flickering flame how you dance And light up my world Like a moth to the light I feel the heat from your flame As my heart beat My wings a flutter

As i draw closer and closer I feel my wings a fire But still i draw closer hypnotised By your beauty the colours in the heart of Your warm flame,

Ho my flicking flame how you dance. Show me the light help me understand Why you flicker and dance and enchant My wing my burn but yet I return To feel your heat Of your flicking flame

Ho my flickering flame how you dance my world without my flickering flame Would be in doubt But here you are my flickering flame just Never go out.

SHADOW

If it wrong or if it right

I'm blinded thought sear spite

With the shadow that is constant

I always wish i was that shadow

he is the shadow that minutes away

By just appearing on a twilight day

I hear the beating of my heart to say

But he is the shadow that can win the day

other shadows come and go

Why can't I be the shadow

Find way for she is my shadow

To keep him at bay

The keeps us apart

And she is here to stay

wishing she will

Simon Morris

As I walk past you in the street I see the shadow by your feet

Working and learning to find away to changed that shadow

Four lap dancers have appeared in court accused of kidnapping a businessman who owed them money for their services during the Cheltenham Festival.

Mandy-Laura Cool, 29, Charlotte Devaney, 34, Rachel Goodchild, 24, and Stephanie Pye, 30, are alleged to have enlisted the help of two male friends to recoup £42,000 owed to them by Curtis Woodman.

The women were hired to work as dancers in a room at the Embassy Club in Cheltenham during the four-day National Hunt horse racing festival in March last year.

It is understood that Mr Woodman, who runs a car sales business, had hired the room for use during the Festival.

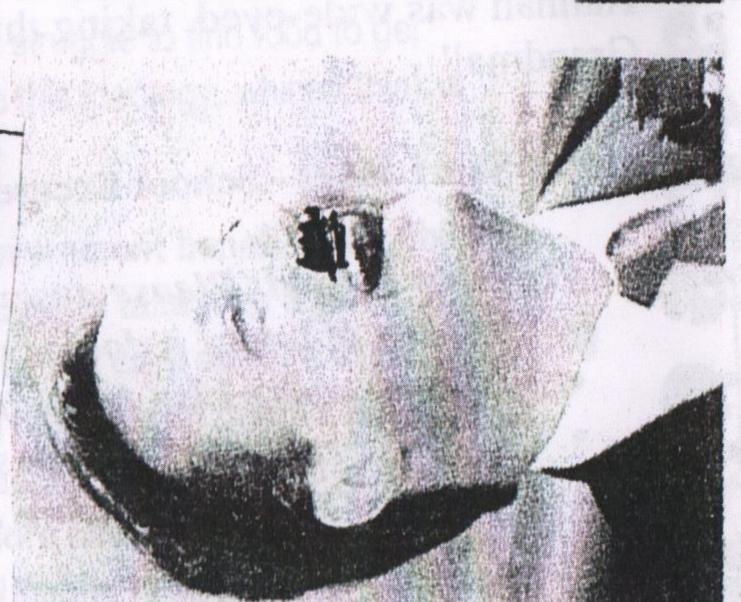
But police raided the venue and closed it down, leaving Mr Woodman, 33, of Cheltenham, unable to pay the women the money they were owed, Gloucester crown court heard.

Six months later, on September 3, Mr Woodman was kidnapped, threatened and "subjected to various forms of violence" it is alleged. It is also said that he had a £4,650 Breitling watch and £60 stolen.

Are Lap Dancers in a union and if so is it the wobblies, lol.

Demonstr 10.30 St Hu



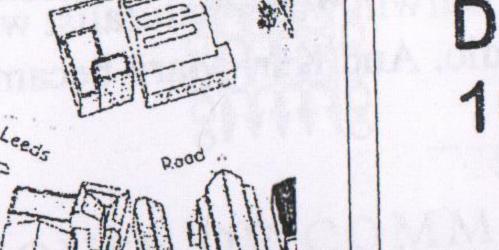


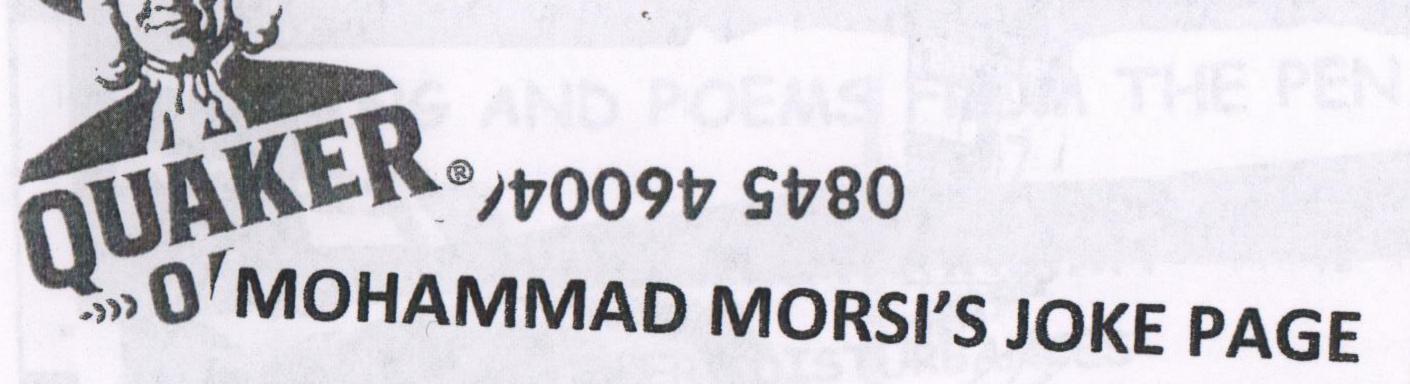


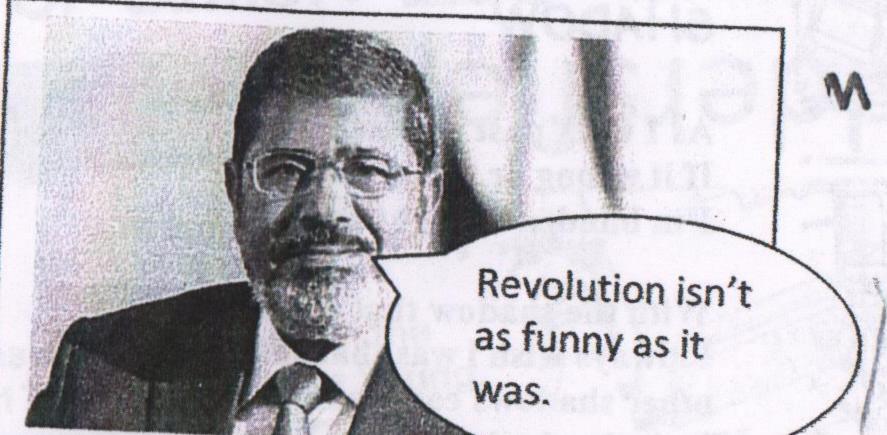












Youth is Wasted on The Young?

Elsie, a grandmother was telling her little granddaughter, Hannah, what her own childhood was like, 'We used to skate outside on a pond. I had a swing made from a tyre; it hung from a tree in our front yard. We rode our pony. We picked wild raspberries in the woods,' opined Elsie.

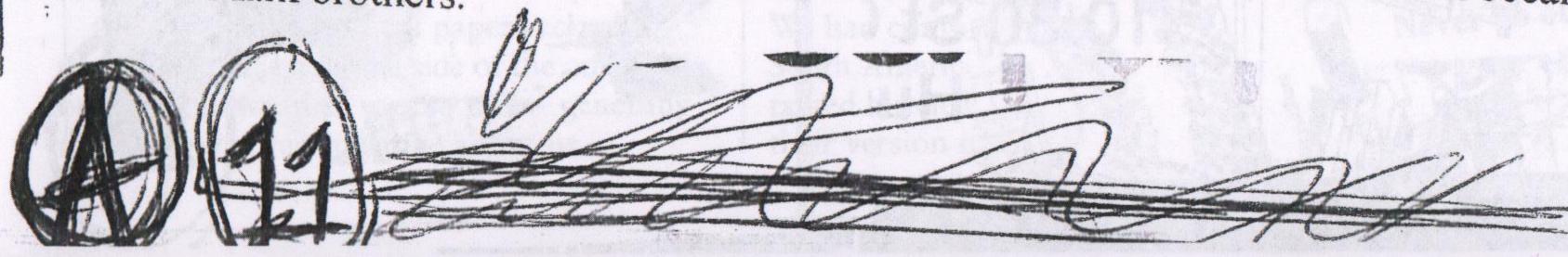
Hannah was wide-eyed, taking this in. At last she said, 'I sure wish I'd gotten to know you sooner,

siemois Funny Short Jokes - School Excuse Notes

- Dear School: Please exscuse John being absent on Jan. 28, 29,30, 31, 32, and also 33.
- My son is under a doctor's care and should not take P.E. today. Please execute him.
- Please excuse Lisa for being absent. She was sick and I had her shot.
- Megan could not come to school today because she has been bothered by very close veins.
- Please excuse Pedro from being absent yesterday. He had (diahre) (dyrea) (direathe) the
- Irving was absent yesterday because he missed his bust.
- Please excuse Jimmy for being. It was his father's fault.
- Sally won't be in school a week from Friday. We have to attend her funeral.
- Please excuse little Jimmy for not being in school yesterday. His father is gone and I could not get him ready because I was in bed with the doctor.

## ¡A Dozen Short Jokes - Schoolboy Howlers

- Here are Will and Guy's favourite schoolboy howlers. These are funny answers to exam questions, were culled by teachers reading through 1,000s of answers. Here are their moments of fun amid tedious schoolboy writing.
- Ancient Egypt was inhabited by mummies and they all wrote in hydraulics. They lived in the Sarah Dessert and travelled by Camelot. The climate of the Sarah is such that the inhabitants
- Socrates was a famous Greek teacher who went around giving people advice. They killed him. Socrates died from an overdose of wedlock. After his death, his career suffered a dramatic
- 4. Actually, Homer was not written by Homer but another man of that name.
- 5. The inhabitants of Egypt were called mummies. They lived in the Sarah Dessert and travelled
- . The Pyramids are a range of mountains between France and Spain.
- . In midevil times most people were alliterate. The greatest writer of the futile ages was Chaucer, who wrote many poems and verses and also wrote literature.
- 8. Julius Caesar extinguished himself on the battlefields of Gaul. The Ids of March murdered him because they thought he was going to be made king. Dying, he gasped out: 'Tee hee, Brutus.'
- 9. Moses led the Hebrew slaves to the Red Sea, where they made unleavened bread which is bread made without any ingredients. Moses then went up on Mount Cyanide to get the ten commandments. He died before he ever reached Canada.
- 10. Gravity was invented by Issaac Walton. It is chiefly noticeable in the autumn.
- 11. Louis Pasteur discovered a cure for rabbis. Charles Darwin was a naturalist who wrote the Organ of the Species. Madman Curie discovered radio. And Karl Marx became one of the



Royal Reproduction

belt

**£12,29** 

Rent: £7

Connect

68.63

Rent: £7

Hanover

78.913

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Rent: £68.73

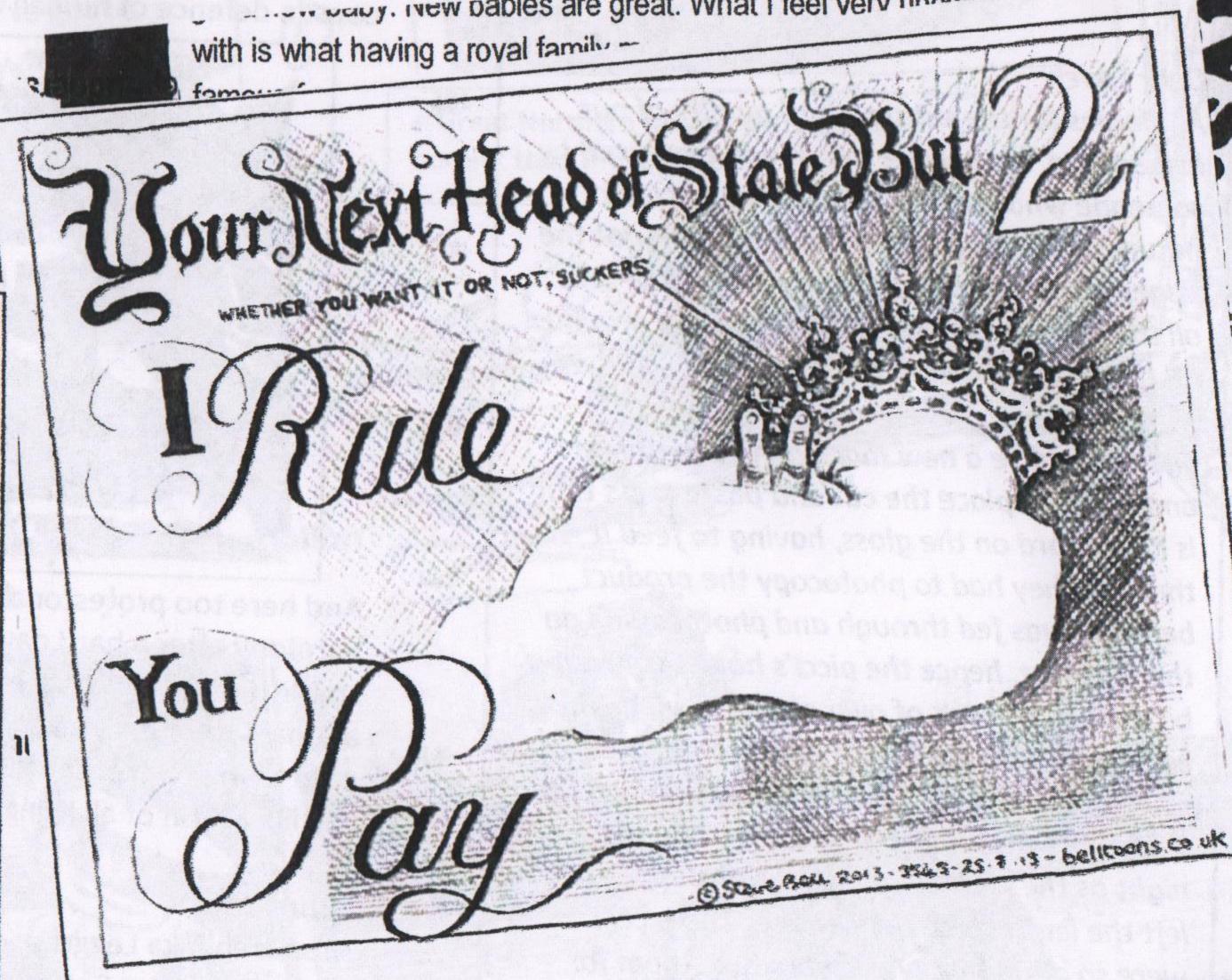
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I don't dislike the royal family as people; not at all. I'm not unhappy they got a new baby. New babies are great. What I feel very uncomfortable with is what having a royal family means and stands for. Having a famous family born in to money, who are only famous because they were born in to money - money they actually made from stealing public land and taking it as their own - bothers me: I feel like the worship (and I'd say that is what it is; no offence meant to anyone reading) of the royals only perpetuates the idea that it is okay for some people to have far far far more than they need to live, and for others to have absolutely nothing, and struggle to find food to get through the day, for no good reason. It doesn't make sense for people to promote this ideology, which I think is what we do when we support the royal family.

At present, the wealth divide is an especially sensitive issue, with all the government benefit and public service cuts that are affecting people badly all over the country. People appear to take it as a given that there is such a wide wealth divide - even though there doesn't have to be - or not care about it at all. Soon more and more people are due to be affected by it, so it is likely increasing numbers of people will want to take action. Also, it's not that I don't appreciate the cultural and historical appreciation of the royals, as I do, and that used to be solely the way I saw it... Over the years I thought more about the true anthropological implications of having a royal family. I think having a royal family is largely romanticised by the media, and we don't think of how it affects the masses in practical terms, or, more specifically, how it contributes to propagating harmful ideas about class boundaries and a widespread ideology which assumes inequality is natural. We are all born equal. One person should not have to suffer for the wealth of another. I'm not suggesting communism, and I never would, but, there are modern western societies whose politics do not allow for such a discrepancy between people's incomes - or a royal family, ..... Dauy. INEW papies are great. What I feel very image. coincidentally.

M79 t( By Snufflebunny Ref no: 16187 In - Driveway -





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HOUSE OF COMMON.

NDON SWI By Snufflebunny

# letters to the editor

**Ref no: 16185** 

2480

nH

Madam,

I have been reading Rearguard Action for some time now, having bought it from a lady with a beard and bracers in the Royal Swan, and have always found it concise, transportable and controllable. Imagine then my horror when I bought issue 64 and on closer inspection found that the reason why it was falling apart was because there were NO staples at all holding it together.

No wonder the middle pages fell out knocking over grandma's glass of white cider onto the dog, no wonder the dog now has a bald patch the shape of Perthshire in his otherwise unblemished fur.

I paid 50 new pence for that edition and feel conned having paid for two good quality metal staples that were not included, how can I read Rearguard again unless I am convinced that it is adequately and metallically held together to prevent a calamity.

Yours Enver Hodghes.

6ui

Dear Enver,

Apologies for the substandard quality of our last edition, we believe that it was produced by someone who was not used to the peculiar nature of the mag and when printing it got the pages mixed up, consequently we had to take all the staples out and jiggle the pages around till they were in the right order.

They also have a new machine at the printers and couldn't place the cut and paste mess that is Rearguard on the glass, having to feed it through they had to photocopy the product before it was fed through and photocopied on the machine, hence the picci's have come out a bit dark as a result of over photocopying. This can be rectified for future issues. I can assure readers that that the Battle of Barclays was on a fine summer's day not in the middle of the night as the pictures suggest. Nor had Gizzmo left the lens cap on her camera. The picci's were so good that we will produce them for your delectation and amazement in future editions.

Rita.

### Doggies of the Revolution.

Dear Rita, I am writing in response to some of the inane ramblings that you have allowed to infect your mag from the bitter pen of Enver Hodges. For the past two issues of Rearguard he has slandered our furry friends in the animal world for not returning the solidarity shown to furry mammals by the Hunt Sabs, anti vivisection brigade and the pro-Badger lobby. He suggests in his offish manner that animals are not capable of vill returning this support and showing solidarity with human beings in the class struggle. Well I say ha, ha....bloody HA HA. Here is the

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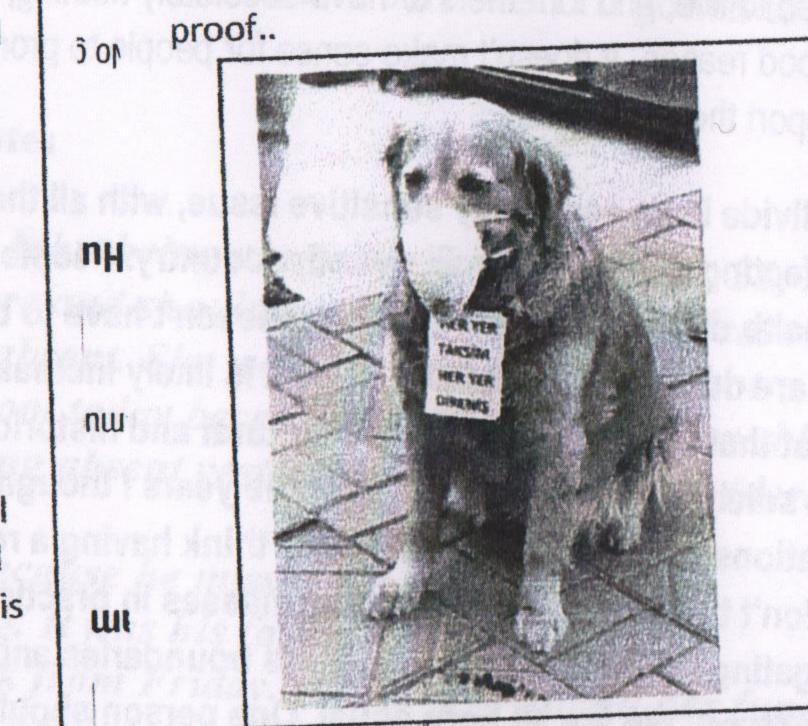
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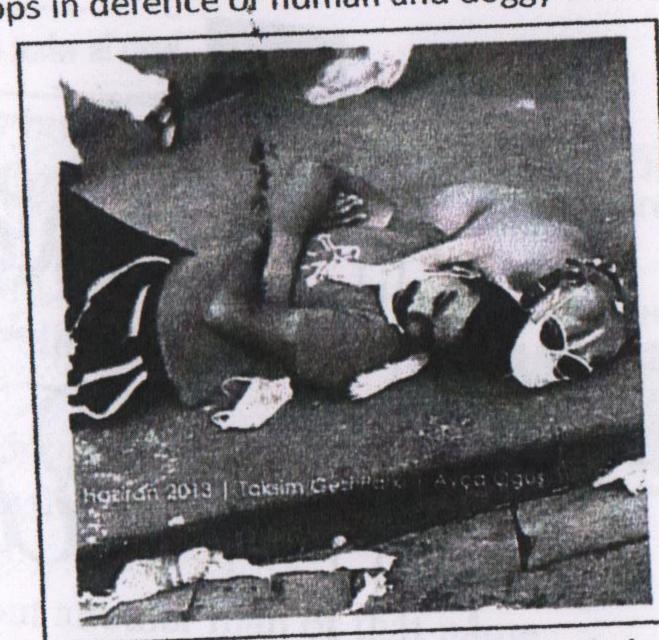
Places for People

Rent: £85.16, Other chal

813,76



Here is the evidence from the streets of Istanbul of iccle doggies prepared to do battle with the riot cops in defence of human and doggy freedoms.



And here too protestor and riot doggie in perfect harmony after a hard days rioting. so Mr Hodges can stick his warped, Stalinist anti animal sentiments up his Karl Marx and should stop trying to prevent furry and less furry unity in the liberation of all living matter.

Yours, Miss Treblinka Leggova, 23 Burnt Umber Cottage, Mutch Botting in the Marsh, Suffolk.

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From Northern Weekly Salvo, By Labour Councillor Prof Paul Salverson

# Steam, sex and anarchy: Alex Comfort was a train spotter

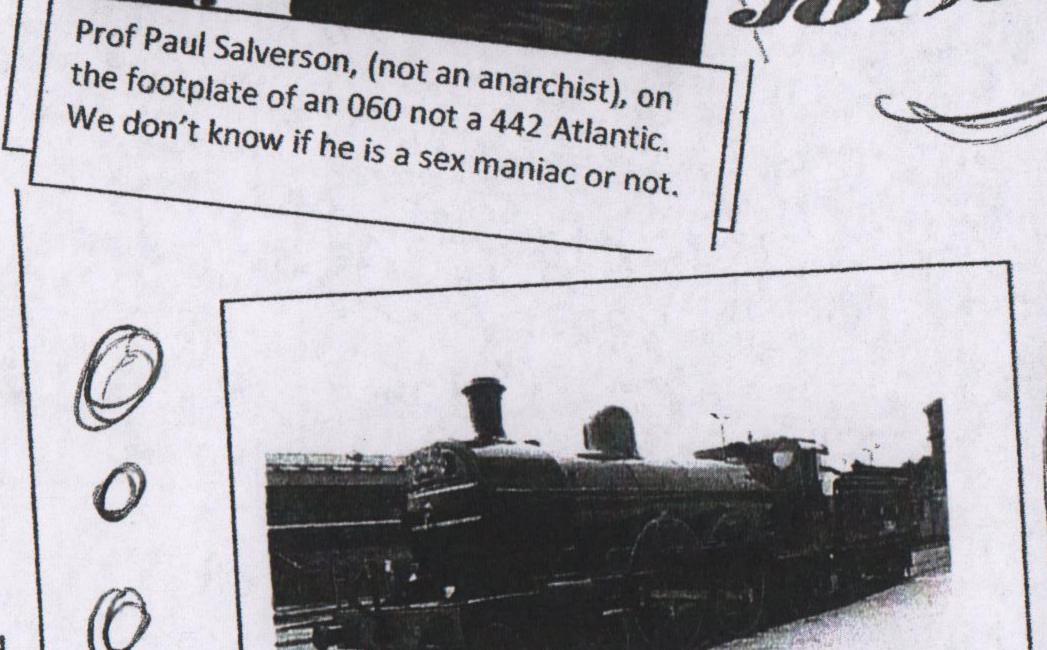
In the last issue of Salvo I printed a letter from Alan Brooke who suggested that Alex Comfort (he of Joy of Sex) was probably the most influential anarchist of the 20th century. Yes, I commented facetiously, but was he a train spotter? The throwaway remark elicited the following e-mail:

### Dear Paul,

In my capacity as Alex Comfort's son, I thought it might interest you that one of his greatest passions in life was Atlantics (for the uninitiated, a particular type of locomotive with a wheel arrangement of 4-4-2 ed.), and specifically those from Ivatt and his pupil Marsh. I remember him calling me in from the garden when I was four to see the last run of an Ivatt Atlantic on television, and charging round south London because he'd heard a Brighton Atlantic - "North Foreland" - was heading for East Croydon. He would have been thrilled had he lived to see the reconstituted "Beachy Head" take shape at the Bluebell, and struck with irony that its boiler - an Ivatt spare - turned up at the timber yard in Essex formerly owned by one of my mother's cousins. Once again, Salvo strikes gold. Best wishes, Nick Comfort" Comment is almost superfluous but you've got to admit, this is quite an amazing discovery. It makes you wonder what other great revolutionaries were closet train-spotters. Nominations welcome.

Next edition. Nestor Makhno, Ukranian anarchist and his photo's of the trams of Kiev.

A good book about Alex Comfort, author of Joy of Sex, shagging. Il anarchist, sex maniac and trains



A Great Northern railway 440 Atlantic,

hornier than the Joy of Sex.

Talking of iccle doggies.....

......Normandy 1944 and Churchill and Monty recruit a battalion of cocker spaniels to clear enemy mine fields.



whilst.....intelegence officers decide how best to dispose of a German unexploded haystack.

