

SPoon - FEED DIDACTICS

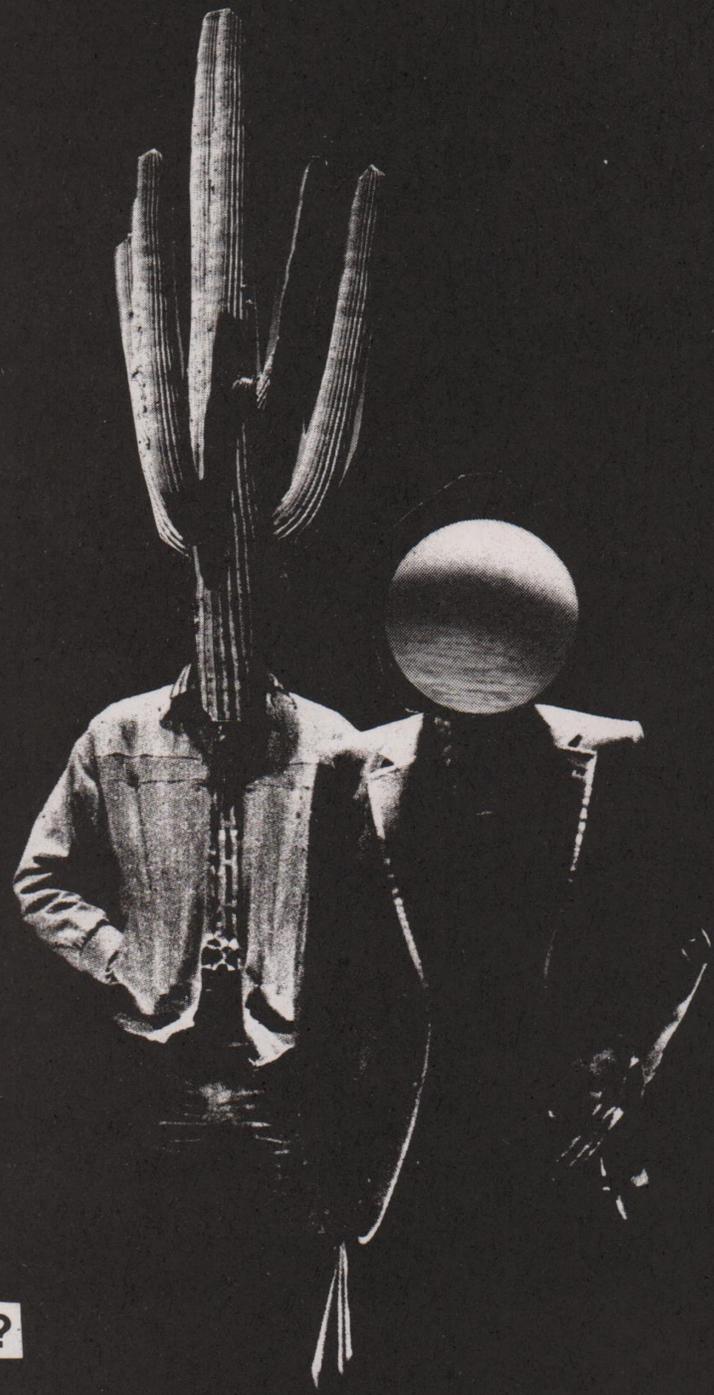
# TRENDS

**A**

**Cultured**

**Issue**

**12**



**CAN THEY REALLY  
MAKE YOU FEEL BETTER?**

**WE FIND OUT!  
PAGE 119**

**I WANT YOU**



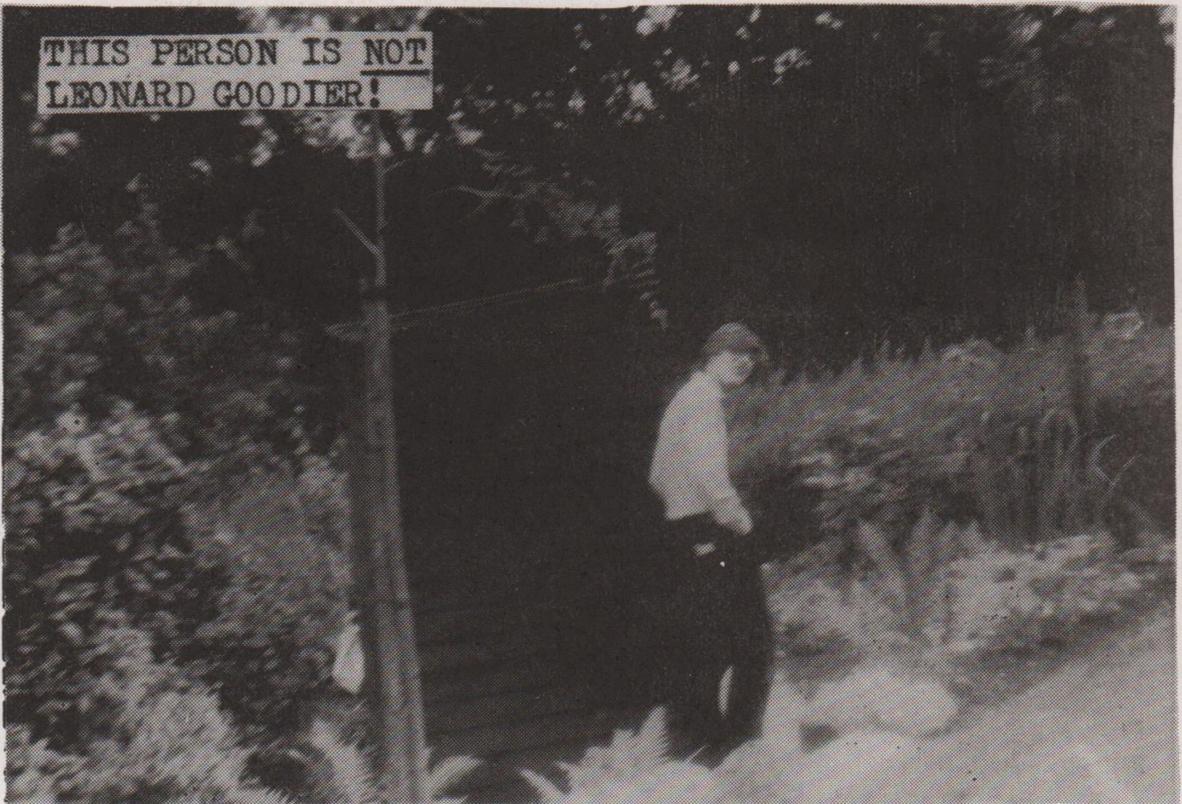
news  
views and  
reviews

**BOLTON/  
MANCHESTER**

MUSIC  
Politics(snigger)

COZZY

WAREHAM POLDARK  
 "COZZY"  
 JAMES G. SUMNER  
 KAREN PEET  
 CHRIS TONGE  
 RUTH PARRY  
 ANDREW DAKEYNE  
 JUDITH BAILEY  
 MARK EGERTON  
 IAN ALLRED



THIS PERSON IS NOT  
 LEONARD GOODIER!

SPONSORED BY AMALGAMATED CONGLOMERATES.

Note: Only a few seats left! 8,000 The University Theatre has one of the gone already t from previous w

TRENDS IS STILL PROBABLY A  
 PRODUCTION OF....

here it can be theatre will be 30's Dance Hall nd M.C. lrm starring Jane York.



# TRENDS

12  
 ADS:  
 FULL PAGE - £15/£ - £10  
 1/2 - £5.

THE WHITE DEVIL John Webster  
 A Jacobean Tragedy

frustration...

litigation...

communication

The  
 asure  
 (ams)

Trends is free for use as a vehicle for people - or groups of people - wishing to express interest/concern/amusement on matters musical or otherwise. Not necessarily music and its related subjects, but other things - things entirely up to you.

Trends is perpetuated by MOB POLICY, a group of individuals working separately, and occasionally merging to further the Trends 3 year world conquest bid.

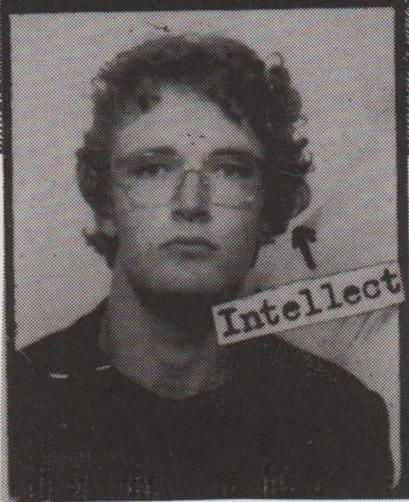
Layout is handled by WP and KOZZY, while photography and perhaps occasional layout help is the work of one IAN ALLRED. ~~THE~~ Editorship is the job of no-one. Thanks to Better Badges for their wonderful cheape printing, and to Geoffrey Tas for such a space filler. After this issue we will be returning to interview format.

PRINTED AT...

BETTER  
 BADGES

write to.....  
 7, SOLWAY CLOSE  
 BOSTON  
 BL3 3JH

ance's calm reply: "one point, a text of and in the



LOCAL ANTI-STAR ANDREW DAKEYNE



# JOY DIVISION

BY  
WAREHAM  
POLDARK

THE LATE I. CURTIS AND B. ALBAECHT.

# Closer and closer still.

## JOY DIVISION REACH A TUMULTUOUS CLIMAX.

Ok, so everyone's trying to write the (pen)ultimate Joy Division epitaph. Its inevitable when an era reaches its end. But i'm not going to do that, because its not really needed now, as quite a few mags have had a go. Also it could be that i feel something new and very worthwhile is going to spring from the ashes of 'Joy Division', and that there would be no reason to write about 'the end' when something 'new' is just beginning. Ian Curtis said all there is to say about himself and his life/feelings/problems in his lyrics, so look to find the answer in them, or at least part of it.

You're a fool if you expect something better or the same as 'Unknown Pleasures', because this is so different from it. Any comparisons are unjustified, completely. Remember the searing guitar solos, melodic bass patterns, simple but effective drums? There's hardly any of that here, the drums have given way to electronic percussion, the guitars given way to string synth and for me, the bass is non-existent. No, no don't misinterpret what i've said - i'm not complaining, i'm pointing out, that this is a different Joy Division, a joy division who've found themselves, musically.

'Atrocity Exhibition' also known as 'Atre City' brings the album to a start, a spiralling drum pattern gives a base for the severely distorted guitar and the simple lyrics. 'Isolation', 'Mether i tried, do believe me, i'm doing the best that i can, i'm ashamed of the things i've been put through, i'm ashamed of the person i am'. A backdrop of electronics give the despairing lyrics a suitable setting. The guy didn't suffer from angst just over susceptibility and chronic depression, nothing much - what made him abhor himself like that?

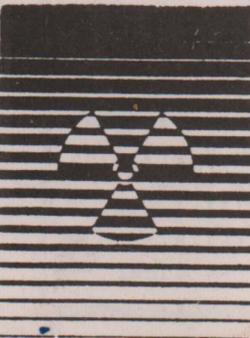
'Passover', i think, would fit easier on the first album, along with 'Colony'. 'Passover' begins with 'Isolation' ends, a good idea but the silence inbetween the two tracks is too long. 'A means to an end', the last track on side one, is rather like 'Kamakina', bordering slightly on the disco side of things. Its a song about disappointments 'I put my trust in you, in you!'

'Heart and Soul' is easily one of the best pieces on the album, the atmosphere is so inwardly it draws you into it like a black hole while it sucks itself in. I'll go back to this one again and again. The aura of its so sad. While you're trying to recover the hopeless feeling induced by H+S, '24 Hours' comes doubling the desperate feeling, aah! I suffer from the occasional despairing week myself, but this is too much. 'Decades' the last track, built upon a striking match riff is very much like Kraftwerk in sound, due to the keyboards, but the atmosphere is of course their own. The environment formed by the instruments themselves, makes it difficult to concentrate on them, it took quite a few listenings to realise that near the end the electronic percussion has developed into a drum kit. Is it the producer or the band? Both?

This album is flawed, but the whats perfect, Ian obviously felt he wasn't, so - EXPECT NOTHING only sadness and desparity and something possessed, by gut feeling - something other bands pretend to have.

Joy Division, oh how do i end this piece? Your lyrical and melodic rhythmic styles unique, i cant compare you, who do i point to for reference? You're ~~so beautiful~~ so damned beautiful..... Joy Division make beautiful music, be a beautiful person,

### PUBLISH AND BE DAMNED!



The guy in NO NUKES MUSIC said they were thinking of making a mag. Well at the time of it being written they were. But now its actually out. Its called 'Publish and be damned', and is, as he said, free. Its full with bits about - bits. If you write for it dont expect an NME worth of stuff. Its great reading and occasionally very funny. The Sector 27 benefit for them would have happened by the time you read this, but they still want bands for benefits etc, so if your interested write-

NM, c/o Tony Neo,  
Top Flat,  
21 Broughton St.  
Edinburgh. LL

### face out

A great mag centering on Euro rock is currently in circulation is FACE OUT 6. It features loads of reviews of obscure records and interviews with people such as Mamel Gettsching (Ashra) and Micheal Rether (did you know he used to be in an obscure line up of Kraftwerk?). Its 20p from.

Chris Furse, PO BOX 315,  
EARLS COURT, LONDON  
SW15, ENGLAND. LL

## REHEARSE IN COMFORT...

### JAMM STUDIOS

SOUNDPROOF REHEARSAL STUDIO

FLASH STREET MILLS  
BOLTON

TEL. BOLTON  
386040 or 493126

*this is not the original article intended for print.*

Ever wondered where the many wonderful Bolton bands practise? No, cant say i have either, but they do have a place - JAMM STUDIOS. I saw the advert for it once, but i didnt really bother. It was Ste Mackens from Fashions of Fate (then Psyche Ward) who introduced me to the place. They have 3 practise rooms, 2 relatively small ones and a bigger one. Ste's band practise in one of the smaller ones, and in it they pack in a small PA, the bass and guitar amps a drum kit, themselves and of course their guitars.

They practise on Sunday for about 4 hours max it costs £1.50 an hour, so its £6 - coffee is 10p and its not bad. They opened up about February of this year and are seemingly going from strength to strength, as their new preparing to build a 4 track demo studio which should put its facilities up a notch or 2.

Various bands who used and abused JAMM STUDIOS are Mean Street, Chain Reaction, Reducers, Whitefire etc.

So if your a local band its a must as theres nowhere else and as i say, the coffees nice, so go down and saturate your digestive glands with caffeine.

W. Poldark

*THIS IS PATHETIC - PHONE THEM FOR*

Muffled gunfire can be heard from the Pagham mountains were the gunships emerge. An instant dust storm distorts the scene. The bomb-racks are full its a killing machine. LG

## THE BIG POWER BATTLE



### IF YOU'RE INTERESTED...

Cherley mag Phetophobia is finishing, as it isnt going where Matt (the editor) wants it to go. He's starting a new mag in a bit called "....!". Good eh?

His tape label Cinema Product has a PR5 cassette (resl resl) currently on release, its reviewed somewhere.

Cinema Product,  
9, Egerton Grove,  
Cherley, PR7 2HQ. LA

LA 3

**Yes A Dirge Can Be Yours!**

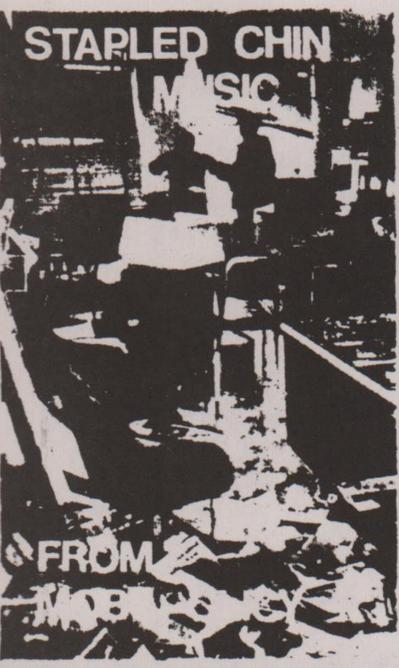


At  
the Rec  
£1.00  
stapled  
chin  
music



'LIVE AT  
THE REC'

scm2



Contrary to appearance this tape is a C30, containing 12 tracks which are - STILL AFLOAT/GOTTA CUBIST DADA/BLOCK GRAPW/RED ON BLACK/GLEN MILLERS DAD/INTERDIOT/TRAPPED IN JADE/IN A MOLLOW HORSE/MUD CITY/LOST IN MOVEMENT/HOLLOW WORDS/MINOR DETAIL./3 of the tracks first appeared on the original 'Still Afloat?' tape while the others are, fragments of rhythm and sound, have never been submitted to tape before. The tape costs £1 inc p+p.

The Neglect Keeps  
the Mafia Underwater

Stapled Chin Music only usually sell around 50 of their cassettes, and would much appreciate the purchase of them. They usually sell in Rough Trade and Discount records in Manchester. A description of each cassette has been made, so nobody is being conned into buying something they detest. All these cassettes come in deluxe plastic cases, have a number of inserts, they also have labels. Stapled Chin Music will be developing into a professional tape and record release label in the next year, when the money is raised, anybody interested should write etc



STAPLED CHIN MUSIC c/o  
7, SOLWAY CLOSE,  
BOLTON,  
BL3 3JR.



SODOM ACOUSTICS  
SYNDROME  
STAPLED CHIN MUSIC  
C30 £1 inc p+p  
Dead In The Swamp  
Eject Eject  
Automatic Writing

This tape should not be confused with the reviewed cassette in last issue, it was felt that the music on the original release was not of sufficient value and quality and as such had to be withdrawn. These 3 pieces are modern interpretations of the ideas which culminated in the formation of the original Syndrome. The music is mostly 'chance' and features use of these instruments - tape recorders, synthesiser, echo chamber, drum machine and various treatment pedals.

**NEW RELEASE!**



EJECT!  
EJECT! parts 2-4

This second Sodom Acoustics tape "EjectEject pts 2 - 4 (Music for fighter pilots)", is a development on ideas used on Eject Eject 1 on the Syndrome tape. Shifting electronic loop patterns provide a basis on which to place free electronic sounds. This tape is a C30 also, and is also £1 inc p+p.

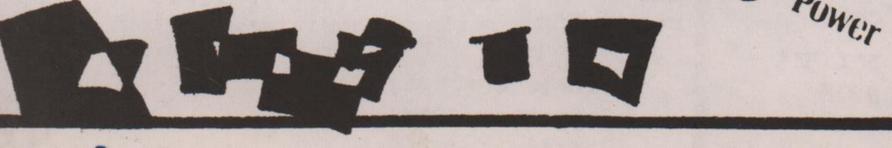
LG,  
May Trends really good - vast improvement on nearly posey issues. Still think you ought to do interviews but....  
Like your review of Bolton bands - i did one once. I thought though you'd better be told of some other groups you havent mentioned - maybe you could put them in the ~~next~~ next issue? People like to know all the bands y'know, not just those you like.  
A PENCIL - really good. Done stacks of gigs, and nearly supported Here & Now. Still going strong now theyve kicked out their old drummer. Formed since early 878.  
WIFFER - HM, but so what? Play Swan (Bolton pub, only decent hang out in the place - LG) all the time, releasing a 45er seen. Got a good following, play some good songs.  
THE CRITICS - dont think i'll mention them.  
DIRTY SHIRTS - could have been big.  
J.G. SPOILS - ok, like 'em or hate 'em.  
WILFUL DAMAGE - Rochdale but could have been as big as Fall, ATV etc. Reformed and gigging.  
WHITEFIRE - Bury, got a single out.  
LEGEND - bit crap, HM out-takes.  
ENGLAND/MEDUSA - both split, but rumoured to be reforming.  
THE DROOGS - Bolton sch. band - have they split (very much so).  
CHAIN REACTION - meds?  
MEAN STREET - (Jefferson Airplane type band LG)  
KASHMIR.

There's more but i cant think of them. Watch out for Overdose, dont judge a band by its name - ever.  
Enclosed some of the zines i did - havent got any copies left. You may have seen it in various shops around Bolton. OK you may not agree like the bands i featured but its still an attempt to get access to the kids in Bolton. I was also behind Reaction 23. What can we call it now etc - they all floundered - but at least i tried. I'm trying to get a new zine together again - not competition - complimentation to TRENDS more a HM (not heavy rock crap) mag coz its pretty big in Bolton - WIFFER etc.  
As most people know HM just the same as punk etc - its just shit like Rainbow etc youve not got to let get get you. It'd be good if we can work together - not fight - Bolton needs live music, be it Fashions of Fate or Kashmir agreed?  
Yours Andrew Shelly,  
you should have seen Nik Turner at the Swan - fucking ace Rivington Spyke is also going to be famous etc

SORRY ANDREW i cant print all your letter and a short reply, as we're pushed for space this issue, so i've chipped a bit off. Yes. As well as being an Absurdist, i'm ~~not~~ also a bit of a pacifist so we wont fight. Agreed, i dont like rock, i'll leave that to you if you like - print anything etc, for details of the Butty Bar gigs see elsewhere, exactly where i've no idea.

I STILL SAY BOLTON HAS HAD IT.....

It Pays you to Enrich Your Itching Power



# THE ALIEN

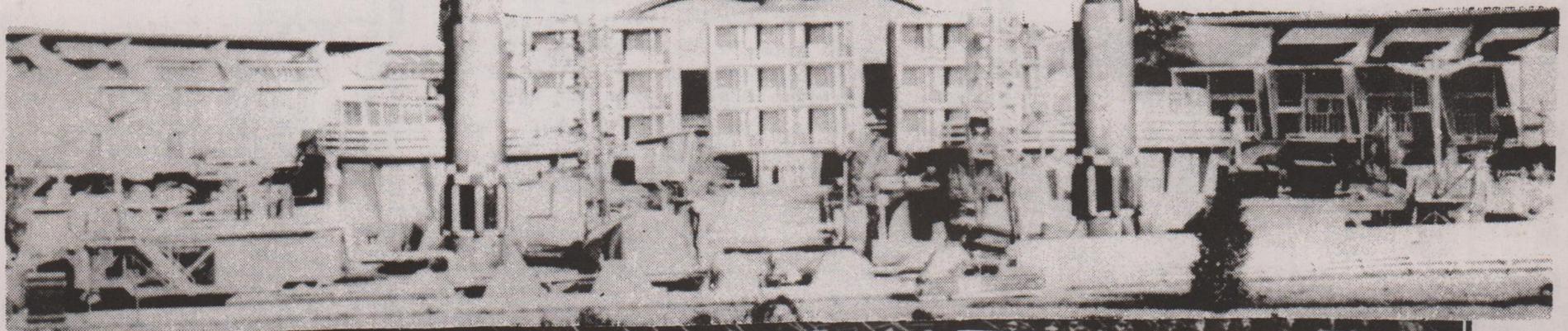
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**BOLTON**

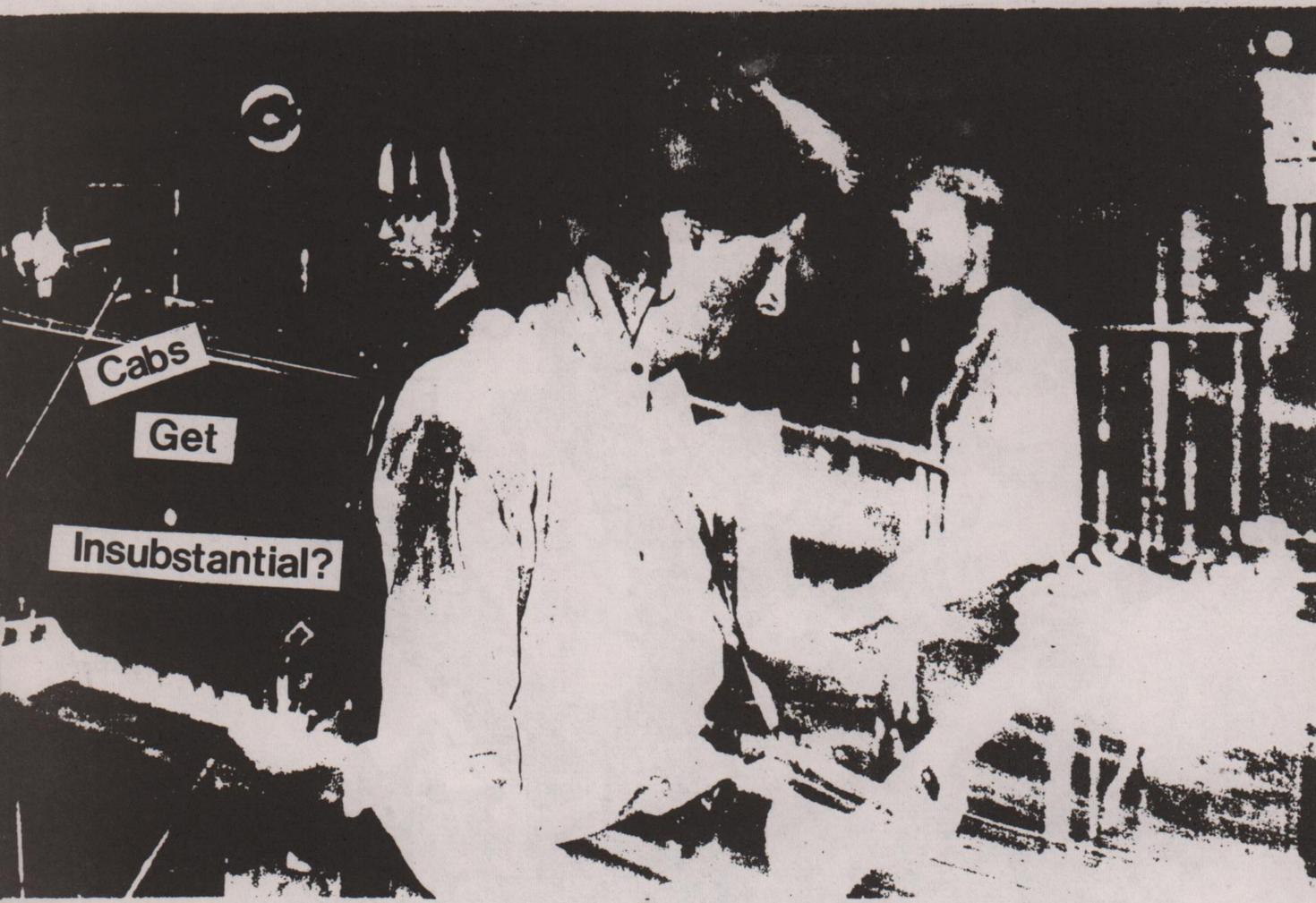
**THE OUTSIDER**  
Darwen St.  
Blackburn

**CHANGES**  
Scotland Rd.  
Nelson



BONDAGE PANTS from.....£12.99	M.A 1's from.....£29.95
BONDAGE JACKETS.....£12.99	M.A 1 COPIES from £12.99
HARRINGTONS .....£6.99	TAILS from.....£24.95
ARMY PANTS from.....£7.99	'BRANDED' JEANS only £11.95
BOWIE PANTS from.....£12.99	CROMBIES from.....£24.99
BOWIE JACKETS from.....£24.95	ARMY JACKETS from.....£8.99
BUS CONDUCTERS from.....£10.99	LOTS OF PRINTED 'T'SHIRTS - £3.50

BEEN EXTENSIVELY UTILISED FOR DRILLING BRITAIN'S NEW ARMY



Cabs

Get

Insubstantial?



## CABARET VOLTAIRE

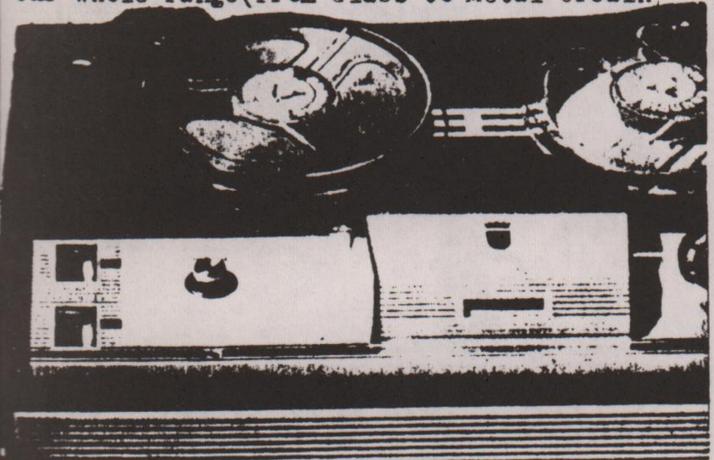
A freind, when asked whether he liked CVs music or not, gave me the negative, exclaiming that they were BORING! Of course i began to explain to him about experimentation, and that it is possible to be interesting, un-boring and fun within the medium, but alas he was unmoved. I gave up.

Theres a wall between these fun experimental quietmen, and the retrogressive resurgitated manufactured rock loud mouths, 'me tarsan, you wimp' mache men, (cheif consumers of garden hose - phallic disorders?) Perhaps the wall is formed more by the public, than the musicians themselves - yes! I do think ive got it.

Trouble is, dear reader, that all to often new music loses its tack and drifts away into the realms of pretentious boredom.

Thats why the public has stigmatized the whole thing, their abstracting the boring pretentious bit from the whole, and representing it as such to themselves every time they are faced with something markedly different from the norm.

New i take pride in the fact that i except accept experimental music ever just about the whole range (from Glass to Metal Urbain



and from Can to Metabelist) but if its boring i'll say it, and say it i do.

No, i'm not saying '3 Mantras' is actually boring, just ever so slightly insubstantial - maybe thats a bit too strong, a description for Western Mantra and its good parts, but for Eastern Mantra and ever all - its pretty a description.

You can find out what a mantra is in any good dictionary, if you havent get any books on the east and its concepts. An explanation of mantra would take up too much space here. It might be interesting

# three mantras

to note that Karlheinz Stockhausen has a peice called 'Mantra for Piano' in which he employs the use of piano and ring modulator, which gets quite, erm, boring.

### EASTERN MANTRA

The track is the shortest of the 2, by a couple of minutes and is the dullest, it begins with a tape loop - a word, or part of a word - the only thing in the track that comes anywhere near to being a rhythm. The percussive care/of Jehn Clayton is un rhythmic (by no means a bad thing) and free, or improvised, as i'm sure Cabs would like me to say. Just an insey-winsey, biddey widdey liddle thing leads me to think that John Clayton is in a modern jazz ~~xxx~~ ensemble of some sort. The tapes of Jerusalem market brought me to the opinion that Eastern Mantra is not unlike Fanshaws' 'African Sanctus', perhaps an 'Asia minor Sanctus', but after a few more sessions with various sections of the peice, i'm still think its dull, it wont really appeal to even hard core fans let alone people who get casually into the band after Silent Command, the loop, the percussive, the tape they just dont get on with each other harmonically in any way. This is the first first alienating CV record i've heard for a long time.

### WESTERN MANTRA

This is perhaps more like the CV of Nag and Mix-up than the other side and is more rewarding listening, for the simple reason that any thing after Eastern Mantra would be.

Built around a revolving drum machine pattern which i've never come across before in any drum machine, and which i probably never will, as its their own - programmable.

The drum machine is the only theme apparent throughtout the whole of this mantra, everything is developed around it, the guitar and the electronix continuously travelling, it has lyrics also - "signals, signals, seen to be exhausted!" Nothing else to say really.

This record isnt trying to breakdown the barriers between artist and public, its adding more bricks, but for what its worth i accept that, its just that people simply wouldnt be so bland if CV were slightly less uncomprehendingly insubstantial!! LEONARD GOODIER

## young maribel giants

I must profess to being unfamiliar with YMGs music, having not heard their album as yet. I knew they were quiet, and did not have a drummer, but that is about all i did know, until i heard this, their first single. There are 3 tracks credited on the sleeve - FINAL DAY - RADIO SILENTS - CAKE WALKING and a fourth, uncredited track, which is, i'm told, GLOSSAL YOUTH, uncredited because it was taken from a tape made at home.

YMG are certainly what everyone says of them and more, they are at the same time melodic



rhythmical and intelligent (and non-condescending). They have a net sacrificed good production in the face of their lack of instruments (gitar, bass, organ, drum box and vocals does not seem that sparse, but they never use more than three of the things together!) Final Day, is a warning of that inevitable day and/or the story of the film made some time ago which was a little too realistic and truthful about the horrors of nuclear war, and was subsequently removed from public release.



# THE CURE SEVENTEEN SECONDS

Its taken quite a few hearings, i must say, to be able to point out the fact that this, their second LP is almost defainatly in the same class as 'Three imaginary boys'.

'Seventeen Secends' is quite a different style of music, much more melodic and relaxing. Weird chords and rthmic basslines, keep them apart from any other band. As is the case for many bands, and as is for the Cure, their first LP is usually the best, but who could ask the Cure to have produced an LP to better the legendary 'Three imaginary boys'? It would have taken a miracle. Still, back to the LP. Most tracks seem to carry on from each other with a steady drum beat, not too difficult a one to follow, as the Cure are not skilled musicians (and nobody should be!! LG), yet they have one advantage over many bands, they can write much better songs.

Side 1 starts off with 'A reflection', a short instrumental track. Next comes 'Play for today' - excellent use of harmonics on the guitar, a good cheap, tiny sound from Robert Smiths guitar. 'Secrets' comes next, which is only just coming to me, a very simple guitar line involved. (A spanish guitar is used in this one). The best track on side 1 is 'In your house' a slow relaxing and smeth steady song, almost equal to the classic 'Three imaginary boys' song. 'Three' is the last track on side one, a track that sounds as though the Cure are tuning up, quite eerie if you ask me.

Side 2 begins with a very short track 'The final sound' which leads into their latest single 'A forest', yes the one they went on TOTP to do. 'M' is pretty average. 'At night' has a has an excellent slow start to it, with a grinding fussy guitar (its a bass actually LG). Last but not least, 'Seventeen Secends', a very danceble song. My advice, if you're into 'A forest', this LPs a must. If you're not, well then, i've been wasting my time writing about it.

ANDREW DEKEYNE

# DEEPLY VALE

'Harassed'

We're pleased to say after much hassle Deeply Vale actually happened! everybody i've seen who went said it was brill, and i hope they can do it again next year without quite so much difficulty.

Deeply Vale organisers John Clark and Simon Lansen ignored a ban from Blackburns Council, and moved to the site at Edgeworth, just north of Belton. The injunction stipulated that no festival was to take place anywhere in the borough (of Blackburn) until Aug 6.

They claimed that the festival was a health hazard and very likely to contaminate local water supplies. John, standing out side of Leeds High Court said "I am sick of recieving these ridiculous pieces of paper. We are not going until we've had a festival".

Even as the injunction was passed about a thousand people were gathering on the site, and because of that number police were reluctant to dismantall the set up.

The two organisers will obviously have to appear in court because they ignored the injunction, and this could jepordise further Deeply Vales.

LG

# ci Silly letter

One sunny morn i was happily munching my Bran Flakes and sipping my fresh orange juice when suddenly a small envelope popped through our letter box (X we can see it from our kitchen, contortionists). It wasnt a very nice letter in any terms. Though what was written there was by no means a shock, as i'd been warned previously of the letters ~~imminent~~ imminent arrival, but i didn't expect something quite as silly... 'you'll pay for that remark' etc. Its not even worth printing in full. Look, if

you two bands (SARCASM 80 + CID) cant take criticism, then i suggest you ban Trends from your gigs. I knew what i said 'wasnt very nice' but rama lama punk in 1980? Doing gigs means you'll be exposing yourselves to

public scrutiny, and seeing as i am a member of the public i did just that, maybe i shouldnt have come, eh? The review was so scathing because of what you did, it wasnt inspiring in the least, and very boring, i can understand you being so incensed but i'd much rather forget the matter, for my sake.

Why did you not sign the letter? I know for a fact Phil Marayan sent it. Do you want an apoligy? If so i apologise, there, i'm not THAT proud.

WAREHAM FOLDARK



"not very nice"

PHIL PLASTIC....

HOW TO BE A NIHILIST WITHOUT NIHILING ANYONE

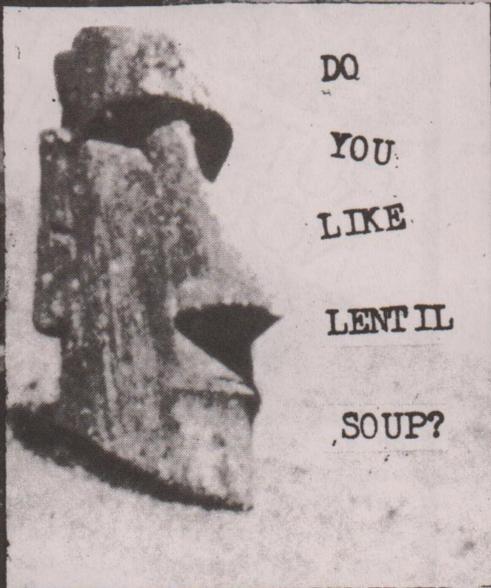
When i got the invoice for last issue, there was placed inside it a copy of BIFF, a new A6 comic, in full colour and cheeseclth shirt. I thought 'this is nice', and so it is. Hilarious piss-takes of....? It isnt actually too clear to at whose expence the piss is being taken you just KNOW!

Life is meaningless coma in the sentence of time!

GOD, you thought the Daily Star was E existential... wait till you read Biff, it rais, trivia to E new heights.

Send your stamp and your address to, Biff Products LTD, London, WCIV 6XX... not forgetting 15p + sac.

WAREHAM FOLDARK AND HIS SHINY SHOES



DO YOU LIKE LENTIL SOUP?

## DV Organisers.



Adventure ragzine is getting a label together. The first release should be an EP featuring bands who have financed the production of said mag. A Rochdale cassette/record label has been set up. Its run by one Mark Whitham, and the label is called 30-0-Produce. 01 is a cassette featuring material by Flounder called "Fact/Fiction" its a C60 and comes in deluxe packeging. Price £1.50 from Mark at 15, Passmonds Crescent, Rochdale. They will be releasing a single in the new year.....LG

# at the swan <sup>A</sup> PENCIL

Monday nights in Belton are notoriously boring, and in a way i'm glad last Monday lived up to it's reputation.

A Pencil "played" in the cellar of The Swan to an audience of Sid Vicious look-alikes, glad of the school holidays, 'ces theyve got no homework to do, and middle aged hippies. I must of course mention Belton's own authority on music 'Prince John', who comes somewhere inbetween.

I suppose knowing "A Pencil" would be to my advantage, but as i've only seen them once before i cant say i knew too much about them. In between travelling from the bar to the bog and back again i was unaware of a dull thudding vibration in some dark corner of the cellar and occasionally ventured over to have a look at what was going on. A Pencil remind me both in looks and sound of a male version of the Nelan Sisters. Not quite the vision of anarchists i had in mind. Still, that's probably because i've been brainwashed by Crass. Singing songs about "Octagen Tea" doesnt seem to be connected with a group of people who want the present political system of today crushed. Still i suppose they knew what they're going. All together and uneventful night but in the long run worth 10 bob.

This review has nothing whatsoever to do with Jimmy (have you any Crass Bubble-Bath?) Sumner.

## quotes...

thanks to protest an survive for these quotes I dont believe what i'm hearing.....

"Most houses in this country offer a reasonable degree of protection against radioactive fall-out from nuclear explosions and protection can be substantially improved by a series of quite simple do-it-yourself measures."  
WILLIAM (bourgeois tit) WHITE LAW, HOME SEC.

"Releasing details to the general public of a home office pamphlet, Protect and Survive, describing what to do in a nuclear attack would cause unwarranted panic and be an irresponsible action. With the limited amount of spending money available, Britain should place priority on building up its armed forces"  
JAMES SCOTT-HOPKINS, EURO MP

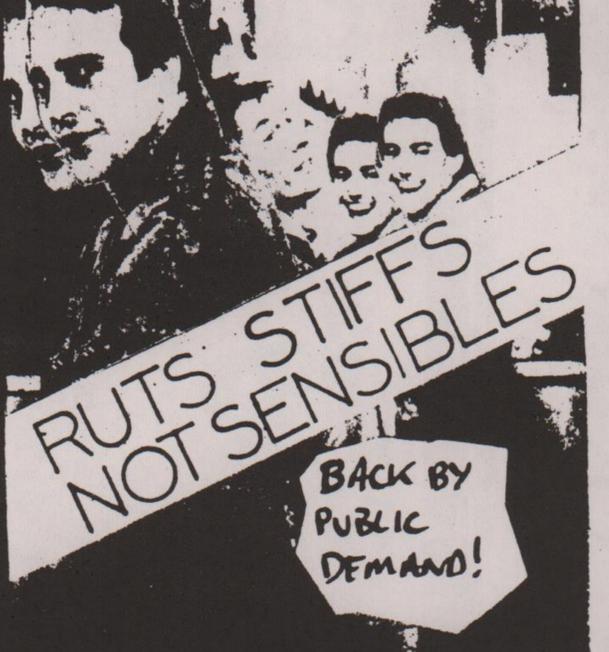
PROTEST AND SURVIVE  
E.P. Thompson  
Bertrand Russel House,  
Gamble Street,  
Nottingham,  
NG7 4ET  
45p + S.A.E.

I LIVE.....ME DIES.  
ONE SHOP OPENS.....ONE CLOSSES.

If you live in the Manchester area and your'e garment concious, you will have no doubt visited the Roxy shop, where balleen trousers are only £1 a pleat, and where these super-deeper anarch-type Destroy T-shirts are only a tenner or more. Well the reason for mentioning such a cashin, is that it now has a rival shop in Belton called The Alien (excuse me while i just titter - titter titter), the prices are not as inflated as these in M/C, so thats at least some consolation, if youve not visited its odious premises yet, its near Derek Guest, or across from the Market Hall or 25 yards from carpets galere. Meanwhile super deeper beekshop Chapter & Verse is closing down, it was a good shop and i'll miss it, but please lads, dont let it be converted into a clothes shop.....

# DEEPLY VALE SUNDAY NIGHT

I arrived at the newly arranged site halfway through the Stiffs set. I recognised some of the tracks namely "Tell Him" - an oldie, and their single "Inside Out" which is not too bad. Having already heard several numbers on a "Transmission" session it wasn't too difficult to get into the mood of things. Next on were The Not Sensibles after a long delay. They played a v. similar set to the Stiffs, one of straight forward punk, something which is becoming more and more uncommon year after year. Yet The Not Sensibles played it with humour (...some kind of humour i must say...), for the schreeching and screaming noises down the microphone were awful. I was expecting a little more from a band who seem to



be one of the favorite bands in M/Cr at the moment. After an even longer delay the long awaited Ruts appeared on stage (minus of course the ill-fated Malcome Owen). It was evident from the start that the Ruts were missing a true vocalist. Apart from the vocals, the Ruts seemed very lively churning their way through a very powerful set which included "You're just a", "It was cold", "Jah War", "In a rut", "Sus", "Babylon's Burning", "Savage Circle" and "Love song". Of course, the band played mere, but a chap isn't supposed to be able to remember them all is he? Later on it was said that Here & New were appearing (suprise suprise), but we didnt stay to see them.  
MAURACE (convenient name) G.

LIMITED FUTURE HAVE SPLIT! SHOCK! HORROR!  
The gruesomely bad and morally unsound LTD FUTURE have split up (ha ha ha), ultra gobbist Chris Tenge is getting a divorce from his dog and going to sing for the reformed Nervous Disorder. One of the guitarists is going to University (a long way from mummy) and will be taking (among other things) Siberian and upper Mongolian cuisins. A big loss to the cookery world etc

OM.....THE INTELLECTUALS.  
To categorise 'OM' as a mod, punk, heavy or reggae band is like trying to predict the football results on a Saturday afternoon. 'OM' are a 3 piece band, having just done one gig so far. The band have been formed a few months and the line up includes: -Chris Gowcott, drums, Tim Weedall, guitar and Alisen Hawarth, vocals. Their music is a mixture of Here & New, SLF and the Flying Lizards. Chris Gowcott is also a dedicated member of the Friends Of The Earth, which is a society against nuclear power, nuclear arms and are for the conservation of recycling things that can be recycled eg animals and plants.  
ANDREW DEKEYNE.

## FASHIONS OF FATE



### AT SCAMPS

Currently the doors of Scamps have opened to a procession of bands from Bolton doing one night (wednesday) stands. First it was Chain Reaction, now the Great and Fashions of Fate.

F.O.F comprise of 4 of the biggest posuers around at the moment, who are steadily building up a following in Belton.

The gig tonight was the worst i've seen them play, especially Ste whose guitar sounded really bad, but Paul and Phil played really well so the seun didnt fall apart.

The set consisted of thier standard numbers STRANGE GIRL etc A couple of new songs - MONTAGE and OUT OF RANGE appeared and were quite good. They also did Ian Hunters ONCE BITTEN TWICE SHY. Though the best songs of the set were SPANISH MICROTAPES and CURSE ON YOU. The crowd cheered them on, although they looked pretty disgusted with their performance tht night. Defainatly worth checking out if just to look at, but of course the set will get stronger and stronger, and the band will get bigger and bigger.  
MAURACE G.

that any articles submitted to TRENDS will be unexpurgated in any way and will remain exactly the way wrote (as long as we can read the writing). We sell 100 copies at gigs 200 in London, 200 in Manchester and 0.00 copies in the Bermuda Triangle. Next issue will be typed neatly, have Instant Lettering titles on every article, there will be no messy scribbling about the place and i'll get a new Ribbon. BUT everything will be completely mixed up - we'll refuse to have sections. It will be much more colourful and still cost 10p. We will also be much more cultured, we get a season ticket for the Halle. Please send in articles we like to find out whats happening in other places, we couldnt be arsed writing about Belton.

ITS MOMENTS LIKE THIS THAT MAKE ME DOUBT OUR IMPORTANCE

WE WISH IT KNOWN

**Views On The Abolition Of  
Gazelle Hooves In Kent.**

JIMMY SUMNER  
LEONARD GOODIER

ABSURD  
PROSE

**THE HUGE GOLD**

but life's not too bad here.  
live in a delusion of grandeur.  
i'll stay here there's no hurry.  
their faceless whine,  
now i understand.

never eat your maternal grandmother.  
and don't look askance at someone else's suit.  
there'll be no more meetings  
in cafe's in Zurich.  
no i don't think i'll bother.

it's funny.  
like saying i'd die for love.  
don't act heroic before your friends.  
the skin shed by the snake,  
might be here tomorrow.

i'll occupy your menstrual exile.  
and not through an act of nature.  
but we've a talent for spoiling things,  
and we shouldn't waste it.  
but then this is hardly the place is it?

**BLANK STANCE**

Time from which this takes its place  
among the trees  
Eternal dialistic behavior  
Take away time and design to suit  
Actively it's called relativity  
Brighter evenings seem endless  
Religious intertwined seaweed  
JS

**A PLAY FOR 50 NUBIANS**

Starring 'the cast of unknown Lybians'.  
ZAG: A cantankerous witch doctor,  
afflicted with a mild lisp.  
UNAD: An unassuming alien disguised as  
sineu.  
RAB + DRABB: Siamese twins both lacking  
3 pairs of musical ears.  
LORD VID: Imported orange juice.  
MELISA: Ghost of a million chiefs who  
occasionally drowned in fulminic acid.

LG

**BLIND AT YESTERDAY**

Only the earth is upside down  
Waves come from the mountain  
And in the end they started  
Time was happy in the blessed  
Memories at tomorrow i spoke  
I kissed your shoelaces  
Married your book-mark JS

**SLEEPING MELODY**

Brought to my attention  
A side glance back-fired  
Me for me  
After all  
After all  
After all  
Is not this for you?  
Salvation for muffled pony tails  
Inked spots eight times whenever needed  
Trophanz  
Severed unison of my religious fingers  
JS

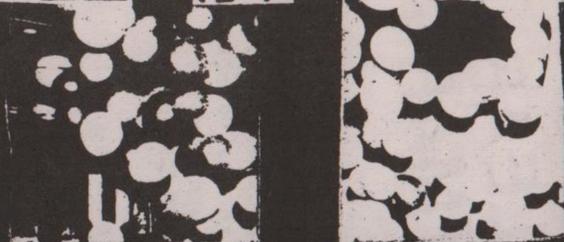
**A HUNGRY ANSWER**

A certain lack of them then  
You lacked nibs  
I told you in the toilet  
You never believed  
You lacked them then.  
The linesman approached  
And he beat you up  
The theme is recurring  
And hardly surprising  
You don't make sense

**HAPPY BRAIN TUMOUR**

Remove your toenails and plait your hair  
Join the tory revolution  
Will the fascist peanats out of your ears  
Shoot down primitive map readers  
Eat aircraft fuel while water divining  
in the French Alps  
Drown in a pious monks effervescence  
Automated genocide  
Horrific mouse farms  
Art and sodomy, yum yum  
Raspberry ripple toward your glut  
Because i've sold your uncle underneath

**SALE BY AUCTION**

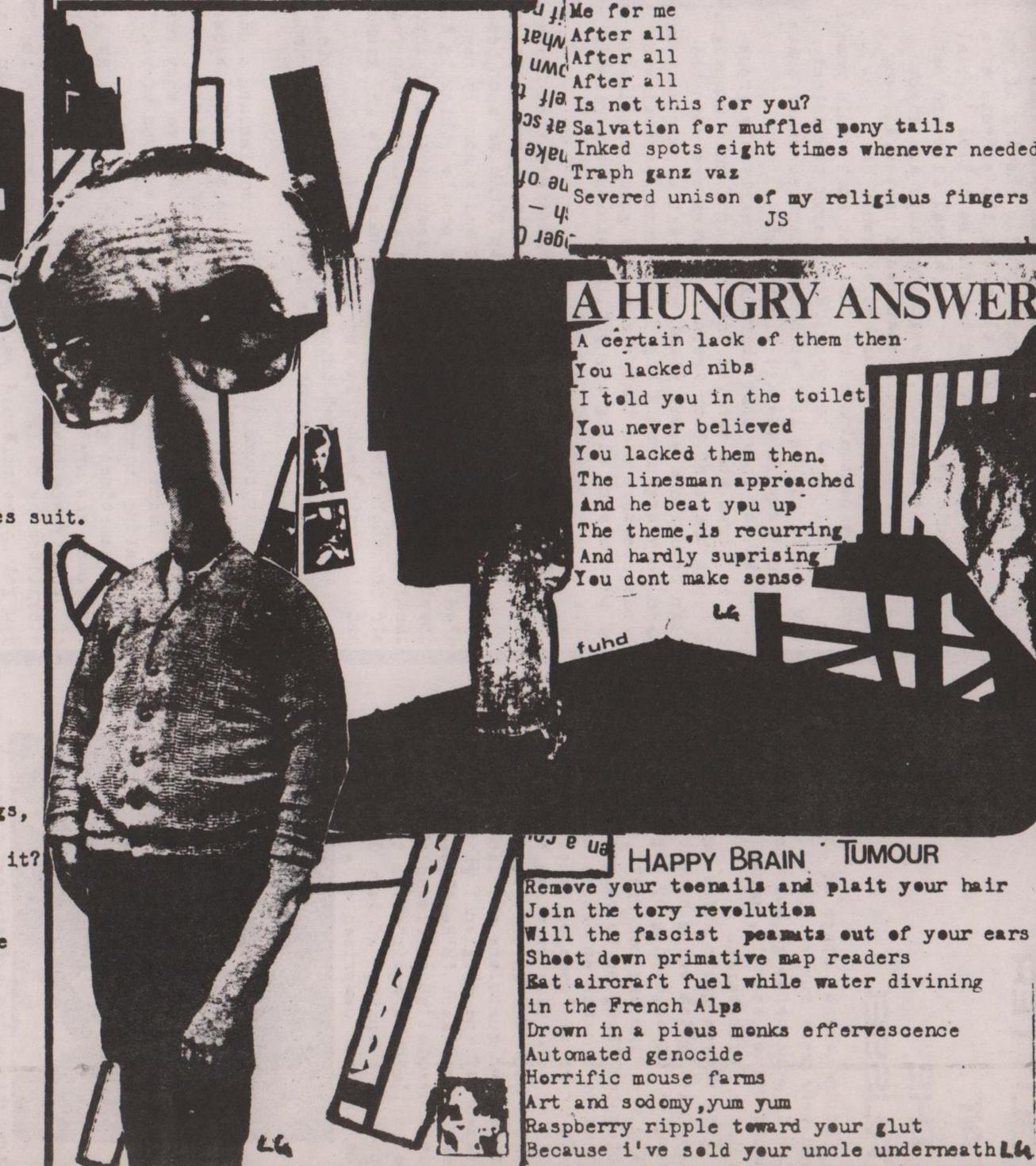


**A STUDY ON THE ALTERNATIVE RELATIONSHIPS  
OF AN ANIMATED EARLOBE.**

One hour, two hours, three hours passed.  
Noblemen paced down the room. He put the  
horse in the field to graze. They held pink  
and white carnations, and placards  
denouncing the police and demanding  
freedom for the accused students. This  
dangerous condition occurs mainly in  
tropical climates where the air has a  
very high temperature and sometimes may  
be very humid, without wind. Scrub the  
potatoes so that they are really clean,  
then rub the skins with oil and salt  
and prick them all over with a fork.  
Erroneous mental practise may seem for  
a time to benefit the sick, but the  
recovery is not permanent.  
JS

**RETINA**

How to me feel  
Hypnotically out short  
After cardboard zoot  
Concerned with a death storm  
He had a furnace in his left nostril  
Flex slaph zact JS



IF YOU'RE INTERESTED...

A guy called Alan Rider wrote in, some time ago, requesting back numbers etc, nothing wrong with that is there? But what's bothering me is how did he get a copy of Trends? - He lives in Coventry! He said he got it at the Alexandra Palace music festival - but we don't even know where it is, never mind selling them there. By the way he runs a mag, 'Adventures in reality', i've sent off for mine but as I'm typing this i haven't received it. Take a chance and get a copy for 15p + SAE from 56, Cheval Ave., Radford, Coventry, CV6 3EE.

adventure

And speaking of adventures..... ADVENTURE, which wasn't much liked in last issues mags run down, has brought a second issue out. For 15p its n-e-t-b-a-d, its beginning to come into its own, but the printing is bloody atrocious, its even worse than Trends 7 - and that was baaaaad!

L. GOODIER

GARY GLITTER AT THE RUSSEL

Victim came on stage at about 9.30 and were very run of the mill as far as punk bands go, but they still had a bit of sparkle, common amongst all the Irish bands.

They played quite a few numbers, the highlights being both the singles 'Strangething by night' and 'Why are fire engines red?', they also attempted 'Hang on to yourself', but it wasn't a patch on Bowie's original.

To cries of 'come on, come on' the Glitter band came on stage. Not quite what i expected as they were made up of session musicians and lacked the glamour of the original @Litterband. They played 'Rock 'n' Roll' part 2, (instrumental) which flowed into 'Hello helle, i'm back again' with the appearance onstage of Gary Glitter. The audience comprised of punks,

THE OLD ONE



straights, skins and student types, who all crushed against the low Factory stage, mass hysteria! People who turned up to frown at the old enchanged to a pegoing mass as every hit brought smiles to their faces, and 100s of clenched fists pointed to the sky, and to the chant of 'hey'

Even GG seemed surprised as the audience loved every minute.

The band did all the golden oldies 'Do you wanna tough?', 'Always yours', 'I love you love', 'Oh yes, your beautiful' if it was a hit he played it.

The heat and hysteria caused some people to faint, but it was a really good gag.

If you want entertainment then you are recommended to catch GG, next time he comes to town, just to see how a real star performs. STE FIELDING.

# are you ready for the NUCLEAR NIGHTMARE?

Dear Leonard and all at Trends,

yesterday a copy of your mag and letter to the Anti Nuke camp arrived on my proverbial desk - not too suprising you may say, but i'm in Edinburgh at the mo and i'm not ~~xxx~~ sure how it got here, infact i haven't a clue! Anyway i read the mag and i must say that its a real gem to what we get up here and the collage work is amazing. I dont know if you've heard from London yet but elsewhere in the mag you asked for work from places including Edin. so i could do a bit of both - how about that eh!

Well to start i should tell you about my involvement with no nukes things. I am co-running a very new organisation with new ideas and presentation called NO NUKES MUSIC with about 6 other girls and boys. We started with the intention of dealing with the local bands but things have taken off so fast. In the last month - (we started about 6 weeks ago (2 months to you dear reader -LG-)) that we really have to scramble to keep up. I'll tell you a bit more later.

Anyway like yourself i suppose, i got concerned about nuclear issues thru newspaper articles and tv but most of all by a film called WAR GAMES that you must check out, even arrange a public showing if you can (i'm trying - LG). Its all about the effects of a nuclear war in the UK and how the so called 'Social Order' would be restored - its a real film and not so much a documentary, though the facts are right. Just think for yourself what could happen! All our food and consequently our bodies would be continually contaminated by fall out that would remain in the soil for @ ten years. Remember the select few would get to live on uncentaminated stuff thats been put away in storage right now!

You may know that there is a really big group called SCRAM who ran the Scottish anti nuke campaign. I first heard of them around 3 years ago when the plan to build a power plant just east of our city was made. They organised a big 3 day ~~xxxxx~~ festival with bands, speakers etc that was really great and loads of people went along and public opinion was raised.

Well that was 3 years ago and since then SCRAM are really 'big' and our local 'million to one that it went leak' power station is well on its way up.

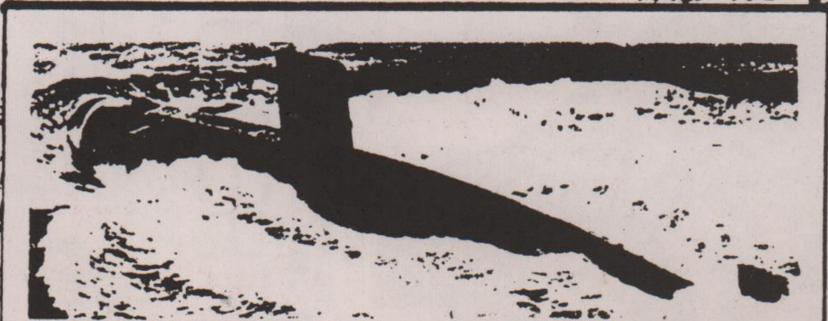
I never really wanted to join SCRAM, as such, because i felt it wasn't really my cup of tea, and all i would get was a monthly news letter and leaflets that i've read before. I dont know how people think in Belton but up here people involved with No Nukes stuff are seen as kind of icy about whole food munching idealist types that although generally untrue can really put a lot of people off the whole thing. I mean no offence to any ~~xxxxx~~ of these kind of idealists but its their beat trip and not mine

Anyway the worst thing is that a lot of people, young and old seem to have the idea that being anti nuke involves long hair and the likes, so say they are not anti nuke.

This may sound like a general assumption, and a dangerous one at that, but only yesterday i was talking to a girl who sings for a band called the Flowers (really good), about doing a gig for us and she said she wasn't Anti Nuke so i say are you pro nuke.... silence... as it was she did have deep reservations about the whole issue that she hadn't really thought about because of what she saw, such concerns representing in her character!

I sometimes get the feeling that the large NN organisations cater too much for these who are right into it and do little to stir the opinion of other sections of society who have a different outlook on life. I mean your just as likely to get sterilised by fallout if you are black, white, in the CND or the SFG - a bit sick but you get my point. Would you agree that many people just are not turned on by the sort of 'Sheck Truth' type of literature produced, and at the same time these in 'power' have no hassle with slamming such literature as prepeganda - left wing or otherwise and hence close the eyes of many older people to the problem? I mean no offence to the large groups by saying these things because without them i'd bet the government would have ~~xxxxxx~~ us a lot more in the dark than we'd probably imagine. However there is no point in sending up the current methods of pointing the dangers out to the public without producing an alternative...

continued over page....



POLARIS - NUKÉ TYPE SUB - TO BE REPLACED TO THE COST OF £5 BILLION!!



UNCALLED FOR ENCORES.....

# AT SCAMPS

# The GROUT

"We're a Roxy-Bowie band" said the singer of the GROUT, who amused the Bowies/stiffs/normal at Scamps not many wednesdays ago. "Bee", cried the majority of the audience.

The problems behind getting gigs in Belton is amazing. There is no-where for any new-wave bands to play, so they have to den suits and ties and become Roxy/Bowies for the night.

They started off with a pretty melodic song called "....Sue". Then they (1-2-3-4!) seemed into about 12 songs in the punk region, the best being, "Cremation at Belsen" + "Nothing to do", both off their EP, "Halfway to sex", and also their Public Image type number.

They lacked a definite image, perhaps cos they turned into Roxy/Bowies for the gig, but the singer looked confident on stage and the band played pretty well, although the bassist sat down on his amp for a couple of numbers (Jah Webble???) The best part of the gig was the anarchistic attempt to do an encore without anyone asking for one, 'this ones ~~xxxix~~ for the audience, its called "Fuck off" ', which grinded to a halt after about 15 seconds when the disco came on again.

Defainatly a good punk band, though i'm sure the band will admit Scamps is not the place for a punk band.

Buy the Ep and listen to Maslingtons answer to.....

STE FIELDING

## NO NUKES MUSIC WRITES....

continued from over page

About 6 weeks ago a freind who works a bit for SCRAM as a cartoonist. (i could get him to do something for you if you like...) told me about a plan to set up a NNM group along the lines of the succesful London branch. Well i went along to the first meeting, this was the first time my musical interest and nuclear concerns had a chance to mix, and consequently i got deeply involved. After much debating the group got settled and we decided to adopt a very new approach to our presentation and veivs. Its great to see that all our members are really different! In every day life but all share a common concern.

We started for local bands, but in 3 weeks our contacts with interested groups range from the Beat to Hawkwind. I mean we've got dozens of great bands agreeing to play for expenses only. Its all a bit unbelievable to us.

Our first gig is coming up at the end of this month and features Sector 27, Tom Robinsons new let and a local band called U-Disc and maybe another band, but i'm sorting that out this evening. We only need £100 to start - not much really - but look whats happenned now, its quite hard work ~~xxxxix~~ but great fun and ANYONE who has the dedication to do something similar can do so. Preffessional folk have been relly helpful to us - see if you can find anyone interested cause i could pass on our contacts to get them going.

We have decided to bring out a small 8 or 12 sided mag to give away at the gigs. This will have very retrospective articles on nuclear issues and others. We hope to have an opinion from a new group in Edin. called SOUNDS AGAINST SEXISM who we intended to share some gigs with groups such as the Mistakes and maybe the Slits later this year. We will also include cartoons-pictures-competitions etc etc. with the usual film reviews and gig bit. We hoped to produce something between a fanzine and an open platform for any other groups that are not blatently political. We have tried to write it on a 'me to you if you could have written this' way. If we can remind people that they know the dangers of atomics we hope to get people

discussing things with themselves and freinds - this does not happen with the leaflet type stuff in a constructive way. Anyway we've put the word out and guess what - some advertisers are offering us double the standard rate price for an advert to get us going - its really working!

We've also been offered free distribution from a new company into Si Fi something or other.

I know that this is not an article but i think if you can see what we're getting at you could write one to your readers as we hope to write to ours. We state that most people have

Arranged night, only after a further £200 was paid on top of £35 and that 2x more bouncers were employed for a cost of £80 inc the other 2, and that we get two policemen on the doors. "WHAT?" "We heard it through the grapevine that a gang of skinheads was going to come up on the night of the concert". ~~xxxxix~~ I'd just like to vent my sincere dislike of the skinheads ~~xxxxix~~ NF ones or otherwise, through these pages. You disrupted what could have been a great night out, and you went do it again. I know who you are, and you'll never get away with it at further Butty Bar gigs. We're not communists, we're apolitical, anything that's liberally written and holds no apparent opinions, is communist to you guys isnt it? Why dont you go and stick your heads in the ~~xxxxix~~ Wareham Poldak.

dormant doubts about nuclear energy and some people say its ok up to a point. If in 5 or 10 years time our technology could make a power station only 1% safer its not worth thinking about again. And remember that the stations built today have to close in a mere 25 years, while we could run on coal for 100 years - and whats more the waste from the the present stations will be somethings we'll have to live with for umph thousand years. I know i've covered very little here but i'm very busy at the me. ~~xx~~ I'll write again ok and send our mag-badges etc ok. I hope this inspires you a bit and has changed your ideas what fighting nuclear dependence entails - its up to you and me and every one else. D.I.Y.!!!

Yours sincerely  
Geoffrey Tas.

PS. If you could put the word out about what we've done in other fanzines etc something could be get together - also, it costs very little to bring a bandup from down south- most have said they'd be happy to kip in some of our freinds places to save money and we can get cheap P.A.s lights etc transport.

We intend to start running @ 6 date Scottish tours so we can give the bands quite a bit of honest money to help them on their way. If you know of any local bands who dont nccasarily have, to have greatest hits LPs and fan clubs etc if you could pop the question we could get in touch about something.

I would give you the address of our 'office' but i have really forgotten what it is - hews that for proffessional conduct. But i can go and read what it says on the deer tenite and send it down to you in due course.

Until then all the best fro the NNM staff. GEOFFREY TAS, TONY NEC, TONY CLAYTON, JULY DAVIS, SPIKEJ JOHNNY TAS, CAT, WILFRED, PETE ROACH, BIGGLES and MARION.

PPS. What we do is done on a few evenings a week so none has to work full time, i mean we all have ~~xxxxix~~ jobs and studies to do in the day. Also all the money we will make initially will go into our accounts the rest we get will go to help other groups like ourselves though we havent found money yet - lets just hope.

DEAR GEOFFREY, what your saying is exactly right, although people may now start to criticise the fact that there are now a lot of 'breakaway groups' in existence, made up of people who have had minor squabbles with the bigger anti nuke groups, and decided to start again with a new strategy, that ultimatly has the same aim as these big groups. This 'fragmenting' isnt very healthy, and doesnt do much good in furthering the campaign, these in 'power' can poke their fingers into these holes formed through the splitting up of groups and say 'ha, their not even united in cause', wich is NOT true, though it ~~xxx~~ is viewed as such, from their teetering stand point, and their bigoted, unseeing way.

These self opininated people have to be shown that we mean business. My drum machine depends on it!  
L. GOODIER.

AQUARIUS  
Tabley Road Daubhill

MOB POLICY present  
**FOREIGN PRESS  
FASHIONS OF FATE**  
and Guests  
at the above Club  
WEDNESDAY, 21st MAY, 1980  
8-00 p.m. - 12 Midnight

Admission 50p AGE 18 & OVER ONLY ADMITTED

Readers of last issue might have noticed a bit of scribble on page 6. That scribble was the ~~xxx~~ announcement of a FOREIGN PRESS/FASHIONS OF FATE benefit do for Mob Policy.

Well all was going well until a day before the event when Ste the gitarist in F.O.F. recieved a phone call from the management of the Aquarius Club, Bolton, where the benefit was being held, asking for us to come down to said club.

We got there and was told by the slob of a manager that, the gig was either cancelled, re arranged to another date, or could be held on

