

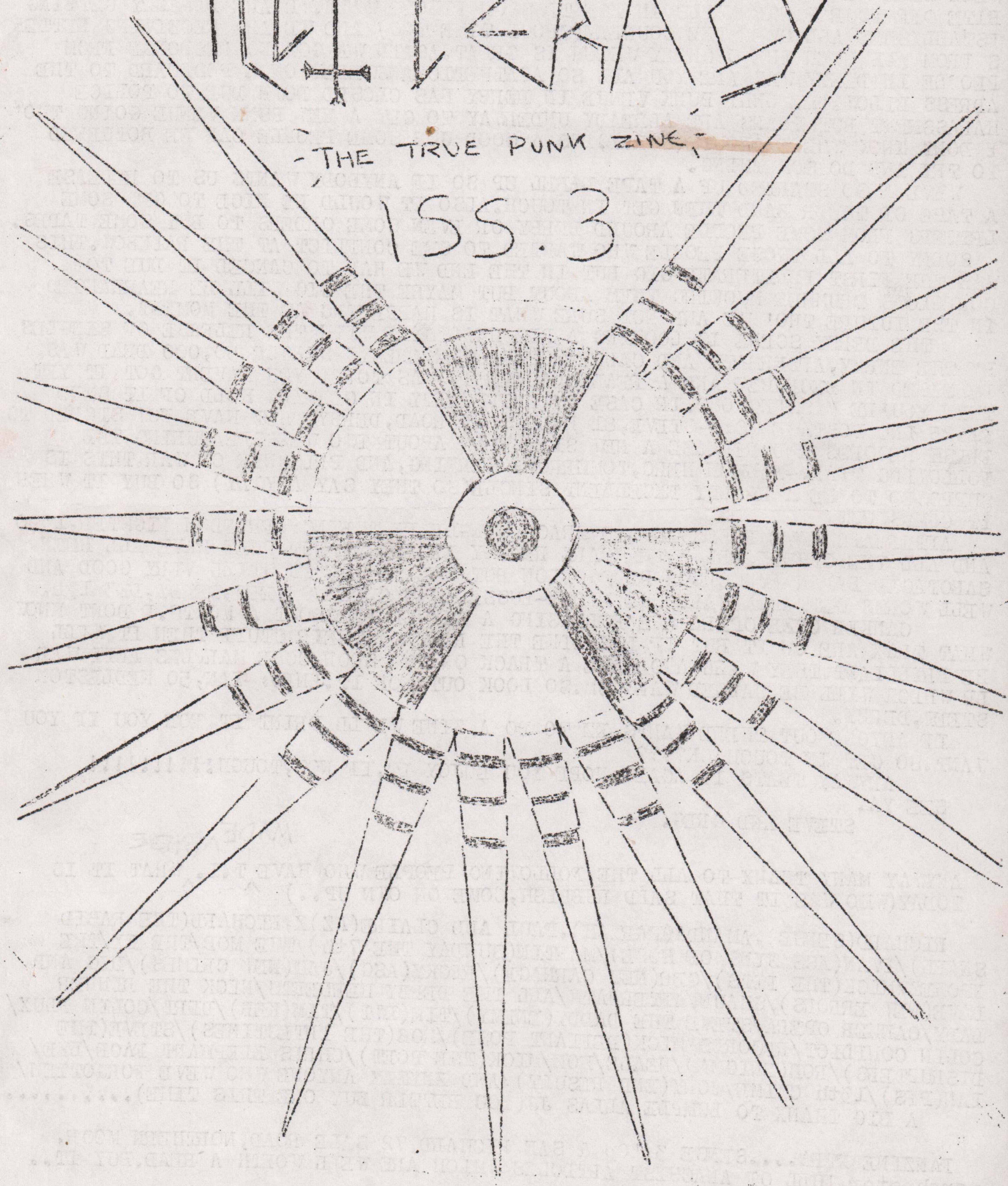
# 20p. TERMINAL

20p

## WITRAGO

-THE TRUE PUNK ZINE-

ISS. 3





# BORING EDITORIAL

PART 5,072. YAWN, YAWN.

WELL HERE WE ARE AGAIN WITH ANOTHER ACTION PACKED ISSUE. I HOPE YOU DIDNT BITE OFF YOUR FINGERNAILS IN THE TENSION FILLED WAIT. WE ARE FINALLY GETTING ESTABLISHED ALL OVER THE COUNTRY (ABOUT TIME TOO) AND WE ARE RECEIVING LETTERS FROM ALL OVER THE COUNTRY WHICH IS GREAT. AGAIN WE GOT NO RESPONSE FROM PEOPLE IN DERBY. WHY ARE YOU ALL SO APATHETIC? ANSWERS ON A POSTCARD TO THE ADDRESS BELOW. THE ONLY PUNK VENUE IN DERBY HAS CLOSED DOWN DUE TO POLICE HARASSMENT BUT PLANS ARE ALREADY UNDERWAY TO GET A NEW PUNK VENUE GOING THO' I DONT KNOW WHERE ABOUTS (SORRY) ITS A GOOD JOB SOME PEOPLE CAN BE BOTHERED TO TRY AND DO SOMETHING.

WEVE ALSO STARTED UP A TAPE LABEL UP SO IF ANYBODY WANTS US TO RELEASE A TAPE OF THEIR BAND THEN GET IN TOUCH. ALSO IT WOULD BE NICE TO GET SOME LETTERS FROM SOME PEOPLE AROUND DERBY OR EVEN SOME ORDERS TO BUY SOME TAPES.

SORRY TO ALL THOSE PEOPLE WHO WANTED TO SEE CONFLICT AT THE RAINBOW. THIS WAS THE FIRST ILLITERATE GIG BUT IN THE END WE HAD TO CANCEL IT DUE TO CONFLICTS. DRUMMER MUCKING THEM ABOUT BUT MAYBE THE GIG WILL BE REARRANGED IN THE FUTURE THO' WE ARE NOT SURE WHAT IS HAPPENING AT THE MOMENT.

THE DERBY SCENE IS LOOKING A BIT HEALTHIER WITH THE RELEASE OF SINGLES BY THE ENEMY, AFTERMATH AND CANKER OPERA. THE ENEMYS SINGLER 50,000 DEAD WAS RELEASED IN DECEMBER AND A REAL CRACKER IT WAS TO. IF YOU HAVENT GOT IT YET THEN YOU'RE MISSING OUT. IN CASE OF DIFFICULTY IN GETTING HOLD OF IT SEND £1.25 INC POSTAGE TO: --STEVE, 81 KEDLESTON ROAD, DERBY. THEY HAVE NOW SIGNED TO FRESH RECORDS AND RELEASE A NEW SINGLE IN ABOUT TWO WEEKS FEATURING THE FOLLOWING TRAX: --FALLEN HERO, TOMORROWS WARNING, AND PRISONER OF WAR. THIS IS SUPPOSED TO BE A REALLY EXCELLENT SINGLE (SO THEY SAY ANYWAY) SO BUY IT WHEN IT COMES OUT.

AFTERMATH HAVE RELEASED A 3 TRACK SINGLE FEATURING: --FREEDOM FIGHTER, 1990 AND ALL THE OTHERS. ALL 3 TRAX ARE REALLY EXCELLENT BUT THEY HAVE ALL BEEN SABOTAGED BY AN ATROCIOUS PRODUCTION BUT THE SINGLE IS STILL VERY GOOD AND WELL WORTH GETTING. AVAILABLE FROM: --RUSSELL, 39 CEDAR STREET, DERBY, DE3 1ED.

CANKER OPERA ARE RELEASING A SINGLE IN ABOUT A MONTH. I DONT KNOW WHAT TRAX ARE ON IT BUT IF ITS LIKE THE REST OF THEIR STUFF THEN IT WILL BE BRILLIANT. THEY WILL ALSO HAVE A TRACK ON THE SOON COME MARPLES ANTI WAR LP WHICH WILL BE CALLED WARGASM. SO LOOK OUT FOR IT. INFO: --IAN, 50 KEDLESTON STREET, DERBY.

IF ANYONE OUT THERE WANTS ~~XX~~ TO DO A ZINE WE'LL PRINT IT FOR YOU IF YOU WANT. SO GET IN TOUCH. CK????

ANYWAY THATS IT AGAIN. HOPE YOU ENJOY IT, IF NOT, TOUGH!!!!!!!!!!!!!!  
SEE YA.  
STEVE AND GREG.

MADE MADE

ANYWAY MANY THANKS TO ALL THE FOLLOWING PEOPLE WHO HAVE T.I. WHAT IT IS TODAY (WHO WAS IT THAT SAID RUBBISH, COME ON OWN UP..)

RICHARD (SENSE), AMANDA (PARIAH), PAUL AND CLAIRE (AZ) X, RICHARD (THE RABID SNAIL) / IVAN (ASSASSINS OF HOPE) / MARTIN (SUNDAY THE 7th) / THE MOB / THE EX / THE XPOZEZ / MICK (THE FLIS) / GER (NEU CARNAGE) / RICKY (ASG) / JAH (NEW CRIMES) / DIG AND DAVE (NEW ERRORS) / SEAN / AFTERMATH / ALL THE DERBY HERBERTS / NICK THE DINNER LADY / CANKER OPERA / STEVE THE DADDY (ENEMY) / TIM (INT) / TIM (KEB) / DIRT / COLIN FLUX / COLIN CONFLICT / RECORDS / MICK (DEFLANT POSE) / ROB (THE INTESTINES) / STEVE (THE DISRUPTERS) / ROB (ENIGMA) / NEALE / BOB / MICK (THE POET) / CHRIS ELEPHANT FACE / LEE / IAN (PTS) / 13th CHIME / TONY (END RESULT) / AND ~~ANYONE~~ ANYONE WHO WEVE FORGOTTEN / A BIG THANKS TO LUMPLE ALIAS JJ (YOU BETTER BUY ONE THIS TIME) .....

FANZINE XTRA... SENSE 3.10p & SAE. RICHARD, 72 SALE ROAD, NORTHERN MOOR, manchester. FULL OF ANACHIST ARTICLES WHICH ARE WELL WORTH A READ. BUY IT..



# TERMINAL

A  
P  
P  
E  
E  
S

HERE AT TERMINAL ILLITERACY WE HAVE STARTED A TAPE LABEL (WOW!) THE FOLLOWING TAPES ARE AVAILABLE FROM US FOR £1 & SAE, ALL 4 ARE C60s AND ALL TAPES ARE SONY TAPES SO THEY'RE NOT CRAP QUALITY.

TT1 CONFLICT LIVE AT THE CLARENDON. 7.11.81. 9 TRACKS. EXCELLENT QUALITY RECORDING.




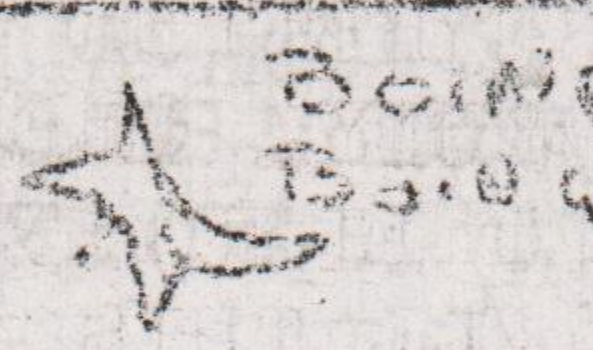




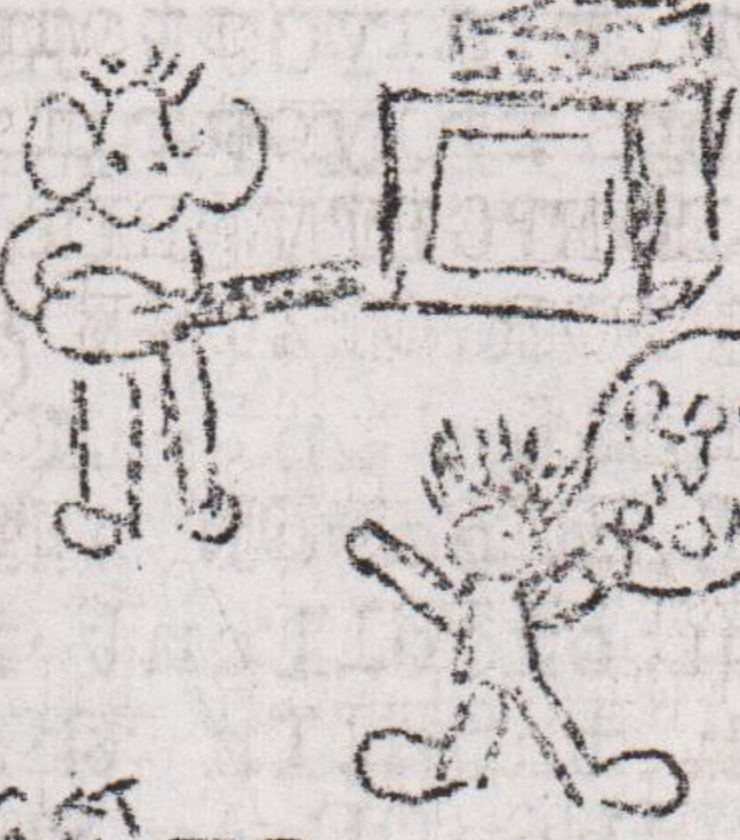


TT2 CANKER OPERA. LIVE AT DERBY RAINBOW CLUB 29.12.81. 11 TRAX. GOOD QUALITY RECORDING.

TT3 KARLS EMPTY BODY. TEARING DOWN THE WALLS OF SILENCE. 20 TRAX. EXCELLENT QUALITY RECORDING.

TT4 AFTERMATH AND THE SQUAD. LIVE. DERBY RAINBOW CLUB 30.1.82. 17 TRAX. EXCELLENT QUALITY RECORDING.

WE HAVE MANY FUTURE RELEASES PLANNED BUT NONE FROM ANY DERBY/NOTTS BANDS SO GET OFF YOUR ASSES AND SEND US A FREE TAPE AND WE'LL RELEASE IT. WE ADMIT WE CAN'T SELL A THOUSAND COPIES OF OUR TAPES BUT IT'S A USEFUL WAY OF GETTING YOUR NAME ABOUT. SO MAKE THE EFFORT.. THIS ALSO APPLIES TO BANDS ALL OVER THE COUNTRY.....

## THE DINNER LADIES STORY

 <p>NICK NICE EX RAINBOW PORTER DECIDES TO FORM A PUNK GROUP - SO HE SELLS HIS FISHING ROD</p>	<p>AND BOYS...</p>  <p>A GUITAR</p>	 <p>NICK TRIES TO PLAY IT BUT...</p>	  <p>HE'S OF LITTLE INTELLIGENCE BEING AUSTRALIAN</p>	 <p>NICK SOON LEARNS GUITARS ARE PLUCKED NOT BLOWN + GIVES HIS PET YORKIE - FANG - A RECITAL</p>
 <p>NICK SETS OUT TO MEET OTHER MUSICIANS BUT INSTEAD HE MEETS SPUNKY MILKBUG</p>	<p>HE PLAYS BASS AS...</p>  <p>HE'S VIRTUALLY USELESS APART FROM PLAYING POOL + DRINKING</p>	 <p>SET OFF</p> <p>AS SELL OUT @ 9 IN ECCLES LABOUR CLUB INSPIRES US ON TO MUCH MORE...</p>	 <p>DRINKING</p>	<p>THE MUSIC INDUSTRY</p>  <p>FINALLY LIKE ALL REAL PUNK GROUPS WE SELL OUT &amp; SIGN TO E.M.I</p>



A  
AND NOW A POEM(WHO SAYS WE DONT HAVE  
CULTURE IN THIS ZINE!!)

AFTERMATH/OBITUARY

BLOOD IS SPLATTERED UP THE WALL/AMON  
GST THE DIRT AND GRET/BODIES LYING  
EVERYWHERE/IN ALL THE BLOOD AND SHIT/  
ALL THE PEOPLE LYING DOWN/CRYING OF  
GRIEF AND PAIN/THEY'RE SOUND IS  
BLOCKED OUT/BY THE NOISE OF THE  
KILLING MACHINE/

PEOPLE TRYING TO FIND THEIR FRIENDS/  
THEIR LOVED ONES ARE ALL GONE/  
LONDON'S NOW DERELICT AND DARK/WHERE  
ONCE THE BRIGHT LIGHTS SHONE/LEGS ARE  
TRAPPED UNDER STONES/FINGERS LIE  
AROUND/BIRDS ONCE FLEW UP IN THE AIR/  
NOW LIE MAIMED ON THE GROUND/

THE COUNTRY'S NOW A BLOODY STATE/  
NOTHING LEFT TO FIND/ANTI WAR IS WHAT  
WE WANT/LEAVE ALL THIS GORE BEHIND/

MR. PORTER 35/AND HIS WIFE AND KIDS/  
MR.'HARD'WHO KILLED A MAN/OH WHAT  
GOOD THAT DID/GENERAL FRAZER  
ORGANIZED TROOPS/FORWARD INTO SLAUGHT  
-ER/MR TEMPLE DIED IN GRIEF/HE  
COULDN'T FIND HIS DAUGHTER/MRS. JONES  
OF DARTFORD/SHE DIED FROM A SHOT IN  
THE HEAD/ALL THE SMITHS IN ENGLAND/  
WHO ARE NOW LYING DEAD/MRS PELL  
SURVIVED FOR A MONTH/A MONTH/COR SHE  
WAS STRONG/AND ALL THE OTHER looo's/  
UNRECOGNISABLE BY THE BOMB/

THE COUNTRY'S NOW A BLOODY STATE/  
NOTHING LEFT TO FIND/ANTI-WAR IS WHAT  
WE WANT/LEAVE ALL THIS GORE BEHIND/

MICK 81.

Kill ep the Xpozez have set up a non profit making mail order record shop  
called RETALIATION RECORDS.They have a great selection of independant punk  
records and also a great selection of American punk imports which are well  
worth taking a look at.Lists are available from the above adress so send  
a sae and youll get some great lists of all the independent punk records  
for sale at the moment.DONT BUY YOUR RECORDS FROM YOUR LOCAL VIRGIN  
RIP OFF SHOP,BUY YOU RECORDS FROM THE XPOZEZ.

They are also active in organizing the  
punk network which is springing up all over the  
country. They buy fanzines at 5p below cover price and then  
sell them for you which I think is an excellent idea so if  
you do a zine then get in touch with them.In the future,if they ever start to make  
a profit from the business then they will release records by some young  
punk bands,at the moment they are starting a tape label up and are looking  
for bands to appear on it so if your in a band then get in touch with them  
WELL WHAT ARE YOU WAITING FOR?GET WRITING.

OH-YEAH I NEARLY FORGOT.THE TAPE COSTS £1 and a sae or a blank  
tape and a sae.

THIS BITTER LESSON (EXTRA)

WOULD JUST LIKE TO MAKE CLEAR THAT IF YOU WANT A COPY OF THE TAPE  
IT WOULD BE BETTER IF YOU SENT A BLANK TAPE (C30 OR SOMETHING) RATHER  
THAN THE MONEY. CHEERS.

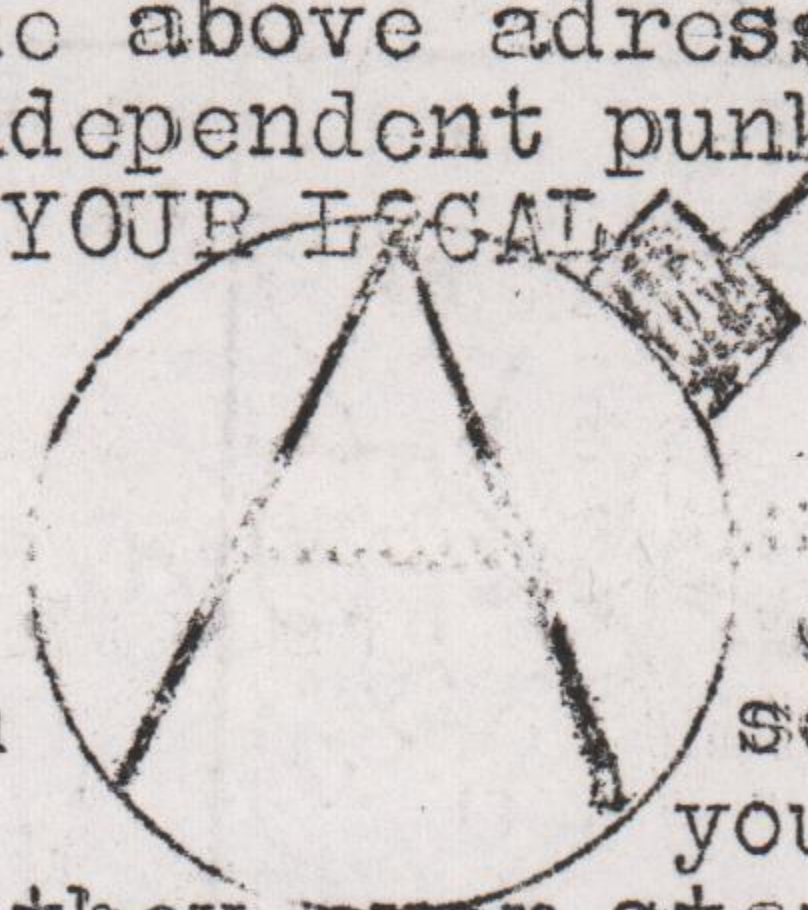
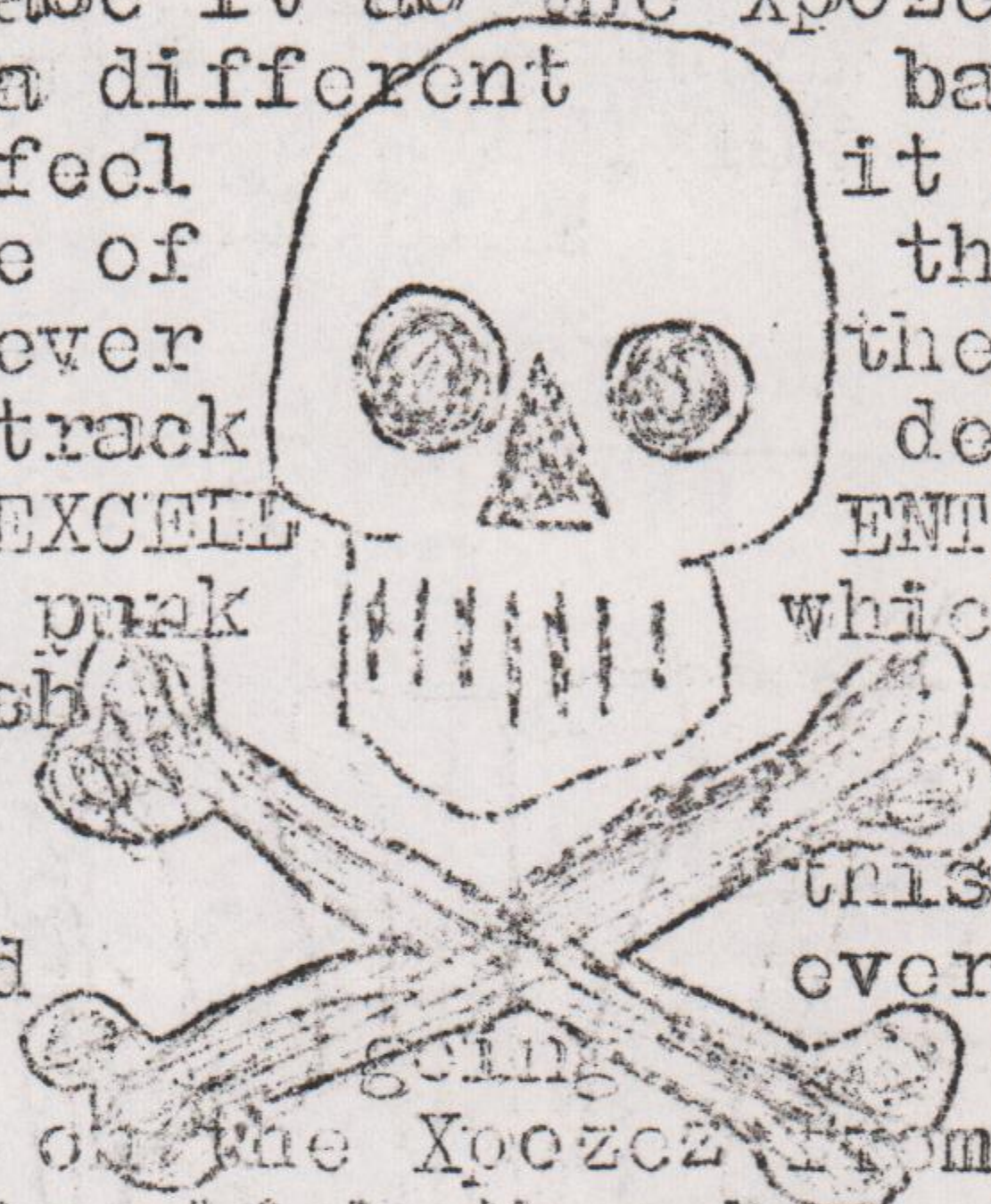
# XPOZEZ

The Xpozez are a punk band from Huddersfield who at present have released one ep on their own record label (Retaliation Records) The record was called the Systems Kill ep (A true statement if ever I heard one) The record had four tracks on which were :- Run Wild, Systems Kill, Skitzofrenia, New ~~Vfff~~ LAW. Unfortunately the record has sold out and ~~its~~ there are no plans to rerelease it as the Xpozez feel they are a different band now

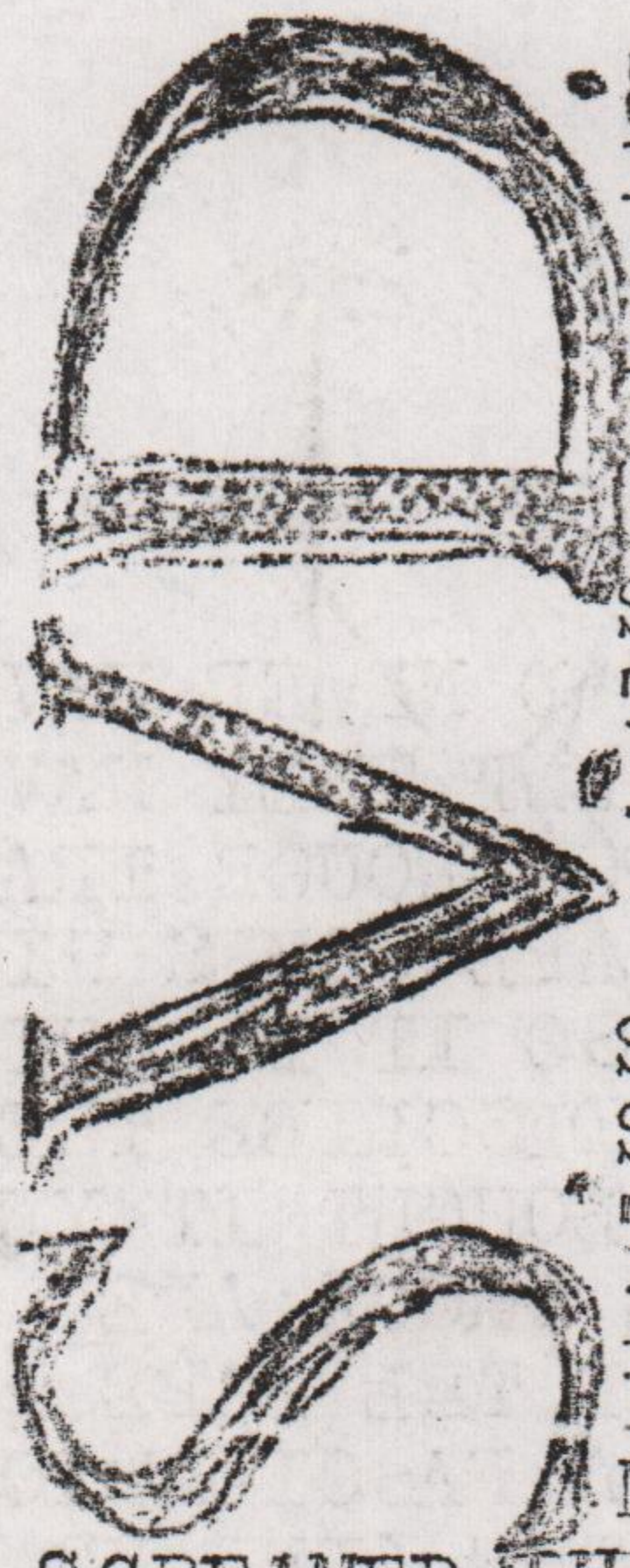
and they feel it is unrepresentative of there present set. However they have on sale a 7 track demo tape which is EXCELLENT. The group play fast punk which isnt just thrash bang wallop. I would recommend this tape to anyone and everyone.

We were going to reprint some info on the Xpozez from there info sheets which they have had printed but then we thought this was useless so if you want anymore info or you want a copy of their tape write to RETALIATION RECORDS, 3 THE TERRACE, HOLEY, HUDDERSFIELD, HD7 2DS.

With the profit from the Systems Kill ep the Xpozez have set up a non profit making mail order record shop called RETALIATION RECORDS. They have a great selection of independent punk records and also a great selection of American punk imports which are well worth taking a look at. Lists are available from the above address so send a sae and you'll get some great lists of all the independent punk records for sale at the moment. DONT BUY YOUR RECORDS FROM YOUR LOCAL VIRGIN RIP OFF SHOP, BUY YOUR RECORDS FROM THE XPOZEZ.







SVD ARE A 4 PIECE BAND FROM AROUND MANCHESTER WHO CONSIST OF  
 TRACY: VOCALS, RICHARD: -GTR, DINGS: & BASS. THEY ARE AT PRESENT  
 LOOKING FOR A DRUMMER AROUND THE MANCHESTER AREA SO IF THIS  
 APPLIES TO YOU AND YOU'D LIKE TO PLAY WITH THEM GET IN TOUCH  
 PRONTO. THEIR SOUND IS VERY MELODIC AND VERY GOOD IT DEFIES  
 DESCRIPTION. ANYWAY WHY DONT YOU SEND THEM A BLANK TAPE AND SAE  
 AND HEAR WHAT THEY SOUND LIKE. IF YOU HAVENT GOT A BLANK TAPE  
 SEND £1 AND A SAE. WELL WHAT ARE YOU WAITING FOR? GET WRITING!  
 THEY HAVE SOME GREAT LYRICS WHICH ARE WORTH READING AND THINKING  
 ABOUT. THE LYRICS TO ONE OF THEIR SONGS ARE PRINTED BELOW: ----

THE SURVIVOR.

SITTING IN A CONCRETE TOMB HIDING FROM THE FALLOUT CLOUDS. I'M  
 SO COLD, I'M SO ALONE, WHAT'S OUTSIDE? IT'S DARK OUTSIDE. WILL I SEE  
 THE LIGHT AGAIN? WILL I SEE YOUR FACE AGAIN? THE SKIN IS PEELING  
 FROM MY FACE, I CANT CONTROL MY ARMS AND LEGS. I SAW A BLINDING  
 FLASH OF LIGHT, I FELT THE HEAT BURN THROUGH MY BONES? A GIANT  
 MUSHROOM IN THE SKY. THE SMELL OF BURNING HUMAN FLESH. THE PEOPLE  
 SCREAMED IN AGONY, THE AIR WAS HOT, IT HURT TO BREATHE. TORTURED FACES, BLACKENED  
 SKIN. I STUMBLED BLINDLY THROUGH THE HEAT. MEMORIES OF LIFE BEFORE FLASHED  
 PAST MY BLINDED EYES. MY BODY IS TOO WEAK TO MOVE. THE EARTH AND I IN AGONY.  
 WHERE HAVE ALL THE FLOWERS GONE? WHERE HAVE ALL THE PEOPLE GONE? TELL ME  
 WHERE MY FAMILY ARE, TELL ME WHERE MY LIFE HAS GONE. WHATEVER HAPPENED TO  
 MANKIND? WHATEVER HAPPENED TO THE EARTH? I FEEL MY CELLS DISINTEGRATE. I  
 DIDNT WANT TO END THIS WAY. WHY AM I BEING PUNISHED FOR A CRIME I DID NOT  
 COMMIT? SOMEONE HELP ME. HELP ME PLEASE - THERES NO ONE LEFT TO HEAR ME.....

TRACY TOUCOUSE, SVD, SENSE. 1981.

THESE ARE THE REALITIES OF WAR. IGNORE THEM AT YOUR PERIL.....

FOR INFO WRITE TO RICHARD, 72 SALE ROAD,  
 NORTHERN MOOR, MANCHESTER, M23 9QE.

ANTI-APATHY PART 4, 012

I know every issue of T.I. has the usual rant  
 against apathy but unless all you lazy gits out  
 there get up and do something useful we wont stop  
 ANYWAY HERE IT GOES:-

Today on the radio i heard God Save The Queen by  
 The Sex Pistols and after the record ended the  
 D.J. said "DO ANY OF YOU OUT THERE REMEMBER PUNK?"  
 Thus implying that punk is no longer a threat to  
 be reckoned with. IN 76/77 PUNK HAD THE ESTABLISH  
 MENT WORRIED. 5 years later on whats happening?  
 NOTHING EXCEPT THE EXPLOYTURDS GOING ON T.O.T.P.  
 Punk beating up skins and vice versa, going round  
 acting how punk should act according to the gutt  
 or press, glue sniffing etc.

WOW!! bet the establishments really worried. Now  
 has come the time to make punk mean something  
 again and become a real threat to the establishm  
 ent. THE ANARCHIST YOUTH FEDERATION has been  
 set up with the aim being to get a communication  
 network going round the country and once this is  
 acheived then to start with some direct action  
 against the state. To my mind this is an excellen  
 t idea and questionnaires are at present availabl  
 e from the following peoples:-----

- IAN (PIS), 76 RIVER VIEW, BARNES, LONDON.
  - ANN DEE, 169 FOULDEN ROAD, STONE NEWINGTON, LONDON,  
 NL6 7HR.
  - BOB, 67 MAIN ROAD, LONGFIELD, DARTFORD, KENT.
- The Anarchy Centre has been set up in Wapping an  
 d the AYT hopes to set up regional anarchist  
 groups SO IF ANYONE ROUND DERBY IS INTERESTED  
 GET IN TOUCH WITH US OR ANY OF THE ABOVE ADDRESSES.  
 YOUR COUNTRY NEEDS YOU.....

13th  
 Chime

13th CHIME ARE A GROUP  
 FROM HAVERHILL IN SUFFOLK  
 WHO HAVE RELEASED 2 SINGLES  
 CALLED "CUTS OF LOVE" AND  
 "CURSED". CUTS OF LOVE IS A  
 POWERFUL AND UNIQUE RECORD  
 THE GROUP ARE INTERESTED  
 IN DEATHS IS SHOWN IN  
 THEIR LYRICS. HAVE NOT YET  
 HEARD THEIR OTHER SINGLE  
 BUT IF ITS AS GOOD AS THEIR  
 OTHER THEN IT IS WELL WORTH  
 BUYING. BOTH SINGLES ARE  
 AVAILABLE FROM CROW, 12  
 VINE COTTAGES, HAVERHILL,  
 SUFFOLK. SO GET WRITING  
 COS THEYRE ONE OF THE  
 MOST ORIGINAL GROUPS  
 AROUND AND THEY PISS ALL  
 OVER THE EXPLOYTURDS AND  
 THEIR ilk.....  
 COST £1 + SAE.



rubella

infiikt pain  
through  
noise



ballst

THE TAPE IS CALLED  
A POSTER?BADGE,  
GOOD VALUE FOR  
TAPE BECAUSE AT  
HOWEVER I HAVE  
ABSOLUTELY  
YOU, THE GROUP  
WITH DEATH AND  
ZILLAH MINX-  
SOLOS, SID-DRUMS  
SID, 139 BALFRON  
ANYWAY HERES  
CORPSE....



RUBELLA BALLET ARE A BAND (BET YOU'D NEVER HAVE  
GUESSED EH?) FROM LONDON. AT THE MOMENT THEY HAVE A  
NINE TRACK STUDIO TAPE FOR SALE FROM ROUGH TRADE.  
BALLET BAG AND COSTS £2.00. THE TAPE COMES WITH  
AND AN ILLUSTRATED SONG BOOK SO IT IS QUITE  
MONEY. I CANT DESCRIBE THE  
PRESENT

HEARD MANY REPORTS  
BRILLIANT SO ID  
SEEM TO HAVE A  
OTHER SUCH THINGS.  
VOCALS, GAMMA RAZE  
IF YOU WANT TO CONTACT THEM GET IN TOUCH WITH;  
TOWER, SAINT LEONARDS ROAD, POPLAR, LONDON, E14.....  
SOME LYRICS IN CASE  
SUICIDE IN A CROWDED ROOM/BLOOD ON THE CEILING  
STILL TWITCHING AND FLOOR/ AM I A HERO NOW MY FREIND?/OR SLUMPED

I HAVENT BOUGHT IT YET.  
THAT THE GROUP ARE  
RECOMMEND THE TAPE TO  
BIT OF A FASCINATION  
ANYWAY THE LINE UP IS:-  
-BASS, PETE FENDER-GTR  
IF YOU WANT TO CONTACT THEM GET IN TOUCH WITH;  
TOWER, SAINT LEONARDS ROAD, POPLAR, LONDON, E14.....  
YOU'RE INTERESTED:-----

AND WALLS/MY BODY  
DREPPING ONTO THE  
AGAINST THE WALL/ TO DO IT ON A DAY LIKE THIS/ IS BETTER THAN NOT AT ALL/  
TELL ME WAS IT RIGHT OR WRONG?/ TOO LATE TO TELL ME NOW IM DEAD/ THINK WELL  
BEFORE YOU DO IT/ WHEN YOU DO IT BLOW OFF YOUR HEAD.....  
RUBELLA BALLET... THE RIGHT TO LIVE NOT THE NEED TO SURVIVE.....

# NAPALM DEATH

NAPALM DEATH come from the Coventry/  
Solihull area and I formed the band in  
late 78. However it wasnt until early  
80 that i got a decent lineup. Then the  
2 guitarists left to form a heavy metal  
band so the drummer-Miles and I wrote  
a lot of songs until we got Daz on  
bass. We did our first gig on April 8th  
with the Human Cabbages, Eating Book,  
Pete Every and a poet-all for 23p. We  
were out of time the lead guitar was  
inaudible, the bass player pratted abou  
t and I had to tell them to stop at  
the end of every song. After this Daz  
sold his bass to buy a cb to try and  
get a girlfriend.  
We wrote some better songs and got  
Simon to play gtr and I switched to  
bass. We have brought out three tapes  
and have had many names and members.  
We hope to be on the next Bullshit  
DETECTOR if we can send them a good  
Quality tape.  
Our views are varied but we believe in  
animal liberation, conservation and  
autonomy. We would also like to see a  
fair system (if that is possible)  
operating in this country. We like to  
play gigs but going to school and  
being in such a far away place there

there arent many U18 venues or places  
with 3 or 4 bands on the bill. WE are  
prepared to play gigs on Fridays or  
Saturdays as long as we get petrol  
money and we can get back by 12, or  
stop at someones house. We will play  
gigs on almost every day of our  
school holidays with the same conditio  
ns. The line up is: -TINNY VOCALS, BASS  
AND POEMS, SIMON: -LEAD GTR, MILES; -  
DRUMS, TAPES. We hope to add another  
guitarist so I can concentrate on the  
singing. If you want any info write to  
TINNY, HOLLY COTTAGE, LODGE GREEN LANE  
MERIDEN, COVENTRY.  
YOU CAN ALSO WRITE HERE FOR COPIES OF  
MY FANZINE: -AUTONOMY OR FOR INFO ON  
THE CONTAMINATIONAL CO-OP..

TAPE NUMBER 3 BY NAPALM DEATH IS  
AVAILABLE FOR ABOUT 50p AND A SAE.  
PLEASE TRY AND GET THEM A GIG IN YOUR  
AREA AS THEY ARE GETTING DEPRESSED  
AT NOT PL AYING ANY GIGS SO GET IN  
TOUCH.



# Intestines

BOURNEMOUTH  
+ BANDS

The Intestines are a band from the Bournemouth area who have loads of their music available. They have an excellent 3 track single out called LIFE IN A CARDBOARD BOX although this was recorded a long time ago it is still really great a fast tinny song which grows on you with every play. It is available for 75p and a sae. This is another point in their favour as they play music for the love of it not just for a quick profit. Rob the drummer also runs a tape label called INEPT PRODUCTS ~~called~~ WHICH has the following tapes on sale: --- INEPT 1: -INTESTINES BOBORYGMUS (14 TRACK TAPE) 75p

--- INEPT 2: -INTESTINES BOBORYGMUS 2 (28 TRACK DOUBLE TAPE IN AN EXCELLENT PACKAGE £1.00  
INEPT 3 ILLIGITEMATE  
FANX FOR NOTHIN 75p  
INEPT 4 INTESTINES  
LIVE AT POOLE TECH 75p

**EXPLOITED**

ARTICLE BY  
NICK THE  
DINNERLADY.

DEAR EXPLOITED FAN,

IM A CATHOLIC AND I FUCKIN HATE THE IRA. BLOWN TO BITS JIMMAE. MY REAL NAME IS CAMERON SMYTHE HAMILTON AND IM DEAD POSH. MY MUM THOUGHT OF ME BEING A PUNK ROCKER AND SHE SUGGESTED CHANGING MY NAME TO WATTIE FUKET-SHE HAS A WAY WI TH WORDS. MY FAVE BANDS ARE GENESIS AND LED ZEP BUT MUMMY SAYS PUNKS NOT DEAD SO HOW CAN I ARGUE? SHE AND MY GRAN WROTE ALL THE SONGS. GRAN WROTE FUCK A MOD WHEN A LAMBRETTA OVERTOOK HER WHEN SHE WAS OUT IN HER INVALID CAR DOING THE SHOPPING. I WANTED TO CALL IT MAKING LOVE WITH A MODERN MAN AS IM A HOMOSEXUAL AND THOSE TWO TONE SUITS ARE SO ...OOH, PERSONALLY I HATE BEING A PUNK ROCKER, I WOULD RATHER READ A GOOD BOOK-TOLSTOY, PTOJST, BLAKE SELECTED POEMS BEING MY FAVOURITE. I ALSO LIKE WATCHING UNIVERSITY CHALLENGE WHICH IS SO STIMULATING. MY GIRLFRIEND HILARY CARUTHERS PONCEBNEY FORBES IS STUDYING AT QUEENS COLLEGE CAMBRIDGE TO BE A PSYCHO ANALYST FOR DEPRIVED CHILDREN IN NAMIBIA SHES ALSO VERY INTERESTED IN PRE RAPHAELITE ART DECOR? SHES SUCH A BRIGHT YOUNG THING. LAST WEEK I HAD TO MESS MY PIANO LESSON AS WE WERE DOING A CONCERT. ALL THESE HORRIBLE LITTLE PLEBS KEPT JUMPING UP AND DOWN SHOUTING OI OI AND EJACULATING SPITTLE AT ME-DISGUSTING. I ONCE WROTE A SONG CALLED NIGHTS IN WHITE BONDAGE BUT MUMMY SAID IT WAS SHIT-SHES SUCH A DEAR.

TOODLE PIP, WATTIE

PS. I BELIEVE IN ANARCHY (NOT RELLY BUT IT SOUNDS ANTISOCIAL).....

Future releases will include U BOATS, GENETIC MISTAKES and a BUTCHER Tape. Rob also plans to release an ep called LIVING IN BOURNEMOUTH FEATURING INTESTINES, BUTCHER, GENETIC MISTAKE SUBOATS AND another group called AGROVATO N. I would recommend all these tapes to you so get writing now.....

THE INTESTINES have temporarily split up so Rob and Dave (gtr) have formed a band with other people from other bands called BUTCHER. The scene at the moment is a bit disorganised so for more info contact ROB, 12 MACLEAN ROAD, WEST HOVE, BOURNEMOUTH, DORSET, BH11 8EP.

Rob asked me to print ~~the~~ the following lyrics from GENETIC MISTAKES so here goes.

PLAY YOUR PART.....  
.....

IN 54 LIFE WAS AN OPEN DOOR/THE NATION WAS FORGETTING WHAT HAD HAPPENED BEFORE/THE GOVT. IGNORED WHAT THE SOLDIERS SAW/BUT THEY FOUND THEY COULDN'T PERFUME THE ~~THREAT~~/OF STENCH OF WAR/A MILLION STATISTICS ON A DEATH RATE CHART/LIKE CANCEROUS DOTS ON A WIDOWS HEART/IN THE CORRIDORS OF POWER WHO GIVES A FART?/HE DIED WITH HONOUR, HE PLAYED HIS PART/THE MARKET WAS FLOODED BY DEADLY TOYS/PLACEBO BLOOD MUST FOR GULLIBLE BOYS/AND MACHINE GUN CHATTER WAS AN ACCEPTABLE NOISE/THINLY VEELED THREATS WERE THE GOVTS PLOYS/THE WAR WASNT GOOD ENOUGH, THEY WANT ANOTHER TRY/ITS COMING OUT IN THE OPEN THEYVE NO REASON TO LIE/RAYGUN WONT APOLOGISE AND THATCHER WON'T CRY  
THEY'RE STAGING DEADLY FANTACIES WITH YOU AND I.....



# FACTION.

MARTIN,  
44, BAYSTON ROAD,  
STOKE NEWINGTON,  
LONDON

N.16.

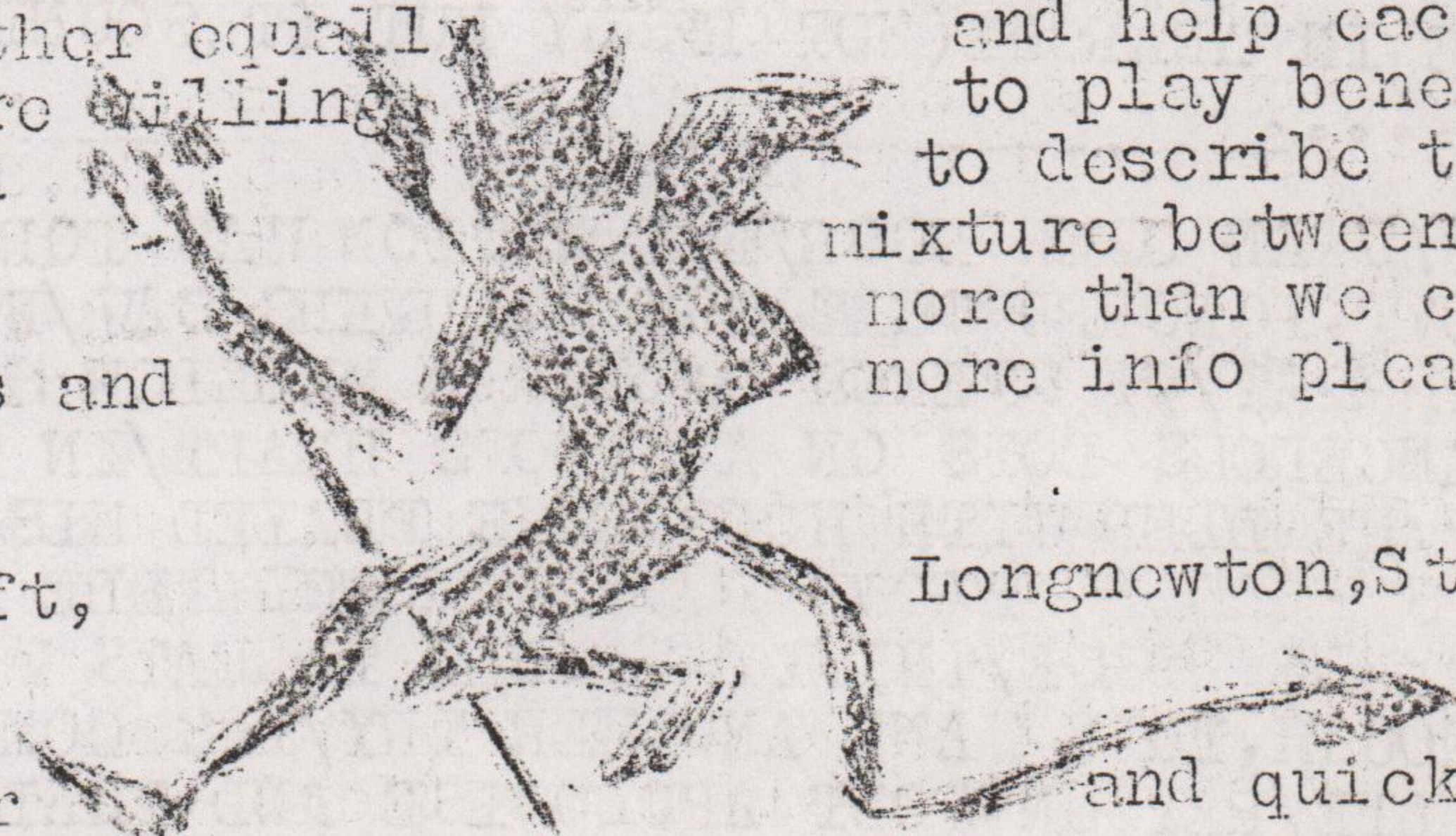
Right this is an article on Faction.

We're a pretty average band really, we do sort of average bad things like practising once a week in a fairly average practising space. We formed in August 77, I'd been in a band called Primal Chaos for a while but left coz they didn't like the way I held my drum-sticks. Rob and Sue were in a band called Anthrax, but the going got tough so they immigrated to Faction. We've got two guitarists, who have been in a few bands. We all share exactly the same views of anarchy, peace and freedom, although Rob believes that green wellies will be out of fashion by mid July. I write all the lyrics, and so does Sue, Rob both our guitarists who shall remain nameless till we think of names for them, Trevor also wrote some lyrics for us as well, so thanx Trevor mate. They're all average type lyrics, basically what the average type of band sing about, you know, anarchy, anti-war, anti-religion, anti-sexist, anti-feet, Although at the time of speaking might seem a slight contradiction as there is a rather large presence of feet in here at the moment. We've done several gigs at a place that sometimes holds gigs, and were progressing rapidly with every practice. The one problem is we lack heads, but I don't think that'll be too much of a disadvantage. One of our guitarists, Rob who will remain nameless hasn't actually got a head, but should be OK as he's got two arms, Rob doesn't find being headless too bad either.

We're all doing zines except me, Rob, Sue, and the two guitarists, and we'll be recording a demo tape soon which is a slightly average thing to do, but records/big gigs are selling out, or that's what the 'disrupting rebels' told us. We all believe that anarchy can only work if we do all that we're told, respect the police force and all wear black clothes with a few holes in. Incidentally the demo tape has 8 songs on when it's ready and they'll be 'THE SYSTEM DOESN'T WORK' 'POLICE BULLIES' 'WAR ISN'T NICE' 'NUCLEAR ATTACK' 'FALLOUT IN ERITH' 'SCD THE SYSTEM' 'THE STATE IS SILLY' 'FACTION FOR ME'. The tape will cost 7p available from me at the address I'm living at.

# Anathema

"Using labels" we are a feminist/anti-establishment band. Based in Stockton in the north east of England. Look us up on a map. Anathema means a solemn curse. At present we are busy rehearsing and are looking for a suitable drummer. The lineup so far is: Kipper - guitar, (18), Bungi - bass (16). Mandi - vocals (18). Lee - lyrics/tapes/film (19). Lee also does a zine called Anathema. We intend to gig all over the country. So if you can get us a few gigs in your area we will get you some in ours. We feel that it would be a good experience for two bands to work together equally and help each other out. So let's hear from you. We are willing to play benefit gigs if we support the cause. It's hard to describe the music, so, using labels again, it's a mixture between disco and reggae. Our lyrics say much more than we can in this space, so if you want copies and more info please write to us.



ANATHEMA - c/o 4, Grass Croft,  
Cleveland.

Longnewton, Stockton on Tees.

It will make things cheaper  
reply if you enclose an S.A.E.

and quicker for us to

Thanks alot, bye for now - ANATHEMA.



# THE MOB

T.I. HOW LONG HAVE THE MOB BEEN GOING ?

MARK. About 4 years. Though Tim (the new drummer) has only recently joined.

T.I. WHAT ARE THE MAJORITY OF THE LYRICS ABOUT ?

MARK. All sorts of things. Basic freedoms, restrictions, whatever's going on in my head or da world,

T.I. WHO WRITES THEM ?

MARK. Moi.

HAVE YOU DONE MANY GIGS ?

MARK. We've done at least 250, maybe more

T.I. DO MANY PEOPLE TURN UP ?

MARK. Yeh, we usually get a lot of people, different kinds which is good. A lot of people who show up have no idea what we're about, it's good to think that a few of them may go away with a few different ideas in their heads. We don't like playing to a totally 'punk' audience. Preaching to the converted and all that. Though a lot of the punks have no idea what the @ symbol on their backs mean more than your average man in the street.

DO YOU ASSOCIATE WITH THE

MARK. I think that ties in associate with the Exploited that shit. But I do associate when we started.

Punk's about change and with us nothing has label himself 'punk' is call him that.

T.I. What are your views

T.O.U.R.S AND THE CLASSIFICATION

MARC. SHIT !!!!!!!!!!!!!!!

T.I. WHY DID'NT WITCH YOUR OPINION ?

MARK. COS Its all a

Rough Trade run it. We had no help with distribution from hardly anyone.

T.I. DID YOU APPROACH CRASS ABOUT 'NO DOVES' OR VICE VERSA ?

MARK. A bit of both in a way. We were really hoping to do it on CRASS as it'd reach a much larger amount of people. Some of the people that buy it just because its on Crass are gonna hate it. Its not your usual Crass type stuff.

T.I. DO YOU AGREE WITH WHAT CRASS SAY ?

MARK. 100percent.

T.I. ARE YOU BELIEVERS IN C.N.D. ?

MARK. I'm not a believer of the politics of CMD. Its turned into a vehicle for the Labour party and the left wing. If they're so dead against the bombs why didn't they get rid of them last time they were in 'power'? I'd like to see all weapons disappear not just the nuclear ones, it's just the tip of the ice-berg.

T.I. ANY CHANCE OF AN ALBUM ?

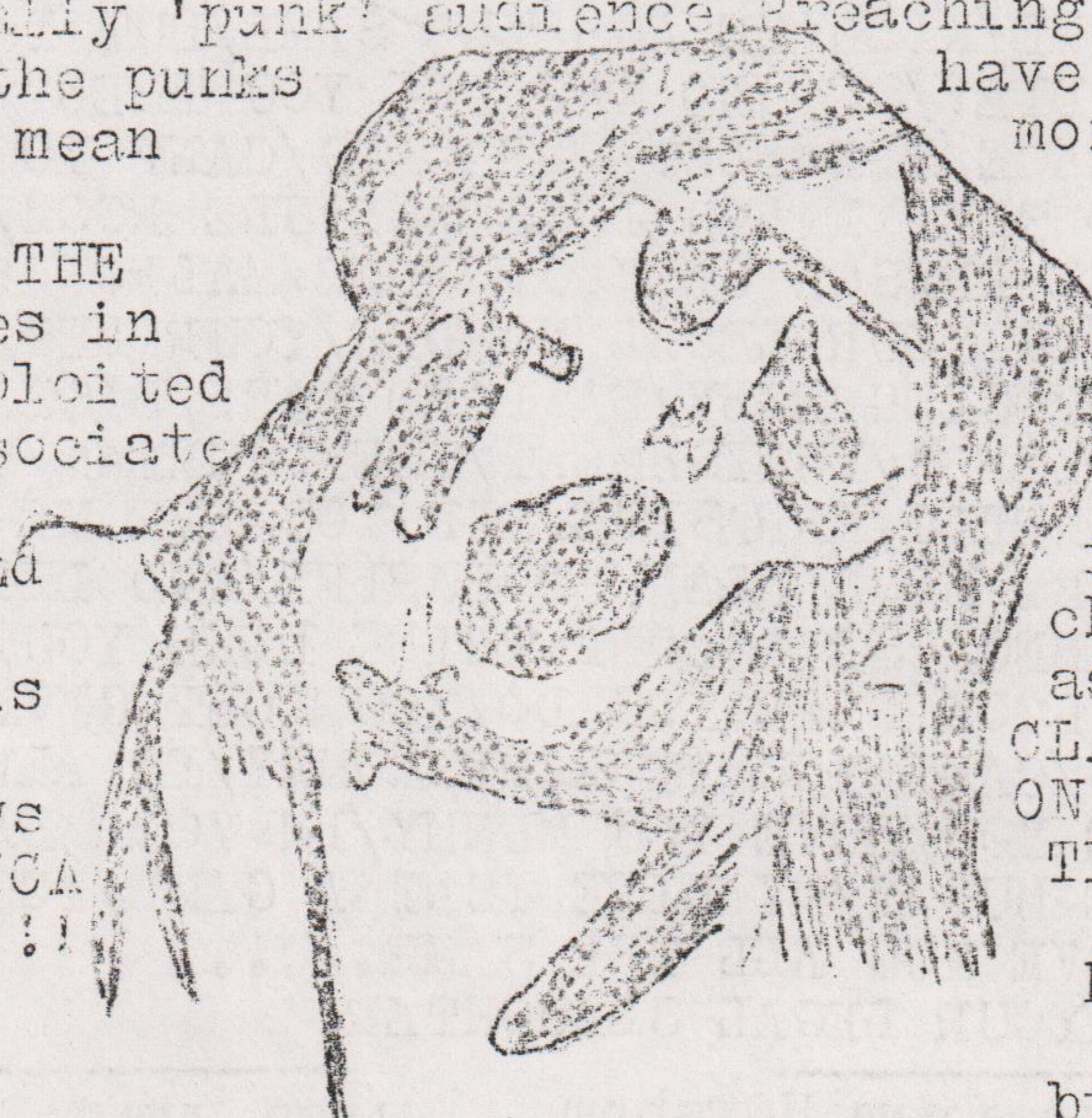
MARK. We hope to do an album after the single on crass. It'd be on 'All The Madmen' label again (our own label)

T.I. ARE YOU PREPARED TO GIG ANYWHERE ?

MARK. WE've played most places in England and quite a few in Belgium and Holland. We'll go anywhere.

T.I. ANY FINAL MESSAGE ?

MARC. LOOK LISTEN AND LEARN ! @



CLASSIFICATION 'PUNK' ? with above. I don't (ers), Discharge and all with what 'punk' was (Alternative T.V. etc.) in the 5 years its been changed much. Anyone who'd as bad as the people that CLASSIFICATION. ON BANDS LIKE THE EXPLOITATION 'OI' ?

HUNT TOP THE INDIES IN

big con and people like

IF YOU WANT TO GET IN TOUCH WITH THE MOB OR TO BUY THEIR EXCELLENT TAPE 'CHING' THEN WRITE TO  
THE MOB, BOX 777, FREEDOM PRESS, 84B WHITECHAPEL HIGH STREET,  
LONDON E2.



# THIS BITTER LESSON

THIS BITTER LESSON ARE CLAIRE AND PAUL (AZ FANZINE) AND WE BASICALLY PUT SOUND TO POETRY. WE RECENTLY WENT INTO A STUDIO TO MAKE A DEMO, WE HAD NEVER PRACTICED BEFORE AND WE DRAFTED IN AUNTIE OF THE SINIX TO HELP WITH DRUMMING ALL THIS WAS TO GET A SPONTANEOUS FEEL WHICH SEEMED TO WORK OUT QUITE WELL. FOUR SONGS/POEMS WERE COMPLETED, 2 OF WHICH WE ARE VERY PLEASED WITH, JAPANESE GIRL (ABOUT THE THOUGHTLESSNESS OF WAR) AND ONE CALLED YOUR LEGAL SLAUGHTER ABOUT THE MONGOL BABY "MURDER" CASE THATS BEEN IN THE NEWS RECENTLY.

IF YOU WOULD LIKE A COPY OF TO PAUL, THE WHITE HORSE, UFFINGTON TO CLAIRE, 51 MOUNT PLEASANT,

HERES THE LYRICS TO "YOUR LEGAL SLAUGHTER" WHICH ARE EXCELLENT CRUSHING ME/SLOWLY/PLEADING/CHARITY/INNOCENCE/YOU PITY I AM A PERSON TO/I HAVE COMMITTEED NO CRIME/SAVE MY LIFE/KILL ME ALL THE SAME/BUT I FIGHT FOR LIFE/FOR HIS OWN GOOD/THEY LIE/TO DIE?/SHOULD I THANK YOU THEN?/TO DIE?/IM PLEADING/PLEADING IN MY INNOCENCE/PLEADING/PLEADING/CANT YOU FEEL ME?/IM PLEADING/PLEADING/IN THE BLOOD THAT FILLS THIS TORTURE ROOM/BLEEDING/THE CREPPLED DEVIL THAT ESCAPED THE PRISON OF YOUR WOMB/MALFORMED/MALFUNCTION/MALNEURISHMENT/MALNUTRITION/IS YOUR LEGAL MURDER/YOUR LEGAL SLAUGHTER?/ITS OK HONEY/BABY/IM YOUR BOUNCING BABY/BASTARD BABY/BASTARD/BASTARD WITH A PUNISHED BRAIN/AND PUNISHED LIMBS/PUNISHMENT/THEY SCREAM/PUNISHMENT/FOR HER IDLE DREAM/PUNISH/PUNY/PATHEMIC/PARASITE/DIE/YOU LIE ME ON A COLD STONE TABLE/AND THE OTHERS ARE BABY BLUE BLANKET BURIED/AND DIGESTED DEATH DRUGS FOR MY FIRST BREAKS MEAL/BECAUSE I DONT THINK LIKE YOU/YOU SAY I HAVENT GOT A BRAIN/BECAUSE I DONT LOOK LIKE YOU DO/YOU WONT GIVE ME A NAME/PLEADING IN MY INNOCENCE/PLEADING/CANT YOU FEEB ME/MUMMY/IM PLEADING WITH YOU MUMMY/I LOVE YOU MUMMY/I LOVE YOU/LOVE YOU MUMMY/IM YOUR BABY MUMMY/I NEED YOU/DONT LET THEM HURT ME MUMMY/MY LIFE ISNT A GAME/YOULL NEVER ALLOW ME TO SAY IT MUMMY BUT I LOVE YOU ALL THE SAME..... YOUR LEGAL SLAUGHTER.

Neale Harmer is a bloke from Horsham who has released an excellent tape called POLITICAL STANCE. The tape has 10 tracks and comes with a free 12 page lyric booklet. The tape costs £1.00 inc postage and is heartily recommended. The music is fast raw punk but very very original as the music comes from just one guitar with neale doing the vocals as well, so its really a one man band but Neale puts so much effort into his music that the music sounds EXCELLENT. Buy this tape instead of the new Exployturd single. ITS much better than any of this crappy Oi music. Neales new tape called ANGRY SHOULD BE OUT IN MARCH. It will have 22 trax on it and will again have a free booklet. So when this comes out BUY IT. He also writes some excellent lyrics which deserve reading.

HARD NUT....HARD NUT.....  
 Ere mate got 10p? Worl Bloody hell  
 Im a hard core punk but I dont know what I want/I live in a squat and I wear a leather jacket/IVE got spikey hair and a blond tart/what I like about the image is it looks real hard/Im a hard core punk/Im really tough/Dig my mohican hair do/Ive got the bondage trousers too/Im a skinhead but Im not a pinhead/Even THOUGH weve got a tribal uniform/we wear bleached jeans and Doc Martin boots/And were really hard (when were in big groups)/Im a real skinhead/My mates are really impressed/I look aggressive with my short hair/Were oppressive in what we wear/Social categories/Rules to obey/Living your own Life? No way.  
 A DIVIDED AND RULED YOUTH,  
 WITH NOTHING ELSE TO DO,  
 VIOLENCE IS THE RULE,  
 BUT THE SYSTEMS GOT GUNS, WHAT HAVE YOU???????????????????? (got a bit carried away there, sorry)

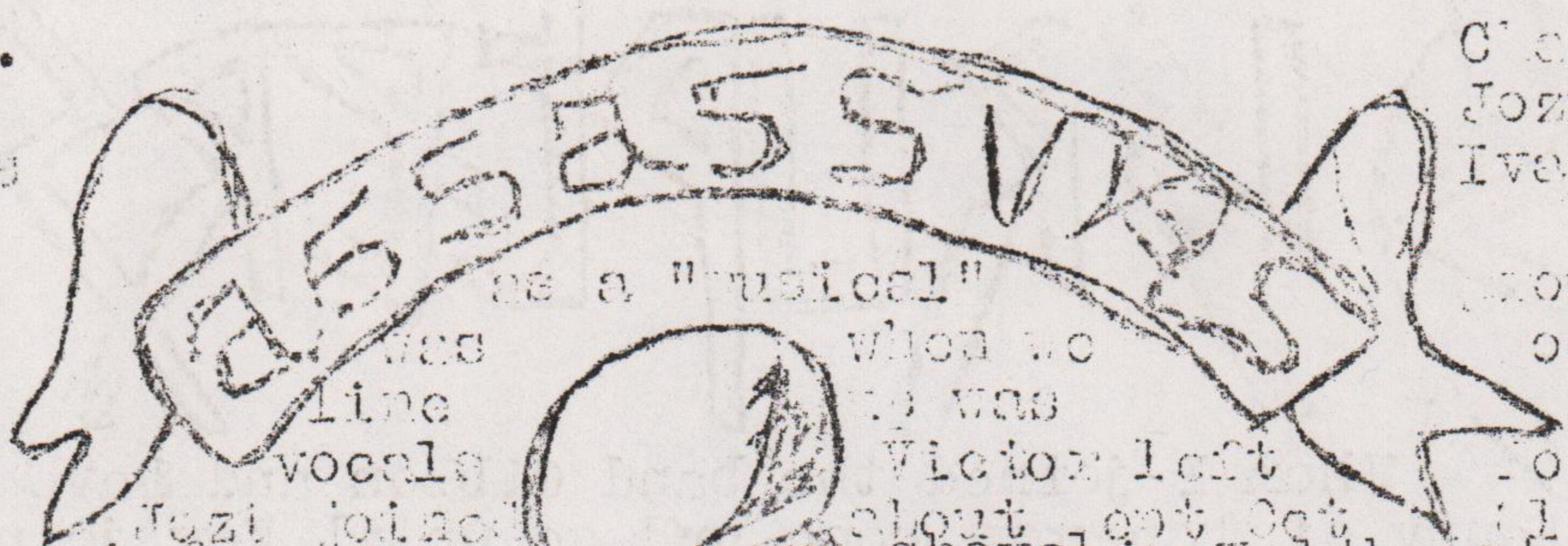
WINNERS  
 ROCK  
 THE  
 S.I



ASSASSINS OF ROCK.

Mike - Drums.  
Leon - Bass.  
Peat - vocals

Chantal - Vocals.  
Jozi - Vocals.  
Ivan - Guitar.



A.O.H. formed  
March 81, that  
the original  
and VICTOR on  
Chantal and  
1st gig at the

as a "musical"  
line  
vocals  
Jozi joined  
infamous

when he  
he was  
Victor left  
about Oct

group about Feb -  
of some gear.  
IVAN, MIKE, LEON,  
for his own reasons  
and we did over

It became known as the shovel  
attacked the place with  
aware of them early on. Only  
on the back of the head & a  
the forehead.

shovel in Walthamstow.  
cos some local bully boys (old men)  
shovels. Due to the fact that we were  
2 people were hurt. Mike got  
girl got an air pellet in

We played another two gigs  
We played again at the  
with Peat, who learned  
and we are lined up to  
of date eh?)

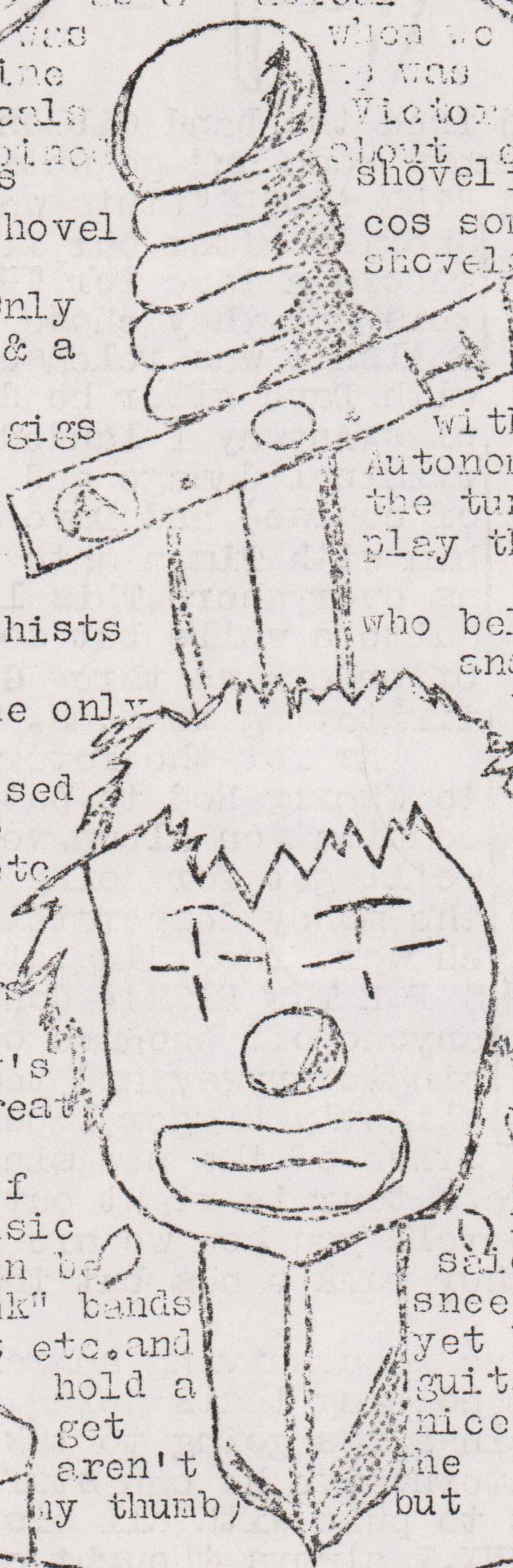
with Victor, one at the Pied Bull.  
Autonomy Centre for 3 or 4 songs  
the tunes and words very quickly  
play there on Dec 27. (slightly out

We are a group of anarchists  
steps towards making an

who believe we must take positive  
anarchist society.

Playing gigs is not the only  
to print leaflets, etc &  
of people. Punk was supposed  
but when people like the  
places like the Lyceum etc  
positive e.g. take glue  
on the increase since  
and loads of other posers  
need I say more)

thing we aim to do. We hope  
hand them out to all sorts  
to be a rebellious movement  
Exploited and Co. play at  
& don't ever say anything  
-sniffing for instance,  
Warhead & the Exploiturds  
became famous (Gary Gluesniff



Fashion is this society's  
unnoticeable, less of a threat  
their pockets, then you  
in, Societies Cynics (one of  
thing. I'm not attacking music  
thats all really, words can be  
notice. All these "big punk" bands  
anarchy and no government etc. and  
albums. Just cos you can hold a  
especially if you get  
Musically A.O.H. aren't  
musician (I use my thumb),  
emphasis is put  
which people  
to, I enjoy playing  
it'll change anyone's  
We hope to do leaflets of  
on stage). I don't think we sound like any other bands though we've most, all  
of the big bands. WTF IS PUNK?

Way of making all us 'rebels'  
an economic necessity for  
"grow out of it a bit" comes  
songs) is about this sort of  
itself, it's entertaining  
said and people don't take much  
sneer at society, they proclaim  
yet bring out flash records and  
guitar you get admiration,  
nice wright-ups in Sounds.  
he great learned  
but great KKKKKKKKK  
on our words  
should read & listen  
our songs but I don't  
views just like that.  
maybe even a "play" (actors, us

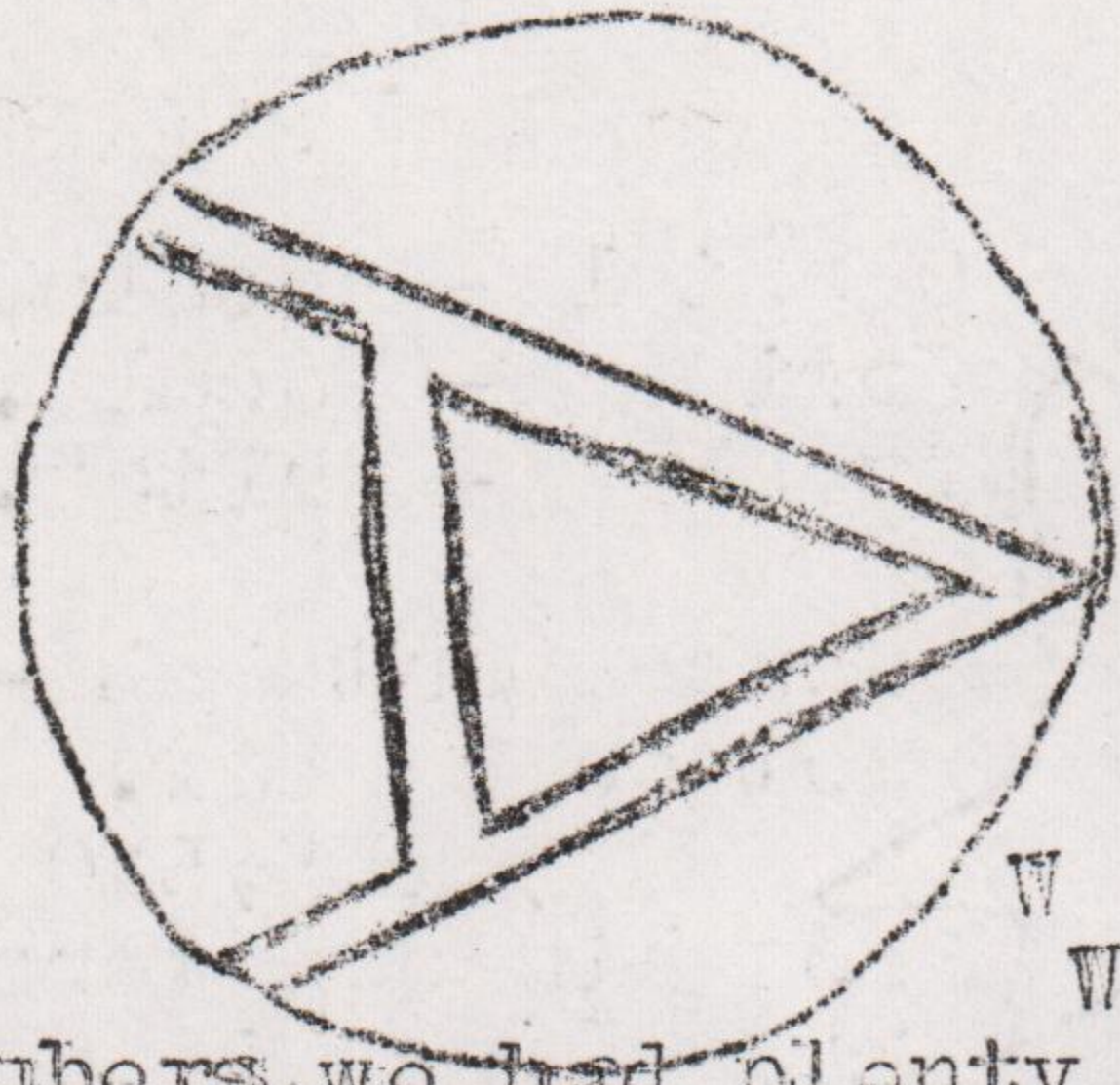


In reply to your bit on nuclear arms - Nuclear weapons are a threat. We do  
not have to get USSR to disarm before we do, they could bomb us whether we  
had bombs or not. The ordinary persons of this country would have no chance.  
So what would dropping bombs on Russia do? Kill all the ordinary Russian  
people. Why would he want to bomb us? I agree it would be safe if the world  
disarmed but G.B. should start disarming now

BYE BYE FOR NOW  
IVAN. 1, Warren Rd. WANSTEAD, LONDON, E11 2LX.

THE CHRONIC OUTBURSTS AND THE ABSCONDED HAVE RELEASED AN EXCELLENT JOINT  
TAPE; PRICE £1.00 OR BLANK C60, ENCLOSE A SAE, AVAILABLE FROM: -DAVE, ROOM 9,  
HOMELEIGH GUEST HOUSE, 10 BEAUSERT, LEIGHTON BUZZARD, BEDS, LU7 8HZ.....  
BUY, BUY, BUY, BUY...





# DISRUPTERS

When I joined the band Gibbon and Dave were the only members, we had plenty of drummers come and go until Kev joined after splitting from another Norwich band "THE ABOTIS" (this was all about 2 years ago)

BIG BANANA PRODUCTS  
BBP ARE/IS A TAPE LABEL FROM SWINDON WHICH HAS THE FOLLOWING TAPES OUT:-----

BCG. LIVE. 11. 12. 81. £1.15 & SAE.  
SOUNDS DEPRESSION DEMO 1/1 WITH HISTORY AND LYRIC SHEET £1.50 AND SAE.

SOUNDS DEPRESSION DEMO 2. £1.50 AND SAE.

POEM TAPE AND BOOKLET. £1.50 AND SAE.

FUTURE RELEASES:--PANIK, SNAILS, SINYX, CONFLICT, ALSO A COMPILATION FEATURING:-- SNAILS, SINYX, CONFLICT, COLD WAR, SOUNDS DEPRESSION, APOSTLES AND MAYBE ZOUNDS.

FOR TAPES CONTACT:--  
90 GRANGE DRIVE, STRATTON ST., MARGERAT, SWINDON, WILTS, SN3 4LD.

Shortly after our first gig crass asked us to record a tape for "Bullshit Detector" We did this and they chose "Napalm" Shortly after Bullshit was released I had a disagreement with Dave after he dropped me in it with the pigs. Anyway I landed in court charged with criminal damage and theft (completely innocent of course) and Dave left the band. We replaced him with Tin, a mate who always used to follow us everywhere. This line up stayed together for quite a while but soon after recording "Young Offender" we threw Gibbon out for numerous irritating reasons.

As for the future we may sign a contract to Cherry Red to put young offender on a compilation album. We were not sure what criticism we'll get for doing it but the fact is we need the money desperately for the next single which were recording at the end of March (SHELTER \$ FOR THE RICH) I don't think we're ripping anyone off because our real fans have got the single anyway and temporarily selling out to a slightly bigger label will mean keeping the price of the new single low for them. That's

our only plans for the future, a tour is right out.

Obviously I'd like to tell you how we are going to use Radical Change for an opening for other punk bands but that's impossible (in the near future anyway)

As for other beliefs I believe in achieving anarchy and freedom by means of a peaceful revolution. It's nothing that's going to happen overnight after a few petrol bombs and stabbings, it's going to take a long time. As for Bushell and his socialist alternative he can stuff it up his tight little arse. He really makes me want to puke with all his little Oi crap and his snide remarks about HIPPY PUNK. I always thought a hippy was someone who wore an afgan coat and had long hair. But maybe I'm wrong and it's someone who believes in peace and love and a quite future. Well that must make one eh Bushell?

STEVE, THE DISRUPTERS.....

ANYONE WHO DIDNT GET A LYRIC SHEET WITH THE SINGLE SEND A SAE TO US AND WE'LL SEND YOU ONE. THE ADDRESS TO CONTACT IS:--RADICAL CHANGE, c/o BACKS RECORDS, 3 SWAN LANE, NORWICH.

HARDCORE OR WHAT? COMPILATION TAPE.....

HARDCORE OR WHAT IS A 34 TRACK TAPE FEATURING PUNK GROUPS FROM ALL OVER THE WORLD. IT WOULD BE USELESS ME REVIEWING IT TRACK BY TRACK SO I'LL JUST SAY THAT ITS REALLY GOOD AND MOST OF THE GROUPS PLAY FAST RAW PUNK MUSIC. HIGHLY RECOMMENDED. £2.00 AND SAE FROM:--

XCENTRIC NOISE TAPES, 17 WEST END ROAD, COTTINGHAM, NORTH HUMBERSIDE, HU16 5pl.....



# ZINES

PIGS FOR SLAUGHTER 2.10p & SAE. BOX  
7, 182 UPPER STREET, LONDON, N1. ANOTHER  
EXCELLENT ZINE?, ONE OF THE BEST ANARC  
HIST ZINES AROUND EVEN IF IT IS A BIT  
THIN, BUT THIS IS MORE THAN MADE UP FOR  
BY THE EXCELLENT ARTICLES ON THE CND  
MARCH, SPG, APOSTLES, ANARCHY CENTRE,  
MACDONALDS, AND LOADS MORE.

PARIAH. 10p & SAE. AMANDA. 34 white HORS  
SE, DRIVE, EPSOM, SURREY. EXCELLENT  
FEATURES ON ANARCHISM, PACIFISM, AND  
SOME REALLY GREAT FEMINIST ARTICLES,  
BUY NOW.

SCUM. 10p & SAE. ANN DEE, 109 FOULDEN  
ROAD, STOKE NEWINGTON, LONDON N16 7NR.  
THE BEST ZINE AROUND. BUY IT OR REGRE  
T IT. PRACTICAL ARTICLES ON ANARCHY  
ETC. I CANNOT RECOMMEND IT HIGHLY  
ENOUGH.

END RESULT WHY? 3.35p & SAE. TONY, 60  
SPINDLE HILL, NORTH ASHTON, WIGAN.  
PHALLIC SYMBOLS AND SHAGNAST. LOADS  
OF ARTICLES, POEMS, DRAWINGS, ETC. DONT  
BE PUT OFF BY THE PRICE COS THEY STI  
LL LOSE A LOT OF MONEY SO BUY IT NOW  
ALL YOU RICH GETS OUT THERE.

ANTI CLEMAX 9.25p & SAE. PHIL, 3 CHURCH  
CRESCENT, SPRUGHTON, IPSWICH, IP8 3BJ  
VERY PROFESSIONAL ZINE INCLUDES  
FLUX, THEATRE OF HATE, CHARGE, 13th  
Chime and LOADS MORE. NOT TOO MANY  
ARTICLES BUT WELL WORTH BUYING.

REALITIES OF SOCIETY. 35p & SAE. 18  
KIRKLANDS COURT, PARK ROAD, NEW BARNET  
HERTS. LOADS OF PAGES BUT SADLY LITTLE  
MORE THAN REPRINTED CRASS LEAFLETS  
BUT THERE ARE INTERVIEWS WITH CRASS  
AND POISON GIRLS. EXCELLENT PHOTOS  
THROUGH WHICH MAKES UP FOR IT.

TWISTED MORALS 5.10p & SAE. NICK,  
HOLLY COTTAGE, LODGE GREEN LANE,  
MERIDEN, COVENTRY. A USEFUL POKKY SIZE  
ZINE WHICH INCLUDES FOX, PROTEGE,  
ATTRITION, MCB AND LOADS MORE.

NEW CARNAGE 11.40p INC P&P. GER, 169  
UPPER RATHMINES ROAD, RATHGAR, DUBLIN  
6, IRELAND. I HAVENT GOT A CLUE WHERE  
WHATS IN IT BUT IT WILL CONTAIN  
LOADS OF IRISH PUNK BANDS SO ID  
HEARTILY RECOMMEND IT.

ALL SYSTEMS GO 2.25p INC P&P. DONT  
KNOW WHATS IN IT BUT ID ADVISE YOU  
TO GET IT IF ITS ANYTHING LIKE THE  
LAST ONE.

TOTAL LYRIC. 20p. FROM PAUL AND CLAIRE  
THE WHITE HORSE, UFFINGTON, OXON.  
THIS IS A VERY ORIGINAL ZINE WHICH  
IS COMPOSED MAINLY OF GREAT POEMS  
AND LYRICS INTERSPERSED WITH A COUPLE  
OF ARTICLES. I RECOMMEND IT TO ANYONE  
WHO WANTS A READ OF SOMETHING DIFFER  
ENT. GET IT!

AZ no3. 20p. PAUL, THE WHITE HORSE,  
UFFINGTON, OXON.

A REALLY EXCELLENT ZINE IF THE OTHER  
TWO ARE ANYTHING TO GO BY. IT SHOULD  
INCLUDE, RUBELLA BALLETT, EPSILONS,  
THE WITCHES, ST. VITUS DANCE. PLUS  
LOADS MORE. YOU'RE A FOOL IF YOU DON'T  
GET THIS. SHOULD BE OUT JUST AFTER THIS

SUNDAY THE 7th. 15p. FROM MARTIN  
44, BAYSTON ROAD, STOKE NEWINGTON.  
LONDON N.16

ANOTHER REALLY GOOD ZINE. IT HAS SOME  
REALLY GREAT ARTICLES ON RELIGION ETC  
AND DEFINITELY SHOULD BE GOT. ALSO  
HAS : APOSTLES, ESCAPEES, FLACK, AND  
NEW BLOCK. BUY IT.

# Cold War

Cold War are a band from Chelmsford  
in Essex. They have an excellent live  
tape out called BOPPING IN THE WAPPING  
which has 9 tracks on and was recorded  
at the Autonomy centre. It costs £1.00  
& SAE or a blank tape and a sae from:-  
CHRIS, 291 GOOSEWOOD AVE., HORNCHURCH,  
ESSEX. The music is quite doomy and  
revolves around some great bass work  
and some great vocals. The music is  
quite fast and very unique and well  
recommended. I suppose it sounds a bit  
like DE DECAV but comparisons are  
worthless so send off for the tape and  
judge for yourself.

Chris also runs a tape label called  
RASQUAP which has loads of tapes on  
sale. Most are unserious but there are  
a few serious ones. Lists are available  
from Chris at the above address and I'd  
advise you to send off for lists and  
the Cold War tape. Overall Rasquap have  
about 30 tapes available so theres a lo  
ot of choice and tapes are a lot bette  
r value than any single or album.  
MAKE THE EFFORT AND GET WRITING



# Verbal Warning

TI: WHAT SORT OF REACTION DO YOU GET FROM PUNK WHO COME TO YOUR GIGS AS YOU HAVENT GOT A PUNK IMAGE BUT PLAY PUNK MUSIC?  
VW: Labels all the time, I despise labels, like the one Bushell thought up for bands like Conflict, "anarcho punk" he calls em, what an idiot. It'd be a laugh to see what hed label us. As for punx in Nottm there arent any, well very few but theres lots of people with mohicans, dyed hair, leathers, bondage gear, and other gear theyve bought from the "PUNK SHOP" on Saturday afternoons. We tend to get between 20-100 of these at our gigs, some enjoy us and dance or listen while others will sit in total silence til were finished cos theyre too scared to show that they like us, I mean how can they say they like a band with an image like ours? (Almost 100 PER CENT APATHY IN NOTTM)

TI: WHAT SORT OF PEOPLE DO YOU WANT TO GET ACROSS TO?

VW: EVERYONE AND I MEAN EVERYONE!

TI: WHAT IS SIMON LOS ABOUT?

VW: "Simon Los" is "George Davis is Innocent" rewritten by us. Simon distributed leaflets in Hyson green after the riots there, on the leaflets he called for more and better riots and he is now doing a couple of years in one of H.M. prisons (See dawning of a new error)

TI: WHAT DO YOU THINK OF THE "PUNK" SCENE NOWADAYS?

VW: The scene today is great if you live anywhere outside Nottm but obviously there are other cities which are as dead as Nottm. There are loads of bands but none ever play here because there aint any venues, and when we did find one (Beeston Community Centre) and put Flux, Subhumans, the Fits, ourselves and Anarchist Attak on some idiots intentionally went and wrecked the only venue where any worthwhile bands had played in Nottm for years and they think theyre real heroes for doing it. As for bands at the moment I wasnt surprised to see Vice Squad sign to EMI., and a lot more of the "new" bands will sell out and join the likes of Parti, Exploited, Chron Gen etc etc bands such as the Fits, the Insane etc etc. AND as for the Anti nowhere League, if we dressed the same as them, you know good image and acted like them I know wed be big as well. However there are a lot of good bands around like FLUX, Rudimentary Peni, Subhumans, Apostles to name but a few. T

TI: WHY DID YOU RELEASE THE LIVE TAPE OF THE NOTTM FLUX GIG?

VW: The Beeston tape "And you wonder why they call punk stupid?" Was nothing to do with Verbal Warning, it was done by Dig and myself (Dawning of a New Error zine) and it features Flux, Rudimentary Peni, Subhumans, The Fits, and Anarchist Attak. Its a full C90 for £1.25 inc P and P FROM MY ADDRESS.

TI: YOU SING ABOUT POLITICS AND OTHER SERIOUS SONGS WOULD YOU SAY THAT MUSIC IS TO GET A MESSAGE ACROSS TO PEOPLE OR IT SHOULD JUST BE A LAUGH AND GETTING DRUNK?

VW: Yes music can be used to get a message across, we write about the issues which were concerned about eg. wars, violence, hunting etc. I mean since I bought the Flux single and read Sick Butchers Ive stopped eating meat. and as for it being a laugh and getting drunk not all our songs are serious eg. Elvis is Dead and Return to Sender, and the only time youre drunk is when you fall flat on your back.

TI: I HEARD THAT YOU WERE GOING IN THE STUDIO, DID YOU?

VW: Yeah that was a few weeks ago we finally got 6 trax done: World Wars, Wrong Image, Anti You, Lady Isabell Barnet, Verbal Warning and Politicians, there were a few cock ups so were going in again soon to do some new ones as well as the cocked up ones and if we can get them done cheap enough our own single

TI: WHAT DO YOU THINK OF CND?

VW: I would like to see the whole world disarm but the chances of that are nil. I dont think this country should be without weapons but what worries me is that the Yanks have got missiles over here which our "forces" have got no control over so the Yanks could launch them whenever they like.

FOR VERBAL WARNING INFO, TAPES, GIGS WRITE TO DAVE, 120 MORLEY AVENUE, MAPPERLEY RISE, MAPPERLEY, NOTTINGHAM.....



# DIRT

DIRT FORMED AROUND FEBRUARY 1981 WE CONSIST OF DEMO-VOICALS, GYIST-LEAD GTR LOU-RYTHM, VOMIT-BASS, FOX-DRUMS. BASICALLY WE GOT TOGETHER BECAUSE WE BELIEVED IN THE SAME THINGS AND FELT THAT WE WANTED TO STATE OUR VIEWS TO MUSIC IE NUCLEAR DISARMAMENT ANARCHY. WE BELIEVE THAT WE SHOULD BE LEFT ALONE TO RUN OUR OWN BEVES AS BEST WE CAN AND NOT TO HAVE ANY RULES AND RESTRICTIONS MADE ON US. APART FROM THAT WE HAVE MANY OTHER VIEWS WHICH ALL COME ACROSS IN OUR SET.

FAME IS JUST A LEGAL WAY OF TAKING MONEY FROM PEOPLE. THEREFORE WE ARE AND WILL NOT BECOME FAMOUS. HOWEVER WE MAY BECOME IF NOT NOW WELL KNOWN FOR OUR VIEWS AND THE WAY WE PROJECT THEM.

OTHER MEMBERS OF DIRT ARE LEO, VAL AND TIM WHO ARE GREAT FRIENDS OF OURS AND CONTRIBUTE TO DIRT VERY MUCH. OUR EP WILL BE OUT IN FEBRUARY AND IS TITLED OBJECT, REFUSE, REJECT, ABUSE.

FOR DIRT INFO CONTACT: --79 thornaby gardens, Edmonton, London, N18.....

# THE TALLY

"What are you doing tonight?" "Oh I reckon I'll stay in and watch the telly." HEARD THAT SOMEWHERE BEFORE? Yes every night millions of people turn on that little box and sit there all night like zombies. "Yeah but its entertainment I hear you cry. But dont you realise theyve got you where they want you? Where will you be when they drop the bomb? Dont tell me:-- WATCHING THE TELLY!!

They can turn you against whoever they feel like. They bring out their racist sexist jokes and call it entertainment, I call it a farce. Oh yeah its a real fuckin laugh seeing someone getting shot by the SAs or seeing a woman raped by some subhuman animal.

Say they show a programme about gays (THEIR WORD NOT MINE) and everyone thinks every gay is like that so they and kick shit out of some gay they see. This applies to everyone wether they are black, white, pink with yellow spots or what. They could even turn you aganst yourself (try working that one out!)

DONT LISTEN TO THEM, GO AND DO SOMETHING ELSE. IT CAN BE DONE.

# 12 CUBIC FEET

12 CUBIC FEET ARE A BAND FROM LONDON (AMAZING EH?) THEY HAVE A TAPE AVAILABLE FOR £1.00 AND A SAE OR A BLANK TAPE AND A SAE. THEY ARE NOT A SERIOUS ANARCHIST PUNK BAND AND ARE INTERESTED IN PLAYING FOR THE LOVE OF IT. THE BEST THING IN THEIR FAVOUR IS THEIR ORIGINALITY, THEIR MUSIC IS VERY MELODIC AND VERY GOOD SO WHY NOT HAVE A CHANGE FROM LISTENING TO THE USUAL 3 CHORD THRASH AND TREAT YOURSELF TO SOME ORIGINAL MUSIC GO ON IT WONT DO YOU ANY HARM. THEY ARE SOON GOING TO RELEASE A 10" EP WHICH WILL HAVE 7 TRAX ON IT WHICH ARE:-- ALMSHOUSE, BLCB, EVERCASE, TUESDAY AFTERNOON, HELLO HOWARD, ESCAPING AGAIN AND MARYS GOT THE BUG. THIS WILL BE RELEASED SOON SO IF YOU WANT A COPY SEND £2.00

AND POSTAGE TO:-- ANDREW, 24 SHERLOCK ROAD, HAMPSTEAD, LONDON, NW3. FOR MORE INFO AND STICKERS WRITE TO THE ABOVE ADDRESS AS THEY HAVE GOT LOTS OF INFO SHEETS AVAILABLE IF YOU JUST SEND A SAE. PS DONT WORRY, ITS OK TO BE SQUARE..



12 CUBIC FEET MUSIC FOR SQUARES.



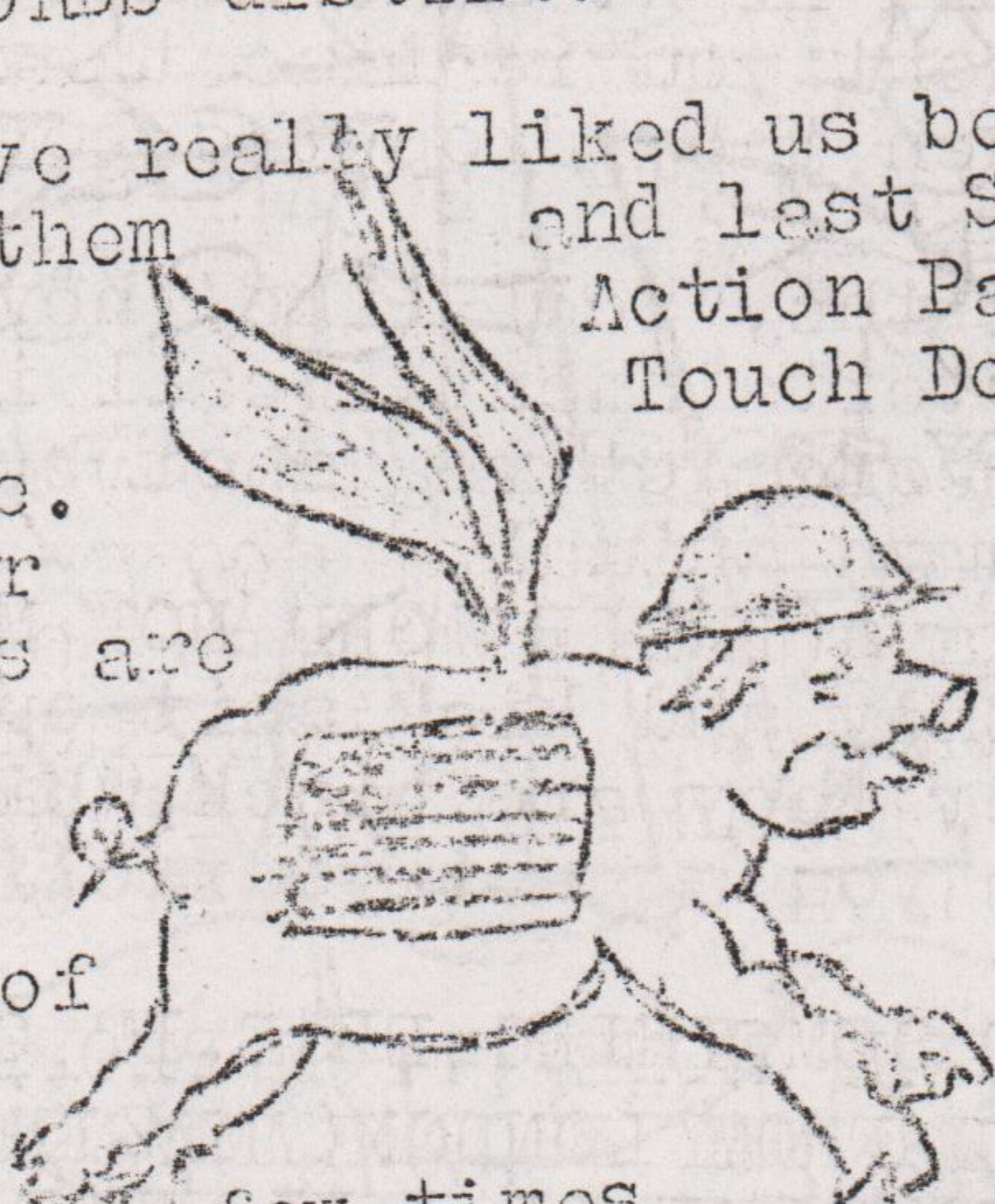
# DEAD MANS SHADOW

This info was sent up by John Igoe of D.M.S.

D.M.S. came into being about 15 months ago and the lineup was -  
Matt Dagnut-bass and vocals, Ian Fisher-drums, Stinty-guitar, Stradge-lead.  
In early 1981 I was playing guitar and singing for 'The Bad Samaritans'  
(soon to become Action Pact) and occasionally singing with D.M.S.  
In March 81 D.M.S. made an ep called 'Neighbours' in which I guested on  
backing vocals. A thousand were made. We sold 500 of these by hand locally  
and FRESH RECORDS distributed the other half for us.

Fresh must have really liked us because they gave us the chance to make  
a record for them and last September we went into the  
studios with Action Pact. This was to make the  
'Heathrow Touch Down' ep with Action Pact on  
the other side. My brother  
plays bass for Action Pact  
and the others are all mates.  
So that's why we invited  
them onto the record.

Phil Langham of  
produced the  
XXXXX



supported them a few times and he thinks D.M.S. are O.K.  
One thing I forgot to mention is that last summer the two guitarists  
left (One of them joined the army) and that's when I took over full time  
on the guitar.

D.M.S. play loads of gigs in our locality, but when we get the chance  
we like to do London. What we need perhaps is a manager to sort out gigs  
and to be able to play all over the country, we'd love that

Our idea of punk is CRASS/FLUX/ZOUNDZ/DISCHARGE/SUBHUMANS/ETC...ETC..  
If anything it's twats like the exploitards and pathetic prats like Wattie  
who are killing punk or at least dividing everyone!

D.M.S. reckon John Peel won't play our ep 'trax' because both trax have the  
word 'shit' in it. But we don't care and at the end of January we're going to  
do another single, possibly 'ANOTHER HIROSHIMA' (A LIVE FAVOURITE)

Well that's about it really, in the past six months both Charge and  
the Subs have let us down for gigs and it's bound to happen again in '82  
but we'll press on!

if you want a copy of Dead Mans Shadow's ep then send a quid to John  
224, DIAMEDES AVENUE,

STANWELL,  
SHAINES,  
MIDDX.

A sac would help.

AND NOW JUST TO PROVE PEOPLE IN DERBY CAN BE BOTHERED TO WRITE LETTERS TO  
US WE RECEIVED THE FOLLOWING LETTER FROM ALL THE DERBY HERBERTS:-----

ALL THE NEW PUNKS IN DERBY ARE PORING, COMPARED TO US HEADBANGERS WHO  
WERE THE FIRST DERBY PUNKS. WE CHALLENGE ALL YOU DERBY PUNKS TO A LAUGH:  
AT ANY OF THE COMING PUNK GIGS. COME ON THEN?

SIGNED BY:- JEZ PERRY BOY, EAMON STRAY CATS, STAN THE MAN (EX PASTI),  
MARK THE MAN, BRUMBLE MICK, BOD THE MAN, ROB AFTERMATH, LORNE WHERE WAS YOU  
IN '77?, ADL.

ALL THE DERBY HERBERTS.....



T.I. WHEN DID WE FORM AND WHY?

FITS. We formed in october after a place

1979 and did our first gig 4 days later called Bispham on the 18th Oct. We did this we thought that even if we werent too good werent just sitting around doing nothing formed, to try and get people to do the there complaining, DO SOMETHING.

'cos at least we this is als why we sand dont just sit

T.I. INFLUENCES?

FITS. As a group we have no influences, but as individuals we all have our own. ANDY-PILL, Killing Joke, STEVE-PISTOLS, Uk Subs, K. Joke, KEV-Drones, Mokons, MICK-Very early Ants, Pistols,

T.I. PUNK SCENE IN BLACKPOOL?

FITS. Not too good thanx to the blackpool clubowners who only cater for the holidaymakers with nice safe cabaret bands so the punx have nowhere to go. There are quite a few fanzines which helps local interests, as for Fits gigs in Blackpool we seem to be totally banned nobody will book though we havent had any trouble at any of our gigs.

T.I. THOUGHTS ON PRESENT DAY PUNK SCENE?

FITS. I think there are some great punk bands going at present but there are also some crap ones. One of the main problems with todays punk bands is that in 77/78 everybody wanted punk bands so it was easy to get gigs and get a bit of press but now nobody seems to want to book punk bands so its very hard to get gigs and I think that young bands arent given the chance to play..

T.I. SINGLE SALES, WOULD YOU SIGN TO A MAJOR LABEL?

FITS. Listen to me has sold 1250 copies and has sold out of the first pressing, I dont really know wether we would sign to a major label or not. We would sign to someone who could give us a proper distribution deal, someone who would get us gigs and also put some money into us for ads etc so if that means a major label then we would, but we would want total control over what we released etc, etc.

T.I. POLITICAL BELIEFS?

FITS. OUR beliefs are simple, THINK FOR YOURSELF. question everything (WHY?-STEVE). We dont believe in any political party cos theyre all too old to understand young people and way out of touch to understand what is really happening. WE dont believe in anarchy eg. people running round the streets looting. We believe in change, a change in peoples attitudes, minds and change in the way things are run.

T.I. ESTABLISHED MUSIC PRESS?

FITS. I PERSONALLY

, it helps

e, but

power

I dont

2 TCNE

a shame

TI. MESSAGE IN LYRICS?

FITS. YES DEFINITELY. We dont try to say anything political only people to think for themselves. I dont think, "The dolo queues really long this week" so Ill go and write a song about it so all the punx will think that I'm a real punk. We write about things that affect us or about everyday happenings

T.I. RELIGION?

FITS. We havent many views on religion, only that when people stop fighting over whose is the true faith and whose is the better religion, then religion will be a lot better.....

SINCE THE INTERVIEW "LISTEN TO ME" HAS BEEN REPESSSED AND IS NOW AVAILABLE FOR £1 AND A SAE. A SECOND SINGLE CALLED "THINK FOR YOURSELF" HAS ALSO BEEN RELEASED. THIS ALSO COSTS £1 AND A SAE. BOTH ARE AVAILABEE FROM: --53 BIRCHWAY AVENUE, BLACKPOOL, FY3 8EZ. BOTH SINGLES ARE REALLY GREAT. HATE PUNK SO DONT TAKE ANY NOTICE OF BUSHHELLS SNOUDS. BUY BOTH SINGLES.

FITS REVIEW IN



# DINNER LADIES

NICK NICE: -GUITAR AND VOICES, SPUNKY MILKJUGS: -BASS, DRUM MACHINE, BEER AND PSYCHEDELIC UNDIERS ARE THE TWO DINNER LADIES. AND NOW SOME HISTORY.....

THE STRIPEY ZEBRAS.  
WHY ARE PIANOS RUDE?  
A RASQUAP TAPE...

A ~~RA~~ 26 TRACK TAPE FROM SOUTHEN DS NOW DEFUNKT STRIPEY ZEBRAS. THE TRAX WERE RECORDED AT VARIOUS PLACES AND CAPTURE THE SZs IN THEIR NATURAL HABITAT. THE MUSIC IS TOTALLY UNDESCRIBEABLE SO I CAN'T AND WON'T BOTHER REVIEWING IT. ALL I CAN SAY IS THATS ITS TOTALLY ENJOYABLE AND A GREAT LAFF SO WHY NOT BUY IT AND TREAT YOURSELF TO A GOOD LAFF. GUARANTEED TO REACH THE PARTS OTHER BANDS CAN T REACH. IT ALSO COMES WITH AN INFORMATIVE SLEEVE. AVAILABLE FROM: - JAH, 360 VICTORIA AVENUE, SOUTHEND ON SEA, ESSEX, SS2 6NA.

SEND £1.00 & SAE. OR A BLANK C60 & SAE.

WHY ARE PIANOS RUDE?  
BECAUSE THEY GO PLINK PLONK!!!!!!!

Although the Dinner Ladies believe in having a good laugh they also write some serious lyrics (occasionally) and some of these are printed below.....  
ANDERTON MUST GO..

HIS HEROES ARE HITLER&HESS/HES GOT THIS CITY IN A RIGHT MESS/HES GOT THE COUNCILLORS JUMPING THRU' HOOPS/ENFORCING LAW AND ORDER WITH HIS STORM TROOPS/(CHORUS) AND NOW YOU REALLY KNOW/JAMES ANDERTON MUST GO/HE IS MENTALLY ILL/AND HES LICENSED TO KILL/2/HES AFTER THE BLACKS AND QUEERS/ SEEMS HIS TAKEOVER IS NEAR/HES CRACKING DOWN ON PORN/THINKS THERES GONNA BE A NEW DAWN/(CHORUS) PAINTED ON SMILE HIDES A SCOWL/HIS PANDA CARS ARE ON THE PROWL/NOONE TELLS THEM WHAT TO DO/THEIR NEXT ARREST COULD WELL BE YOU!  
FOR those who didnt know James Anderton is chief constable of Manchester.

RELIGION.....RELIGION IS THE OPIUM OF THE PEOPLE AND IM NO DRUG ADDICT. THEY GO THRU' LIFE WITHOUT A FROWN/NO MATTER WHO MUCH THEY'RE PUT DOWN/COS THEY BELIEVE AFTER ALL THIS PRICE/THEY'LL BE HAPPY IN THE AFTER LIFE/DAY IN, DAY OUT THEY EAT SHIT IF YOU DONT YOU'LL BE IN FOR IT/DOESNT MATTER HOW MUCH THEY HATE/I'M SURE YOU'LL GET THRU' THOSE PEARLY GATES/(CHORUS)  
RELIGION ITS THE CAUSE OF ALL WARS/RELIGION IT BREAKS EVERY LAW/RELIGION THE FORBIDDEN FRUIT/ALL MAKE GESTURES TO THEIR GODS/THEY CHEER THE CATHOLICS WHO BOMB THE PRODS/CHURCH EVERY SUNDAY NEVER LATE/THE REST OF THE WEEK IS SPENT IN HATE/PUT THEIR POUNDS INTO THE COLLECTION/JUST TO PROVE THEIR CONVICTIONS/NEVER DISAGREE NEVER QUESTION/I CANT EXPLAIN ITS JUST RELIGION THIS IS YOUR FUTURE.....

THE WESTERN WORLD IS IN DECLINE/YOUTH NO LONGER FOES THE LINE/WILD ON THE STREETS NO LONGER CAGED/THREATENING AUTHORITY HAVING THEIR SAY/LOOK TO THE FUTURE NOT THE PAST/TIMES ARE CHANGING, CHANGING FAST/THIS IS YOUR FUTURE THIS IS YOUR CHANCE/REACH OUT AND GRAB. TAKE A STANCE////////

THIS IS YOUR FUTURE.....

We would describe ourselves as handsome witty, talented and ambitious, no seriously we're a POLITICAL DOSS BAND. We've done about 10 gigs around Manchester all ending in chaos-either we've been stopped by management or so badly injured by flying glasses from our fans. In all honesty I dont think anyone likes us-possibly ~~th~~ the ultimate punk band, still we have a laugh. We've been together about 2 years ~~forxxxxxxx~~ and done absolutely nothing apart from spray graffiti around Manchester and get pissed.

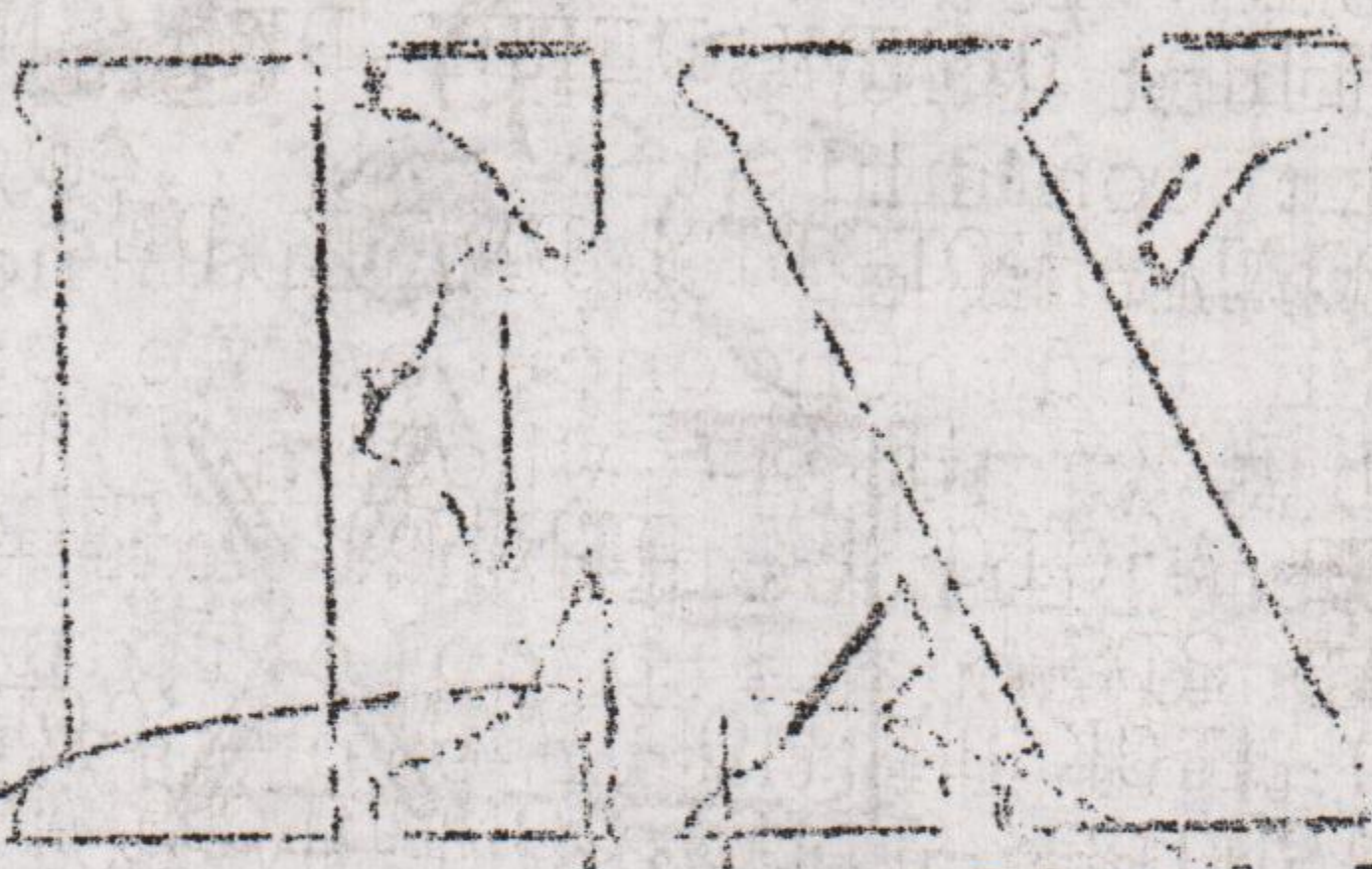
THE DINNER LADIES ARE HOPING TO START UP A MANCHESTER ANARCHIST NOISE MOVEMENT SO IF YOU LIVE IN OR AROUND MANCHESTER GET IN TOUCH WITH THEM. ADDRESS: -NICK, 7 CLARENDON ROAD, WHALLEY RANGE, MANCHESTER, M16 8LB. THE DINNER LADIES HAVE AN EXCELLENT TAPE AVAILABLE FOR A BLANK C60 & SAE. OR £1.00 & SAE. WITH THE TAP YOU GET LOADS OF DINNER LADIES GOODIES WHICH DIFFER WITH EVERY TAPE SO GET WRITING. EG MY GOODIES INCLUDED A USED RAZOR, EARRINGS, BADGES AND LOADS OF OTHER STUFF.



## RAINBOW REST IN PEACE.....

Yet again another fine example of police and council discrimination has come to light. The Derby Rainbow Club has been closed because the police the council and local residents have complained about the noise etc. What a load of balls!!! The only reason that the Rainbow's been closed down is because punk groups play there and the police didn't like this for some twisted, perverted reason. This happened once before at a place called the Ajanta where bands used to play. The police and council also closed that down as certain allegations were made against it. Surely this proves that police do discriminate. The Derby entertainments organiser said in an article in the Derby Telegraph that the Assembly rooms puts groups on that appeal to 'punks'. That's alright if you want to pay £3.50 to get in to see shit groups like Anti-Pasti. It's no use saying you don't care and hoping someone else will make the effort to find a new place - BE POSITIVE. - ACT NOW!!!!

£



This is an interview with the Ex from Holland. Jos replied with the answers

T.I. WHEN AND HOW DID THE EX FORM ?

JOS. We decided to form a band in April 1979. All around us we saw punk bands playing. People were having fun, not because the bands were always excellent, but they enjoyed playing while they had something to say and music was the way to say it. It seemed very easy for us: grab an instrument and be a band. So we started rehearsing, although none of us had ever played any instrument before. August 30, 1979 was the first gig. Up until now we have played about 115 gigs. During the ~~XX~~ two and a half years of our existence we turned our ideas about playing in a band from the fun of it into a more political direction. We learnt how the music biz is working and we don't like it. We don't like the system of record companies telling you what to do, the pop-stars principle, the hit parades. We wanna stay as independent as possible. We record our own records, we sell them as cheap as possible, we don't want to have anything to do with management agencies. We are not interested in making 'popular' music, we make the music we want to make. As for the words we don't have a so called message, we simply show our point of view, we show what we think of things that happen around us, because our opinions are different from the things we hear too often from the right wing mass media terror.

T.I. IS THERE MANY VENUES FOR 'PUNK' GROUPS TO PLAY ?

EX. In Holland there are quite a lot of venues for punk bands to play. Most of the time we play in youth centres or at demonstrations about, squatting nuclear disarmament, anti-nato and things like that. There are also a couple of punk clubs where bands can play. Some of them are O.K. others are not, while in some of these clubs there are people who think they are 'punk' when they're getting drunk or when they are beating up innocent people. We think that, that isn't punk, it's just stupid pointless violence.

T.I. NUCLEAR DISARMAMENT SEEMS TO BE FELT VERY STRONGLY ABOUT IN HOLLAND. WHAT ARE YOUR VIEWS ON IT ?

EX. We don't believe in the necessity of nuclear power as an energy source. FIGHT BACK WITH WINDMILLS! therefore we don't believe in nuclear weapons. O.K. they're here and I'm afraid we cannot do very much about it, because there are too many powerful people involved who have very big financial interests in the matter. I mean the trade in weapons is big business. Put at the moment we have enough nuclear weapons to destroy the world more than 100 times while once is enough. So why do governments still buy expensive war toys when a lot of people barely have enough money to survive? Because of business matters.



T.I. ARE THERE MANY ACTIVIST PUNKS OVER THERE WHO DO ZINES/ARE IN GROUPS ETC ?  
 EX. Over here there are quite a lot of bands and fanzines. We rarely get big fanzines, except Kockrant which sells about 1500 copies which is alot (Holland is very small). I don't think there are very many interesting bands in Holland but it's better than it was a few years ago. Bands that we like (not only because of the music but also because of their ideas): Svatsox, Nitwitz, Nasmak, Grrr, Rakkotax, Pleemobieltz, Zowiso, A4, and the Hangdogs.

There is a growing market for independent released records. In fact, most of the punk bands don't wanna have anything to do with the big record comps. Because of their total lack of understanding of what the bands are doing (this makes it a lot easier to not get caught in their money trap)

T.I. WHAT ARE YOUR SONGS WRITTEN ABOUT ?

EX. Our songs are about things that happen around us, things we like or do not like. We want to show people our point of view about certain matters. We believe in things your self, self-responsability, to do things you want to do and not be causesomebody orders you to. We'll make out for ourselves what we'll do/want/like etc. So we don't need any bosses or management agencies, record comps and all that sort of crap.

T.I. WHAT ARE YOUR POLITICAL VIEWS ?

EX. You can find our political views in our songs. We don't want to have any labels on us like communistic, socialistic, anarchistic or whatever. We are against capitalism as capitalism = authority = oppression = fascism. We want to achieve as much independence as we can get, and we want to achieve that by co-operating with the people who have the same basic ideas about this. Sticking to one another 'ism' aint enough. Words like communism, socialism or anarchy do not mean the same to all people. To unite to work together is what counts. Everybody will do that in their own way, which he thinks is the right way. But you've got to do it yourself. And by doing it yourself you can show others that it can be done. If thats communism, then we're commies. If thats socialism, then we're socialists. If thats anarchy, then we're anarchists. And if its not, then we aint.

T.I. WHAT IS THE LINEUP ?

EX. The Ex are (on the new album 'History is what's happening' to be released in march 82, 20 songs, price, £3 inc. p&p, this looks like an advertisement) Bas: Bass, Terrie - guitar, G.W. Sok - voice, Wim - drums. At the moment of writing this, however, we do not have a drummer, ~~XXXXX~~ as Wim left the group in the first week of Feb

XXX. T.I. WOULD YOU DESCRIBE YOURSELF AS A 'PUNK' GROUP ?

EX. When punk is supposed to be similar to getting drunk, to beat up innocent people, to stuffing yourself with dope, to wearing swastikas and things like that, then no, we're not a punk band. But when punk means fighting against oppression, for freedom, for independence, for equality, against fascism, against capitalism, then we are a punk group.

IF YOU WOULD LIKE TO WRITE TO THE EX THEN THIS IS THE ADDRESS:  
 GALGENSTRAAT 4a "1", 1013 LT, AMSTERDAMX, HOLLAND.

OUR ADDRESSES :

GREG: 1, RYKNIELD HILL, DENBY, DERBY, DE5 8NW,

STEVE, 15, LADY LEA ROAD, HORSLEY, DERBY, DE2 5BN PHONE -DERBY 881 394.

GET WRITING YOU LAZY GITS

IF ANY BANDS WANT A GIG IN DARTFORD THEN WRITE TO: -MICK, 16 cold blowX

CRESCENT, BEXLEY, KENT, DA5 2DS.

ALSO WRITE TO MICK IF YOU WANT A COPY OF HIS SOON COME FANZINE "OBITUARY" WHICH WILL FEATURE: -FLUX, CONFLICT, ANTHRAX, SUBHUMANS AND LOADS MORE.