

20p TERMINAL 20p
 WITLERADY
 ONLY 20p 4

JUST ANOTHER ANARCHO-PUNKZINE, WHERE'S THE ORIGINALITY? WHERE'S THE NEW IDEAS? IT'S ALL BEEN DONE BEFORE.

WELL SO WHAT??? JUST BECAUSE OTHER PEOPLE HAVE DONE IT AND NOT GOT ANYWHERE, WHY SHOULD WE STOP??

OK IT MAY NOT BE VERY ORIGINAL, BUT THIS IS VERY HARD WHEN THE ZINE IS DUPLICATED AND WHEN MOST THINGS HAVE BEEN DONE BEFORE.

IT'S A START, PERHAPS NOT

MUCH OF ONE BUT IT IS A START. THIS ZINE DOESN'T POSE MUCH (IF ANY) THREAT TO THE ESTABLISHMENT,

BUT THERE AGAIN DO YOU???

DEDICATED TO ANYONE WHO MOANS.....

SABOTEURS SCREAMING BABIES.
 BIBLE OF SINS,
 YOUTH IN ASIA, AGENT ORANGE,
 HAGAR THE WOMB,
 FATAL CONFLICT, INSTANT AGONY,
 2 MINUTES OF HATE, NAKED,
 RIOT/CLONE, FANZINES, TAPES..

INSTANT AGONY

Instant Agony have been going since August 1980 and was formed for something to do. The original line up ~~THINK~~ was Tabby/bass, Ant/guitar, Si/drums and my brother Tabby '2'/vocals.

After a few gigs in Birkenhead and having Si and Tabby 2 left Hocky/vocals and Bazza/

Since the change we've one was Think Of England, End Kids and it came out Fashion Parade, Homicidal

However no record companies good gigs in Liverpool and listened to the first chance with Think Of England well.

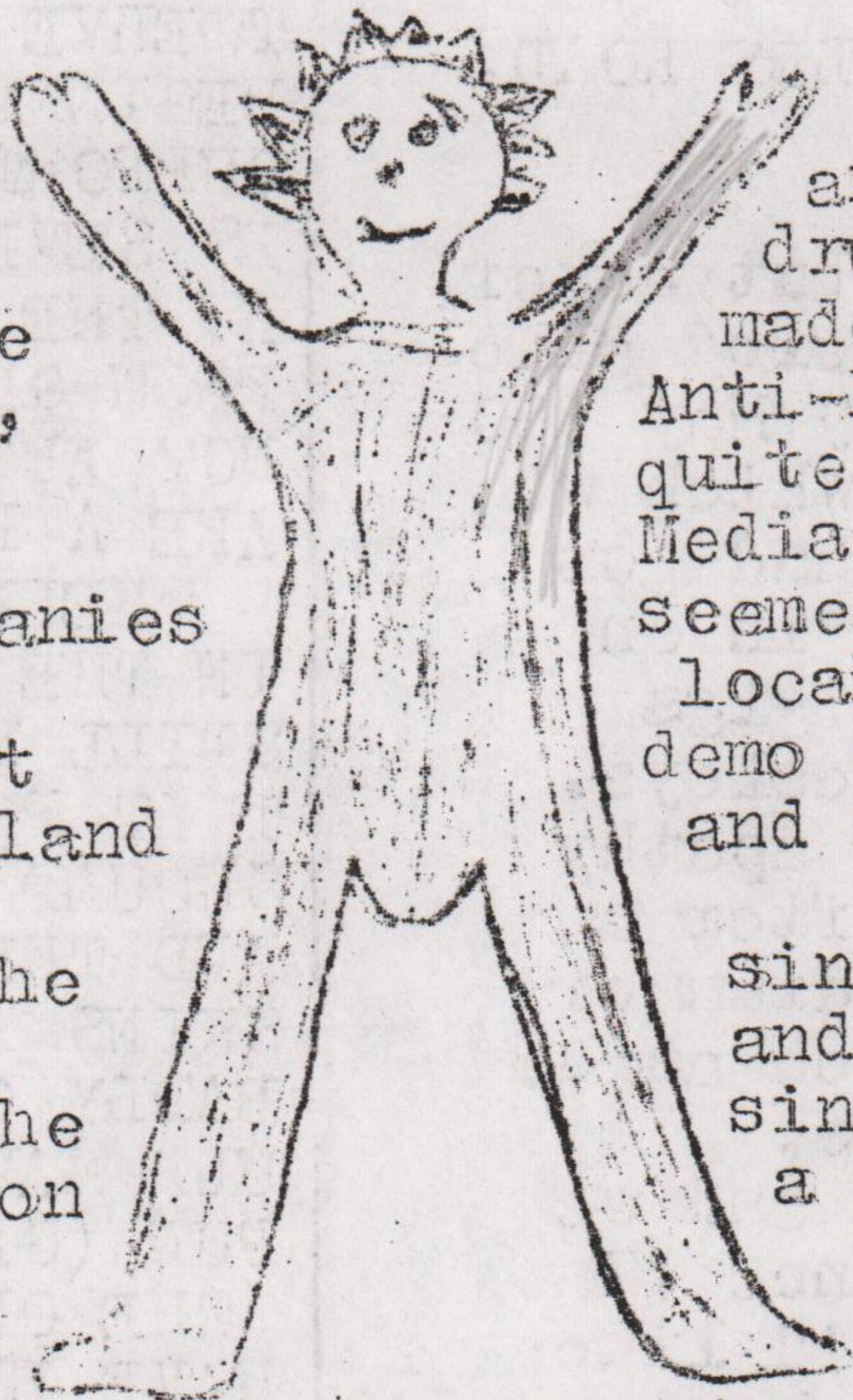
The production of the it could be 100% better

Apparently though, the in America, being played on Show. They had a great

What we'd like to do going supporting few support slots anyone help??? Gigs seem it may be easier.

We're not a political band in anyway, we're just 4 lads who enjoy making a noise. We're a hardcore punk band, the songs are fast with tunes and good singalong choruses so people can sing along at gigs.

We'd like to get another single ~~xxxx~~ out, one that's better produced, we feel we've got much better songs to follow and the new songs are coming all the time, we're not standing still.



OF ENGLAND

Liverpool, Manchester and built up a large following and they were replaced by drums, who are still with us. made 2 demo tapes. On the first Anti-Police, News At Ten and Dead quite well. On the second we put: - Media and Working Class Victim. seemed interested but after a few local record shop took interest demo and they decided to give us a and at present its doing quite

single is crap, we don't like it, and we're much better live. single has gone down really well a programme called Noise The response to it.

now is get a bit of a tour someone or maybe just a round the country, can to be hard to come by, but now the single is out

IF YOU CAN HELP INSTANT AGONY GET GIGS THEN WRITE TO: ---TABBY, 12 TAMWORTH WAY, NOCTORUM, BIRKENHEAD, MERSEYSIDE.

ALSO FOR A COPY OF THEIR 3 TRACK EP "THINK OF ENGLAND". I'D RECOMMEND THE EP FOR ANYONE WHO LIKES GOOD HARD FAST PUNK SO WRITE, WRITE, WRITE. RIGHT???



THE REVISED DINNER LADIES STORY AS TOLD BY ENID BLYTON: -----

Once upon a time in Toyland, Nicky the good elf and Spunky Milkbottle, the rather grumpy old gnome, decided to form a punk group. So Nicky sold his cheery green jerkin and bought an electric ukulele and Spunky bought a twangy thing he said was a bass-but no-one believes anything Spunky says anyway. Soon the woodland glade echoed to the sound of Nicky's fretboard masturbation and Spunky's excuses, and also to the tiny patter of a drum machine which the wise old owl had knocked up out of an old microprocessor.

Soon all the woodland folk had emigrated as far away as possible to escape the awful racket coming from Spunky's toadstool house by the bubbling brook, some even went as far as Skelmersdale and the Wild Wastelands to the west. All the evil creatures of the wood such as boblins and punkies had heard of the Dinner Ladies and followed them everywhere, causing havoc and chaos whenever they didn't play and they all lived happily

ever after. THE END....
WRITE TO: -NICK/7 CLARENDON ROAD/WHALLEY RANGE/MANCHESTER/M16 8LB//They are getting some t-shirts done soon so buy some when they come out. They have lots of tapes so write for more info. RIGHT NOW. WRITE NOW.....

PRISONERS OF BOREDOM

GARY, 38 MALCOLM CLOSE, MAPPERLEY ROAD,
NOTTINGHAM...

We first formed in late '79 but never got anything done due to not being able to play, no money, no gear etc. By May '80 we had about 10 songs (some of which we still do now, only better!) AND had got Human the singers step-brother in on drums. In this line up we did 3 gigs including one with the Dead Presleys.

After this came a period of apathy and finally the drummer left. After a while we got Phil our present drummer but he had to learn from scratch as he couldn't play drums before this. Activity has started again now and we played a goog gig with Resistance 77 at the Yorker in Nottingham. We'd like anyone to come to our gigs and have a good time. We sing about many different subjects and we don't want a strict label, we'd rather just play what we want to.

Politics sometimes enters the lyrics being mainly anarchist but we're not really an extreme political band.

If we can give everyone a good time and maybe change their views about certain things all the better. We're not really bothered about money, the chance of actually being able to play is good enough....

VARIOUS PLUGZ FOR VARIOUS THINGS IN OTHER WORDS, A SPACE FILLER HA, HA!!

GENOCIDE ASSOCIATION--OI'S NOT DEAD! BLANK C60 & SAE. DAVE, 120 MORLEY ROAD, MAPPERLEY, NOTTINGHAM. ABSOLUTELY GREAT, YOU'D BETTER BUY THIS. IT'S ACE.

XMM
AND YET ANOTHER PLUG FOR RETALIATION RECORDS, WRITE TO THEM NOW FOR A GREAT LIST OF PUNK RECORDS AND STUFF. THESE AREN'T RIP OFF MERCHANTS, THEY'RE DOING A LOT TO SUPPORT PUNK SO SUPPORT THEM. GOT IT???????

AS WE HAVE OUR OWN DUPLICATOR WE CAN PRINT STUFF FOR PEOPLE IF THEY HAVEN'T GOT PRINTING FACILITIES THEMSELVES. UNFORTUNATELY PRICES ARE A BIT HIGH DUE TO THE PRICE OF MATERIALS AND POSTAGE. ANYWAY HERES OUR PRICES:-----
100 SHEETS (2 sides)---£1.00 AND POSTAGE. 200 SHEETS-----£2.00 & POSTAGE. ETC
PLEASE DON'T FLOOD US WITH STUFF TO PRINT BUT LET US KNOW IF YOU'RE INTERESTED AND WE'LL SEND YOU MORE INFO. THE PRINTING WOULD BE LIKE IT IS IN THIS ZINE (IN OTHER WORDS IT WOULD BE PRETTY ABYSMALX. HA, HA.)

Q
OOPS I NEARLY FORGOT. THE ADDRESS FOR RETALIATION IS 3 THE TERRACE/HONLEY/HUDDERSFIELD/YORKSHIRE/HD7 2DS ///...

THE 'ERBERTS HAVE BEEN GOING SINCE AUGUST '80 BUT BASSIST GRAEME WAS IN A BAND CALLED VOMIT. 'ERBERTS IS A SHORTENED NAME FOR THE MUCKY 'ERBERTS.

THEY HAVE DONE ABOUT TWELVE GIGS SINCE THE BEGINNING OF JULY '81, SUPPORTING THE DESTRUCTORS SEVERAL TIMES, AS WELL AS THE ENGLISH DOGS FROM GRANTHAM. THEY ARE NOT AN OI BAND, THEY ARE A PUNK BAND.

THERE HAVE BEEN SKINS IN THE BAND BUT THEY ARE STILL PUNK. THEY BELIEVE THAT PUNK AND SKINS SHOULD STICK TOGETHER AND THEY DO NOT HATE SKINS AT ALL. "OI!" IS A BADLY CHOSEN WORD IT SHOULD HAVE BEEN CALLED PUNK (GRAEME)

THE ONLY RELEASE THEY HAVE IS A SUPERB SIX TRACKER AVAILABLE FOR A C60 & SAE--BUT KEEP YOUR EYES OPEN FOR A SINGLE AT THE END OF JULY OR AUGUST--ON CARNAGE RECORDS (DESTRUCTORS LABEL) PROBABLY.

THE LINE UP: -BOB-VOCALS, DOUG-DRUMS, GRAEME-BASS, LORNE-GTR.

GRAEME/69 RADCLIFFE ROAD/
STAMFORD/LINCS ///

THE
ERBERTS

POLEMIC



Polemic Attack started in Feb 81, it consisted of Gareth, Terena, Mike and Rob. Toxi left a couple of months later because she didn't enjoy playing the guitar. The 4 of us tried to get a set together which proved quite difficult because none of us could play our instruments very well.

Eventually we got a set together and played a local gig and then went into the studios and recorded "Another Little Slogan" which we sent to Crass and Dirt. Crass took a track off it 'Manipulated Youth' for inclusion on Bullshit Detector 2 and Dirt gave us some gigs in and around London.

After the gigs we tried to write some new songs but Gareth and Terena felt we were getting in a bit of a rut and decided to leave. We wanted Toxi in the group but she couldn't play bass so we decided to try synthesizers instead.

We have now played 2 more gigs with Dirt in London (Brixton, Moonlight) with the new line-up, but we are not really concentrating on gigging at the moment as we only have a 25 minute set.

As a result of playing the Moonlight we have now been offered a single on Crass Records but it won't be for a long time yet because we haven't decided which songs to put on it.

We tried to think of a new name for the group but couldn't think of anything we liked and so decided to stay as Polemic but drop Attack as Polemic means a verbal attack on any belief or opinion and so Polemic Attack meant verbal attack attack.

THE LINE UP IS NOW:--

Gareth-Guitar/Vocals, Toxi-Synth, Terena-Drums/Vocals...

CLASSICAL CORNER

ATTENTION..ATTENTION.....

Anybody who can play the Violin or a similar instrument and/or the Harmonica, will they please get in touch with Dave of Verbal Warning, Phone:----- NOTTINGHAM CO29L5 OR WRITE TO :-DAVE/120 MORLEY ROAD/MAPPERLEY/NOTTINGHAM/

IF YOU CAN DO THIS PLEASE WRITE.....

HIT RANKING 15, NUTS/14 STOUGHTON AVENUE/CHEAM/SURREY/.30p AND SAE. No articles but this is great. Features:--Chaos UK/Dirt/BIOT/CLONE/ACTION PACT/Subhumans/Mob and a lot more. There are a lot of back issues available and these also look good so I recommend you write.

"A PRVIEW OF LIVING IN THE FUTURE" IS A COMPILATION BOUGHT TO YOU BY ABUSIVE TAPES. IT CONTAINS 23 TRAX, MOSTLY RECORDED LIVE BY BANDS SUCH AS THE MOB, CONFLICT, ERATICS, SINYX, ICON, DEAD LOSS, DESTRUCTORS AND MANY MORE. FOR JUST 25p & SAE THIS TAPE CAN BE YOURS, THE SOUND QUALITY IS NOT STUDIO STANDARD BUT MOST TRAX ARE LISTENABLE, SEND MONEY TO:--NUZZ/586 ARCHER ROAD/STEVENAGE/HEMETS/SG1 5QN/

PS OTHER TAPES TO FOLLOW...

THE ADDRESS TO GET IN TOUCH WITH POLEMIC IS:--GARETH/3 HILLARY CLOSE/FAREHAM/HANTS/PO16 7PAZ/ THEY ALSO HAVE A TAPE AVAILABLE FOR £1.00 & SAE. ITS CALLED ANOTHER LITTLE SLOGAN AND CONTAINS 10 GREAT SONGS///

MORE ZINES...MORE ZINES...MORE ZINES...

NEVER SURRENDER .30p & SAE. HIGS/27 ABBOTSHAM ROAD/BIDEFORD/WAVER NORTH DEVON/ A great zine which includes:--Born BC, A great PEUX interview, Assassins of hope, Added stori, Xpopez, Striknone, Autumn Poison and loads more. Heartily Recommended

ON THE STREETS. FREE, JUST SEND A SAE. GLEN/20 MALVERN AVENUE/SPALDING/LINCOLNSHIRE/PELL 2DG//

NOT too much in this one, mostly articles with little bits on bands. Gives a good insight into the lines punk scene. It doesn't cost anything so write..

ON THE STREETS. FREE, JUST SEND A SAE. GLEN/20 MALVERN AVENUE/SPALDING/LINCOLNSHIRE/PELL 2DG//

AID - NAUSEAM

Ad-Nauseam formed in late January 82 they were a mixture of two bands (Annillates & Birth Trauma) the Annillates were having trouble with drummers but then the vocalist (Mick) took over on drums and Ally joined the band as singer but then the bass player brought problems to the band and they spent sometime without a bassist. Another local band were Birth Trauma and they too were having problems with drummers, they got through four or five of them because they complained of being too fast but the rest of the band wanted to play fast lively music so we went through a period of having no drummer. Ad-Nauseam came ~~XX XX XXX XXX XX XXXXXX XXX~~ about through Mick and Keef (Annillates) asking Birth Trauma to join up and see how it worked out. After just 2 practices in 3 days we supported D.I.R.T. & Annie Anxiety it was not the best of gigs but it gave the band some gig experience together. Two days after that we played in Southampton with Polemic Attack and we went down really well and we now have quite a good following up there. On the 10th Feb 82 we recorded our demo tape (after about ~~three~~ weeks together) we thought at the time it was OK but now we aren't too pleased with it because we are much faster and much more powerful and we know we could have done much better.

Ad-Nauseam started with six members : 3 Annillates (Mick/Keef/Ally) and three Birth Traumas (Barry/Colonel/Mick) but now there are only 4 of us (Mick-drums/Colonel-bass/Keef-guitar/Barry-vocals/) because Mick left the band for various reasons followed shortly by Ally. We are still looking for gigs and if anyone could arrange some for us we'd be very grateful.

Also if you want a copy of Ad-Nauseam's 29 track demo then write to:-
BARRY/18 DYMCHURCH HOUSE/5th AVENUE/COSHAM/HANTS//. The tape costs £1.00
AND SAE so write...

And now a poem, who says we don't have a culture in this zone.

Standing in the dole queue
In the pouring rain
One of the three million
Doing just the same
Your looking for a job
But nothing comes your way
Take a look around you
At the faces sad and grim
And the anger and frustration
That has built up within
The queue moves slowly forward
As you get near the door
Its cold and its wet
But you don't really care
You ~~want~~ shelter in the doorway
Its a bit dryer there
You peer through the door
At the office so neat and warm
You go thru the door
It won't be long now
Until you have the money in your
hand.
So you can survive another week
Until your broke again.....

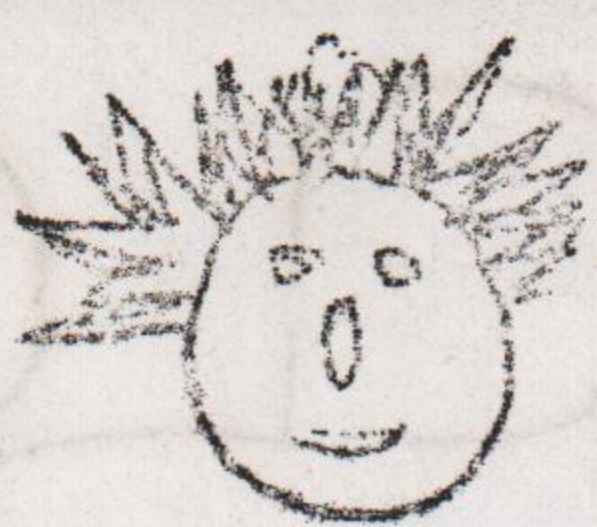
By GARRY JONES. Cheers mate.

A SSASSINS OF HOPE DEMO 'SLOW MOTION SUICIDE'. An excellent tape. 14 tracks and comes with a free zine. Among the best tapes I've bought recently. Well recorded, raw stuff. Costs £1.00 from Peat. Camelot, Southsea Rd. Stevenage, Herts.

ANOTHER FORM OF PROTEST. Peat and Ruth Hagar, Camelot, Southsea Rd., Stevenage, Herts. Peat and Ruth have revived the old Protest and features: -APF Brigade, Attrition, Hagar the Womb. The zine is half A4 size but the price isn't known yet. Sounds really great so write.

Keep your eyes skinned for a new zine about to hit the streets in a couple of weeks. Its going to be called the Bi If and is printed by us Illiterates.

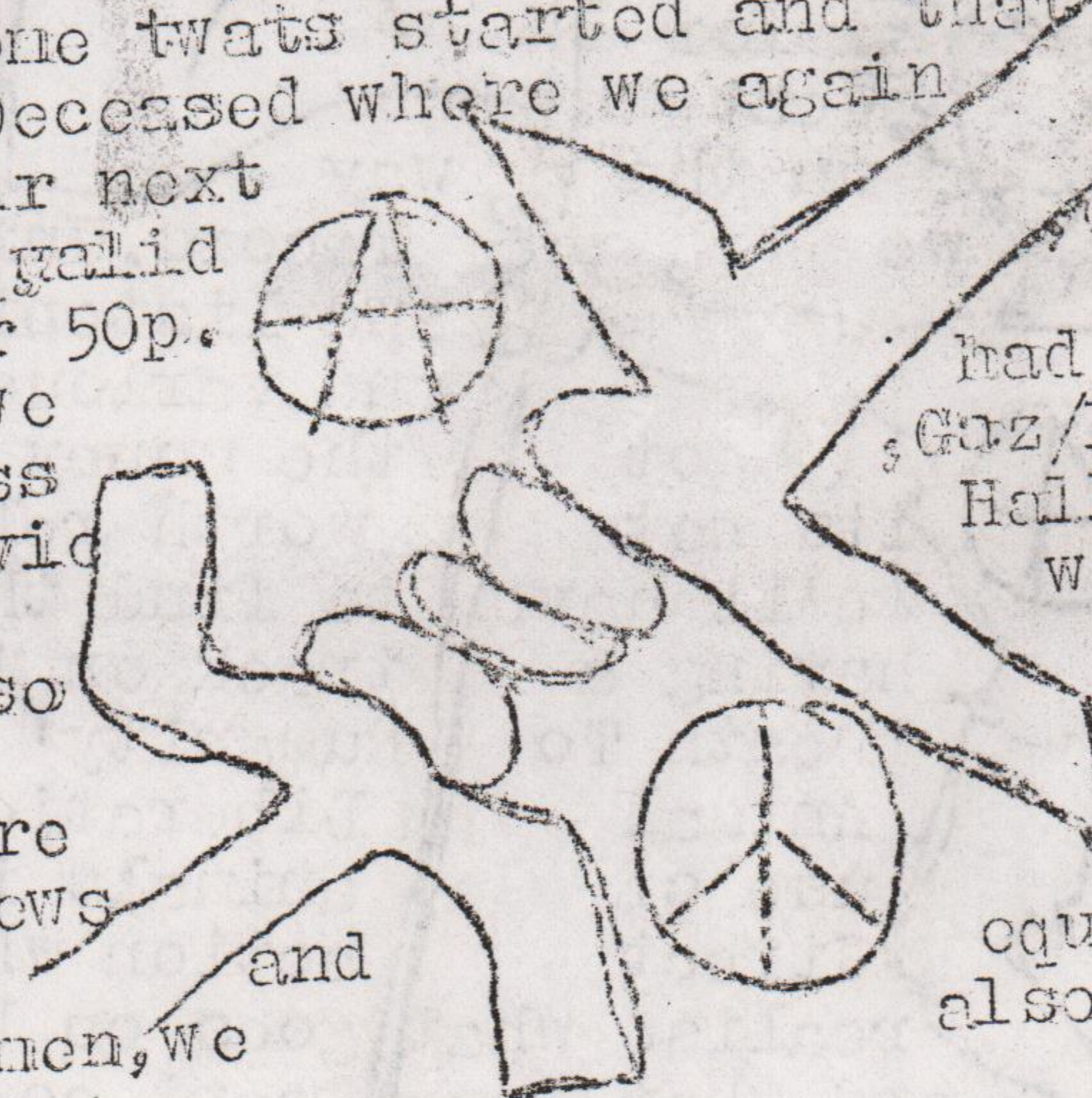
BIBLE OF SINS



BIBLE OF SINS HAVE RECORDED 2 DEMO TAPES THIS YEAR, THE FIRST WAS A BIT SHITTY AND THE SECOND ONE WAS PRETTY DECENT SO IF YOU WANT A COPY OF THESE WRITE TO KEITH, 52 LISTER ROAD, ATHERSTONE, WARCS. UNFORTUNATELY I DONT KNOW THE PRICES BUT WRITE ANYWAY. IF YOU CAN GET THEM A GIG THEN PLEASE DO.
LINE UP: --DAZ/DRUMS, WAYNE/BASS, GAZ/LEAD, KEITH/VOCALS..

THE group has been going in this form since Febuary this year, since then we have played gigs at Muncaton 77 Club in Feb with The Crux, Criminal Class Riot Squad and we didn't go down very well. The next gig was in April with the Varukers and Anti Sect at the General Wolfe, here we went down really well and got an encore. Next gig was April 23rd at Hinckley Con Club with Squalid and Corrupt Youth, here we went down really well but there was a big fight after which some twats started and that was that. Then in July with The Varukers, Filth and Deceased where we again went down well at the General Wolfe in Coventry. Our next gig is at Atherstone Miners Welfare Club with Squalid, Corrupt Youth, Hiroshima and Napalm death, all for 50p.

In the line up we have Strell/Drums, Pon/bass, one at Bedworth Civic Centre with Riot Squad where we were, The Xpooez were also there then at Atherstone with Squalid and were our aims and views are: ---peace, freedom, girls and not just men, we do gigs etc.



had from November to Feb was: --- Gaz/lead, Keith/vocals. We did 2 gigs in December with Crux and went down well and got an encore supposed to play but didn't. Arts Centre where we played really shit. are the same as a lot of groups equality for everyone, women and also want to have a good time and

THE SONGS ARE: --- TRADITION - About God, Queen and Country shit. WAR - About the reality of war and the delectful romantic version. TEARS OF SORROW - About pain and Anguish. POWER AND SLAUGHTER - About solidarity and oppression. LIVING HELL - What you live in war with guns, bombs and boots. VICTIMS OF WAR - Speaks for itself. DEATH OR GLORY - Your choice not theirs. BIBLE OF SINS - About religious oppression and extermination. AFTERMATH - Song about the deceit of nuclear defence. ENOLA SLAUGHTER - Day the bomb drops we all die. SYSTEM SLIDE SHOW - About the medias feasts of flesh on your tv. REIGN OF TERROR - Visions of war death. CONSPIRACY OF SILENCE - About anthrax and their evil experinents. ABUSED AND DESTROYED - About US...

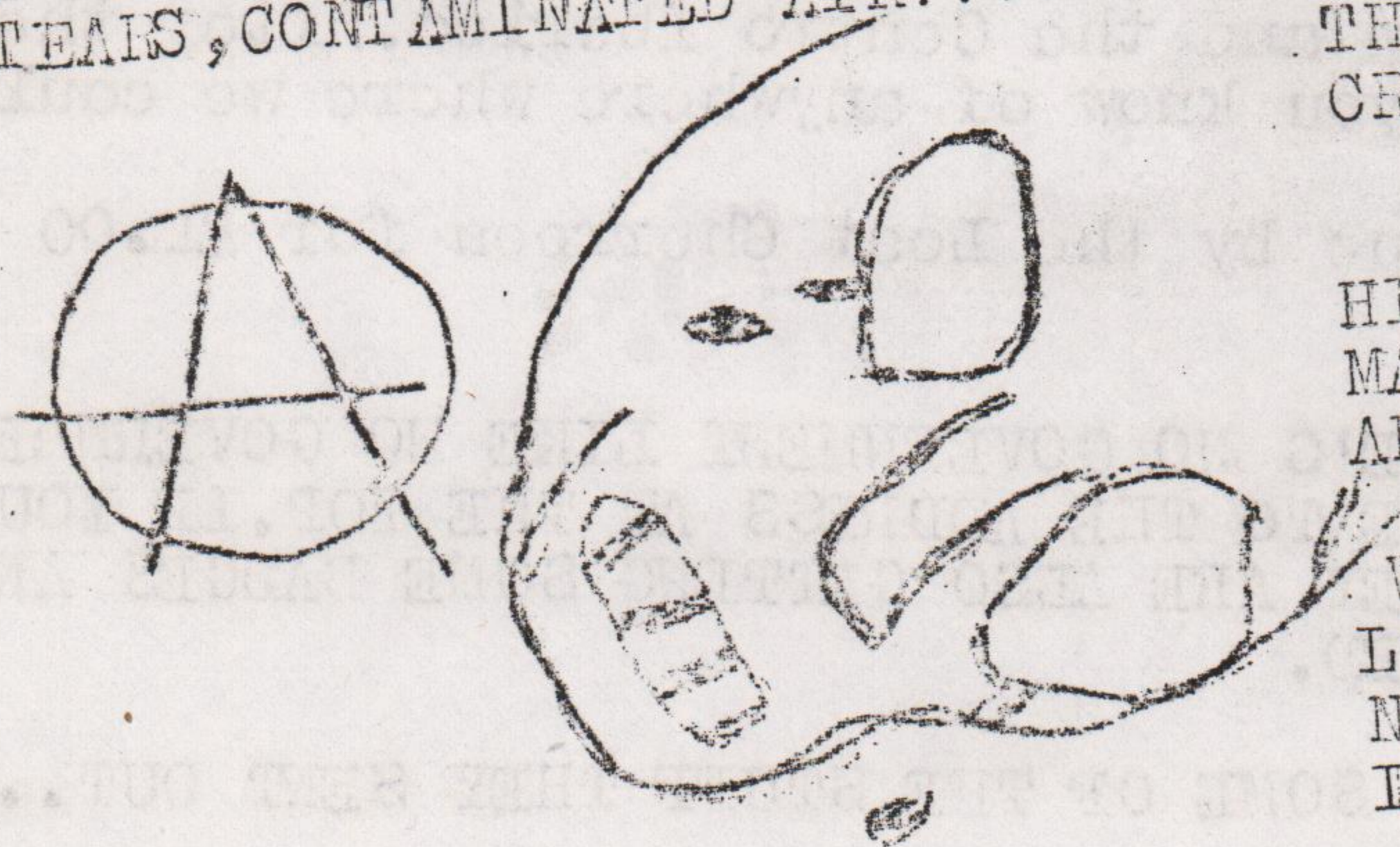


THEIR DOORS OF SILENCE FOREVER CLOSED HIDE THE FACTS OF LIFE AND DEATH. THEIR REALITY IS THEIR MANMADE SOLUTION, YOUR DEATH, YOUR ASHES. CHEMICAL WARFARE, NUCLEAR WARFARE, HORRIFIC WAR ARE YOUR DESTINY LIES IN THEIR GAMES OF POWER. TALK OF DISARMING IS IN THE AIR BUT HOW LONG BEFORE THE DAY WHEN SCORCHED EARTH POISONED STREAMS FIELDS OF DEAD, SKYS FULL BE TEARS, CONTAMINATED AIR??????

THANK TO THE GRAPES FOR HELP, ANDY OF THE CRUX, VARUKERS, MILES, STEVE..

BIBLE OF SINS DEDICATED TO SQUALID, HIROSHIMA, CORRUPT YOUTH, ATHERSTONE, GRENDALE, MANCETTER, BADDISLEY, AND HINCKLEY PUNXX.... AND NEIL GONZO HAET.

WHEN THEIR REALITY OF NUCLEAR WAR IS SET LOOSE UPON THE EARTH NO WALL WILL HIDE, NO PRAYER WILL SAVE. TO SURVIVE IS TO LIVE IN THE BOWELS OF HELL....



RIOT/CLONE.

UNFORTUNATELY SOME INFO MAY HAVE TO BE LEFT OUT OF THIS BIT DUE TO LACK OF SPACE SO SORRY TO RIOT/CLONE AND EVERYONE WHO READS THIS BUT FOR MORE X INFO WRITE TO: -RIOT/CLONE, 1 NORMANHURST, FELTHAM HILL ROAD, ASHFORD, MIDDLESEX

WE WERE FORMED BY DAVE in August '79. Due to many internal problems the line up has changed frequently until recently. Dave is now the only original member left. Mells joined in August '80, Pete in June '81 and Roo joined in December '81. The ep was released at the start of April '82 and since then has been selling steadily.

On July the 6th we went into the studio and recorded the new single, it's another ep and 'DESTROY THE MYTH OF MUSICAL on it are Lucrative lies and Stereotypes, the tune written a day before we Dave finished the chorus of writing songs just before we the tape back to Dave's happy with the sound although we havent put them right as not happy with so

We will be ,the track will be will be donated to the feel strongly about the experiments. The ALF use ,the sooner people the sooner it will stop

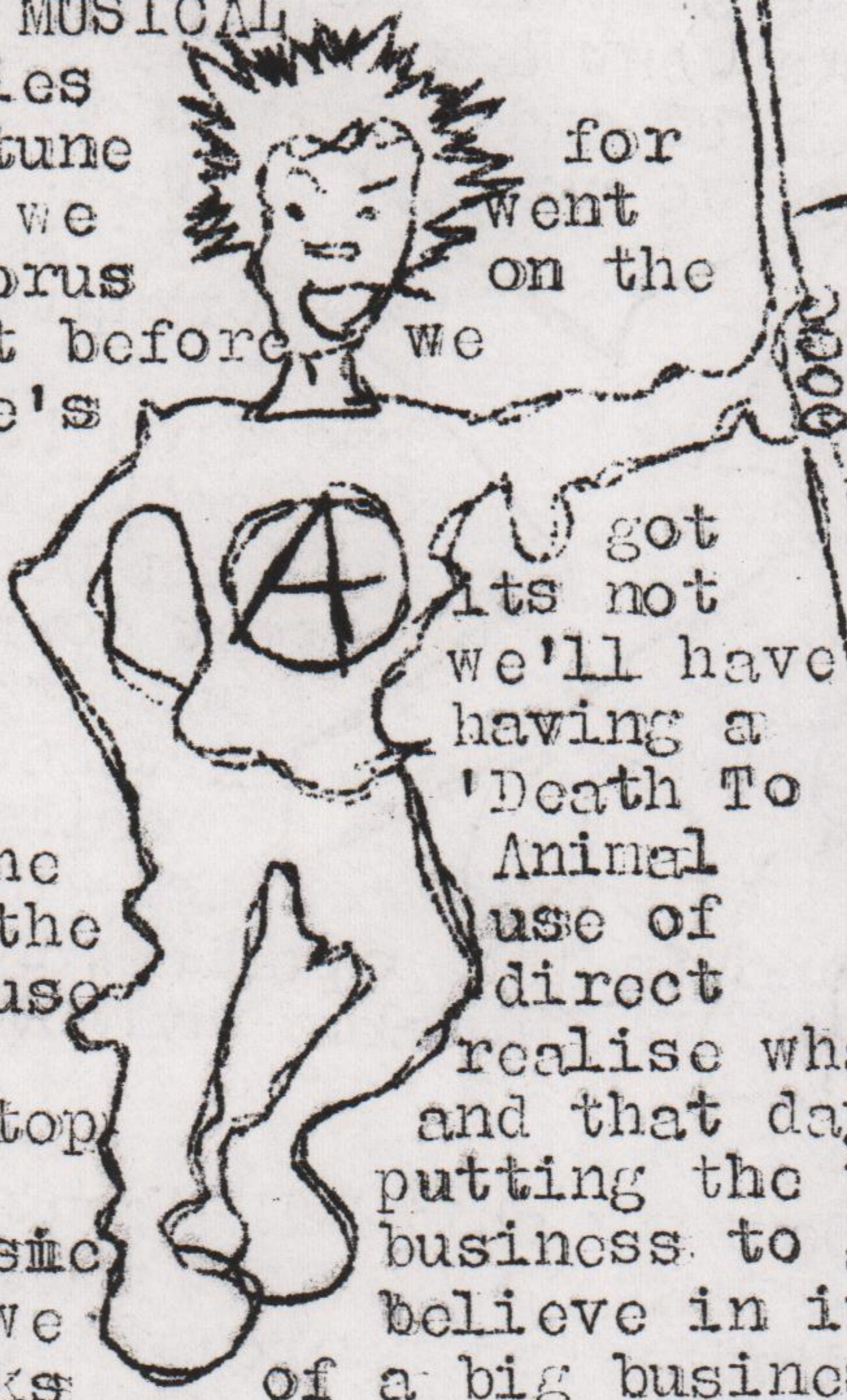
The reason we are if we can use the music it's worthwhile and we The whole album stinks to sell their product and we feel no allignment to any of the bands on the album. People may take it totally the wrong way but if we hadn't been offered it then we would not have known any different and a small & band in our position would not be able to get the amount of money to give away to a cause like the ALF as we will get from the album. We have used the sick music business to bring a little good out of a big evil and we think it's been worth it.

There will be a live Riot/Clone tape available soon which will sell at ~~£1.00~~ £1.00, it will be the best quality we can get and it wont be on a shitty tape, most important of all it wont be selling at a profit and it will be available from our address only. As the single is on our own Riot/Clone label we are hoping to bring out a single by another band so if you're in a band then write to us. Send us a tape and some info if possible. By the time you read this we will have played a short series of gigs which included The Swan in Kingston, Putney White Lion and the Centro Iberico. After these we're back to square one again so if you know of anywhere where we could play could you please let me know.

We are soon releasing a live tape by the Lost Cherrees for £1.00 Including postage and packing.

IF YOU WANT A COPY OF THE 'THERE'S NO GOVERNMENT LIKE NO GOVERNMENT' EP THEN SEND ABOUT £1.00 AND LARGE SAE TO THE ADDRESS AT THE TOP. IF YOU CAN HELP THEM GET GIGS PLEASE DO SO. THEY ARE ALSO GETTING SOME BADGES AND STICKERS DONE SOON IF YOU'RE INTERESTED.

SORRY TO RIOT/CLONE FOR MISSING SOME OF THE STUFF THEY SENT OUT..



into the studio and record will be called:- 'DESTRUCTION'. The track ,H Block, Sick Games lucrative lies was into the studio and X there, we have a habit record. Unfortunately on getting and listening to it we were not and various other things so ~~althou~~ the money we are going back to worth releasing anything you're to find the money from somewhere track on 'Punk and Disorderly?' 'Humanity' and all the royalties Liberation Front, as a group we animals in sick inhuman action which is impressive and that day cant come soon enough.

putting the track on the album is because business to get money for a good cause then believe in it then there's nothing lost. of a big business venture totally using bands to sell their product and we feel no allignment to any of the bands on the album. People may take it totally the wrong way but if we hadn't been offered it then we would not have known any different and a small & band in our position would not be able to get the amount of money to give away to a cause like the ALF as we will get from the album. We have used the sick music business to bring a little good out of a big evil and we think it's been worth it.

SCREAMING BABIES.

This article was sent to me by the resident OAP of the band - Fred. To find out more read on.....

The band are called Screaming Babies and are absolutely nothing to do with Crass, the Crass sound or Crass records. S.Bs have done four gigs (at date of writing this) at Wapping Anarchy Centre, The Angel (Pied Bull) in Islington, Centro Iberico, and at Suttons in our dear old home-town of Hornchurch.

The bands members are Dave Waller (16) - vocals, always dresses neat neat neat (Vanian style). Still at school. Rob Maidens (16) - drums, ugly ex-guardian, Fred Previous (19) - bass, the old man of the band, has played on two singles, one by the Commendables (London Fl) and one by Vertical Hold (Rubber Cross) but hates them both. John from Bromley - guitar, doesn't come from Bromley but likes silly names, aged 18.

At present S.Bs are on a gig trek with cod war (sorry Cold war) with gigs at the electric stadium (Gone by now - Ed (case) and the Clarendon soon but we shall be doing a one off in Milton Keynes soon with Vertical Hold.

The bands main influences are booze, barbs, fast women (but not too fast or else we'd never catch them) and the Damned who we have been compared to by the local deaf dumb and broke crew but I think our music is original (like punk used to be) not plastic bands like Vice Squad (apologies and comiserations if you like them)

The bands hates, well John hates tea and coffee, Dave hates anyone that spits at him. Rob hates gigs as it takes time off his drinking and I hate Vice Squad.

As for records we have one in the pipeline, called God Awful Angry/Fear which is being recorded soon and is produced by our old mate Captain Sensible. As to the release date I would say that would be around Christmas (1984) but with Orlake doing the pressing who knows. Oh its an independent EP on our own label and is costing us £400, £100 to record plus booze money.

If you want to get in touch with the S.B.s write to Fred, 40 Cromer Road, Hornchurch, Essex.

By the way if you're wondering why there's a lack of artwork for this article, well you ought to try drawing a screaming baby.

SOCIAL DISEASE DISCOS

SOCIAL DISEASE WERE FORMED ON OCTOBER THE 1st BY MEMBERS OF 2 BANDS - CANAILLE AND THE SYSTEM. WE'VE DONE 8 GIGS AND HAVE A FEW MORE LINED UP FOR THE FUTURE. WE PLAY FAST PUNK MUSIC. BANDS WHO HAVE INFLUENCED US IN ONE WAY OR ANOTHER ARE: -UK SUBS, DAMNED, EARLY CRASH, DISCHARGE, CRASS ETC. WE ALL HAVE DIFFERENT POLITICAL VIEWS WHICH WE KEEP TO OURSELVES, NOT WANTING TO TELL OTHER PEOPLE HOW TO LIVE. IF YOU WOULD LIKE A SOCIAL DISEASE TAPE SEND A BLANK C90 AND SAE TO: -CHARLIE, 7 HAYGARTH, LONDON ROAD, KNEBWORTH, HERES, SG3 6HE. THIS IS A LIVE AND "AT HOME" TAPE AND ITS GREAT. IF YOU LIKE HARD PUNK WITH INTELLIGENT LYRIX THEN THIS IS THE BAND FOR YOU. BUY OR REGRET IT!!!



PS IF YOU ARE WONDERING WHAT THE DRAWING IS OF IT'S A TYPICAL UTTER NUTTER WHICH IS THE NAME OF SOCIAL DISEASES FOLLOWING. SO NOW YOU KNOW!!!!

THE

SABOTEURS

The band has been going for about 4 months. The current lineup is as follows:

Charlie - vocals - at school still!!
Ade - drums - works.
Neil - bass - works.
Mart - guitar - college.

The band started
Mart joined
as the band were
all the time. Then
things started to
Finally Neil joined us
called The Disturbed.

We did our first gig
Leys youth club (also
By the time this is
we will have done a few

Our influences are
Charlie - UK Subs
The Fits, G.B.H., the Enemy
Social Disease, to name
Ade - Damned, Subs, Dark,
Neil - Dead Kennedys, Anti.
Mart - DKs, Disorder, Black Flag,

In our spare time apart from
Charlie - Does a zine called 4
Ade - Gets drunk and tries to
Neil - I'm not sure about, apart
Jane.
Mart - Helps with Verbal Abuse
pub.

Our views are all different. Me
and peace and also ban the bomb. I believe strongly in this, but don't do it
through CND as they just make a lot of money out of people. And all that does
is go into someones pocket to buy a nice meal or fags at the end of the
day.

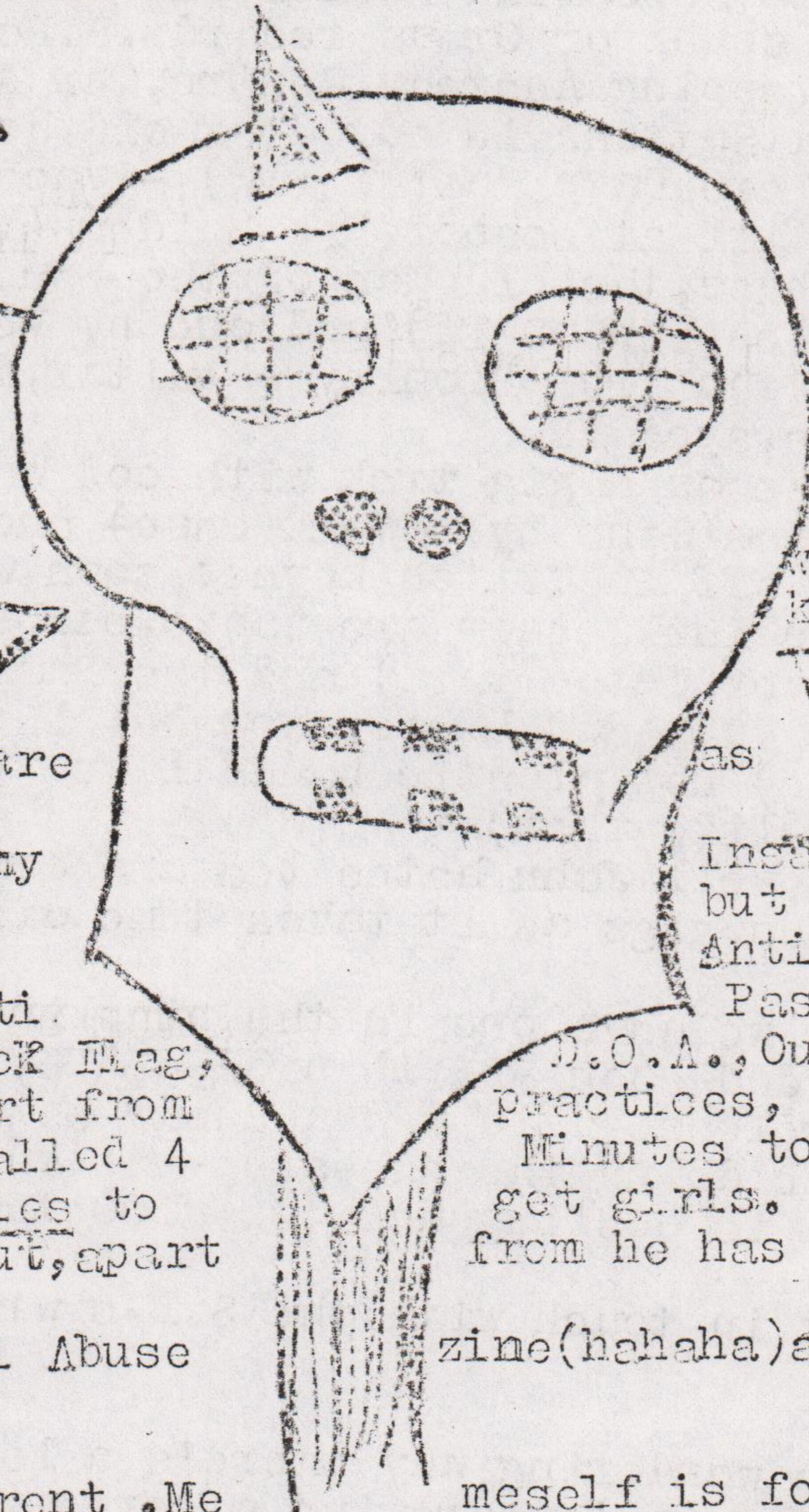
Mart seems to be into Anarchy a lot more than the rest of us. As on all our
artwork - if you can call it ~~art~~ that there are old anarchy signs everywhere.

Again I'm not sure on Neils views to this matter.
Ade - just wants to have sex all the time even though he can't get it. And
get drunk. (I know I'm being mean about Ade - sorry!)

Our aims are to get as good as Social Disease (that's my aim really) even
though we're not far off ha! ha! and as famous as the Sex Pistols. ha. ha. ha.
We are a non political band even though most of our songs are about not
fighting, action against police, etc....

I suppose anarchy is a good idea because it will be no-one telling you
what to do and being free but you can never get proper @ - no laws and no
government, as there will always be someone putting down new laws etc. Any-
way I hope this helps you get some idea of what we're about.

For more info write to Charlie - 7, Haygarth, London Road, Knebworth, Herts.
SG3 6HE.



with Ade and Mandy, then
and just
Mandy left
pissing about
I joined and
off the ground
another band

with the Burglars at
known as Back Door Club)
printed I expect
more.

as follows:
Damned, Anti Pasti,
Insane, Outcasts, Disorder,
but a few.
Anti Pasti, Chron-Gen, Adicts.
Pasti, Chron-Gen.

D.O.A., Outcasts, Discharge, ANWL.
practices,
Minutes to go.
get girls.
from he has to look after his bird

zine (hahaha) and spends money down the

ZINES

BLACK CROSS. 10p & SAE. Nick, Holly Cot
-tage Lodge Green Lane, Meriden,
Coventry. A very good duplicated punk
zine, includes Faction, Snipers, Snails
Rudimentary Peni, Subhumans etc..

FINAL CURTAIN. 25p & SAE. Plebb at the
Controls, 13 Maycroft Avenue, Grays,
Essex, RM17 6AN. This is the best musi
-cal zine around with about 25 littl
-e known bands in it. Buy it its great
Inc. Dirt, Enemy, Toy Dolls, Partisans,
Flux and tons more. No 1 still availab
le.

ANARCHIST PROPAGANDA. SAE. Skinz, 5,
Kinkell Avenue, Glenrothes, Fife. A good
first issue with Poison Girls and a
lot of articles and some very good
info on the Scottish anarcho punk
scene. Write to Skinz and he'll let yo
-u know whats going on in Bonny
Scotland.

ANATHEMA 2. Lee 68 ~~XX~~ Oxbridge Lane,
Stockton, Cleveland. 30p & SAE. 40 pages
No bands but loads of ace articles.
Really great maann!!!

OBNOXIOUS. 4 25p & SAE. Clem, 17 South
Ave. Heavitree, Exeter, Devon. A good
punkzine with a lot of bands and
articles. Includes: - Rattus, Poisons,
Adicts, Subhumans, Partisans, Zoundz etc

OBITUARY. 2 20p & SAE. Mick, 16, Cold
Blow Crescent, Bexley, Kent, DA5 2DS.
After a poor number 1 Micks really
got it right this time and this is
really good so buy it. Includes: -
A.O.H., Sinyx, System, Anthrax, Blood &
Roses, Kronstadt Uprising. PS Mick's
not really Shakin' Stevens.

CATALYST. 3 20p & SAE. Rich, 8 Sherwood
Close, Heavitree, Exeter, Devon. You bett
-er buy this cos I've got 2 articles
init. Takes a very newsy anarchist
stance and is really good. Good in-
sight into variuos anarchist happenin
gs.

VERBAL ABUSE. 5 Nuzz, 586 Archer Road
Stevenage, Herts, SG1 5QN. 10p & SAE.
A bit thin but its really packed with
12 cubic feet, Chaos UK, Escapees,
Zounds and more, lots more.

4 MINUTES TO GO. 20p & SAE. Charlie 7,
Haygarth, London Road, Knebworth, Herts
SG3 6HE. Really packed full. Inc: - AOH
Insane, Disorder, D.M. Shadow, Enemy,
Subhumans, Paramedic Squad, Sosial Dise
-ase.

NATIONAL EXTERMINATOR. FREE & SAE
c/o MMX, 2c Barley Market St, Tavistock
Devon. An excellent zine this and for
free. It includes: - Subhumans, Conflict
Xoozez, Disorder, Flux, APF Brigade, TOH,
Red Alert, Vice Squad (URGGH) Chron Gen,
Dead K's and a really good bit on the
U.S. scene. Not to be missed.

5 STAR PARANOIA. 2 (Paranoid industries
issue 5) 10p & SAE to James Darrington
22 Hurst Farm Rd, Weald, Sevenoaks,
Kent TN14 6PE. A very professional zine
Lots of record reviews, and some good
articles, including one by Crass. Inc: -
Anabolic Steroids, Spizz, and the wors
-t group in the world ANL. Its really
good Get it!

SAVAGE SCRIPTURE 1 77 Solstice Rise
Amesbury, Nr Salisbury, Wilts.

Quite a good zine this Inc. Dead K's
Wasted Youth, 86 MIX, Terminal Disaster,
some good articles and a letter from
a terrorist. Worth getting for sure.

NEW CRIMES 6, Jah, 360 Victoria Ave.
Southend on Sea, Essex, SS2 6NA. About
20p & SAE. Another great issue, even
better than the last, thats saying
something. Packed full with: - Conflict
Hagar the Womb, Attrition, Terminal Dis
12 Cubic Feet, etc etc... This time is
concentrated on a more varied scale
ofvbands and has plenty of good articl
es too.

ISSUE 13. 25p from Neil, 83 Bennet Close
Basingstoke, Hants, RG21 2JS. Another
very professional zine mainly concern
ed with the local scene. Centring on
bands like: - Polemic Attack, Dead Heroes
Look back in anger, 11th Commanment,
etc etc No 14 out soon I think. Get IT.

SPARTAN MANIFESTO 1 15p ~~XXXXX~~ to Neil,
Kealkil, Nr Bantry, Co. Cork, Eire. A well
put together fanzine. Includes: -
Terminal Disaster, Primal Chaos (Rise
and fall of), Flux, But mainly good
articles. If you get this don't send
an SAE as in Eite they have their own
stamps so send money.

BASHER - DRUMS
MIDGE - BASS

CHRIS - GUITAR
TONE - VOICE.

February 1979 Naked formed

June 79 first gig in
first gig in

6 songs.

June - September 79

tape, 4 songs. Also a
with local Radio Medway.

October 79 Alan - guitar
about 6 months.

October 79-June 80 More gigs locally and several more trips to/gigs in
Holland including one with the Rondos. Third demo tape and four more songs.

September 80-April 81 Lots of local gigs including support to Subs at
Gravesend.

April 81-August 81 More gigs including two trips to Holland, including a
music festival all day open air gig (which was terrible). Here we recorded
our latest demo

August 81 to present date Unfortunately we haven't done much since August
ie no rehearsals since October and only 6 gigs. It's a bit difficult cos of
where we live as I live about 4 miles from Midge. Tony lives in Shearness
about 25 miles away and Kev (Basher) lives in Ramsgate about 50 miles away,
and he works shifts so we can't get together too much, but hopefully things
will get a bit better soon. Which seems to be the case as we now are going
to have one of our songs off of our demo (Mid-1930's) on Bullshit Detector
2

If you want a copy of Naked's brill demo then send £1.20 plus SAE to :-

Chris 41 Rosebery road, Gillingham, Kent.

DEAD

LOSS

We've been going for about a year and a bit, in this time we've had
continuous lineup changes and have only done 5 gigs. 4 of these were with
another Stevenage band the Paramedic Squad. The other one was with Vice
Squad and Brazorhead at Bowes Lyon house Stevenage. This one was a bit of a
disaster. Certain people in the crowd started to think it was '77 and
started to spit. They couldn't handle it when we spat back and so they
resorted to violence. We've got a set of about 12 songs. The lyrical content
is anti-war, anti-system, anti-violence, anti-religion (pretty negative eh?)

BELIEFS. (These are just mine) Nuzz

I wouldn't label myself as an anarchist (why does everything need a soddin
label: Tory, mod, hippy. We're all human beings.) even though my views are the
same. By anarchy I mean a state of mind not a form of government and any-
thing violent is out the window. Violence sells nothing it just creates more
barriers.

I can't list all my beliefs, they'd probably take up the whole zine, some
of them are anti-religion, anti-punk uniforms (bondage pants etc..)

Bands Dead Loss like include:-

Flux, ZoundZ, Crass, Conflict, Subhumans, Rudimentary Peni, the Mob, Wire,
and loads more.

Get in touch with Dead Loss at Nuzz, 586 Archer rd. Stevenage, Herts, sgl 5qn.

Agent Orange.

JUNE - 1982 - THE NEW BEGINNING

For those of you unaware 'TERMINAL DISASTER' has been 'TERMINATED'. The reasons are numerous. Alan left the band in February, due to a breakdown in communications between all parties involved and because he felt 'un-wanted' - we thought about finding a replacement and did, (cheers Kevin) but nothing was ever done and I think I was kidding myself that things would be the same. Also I've experienced a growing disillusionment with the so called 'PUNK MOVEMENT' in general and most of this music(?) can no longer hold my interest. However, I am not slagging off people in these sort of bands or like them, far from it, after all I was one of them.

After discussion with Andy, I decided we had ideas that could be developed as he too has become 'bored' with the general sort of sound being produced. After having various jamming sessions at his place a few tunes were formed. So now we have continued with this project which we have decided to call 'AGENT ORANGE'.

At the moment we have only a few lyrics and some unfinished music, but hopefully we should be going into a studio, which will give us a better idea of where we want to go in the future with the sound we'll be creating. It's impossible for me to give an insight into what it will be like, but some influences include 'WASTED YOUTH', '1919', 'SECTION 25', 'THE MOB', 'PIL', 'APOSTLES', 'SKI PATROL', 'FAD GADGET' and 'DEATH IN JUNE'. Also further indication can be given by giving a list of various attempts which will be made by Andy and myself:-

ANDY - KEYBOARDS, BASS, VOCALS.

PAUL - BASS, GUITAR, PERCUSSION, VOCALS.

We shall continue to do a re-worked version of 'LAST DAY', BUT IT WILL now be called 'LAST DANCE', other than that it will all be completely new and different material, lyrically as well.

Unfortunately it is now very difficult for us to do copies of the 'NUCLEAR SUICIDE' 1'demo tape, so I'll try and arrange with Jah of 'NEW CRIMES' TAPES' to take over distribution of it as I'm still getting requests from people.

I think that's about it for now .PAUL.

AGENT ORANGE C/O PAUL 12, ALDEN AVENUE, WEST HAM, LONDON, E.15 1LH (SAE PLEASE)

Paul's fanzine 'Nuclear Suicide' is no more but there are still a few copies of number 1 left.

ZINES...ZINES...ZINES...ZINES...ZINES...ZINES...ZINES...ZINES...ZINES...

PIGS FOR SLAUGHTER, C/O 121 RAILTON ROAD, BONDON SE24. This is issue 3 and is as good as ever. All the articles lean towards direct action, ie a simple way to make a petrol bomb, and articles on the AYP and a list of anarchist contacts. Not to be missed especially as it's free.

CULT. 25p from, 49 Muirfield way, Deans, Livingstone, West Lothian, Scotland. This is a band zine, its well set out and crammed full with small print more than making up for the fact that there are only 5 pages. Includes:- Conflict, Flux, Blitzkrieg, Mob, Attak, Sinyx, ABW, Tits, Court Martial and many more. Worth a look but I reckon its got too many 'big' namers in.

Fuck and Vibrating Nipples. 10p from Roger, 45, Dogwood Close, Northfleet Kent. The fanzine with a different name. This is really two zines in one and is pretty good, with a few good articles and one I totally disagree with any way buy it as its definitely worth it. includes:- UKDK, Big Jobs, Shit, Screaming Babies, Faction and more. Get it. (No 2 should be out soon.)



YOUTH IN ASIA



MY VOICE IS MY WEAPON

FOR INFO OR FREE BADGES WRITE TO: -1 PALMERSTON ROAD, LONDON, E17

WE FORMED IN SEPTEMBER '81
DECEMBER IN ANWERP, BELGIUM
WHICH HAVE BEEN MOSTLY
ANARCHIST CENTRES ETC. OUR
OUR VIEWS ON SUBJECTS
WAY THAT PEOPLE WILL
THEM INTO THINKING MORE
QUESTIONING INSTEAD OF

WE NAME YOUTH IN
EUTHANASIA WHICH MEANS
SO WE DECIDED THAT YOUTH
RIGHT TO A PALNESS
WAS BOEN SO TO SPEAK.
WHICH IS FRENCH FOR HUNGER
IN THE PRONUNCIATION OF
FOR OUR PRESENT NAME.

WE USE AS OUR SYMBOL A
THAT IT IS THE SYMBOL OF
THE WHITE DOVE IS PEACE.

THE BAND MEMBERS ARE:--
SYNTH&VOCALS, EDDY-DRUMS,
HERALD FROM LONDON AND THE
FROM A TOWN CALLED CLITHEROE
ALL CAME TOGETHER AS A BAND THROUGH
AND SO MAKES A HAPPY WORKING RELATIONSHIP.

OUR FUTURE PLANS INVOLVE MAKING A CASSETTE AND POSSIBLY AN EP
SINGLE IN THE NEAR FUTURE AND WE ARE DOING A SMALL TOUR OF BELGIUM
AROUND CHRISTMAS TIME.

I RECOMMEND YOU WRITE TO YOUTH IN ASIA COS THEY SEND YOU LOTS OF
STUFF AND ARE VERY NICE PEOPLE. AMEN.
AND NOW SOME LYRICS:-----

HAPPY FAMILIES

Little boys and little girls
All grow up with little toys
The boys have action men and
guns
So they can grow up like a man
The girls they dress and bath
their dollies
Be like Mummy 'Oh so jolly'
Mummy knits beside the telly
Daddy feeds his big fat belly
As long as he supplies the
money
He can go on fucking Mummy..

CHORUS

Happy families we'll play
Happy families Today.....



AND WE PLAYED OUR FIRST GIG IN
WE HAVE NOW PLAYED ABOUT 17 GIGS
EVENTS FOR CND, PAMZINES AND
AND AS A BAND IS TO PUT ACROSS
RANGING FROM SEXISM TO WAR, IN A
TEMPERALLY LISTEN TO AND PROVOKE
ABOUT A PARTICULAR SUBJECT AND
ACCEPTING.

ASIA IS A WORD PLAY ON THE WORD
A PAINLESS, PEACEFUL DEATH AND
IN ASIA WOULD STAND FOR THE
PEACEFUL LIFE AND SO THE NAME
ORIGINALLY WE WERE CALLED PAIM
BUT A BIT OF CONFUSION AROSE
THE WORD SO WE FINALLY OPTED

WHITE ELEPHANT THE REASON BEING
ASIA AND HAS THE SAME MEANING AS

WAYNE-BASS, KAYA-VOCALS, OLGA-
MARK-GEAR. THE 2 GIRLS BOTH
OTHER THREE OF US ARE ORIGINALLY
IN THE NORTH-WEST OF ENGLAND. WE
OUR FRIENDSHIP WITH EACH OTHER

CBS (Cash Before Sincerity)

They made us promises/But never filled
them/ALL of the garage bands who've
rejoined the system/
CHORUS
It was all just a ploy for making money
/The joke was on us but it wasn't very
funny/They masqueraded in a punk dis-
guise/And all their words were blatant
lies/
We dressed how we wanted/Till the 'Chic
cashed in/And made it a fashion/That
was this years thing/
CHORUS...
You signed to the majors/Which gave
you fame/It boosted your ego/Cos you
thought you'd thought you'd won the
game
CHORUS.....
There is more but it wont fit in, Steve

Two Minutes of

HATE

2MOH DIDN'T START AS A GROUP BUT AS A 'DUO', JUST ME AND ANOTHER KID (ANDY) WANTING SOMETHING TO DO WHEN HIS PARENTS WENT OUT. SO HE GOT A GUITAR, I PICKED UP SOME CHEAP DRUMS, THEN NIKKI (SINGER) CAME ALONG AND ASKED IF SHE COULD SING (THIS BEING AFTER HER BOYFRIEND (MICK) HAD JOINED AS A SECOND GUITARIST), EVEN AT THIS STAGE WE NEVER INTENDED GIGGING. ANDY LEFT SOON AFTER AS HE GRADUALLY GOT INTO HEAVY METAL AND TRIED INTRODUCING G.H.M. STYLE GUITARING INTO THE SONGS WITH ENORMOUS FAILURE. A COUPLE OF MONTHS LATER WE DECIDED THAT IF WE GOT A BASSIST WE WOULDN'T MIND DOING A GIG AT THE LOCAL YMCA (IF WE COULD GET ONE). THROUGH A MATE WE GOT STEVE WHO SOON FITTED IN. WE DID OUR FIRST GIG AT BEESTON YMCA (BY NOW I HAD SOME BETTER DRUMS) IN NOVEMBER OF LAST YEAR, AND WENT DOWN WELL, THE EXPULSED WERE THERE AND WE LET THEM DO A COUPLE OF NUMBERS THOUGH I THINK THEY TURNED UP EXPECTING A GIG, I THINK THEY GOT TOLD THEY COULD BY SOMEONE WHO NEVER TOLD US ANYTHING ABOUT THEM TILL THEY TURNED UP ON THE NIGHT. A BIG MIX UP BUT SINCE THEN THEY HAVE HAD SOMETHING AGAINST US. DUE TO THE PLACE WHERE WE PRACTICE WE COULD ONLY PRACTICE NOW AND AGAIN. ON MAY THE 26th THIS YEAR WE GOT ANOTHER GIG, THIS TIME WITH ANOTHER LOCAL GROUP, FUNCTION 3. THIS GIG TOO WENT DOWN WELL, AND WE WERE LIKED BY F3, ESPECIALLY THE GUITARIST MICK. HE WROTE AN ARTICLE ON US FROM THE GIG AND SENT IT TO A LONDON FANZINE. AFTER THIS GIG STEVE LEFT. 3 WEEKS AGO WE GOT A NEW BASSIST (PADDY) BUT WE'VE ONLY HAD ONE PRACTICE WITH HIM (AND THEN NIKKI WASN'T THERE) SO IT WILL BE A COUPLE OF MONTHS YET BEFORE WE WILL BE ABLE TO DO ANOTHER GIG.

AS FAR AS OUR BELIEFS GO I CAN ONLY SPEAK FOR NIKKI, MICK AND MYSELF AS I DON'T KNOW PADDY'S. WE ARE ALL PACIFISTS ABHORE ANY VIOLENCE WHATSOEVER, FROM THE SMALLEST FIGHT TO NUCLEAR WAR. ANTI-NUCLEAR (WEAPONS AND POWER), ANTI-VIVISECTION, WE ARE VERY STRONGLY OPPOSED TO THE USE OF ANIMALS IN LABORATORIES FOR EXPERIMENTS ESPECIALLY PSYCHOLOGICAL ONES, AND JUST AS STRONGLY AGAINST STAG AND FOX HUNTING AND HARE COARSING. WE FEEL THE ROYAL FAMILY IS A WASTE OF MONEY WE COULD WELL DO WITHOUT.

ANTI-GOVERNMENT, WE FIRMLY BELIEVE IN ANARCHY (NOT DIRECT ACTION OR ANARHO-SYNDICALISM (IF THAT'S HOW YOU SPELL IT) THOUGH WE DO REALISE IT IS AN IMPOSSIBLE DREAM, AS THOSE THAT CANNOT THINK FOR THEMSELVES AND NEED LEADERS WOULD DESTROY, IN THEIR TYPICAL MINDLESS THOUGHTLESS WAY, BUT BETWEEN OURSELVES AND OTHERS WE TRY TO LIVE AS MUCH AS POSSIBLE IN OUR DREAM. THOUGH WE FEEL STRONGLY ABOUT THE SUBJECTS ABOVE, NONE OF OUR LYRICS REFLECT THIS AS WE FIND IT HARD WHEN SO MANY OTHER GROUPS (CRASS, DISCHARGE, FLUX, MOB ETC) DO IT BETTER THAN US. THE LYRICS ARE WRITTEN BY NIKKI AND HAVE A DEEPER MEANING THOUGH I COULD NOT TELL YOU AS I ALWAYS FORGET. WE DO HAVE A COUPLE OF ANTI-WAR SONGS BUT THEY WERE WRITTEN BY A FRIEND, WHICH I THINK ARE GOOD. THEY HAVE NOT BEEN INCLUDED ON THE TAPE AS WE HAVEN'T FINISHED WORKING ON THEM YET.

AT THE PRESENT MOMENT WE DON'T INTEND GOING INTO A STUDIO AS IT WOULD COST TOO MUCH AND ON THE EVIDENCE OF SOME STUDIO TAPES I HAVE HEARD THE ONE WE'VE DONE SOUNDS BETTER EVEN THOUGH IT WAS RECORDED IN A SMALL CELLAR, IT WOULD ALSO PUT THE PRICE OF THE TAPE UP.

FOR 2 MINUTES OF HATE TAPES SEND 50p & SAE XMM OR A BLANK TAPE AND SAE.
TO: ---KEV, 69 CROSS FLATTS AVENUE, BEESTON, LEEDS, LS11 7bh. I WOULD HEARTILY RECOMMEND YOU TO BUY THIS TAPE 'COS IT'S VERY GOOD.



PARASITES

THE PARASITES HAVE BEEN GOING FOR AGES NOW BUT HAVEN'T DONE MUCH DUE TO THE LACK OF SOMEWHERE TO PRACTICE AND NO PERMANENT

BASSIST. THE LINE UP AT THE MOMENT IS AS FOLLOWS:- NICK-VOCALS, ME (ROGER)-GUITAR, JEZ-BASS, REBEL-DRUMS. WE HOPE TO BE GOING IN TO A STUDIO SOON TO RECORD A DEMO. WE ALSO HAVE A FEW GIGS COMING UP IN THE NEAR FUTURE, WE HOPE TO START GIGGING PROPERLY AGAIN LATER ON. WE ALL HAVE DIFFERENT MUSICAL BACK-GROUNDS BUT OUR INFLUENCES ARE JUST PUNK IN GENERAL. WE ARE A PUNK BAND.

THANKS TO :- MICK JONES, ANTHRAX, AND LEGENDARY LOCAL HEROES 'THE BIG JOBS'.

COMPETITION BREEDS HATE.

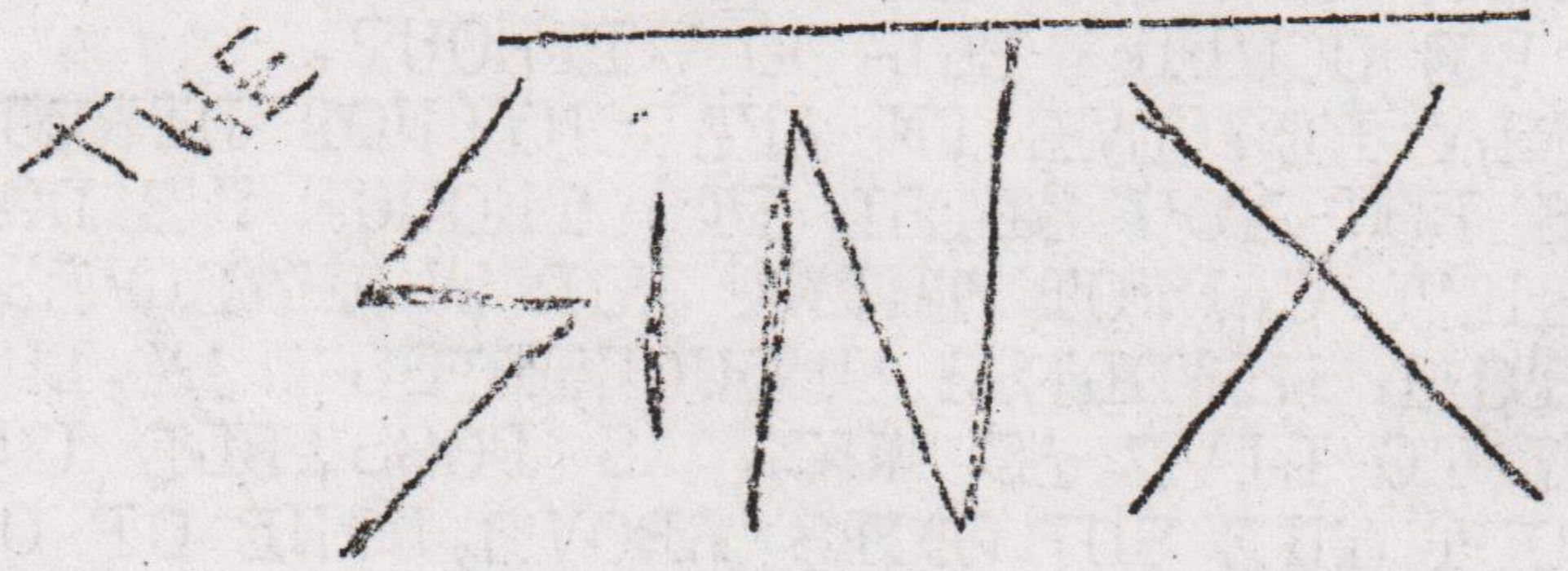
IF YOU WOULD LIKE TO KNOW MORE ABOUT THE WONDERFUL PARASITES, WRITE TO ROGER, 45 DOGWOOD CLOSE, NORTH FLEET, KENT. DALL 8PJ.
@@@@@@@@@@@@@@@@@@@@@@@@@@@@

THE PARASITES YEAH!

THE SNAILS THE SNAILS THE SNAILS THE SNAILS THE SNAILS THE SNAILS THE SNAILS

At last the Snails have released a tape that shows their true potential. Shitting Bricks is a really massive improvement on their first effort, and should appeal to snail minded people everywhere. Paul (of AZ fame) now vocalist I'm sure has altered the sound immensley and Richards bass playing has got to be heard to be believed. It includes 9 tracks, Think Tank, Factory, Comment, From Foxhunts to Oblivion, Thatchers Victims and a couple more. Its not be missed. Available from Graham Ovjan, 360, Victoria Ave. Southend on Sea, Essex SS2 6HA. (£1.00). Write to the Snails c/o Richard, 17, Carnanton Rd. Walthamstow, London, E.17 4DB.

JU VOX
ANDY LEAD



GAZZ BASS
JASS DRUMS

To start off Jak is a kind of manager to the band cos he does alot for the band? So anyway the first time we met as a band was at school and we called ourselves 'Insaine Sect' (no not a spelling mistake) and when it came to exams -s and the band then split up and then we failed nearly all our exams and felt pissed off so we reformed as Human Bondage who's lineup was Ju-vox, Andy-lead, Gaz-bass. Then we got pissed off with each other and split once more. Soon after Andy and myself formed the Dischords and Hav (bass guitarist of the Rayzons) and Osca drummer of the band. We did a lot of gigs and every one liked us but then Osca got bored and Hav left to leave myself and Andy to reform for the last time and we formed The Sinx and we have survived.

At the moment our only aims are to make a record and get known. To do plenty of gigs in the future. Our beliefs are mostly anarchy and peace.

By the time you have read this tape (2nd one) called 'Military Take Over' should be out and costs £1.00. Write to:-

GAZZ/17 FORD ROAD/NEWPORT/SHROPSHIRE, TEL 0709709709

PARTY POLITICS and the appreciation of Tony Benn as an art form etc..

ⓧ This is an article for ti4/IT is typed by 2 hands and a rather tired brain grown cynical on too many people being nasty to too many friends of mine (friends? FRIENDS? well ok i havent actually got any friends, but imagine I have for now or else this article isnt going to make much sense) but then does anyone ever make sense when the only logic we rely on is measured by the government think tank and university graduates yawning during Brahm's.

IX AM PART OF A GROUP OF PEOPLE WHO PERFORM: YOUR IDEAS AND MINE ARE ⓧ AS DIFFERENT AS THEY ARE THE SAME/WORK THAT ONE OUT -MEANWHILE WE PLAY/PERFORM WHAT WE PLAY/PERFORM) I ENJOY BEING CONSTRUCTIVE AND CREATIVE/THERE IS NOTHING POLITICAL ABOUT ANYTHING I WRITE OR SING ABOUT/I leave that to the others (in or out of the band, i dont know the meaning of the word others) the subject being that which is dealt with; the only difference between fashion and revolution is that both go round in circles/i see no point in politics or political sloganeering whatsoever unless of course the perpetrator of the slogans is fully aware of her/his motives and is the possessor of emotions, feelings and the ability to express both/this however is rare and is what i find most objectionable in anarchists as i assume many people reading this are or feel they are anarchists/an anarchist is no different from a communist, a fascist, a tory, a liberal etc. A DOGMA BY WHICH ONES LIFE IS RULED BE IT LEFT WING, RIGHT WING OR PIGEONS WING IS UTTERLY POINTLESS AND RESTRICTS BOTH ANY POSSIBILITY OF INTUITION AND APPRECIATION OF ABSTRACT FORMS - the ideology and the adherence to a doctrine is a sign of self repression and immaturity/those who need to hide behind politics and political statements are basically people who are too inhibited to live their own lives without the crutch of dogma and who are too scared to show/exhibit/possess any emotions or feelings toward other human beings - I know 'political' people (most of whom call themselves 'anarchists') and they're a pathetic bunch to say the least: they live their lives for the revolution and they spout endless rhetoric about oppression/the working classes/ideological soundness/conscious and political awareness etc. etc. - what self repressed people these are indeed...

Every other evening I and a few colleagues go out on patrols around East London on the lookout for gangs of nazi thugs who recently have been attacking our asian/african brothers and sisters in violent unprovoked assaults upon (in four cases this month) defenceless children/in February and March of this year I went nazi bashing in one of the local markets in Islington - we got three of the bastards before the police came along to defend their nazi associates/such is the consequence of action... the asians who I personally know would be offended at being called 'Asian' just as I feel great offence at being called 'British'/you see i have rejected the great british way of life/likewise many asians have rejected their elders religious and social structures and restrictive modes of cultural behaviour patterns borne out of for dead gods and pale heroes: we are fighting the prejudice of more than one enemy here you see/or do you see? this isn't an advert for Rock against Racism (although thats not a bad idea!) but its a cry from the free mind against repressive traditions and ideas, cultural structures and structures based on age old ideologies of people we have never even met - it doesn't end here though: information and communication has to become a major objective between oppressed minorities providing the UNDERSTANDING each other is also a prime target which is ultimately achieved... not that it often is especially in respect of the West Indian community who detest the Pakistani/Indian community and the frequent bitching and fighting and squabbling between various groups and factions...

Okay this is part three. You've guessed by now i suppose that there does seem to be (on the surface at least) a certain conflict/hypocrisy even between the first and second sections of this article. Well thats not strictly true. Lets put it this way: none of the people i go out on patrol with are members of any political party (except for the occasional white person who seems to feel the need to belong to the revolutionary communist party--oh well we all have our problems) and we do not push any political line. All we're doing is defending yⓧ know.

Well there's a bit more to it than that: our offensive stance is justified by the following reason--in order to prevent any further racist attacks against our community it is necessary to obliterate those forces who would endanger the lives of our community. There are immediate solutions to immediate problems, here, you see, unlike the nuclear threat and police state, both of which require considerably more advanced technology and planning/scheming to overthrow--and before one can overthrow any government or oppressive authority one has to have something better to replace it/one has to know how to live without these inhibitive restrictions and authoritarian bodies. It is unlikely that we would enter a libertarian society if we were to shoot every policeman tomorrow; far from it. You know as well as I do that people have been bought up for centuries to believe in the state and the government and that self and autonomous discipline and responsibility are virtually unknown to most if not all of the nation. I do not want to live under the threat of nuclear death. I do not want to live under a system which puts ICI and the Armed Forces before housing and hospitals. I do not want to live in a nation where the millions of under nourished and starving people elsewhere are ignored while we are swamped with modern technological hypoflash garbage. BUT-I also do not want to live in a society where politically sound and ideologically correct super cool people live lives of self imposed rules and habitual conformity within their own structures of inhibition. THEY call it anarchy. I call it a nightmare. "FREEDOM FOR EVERYONE OR FREEDOM JUST FOR YOU?" Six minute war said all there is to say on 'anarchy' as far as the doctrines go. I don't believe that imposing dogmaticism upon free minds is a necessary requirement for our & new society. DO YOU?

Fair enough, i've taken a long time to express what is perhaps simple ~~ixxxx~~ if somewhat noignant idea: that people will not achieve emancipation until their personal feelings break with conformity and adherence to emotional vacuums and the absence of feelings also is combatted and eradicated. So what? Is this knowledge going to assist the starving people of Bangladesh? Unfortunately it isn't but neither will anarchy. Your anarchy (at present, at least) thrives on historical references to past heroes and ideological doctrines. The people who go nazi-bashing and the people who patrol the streets of east London in order to secure a far safer space for our community to live in are not anarchists. They are not non-anarchists either I suspect. They ~~we~~ are working towards understanding each other and this is as well as the more practical aspects of wiping nazi filth off the face of the nation--prejudice and bigotry are the by products of a society based on hate, suspicion and greed. IT is no crime to kill a fascist but it IS a crime to ENJOY killing that fascist. It is no crime to work for a libertarian society but it is a crime to make a doctrine out of it..

This is my personal viewpoint: I feel that Dave, Mart and John would express themselves differently. All 3 of them are anti-racist and anti-nazi. They would not, I think, necessarily rely on those particular labels to describe their attitudes. Or maybe they would? In any case this is not necessarily the Apostles ideas i am stating here, though i think they'd possess some sympathy with most of the ideas expressed here. ALL 3 i would say believe in working towards a libertarian society. Perhaps we have different views on achieving it? Let's hope that as we can work together so can others... after all, we know who the enemy is OUTSIDE--all we have to do now is identify and confront the enemy from WITHIN: a subtle battle perhaps, but a necessary one....

ANNE APOSTLE (it says here) / 109 FOULDEN ROAD / STOKE NEWINGTON / LONDON / NL6.

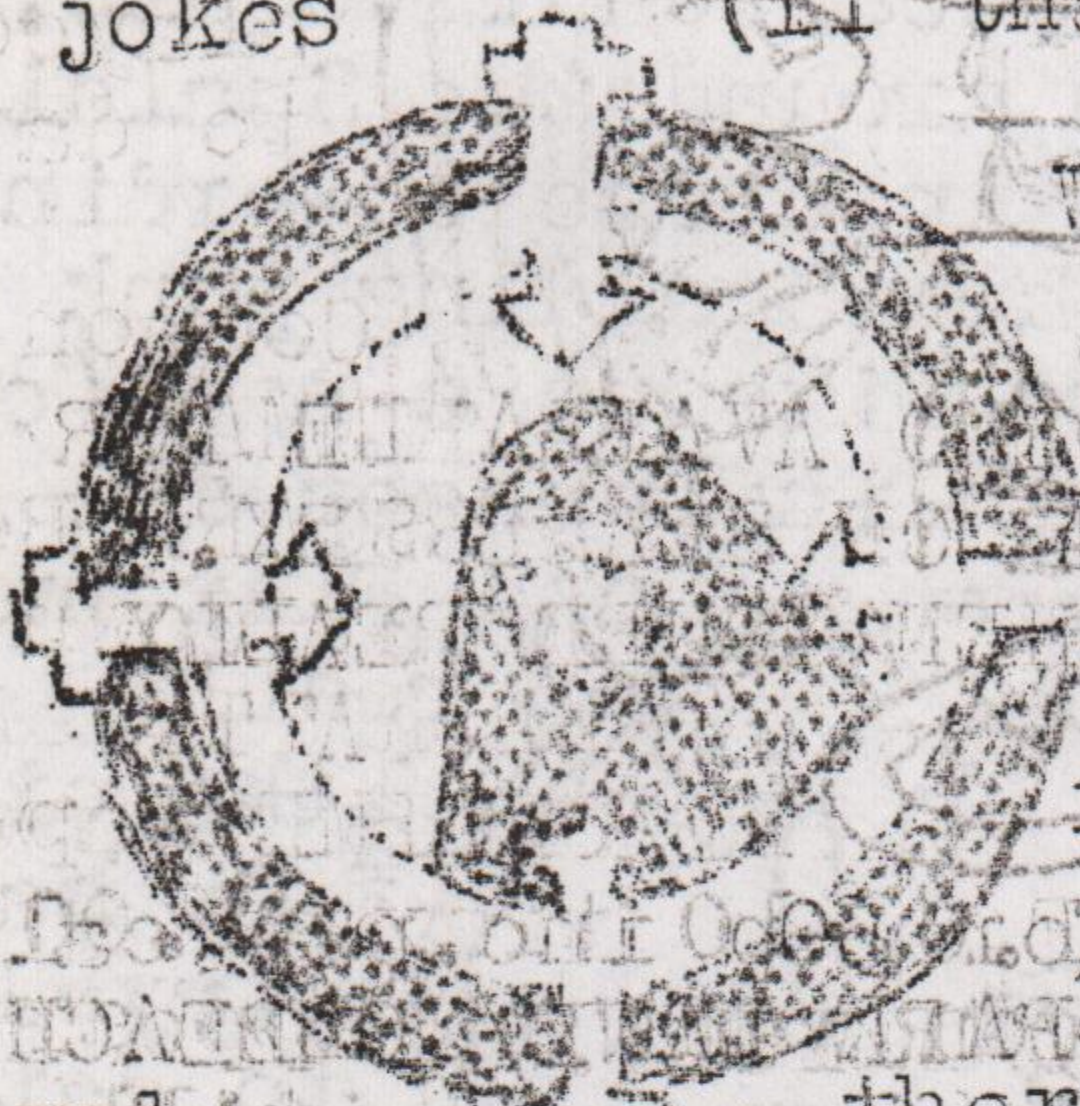
ZINES.....ZINES.....ZINES.....ZINES.....

ABILITY STINKS. GERARD / 34 FRANKSWOOD AVENUE / PETTS' WOOD / CRPINGTON / KENT / God knows what issues are available but you better write cos this is the zine to get. Buy it. and yes Ability does stink....
PARTLY REVEALED 2. JON / 36 AMBLESIDE ROAD / BEXLEYHEATH / KENT // Grass, Assassins of hope, nla 18, faction, peni, part 1, anarchy. this is great, jam packed full with stuff.

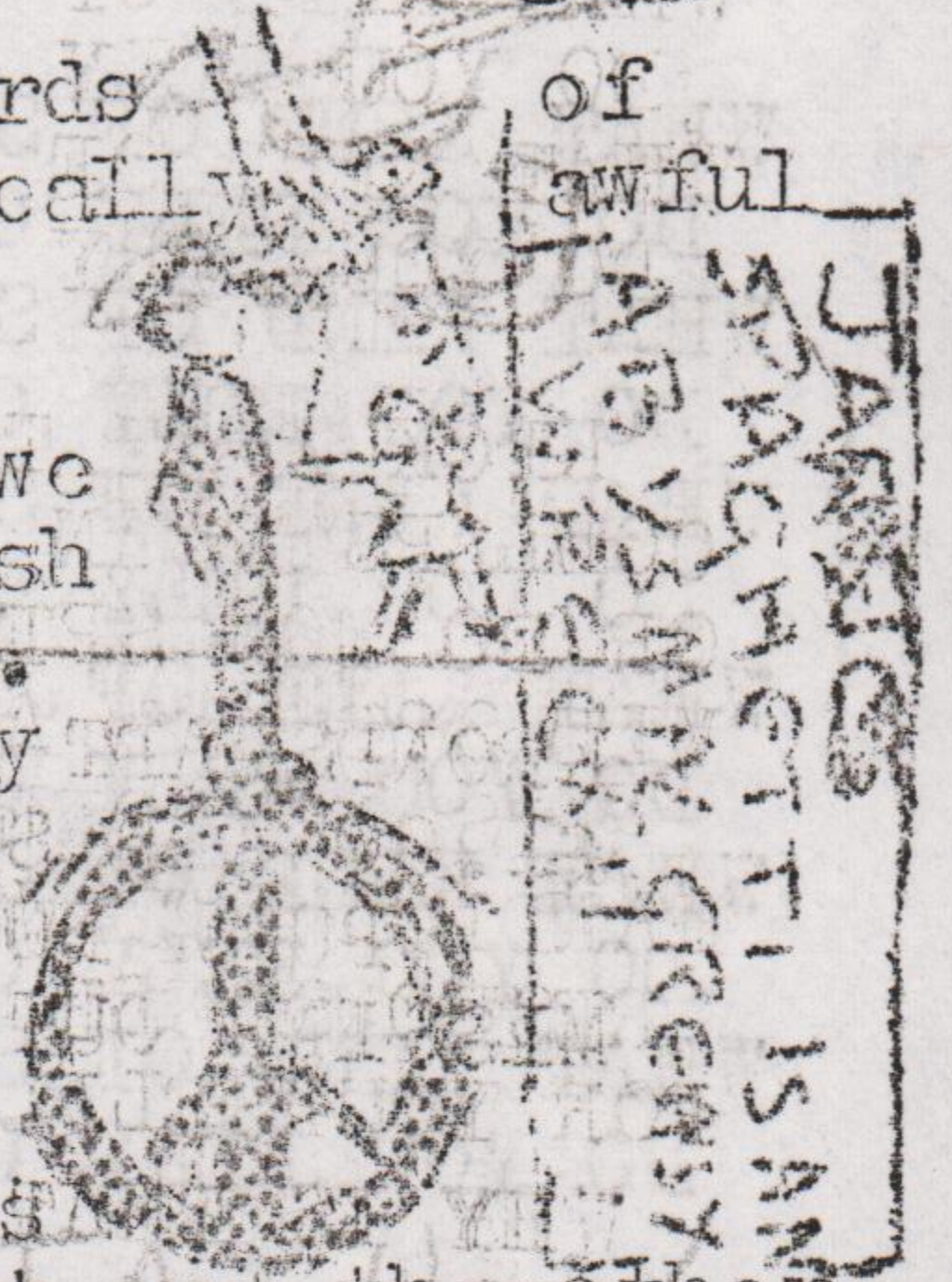
HAGAR THE WOMB

REJECTION OF A LIFELESS LIFELINE

What you are about to read is an account of HTW in the words of Ruth Hagar after she'd finally stopped writing down her really awful jokes (if that's what you're supposed to call them).



We just want to give coverage to topics we reckon just got brushed aside in the rush to write anti-war and anti-police songs. Topics like rape, apathy, and the steady and quietly done dumping of nuclear fuels and waste in a previously untarnished countryside.



Everyone in the band has individual views and therefore I can't say we believe in this that and the other because I might and the others won't. We all agree on anti-war, anti-vivisection and other important issues. We're quite pleased with our sound although we're working on it to get it a bit better.

As a band we have no influences. We started because we thought it a good idea at the time (and I hasten to add, we still do) and not because we wanted to sound like musical 'heroes'.

IF MUSIC IS A CULTURE - CREATE YOUR OWN CULTURE.

The first HTW demo is still available for a measly pound note or if you'd like to hear a souped up and newer version then HTW are doing a new tape so don't hesitate and write now!

THE HAGAR COLLECTIVE, Ruth.6 Holmdale Mansions, Holmdale Road, London, N.W.6 1BG and don't forget to send a stamped addressed env.



THE HAGAR COLLECTIVE

THE COMMITTED

Just a quick mention for a Kent band called The Committed by the drummer Dave.

We started off in November 1978, 3 years later and about 8 lineup changes have led us to the present one which is:-

D@z - vocals, F - Lead guitar, Tone - guitar number two bass and yours truly on the drums. We have recently recorded a tape (March) and contains something like 14 tracks. Write to DAVE 5 MAPLE STREET, SHEERNESS, ISLE OF SHEPPEY, KENT.

WHATS YOUR CRUTCH??

WHAT KIND OF SPASTIC ARE YOU?
 DO YOU RELY ON GOD?
 WHAT KIND OF SPASTIC ARE YOU?
 DO YOU RELY ON MARGARET THATCHER?
 WHAT KIND OF SPASTIC ARE YOU?
 DO YOU RELY ON IAN PAISLEY?
 WHAT KIND OF SPASTIC ARE YOU?
 DO YOU RELY ON CRASS TO THINK FOR YOU?
 WHAT KIND OF SPASTIC ARE YOU?
 DO YOU RELY ON GLUE?
 WHAT KIND OF SPASTIC ARE YOU?
 DO YOU RELY ON THE TV?

KICK AWAY THE CRUTCHES AND YOU COLLAPSE. CAN YOU THINK FOR YOURSELF OR DO YOU SPEAK OUT SOMEONE ELSE'S VIEWS? DO WE ALL NEED WHEELCHAIRS? ITS NOT ONLY THE PHYSICALLY HANDICAPPED WHO NEED CRUTCHES. BE RESPONSIBLE FOR YOUR ACTIONS, THINK FOR YOURSELF.

the TOXIC DEEDS compilation tape, send a demo, if its any good, it'll appear. RVPT WILL ALSO release a tape by your group if you send us a tape. The little profit that is made will go into future products unless you state otherwise. @ OK. MAKE MUSIC NOT MONEY!!! Gem and eeny are also in other groups but they help us out a lot.

WRITE TO: JAS, GEMINI, STONE LANE, SUTTERTON, BOSTON, LINCS.

RUNNING FROM RESTRICTIONS

RACE THAT NEVER ENDS.
 THERES NO WAY TO ESCAPE-BUT I'M GONNA TRY!

FATAL CONFLICT x2-GO TO DIE-FIGHT FOR YOUR COUNTRY BUT WHO'LL CRY?

TAPES

KRONSTADT UPRISING HAVE A BLOODY AMAZING 8 TRACK DEMO AVAILABLE FOR £1.00 AND SAE FROM: STEVE, 19 SACKVILLE ROAD, SOUTHEND ON SEA, ESSEX.

PUNK BUT WITH A DIFFERENCE. IF YOU DONT BUY IT THEN YOU'RE REALLY MISSING OUT.

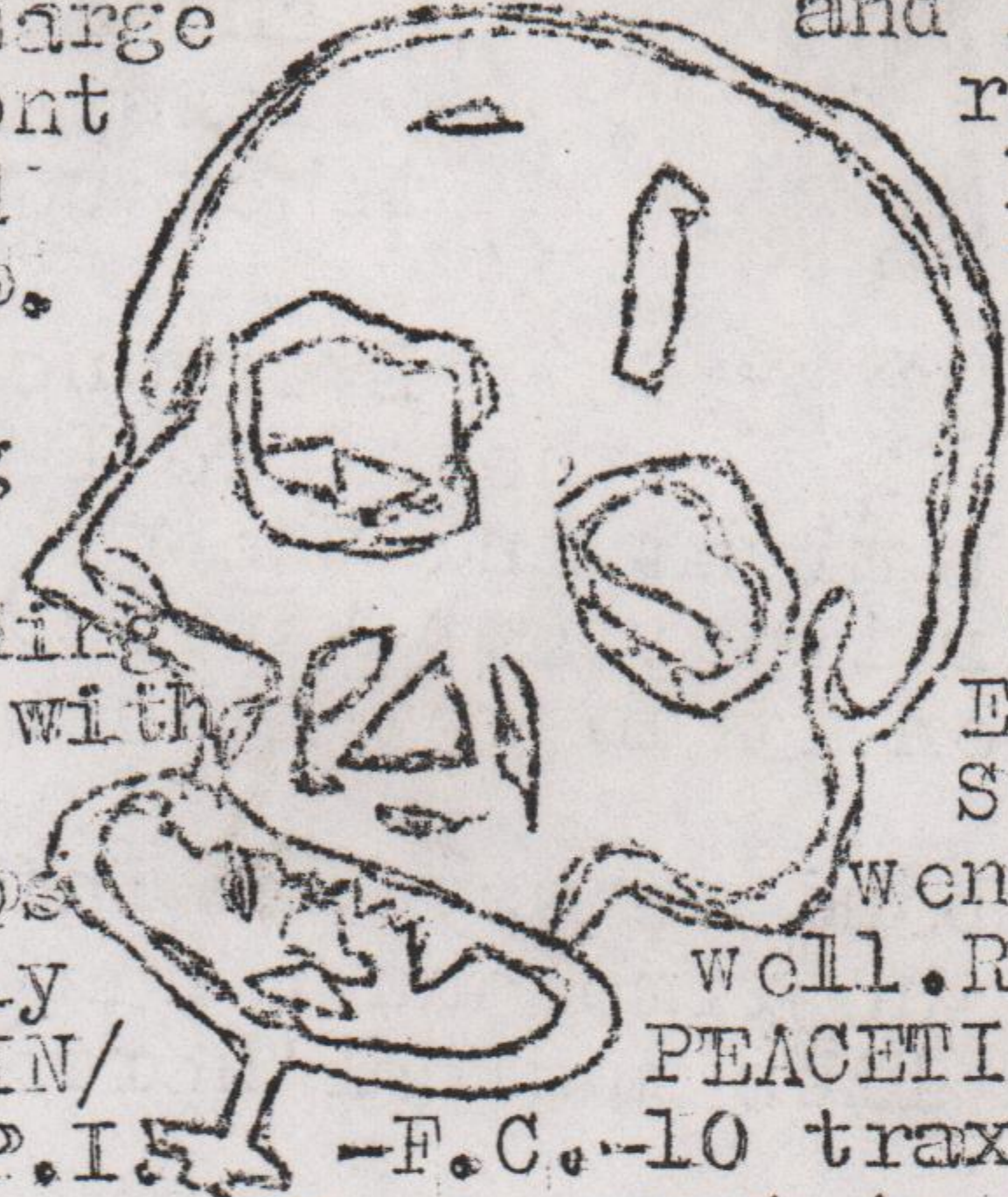
WHY IS THAT CUSHION ON THE FLOOR? have a tape out for 50p inc. p&p, called "The murdered mans body" From: WAYNE/CASA NOTRA/23 PARK LANE/HOLBEACH/LINCS//. Very different but good and the titles are very amusing and anyway 50p is sod all nowadays.

NEALE HARMER HAS HIS 2nd TAPE OUT CALLED ANGRY FOR £1.20 FROM: 15 bothune ROAD, HORSHAM, SUSSEX. THIS IS THE REAL PUNK. ONE MAN AND HIS GUITAR PLAYING FAST ANARCHO PUNK. BUY. BUY. BUY. BUY.....

FATAL CONFLICT..

Ady-vocals, Jas-bass, Daim-drums, Phil-art, Eeny-geetar, GEM-drums

We formed in Jan 81 but with 2 guitarists. When Sid left, Jas joined on bass. His brother Daim joined on drums and occasional vocals. FC all come from around the Spalding area and work in close co-ordination with another Spalding punk outfit who are without a name (ex WASTE). Our main influences are Discharge and Flux but we dont really sound like either group. F.C. have only played 1 gig to date-



Spalding Common Hall with EMMAS RED SCARF. Both groups went down really well. RATTY VERMIN/ PEACETIME tapes- R.V.P.I.S. -F.C.-10 trax. £1.00 out soon. IF you want to appear on