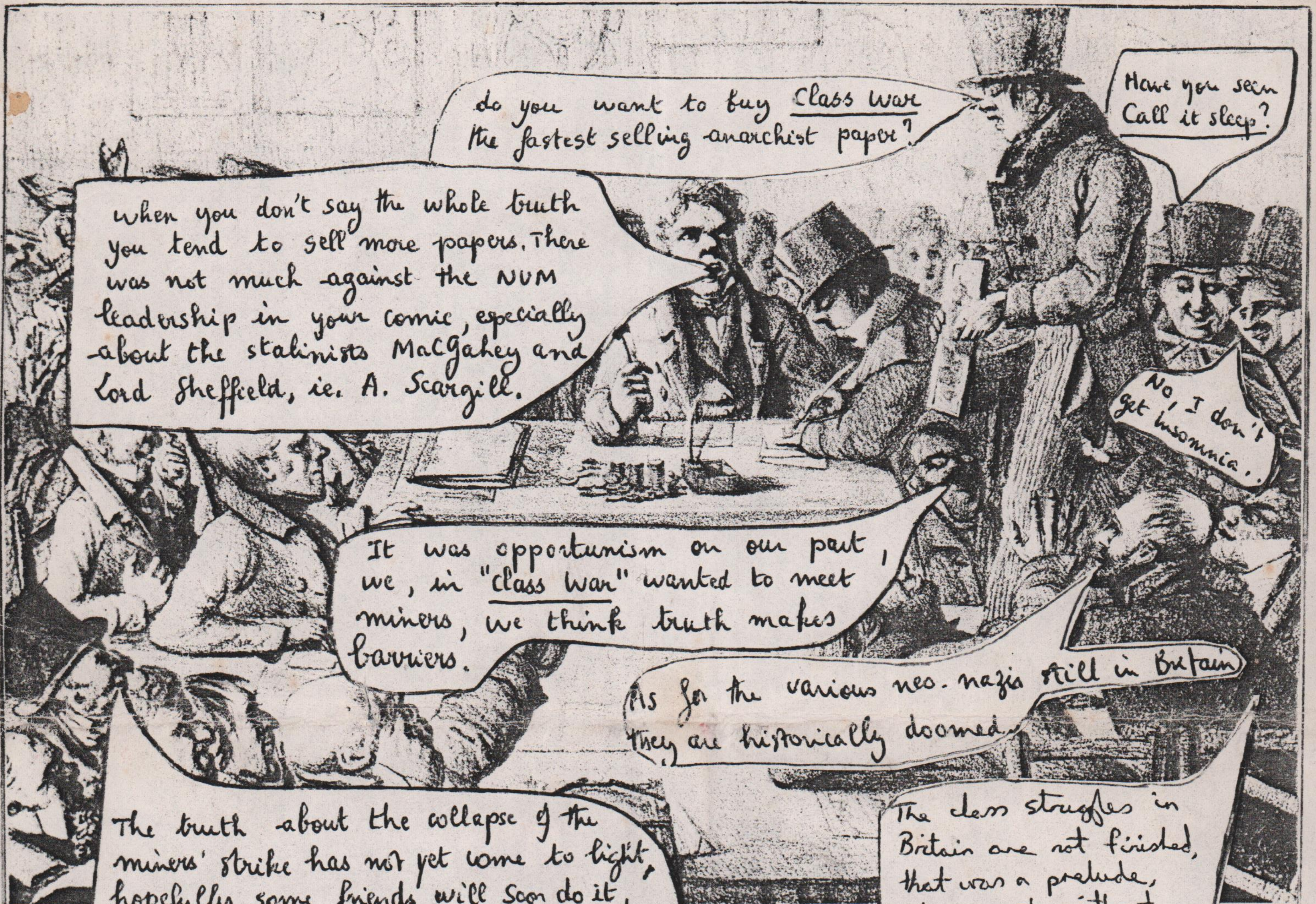


# THE THUNDERER

ISSUE No.1



do you want to buy Class War the fastest selling anarchist paper?

Have you seen Call it sleep?

when you don't say the whole truth you tend to sell more papers. There was not much against the NUM leadership in your comic, especially about the stalinists MalGahay and Lord Sheffield, ie. A. Scargill.

No, I don't get insomnia.

It was opportunism on our part, we, in "class war" wanted to meet miners, we think truth makes barriers.

As for the various neo-nazis still in Britain they are historically doomed.

The truth about the collapse of the miners' strike has not yet come to light, hopefully some friends will soon do it, to counteract all these Workers' Playtimes, Internal Combustions, Leninisms of all sorts, the misery of the so-called anarchists, the SPGB, the Labour Party hacks, the SDP and "Holy Alliance" and the Tony pigs, not forgetting the various stalinists, especially the disgusting "CPGB".

The class struggles in Britain are not finished, that was a prelude, the concerto without strings attached should follow, this old world is doomed, just as the representation of the new is too.... I'll see the'....

"What they have done in this video is to produce a vulgarisation of what has already been better said by others, and muddled it up."

From 'A critique of call it sleep to wake you up.'

Exactly the same can be said about Larry Law's publication Spectacular Times but one must add that Law has also managed to make a vulgar ideology out of situationist theory. Instead of trying to criticize, because he is unable to, the parts of books that he does not agree with he ignores them and uses the rest as quotes in his "pocketbook ideology"<sup>1</sup>

The dedicated followers of this self-made priest (he has made himself a priest more by his bad actions than by his bad intentions) consume his hotch-potch at all times, for example at the Leeds 'Stop the City' demonstration last year (1984) a pamphlet appeared called Stop the City Times and in one moment a thousand spiky heads stopped what they were doing (which was nothing) to read what it was that they were protesting about. What a joke it is and what a first hand example of spectacular contemplation which Law tries so hard to make coherent.

If Law really wants to make a "Situationists for Beginners" why doesn't he contact the marxist-leninists at Writers and Readers? After all someone who gives space to Time Out and City Limits<sup>2</sup> may have some standing with these pigs.

Law's confusion is such that he can criticize C.N.D. as a specialized oppression (Skeleton Keys issue) but finds himself, as a man, unable to write about "Women and the spectacle"<sup>3</sup> which is itself a specialized oppression (he might as well have produced a pamphlet called "Black Jewish Homosexuals and the spectacle") but as it says in The Veritable Split in the International<sup>4</sup> "... (The) poverty stricken immigrant benefits too from the planetary exploitation of the producer of jute or copper in the under developed countries and is no less of a proletarian for that." Law's failure to understand even specialized oppression fully shows how futile his publication is. He does not advance theory because he cannot, and rather than do nothing he perpetuates his misery and that of others making theory static.

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1. Consumerism has come a long way.

2. These exec magazines don't mind Law in fact they quite like him because

All these goons have the British disease of Positivism, typified so well in Brandt's poster on the miners strike "Over? Never!", which makes up for them for their lack of strategy.

As for the Libertarian Alliance they are as libertarian as the F.C.S. and Ronald Bitburg and the black-hatted reformist and humanitarian Gorbachov (it is not by chance that he looks like Al Capone).

This pamphlet will annoy many but please just as many as we are voicing what many already know on both sides of the fence.

This is a taster of a new journal, The Thunderer<sup>+</sup>, written somewhere in the "U.K."  
3rd May, 1985.

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he does not threaten them, even Chris Cutler of Henry Cow advertises Spectacular Times in his Recommended Records catalogue, but this is the way with cadres, one hand washes the other.

3. It is worth noting that Carol Ehrlich and Co's book was published by Routledge and Keagen Paul the very publisher who refused The Society of the Spectacle, they would rather publish second rate books and sweep the really critical material under the carpet. In any case Larry Law finds the Preface to the fourth Italian Edition of The Society of the Spectacle optimistic.

4. Law, Brandt, Knabb, Chris Gray (ex-King Mob) and various other "situationists" do not like this book, perhaps because they do not understand it, they have called it; "For situationist archivists" (Brandt), "An attack on Vaneigem" (Law), "Analysis of the post-1968 S.I. crises." (Knabb), "A desperate attempt to come to grips with students inertia." (Gray), or perhaps the reason they don't like the book is because it buries them all, and many other so-called revolutionaries such as World Revolution, Point Blank (who's ramblings about the book were more than ridiculous) and Chris Broad (then a member of the Anarchy collective, who did not get further than thesis 2, where it says that "The Minister of the Interior of France and the Federated Anarchists of Italy felt the same anger about it." (the S.I.), before he refused the book.)

+ Box 7, The Other Branch,  
12 Gloucester Street,  
Leamington Spa,  
Warks.

was a plain to charge over, before the enemy's guns were reached, of a mile and half in length. At 11.10 our Light Cavalry brigade rushed to the front. They numbered as follows, as well as I can ascertain:—

	Men.
4th Light Dragoons ... ..	118
8th Irish Hussars ... ..	104
11th Prince Albert's Hussars ... ..	130
13th Light Dragoons ... ..	110
17th Lancers ... ..	145
Total ... ..	607 sabres.

The whole brigade scarcely made one effective regiment, according to the numbers of continental armies; and yet it was all we could spare. As they passed towards the front, the Russians opened on them from the guns in the redoubts on the right, with volleys of musketry and rifles they swept proudly past glittering in the morning sun in all the pride and splendour of war. We could scarcely believe the evidence of our senses! Surely that handful of men are not going to charge an army in position? Alas! it was but too true—their desperate valour knew no bounds; and far, indeed, was it removed from its so-called better part—discretion. They advanced in two lines, quickening their pace as they closed towards the enemy—a more fearful spectacle was never witnessed than those who, without the power to aid, beheld, their heroic countrymen rushing to the arms of death. At the distance of 1,200 yards the whole line of the enemy belched forth, from 30 iron mouths, a flood of smoke and flame, through which hissed the deadly balls. The flight was marked by instant gaps in our ranks, by dead men and horses, by steeds flying wounded or riderless across the plain. The first line is broken, it is joined by the second, they never

William H. Russell's description of the charge of the Light Brigade. *The Times*, 13 November 1854, page 8, col. 1

Michael Parkin adds: Nearly 2,000 miners at two Yorkshire collieries were still on strike yesterday, over the sacking of four miners for intimidation during the strike.

Pickets at South Kirkby and Ferrymoor-Ridings pits, near Pontefract, allowed deputies to cross their lines yesterday, after the coal board had warned the NUM that it would not be able to maintain safety standards without their help.

Guardian, 3rd May.

The Thunderer was the original name of what has now become The Murdock. On the left is a report from a time when news was news. But now newspapers and magazines, in Britain, worth reading are very few; we will name one: The Sprint.



A Right to Work campaigner on his way home.

With  
Best Wishes