

hawkins human beatbox presents...

Return of the inbreds

CAN YOU HEAR ME INTERESTED? INTERESTED, SHE

Croakditch

BossEye

Disco 4:20

mr. bear

Seize the Day

PLUS ONE MORE T.B.C.

Johnny be Good

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Saturday 12th Feb 2005

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...SO WHERE NEXT?

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THIRSK

FIRST!

THE END

PUNK ROCK HIGH



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PO BOX 132
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YO7 1WR.

NO MORE BUSH



Rip It Up

THIRSK



FIRST

issue 1
Jan 05
50p

The Foamers
The Mingers
Kristen Ferrell



The Crew:
 Aaron BeatUp, Rich T, Paul Sailor, Kristian Death, Katy Bosseye, Rob Bosseye, Ivan Davie-Boosta, KO, Pete Don't Care, Steve Scanner.

THIRSK FIRST!

PO BOX 132, THIRSK, YO7 1WR.

EMAIL: SMALLSAILOR@ANOTHER.CO.UK

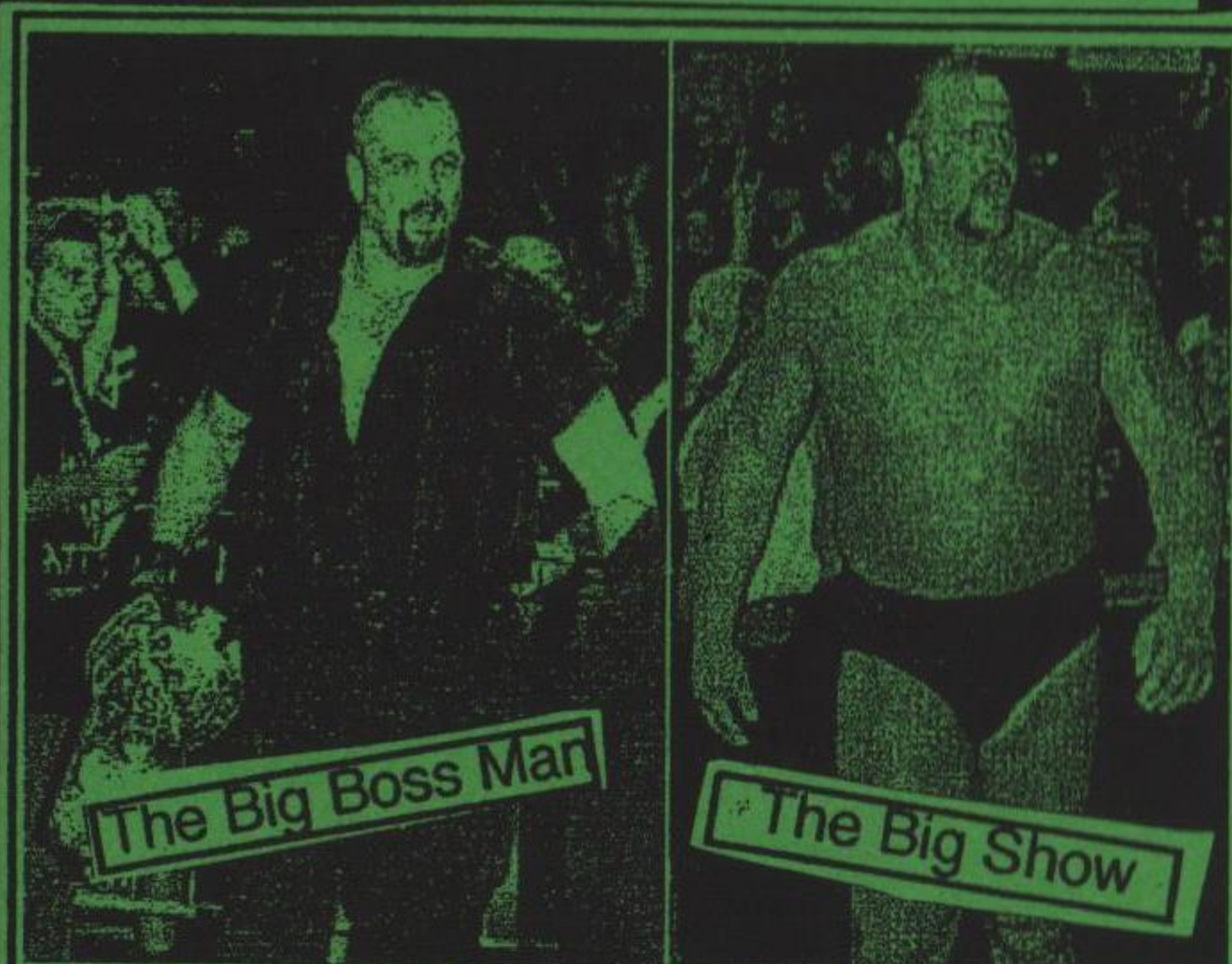
Rich's Playlist:
 Direct Control, C.D.S., No Substance, Strung Up, Crimpshrine, Pilger, Intent, The Rites, Cut the Shit, Colbom, I Object, Wasted, Spermbirds, Fucked Up, Negative Approach, Onion Flavored Rings, Hardskin.

Aaron's Playlist:
 Skinnyman, The Mingers, Jedi Mind Tricks, Howlin' Wolf, Everlast, Antiseen, Biz Markie, Beastie Boys, Wu Tang Clan, Gayrilla Biscuits, Diesel Queens, David Allen Coe, LFD

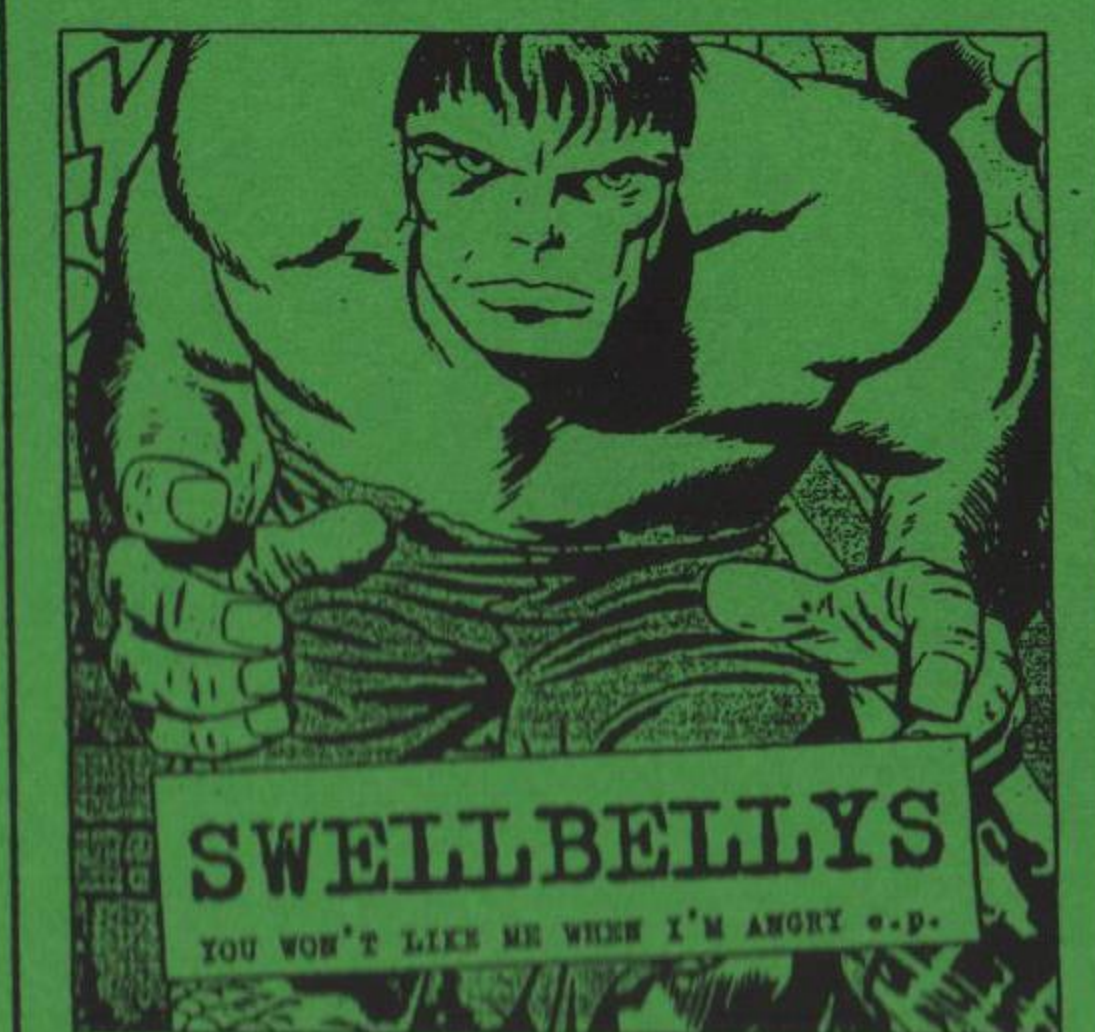
Thank to: The Mingers, Kristen Ferrell, The Foamers

"you are now about to witness the strength of street knowledge"

Printed at Foxy Tom's Copy Centre,
 21 Market Place, Thirsk, YO7 1HD.



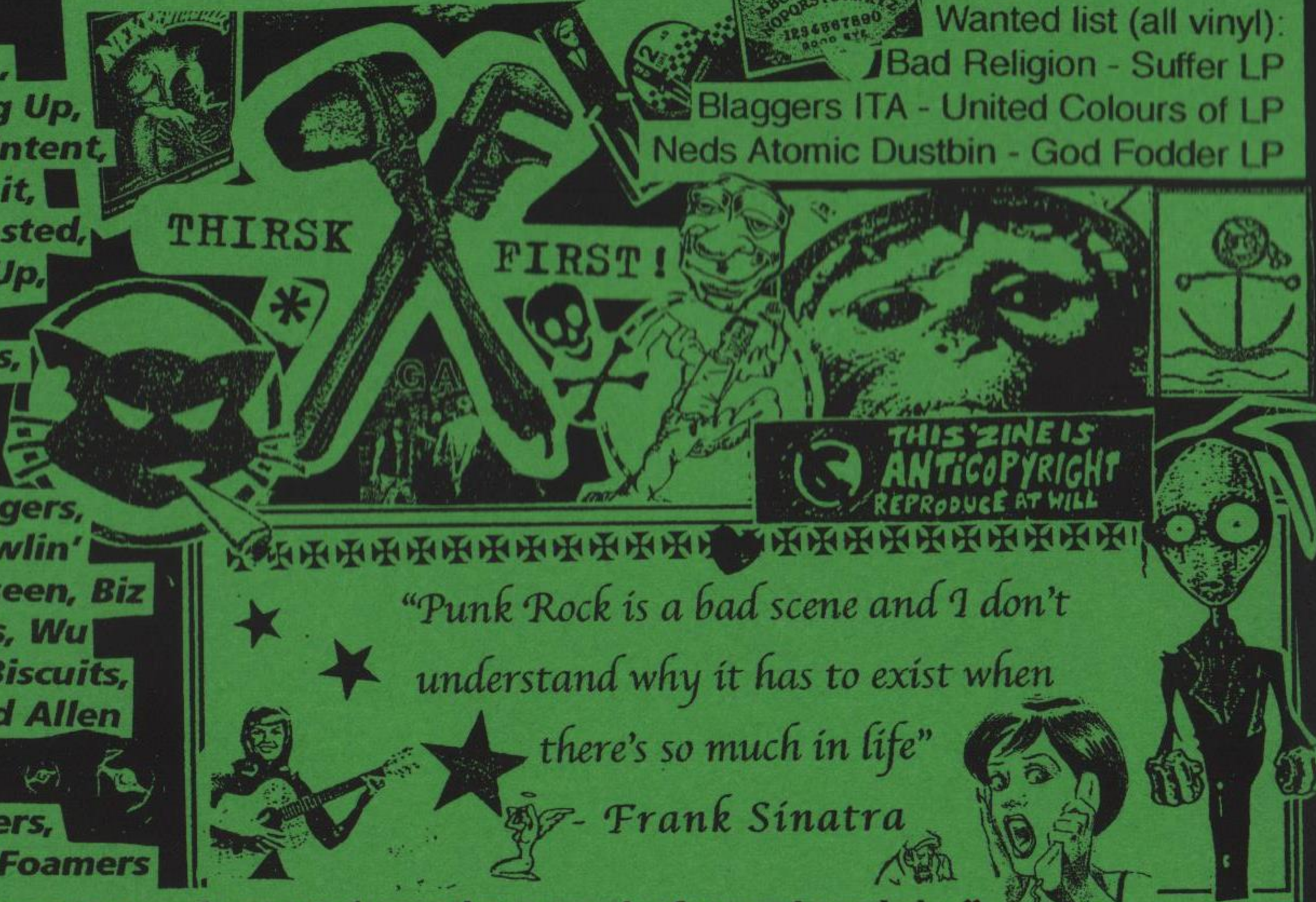
top moments in wrestling history part 1
 Late 1999. WWF superstar 'The Big Boss Man' was a nasty old man. After kidnapping Al Snows' pet dog, Pepper, he then proceeded to cook the small dog, and feed it to an unwitting Al... "Tastes like chicken" the Boss Man quipped. Later on in a feud with 'The Big Show' Paul Wight, our Boss Man took advantage of the recently deceased Big Shows daddy. After turning up at the funeral, chaining the coffin to his car and driving away (whilst being chased by an irate 'Show), he then went on to do a little poem during a promo in the ring on Raw. That classic line once again... " If I had a son as ugly as you, I'd wish I had cancer so I could die too".



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"Punk Rock is a bad scene and I don't understand why it has to exist when there's so much in life"
 - Frank Sinatra



Wanted list (all vinyl):
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 Blaggers ITA - United Colours of LP
 Neds Atomic Dustbin - God Fodder LP

INTRODUCTION

Welcome to the inaugural issue of Thirsk First! Don't be fooled. This isn't the sequel to Thirsk 2000. It's a far superior outing! Instead of having sections for each seperate zine, (Small Sailor, My God Can Beat Up Your God, and Monkey Bizness), Thirsk First is a combination with Aaron and myself at the helm, and with other Thirsk punx contributing, along with some friends from out-of-town.

How did we get up off our lazy arses and come up with something like this? Purely by accident! (We tried a sequel to Thirsk 2000 a few years ago, but nothing came of it). Then, as I was planning to do another issue of Small Sailor a couple of things occurred. Firstly Marv Gadgie got in touch saying he'd just mentioned the Thirsk zines in a piece he was doing for a US zine, and he asked if there'd be another issue of Thirsk 2000! This was odd cos I don't think any of us had thought of the zine for the last 2 or 3 years. Then, the next day, I was asked to write an article for Rancid News about zine distro's. I set up the distro directly because of Thirsk 2000. We traded 5 or 10 copies of the zine with loads of other zinesters from around the country so we could get the zine sold in different towns, and in the process, to start up a zine distro. All this talk of the Thirsk omnibus got me thinking of a sequel. Could we possibly do it? No fucking chance! I could never see Aaron and Potter, the no good scalleys, ever doing their own zines again! But I had another idea, well I got the idea somewhere else! The Geeks Essay and Concrete Fingers (two other fine Yorkshire zines), were doing a split, but instead of a back-to-back split they were combining their efforts to come up with one zine (like the recent Gagged & Blindfolded/12.05 split) but I think Nogs (Geek Essay) has been putting his zine together for about 5 years (literally!).

So now, the idea was to combine the three Thirsk zines, to make up one zine (it was all the same sort of shite anyway, and this way we all got to put out a zine more regularly and more up-to-date). We knew Potter wasn't gonna do much so with Aaron and myself as chief editors we got all the other Thirskers to write us something (and as they were mainly lazy fucks, we asked some guest writers too), this way we had to do even less! The results were indifferent. Quite a few Thirsk punx showed interest, but only half-a-dozen came through in the end. And to make matters worse, there was no interviews by the editors! Well, this is a lie, cos Aaron has suddenly got off his arse and interviewed the Mingers, and I did send some questions to C.D.S. but they then went and split up!

Anyway, judge the zine for yourselves, and if us inbreds can do something like this then so can the rest of you (other Thirsk punx included). We might even do a sequel, well, we better do cos we've just shelled out on a PO Box! (And most people will know I used to do Peter Bower Records with Chris, and that PO Box is also number 132! How fucking weird!)

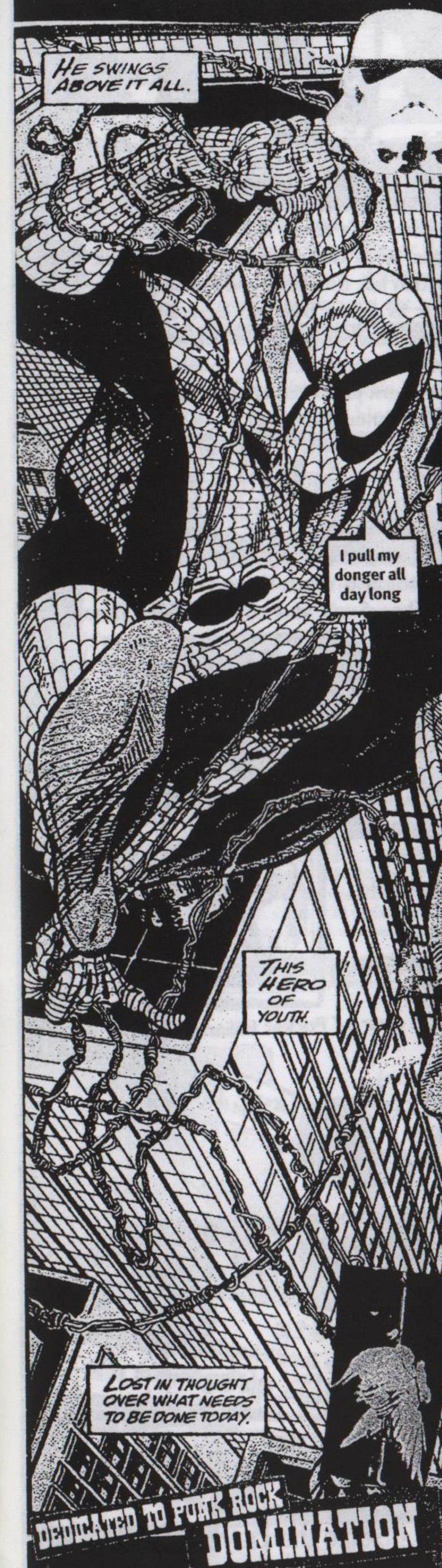
Thanks to everyone who has helped out, and a big wet cabbage fart to all the lazy fucks who couldn't be arsed!

- Rich T

PUNK CHRONIC LOVE HATE THIRSK

So, the zines almost done, and we aint too far behind on the deadline...Was hoping to get it out for Halloween 2004, its now kicking right through Jan. Things kept going on for both of us the zine kept gettin put back, but nothings really that out of date, and hell, aint it fanzine tradition to be late? Ah well, it was worth the wait. I been toying with doing a new zine, ZineCancer, for ages, got some cool interviews with Jeff Clayton (Antiseen) and Mike Vallely (Skater/wrestler/singer) but things just got more out of date, and I'm too busy/lazy to manage to do a zine on my own, so Tomo came up with the idea of joining forces and putting Thirsk on the map again with a brand new 'super zine'. And I thinks we've done good at it. Think we're gonna begin work on the next issue pretty much straight away, and hopefully will be a ton of times more kick ass. And hopefully we'll be getting more people involved, it makes it easier for us that way. So if ya wanna contribute in anyway then let us know, columns, gig reviews, or stupid top ten things, we're pretty much up for out. Except poetry (but aint that the same with all zines). This is especially open to all the Thirsk krew, who for one reason or another didn't do out (probably cuz they thought it'd never materialize, which is fair point given my track record with zines...). So yeah, hope ya enjoy the zine, its been a laugh, 2004 rocked, and 2005 looks to rock harder. Blaze one for tha nation, Allahu akbar.

- Aaron BeatUp



THIRSK FIRST! PO BOX 132, THIRSK, YO7 1WR.





THIRSK NEWS



Town Clock Recordz

It's all been a bit quiet on the Town Clock front over the past year. It was last christmas (Dec 03) that we sent off the CDr to get the vinyl pressed for the Bosseye 7".

First up, The Freaks Union have left Town Clock for Deck Cheese. We weren't too bothered because when they hooked up with 'dodgy' Ian Armstrong they made it clear they would be looking for a bigger label for the next album. But we still have the back catalogue available, and 'The Beginning of the End...' has now been repressed to 2000 copies! Bosseye have also departed from the label after joining up with 'dodgy' Armstrong.

We had a split 7inch ep planned for the end of the 2004, with C.D.S. (Charlie Don't Surf) from Leeds and our new favourite band, No Substance from Southampton. Everyone was well excited then C.D.S. went and split up two weeks before recording. So it seemed the best option not to bother with the record. Luckily for us No Substance are gonna do a split ep with fellow SouthCoast hardcore crew Intent. Southampton's Milliepeed records are doing it with us as a co-release.

Also planned is a full 7inch ep with Sheffield's punk hardcore outfit Bickle's Cab. We've heard the recording and it's fucking brilliant. So get saving your pennies! People keep telling me that vinyl is dead and 7inches don't sell, but we pressed 525 copies of the Bosseye 7inch and we only have 80 copies left!!

Even tho' we haven't released much the distro has really taken off. As with the label there's no website, nothing intentional, just too many things on my plate, or too lazy, to learn how to make a website. All my hints for someone to help me have fallen on deaf ears. See the advert within the zine for our latest additions. I'd recommend everything on the advert! We have loads of zines too, so send a SAE to the new Town Clock address for the latest list.

Bosseye

Well, for those of ya'll that don't know BOSSEYE have had a coupla line-up changes since the release of their debut 7". Firstly Becky & Kristian left the band, and Aaron joined. The line up now stands as Jamie Bear on bass & vocals, Katy on sax & vocals, Bibow on guitar & vocals, Jim on drums, and Aaron BeatUp on vocals. Since those changes the last bit of 2004 saw them join Filaments, Freaks Union & Mingers on the 3 Way dance Tour, play a gig on Thirsk Market place as part of the towns Xmas fair, play with bands like Pietasters, Adequate Seven and a few others, playing a coupla partys and also doin a gig in a boxing ring (oh yey). 2005 looks like a belter of a year, a new demo is being recorded in Feb, then work on a full length CD. Gig listings below, and you can also catch them at this years Wasted/Holidays In The Sun and (hopefully) The Wickerman Festival. Check out www.bosseye.tk or www.myspace.com/bosseye for more up to date shit. Contact the band thru katey at skatey@yadoo.co.uk or 07800668126 for the general shit... So if ya like punk and ska with hints of reggae, ragga, and rap, then ya might be wanting to check these guys (and girl) out... even if the singer does look like a townie.

Upcoming gigs:

- Jan 28th. London, Underworld (with Sonic Boom Six)
- Feb 12th. Thirsk, Big three (with CroakDitch, Seize The Day)
- March 31st. Bangor (start of Northern Ireland tour w/ Pocket Billiards)
- April 1st. Belfast
- April 2nd. Belfast (afternoon)
- April 2nd. Portrush/Derry (evening)
- April 26th. Leeds, Cockpit (with Voodoo Glowskulls & Filaments)
- May 1st. Manchester (with Voodoo Glowskulls & Filaments)



Town Clock, PO Box 132, Thirsk, YO7 1WR.

I wouldn't cross me if I was you



Farewell to Bill Foggitt

AUTUMN sunshine blessed the funeral of amateur weather forecaster Bill Foggitt.

Mr Foggitt, of Thirsk, died in hospital last week at the age of 91.

For years he continually outshone professional meteorologists by using his own methods of predicting the weather. Instead of technology, he used the behaviour of plants, animals and insects as a guide.

He was a well known personality in and around



Bill Foggitt, who has died at the age of 91

Thirsk, but achieved international fame when he out-forecast Michael Fish.

The funeral took place on Friday at St James Methodist

Church in the town. Its notice-board carried a quotation from scientist Benjamin Franklin, which read 'some are weatherwise, some are otherwise.'

The Rev Geoffrey Bruce, who conducted the service, said everyone could learn from Mr Foggitt's dedication to nature. He said: "He reminded us of the importance of the world around us. He was a warm, open and quiet personality with a fund of stories about all sorts of things."

Thirsk Gig
At The Three Tons Hotel
(aka, The Big Three) with...

- Croakditch
- Bosseye
- Seize the Day
- All Sexy But Ginger
- Johnny Be Good
- Mr Bear
- + Disco 4:20
- Doors at 7 - 1st band on at 7.30pm
- £2.99 in - all proceeds go to Tsunami charities

Saturday
12th February

Seize the Day

Seize the Day are a new punk rock/hardcore band from Thirsk. Conceived in early October 2004 and made up of Dean and Nobby (ex-Mafia Vs Ninja), Daunto (ex-Explicit), Kristian (ex-Bosseye) and Goff (no previous ex's). The bands influences range from Slayer, Anti Flag, Murder City Devils, R.A.T.M., Sepultura, Pantera, F-Minus, Metallica, Pennywise, Black Label Society, etc.

S.T.D. will be in the studio early '05 to finish a 6-track demo, and they'll be playing their first gig in Thirsk on the 12th Feb, at the Three Tones Hotel.

Please contact S.T.D. for info, or to book them to play call Nobby on 07811 820604, or Kristian via email at: kristiansdeath@yahoo.co.uk

Stop press:

At going to print Seize the Day have just recorded a 4 track demo and are in the process of a possible name change...

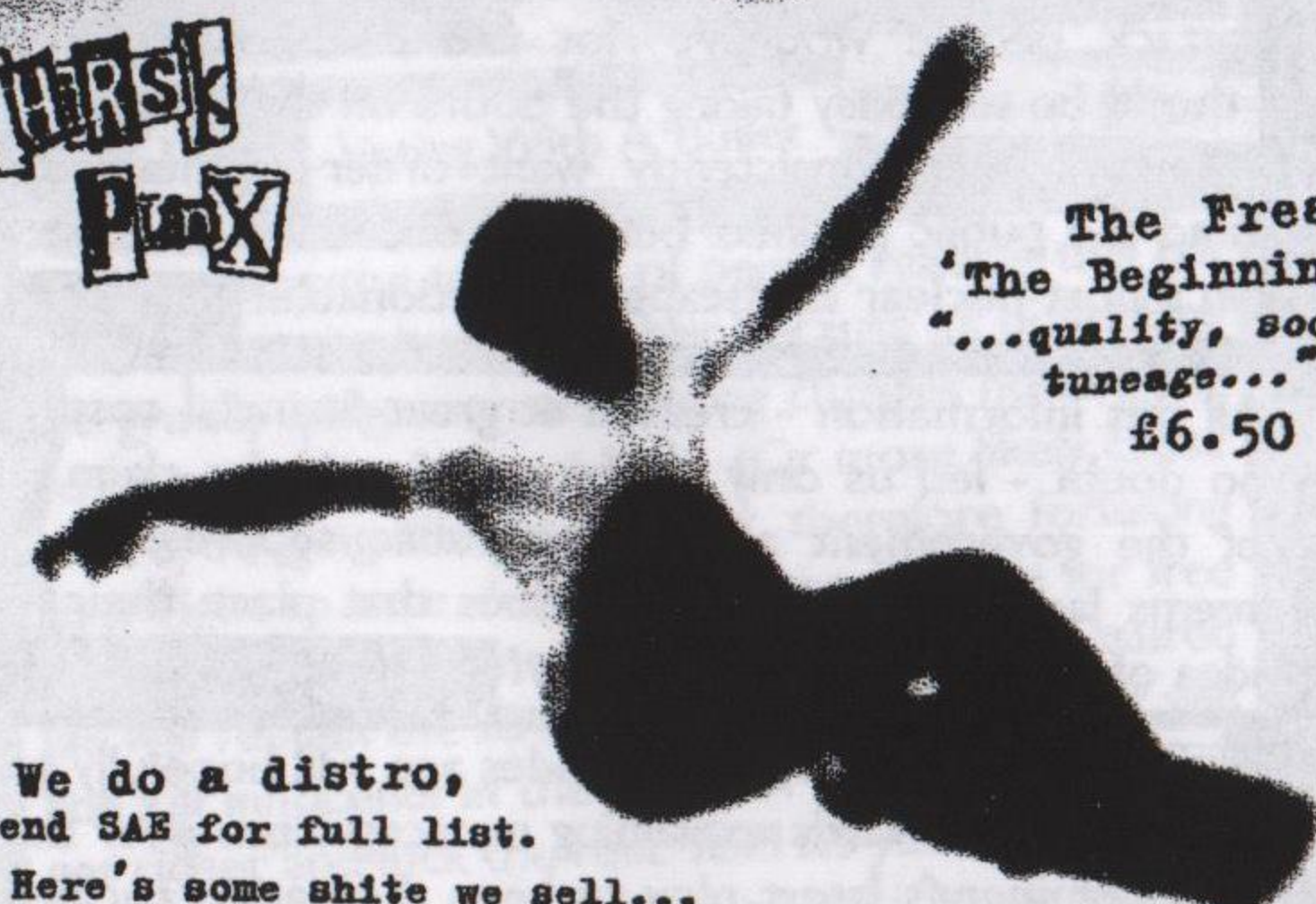
GOOD SNOGGING GUIDE

SWELLBELLYS Live at "Le local" LP.
20 tracks of energetic UK hardcore punk. On vinyl LP. Ltd. 200 copies... £6. inc p+p. £1= 2\$/euro. Cheques to "c.ellison"
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peterbower@alcoholic.co.uk Trades welcome...write first.



Thirsk Facts (Dispelling The Myths) No 1. Mr Eleven-Pence.

The name Mr Eleven-pence comes, not from the myth that everything in his 'shop' costs 11 pence, but in something far more stupider. A long long time ago (probably about 12 years) a group of us were discussing him, and someone said he was a penny short of a shilling, and being high or drunk or something and not realising a shilling wasn't actually worth 12 pence, came up with the name Mr Eleven-Pence. Cool eh?



We do a distro,
send SAE for full list.
Here's some shite we sell...

- The Foamers - s/t CD £6.50
- Intent - Double Positive CD £5.50
- No Substance - Teach Kids to Hate CD £4.50
- Pilger - These Times 7"ep £2.50
- Voorhees/Radio Alice - split 7"ep £3.00
- The Restarts - System Error CD £5.50
- Pilger/Biff Tannen - split 7"ep £2.50
- The Filaments - What's New? CD £6.50
- 0/Stand - split 7"ep £3.00
- Hardskin - Same Meat Different Gravy LP £6.00
- K-Line - How You Gonna Scare Us Now? CD £6.50
- Adequate Seven - Songs of Innocence... CD £6.50
- Swellbellys - You Won't Like Me When I'm Angry 7" £2.60
- Annalise/Gunmoll - split 7"ep £2.50
- Send More Paramedics - Feast for the Fallen LP £6.00
- The Mingers - Universal Disarmament 7"ep £2.50
- The Freaks Union/Whizzwood - split LP £5.50
- Four Letter Word - Crimewave 7"ep £3.00

BANANAS GOING IN EVERY HOLE
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L.F.D.

The notorious band L.F.D are rumoured to be returnin back to Thirsk. It is unknown where they disappeared to after their gig in May (that lead to the bloody end of Thirsk gigs), but the chances are it was either Hospital, Prison or something... There's a 6 track bootleg cd doing the rounds, featuring songs such as 'War In My Head', 'Son Of A Rapist' and their cover of GG Allins 'Expose Yourself To Kids'. We'll keep you up dated as we hear more...

Accapella

Another band from Thirsk, who we have yet to check out at Thirsk First, is ACCAPELLE (which I no doubt spet wrong). Featuring Timmy (from Mafia Vs Ninja), along with Tom, Foxy and Tom Raw, and I think Nobby is gonna drum too. Following in the footsteps of legendary Thirsk band Basher, these guys are meant to be pullin off some awesome funny songs, with a touch of country. Watch this space for more on these guys when we finally get to witness them.

Thirsk

Swellbellys £5.00
'Taking Care of Business' CD
"fastasfuck, ripping, old school hardcore" - Rtb

The Freaks Union
'The Beginning of the End' CD
"...quality, socially conscious tuneage..." - Artcore
£6.50

The Freaks Union £6.50
'Ever Glad You Were Dead?' CD
"Like Anti Flag, but I'd say this lot leave you more breathless"
- Bald Cactus

Bosseye £2.50
'Hellish Ride Over' 7"ep
"Operation Ivy flavoured ska-punk tunes" - Do the Dog
coloured vinyl - last 80 copies!

New stuff coming early summer, honest!

All prices include postage in the UK
cheques: C Thompson

Town Clock Recordz
PO Box 132, Thirsk, YO7 1WR, UK.
Email: smallsailor@another.co.uk

Done Reckoning

STEVE SCANNER

"The savage mutilation of the human race is set on course" - DISCHARGE

I'm just about old enough to remember the *Protest and Survive*, videos of 1980. I would have been about 11 or 12 at the time and those videos presented an apocalyptic vision of *A Hell On Earth*. It would also have been around this time that I started to take an interest in world affairs, even if my perspective of events was viewed through the comparatively innocent and gullible eyes of a pre-teen adolescent.

Come 1984, the destruction of life as we knew it seemed mutually assured from all sides. The Yanks had Ronnie Reagan who was intent on arming Europe with his own warheads and doing all in his power to intimidate Russia - itself in the throes of political turmoil. In the wake of Brezhnev's death, Yuri Andropov took control of Russia, continued the war with Afghanistan (who had arms supplied by America - the rest is history!) and instigated greater friction with America by imploring Germany to refuse to station American Pershing Missiles on its soil. Later the same year, Konstantin Cherenko found himself in power and returned to Brezhnev's hard-line antics. He managed the unthinkable - an escalation in Cold War dissension. We Brits, of course, were residing in the middle of those horrific Thatcher years, playing the monkey to Reagan's organ-grinder.

1984 also dawned the cheerless, pessimistic prophecies of George Orwell and the foreboding, harrowing and too-fucking-real TV docu-drama, *Threads*. Set in Sheffield, *Threads*, acted as a televisual source of information, giving the nation details on how to protect itself should a nuclear attack occur and progressed into a vivid, graphic testament of an England destroyed and destitute in a post-nuclear attack environment. Images of mushroom clouds, scorched flesh, radiation sickness and - ultimately, tellingly - selfish, warmongering governments, seared themselves onto my retinas. My love of Punk had flourished by this time also, so there was CONFLICT, DISCHARGE, MDC and DEAD KENNEDYS all fuelling my combustible nuclear paranoia.

The nature of the threat was specifically nuclear. Everyone had a fear it seemed. One pivotal topic of conversation was always, "What are you gonna do when the five minute warning sounds?" Note, the question was *when*, and not *if*. Answers always varied depending on the (alleged) maturity of who answered.

One reason everyone seemed to presuppose society was on the precipice of extinction by obliteration was not just all of the above, but also various public awareness films and leaflets, issued by Thatcher's crowd. These told the nation what to do in the event of a nuclear attack, giving us a frisson relating to the severity of this threat. Instead of being told *not* to worry, as was the norm, these told us specifics that were imperative to our survival. It seemed we, the public, had a role to play in this threat too!

Now, they seem rather laughable in hindsight. I recall such necessities as removing all the doors from your house, thus allowing the force of the blast to easily access and exit your home. You could then use the doors to make a small fall-out shelter in your living room if an underground cellar or bunker was not available. Taping blankets to the windows would prevent the glass blowing out! Make a temporary toilet out of a chair! Paint yourself white, as it will help deflect the blast away from your body!! If you possess a gas mask, use it, as any protection against nuclear fall-out will be beneficial!! Um, how does a gas mask aid protection against nuclear fall-out - does anything? And the most sinister *deal* with the carcasses of your less-fortunate loved ones in a sensible manner!!

Ultimately, it advised the nation to stay inside at all costs. We were advised not to evacuate the cities and flee to the countryside. This, admittedly, does have an approximation of authenticity about it. Reading between the lines, I don't think it's too cynical to suggest that the central purpose of this advice was to ensure that, in the event of an imminent nuclear attack, people wouldn't riot and cause havoc as they'd be too busy taking the doors off their hinges! Governments consistently want order maintained and the public pacified. But what order would exist in a post-nuclear landscape is questionable!

All this information - created at great financial cost no doubt - fed us only misinformation. If the claim of the government attempting public suppression seems laughable, then where does that place their idea of whitewashing one's body?

This experience of two decades ago will hopefully go someway towards explaining my scepticism over the government's latest ploy to keep the nation pacified and timorous - the new 22-page anti-terrorism booklet. To quote David Blunkett, "It is all about helping you to do what you need to do and know what you need to know." It appears to be more of the same: stockpile bottled water, turn the TV on and, once again, stay at home.

I think - or would like to think - that today, the nation as a whole is somewhat more informed as to the nature and cause of terrorism than it was to the comparatively mystical dangers of a nuclear explosion. The *Anthrax* in the mail, scares on both sides of the Atlantic prove that as a nation we are aware of the dangers and implications of astute bioterrorism just as much as we are of headline-grabbing suicide

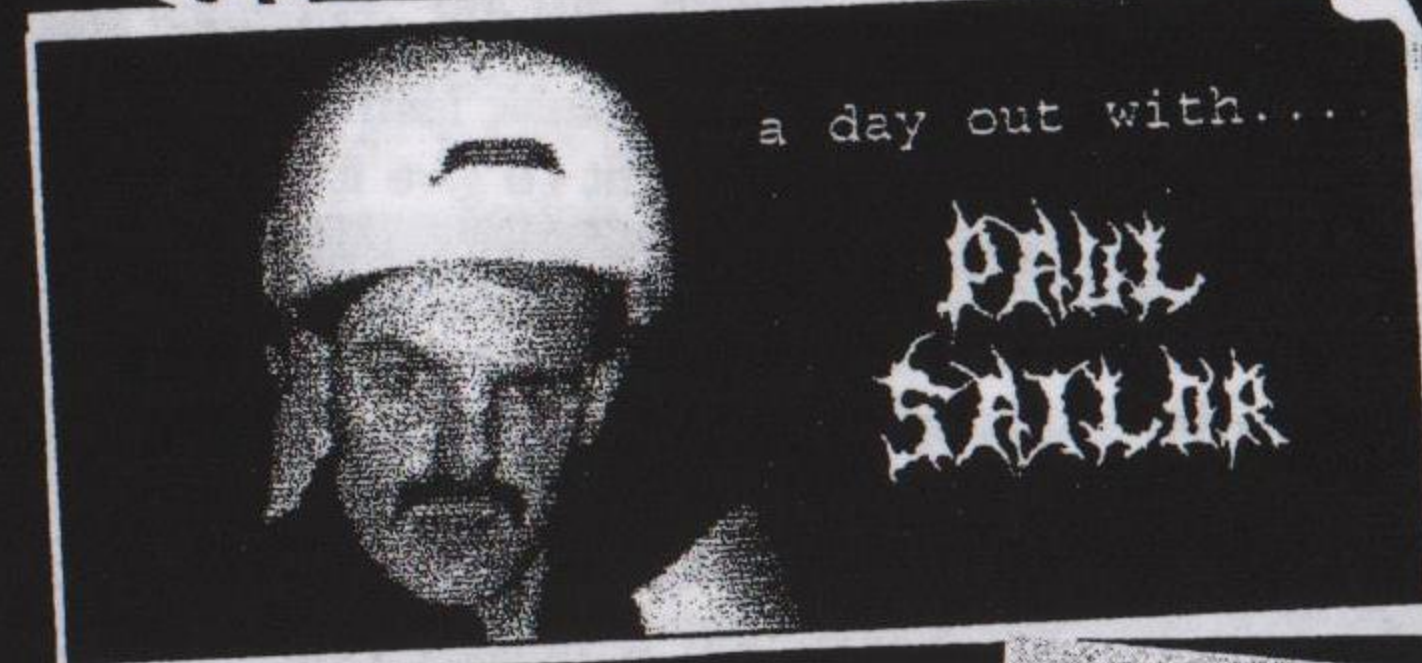
bombers and hi-jacked jet-liners. Do we need to be told to switch on the TV, should a state of emergency occur?

Once more, at stupendous financial cost, the powers that be are talking down to us, placating us, treating us as Orwell's proles and taking it for granted that we can't think for ourselves, thus requiring Uncle Tony to help us out with his 22-pages of infantile mono-syllables and disinformation.

After twenty years, a change of government and a decidedly different threat, all we are left with is more of the same - an uncanny sense of déjà vu on just about every level.

Compiled to a soundtrack that added fuel to the fire: FLUX OF PINK INDIANS, MDC, DEAD KENNEDYS, ICONS OF FILTH, THE DICKS, SUBHUMANS, G.I.S.M and of course, DISCHARGE. - Steve Scanner

SteveScannerNZ@hotmail.com
www.scannerzine.com
www.20six.co.uk/SteveScanner



Voting With A Bullet

I'm sure that the majority of people reading this (all ten of you), don't vote. Either because all politicians are greedy lying scum and voting changes nothing, or cos you just don't give a fuck. (Or more likely cause you're dodging the council tax, therefore forfeiting your right to vote, democracy doesn't come for free you know!). No matter how you vote, rest assured life will remain the struggle it always has, the govt will still kill innocents in the name of peace, the rich will get richer and fuck the rest. And it's your money that pays for this governance through whichever form of tax you get stung for.

It really used to piss me off that because you choose not to vote people think you have no right to an opinion. The old, "well you can't complain if you don't vote!!" What, cause I choose not to validate someone's authority I have no right to speak against it? Surely 'tis the other way round, you voted the dumb cunts in, so what the fuck are you moaning about? Even if the party you voted for didn't get into power, by voting you validate the 'democratic' system that gives the winning party the authority (as if it were needed) to do whatever the fuck they choose (in your name, and with your money).

Well, the main reason I have never voted is, a) politicians are all wankers, b) I don't give a fuck and thirdly I can't be arsed. Well, to save us a walk, the politicians in their wisdom have decided this year that our region will have a postal vote. However, we never received our voting forms. Funny how they know where to send the council tax demands though eh? Cheeky fucks. Funny how one week the govt are encouraging us all to walk (hard to take seriously from a bunch of lard asses that get driven everywhere) the next they are making it easier to vote by only having to walk to the nearest post box. It's not apathy that results in low voter turnouts, it's 'cos we're all too fucking fat to waddle our asses down to the voting station!! Why don't they just put polling stations in Mcdonalds?

However, I have thought recently about using my vote, mainly because of the unhealthy rise in the BNP (! know they are going for Europe as I had one of their leaflets through the letter box, and the other day they even had a party political broadcast on the TV!!) So I thought, is it worth voting just to keep shit like this out? I remember seeing on a zine years ago a picture of this Hitler youth dude, with the caption "Use your vote, you know he'll use his". Now that reflects exactly what happened in France, with all the people voting against Le Pen (although the voters making it blatantly clear that he was simply the lesser of two evils). So should I use my vote to keep the racists out? (To avoid confusion here, I mean the BNP.) Cos you can bet your bottom Euro that all the BNP tits will have their act together and will be voting in their grand wizard of their chapter in the next elections. There was a documentary about the BNP not so long ago which the media went berserk about. Come on, everyone who either supports the BNP or opposes them do so because they know exactly what the BNP policies are. It was fucking news to no-one, and I really don't know how much of an adverse affect it had. Think of the people who didn't previously take an interest in politics, and then seeing a party which mirror their racist values exactly. In fact, after it was screened the BNP polled 32% for a Leeds council election.

But if I am serious about tactical voting simply to keep out the BNP, then shouldn't I vote for whoever has best chance of winning or taking the most votes off the BNP? The vote used on a minority party could be better used voting for those who have most chance of beating the BNP, whichever party that may be. Well, who the fuck is that? The area around here is Labour, well you can fuck off if you think I'm voting them retards in. Conservative, Lib - Dem? So what the fuck can you do? I hope it never comes to a situation where the whole country has to have a reactionary vote just to keep a British version of Le Pen out of power. But in all honesty it wouldn't fucking surprised if the BNP carried on gaining popularity thanks to media scare mongering about the millions of people

that are going to swamp our country (funny, can't say I've seen millions of 'em, around town as promised since then enlargement of the EU).

Funny though, if I lived in the US, I don't think I would really have to think about voting (fucking please anyone but Bush!). But I don't really see the point to do so here, even though Blair is just as dangerous, both being religious megalomaniacs. At least in US politics there seems to be at least a perceived difference, Bush & son both typical Republican, whereas Clinton was a typical democrat, yet in our government you can't tell any fucking difference. Stopping free education; introducing ID cards; Criminal Justice Act and the Terrorism Act are policies the Tories could only have dreamed about, and not what you would expect from traditional left parties.

So, will I bother voting? After Respect's recent success (i.e. not getting totally hammered as expected) it may seem worth while voting for them, although after looking into it I'll probably find their linked with Socialist worker or some shite. Shit name too, Respect? And the Unity Coalition? You just know the men wear sandals and the wimmin have their noses pierced. But surely that's better than some nutter wielding a crucifix in one hand and a cruise missile in the other.

What the Kids with Paul Sailor

I've not had a play list etc for the last few issues now, who the fuck gives a shit what I am listening to, and I reckon they're pretty boring from the readers point of view. But if you really know what the kids aren't listening today, then read on. At the beginning of the year I had my flat broken into (BASTARDS!), it could've been worse, they left the video, TV, hi-fis and guitars and even the booze, but as well as some weed (BASTARDS!) they also nicked our CDs (BASTARDS!). However, the cheeky gits left some in a neat pile on the fridge, they had gone through the CDs and removed the ones they thought they couldn't sell. So just so you know, this is what the kids aren't listening to:

- Descendents - Somery
- Selecter - Greatest Hits
- Specials - Specials
- Pain - OUCH
- Pezz - One Last Look
- Spermbirds - Thanks Live
- the tone - Wide eyes and nonsense
- AFI - The art of Drowning
- Rancid - Rancid
- Freaks Union - Ignorance is Bliss
- Asian Man comp Mailorder is fun
- Lynyrd's Innards - You're Wreckin' Me
- Ten Foot Pole - Insider



Can I have your coat? I'm bloody freezing

Well, I hope the stuff they did steal got them some nice cheap heroin which they OD'd on and died in excruciating pain in their own shit. Bless 'em. Funnily enough, but not surprisingly I suppose, they didn't touch the vinyl. I've now moved from the lovely red light, shit infested area, and thanks to Rich for donating some CDs. Now let's see some fucker cry and break into my new place, I'll feed you to the fucking ducks, yer fuckers.

RIZLA +



Bulldog Bash Review

Bulldog Bash has been going for many years now, and is basically a three day biker festival with a couple of music stages geared towards rock and metal bands. Having had enough of mainstream music festivals, and being quite a Petrol Head, I thought I'd give it a shot this year.

Upon arriving at the site, it is immediately obvious that the whole shindig is run by The Hells Angels, and they rule with an unlubricated iron truncheon. This is no bad thing, as they are a firm but fair bunch who don't tolerate any aggro, and a mutual respect is omnipotent throughout the duration of the weekend. The atmosphere is very laid back, though it does sometimes feel like you've stumbled into a giant ZZ-Top video shoot.

The main focus of attention for the weekend is the quarter mile drag strip which features a plethora of horsepower madness. Although most of the strip time is dedicated to Run Wot You Brung (festival-goers taking their own bikes down the timed quarter mile), there are a number of special demonstrations, including rocket bikes, top fuellers and funny cars. The highlight of the drag action is the visual and aural onslaught of seeing two jet powered cars racing side by side. You feel the heat of the afterburners, you can taste the aviation gas and burning rubber in the air; women go weak at the knees and men grunt with excess testosterone as the noise rattles your ribcage. After 10 minutes of allthis foreplay, it's all over in just 7 seconds as the lights drop to green and these two guided missiles rocket their way down to the finish line. It's a spectacle everyone should see at least once in their lifetime, even if you're not into cars'n'stuff.

There's an array of classic/custom bikes and cars on display in the show'n'shine areas, and plenty of yer



usual festival stalls selling army surplus, witty slogan T-Shirts, Magic Mushrooms and errrrr.....Olives. Other attractions include "The Wall of Death", Pro Wrestling, the obligatory reverse bungee and a late night Adult Zone featuring some horn-inspiring live shows. There's a good variety of food stalls, at sub-normal festival prices - the best of which was a tasty Chicken Madras with Rice or Chips for a mere £5.

The massive main tent is also home to the bar which was reasonably priced at £2 for a well chilled can for lager/cider, and £15 for half litres of spirits. There were no problems with queueing and no trouble thanks to the eagle eyed, double hard bastards watching over us all. The Alarm headlined the first night, and were pretty good in a Dad-Rock kinda way, they played 68 Guns, which got the crowd singing along. Other acts included Pat Savage Band, Beach Buggy, Breed 77, whose live show defied all expectations and Winnebago Deal who played a storming set of non-stop rawk. Chuck Berry, who was scheduled to headline on Saturday night, pulled out due to ill health, so the Bulldog's kindred spirits The Wildhearts took over the slot and performed a short-'n'sweaty set of sleazy riffing.

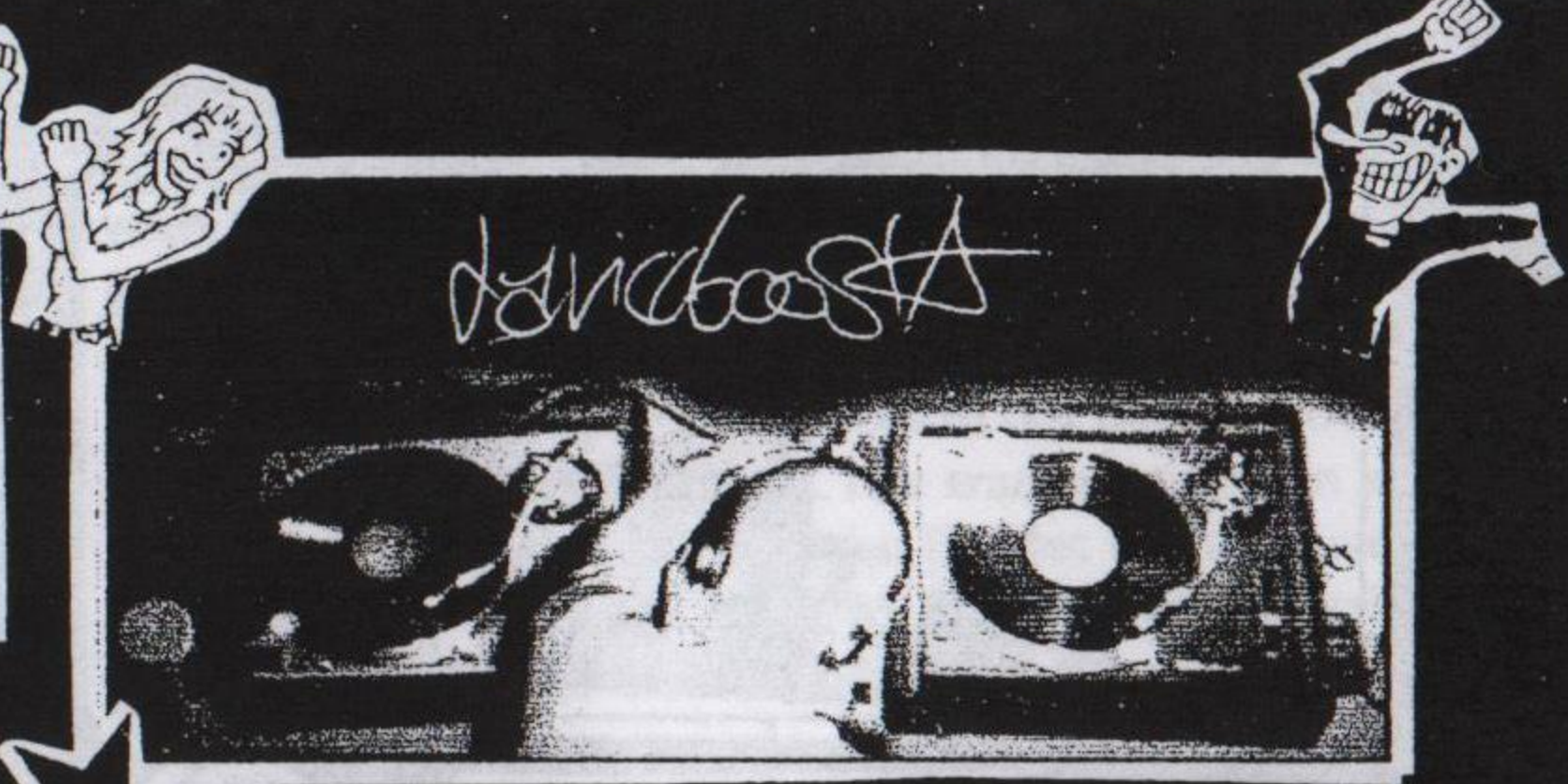
Meanwhile, on the smaller outdoor stage: Orange Goblin provided every stoner with a new festival soundtrack, Tokyo Dragons did a mediocre Backyard Babies impression, and Murder One thundered through their double pronged hardcore attack. Also worth a mention were No Comply whose horn driven hardcore and stage chemistry got even the most old-skool metallers para boots tapping along, despite the rain and mud.

Howard Marks was billed to be performing his spoken word show, although he was absent, presumed stoned. Compere Krusher came up with a fine suggestion that involved the crowd donating all of their drugs to him and allowing him up on stage to talk shit about himself for three hours. His plan never really came to life, although we were treated to a 10 minute nostalgic soap-box outburst against the state of the music industry and how Kerrang is so mainstream these days. The man's a legend, and is clearly the living embodiment of Rock - we shook his hand and mourned the loss of his faithful dog Bullseye - who is now pissing on Elvis' Blue Suede Shoes.

Overall, the event is well run, there's loads to see and do and it's not fallen into the hands of the commercial marketing and advertising people. The people are genuine and there are no annoying 'fashion kids' to spoil your enjoyment or distract you from your drink. The other bonus is that at £45 a ticket, it's nearly half the price of most music festivals so, you've got no excuse people!! See you all there next year..... I'll be the one masturbating furiously in the Adult Zone.



I bet I'll feel ruff in the morning



Reality TV

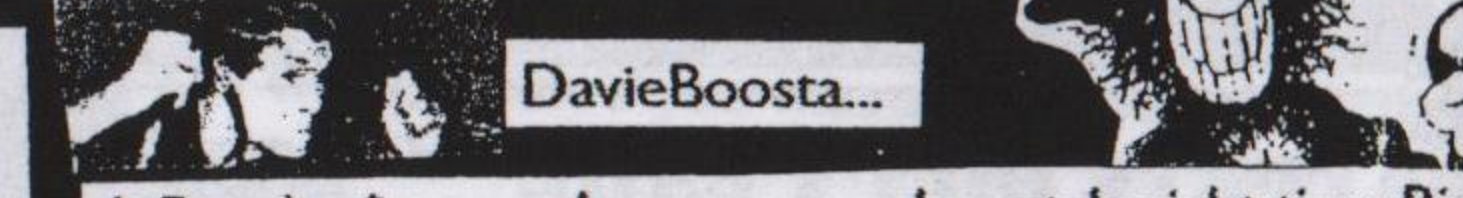
Reality tv is crap. Someone out there lives a nice rich happy life because they convinced the world to sit at home and watch people sitting in a house, or doing little amusing tasks for food, and they nicked that one from Crufts.

Its just conversation tv, if you and your friends have none of the things that real people have to talk about then you just watch this 24/7 and you can gross away the night.

But hey, I suppose its getting people lives again; The talented Peter Andre would be nothing more than a funny joke but he was given the one-off chance to lob his face into some worms, and now he's back... But is that hot man body still mostly plastic, see next weeks slasher special to see!

IDIOT CRICKET PLAYER IS A BIT CHEEKY... Put this man on telly.

But if you are one of those zombieified real (no) life tv addicts then follow these three steps, you'll be out of your living room in no time at all;



DavieBoosta...

1. For the first week you may only watch night time Big Brother, during the day (this is where the binoculars come in) you can watch your estate from your window forming your own episodes. Bug phones to find out about those affairs you need to know about.

2. When you have allowed yourself outside (small steps). Go over to your fence and listen to your neighbours BBQ conversations, see who they would like to evict... probably you! And restrict their food by stealing it.

And finally this is your last step, be brave. 3. This is the last and most frightening... outside the garden... This is commonly known as the act of the "Peeping Tom", tho with your "I'm a sad act, give me my life back", I.D. card there's no problem.

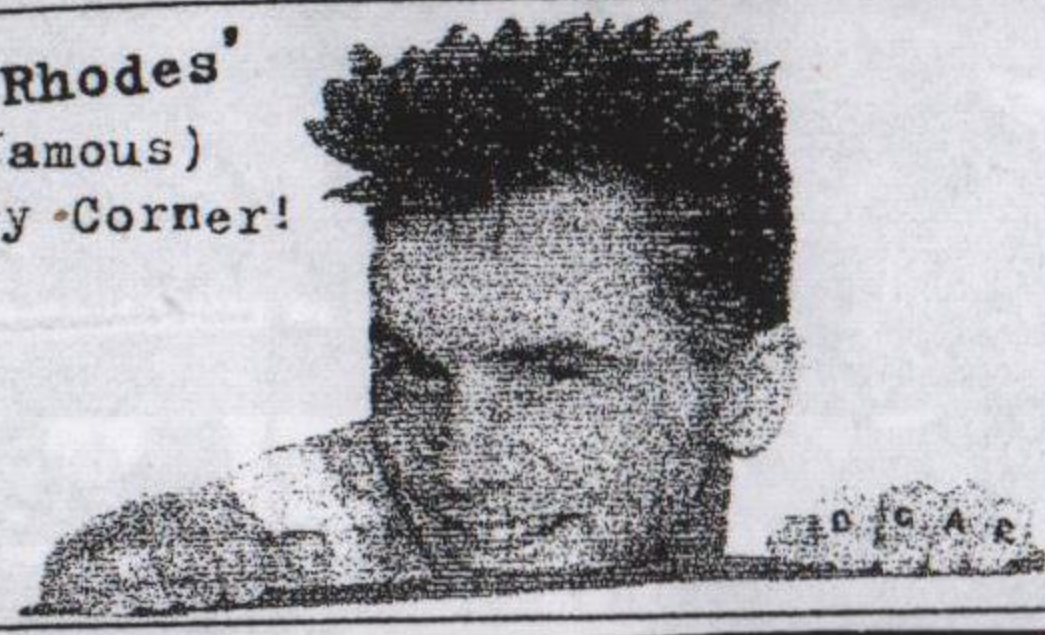
Now you have the courage to go into other peoples gardens and watch their lives through their windows. Domestic violence at 12.00 friday night!

Now carry this on and, soon you'll be friends with eal people, and remember... Noseyness can be beyond the living room... Happy viewing!!***!!



Going out with a bang: R. Budd Dwyer's very public suicide was shown on US television

Rob Rhodes'
(infamous)
Cookery Corner!



Date Crumble Slices

Ingredients:
1lb stoned dates
3 coffee mugs of rolled oats
1 coffee mug of brown sugar
2 mugs of plain flour
8oz marg (soya, or sunflower)

Method:

1, Put dates into a saucepan and boil in a little water until soft enough to spread, then allow to cool.

2, Put oats and flour into a large bowl and rub in the marg, then add the sugar.

3, Put half of this (the crumble) mixture into a well greased tin, pack it down and spread over the dates, then cover with the rest of the crumble mixture.

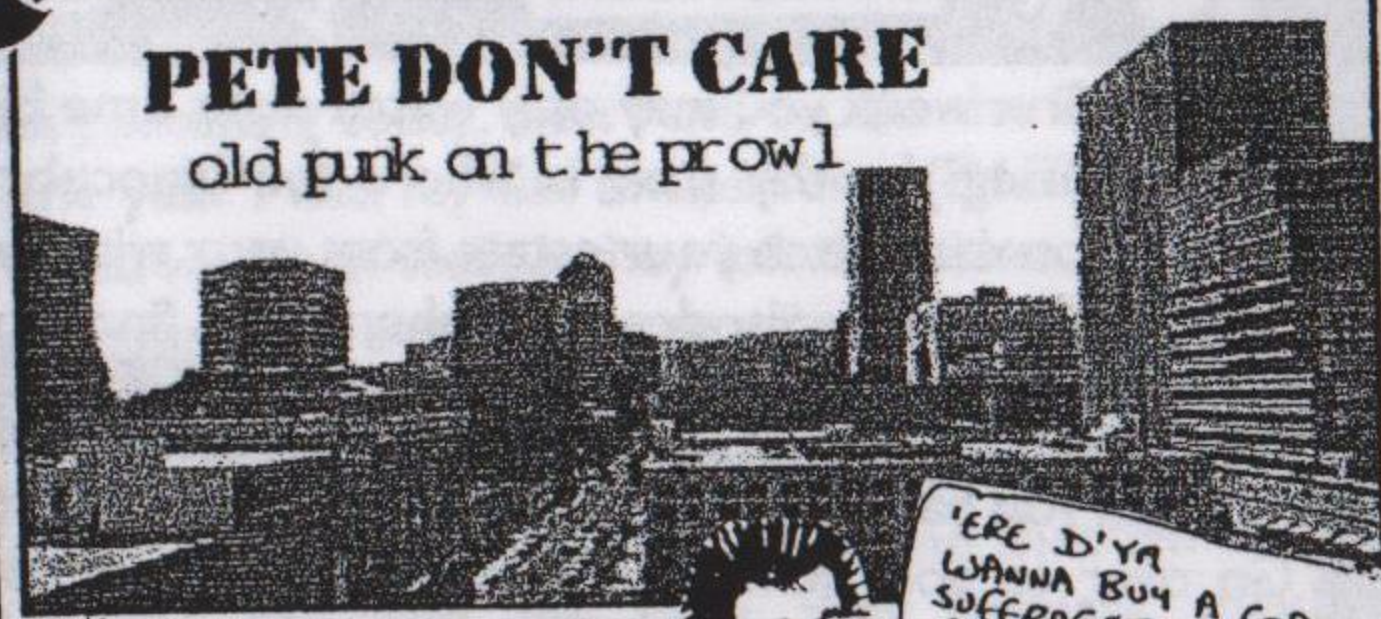
4, Cook in oven for approximately 30 minutes on 180.

5, Allow to cool then cut into slices.

Note: You can cover the bottom of the greased tin with brown parchment paper to make it easier to get the crumble out of the tin before slicing.

PETE DON'T CARE

old punk on the prowl



Nihilism Prowls Portland!

'ERE D'YA WANNA BUY A COPY OF ONE QUID??

Earlier this year I spent 4 months hard labour in Portland, Oregon USA. And no it ain't some distant British penal colony, although it felt like that in some respects. Portland is a prosperous city about the size of Birmingham situated on the North West Coast of America, sprawled across the Colombia/Willamette river. 12 months previous I hardly knew anything about the place. And from what I gathered from recent punk zines it was a ranting crusty bolthole, but how wrong could I have been. I had one live tape of the Dead

Kennedy's from 1979 playing in Portland and knew of Sado-Nation their best kept secret since 1982. But of course those fat rednecks Poison Idea seem to be it's larger than life world punk ambassadors these days.

However since launching my website I've come into contact more and more with some of Portland's many and varied punk characters and villains. I was invited over by the manic Mish Bondage outta Sado-Nation for a 2 week visit in April 2004, which lasted a lot longer than I anticipated and I ended up roading for Sado-Nation in between stints rouned the bars. So I managed to witness Portland punk from within it's inner circle of junkies, flakes, diva's and downright strangeness. Well here's an edited biopsy of the PDX punk scene from a UK perspective.

First impressions of the place was how orderly and bright it looked compared to the grey slum of Wolverhampton I'd just vacated. Everything in the US is cleaner, newer and with a positively adroit sheen. Even the graffiti looks like it's been commissioned. Having said that, Portland did remind me of England in a lotta other ways as it's slouching freeways and green boulevards had a certain British feel, it also juggled with the rain! They don't call it "Puddletown" for nothing y'know. But also the summer heat was a fucking killer for someone more used to breezy blackpool than the sizzling 108 degees it reached one day!!! My biggest problem however was the language barrier. Something which stalked me for all my time there. No cunt could understand a damn word I was saying! Funny thing is the barman in my Wolves local Muldoons, said no-one can understand you here either... y'cunt! So maybe it was me after all? You soon learn to talk slow and repeat things in triple, which is a particular drag when your in a noisy punk club stood by a packed bar ordering a pint under duress. I must've sounded like I'd had a shot of ketamine to the bemused locals. Making no sense to anyone and the puzzled looks really rammed home what it was like being a stranger in a strange land. Which I found quite bizarre being as we all spoke the Queens English or so I thought. Portland has a varied ethnic mix with Mexicans being the most predominant

culture after the homegrown Oregonians. Although there's quite a few Ruski's and a smattering of Europeans in the fold too. In all the 4 months I was there, the only English people I met were the Drongos who blew into Portland at the start of their US tour with local studs 'n' leather brigade Defiance. I think they we're glad to leave Portland though, because they all had a bad case of the shits ha! Must be the different water system or just the sheer intensity of everything? There was a few English bars reputedly graced by ex-Pats who had been living over there for years. And the Moon And Sixpence was the most realistic of the bars I visited, for it's pure authentic take on a real early 80's British bar. It looked like it had been transported brick by brick from Manchester's inner city. It had genuine decor and a glum UK frontage complete with Man City football memorabilia on the walls. However everytime I went in, there was not one British accent ever to be seen or heard? Even the owner who must hail from Manchester kept a very low profile. He was probably in Florida living off the proceeds of his busy and slightly expensive yank custom.

The first weekend I was there I witnessed the best gig of my entire stay which featured The Real McKenzies

who play Punky Nova Scotia anthems with a bagpipe accompaniment. They slagged off Britain as per usual and the local contingent of skins seemed to like em but they hogged the fucking stage. The Real McKenzies let their hard drinking image down badly as I found out later at an after show party. They jokers couldn't handle the lager intake coz they craved powdered substances instead...puffs!!! But it was the support act The Briefs from Seattle what really stole the show. They're fucking brilliant and easily the best band of the evening. These speed filled (as in adrenalin) punks look like they just stepped outta the Roxy circa '77. They delivered a non-stop commercially vibrant brand of punk rock in dayglo sunglasses, undersized suits and stencilled shirts, that your ever likely to see in this day 'n' age. Loads of energy emits from the stage at a Briefs gig, and it's all done in a quirky, wacky veneer. The Portland punk scene in general is pretty fucking huge and bigger than anything currently residing in any large British city, including London. It makes you wonder what the New York/LA scenes are like. Coz this is just one of many big cities across the States currently thriving punk wise. So punk is definitely alive and kicking in the US from this brief representation. I can see why all the UK bands wanna tour here coz there's loads of young punk pussy after anything resembling a punk pin-up.

Portland has got two regular punk clubs that puts on bands on a weekly basis. The more intimate Twilight rooms Cafe and Bar on Powell is where you can watch bands for FREE practically 7 nights a week. It resembled one of those Happy Days coffee bar joints except it was darker and they served beer instead of coffee. Then you got the current Portland punk Mecca called Sabalas on Mount Tabor which caters for all the regular touring punk bands. Sabalas is a large 50's cinema refitted to cater for bands and still showing the occasional rock flick. Jerry A outta Poison Idea is the midweek DJ HA! This was a particular fave of mine because I could get access to the Pabst rider in the backstage dressing room on most nights. So I had an unlimited supply of free lager which got me in numerous scrapes. Oh yeah if your into lager check out Pabst Blue Ribbon it's the North Wests equivalent to Carling and it's a great fuckin drink. I found the beer prices varied from venue to venue. Sabalas was \$2.10 a can depending which night you hit which works out just over a quid, but I managed to find one great little bar called the Scoreboard which sold it for a paltry dollar a pint!!!! Pity it wasn't situated round the corner from where I was staying. Paris is the other big punk venue in the city centre which is bigger and more commercial. This ones run by an unscrupulous promoter called Mike Thrasher. I didn't get to check it out as it was pretty expensive and the bands wasn't that good. Ash Street or "Ass street" as the locals call it is in a great seedy city centre location and reminds me of the grubby Dudley JB's, but again was expensive coz of it's central location. For the young kids and there's plenty of those in this scene from spiky tops to the baggy pants skate crews you can check out Davey Jones Locker on Foster which hosts skate, emo and all the new punk shit the kids seem to like and it's All ages so no bar or age restrictions. Oh

yeah ID is required everytime you go and see a punk gig, no matter how old you look. So don't forget ya passport else you won't get in. When I first got there everything seemed to be really spread out but you soon get to know your way around. The transport system is sound. You got the buses and the Tri-Met tram system that runs very regular indeed to Portland city centre and all it's suburbs. But everyone in America has a car...even the grubbiest punks which were few and far between out there. Everyones got a job or nearly everyone. For cunts like myself I found the bus system surprisingly good, it's just as good as England about ever 15 minutes once you get used to the timetables its a piece of piss. The cabs were pretty expensive though. Another thing I noticed which was a big downer for me was the toilets in the bars only had one stall in most venues, even the clubs. When bands like the abysmal Dwarves hit town the place was fucking packed with massive queues from the womens and mens toilets practically stretching around the block. Having to find a corner in a packed club to take a leak without getting thrown out was pretty hard I can tell ya. Portland city centre is just the right size, not too big to get lost in and not too small to become boring and has the river run-

ning through it's centre a bit like London. It reminds me of a cleaned up Birmingham in the summer. Expensive restaurants, bars and clubs give it a trendy feel but you can find bargains if you know where to look. Walking the streets at night you don't get the feeling of antagonism that you get here. Despite several shootings reported on the local news, Portland seems a lot less rowdie and violent than most places I've been to in the UK at a weekend, but still a place you can have fun punk wise. The Shanghai Tunnels which runs under the city is well worth a visit if you wanna get spooked...it's fuckin haunted. This ancient tunnel system was where in the dark distant past drunk men, travellers and people who were in the wrong bars at the wrong time would get waylaid by slavetraders knocked out and often killed. They were then kidnapped and sold off as slaves in Shanghai, hence the saying Shanghai'd. Best punk shop is run by members of Anti-World another local punk band and it's called Another State Of Mind on Burnside, which had a massive God Save The Queen banner in the window that I wanted badly. They sell clothes, records and loads of ghoulish paraphernalia. There's a few decent record shops dotted around but sadly I just didn't have the cash to go buying records. There was also a big book store in the city centre called Powells books what had a zine library but everytime I planned a visit something would come up so I regret not having checked that out.

Well that's about all I got room for here, hope it's give you a new look on America besides the election campaign. It certainly opened my eyes up and it's never how you imagine it to be. Americans view of England is probably as warped as ours is of there. They are definitely influenced by our groundbreaking punk bands but I don't think they are as influenced these days as they once were. A sure sign the globe is getting smaller.

Since I've been new laws have come in and they fingerprint everyone on arrival now, so it's a bit iffy if you've got previous. But unless your a mass murderer or part of Al Keida's death squad you should be ok to get in. Just dont tell em your staying longer than 2 weeks. It's well worth checking out if your in a band. It seems UK bands tour there regularly now and if cunts like me on the dole can do it on a shoestring, there's no reason why you can't satisfy your own curiosity coz I certainly did. If you do have plans on living there it's only as good as you make it and if you can find work and get a regular income you'll be ok but if you've got no income, you ain't gonna survive long out there without resorting to some ill gotten gains coz there's no dole, no free medical health etc. So you need to stay healthy and have a rich bird maybe and somewhere free to stay too. Good Luck!

PETER DONT CARE

pdontcare77@hotmail.com
www.geocities.com/nihilismontheprowl

FAT JIM too
fucked
to drink

Good job I'm in
the AA... Alcoholics
Anonymous that is

Ciderfex Review (19/06/04);
venue White Horse, High Wycombe

I don't know if I'm the person to write this cos I played at this gig. Aaron asked for anything so this is what I first thought of and will try not to be biased.

We decided to do this for one reason, it was for Simon Hutton, who died five years ago from a heart attack. He was the original bassist in Ciderfex and we decided to do it and raise money for his, and his families, favourite charities.

I was hot that night and I tried to cool off with beer, but not over do it. I think I did. The gig was good, a crowd turned up. The band that night consisted of Simon Beard and Martin Blois, originally of Ciderfex, and Doog, Paul Bayes and me, Fat Jim, from the Chineapple Punx.

Support that night came from 8 Ball and Reason 69. I would write a bit about them but I was pissed at that point and can't remember much about them. Sorry to both bands. To be honest I don't remember anything so it's pretty much a shit review. The important thing is to remember why. (You had to be there really.)

We sold loads of CDs and stuff and all the money went to the charity which was just over £600. Not bad was it?

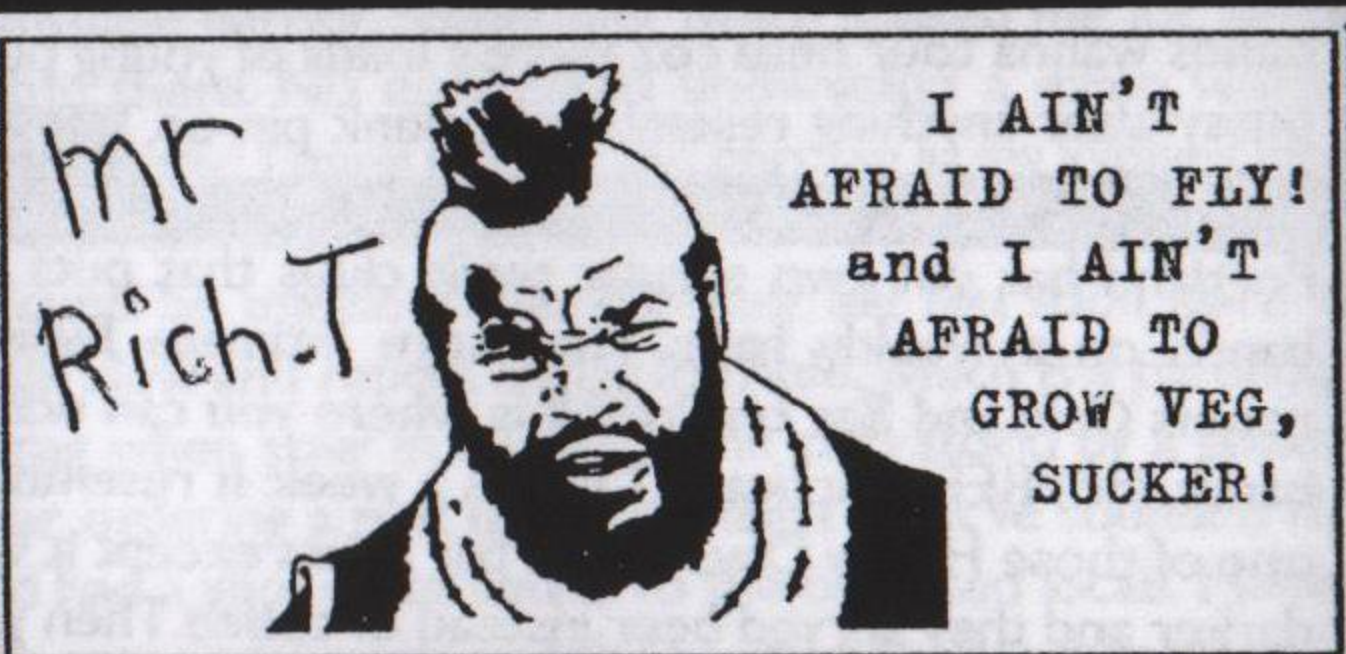
MIND CONTROL YOU LIKE

We also played the first song that Simon wrote, which was called "Mad Dog Ken". Not too sure what it was about but I suppose the title sums it up. Also there were a couple of covers which were "Don't Marry Her" by the Beautiful South, and "Run to the Hills" by Iron Maiden. Both were played with the usual standards of professionalism you expect.

Also have to say that Pete Trousers joined us for one song on drums and everybody joined in for "Run to the Hills", thank fuck cos I didn't want to sing it!!

The rest of the songs were off the "Greatest Ape" which copies are still available and all money from the sales will go to charity. I think they are a fiver each and consist of 14 great punk rock songs, but then I would say that! If anybody wants one then contact Aaron and he'll let me know.

OK, got to stop this shit review and get bladdered. Cheers for reading and keep supporting your local scene.



A Beginner's Guide to Wine-making

For people who don't know, I've had an allotment for about 4 years, and since I've been growing my own veg I've wanting to make some homemade wine. Then about a year ago my sister brought home from work four demi-johns, which had been donated to the Blue Cross bric-a-brac box. All I had to do was donate some money. The hardest part, I soon found out, was getting the rest of the equipment and ingredients, (and there's plenty of stuff to get if you are making proper wine, not the ready in 7 days stuff, you might as well get it ready to drink now!)

I searching around Thirsk and Northallerton for somewhere which sold brewing equipment, but to no avail, so I went to Leeds. I knew there was a shop in the indoor market. But after walking around for ages without finding it I went back to Thirsk empty handed, and got out the Yellow Pages. The nearest brewing shops were on North Road in Darlington and Hull Road, York. Both sounded like dodgy areas compared to little Thirsk, but the 'Hop & Grape' in Darlington seemed easy enough to find, so me sister drove me there. We parked up in town, got lost, and eventually found it after asking some "northern inbreds" for directions!

The 'Hop & Grape' was a strange little shop, probably looked the same 30 years ago, but it had everything a home-brewer could wish for!

I wanted to make the proper stuff from scratch, so earlier I looked up some recipes on the internet. I was gonna attempt ginger wine for my first time! I needed some yeast, campden powder, bung/airlock, etc. It all came to less than a fiver in total and all the ingredients would last a few goes!?

So you'll be needing the following equipment to make homemade wine from scratch:

- Plastic bucket with lid
- Fermentation Jar (demi-john, 1 gallon glass jar)
- Airlock and bung
- Plastic Funnel
- Muzlin cloth (can use pantihose or a teatowel)
- Syphon Tube
- Bottles and corks or stoppers.



Now it's time to get the ingredients. If you have an allotment or garden, homemade wine is a good way to preserve your fruit, but I wanted to make some ginger wine. I had a simple recipe I found/combined with others, and you can easily substitute the ginger for any other fruit you want (I'm gonna try some berries in the summer).

Ingredients for homemade ginger wine:

- Root ginger 1oz
- Sugar 2.25 lbs
- Lemons 2
- Oranges 2
- Raisins 0.4 lbs
- Campden powder 1 tsp
- Pectin Enzyme 1 tsp
- Water 1 gallon
- Wine yeast 1 tsp
- Yeast nutrient 1 tsp

I need a wee-wee



Now, as they say, simply follow the instructions!?!?

First crush the ginger. I started to do this, but I didn't know whether the skin needed removing. So I started again with a skinned ginger root! I chopped it, then crushed it a bit more in a pestle & mortar.

Then you add the water and raisins. (I couldn't fit in all the water so I proceded with what I could, then topped it up at the end?) Bring the water to boil, then add the sugar. Stir until the sugar has desolved (this will only take a few minutes), then simmer for about 30 minutes.

Now pour the contents of your pan into the plastic bucket. The plastic bucket, like everything else you will be using, should be steralized so your wine doesn't go off. I just used some baby steralizing liquid from the local supermarket (best add that to your list of ingredients or equipment - a good chef always reads their recipe first!) Now top up the bucket with cold water to the 1 gallon mark. (If there's no mark on your bucket then 8 pints = 1 gallon.) Then added

the grated skins and juices of the oranges and lemons. But you don't want any of the white bits!

Allow to cool then add the pectin enzyme. The recipe didn't state how much so I used 1 teaspoon!?! The Enzyme kills off the pectin, otherwise the wine will become sticky and cloudy.

Now put yer lid on the bucket and leave for 24 hours. Then add the wine yeast and nutrients. You can get loads of different kinds of yeast depending on the type of wine you are making. This kind had its own instructions (mix together with a cup of warm water before adding to the bucket), the nutrients had no instructions and one amount was specified in the recipe, so again, I used 1 tsp.

Cover bucket and leave in a warm place for about 5 days, stirring once daily. After only a day it will start to ferment on the pulp, (bubbling begins). The raisins in my concoction expanded to look like floating brown grapes, and the brew stunk of the lemons and oranges. It didn't look good!

Now you need to strain the liquid into the demi-john. I simply put a funnel in the mouth of the demi-john, taped round some muzlin cloth, then slowly poured in the mixture. This is a lot harder than I expected cos all the sediments in the wine blocked the cloth and stopped the liquid from going through. I kept scraping off the sediments and eventually got 3/4 of a demi-john full of a wine-looking substance!

Now fit your bung and airlock then leave in a constant temperature of 70 degrees, but not in direct sunlight. The fermentation can take several months, but luckily my ginger wine only took about 3 and half weeks. Now you can taste your wine to see if it's too dry. If it is, then add about 1/4 lbs of sugar and continue to ferment.

Now you need to add the campden powder to preserve the fruit. Then, once the liquid is clear bottle the wine. I didn't have a clue about bottling and none of the books/websites went into detail. So I got a syphon tube and placed it into the liquid (be careful not to disturb the sediments at the bottom), and sucked on the syphon tube until the liquid got sucked up the tube. But when I went to place it into the bottles the liquid went back down into the demi-john. (At this rate I was gonna end up drinking the liquid before it gets bottled!) I then came up with the idea of placing the wine bottles on the floor and standing the demi-john on the table. Then when I sucked up the liquid gravity would take it down into the bottle. Now I had it sussed. When one bottle is full all you have to do is put your finger over the end of the tube, then into the next bottle.

I got 4 bottles out of my first demi-john and the awful lemon/orange smell had gone, leaving a bitter ginger wine. Hopefully the taste will improve once it's matured! Now leave the wine to mature for 3-4 months before drinking. I have been told that it's best to leave the wine for upto a year so I will sample a bottle after 4 months and them compare it to the rest in a year!

Yes, we're still going
- it's just that Spurs
have been shit for years

In the meantime I better use up the rest of the ginger and lemons and make up some more, (then I'm not waiting a year between batches). What flavour shall I try next?

Right, where's the lager? I need some booze!

— Rich T

No, I'm not Noel Edmonds, but I have got a crinkly bottom



Its been a long time since I did a fanzine, a long fucking time... Think the last full 'proper' one I done was My God Can Beat Up Your God issue 6, which I done in 1998. Six fucking years ago (probably getting onto 7 by the time this zine is out...). Ok, I did 10 pages for Thirsk 2000, but that hardly counts... I've been completely out of touch with the fanzine side of life for so long now, no one ever seems to sell em at gigs, and I'm too lazy to send away for any. I get a few off of Rich every now and then, but don't touch on the amount I used to read. Infact it not just the zines, its the whole thing... I dont go to as many gigs, buy as many punk records, write to anyone... And no, its not because I sold out and started listenin to hip hop and country (although that probably does have something to do with it...), it is however because I've started turning into something I used to hate... Let me explain, see, back when I was first getting into the zine thing, and going to a lot more gigs, ya'd get all the older punks saying "punk was so much better back in the day...", and I'd be all like "You fuckin boring cunt, punks just getting better and better, stop living in the past you old dinosaur" (actually I wouldn't say exactly that, I'd be getting my ass beat all over by smelly cider drinking leather jacket wearing gerryiatrics) and I swore to myself that I'd never dwell on 'the good old days'. Well thats all out the fucking window. Welcome to the new millenium where punk is nothing more than watered down college rock calling itself emo or worse yet, metal. I don't care how many scene points by doing an eco-friendly gig collective you got yourself, at the end of the day *your music is shit, and you look like a twat* (and this is coming from someone who wears a burberry cap). The thing is, I'm only 27, its not like I'm old... but 10 years ago when I was discovering the whole underbelly of the UK punk scene things seemed so fresh and exciting (sure, you nay-sayers will just say it was a time of Discharge clones, Epitaph wanna be pop punk bands, but you won't cuz I'd black yer eyes out). Back when Blaggers were good, ExCathedra were a proper band, Chopper played at every gig you went to and Wat Tyler were too funny. Every band had 7" singles or tapes in them days too, and the whole 'CDs are killing our vinyl and tape scene' debate seemed right. Anyways, I'm kinda strayin

from my original point of what I was orignally gonna write about (smoking buckets doesn't help the flow of writing too good) and that was going to be about 'life is what ya make it'. See, punk rock has been boring me over the last few years, but I kinda figure thats as much because I'm not doing anything about it as it has to do with anything else (such as the fact that most bands play crap music now). So thats where hopefully doing a zine comes into it, you know, the old 'you get out what ya put in' school of thought. And where i can't say the last six years of my life have been empty without the zine (far from it), I do miss all that underground shit, selling zines at gigs and being told 'sorry mate, i've only got 'a320 and i've got to get pissed', falling in love with every band you see (again, hardly likely to happen again now emo and metal are having a three in the bed with punk), and all that other good shit that puts the hairs on yr neck up (for good or bad reasons alike) that only punk rock can deliver. So here's to my return to the world of DIY punk rock, and to saving punk rock, cuz if I can't do it then no one can...

On a different note I'd like to quickly mention the state of WWE wrestling these days. The Raw brand (I like he brand seperations, more on that tho another time) is once again becoming the HHH show. Now I can't deny he's been known to have some good matches and do some good promos, but the politics of wrestling has placed him in a position that could ruin the WWE. Being married to the Bosses daughter has put him in a place similar to Big Daddy just before UK wrestling killed itself (Big Daddy was the bosses brother, thus favouritism in booking instead of changing with the times and not looking for 'new blood' put the industry out on its ass). And thats whats happening to Raw. Already loosing some great minds behind the scene (Pat Patterson has just left in what can only be presumed as because of bias booking) and many more key players are getting shafted just because you cant say no to the boss, the bosses daughter or her husband. With stars like Chris Benoit, Randy Orton, Shelton Benjimin and Shawn Micheals only getting time if they share a programme with HHH, and the rest of the talent finding themselves in nonsensical story lines that are either directionless or rushed, you cant see much hope for Raw.

Later nuggets...

MY GOD CAN BEAT UP YOUR GOD
Endnotes: YATP GOD

* Its good to see The Wrestling Channel still going... Thankfully it got rid of the terrible 'Bang Babes' channel after 12pm, and now its showing blood and stuff, and has itself a 'reload' channel. I tell you, Ring Of Honour and some of the Japanese wrestling it shows are just awesome...

**What a year for deaths, ey? Dimebag from Pantera, ODB from Wu-Tang, Johnny Cash, and WWFs Big Boss Man to name a few... Suppose they're just clearing way space at the top for me...

***The new Smackdown Vs Raw game is fucking splendid. I will beat anyone at it.

**** If you ever get a chance to see a band from Harrogate called 'Croak Ditch' then do it... I seen em once and they made me smile, they fucking rock.



top moments in wrestling history part 3

The 1998 WWF King Of The Ring. The 'Hell In A Cell' match, pitting Mankind (Mick Foley) against The Undertaker (Mark Callaway). Foley took some horrendous bumps in this gripping battle, thrown 16ft off the top of the cell breaking through a table onto concrete, being choakslammed through the top of the cell 10ft into the ring, slammed twice into thousands of thumbtacks. *Legitimate* injuries incurred during this match include broken ribs, dislocated shoulder, teeth knocked out, dislocated jaw, a knockout, 14 stiches in his lip, and more. He then refused to leave on a stretcher, and even managed an interference in the next match.

The Undertaker's efforts are often over looked in this match, a pity, seen as he *came out* to the ring with a broken ankle, climbed the cell with virtual ease and continued to wrestle as well as any other match.



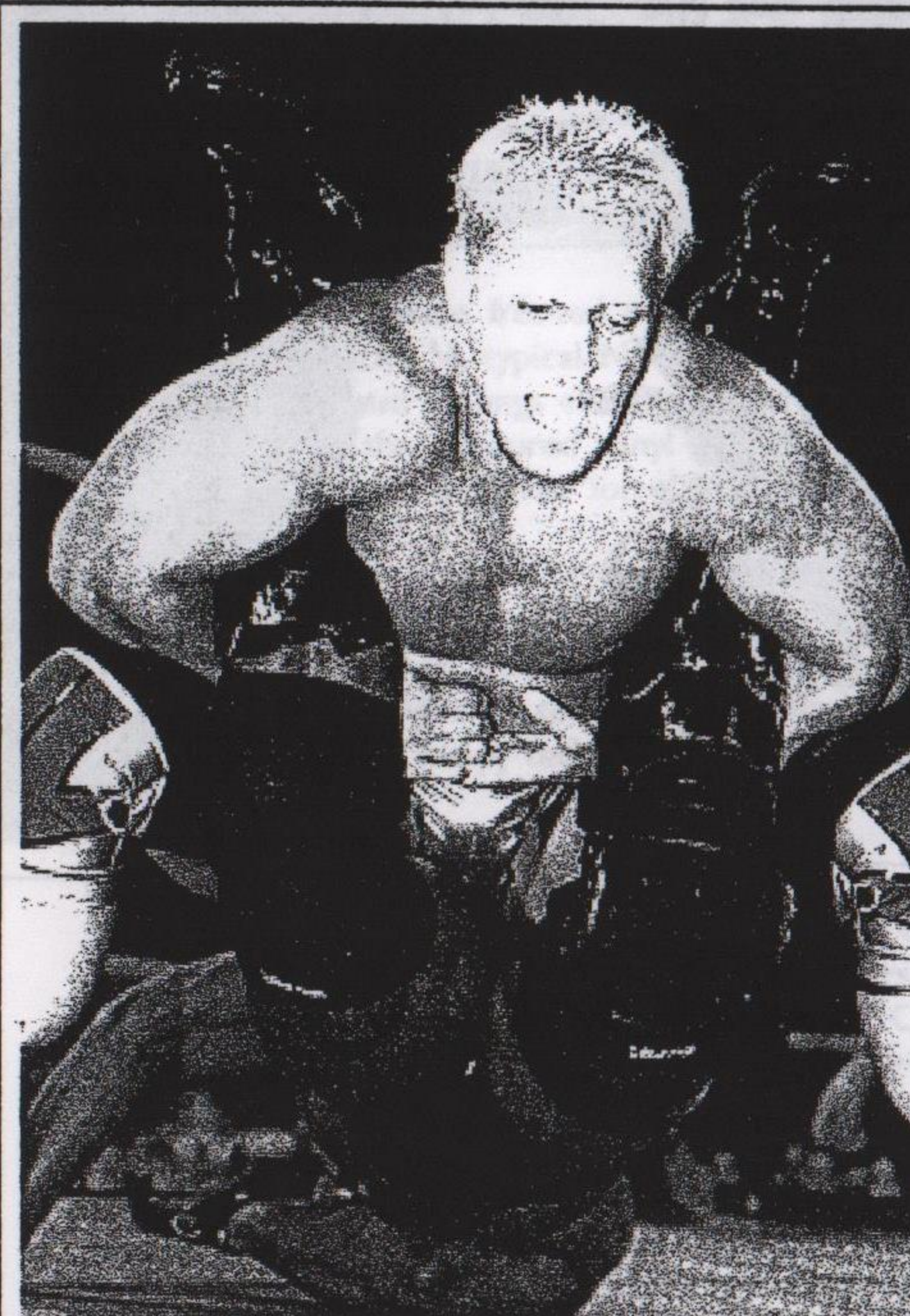
Things that piss me off - by Rich T

- Mobile phone users, especially those who ask to use someone elses phone, then get their own out to find a number!
- Being called 'mate' at work (or anywhere else to think of it) by people who clearly aren't your mate!!
- Car drivers - watch out for the cyclist you twat!! Cars should be banned from all town/city centres.
- All these shite bands who should still be working on their first demo, but are recording their 3rd CD - it doesn't make you sound any better!!
- Having a conversation with someone, only for them to start texting halfway through!
- CD only releases!
- People who say vinyl's dead, it will be if we don't keep putting it out and buying it!
- All these Countryside Alliance signs we keep passing at the side of the road (and the stickers in cars too!), generations of inbreds can't be wrong (can they?)!!
- People who have letterboxes at the bottom of their door's rather than at waist height (also, those sharp metal letterboxes - my hands are scarred to fuck!), you know how to piss off a postie!



Things that make me smile - by Aaron BeatUp

- Starting to discover the awesome underground UK hip hop scene.
- Mary-Kate & Ashley
- That fine fine sticky green shiiiit.
- Pretending to use your phone when someone is talking about allotments.
- Hearing that bit of a song you know you have to sample...
- 'Conversations With God' by Neale Donald Walsch
- Apocalyptic, futuristic barbarian style road warrior movies from the 80's. New Barbarians rocks!



Jeff Jarrett slaps the Boston Crab on a helpless Booker T

SUBMISSION OF THE FORTNIGHT

"The Boston Crab"

A simple, yet effective submission hold, the Boston Crab was a fairly popular 'finisher' during the early 90s, where superstars like the late 'Texas Tornado' Kerry Von Erich used it win win many a match. It is simple to apply, and cause a great deal of strain on your opponents lower back.

Whilst your opponent is on the floor (face up) hook his legs under your arms. Once you have them hooked, step over your opponent, twisting them onto their belly, a sit back into an almost squat position. Try to link your hands together as this will make it a whole heap harder for them to kick out. Then, maintaining your balance, lean back, so that your opponents legs are being bent back over their body. The further you can get back, the greater the pressure on their back.

If you find yourself trapped in a Boston Crab, either in wrestling match, or a real life pub brawl, you'll be needing strength in both your arms and legs to get out of this one. Use your arms to push yourself up from the floor (kinda like a press up) and try to throw your opponent off by kicking out your legs. Also, to remove *some* of the pressure from this hold, try to turn your body slightly. You've really got to try and reach those ropes.

Next Fortnight: The dreaded 'Camel Clutch'

100.

"GEORDY" JONES.



MUSIC REVIEWS

As this is the first issue of the zine most of the review material has come via Small Sailor. If you want owt reviewing in the next ish send it in to: Thirsk First, Po Box 132, Thirsk, YO7 1WR. But beware, we don't hold back the punches! This issues reviewers are: Aaron BeatUp (AB); Paul Sailor (PS); Kristian Death (KD); and Rich T (RT). See listings after the reviews for most addies.

Against Me - Cavalier Eternal 7" (No Idea!)
Acoustic versions of two tracks from Against Me's latest album. I think the acoustic stuff is much better than their two full-lengthers, and the two songs here stand out much more than they do on the album. Blue vinyl, nice sleeve. No Idea! Po Box 14636, Gainesville, FL 32604-4636. (RT)

Apocalypse Babies - 7" Plus CD
I like these guys, remember getting a tape of theirs to review years ago for me old zine... Anyway, this cd comprises (I think...) of all their early 7" releases from '96 to 2001, ya get twenty tracks in total too, which is pretty cool. The ABs play (very) Ramones influenced punk rock, which can get a bit repetative at times, but then, if it aint broken don't fix it... (AB)

Bitchin/Onion Flavored Rings - split 7" ep (No Idea!)
Bought this simply for the Onion Flavored Rings side. Excellent Poppy punk band from Florida. This time they are with the female fronted Bitchin as part of a tour they did



together. Bitchin, female fronted pop punk. Not bad, but nothing special either. A typical No Idea band. But it's the Rings that stand out! 3 songs each, and the release is made even better by the coloured vinyl (and limited) hand-screened covers! I'm a sucker for a good-looking record! (RT)

Clor - Welcome Music Lovers CD
Utter Shite. Poor drum machine based wimpy techno rock with terrible vocals. Want me to repeat that? Utter Shite. Poor drum machine based wimpy techno rock with terrible vocals. (AB)

Colbom - Famous Last Words 7" ep (No Idea!)
The latest offering from Cometbus and Co comes in the guise of Colbom. Four tracks here compiled over three years! They're all crackers in the same vein as Crimpshrine and Cleveland Bound Death Sentence. Worth getting just for the lyrics. Solid white vinyl too! (RT)

Dangerfields - Hell Ride CD
Got this ages ago when MvsN played with them. Its proper hardcore punk, from the distant shores of Ireland, in a similar

vein to Zeke and stuff. Full throttle blazing punk, and angry ass rock n roll. A cover of The Misfits 'Astro Zombies', plus 7 of their own songs, including some right little belters like 'Fuck The Scene' and 'Jailbait Rock'. I probably don't play this as much as I should, I like it a lot, always good when yr in a angry punk mood... Not that I ever am, I'm usually in a stoner rap mood, but still... Buy it. (AB)

Desa/Howards Alias - split ep (Good Clean Fun)
Desa are up first on this split ep, they play rock that falls back on the emo/post-whatever sound. Some of the riffs are pretty cool but always fall into the sensitive melody trap, it's no Melvins! Howards Alias are an interesting band, they make a different noise. Kind of a post hardcore-ska-emo-thing. I admire the creativity and originality but it didn't excite me at all, didn't like the horns or the guys voice. (KD)

5 Knuckle - Balance CD (HHN)
Fuckin hell, this is the shit!! Smartass dynamic hardcore punk like you expect from 5K. There is shit loads of energy in the music, the vocals are ace, with socially and politically aware lyrics, the 2 guitarists work really well together and there are some ace time changes. If you like heavy, energetic punk you'll love this. Oh, and the artwork is amazing!! Woo woo woo! (KD)

The Fluf - The Crafty Squirrel EP demo CD
Heard these were meant to sound similar to The Write Offs. They do kind of, ska punk, by kids who don't know better... A

little rougher than yr average flock of ska punk bands, but still very much ska-punk by numbers. The sound quality is pretty shit, but at least that shows they're trying and working from scratch rather than have mummy and daddy take them to the studios... If they stick at it a few years they'll probably be worth looking out for, at the minute though its a little disjointed and the horns and keys sometimes sound outta time and tune. And the singing is a tad weak in bits (but then mine was in't Write Offs, and look at me now... ha). All been said it shows more promise than a lot of ska punk these days... (AB)

The Foamers - s/t CD (HHN)
I've really liked the Foamers since 6pints... came out and this album don't disappoint, its a wicked album! The productions bigger and the band sounds tighter, its much less light hearted than usual but that's definitely not a minus. They play quality punk with a ska edge but there's an obvious metal influence in some of the guitar riffs and it sounds ace. Nice one! Woohoo! (KD)

Goddamn Minivan - Corporate Off Beats 4 (Demo CD)
These guys are fuckin ace! Really good fast-ass punk with a sprinkle off ska. Each member is really talented and bring some-

thing to the band that makes em stand out. There's metal-esque guitars, some ace double bass tinged drummin and fast, fluid bass playing. These need signing so some mney can be spent on production cuz as good as this is, it lacks a bit in vlmun. Everytime my old band played with Minivan I way always excited cuz they're "attitude" free and totally unpretentious. So, get hold of this, go see em play and if you're a promoter, back em! www.goddamnminivan.co.uk (KD)

Howards Alias - The Answer is Never CD (HHN)
The first thing I'm gonna say before I talk about the music is how amazing the artwork is, Quality! Unfortunately though I don't think I will ever be a Howards Alias fan. The sound is as I described on the split with Desa, they are really good musicians who clearly work well together as the time changes and such are seamless, it's just not exciting and I'm sorry but the vocalist's voice bugged me too much. Bet they are good live. (KD)

Intent - Double Double CD (Suspect Device)
I've been wanting to hear SouthCoast Hardcore crew, Intent for a while now, so I was delighted when Suspect Device sent me it through the post. Great positive hardcore in the same vein as the Sick Of It All, Gorilla Biscuits and Good Clean Fun, with some great lyrics. And I like the fact that you can actually hear the lyrics too! Certainly a band to watch out for. (RT)



I Walk The Line - Badlands CD (BossT/Combat Rock)
I dig this, but only just... Its not amazing or anything, but its enough to keep yr toes tappin and yr head boppin... Tune wise its pretty much melodic punk, with keyboards (which are kinda cool to start with but eventually just start to piss ya off). And the vocals aren't up to much either, broken English (think they're from Finland) and sound pretty weak in places. That been said some of the songs are alright (Barren Fields and In Retrospect stand out as the best), and even the bad ones aren't that bad... I reckon the kids would love this, thing is I aint a kid... (AB)

Jazzbo - Black Friday CD (Liquidator)
Jazzbo play very trad 60's ska-jazz. It took a few listens but it's pretty damn good. It's purely instrumental and they are all quality musicians and know how to compliment what each member is playing to make an authentic sound. I don't really know shit about ska but these make me wanna skank. I bet they are wicked live too!! Woo. (KD)

John Holmes - Everything Went Blacker CD (HHN)
What an apt title: The lyrics, the packaging and of course the music is all pretty dark and sinister, not exactly party music, but I imagine great live. Great big bastard riffs moulded into HC which slips in an out of more street style chanting, altogether a noisy and shouty affair, a great introduction to a

band I had heard loads about but not actually heard. I'm not a huge HC fan, but this is tops, not too metally despite the riff-a-rama goings on in the songs. Fuckin' beauty. (PS)

Kalles Kaviar - Early Bird CD (Leech)
Help! This lot play super upbeat ska-reggae, which musically is pretty good, but the lyrics on EVERY track are either about girls, dates, love or "my baby". Unfortunately this is hell for me, I pretty much hate love songs, so a whole albums worth made me feel very angry!! (KD)

Kelly 8 - ...Pushing Someone Forward CD (Bombed Out)
When I first listened to this I wasn't very impressed, but when I went back to it I was spun 180 (ie, impressed). I'm not sure how to describe it. Ver melodic, very rock. Rock in the underground sense, not MTV shite! It sounds very passionate and honest and when vocalist, Pia, lets go she sounds awesome. It knids reminded me of Mars Volta when they rock out but has its own identity. The songs don't out stay their welcome like some indie/rock bands do and are mostly done around the three minute mark. (KD)

King Django - a Single Thread CD (Leech)
This kicks off with Does He Love You, a track I had previously heard on a Slackers record, and if you like the Slackers, you're likely to get a kick out of this. Some nice laid back easy ska

tracks, perfect for smokin' in the sunshine I imagine, and not too bad in crappy English March. Some weird stuff pops up now n' then, but this CD is select recordings from the fella, and if this is to show his diversity it does that if nothing else. Although some of it goes on a bit, when it gets going it's okay, but there is something missing that lets it down in places for me, although I can imagine most ska and reggae heads liking this more than myself. (PS)

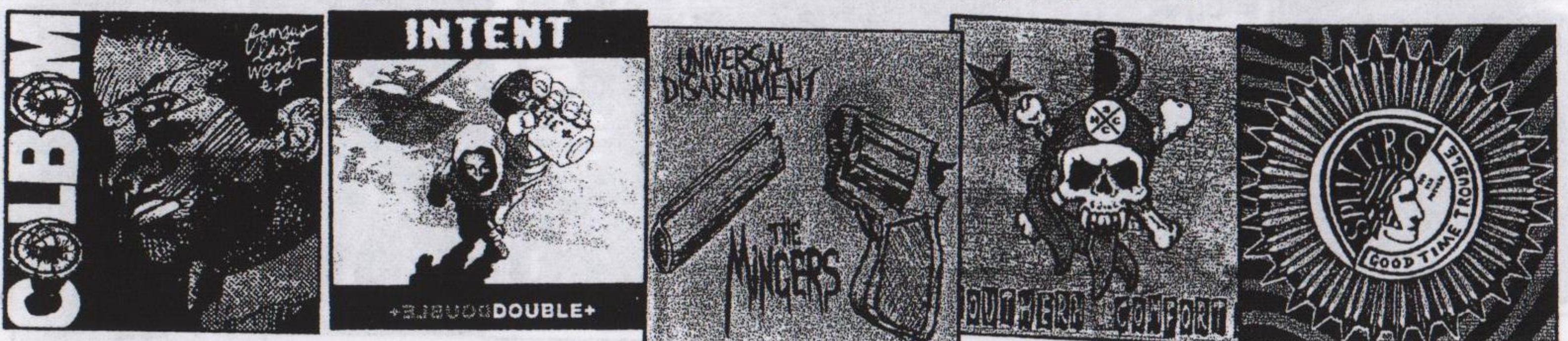
Last Under The Sun - WindFall CD
This CD immediatly kicks things off extremely, and i mean extremely, bad. Bland, tuneless punk rock. Everything from the uninspiring art right through to the less than mediocre chuggy whatever-core. You want comparisons? Fortunately I aint heard much similar to this cack, but imagine a worse version of that shitty punk record you probably regret owning. I suppose the lyrics mean well, but no ones gunna listen to it anyway. (AB)

Leftover Crack - Fuck World Trade CD (HHN)
It has come to my attention that a good number of LOC fans are morons and retards. Take a look on the guest list of their website or better still go and see em live. Lots of kids desperate to convince the band/each other that they are fucked up squat/smack heads, shame. Anyway, this is a fine follow up to Mediocre Generica. They still got scathing lyrics covering soci-

ety, the WTO, religion, government, etc, and surprisingly not a single line about smoking crack, which is nice. Its more melodic with smart use of piano's and violins here and there. All in all if you liked the first one, it's a good bet you'll like this. My fave was Operation MOVE cuz it sounds like Cradle of Filth. Woagh!! (KD)

LunaSuit - Summer Session CD (Boss Tunage)
I'm not a complete cunt, and enjoyin this CD proves it. Ballsy melodic punk, with female vocals, sounds like something I'm pretty familiar with, but in this state of mind I can't put my finger on it. Maybe the Blitz Babies. The ten tracks do tend to get a bit samey, (but you know the sayin', if its not broke don't fix it) and where it probably won't be a record I play that often, it certainly wont be gatherin dust amongst the shitty half of my collection. Although the front cover is pretty shit, which put me off bothering to listen to it for a while. (AB)

The Mingers - Universal Disarmament 7"ep
I have only seen these live once and I thought they were very good. Reminded me the Distillers! No, only joking! They have female vocals but don't sound owt like the Distillers but reminded me of an early 'Punkhouse' era Screeching Weasel. Very good too. Unfortunately the live energy doesn't come across on this recording. Maybe it's just me, as I seem to sell plenty on the distro. Green vinyl this time from Peter Bower. (RT)



MFS - Where It Ends CD (808)
Starts with a pretty funny Southpark sample about drugs... Then flies head first into shitdom. Sickeningly boring punk rock, ala some kids at school who listen to 'snotty' USA punk. 7 Tracks is too much. (AB)

New Friend - Smoke N Thunder 7"ep (Revenge Therapy)
Got this from a new label (Revenge Therapy), from Belfast. It's a new release but was recorded back in 2001. Fast, melodic punk. They're hard to pin down, but remind me of some of those good american bands who never seemed to make it, and much better than most of the crap on the 'big' UK labels like HHN and Deck Cheese! Nice coloured vinyl too. (RT)

No Substance - Teach Kids to Hate CD (Milliepeed)
First got this sent unmastered when Mez (CDS) was organising a tour for them. I was immediately blown away and I HAD to release something by this band myself. Awesome, duel vocalled hardcore punk. Black Flag meets Kid Dynamite (maybe?). This band are that good they are gonna be on Town Clock Recordz! What more can I say. If you don't buy this you're missing out! (RT)

Pama International (2nd album preview CD)
I had heard a lot about these guys from been on The Splitters mailing list, so I had high expectations when I was handed this to review. Quite souley, and just a bit too slow to do much for me, but has the potential to grow on me, after a few listens I started enjoying it more but not a favourite. This lot toured with King Django a while back, and I can imagine they complement each other nicely. If you like your ska on the soul side then perhaps check the album out, no idea of the release date but it's probably been out for years by the time this is printed anyway. (PS)

Pama International - Float like a Butterfly CD (DtD/Jamdown)
To begin with I was very weary. I had heard this band before and, even tho I love ska, I was put off by the romantic UB40 influences. Add to that the hippie/summer of love cover to this album and I wasn't even gonna give it a go. Then Aaron BeatUp came round to help stick the zine together and he told me how good Pama were when they played with BossEye a week earlier. So we popped on the CD, and by heck, what a change. Less romance and more 60Ts influenced ska. Facts for the ska fans. This record features Lynval Golding (The Specials) and Lea Thompson (Madness). A pleasant surprise. (RT)

Patient Zero/Hrydjuverk - split ep (Holy Shit)
New label done by Mez from CDS fame. First up are the brutal Patient Zero, playing Discharge influenced hardcore from

Boston (UK), flip over the spearmint coloured disc and you get Hrydjuverk, which I preferred, but I can't pin down why? Hrydjuverk hail from the Viking wastelands of Iceland and are one to check out. (RT)

The Peacocks - It's time for the Peacocks CD (HHN/Leech)
I was glad to be given this. I had only heard these before on Asian Man comps which I really liked. But this CD is like a different band. I was expecting kinda rockabilly stuff, but this is a lot faster, and has lost nearly all the rockabilly influences (with perhaps the exception of the bass). Still not bad, but not what I was expecting. More melodic than your typical HHN fare, I can imagine pretty fun live and was disappointed to miss 'em when they played at Derby ages ago, but nowt to wet the bed over. (PS)

Pheonix Foundation - We Need To Make Some Changes CD
Reasonably weak melodic punk, The Pheonix Foundation would fit in all too well with the safe emo/posthardcore/whatever you kids call it these days genre. 6 Tracks on offer, that have either hints of Leatherface/SamiAm/Jawbreaker played poorly, or doses of KerrangTV style dogshit played spot on. Infact the last songs sounds like fucking Morrisey! I honestly couldn't sit through this twice. (AB)

Pilger - These Times 7" ep (Peter Bower)
 First heard Pilger when Chris Bower did me a CDr of theirs, and mightily impressed I was too. They come from Southampton and play what can be best described as early 7 Seconds meets Minor Threat influenced mid-80's hardcore. 11 tracks in total on lovely red/blue vinyl. A must buy! Peter Bower, Po Box 132, Leeds, LS6 2RR. (RT)

Rebelation - Steppas CD (Do the Dog)
 Great 2 tone influenced ska. Rebelation just seem to be getting better and better which each release and I bet they are one of those bands which do it best on a live stage. Here we have 14 tracks on the ska-mad Do the Dog label, so you should know what to expect. Recommended. (RT)

The Restarts - Actively Seeking Work CD (Active)
 I saw these about 5 years ago and I really liked em, but sadly I was dissatisfied by this best-of sorts. They don't have a bad sound, Motorhead meets Discharge and other crusty die haed 77 types. All the usual punk check lists are ticked: Anti monarchy, anti work, Pro dole, blah blah blah. I don't wanna work but I don't wanna rely on our government for my living either. There is little change between riff structure, tempo or inspiration so it gets a bit too repetitive. I got really fucked off by em biggin up living off the government, then slagging off the monarchy for doing the samething. If us working stiffs are

Shatter Hand - Bone Palace Ballet CD (Mythical)
 As soon as I heard this it reminded me of Annalise, and a whole bunch of other stuff I ain't particularly into, but a lot less whiney, and given time I actually got into it. I found the accent a bit Americany at first, (but they're from Scotland so perhaps that explains it) but part from that not bad at all. And the bassist looks like Thirsk guitar hero Leroy, and that can only be a good thing. (PS)

Smalltown - Years, Month's 7" (Deranged)
 I got this seven cos Smalltown were getting rave reviews in MRR, and I'd never come across them before. Was I disappointed? Not, really. The songs, which remind me of early Swingin Utters and Newtown Neurotics, are excellently played. One track is even a cover of 'When the Oil Runs Out' by the Neurotics. But I am felt a little disappointed by the fact that this costs me £4 and there's only two songs! Deranged, Po Box 543, Stn. P, Toronto, M5S 2T1, Canada. (RT)

Smoke Like a Fish - Survival of the Hip'est CD (DtD)
 Yet another top notch release from Do the Dog, sounding similar in parts to Chicken Pox, great big blasts of horns, cockney vocals and easy beats. This whole CD is fucking smart, but the amazing Cry Billy and Stanley stand out and deserves a mention, as does the hidden track, a cover version of the Priest's Breaking the Law, hilarious!. After hearing Honey

aside, its really tight and well produced. If they play as well live as they do on here I can see em being really good, if you like a good skank! (KD)

Swellbellys - You Won't Like Me When I'm Angry 7" ep
 Your The new record from the Swellbellys has a bit of an Incredible Hulk theme. I also know it was suppose to be on split black green vinyl, but the pressing plant fucked up and did it on black vinyl with green splashes coming from the centre of the disc. I know the boyz were disappointed but I think it's worked out for the best! Musically, the title track is as good as you'll get from the Swellbellys, who just get batter and better. (RT)

Wasted - Here We Go Again CD (Boss Tuneage)
 Wasted are one of my favourite bands so I was well chuffed when I got this through the post to review. 'Here We Go Again' is a collection of all their rare songs, including the 'Inside Out' and 'Battle of Life' ep's, plus the split with Stakeout, and a load of compilation tracks. Particularly liked the track 'Barbed Wire' from their first ep. One of the best bands around playing Black Flag-ish punk rock. BossT, Po Box 74, Sandy, Beds, SG19 2WB. (RT)

Wasted - Heroes Among Thieves LP (Boss T/Combat Rock)
 I got this with much anticipation as Wasted are one of my favourites bands. Combining all our fave oldies like Bad

the theme record can get a bit boring after a while, unless it's the 31st October! www.problemrecords.tk (RT)

V/A - Southern Comfort 2 CD
 SouthCoast hardcore CD. This is a good introduction to what's happening way down south. And it's a cheap CDr which you are encouraged to duplicate and pass on. My favourites here are No Substance, Pilger, Intent, Jets Vs Sharks and Circus Act. Good stuff. (RT)

V/A - Newest Industry 2002-04 CD
 Newest Industry have put out a lot of stuff in a relatively short period of time. Some good, others not so good! Here is a collection of all the bands, plus more. The best... Annalise, I Excuse, Black Cougar, Fifth Hour Hero and Panthro UK. The UK's answer to No Idea! and like No Idea, I found the majority to be a bit too watered down for my liking... (RT)

FANZINE REVIEWS

Arf I
 I really really enjoyed this. For a first issue there's very little to nit-pick at, so I'm really looking forward to future issues see what they pull outta their sleeves. A nice chaotic cut n paste layout but still very readable, a lot of effort/enthusiasm has



gonna basically pay these guys to play music and drink they could at least use a little intelligence and give us something for our money! Nice, they got me ranting like an old fart!! (KD)

Sedated - s/t CD (Newest Industry)
 To me this was complete rubbish, it's so fucking dull, fetid and tepid. There is as much real passion and reality in these 6 songs as in a George W. speech. Some of the lyrics are ok and well meaning but are lost in this slow-ass fake rock music, it's just slightly heavy indie and I hate it. It would probably go down a storm at the mutual masturbation sessions at MTV2. Booo! (KD)

Seize The Day - 4 Track demo
 Brand new Thirsk band, and we here at Thirsk First get the first look in. Hard hitting punk rock, with some angry ass screaming vocals, I really like this, even if they're all a bunch of shandy drinking girls. They got four tracks on this, not sure what they're called, but I like the first and third ones best, awesome catchy screaming bits that'll have ya screaming along in no time. The music is nice and heavy, well powerful, and the mixing and recording is well impressive for a demo. Its that brand new and red hot, theres no artwork, and we aint even sure what they call the songs, but expect a full review in the next issue... Check the Thirsk news section for more info... (AB)

Shop Screamers also from Do the Dog, I would quite happily buy stuff solely on the strength of this label. Strongly recommended!! (PS)

Spliters - Good Time Trouble CD (Do the Dog)
 Mohawk fronted dub/ska/punk from the Midlands. Never seen these before but I know they are one of Paul Sailor's favourite bands. He sent me a tape a few years ago, and this is a steady improvement. Could be a modern day Madness, without all the shit songs accompanying the half dozen decent ones! (RT)

SuperSpy - Slick CD (808 Records)
 This is pretty pish. Not sure where they're from, maybe Switzerland. So, its crap ska, with crappy bird vocals, and the only thing of interest that it brings to the table is the fact one song is a tribute to James Last (James Last did the song we used for the Monkeys entrance in Thirsk Wrestling) not that that stops the song from being crap. 5 tracks of poo. (AB)

Supertones - Unity Aventure CD - (Do the Dog)
 This is one slick, slick ska-punk band! Very heavy on poppy ska. Sounds like the vocalist from No Doubt inging for someone like Reel Big Fish. Its got bouncy bits, fast bits, horns, keys and even a really poorly rap!! Nicky is a good vocalist, but I prefer rawness rather than competence to hit notes. All criticisms

clones. Unfortunately the new album doesn't have the same grit and balls as their earlier releases and sounds much more like their 'other' band, I Walk The Line, but without the keyboards. I have nothing against IWTL, in fact, I think their album is very good. I just wish that they'd tried to keep the two bands further apart. Disappointing. (RT)

Vinyl Collide - The Hurricane CDEP
 Think this is the 3rd cd from VC, though I aint 100% sure... Good rockin' indie style tunes from these Lincoln lads, and yeah its indie, and yeah, it is actually good. The first song, Hurricane, reminds me a bit of The Coral, which aint a bad thing at all, nice and bopping. Next song is a pretty straight forward indie number, which I weren't imediately keen on, but picks up with the awesome line "I need your advice like a kick in the face". On the last song 'Elegance' they go kinda ska-ish, with a dandy guitar riff that sounds like the tune them weird bald aliens play in the canteena bar in Star Wars. Probably not for the most people reading this, but I defs like it. Check em on www.vinylcollide.co.uk (AB)

V/A - We Bite (Tribute to the Misfits) 7" ep (Problem)
 A 4-band 7" seems a good way to start off a label, Problems records pick 4 good bands and get them all to do a Misfits cover. Which again is a good idea and comes off well. The Dangerfields and State of Affairs are my faves. The only thing is

gone into sticking it together. Plenty to get stuck into, nice interviews with, among others, Anal Beard, music reviews and other bits and bobs. Think the only thing I could pick at is the art pages - you should go for more funny/shit stoner art as opposed to shit stoner art. Its got all sorts of cool stuff in it, even a wee bit on DJ Dangermouse (who spliced the Beatles 'White Album' with that of hip hop legend Jay-Z's 'Black Album-making the 'Gray Album'). Get this and keep watch for the second issue... (AB)

Attitude Problem 34, 50p
 DIY hardcore zine from Leeds. Attitude Problem is better written than most, and it's got a great layout!. The ints aren't just your usual Q&A's, you get a good introduction and end up familiar with bands you'd never heard of! This ish see's URO, Pilger, Severed Head of State and Born/Dead all put to the test. Plus the usual quality writings on the relevance of animal rights, symbols (peace and equality), fur in fashion and vegan recipes. (RT)

Bald Cactus 22, 50p
 More classic Cactus from the fashion guru! This ish of the Leeds anarcho zine see's Active Minds, Indicator and Conflict all interviewed. There's the return of Andy the Anarchist, plus the usual Cactus-esque humour and raves! (RT)
 Barbies Dead*13, 50p

Barbies Dead*13, 50p

It's the first time I've read this, it's a zine scene special so probably not the best introduction to it. There's extensive interview with loads of zine writers, a good peice on ethical shopping and Plymouth Punx Picnic. Sadly, all in all, Barbies Dead wasn't a great read. (KD)

Cats Penis 3

This kinda reminds me of the early days of Thirsk's own Monkey Business zine, but not quite as cheeky. The interviews have those stupid irrelevant questions, which are kinda funny in places, and kinda shit in others. Along the interviewed are Angry Samoans, New Bomb turks, awesome label/website No Front Teeth, and a shit one with The Dead Pets (Although Sweeney mentions an idea for a film called 'Hockey Donkey On Campus' which I remember him going on about the idea years ago, it brought back a wee smile...). Its an okay read, but just okay, nothing more. (AB)

Earth Zine, Running Zine 3, 50p

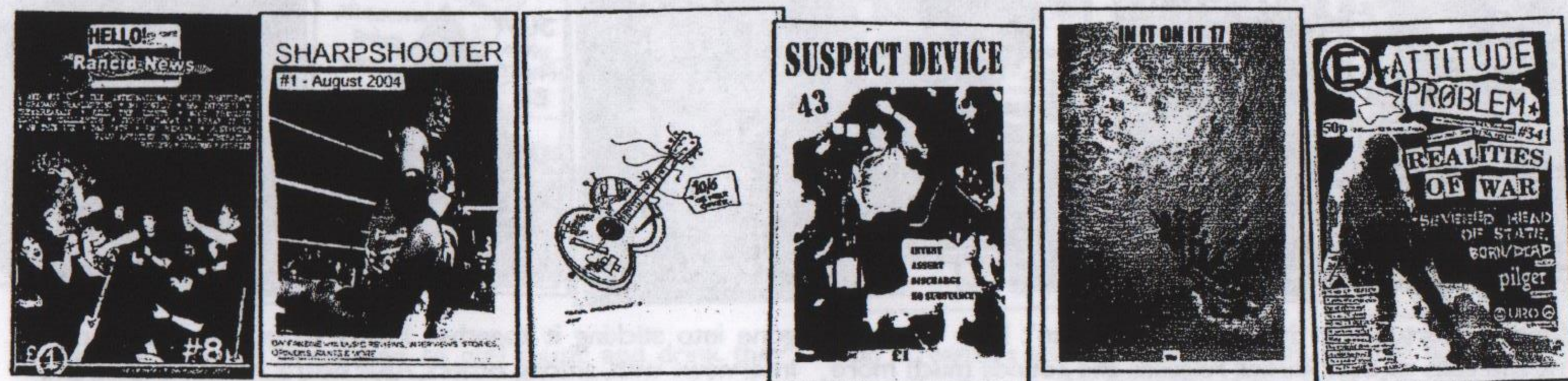
This is issue 3, but the zine is new to me. Very similar in style to fellow Brighton zine Morganmuffel, but Earth Zine, as the title suggests deals more with 'green' topics. Joe rescues a squirrel trapped in a downtown shop. Gets a job moving wildlife to make way for a golf course, the Countryside Alliance demo's, meeting the Chuckle Brothers, etc. All done in comic strips with a bit more writing than the aforementioned Morganmuffel. (RT)

Gagged & Blindfolded/12.05 - split zine, 50p

This is one of the zines which gave me the idea for Thirsk First. It's two zines in one but put together, not meeting in the middle! I've never read 12.05 so I can't compare. But Gagged & Blindfolded have certainly got back on track after a disappointing second issue! This issue has interviews with Anti Flag, Anti Maniax, I Adapt, 5 Knuckle, Two Fold, Fire Apple Red and more. Plus Kinesiology Therapy, Stop ESSO and more right on politics. (RT)

Headwound 16, £1

Yeah ya do. This is without a shadow of a doubt one of the best zines ever. Ok, when I used to do a zine many years back me and Rachel (who does this zine along with chippy) had a thing where we'd promise to give each other good reviews cuz both our zines were crap (she used to do Cat On A String back then...). Anyway, there'll be no lying through the teeth with this one. This zine is full packed of the most important thing in a zine... Personality. A few lengthy interviews, yeah, a few of the bands I never heard (except CDS) or probably wouldn't be into anyway, but the interviews are good anyway and worth reading. Plenty of honest reviews, and tons of other bits and bobs to read, all packaged in a 'proper' looking zine, well layed out and stuff. Politics, humour and lashings of punk rock. I honestly can't recomend this enough... (AB)



Facial Disobedience 5/You've Come To Take My Toys Away 1

This is a cool fucking zine put together by Phil (Pilger) and Russ (No Substance), and it immediately stood out cos it's jammed packed full of stories about what the two have been up to, there's no boring reviews and out-of-date interviews. So you'll either love it or hate it! There's everything from walking to work, to being attacked by skinheads in a 'foreign' city? A proper fucking zine with plenty to read whilst you're trying to fill some time. And it only costs 30p, but then again, it's probably long sold out! (RT)

4 Minute Warning 6

I thought this was total shit. Sheets of A4 (only one sided - waste of fucking paper and money) stapled together in the top corner. It fell to bits while I was reading it, and I couldn't be arsed to pick it back up again to review proper. Before it got chucked I read a bit on Joe Strummer, plus an interview with Angelic Upstarts which was ok. There was reviews and more writings from the old school vein of punk too. With a the layout was ok, but sort the size and paper wasting (make it half size and charge a quid love) and stuff it'd be alright, but as it is I wouldn't read another... (AB)

Initonit 17, 50p

It's a bit thin and the layout's a bit shite but I always enjoy reading Initonit. There's Fuck Hate Propaganha, and the Lost Cherries. Plus the Doin It For The Kids punkfest, and loads of ramblings throughout on allsorts of topics like footy, culling deers, roadkill, macho's, etc... A zine enthusiastically put out, with loads of character! (RT)

Longshot*3, Free

I really enjoyed this! Quality i/view with Stza + Brad from Leftover Crack. I've with obne of my favourite bands, Freaks Union! The zine on a whole has a positive vibe and it's good that they review shitloads of different stuff not just punk and ska. Winner. Other stuff - the fallouts, Alabama Thunder Pussy, HHN Records, Youth Movie Sound track stratagies. (KD)

Morganmuffel 12, 50p

More in the life of Brighton's green anarchist. Isy pens all her stories of life in cartoon form. There's no int's or reviews just a good read! Topic's this time out are: The Cowley Club, getting pissed, vertigo, biking, hate lists. Sounds like everyday crap, but it's better than most zines out there. (RT)

Ploppy Pants 3, 50p

The usual sloppy cut and paste affair from Roddy McPloppy. This zine reminds me of Thirsk's Monkey Biz, but without the sick humour. Must be the layout. This ish has ints with Oi Polloi, Eastfield and Vomitus. Plus the Pillars of Hercules Organic Farm (sounds good!), and some weird stories (including Extreme Ready Steady Cook!), and the obligatory tour diary. No reviews though! (RT)

Propaganda*3, £1

This is a cool zine that's socially and politically aware without being preachy. Great articles on the W.T.O. and the British Constitution. It's chock full of in-depth interviews with: Anti Flag, 7 Seconds, Strike Anywhere, and (impressively) the Dillenger Escape Plan! I'm sold. (KD)

Puke 8

A zine that's never changed since the first issue, and it don't fucking need to. Becca & Jemma stick together one of the best punk rock cut n paste zines around today, this issue see's Crashed Out, Paul Carter & General Winter get interviewed, along side a ton of gig and record reviews, news paper cutting, a Strangers quiz and a whole lot more with a snotty-punk-fuck-you attitude that'd you'd expect from a coupla old dinosaur punks, as opposed to two little girls. Well worth picking up... (AB)

Rancid News 7

Another 'proper' looking zine. Awesome front cover again... Fucking tons of interviews (too many to name, but amongst them is Fat Mike, Against Me and Jets Vs Sharks), and all the usual columns, reviews and sheet... This issue is along the DIY theme, and has really good and interesting articles on doing demos, making a zine, doing distros (by our lad Rich T), going on tour and other stuff along those lines. One of the few zines I read regular. (AB)

Running Fearth 11 £1

For some reason I've never liked this zine, sure it always has a nice full colour cover, but that's where it ends. Chock full of interviews (here's a tip, why not actually introduce the interview, say who it is yr interviewin and why ya chose to interview them...) with bands such as The Mingers, Assert, Neverland Sleepovers (who sound fucking ace) and a whole heap more. There's music and zine reviews, and then that's it... No personality, a pretty pish attempt, and for issue 11 you'd think they'd of learnt by now... (AB)

Running On Empty*3, 50p

This one confused me. Good editorial with a mix of politics and humour. A priceless piece about P.A.'s, which for anyone starting a band or putting on gigs will be really useful! Other than this though I felt this zine lacked real content for my liking. I've featured: Kill Your Self, The Pine, Geek Scene Records. (KD)

Sharpshooter 1, 50p

A fanzine 'inspired by the finishing move of the legendry Bret Hart' it says in the intro, so we'll award a few points for that. A pretty basic zine, good interviews with Freaks Union, Asian Man Records, and a couple more, plus reviews and some articles. For a first issue its pretty good, though I think the 'irrelevant humour' bit (story of a freak) and the poetry are worth

leaving out next time. And stick in some more wrestling for fucks sake. Look forward to seeing it develop. (AB)

Short Attention Span 2, Free

Like the idea of this. It's just one sheet of A4 folded into quaters. There's some HC reviews (Cut the Shit, The Rites, Boxed In, a Minor Threat DVD), a few local zines and a good interview with Out Cold. Not sure if the zinesters sings in Burn All Flags? Entertained me on a bus through Leeds! (RT)

Suspect Device 43, 50p

Last time I read Suspect Device it was in it's twenties, now we're on issue 43. This ish is a quickie so Tony can get rid of some of the reviews before the 20th Anniversary issue. It's no lame duck though. There's good int's with Discharge and Assert along with two of my favourite bands, No Substance and Intent. What better reason to buy the zine?! (RT)

Unfit For Consumption 9

Smart as fuck looking Irish zine, featuring interviews with Against Me, Leatherface, and a few more, tons of decent and varied columns, some fucking awesome art by Boz, and a whole ton of reviews. Its a good read, but the computer generated look of it could definately be improved. Definately worth checking out, no doubt about that tho. (AB)

NO SUBSTANCE - TEACH KIDS TO HATE

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Listings

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12oh5: 56 Rushden Way, Farnham, Surrey, GU9 02G
 Arf: 49 st James Street, south Petherton, Somerset, TA13 5BN
 Artcore, 1 Aberdulaid Rd, Gabalfa, Cardiff, CF14 2PH.
 Bald Cactus: 145-149 Cardigan Road, Leeds, LS6 1LJ
 Barbies Dead: Alex, Woodhouse, The Square, Gunnislake, Cornwall, PL18 9BW
 Can't Decide: Flat 5, The Woodlands, Newcastle Road, Trent Vale, Stoke-on-Trent, ST4 6QA
 Cats Penis: Gareth Postans, 20 St Andrews Close, Moreton-On-Lugg, Hereford, HR4 8DD
 Do the Dog, 26A Craven Road, Newbury, Berkshire, RG14 5NE
 Everything Falls Apart: PO Box 215, Leeds, LS26 0WP
 4 Minute Warning: Mitch Elsdon, 31 fir Grove, Marton, Blackpool, Lancs, FY1 6PJ
 Gadgie: Po Box 93, Boston, Lincolnshire, PE21 7YB
 Headwound: 145-149 Cardigan Road, Leeds, LS6 1LJ
 Initonit: Paul, 6 Hix Close, Holbeach, Spalding, Lincs, PE12 7EN
 Morganmuffel: PO Box 74, Brighton, BNI 4ZQ
 Ploppy Pants: Pillars of Hercules Organic Farm, Falkland, Fife.
 Pogo Til I Die: PO Box 514, Preston, PR2 9WY
 Propaganda: PO Box 2837, Calverton, Nottingham, NG14 6WU
 Puke: Flat 4, 1588 Pershore Road, Sturchley, Birmingham, B30 2NH
 Rancid News: Po Box 382, 456 The Strand, WC2R ODZ
 Runnin' Fear: Callum Masson, 12 Crusader Crescent, Stewarton, Ayrshire, Scotland, KA3 3BL
 Sharpshooter: 4 Gilcomstoun Land, Aberdeen, AB10 1TA
 Short Attention Span: Myke, 61 Riverside Drive, Stoneclough, Manchester, M26 1HU

Suspect Device: PO Box 295, Southampton, SO17 1LW
 Unfit For Consumption: Trev Meehan, 46 Rosturra cres., Woodview Pk, Limerick, Ireland
 Water Into Beer: 48 West Park Grove, Leeds, LS8 2DY
 You've Come to Take My Toys Away: 3 Cedar Gardens, Portswood, Southampton, SO14 6TG

Distro/Label listings:

Town Clock Recordz, PO Box 132, Thirsk, YO7 1WR
 Crackle: PO Box 7, Odley, LS21 1YB.
 Bald Cactus: (see zines)
 Peter Bower: PO Box 132, Leeds, LS6 2RR
 Weird: 7 Lindsey Avenue, Newark, Notts, NG24 4LB
 Dislocate: PO Box 321, Durham, DH7 7YG
 Active: BM Active, London, WC1N 3XX
 Morganmuffel Zine distro: (see zines)
 Headwound Zine distro: (see zines)
 Boss Tuneage: PO Box 74, Sandy, Beds, SG19 2WB
 Suspect Device: (see zines)
 www.anti-star.com
 www.interpunk.com
 www.punkermentality.com

Some label addies from the review section:

Leech: Badenerstradbe 808, CH-8048, Zurich, Switzerland
 Household Name: PO Box 12286, London, SW9 6FE
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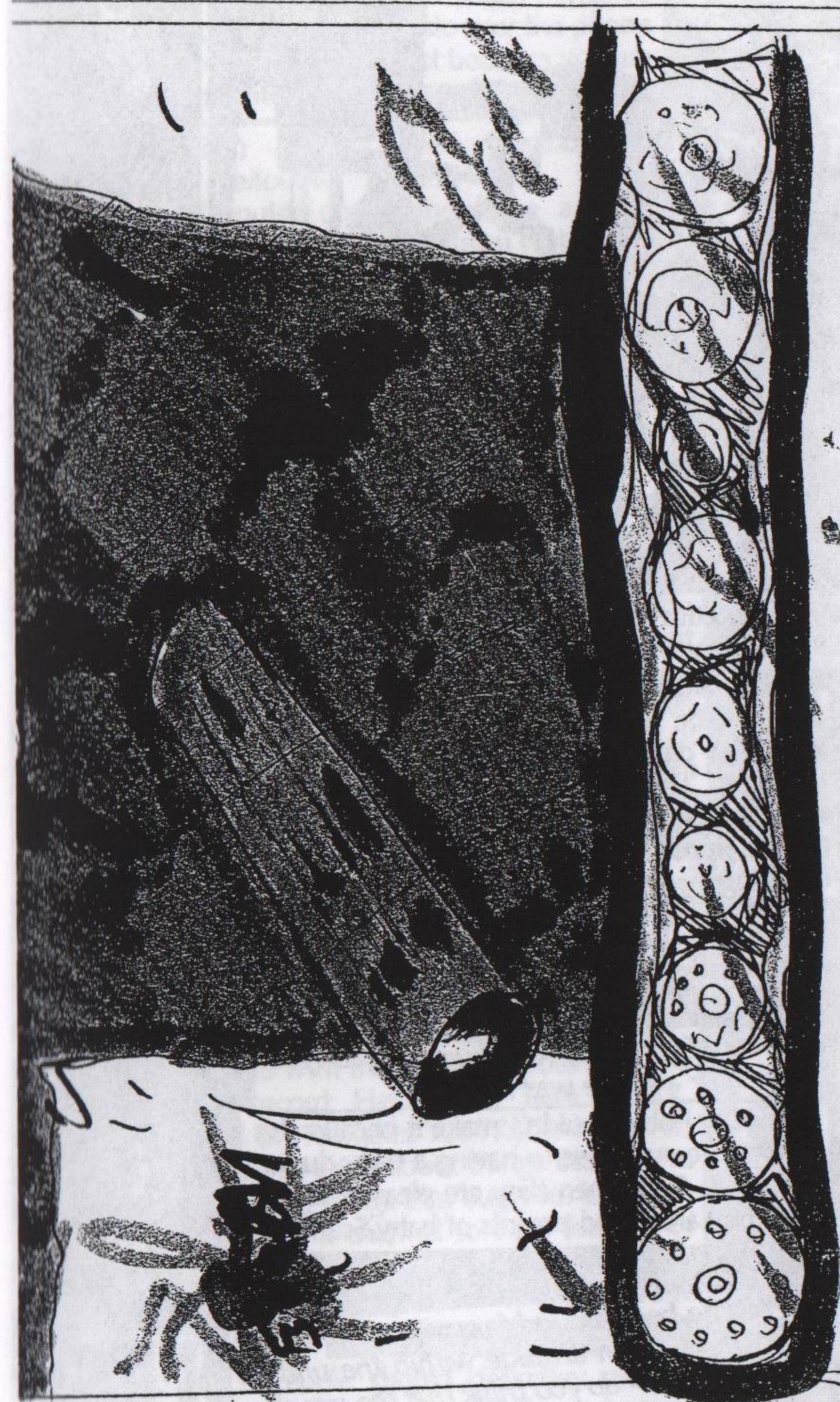
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IT WAS LIKE WORLD WAR III IN GEORGY'S BEDROOM.
 HIS MUM HAD FOUND HIS DIRTY KEYRING THAT HE'D
 BOUGHT IN BENNIDORM.

THE FOAMERS



I could have done with one of these in Rocky...

Pardon me, my good man, but I may have to bust yo' arse like a beeyatch, what?

Sadly The Foamers split up just after doing this interview (so this might be their last ever int?) For people who've never heard 'em before they played excellent ska-influenced, streetpunk. Interview by Katy Bosseye.



PUNK ROCK



1. Let's start at the beginning - how were The Foamers born?

(Carlos) - They were born in a small pub in Epsom, Surrey. By three young drunks.

2. What's the current line up?

Christian - bass and rock
Kerem - vocals/guitars
Carlos - guitar/vocals
Tim/Robin(?) - drums of doom



3. You've just come back from what seemed like the longest tour in the history of the world (the Household Name tour). What were the best and worst times of the tour?

(Carlos) - It was all great, well most of it. Playing with 3 other great bands and getting to see them every night was wholesome. Capt. Everything! The Filaments and Adequate 7 are always such a pleasure to go see live. Also catching up with mates up north from inbred towns and having practise drinking sessions!

(Christian) - That tour was probably the best thing I have ever done in my life. I couldn't say a bad thing about any of the people on the whole bill. It was like some crazy family

outing. The worst parts of the tour for me were the days off. Wasted was certainly a highlight. The Household bands parked up with No Comply, Howard's Alias and some nutters from Thirsk and we partied all weekend long.

(Carlos) - Bad times - 6 hour long drives, cancelled shows! they suck.

4. Tim (ex Filaments) was drumming for you on the tour - where was Rob?

(Carlos) - Robin couldn't make it because his lovely wife was close to having a baby during that time. Since then they are pleased to say that they are proud parents of baby Scarlett.

5. You've been around for quite a while and seen the shift in attitude within the underground scene - do you think that the growing popularity of punk music and it becoming almost mainstream is a good thing or a bad thing?

(Carlos) - Good and bad I guess. Good because hard working bands that have been around for a while are getting recognition and have a chance to tour and make records. To tell you the truth punk don't mean fuck all anymore, its just a word to describe a type of music genre and a way someone wears their clothes.

6. Are there any UK bands that you are excited about at the moment?

(Rob) - New coming bands - Bosseye - no joke!!!!!! I'm a huge Sublime fan and you guys are just like them. I get so excited about seeing you guys and make sure my beer is full during your set so that I don't miss any of your songs. I phoned my brother once during your set in South Africa so that he could hear the music over the phone - you rock, and it's not just because you are doing this interview!

(Christian) - I can't easily describe how much Fallout40 fucking rock. Go to www.fallout40.co.uk and have a listen. There's a hardcorish band from Nottingham or something called Kill The Lights who have made my jaw hit the floor everytime I've witnessed their power. Their demo CD continues to rock my hi-fi on a regular basis. The new Howards Alias album is the fucking nuts, but you probably already know that. They're very clever, like the UK's answer to Tool. The Mercury League, Bosseye, Horse The Band and Mafia Vs Ninja also bring the noise in unique and delicious ways.

(Carlos) - CATCF. We played with them the other night for the second time and I must say I really enjoyed watching them. Farewell To Arms, The Filaments seemed to be fuckin some serious shit up at the moment and of course The Freaks Union. Bosseye can also knock out a tune or two eh?

7. Many of your songs are quite political - who writes all the lyrics? Do you think it's important to write about political stuff and do you think people take any notice?

(Carlos) - Kerem does most of the writing. I'm better with the words. I wrote a couple for the record: Hard Graft, Take it Back, Erase all the Mistakes You Made. I think its important to write about things that you're experiencing, things that bug you. Use writing songs as a channel to vent feelings of frustration, happiness, anger. The same as anything creative I guess. Something you're familiar with.

(Rob) - People should definitley pick up more on the political stuff...if can become cliché aka Dead Kennedys, Crass, Conflict (some of my fav bands) but the sooner kids realise that democracy is not a word todays politicians understand, the better...in the same breath, 100% anarchy is for wankers 'cos if people were ever exposed to true anarchy, they would shit their pants!

8. What's next for The Foamers?

(Carlos) - Well we're doing another Stars in Their Eyes Night as Iron Maiden! should be fun. A lot of practising old songs and writing a few new ones before the '3 Way Dance Tour' with The Filaments, The Freaks Union and The Mingers in October. Then fingers crossed a split which has been on the cards for about 4 years with the Filaments. The Filamoamers Motherfuckers!

Stupid inane bollocks bit!

9. 5 things you can't live without.

(Carlos) - Oxygen, Beer and friends to share them with, pen and paper and my beloved bed.

(Rob) - Punk/hardcore music, Skateboarding, wife, daughter and... Punk/hardcore music!

(Christian) - internet, nintendo, playing gigs, pornography, crisps.

10. 5 words that you use far too much.

(Carlos) - Do you have any money?
(Christian) - dude, fuck, sweet, chicks, prick.

11. Stupidest thing you've ever done?

(Carlos) - Too many to mention. Rather not go there. Thanks.

(Christian) - I filled the diesel-taking foamerbus up with petrol the other day. The worst part of it was that we'd just run out of deisel and waited for about an hour in a bus stop in the middle of nowhere for the RAC to bring us a jerrycan of the black gold. There wasn't a service station for miles, so I was panicing quite a bit, and when we finally found one, I was so relieved that I just grabbed the first pump I saw and dumped £20 of Lead Replacement Petrol into my poor baby. I am some kind of prick.

12. Best metal and why?

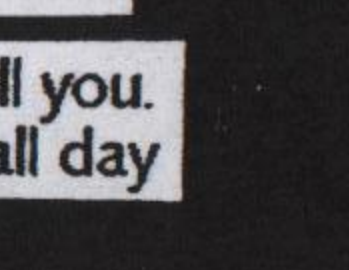
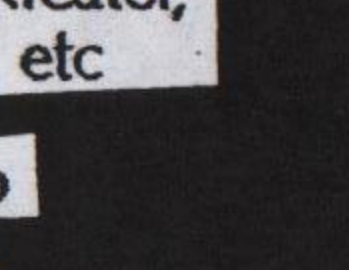
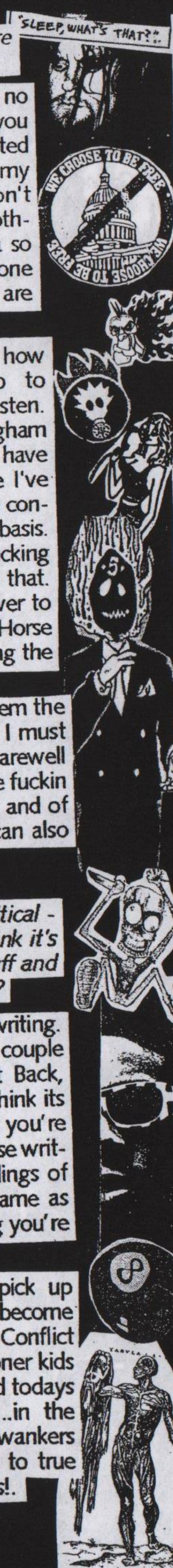
(Carlos) - Motley Crue all the way. Have you read The Dirt? How many bands do you know dress up like women, had a great time shagging, fighting, drinking, doing drugs, dying, being brought back to life and then doing it all again? That's rock, mate.

(Rob) - old thrash-metal - Exodus, Kreator, Testament, Forbidden, Violence, etc, etc

Christian - It's Iron Maiden. If you ask why, you're not listening properly.

13. You write a lot of songs about drinking! just how much can you drink?

(Carlos) - Ask Katy Bosseye! she'll tell you.
(Christian) - I could drink Dr Pepper all day long.



THE MINGERS

interview with Dale and Talia from The Mingers, conducted by Aaron & Rob from BossEye upstairs in the Royal Park in Leeds over stella, j2o and crisps while the juke box played shit tunes that drowned out the dictaphone in places... 7th Nov 2004

First noticed The Mingers a while back, think I saw them when Mafia Vs Ninja played with em in their home town of Leeds. To be honest I never really like them that much the first time, only watched a few songs and retired to the bar area or went to get high or something... Thats me being a cock. Anyway I got their Universal Disarmament 7", purely cuz it was on Peter Bower Records and I liked it. Then Bosseye got to tour with them, and seeing them 12 nights straight firmly implanted their tunes in my head, and Universal Disarmament and the Fatal Error EPs are now firm favourites on my player... Musically they play fast, ballsy hardcore punk with angry-ass female vocals, and they be gigging hard, so if they be coming to a town near you go check em out... Tell em I sent ya...

YOU CALL YOURSELVES A BUNCH OF ANARCHISTS? YOU MAKE ME SICK!

WHY CANT YOU UNDERSTAND?
(HEY HEY HEY)
MUSIC IS MY LOVE MY LIFE
MY REASON FOR EXISTANCE

Right, who's who in the band, and what do y'all do? Ya gonna have to speak for Pete and Alex... Dale) Well I'll let our front lady fill the first question... Talia) I'm Talia and I sing, he's Dale and he plays bass...

D) They can't see you pointing... T) You never know... Pete plays drums and Alex plays guitar...

So when did you all start, and how did it all start? Where you all in other bands...

T) I found Dale on a wall in a music shop... I knew I was moving to Leeds and I thought I need a band, so I looked on a wall and found Dale.

D) I got bored, pinned up a notice on a wall, she saw it... and at a house warming party at my old house, I used to live with someone Pete worked with, so Pete came to the party and he came thru the door and saw me with a vodka bottle with cider and vodka in... and wine, and a beer hat with two joints out my head... Pete said he was a drummer...

How long ago was that then?

T) Three years... D) About two years, in 2001, yeah um... So thats when we had a drummer and a singer and then your friend you lived with in uni...

T) Yeah, she was our first guitarist, she wanted to cover Hole, so we played a Hole song really bad and she hated it and left...

D) Then Si, and he... I don't know, why did Si leave? T) Because he liked pop punk and wanted to write every song...

D) Yeah so we got rid of him... T) And played trumpet

D) And played trumpet yeah. So we put another ad in a window, and met Alex... Our third guitarist who sacked off work that afternoon to come and play...

T) We phoned him and half an hour later he was at our house...

So where any of you in bands before?

D) Yes, er... T) Fletcher!

D) Yeah, well, you know, well... T) Dale used to be in Fletcher with his brother...

D) Theres nothing wrong with that...

So how come you not in Fletcher then?

D) Cuz I went to Uni... T) Cuz they're emo...

D) I feel really harsh now, they're not really emo... but... I don't know...

T) I was in a couple of bands in York that didn't really get anywhere.

The Leeds scene... Thats always getting mentioned for being either really awesome or really shite, whats your views?

D) Yes Tal, whats your views? T) Well, we're here aren't we...



D) I think its good... T) I think it is... theres a few gigs every week... D) There are bad bits, there are good bits... I'm not gonna name names...

What are the good bits, and what are the bad bits?

D) There's loads of gigs, loads of good bands. T) The thing is though, you get spoilt with it, people get more picky over what gigs they go to, its not just like, there's a gig lets go... I think people are a lot less prepared to watch bands they don't know... or ones they're not friends with...

D) Its very fashionable...

What bands are worth watching for in Leeds, or fanzines or even gig collectives... (Tape gets a bit muffled for the next few minutes, so some answers were un audiable)

D) Well there's always the Paramedics aren't there... they're worth watching...



What about the UK punk scene as a whole... Is it good or bad, or shakey?

D) Very shakey I think T) I think its alright...

D) I dunno, there's too much stuff for the kids comin from the South, you know what I mean? Too happy, nothing thats really, y'know... different, its all very samey samey. Unlike some of the bands we've been on tour with... Bosseye

Yeah Bosseye... What about other bands and venues around the UK... good and bad ones?

T) Good venues, Needle Exchange in Guilford. Waynes bedroom... D) Community Centre, Guilford... Er, Liverpool Academy, bad venue.

Only cuz Himm were playin upstairs...

D) Yeah. Good bands, present company excluded ...er... T) Everone we were on tour with, BossEye, Filaments and Freaks Union.

D) Jets... T) Jets Vs Sharks, Dead By Dawn... Pilger, they're awesome...

D) The Mecuary League...

You been getting a lot of gigs at the minute, are most of them through Armstrong, or you do them your selves or...

T) Most through Armstrong... D) Yeah, about two thirds thru Armstrong...

T) Local ones, the people we knew already and local, still do it for us...

Do you think a lot of people should be doing Armstrongs job, or do you think its good that he's the only one doing that sort of thing in the UK...

D) I think if there's too many people doing it there'll be too many doors, y'know... too many not really

good bands, at least at the moment, with one guy he sees all the bands, and he can pick and choose...
T) But if theres more people doing it then we can pick and choose...

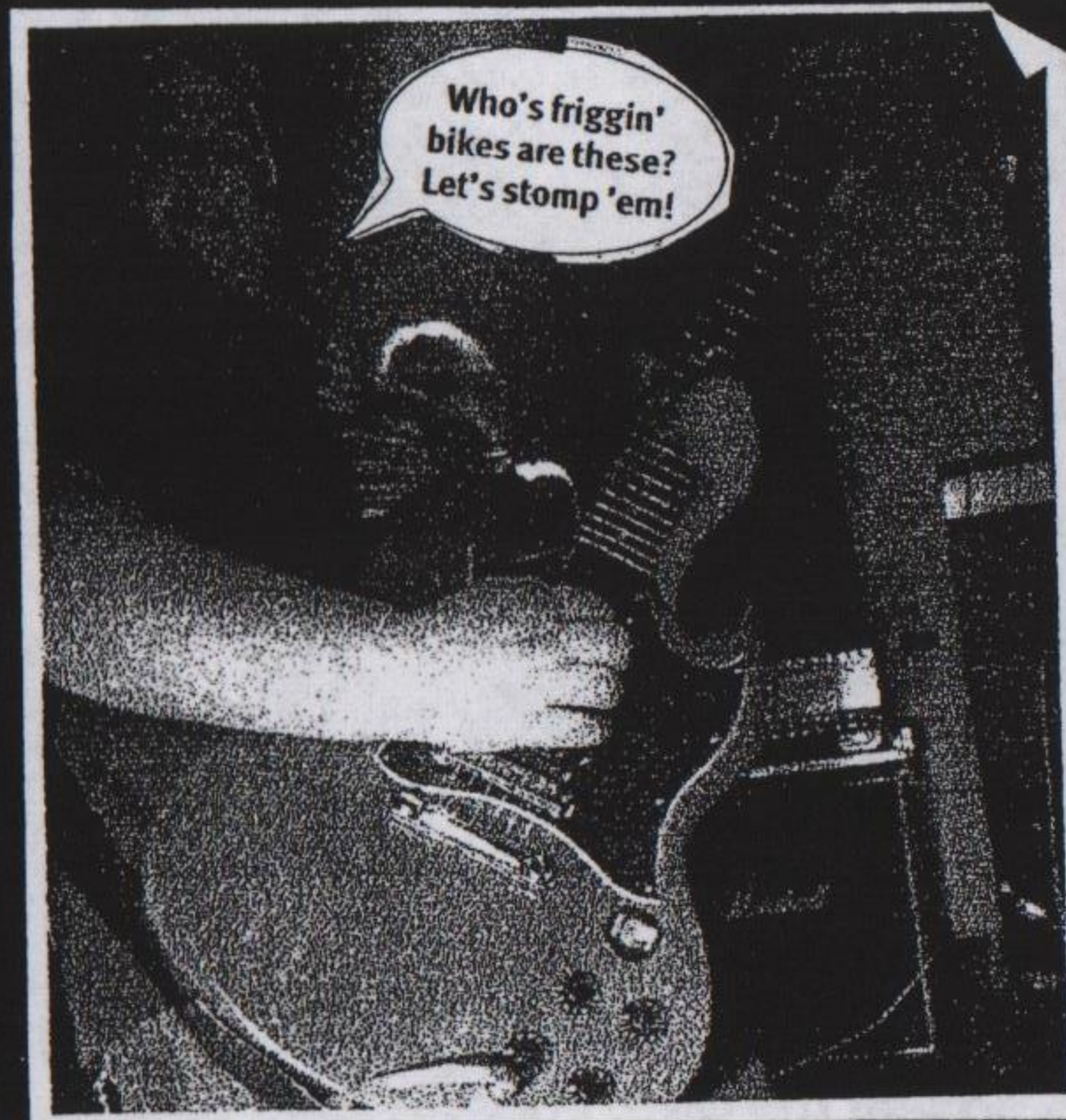
D) No, we wouldn't be able to pick and choose, we'd still get told what to do...

T) Yeah, but we'd be able to choose who tells us what to do... We don't get told what to do, we get told where to go...

D) He gets a lot of abuse, but theres really no one else willing to do what he does...

He does push a few bands...

D) Yeah, if there was more people doing it, that'd be more people to be nice to or tell to fuck off. At least with Armstrong, we can take the piss out of each other... thats why I stole his change...



What have been yr favourite gigs, over say, the last 12 months...

T) Guilford yesterday...

Why was that good?

T) Just our friends, the crowd just went mental...it was just amazing... We started off the set with a Fig.4 cover, everyone just went mental, all singing along. We thought, they'd had their Fig.4 song, thats it, but they carried on through the rest of the set.

D) The Halloween in Bristol. It was awesome that one, the sweatiest room ever...

T) Waynes bedroom in Portsmouth..

D) Rock City (Nottingham) for after the gig...

What makes a gig then you reckon? The crowd, the venue, the bands you play with, or the shit that goes on after the gig?

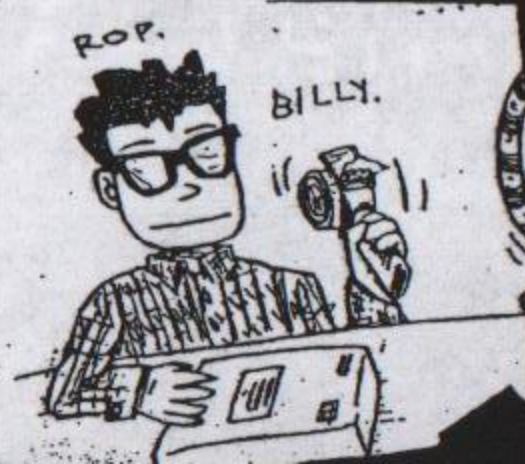
T) The crowd first of all... Just the general atmosphere on the night...

D) Its who you play with too

T) Yeah, if yr mates with the bands you play with...

D) Yeah, if you're having a laugh before you even get through the door you're onto a winner aren't you...

ALL ORDERS PACKED WITH CARE BY:



T) The good thing, like with the 3 way dance, by the end of it, cuz there was 4 bands, you had 3 bands watching... you have your own little following even if no one else was there..

D) Yeah, you were guarenteed, like, 30 people at every gig.

So are you on guarentees? or do you just play for petrol money?

D) We're on the same guarentee as you are...

T) Local gigs, its usually to support a band thats travelled, it costs us nothing to play it so... so we certainly dont expect a guarentee

D) As long aswe get petrol, and alcohol

T) Or just petrol...

D) Petrol minimum, but I hate buying my own drinks...

Do you attract big crowds then... What kinda venues do you feel you play best in?

D) I don't know, cuz on the south coast we seem to get quite a few people comin, and its ridiculas, cuz they're always small venues, and they're always always packed... We played the Isle Of Wight, which, no one goes to the Ilse Of Wight, and it was about the same size of this room, maybe a bit bigger

T) It was bigger, but they can't see the size of this room... It was a big room, a youth center in the Isle Of Wight, and I think everyone...

D) Everyone in the Ilse Of Wight came

T) All the kids that lived there came, it was just brilliant. The guy who was putting it on was really young, a real top guy, he charged something like two quid on the door, and managed to be able to afford us the ferry there, diesel and get us fed.

D) It was like 120 quid or something...

So you prefer the small, sweaty punk gigs?

T) Definatley

D) Yeah..

What about bigger venues?

T) I don't like barriers at all...

D) Although we played the Mean Fiddler, on the LeftOver Crack tour, that was really good. Its underneath LA2. Then we played the Pits in Milton Keynes, about 2days ago, and is got a massive stage

T) The stage was about the same size as the room...

D) It really sucked arse. Small rooms with lots of people is the way...

Do you think you get more attention than a lot of punk bands, just cuz you have a bird singer?

T) Bird...

Sorry, female singer...

D) Totally.

T) We get compared to a lot of bands that we don't sound like...

D) It worked to our favour in the begining, cuz obviously it was a novelty thing, but y'know, someone must like us or we wouldn't still be... not just a flash in the pan...

PUNK'S NOT DEAD

So do think the whole punk scene is pretty much male orientated?

T) Yeah, there is a lot of females getting more into it...

D) Yeah, but there's no, like, female touring bands are there in the UK

T) There'a a lot of all male bands

D) Or a band with a girl in it... Theres Dead By Dawn, they got a girl, No Comply... Split Knives.



You not think its got out to do with all the macho dancing?

T) The thing is, the girls that go in the pit are more violent than the blokes... I wouldn't go in cuz I don't want a elbow in me tit.

So from that, you're all anti violence, or you do anti-violence songs. Do you ever reckon there's a place for violence ever, if somethings worth fighting for, should you use your fists...

T) I've never had a fight. Thing is if there was no violence, there'd be nothing to fight so... I've never come across a situation where I had to use it...

Was it Scotland where a guy got mugged outside the venue, and a couple of Freaks Union and a couple of you lot went outside and beat up the mugger...

D) No, it was only Lee and Stu (Freaks)...

I thought Alex was as well...

D) I don't think Alex actually put the boot in... I think Pete just went for a look...

T) I think a big gang of people chasing someone down the street is being just as bad as they were. I thought they deserved it but at the same time...

D) I think the fact that there was six of their mates there, and the went into the venue to get help from

other bands... and they stayed in the venue while the bands went after them, that was a bit sort of dodgy... Neil saw the whole thing, he said there was six of them, and two came up to them, so they all came into the venue and stayed in the venue, and left it to other people to go sort out...

So you're not down with the eye for an eye thing?

D) Theres no point is there... I'm a small guy...

T) An eye for an eye and one day we'll all be blind...

What about going onto sports like boxing, Ultimate Fighting and stuff, where its violent, but its controlled... Is that violence acceptable...

D) Well, boxings different, cuz boxing is, the purpose is to cause brain damage by knocking someone out, so thats different. I did it in my degree, I did boxing against boxing so... I'm not gonna bore ya... I don't know...

T) Its a sport that people consent intaking part in, so if they don't wanna do it.. If they wanna beat the crap out of each other...

Would you not consider a nazi thug or a mugger someone who's constenting to having their heads kicked in?

T) We had a bit of a nazi incident

D) We had this in Leicester...

T) I wasn't even thinking that

D) There was a guy who, oh yeah...

T) There was a guy who threatened physical violence on one of our mates, there was plenty of us, but it'd be stooping down to his level...

D) It just makes them have more of a standing on you, if someone was to go beat up a bunch of nazis, its like, what are you doing thats making them seem worse... it gives them more power

Makes them look like victims...

D) Yeah, exactly.

T) By walking away from that guy, you know he was gonna go start something with someone else, hopefully get his head kicked in by someone else.

D) But its like... When Chip got locked up for beating up a nazi, its like, how does that help what he's doing... Its like, they're first ones to go to the police aren't they...

hat about on the bigger level... Like wars and nings...

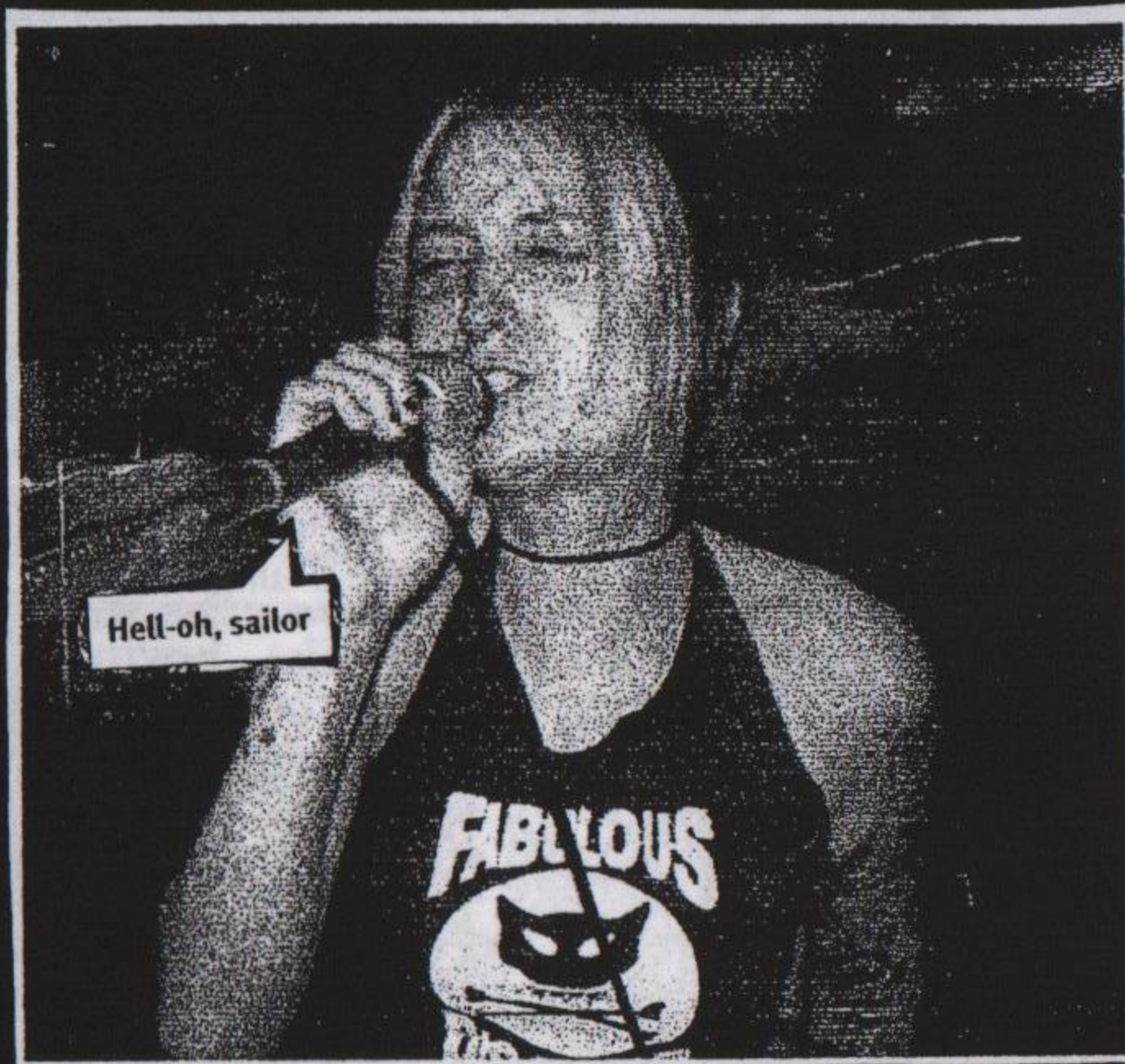
D) There are sometimes when it is necessary, you can't... like the second world war was actually necessary...

T) When its violence that other people are startin...

D) Any thing threating genocide is probably worth going to war for...

With Bush back in for 4 years, there's obviously going to be a lot more wars, especially in the middle east

T) Especially where theres more oil...



With all our squaddies going over there, and dying for oil, is it their fault for signing up, or...

D) If you want to be a squaddie then you've got to expect to die... And only a twat would want to be a squaddie...

T) People join the army because they want to fight for their country, thats why they join the army.

D) The technology... theres not as much need to be an infantry troop now, so why sign up for it? Squaddies deserve to die... We'll never be playin Portsmouth again.

The Pete Bower release, Universal Disarmament, thats you newest release is it?

T) Yeah

How did that come about then, cuz thats a Leeds based label...

D) Well we recorded it about a year ago, didn't have any money to put it out ourselves, sat on it for about 9 months, and then...

T) It wasn't quite that long was it?

D) It was... Yeah it was... We recorded it in September, didn't release it until October... no, didnt release it till June... So thats (counts on fingers)...

T) Eight months, but theres all the actual work on getting it released...

D) Eight months. Nearly nine. Whatever.



Did you all know Chris (Pete Bower Records) then before ya did it or...

D) Er, not really know.

T) Not very well... Not very well at all... Infact dunno how it came about...

D) I don't either, I think, well...

T) We were talking about it and he seemed interested.

D) I think it came through Mez though, he'd done Charlie Don't Surf... Its a shame they're splitting up...



Do you think it'll help having a vinyl only release?

D) No not really... We've given most of them away than sold them... But we done it on vinyl, a 7" for ourselves first... We could of had a cd but vinyl is so much more cool... So we thought...

It doesnt sell but it looks way better...

D) Exactly

T) And it green...

D) but... I think it'll be cds from now on...

Are thoses songs ever gonna be released on cd then or stay on vinyl

D) I think they'll probably stay on vinyl... Till the greatest hits comes along...

T) We haven't realy discussed whats going on the album yet...

So what you doing with the album, you got any labels in mind?

T) Chris Pete Bower is doing another label... Is it with Needles?

D) A cd label with Needles from The SwellBellys, so I think he said he' do it with us...

T) But we've got to write it...

Have you got much songs written then?

T) About 5 or 6.

D) Yeah 4, 5 or 6... Chris has said it needs to be about half an hour...

I was gonna say that, cuz a lot of punk bands, they'll release a 20 minute, 30 minute album, but a cds 80 minutes long, which if punks are all about not ripping people off and getting value for money and shit, ya not think thats a bit cheeky just doing 20 mins of music and...

T) Who would want to listen to 70 songs by the same band?

D) They'll all sound the same by the end.

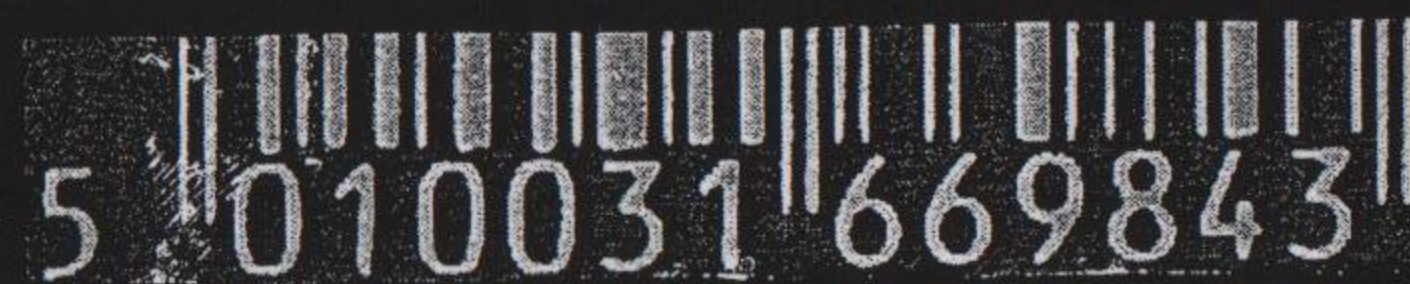
Well, if you don't care about the kids...

D) No, well... cds are cheaper, to mass produce, in a way...

T) You can listen to them on the move, in the car...

D) You dont have to buy a tape to tape it on to listen to, just use a discman...

T) And you can use them as a mirror...



Alright, for the last few questions, just gonna give you a few random topics, some stuff to talk about...

First up, drugs and drinks?

T) I dont drink or take drugs... Dale drinks and takes drugs...

D) Just raising my hand here... Oh dear...

What about people bringing them into the scene, or making a deal about them... Does it make a difference whther people are drinking or on drugs?

D) No, not at all...

T) No, People should be able to choose, to choose themselves what right for them. But when people pressure other people to do things, thats...

D) As long as people bring their own, and are not selling it at gigs...

Not selling it at gigs?

D) That was after the gig... I was supplying not selling...

T) The only thing is when trouble can be caused by people who are on drugs

I think drinks more of a trouble causer...

D) Having said that how many 'edge' gigs do you go to where theres people acting like cocks, having a fight and...

T) I been to one where there's mostly a straight edge crowd, and there was someone drinking in the audience and everyone wss just been horrible to them, I mean if they're not doing anyone any harm... Although I do like to moan about people smoking... because I like to be able to choose not to smoke if your in a room full of smokers you can't really do that... You can say get out the room, but that'd mean don't play any gigs...

What do you think about banning smoking in pubs then?

T) I really hope it happens actually... I mean if people wanna smoke then fair enough, I dont wanna smoke but I still wanna go out...

D) It doesnt really bother me...

<TAPE RUNS OUT> from memory we talked about tattoos, then the subject steered to wrestling. oh yes)



D) I used to watch British wrestling with me Grandad, then me Dad used to tape me the old Hart Foundation when they wore the whole pink stuff and... and have been an avid fan till I lost sky tv... Now I can't watch it as much as I can...

Favourite wrestler of all time?

D) Its either gonna be... The Legion Of Doom, from 1991, when they were proper hard... Mr Perfect was cool cuz he was such a cock, but he was so cool...

He's dead now...

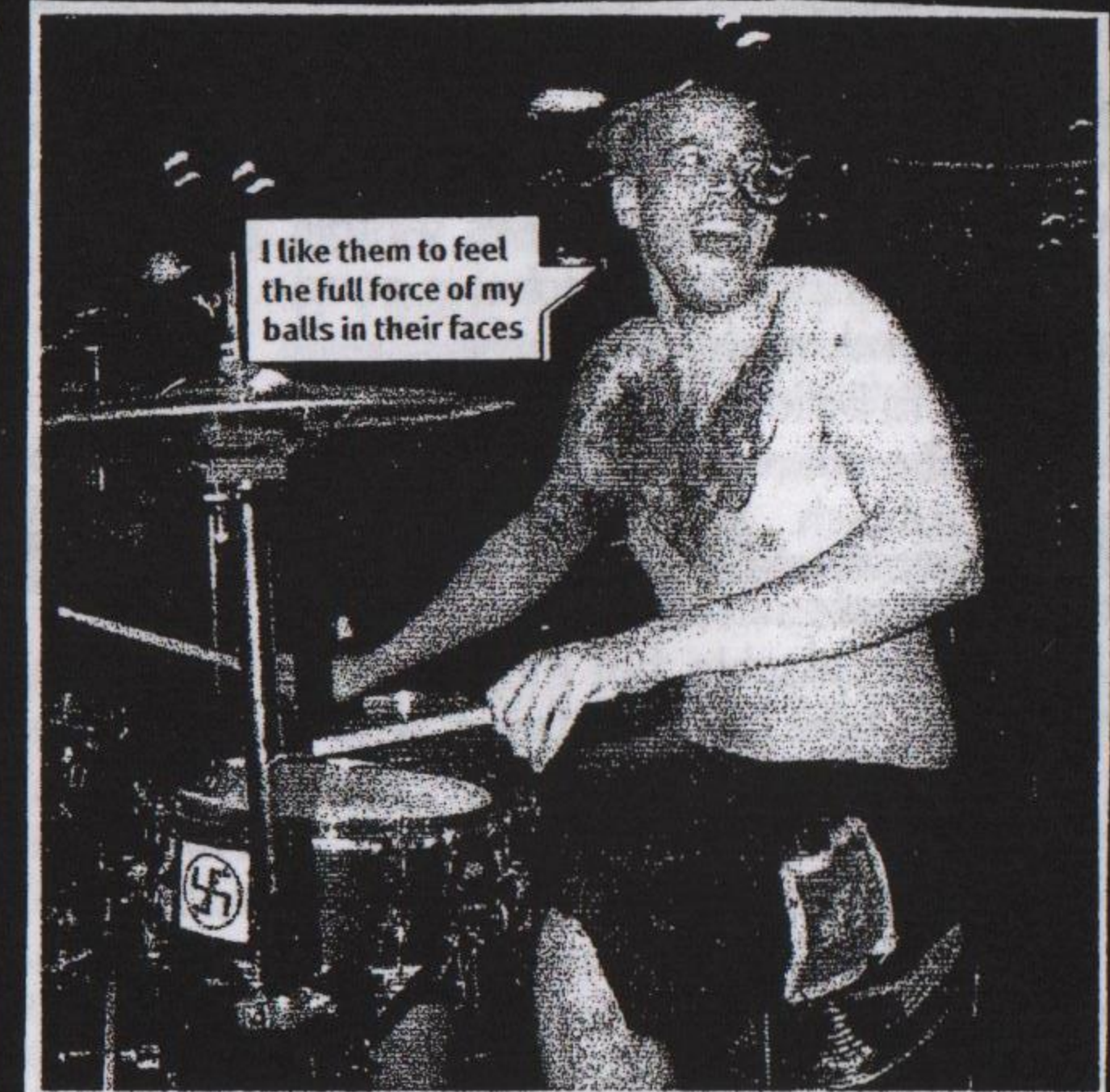
D) Yeah yeah... Bret Hart was pretty cool, then he sold out...

T) He was the pink one wasn't he...

D) Hacksaw Jim Duggan was pretty cool, cuz hewas a complete moron, but beat cancer...

He shouts 'Ho' a lot.

D) Loves his country...



What other sports then, ya like other sports?

D) Me and Alex play football...

T) I like... I dont know if most people would call it a sport... I like Yoga, Tai Chi, not really sports...

D) Thats a leasure activity isn't it...

T) I used to do... I dunno, when does Martial arts stop being a sport? I used to do Tia Kwondo...

Do you do Yoga still?

D) I'm still thinking of favourite wrestlers...

T) I was doing it loads till we went on tour, and I got out of the routine...and haven't got back into it properly yet... It calms you down

D) Hold on. Wreslers, does that include WCW aswell?



Yeah, every wrestler, any federation...

D) I think Scott Stienner.

Scott Stienner! He was a right bully, he used to beat on people in real life... When he was wrestling jobbers and stuff... he beat on them for real...

D) But have you seen his arms? They're (motions they're fucking massive). I think anyone like Stevie Ray or Scott Stienner who can do something, rather than just pick someone up and throw them out of the ring... Although the Ultimate Warrior was cool... and so was the Beserker.

OKay, we'll be cheesey... what ya think about fanzines?

T) Shit. Like this one, with pointless interviews...

But do you actually think they serve a purpose any-more... With the punk scene getting more... more things are on the internet these days, and you see less and less people at gigs with carrier bags of zines to sell and...

T) Not everone goes on the internet...

D) The only ones I seen recently... You've got Andy Cactus' one, and Time bomb...

Do think it's becoming a dying out thing then...

- T) I hope not...
- D) I think the last one I got was Water Into Beer.
- T) Water Into Beer, Rancid News, Anthill...
- D) Bald Cactus... Chip & Rachel is good...
- T) Headwound, yeah.

D) Reason To Believe... or have they stopped? There seems to be more online ones... Which most of them are rubbish...

What about internet zines then?

D) Its more accessable, but they don't cover half the bands... You take like Punktastic, who cover all the big fashionable bands... all the Household Name bands, they won't... we won't be on it, you won't be on it. We'll tour more, like the active bands... and do do like, small shit venues more often, like a 3 week tour and nothing would be spoken about it, then someone would go and play the LA2 and it'd be like the best gig ever... They might fit more people in than a hard working band would on in a 20 day tour... but us, live in our own houses and not with our parents... Unless your the Filaments...

T) Or Mercury League...

Right last words, or any other comments...

- T) The Mingers dot com...
- D) No... no last words... Listen to our friends bands...

What ya got coming up for the end of the year?

- T) Writing an album, but it'll probably be done by July...

D) Tour again next year...

- T) Maybe Europe...
- D) Hello to Bosseye... but not the Freaks, or the Filaments... all the photos from the 3 way dance tour that we did are going to be on Punkshots.co.uk

Oh yeah, before I finish, the two people you brought on tour with ya... Who were they and what have they got in relation to yr band?

- T) Neil was our driver
- D) We borrowed his van...
- T) And him...
- D) ...when we did the LeftOver Crack tour. And we know him now, he's a mate, if we need a van or a lift anywhere we go to him first... He says he doesn't like us but deep down we know he does... And Bez, he's one of me drinkin friends that happens to have a camera...
- T) We like to take a merch monkey on tour with us...
- D) We had Lewis from Indicator last time, but he couldn't do it this time... So we got Bez, and Bez can drink more...
- T) But he doesnt nick biscuits
- D) He doesn't steal as much but he drinks more...

The conversation drifted into other shit that wasn't worth printing... Pilots liscences and flying, home made pants and thongs, LFD and Top Gun... Cheers to Talia & Dale for doing it with me and Rob. High Five.



The following article was reproduced (without permission) from Bunkzine issue 2, but the chances are you aint read it anyway, so onwards...

Who Killed John Lennon?

John Lennon died on December 8th, 1980 after been shot with four hollow point bullets outside the Dakota apartment building in New York City, his killer, Mark David Chapman remained at the scene of the crime and was promptly arrested, he then avoided going to trial by pleading guilty and ended up being sentenced to twenty years to life in prison. The media had a feild day portraying Chapman as a "Mad assassin" with numerous motives been given, ranging from Chapman been a once devoted fan who now saw Lennon as a "phony", who's wealth and position had made him "abandon" his ideals, through to the motive that Chapman killed Lennon to become famous and gain attention. There are of course more theories concerning Chapman's motives for killing Lennon, one being the less "highlighted" ones been the theory that Chapman was infact programmed by the CIA to carry out the killing.

At the time of his death, Lennon was considered a legitimate security threat through his involvement in left wing politics, the FBI alone had a file on him of over two-hundred pages, he was put under surveillance, his phone calls monitored, he was constantly harrassed and threatened with deportation (based on a marijuana chrgge back in 1968). Lennon himself was well aware of the governments growing concern for him. It's reported that in 1972 he told publisher Paul Krassner "Listen, if anything happens to Yoko and me, it wasn't an accident". It was clear the American government wanted Lennon "out of the picture", one way or another.

If Chapman was programmed by the CIA, then it seems certain that this "programming" occurred during his involvement with the YMCA (the YMCA being one of the many CIA infiltrated organisations, using it as a front for intelligence operations aswell as agent recruitments and contacts). Chapman had had a long term involvement with the YMCA, he went to Beruit for them in 1975, as well as working at various YMCA camps during his life. So Chapmans programming/subliminal implants more than likely occurred during this period of time. It is also believed that the book "Catcher In The Rye" played a part in this theory. The book was believed to be used as some sort of "triggering device" to set off some kind of post hypnotic implants/programming.

When Chapman was arrested he was outside Dakota reading a copy of "Catcher in the Rye". It was also worth pointing out that the self same book was also found in the possession of John Hinckley Jr. (Ronald Reagan's failed assassin). Just as a matter of interest, the books author, J.D. Salinger served along side Henry Kissinger in the Army's Counter Intelligence Corps (CIC) during World War 2, often working along side The Office of Strategic Services, which was the forerunner of the CIA. It is possible the book was used as a "Mechanism for Control"?

There appears to be a number of things that just don't add up surrounding John Lennon's death. Why did Chapman choose to remain at the scene of the crime, when he could have easily escaped? If Chapman did kill Lennon to become "famous", then why does he continue to turn away 30-40 requests for media interviews each year? Chapman was portrayed as a "lone nut" assassin, yet he was NOT ruled insane. If Chapman was so involved with the YMCA, then why does his name not appear on file at the YMCA's central archives?

John Lennon's death was never investigated by a Comission, nor was it filmed or photographed. I imagine the truth surrounding Lennon's death will never be known, but it would appear that things aren't as black and white as some have us believe. **one less hippy?**

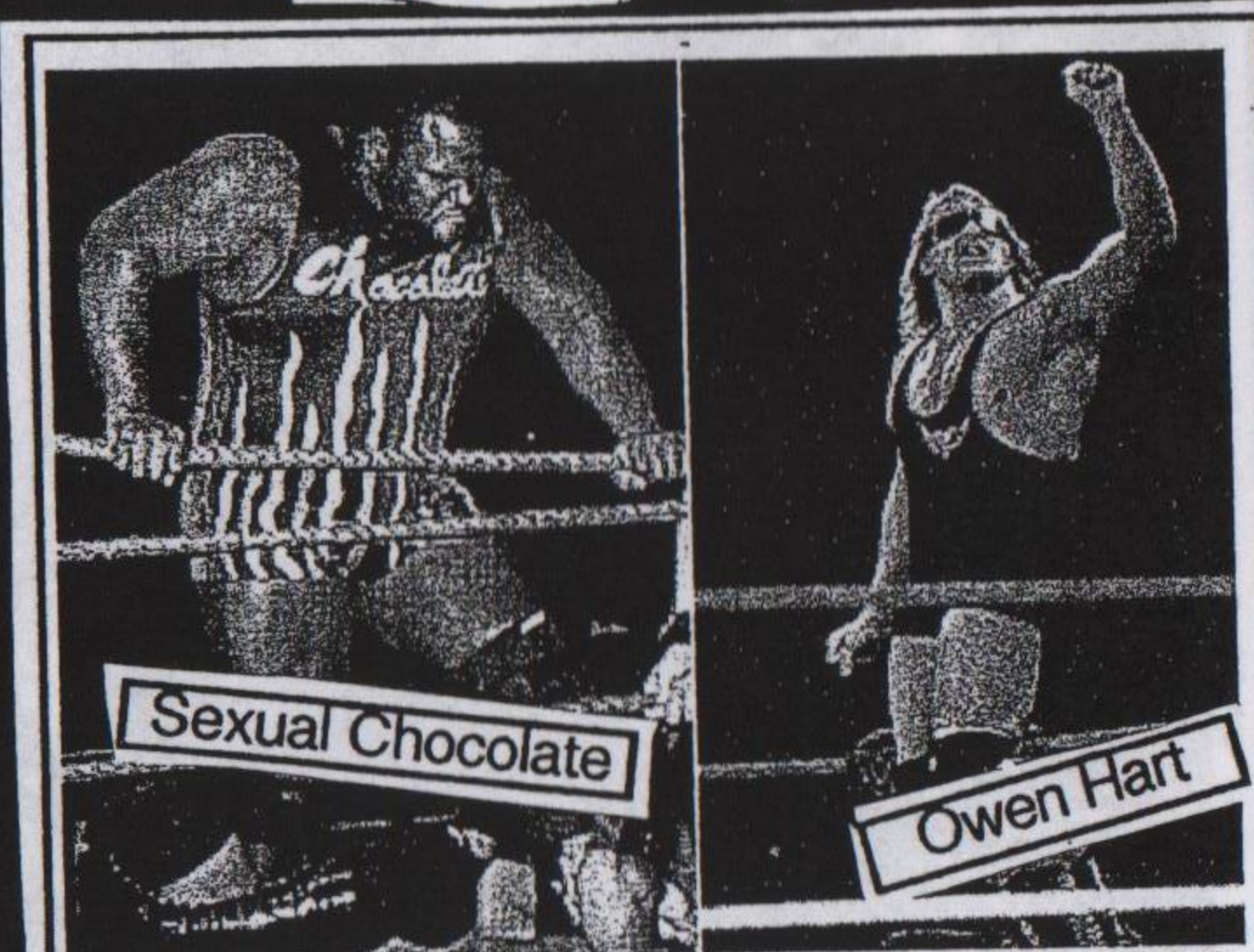
"I'm okay
You're fucked"

Its Sick... it's funny...

should you laugh, cry, or walk away?
It's that Mark Henry poem in full!

You feel the burn when you cry
It starts to come when someone dies
The pain you feel as your eyes swell and
the tears will up in the wells
The burn starts to choke you up the
words come out slow and shaken
You close your eyes and wonder why
There is a burn when you cry
When Owen left it felt like hands around
my throat
I couldn't talk I couldn't see
The Burn over whelmed me
My heart is heavy this is why
You get the burn when you cry
It digs down deep you can not sleep
You toss and turn in your sheets
Awaken with sobs and wet pillow cases
You wander aimlessly looking to the sky
You feel the burn when you cry

-Mark Henry



top moments in wrestling history part 2

After WWF superstar Owen Hart passed away, a number of the WWF rank paid tribute to him on a special edition of Raw. 'Sexual Chocolate' Mark Henry recited a poem he'd obviously stolen off of a 5 year old, and proceeded to blub his eyes out whilst reading it... "Sometimes I wonder why... blub blub... you feel the burn when you cry.. blub blub... a duh duh duh". Hilarious mate.



"Family Portrait, Part 1: The Mother"



Kristen Ferrell

Here is an interview with Kristen Ferrell. Kristen is an artist who's work is brilliantly dark and twisted with humour. She has done artwork for bands like Leftover Crack, F-Minus and Six Gun Radio. She also has her own line of t-shirts. Check out her work, and let her know what you think, at:

www.kristenferrell.com

1, Describe your art, how long have you been into art?

Ever since I was a little I have drawn and painted, but I never thought about it seriously until I was 19. I started college as a jewelry major, and was required to take drawing and painting classes, and I was hooked. I realised that making art was all I really wanted to do with my time. As far as describing my art... I always have a hard time with that. I think it's funny. That's about it.

2, What are your main influences, (i.e.), life experiences, politics, etc.?

All the subjects in all my pieces have to do with life experiences and dealing with other people. Human interaction is a bizarre thing that I will never understand, a lot of the time it really upsets me and stresses me out. People are assholes and we all treat each other like shit - on an individual level as well as a universal level. And the majority of the time, we all know our behaviours are destructive to ourselves and the people around us - but we continue to behave horribly anyways. I have to fight the urge to become a complete social recluse because I let it get to me too much. My husband has to literally drag me out of the house sometimes because it's easier to just be at home and hang out with my son and my cats - at least they know how to play nice.

3, Do you make enough money from your arts and products or do you have to work a "normal" job too?

Right now I'm still having to work the "normal" job. My little t-shirt biz has only officially been up and running for about 6 months, and I've only really

been hitting the gallery scene on a serious level for about a year and a half. Fortunately the art thing is already to the point to where my "normal" job isn't even really a job - I work part time as a piercing jewelry buyer for a clothing store, so it's really not like I have to really "work". I order belly rings for rich college girls and work with my friends. It's a pretty nice set up.

4, How did you get to the point of exhibiting your art in galleries, etc. How long did it take to get to this level?

I started doing gallery shows when I was still in college. I wasn't sure if my work was at the level

of gallery exhibition - but I didn't care. I was offered a show in California at a piercing parlour that had a gallery attached to it, and I decided that it sounded like fun. I figured that if it went well, I'd go after more shows; and if it went horribly, I'd work on my art smemore until I had a show that went well. Fortunately it went well.

The wonderful thing that is happening here in the states is that the artists are reclaiming the gallery scene. Up until a few years ago, you had to have a serious name in order to get a gallery to even look your way... which is a horrible catch 22, because you have to get into those galleries to get a name for yourself. So it was really difficult to become a successful

working artist. You had to rely on being "discovered" by someone already famous. So artists began to get really fed up with this, and started opening their own galleries so their work could be shown. It's pretty amazing. There are now really reputable galleries in the back of clothing stores, or in bars, or piercing parlours (like the first show I had)... and these galleries get bigger turnouts than the "high-end" galleries do. So getting a show isn't nearly as difficult as it used to be. And it's made the underground art movement explode - which is really exciting.

German police show off guns, cocaine and heroin captured from the mob



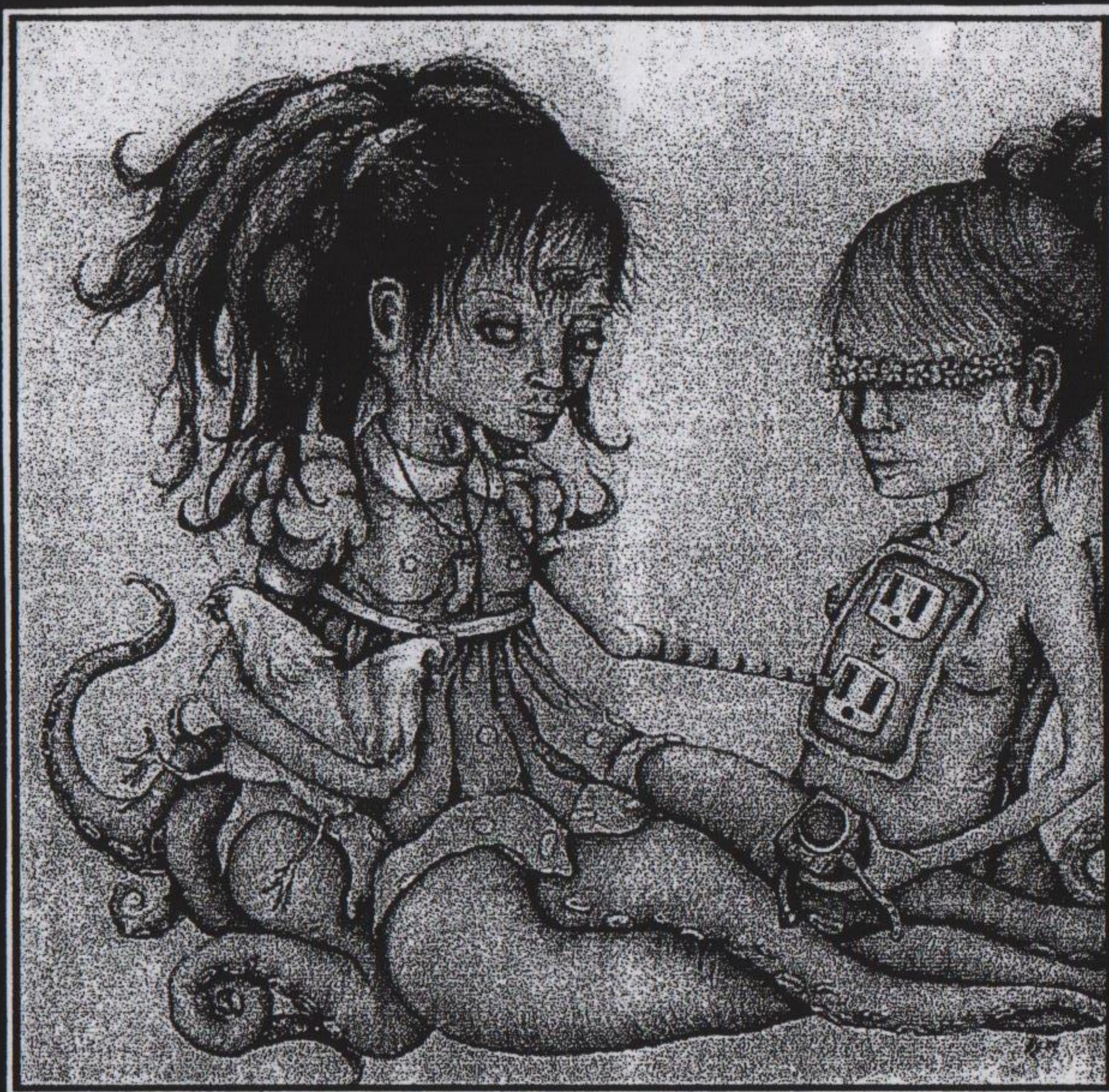
5, You have done artwork for albums and magazines, how did you get into this?

most of the album art that I've done has been for friends. Fortunately the underground art and music scene are very tightly bound together – and since we're all in it together, we utilize each other's talents. But once you do a couple of album covers (or any other kind of work that will be viewed by the public), things tend to get rolling from there. I can't stress the importance of having an on-line portfolio... Seriously. As much as technology makes me uncomfortable, the internet is the greatest thing that has ever happened to artists (musical and visual artists alike). Almost ever gallery show, and illustration job I've ever gotten has been from people who have gone to my website. Instead of having to spend hundreds of dollars to send out tons of portfolios to tons of galleries, magazines, promotion companies, etc... You just email you link to anyone you can find.

6, What is your opinion of art being used commercially (ie) for Ad campaigns?

One thing I am tired of is the whole "They sold out" complaint that everyone is throwing out there. There is nothing wonderful about being a starving artist (especially when you have a kid to feed, like I do). Like in the music scene – everyone gets really upset when an underground band signs to a larger label... But I've never understood that. I've seen tons of groundbreaking bands having to break up because couldn't afford to tour or make albums anymore. And as much as we'd all love it if it was all about the art, and money didn't matter – that's just not realistic. When you go on tour and don't make any money, and then come home to a stack of bills and no way to pay them – it makes it hard to keep touring and making albums. And if a larger label, or some ad campaign is going to give you the money to put out your music or art, get it out to a wider audience, which in turn make it a financial possibility for you to make more albums and tour more – then I really don't see the problem in that. It's the same with art. Tim Burton wouldn't be nearly as famous if he hadn't done "The Nightmare Before Christmas" for Disney – and Disney is a horrible company. But they allow him to get his art out to a wider public, which opened him up to be able to make more art. And I know the evils of the major labels and advertising companies (my husband owns a small label, so I am pretty

school in the workings)... But isn't that all the more reason to take what you can from them. My view is that the more underground and punk artists we get into the public eye, the more accepted the politics and mindset will be, and the more we can change. I personally would rather turn on the radio to hear a bunch of punk bands than the Brittany Spears bullshit, or open a mag-



azine filled with amazing artistic ads: (and know that an artist is actually getting paid for once) than the generic computer generated ads. I want to see the underground take over everything out there. At this point, it's more effective to make changes by using the system for our own benefit and against itself than it is to try and take it down.

7, What are your favourite mediums to work in and why?

I'm a printmaker at heart (Linocuts, woodcuts, and etchings), but I love painting and pen & ink just as much. They're all so different from each other, that they really can't be compared. But I'm the worst sculptor that has ever lived. Ever.

8, What is your proudest moment so far in your art career?

I was hired to do a t-shirt design for this women's movement called "Women Take Back the Night". It's a all-woman (no men allowed) rally for women who have been abused, raped and molested. Ladies come together and make their attackers identity public to protect other women,

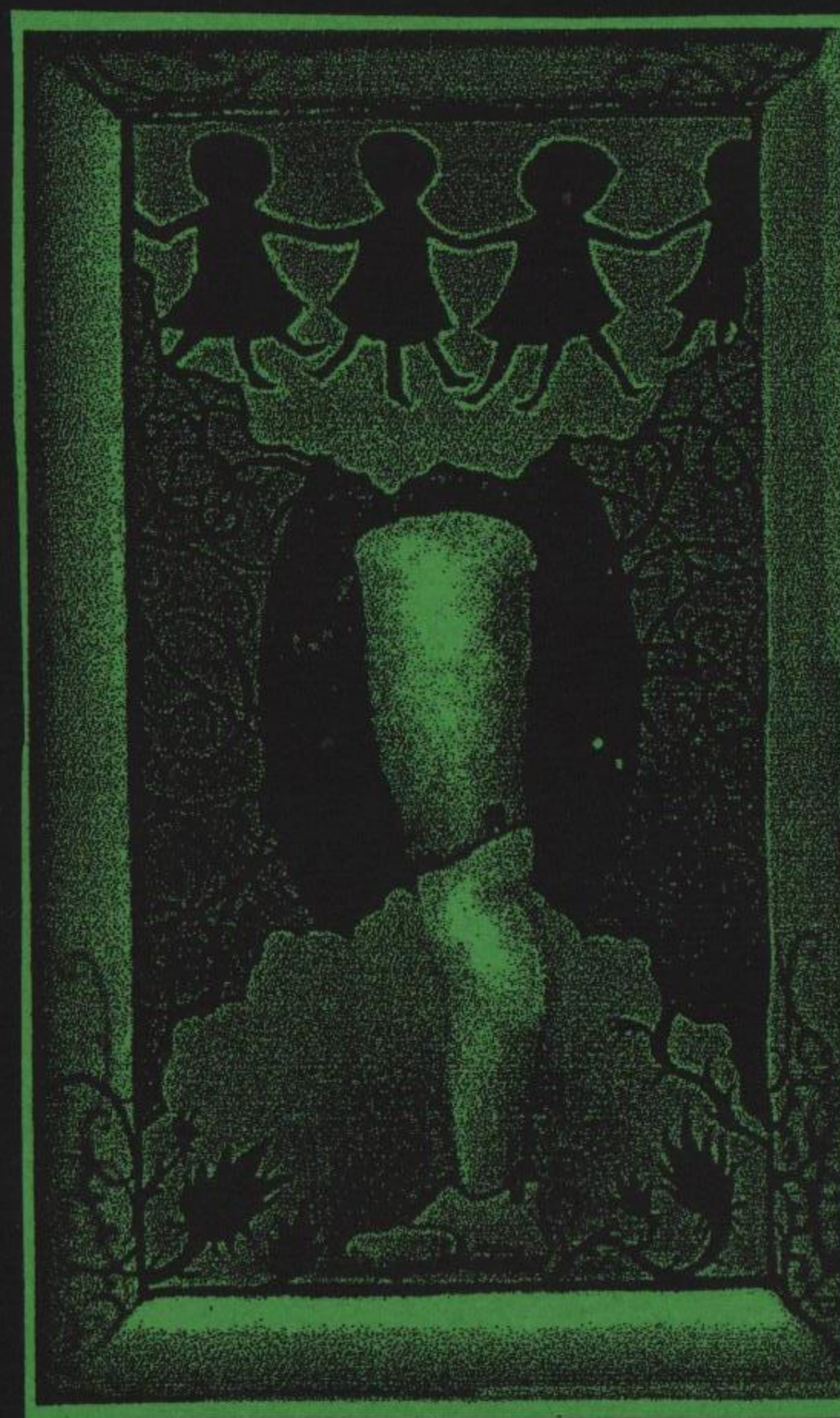
learn ways to fight back, and support each other. These rallies can get really emotional and brutal... So I designed a t-shirt that was equally as brutal... But apparently it was too much so that they changed my design before making the shirts. I loved the fact that my art was too angry towards men for a rally that's purpose was to release and rage towards men.

9, What pearls of wisdom would you impart to someone who wishes to "make it" as an artist?

The only thing I know is that you have to work it like it's just another full-time job. It's like the old cliché, "You get what you give". If you only do a painting every couple of months and wait around for someone to discover you, then nothing is going to happen. Also, you have to have really thick skin. There are always going to be people out there who think you suck – And that's OK. Don't take it personally. Learn what you can from what they have to say, and then move on. If you are into what you are creating, then everyone else can go to hell.

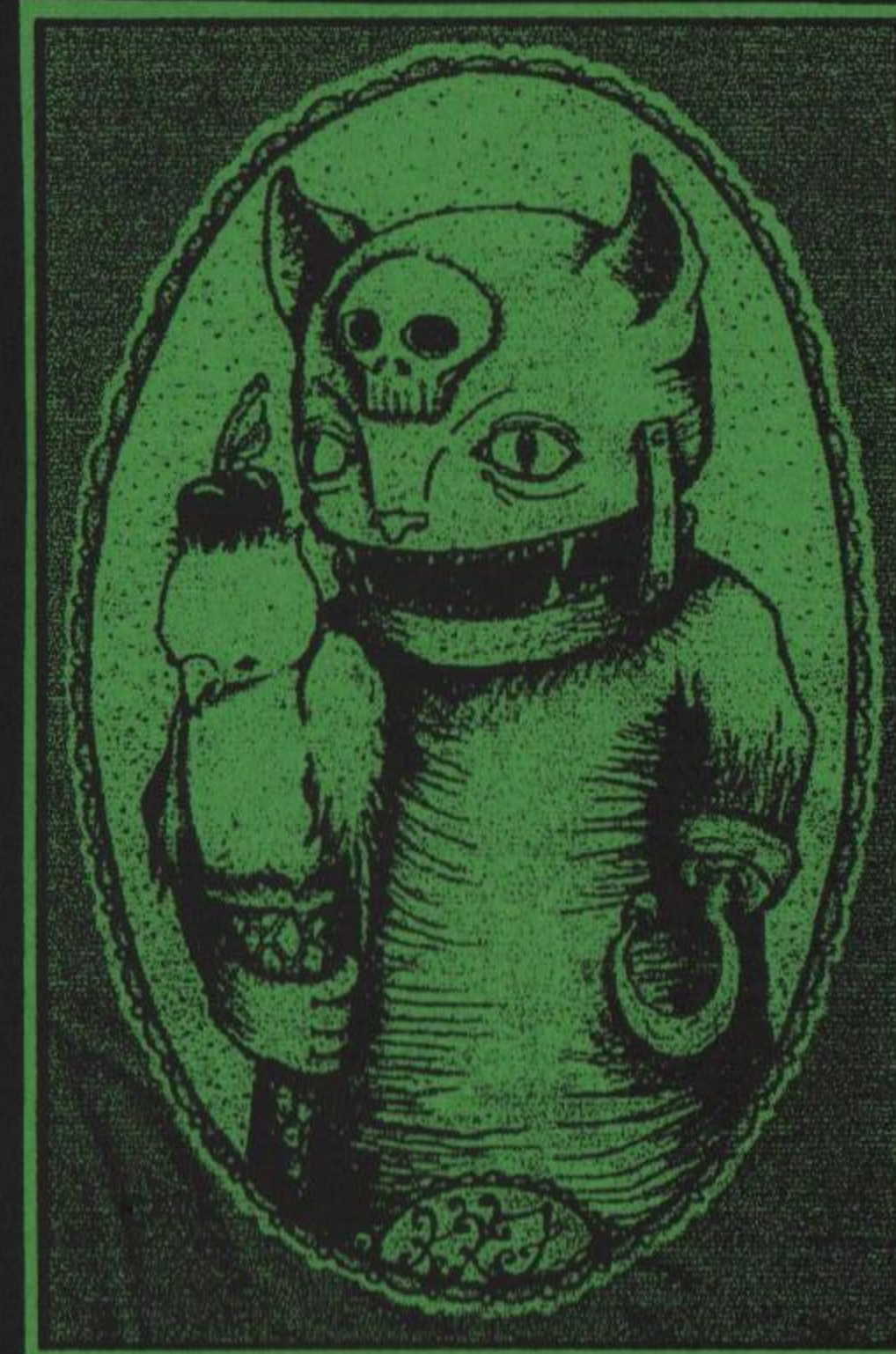
10, What are your future goals? What fun should we be looking out for?

My Dad and I just built a full size printing press, so I can get back into making my big wood cuts. And a friend and I are pooling ideas right now for a comic book. And the new line of clothing are in the works right now – shirts, handbags, underwear sets, stationary sets, etc. I have a million little projects that I want to get into... but there's never enough hours in the day to get it all done.



11, Since this is going to be a predominantly music zine, what bands are making your toes tap?

I listen to just about anything... but here's my little list of favourites right now: Morning Glory (Ezra from Leftover Crack's new project), Superagro, The Paper-chase, Neutral Milk Hotel... I really can't think of anything else.



12, What artists should we look out for old and new?

My favourites:

Scott Radke: www.scottradke.com
Travis Millard: fudgefactorycomics.com
David Vincent D'Andrea: www.sonofenoch.com
Danielle Spires: www.catpartylets.go.com
Jenny Alcantara: www.jennybirdart.com
Mark Hosford: www.paidthinkers.com
...just to name a few.

13, Is the art scene like all the films I've seen (i.e.) full of pretentious loons, or am I a complete fool!? (Be honest)

Oh, god – it can be. But everything I've ever done has been in one way or another a part of the "underground" art movement, and there's not a lot of pretention in that. Though I have run into the people who think they're the next Andy Warhol (mostly in art school) – which I think is hilarious. People like that crack me up. But almost every artist I know (myself included) is bizarre in one way or another. It's what keeps us from being satisfied with the mundane 9-5 cubicle computer job and the house in the suburbs. It keeps us preferring to be poor and struggling in the name of fun pictures or going on tour.

14, What the hell are denture hair clips?

Ha Ha Ha Ha... It's part of my new line of accessories that's going to be on my website. I buy dentures and partials on Ebay and make them into hairclips. I want to start making stuff out of glass eyes, too... But I love prosthetics.

Interview by Kristian Death

