GIG/EVENTS GUIDE

APRIL 1990

Tue 3 THE ABS/DECEMBER DAYS, Sheffield Take Two Wed 4 OI POLLOI/INDIAN DREAM/BEYOND THE PALE/ BIGGER THAN GOD, Bradford 1 in 12 Club (York Hunt Sabs

Thu 5 OI POLLOI/F.U.A.L./LEATHERFACE/CHASE, London Brixton Old White Horse, (Warzone benefit) Fri 6 F.U.A.L., Boston, Lancs.(Warzone benefit)

Fri 6 OI POLLOI/HAYWIRE/CHANELLED ANGER/ Weymouth Waverly Arms (Anti Poll Tax benefit)

Fri 6 TOTTENHAM AK47'S/DICK UGLY ENSEMBLE/JENNY BONE, Chats Palace, Brooksby Walk, London E9. (Hackney Solidarity Group benefit).

Fri 6 THATCHER ON ACID/THE ASTRONAUTS/DANBERT NOBACON, Preston Ribdale Club.

Sat 7 ANTI POLL TAX DAY in Avenham Park, Preston. Bands include THATCHER ONACID/BASSABASSA/ LEVELLERS 5.

Sat 7 F.U.A.L./LEATHERFACE, Milton Keynes Counterpoint. Sat 7 OI POLLOI/DEMON BARBERS, Warminster Weymouth

Sat 7 DEVIATED INSTINCT/PARADISE LOST, Tunell Park Boston Arms, London.

Sun 8 OI POLLOI/DISARM, Bristol Hotel (Inside Information

Sun 8 F.U.A.L./ LEATHERFACE, Brighton Richmond. (Warzone

Sun 8 ALL LONDON SQUATTERS MEETING, 121 Railton Rd, Brixton, London, 5pm.

Sun 8 UK SUBS/PASSION FLOWER HOTEL, Norwich Jacquard

Mon 9 OI POLLOI/CRUST, Plymouth Roots (Plymouth Bust Fund /Dr Hadwen Trust for Humane Research split benefit) Tue 10 F.U.A.L./OI POLLOI, Bristol Fleece And Firkin, (Warzone

Tue 10 TARGET OF DEMAND (Aust.)/THATCHER ON ACID, Bradford 1 in 12 Club.

Tue 10 LEATHERFACE, Darlington Laura's.

Wed 11 OI POLLOI/PARADOX UK/SLUM CHILDREN,

Nottingham Steve's Bar (Inside Information)

Wed 11 TARGET OF DEMAND/SALAD FROM ATLANTIS,

Thu 12 OI POLLOI/SHOCK CORRIDOR, Milton Keynes Hunt

Thu 12 BEEF/KAGE ENGINEERING, Sheffield Take Two Club. Thu 12 F.U.A.L./HEADCASE, Bradford 1 in 12 Club. (Warzone

Thu 12 DR + THE CRIPPENS, Tufnell Park Boston Arms. Thu 12 COWBOY KILLERS/5 MINUTE FASHION, Pollstrong,

Fri 13 TARGET OF DEMAND, Exeter Arts College.

Fri 13 D.I./COWBOY KILLERS/FUDGETUNNEL, London Fulham Fri 13 DANDELION ADVENTURE/BOO RADLEYS, Old Queens

Head, Stockwell, London. Sat 14 NORTHERN ANARCHIST BOOKFAIR, 1 in 12 Club,

Bradford all day + gig in evening with ROB JOHNSON/ POLITICAL ASYLUM and more.

Sat 14 F.U.A.L./SHRUG/CRANE/HEADCASE, Darlington Laura's. Sat 14 LIZARDS/DEAD POPSTARS/TARGET OF DEMAND/ABSCESS, Weymouth Waverley Arms.

Sat 14 UK SUBS/EXPLOITED/SPLODGE/CHEAP/TRENCH FEVER/DESIGNER FEAR + more, Finsbury Park George Robey.Allday/£6

Sat 14 D.I./JOYCE MCKINNEY EXPERIENCE/COWBOY KILLERS, Liverpool Planet X.

Sun 15 ENERGETIC KRUSHER/STATE OF SHOCK, Old Queens Head, Stockwell, London. Sun 15 OI POLLOI/F.U.A.L./CRANE, Gateshead Magnet

Club.(Warzone benefit.) Sun 15 D.I./ NOT OUR WORLD, Dublin New Inn. £3.

Mon 16 D.I., Bristol Tropic Club. Mon 16 Musicians Network benefit at Finsbury Park George Robey

with MANDRAGORA/MAGIC BASTARDS/3-4/DEAN CARTER and many more. £2/3 before 8pm/£3/4 after. Mon 16 F.U.A.L./The Wharf, Wakefield Rd, Huddersfield. Tue 17 F.U.A.L./Middlesborough The Empire. Tue 17 DOA/TARGET OF DEMAND, Leeds Duchess Of York. Tue 17 OI POLLOI/SEDITION, Glasgow Clyde Cavern. Wed 18 TARGET OF DEMAND, London Finsbury Park George

Thu 19 DOA/COWBOY KILLERS/TARGET OF DEMAND, Newport St James Club. Thu 19 NO MEANS NO/STRETCHEADS/PLEASANT VALLEY CHILDREN, Leeds Warehouse. Thu 19 F.U.A.L., Hull Adelphi (Warzone benefit) Thu 19 OI POLLOI, Edinburgh The Globe. (Hunt Sabs/Animal Rights benefit) Fri 20 CEREBRAL FIX/VOICELESS, Old Queens Head, Stockwell, London Fri 20 F.U.A.L./DANDELION ADVENTURE/ARCHBISHOP KEBAB/ THE GENERAL HOWOZ, Preston Caribbean Club.(Warzone benefit) Sat 21 FREE INFORMATION NETWORK meeting, Oxford. Contact (0865) 790673. Sat 21 TARGET OF DEMAND/JOYCE MCKINNEY EXPERIENCE/SLEEP, Southampton Joiners. Sat 21 NO MEANS NO/SELFLESS/STRONTIUM DOG, Art College, York St, Belfast. Sun 22 TARGET OF DEMAND/THATCHER ON ACID/WAT TYLER, Brighton Richmond. Sun 22 NO MEANS NO/NOT OUR WORLD, Dublin New Inn. Mon 23 JOYCE MCKINNEY EXPERIENCE/HDQ, The Wharf, Wakefield Rd, Huddersfield. Tue 24 SUICIDE PACT/MAD THATCHERS/ALL THE GLORY, Southampton Joiners. (Terence Higgins Trust benefit) Thu 26 FUDGETUNNEL/FILER/MEATFLY, Old Queens Head, Stockwell, London. Fri 27 CARCASS/NIGHTMARE VISIONS/MINISTER OF NOIZE Sound System, Wigan The Den (£2) Fri 27 SALAD FROM ATLANTIS/PMT/FEEDING FOR TWO, Blackburn Fusebox. (£2.50 benefit). Fri 27 NO MEANS NO/CRANE, Tufnell Park Boston Arms,

London. Sat 28 SINK + skate fest!, Exeter Arts College.

MAY

Tue 1 RECLAIM MAYDAY! Anarchist Demonstration, 12 noon Clerkenwell Green, London EC1.

Thu 3 TRENCH FEVER/EXTREME NOISE TERROR, Old Queens Head, Stockwell, London.

Sat 5 - Mon 7 WILD WOMENS WEEKEND an anarcho-feminist weekend of workshops and more at a so far unconfirmed squat venue in London. Also food/creche/videos/entertainment. Info phone (01) 274 6655 after 28 April.

Sat 5 THE BLAGGERS/ABOLITION/1 other, Nolan's Bar, 296 Kingsland Rd, Hackney, London.

Sun 6 DR + THE CRIPPENS/SENILE DECAY, Magnet Club, Gateshead.

Sun 6 LIBIDO BOYZ/JAILCELL RECIPES/DRIVE/MINISTER OF NOIZE Sound System, Manchester Boardwalk. (£2.50/£2) Mon 7 TUC Mayday-ish demonstration in London. Large black expected.

Tue 8 LEATHERFACE/CRANE, Southampton Joiners. Thu 10 TOXIC WASTE, Old Queens Head, Stockwell, London. Fri 11 SINK/SLUM TURKEYS, Hebden Bridge Trades Club. Mon 14 SNUFF/INSIGHT, Huddersfield The Wharf. Tue 15 FIDELITY JONES, Brighton Richmond. Sat 18 SINK/FILLER/FUDGETUNNEL/SLUM TURKEYS, Manchester Boardwalk.

Sat 19 CHAOS UK/SORE THROAT/DOOM + more, all dayer at Magnet Club, Gateshead.

Sat 19 DECADENCE WITHIN, Southampton Joiners.

Sun 20 SNUFF/SINK/SOFAHEAD, Magnet Club, Gateshead. (£2.50)

Sat 26 FILLER/FUDGE TUNNEL/SLUM TURKEYS, Liverpool Planet X.

Sat 26 THE UPINGTON 14 MUST NOT HANG City Anti Apartheid Group march. Prob'ly from Highbury Fields at noonish. Info (01) 837 6050.

June

Sat 2 PILGRIMAGE TO STONEHENGE Anti Thatcher party 12 noon at Jubilee Gardens, South Bank, London. Sat 16 VERNON WALTERS/UNION MORBIDE, Southampton

Sat 23 BLACKBURN PICNIC, Corporation Park, Blackburn, with gig in evening.



NUMBER TWO APRIL/MAY/ JUNE 1990

ISSUE

13507

BOLLOCKS TO THE POLL

ra. PAY. WO POLI PAY, WON'T PAY - CAN'T PAY, WON'T PAY - CAN'T PAY, WON'T PAY - CAN' TAX - SMASH THE POLL TAX -- KICK THE T L TAX - PAY NO - CAN'T PAY. OUT - KICK THE CRIES OUT POLL TAX - PA





Welcome to UK RESIST No.2, and a thanks to everyone who responded in whatever way to our first issue. Well done if you noticed the duplicated reviews page; the reviews that got missed out are in here.

You'll notice that deadlines for material have mostly been scrapped. The reason being that we were deluged with stuff to include on and just after the last deadline set, and couldn't possibly get through it all in the short time between then and the printing date. Apologies to anyone concerned - your contribution will be in the next issue. Also try as we might we're not in a position to GUARANTEE a bimonthly or whatever regularity, although that'll still be the target. With twice as many mags to shift this time round it'll be a bit longer between now and issue three.

In the next issue we hope with your help to carry a feature on GRAFFITI, political or otherwise, so get painting, get clicking, and try and send your stuff in by 1st June.

Here's the regular amended rundown on how you can get involved with this mag:

NEWS - Please supply us with news items from snippets to in depth pieces, on social/political issues and events, also band/tour news and goings-on within the punk/HC scene.

INTERVIEWS - Long and in-depth ones or short ones, it doesn't matter. What does is quality so please: no bland band histories! (1/views don't have to be w/bands either). Artwork/photos if possible.

ARTICLES - Same criteria as for interviews. Use yer imagination!

LETTERS - Write in with your opinions on anything within or outside these pages. If you don't want a letter printed, SAY SO. Gossip strictly allowed!

REVIEWS - bands/labels/writers: send in your material and we'll review it. Your book/video reviews are welcome too.

CLASSIFIEDS/ADVERTS - Yeah, we know they're not the most exciting reading, but they are the financial lifeblood of this mag. See rates below. Classifieds will include a FREE LONELY PUNKS COLUMN, so don't end up with a Sharon from Dateline, or a Bearded Socialist out of Time Out: Get those messages in now! (Serious only; we will forward all replies).

MEGA CITY FOUR Miles Apart 7 CHARTS **BAD RELIGION No Control LP** THE SECT Summer Girl 12" **READERS TOP 20** SNFU Better Than A Stick....LP TROUBLE Trouble LP LISTENS 1) FUGAZI Margin Walker LP SNUFF Snuffsaid LP **READERS TOP 12 READS** 2) CULTURE SHOCK All The Time VARIOUS Fuck EMI LP 1) RAISING HELL **UK SUBS Motivator 12"** 2) MAXIMUM ROCKNROLI FUGAZI 3 Song EP 3) UK RESIST NO MEANS NO Wrong LP 4) SKULL AND CROSSBONES) DAWSON Romping Egos EP **ORIM HUMOUR** SOFAHEAD Pre Marital Yodelling LP HAVE A GOOD LAUGH FUGAZI Fugazi LP) POSITIVE DISLIKE MADONNA Like A Prayer LP **RED LETTER DAY Last Night 7" PROFANE EXISTENCE** MERE PSEUD MAO **HDQ Sinking LP** FLIPSIDE **IDENTITY Some Kind Of Fun 7"** SINK Another Love Triangle LP **CLOTH EARS** PUNK AID Smash The Poll Tax 7" **SUSPECT DEVICE**

EVENTS/GIG GUIDE - Self-explanatory really, let us know what's going down in time: gigs, demos, workshops, meetings etc etc.

CHARTS - Come on, we need loads more! Send in your current Top 20 records/tapes and Top 10 Reads (fanzines/mags/books/comics etc) which 11 then be featured in the overall charts on this page. Also mention for a special chart in No.3 your WORST VENUE, we already have our bets down on that one....

DISTRIBUTION - This is nothing more than a punk fanzine with pretensions, so we desperately need help out in selling it. If you are honest and can take 5 or 50, please TELL US.

Lastly, this magazine is run on a COLLECTIVE, NON-PROFIT BASIS. Anyone is welcome to help out and get involved with it in whatever capacity, but there's no money in it, only love.

CONTRIBUTORS: Tom Woolford (TW), Jake Lagnado (JL), Ben Stargazer (BS), Vince Mortell (VM), Steve CrisisPoint (SC), Trev HAGL (TH), Alice UnCool (AU), Andy Peart (AP), Andy Chapman (AC), Julia, David Drew, Karl, Dave Stonkage and Andy Turner.

WITH THANKS TO: Everyone who's helped in selling copies of UK Resist and so getting this venture off the ground, to Jules, Mrs Woolford and Cross Keys. DEADLINES for next issue:

Ads/Classifieds MAY 1st / Events MAY 15th / All else continuous.

SUBSCRIPTIONS \$4.80 for 6 issues.

ADVERTIZING RATES: £30 for full page. £15 for half page. £10 for one-third page £7.50 for quarter page. 14.00 for one-eighth page. If you are advertizing a benefit project, or are just a bit short but still want to advertize, get in touch and we'll sort something out.

CLASSIFIEDS: 50p for up to 40 words. Lonely Punks Column FREE. CHEQUES/P.O's for ads/classfds payable to 'UK RESIST'.

TYPESET BY JL except Hotalacio (BS) + D. Within (SC). DESIGN AND LAYOUT BY TW except D. Within (SC) PRINTED BY CROSSKEYS: (01) 251 4406.

CONTRIBUTORS TOP 10

1) MIDNIGHT OIL Diesel And Dust LP 2) KILLING JOKE Brighter Than A Thousand Suns LP 3) 3 Dark Days Coming LP 4) FUGAZI Margin Walker LP 5) RUMILLAJTA City Of Stone LP 6) TUBEWAY ARMY Replicas LP 7)KORTATU Music from the Basque Country LP 8) AC TEMPLE Sourpass LP 9) THE JAM Setting Sons LP **10)THE POLICE Regatta De Blanc LP** (Ben Stargazer)

SAMPLE READERS READS
1) AROUMENTS FOR SOCIALISM Tony
Benn
2) ENOCH POWELL ON 1992 Richard
Ritchie
3) MERSEYSIDE ANARCHIST No.14
4) COUNTERINFORMATION No.25
5) CLASS WAR - THE HEAVY STUFF No
6) HOPE No.3
7) STRAIGHT UP No.10
8) CLASS WAR No.37
A DARTHURNE A DORTH AND OF THE

- 9) PAINTWORK A PORTRAIT OF FALL - Brian Edge
- 10) POLEMIC No.3
- (M.Docherty, Birmingham)

Finnish early punk style band desperately seeking gigs in the K for May when they're over. Please contact Jukka Lindstrom, Kullervonkatu 25 A4, 33500 Tampere, Finland....SONS OF ISHMAEL Canadian (Toronto) hardcore band are touring Europe from mid -July to September, anyone in interested in putting Europe them on in this time should contact the people coordinating it all; Resistance Prods, PO Box 426, 3026 Zurich, Switzerland, (tel: Switz.01/2911816)...DISGRACE and MUSHROOM ATTACK are two Dutch bands coming to the UK in November, anyone into putting themoon in their area contact Herbs c/o 50 Warmdene Rd, Brighton, Sussex, BN1 8NN.... TARGET OF DEMAND (right) from Austria were featured n the previous issue of this mag and are touring the UK in April of this year (see gig guide) so why not go along and show em it was worth the trip....

NEWS

NEW RELEASES... Look out for a THATCHER ON ACID single on the Rugger Bugger label, who are also concocting 'Fabba'; a collection of ABBA songs covered by the likes of...er, no, we won't tell you yet.... Peaceville Records are putting out LPs by DEVIATED INSTINCT, PARADISE LOST and AUT-OPSY as well as an AGOTHOCLES/ DRUDGE split LP on their new (ugh) 'grindcore subsidiary' Deaf Records..... Fourth Dimension Records have a compilation LP called 'Tearing Down The Barricades' going to press as you read this, its got tracks by HOTALA-CIO, IDENTITY, SOFAHEAD, VOICE-SPLINTERED and many more and comes with no.15 of Grim festivals near Stonehenge. Plans Humour fanzine, with apologies for this year include a series to all parties over the delay in of parties to commemorate its coming out. They we also got the 'Battle Of The Beanfield' to singles coming from IDENTITY + take place on the 1st of June. Industrial/noise terrorists JFK (early summer)....SFLINTERED (ex -PLAYGROUND) have their debut 7" out in May on Shock 45 Records and a tour with VOICELESS and FUDGETUNNEL To follow

The ommission of the classic 'Pay No More ... ' tag on the latest pressings of old never-stopselling Crass LP's seems to signal the end of High Street shops accepting this form of price control, unless anyone out there knows otherwise. The alternative method for non-ripoff labels is to publicize as widely as possible that their products are available direct or through cheap/ nonprofit distribution, even if it means getting ripped off bit in the High Street to get that info across. In the case of this magazine, it's ironic that places you pay the most for the it are also those where we get the least back for the mag.

THE STONEHENGE 90 CAMPAIGN has put out the following press release, unfortunately the EVENING STANDARD beat us to it, but to make up for that here's the whole thing! " This is the 16th year of the Stonehenge Free Festival. In 1985 the Stonehenge Campaign was initiated to combat Government restrictions on the free movement of peoples in this land and has succeeded in staging free On the 2nd of June walkers will set off from the major cities of the UK. Some groups, including the Welsh group, will link up with anti-war activists en route and will march past US and UK military installations to highlight the chronic waste of resources epitomised by the death culture, culminating in a peace blockade of NATO bases on Salisbury Plain. A sponsored charity bike run from London to Stonehenge will set off on the 16th of June with the aim of raising funds for homeless people.

Actions are planned all over Europe to coincide with the summer festivities at Stonehenge. Acts from Europe and local talents will awaken the countryside in the neighbourhood of the Stone Circle. Jugglers, firedancers and acrobats will astound the sleepy farmers of Wiltshire around the legendary Pyramid Stage Bancing, fireworks and laughter will welcome the Dawn on the 21st June, the day of summer solstice, which has been designated as National Nude



Day and a day of celebration of life and freedom.

The use of a specific language preselects the available options of judgement and so shapes future events. We respectfully ask for sensationalist language such as 'hippy', 'traveller', 'dolenick' etc not to be used as this leads to an apartheid based on wealth. The terms 'people' or 'festival goer' are preferable."

A pretty ambitious programme to say the least - lets just hope the numbers and committment are there in the runup to ensure at least part of it comes off (well it looks like clothes will be coming off at any rate!).

Since this came out a more detailed document has been put out covering amongst other things the history of

cooperation between the peace camps and free festivals through the 80's. Available from: STONEHENGE 90 CAMPAIGN, C/O 99 TORRIANO AVE, LONDON NW5.

VENUE NEWS

LONDON: Any bands interested in playing the OLD QUEENS HEAD in Brixton send a demo to the promoters JC/Mark, 96 Broughton Rd, Hackney E8. Now doing regular Thursday and some Fri/Sun nights for punk/hardcore bands....also Dave Ferguson is hoping to put on regular FREE Monday night punk/HC at the FLEECE AND FIRKIN on Kingsland Rd, E8. Only a vocal PA is available and bands can only expect to get £15/ (20. If interested ring Dave on (01) 985

SOUTH YORKSHIRE: The Sight And Sound Music Cooperative (see elsewhere) can put on gigs in the area and are interested in setting up a gig exchange list with bands from other areas. Phone Richard: Rotherham (0709) 890116.

WIGAN: Gigs have begun again at The Den on the last Friday of each month. See Gig Guide for forthcoming events, for info call (0942) 826598.

THE SIGHT AND SOUND MUSIC COOPE-RATIVE is a non-profit making based in South organization Yorks offering cheap rehearsal space, free use of gear to workshop band members, free music tech courses and cheap studio time esp. to unemployed bands. Any interested bands/individuals can ring Richard: Rotherham (0709) 890116 or write to the Secretary, 1 South View, Main St, Mexborough, S. Yorks, S64 9NE.

FANZINE NEWS... HOPE and GUERNICA can both now be contacted at PO Box 1QF, Newcastle Upon Tyne, NE99 1QF. Both are looking for contributions of a non-musical nature ie articles, opinions etc. Also look out for the return of SO WHAT from Middx, rising from the dead with it's coverage of intelligent pop/punk and beyond.



Dear UK Resist,

I was given a copy of your magazine. I found it very interesting. You asked for articles so I hope you find this worth putting in your next edition.

The enclosed leaflet 'The Music Is Not A Threat, Male Power Is' was put together about two years ago and given out at punk gigs in Bradford and Leeds. The response we received was really positive but mainly from racist, sexist macho crap-rap as women. Yet the aim of the leaflet was to get men to examine their attitudes about sexism and not just indulge in the same old shit that you would expect at any gig. Quite a few women were really pleased that some men were taking an interest in the responsibility want. for their actions. Problem was most men were just not that interested and quite happy to leave things as they are, 'a movement that improves with every issue, doesn't move'. I think it's a good, positive leaflet. it would be great if you could put it in the next UK Resist.. Ta for your time, love hope and change,

Kelvin, Flat 1, 1 Cunliffe Villas, Manningham, Bradford 8, W.Yorks.

In a lot fanzines, Punk is described as being not just a fashion or a pose but an alternative to to the shitty society we live in. But what is it we dislike so much about the system that we want to reject it ?

- People who think they are better than us because they're in a position of power, telling us what
- * Governments building up nuclear arms to show other governments that they could wipe them out at the touch of a switch. * Being talked down to by patronising teachers or M.P.S. or just being ignored.

Well how differant are wer 'alternative' gigs are only as free as the men who go let them be. After we've been soaking up the spirits the same old shit seeps out. It's good thrashing around and getting well into the sounds but look what happens. Only the roughest and toughest can survive at the front and if you can't take it, it's tough shit. It's always us blokes who are the aggresive and violent Ones so it's mostly the women that get forced out. It becomes a totaly male environment moshing along with your mates. All men are in a position of power over women because we've all been brought up in a society that promote this. Tired of poeple telling you what to do ? The women can't get a word in edge-

We are thinking through our pricks. The perfect man in the man in the media's vision is a Clint Eastwood stereotype, fighting men and fucking women. And after being force fed all this since our birth it's not suprising that we're gonna have some of that in us. Women get talked down to, patronised 6 ignored by us all the men all the time. And when women get together to do their own things they get slagged off for 'dividing the movement' and even get accused of being sexist. It's just another way of trying to keep the women in her place; unseen, unheard but there when we want her for our selfish

Lesbians are despised: They are showing that they don't need us men, so we feel rejected, feel some build it back up again with the thought, 'all she needs is a good fuck'.

And we as men can't even touch each other for fear of being labelled homosexual -a poof- the ultimate 'crime' for the stereotyped man. It's pathetic to hear the homophobic remarks made by blokes having a laugh together. We're thinking just how the state want us to think.

We can't change just like that but if we really want to lead a life without oppressing women and fearing ourselves we can at least make a start by giving each other space at gigs; Dancing with mov-ement not muscles. We could talk to each other about our own inherent sexism, our sexuality, our feelings. We've only got ourselves but we even hide that beneath our own masks and images. WE'VE GOT TO DO SOMETHING ABOUT IT.

Sexiem is our problem, we've got to change. Communication: MEN AGAINST SEXIET SHIT BOX 25, 52 CALL LANE LEEDS LS1 6DT - U.K.

Dear UK Resist,

Well at long last we get to see the UKResist magazine, so what did I think of it? Well I thought it was pretty good, especially the FUGAZI interview. In fact the only thing i could find that was wrong was the record review printing error (ho!ho!).

I certainly agree with you about providing an alternative magazine for alternative bands

etc. So how alternative will this magazine go? I would certainly like to see some noncommercial reggae featured, (as this is something I know nothing about whatsoever) and other forms of music other than just 'punk'. I'm sure you would be willing to feature bands such as THE BEATNIGS so why not a group such as STEREO MC'S, who are as far away from CHUMBAWAMBA are from WHITESNAKE. Or how about a group such as THE FALL, who want to be successful and reach a larger audience but on their own terms, which I'm sure most groups must

Finally I'd just like to say well done and I hope the content of UK Resist increases and Paul Hill/Eastbourne, E. Sussex.

Dear UK Resist,

Thanks for sending the new newsletter, Just a little piece of news from little old

great new layout. Horncastle.

'QUIET TORY STRONGHOLD SPEAKS OUT:

Recently in Horncastle Conservative MP Edward Leigh did his monthly tour to isten to local residents queries etc. On arriving at his usual venue he was greeted by a building totally smothered in Anti Poll Tax paintings and posters. It made front page news in all the local press, one paper said, 'In addition to slogans there were posters showing a man with a gun urging action to whatever lengths'. Letters to the local Conservative Party have pointed out that this may not have happened if E. Leigh had not visited the area, so hopefully local councils will put 2 and 2 together and realize whereever Leigh goes the slogans and posters are daubed everywhere.

Where will he do his speeches from then? Keep up the good work, lots of love, Matt/Horncastle, Lincs.

Dear UK/R,

A few comments: On the whole it was good issue - liked the news, maybe there were too many adverts for my liking. Andy's column was a bit strange, complaining that people are only interested in U.S. bands and then saying the bands that people should give a chance were all the Americansounding ones. DOA i/view was pretty bad well it showed them to be bigger assholes than I thought, opening for DAVID LEE ROTH, signing to EMI-owned Enigma, while doing anti-arms trade benefits! The El Salvador piece was good, hope you'll keep up doing political articles.

Jake seems to idolize CONFLICT a bit, their LP review was pretty laughable. If the music industry/press "can't handle them", how come they give them so much coverage? CONFLICT aren't against the music industry, they are part of it, funded and distributed by it - if that's not conforming, what is? Notice how their records don't have price limits now, and have stupid bar codes designed for big stores like HMV, Virgin etc

who they used to slag off? Of course that's not compromising is it? And the reason why "right-on Anarchists can't handle them" is probably because a lot of them have dealt with them in the past and have been ripped off or let down.

Set, Looney Tunes/ Scarborough, N. Yorks.

Hello,

Thanks for sending me UK Resist no.1 - I enjoyed it a lot, despite FUGAZI being in it.. I was particularly glad to see that, as yet, it hasn't been polluted with the usual hippy/environmental concern bullshit that most other zines have been ruined by.

There seems to be some sort of romanticism towards Mother Nature, and the Earth First organization actually believes AIDS is good because it gets rid of all these evil, horrible, destructive humans who have no right to be on the earth. Well, if we're talking about suffering and destruction I don't think there's many human beings who can compete with good old Mother Nature. How many people have had their lives wrecked or ended by numerous earthquakes, volcanoes, floods, and hurricanes that this bitch has caused? Indeed, it's due to human bravery that more people don't die, because of the heroics of rescue teams etc.

Another thing is that many of our forests were cut down when Man concentrated on farming rather than hunting, so why should South American govts be denied the right to chop down their forests? I bet you any money that once the rainforests Indians get a glimpse of materialism they'll never set foot in another rainforest again. It's all part of this Western idea that there's something romantic about ljving in a small hut surrounded by flies, shit and diseases in a rainforest. Why shold Indian or African tribes be denied the materialism we enjoy?

Finally, why is any band who are politically to the right of Class War or something denied free speech, can't have their records in shops and shouldn't be allowed to play gigs? I was thinking mainly of bands like CLOSE SHAVE and CONDEMNED 84

Best Wishes, Michael Docherty/Birmingham.

To the UK Resist (ance) hello:

My name is Santiago, I'm a creative (drawing) thinking punk, I don't think it's nice to say it about myself but comparing to other stupid, violent, wasted punk 'round here I am what I said, and I think that if all the punks were smart and won't sell anarchy and thoughts for money or drugs we could have "drove our vital message home, that is we won't let 'em destroy our world, we have will organize and ... " Now seriously in Israel there isn't much of a resistance ('cept maybe Palestine). I also heard that you made and were in events like against the IMF (I'm from Argentina so I know them fuckin' bastards) and surely you were in Anti Fascist/Maggie acts or so, and I would like you (if you can) to send me information about bands (good ones, CONFLICT acts etc) and events 'n' demos, and about your

LETTERS

thoughts, and together we'll bring down rape, money, power, banks, class conditioning, government, frontiers, liars for hire, nazis and fascists, vivisection, bureaucracy, the Bomb and you know what else, hope you 40 people come to a gig, on agood night will answer (please do), my address is: Santiago Gomez, Kibbutz Lehavot CHANNELLED ANGER and HAYWIRE. Habashan, D.N.G.E, Code 12125, ISRAEL.

Dear Jake and friends,

You mentioned the possibility of printing something about what's happening in Weymouth, I suppose that's what you call a scene report. I hope this will do:

60,000 people living there of which 30,000 will be dead in a few years. The most people have signed an Anti-Poll Tax Petition important thing I'd like to say is that when (I don't know anyone who's actually seen people stop giving and start taking, things it!). Maybe there are some non-payers after start all. recently things have changed a lot COMMERCIALITY. regarding punky-types: a couple of years ago Nath/102 Belgrave, Southill, Weymouth, there was some good squats which united what little amount of us there was; since then we've got split up, resulting in people changing beyond recognition. One minute they're a nice person, well into doing Direct Action etc, into cooperation, NEXT MINUTE they're acting like a music boss with no real values (apart from money) and such a big chip on their shoulder. Having said that the number of 'punx' has increased with some younger blood getting involved (anything from 10 to 17 years old). Mind you, I'm only 18! We've got a venue: a function room at a local pub - only small but it needs to be. That's something we've had for 6 months with various gigs going on some organized by a group of people collectively with SOME money always going to what we call "the collection". this is money we collect in a collecting tin for Direct Action materials, also we've recently set up a stall which is cheap but still raising more money for DA. At the moment we've got some live tapes, a few Anarchist star badges, some books and Anarchist posters (various designs). We're waiting for anti-McDonalds and Green Anarchist badges also. We seem to be pulling things together quite well. The other gig organizers aren't so keen to keep door prices as low as possible and harp on about their "proffesionality". They're too commercial for most @-types liking. In Weymouth I'd say there's only 15 punky types really with gigs being attended by

heavy/thrash metal-heads, goths, people who were punks a few years ago and occasionally people from other parts of Dorset - but that's only for well-known bands. On a bad night 100+. Local bands worth mentioning are CA are a straight-edge band but with lyrics on other subjects - they are the nice kind of straightedgers.HAYWIRE are, I suppose you'd call it political thrash - with a demo currently being done.

I've probably missed something out, I hope this makes interesting reading. Weymouth is a seaside town with about Remember to encourage youngsters or punk FUCK going sour. Dorset, DT4 95N.

Long Life For UK Resist!!

On the occasion that some of my friends are trying to suicide themself to escape from the National Service, I write this few word just to remind that it's still hard to get freedom and it's almost impossible in some country. Die N.S!

As in Italy as in France, they fucking pretend to steal one year of your life, i must tell you how much luck you got as English. Die N.S!

They only chance they've to be kept off is to play a game of crazy man, false suicide (that some time is going to be true), desertion...Die N.S!

They use your mind, they use your body, your attitude, they get all of you. Bastards, they must die. Die N.S!! I think it's all wrong in that system. Die N.S!!!!!!!

Three of my friends already had left and it isn't funny at all. Fuck the Army!!! Die N.S!!!!! Die N.S!!! Long life UK Resist, Tina/Brixton,

18/2/90.

Dear UK Resist, Hi! I just thought it might be worth telling you something that I've heard a couple of whispers about. Basically, a friend of mine hs been temping for Birmingham City Council, "helping" to collect the Poll Tax.

CLASSIFIEDS

FRET BURNING GEETAR WHIZZ KID seeks band in Central Scotland, please contact Stuart, 16 Sandy Knowe, Tillicoultry, Clacks, FK13 6RG, Scotland.

WANTED - CRASS - Christ The Movie and any singles and CHUMBAWAMBA any records. Write to Matthew Frost, 5 Dymoke Drive, Boston Rd, Horncastle, Lincs, LN9 6EW.

SWEDISH NURSE Fanzine. First issue, interviews with FUGAZI, KITCHENS OF DISTINCTION, BAND OF HOLY JOY, STONE GROOVE, TERMINAL CHEESECAKE, FROGS, SPLINTERED, DANCE NAKED. 35 pence with A4 SAE/60 pence including p+p from PO Box 148, Belfast, BT1, Northern Ireland.

Apparently, the word around the office is that when, as is likely, a fair few people decide they don't want to/can't pay, a little 'incentive' scheme is going to be tried ie you got a £50 rebate off your own bill if you can name someone known to you who hasn't registered.

At the same time, another friend has been working at Lambeth, doing much the same thing. He hasn't heard exactly the same as the story in Brum, but has heard that landlords are going to be paid a sort of 'bounty' for getting their tenants to cough up. Obviously it's a bit confused at the moment, but if you put two and two together, it definitely looks as though there's going to be some sort of a 'Grass's Charter' operating. And if just these two have heard what they have, there must be plenty of other people up and down the country with something to say?

Anyway, hopefully this will have been of some use/interest - and, no, sorry, we've got nothing in writing, and we're not going to be able to - they've both been sacked! Cheers, R McMurphy/Birmingham.

Dear UK Resist;

How the fuck can Tom Woolford in issue one say that BOMB DISNEYLAND are boring, on the strength of one single, 'Nail Mary'? If he's heard their album and thinks that's boring then he needs his head examined real close. Compared to much of the relentless drone of much UK Hardcore, BD are one of the VERY few new UK noise acts that are actually worth writing to you about. Well that's all I really wanted to say, enclosed are a few poems if you take them that is. (We do take em but you didn't enclose em-Ed). I've done so much bitching I near forgot to say that your mag is ace, a good read, well laid out etc. (Goes on to tell some terrible jokes - Ed). Take care and good luck with the zine.

Darry, 88 Hornbeam Rd, Conway Est, Dunmurry, Belfast, Northern Ireland.

Darry, I have heard the BD LP and, believe it or not, I still think they're boring. In fact, I've seen 'em live a couple of times as well and they were boring then too. As for other new UK bands, I can think of hundreds I'd prefer to listen to than BD. Nevertheless, I'll give my head a close examination all the same just to make certain.

RUBICON DISTRIBUTION (an apology). Due to various hassles we at RUBICON have fallen well behind with orders and paying back our debts. To all those that are concerned please continue to be patient - we are slowly getting around to you. TRUST AND HONESTY...Lee, 14 Cambridge Avenue, Rowanfield, Cheltenham, Glos, GL51 8DQ.

ZOMBIE THRASHING **DISTRIBUTION** is a mail order service run on a nonprofit basis. We sell a range of zines, tapes, and even the odd record now and then. Write to: Paul, 3 Bridgewood Rd, Worcester Park, Surrey, KT4 8XP, UK.

WANTED! - PHOTOGRAPHS of gigs from UK, Europe, USA of any bands. CHUMBAWAMBA, STUPIDS, DESCENDENTS, DK'S, HUSKER DU, ENT - Anything considered. I can buy or swap 'live' tapes/records/photos from a large collection - Paul Hill, 37 Avondale Rd, Eastbourne, E.Sussex, BN22 8JW.

LONELY PUNKS COLUMN

BORED 19 YEAR OLD MALE into SNUFF, SENSELESS THINGS, SECT, DESCENDENTS, and loads of others seeks females for letters, gigs, friendship. Any age, Yorkshire/Anywhere. Write to Box LH1, c/o UK Resist address.

VEGETARIAN MALE, 25, into Punk/Metal/Thrash, stuff like VOI VOID, ACTIVE MINDS, BATHORY, DOOM, Dischord bands etc. Seeking pen pals. PLEASE write to Daniel Flear, 14 St Georges Close, North Hykeham, Lincoln, LN6 8RF, England. (Your photo gets mine).

MALE (LEO) 23, Overweight (fat), Interests: Wrestling, Football, Sightseeing, Photography, Puzzles/Games, Writing songs + letters, watching videos etc. Fave groups VENOM, GBH, LAWNMOWER DETH, DISORDER, DR + THE CRIPPENS, CHAOTIC DISCHORD etc. Contact me: Box LH2, c/o UK Resist address.

GOOD LOOKING PUNK aged 30ish loves THE MACC LADS, hates thrash, touch now!!! Write to 'Butch', 57 Briardene, rest. Burnopfield, Co.Durham, NE16 6LJ.

Trial and Error

Bored with life? Nothing to do? Nowhere to go? Need a change? Got the urge to travel?

Mates are all getting married, moving away. Too old to be buying records. Time to cut my hair and mature. Better get a job. The scene's dying anyway. Too old for that crap, so everybody's told me, including my friends - HA!!

Well I know, I'll join the Army and get a real future and impress all my mates. Well the family's right behind me. I've seen the light at last. They say the Army will make a man of me.

At the Careers Office:

cry mum

"Well you've made a wise choice son. You'll go far, what do you want to do in the Army then? Well here's what you're going to do anyway. There's loads of opportunities, Oh by the way, just sign this." He smiles, wishes me well and shakes my hand. Nice bloke.

Off to taraining I go, "Best wishes son" Thanks dad. Don't

Well the training's not too bad, bit of fun realiy, only eight weeks and I get a trade.

"Welcome, we are here to teach you to fire a tank."

Sorry mate I'm here to drive trucks. "No places at the moment plenty of chances in your regiment

Well here I am in Germany two years later and I still can't fucking drive. Why don't you teach yourself? I signed away my freedom so why should I pay?

Yes come and join the Army, see the world, have lots of money. Learn the ability to get very drunk, to pick up litter, say "Yes Sir", wash dishes, clean offices. Become enslaved, lose all pride, self dignity and never forget you signed the dotted line. Well I could go on forever but I think you've got the message. THE GRASS ISN'T ALWAYS GREENER.

Whos choice

After being in the Army for around a year, I was coming to terms with the fact that this was it for the next two years. Then along came the news that the regiment would be going to Northern Ireland in just over six months time.

It was not good news to my family or myself, as I disliked the Army enough as it was without having to go away for four and a half months to serve my country. The people at the top were very very quick to find out about this by word of mouth, which I did not waste any time in opening.

was met wiht very strong resistance from the officers at the top to the newest soldier who had just joined. I was to become unpopular very quickly, which I did not mind, infact the opposite of this would have been more to the truth.

The question that was asked was why did I choose to differ from every other young soldier and why was I so keen on being a 'WAR DODGER' as the description goes. The best way for me to describe this is to go back to why I joined the Army and work from there.

On having lead a very sheltered childhood, through no fault of my own, I was unsure and naive of the world and what it had in store for me. So when the time came for looking for a job I was very unsure of what line of work I wanted to pursue. Having been in the Army Cadets my parents were keen for me to carry out their continuing dream of my joining the Army of which I had no desire, for, had having already been called a 'Junior weekend

DAVE MCMAHON from Ireland who used to live in London. Please contact CrisisPoint fanzine c/o the UK Resist address with your new address so they can send you the t-shirt and tape ordered in August last year.

THANKS to the three who have got our Lonely Punks Column off to a flying start. At the moment its definitely a buyers market from the female point of view, but hopefully that will change in issues to come. Remember its a FREE service and we will forward all replies if requested. And if you want your photo printed alongside, we will do so AT NO EXTRA COST!!! So get writing c/o the UK Resist address on the seeks attractive ladies of all ages to get in front page, and we and the readers will do the

> Warrior'. So I was told to find some sort of work, and low and behold along came a Y.T.S Yes great, real job for me to get only some training and experience and join the big bad world. This lasted only a short period of time and for whatever reasons I was given the sack. This lead to what had to be the inevitable, leaving home. I then moved away looking for other types of work and got very disillusioned. There was Y.T.S. Council Schemes and Burger Joints etc., but they either lasted a short period of time or the wage was impossible to live off. One thing lead another and my becoming even more disillusioned, also homeless, I returned to my parents home. From there on the story got worse and with persuasion which included many family squabbles I signed the dotted line.

I got offered a good wage and choice of trades then off I went. The basic training was a hard slog but I got through on the promise that Regimental life is so much better. After completing my basic training I was posted to Germany. You are usually classed as either 'ARMY BARMY', a good soldier or a total waster, it did not take me long to choose the lat ter as the two former, in my opinion, where definitely lacking in many ways. So I then deliberately went out of my way to go against the grain which in no way improved my popularity. Incidently I was never given the opportunities to learn my trade from the start which didn't help matters in the least

From there I was put to work on the Armys' menial jobs which I did not mind as it usually meant being left alone which was fine by me. This went on for a few months, and I was just settling down a little, having just got married (my saving grace), then all of a sudden I appeared to be in great demand. Why was this you may ask.

"We are going to Northern Ireland in the near future and we need you for our team." So this is when the real trouble began.

immediatly refused the offer to be told. "It's compulsary you have to go, you must do as we tell you."

So I went away and thought very seriously about the pros and cons. The anger inside me rose considerably and over the course of the next month or so I upset a lot of people. was told that it's easier to accept and that it doesn't do to upset the status quo, and anyway if I was to go it would increase my promotion prospects considerably which was certainly the least of my worries. I kept on pestering during which time I received a threat of violence from a considerably senior ranking soldier.

Time went on, but I was not to give up, after all, why should I? I joined the Army in a great deal of uncertainty, to find that I disliked it very much, then to be refused a trade on more than one occasion and to find that I didn't fit in with those around me. The general way in which all soldiers are treated is not what you might call de cent, the modern prisoner gets better treated than we do. It basically takes over and rules

"I have decided I would like to transfer Sir."

They finally agree to my transfer therefore I would get a trade and not have to serve in the Province. This soon became news around the camp and pretty soon I found people approaching and expressing to me how lucky I was to be leaving. Also the amount of people who confided in me the fact they were frightened by going and not at all interested and saying they wished they were me. I was soon called to sign my papers for the transfer. read through the paperwork and asked if I could think about it. The reason for this being that to transfer I would have to sign away another three years. The Regiment was due to depart to Northern Ireland in about two weeks. I waited as long as I could then I was asked to either cancel or sign the papers for transfering. The problem was, if I was to cancel my transfer I would have to go the Province, but to keep it going would mean starting all over again with the Regiment. After giving it a lot of thought the former seemed like the obvious decision. So I decided to turn in my transfer request.

I thought it best to lie low and keep out of the way, which was no problem until an accidental meeting with the officer-in-charge. As you can guess this was probably the worst thing that could have happened. During my none optional visit I was threatened with such delights as being charged with treason and/or being sent to jail for not wanting to take part in their activities.

After this episode my luck had a turn for the better. With managing to return to my lie low tactics and with the Regiment having better things on its' mind I managed to escape from having to serve for them in Northern Ireland, which pleased both my family and myself.

In a lot of peoples' opinion I should have gone and served, but under my own circumstances I think not but whatever my thoughts may be I am sure you as the reader will decide for yourself.

I have written purposely without involving the politics of it all, but as an attempt to describe one persons struggle against the Armed Service system.

WE'VE GOT A RIOT, CAN'T KEEP IT QUIET, THIS IS OUR ANSWER TO YOUR LAWS

As we go to press the hated poll tax is supposedly being introduced in England and Wales while riots break out outside Town Halls, leaving the 'Official' opposition behind as people power takes over...voting with our feet, eggs, bricks etc. Sod the political opportunists, we don't need them! The sides now stand thus:

FOR THE POLL TAX: The Government and it's faithful. For Thatcher and co. there's one thing worse than pushing through the Poll Tax, and that's pulling out of it. The Government's whole record stands not so much on the popularity of it's policies but on it's ability to appear 'firm' in every battle and always stand it's ground. This 'strength' is why people vote for the bastards, so don't underestimate the fact that they're gonna try and force the Tax through come hell or high water, making cosmetic adjustments where necessary but keeping the basic principle.

WOBBLING: Most of the Labour Party and the Trade Unions are doing just this. The Party is a slave to the 'nice boy' Kinnock image and so ends up both slagging off the Poll Tax to get votes but also enforcing it via the local councils it runs. The 'rebel' councillors and MP's should be encouraged by us all. The Unions, enfeebled by years of Tory attacks, are doing much the same.. But what we'll hopefully see is their ordinary members refusing to cooperate with the Tax while their 'leaders' can go jump in the river for all they care. Also 'wobbling' are the millions of people who, as always, go along with it just out of fear and respect for 'The Law'. Instead of knocking such people, non-payers should show them how they can do their bit to stall the Tax (see Legal Means).



ANTI POLL TAX NEWS

SABOTAGE THE POLL TAX

Remove Council leaflets and posters and replace with 'Can't Pay Won't Pay' ones (make your own!)/ Find out where the 'Community Charge Office' in your local Town Hall is and discover how papers can fly out the window on windy days....the more involved the merrier, and a bit of planning helps too

GET INVOLVED IN LOCAL GROUPS WITH YOUR FRIENDS and push out the local far Left powerseekers.

RESPECT OTHERS LIMITATIONS: there are enough ways of beating the system for everyone to get involved.

SPREAD INFORMATION on how not to pay the Poll Tax, on local support networks for quick mass action as and when required. The confusion that exists over the Poll Tax works both ways. (JL)

POLL TAX NEWS FROM BRIXTON

9/3/90 LOBBY OF THE FIRST LAMBETH COUNCIL MEETING TO SET UP A POLLTAX (Innocent Italian bystanders report)

Nearly everything went fine, about a thousand people (maybe) were there to dance, sing and scream against the Poll Tax. A happy bunch of musicians were heating up the atmosphere until the crowd set fire to a dummy of Thatcher. Some people were shouting abuse and silly slogans, others were shouting the organization (All British Anti Poll Tax Federation) slogans. The atmosphere was one hell of a party; at 9.30 the organizers told the crowd to disperse quietly, some people obeyed but most of the others were enjoying themselves and decided to march around to the sound of drum beating. First they headed for the police station but there a strong police presence made them direct their feet towards Stockwell. But 50 yards past the Academy half a dozen police cars rushed by and 10 seconds later the riot police attacked the crowd. After a minute or two the crowd moved again, pushed away by the police, a few other lines of police were coming the opposite way and they started arrests, just past the Old Queens (The DrumBeater) Head. At that point I was arrested.

After he was arrested there was a crowd again around the Town Hall where there was a struggle against the police and you could see emty bottles flying everywhere, but only for 10 minutes. The police attacked again with the crowd on Brixton Hill and also blocking the street. It has been good but could have been better. (Tina)

AGAINST: Everyone who says 'I can't/won't pay'. Of these, a minority are 'organized' in groups of which an even smaller minority belong to the Militant Tendency or other Far Left parties. For an alternative view on these groups see Trev Haggle's column, but I for one hope that the non-payers who are doing it FOR THEMSELVES will swamp those who are in it for party-building purposes. We know we're the majority - now let's show it! The Anarchist movement has largely itself to blame as in most areas it has been typically too untogether to stop the obssessive Militants running local ant-Poll Tax groups. But there are exceptions...Tottenham, Edinburgh,...it's not too late to get in there and we'll run the Poll Tax collectors out of town and all political opportunists too.

LEGAL MEANS OF OPPOSING THE TAX Or how yer granny can bring down the Government....

Not everyone will want to declare themselves non-payers, but even these people can make the Tax unworkable by flooding their council with awkward queries before filling in ANY forms. Here's just some questions that HAVE to be asked ...

WHAT FUTURE USE WILL BE MADE OF THE POLL TAX **REGISTER?/ DO THE POLICE HAVE ANY ACCESS TO IT?/ IS** THERE ANY TRUTH IN REPORTS THAT BEING A SHAREHOLDER IN CORNISH MINES MAKES ONE EXEMPT FROM NEW TAXES?/ HOW MANY PEOPLE CAN SIT ON THE **INDEPENDENT COMMUNITY CHARGE TRIBUNA?/ ARE** THEY LEGALLY TRAINED, IF NOT WHO PROVIDES THE LEGAL ADVICE?/ CAN I APPEAL TO THE HIGH COURT?/ HOW LONG CAN YOU LIVE IN THE UK AND BE EXEMPT (Please refer to relevant section of Local Government Finance Act)....etc etc

Whatever happened to that big bogey of the late 70's/early 80's the National Front? Well in a nutshell they split into two groups: the 'Third Positionists' who were into Colonel Ghaddafi and a smart image, and the 'Flag' group who are just traditional thick race hate merchants. But recently the former bunch have dropped the NF name and are called 'Liberation'/Third Way'.

With a collective background that makes Ayatollah Khomeini look like a Nobel Peace Prize contender, this lot will fool only the ignorant and the guillible. But guillible some of us are; in the Winter 1990 edition of American alternative rock mag Flipside, a review is made of a publication from the States called 'Third Way: A National **Revolutionary Journal Of North America**" which the reviewer seems to think is 'just another' political newspaper'. Suspicious? I'd say so...but no amount of of naivety can excuse the full page advert in said magazine from 'Patriot Records' in Massachusetts, complete with neo-nazi skinhead imagery. So while Flipside takes their blood money, the real blood is being spilt in the countless racial gang attacks/murders currently making news in the USA.

Last year a copy of NF News (the old rag of the Ghadaffi wing) arrived at the UK Resist PO Box with the Cardiff sender trying to make some dubious connection between our attack on the IMF/World Bank and their view that such bodies are part of the Big Jewish Conspiracy. We weren't fooled, but with the recent name chages the chances someone else will be are up tenfold....

Another letter that appeared down the PO Box, oddly enough in the very same week, was of the good old fashioned 'you commie bastard we know where you live' variety. So who's taking up the mantle of the blatant racists now? Well, the aforementioned NF Flag (flagging) Group aside, it's got to be the British National Party, judging by their sticker campaign round London and last years rallies. Though no doubt with a myriad ragbag of other factions in tow: only the far left equals the far right in its ability to disintegrate into a number of different factions something close to the 57 Varieties of Heinz Beans. One such faction or person might just be behind the race hate leaflets delivered to South London homes last month, which look like something out of the 1950's in their primitive style and content. The perpetrators go under the name 'British Voice' and it seems to be a local operation with the address of 30 Sutton Buidings, Ixworth Place, SW3' if you wanna check em out.

Remember Oi-The Main Event part 1 in 1988 - the one at the London Astoria where 1,000 nazis trashed the set of the 'left wing' ANGELIC UPSTARTS to the tune of sieg heil? Remember Oi-the Main Event part 2 in April 89 where the promoters at least got the audiences tastes right with the likes of SKREWDRIVER headlining, but not a lot else as a big anti-fascist response wasted many a young boneheads awayday ticket? Well the ladz have got it together for Number 3 this year: an Easter weekend in guess where - Shepherds Bush! An Oi/Skinhead concert bound to attract some dodgy types, in a largely ethnic minority



SMASH FASCISM!

area...shades of Southall 81? Fair enough, some of the younger bands as in the past may be a bit naive as to the implications of this event. But as for the promoters, their heads should be knocked together, but then their heads are clearly up their arses...unless they can suggest to us otherwise ... indeed we wouldn't be surprised if the Link Records label are in there somewhere helping out and doing their bit for race relations yet again.



RACIST ON THE BOX

Talking of the old Oi scene it's exchampion Garry Bushell is coming out in his column for The Sun newspaper with some of his lowest filth yet. In his February 13 (unlucky for ethnic minorities eh Gazza?) column he advises that a Bradford Muslim chief should not only 'clear off now' for making 'unpatriotic' remarks but also "take a few million of his mates". A comment not far off the policies of certain political groups mentioned earlier. In the same column he refers to a certain Mr Mandela by saying "the only Nelson I care about died at Trafalgar in 1805". Add this to his ranting about "poofs" elsewhere in the column, and you get the picture? It's the closet fascist's dream: lie and buy your way into a position of the highest public influence possible, and then use it to spout all the filth you've been saving up since crossing the Wapping picket line in the first place.

The freedom to speak...

for too long upon Cllr Pete a lot of criticism from the have our own publication, Smith's predictable re- usual quarters for its even- the Isleworth Democrat, sponse to the launching of organisation (January 26th). The accusation of 'race hatred' etc. is the compulsory local Establishment response to any valid criticism of itsel from revolutionaries, o indeed from 'outsiders' of any kind, and will not be taken at all seriously by anybody who knows me or any of my political comrades.

'As soon as the pub oses, the revolution closes, begins', quoth Cllr Smith, the Sage of Isleworth Well, a little humour can be a good thing if it takes away some of the bitterness which political diswill always agreement unfortunately create. Suffice to say that even after the pub has closed, I can still resist the temptation to drive up to the Civic Centre and remove my jacket to the Council Leader

In recent times your

handed treatment of the National Revolutionary movement, which previously took the form of the South Isleworth National Front

would appear that criticism has been publicise unfavourable Establishment reactions letters from ourselves which you do not even publish, without even attempting to contact us for own own side of the story

Doubtless now that the criticism will presumably have abated, your libera consciences - hypocritica as such consciences always are - will once again feel at

Well, one point made in the unpublished letter was that 'we will co-operate with the local media where that media is fair to us, but we will give no assistance to those who deliberately seek to misrepresent or to belittle us."

Sir,-I do not wish to dwell newspaper has come in for I have to say that we the circulation of which i about to leap to 6,000. In other words, whilst we would prefer to co-operate with the local media, we can operate just as well without it. It's not as i yours is the only local newspaper anyway.

The launching of Liberation was not a 'move by the National Front', but the genuine creation of a and, we believe. exciting concept in an age of cynical and soulless party politics. It is highly possible that the NF may seek to organise in the area in opposition to Liberation. It is perhaps ironic that after years of being falsely accused of giving succour to the National Front through your then impartial and objective reporting, you may now be doing just that with your apparent lack of impartiality and objectivity in your dealings with Liberation. -Phil Andrews, **Chestnut Grove, Isleworth**



DMC

VIDEO

This Video was filmed on April 22nd 1989 in front of 1000 people at the Uppercut Club in East London. The Video has "The Subs" performing 18 songs with their latest single "MOTIVATOR" amongst them. The Video is available from the following addresses.

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COLUMNS

aware that it is a column not just an article, a nagging thought in the back of my head that "Who the fuck wants to read what I have to

pockets (unlike so many others) and I think what it should be are so fucked up! or stoned in their houses. Of course, they are days - Ed). Belfast. In January, we heard news that a Common aims. (Whatever they are?). large union was buying our building and we were (are) to be evicted. Of course, theere now....Julia xx were people at the emergency meetings who genuinely care, but there was other ones who were there because they realized the place GETTING LAID WITH where they wasted their lives away was about to close. Maybe for that brief moment, they did actually realize the importance the centre holds for them and for other people, but that was soon forgotten, as always, when work needed to be done. At the same time the centre was being renovated, and it seems that some are more concerned that they won't be able to bring their dogs in than the actual benefits the " new improved cafe" will bring to everyone generally.

(One of) my faults is that my tolerance goes out the window with people like this. Yes, I know some people just don't want to do any work and that choice should be up to them, but I can't help begrudging them this right when I see other people running around

new, shy, ones to get involved, but it's single but a STIFF LITTLE FINGERS live another thing when folk sit in the same place of album. Since then it was downhill all the Aday in and day out knowing full well what it way. The last ten years have been robed off takes to keep things going and never lift a M me by a strange phenomenon - punk rock! finger to offer any help. What I begrudge the And not only my day to day life has gone but most is the fact that it takes us all our time to also my SEX life too. YES PUNK ROCK do the day to day running tasks of the centre, STOLE MY SEXUALITY and there's no that we have little time to become involved V sign of giving it back to me either. Let me in other things. Well, that's not true - I A explain.... Hello there again from "Across the Water". Segrudge some things even more than V. I became a militant Nazi Feminist. Too must say I was totally impressed by the functional that...OK, so someone doesn't want to help many record sleeve notes distorted my vision new "UK Resist - the mag" and my doubts Sout with the centre, gigs, or whatever, and Nof women until the idea that a woman could about how shit my first colmn was were we can do nothing about it. But some of enjoy sex no longer existed in my mind. well and truly confirmed when I read all the me these people don't just sit there quietly and Advances to a member of the opposite sex other stuff in it. I suppose I'm just painfully shrug off home when it's time to clean up. by just talking became blatant sexual NO! They buy their carryouts and roll their harrasment bordering on rape. It was all time when egos can really run rampant V joints, and slag us off when we tell them to somehow dirty, love didn't enter into it. The (unfortunately!) and there's always this stop!!! And people expect us to be tolerant only way to have any sort of communication after all that!!! I remember one time talking with women was to talk to them on one level to someone who had been at another as if sex, periods and stains on the duvet the say anyway?". Well, presuming that you anarchist type centre in Europe or morning after didn't exist. It made me cold, I somewhere and all they could say good couldn't respond and almost deliberately I must mention first, simply because I have about the place was that the food was dirt punk rock had fed me Victorian Values to the chance to, that the FUAL tour will be cheap and they were "allowed" to smoke the point where an intimate relationship was starting or going around by the time you read dope! Well, it's at times like this when you at best awkward and at more than likely to this. I know there's other tours on this month, start to wonder whether you've wasted the be a downright disaster. I wanted out of this but FUAL are making this tour a benefit for parancies last five years of your life to help create paranoid nightmare - instead one of the very Warzone (if they make any money out of it, 2 something that you think is great, but the ditors of this magazine made me a member that is!), none of the money will go into their other peoples priorities and perceptions of a of his Club Of Celibates (COCK). Good grief, I couldn't even have a stiffy without an for that alone you should support them and Well, thankfully, other people from A imaginary devil on my shoulder loooking go along (apart from the other reasons for 🗲 "Warzone" are more tolerant than I am down at me tutting!

going of course !!). Most people in Britain - otherwise probably noone would ever come Luckily I realized just in time what was don't know how lucky they are, being able to the place cos I'd be banning people left going down and now have stepped back to pick and choose what gigs they go to, it's right and centre!!! Still, maybe my reevaluate and hey presto! Its possible to pretty sad that most go the U.S. ones (which, exagerrated opinions will serve to prove a have a sexual relationship with a woman of course, should be supported, but to the point. It's sad though that I'm talking of an ewithout getting guilt feelings from CRASS loss of the British/European ones). It makes "us and them" situation, but sometimes it sleeves - honest! me so angry when people (over here too) does take a long time to think of something can't even be bothered making the journey that we have in common with others who STEREO TYPED, I WANT TO BE

down to a gig, preferring to sit and get drunk look like punks (isn't it hippy tramps these CLASSIFIED". I would not say no to a Ford Escort XR3I and a nice house in the country

gigs on. It's the same old story everywhere getting wider and the doers and the don'ts sabbing, picket the South African Embassy, though, and it's not just with gigs, it's with just seem to be on total opposites, when give the fascists a good kicking, support the everything. Like with our centre here in we're all supposed to be working towards Animal Liberation Front and protest about



"Douglas Herd Mutual Enjoyment Society" If you are a girl and bored, wee, hey, I'm a Yeah I know I was supposed to be writing to boy and bored so lets get together for just about the rozzers this time round but hey, one night with no strings attached to doing all the work for the benefit of these this is more important. Have you ever been alleviate our boredom. Photos are essential people. And we get accused of being cliquey had? I certainly was when I was 14. Yes it as I'm not interested if you're ugly. PO BOX and excluding them from the work. Well, it's was the summer of fire and in a temporary 244A, SURBITON, SURREY, KT5 9LU. all very well spending ages encouraging the closs of sanity I went into my local "Their a guess that's all for now, so until next Price" and bought not only a UK SUBS

Check this out..."I WANT TO the first to complain whenever there's no Anyway, it just seems like this gap is but I also still want to be vegetarian, go hunt waste dumping in the North Sea. The On that depressing note, bye question is, will the ten unwritten commandments of punk rock let me? Will I be excommunicated from the scene for not wearing the right t-shirt or for listening to the REYNOLDS GIRLS? (Yes - get out -Ed). I see the editor is starting a Lonely Hearts Club for all the Leeds punks with PO Boxes. I can't wait for the first "Dear UK RESIST, I'm just writing to thank you for introducing me to Spike, my new husband. We are very happy together in our semi detached squat with 3.2 kids and 450 cats..." letter. As a way of getting out of paying the extortionate sum of fifty pence for a one seyed black lesbian single parent heroin addict Aids victim with severe acne (from Leeds) to write back I've decided to sneak my advert in this column:



WITH

COLUMNS

NAME-DROPPIN'

out because you do know that the deadline is actually scrape off posters or to paint them in two days don't you?"... if I wasn't a passive over in thick black paint. You can't really word for it - there have been two sort of person there wouldn't be a staff at blame someone for that as they're under UKR still, their bodies would be littering the orders to make our towns and cities look pavements of London and whatever dodgy be 'beautiful again'. regions with dodgy football teams they hang Secondly there are just dicks who have to out in. Why can't these people get their touch, have to prod, have to scrape and have wentually scared into paying, the opposite is priorities right? Dangerous drugs and 2 to tear at the corner of posters until they rip excessive amounts of alcohol fist and tedious off a big chunk for no apparent reason. There Poll Tax campaign each wek and refusing to school-like homework is to be done on the are quite a lot of retards walking the streets bus on the way to the post office a day obviously in need of psychiatric care. before or after (depending on how much I Z The third one is the one that causes more want to push my luck) deadline. The unnecessary hasle for everyone and that is problem is this weekend I can't get out of it, A the JEALOUS MEMBERS OF OTHER saying 'No Way'. or get anyone unlucky enough to be round at FC HQ to mess around until they come up have to cover up other peoples posters? we gotta make sure that the same happens in with something that looks OK because this Surely there's enough room there to get England. And we could be in for even more weekend I'm entertaining one of those funny UKR people up here in the real world. It's running the risk of the first two sets of wel known in certain circles that Andy Chapman is a vicious thug who supports a anyone has seen them you get people from yeah yeah!! Half of Leeds haven't even filled crap team and drinks far too much beer. His other bands competing by either postering in their registration forms, letters pledging saving grace is he knows someone at over your work before the gig has happened Maximum Rock 'n' Roll who is obviously or tearing them down. So much for unity, (despite the fact that they're run by Tories), trying to lead him down the straight and cooperation etc, as I said this may be an narrow. What he doesn't know is I'm isolated incident or it may be relevant. What zonna

with Nick take him out (ENOUGH

I'm a responsible sort of person. He's the town with them. It's communication in Southerner and isn't ready for the real beer action. It's most definitely a communitythat people drink up here

and moan about because in the real world that is really all we Northern folk have to do. Remember, there aren't things that you affluent Southerners take for granted like putting flyers up in New York. Don't fuck up prints crap like 'the Poll Tax is fair/Women jobs and Money and shit like that and no real what other people are trying to do, however Northerner can afford the rip-off price of this bitter you may be. Next time I'll try to cover Income Support' etc has now got a magazine anyway and if they did they something you might want to read probably couldn't read it. Yes, I got really about...but then again maybe I won't, community conscious again, well more so C Here's one for the guy that was overheard, weighted bags and what at first glance must Amigos. look like a large deposit of semen on the front of my hide-in-the-dark clothing. Flyposting is real fun but there seems to be a

few obstacles that are hard to bypass here. wonder if this happens in most places or if (Next issue: The rozzers, DECADENCE it's just an isolated thing that must be pretty fh3 WITHIN scam and Colin CONFLICT M small-town (even though Huddersfield is beergut actually the biggest town in Britain and bigger than quite a few cities). The actual puttingthe posters up is no problem besides explodes knowing who is or isn't gonna grab you by the throat and make a citizens arrest for defacing whoevers property or much worse. Skulking around looking extremely shifty HEAR NOTHING SEE NOTHING PAY - could bring the forces of law and order down on you for much more than you bargained NOTHING!

> My real problem is from people that She's eventually done it! Number One down to three categories.

"Andy, have you got your column sorted or something like that who's job it is to suffering from the Poll Tax.

BANDS. Why the fuck do people in bands And with one long April Fools Day ahead I'm trying to say is that shows in the Royles underground or wherever are low budget this time! affairs and one of the most effective ways of namedropping - Ed) and the BBSE Crew for some serious Soda-Pop quaffing. After all to get out with a big bag of posters and cover based thing.

magazine in NYC who was up on a charge this together. that could have seen him fined \$3500 for

than ever really just recently. Because we've bitchin' about the photo at the top of this it on 0800 991 991 - spread the word and been doing a few gigs up here I've been Column. Let's hear personally from this dick give that phone some jip! retracing old footsteps doing things like and I'll personally guarantee that if he sends creeping around at night with strangely his photo in then we'll print it in here. Adios

actually rip posters down as soon as they are sufferer of Mad Cow Disease Margaret put up. I've tried to narrow these people Hitler oops Thatcher has bitten off more than she can chew. Not even the media lies can Firstly there are people employed on YTS cover up the fact that nearly everyone will be

And don't just take Counter Information's documentaries on telly lately - Public Eye and World In Action - both of which show that it's never gonna work - and unlike Thatcher's theory that people will be happening with more people joining the anti pay. The more people that see what a shambles the collection system is in, and the more they see that THEY are paying for the ones that got away' the more people are

everyones posters up, but it seems besides fun than Scotland! Lambeth Poll Tax is gonna be nearly £700 - can you see anyone people pulling down your flyers before in Brixton etc paying that?!!! More riots non payment are appearing in local papers Tory councillors are leaving the Party, Tory voters are refusing to pay and pledging to vote against the Fuhrer - ho ho she's done it

But let's not be complacent - get those marker pens/spray cans out and spread the message. Write non-payment slogans on envelopes to give postal workers encouragement to not pay. And quit all this "Socialist Worker/Militant are wankers" crap Shit, I almost forgot what I wanted to piss All this looks pretty petty too when you cos THEY'RE doing more than YOU for the take intto account Bob Z at Bad Newz campaign so shut the fuck up. We're all in

> Changing the subject a little, Murdoch who Lonly get pregnant so they can get the £40 FreePhone number which means HE pays when YOU ring him!! The number is for his latest crap business Sky TV and you can ring

That's all for now, Trev Haggle.

PS Late news - Derwentside Council up here are refusing now to prosecute nonpayers!

COLUMNS

"THE MAD ECOLOGIST"

It's valiums day, a trainload of people, a four hour journey ahead, and me in a corner, between the window and a rather sporty looking chap who insists that he spreads his legs over his boundary. So, I'm squished and pissed off, but I don't raise heck (and that's the problem, we never do).

I put down the book I was reading (and enjoying, which makes a change) and take a look out of the window. Life passes by, as do the concrete jungles and spreading fields. Then it hits me, and for the ecological minded kinda guy I am, it wasn't pleasant, but it had to be confronted. WE ARE FUCKING UP THIS WORLD, and it ain't gonna reverse. The three golden rules:-

1. You can't make something out of nothing. 2. To create, you have to take.

3. The more creative, the more destructive. Shit, and I thought it was all Kev's and Sharon's fault, who go to work everyday, get pissed every weekend, and watch the telly for the remainder of the time. Nope, it's us, we who claim to care, and spew out tonnes of paper and plastic proclaiming the fact. And am I gonna stop? NO! Cuz I'm like you, like everybody else on this fucked up mud ball. We are guillible, lazy and pathetically selfish. But can you really expect the human race to stop creating, stop progressing? Because that's what's needed, we've gotta hotfoot it back to the caves, and let the weak die. "That's crazy", your reaction is my reaction at the mere thought of it, no way hozay! There's no other answer, how's about stalling then? Well, until it's no longer considered tops to drive the most petrol thirsty machine you can buy, until it's no longer smart for one person to live in a house with twenty rooms, until it's no longer really terrible if you haven't had three kids by the time you're twenty one, until forests aren't cleared to feed our habit for endless, useless traditions like Valentines Day, then hope is little. Christ, we don't even stall for time, and it's us who are the destroyers.

So, put it behind you, live yer life as best you can, with as little waste as as you can, cuz you can be sure, as individuals, we are nothing. There are secretarys and ambitious types in our beloved corporations, who churn out so much paper and waste, that you wouldn't believe it. It's copied, filed, sent out, sent back, rubber stamped, copied and filed. It spins round and the crap spirals out



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The following interview is with new band CITIZEN FISH which features Dick (ex-SUBHUMANS and CULTURE SHOCK), Trotsky (ex-SUBHUMANS), Jasper (ex-CULTURE SHOCK) and Larry. It was conducted by Tom W. and took place at their gig in Brighton on the 2nd of March...

UK/R: Ok, just to get us into the swing of things, tell us a bit about CITIZEN FISH.

DICK: Well, er, hil LARRY: Well, we started jamming in September ('89) - how about that? DICK: Good one!

UK/R: What made you and Trotsky get back together again? What have you (Trotsky) been doing for the past five years or whatever?

TROTSKY: I've been playing in, like, local bands to where I was living, between SUBHUMANS and this. Nothing really happened I s'pose though.

DICK: Er, about CITIZEN FISH. Well the name CITIZEN FISH - obviously you wanna know why we're called this. Well, it's sort of a contradictory thing: the free soul in a trapped environment. That's what sums it all up mostly. The free soul is the fish, and the water, the fluid, is everybody y'know, the human body is 90% water - and the "citizen" bit is DICK: Well, I can't say, "Right, change the structure of the law the standard sorta stuff that's imposed on us to be citizens. About the Poll Tax" - I can say that but I can't see...

Most of us live in cities and we're all, like, hemmed in by the concrete, when really the instinct is to get out and do something a bit freer than actually living, like, on tube trains, mean. buses, cars, exhaust fumes, lack of grass, no trees - that sort of thing. Basically, it's a reaction against technology and UK/R: What I'm saying is that Dick obviously feels that that I like fish a lot!

UK/R: Anyway, moving swiftly on. Dick, I can remember you in a previous interview complaining that a lot of hte non-directional and nihilistic - well, how do you view the situation at present where it could be argued that a lot of those who follow you are more concerned with getting stoned or whatever than actually taking action to change anything?

DICK: I think you're making a generalization on their behalf though - I mean, you don't know they're not changing anything. They've changed their life-styles, a lot of them, in terms of living, like, out of homes, living on coaches and JASPER: Are you into more, like, direct action - is that what travelling a lot. So, I think they have changed their lifestyleand set-up an example - whether you think it's a good or bad example, is, lieke, not really the point - they've set an WUK/R: Well, I'm asking you what you think ... example of what they want to do which other people can follow if they want to. And, a lot of the travellers are in the and that type of real living is more closer to the anarchy that I

was probably talking about in the previous interview, than shouting "We don't want any more war" in that sort of basic terminology over and over and over again. There was a lack of positive attitudes.

UK/R: Well, you may have the "positive attitude" but perhaps it isn't being used. Y'know, you can change yourself but isn't it just escapism?

DICK: Escaping from what though. I mean, you can either work in the system and try to change it from inside, or you leave the system and just do it yourself. I think either way is quite valid but none of them can be said to be the wrong way.

UK/R: Well, in your lyrics you're very concerned about the system - we've just had a song about the Poll Tax but surely the travellers are just escaping the Poll Tax, which is good, but you obviously want it changed, you want it destroyed.

DICK: Well yeah, but escaping it is another word for ignoring it - if everybody did that it wouldn't exist. You see what I mean?

UK/R: Yes, but you have to be realistic ...

LARRY: I can't see what the arguement's about, actually. We seem to be shouting about the same point if you see what I

civilized life-styles, you could say that. You could also say things need to be changed, like the Poll Tax, but at the same time he's saying that by just escaping it and ignoring it that's just as good, perhaps ...

LARRY: No, I don't think he is saying that ... anger and energy of the old Anarcho-Punk bands was too DICK: Well, I'm saying that, like, if you have everybody in the country ignoring it and not paying it, it would defeat it.

UK/R: But shouldn't we be taking action to destroy it?

DICK: Well, what can you do apart from not paying it?

UK/R: But this applies to other problems as well. like basic state oppression ...

you mean?

LARRY: A large proportion of the "hippy traveller" - type right frame of mind and very cooperative amongst themsives actually do take part in being active in changing things. I think if you take any cross-section of people, there'll be people into

playing an active part in changing things and that's the same think, "IRA, IRA, terrorism, bombs" and that's as far as it with travelling people. You can't just say, "Oh, the travellers , goes. They've got no idea of the actual strategy or anything are a group of .people who are against things, who have like that. I might as well be in CHUMBAWAMBA saying opted out from doing anything," because there are travellers these things myself - you see what I mean? And I don't and there's travellers, just like there's people and there's condone violence at all, but you have to consider how the people. violence from the IRA has arisen and is it because or inspite of the British Government going over there and trying to stop UK/R: Well, getting back to the '82 Anarcho-punk bands, it. In terms of freedom of speech then I think that would be, you had people like CONFLICT, on their records, printing from my point of view, a reason to speak-up on behalf of the addresses of seal-hunters and everything. They were IRA in as much as they can't have anything broadcast on doing things like that but what are people doing now? television, they've been banned by Parliament, and yet at the same time, everybody is pretending to support the Chinese DICK: Well, people are still doing that now but on a broader student revoloutionaries who are just after their own country basis. I mean, if you take something like, say, animal back for themselves, and you could say the IRA are doing experimentation, coming up to ten years ago it was a real exactly the same thing - they want Ireland to be one country minority subject and nobody knew about it - anybody who

and not part of the United Kingdom. raved about it was immediately classed as, like, a "ranting Leftist", just a freak. Nowadays, it's like a major topic of UK/R: Though doing it in a very different way... discussion amongst a lot of ordinary people. JASPER: Stuff like animal rights or whatever has come a lot DICK: Yes, alright, true - but there have been, like, violent more in the public view in, like, the past five years. revoloutions going on Eastern Europe, in the last six months, DICK: I think Punk Rock has directly influenced a hell of a lot not exactly y'know, totally pacifist ways of doing things. They of people to the point where nuclear war, animal formed an alternative army in Romania and, like, did it that experimentation, environmental issues are now major issues. way. Whether it'll work in the long run is open to debate ...

think Punk Rock, the underground, deserve a lot of credit for the now more public concern. The whole late '70s/early '80s UK/R: On the subject of Eastern Europe, do you think we wasa lot of protest - it wasn't just Punk Rock, I'm only using should feel enthusiastic that the people have taken the that as a label to summarize alternative things, but, I mean, a power into their own hands to bring about change, or

SMALL SCALE WARS

REVERSITIENCY WE DO ON A PERSONAL SCALE TAKING 'WE'TO MEAN EVERYONE WHO EVER EXISTED IS THE BASIS FOR EVERYTHING WRONG IN THIS WORLD MD, OF COURSE, EVERYTHING RIGHT AS WELL BUT THE LIST OF WRONGS THAT OFFEND THE SOUL LIKE THE CHANGE OF BEING KILLED BEFORE WE GETOLD IS FAR FAR LONGER THAN THE LIST OF RIGHTS CH: FALLING IN LOVE WON'T STOP THE WAR BUT HATING OTHER PEOPLE MIGHT START SOME MORE

YOU BLAME THE ADLITICIANS FOR MAKING ALLTHE WRONG DECISIONS WHICH ARE JUST HE SAME ASOURS BUT WE HAVEN'T GOT HAT ROWER HAT ENFORCES DOMINATION SOLIE TAKE OUT OUR FRUSTRATION ON THE WRAKER OPPOSITION REINFORCE OUR RELOTISM IN OUR SMALL SCALE WARS ON THE DISCO FLOORS AGAINST THE MAN NEXT DOOR

YOU CAN BLAME HIE ADLITICIANS YOU CAN BLAME HIG TELEVISION YOU CAN BLAME YOUR EDUCATION COST OF LIVING AND INFLATION

BUT HHE BASIS FOR EVER AHING WRONG IN HHIS WORLD IS HE WAY HHAT PROPLE BEHAVE WHEN YOU SCORN THE SYSTEM BUT FIGHT EACH OTHER YOU'RE BEHAVING EXACTLY HE SAME IF YOU HOUGHT A BIT MORE BEFORE STARTING HE WAR HEN MAYBE THE STRUCTURE WOULD CHANGE

-++5 11 tos

lot of it was Punk Rock.

UK/R: Ok... well, moving on once again. Dick, you once said you identified quite strongly with CHUMBAWAMBA, LARRY: No, I think it's very nice to see any kind of positive an extremely political band who are very pro-IRA and all feel this is a valid comparison?

DICK: What us and, CHUMBAWAMBA? Well, it is. It doesn't VK/R: Well, do you think that anything like that could really matter what they're saying, it's the fact that they're happen over here? What's the difference - those saying it openly and loudly, and they're doing it through a societies were far more repressed than over here. Think variety of music that allows the words to be heard and keeps of the fear they must have been under... people interested. In that sort of way, I think there was a common link between them and CULTURE SHOCK, and DICK: The nature of repression in this country is far more perhaps there still is a common link between them and subliminal and subtle and very tactical. Its's like, most of the CITIZEN FISH 'cause we do a variety of styles of stuff and I Communist Communist governments - this might sound like a like to get the words heard and it's what I think and it's not bit of a generalisation - but most of the Communist tampered with by any, like, major music industry type people. governments wre fairly secretive about everything they did. There's no agents, promoters, managers - nobody's saying They did it and if the public complained they were arrested. You can't sing that" Down to the point of what CHUMBAWAMBA are singing, I don't know if they are UK/R: Was that secretive? Y'know, like with members of absolutely pro-IRA - I think they are pro letting the IRA have your family mysteriously disapperaing or whatever. an equal amount of freedom of speech as the British Government is having 'cause everyone in England only DICK: Whatever laws come into Hungary, Romania, knows what the British Government is saying through the Czechoslovakia, East Germany were not able to be opposed media and they've no idea what the IRA really think. They by th general public. There was no such thing as

-LESH AND BLOOD

IF ANIMALS ARE ANIMALS AND ANIMALS HAVE BRAINS WE ARE NO MORE THAN CANNIBALS WHO REFUSE TO FEEL THE PAIN

JOU DEDN'T SEE H BLEED AND WHAT YOU KILL DORS NOT FULFILL YOUR DIRTARY NEEDS

TAKE A LOOK FROM this Direction SAVE YOURSELF THE INDIGESTION OUR GUTS ARE GRARED to VEGETATION AND ITS HEALTHIRR AS WELL

OPEN YOUR EVES AND FACE THE FACTS A LOT OF PROPLE HINK VEGETATION LACKS ITAMIN BI2. - AND IF YOU REALLY HINK HAT'S GONNA MAKE YOU ILL HEN BUY A BOHFLE OF VITAMIN PILLS!

JOU COULD BE MORE HEALTHY-MAYBE IT DORIN'T REALLY BOTHER YOU BUT CAN YOUR CONSCIENCE BEAR THE STRAIN OF ALL THE PAIN THAT MAKES YOUR FOOD? YOU COULD FEED A LOT OF NEEDY PROPLE WITH THE GRAIN THEY FEED TO COWS BUT CAN YOU COMPRENEND THESE END RESULTS OR CAN YOU NOT ALLOW YOURSELF tO BREAK HE OLD TRADITION ? FALSE CONCEPTION OF NUTRITION WELL THEY ALL EAT MEAT ON TELEVISION EXCEPT THOSE LITTLE STARVING CHILDREN WOULD YOU EVER EAT HIR MEAT FROM ANDHIER HUMAN BEING?

FLESH AND BLOOD IS ANIMAL IS YOU AND ME Animal is suffering

Home Economics

GRANDY is starting to LOOK PARTY COSTLY At ANYWHERE UP to 2500 A YEAR SO EVEN THOUGH SHE IS CAPABLE HAPPY AND LONELY Its OUT OF THE HOUSE COS IT WON'T BE SO DEAR AND juito the Pall-TAX-FREE STATE-RUN ENVIRONMENT WAITING FOR DEATH IN A SMALL COSY ROOM WE CAN VISIT HER THEN AND SHE'LL MAKE LOTS OF FRIENDS THEY'LL BE QUEUEING FOR PLACES, SO WE'D BETTER BOOK SOON

CHARLIC IS EIGHTEEN. HERE'S NO POWT IN WAITING FORGET ALL HAT LEARNING AND GET A JOB FAST AND A FLAT OF YOUR OWN' COS HE MONEY'S ALLBLOWN THE FAMILY WIT'S A HING OF THE PAST

WELL HIGH MY DARLING YOU'D BEHER START WORKING COS HUSBANDS ARE MEANT TO PAY TAX FOR HIEIR WIVES YOU COULD BE AN INSPECTOR OR A POLLTAX COLLECAOR HIE ONLY JOBS OFEN ARE HIE ONES WE DESPISE

AND HE BABY IS DUE MAJBE LE SHOULD CONSIDER ABORTION, ADOPTION, OR CHANGING OUR NAMES COS FOR EACH EXTRA HEAD HERE'S A MOUTH TO BE FED AND THE POLLTAX EATS MORE HIAN WE'VE MANAGED TO SAVE

BY HE YEAR 1999 ALL HESE OLD FRIENDS OF MINE. WILL BE IN PRISON OR GONE FAR AWAY FOR HER TAX'S EVASION, UNABLE TO PAS HEM OR JUST FOR HE WANTING OF SOMEWHERE TO STAY WITH THATCHER REPLACING THE TILES ON OUR ROOF LATH DEMANDS FOR MORE MONEY THAN LEVE EVERGOT WE'LL LOOK BACK AND WISH WE'D KNOWN MORE AND RESISTED

HIR POLL TAX STUDENT LOANS MORE CUTSIN BENEFITS ALL GOT TOGETHER ALL GOT TOGETHER ALL GOT TOGETHER AND SAID FUCK HIE LOT OF IT !!

FUCK THE LOT OF IT!

were no revoloutions really actually achieved with the "change" being only cosmetic and insignificant?

change at all. I had quite a nihilistic view, up until about a for violent direct action, yet violence is something you've year ago, of the planet in general and that has changed quite always denounced. Coming back to the general a bit recently 'cause I've seen that there are positive things passiveness associated with yourselves, do you really going on and all I can say is that it's about time that things like that started to happen over here.

referendums or anything like that. There used to be referendums in this country about, I don't know what, fifteen years ago - I can't remember what the last one was about, think it was about joing the EEC or not. Y'know, that was like '75, '74, whatever. But nowadays, now you've got the Police Bill, Public Order Act and all this, it's like slowly wearing away our freedoms and it's like, how much further can we go before the difference between us and Romania pre-revoloution, for instance, is not that much discernable. It's lik, how much can you go before you have to protest about it and if you leave it for too long, will the protest be any use in the end. So, like, that is all part of the message going out - it's why the lyrics are still being sung even though CRASS have split up and everybody's gone to bed. There's a statement for you!

UK/R: Do you think these Eastern revoloutions were as spontaneous as they appeared?

DICK: Well, we can only go by what the media tell us. I can't see the media being able to distort it as much a s usual. I mean, you can take paranoia to a certain length ... I think it was that quikly. Day by day, things were changing, and they're still changing now over there. The new government is getting slagged off because it's got too many people from the old government.

UK/R: We're talking Romania here?

DICK:Yeah.

UK/R: Well, what about the other countries, what about East Germany - do you think the change is for the better there?

DICK: I hope it's gonna be but it could be dangerous. I mean, a united Germany is a lot of people and a lot of power and there are a lot of Right Wing people in Germany who want a Vunited Germany and, like, the world domination sketch all pover again. Meanwhile, Russia's falling apart at the seams and it could all go crucially wrong and a lot of civil wars could, just start up and irt would just all get divided up again and the

same people would just take power, maybe under a different name - they'll call it "Social Democratic Party", but it will be as oppressive as the Communist Party and there won't be much change. Alternatively, something good might just come out of it, but it may be, I know it sounds very pessimistic, but it may be the fact that the horrible notion a lot of people have got that people need leader s and no matter what the leaders are Ike, they'll take power into their heads and start exploiting the rest of the people underneath them. I hope that's not gonna happen but, y'know... I mean, the old "Bloody Revoloutions" song, y'know, one set of leaders, revoloution, another set of leaders - where's the difference. I mean, that might just happen - it may not, I don't know. This is like, the Nineties and through technology and global communication, maybe it won't be allowed to happen again - maybe it won't be allowed to get as bad.

UK/R: Ok, well on these contemplative thoughts I think it's about time to wrap this up. Any last comments?

JASPER: Good interview.

TROTSKY: Gardening is good for the soul...

DICK: We've got a demo tape out for £2.25 including postage and it's quite good. Anyone who expects us to sound like CULTURE SHOCK or SUBHUMANS may well get a good surprise 'cause we don't actually sound like either of them. So, you can take your judgement for what it is and, like, clam your mouth up with sellotape because it all doesn't really matter - all criticism is subjective anyway. In a word, nutshell - nutcase ...

CITIZEN FISH, 2 VICTORIA TERRACE, MELKSHAM, WILTS, SN12 6NA, ENGALND

BASTARD SOUAD - Hardcore **Revolution Demo**

If you liked THE EXPLOITED, if you liked the whole UK Punk scene of '82, this will be well worth your time and will not disapoint. A good sound and 14 varied tracks with titles like 'Skate On Your Bollox' and 'Jack The Ripper'. BASTARD SQUAD have that era all sewn up on one cassette. Punk Rock? Too fucking right!

(SHELLEY, 33 NIGHTINGALE ST, EAST ST KILDA, 3183, MELBOURNE, VICTORIA, AUSTRALIA)

BROKEN BONES - Losing Control

Amazing full colour cover but what happened to the inside of the gatefold sleeve? The addition of a new vocalist hasn't meant they've departed from their death and personal violence themes and the music is up to their normal high standard of hardcore/metal. My only criticism is it all sounds a little too similar on the first listen but there's great songs there if you've got the time. (HEAVY METAL RECORDS) (SC)

CHEAP - Harlow May 89 tape

An excellent quality tape of this great band. The guitar is a bit low in places but otherwise this is essential, combining great music with thoughtful lyrics ('Where's equality, where's the heart / 2 nations, worlds apart') attacking Thatcher, vivisection and promoting Green issues. This is one man (maybe the only one) from 1977 who is doing something worthwhile unlike outfits reforming to rip off the punters.

(Blank tape and SAE to 57 BRIARDENE.) BURNOPFIELD, NEWCASTLE UPON TYNE, NE16 6LJ) (TH)

DISCHARGE - Never AgainLP - Hear Nothing See Nothing Say Nothing LP - Why 12"

- Live At City Gdns. New Jersey LP

Here are 4 DISCHARGE LPs re-released this year by the resurrected Clay Records, presumably to tie in with the bands current reformation. What struck me first with all of them was how simple and uncontrived it sounds compared to todays 10th Generation copies, but it is kinda better for it.

If you missed out on their releases first time round, the best one to get is 'Never Again' as it includes the full breadth of their styles as well as their best individual songs eg 'State Control' and Its No TV Sketch'. The 'Why' 12" and 'Hear Nothing ... ' are just all-out thrash which is good for the sheer power of it but otherwise sounds pretty samey. 'Why' is better as this mono-style works better in short doses rather than full length LP's. The 'Live...' LP is the least worth getting as it's not a particularly good recording, more of a collectors item really. (CLAY RECORDS) (JL)



THE EDSEL AUCTIONEER - Our New Skin 7"

According to Rob Tennant, this is 'kinda like BOB DYLAN revisiting CRASS'. Ha! Well they've obviously sent me the wrong

record 'cause JASON DONOVAN sounds more like Crass (or Bob Dylan for that matter) than this lot do. As far as I'm concerned, this is pathetic poppy/indie (oooh, dearie me, what a terribly unfashionable word - apologies to all NME readers) crap which wouldn't sound half as bad if it hadn't been so watered down. God knows what the lyrics are about but I ain't bringing myself to listen to the horrible whiny, whinging vocals in order to find out. Way too depressing for me (DECOY C/O VINYL SOLUTION) (TW)

40 - Imagine A Dead Hippy cassette What did all the great punk bands - the PISTOLS, SHAM, CRASS, CONFLICT etc have in common? That's it - they were controversial. The kind of bands even your hip-house mates could respect for their sheer cheek and bottle alone. Nowadays of course, HC/Punk is a highly respectable business with most bands thinking that being rebellious means having a sax player and playing a rainforests benefit. And yes that even includes some of the above now, as anyone who saw SHAM 69 going throught the motions on ITV last month will know.

Luckily 4Q refuse to get dragged along. As any reader of Crud fanzine will know, this lot have stepped on everyone's toes from the **BEATLES** Fan Club to the Home Office. Lets hope its just the beginning! The music - oh yes - its a variety of British plodpunk and a guitarists assault on the book of rocknroll cliches, with some amusingly over the top results. It'll do for now, but as I've hinted, with 4Q the music is just half the

(£1.20/blank tape + stamp from 30 RIVER ST, RHYL, CLWYD, N.WALES, LL18 (JL)

FRIENDS OF BETTY - Blind Faith

This is the sort of record you really have o persevere with to get much out of it. A Chicago based band with a vaguely DC sound. This is how I always imagined a psychedelic, garage band would sound. In fact t souns at times like they're just jamming in someone's basement. A few good melodic interludes stand out amid the more chaotic dischordant bits. I wasn't sure whether they are supposed to be an interesting and challenging band, or a silly fun one. But song titles like 'Yummy Pink Milk' and 'The 52nd Bowel Movement of Anne Boleyn', low mixed vocals, and the decision not to include a lyric sheet all suggest the latter. I'd be more inclined to give a band like this my attention if they were trying to communicate something. Overall, I guess there might be enough here to sustain your interest, but it's no easy ride. (WETSPOTS RECORDS)

F.U.A.L. - F.U.A.L. LP

Meantime are back on form with this 13 track album from Northern Ireland's F.U.A.L. Musically its reminiscent of **RUBELLA BALLET and DAN but lyrically** it's very much from the CRASS school of thought, the booklet inside proudly proclaiming 'No thanks to anyone who listens to this LP for the music content alone'

The sound does get a little samey in places, too much basic melodic thrash, but when they experiment on the skanky instrumental 'Unhappy Families' and the disturbing 'Suffer Little Children', they show a more ambitious nature.

With clever cutups inbetween the tracks and an interesting booklet inside, it's an album which shouts to be heard and more importantly, thought about. (MEANTIME RECORDS)

(A	P)
-	-

HERESY - Thirteen Rockin Anthems Dogged by dodgy productions since their

'Never Healed' flexi, it's good to see that the two Peel sesions on this LP give HERESY he sound they deserve. The tracks are available elsewhere but not in this formidable form and certainly not with the

RECORD & TAPE REVIEWS

tongue-in-cheek lyrics about the UK hardcore scene. Glad to see they bowed out on a good

(IN YOUR FACE RECORDS/CARTEL) (SC)

INSIGHT - Beyond The Circle 7" The five tracks here are straightforward fast NY-style HC with a huge guitar sound and powerful aggresive vocals. Although not mazingly original both musically and lyrically, it is a vast improvement on the demo and will at least lopefully show 'the kids' that it's not entirely necessary to pay £4 for a US import 7" 'cause there's great HC from here for less than a quid.

(RUGGER BUGGER, BOTTOM FLAT, 3A ALEXANDRA DR, GIPSY HILL, LONDON) (WT)

LESS THAN ZERO- demo tape

Excellent demo from a new Edinburgh band. Clever and intersting guitar work plus a voice that's not too raw or too smoothie. Well-written songs, original punky/hardcore sound and the recordings good. Electrifying! (£1.10/blank tape from M.FINCH, 171 CAUSEWAYSIDE, EDINBURGH, EH9 1PH) (ALD)

THE LURKERS - This Dirty Town

This Lp is basically a collection of the bands singles and mini-LP all released on the Clay label back in 1982/3. Side A is fairly representative of punk at the time and bands on that label: raw and lively yet nothing really special. Side B is awful, veering more towards slow, boring rock than the pop/punk sound the band are more famous and appreciated for. If you want to get hold of a decent LURKERS album hunt down the Wild Times Again' LP or wait for their studio LP in October. (CLAY RECORDS) (VM)

LIBIDO BOYZ/HALLE 54 - split

Enjoyable tape featuring a live L.BOYZ show from last year on one side and German band HALLE 54 on the other. The recordings are fairly decent quality with both bands playing aggressive HC, though H.54 take a more metally, thrashy edge.

(£1.50 ppd from STEVE, 25 ELMS RD. STAPENHILL, BURTON ON TRENT STAFFS, DE159AQ) TW

LIFE CYCLE - THE WEIGHT OF TRADITION 12"

An enjoyable medley here of metally HC with the odd little riff thrown in between the (BS) distortion. I prefer the short bursts of madness like 'Friends'.

(£3.50 PPD FROM MAD WORLD RECORDS, 24 WOODLAND PARK, PENDERYN, NR.ABERDARE, MID GLAM, WALES) (AU)

MIDNIGHT OIL - Blue Sky Mining

Their previous LP 'Diesel And Dust' saw a powerful collaboration of rock without th cock combined with lyrics about man's destruction of the environment and of fellow men. This carries on in the same vein. Less of the speedy rocky anthems this time around but the words are as usual as vital as ever. MIDNIGHT OIL haven't compromised at all for being on CBS. (CBS) (SC)

THE NEXT WORLD - Resurgence

Grooovy! Hard to describe this - it sorta reminds me of R.Peni though god knows setting the balance right. why! It's kinda political funk-punk-grind pop with a drum machine and great singing. Only criticism is the super quiet guitar which is 8XQ) completely inaudible on some tracks, and the drum machine which, though having it's

advantages, is never really a scratch on the real thing. Anyway, despite these points this is a very enjoyable and original record. (FULLTIME) (TW)

NO WAY OUT - It Had To Happen demo

If you like standard American Straight Edge Hardcore fare don't read on as this is for you. If on the other hand you don't like lyrics that say things like 'You fucking dick, you've had your say ... get the fuck out of the way' (Copyright Playschool), and think there's nothing wrong with the occasional pint, steer well clear. I'm sure that the people in the band are very nice but stick them behind a microphone, drms and guitars and they come across as very negative indeed. There's a thin line between this kind of non racist but fascistic straightedge, and out and out fascism

OK, our first experiment at a 'double' review' here. Basically I think the band's own views + info sheet preempt some of Steve's above criticisms. However, the music could improve heaps via some originality. (JL) (£1.50 ppd from NICK ROYLES, 165 LIGHTRIDGE RD, FIXBY, HUDDERSFIELD, WEST YORKS, HD2 2HS)

PARADOX UK- Charmed Existence

In this age of mass marketed hardcore and stage managed 77 revivals, it's refreshing to see bands like this doing it for themselves with no bullshit pretensions, which is what it was all about in the first place. The snobs won't like this: fold out 'pasted up in the bedroom' cover, street level angry political lyrics and ex-BLITZKRIEG vocals on top of a very basic early 80's punk sound. The spirit shines through.

(£1.50 ppd. from RETCH RECORDS, 49 ROSE CRESCENT, WOODVALE, SOUTHPORT, PR8 3RZ)

PERFECT DAZE- Flames 7" and SENSELESS THINGS - Postcard CV 7"

Two bands that have turned out some IMMENSE stuff in the past (SENSELESS THINGS 'Busload to Bingo' and both of PERFECT DAZE'S 12"s) have seemingly decided that now they've mastered the art of studio work, it's not necessary to write good tunes anymore. Both are WAY substandard and both are DULL. But a lot of reviewers won't notice this as, production wise, they're both adequate. As for music and lyrics forget it (VINYLSOLUTION/WAYCOOL)

(TH)

PLAYGROUND - Conception Payment Off 7"

Hmmm, not bad, but I'm not really into it. The first 7" I quite liked but these songs aren't half as good. It's sorta noisy, rhythmic, pounding stuff which is rather boring on this record.

(DECOY c/o VINYL SOLUTION) (TW)

THE PRICE - Between The Lies/So What About Love 7"

THE PRICE continue to improve on the recording front, with a little help from ex-**RUTS** guitarist Paul Fox on production duties, and come up with their best release to

'Between The Lies' is complete with fiery chorus and spits venom at media manipulation whilst 'So What About Love' has a guitar line so fierce it'll cut you in two. Not since MAGAZINE's 'Shot By Both Sides' has a song been transformed by such a simple detail.

Probably one of the most underrated bands in the country, this should go a long way to

(£1.50 ppd from RELEASED EMOTIONS, PO BOX 132, ACTON, LONDON W3 (AP)

PUNK AID - Smash The Poll Tax say. Love it! (WETSPOTS RECORDS) Came out last year in Scotland but should be the song on everyones lips elsewhere in SEDITION - EP the UK right now, especially with the musicians behind it OI POLLOI on tour this All out thrash attack but with structure. April. About 40 people on vocals and an angry singalong tune, and it comes with a booklet on how to beat the tax too. (£1.50 ppd from SICKNTIRED (SKINNY DOGGY) DISTRIBUTION, 43 WARNER RD, HORNSEY, LONDON) (JL) TRIANGLE LP **RED LETTER DAY - Last Night 7"** Despite Ed's awful American accent, the If MEGA CITY FOUR or SENSELESS THINGS had put this out the music press would be all over them, but as its only RLD you'll just have to believe me when I say this is right up there in the power pop stakes - simple tune, driving guitar, verse chorus stuff. Comes with The Best Of 20th Century Saints fanzine'. (£1.75 ppd from RELEASED EMOTIONS, PO BOX 132, ACTON, LONDON, W3 considerably 8XQ) (JL) (DECOY C/O VINYL SOLUTION) (TW) RHYTHM COLLISION - Pictures On My Wall 7" Five track single by a Californian three piece heavily influenced by the early UK punk scene. All the tracks possess a raw punk sound reminiscent of early CHELSEA. in fact so similar that they probably owe Gene October a royalty cheque after this. Recommended.

(COLLISION RECORDS/Import) (VM)

ROLLINS BAND - Hard Volume LP One brilliant band live, if you like Rollins you are going to love this. I'm not sure if I really like him as a person but if nothing else e sure is interesting. As for the music, these are incredible musicians playing a hardcore blues sound and it soundfs so GOOD! The bass player is truly outstanding. the CD version has a 32 minute long extra track which escapes shitty indulgence amazing stuff.

(WORLD SERVICE/ROUGH TRADE)(SC)

SCREECHING WEASAL - Boogada Boogada Boogada! LP.

With this LP this crazy inspired bunch look set to take the crown that pension book punks like THE RAMONES and **DESCENDENTS** should've relinquished cons ago. The music is no let-up manic popcore which is instantly addictive even if it doesn't exactly break new ground. The lyrics just cracked me up and songs like 'Nicaragua' and 'Holy Hardcore' should not so much step on a few toes as crush a few feet. This is what the current 'club' of British poppunk bands might resemble if they were genuinely grassroots and had half as much to

The singer tries too much to copy ENT though which spoils it. Some good musicianship and better than 90% of thrash.

(JL)

SINK - ANOTHER LOVE

boring lyrics and the general hostility existing between the punk crod and this band, I'm really fond of SINK and think this LP's the best thing they've produced so far. Sounding a cross between RITES OF SPRING, SIMON AND GARFUKEL and a Country And Western version of the BEATLES, it's a vastly enjoyable record with the powerful, clean production aiding

SOFAHEAD - Invitation To Dinner

More DAN-ish melodic HC on the 4 tracks here, with SOFAHEAD expanding musically a bit beyond the fairly rigid style of the LP. 'Fill' has a totally weird jazzy reggae rhythm which, although taking a couple of careful listens to figure out what the hell's going on, is really rather nice. The title track has excellent straight to the point lyrics (concerning sexual assault) but, although perhaps creating the right effect, Claire's vocal style here is really awful and spoils the song as far as I'm concerned. (MEANTIME / RUGGER BUGGER **RECORDS**) (TW)

SPONGETUNNEL - LP

Mad, raw, fun, manic, addictive, mutant MUDHONEY/DOORS/ earl LEMONHEADS/ BEACH BOYS combination. Semi-HC/ punk/ ska/ funk/ rock/ pop from the States (it says here). Buy or fry suckers! (WETSPOTS RECORDS) (TW)

STATIC - Enter 12"

With every bundle of records Vinyl Solution send me, the selection seems to get more and more diverse. Whether this is an ongoing trend or just the pick of the draw, I can't say. All I know is that 3 or 4 years ago, Vinyl were releasing superb records like the STUPIDS (no, I'm not ashamed to say I thought they were great), but now it's pure drivel like STATIC they're putting out.

Anyway, the 4 songs here are "a unique brand of biospheric - collages of electro organic infrasound" (apparently) which basically translates as boring, generic, rhythmic dance-type garbage. I personally

ZINE REVIEWS

ANTI NUCLEAR NETWORK NEWSLETTER 305/8pp/A4

So after all the PR campaigns and propaganda from British Nuclear Fuels Ltd (paid for by us!) its come out that the Sellafield reprocessing plant is so dangerous that workers there are advised not to have kids if they wanna be safe! The nuclear industry is a joke, but an expensive and deadly one at that. But then that's what the green/environmental brigade have been saying for years. The ANN is the small but active radical/Direct Action wing of the antinuclear movement and this bi-monthly covers their news and views.

(ANN, BOX 30, 187 HIGH RD, WOOD GREEN, LONDON N22)

CLOCKWORK LEGION No.2 50f//18pp/A4 A Belgian Oi/Ska/Punk zine that bravely pursues that most difficult of aims - 'non-

racist Oi'. This has loads of English bands coverage: THE BLAGGERS, INTENSIVE

CARE, RENEGADE, THE LOAFERS and oh no - BILE DUCTS. One big fuckup being the inclusion of a Belgian nationalist band NATIONS PRIDE which the editor assures us was a big mistake. Written in Dutch but it looks like a good read.

(CLOCKWORK LEGION C/O SERGE, ST. GEERTRULABDIJ 2, 3000 LEUVEN **BELGIUM**) (JL)

HAVE A GOOD LAUGH No.18 30p/26pp/A4

So the Sunday Sport of the fanzine world returns! It's been over a year waiting for this new issue, but it's been well worth waiting cos quite honestly I haven't seen a zine that's touched this in that time. HAGL just oozes character, hitting the target every time in the many articles, humour (including the classic 'Scandal Quiz) reviews and interviews (LEATHERFACE, SNUFF, THE PRICE, TERMINUS). When will other fanzines

RECORD & TAPE REVIEWS

can find no enjoyment whatsoever in this, and to be honest i really can't understand how anyone else can either. (VINYL SOLUTION)

TOXIC WASTE - Belfast LP

The Belfast band I thought had split up long ago are back with this excellent LP. Great old tracks like 'Burn Your Flags' and 'Song For Britain' have been re-recorded alongside new songs like 'Plastic Bullets' and the brilliant 'As More Die'. Musically, this is classic '82 Anarcho-Punk in the DIRT/POTENTIAL THREAT vein with really good intelligent lyrics. It's a great pity so few records are being put out like this nowadays

(£4 ppd from SICKNTIRED, 43 WARNER RD, HORNSEY, LONDON, N8 7HB) (TW)

UK SUBS - Greatest Hits (Live In Paris) LP

So here it is, the ultimate SUBS comp to date with just about everything memorable from their first to their latest releases 12 years on. Crisp sound quality and good packaging set it aside from most of the dodgy old punk rereleases/bootlegs clogging up the shelves these days - this was recorded in 89 not 79! All fine fast'n'catchy stuff except I somehow doubt the '3 unreleased tracks' ('Brand New Cadillac' and two blues jams) will be their next releases.

(£4.00 ppd from RELEASED EMOTIONS, PO BOX 132, ACTON, LONDON, W3 8XQ) (JL)

COMPILATION LP

_This LP from Belgium is a wonderful package centring round the theme of sexism, the nearest thing to a hardcore 'concept compilation' since 'Fuck EMI'. The music comes from all over Europe and the States, but I'll start with the accompanying booklet. It's lavishly produced with LP-size pages written on the issue by the bands and other people. It's really thought-provoking and informative, even if you disagree in parts. I for one disagree with nonsencical statements like" sex magazines...largely refer to slavery, torture and nazi imagery" and "if you infringe a rule, it implies you implicitly acknowledge its existance and validity" Rubbish! Everything's written in English AND French (for a change).

OK, onto the record itself. The ATAVISTIC track with rapid fire drums and harmonica included is surprisingly tolerable after their intolerable live performances, but as always the lyrics are more interesting. The same goes for ACTIVE MINDS. DNP opens with a silly hippy verbal about trees and things which then veers into a blistering

SCANDAL, SATIRE, SWEARING, SARCASH SEX SNUFF

slice of live anarcho-punk. DISSENT (U.S.) and REVULSION turn in good studio tracks in a similar vein. THE EX give us (TW) intelligent experimentalism, while SATANIC MALFUNCTIONS, PLEASANT VALLEY CHILDREN, HHH (Spain) and PARLAPUNK (Italy) provide too much of the obligatory unlistenable thrash. The best and most imaginative stuff comes from CRINGER (U.S) DAWN OF LIBERTY (Belgium) and CULTURE SHOCK (UK). This package of ideas and music deserves a lot of attention, but will it get it? (UK: £4 ppd from SICKNTIRED, 43 WARNER RD, HORNSEY, LONDON, (ELSEWHERE: \$8 PPD FROM NABATE.

BP 92, 4000 LIEGE 1, BELGIUM)

VARIOUS - TERMINAL CITY RICOCHET

There's a film that goes with this album and rather like the 'Original Motion Picture Soundtrack' for Repo Man you get some very good songs and also some very poor ones. Jello's teaming up with DOA makes THATS PROGRESS' top of the pile and there's THE BEATNIGS Television' and NO MEANS NO's 'It's Catcing Up' also of above average quality. As a comp.LP it stands above the rest as even the 'poor' songs are interesting! Well worth checking

(ALTERNATIVE TENTA CLES) (SC)

VARIOUS - VILE VIBES **COMPILATION LP**

Not impressed with this, second rate death metal with PARADISE LOST, third VARIOUS - EXCLUSION rate heavy metal with TALION and fifteenth rate heavy rock with CONFESSOR. In fact on the LP only DOOM, DEVIATED INSTINCT and TORANAGA turn inreasonable tracks. The CD version has a great CIVILIZED SOCIETY track as well as a fine showing from DECADENCE WITHIN but whereas I'm all for an open mind when it comes to music, KAY FIELDS dreamy love song is pushing it! (PEACEVILLE/REVOLVER) (SC)

ZOWTOVIT - cassette

Sid Histic, Ross Tafarian, Dob Noxious and Daz Truction are the brains behind this GBH/ENGLISH DOGS - a - like tape. As you'd expect then it's fast n furious metal tinged punk; mental stuff with lyrics and haircuts to match!

(£2 + SAE from SID, 345 THORNBURY, FREEHOLD, ROCHDALE, GTR MANCHESTER, OL11 4LD) **(JL)**



PEACE AND FREEDOM Vol.6 No.3 75p/35pp/A5

This has small interviews (BLAMMO!, VOLUNTEERS ...) and a moving story about an encounter with a timewarped war veteran (the highlight), and the rest is 'bits' with reviews, poems, reprinted flyers etc. Although this is way overpriced, the editor shows an openmindedness with the variety of content which most other zines could learn a thing from (17 FARROW RD, WHAPLODE DRIVE,

SPALDING, LANCS, PE12 OTS)



ZINE REVIEWS

PROFANE EXISTENCE No.2 55p/32pp/A4

Good U.S. anarcho-hardcore mag; looks and reads like a mini-MRR with a more strictly anarchist bent, and a 'local' feel. In this issue there's good letters, columns, articles and news, and just two boring i/views.

(UK: 80P PPD FROM STEVE, 111 FARNINGHAM RD, CATERHAM, SURREY, CR3 6LN) (几)

PSCHITT No.3 35p/32pp/A5

Another superb issue of this excellently produced non-band zine. Includes interesting, informative and enjoyable articles on hunt sabbing, veganism, herbal remedies, sexism, SHARP and E numbers, plus plenty more. Check out the absolutely brilliant poetry sheesh, just where does Des find those poets! Recommended.

(DES C/O WARZONE, PO BOX 148, BELFAST BT1, N.IRELAND) (TW)

RIPPING THRASH No.5 30p/40pp/A5

Fairly standard punk/HC zine with i/views, scene reports, reviews etc, though an easy cut above the rest due to the editor's sound and honest. (What zines aren't 'sound and honest' then?-ED) Unlike most of the music orientated zines around, the i/views here are interesting and enjoyable with tiresome safe questions like 'What are your fave bands' avoided. This issue includes FILTHY CHRISTIANS, EXIT CONDITION, DECADENCE WITHIN, MASS APPEAL and more. (STEVE, 25 ELMS RD, STAPENHILL, BURTON ON TRENT, STAFFS, DE15

(TW)

SEARCHLIGHT Monthly/£1/20pp/A4

9AQ)

WHATEVER some anarchists may say about police collaboration, this is still THE best regular guide to the world of the British (and international) Far Right, always one step ahead of the national media. In the February issue there's some amazing allegations of financial connections between UK nazis, child pornographers and Acid House party 'protection squads'!!! There's also a list of addresses of KKK members in the UK. My one gripe is that on the one hand they try and make out that the nazis are a pathetic bunch of no-hopers, but elsewhere they're making out that the nazis are on the brink of plunging the UK into total chaos and racial strife.

(£1 - massively overpriced - from most lefty bookshops).

TIMES No.1 SKINHEAD Free/4pp/A3

skinheads', this contains music (mostly ska) and sport sections writen in a wity 'streetwise' style. So far so good except for a small piece on the reputedly racist SECTION FIVE, if they are going to cover such bands then critical comment is the very least due. (PO BOX 202, GLASGOW, G12 8EQ, SCOTLAND)

WHITE BOYS ASPARAGUS THICKER THAN A MAN'S 24pp/Free/A6

'Ay up fuckers...' began the note accompanying this, and I just knew it was from one of those shy literary types from Leeds POBoxville. This is basically a wee booklet written and designed by New Yorker Paul Weinman and mass produced by 'UnPleasant Books' in Leeds. Each page is a bit of text following the adventures of a cetrtain 'White Boy' as he stumbles across various latter-day nasty American social truths. Sometimes it reads like a play and other times like a multiple choice quiz. The text is interspersed with small cartoon and newspaper clippings. Scrappy and not totally accesible, but certainly unusual.

(PIG HAVOC, BOX 32, 52 CALL LANE, LEEDS, LS16DT)

XEROX MACHINE No.1 40p/26pp/A5

It's weird reading a zine and not seeing the editor's name anywhere. Apart from that this has a lot of sound interviews with mostly the same British hardcore bands you find in most other hardcore fanzines, with THE LURKERS being the very notable exception. Like other Bristol fanzines its very 'computer produced' - who's the hardcore WP operator down there?! (DINGS HOUSE, OXFORD STREET, ST PHILLIPS

LURKERS DOOM RECTIFY ENABLE SUPERINGS GENERIC 1 JOYCE EN CAN CAL MCKINNEY EXPERIENCE 400 - + * H ... II COWBOY KILLERS ----

BOOKS

(JL)

THE BLIND DATE BOOK OF ROMANCE £4.99/

As we all know, the only people who slag off Blind Date are those who've hardly seen it. This book ransacks on the Blind Date archives and a pool of other fascinating sources to bring you THE definitive guide to getting your end away. Stop WONDERING what the other half wants from you and find out the honest facts from here, before Douglas Herd snaps up the last copy. There's no myths in here like 'its personality not looks what matter', this book concentrates on no-bullshit INFORMATION presented in a sympathetic, easygoing Cilla Black sorta style. It's divided into 24 sections on all you need to know at each stage in the game 'Sexual Chemistry', 'Where To Meet', 'Going For The Clinch' etc etc. On a surface level this book is just hilarious but on another level it's bloody useful; a bible for those recurrent 'situations'. Great layout and tons of colour and photos (some you'll recognize ...) top it all.

A free newspaper 'for skinheads by THE RENEWAL OF THE VISION -VOICES OF LATIN AMERICAN WOMEN POETS 1940-1980

Someone hurled me onto this hard ground Someone said - Lets drink her blood and make a bouquet of her bones.

If you thought poetry was for softies, think again.

These are tough poems, poems to be reckoned with, poems about women's loves and lives, in anger joy and delicate sadness. These poets have been largely ignored up till now; in anthologies of Hispanic poetry, one woman is represented for every ten men. The famous male Hispanic poets may, according to their editors, write of the oppression in their societies, but do not recognize women their own wives, daughters, sisters, mothers - as being part of the oppressed. These women unite in the midst of political chaos, between household chores, guerilla skirmishes and bringing up children. Obviously a lot has changed since some of these were written but the poems are still very relevant and political in the sense that the personal IS political.

These are strong poems written by strong women. Listen to them, for they are just as important as their male counterparts, treading far more deep and dangerous waters. (SPECTACULAR DISEASES 1987) (AU)



VIDEOS

BAD RELIGION. SAN DIEGO 88 (Flipside Cable Show, bootlegged) _This vid contains most of a show B.R. did in San Diego, that looks like it was shot in a large hall similar in size to the Town And Country Club in London. it seems they used two or three different camera angles, slow motion and split screen effects to give it a more professional feel, and as to BAD RELIGION they play at least 5 or 6 songs off 'Suffer' and loads of earlier stuff. The quality is of a fairly good standard in the typical Flipside way of fiming this sort of thing, only downer on this vid is the stage lighting which is a bit over the top and makes the band appear a bit blurred ometimes.

THIS IS VIDEO CLASH - VHS video 31 mins.

Released in 89, this video is a collection of the best (and worst) CLASH songs released over a period of time from the late 70's to the late 80's. This video is priced at around £10 which could be considered rather expensive as there are only eight tracks on offer and ot all of them arte good. The best teracks in my opinion are 'Tommy Gun', 'Bank Robber', 'London Calling', Train In Vain', 'Rock The Casbah' and 'Should I Stay Or Should I Go'. The other two which I think shouldn't be on here are The Call Up and This Is Radio Clash'. Because these songs are way too disco sounding and are bloody boring. But if you dig THE CLASH it's worth having.

SPERMBIRDS - LIVE, NAGOLD (Bootleg)

Well this is Germany's SPERMBIRDS at their best. Filmed with only one camera its of fair to good quality and is highly entertaining. The 'Sperms' play some of their greatest songs such as 'Americans Are Cool', 'Playboy Subscriber', 'What A Bitch Is', 'Get On The Stage' etc. And the singer Lee proves to be fairly amusing inbetween songs as well. Not much else to say except get this if you haven't already!

NB Dave Morris who wrote the video reviews can record you these and others he has. Send SAE for list to Dave Morris, 756 St Johns Rd, Clacton-On-Sea, Essex, CO1 8BN

UK SUBS - ALIVE AND KICKING A 55 minute live recording of the band taken from the Upper Cut, Forest Gate, London - the 'Back On The Streets' festival from April 1989. Decent quality and fairly representative of the band on stage, lively and enthusiastic. All the bands more popular numbers are here from Stranglehold to Motivator. This video is a must for any diehard SUBS fans like myself. (DMC PRODUCT IONS) (VM)

GIGS LIFE CYCLE / DEBAUCHERY / INCEST BROTHERS, Gateshead

Magnet Club 11/3/90

_A dismal turnout for this hunt sabs benefit but maybe this was reflected in the quality of the bands.

INCEST BROTHERS can cut it on demo tapes but tonight they were FAR too pissed. Nut fell through the boards in front of the stage then through the drumkit, and the bassist had an extra head strapped to his shoulder! Yes they were a scream but boy did the music suffer.

DEBAUCHERY played for the millionth time and yet again bored us to tears. Extremely yawnful metal and the new guitarist might as well be in Madame Tussauds - he made the rest of the band look active!!! Pity cos they're decent chaps.

LIFE CYCLE were one big mess. Not a bit of talent in sight. Grungy metal that offers nothing. They had to have a whipround cos they couldn't get their £150 on the door.

CHEAP - Anglers Retreat, West Dravton

"you'd better make the most of the dancing, cos we're soon gonna have all-seater

TV SMITH always had a way with words, from 'Gary Gilmore's Eyes' through to 'A Token Of My Love', and now, fronting his most challenging band since THE ADVERTS, Smith's lyrics are more direct than ever. Take 'Third Term', the forthcoming single on Deltic, with it's resounding chorus,

"Third Term...We never learn...We forget...Wre always were gluttons for punishment", ten years of Thatcherism compacted into 3 minutes of anger, frustration and a sense of honesty we should all feel. Or what about 'The Newshound ' where Smith becomes a grotesque Dickensian caricature of a news reportewr, waiting to stamp his ego on any story inadvertently coming his way.

On and off stage TV cavorts and contorts his wiry frame into a hundred and one odd situations, resplendent in top hat and umbrella, but there's no faceless backing band here. Mick Heslin's guitar weaves in and out of a looping, solid rhythm section and the music is blatantly stirring and aggressive, spitting in the eye of apathy.

The 90's are really beginning in the back rooms of pubs all over Britain, face to face, heart to heart, and as the exuberant set finishes, a simple phrase sticks in the atmosphere, though definitely not harming the ozone layer,

"Think of how things could be, Look how they are". Open Your Eyes. (AP)

TELEVISION

OUT ON TUESDAY / CH. 4 / TUE 20 MARCH

Anyone watch this? It was an edition of the weekly gay programme on Channel 4, the kind of thing a lot of narrowminded people have fits about. In this edition they looked at the connection between gays and Punk. Yes, there is/was a big connection though you might not think it considering some of the macho behaviour that goes down at gigs etc and the 'clean upright youth' image that American hardcore has brought along. Unfortunately, like almost all TV progs on punk they acted as though it began and ended in 1977. Within that ridiculous limitation, they had some good footage of THE RAMONES (and the song '53rd And 3rd' about gay guys hanging out), THE SLITS and THE BUZZCOCKS. They talked to some women who went on about how punk affected lesbian dress and, more importantly, how punk was a way for girls to get out of their traditional roles of living and dressing, without being officially connected to the feminist movement. But typically the people interviewed were all 'Oh yeah I was there in 77' types all doing very well in the media world now thankyou very much. They also got these poxy models to 'dress punk' and run around the streets. An interesting programme in itself, but how they could miss out on later bands like the POISONGIRLS and not talk to and show some real punks is, well, typical I s'pose.

(JL)



OI WAS PROTEST MUSIC FOR THE KIDS WHICH ORIGINATED IN BRITAIN AND BECAME DISCREDITED AS THE FAR RIGHT which do you listen to yourself? THE OPPRESSED and OI POLLOI are our influences. Both TRIED TO USE IT FOR THEIR OWN ENDS IN THE EARLY were leftwing skinhead groups, who not only made great EIGHTIES. IT NEVERTHELESS HAD SOME GREAT BANDS music but had also something to say. Our current choice LATED WITH IT WHO STOOD AGAINST THE CRAP, BUT WHEN of music is ska and good hardcore. Oi produces at the THE ANGELIC UPSTARTS GOT FORCED OFF STAGE AT 'OI - THE moment only fascist groups who are full of shit with MAIN EVENT' IN APRIL 88 IT WAS CLEAR THAT BRITISH OI VAS STILL A NAZI PLATFORM, REVIVAL OR NO REVIVAL. few exceptions. MEANWHILE THE MOVEMENT SPREAD TO THE STATES AND THE What do you think of labels like Oi Records and Link CONTINENT TAKING WITH IT THE SAME PROBLEMS AND IT IS Records who do everything to promote Oi music? Have you ONLY THERE THAT OI HAS IN ANY REAL SENSE BEEN done any demos/records and do you have any plans in 'HAPPENING' IN THE LAST FEW YEARS. THE CURRENT CROP OF BRITISH BANDS WITH OI INFLUENCES SUCH AS OI POLLOI AND that direction? Nothing but good about Oi Records. Roddy produces THE BLAGGERS TEND TO SHY AWAY FROM THE LABEL BECAUSE OF good stuff under his label. He's anti-fascist himself ITS ASSOCIATIONS, BUT OVERSEAS THERE ARE STILL BANDS there are no rightwing groups on his label. (What WHO ARE FIGHTING FOR THE RIGHT TO PLAY POLITICAL about CONDENNED 84/SECTION 5 in the early days then?-PROTEST MUSIC CALLED 'OI' WITHOUT BEING HIJACKED BY . Link Records on the other hand is a label we don't RACISTS/FASCISTS. THEY REALIZE THAT THE ONLY WAY TO to be involved with. This label swindles it's OPPOSE SUCH PEOPLE IS TO BE AS FIRM AS THEY ARE IN groups and promotes racist groups (COMBAT 84, MOONSTONP, THEIR OPPOSING STANCE. CLOSE SHAVE etc). Nost records are of poor quality, not HERE WE HAVE AN INTERVIEW WITH BELGIAN BAND COMRAD

good enough to be sold ('Live And Loud' LP's). WHICH ORIGINALLY APPEARED IN THE FIRST ISSUE OF Because of lineup problems we've only done a demo CLOCKWORK LEGION FANZINE FROM THAT VERY COUNTRY. A VERY HIGH PROFILE BAND IN THEIR OWN COUNTRY BUT, AS IS SO tape so far, but it wasn't released due to poor quality. TYPICAL, VIRTUALLY UNKNOWN OVER HERE. TRANSLATED BY A But we hope to have a single out by the summer of 1990. BELGIAN PAL OF THAT ZINE, WITH THE ODD COMMENT FROM US What is your opinion on Europe 92? Do you think it (JL)

Belgian Oi groups can be counted on the fingers of one hand, and if you want to find amongst those one who has a real message, it is almost impossible. Luckily for us (and you) there is still COMRAD from the Antwerp region. A group who has always spoken out fiercely boundaries and with it narrowminded nationalism; easier against our mad society and who in their short existence have done more than most of us will do in lifetime. They are also one of the few groups who still honours the Oi tradition and are not prepared to concede it at any point. For them Oi still represents working class protest, nothing more but certainly where) with THE MAGNIFICIENT. What do you think of them nothing less.

The fact that COMRAD are completely anti-fascist and played with? denounce it as a crime shows that they have some We've played with virtually all the hardcore bands courage, determination and a strong sense of reality here. But frankly that isn't so important. What counts which looks promising for the future. Because whatever for us is quality of a concert. Then the audience gets happens, the steady growth of fascism has to be their money's worth. I can be simple about THE stopped This is their story MAGNIFICIENT: great music and great people!

UK R: Who are COMRAD and what is the band about? C: The current lineup is Klaas-vocals / Tommy-guitar / Pete-bass / Joris-drums. Comrad began two and a half years ago. We wanted to form an Oi group for two reasons: Firstly, at the time there were no Belgian Oi bands and we personally liked the music. Secondly, to counter the prejudices against Oi. It is more than fascist music and marching tunes.

Are you different from foreign bands and do you have good contacts with them? Do you have contacts with other Belgian groups?

As far as I know, we're the only Oi band in Belgium. I'd shorten the working hours so there would be work for everyone! 32 hours a week would make a hell of We've good contacts with OI POLLOI and THE BLAGGERS; they're anti-racist like us. In that we differ from a difference. lot of Oi groups. We've the nerve to spread political What do you think of the appalling gains of Vlaams ideas; we're certainly not anti-politics. Most Oi groups try not to take political points of view. That's Blok (Belgian far right party) in 'Antwerp and in Belg--ium? Do you see a way to stop them permanently? the reason why the nazis get stronger, because noone acts against them. There are many great bands It's a serious problem, only the politiciand deny (musically) in Belgium. But it's not just the music it. In some cases they even use it. We must try to make the people understand that it's not the immigrants who that's important, it's what they say and do that are the problem but the big bosses. It's they who are determines whether we help them. If a group. If a group making a hell of money on our backs. It s a policy of seriously believes in what they're doing, then they'll divide and rule. Vlaams Blok is a nazi party and should get our full attention. be barred. We'll have to use every method to get them How is the alternative nightlife in Antwerp? In my off our streets.

opinion there's not many venues apart from the Sjop and

What do you think about the prejudices against Oi the 1010 Apeltjes.... One by one the places in Antwerp close. The Sjop is and certainly against skinheads in most people? They about the only place where we can go. We keep looking seem to think we're all aggressive fascist hooligans.. In several countries there is SHARP (Skinheads Agaibut there are no more small music-halls. It's the scene nst Racial Prejudice). They try to show with various itself that dictates whether something is left in existence. if people don't come to the concerts, activities that that characterization is not true. This there'll be no more concerts. I hope people not only go nazi-skin movement has been blown up by the media. We to the great foreign acts, but also to the new Belgian must show that we're not like that: COMRAD with our music, you with your fanzine If we unite. the boneheads groups (Oi, Skin, Punk, Garage...)

will work or are we going to have even bigger problems? In 1992 Europe will be united, the Third World will lose, the European population will lose, only the great multinationals will win. The working class will suffer from the toughness of the economic competition. (But what about all the good points: breakdown of national travel/trade within Europe; and the possibility of the BC helping solve the war in M. Ireland seeing as Britain

obviously can't due to it's direct involvement-ED). You played a couple of times (at the Sjop and elseindividually and as a group? What other groups have you

What about ideals? Which ones do you hold high and back up 100%?

We all have our own ideals but what ties us togeth -er is anti-racism. We try to convey to our audience that on that point we won't make any concession.

What's so special and unique about playing in a band like COMRAD?

If you could change something about Belgium, what would it be?



Which bands have influenced your music the most and

Friends playing together, meeting people, having fun To my knowledge you're the only O1 band in Belgium. and seeing the world. That's why playing is such a joy.

have no chance

What would you say if you had the chance of giving Ian Stuart (the nazi bastard from SKREVDRIVER) a piece of your mind? You don't talk to Ian Stuart, you hit him with a

baseball . bat, to be sure to fuck up his face forever. They got him once already (nice one).

What's been the most important event in your existence as a band?

The shows in Germany in June 89. We played several times for a large audience of left skins, herberts and punks. In Frankfurt there was the existence of the SHARP movement. Great concerts with the best Oi group of the moment: THE BLAGGERS.

Any last words for our readers? All you skins: stay sharp. This one is for Wattie: You betrayed us wanker, we'll get you and your nazi-1deas.

COMRAD C/O KLAAS V. / DAUBRUGGESTRAAT 207 / 2008 ANTWERP / BELGIUN.





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A E U/A DAUNA

UP WARNIN

rom today, ignorance is no excuse











in any way to the grunge or poppy sides of hardcore. Rid:We're somewhere between those two Rid:We're

styles. Slug:We're caught in a vicious circle between, as people aren't going to get into it until they've bought and listened to the lp and they aren't going to buy the lp until they've got into it.We're not an "immediate band".

Rid:It would be nice if we were

Rid:I don't think they were bothered about what we were saying - more what we sounded like.From such people who say their nearing. positive we wern't given a fair hearing. UKR:Steve:They've got a positive mind as

Iong as you're American! Mobs:The British scene as far as straight edge goes has completely missed the point... Slug:The main SE objective in Europe is to be thoughtful and aware of yourself. Rid:But over here it's like a closed club. UKR:When you look at Britain from

another countries point of view like only one type of hardcore exists over here-grind.

Slug: It's like everybody I know outside hardcore judges all hardcore bands by Napalm Death as they've seen them on the telly and they say "do you do all that jumping around" and they literally judge

all hardcore bands by that. UKR:Do you think that wi UKR:Do you think that will change with more tuneful bands like SNUFF? Slug:Bands like that are the best thing to happen to hardcore as they will break

in a fresh audience.

Mobs: The people who accept us the most are the people not involved in hardcore. Slug: People outside hardcore haven't got the preconceptions that alot of people in hardcore have. They will give us the chance for what we are and not what they expect us to be. Rid: It seems to me that some people don't actually like what they're hearing but

actually like what ist follow the trend. to me that some people don't what they're hearing but

we don't want to see as has hened in the past is one fad replaced he next fad.Punk and hardcore to me is unity and open mindness.It's like up the SE scene is segregating into happenened about about unity and open mindness. It's like up North the SE scene is segregating into cities and rival gangs. We're not preaching straightedge -we just are straightedge. If one word sums up this band and what we're trying to achieve it's Respect. That's respect for yourself, the planet and everything living on it. UKR: What do you think about Self Respect and the way you dress?

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27

straight we really which thinks up

contract the press

of violence level the

CONFLICT Versus OI POLLOI.

we've entered a whole new destructive cycle of cycle that appens, when DECADENCE WITHIN are going hardest in the their positive way. And with opposite way; the positive way. And with open minds, self respect and good music



WASN'T FOR METAL FORCES A China the T -----