

4 MINUTE WARNING

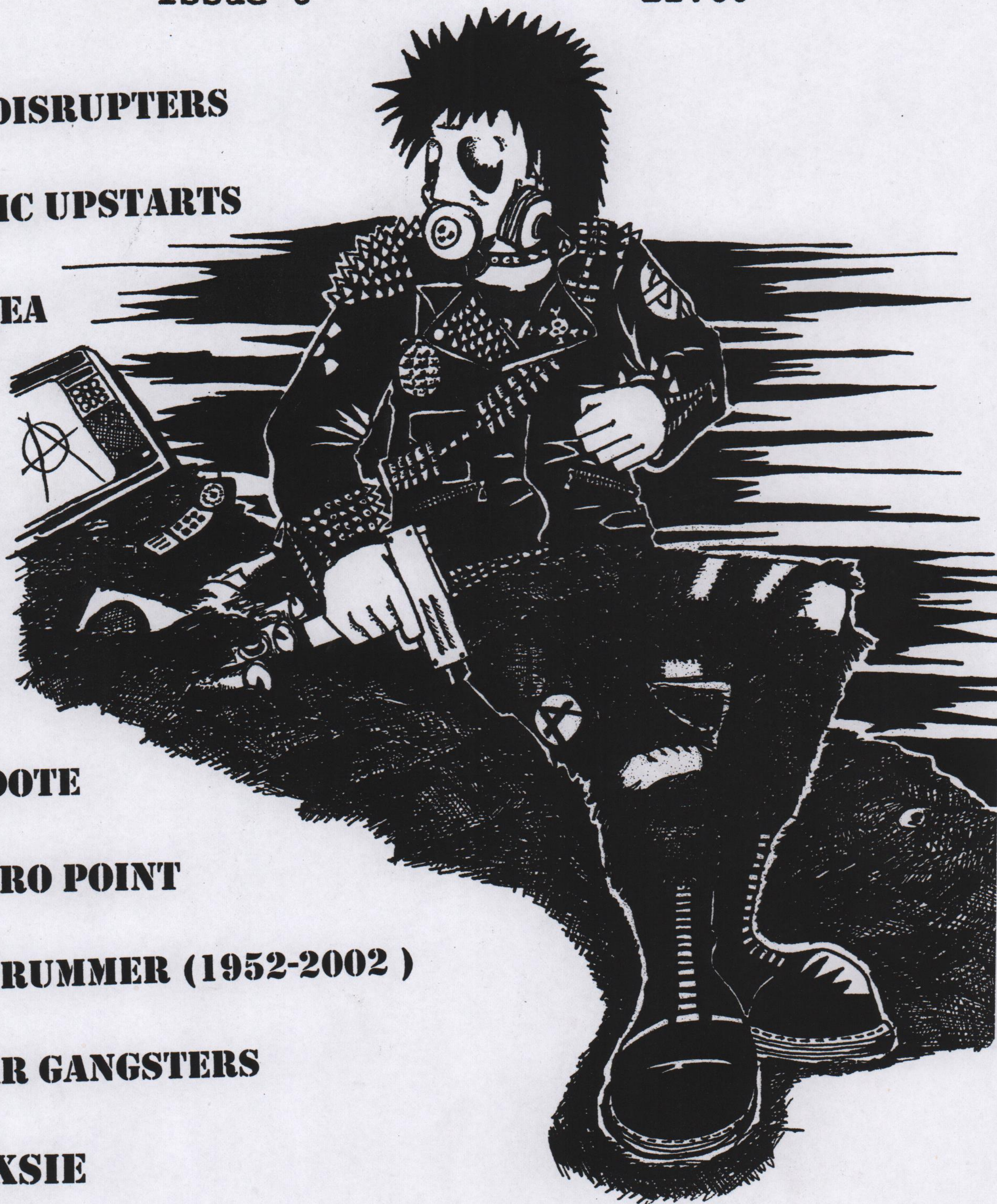
Issue 6

£1.60

THE DISRUPTERS

ANGELIC UPSTARTS

CHELSEA



ANTI DOTE

THE ZERO POINT

JOE STRUMMER (1952-2002)

GUITAR GANGSTERS

SHOXSIE

**AND LOADS MORE PUNKY THINGS TO READ ..
DON'T MISS OUT OR ELSE YOU'LL BE A FOOL**

EDITORIAL



Welcome to issue 6 all you punky readers. The first thing you will have noticed is the price of this zine as now gone up to £1.60. I can hear all the zine editors sharpening their knives, possibly I will get a backlash for this but that's the risk I'm prepared to take. Just like most things in New Labour's Britain the photocopying costs have gone up from 5p a sheet to 7p a sheet so it left me with no alternative but to put the price up or else this zine would have bit the dust. Anyway I hope it doesn't spoil your enjoyment too much.

I will be bringing out issue 7 around about November time. I've had to sacrifice an issue to cope with the recent rise in photocopying costs, but I'll make sure its another top issue like this one. From next issue I will be charging 50p for every advert printed in this zine, or two 1st class stamps would do as I always need stamps for

the amount of mail I answer.

I guess you could say the reality factor is kicking in. Sadly quite a few D.I.Y punk zines and mail order distros do seem to be calling it a day because of rising costs which is a shame, we still need more printed zines to keep the scene alive. Though in an interview with Peter Don't Care's 'Nihilism On The Prowl' website I mentioned youngsters who get into punk might only do website zines because it cuts out the costs of doing a printed zine. The way modern technology is going in another 5 to 10 years printed zines maybe a thing of the past, but I certainly hope not as its always good to flick through a paper format zine as opposed to a computer screen. At least you don't get square eyes unlike looking up at a screen non stop. It certainly would not be good news for anyone who suffers from epilepsy because they cannot sit in front of a computer screen for more than 5 minutes or the bright lights can bring on a fit. I know this from working with people in the past who had epilepsy and seen them have a fit after spending too much time in front of a computer screen.

Well I shall get off my soap box now and leave you all to get on with reading the rest of this zine.

MITCH

4 MINUTE WARNING
C/O MITCH ELSDEN
31 FIR GROVE
MARTON
BLACKPOOL
LANCS
FY1 6PJ



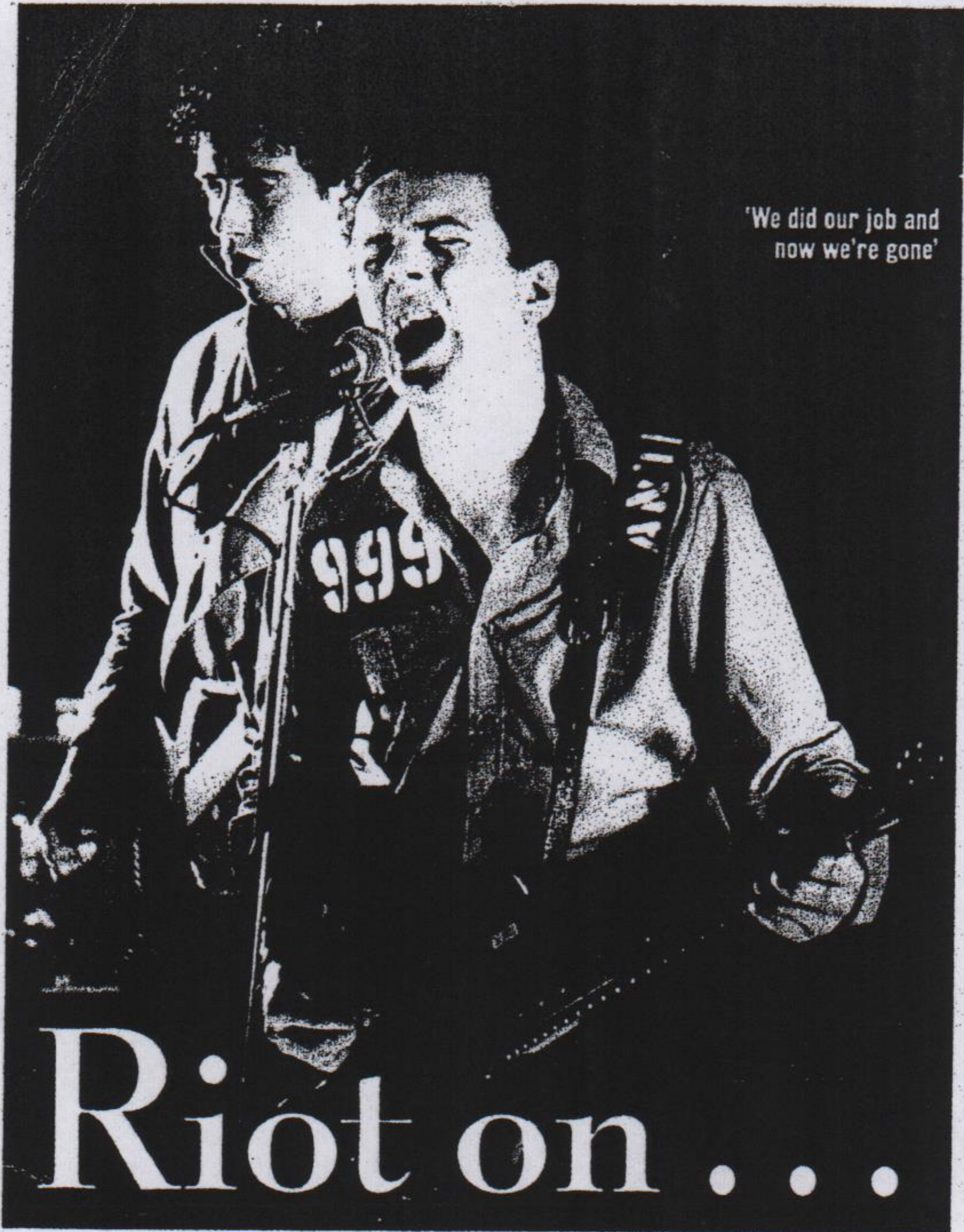
PLAYLIST

Active Slaughter Ave A Butcher C60
 Disorder We're Still Here CD
 Icons Of filth Nostradamnedus CD
 Sick 56 Recipe For Disaster CD
 The Restarts Slumworld CD
 Conflict A gaping Hole (taken from Carpet Bombers For Peace 7inch)
 Broken Bones Without Conscience CD
 Agnostic Front Dead Yuppies CD
 Anything by Discharge or the Varukers in these war torn times...

Thanks go out to the following people for contributing to this zine issue; HOG (for posh typing), VITEK, STEVE PYLE (FLIES ON TOAST WEBSITE), TREV HOWARTH, PETER DON'T CARE, DAN BUCK, ALEX (BARBIES DEAD ZINE), CROSSY, STEEN (THE ZERO POINT), MARCUS (FOREIGN LEGION), DISRUPTERS, ANTIDOTE, MENS (UPSTARTS), GENE OCTOBER (CHELSEA), GUITAR GANGSTERS, KUD IDIJOTI, FISH (PSYCHO FISH VIDEOS), SPIKE (RETCH RECORDS), ANDY HIGGINS (JSNTGM RECORDS), DEBBIE + DAVE at Waterloo Newsagents + not forgetting all the people who send stuff in to review, especially zine editors and record labels. This issue is dedicated to JOE STRUMMER, JOHN HEATON, NILS STEVENSON + MOONSHINE THE CAT... RIP.



PUNK HERO JOE DIES, 50



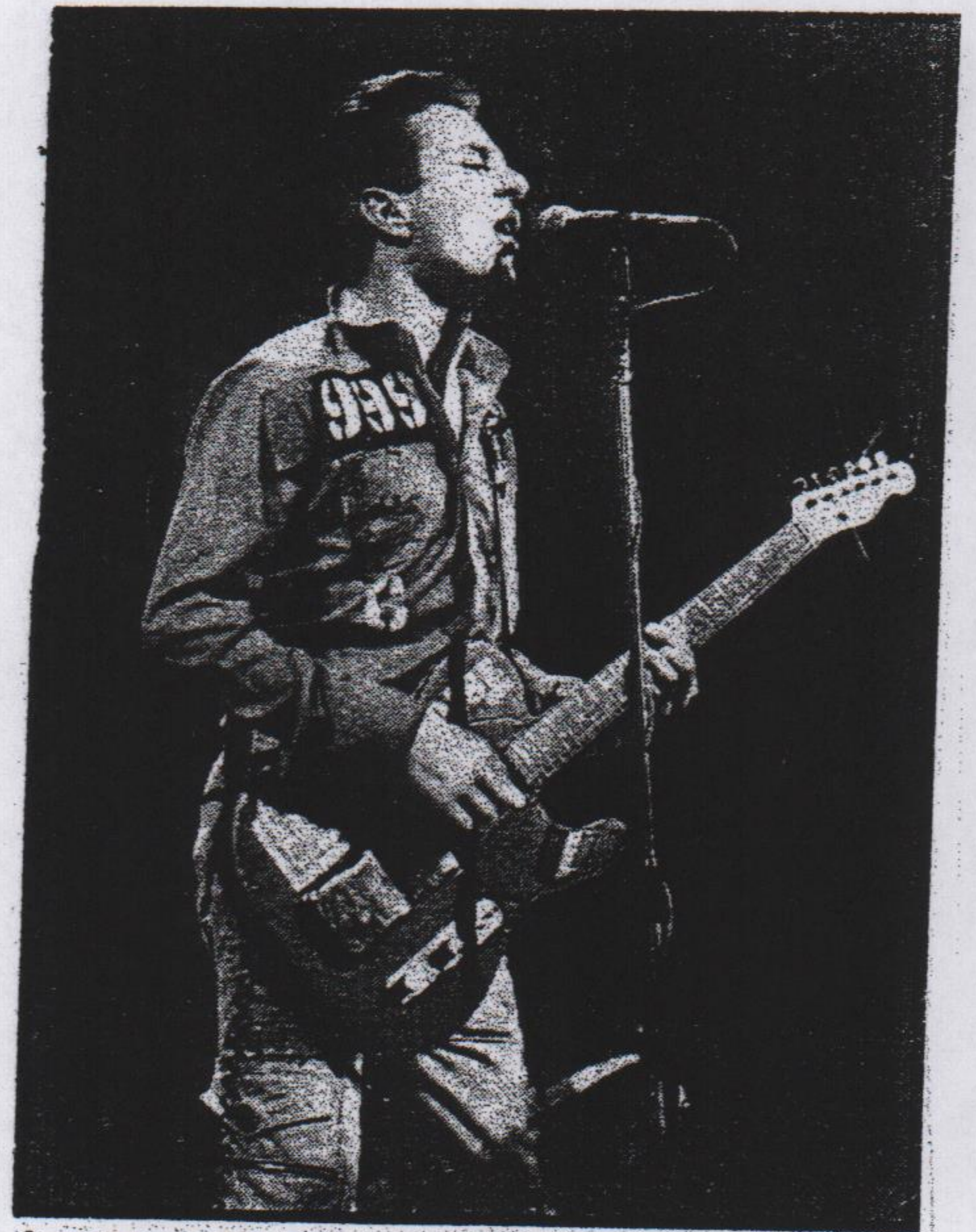
Riot on...

I'm writing this tribute article after hearing about the sad death of Joe Strummer, one time frontman of the Clash. To say Joe's death came as a great surprise would be an understatement, unlike other punk contemporaries he always seemed to be one of the most sincere and together individuals in the early years of punk. He always found time to talk to fans and people alike interested in his views and opinions on any number of subjects. He was possibly the 'Thinking man's punk.' It didn't matter to us punks that Joe Strummer came from a wealthy background, his father had worked for the Government, or that he was an ex public schoolboy. This he fought against fiercely and resented most of his life. He didn't turn into a stuck up ex public schoolboy toff and look down on

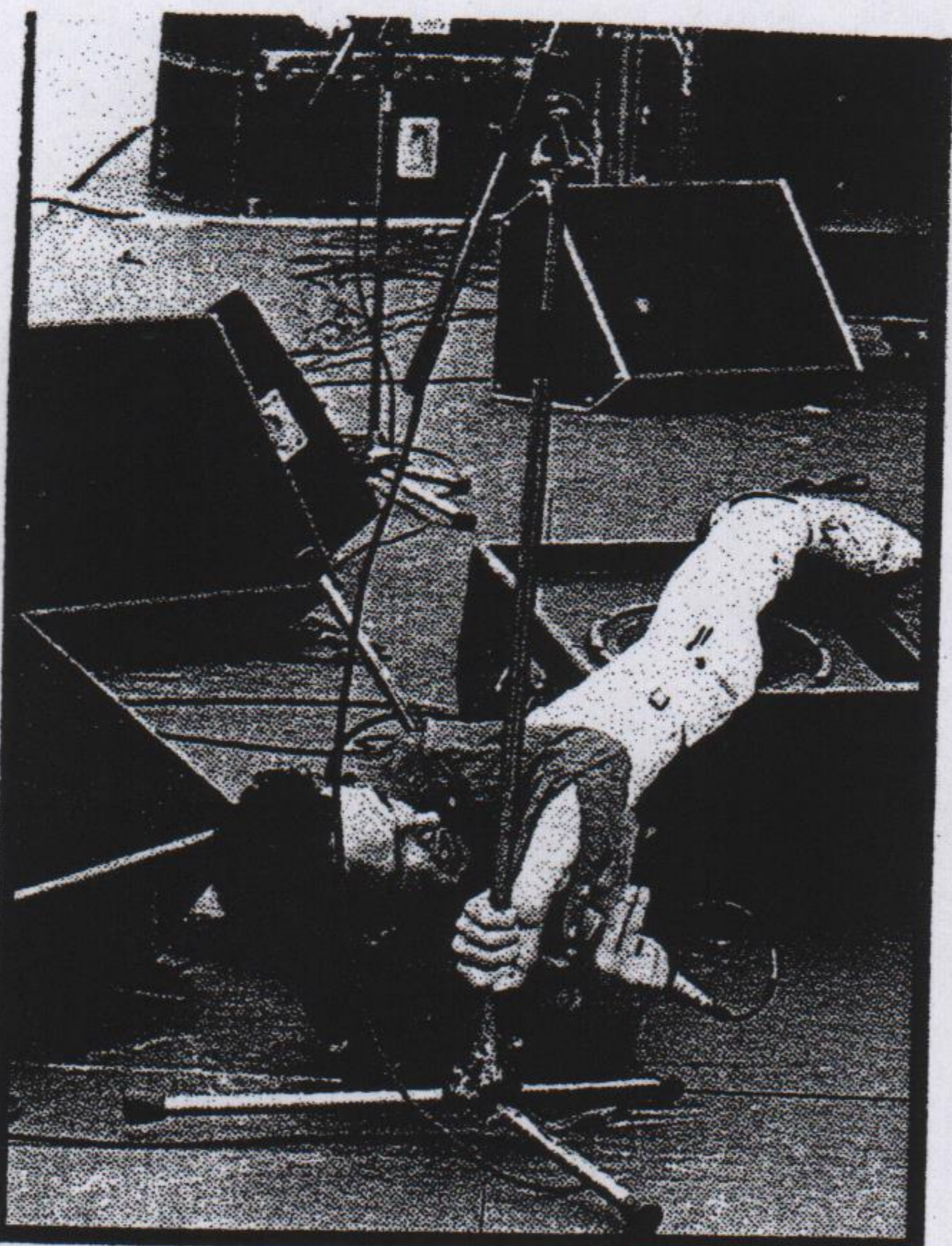


those less fortunate than himself, instead he chose to champion the cause of the underdog. Possibly the death of his older brother David, who committed suicide in his late teenage years and been a member of the National Front, helped shape the radical left wing views Joe later went onto form and express in many of his lyrics during his Clash years and later in his solo work.

After being disillusioned with all the early 70s Art Schools had to offer, Joe set off for pastures new during the Pre Clash years. He formed a number of bands like the Vultures, 101 All Stars, 101 ers' and played a major part in the early 70s London squat scene and could often be found busking on the London Underground going under the name of Woody, then changing it to the more familiar Joe Strummer. Though Joe, will most fondly be remembered when thrashing away at his guitar strings until blood was drawn during his early live manic performances with the Clash,



Joe strums his way out, 1977.



STRUMMER ON THE MIC BACK IN THE DAY

With a mixture of pent up aggression, huge bundles of mindless energy, passion, bulging eyes and wearing his heart on sleeve beliefs, whilst his legs stomped frantically like a short circuited E.C.T. patient doing the 'Square Peg Dance' as he went into spasms. All the above played a major part of the all important Joe Strummer trademark, alongside the revolutionary politics, sloganeering, sneering attitude and character. Some even accused him of being a little naive at times, but wasn't it better to speak out, than remain a part of the silent majority? After all bands like Conflict and the Angelic Upstarts wouldn't have existed without a certain Mr. Strummer. It was the Clash who inspired the future members of Crass to form a band.

Though Joe did admit to having weaknesses, suffering from insecurity and loneliness from time to time, and confessed to having one big regret



THE CLASH

They are: First-generation Brit-punks and peers of the less politically inclined Sex Pistols. Famed for slogan-sprayed T-shirts and left-wing idealism. Refused to appear on 'Top Of The Pops'.

Slogan: 'White riot, I wanna riot of my own...' ('White Riot').

Most Subversive Moment: The Londoners titled their fourth album 'Sandinista!', after the Nicaraguan rebel group of the same name.

and that was to instigate the sacking of fellow Clash comrade Mick Jones during the later Clash years.

Ironically, the last gig Joe performed at before his death was a benefit for the striking firemen and at one point he was joined on stage by none other than a certain Mick Jones to perform the 'Bank Robber' at Acton Town



Hall in London late November 2002.

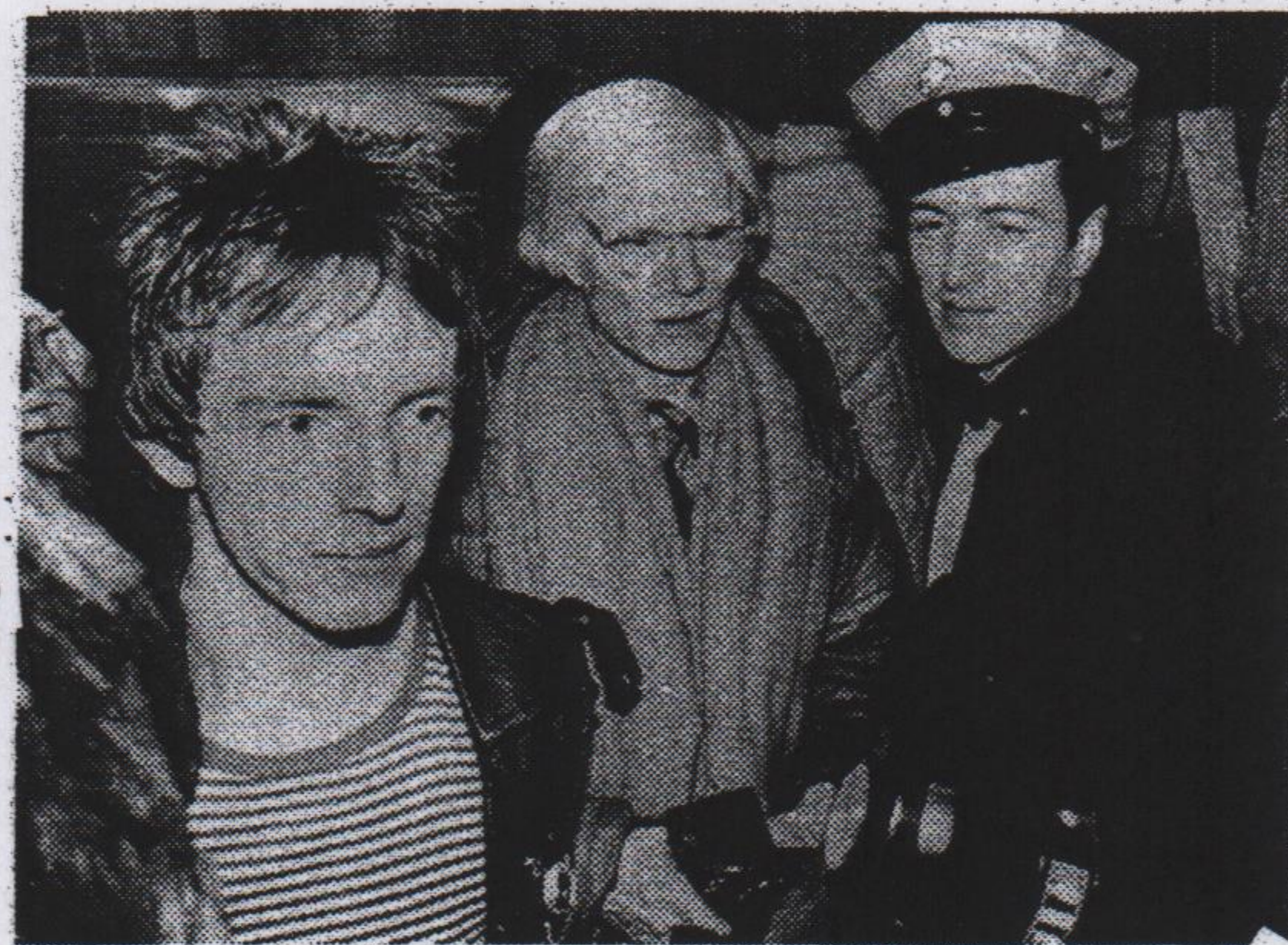
Joe also made his one and only solo debut at Blackpool's very own Arena Stage. He was praised in our local newspaper the Evening Gazette which printed a review and photo from the gig. Joe could still put on a mean and energetic performance at the ripe old age of 50. He could still wipe the floor with most punk wannabees half his age and wasn't all washed up, wasted and burnt out like some of his fellow elder punk peers. He also refused to live off his Clash past and milk it for all it's worth, unlike other rival fellow punk comrades. Are you listening Mr. Lydon?



"I get a strange swell of pride when I hear of our football hooligans causing trouble abroad. It disgusts me when I read the tabloids talking about them as if they were animals. You never hear about the shitty treatment they receive, or the provocation."

JOE STRUMMER

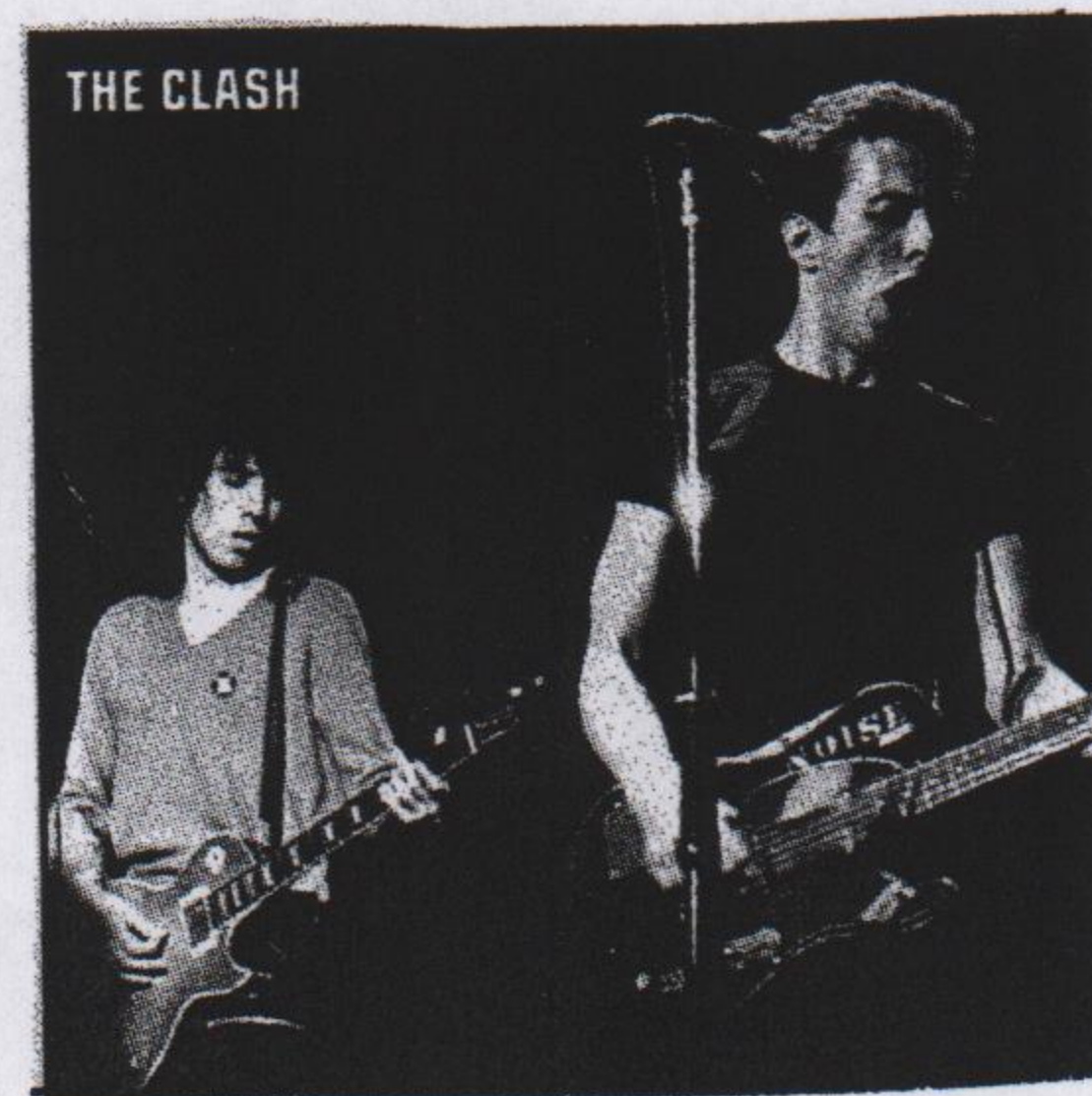
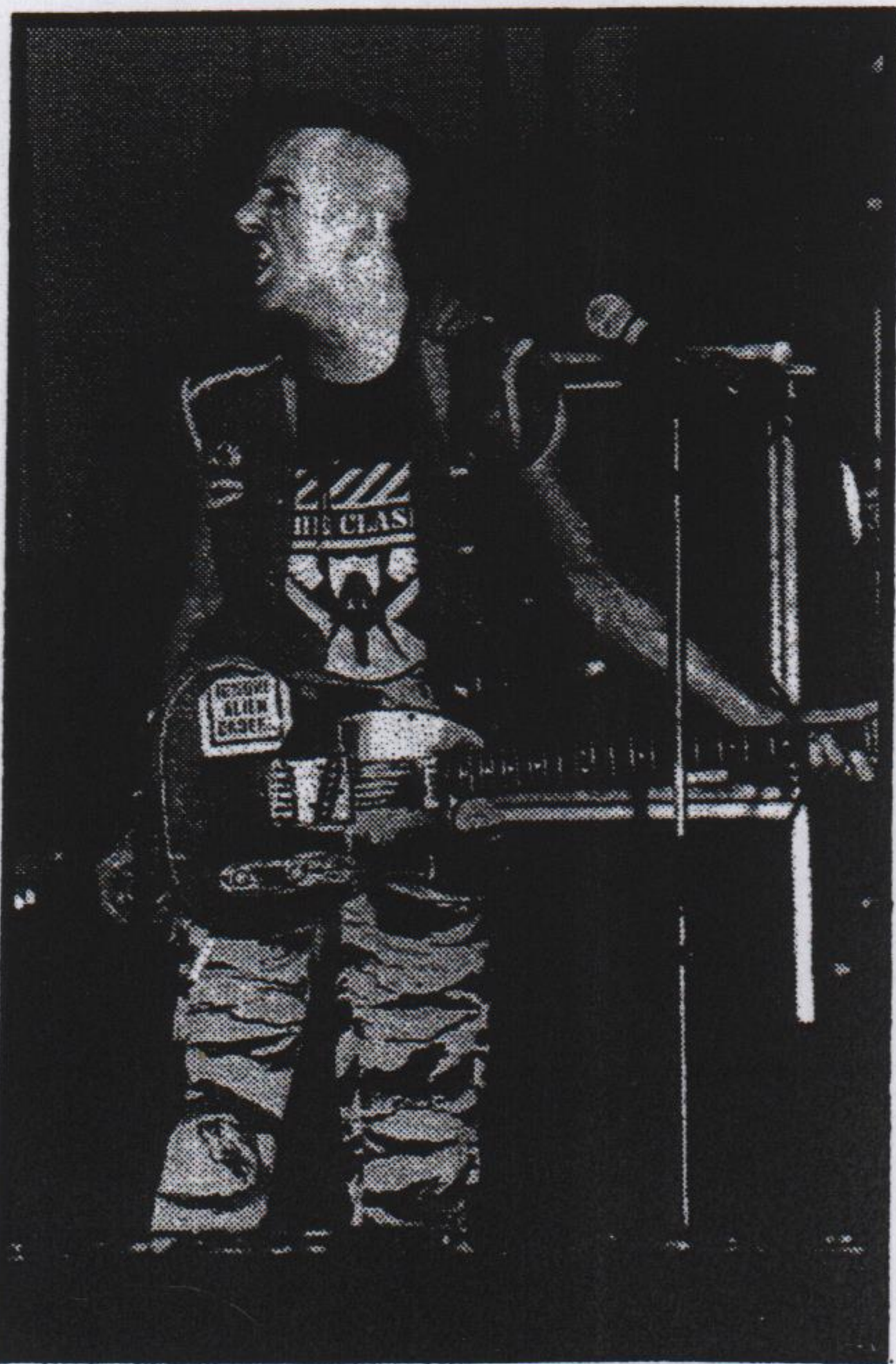
So it came as a big shock to hear the announcement of a 'Punk Icons Death' on the I.T.V. News. Talk about being gobsmacked. What do you say? According to a newspaper report



Joe had been out walking his dog, not far from where

he lived in Bloomfield, Somerset. On return from **WARHOL WITH THE CLASH, 1979** his journey, he sat in a kitchen chair and collapsed, and remained unconscious. His distraught wife panicked. She tried to give him mouth to mouth resuscitation, but Joe failed to regain consciousness and sadly after the arrival of an ambulance, Joe was pronounced dead after suffering an heart attack. I'm sure more than a few Clash fans and punk rockers, alike shed a few tears in their pint glasses on hearing the bad news.

Yes punk has lost another of it's Pioneering Godfathers. As one person I spoke to on this subject said, "Why do all the good people die first?" It certainly makes you wonder, don't it? Hopefully, for decades to come the name of one, Joe Strummer will remain in the 'Punk Folklore' forever. Yes, he will be sadly missed. He was a true 'Clash City Rocker' and not a fake like today's loser wannabee 'Popstars'. I think the column in the Independent newspaper best sums up the death of Mr. Strummer and the state of modern day music and plastic popscene is in. So I've reprinted it here in this zine for you all to read, as I think it



throws up a few valid points on this subject. Joe Strummer R.I.P!

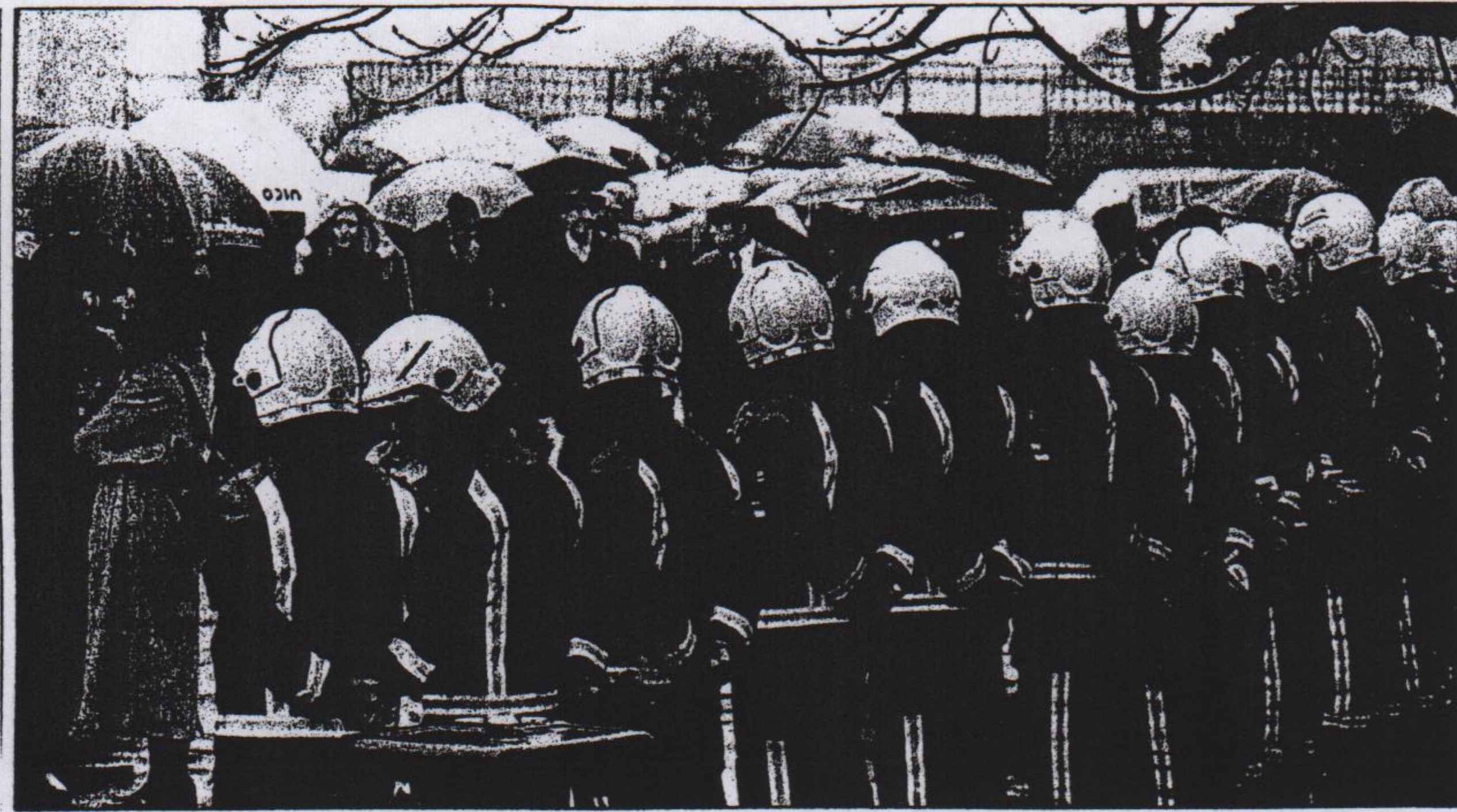
(Mitch)



Culture clash

JOE STRUMMER was, for more than two decades, an outstandingly refreshing figure in British music. His contempt for racism, his frustration at social injustice and his refusal to slavishly pursue financial profit reflect rather badly on the vapid apathy of many of today's musicians. In a week when two untalented, cynically marketed groups from ITV's *Popstars* fester at the top of the music charts, Strummer's real achievement is stark. He wrote intelligent lyrics, the Clash played real instruments and they had something brutally honest and exciting to say. Their records sounded brilliant. Strummer could, of course, have spent the past decade traipsing round the world's stadiums with a reformed Clash making piles of cash. Instead, he chose to perform to fresh audiences in cramped clubs with his new group, the Mescaleros. That's a testament to his devotion to his music. So this Christmas, rock the casbah.

NEWS



Firefighters provided a guard of honour at the funeral yesterday of the punk rock singer Joe Strummer at West London Crematorium.

Firefighters pay tribute to Strummer

A Stetson sat on top of Strummer's coffin, which was adorned with stickers reading "Vinyl Rules" and "Question Authority". The former frontman of the Clash, whose real name was John Mellor and who was married and had two daughters, died at the age of 50 last week at his

Somerset home near Taunton after a heart attack. His last performance, with his band the Mescaleros, had been a benefit concert for striking firefighters held last

month in Acton. Yesterday a fire engine preceded the hearse into the grounds of the crematorium. A close friend said: "It is a totally private service. The fire

brigade are going to pay a small tribute to him."

Among the mourners were artists and musicians whom he influenced. They included the artist Damien Hirst and Mark Berry — better known as Bez — of the Manchester band Happy Mondays.

**PAGE 6 The Gazette Friday, November 15, 2002

DAILY MIRROR, Tuesday, December 31, 2002 PAGE 11

Joe Strummer: Heaven calling

Clash star's rolling on

JOE STRUMMER AND THE MESCALEROS
The Arena, Blackpool Winter Gardens

DESPITE having celebrated his own Golden Jubilee earlier this year, Joe Strummer is looking healthier and probably sounding better than in his former band's heyday.

As frontman with The Clash he has long been a British rock legend — always prepared to change direction and avoiding the lure of multi million dollar offers to reunite with his former colleagues for any punk band re-union.

Dye

Instead he's applied the hair dye, recruited a first class young band — including Longpigs ace bassist Simon Stafford — and vowed on his long overdue Blackpool debut: "We've given up on television and radio — so we're just gonna roll 'til they drag us off the road — that's the way to get through."

Twenty five years since the first Clash hit, no one is yet minded to contribute to his retirement gift.

The Mescaleros are laid back exponents of the reggae and rhythm roots Strummer always brought to

his former band — from Rudie Can't Fail early in the set to Police and Thieves, a tribute to Max Romeo and the ska classic Rudy A Message To You encore opener — they were perfectly at home.

For his part Strummer sounds great and clearly enjoys being on stage — even when it means some retro beer throwing (though thankfully none of punk's other excesses).

His Blackpool audience ranged from a pre teen wearing a Damned T-shirt to former punks-turned-professionals who will have regretted their pogo dance attempts the morning after — and all things in-between.

The set mixes and matches material from throughout his career.

Newer Mescaleros tracks such as Tony Adams were well received but it was the uptempo likes of I Fought the Law and classic set closer White Riot which still brought the house down.

ROBIN DUKE



DEFIANT: Messages on Strummer's coffin as he was cremated yesterday

PUNK legend Joe Strummer was laid to rest yesterday — a rebel to the last.

A Stetson sat on top of The Clash frontman's coffin, adorned with stickers proclaiming "Question Authority. Ask Me Anything" and "Vinyl Rules".

Two dozen fully uniformed firemen stood to attention as the funeral cortege arrived at the West London Crematorium.

Joe, whose London Calling was named album of the 80s, did benefit gigs for the Fire Brigades Union during its pay dispute.

One fireman, from Acton, said: "We are here to thank Joe for all he did for us." Music and show-

By CHRIS HUGHES

business stars also joined his widow Lucinda and three daughters to pay their last respects to the star, who died of a heart attack nine days ago aged 50 at his home near Taunton, Somerset.

They included former Clash colleagues Mick Jones and Paul Simonon, Fine Young Cannibals frontman Roland Gift, DJ Fat Boy Slim, actor Keith Allen, DJ Andy Kershaw and comic Mark Lamarr.

Kershaw said: "This man formed the musical beliefs of generations of musical fans. Joe was a brilliant man."



REBEL: Idol Joe

Clash loss so sad

AS an avid listener to the Clash for more than 25 years, it was sad to hear about Joe Strummer's death just before Christmas.

The Clash will be remembered for their versatility and openness to a diversity of musical traditions and their ability to articulate the idioms and passions of the streets in their music — as well as their

indefatigable energy for, and commitment to, the cause of those who are silenced and sidelined, ridiculed or marginalised, or criminalised by authority.

Joe Strummer will be seen as a voice before his time, a prophet of doom who, paradoxically, always had something positive to say to the future.

Only our rulers should feel concerned at such a prospect.

G SMITH
Blackpool

Strummer and I

THE death of Joe Strummer was sad. I prize pigeons. There was only one once represented The Clash. A big case? Er, well no, not really. There was only one man silver-tongued enough to sort that one. Send for Mellor. They'd got bored in a recording session and went up on the roof with an airgun and shot some poor bloke's And they did. OK, it wasn't Perry Mason, but it was a start. And we won!

were in a Clash

WORDS OF WISDOM...

They're training us to take a helicopter to the supermarket..

(On the subject of signing to C.B.S. Joe could'n't resist a well earned pot shot at his record label.)

THE CLASH will be inducted in the 'Rock 'N' Roll Hall Of Fame' next year. They join past inductees Aerosmith, Queen and The Ramones among rock's chosen elite. The 18th Annual Induction Ceremony will be held at the Waldorf Astoria Hotel in New York City on March 10, 2003.



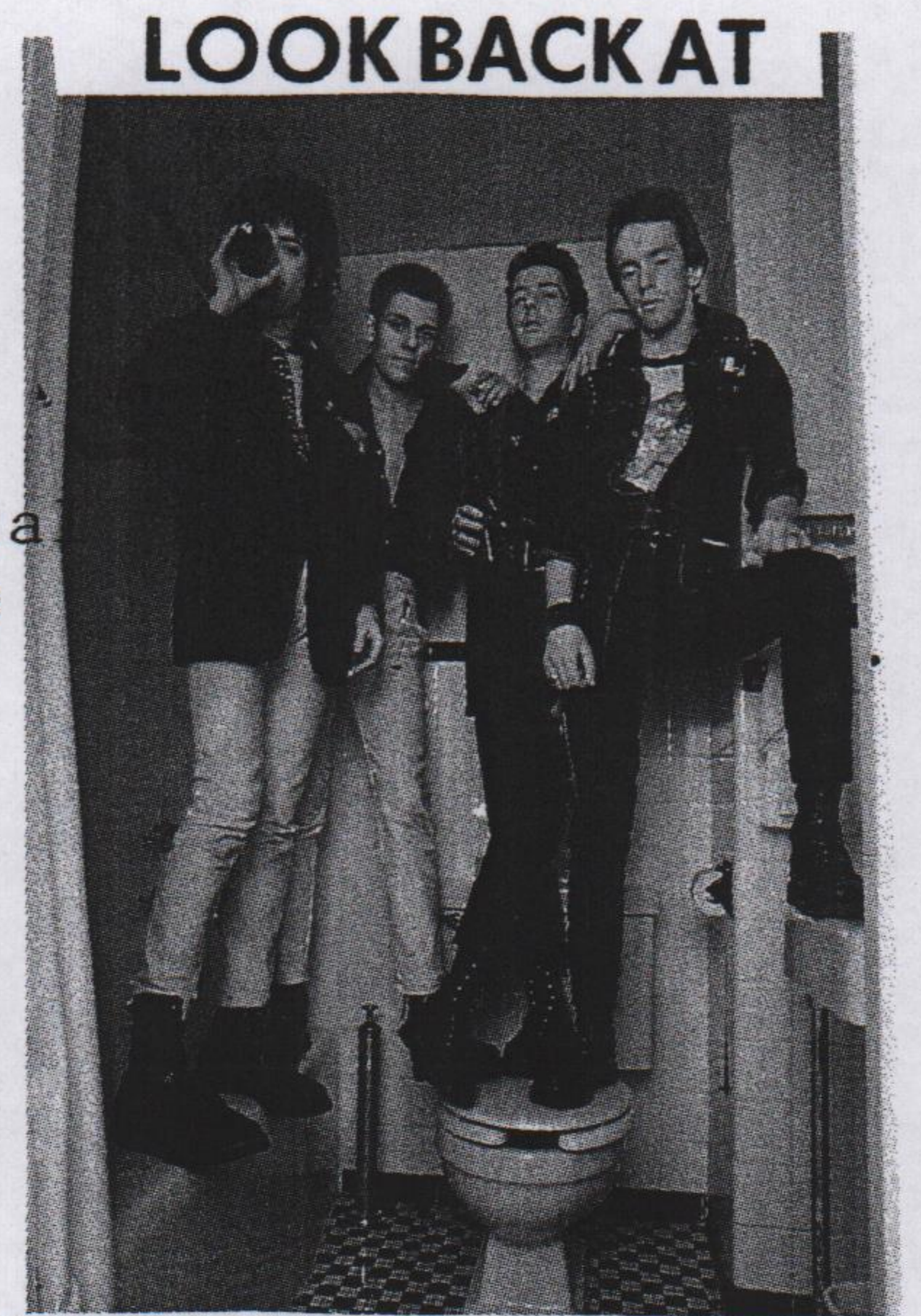
JOE STRUMMER: Positive thoughts



SOUNDS GREAT: Joe Strummer and The Mescaleros at the Blackpool Winter Gardens

LAST GANG IN TOWN (THE STORY + MYTH OF THE CLASH)
 By MARCUS GRAY (4th ESTATE)

Since the death of Joe Strummer, I decided to re-read this book which I bought back in the mid 90s. Though a recently revamped version has hit the bookshops. This book contains 16 chapters and 504 pages and is quite a lengthy read, it also weighs a ton. It's not an official biography but features a lot of in-depth analysis on the Clash including each band member's pre-Clash years and family backgrounds. Though one thing that does come across in Marcus Gray's writings is how much he likes to criticise the band for their middle class backgrounds and not so fourth-



LOOK BACK AT
 THE WAY THEY WERE

coming about their real aspirations. According to Gray it was manager Bernie Rhodes who instigated the radical political side of the band and often influenced the band's early lyrics. He also goes on to say Rhodes only formed the band out of spite to out do his chum rival Malcolm McLaren where publicity was concerned.

One criticism I do have of Gray is its alright slagging people off and destroying the great Clash myth you can't just rely on old interview quotes which appeared in N.M.E, Sounds and Melody Maker as proof it would have been better if he had interviewed all the original band members instead of band associates. Gray comes across as self pretentious and mocking in places as he sharpens knives and dissects the Clash myth. I bet Gray has a few skeletons in his cupboard. No ones perfect, but thats Yanks for you.

(MITCH)

THE CLASH RUDE BOY FILM (KARUSSEL)



Now this is a blast from the past. This film is set during the bleak late 70s years of discontent. I can remember this film getting some slatings when it was originally released and shown in the



THE GLORY DAYS

cinema's around the country. I actually enjoyed watching 'Rude Boy' again on video. Why? Well it captures the Clash at their peak, during their punk years live at various venues in the U.K.

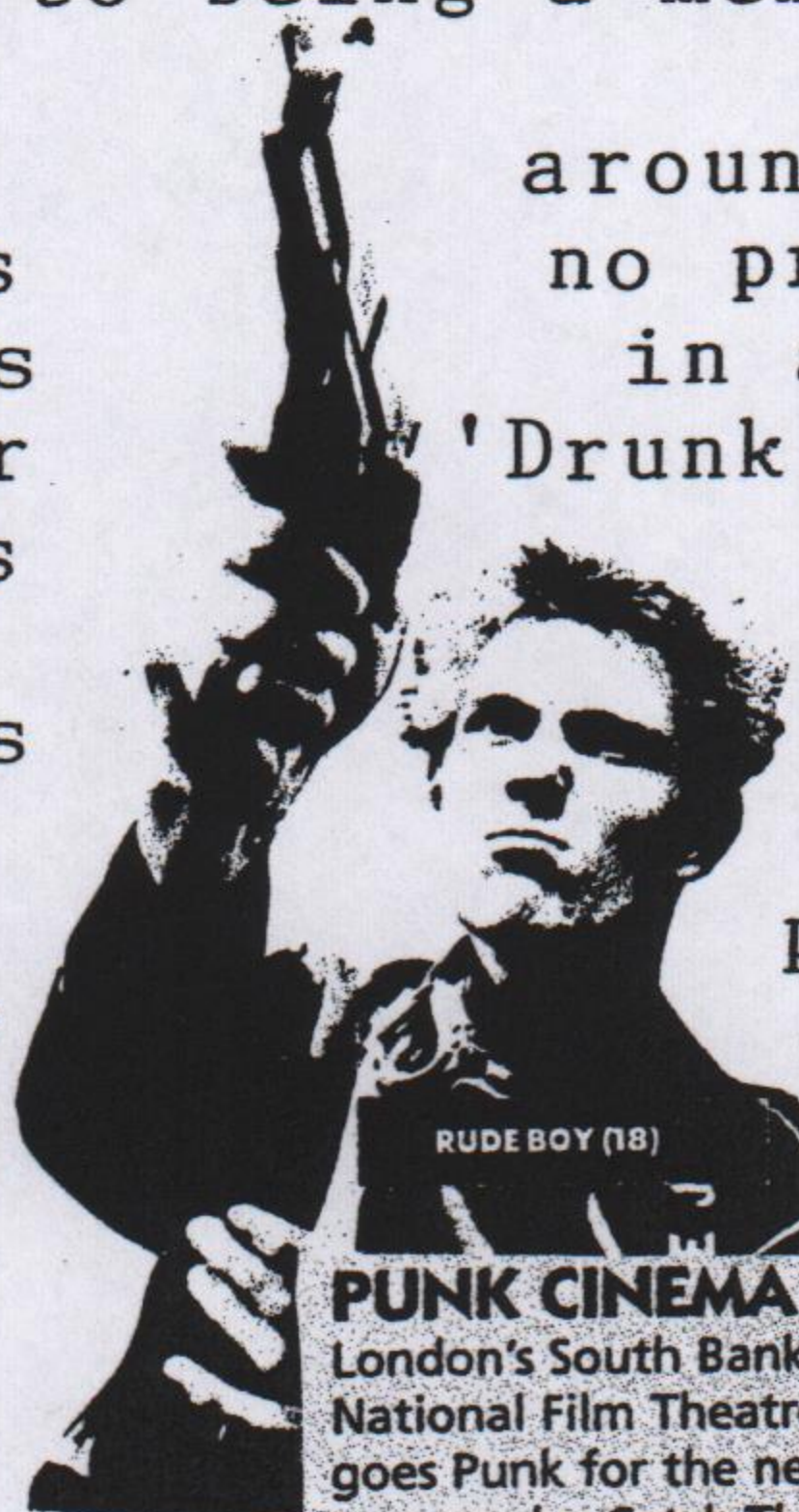
There's great live renditions of 'White Riot', 'London's Burning', '1977', 'Deny', 'Complete Control', 'U.S.A.', 'Tommy Gun', 'What's My Name', 'Police and Thieves' and countless more songs, plus rehearsal in the studio of 'Garageland'. There's also footage featured from the 'Anti Nazi League' bash where some of the Clash roadies get duffed up by some of the festival hippy organisers, one of which recently confessed to being a member of

M.I.5. Traitor!

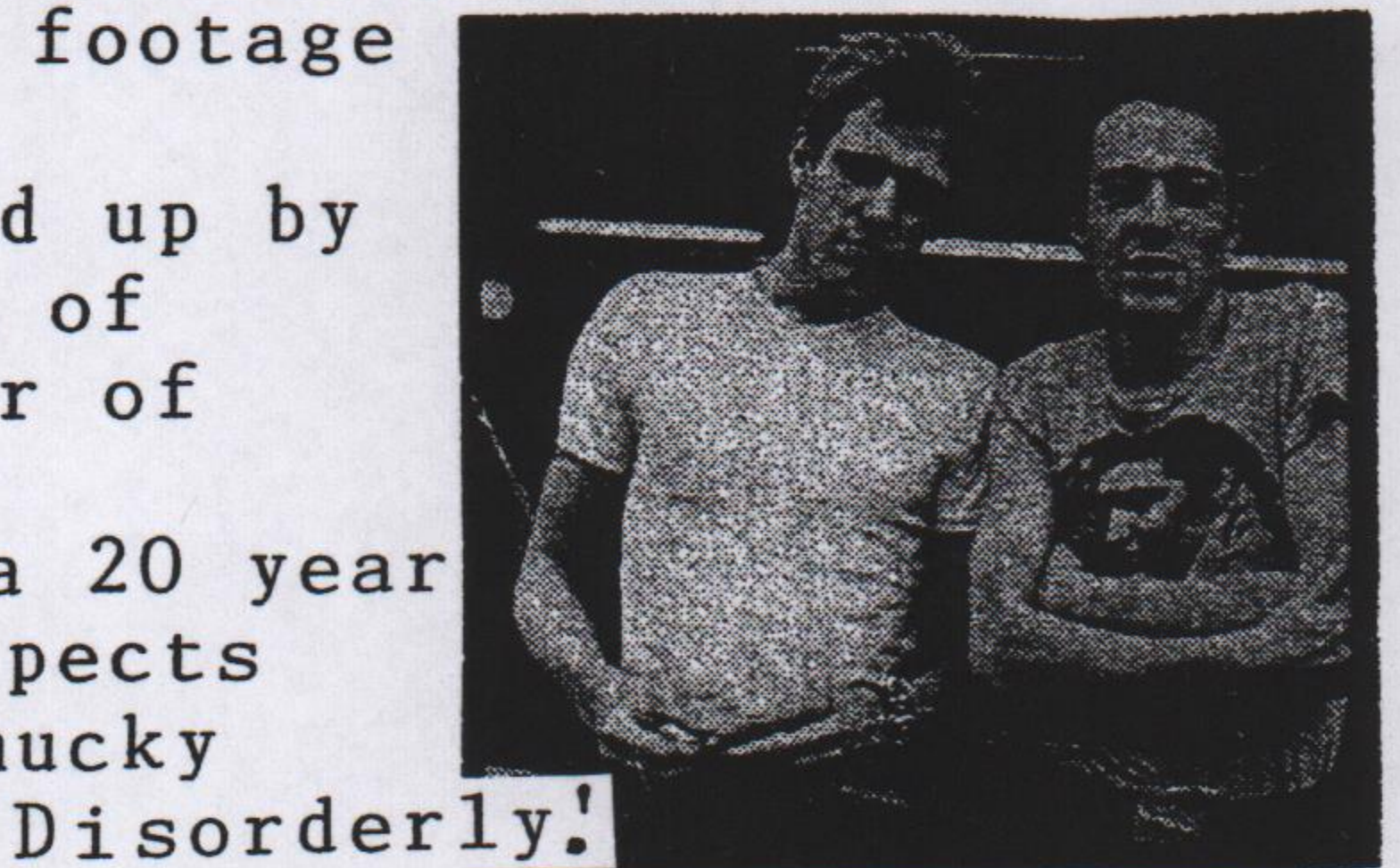
Of course the film is based on an old punk called Ray Gange, who has no prospects in a mucky 'Drunk'n'Disorderly!' around a 20 year old punk called Ray Gange, who has no prospects in a mucky 'Drunk'n'Disorderly!' to roadie for the Clash, but backs until his skinhead cousin. Though not all goes to knock of setting up Topper positions. This doesn't go down and after a few more gigs young

One of Ray's real goals in life is the poor lad keeps getting knock mate announces Joe Strummer is his plan because Ray has the uncanny Headon's drum kit in the wrong well with the rest of the roadcrew Ray is kicked out bringing his dream to an abrupt end. Shame! In someways you can't help feeling sorry for the lad, after all we've all been there. Good film.

(MITCH)



RUDE BOY (18)
 PUNK CINEMA
 London's South Bank National Film Theatre goes Punk for the next two weeks. Catch The Clash's 'Rude Boy' film on June 20 at 6pm



Rude Boy was made in 1978 and stars The Clash, one of punk's most political and outspoken bands. Set in the time when the National Front were marching in the streets, with counter demonstrations by the Anti-Nazi League, Rude Boy is becoming a bit of social history.

Now this is the business. A full book devoted to the Granddaddies of American punk, who else but the Ramones. It's all here the inner band fighting, bitchiness and each Ramone character is discussed in detail. Though one thing that does come across in this book is how unpopular guitarest and elder band member Johnny Ramone was with his dodgy right wing views. If you don't already know he's a staunch Republican. He reckons Reagan was the best ever U.S.A President. I know it makes you wanna vomit. He also ruled the rest of the band with an iron rod and if one of the other band members was late for rehearsals he'd fine them 50 dollars a time. He also stopped the rest of the band from having parties and mingling with groupies after each gig, though that didn't stop Dee Dee's drug problem spiralling out of control.

By the time of 'Pleasant Dreams' recording sessions Joey and Johnny had fallen out big time and Johnny lost interest and didn't record any guitar parts for it, instead it was left to the producers to play the guitars on this one like the



'End Of The Century'. From this point onwards both band members only communicated through their associates. The feud even carried on up to Joey's death, Johnny even refused to bury the hatchet with Joey's family and caused a scene when he heard they were attending 'The Hall Of Fame' ceremony. Miserable git. I suggest you check this book out if your a big Ramones fan, it's also a good insight into the world of a punk band and the music business.

(MITCH)

Legion plan Strummer tribute gig

MERTHYR punk band Foreign Legion hope to pay their respects to legendary Clash star Joe Strummer, who died before Christmas, at a tribute concert.

The band who grew up listening to The Clash were devastated when Strummer died of a heart attack last month.

The band supported Strummer at Merthyr's Dollars nightclub in 1987 and met him at an after-show party in a Newport nightclub just weeks before he died.

Now the group - who had help on their new album *What Goes Around Comes Around* from Clash star Mick Jones - are hoping to honour Strummer by playing at his tribute concert.

"We have all been hugely influenced by The Clash and were devastated when he passed Eastern European away," explained Foreign Legion lead singer Marcus Howells.

"We were so honoured to have played with him.

"We went down to Newport and gave him a copy of our album in the after-show party and he said he would see what he could do for us.

"He had heard our stuff before and he was so pleased the album had a photo of Mick on the back. He was really supportive."

A tribute gig by many of the music industry's big names is being planned for April but has not been confirmed.

Foreign Legion, who recently played a packed gig in Barcelona, are finding out if they can take part if the gig goes ahead.

"We played to a packed-out audience in Barcelona and the Spanish kids all knew the words to our songs, which was just incredible," said Mr Howells.

"A big concert promoter came down from Madrid and were really impressed and will try and book us more gigs.

"We have also licensed our album to Polish label Jimmy Jazz records who will be putting it on cassette for Eastern European away," explained Foreign Legion CDs.

"Our fans are everywhere."

Foreign Legion will be playing in MS1, Cardiff Bay, on February 21, at 7.30pm. Tickets are available from Ticketline or Spillers record store in Cardiff.



TRIBUTE: Foreign Legion's Marcus Howells with The Clash's Joe Strummer in Newport.

Heart defect killed Strummer

By Philip Pank

JOE STRUMMER, the punk rock pioneer and member of The Clash, died from an extremely rare and undiagnosed heart condition.

The guitarist, vocalist and songwriter collapsed at his farmhouse in Broomfield, Somerset, last month after suffering a heart attack. Despite his wife Lucinda's attempts to revive him, Strummer, 50, did not regain consciousness.

The death certificate shows that Strummer was suffering

from an intra-mural coronary artery, a condition where one of the main vessels supplying blood to the heart grows inside the heart muscle.

Fewer than 100 cases where the condition has caused death have been recorded around the world in the past 40 years.

Strummer, who was a vegetarian, was anti-drugs and ran marathons, also suffered a narrowing of the same artery due to a build-up of fatty deposits.

Doctors suspect that part of this deposit broke free and

blocked the artery, which led to cardiac arrest. Specialists said that intra-mural coronary artery, a congenital condition often goes undiagnosed.

Alison Dragan, of the British Heart Foundation, said "This is a rare condition which I have only come across once in ten years.

"You can't screen for it unless there are symptoms you wouldn't know you had until it is too late."

No inquest will be held because death was due to natural causes.

BIRMINGHAM Punks Picnic/Day 1

Friday Sept 6th 2002, Market Tavern, Birmingham, UK. 8pm till late £4 entry

Bus Station Loonies (Plymouth funpunk) Contempt (West Mids streetpunk) Active Slaughter (London Anarchopunk) German Band? Eastfield (Brum Railpunk) Flyboy (Rugby hardcorepunk)

Day 1 of this 3 day punk binge and I know I chose the best day. I only really came over to see one band in particular and that was Active Slaughter. Yeah I know I should support the local scene whoever's playing, but I've never played that game and I don't intend to start now!!! It's funny how all those 'supporting moaners' never turn up to these events? Besides that I gotta drink habit to support too, y'know. Anyway less of the bullshit onto the facts. This North London mob were the only band on the bill I've yet to see live in action. And despite being very good interview material, and with their new Anarcho anthems reaching new corners of the scene, I just had to check em out for myself. So with a good diverse bill of bands spanning all the niches of our punk rock universe I'd have been a fool if I'd stayed in some local bar and squandered my giro with drunken lunatics.

Like all good UK Punk picnics it was pissing down outside as I arrived in wet 'n' gloomy Digbeth. But I ain't here to sit on some grassy knoll, talking about the 80's, drinking cider...no sireee. This is grimy, back street, city centre punk rock life which is a lot more alluring for moi! Just as I order my first pint (STOP PRESS: GONE DOWN 5P TO £2.05), I spot Flipper, from Burton On Trent's resident nose merchants Poundflesh. Good job I wasn't wearing my 6 inch stiletto! He's about to trot off to Europe for his Pound of flesh so check out his site, it's a good'un. I then spot another troop of punks slumping through the other bar door, and who should it be but Active Slaughter. So I go over and introduce myself. They've been in Brum a few hours and with time to kill decided on a brief rainy tour of the city landscape. Not too depressed at what they viewed and still intact, they relocate for a comfy seat in the corner of this traditional bar. With camera in pocket I took this opportunity to capture a band shot of em before my faculties beat a hasty retreat further on in the night. Considering the long drive up from the 'smoke' and the damp conditions they are in good spirits. The London paranoia is hard to shake off but hey it keeps em on their toes. The jukebox is playing yawning MOR sounds to the downcast locals, so I inquire behind the bar and find there are 37 FREE selections on offer, just awaiting a gang of punk hijackers to make their demands. This opportunity calls for action, so me and Jake and the blonde spiky bird from Cheltenham who got an Active Slaughter T-shirt on, converge to the jukebox to see what's on offer. No Crass plenty of GBH and gallons of other punk sounds from the last 25 years to add a snotty atmosphere to the proceedings.

So with the Clash's 'Complete Control' ringing out we are set. As the drinks come and go we are joined by a variety of punks some from Europe and London, as well as some locals like Becca Puke (with a bag full of zines), Dave D.T.M. (with a bag full of putdowns), PK from Dogshit Sandwich and BIG Colin, a Birmingham punk landmark. Colin says to me by the bar "fuckin hell not many locals here tonight, it's all Black Country!?" I have to agree, seems punk gigs these days your guaranteed a pot pourri of all creeds and denominations even cunts from Wolverhampton.

With that scary thought in mind Flyboy from Rugby have kicked off their set upstairs. Having vaguely (drunken blur) seen em before, I was quite happy to let it stay that way and devour more Carling from my current location. But Becca Puke and Dave DTM bribe me into going upstairs with a drink. Dunno why they were so eager?, as Flyboy from what I could gather by the passing derogatory comments from disgruntled punters, were a necessary interlude to keep the amps warm till Eastfield shunted on stage. I was beginning to join that realm of thought, but upon closer inspection and a relatively sober mind, they do have pretty good hardcore sound. And fair play to em, they can play their instruments unlike some I could mention. So not being the most visual band on the block, I bet they could make a fair racket on record. Well they give us 6 or 7 more songs and are gone and made the wait not quite so enduring.

Eastfield tonight were stoked up and "steamin and a rollin" to my ears. They are now a slimmed down trio with Chris Wheelchair (Bus Station Loonies) in the drum stool. Rehearsals for this band must be a nightmare considering their geographical locations? However with an 'away day' and a hunger for the stage, they still manage to create an entertaining British sound. The big bass player resplendent in red Eastfield T-shirt is major asset to their stage show. He was jumping around and going off the rails more times than a train at Hatfield, great enthusiasm, which surges into the audience. They are a poppy, humorous outfit but with an added grit that only livin in Birmingham could give you. Leading train spotter, the red headed Jessie, with his strumming wrist in plaster, is the engine of this locomotive. He sends these railroad punks down the tracks creating an energetic noise along the way...good band. On a side note, as I made my way home the following morning who should I spot at Birmingham New St railway station but Jessie Eastfield and the said bassplayer, complete with guitar cases heading northward to exotic Barrow In Furness for another gig! Now that's what you call passion.

Next up were the 'Mystery' band of the evening and a last minute addition to the bill. Don't ask me what they're called I asked but no-one seemed to know? They originate from Germany I gather, and complete the hatrick of trios for tonight's bill. A drummer with headphones on, a guitarist with some great big riffs, and finally the stick insect of a lead singer who wrapped himself around the mike stand more times than a slippery boa constrictor in pole dancing club. There was no bass player and it sounded like backing tapes were included with synth sounds omitting in their Stoggy soundtrack. They definitely made an impact on tonight's crowd with their sub-euro Detroit sound. The red haired

to mind with this band, as the guitarist squeezes some great, sleazy power chords out his Gibson. This band were totally from another era in punk as we know it today, but it's good to see this kinda stuff still being done in today's punk environment. Definitely worth further investigation.

Good warm up for tonight stars, and I don't say stars lightly. Maybe stars is the wrong description for these London ragamuffins, coz Active Slaughter ain't on no star-trip, simple reason...they don't need to be. I'm probably partial to this latest gang of renegades, simply because on tonight's showing, they blew all the other bands outta sight! And what's more important, they blew all their earlier recorded material right outta the water!

This is a band barely a year old, who within months have grown up a helluva lot and created a sound others take years to get. They've added to their already deep seated passion with a careering juggernaut of a live set! They've become more of a real threat in a live situation than their prototype recordings could ever do em justice. This bunch of punks are one of the few new UK punk bands who have got it...whatever it is? They just got back from a mini tour of Finland, and you can tell by this new gigging regime they've undertook, that it's done em wonders. Can't wait to hear how this all-new tight powerful unit will sound on the forthcoming album, so keep your eyes peeled. I reckon Active Slaughter are gonna prove to be another major UK to brag about on the world stage once the albums out. And god don't we need one. Jake the singer with an electric blue flash in his black, messed up baret is a classic front man from the days when protest wasn't confined to sects. He's got the face and got the attitude, as he spits out his verbal with an ignorant brogue and a Jerwood attack. These angry slabs of disdain also contain rowdy singalong's, that will get you looting faster than you can say 'MET!' New songs like 'Answers', 'Fatal Deception' and 'Macho Maggot' got the crowds attention from the off, as they soon raced through 12 numbers and 12 numbers only, coz that's all they ever needed! By now there's a buzz about the place, something none of the other bands had, you can feel it in the air. JJ's guitar riffs are big and arrogant as he ignites all those snidey lyrics, and he's definitely becoming a way more proficient axeman. Confidence runs high in this band, you can tell by the way they deliver the goods with ease, and now they've got the audience in their hot sweaty grasp they ain't about to let go. Joe the silent Yankee capped bass player supplies his driving bassruns as a roll up hangs from his lip, adding a 'street' scene to the anarcho rebellion. While at the back propelling the Active beat with his Trilbey hat calling card, is veteran drummer boy and Anarcho warrior, Trev. Trev or Oebi to his crew has been beating the drums since the early 80's, but more recently in the other notable London combo, Bug Central. The 2 covers in the set are well chosen, they come from Bug Central's very own 'Emperors New Clothes' and Crass's snotty 'Securitor' (cheers for the dedication). What I like best about Active Slaughter is they're politically charged, very much so, but unlike a lotta of their more blinkered contemporaries, they have a massive punk rock influence in their delivery and sound. This trait will ultimately give em the best of both worlds, and means they ain't gotta dilute their message to reach a wider audience. They end the night on a high with 'Smash HLS' probably their most universal song of the se, with that infectious chorus of "Smash HLS - close the fuckin place down, Smash HLS - What about Porter Down, Animal Rights will never go underground" followed by their own call to arms 'Active Slaughter'. They leave the stage to cheers and I'm sure a roomfull of new devotees, coz this band cross the divide in more ways than one, miss them at your peril.

Apologies go out to Contempt and Bus Station Loonies as I was well wrecked by this time and I'm afraid I cant remember a damn thing, so maybe next time. I will say tonight's gig was a great stroke of genius by the promoter Rich Lard who actually gave bands who wouldn't normally play together a neat meeting ground. Till next year.

Peter Don't Care



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JUNCE

KUD IDIJOTI

(Pula-Istra-Croatia)



This punk band was founded on 2 february 1981 and it's members have not changed since 1985: **Tusta-Vocals, Sale Veruda-Guitar, Dr.Fric-Bass and Ptica-Drums.**

The group became widely popular in 1987, after winning the first place in the then Federal Youth Festival in Subotica, among some 300 other bands. After Subotica the doors opened for them and they started performing in Switzerland, Germany, Hungary and Italy, when the famous incident happened in Reggio Calabria, at the Mediterranean countries Festival. The carabinieri (Italian police) then interrupted their performance of the **Bandiera Rossa** and almost caused an international incident. The band got to the 'international politics' column of many daily newspapers.

After 2 cassettes and 3 singles for 'Slovenija' from Koper, this best 'compact' club band, as they were once called by V. Stakic, released their first album 'Bolivia R 'n' R for the independent German label 'Incognito Records' (Jan 1990). That year there were many great gigs: one was with D.O.A in Slovenia and the other one was a sold out gig at the 'Duro Dakovic' club in Zagreb. This hellish performance in 'Duro' was later released by 'Bonaca' on video cassette.

The next and so far best selling LP called 'Mi smo ovdje samo zbog para' - 'we are here only for the money' (May 1990) was released by 'Helidon' from Ljubljana. The LP has a cover of a well known anti-fascist workers song 'Bandiera Rossa'. The release of the next album 'Glupost je neunistiva-Stupidity is indestructible' was almost made impossible by the breakdown of Yugoslavia. Anyway, after some delays the album was released in 1992 by the same label.

The new chapter begins with the renewal of cooperation between the band and the label 'Primitive Glasbic' from Koper that continued where the 'Slovenija' label had stopped (both labels have the same character in the background, the old prick Boris Furlan). The first result of the cooperation was a CD/MC 'Tako je govorio zaratusta' - 'Thus had spoken Zaratusta', that was the first CD of KUD Idijoti and any band from the Pula rock scene.

The year 1994 was a markedly concert year that took this band on tours in Germany and Switzerland, on Euro Woodstock in Budapest and for the first time to Macedonia. But the band's favourite gig and maybe gig of their career was the concert in the crowded 'Tivoli hall' in Ljubljana, on 10th October 1994, when KUD Idijoti played with The Ramones.

1995 started their next project CD 'Istra ti materina'. That was a joint venture of the KUD Idijoti and the band from Pula called Gori Usi Winnetou and their legendary leader Franci Blaskovic, an artist, poet, rocker, philosopher, mystic, driver, freak, a jolly country man. The KUD Idijoti released the material through 'Primitive Glasbic', but the local radio (Radio Pazin) prohibited the CD immediately. The reason for the prohibition was the song 'Turbo Cattolico' which, according to Radio Pazin was insulting, mentioning the Pazin inquisitor. It was not the first time, because the band had already been prohibited on HTV-Croatian Television. The intervention of certain members of HGU-Croatian Music Association also prohibited them on radio programs, even their paid radio commercials, the sword of censure and prohibition has definitely struck upon the band after the interview given to the opposition weekly magazine Feral Tribune (no.519/1995). The KUD Idijoti has immediately been prohibited on the local radio (Radio Pula), it has been cast out from the regional daily newspaper Glas Istre, and the lead singer was threatened with a bomb by an unidentified civilian in the town centre.

All this did not prevent the release of the latest album that is now in front of you: **MEGAPUNK**. 16 new songs, 16 new reasons to fight the puritans. Always forward, Never backwards.

KUD IDIJOTI

WHAT DOES KUD IDIJOTI MEAN IN ENGLISH ?

KUD means Culture Art Society and IDIJOTI means idiots. Our name is a terrible fucking joke really.

WHAT BANDS WERE YOU INFLUENCED BY WHEN YOU FIRST STARTED ?

When I was young I was listening to Black Sabbath. When I heard The Ramones, The Vibrators, The Stranglers and Sex Pistols I became a punker. It was really what I wanted and needed - explosive and mighty.

WHAT WAS THE SCENE LIKE IN CROATIA THEN AND WHAT IS IT LIKE NOW ?

In Yugoslavia these days punk is incredible, So many bands. I saw my first punk gig in Pula 10.10.78. The players of the band 'Problems' were one year older than I was.

WHAT DO YOU SING ABOUT?

We sing mostly about life and our lyrics come from life, society and political bullshits

WHERE HAVE YOU PLAYED SO FAR?

We toured the whole of the former Yugoslavia. We also travelled to Hungary, Switzerland, Germany and last year we went to the Czech Republic.

WHAT DOES PUNK MEAN TO YOU, AND DO YOU THINK ITS DEAD?

Firstly its attitude. You can play music but don't have to be a good musician. It is also riot and there is a big space for anybody who wants to play music. Some 20 years ago I heard punks dead. And at the same time millions of punk bands are gigging all over the world. Who is right? . If punk is dead when was the funeral and where is the grave. I would gladly lay flowers there.

WHAT DO YOU THINK WAS THE REAL REASON FOR THE WAR BETWEEN SERBIANS AND CROATS?

No real reason. The war was started by 2-3 people and they used millions as their weapons. Same as Adolf Hitler in WW11.

HOW LONG DO YOU WANT TO PLAY?

We have a new album released. Its called 'Remek-djelo/Master piece' And we have almost completed our next album. After that we will see. Playing in the band is our choice so nobody knows how long we will be playing, Adios Amigos. Thanks for the interview.



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VITEK FORMANEK

Probably not many punks from Western Europe know a lot about the punk scene from Croatia. But believe me that "KUD IDIJOTI" from Pula, Croatia are worth seeing. I first saw them in 2001 at Anti Society Festival in Trutnov, Czech Republic and they were truly magic. A mighty sound with hard rhythm of drums and double vocals in Croatian and English. Everyone seemed to enjoy them and it was good to see the legend live on stage. To introduce the band to the punters I asked a few questions to guitarist and spokesman of the band Sale Veruda.

Interview with Bart of shouty punk-rockers ANTIDOTE from The Hague in Holland...

ANTIDOTE

. I reckon we should start with the history of the band & who's in the band... who has most influenced the Antidote sound ?

We started Antidote at the end of 1996 and played our first show september 1997. Before we put our our first 7" "Bounce the Bouncer" we made 2 or 3 demotapes. We recorded this 7" ourselves and released it on our own label

Injection Recods. Only 100 copies were made. In 1997 we did our first (mini-)tour with External Menace through Germany. In 1998 we released our second 7", "Let's get drunk". Again, we recorded and released this ourselves. In december 1998 we went on a European tour with NYC punks The Casualties, and after meeting Jake Casualty we released our first full-length "My Life" on his label Charged Records in 1999. Also in 1999 we toured the Eastcoast of the USA with The Casualties. That same year Attack Records released an Antidote-Worhät's split 7". We did quite a few tours through Europe with bands like External Menace, Die Strohsäcke and the Casualties, and we played a lot of shows in Germany. In 2000 German label Dirty Faces released our second full-length "Go Pogo" as 10". In the summer of 2000 we did our second tour in the USA, this time it was a Westcoast/mid-west tour with The Casualties, The Virus and Endless Struggle. In the end of 2000 we released a benefit 7" called "De Blauwe Moet Blijven" (De Blauwe has to stay). All benefits of this ep were for a big squat in our hometown Den Haag called De Blauwe Aanslag. De Blauwe Aanslag is threatened with eviction after being squatted for over 20 years. We have been practising in this squat since we started. We did a European tour with Dutch skapunkband Beans in 2001. Later that year Charged Records released Go Pogo as LP/CD, and Dirty Faces released the CD version of Go Pogo as well. This summer we went to the USA for the 3rd time for a 2 week Eastcoast-tour with The Virus. In september Dirty Faces re-released the "Let's get drunk" 7" as a picture disc, followed in December by the re-release of "My Life" as a picture disc LP/CD. Antidote were, are and will always be: Bart: vocals/guitar Arne: vocals/bass Joris: guitar Jaeques: drums Huib: Huib We are influenced by the whole range of punkgenres, but we listen to a lot of 77 stuff, slaughter and the dogs, boys, germs, etc but also uk-82 stuff, like partisans etc. also to new bands, as long as it's not the skatepunk thing

. Were any of you in previous bands ?

Yep, J,J&A were in a band called DM and A and B were in Game Over

3. How did it go with your last single, the benefit for the Blauwe Aanslag squat ? What did they do with the money & how does the future look now for the Blauwe ? We practice in this place ever since we started. Also every once in a while we put up shows there. So this place means a lot to us, also its like the last place in den haag where you can actually do stuff on a diy base. We should treasure places like this. Now the squat is threatened with eviction, so we thought lets help out in our way, so we did the 7" that was on the 20th anniversary of the squat, so we donated them 200 ep's on blue vinyl. The idea is that they sell them and keep the money. They can use the money to put up actions or whatever in order to keep the place going. For now it looks like they'll be able to stay there a little longer. How long is not certain, but hopefully a few more years

4. What's the song (on the Go Pogo album) 'State Money' all about ? I take it you disagree with people living on unemployment benefit ? Personally I reckon there's enough money in the world for everyone , third world, unemployed, the lot. What about all the money the government & the monarchy have stashed away ?

haha are you feelign attacked? No everybody should do what they want, work or not. Its just that some people complain and complain, everything they do is drink and get fucked up. We feel you can complain, but you should also benefit to getting things changed. And usually it's those peopel who shout out but do nothing to make this a better world. Instead all they do is geting all fucked up. So no right to speak as we feelsort of

5. You get around quite a bit.. how did you get the US tours with The Casualties, and the HITS gigs in the UK ? Have you got any tours planned at the moment ? Does the Dutch punk scene differ in any ways to the ones in the other places you've played ?

We were asked to fill in for funeral dress on their tour with the casualties, so thats how we met them. We did a european tour, and they asked us to come oevr. We became pretty close friends, we had so much fun, thats why we went back there for a few times. The HITS thing, we just wrote them and asked if we could be on the bill. They said it was cool, and it went down really well. So this year agaibn we asked and we can even play blackpool and new jersey....awesome! Other tours are: april a european our, august a usa eastcoast tour, and in januari 2003 we will tour brazil. In every country the scene is different. But european scenes look alike. The american scene is way younger, it's rare to see punks over 25 years old. M,ost kids are in their teens, early twenties, and then hook off. For new band, get hold of the new strap-onz lp on charged records, and buy the disturbance ep on tocado recs. Both amazing bands!

W
TID
A



Die Nakse BAVANEN

6. Which bands have you enjoyed playing with the most... and the least ! Who would you like to play with but haven't ?

Ow, difficult question. We enjoyed playing with every band we played with. Never had any major problems with other bands.....luckily! As for future shows, we'd like to play with new bands!

7. Who's releasing your stuff now ? Are you staying with Charged records, or your own Injection label ?... is Injection just for the 'Dote, or will it be for other bands you take a fancy to ?

For now we're on charged recs and dirty faces. We did then injection thing in order to make some records ourselves. Now we are on other labels we sort of do nothing with it, but we might use it in the future. Yeah, it's antidote only on injection. I started pogopunk recs now, to do some stuff for other bands too. We will stay with dirtyfaces, because they treat us really well, it's a really supportive label.

8. What do you all do outside the band ? I presume being in Antidote doesn't pay your bills.. everybody is either working, or doing school. No the band will never pay our bills, but that's not the reason why we play anyway.....making money out of punkrock, haha i don't think so!

9. Do Antidote have a political agenda or any kind of shared beliefs ?

Not really.....we try to look at things from all angles, before we make up our mind. We don't really feel we're part of any political stream or so. We don't really know what we want, but we do know what we don't want.....think nazi bullshit etc. i mean we'd be the first to go! Also we don't see the band as a medium to share our beliefs or tell people how things should be. So many bands have done that already, and all issues have been touched. And in a much better way than we could ever express the issues. We play just for the fun of it. sure sometimes political issues are brought up in our lyrics, but we don't feel they all should be political all the time. It should be a mirror of ourselves, sometimes political and sometimes expressing the fun life we lead.

10. What's your all-time fave records and what are you listening to now ? Do you recommend any other bands from your area, or Holland in general ?

start with the last question: Disturbance! Awesome! Rotterdam punkers that rock! The 1st question is too damn difficult to answer..... There's so much good records out there! Right now i listen to old dutch punk, like the vultures, vopo's god's heart attack, etc. but also german punk like VKJ, Canal terror, buttocks etc. and i just bought the new slaughter and dogs lp. All time band fav's are 1st boys lp, troops of tomorrow by exploited, slaughter and the dogs, ramones, stiff little fingers, some oi stuff, 999, pfff i don't know. You know what i mean? There soooooo many good records!

11. What sordid little practices keep Antidote amused in the tour-van ?

gay porn. We all get so turned on, that we decide to make out with each other i mean we're all straight, but on tour we just make a big band-gang-bang. It's soooo hot! Only for this sex spectacle it's worth going on tour. And besides that we always throw Huib's Pogues tapes out of the window on the highway, because he's the only one who's into that. And drinking beer to kill time. Drink beer, take foreign drugs and space out on the highway. Yeah that's it.

12. Are you a four-piece or a five-piece ? Who's the guy who gets onstage with you halfway through the set and starts singing ?

we are a 4 and a half piece. Huib does not contribute to the band musically or lyrically, but he brings in a good atmosphere. So he joins us on stage for a few songs. And besides that he always brings drugs along, so thats worth a lot hehehe we wouldn't be us without him.

13. The obligatory internet question..... who does your site, and do you get a lot of response from it ? What do you think of the internet ?

Arne does all internet stuff. He knows what he's doing. I think we get like a 100 hits a day, which i think is good! We get response from all over the globe. Its awesome to see what a medium like internet does. You can erach so many more people through internet. Great. And also a great way to distribute your music with mp3's etc

14. Short 'n' sweet (cos I'm a lazy bastard).. now's your chance to answer anything you'd like to've been asked but weren't.....

.....drink up and pogo!

(STEVE PYLE)

Cheers and best wishes to Bart for giving good head !!

<http://www.antidote.n/contact.htm>

antidote@freemail.nl

ALBUMS

ALBUMS

ALBUMS

ACTIVE SLAUGHTER-'AVE A BUTCHERS (Pre-release CDR)

North Londons hot Anarcho punk outfit Active Slaughter are fighting back and bringing the political protest element back into all things punk. This is the boot up the arse punk needed after many dark years in the wilderness of commercial friendly M.T.V punk/pop outfits and the reformed money making H.I.T.S type ventures. Kiss all that goodbye and now listen to some real punk! Fuck street punk,this band are the real McCoy and blow most of the average mohicaned outfits into oblivion.All topics are covered in their lyrics from Animal abuse/cruelty,Sexism, Prejudice, Discrimination and even nonces (especially low life scum like paedophiles and rapists) The Slaughters sound is progressing nicely too,the guitars are a lot heavier and the vocals are much angrier.

There's 14 tracks in all including 'Answers', 'Section 60', 'Macho Maggot', (The excellent) 'Labour Lied,Barry Died', 'Emporer's New Clothes' 'My Foot In Your Mouth', 'Rapist', 'Pride and Prejudice', 'Paedophile Priest' and 'Active Slaughter'.

A real contender for best debut album of 2003 and I've not mentioned that other South London band beginning with C who always get mentioned in their reviews.So there !!I suggest you blast this album out at an anti war demo and give the boys in blue something to chew on.

CONTACT: ACTIVE SLAUGHTER,P.O.BOX 35913,LONDON,N17 9YP www.activeslaughter.co.uk activeslaughter@hotmail.com

MITCH

BARSE-THEY SAID IT COULDN'T HAPPEN HERE...AND IT DIDN'T CD (HELL'S TONE)

Stanley's mackem punky crew certainly get about.Their latest album has been released on a Finnish label,Hell's Tone,which some might say could'nt be more appropriate with Barse's ever growing notoriety of upsetting the holier than thou P.C .Brigade,with their school boy toilet humour and carry on type sniggers behind the bike shed antics.Quick snogs and sneaking a crafty fag is the order of the day with these boys.This album is an improvement on their debut release 'Negative Reaction' and with new guitarist in tow Wayne Damage,Andy Anxiety(Annie's younger brother possibly ??) and Gash Flaps the boys are bursting with 77 style safety pin punk rock energy and nods towards bands like early Buzzcocks,Eater and Acme Sewage.

Tracks featured here include 'Sectioned' 'I Hate Amerikkka' 'No Style' 'Government Establishment' 'Eyes of Murder' 'Marriage Wrecker' 'Sewer Love and 'Bail Out'.

Quite impressive for the Stanley mackem's latest release.Maybe they will be penning their own song about Matthew Kelly soon (Snigger) .

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(MITCH)

BROKEN BONES - DEATH IS IMMINENT (THE COLLECTION) CD (CLEOPATRA)

Now this brings back memories from the mid - 80's U.K.Hardcore Punk scene.BROKEN BONES were formed by two ex-DISCHARGE band members,brothers Tezz and Bones.They had a reputation of playing at breakneck speed with a never say die attitude.This CD collection captures the band during their early years when they played at their most extreme and created a certain amount of excitement with their debut single 'Decapitated'which reminded me of a heavier and faster sounding Damned.In fact I'll go as far as saying Bones's guitar playing is similar to 'Love Song'.Conflicts Oddy also appears on the second single 'I.O.U' and debut album 'Dem Bones'(Featured here)on bass. 'Seeing Through My Eyes'12 inch shows Oddy taking over vocal duties from departed Nobby (Only briefly)as well as doing bass duties.He certainly had his work cut out.Sadly,only one track is taken from the e.p.Why ?We want the full works.Instead you get 4 tracks from the F.O.A.D album tacked onto the end of the compilation.Strange ?

Tracks include 'Decapitation' 'Problem' 'Liquidated Brain' 'Crucifix' 'I.O.U' 'Fight the Good Fight' 'Wealth Rules' 'Iron Maiden' 'Civil War' and 'Annihilation No3'.

Check out this CD.It captures the Bones at their best.

(MITCH)

BROKEN BONES-STITCHED UP CD (ROUGH JUSTICE)

I can remember this album coming out in late 89,after the god awful 'Religion is Responsible' 12 inch which I purchased earlier that year and being horrified at the Bones moving further into a rather dodgy thrash metal direction.After purchasing this CD from Saddle Records,I'm afraid my views haven't changed.I squirm every time I hear Bones playing those complicated metal work-outs on his guitar and solo riffs.NO !AARGH ! It makes you wonder what Bones was on when recording these songs.Why on earth he turned his back on his bands previous breakneck Hardcore Punk sound.God knows ! As that saying goes "If it's not broken,Don't mend it" ! I reckon this applies to this over blown thrash metal album.It owes more to Metallica,than Napalm Death and that's were this album went wrong and disappeared up it's own arse !!

Tracks include 'Stitched Up' 'The Fix' 'Propaganda' 'Wasted Nation' 'Limited Greed'and 'Sick World'.

If anyone's stitched up,then it's us,as Broken Bones had the last laugh at our expense.

(MITCH)

BROKEN BONES-WITHOUT CONSCIENCE CD (RHYTHM VICAR)

Now lets return to the present and the recent reformation of the Bones crew.they have a new studio album out.Only two veteran Bones members remain in the line up,Bones (Of course) back on guitar duties and Oddy (of Conflict)back on bass.I was warned before hand to be prepared for a disappointment as this album leans more towards the metal/Hardcore side.But guess what,I like it !It's a vast improvement on the over indulgent wanky metal 'Stitched Up' album.In fact,the Bones put the ultra-trendy Nu-Metal scene to shame.This album should be high up in the Kerrang charts and selling by the bucket loads,But this is 2003 and old Hardcore U.K. Punk acts aren't hip anymore,Unlike their U.S.A counterparts.The Bones remind me of Agnostic Front in some of the songs which isn't a bad thing.

Tracks on offer include 'Second Seizure' 'Cleansing' 'Random' 'State of Mind' 'C.O.U.K' 'Entity' 'Hidden Corner' and 'Jacob's Ladder'.

If you want to branch out into the world of modern day Hardcore sound check this CD out,But if your into Street Punk,then I suggest you don't as this album wont be to your taste. (MITCH)

CHAOS U.K/RAW NOISE-MAKING A KILLING split CD (VINYL JAPAN)

This split album was originally released back in 92.The vinyl version now sells for a pricely sum on the record collectors market.Chaos U.K start the proceedings with six tracks,most of which are cover versions of The Partisans 'Police Story' (A great rendition featuring Gabba on vocals) The Lurkers 'Aint Got a Clue' and The Ruts 'Society',both of which are equally good renditions .They also perform three of their own renditions including Gabba's highly amusing anti-rap song 'C-Rap',songs 'Speed' and 'Through with You'are played in the true Chaos U.K trademark angry,fast spirit.

Raw Noise is the second band on offer here.If you don't already know this band included members of Extreme Noise Terror,Dean Jones and Pete Hurley namely.Yes they're very noisy and thrash away with Discharge type guitars and mean business,added with those scarey monster grunty growl vocals you're in for a treat.These songs are guaranteed to give the average baseball capped trendy a well earned migraine.HA ! HA !And rightfully so,after making us endure those god awful rap/hip hop songs.I think most of these Raw Noise tracks appeared on the John Peel show in session in the early 90's.There's an impressive cover version of Anti Sect's 'Brighter than a 1000 swords',plus their own compositions like album title 'Making a Killing' 'Waste of Life pt2' 'Communication Breakdown' 'Legal Murder'and 'Stench of Death'(I'm sure Professor Gunter Von Hagens would like this song,he could use it for his 'Body Worlds' exhibition) .

I suggest you blast this album out ,annoy your trendy techno/rap neighbours and have the last laugh at their expense. (MITCH)

THE DISTILLERS-SING SING DEATH HOUSE CD (HELLCAT)

If you don't already know Mrs Armstrong (Brodie to her mates) front The Distillers.Shes an Aussie punkette who like her husband Tim, has a charismatic personality and spits out all her punk songs with a lot of venom and aggression. Unlike most watered down cross Atlantic latter day happy-go-punk bands. With her gruff guttural vocals Mrs Armstrong declares war on all those wussies who dare question her actions and stand in her way. I'm surprised she doesn't get a few saw throats with her deep throat vocals. She makes Courtney Love in comparison sound like Mickey Mouse.With the aide of her fellow band members, plays punk with an energetic raw approach, not dissimilar to a certain band called Rancid.Must admit, at first I approached this CD with a certain amount of scepticism, but I was pleasantly surprised with the compositions on show here including 'Sick of It All' 'The Young Crazed Feeling' 'Bullet and the Bullseye' 'City of Angels' 'Hate Me' and 'Desperate'.

Give this CD a shot.Possibly young Brodie AKA Mrs Armstrong will become the female/Punkette voice of the 00's generation. (MITCH)

DISORDER-WE'RE STILL HERE CD

Yes this veteran Bristol cider punk outfit are back with vengeance.Taff,the only surviving member from the bands 'Perdition' (82) period.Thankfully,unlike Chaos U.K they show no sign of letting up or mellowing out.Besides it wouldn't be Disorder without fast pumping thrash-arama guitars going at full speed down the M1.This time around I think vocal duties are shared jointly by Taff and Chris Wheelchair (who also bashes away at his drumskins like no tomorrow).You should hear Disorder's rendition of the Bus Station Loonies 'Save our Cider' (Mr Wheelchairs other band) they've cranked it up full speed ahead.You can imagine loads of drunk punx pogoing and slamming to it.Though the stand out songs here have to be 'Kamikaze' and 'Trap',both of which I reckon will become Disorder anthems like 'Life' and 'Rampton song'.

Other songs on this CD include 'X-Casualtyeee','General Election' ,'Living Dead' plus two more renditions of 'Trap' and 'Kamikaze'.

Great CD.Disorder are back to their best.It sounds like the band had a lot of fun recording these songs.Possibly my fave CD of 2003 ? Could be,that's how highly I rate it. MITCH

DISORDER/MUSHROOM ATTACK-MASTERS OF THE GLUENIVERS split CD

'Masters of the Gluenivers'makes a great album title, but sadly neither band featured on this CD have a song with the above title in it. Shame! The biggest disappointment here is all the Disorder tracks on this CD have been already released and make up most of the 'Senile Punks'album .So be warned ! Theres no out-takes,Demos or unreleased material featured here which is a shame as I'm a big Disorder fan.Tracks include the very funny 'A Prayer for Cliff Richard'(He's Satan!!) 'Chemical O.D' 'Powermonger' 'Modern Society' 'Police State' Police Poem' Barrel Master' and 'Brain Donor'.

Thankfully,now defunct Dutch punksters (Much underrated) Mushroom Attack's songs have been transferred to CD format from vinyl,for the first time.With joint female/male vocalists and early 80's influenced hardcore punk,with a bit of melody thrown in for good measure.It makes a refreshing listen.It's a shame they decided to call it a day in the mid 90's,to form the more familiar Fleas 'n' Lice.Tracks include 'Wombwork' 'Stop Clause 25' 'Scapegoat' 'Billy Graham' and 'Don't be Afraid'.

Check this CD out alone for the Mushroom Attack songs. (MITCH)

THE FREAKS UNION -THE BEGINNING OF THE END CD (TOWN CLOCK)

One thing you can't accuse this band of doing is resting on their laurels.They must be one of Yorkshire's most active punk bands recording in the studio,as it was only last year they released their split album with WHIZZWOOD.These boys are back again armed with more material for their latest album.The title of the album 'The Beginning of the End'could'nt be more appropriate in these darken days of an inevitable war between the East and West powers.The Freaks have progressed in their style of punk.Their lyrics are a lot more serious and draw on present day political and social issues.The Freaks sound is much heavier too , moving towards a u.s.a.Hardcore Punk direction and away from the melodic D.I.Y Street Punk sound which is more evident on earlier releases.At times they remind me of ANTI FLAG with their political punk sound,but a lot more aggressive.

Tracks include 'Wake Up' 'Demons Wont Die' 'Hiding in the Shadows' 'Direction and Rejection' 'Face Don't Fit' 'Wishing the World Away'and 'Time to Stand' .

FREAKS UNION certainly mean business and you can't fault their stance or conviction.

Contact:Town Clock Records,RICH.T,39 Station Road,Thirsk,S.Yorks,Y07IQH. (MITCH)

HOTWIRED-PISSSED AND KNACKERED CD

This album was recorded back in 1999.I cant remember it coming out.Anyway it was a pleasant surprise to have this CD from Hotwired dropped through my letter box.

You will previously be familiar with 4.M.W giving their 'Lullabys for Pissheads'CD EP a rave review,soundwise the band have progressed with their brand of late 70's/early 80's old skool punk rock.You are spoilt for choice with 15 tracks on offer here,all of which are good to pogo and slam to.There's not one weak song here.At times Hotwired do remind me of early U.K.Subs, 'Another kind of Blues' period .

Tracks include 'This time play dead', 'Alien Abduction', 'Control Freak', 'Driving me Insane', 'Crash and Burn', 'Braindead', 'Certified' and 'Sad World'

Check this CD out instead of the H.I.T.S type bands !!

MITCH

G.B.H.-THE CLAY PUNK SINGLES COLLECTION CD (CLAY)

Heres yet another CD from our favourite Brummy punksters ,featuring all their early singles from 81 to 84 and captures the band in all their studded leather jacket,spikey haired glory.You can do no wrong with this collection of A and B sides.Listening to each of the songs on show here,it brings back memories of my early teen years when I started soaping my hair up into spikes and seeing photos of G.B.H back in 82 and thinking they looked great.They were the real McCoy,playing fast energetic hardcore punk at a 100 miles per hour.You can also hear Jock's guitar sound progressing on each single.In my eyes his cranked up chords can do no wrong.Even today Jock is still one of the best guitarists around.

Tracks on offer here include 'No Survivors' 'Sick Boy' 'Give Me Fire' 'Mantrap' 'Catch 22' 'Hellhole' 'Dead on Arrival' 'State Executioner' 'Generals' 'Do What You Do' and 'Children of the Dust'.

Go on be devil and treat yourself to a bit of hardcore punk history.

(MITCH)

G.B.H.-NO SURVIVORS LIVE 83 CD (CLAY)

I'm always suspicious of live album releases,they're a mixed bag,some are good,but some can be bloody awful.Thankfully,this live G.B.H CD is of good quality and doesn't sound as if it was recorded in a cement mixer.Though annoyingly there's no date or venue this live recording was taken from.Duh ! After listening to a few tracks Colin mentions Stoke,so I presume it must be the Hanley Victoria May 83 all dayer bash Discharge and English Dogs also played at.I already have the video version.Anyway the Brummy punk G.B.H. crew are in fine form as they play fast and energetic versions of 'Sick Boy' 'Mantrap' 'Timebomb' 'Hellhole' 'Generals' 'Catch 22' 'City Baby Attacked By Rats' 'Give me Fire' and 'No survivors'.

This CD certainly had me and Prince pogoing And slamming about like idiots HA ! HA !

(MITCH)

ICONS OF FILTH-NOSTRADAMNEDUS CD

Yep,The long awaited new studio album by the Icons has finally hit the street.I read about this album in last years Terrorizer anarcho punk special feature.Having heard some of the bands newer songs on the 2001 Camden Electric Ballroom video (Psycho Fish) I had an idea of what to expect.Thankfully the Icons have dropped the latter day metal leanings of 'The Filth and the Fury' EP which didn't come up to scratch compared to their 'Onward Christian Soldiers' debut album.The Icons have returned to their earlier Anarcho punk sound,at times they remind me of The Ruts.Stigs vocals are angry as fuck and show no sign of mellowing as the guitars thrash ahead and at times break into spurts of melodic punk,something which the Icons aren't afraid to do,plus a bit of Banshees type intro guitar chiming.

Theres not a bad track on this album,titles include 'Riddled with Guilt', 'Plastic Wrap', 'Treadmill', 'Henry Ford' 'Ghetto of Disillusion' 'Perfect Motion' 'Airwaves' and 'Nostradamnedus.Again could be contender for best album of 2003 .

MITCH

LIFE - LIFE ! CDR

Now here's a first ! A CD passed onto me by a local Blackpool outfit,none other than legendary 'Sid the Postie' AKA Mr Paul Oxy,an old mate of mine.For those of you who don't know we had a few aborted attempts at forming bands,one in the 80's and another in the mid 90's,both of which obliterated into chaos and destruction.So it's good to hear 'ole Oxy is still making waves and finally got round to recording an album of his own self penned compositions.With the help of his mate Hamish(Future Oi Polloi member possibly with a name like that !) ole Oxy has managed to record an album of crust/grindcore songs.There's definitely a mid 80's crust punk influence here,think Amebix-'Arise' album or later Anti Sect songs and you've got it in one,theres also a bit of Slayer sounding guitars thrashing to the limits with demonic type vocals by 'ole Oxy,sounding not dissimilar to the Baron AKA Aphid of Amebix.The subjects covered in the songs might be about the darker side of life,titles alone outline this including 'Life' 'Depression' 'Betrayal' 'Suicide' 'jihad' 'Shoot it Up' War and Scars'But all the above subjects are relevant in these war looming months.This album is also a fitting tribute to John Heaton (A good friend of mine and Oxy's,he used to take us to gigs in the 80's in his car) who sadly took his own life in November 2002 R.I.P.

Hope to hear more from North Blackpool's No.1 crust/grind combo soon.Knowing 'ole Oxy he'll be working on his new compositions right now.Hopefully that punk album he's been threatening to do for some time will see the light of day in the next year or so....Then he can resurrect 'Sid the Postie' once more..

Contact:LIFE-P.Houghton.257 Newton Drive .North Shore,Blackpool, Lancs for more info .

(MITCH)

LOS CRUDOS-DISCOGRAFIA CD

As the title suggests this is pretty much everything by this Latino American band, similar to the Singles LP from a few years ago,only instead of 27 trax there's a mammoth 74 !!All the 7', split 7's ,LP's and comp tracks,plus live tracks too....74 awesome tracks in 71 minutes...value for money or wot eh !! I can't help but be reminded of early 80's Italian's WRETCHED when listening to Los Crudos,only speeded up and belted out with manic Hispanic vocals. I love this stuff ,extremely angry and political (Even though I don't understand a flippin word of what he's singing) comes with a reet big thick booklet with all the lyrics,non of which I can read coz it's all in Spanish)plus lots of live photo's.

Available from D.L La Idea.P.O.Box 18251,28080,Madrid,Spain , www.sindios.net la idea@sindios.net

(HOG)

NEWTOWN NEUROTICS-PUNK SINGLES COLLECTION CD (ANAGRAM)

Do you remember this long forgotten,often neglected left wing 80's punk trio ?I certainly do,The Neurotics recorded some classic singles in the early 80's and unlike other fellow punk peers,they refused to conform to the then punk uniform of mohicans,soaped spikes and studded leather jackets,or change their mid tempo Jam influenced sound and revert to playing at break neck speed unlike other bands of the day.You'd often see vocalist Steve Drewett wearing a donkey jacket in photos,not exactly glamorous,but it was the politics in the bands lyrics that counted.They sang about the working class youth's struggle during the Thatcher years,Unemployment,Rascism and the Miners 84/85 strikes all came under the scrutiny of the Neurotics eye.

All the singles are included here with B-sides,like the hard to find debut single 'Hypocrite' 'When the Oil Runs Out' (The classic) 'Kick Out the Tories' 'Mindless Violence' (Shame the original 'OI ! That's yer lot'comp version isn't included here with Attila The Stockbroker's rant/poem)'Licensing Hours' 'No Sanctuary' 'Living with Unemployment and 'My Death'(Live).

If you havent heard anything by the Neurotics,then I suggest you get your ears tuned to this compilation .Pretty soon..

(MITCH)

OI POLLOI - OUTRAGED BY THE SYSTEM CD (STEP ONE)

This OI POLLOI CD is another compilation featuring hard to find late 80's records by the band.It's a collection of material released on 'Released Emotions',including their rare 'Outraged' e.p and tracks from their split album with (now defunct fellow scots)TOXIC EPHEX.Again this album fetches a small fortune on the record collector market.Songs from Deek and co on this compilation show a marked progression from the bands original OI ! sound.The guitars are much heavier in the ,then late 80's , thrash punk vein.The guitarist even sneaks in a few thrash solo riffs,not unlike early NAPALM DEATH's 'Scum'period.Vocalist Deek vents all his anger and frustration at the Multinational Corporations,Nuclear Power,Pharmacy Drug Companys,Vivisection,Environment Issues and 3rd World Poverty/Starvation.Who can blame him ?In fact most of the subjects which crop up in the lyrics are still relevant today and in some ways more so.The inner sleeve notes to this CD are also bang up to date,the lyrics come with explanations about each song and round things off nicely.

Tracks on offer here include the excellent 'Resist the Atomic Menace' 'Thugs in Uniform' 'Minority Authority' 'Go Green' 'Scum' 'They Shoot Children'(My fav here) 'The Only Release' and 'No Filthy Nuclear Power'.

I suggest OI POLLOI send copies of this CD to Blair,Bush,Bin Laden,Hussein and Mugarbe,as it's about time the above morons stopped playing war games and destroying peoples lives.

(MITCH)

THE RESTARTS- SLUMWORLD CD ACTIVE RECORDS

At last,a proper album by The Restarts and it's a corker,16 trax of pissed off snotty punk,no emo pop punk bollocks here that's for sure,these guys are one bunch of angry fella's,rants on here concern Racism 'Legacy of Bigotry', Genetics 'Genetic Code' , Pollution 'Prophecy',Mankinds self destruction 'Better off Dead' and those Fundamentalist nutters the Taliban get some well earned shit 'Jihad' (About time a punk band slagged those bearded bastards) & all the usual 'Same old Shit',plus the hilarious cover version of 'Big Rock Candy Mountain' & Fuck me !! they even throw in an Abba track !!'Does Your Mother Know',Abba never sounded this good (Well,lets face it,they never sounded good in the first place) . Comes in a great colour cover,with an excellent cartoon of the band (A T-Shirt soon perhaps guys ?) . Available from Active Distro.B M Active.London.WC1N 3XX £5 should cover it .

(HOG)

THE PARASITES / 7 FOOT MONSTER- THE RETCH FILES Vol 3 split CD (RETCH)

This is Spikes third split CD release in the retch files series. The first band featured here is Spikes old punk band The Parasites, who for those of you who don't already know existed in the mid 80's. I must confess I've never heard anything by The Parasites before. Dave Ellesmere again crops up on drums, this guy must have played in nearly every punk band in the 80's. The Parasites play punk with a melodic hardcore feel. Spikes vocals are pretty good too, they're slightly different to his more familiar gruff vocals with Blitzkrieg and Paradox U.K. The guitars sound quite powerful. It's a shame this band called it a day in the late 80's because they could have shown most of the street punk bands a trick or two.

Tracks include a great rendition of the Dead Boys 'Sonic Reducer' plus their own compositions like 'Breakdown Baby' 'Beat Me Hard' 'Blind Faith' 'Insanity' 'Gina' and 'Brain Dead'.

Second band on offer here is 7 Foot Monster. Great band name, but I'm afraid I'm not impressed with their brand of yanky redneck hardcore with bits of country 'n' western thrown in. Cow punk? Possibly. I normally switch off from this type of music. Too many fake yanky accents for me and country influenced hardcore just aint my cup of tea, it makes me cringe.

Tracks include 'Sex with the Ex' 'Sweet Combustable You' 'The Negative Approach' and 'Under My Wheels'.

CONTACT: Spike, Retch Records, 49 Rose Crescent, Woodvale, Southport, Merseyside, PR3 3R2 www.loozrecords.com

(MITCH)

4 PAST MIDNIGHT-PUNKOLOGY, THE COLLECTION 89-02 CD

This Glaswegian punk rock outfit have been going since the late 80's. Too be honest I didn't know they'd been on the Scottish punk circuit that long, but I do now dear readers. Anyway this CD features a collection of some of 4 Past Midnights finest moments. Yep, they play angry punk rock with a bit of old school UK 82 hardcore thrown in for good measure. At times they remind me of Oi Polloi at their brashiest, though that's not surprising when one band member used to be in the Polloi ranks at one time. Thankfully, there's not a bad track on 'Punkology'. You can tap your docs to this CD or slam/table dive to it. One member of the band even attempts to play bagpipes on the outro instrumental jingle, though I reckon he was a bit merry cos at the end the bagpipes go a bit haywire TeeHee!

Tracks on this comp feature 'Party Political Bullshit', 'Carry the Cross', 'No Excuse', 'Same Old Policies', 'Join the Army', 'Mental Ward', 'Abused', 'As Our World Turns', 'Senseless Murder', 'The War Goes On' (Cover of Discharges) 'Hear Nothing See Nothing Say Nothing' and the 4PM jig.

Check this CD out. It's dead cheap too, priced at £1.50 includes P&P so no excuses, send off for it.

CONTACT: PETER, 15 Crinan Crescent, Townhead, Coatbridge, Lanarkshire, ML5 2LG, Scotland. WEBSITE: http://www.geocities.com/four_pm_2003

E-MAIL: pj64912000@yahoo.co.uk

MITCH

PLEDGE ALLIANCE-TRUMMER EINER ZERBORSLEVEV WELT CD

It's the first time I've heard anything by Austria's Pledge Alliance. Are they noisy? You bet with their brand of political crust drilling sounds. The thrashing guitars hit you like a pneumatic drill pummeling between your ears. This band would go down well at G8 demo's and more resent Anti-War protest marches. Sound wise they have more in common with brutal extreme metal bands, than say the average Anarcho punk band with their death metal type demonic grunt growls and Carcass type angry snarling thrashy guitars. If you like Napalm Death, Disgust or Driller Killer then I suggest you check this CD out and join Pledge Alliance in their fight against Capitalism, Globalisation, Riot cops and World Leaders.

There's six tracks on offer here including 'Tales of Beauty (Tales of Freedom)' 'Burning Towns' 'For the Blind Ones Who Want to See' 'The Prodigal Children' and 'Vagabondage Des Zerstorage'.

CONTACT: Pledge Alliance, Grenzweg 23, 8071 Hausmannstatten, Austria, Europe gerfried:ga-pa@gmx.at

(MITCH)

SICK 56-RECIPE FOR DISASTER CD (JSNTGM)

It's always good to hear new local punk rock talent and this band are no exception. Sick 56 are based in Thornton, Cleveleys, outskirts of Blackpool (for those of you who don't know). They include ex members of One Way System and Pink Torpedoes and as you can imagine, that ain't no bad thing. On the contrary, they play loud, fast and raw as fuck punk rock. You can't beat that. Sound wise they remind me of One Way System and The Varukers. Song wise their lyrics cover all aspects of every day life such as debt, relationships, war, corrupt politicians (Blackpool councillors spring to mind, especially local mayor Ivan Taylor and his fraud scams!) and world leaders. Their lyrics here are quite impressive too and could stand along side any hard hitting anarcho punk band, even Conflict, they will also appeal to the street punk and anarcho D.I.Y scenes. This is a big plus and where more recently formed 90's style street punk bands fail. You need anger, hunger and aggression and this is where Sick 56 come up trumps.

Tracks on this CD include 'It's Your Call', 'Whats Wrong With the Truth', 'Half a Chance', 'What Do You Know', 'In The Red', 'Tickin Away', 'For the Nation', 'No Accident' and 'Fall from Grace' (Not to be mistaken with the Banshees song of the same title).

Check this West Lancs punk rock crew out. You'd be a fool not to! Priced £8, includes P&P.

CONTACT: JSNTGM RECORDS, P.O. Box 1025, Blackpool, Lancs, FY3 0FA WEBSITE: www.jsntgm.com E-MAIL: andyhiggins@energis.com

MITCH

THE SHOCKS-MORE CUTS FOR YOU IN ZERO 2 CD (DIRTY FACES RECORDS)

This German band are heavily influenced by 77 style pogo safety pinned brand of punk rock. One band member even dresses in the original 76/77 image wise, wearing his old school blazer, striped tie and badges. Yes, those were the days. The Shocks sound wise remind me of early Damned (Before the goth pop) playing raw mono guitars with sneering vocals not dissimilar to Andy Blade of Eater. Their style of punk could also be compared to the U.K's very own Barse. Sadly the lyrics are all sung in German, so I aint got a clue (To use that old punk cliché!) what the hell their singing about.

Though there's two song titles I do understand and they are the fun sounding 'Hard rock Café-Istanbul' (You can just imagine all the arabs pogoing in their safety pinned robes, possibly the casbah!) and a rendition of, wait for it!! Depeche Mode's 'New Life'. I always thought that was an old futuristic song. How bizarre! I suppose that's the Germans for you. Possibly their crack at humour.

MITCH

(VARIOUS) A.L.F S.G BENEFIT-IS THIS WRONG ? CD

This benefit CD compilation was compiled by my mate Lance. All money raised from this CD will go towards the A.L.F help fight the ever increasing animal exploitation, cruelty and abuse. Yes Direct Action is still necessary today in these modern times. Ten bands have donated tracks to this compilation, all of which have played a major part in the crustcore scene in the U.K and abroad in recent years. They include DOOM (Sadly now defunct) with their excellent 'Monarchy Zoo' and 'Raining Napalm'. HIATUS throw upon us 'Way of Doom' 'Inertia' and 'Freedom Conquest'. UP AGAINST offer up 'Mankind Decay' and 'Yes or No'. BEYOND DESCRIPTION provide 'Storm' 'Judge' and 'Ruin'. EARTH TODAY spew fourth 'Hypocrites' 'Open Eyes' and 'Lost' CIVIL RIGHTS lash out 'Be As Still As Stone' and 'Beat my Lives'. Other bands featured on this comp include tracks by AUDIO KOLLAPS, THE DIRTY 30'S, 3-WAY CUM and SILNA WOLA.

If you believe in Direct Action and wanna help liberate animals, Then I suggest you check this CD out.

CONTACT: Lance, 4 Priestlands Close, Hexham, Northumberland, NE46 2 AW.

(MITCH)

DIRTY FACES VOL 1 CD COMPILATION (VARIOUS) DIRTY FACES RECORDS

Now this CD is a compilation sampler featuring loads of bands from Europe, U.K and even South America. Yes it's very much a global affair. 20 bands to be exact, which isn't bad. It's also a good way to check out different bands and various punk styles, including ANTI DOTE, NY RELIX, BLIND PIGS, P.A.I.N, AGROTOXICO, COLERA, CALLIBRE 12, OLHO SECO, DISTRICT, PRKR, DAILY TERROR, BAD NEWS, PUBLIC TOYS, DIE WUT and not forgetting our very own FOREIGN LEGION, It was Marcus who sent these Dirty Faces CD's for review. Try the address below for more info on this German label.

CONTACT: DIRTY FACES SCHALLPLATTEN, VOLKER JAEDICK, UNIVERSITÄTSSTR 16, 44789 BOCHUM, GERMANY.

www.dirtyfaces.de dirtyfaces@gmx.de

MITCH

DEFIANCE

WAR AIN'T NO FAIRYTALE

On 20/3/03 the 2nd Gulf War kicked off with the first number of bombs hitting Baghdad. I must admit has much as I'm against the war, I have been glued to the box watching all the various T.V reports and news updates on numerous T.V stations. Though one thing I couldn't bare to listen to was the first of many war propaganda speeches from Tony Blair. I turned the volume down and tuned into Talk Sport radio and listened to the James Whale show. Though what amazed me was how long it took for Blair to come out and show his face. Its funny how he travels around the world and tries to sort out the problems belonging to other countries, but can't address his own people. It later transpires he had sneaked off to Brussels, how convenient? If a possible biological chemical germ warfare attack was to take place in the U.K. do you think we could rely on our Prime Minister? You could just imagine him tucked up in a nice cosy bunker with Cherie and the kids, whilst the rest of the population are in a state of confusion and left to fend for ourselves.

No matter how hard the likes of Bush and Blair try to convince the world we need a war, they can't stop people opposed to the war marching and demonstrating on Anti War demos all over the world. People in the modern world are more perceptive and can form their own views and opinions about what they believe without intervention from our world leaders. People aren't as naive or as innocent as they used to be years ago. The only way this world can change and move forward is by getting together and letting their voices be heard. Who says, direct action doesn't work? Remember the Poll Tax riots?

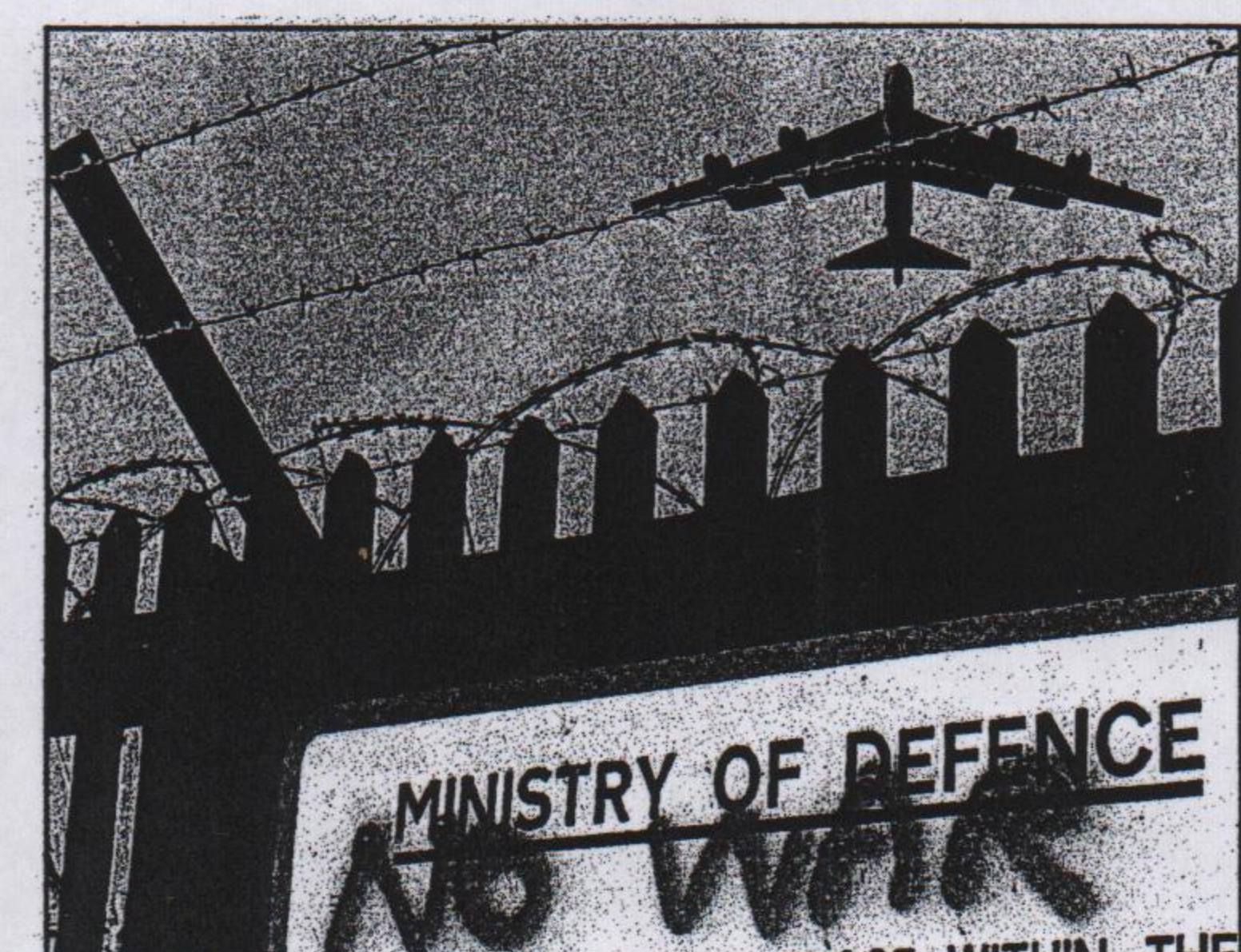
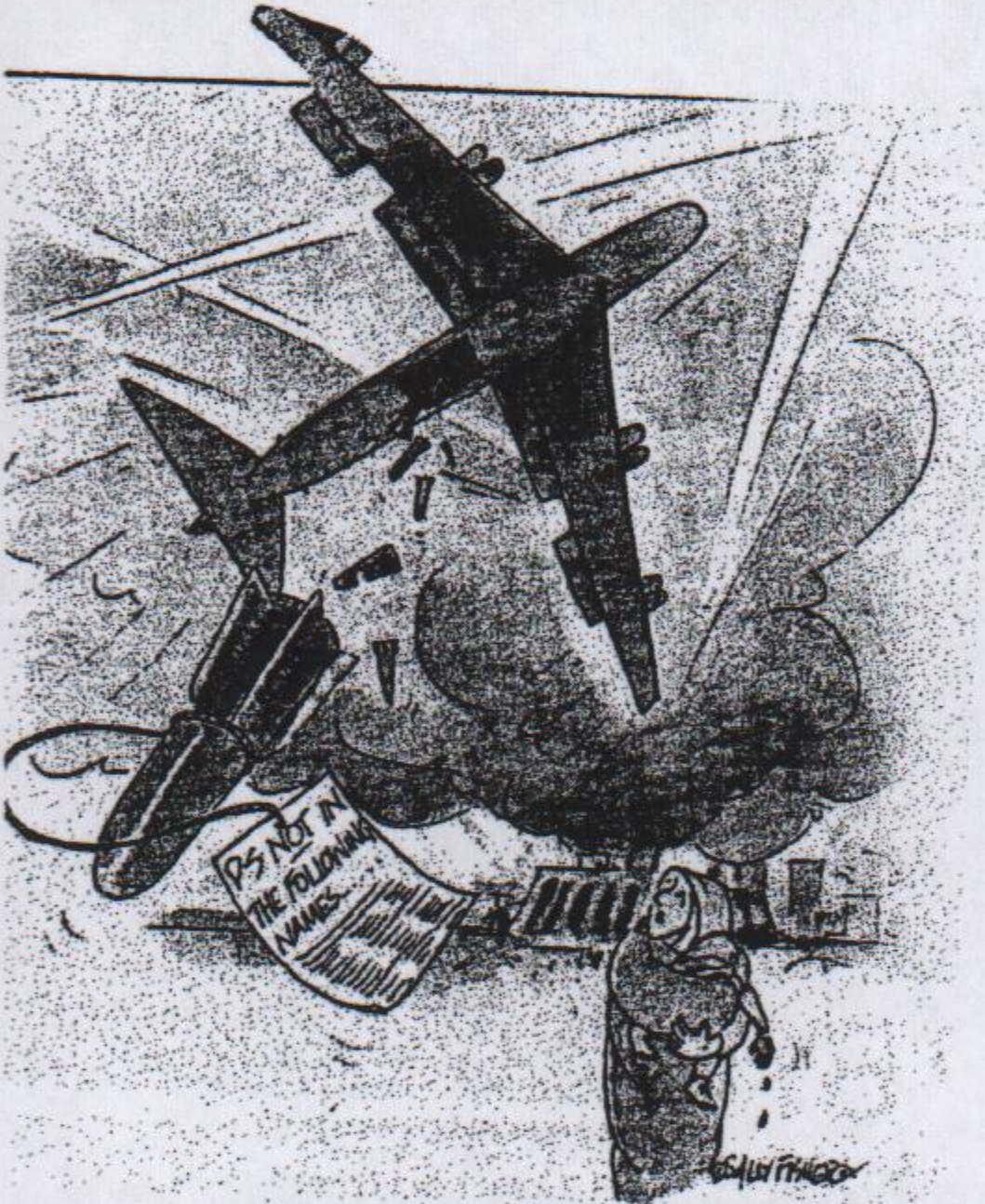
One story I was told by a local women concerned her 70 year old father. Apparently he travelled all the way from Blackpool to take part in London's, Hyde Park Anti War Coalition march. According to her father there was between 3 or 4 millions protesters, instead of the alleged 1 million the tabloid press reported. This 70 year old pensioner had previously taken part in peace demos dating back to the Vietnam War and before, possibly the early 50s C.N.D demos. So he had seen a few wars in his lifetime, not forgetting the 2nd World War.

One thing that has struck me about the Gulf War is there has been no mention about the welfare of the animals in the war. There's a zoo in Baghdad and no doubt it has now been hit and the poor defenceless animals have been blown to bits. A woman in my local post office said her son had been posted to fight in the Gulf. When she received a letter from her son, he told her whilst fighting in the desert he had seen animals blown to bits. Their dead carcasses were scattered everywhere. As you can imagine this does not portray a very pretty picture. None of this has been written about in the press or seen on T.V.

I'm still very much against this war. Matters aren't helped when some of the British soldiers and air pilots are killed by the insensitive Yanks' Friendly Fire policy. Whats all that about? Innocent civilians have also been killed through 'Friendly Fire' policy and not forgetting I.T.N's news journalist Terry Lloyd. He was shot dead by some trigger happy Yanky soldiers and two of his colleagues have yet to be found. I feel a conspiracy theory coming on, perhaps they were deliberately shot because they had found out more about what was going on in the war and the Yanks wanted certain information kept secret and not known to the public?

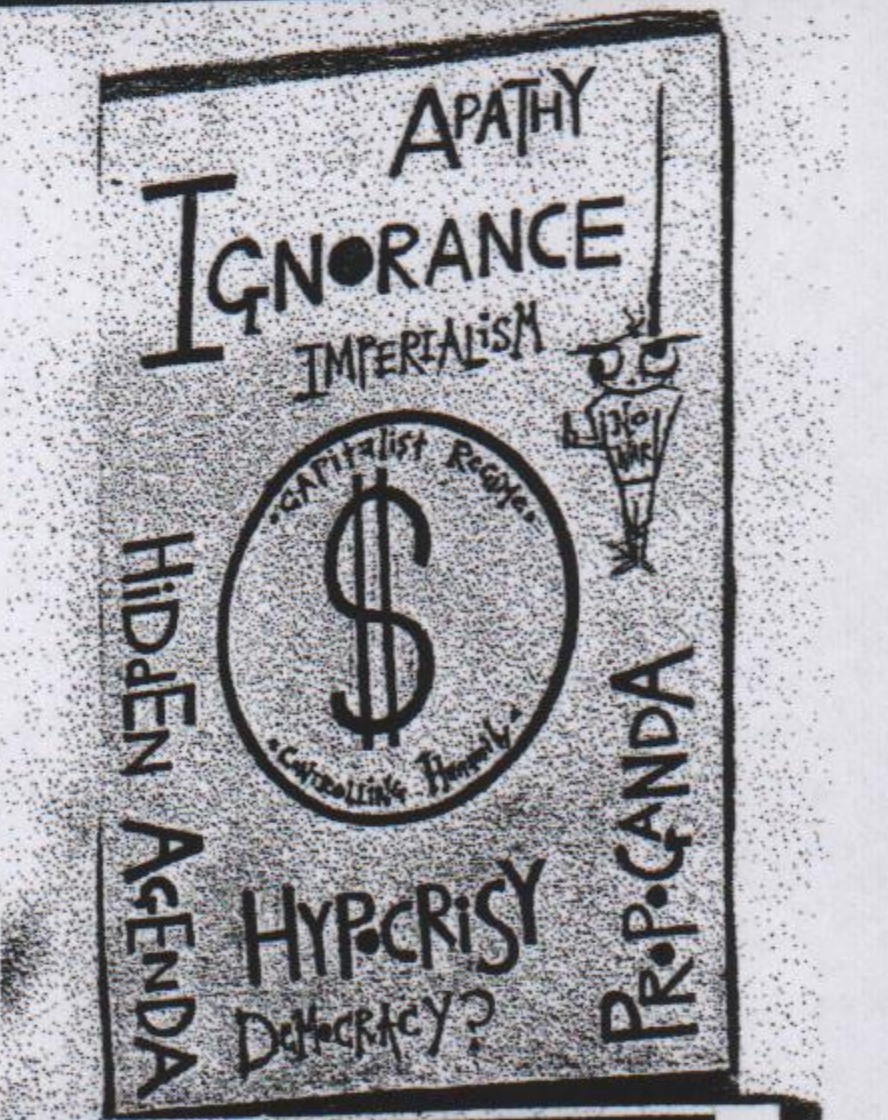
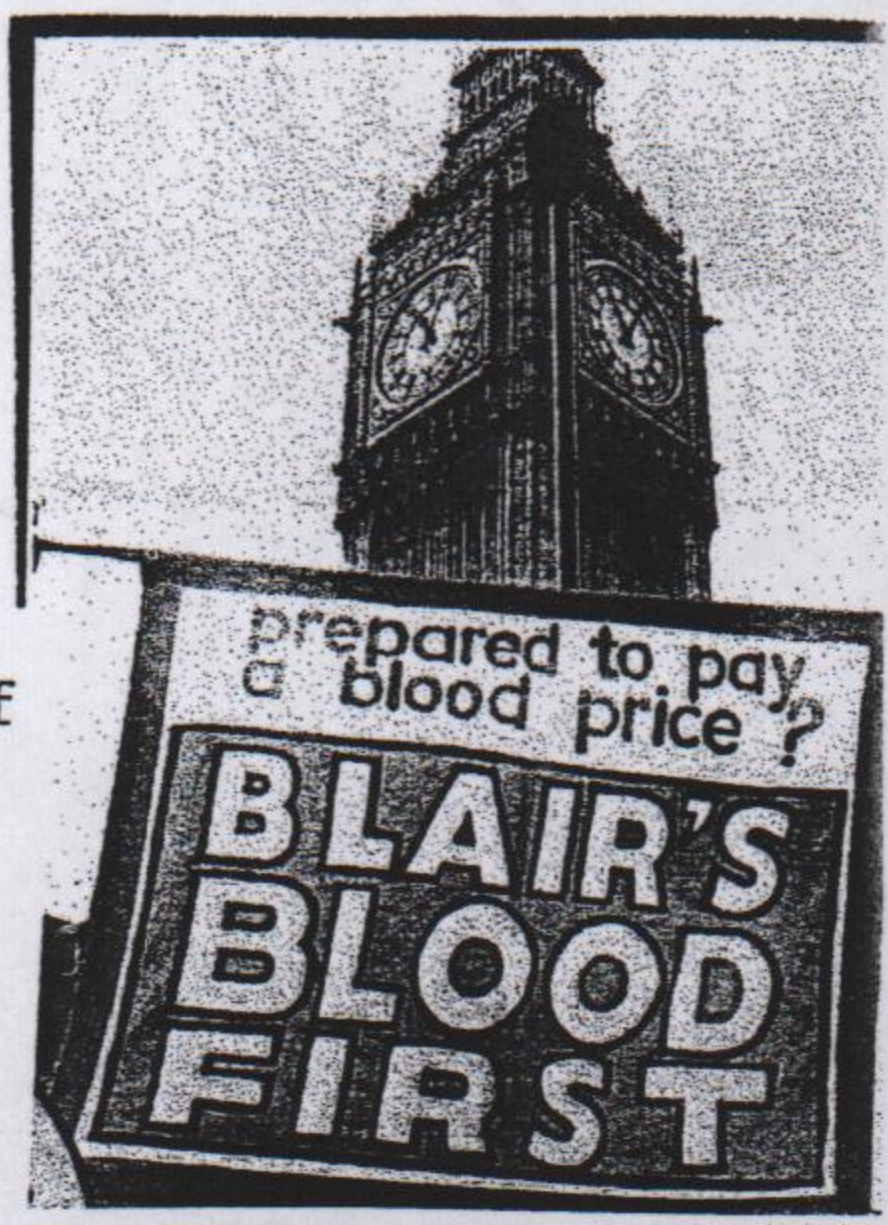
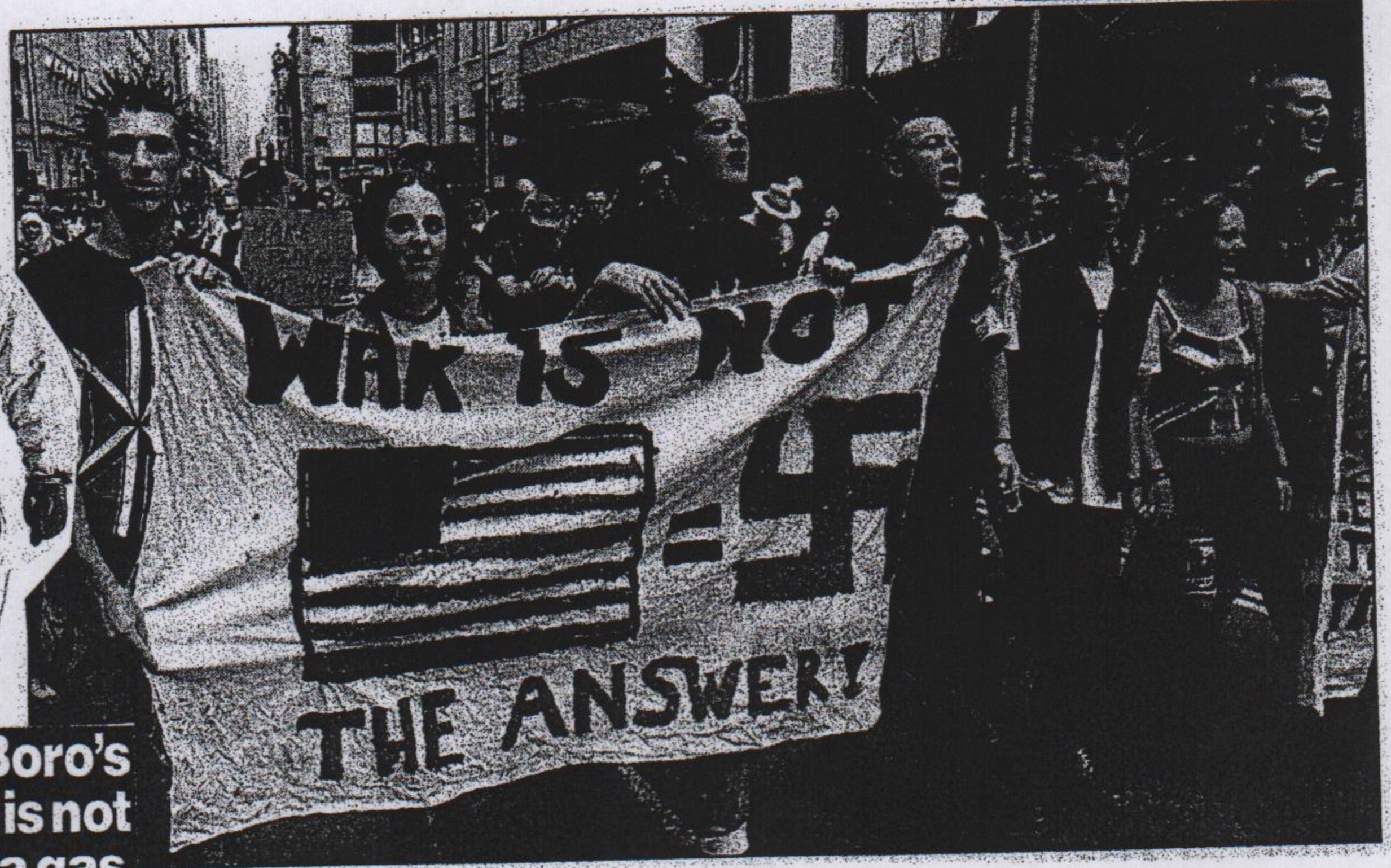
One thing is for sure this war will last more than a few weeks, it could go on for months. Possibly another Vietnam blood bath? Who knows? Though 'Apocalypse Now' film does spring to mind whenever I'm watching all the different T.V footage. Spooky that!

(MITCH)



MIDDLESBROUGH are to ban away fans from wearing chemical masks to games at the Riverside Stadium. The club is unhappy that rival supporters have started turning up with the unusual headgear to mock Boro's stereotypical image as a town living under a permanent petro-chemical smog. But my thanks to all those who sent in the club's reaction on the BBC website. Given the world situation, we feel they are particularly inappropriate," said the Boro spokesman. Since there are people preparing to wear gas masks on the London underground in a trial run against a terror attack in a couple of weeks, I'd say Boro and other clubs might consider handing them out free with every ticket. Inappropriate? They might be standard issue soon if Tony Blair has his way.

Why Boro's mask is not such a gas



THE

WHEN I HEARD THAT GRAND THEFT AUDIO WAS TO RELEASE 2 CD'S BY 80'S ANARCHO PUNK 'THE DISRUPTERS' I THOUGHT I'D SEND SINGER STEVE SOME QUESTIONS AND SEE WHAT HE'D BEEN UP TO SINCE THEY SPLIT IN THE LATE 80'S.....

DISRUPTERS

FOR THE YOUNG UN'S AND OLDIES WITH AMNESIA, CAN YOU GIVE US A BRIEF HISTORY OF WHO THE DISRUPTERS WERE.

We formed in Norwich in late 1980, I was mad on all those early bands-the Pistols, the Ramones etc, But I was really getting into Crass and that whole anarchist scene. The first couple of line ups didn't gel very well and we eventually ended up with -Paul Greener-Guitar, Kevin Wymer-Drums, Steve Hough-Bass and me on vocals.

HOW DID THE DEAL WITH GRAND THEFT AUDIO TO RELEASE 'GAS THE PUNK VOL 1 AND 2' COME ABOUT, ARE YOU SURPRISED/PLEASSED WITH THE RENEWED INTEREST IN THE BAND.

Brian from GTA actually contacted me, then began a long hunt for master tapes that were scattered all over the place. I wouldn't say surprised, but definitely flattered.

WHAT HAPPENED TO YOU ALL AFTER THE BAND SPLIT IN THE LATE 80'S, DID YOU FORM/JOIN OTHER BANDS, DO YOU STILL SEE THE OTHER MEMBERS.

Well, I ended up working in an alternative music night club that also put on bands for five years after the band split up. I tried writing a punk novel at some point but I never got further than the first draft. None of us formed new bands and we kind of went our separate ways, but I am still in contact with Paul and Kevin.

I HEAR THERES A LIVE VIDEO/DVD OF UNRELEASED TRAX AVAILABLE, CAN YOU TELL US MORE ABOUT THAT (WHERE TO GET IT, PRICE ETC)

Yeah, "Anarchy, Peace and Chips" It was filmed in 1988 shortly before we split up and originally released posthumously the following year. I just had it digitally remastered with some new graphics. Its available from my address on VHS for £7.50 inc P&P.

WHATS THE NORWICH PUNK SCENE LIKE THESE DAYS, ARE THERE MANY BANDS ABOUT.. I KNOW OF P.M.T AND SHORT & CURLIES BUT THAT'S ABOUT ALL.

Its not as busy as it used to be, Im not sure if P.M.T and the Curlies are still together. GOOBER PATROL are still gigging and we have a new band around called SEMTEX, worth checking out.

WHAT DO YOU RECKON TO TODAY'S PUNK SCENE, WHICH NEW BANDS DO YOU RATE.

I find some of it a bit cringeable, especially that whole skinhead mentality that seeped in at some point. There is some good stuff around though, I am a big MISFITS fan and I like RANCID, BACKYARD BABIES and the DONNAS. Some of those old guys are still putting out some good stuff too, like JOE STRUMMER and IGGY POP.

A LOT OF OLD BANDS ARE REFORMING AT THE MOMENT AND PLAYING H.I.T.S WOULD THE DISRUPTERS EVER REFORM IF OFFERED A PILE OF BRASS, OR HAVE YOU REFORMED ALLREADY.

I would personally reform if it meant doing a new record with new material but I'm not sure the others would be up for it. STILL ON H.I.T.S, HAVE YOU EVER BEEN TO H.I.T.S IN MORECAMBE OR BLACKPOOL, SOME FOLK THINK IT'S A BIT EXPENSIVE AND OLD BANDS CASHING IN, WHILE OTHERS THINK IT'S A BLOODY GOOD WEEKEND, WHAT D'YOU RECKON.

Never been to H.I.T.S but I did go down to London for the PISTOLS gigs. Its easy to be cynical about these things and I suppose they are expensive but they were fucking great gigs, especially the Finsbury Park one. Theres bound to be problems in any scene and people cashing in or ripping people off, inevitable really. One of the reasons I left the band was the way that whole punk/anarcho thing was heading, like po faced preaching and political correctness gone mad, rejecting one set of rules and replacing them with another. That straight edgething as well, never could understand that, I like a beer and a joint, maybe I'm analysing this too much.

DO YOU SEE ANY OF THE OLD 80'S NORWICH BAND MEMBERS (DEVIATED INSTINCT, REVULSION, RETORIC ETC) WHAT ARE THEY UP TO THESE DAYS.

I'm still good mates with Steve and Andy from REVULSION, They have a new band, THE CHAOTIX, Chris from RHETORIC went on to form the STEPTONES a ska band.

DISRUPTERS WERE ALWAYS CONCERNED WITH ANIMAL RIGHTS, IS THAT SOMETHING YOU STILL FEEL STRONGLY ABOUT, DO YOU THINK WE'LL EVER SEE AN END TO VIVISECTION AND HUNTING... M.P'S KEEP TALKING ABOUT A BAN, BUT THAT'S ALL IT IS... TALK.

Yeah I'm still a veggie, 21 years now. I seriously doubt vivisection will be abolished, it's an ongoing, never ending argument. As for hunting I think those tossers from New Labour should pull their fingers from their arses and do what they promised, FUCKING BAN IT.

WHAT ARE YOUR FEELING'S ABOUT THE FORTHCOMING WAR WITH IRAQ AND THE WAR ON TERRORISM IN GENERAL, DO YOU AGREE THAT BY BOMBING IRAQ NOT ONLY WILL AMERICA AND BRITAIN KILL THOUSANDS OF INNOCENT PEOPLE BUT THEY'LL CREATE MORE TERRORISTS.. DON'T YA RECKON ITS HYPOCRITICAL OF AMERICA TO BANG ON ABOUT TERRORISTS SO MUCH WHEN THEY THEMSELVES HAVE BOMBED DO MANY COUNTRIES OVER THE YEARS.

Well I'm certainly no fan of American foreign policy, their global corporations have done so much damage around the world, and their military campaigns in Vietnam, El Salvador, Nicaragua etc, it's endless. But having said that I would also like to see Hussien ousted. This is a hard one to get your head around. I certainly don't have the solution. I have as much contempt for Bush as I do those medieval fucking muslim extremists who flew those planes into the twin towers. SCUM. The world is a dangerous place.

O.K LAST ONE, WHAT GOT YOU INTO PUNK IN THE FIRST PLACE, CAN YOU REMEMBER YOUR FIRST GIG, AND AS IS TRADITION WITH 4.M.W INTERVIEWS CAN YOU TELL US YOUR TOP FIVE ALL TIME PUNK RECORDS.

When I was about 13 I developed a real problem with authority, the restrictions of school life were too regimented for me, it was also a very boring time to be living in this county. England seemed grey and characterless, the music around at this time was also shit, everyone I knew was into sport, football and cricket matches, it just seemed pointless to me, there seemed to be no way out. Then a year or two later the punk movement exploded, it gave me a channel for my rage and changed my life totally

My first gig was the STRANGLERS supported by SUBWAY SECT back in 1977, I was a young wide eyed 15 year old back then but I was instantly hooked. All those early English bands played round here, THE CLASH, 999, SLAUGHTER AND THE DOGS. Awesome.. My top 5 punk albums are

- THE RAMONES-I T'S ALIVE
- SEX PISTOLS-NEVER MIND THE BOLLOCKS
- NEW YORK DOLLS-1 st LP
- CRASS-FEEDING OF THE 5000
- THE MISFITS-WALK AMONG US

CHEERS TO STEVE FOR DOING THE INTERVIEW, THE CD'S WILL BE OUT IN 2003, CONTAINING THEIR ENTIRE BACK CATALOGUE (2 ALBUMS, A 12 INCH AND 3 SINGLES) PLUS A COUPLE OF UNRELEASED SONGS RECORDED BACK IN 1986.

YOU CAN CONTACT STEVE AT..... STEVE HANSELL
45 WINCHCOMB ROAD
NORWICH
NR23UE



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NO PLACE FOR YOU



THE DISRUPTERS

FANZINES

ANARCHOI #1,2+3

Its always good to see a new zine from Scotland. Each of the issues reviewed here are laid out differently, so you never get bored with reading it.

Issue 1 features interviews with 4 Letter Word, Barse 77 (did you know one member of the band used to roadie for Adam + The Antz back in 78) + Deek of 01 Polloi, one of editor James heros. There's a history + interview on the Vibrators.

Issue 2 is done in joined up large handwriting + I can hear some of the more fiddle zine editors doing an impersonation of Arsene Wenger when whinging about zine contents. Bands interviewed here are Nerve, Bus Station Loonies + On File, plus Intimidation Records. The only low point is that Gonads Cossar, Garry Bushell appearing in this issue.

Issue 3 is certainly a vast improvement on issue 2. Yep, James has certainly can too town on the layout + it looks quite impressive too. This issue features interviews with Miozan, Red Flag 77 + Fire Exit, plus Jacob David's article about Afghanistan + the Bush propaganda machine. I think this guy is trying to get in the Guinness Book of Records with the amount of zines that have printed this article. Maybe next he'll do one on Bush's coke snorting activities + the childish fall-outs with Hussain Family?

£1 A4 S.A.E

James Gemmell
3 Hazel Grove
Kilwinning
Ayrshire
KA13 7JH
Scotland

BLITZKREIG BOP #3

IF you don't already know this zine has been put together by none other than Asterix, vocalist of the Apocalypse Babys. Though there's not a sniff of his band activities in here. What you get is a feel for the lighter side of punk + all things 77 style related. Interviews featured here include W.O.R.M, the Threats + Red Letter Day, plus an indepth report on Blackpool H.I.T.S 2002, loads more gig reviews on older punk bands like S.L.F (rock stars!), Sex Pistols, U.K Subs + G.B.H.

There's also an article on Asterix's all-time fave punk album, the debut Clash one.

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23 Monsal Drive
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Derbyshire
DE55 2BG

BALD CACTUS #20

This long running Leeds punk zine has now reached the 20. There's only one problem I have with this zine + that's Mr. Cactus obsession with all things P.C. I doubt he'd dare sneeze or cough without offending someone. One good example of this is when he berates Active Slaughter for caring more about animal rights issues, instead of racism or Fascism. Don't the A.F.A do a job of highlighting that? Funny thing is the Woodgate / Bowyer court case was never covered in previous issues of this zine. Funny that, considering Mr. Cactus is a season ticket holder at Elland Road.

There's also an indepth report on Holidays In The Slum 3 dayer bash, plus articles + more interviews with Fig 40, Kismet HC + Attila The Stockbroker (who reveals Billy Bragg is an egoistic wanker).

50p A5 S.A.E

Andy c/o Bald Cactus
145-149 Cardigan Road
Leeds
W. Yorks
LS6 1LJ

ARTCORE #17

Blimey this zine gets better with each issue. Welly of 4 Letter Word certainly knows his stuff were history of U.S. a punk scene is concerned. He puts a lot of research into band histories featured in this zine.

He's now onto issue 17. The latest issue features histories on Radio Birdman, Devo, M.I.A, the Accursed + Toxic Reasons. There's also indepth interviews with Steven Blush, the author of 'American Hardcore' book, Vision On Zine, Rhythm Collision, Out Cold, Tear It Up + This Side Up. It will take more than one sitting to read this + that can only be a good thing.

£1 A4 S.A.E

Welly c/o Artcore zine
P.O. Box 623
Cardiff
CF3 4ZA
Wales

IN DARKNESS, THERE IS NO CHOICE #7

Ian is back after a lengthy absence with a newsletter version of his zine. This issue features an exclusive interview with reformed early 80s punksters No Choice (remember their 'Sadist Dream' single). Did you know they're still waiting to be paid by the H.I.T.S Festival organisers. Plus reviews on the recent D.I.Y anarcho, hardcore + crust releases. It's free too so check it out.

Free A5 S.A.E

Ian Thomas
4 Cumber Drive
Wilmslow
Cheshire
SK9 6DZ

BARBIES DEAD #8+9

Postman Pat Move over, you've had your day. Now its Alex the Moped postie zooming along with more issues of his expanding D.I.Y punk zine shooting off the Royal Mail conveyor belt.

Issue 8 features a front cover drawn by his daughter Martha. So this zine as now become a family affair his missus, Caroline has wrote a piece about the Paranormal. My mates Fistfuck are also interviewed, there's also an article about aerial bombing something Alex will know about having served in the army.

Issue 9, the first thing you notice how neatly everything is typed on computer + laid out. This issue features good interviews with Active Minds + Alan Lawrie (who runs the biggest fanzine archive going) + plus an excellent piece about the new zombie horror film 28 Days Later. There's also a diary of Alex's holiday adventures in Japan. Loads of articles on various topics written by Alex, plus an Anti War one I wrote.

50p A4 S.A.E

Alex
Woodhouse
The Square
Gunnislake
Cornwall
PL18 9BW

HEADWOUND #14

Rachel + Chip are back with another informative issue of this zine. You not only get interviews with Bickles Car, Morgenmuffel zine, Intensive Care (not to be confused with the early 80s Liverpool punksters), Tower Blocks, Indicator + a joint effort from Dublin Anarchist support + Brighton Anarchist Black Cross (both organisations play a major part in helping political prisoners behind bars).

There's also indepth articles on writing letters to prisoners, organising + attending prison visits, plus an article I wrote about being on probation. You might find this zine a bit heavy at times but all the above information may come in handy in future if someone you know ends up on the wrongside of the law.

50p A5 S.A.E

Headwound zine
c/o 145-149 Cardigan Road
Leeds
LS6 1LJ

NOSEBLEED #22

Fuckin' ell there's some weird artwork in this A4 zine. Boz of Steampig 15 in charge of this zine. Possible the weird + wacky cartoons has something to do with what the Irish authorities put in their water tee hee! Boz certainly has his own distinctive style.

There's a well written lengthy feature titled Lydongate, about the stitch up of John Lydon + his time spent behind bars in a Dublin prison. There's a good story about punk cliches, plus interviews on John Doe Crealife (knuckle-fighter), Nedger Nemesis, Mo7 + Atom + His Package.

3 Euros A4 S.A.E
P.O. BOX 7674
Dublin 1
Ireland
bozxo@hotmail.com

POGO TIL YOU DIE #4

This fast growing Preston Punk zine is quick off the mark again. This time around it comes complete with a professional looking glossy coloured front cover.

Issue 4 features gig reviews from East Lancashire Coast on Sick 56, the Vibrators, State of Filth, Anarchy Spanky + Coldbuggers, the Fall. There's also indepth interviews with recently reformed Demob (funny they don't mention their fall out with Grand Theft Audio Records + their less than honest activities of recent times), the Dickies, excellent one with punk legend John Robb (ex-Membranes) + now of Gold Blade. There's also an article from Daz Russell explaining why 2003 H.I.T.S will be the last one. I suggest you buy this zine alone just to read that, bounced cheques aren't mentioned once. No surprise there.

£1 A5 S.A.E
P.O. BOX 514
Preston Central
Lancs
PR2 9WY

POSITIVE CREED #4

Rob is now onto issue 4. The latest issue of this zine includes interviews with Wat Tyler, Academy Morticians, Active Slaughter, Joolz (early 80s punkess poet, yes she's still going), the Beautiful Dead (looks like they've taken every cliché going gothwise from Anne Rice's vampire books), (yet another old goth!) ex March Violets vocalist Rosie Garland, who now prefers to be called Rosie Lugosi (how's Bela?). There's also an interesting article about the A.L.F. story. Yep, they were originally called the Band of Mercy back in 72. Plus a large review on the Crass Collective reformation, apparently most anarcho punters weren't pleased with have to endure chamber music instead of Best

government
VERNME

of Crass set (snigger). Missiles were thrown towards the stage. Sounds like Fun!

80p A5 S.A.E
Rob Stone c/o Positive Creed
17a Charnley Avenue
St. Thomas.
Exeter
Devon
EX4 1RD

RANT #4

The front cover artwork reminds me of Black Sabbath's 'Sabbath Bloody Sabbath' album sleeve, in its occultish splendour. There's no stopping Mr. Rant when he lets rip on his chosen subjects including modern day crime + the response to Peter Dönt Care slagging off the last issue of Rant. Mick takes the culprit between his teeth + shakes it like a rottweiler on heat.

Maybe we could organise a celebrity punk boxing match between Mr. Mick Rant + Peter Dönt Care. There's a report on the recent Sex Pistols reformation gig by Richard Guy + a revealing letter from Richard about the conflict guitarist Ference working for a multi corporate computer company. Oh dear! Also indepth interviews with Assent, Rong Unst + Mark of Anti Heros + Condemned 84, a good mate of Mick's. I get the impression he enjoys doing interviews which is a rarity with alot bands these days. Anyway, Rant just gets better with each issue.

£1 A4 S.A.E
Mick c/o Rant Zine
9 Sutton Court
47 Leicester Road
Broughton Astley
Leicestershire
LE9 6QE

RUNNIN FEART #9

My God, Callum is back with yet another smart looking issue of my fave Scottish punk zine. I was quite excited when this zine dropped through my letter box because there's loads of interviews in it. All well written + very indepth, including Deek of Oi Polloi, he's now grown a large beard + looks a bit like Osama Bin Lader. Apparently his gran is the oldest Eco-Anarchist at the ripe old age of 101. The recently reformed Skeptix get bitchy, especially guitarist Fish who slags off Siouxsie Tut! Tut! He's obviously forgot about his own dodgy head banger discharge past (we haven't). The Threats reveal their H.I.T.S cheque bounced when they tried to cash it. Oh dear! Ex-Cathedral, Bully Dog, Anti Flag, Debrist + A Global Threat also get the once over interview wise.

A
£1 A5 S.A.E
Callum c/o Runnin Feart
12 Crusader Crescent
Stewarton
Ayrshire
KA3 3BL
Scotland

SCANNER #12 + 13

Here's two more bumper packed issues of one of Ipswich's best known zine, its become more like a book now. There's plenty to keep you amused for more than a week with each issue.

Issue 12 features loads of columns, indepth interviews with Dillinger 4, the Tone, Toys That Kill (that's scary, run for cover!), Recess Records, Kristoffer Pasanen + an excellent 5 1/2 pages devoted to Steve Drewett ex Newtown Neurotics vocalist. There's also another indepth feature on War On Terrorist! Plus a report on South Africa punk scene.

Issue 13 breaks the mould interview wise by featuring non-band ones on Winston Smith (punk graphic record sleeve artist) + Charles Romalotta (a punk fiction author, check his books out. Plus Suburban Voice zine + then band orientated ones with Avail, Junk Culture, Red Flash Lightes + a rare one with Exene Cervenka of X + more recently Original Sinners. There's also a lengthy article on hunting (the barbaric ways!) + the regular Mone feature

£1 A5 S.A.E
Steve Scanner
6 Chatsworth Drive
Rushmere Park
Ipswich
Suffolk
IP4 5XA

BUS STATION LOONIES

RIOT ON YOUR OWN #11

Just as you thought this Irish photo punk zine had bit the dust, its back. Possibly Bill has had a change of heart + decided not to pack it in especially when he's onto a good thing.

Issue 11 features loads of photos from recent gigs including 2002 Blackpool H.I.T.S diabolical, plus one highly amusing Non-P.C Irish band called Mr. Nipples. I'm sure the Sport newspaper would approve of this bunch of mohicaned hoodlums. There's also indepth gig reviews on Runnin Riot, Foreign Legion, Sabrejets + Angelic Upstarts. Plus interviews with Foreign Legion + BombScare.

A5 S.A.E Free
c/o Bill - R.O.Y.O Zine
5 Glen Road
Belfast
BT5 7JH
N.Ireland

SMALL SAILOR / REMAINS OF A CAVEMAN Split Issue

This split effort was put together by Rich.T of who also runs Peter Bower Records + Death Wish Distro. Good to hear Rich.T is still very much Anti mobile phones one of the biggest evils of modern day life. There's a good article about car boot sales, plus hitch hiking stories from Paul Raggity, a recipe for vegan cheesecake + interviews with Household

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Records, Bus Station Loonies + Intimidation Records.
The Flipside of this Splitzine Remains of a Caveman Features a photo of an ugly looking Micro bug. Yeuk! There's mostly personal articles written by Adam + stuff about strange dreams. Plus interviews with the Amputee + (record sleeve designer) Michael Bukowski.

£1 A5 S.A.E
Rich.T - Small Sailor zine
39 Station Road
Thirsk
S. Yorks
YO7 1QH

SOAP + SPIKES #8
This top Canadian punk zine is far superior to present day Maximum Rock'n'Roll. Editor Dick Vein puts a lot of effort into his zine. This each features lengthy interviews with John Lydon (curiosity of Peter Dinklage), Pinchy (formerly of English Dogs), Janus Stark + now the Damned, Biff of Sick On The Bus + the Varukers (there's even a photo of Biff as a Fresh faced school boy punk in his paper round days looking rather cute), Nardwar, Jimmy Zero Ex Dead Boys + Karl Morris Ex Extract, Exploited, Broken Bones + now of Billy Club.
One thing I like about this zine is the amount of unseen photos printed in it.

£5 I.R.C
Derek Dykeman
561 Brant street
P.O. Box 8521
Burlington
Ontario
Canada L7R-4K3

SUSPECT DEVICE #39
Gaz + co are back with yet another top issue of this long running zine which stretches back to the mid 80s. There's an entertaining in depth report on H.I.T'S 2002 about Gaz + his mates adventures in Blackpool. I could have told them to stay clear from dodgy watch sellers, the half price shop has recently been in trouble selling replica guns. There's also loads of interesting columns, plus interviews with Paint It Black, Maximum Rock'n'Roll editors Arwen Currey + Mike Thorn, J.A.R Collective + Active Slaughter (4.M.W's Fave new band).
All in all this zine makes another great read.

£1 A5 S.A.E
Gaz - Suspect Device Zine
P.O. Box 295
Southampton
SO17 1LW

SAVAGE AMUSEMENT #18
Newsletter Nov 02 / May 03
The Mackem one is back, this time around Trev's newsletter is thinner than usual. There's no report or gossip from his 2002 Blackpool H.I.T'S trip Shame But there's a method to the Mackem one's madness that's right he's saving all the best stuff for HAGL'S 20th Anniversary issue. Though there's one ultimate sin does commit by admitting he has a soft spot for Helloween, early 80s head banging Satan Spandex crew, whilst dissing Extreme Noise Terror in another review. I know which band I prefer of the two + it ain't the one beginning with H.

Free A4 SAE

ARTCORE #18
Issue 18 is now thrust upon us + like previous issues Artcore is jam packed with stuff. There's a great front cover featuring a cartoon of Tony Crony Blair holding a knife + a Stars + Stripes flag. The cartoon reminds me of one of those old Black Flag album covers.
This issue includes an interesting article about George Bush Junior's dodgy right wing Bible belt views titled the Daily Terrorgraph. There's also interviews with the recently reformed Channel 3 (talk about a blast from the past), DFA, Our War, Send More Paramedics, Pitch Black, Kill From The Heart website, Big Boys + Shawn Kerri who was responsible for artwork which appeared on early Circle Jerks, the Germs + D.O.A record releases. Plus well written band histories on the Effigies, Adolescents, S.S.T Records + Rattus. So there's plenty to keep you amused for hours.

£1.50 A4 SAE
Check address in previous Artcore #17 review for further details.

HAGL #30
The eagerly awaited 20th Anniversary issue is now out. This zine started back in 1983 + was once reviewed in Punk Lives! Monthly Magazine. Those were the days. I'm already starting to get all misty eyed.
Mr. Trev Howarth has put a lot of effort into this special one off zine. What you get is the usual Mackem one's no-nonsense humour running through all his articles, some of his comments will have the P.C. Brigade running for cover quicker than a Yanky cruise missile hitting you from friendly fire. Yes the Mackem ones that lethal. There's also two highly impressive cartoon strips. Wouldn't mind seeing one done on the Iraqi Information Minister by Trev I'm sure it would be funny. Plus a look at Hagl back issues. Bet you didn't know Trev interviewed Disorder + Amebix (shock two bands he hates) in an early issue. There's also interviews with T.V. Smith, Superyob, Intensive Care, Frankie Flame + Deek of Ol Polloi. So you've got plenty to read.
The first 150 also get a free CD featuring loads of bands which will be reviewed in 4.M.W.#7. So check this zine out.

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| DISCHARGE | any promo's / white labels * |
| DISCHARGE | demo tapes |
| EXIT/STANCE | 12" + both 7's |
| OLHO SECO | anything at all |
| RAW POWER | "SCREAMS FROM THE GUTTER" LP* |
| STONE THE CROWZ | DEMO TAPES |
| VARIOUS | "WE DON'T WANT YOUR FUCKING WAR" LP |
| VARIOUS | "WE DON'T WANT YOUR FUCKING LAW" LP |
| VARIOUS | "WE WON'T BE YOUR FUCKING POOR" LP |



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hunt cunt scum

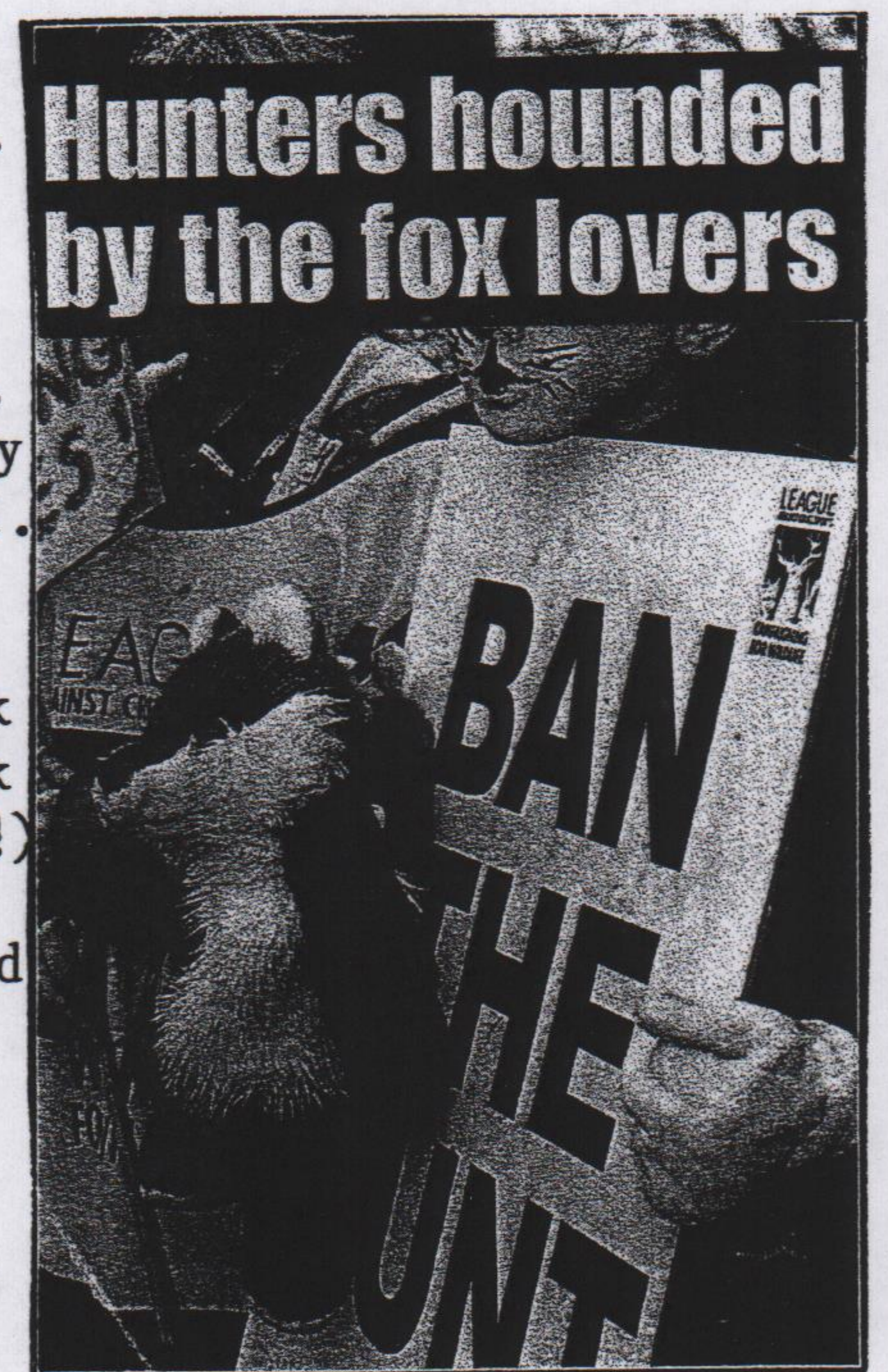


One of the biggest farces of 2002 had to be the Pro-Hunting marches which took place in London at Trafalgar Square during September and December. Of course the media could'nt get enough of it, falling over backwards to portray these sad blood sucking parasites as caring, sharing people where marching to save their rural lives. Don't make me laugh. Watching these cold and calculating barbaric fuckers on Channel 5 News just made me wanna puke! Oh how touching...

It's funny how the tweed coat and welly brigade are always pleading poverty and yet London was full of top

of the range Land Rovers. It's ashame no joyriders weren't around to nick a few and trash them after they'd served a purpose. These people don't know what poverty is, the majority of them are staunch right wing Tories who used to think the sunshines out of Maggie Thatcher's arse. I can't remember any of these no hoppers supporting the Miners Strike in the mid 80s? They weren't concerned about people losing their jobs then, so what's the difference now? Maybe reality is about to smack them hard in the face with a much needed knuckleduster.

These parasites don't care about the countryside. Their argument is complete bollocks! All they care about is tearing apart poor defenceless animals, as it's bit of a laugh and an enjoyable sport, is it really? Try telling that to a mother fox and her cubs. As for the Pro-Hunting organisations like the Country Alliance and rather laughable Liberty and Livelihood. If anyone is taking the liberty, then its them by wasting our time with their petty shallow whines. Of course they've got the full backing of celebrity fuck wits like Vinnie Jones (I ain't thick its just a trick and all round shite ex-footie player. Oh he's so hard!) Clarissa Dickson Wright (one fat slag, lets hope she snuffs it soon like her ex-dyke partner). You can send letters of verbal abuse at the following address, The Coach House, The Manor House, Inveresk Village, Musselburgh, Midlothian, Scotland, EH 21 7TD. I'm sure she'll appreciate them. John McCririck (Lambchops sideboarded betting chief arselicking pundit). Lastly 'Big Ears' himself, Prince Charles. Shut your gob mate



HUNT supporters clashed with protesters yesterday at what was likely to be the last of the traditional Boxing Day hunts.

A new Hunting Bill launched by the Government earlier this month will ban hunting using hounds forever.

The League Against Cruel Sports held its biggest protest in Winslow,

Bucks, where scores of demonstrators gathered at the Whaddon Chase hunt.

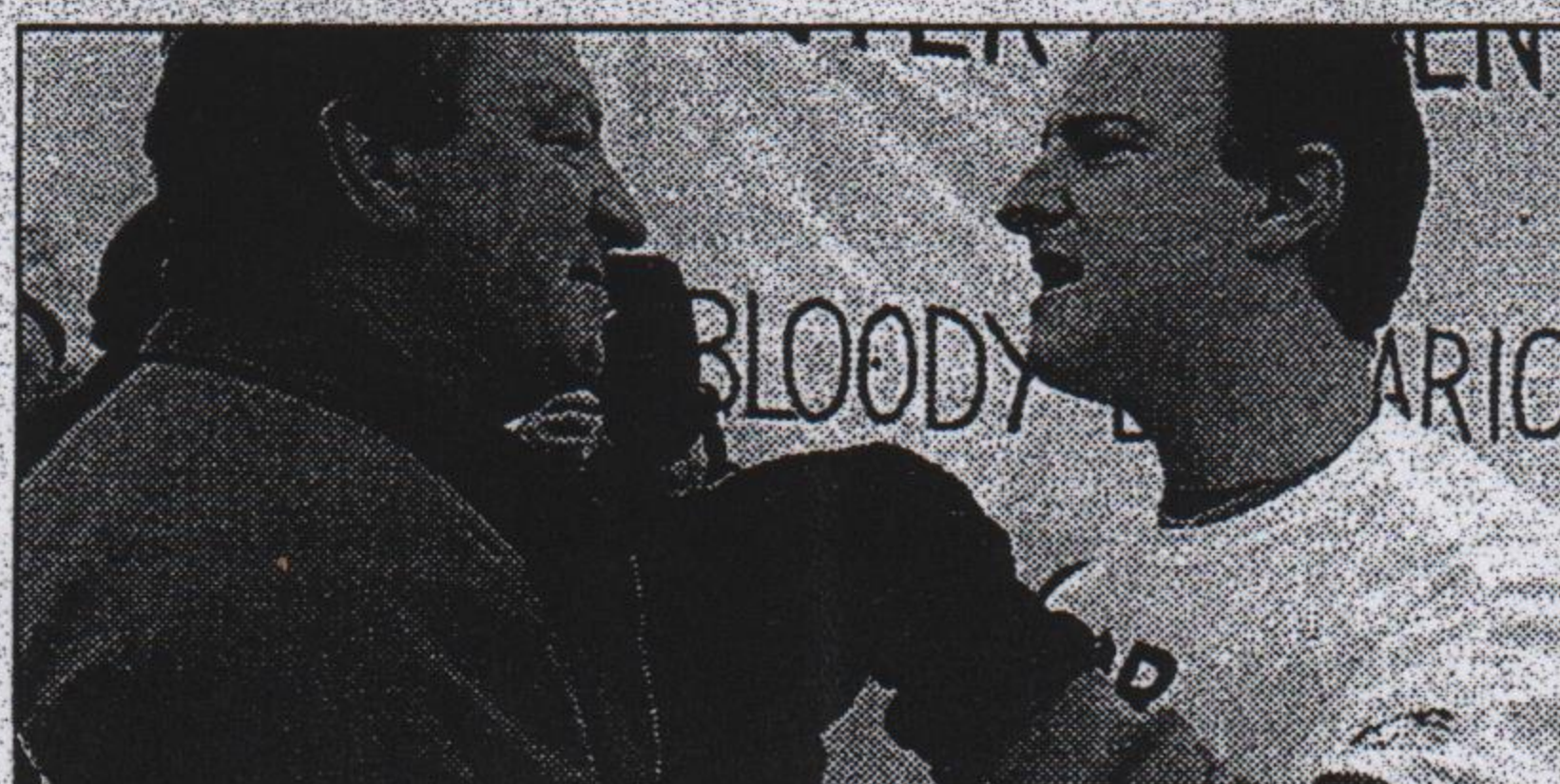
Protesters shouted abuse at members of the Cheshire Forest Hunt, near Northwich.

While those from the Beaufort Hunt, Gloucs, were also shouted down.

The Government Bill would ban hare coursing and stag hunting, but allow fox hunting if hunts can justify an over-population of animals - and satisfy a cruelty test.

It has been passed by the Commons, but will meet stiffer opposition when it reaches the House of Lords in the New Year.

A hunt supporter vowed: "We'll be back."



OUTFOXED: Pro and anti clash in Cheshire

and get back

to talking to your plants.

The funniest scenes shown on T.V. were seeing members of the Country Alliance and the Liberty/Livelihood getting nicked for acts of violence against the 'Boys in Blue' wasn't it great watching both sides getting stuck in at handbags paces. This lot could'nt fight their way out of a paperbag. Yet they had the nerve to say they were using 'Direct Action'. Talk about nicking ideas thick fuckers. I suggest they stick to watching 'Emmerdale'. (Mitch)

SINGLES

BULLET OF DIPLOMACY-WE ARE THE RASCAL MULTITUDE CD EP (WHO KILLED CULTURE ? RECS)

If you're not already familiar with B.O.D, the band were formed from the ashes of political pop punksters Academy Morticians (I'm sure Professor Gunter Von Hagens was into them HA ! HA !). Anyway B.O.D play modern style melodic punk with a bit of hardcore. Sometimes they remind me of the English Dogs 'Bow to None' (94) period with heavier sounding Green Day type vocals.

If you're into Anarcho or street punk then you might not find this band to your taste, but if you wanna hear something a bit more experimental then I suggest you check this band out.

Tracks include 'The Bigger Picture', 'Insert a Statement here', 'We are the Rascal Multitude', 'Socrates Wept', 'Numb Numbers' and 'Same Ideologies (different hairstyles)'

Possibly the first band to feature anti war placards on their CD sleeve, so that can't be a bad thing.

Contact: <http://www.geocities.com/whokilledculture/i.html>

MITCH

CRASH CARTEL-DECAYED CD EP (ROSA-V)

Why do modern day punk bands think everyone in the scene is connected to the Internet? Again Crash Cartel sends me their CD to review, but there's no contact address, just a website that is of no use to me. AARGH! Is this what the scene's come to, a load of E-mail sites? You'd be mistaken if you thought this band were a grindcore band from the title of their e.p. In fact, they play modern punk style with a bit of 77-ish style punk thrown in for good measure. Though they could improve by dropping those irritating nasal yanky type vocals and gain some credibility and possibly make inroads in the modern day scene if they sang in an English accent. Too many bands try to be American. I blame Bad Religion for it!

Tracks on this e.p. include 'Decayed', 'Life's a Bitch' and 'Tears and Kicks'

www.crashcartel.com

(MITCH)

4 PAST MIDNIGHT-MENTAL WARD CD EP

Who says Scotland is short of punk bands? These days the Scottish punk scene seems to be booming with all things punk related and putting its English rivals to shame. One such act, 4 Past Midnight are back together and playing some good kick ass highland punk rock, with a bit of hardcore thrown in for good measure.

There 4 tracks on offer here including 'Mental Ward', 'Killer', 'Victim' and 'No Excuses'. Check this EP out !!

Contact: PJ6491 2000@yahoo.co.uk

MITCH

HOTWIRED-FOR THE LOVE OF PUNK ROCK CD EP promo

Yep it's Hotwired again! This is the latest CD EP featuring the most recent studio recordings from the band. There's 4 tracks here including 'It's only Punk Rock', 'Scum', 'Friday night' and 'Twassa Rumun'. Playing their own individual punk style which is guaranteed to get your docs tapping away along to the above tunes. Check it out, you'd be a fool not to...

Contact: SADO c/o HOTWIRED, 23 Vicarage Street, North Walsam, Norfolk, NR28 9DQ

<http://www.hotwired.btinternet.co.uk>
Email: hoywired@btinternet.com

MITCH

RUNNIN RIOT / TOWER BLOCKS-SPLIT 7 Inch (PUNK SHIT)

Here's another hard hitting E.P. from two leading lights in the present day street OI! scene. Irish OI! punksters Runnin Riot don't mess about and tell it how it is on their two offerings, the brutally frank 'Divided Loyalties' and 'Working Class Killing'! This song sums up everything wrong with modern politics and the lying scheming politicians. The Riot remind me of early Skrewdriver, sound wise (In their punk days, not the later nazi shit) around 'All Skewed Up' period (77). Unlike S.L.F they're not wimps and don't have rock star wannabee hang ups. I reckon they could teach Mr Jake Burns a thing or two about modern urban punk.

Second band featured on this E.P. is Tower Blocks. Must confess I've not heard anything by this band before. The Tower Blocks aren't from a run down tower block council estate, like Queen's Town in North Blackpool, but equally bleak and down trodden Berlin in Germany, where mass unemployment is rife. They have two tracks featured on this E.P. '@General Boredom' and '@Drunk in Public' (The lyrics to this song remind me of someone I know who's been nicked on public order offences recently). I'm sure the sentiments of this song will warm the hearts of every probation officer HA ! HA !

CONTACT: PUNK SHIT Records, 74 Bristmallhall Road, Oldbury, West Midlands, B68 9TV.

Rikmac76@supanet.com

(MITCH)

SAD SOCIETY-DEMO 2003

Edinburgh's finest punksters are back with a demo consisting of 6 more pogo tapping tracks including 'No One', 'Prophecy', 'Weird', 'No Flowers', 'Crucify' and 'Suicide Party'. Deek and co certainly mean business. One thing I don't understand is why this band are constantly ignored? Punk labels should be snapping this band up and giving their material a proper release, instead of signing reformed early 80's punk bands. No wonder the modern day punk scene is in such a bloody mess.

Contact: Sad Society, 29 Durar Drive, Clermiston, Edinburgh, EH4 7HN, Scotland

MITCH

DUANE PETERS AND THE HUNNS/THE REVOLVERS-SPLIT CD (DIRTY FACES RECORDS)

Dirty faces records have released a split CD featuring Duane Peters and the Hunns. Yes, he formerly of old USA punksters U.S.B.ombs. He's now on his second solo release. This CDEP features four new songs including 'Boring Jet 757' (Unplugged acoustic version) 'This Old Road', 'Together We'll Fuck the World' and 'We'll Burn in Hell'. The Hunns remind me of early Clash sound wise, which in my books is a good think.

This is the first time I've heard anything by The Revolvers (Don't confuse this bunch with the early 90's UK new wave distortion feedback merchants). These German punksters originate from the murky depths of darkest Berlin, but there's not goth in sight. They play 70's style punk with a glam and fake feathered bow thrown in for good measure. Tracks include 'What Happened to my Attitude', 'Modern World', 'War at the Cornershop' (Possibly Grange Hill Deutschland style) and 'You Can't Change my life'

MITCH

SALT IN THE WOUND-7 inch split featuring CARPET BOMBERS FOR PEACE(with JELLO BIAFRA)/CONFLICT . JUNGLE RECORDS

Yep, here's the first of many anti war singles and about time too. It's a joint release from two of punk's influential and outspoken counterparts. Sadly, Jello Biafra's effort on side one 'Allah save Queens' is a bit weak and quite disappointing. He would have been better doing a modern day sequel to 'Holiday in Cambodia'. Second track on this 7 inch is by South London's finest anarcho punksters Conflict and their effort 'A Gaping Hole' is far superior to the A side. Conflict are on top form, angry as fuck is big Col with his raw vocals. The guitars thrash like they mean business (War?). If this is a sample of things to come can't wait for their new studio album.

Available from 2003 Stop the War/Jungle Records, 62, Chalk Farm Road, London, NW1 8AN www.jungle.records.com <http://www.peace-not-war.org>

MITCH

ABUSIVE YOUTH-DON'T EMBACE DEMOCRACY TAPE

We've not heard anything from Exeter's anacho punksters for what seems like ages, then this cassette dropped through my letter box. Rob Stone and his band of angry anarcho punksters are back with more venom to fire at the usual suspects. Theres 8 new tracks here including 'Another mind kill' 'Nowhere to Retreat' 'Braindead Victims' 'Malicious Machine' 'Waste of Time' and 'Strength in Unity. Check it out at £1.50(P&P)

Rob Stone, 17a Chamley Avenue, St Thomas, Exeter, Devon, EX4 1RD.

MITCH

THE STEROIDS-SOUL PRODUCT CD MASS PRODUCTION RECORDS

Thanks to Fish of Psycho Fish videos for sending me a copy of this, by a new French band called The Steroids. No they don't play SXE, but they do play punk leaning more towards the hardcore side as opposed to the usual more familiar street punk sound which is still popular in Europe. Their lyrics are all in French so its hard to make out what they are singing about but I reckon their songs have a strong anti government/new world order theme running through them. Sound wise they remind me of The Bloody Sods. Good stuff.

Steroids, Rue De Vignier, 25000 Besaconi, France. Vince77@voila.fr frkanivo77@yahoo.fr

MITCH

CONFLICT-CARLO GIULIANI CDEP / DVD / CD ROM (MORTARHATE RECORDS)

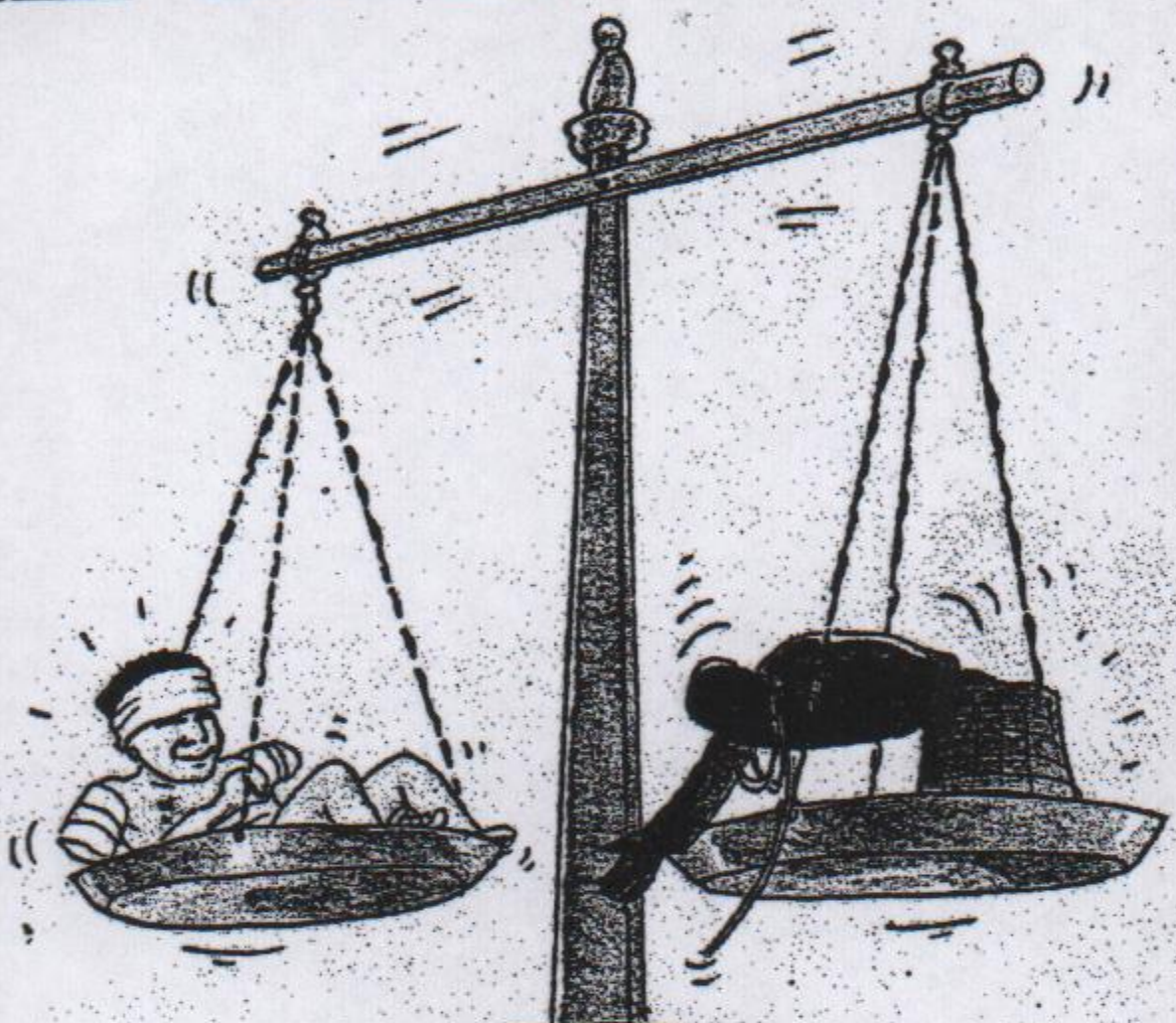
At last the new Conflict single is out. The A-side 'Carlo Giuliani' is a tribute to the demonstrator who was killed/murdered by the heavy handed Italian bullyboy riot police on the G8 2001 demonstration.

As you can expect this song is noisy as fuck in typical Conflict fashion. Colin don't mince words and attacks all those responsible for the G8 murder. For those of you with DVD or CD Rom access you also get the added bonus of seeing the video for the above song, featuring footage from the G8 demo mixed in with shots of Conflict live on stage, possibly from the London Astoria 2002 gig.

This single gets my seal of approval and the video is really good. 'A Gapping Hole' is also featured here but sadly there's no video to go with it. I'm sure they would have plenty of footage from recent Anti-War demos and Iraqi war, including comical Ali the Iraqi information minister. You could just imagine him saying 'More bombs please' as the Conflict soundtrack plays in the background.

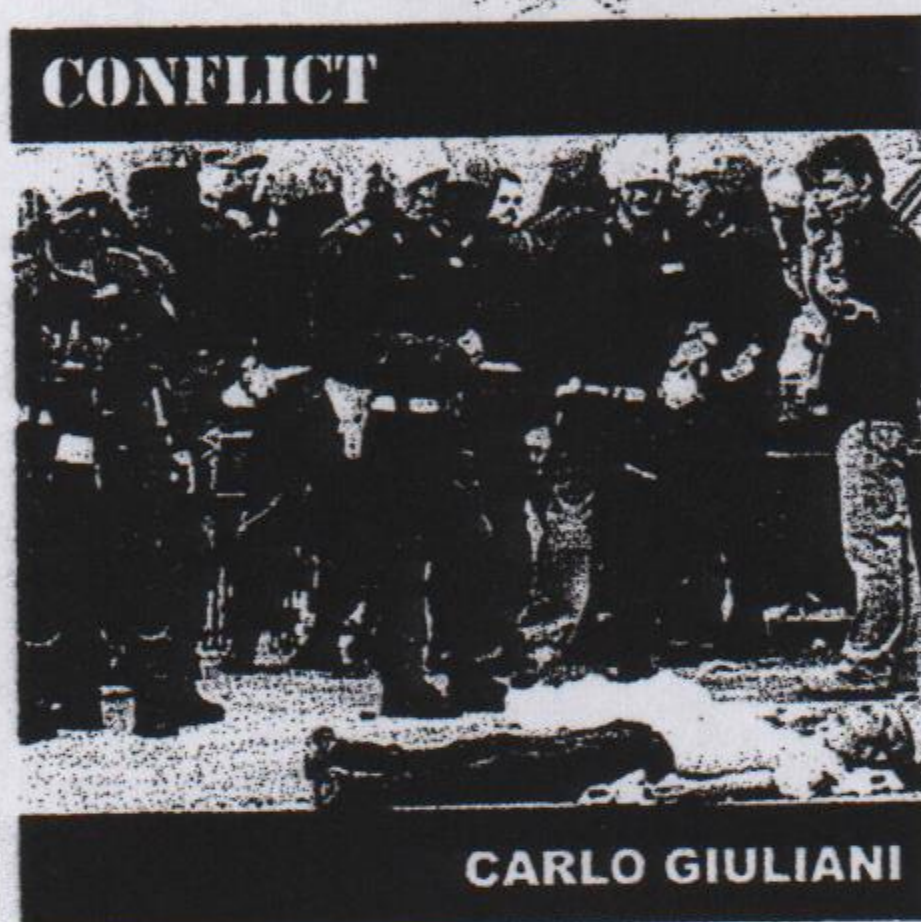
CONTACT: CONFLICT/MORTARHATE, P.O. BOX 448, ELTHAM, LONDON, SE9 2QS www.conflict.com colin@conflict.org

MITCH



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MOLOTOV COCKTAIL
United Colors of Poverty and Shame

ETHICAL SHOPPING/CHARITY/OXFAM etc

Green issues and environmental awareness are hardly new now in 2002. It's a constant debate in the papers and on T.V. There is a growth at the moment in the culture of 'denial'. It works like this: a well known or respected scientist in the pay of the US government, BP, Shell, ICI or some similar polluting culprit spouts off their ideas that global warming is in fact a myth, a scare story or is simply being exaggerated. Therefore the excuse to continue polluting has been provided and the multi nationals have been able to provide their twisted and distorted side to the debate. And so it continues.

Another problem that is often not examined is that being green and acting in an environmentally ethical way is often not fully available to the worlds poor and working classes. If you are unfortunate enough to live in an impoverished country the concerns of the environmentalists will seem an alien and far removed issue. Survival will be your priority, not western middle class worries. Coming closer to home the poorer you are the less likely you are to be able to shop ethically and eat organically even if you want to. In this shitty climate low income always equates to poor quality food and other products, unless you want to actually cut back on the amounts that you purchase.

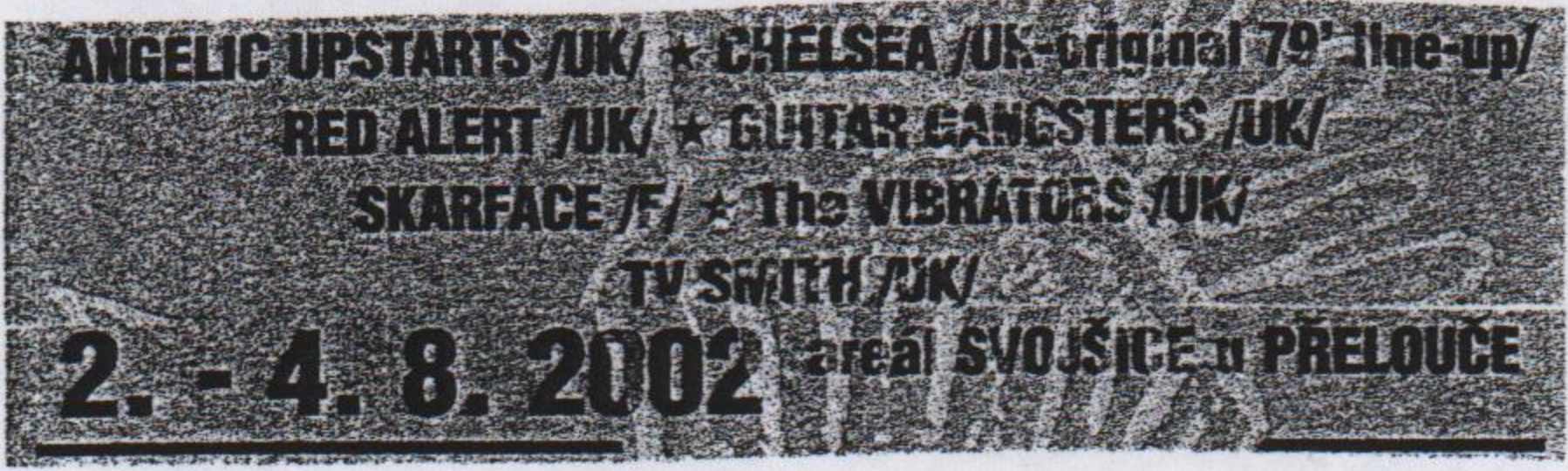
Organic food is usually and it does taste more natural although I would not always say better. But it's also in the mind, psychologically it tastes better and if it makes you feel good all the better. PROBLEM is it is often more expensive and can be double the price of the supermarkets mass produced products. You are therefore faced with the dilemma of lots of cheap food that will last the week or less but better for you organic food. It doesn't stop there though. You may well have seen ads for vegan shoes in fanzines or in the catalogues of distro's. Great idea but have you seen the prices? The same applies to natural/hemp clothing such as jeans and the 'free trade' produce that you can get in Tesco's etc. It's all more expensive, even free range eggs. We had an organic chicken once and it cost £12! Tasted great but we only bought it the once. You may have noticed, like I have, that the people we often see advising us all in a patronising manner to eat organic, shop ethically and be 'green' are the middle class liberals who can quite happily afford to do so.

ALL DOOM AND GLOOM then? No. It does not have to be. We can do the recycling bit i.e. tins, papers, bottles and so on. This costs us nothing but a little time and effort. There are facilities in most areas now, even down here in Cornwall where we have only just heard about Geoff Hurst's hat trick! Ok so we may not be able to buy too many pairs of vegan shoes or organic chickens but we can still do our bit of charity stuff that does not have to involve large cash donations that we can boast about at dinner parties with our fellow Guardian reading liberal chums. We can do a bit of voluntary for the local Oxfam. Working in the shop or doing collections does actually represent a financial saving to the charity of your choice even though it is indirect. Directly in terms of OXFAM I do believe that we are all actually in a position to help financially. This is because their minimum monthly donation request is for just £2! When I received a mail out with this info on I was amazed that such a small contribution would be acceptable. That's just 4 king size Kit Kats and I was eating enough of those addictive bastards to treble the amount Oxfam wanted. I was suitably shamed and did the right thing. This got me contemplating other ways to help a little on my low budget and severely restricted free time (not at work or looking after the little ones). Go in your local Oxfam (or any other charity shop). Today many are no longer filled with smelly old clothes that even the Undertones would have shunned. You can get birthday cards/tea and coffee/wrapping paper/stationery/chocolate, Yes chocolate/loads of ideas for presents and incense sticks. In other words bits and pieces that we all need and use regularly. VERY VERY rarely you may even find an old LP or single that an ex punk has discarded. They even have photocopiers in there and at 3 or 4p a sheet they are cheaper than the PO or newsagents. Much of BARBIES DEAD is copied, reduced and put together in Tavistock Oxfam. This particular shop is well blessed with clothing as the horrible Tory controlled locality is polluted with rich parasites in their 4x4's who discard their old togs after one wear or when they go out of fashion. At least they do have some use then!

The intention of the above was merely to provide a few ideas. As punks we are well aware of political issues, the injustice of capitalism and the suffering in the third world. Often it is totally frustrating feeling there is very little we can do about this. Whilst hardly ground breaking ideas I have suggested might encourage a few of you to at least drop in to your local Ox and buy your gran a birthday card or yourself some choc.

Fellow fanzine editors can also send out Oxfam factsheets and donation requests with their zine and put one inside the pages of ones you sell directly. Write to head office and tell them what you intend to do and they will send you some.

OXFAM, 274 Banbury Road, Oxford, OX2 7BR. @LEX.BARBIES DEAD fanzine Alex, Woodhouse, The Square, GUNNISLAKE, PL18 9BW



CZECH PUNK FESTIVAL ANTI SOCIETY NoVIII JULY 2002-12-04

This (traditionally held in the first week of August) festival had a different venue this year. It was switched from Trutnov to Svojsice u Prelouce in East Bohemia. This venue, much used by folk bands is rain prone and 9 times out of 10 it rained when there was a gig. It was no different this time and on Friday, when a marathon 44 bands from 9 countries started to play it drizzled and occasionally poured down. However, with an hour delay the festival started and this rain was to be the last, and unlike last year when mother nature stopped the procedures at 10.p.m Lady Luck showed organisers her better side and punk was heard until 4.a.m

According to ticket sales there were 4500 punks camping, drinking, pogoing or mixing with each other. I arrived at 4.p.m. which meant I missed the first three bands and arrived just in time to hear the brilliant and I must say one of my favourite Czech punk 'n' roll bands E!E. I also managed to see Slovakian neo-punks KONFLIKT before mixing among the crowd and meeting members of THE VIBRATORS (My old buddies) and also bumping into LOS PARALITICOS another bunch of good friends.

LOS PARALITICOS are gigging in Czecho quite often and this time they made it here via Germany where they tasted a somewhat chaotic and disorganised tour. According to guitarist Duncan it was "A Fucking horrible piece of shit where nothing went right". Singer Tim Scargill donned a yellow T-shirt with the black logo 'CUNT' !!, They played a mixture of old and new stuff, I wasn't disappointed.

I missed Hungarian band AURORA, their punk with brass sound is not my cup of tea. I eagerly waited for my favourites THE VIBRATORS who never upset me on or off stage. In their set there was one brand new song along with old anthems like 'Automatic Lover' and 'Pure Mania'

After Czech band ZNOUZEKNOST (who I missed gladly because I did an interview with Mensi for 4.M.W) came the major stars of the day, ANGELIC UPSTARTS, at this stage I must admit I am not too keen on bands who have only one original member and cram in who ever is willing to play. But both Mensi and the boys from RED ALERT were very friendly and chirpy guys so it didn't matter. The set of Sunderland boys started with 'Teenage Warning' to which the crowd responded immediately. Some songs from the LP 'Two Million Voices' followed and the tempo almost halted during the songs 'I Understand' and 'Solidarity' which I didn't like at all. It was followed by 'I,m an Upstart' and 'Last night another soldier' and that was it.

Since I was staying with THE VIBRATORS in there hotel room I left in their van and missed the next 6 bands, but it didn't bother me since it was 2.30 a.m and I am not used to 2 sleepless nights in a row. So thanks to THE VIBRATORS hospitality I had the luxury of warm and dry accommodation, Thank you Guys.

In the morning the band went to Western Bohemia for another gig so we said "See Ya" and I was alone, luckily next door was Duncan and the rest of LOS PARALITICOS so I got a lift back to the 12 km distant venue, Thank you guys. It was no help so I missed 6 bands I didn't know anyway so no big deal really. After ZEMEZLUC who are known in England, the Germans SPEICHELBOISS came on stage but I am not a fan of their music so I spent the time interviewing GUITAR GANGSTERS. I didn't allow myself to miss Czech HC/Punk legends TELEX who got together only for this gig, much to the sadness of the punters, they were absolutely brilliant and the crowd responded to every song the singer sang, they were truly loved by everyone and according to me it WAS the highlight of the whole festival. After 2 encores they had to leave to avoid time schedule delay.

On stage came another legend, this time from Slovakia-ZONA A, they are a bit dated and since their set is almost the same and I am not too keen on their show off singer I gave them a miss. After them Czech Ska band TLESKAC came on stage and I must admit to not being a fan of Ska, but I was pleasantly surprised and enjoyed their set. At this time of the day it was blazing hot, the water pipes were in permanent use and unlike in the communist era when they used to dismiss demonstrations this time they refreshed pogoing punters. I missed German band NORMAHL since I was helping to set the stall up for GUITAR GANGSTERS and interviewing Gene October for 4.M.W. I also gave a miss to N.V.U which is a cult band from my homeland but another one of those bands I am not too keen on so why bother.

Italian favourites THE TWINKLES arrived late due to a disasterous journey, but their Toy Dolls like style pleased everyone and the singer was almost a copy of Olga from the above mentioned band so it was a very pleasant set.

Then T.V.SMITH played his acoustic set, followed by 'Gary Gilmores Eyes' played by N.V.U and sung by T.V. himself. It reminded people of how it was when The Adverts played.

RED ALERT came next and played their best known anthems much to the delight of the audience, they were followed by another Ska band, this time from France, named SKARFACE, and after almost 30 mins gap which was needed to adjust the stage backlines etc they started their set of brilliant funny Madness like performance.

It ticked one minute after midnight when major stars CHELSEA with Gene October came on stage. Sinister looking Gene was jumping and running around the stage but the crowd response was somewhat luke warm, which prompted Gene to ask them "You fuckers, Are you tired, Fucking too drunk or asleep". The set lasted one hour and the crowd got into the mood in the second part of the set. They did 2 encores which was probably the best part of the show since classics 'Right to work' and 'White riot' were played.

After CHELSEA had gone it was time for Polish Ska band SKAMPARAS which was'nt to my liking but I was very pleased with the 2 German bands that followed them LOUSY and THE REVOLVERS. LOUSY were very hard and fast, kinda like Motorhead, while THE REVOLVERS were a mixture of N.Y. Dolls dressed boy's playing faster than hell punk. After them it was 4.a.m. and I was on my way home.

Organisers, Mainly Stepan Malek, Breba and Jirka Sofilkanic deserve a pat on the back since it was a fucking brilliant weekend with great bands and a great atmosphere. Money was raised to be donated for charity again, so everyone was happy. LONG LIVE THE PUNX !!

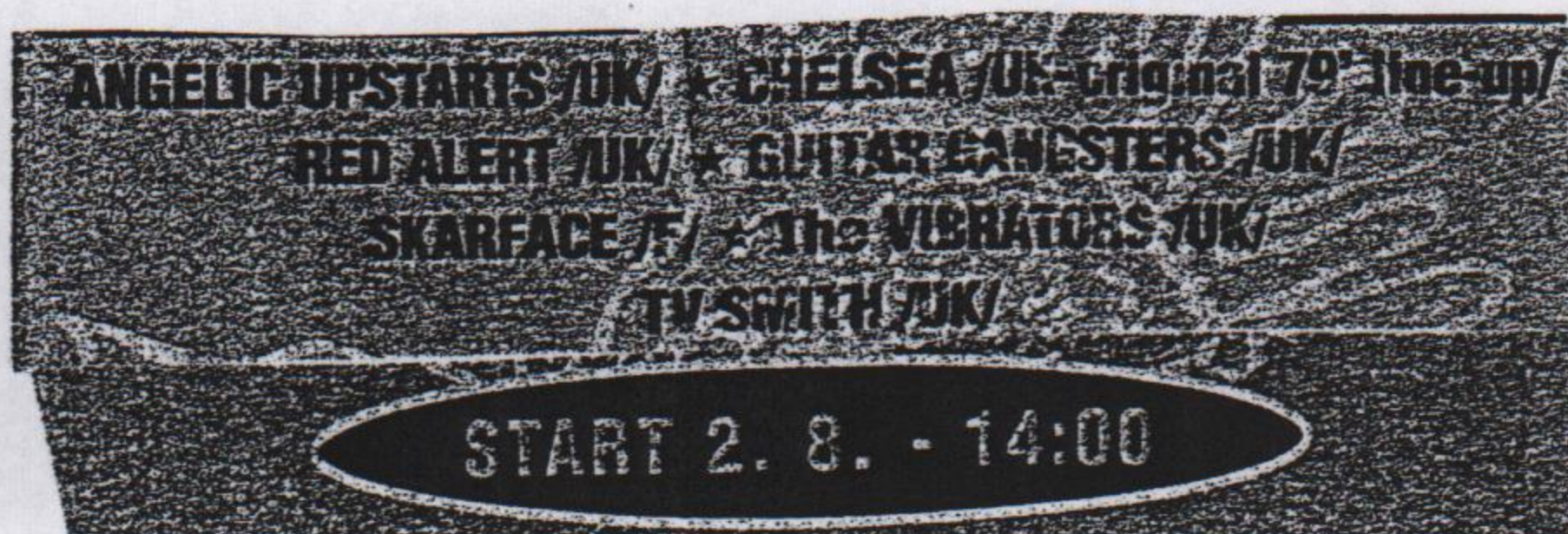
VITEK FORMANEK



14,00 - 14,30	AKCE Z
14,40 - 15,10	BRICKFIELD
15,20 - 15,50	WE-ME-NO
16,00 - 16,30	E I E
16,40 - 17,10	JAKSI TAKSI
17,20 - 17,50	KONFLIKT
17,50 - 18,20	pause
18,20 - 18,50	VISION DAYS
19,00 - 19,35	LOS PARALITICOS
19,45 - 20,20	AURORA
20,30 - 21,00	BRADAVICE
21,10 - 21,45	The VIBRATORS
21,55 - 22,30	ZNOUZEKNOST
22,45 - 23,30	ANGELIC UPSTARTS
23,45 - 00,15	HUBERT MACHANE
00,25 - 00,55	INSANIA
01,10 - 01,40	LOS FASTIDIOS
01,50 - 02,25	PRAWDA
02,35 - 03,05	NATEROVA HUSTA
03,15 - ?	VERTIGO
09,00 - 09,30	ZAVIS
09,40 - 10,10	SUFFER
10,20 - 10,50	V.T. MARVIN
11,00 - 11,30	TOTALNI NASAZENI
11,40 - 12,15	PERUUTETTU
12,25 - 13,00	The ANALOGS
13,10 - 13,40	ZEMEZLUC
13,50 - 14,20	SPEICHELBOISS
14,20 - 14,45	pause
14,55 - 15,25	TELEX
15,35 - 16,05	ZONA A
16,15 - 16,55	NORMAHL
17,05 - 17,35	TLESKAC
17,45 - 18,15	The TWINKLES
18,25 - 19,05	N.V.U.
19,15 - 19,55	T.V. SMITH
20,05 - 20,40	RED ALERT
20,50 - 21,30	GUITAR GANGSTERS
21,40 - 22,15	SKARFACE
22,25 - 23,15	CHELSEA

ANTIFEST TIME

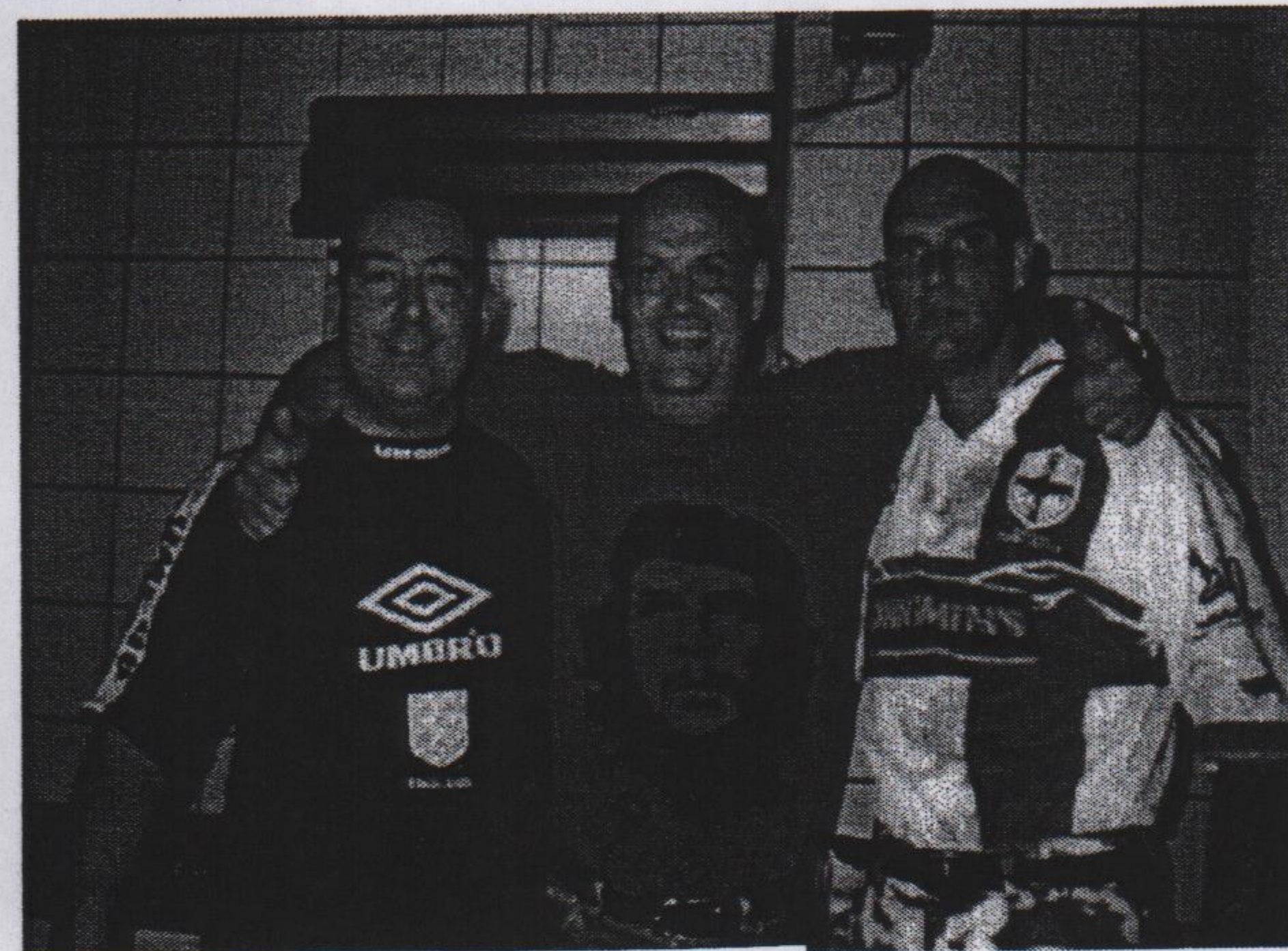




VITEK GETS THE LOWDOWN AT 2002 ANTIFEST AND BLAGS A FEW INTERVIEWS WITH SOME FAMILIAR U.K PUNK FACES FROM TH PAST AND PRESENT.....

I always wanted to meet Gene October, the front man of CHELSEA and Mensi of ANGELIC UPSTARTS, neither of the bands I saw live but during Anti Society festival in the Czech Republic, being behind the scenes/backstage for the whole two days I had no problem in tracing the bands and hence I fulfilled my wish and met the above mentioned singers. Notably to say, they were very cooperative, willing and friendly so it was no problem to make them sit and talk.

ANGELIC UPSTARTS



MENSI ANGELIC UPSTARTS

ANGELIC UPSTARTS, IS IT JUST YOU AND SOME OCCASIONAL MUSICIANS YOU PUT TOGETHER, WHAT IS THE BAND DOING AND DO YOU PLAY WHOLE TOURS OR JUST ONE OFF SHOWS.

No, I don't do tours anymore, I am too old-45 so I just do one off shows. Reason why its only me from the whole band is that the others weren't committed to Angelic Upstarts so id rather do it myself than with someone who is not dedicated and committed (SIGN UP FOR FAT CLUB T.V MENSI-MITCH)

YOU STARTED IN 1977, SO DOES THAT MEAN YOU PLAYED NON STOP FOR 25 YEARS.

More or lees, Yes.

WHAT DO YOU DO WHEN YOUR NOT PLAYING, ARE YOU ON THE DOLE OR DO YOU HAVE A JOB.

I work as a builders labourer.

AT THE BEGINNING YOU WERE VERY POLITICAL, DO YOU STILL HAVE THE SAME VIEWS TO WHAT IS HAPPENING AROUND YOU AND ABOUT POLITICS.

No, I did'nt start as political. i was quite the opposite, but now I am very aware of what is happening around me and I am more political than ever before (MENSI IS INVOLVED WITH THE ANTI FASCIST ACTION ORGANISATION-MITCH)

DO YOU CARE ABOUT WHAT IS HAPPENING AROUND YOU OR DO YOU JUST CARE ABOUT YOU AND YOUR FAMILY.

I care about meand my family but make comments at what is happening around me and what I think about it.

DO YOU STILL WRITE NEW STUFF AND IF SO WHAT ABOUT.

Yes, we have a new album released right now. Topics, the world has obviously changed as time goes by but they are still the same things.

YOU PLAY AT H.I.T.S, WHAT DO YOU THINK ABOUT IT, AND THE BANDS THAT PLAY THERE FOR 5000 POUNDS.

I played for 3 years and finished, No more. And I have never played for 5 grand. i play for a certain amount of money coz I have to live.

HAVE YOU HEARD ANYTHING ABOUT THE CZECH PUNK SCENE AND ITS BANDS.

To be honest, no I havent. I don't listen to punk that much. Being in a punk band does'nt mean (talking for myself) that you have to listen to punk rock. Right now I listen to Woodie Guthrie, Billy Holliday and lots of folk music. (NOW THERES A SURPRISE-MITCH)

DO YOU STILL CONSIDER YOURSELF A PUNK.

Yes, I am a punk at heart. I am the same as I was in the beginning, since I think the spirit is still there, and infact I would say I am now more extreme (I BET -MITCH)

I HAVE HEARD THAT MAX SPLODGE WAS PLAYING DRUMS WITH YOU A COUPLE OF TIMES, ARE YOU FRIENDS.

Yes, we are good friends. I love Max as my brother but we had to go different ways since he drinks too much (OH DEAR ! TUT TUT-MITCH)

HOW LONG DO YOU STILL WANT TO PLAY AS ANGELIC UPSTARTS, TIME IS FLYING.

Well, I want to play as long as I enjoy it. If you are in it for the money, you are in the wrong job (TOO RIGHT ! -MITCH)

WHAT DID PUNK GIVE YOU AND HAVE YOU ANY REGRETS.

No, I never regret being a punk. Punk broadened my horizon.

JUDGING BY YOUR FOOTBALL SHIRT YOU LIKE SOCCER, WHOM DID YOU SUPPORT IN THE 2002 WORLD CUP.

Yes, I love football and I was cheering for Ireland. (WHAT ABOUT ENGL; AND MENSI ? YOU ONCE WROTE AN ALTERNATIVE NATIONAL ANTHEM FOR THESE SHORES-MITCH)



CHELSEA

PUNK ROCK RARITIES

GENE, IF I AM RIGHT THIS IS YOUR SECOND TIME IN CZECHO SINCE YOU PLAYED IN 1993 AT CLUB RADOST IN PRAGUE.

Was it 1993? I was just thinking about it. We had a difficult time getting there back then, troubles at the borders, they they wanted our visa's and stuff, it was a problem. No we came across the whole of Europe and only the borders. So we got to Prague and saw so many tourists, fucking tescos, Mc Donalds and I think "oh no, not this shit, back to the old days" (NO FIRING SQUADS THEN-MITCH)

DO YOU ENJOY BEING AT THE ANTI SOCIETY FESTIVAL.

Yes, its great to be here seeing a whole new generation of punks, its not Anarchy in the U.K, its Anarchy in Prague, you know. Its really great and I love what I am doing.

WHAT DO YOU DO FOR A LIVING, OR DO YOU LIVE OFF THE BAND.

No, I can't live off the band, you have to have money to pay for living, so I have a job and that is litter picking on Brighton Beach. (GENE OCTOBER, THE ECO-BEACH WARRIOR-MITCH)

YOU STARTED CHELSEA IN 1976 AND NOW YOU PLAY WITH THE VIBRATORS WHO STARTED AROUND THE SAME TIME, WHAT GOES THROUGH YOUR MIND WHEN YOU LOOK BACK AT THOSE 25 YEARS.

I don't look back, It was then and I live now, You cant live from pure fact that you were a good band and made good records in 1976. You still have to prove it now by doing these festivals and doing new records. We did 5 dates in Germany before coming to Czecho and we play for people, its their festival and they have their idea into which they believe so we are here to play punk for them.

I DIDN'T FOLLOW CHELSEA'S CAREER THAT MUCH SO I MAY BE WRONG BUT DID YOU EVER BREAK UP AS A BAND OR HAVE YOU PLAYED NON STOP SINCE 1976.

People are moving and have different lives because that is what its meant to be. There are certain things that are beyond your control and they will happen because they are a part of you life, you know what I mean. You have many lives in your life. You will meet many people, you will experience many different things but its not a bad thing it is a good thing (shame Billy Idol ex Chelsea didn't get a mention)

WHEN I WAS YOUNGER I READ THAT CHELSEA WAS A VERY GOOD BAND WITH HIGH AMBITIONS WHICH YOU DIDN'T FULLFILL. SO DOES IT MEAN YOU ARE A SECOND DIVISION BAND THEN (BEHAVE VITEK, THAT QUESTION IS A BIT NEAR THE KNUCKLE-MITCH)

Second Division? Who told you that? It was the fucking press and you read their fucking bullshit (OH DEAR Mr OCTOBER'S GETTING A BIT WOUND UP NOW AND HIS SPIKES HAVE BEEN RUFFLED-MITCH) No we all started at the same level and were good friends, it was only the fucking press that wanted to split us up and all that rubbish, you know what I mean. In those days we had papers like Sounds and Melody Maker and all that shit and I never talked with them and never would so that is probably why they labelled us as second division cos I didn't have many friends among the British media. They wanted to make some bands better than the others, but honestly none of us really cared (OF COURSE BILLY IDOL AND TONY JAMES JUMPED SHIP TO FORM THE FAR MORE SUCCESSFUL GEN X-MITCH)

WHY DID YOU START THE BAND IN 1976.

We had nothing else to do. We had no jobs and we were bored with those big hippie bands on drugs, we wanted wanted to get rid of that shit and play what we liked and speak out ourselves. You could travel around the world for nothing, You could get stoned for nothing, We were the lost generation with no future, we had nothing else to do.

DID YOU HAVE ANY MESSAGE YOU WANTED TO POINT AT SOMEONE VIA MUSIC.

No, At the beginning it was just a matter of getting a meal and drink for playing. Then we got this audience and people coming up to ask us questions ans then we realised we can use these people to say what we think and what we feel like and what pisses us off.

HOW DOES IT WORK WITH YOUR BAND REGARDING WRITING SONGS, CAN OTHER BAND MEMBERS WRITE SONGS OR ARE YOU THE PRIME COMPOSER. WHEN WILL YOU HAVE A NEW RECORD OUT.

We will have a new LP in November, I already have same material at home and everyone in my band can write, if he has something to say.

HOW DID YOU GET PEOPLE TO JOIN THE BAND.

Simply, went to the bar, met a mate and asked him if he can play. He said yes, I asked do you want to play in a band and that was it, simple as that. Poor musicians are like poor chicken. (WHAT, BROUGHT UP IN BATTERY FARMS, PENS. WE LEARN SOMETHING NEW EVERY DAY-MITCH)





CRASHED OUT / BARSE / RED MARTIAN Newcastle Tut & Shive Dec 15th 2002.

I doubt we'll see much more of Seattle band Red Martian. Firstly, Jeff (Barse) had written on the blackboard outside "Punk & Oi, not USA shite". Then, when they played, the Bad Religion meets Social Unrest style punk/HC of their first CD had been replaced with atrocious, whining, slow Emo, or something. Bear in mind the pub was full of loons and Jaffa shouted "fucking shite!" between songs, then went up to the singer (who looked like a geeky version of Shaggy from Scooby Doo) to ask if he knew that he "looked like a cock"!! And just to make yer guests feel welcome, Barse later introduced "I Hate America" with "if we offend anyone here today, sorry like, but we couldn't give a fuck!". Red Martian's singer later asked Gash from Barse "have you guys got something against us guys?" and the reply was "Ginger Alert! X 20"!! Anyway, the yank students were totally blown away by a classic Barse performance, complete with great crunchy tight as fuck sound. Despite it being only 3PM their song "Sectioned" summed things up, Andy (singer/guitar) looking like a speed crazed refugee from the Roxy. Wayne (guitar) head tilted back & "frothing" at the mouth, Jeff (bass) in Evostik t-shirt, and Gash shouting his head off at every opportunity. Songs from the new CD like "Sewer Love", "Marriage Wrecker" and "I Saw You", the 7" "Council Estate", and oldies like "I'm on the Dole", "Curse the Day" and "Thin Good Looking & Clean" were played with such power and venom that on a couple of songs the camcorder couldn't cope in places (yes it's on video).

Crashed Out had an impossible act to follow, but they are the *other* best live band in the North East and were simply unbelievable. It was match day, fittingly, as this is proper drinking/hoodlum music. Raucous and menacing as fuck, all great musicians, with human Rottweiler Mr Wright on vocals and original Upstart Decca Wade on drums. One of the lasses from Red Martian went in to have a look, and her face turned white with fear. Songs like "Memories of Saturday" and "Jarrow Song" tore the roof off and annihilated the studio versions. A simply faultless live set that spanned both full lengths, "Back For More" MCD and their new punk/reggae song "Outlaw". Try sending a fiver to Gash at 5 Pentlands Tce, South Stanley, Stanley, Co. Durham, DH9, and I'm sure he'll do ya a copy of the video. The best (legal) video I've seen!

trevhagl

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THE PINK TORPEDOES - THE BLUE ROOM, BLACKPOOL, BOXING DAY 2002

What better way to spend Boxing day evening than down the pub with an earful of punk rock classics, brilliantly covered by local old buggers The Pink Torpedoes. Quite a local celeb audience tonight, drummer Tommy Couch's sister Jane the boxing champ was in (no need for bouncers tonight then) plus Dave Ross, One Way System guitarist & bugger me !! Mick Crudge of The Fits even showed his face ! where's he been hiding?? I was expecting John Robb to walk in next (He didn't)

The Torpedoes kicked off in fine style with Cock Sparrer's "Running Riot", an excellent song to start with.... followed by a greatest hits of punk, including Sex Pistols "Anarchy" & "God Save The Queen", Dead Kennedys "Holiday In Cambodia" & "Police Truck", The Damned "New Rose", Anti Nowhere League "So What" (a crowd fav) plus Buzzcocks, The Jam & the most obscene version of The Undertones "Teenage Kicks" your likely to hear, all delivered with northern gobshite humour & abuse, Janes mate got up to sing a few SLF numbers "Alternative Ulster" & "At The Edge" & "Ace Of Spades" by Motorhead too, twice !! It made a nice change to hear a lass sing those songs.

As I was expecting, several tunes by The Clash were played in tribute to Joe "White Riot", "Should I Stay or Should I Go" & "Bankrobber" They played a hell of a lot more besides but I'm buggered if I can remember em all (Hello Beer !!)

Two hours of cover versions might not be everyone's thing, but The Torpedoes really can play & do the originals justice, they've obviously put a lot of time into perfecting the songs (and insulting the audience too, Y'cheeky monkeys !) An excellent night out, only spoilt for me by drinking too much & being totally wankered for the next day or two, aint felt that bad in years, Alcohol, I hate you, You Bastard !!! (Snigger !)

Anyhow, Go & see em play if their on in your area for a bloody good night out.

HOG

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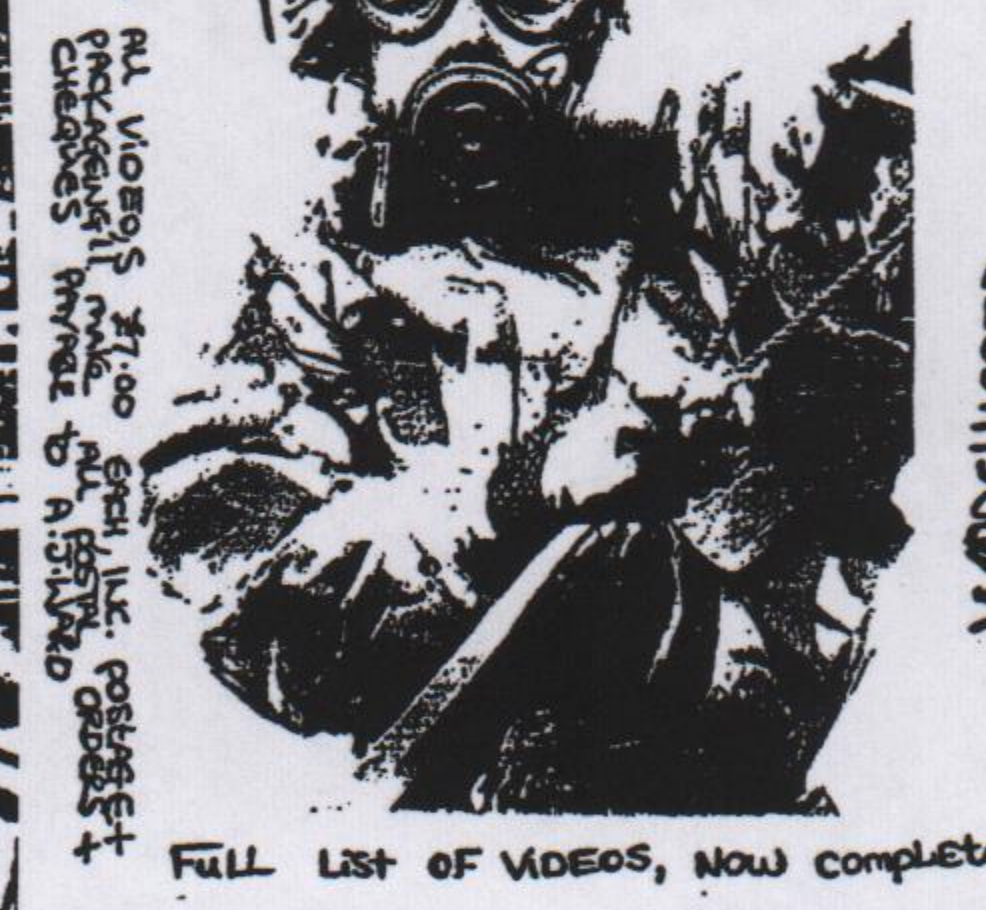
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FULL LIST OF VIDEOS, Now complete!

COCKNEY REJECTS / FOREIGN LEGION / BEERZONE -MS1 CLUB, CARDIFF 21/2/03

PHIL SIMS

I'd been looking forward to this ever since Marcus from Foreign Legion told me about it well before Christmas, it couldn't come quick enough for me, I got picked up at about 7.10 by my mate Dai and his wife Mel, then headed to Cardiff. It was our first visit to the MS1 Club, but found it alright, got in about 8.20 and headed straight for the bar for a much needed pint, then strolled around the venue, looked at the merchandise stall, some good punk CD's & shirts for sale, some good music on before the bands too, Discharge, Pistols, X Ray Spex etc.

It was about 9.30 when BEERZONE took to the stage, went straight into 'Strangle all the boy bands' then 'Duncan Disorderly' and brand new song 'Party Animal' 'Jerry Springer' another new one I remember was 'Ha Ha Ha !' They also did a brilliant cover of 'Complete Control' and finished off with 'Beerzone', A fucking brilliant set, the sound was clear as fuck too, which was good!

Anyway back to the bar for another pint, it wasn't too long before FOREIGN LEGION came on, going straight into 'Foreign Legion' then 'Another Day', 'Jump', 'Valleys Mentality', 'Wish you were Here', another great set from a great band, they finished with 'Wake Up' and 'Where's Johnny Gone?' their set was pretty short tonight cos they let Beerzone do 45 minutes. Both bands got a really good response from the crowd anyway.

I actually thought more people would turn up tonight but it was a good couple of hundred in so can't complain! I do know a few people who didn't come cos they feared crowd trouble, as we know what some footie fans are like, they like to ruin everything! They should realise that football is just a game (A fucking boring one too!). Anyway enough time to get some more pints before the main band. The MS! Is a really good venue (Expensive drink though, £2.40 a pint !) and its got a real fucking strange place to get food from, you have to go on your knees to order chips !?! (It's a basement kitchen with a hole in the wall !)

Anyway it was around midnight the COCKNEY REJECTS came on and went straight into 'Flare and Slippers' and for the next hour or so they treated us to a greatest hits collection, we had 'Fighting in the Streets', 'Power and the Glory', 'Sitting in a Cell', 'Subculture', 'Greatest cockney rip off', 'Headbanger', 'Bad Man', 'Hate of the City', 'Rocker', 'Where the hell is Babylon?' 'East End', 'Police Car', They did one new song, I didn't catch the title but it was good!. The crowd was going mad to every song with mickey boxing during and in between songs ! they looked like they were having as much fun as the crowd, they did two encores and finished with 'OI !, OI !, OI !' everyone was well knackered and drunk by the end ! It was definatley the best gig I've been to for a while and it was good to see so many Skinheads having a good time !

Then we went to make our way back to Neath ! A brilliant night was had by all.

THE VIBRATORS / WE-ME-NO / AKCE Z - EL DIABLO, HRADEC KRALOVE, CZECH REPUBLIC 27/2/2003

VITEK FORMANEK

Punk legends The Vibrators from London gig in Czecho every year. This time they kicked off their European tour here and take in Austria, Italy, Spain, France, Germany and Croatia. Eddie as usual drove all the way from the UK by himself and I must admire him for driving the whole way, play the gig and still be fit in his 50's. Club El Diablo was well packed when WE-ME-NO started to play after 9 p.m. This local band is very popular and has many followers. In fact the boys claim The Vibrators as their teenage idols, this was the second time they were their support band.

After their brilliant set unknown band AKCE Z came on stage. Two brothers on guitar and bass and a drummer drew my attention to the extent that I left the cloakroom where I was talking to The Vibrators and went to see what the fuck is that. Fast, furious and brilliantly played punk as fuck that made the whole audience pogo like hell and it was a very pleasant surprise for me. A quick 40 mins set went far too quickly and it's a shame the band doesn't have a tape or CD of recordings yet. They are definitely a band of the future on our domestic scene.

At 11 p.m. THE VIBRATORS came on stage and kicked off with 'Automatic lover'. Old classic songs were mixed with newer ones and it went down well with the crowd. Despite the fact that both Eddie and Knox are 56 they show no sign of tiredness or boredom. I would think the older they are the better they play. It was great to see the joy they played with and the punters appreciation. Robbie Tart was great on bass, only completely forgot the beginning of 'Whips and Furs'. It is great when this happens and the person can say "Sorry about that guys". No one really minded that. After the usual set the band went off stage but the crowd wanted more so with cheers and whistles the band was back for more encores. After that they waved goodbye and left, but the crowd shouted for more so the boys had to play another three songs. After that they went to the cloakroom meaning not to come back but the crowd had other ideas, so the boys duly obliged and closed a brilliant gig with older numbers plus a tribute to Joe Strummer with 'Cadillac' from London Calling. I have been attending Vibrators gigs since 1994 and can say this was the best one I have seen. Knox revealed that next year he intends to do a whole European tour with U.K.Subs.

DEAD KENNEDYS/ NEKROMANTIX/ P.S -ACROPOLIS, PRAHA, CZECH REPUBLIC 3/3/2003

VITEK FORMANEK

I was only told about this gig 6 days before hand and started to panic to find out when it started and how to get there. I loved DK from their first gig in Czecho in July 2002 and I didn't want to miss them, while NecromantiX was a real bonus since I love Psychobilly very much.

Since the curfew dictates closure at 10 p.m the gig started at 7.30 with Czech hardcore band P.S. I wasn't very keen on them but it wasn't that bad. They played their set within 20 mins so Danish Psychos came on stage just after 8 p.m. It was my first live Psychobilly gig, I was full of expectation and I wasn't upset. The trio played as if they were gonna to catch a plane within 20 mins and want to play the whole set. The speed and noise was unreal and the crowd went mad after every song. Wild pogoing erupted and the band was acknowledged by big applause. It certainly warmed the crowd up to the highest boiling point and if it hadn't been for the curfew the band would certainly have played more encores.

At 9 p.m DEAD KENNEDYS came on stage and played the same set as last year when I saw them. I had to admit that after the first three songs I had the notion that it was a bit luke warm compared to their last gig, but then all hell broke loose and that was it. Brandon Cruz sporting a little mohican was jumping up and down on stage and lent his mic to screaming fans on a couple of occasions. Peligro again drumming like a steamtrain with his gloves was immaculate and I just wonder how come someone can play so brilliantly fast. Klaus Fluoride and East Bay Ray did their part and the crowd had to shake their hands after the set, since it was an excellent gig. Despite the curfew the band played encores and then with "good night" went back stage. I could hear how deaf I was but it was well worth 9 quid for the gig. Judging from the amount of people it had to be a sell out. Another brilliant gig by brilliant bands. Thank you guys.

TOTALITÄR VIDEOS

H.I.T.S. 2002 BLACKPOOL VARIOUS COMPILATION

This is the latest compilation D.I.Y video released by our punk chum Bazzy of Blown To Bits zine. I was stood with Bazzy when he filmed bands from the first nights H.I.T.S. for some reason the security during the CONTEMPT set weren't impressed with Bazzy filming them, can't think why? Of course Bazzy took it in his stride and continued to film more bands like a real trooper.

The sound system P.A was awful so some of the bands sound a bit week and in other cases god awful and make you cringe, SPECIAL DUTIES, AGE OF CHAOS AND THE VIRUS spring to mind! The Virus seemed to have 20 false starts before they started to play their first song. It reminded me of an old Jesus and Mary Chain gig with all that distortion and feedback (Snigger!) only The Virus set didn't end in a riot. Some of the better bands included here were RESISTANCE 77, SICK ON THE BUS, CONTEMPT and M.D.M though BUS STATION LOONIES set seemed to suffer with a few sound problems, they sounded more like a thrash band (more Disorder, than the usual happy go lucky fun punk)

Anyway, you can dissect last years H.I.T.S in all it's sub-splendour and reminisce about those drunk induced pissed up hazed days. You can also see my spikey hair during FOREIGN LEGION'S set, Tee Hee !, Mustn't forget to mention that !

Priced £5 From Bazzy, 91 Imogen Court, Regent park, Salford, M5 4TQ

MITCH

AFTERMATH / THE FILTHY LOOKERS / ANARCHY SPANKY-LIVE IN BARROW

This video was sent to me by 4.M.W contributor Crossy. This compilation features three gigs. The first gig captured on video is early 90's AFTERMATH who play fast hardcore old skool crust punk and lean towards the heavier Discharge songs. This was when long dreadlocks was the in vogue. There's lots of cider swigging crusties in the audience flicking their dreads about and assaulting any victim stood in the way. Poor sods!

2nd band is Morecambe's favourite covers band **THE FILTHY LOOKERS**. This band seems to play for hours. You request an old punk song and this band will play it, thanks to their telepathic powers, they can read your minds. It's a shame they don't do any self penned songs. I'm sure they could but probably find it easier to play covers instead which is a bit lazy.

3rd Band on offer here playing at Healeys Bar is Bolton's excellent D.I.Y Anarcho punksters **ANARCHY SPANKY**. You will already have read a review of this gig in 4.M.W *5. The Spanky's are on top form here. Vocalist Ani certainly means business, she aint scared or intimidated by the sexist contingent who feel threatened by female vocalists. **WANKERS!** They should grow up or get back to their geeky computer games instead of hassling fellow punkettes. The Spanky's sound quite powerful live and even better than on their debut album 'Sugar and Spice' I suggest you check them out live if you get the chance.

This 3 hour video is available for £6 From Crossy, 55 Whinney Ends, Barrow-in-Furness, Cumbria, LA13 9DW

MITCH

ICONS OF FILTH-CAMDEN ELECTRIC BALLROOM XMAS 2001

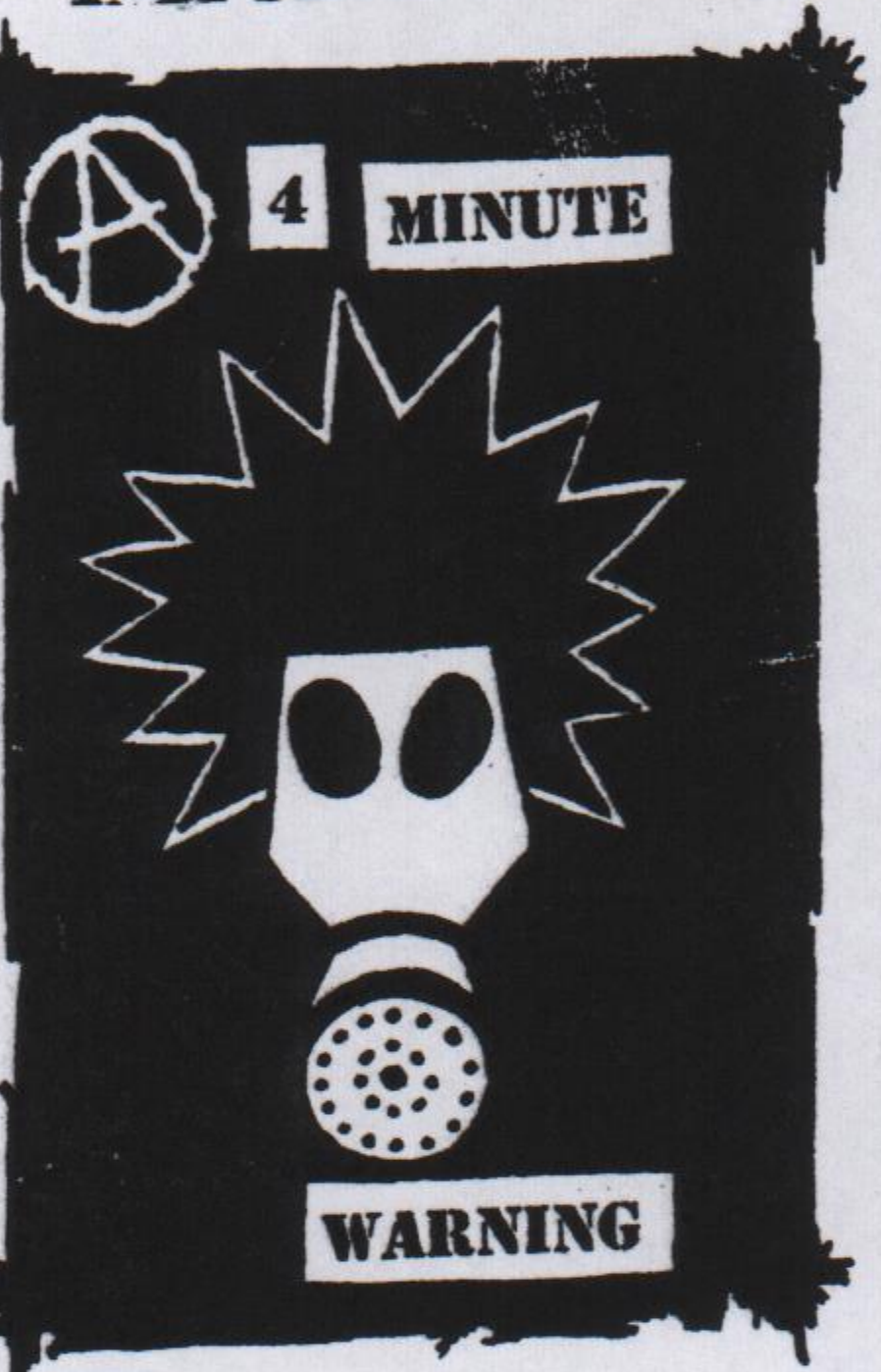
If you were unable to see these recently reformed anarcho punksters live, then this video done by Psycho Fish Productions is one way to find out what the Icons are like now. After all these years they still play powerful hard hitting Anarcho punk. Though vocalist Stig seems to be off his head. He don't half pull some funny faces and even rambles to himself when each song ends. At any moment you expect the men in white coats to come on stage and cart him off in a wheelchair and straight jacket. But you know that's what's so appealing about this band, the weirdness of Stigs straightjacket vocals work fine with the angry thrashing guitars.

Songs off the Icons early EP's, like 'Used, abused, unamused' 'Your Majesty's service' demo 'Brainwashed' and their debut album 'Onward Christian Soldiers' are played along side new material off their recently released album 'Nostradamnedus'. I also notice a striking resemblance of the Icons guitarist and a young George Best. John Clifford ex Conflict bassist now plays with the Icons too. Check this video out. The gulf war syndrome mark 2 starts here...

Priced £7 From Psycho Fish Videos, 59 Thrift field, Fletcherway, Herts, HP2 5YJ

MITCH

NEWS



CONFLICT have a new single out now called 'CARLO GIVLIANI' dedicated to the protester killed on the G8 demo. The single comes in two formats vinyl and CD and will feature different B sides on the above formats. It is released on **CONFLICT'S** Mortarhate Records.

A video and DVD of last years 'THE GATHERING 2002' at London Astoria will be released by the time you read this zine. Whilst **CONFLICT'S** eagerly waited new studio album has been shelved to a later date.

MORTARHATE Records have a few new releases lined up including **INNER TERRESTRIALS' GUNS OF BRIXTON** single which will be released in May, this will be followed by their debut album sometime in June. There will also be two compilation albums released later in the year, one a tribute album to the late **JOE STRUMMER** titled 'CLASH CITY ROCKERS' featuring various artists, and a 'CRASS ACKNOWLEDGEMENTS' various compilation album.



ACTIVE SLAUGHTER 'AVE A BUTCHER' debut album is to be released on Dead Pavement Records on vinyl in Norway, and on CD on Ruptured Ambitions. They also have some nifty T shirts for sale with their anarcho logo on, in black of course. What a bargain at £5 a time from P.O. Box 35913, London, N17 9YP.

<http://www.activeslaughter.co.uk>



More bands are reforming, they include anarcho punksters **LOST CHEREES** and Oi boys **BLITZ**, but only **NIDGE** (was he the gay one?) will feature in the line up. Who will be next? **THE VIOLATORS**, **4 SKINS**, **AMEBIX**, **ANTI SECT**, the **MOB** or **OMEGA TRIBE**?? Place your bets now.

Talking of which the **SKEPTIX** have a new album coming out on Trunk Records soon. It will feature a mixture of old and new songs.

The **SIOUXSIE + THE BANSHEES** biography has been rejected by Sanctuary books. Miserable gits. I was looking forward to read all the juicy bits. Though Sanctuary will be releasing a live CD by the band anytime now, unless **SIOUXSIE** kicks their heads in.



The long awaited new **EXPLOITED** studio album 'FUCK THE SYSTEM' is out now on Dream Catcher Records. Apparently its more punk than metal this time around.

FISTFUCK are busy recording their debut album somewhere in South Wales. They've also had a bit of a problem with guitarests, drummer Tim has retired his drum sticks off

and now playing guitar until a new guitarest is found contact Martin, 6 Lambourne Drive, Newton. Swansea, South Wales, SA3 4UW.

A new version of the **SLITS** with original vocalist **ARRI UP** will be playing at H.I.T'S 2003. Did you know former guitarest **VIV ALBERTINE** is now an aerobics instructor.

SIOUXSIE STOPS SCREAMING



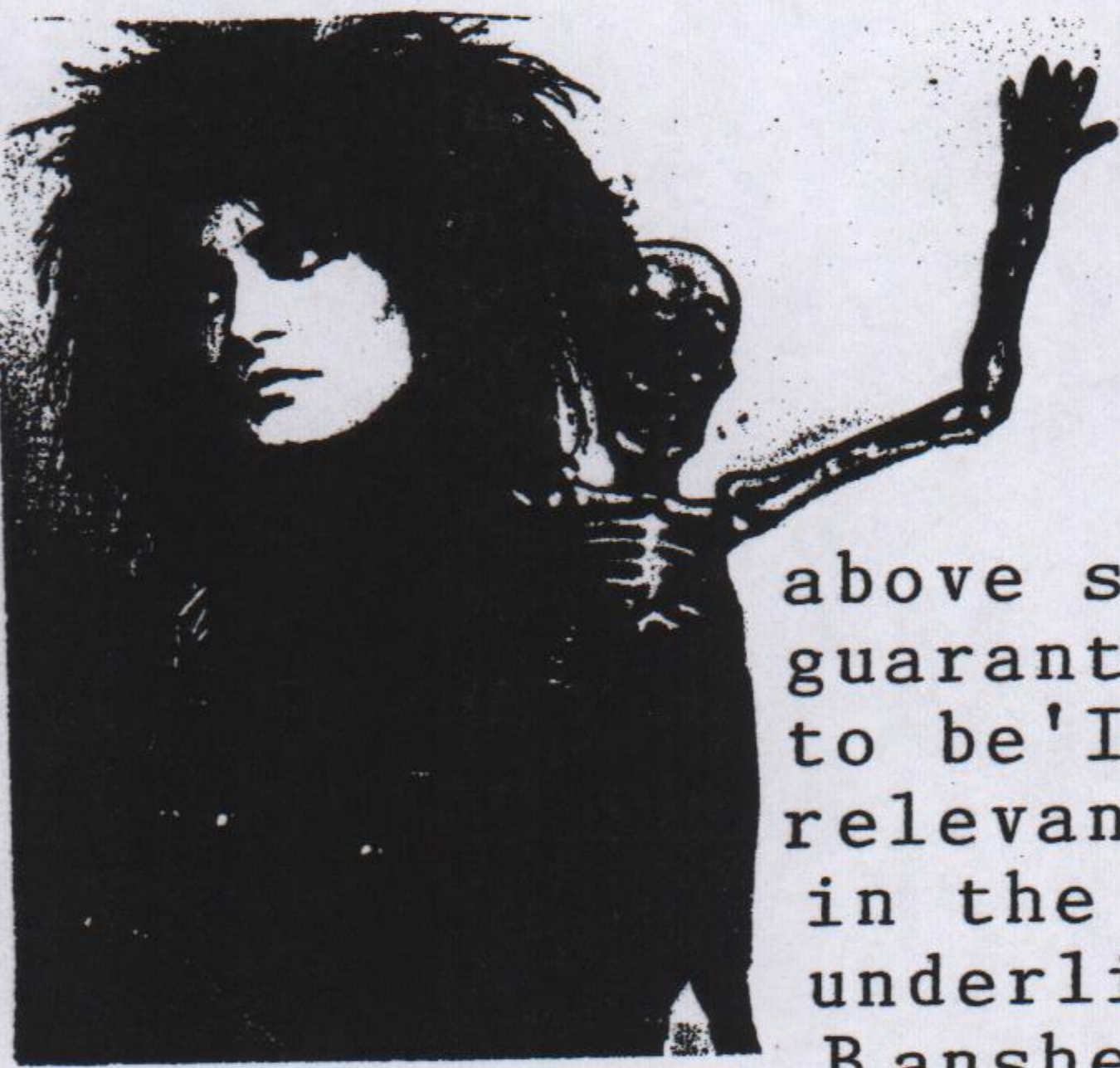
SIOUXSIE + THE BANSHEES
THE BEST OF...
L.T.D EDITION DOUBLE C.D.PACK
(POLYDOR/WONDERLAND)



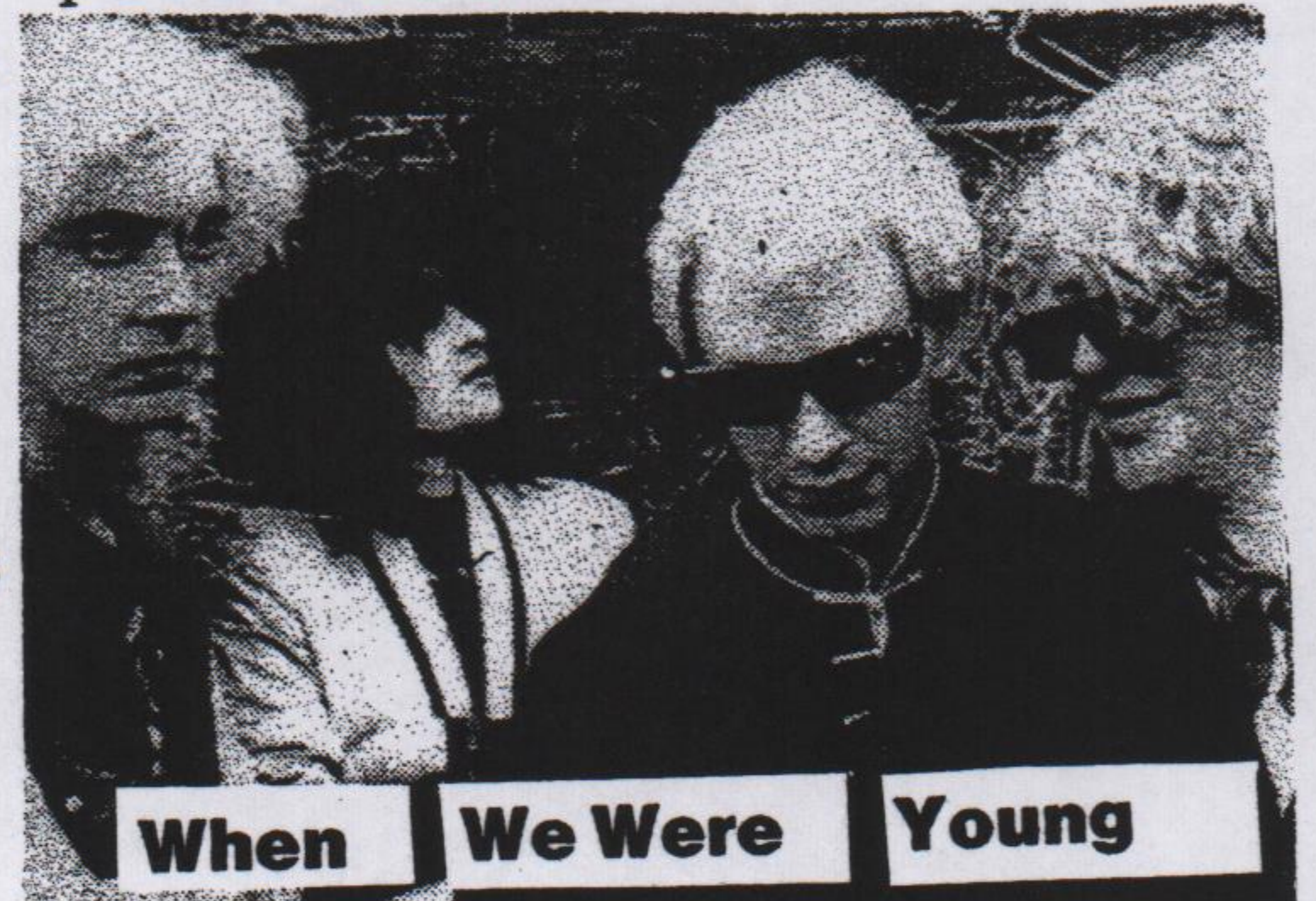
Sombre Siouxsie

I was quite excited when I heard another Banshees comp was going to be released, hoping unreleased out-takes and demos would be featured on this compilation, but that is not the case. In fact, I will go as far as saying the person responsible for compiling this 'Best Of' compilation should be hung, drawn and quartered!! Why? Well a lot of the Banshees earlier singles are missing from this comp and without the likes of 'THE STAIRCASE (MYSTERY)', 'PLAYGROUND TWIST', 'MITTAGEISEN', 'FIREWORKS', 'SLOWDIVE', 'MELT', 'SWIMMING HORSES' + 'CANDYMAN'. How can you call this collection 'THE BEST OF..'. It's simple as this, you can't! All the above songs played an important part in shaping the progression of the Banshees sound, with only half of the jigsaw completed and most of McKay/Morris output non-existent here. I smell a rat! Why earlier singles were sacrificed for later commercial tamer effects like 'PEEKABOO', 'THIS WHEELS ON FIRE' + 'KISS THEM FOR ME'. God only knows?

This certainly isn't the strongest of Banshee releases. I suggest you stick to earlier comp of 'ONCE UPON A TIME' for the early singles and later comp 'TWICE UPON A TIME' for the more recent singles. Thankfully, the Banshees debut single 'HONG KONG GARDEN' appears in all its Chinese takeaway glory. But then there's a gap as none of the singles from 79 are featured here. Instead it jumps straight to 1980 with the excellent haunting 'HAPPY HOUSE'



which was written as a tribute to mental asylum patients everywhere, possibly their one and only anthem. 'CHRISTINE' is also included a song about a woman with about 25 different personalities and is a bit of a skitzo. Madness theme seems to play an important part in the lyrics of the above songs. The song that can always guarantee shivers down your spine as to be 'ISRAEL' a song which is still relevant today what with the problems in the Middle East, the lyrics alone underline this. This single was the Banshees best, I don't think they



When We Were Young

could ever better this one.

By 1981 the Banshees had begun to build their own hardcore following and were one of the few remaining bands still going strong from the 'Class Of observes Siouxsie, 'that's untasteful. But 77'. With John McGeoch's swirling

I'm certainly drawn to the dark side of life,



My lyrics are never blatant or sensational, think there were queues outside the Ripper trial? it's more interesting. Why do you

guitar and Sioux's bewitching and enchanting vocals on 'SPELLBOUND' you could't fail to enjoy this song, unless your a miserable git. 'ARABIAN KNIGHTS' the second song taken from the excellent 'JUJU' album pokes fun at those tacky Turkish Delight adverts which was all the rage back in 81. The video of this single is equally amusing with Sioux and the boys having sword fights. None of the



bands singles from 82 are included here which is annoying and this was another important part in the bands progression, what more can I say about this Polydor to get their act together. I rest my case.

(MITCH)

GUITAR GANGSTERS

Nice guys from London are certainly as popular as other notorious bands but they deserve a pat on the back for playing true 77 punk rock.

I traced the lead guitarist-nice chap to talk-to give me some idea about the bands history...

Well, we are all 40 years old now and until 1988 all of us played in different bands before becoming Guitar Gangsters. My brother Phil plays bass and Steve is our drummer. We recorded a couple of records before hitting the European venues and since 1995 we have been travelling to Germany and other countries on the continent. We don't don't have many friends but everywhere we go we draw decent crowds who like 77 old style punk. We are not hard enough for the skins and play music that some other punks just don't want to listen to..

SOME PEOPLE TEND TO BOX PUNK BANDS INTO DIFFERENT CATEGORIES. INTO WHICH ONE DO YOU YOURSELF -IF ANY.

We label ourselves as 77 punks with influences of The Ramones, SLF, Ruts etc.

DO YOU WORK OR DO YOU MAKE A LIVING OUT OF PLAYING.

No one in punk makes a living out of playing.

EXCEPT THE SEX PISTOLS I GUESS.

Oh yes, We were gonna go and see the Sex Pistols before we came over but the tickets were 45 quid so we didn't go (I WOULDN'T EITHER AT THAT PRICE-MITCH) we all have day jobs which is the only way we can afford to buy equipment and get on the road.

ARE YOU A POLITICAL BAND AND WHAT ARE THE TOPICS YOU SING ABOUT.

No, We are not political. We sing about social topics and issues which affect us in everyday life such as relationships, failure etc. We are political with a small P. (NOT WITH A LITTLE A THEN -MITCH)

IN 1988 WHEN YOU STARTED DO YOU THINK YOU JUMPED ON THE PUNK BANDWAGON ALONG WITH THOSE FROM 1976.

No, when we started punk was almost illegal in London, it was the most unpopular music to play but we loved it so we decided to chase the label contract and since then all's gone quite well.

HOW MANY GIGS DO YOU PLAY IN A YEAR.

Well, we struggle a bit to get good gigs in the UK, North is quite fine but London and the South of England are not so good. We obviously would like to play more if we could where ever we could.

IS THERE A SET PRICE FOR WHICH YOU PLAY, UNDER WHICH YOU WOULDN'T DO.

No, we don't have any set price, As long as it covers the costs we are fine, you can't play punk for the money, you play it for joy. We played Punk Aid Benefit for nothing so as I say, we do it for whatever as long as it doesn't cost us the money.

WHAT DO YOU THINK PUNK CHANGED.

It changed art, music, attitude, fashion but politically it changed very little (WHAT ABOUT CRASS MITCH)

DO YOU LISTEN TO ANY OTHER KIND OF MUSIC BAR PUNK AND IF SO WHAT IS IT.

No, I struggle to buy CD's from any modern bands, last CD I bought was the one from Green Day. I listen to late 70's early 80's stuff from glamrock to Meat Loaf (MEAT LOAF, YOU'RE JOKING, A DEAD RINGER FOR THE FAT CLUB-MITCH)

DO YOU KNOW ANYTHING ABOUT THE CZECH PUNK SCENE.

No, I am afraid I don't, I have some idea about the German scene but many people tell me the Germans missed by one punk generation since they didn't start at the same time as the British scene and their influences weren't Ramones, Ruts but the Exploited and those kind of bands.

DO YOU HAVE A BIG FOLLOWING AS A BAND.

Not in England, We rather go to Europe where they accept punk as special and a separate music style. Same in America, where they accept it that way, you can even tune into punk radio there which you can't do in the U.K.

DO YOU CARE A LOT ABOUT WHAT IS HAPPENING AROUND YOU- TERRORISM, VIOLENCE AND SIMILAR THINGS.

I would think I care as much as every parent- I have 2 kids. I care about things that affect me or annoy me such as taxes but political topics I leave others to think about. (THE ANARCHO BANDS PERHAPS-MITCH)

SO THINGS LIKE TERRORIST ATTACKS ON N.Y. DIDN'T PROMPT YOU TO WRITE A SONG.

No, I think these things are so big that to write a song about it would devalue the whole thing, In fact we started our German tour on 12/9/02 and it was an absolute disaster. Germany woke up to the new day and this had happened, so many gigs were cancelled and people didn't turn up due to emotions. (THAT'S A BIT OF A COP OUT. AN ATTACK ON NEW YORK'S TWIN TOWERS IS A

ICONS OF FILTH

VICE SQUAD



GUITAR GANGSTERS

GOOD ENOUGH EXCUSE TO WRITE A SONG ON THE SUBJECT.WE AT 4.M.W. DIFFER TO AGREE ON THE ABOVE GANGSTERS ANSWER.SLAG THE YANKS OFF IF YOU LIKE,UNLESS YOURE ON FIRST MANE TERMS WITH A CERTAIN Mr BUSH) HOW DO YOU WRITE SONGS,DO YOU PUT LYRICS OR MUSIC FIRST.

Basically lyrics come first.According to the lyrics I can put music to it since it's the lyric that dictates the music,and when I write a lyric I have a clear idea how the music should be.Every song should be lyrically strong,I tried to write a 3 chord pop song and must admit it it very difficult,in our case the song is not just 3 chords and 4 words(YOU DON'T SAY-MITCH)

WHAT DO YOU THINK OF H.I.T.S AND ISNT IT A BIT OF A NOSTALGIA RIP OFF. We have been asked twice as a late replacement so I guess we are not the promoters favourite band.Some bands use it as away to make cash but other than that I think it's a great opportunity to see good punk bands.We just like playing infront of a healthy crowd.Theres no point of travelling 400 km's across the whole of Europe to play for 20 people which would cost you a fortune.(OR ELSE A CARDBOX AWAITS YOU-MITCH)

HOW MANY LP'S DID YOU RELEASE. We have 5 studio albums,1 live album,numerous trax on compilations,When we come back we will record a new album on Captain Oi which should be out in October.



THE MIX
by
DAN BUCK

Mixed inside the music was Alfred's anger and strawberry wine. Life was nowhere without the songs warning of warnings from life around him. They were his eyes, when he wasn't looking. And, the wine was what was left, for what he could stomach.

. . . time wasted . . .

He enjoyed sounds as well as the words. The beat of the voice and the drums, as the words and guitar picked, the air. And, what he couldn't hear, his alcohol drank it all down.

. . . saved by . . .

For a moment past a minute, he pictured his mind locked in, by the prison of growing concerns. Man's future was where his heart wouldn't be. Tomorrow was a chain that saved his mind. For, somewhere his eyes were a vision of seeing today lost in losing more losings. Save the savings he'd save by strawberry wine.

. . . time closing . . .

Yet, as long as the music sang, the opportunity for him changing was better than a chance. It was, would be, his



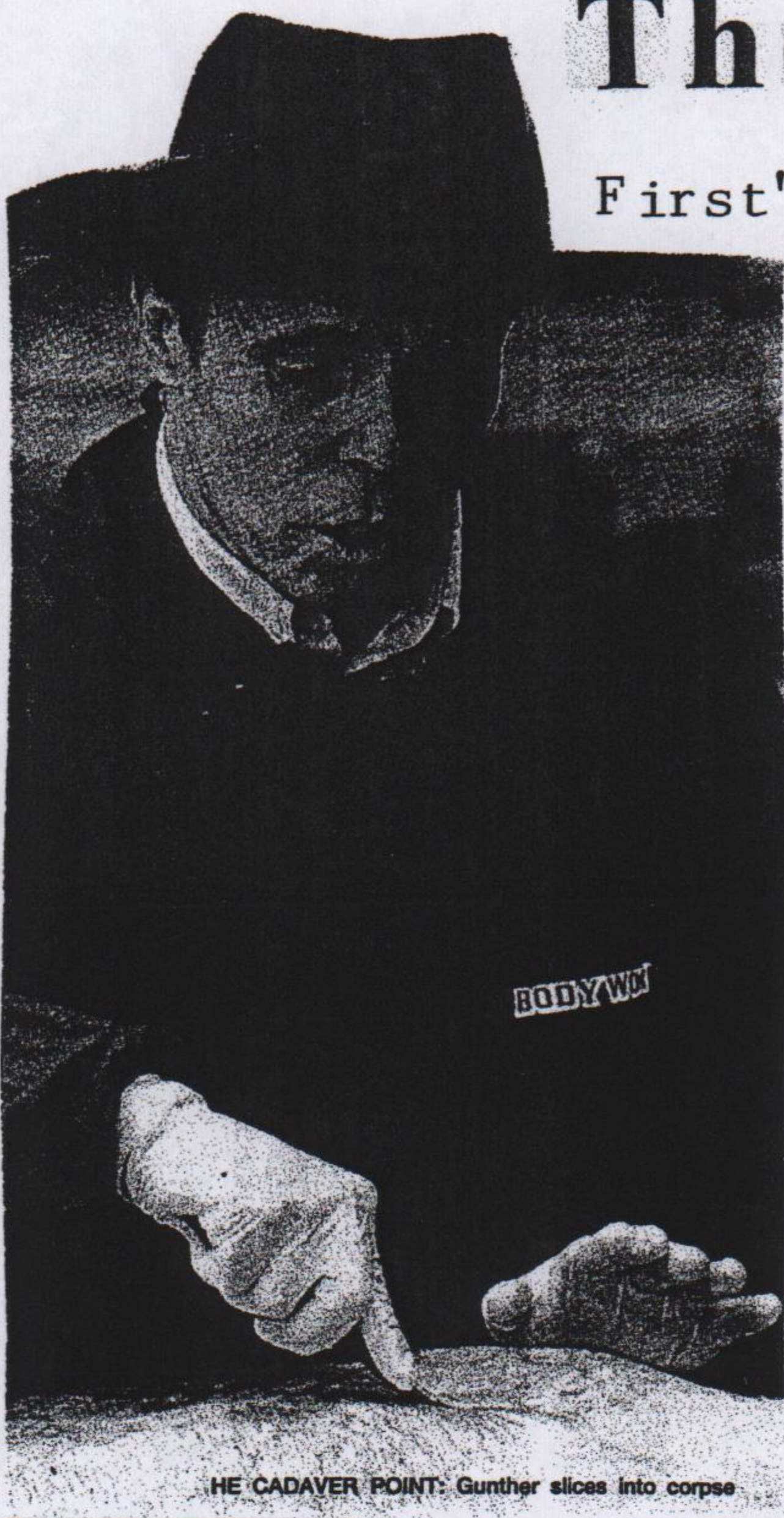
life, which must sing, with or without, within others songs. It was the music of his song that'd sing inside him, wether on his insides or out. Tomorrow, today, yesterday, they were all one. And, through the songs he sang with today, he could sing to . . . to start . . . his children tomorrow.

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WANTED
Does anyone want to sell/copy or lend us the video 'Breaking Glass' starring Hazel O'Connor. Anyone who can help please contact 4.M.W H.Q.

The Autopsy experience



First 'Celebrity Autopsy' any takers? Possibly Myra Hindley would have been the ideal candidate for Professor Gunter Von Hagen's next project. Ironically, Hindley's funeral took place on the day of Professor Gunter's controversial 'Live Autopsy' which was filmed and later shown on Channel 4, a few hours after taking place at Brick Lane, East London, not far from where one of Jack The Ripper's victims was mutilated, but we won't let the horrors of yesteryear spoil our fun, or this review. After seeing numerous interviews with Professor Gunter, some of which I found amusing, especially the petrified expressions on the I.T.V. News interviewers face as he discussed at length his plastination techniques used to preserve real corpses for his 'Body Worlds' exhibition. And seeing his recent 'Anatomist' series on Channel 4, featuring video visual footage by none other than Mick Duffield ex-Crass, I knew what to expect.

After watching all the T.V. News reports about the 'Live Autopsy' like other ghoulish people, I was curious to see how an autopsy was performed. After all death is still a taboo subject, even today in our modern world.

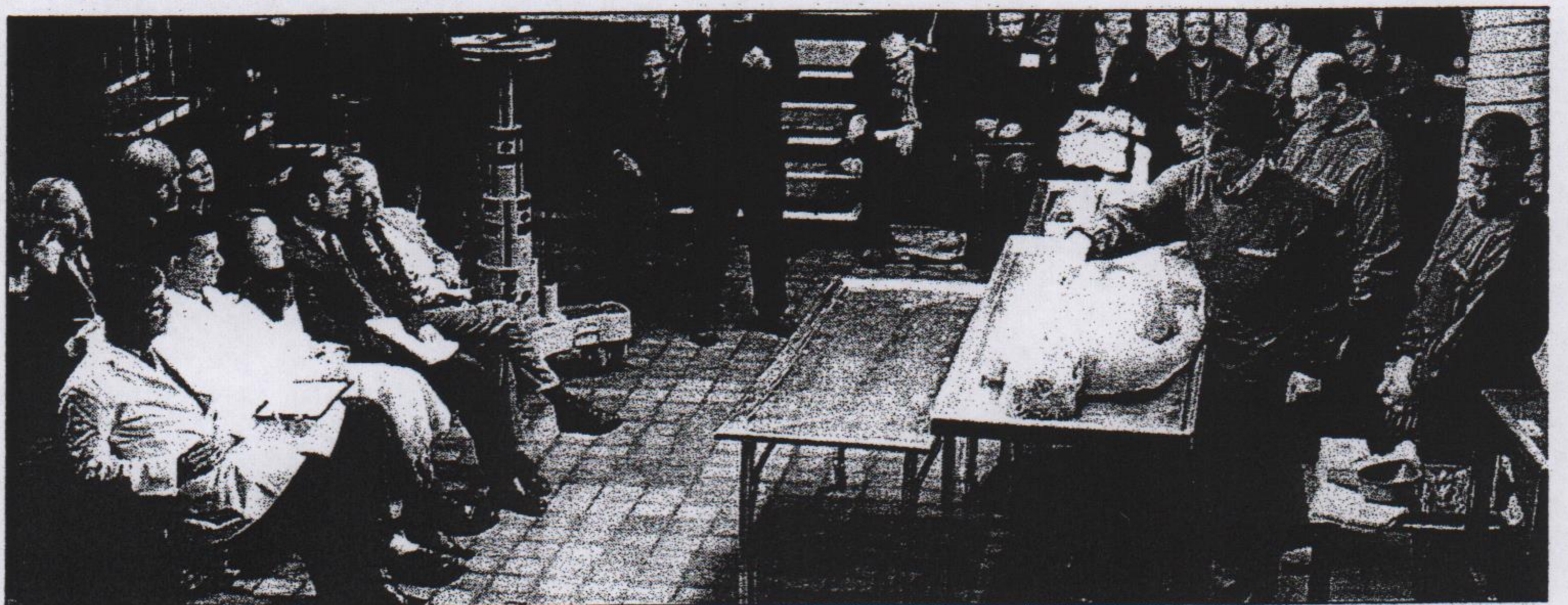
Most people still won't talk about it and as for autopsies, well the only ones we get to see are usually the fictional ones shown on the excellent drama series 'Silent Witness' so you expect a lot of blood and gore. The autopsy was due to be performed on an ex-German businessman who was an alcoholic and heavy smoker. He had given consent for his body to be plastinated. He was in his 70s and had been dead for 8 months, but you wouldn't know it as the body was well preserved for the occasion.

The audience consisted of 350 people. Most of which had been carefully selected, though it was cheaper to go and see the autopsy at £12 a throw than the recent Damned gig in Blackpool. Some might say it was a bargain, whilst others ridiculed the occasion and called it ghoulish entertainment and a hype! Though Professor Gunter took it all in his stride. He even made a witty comment when one party pooper shouted, "I object to you wearing your hat! Show some respect". It was like a scene out of 'Rumple Of The Old Bailey'. I'm surprised there wasn't more sniggers, but the audience remained reserved and tried not to show too much emotion. Though you had to laugh at some of the expressions of those watching the autopsy. One girl looked like she was close to throwing up as Professor Gunter and his assistants got to work on cutting away at the flesh after making a Y-incision which is the most common procedure performed in any U.K. post mortem. At first Professor Gunter made a slight mistake, possibly because of nerves as he made the wrong incision, but it didn't take long for him to rectify the problem. What surprised me most was how much yellow coloured fat was inside the fella. He was fat alright and looked more than a little unhealthy, especially with that beer belly. I guess the autopsy was a good enough reason to show what bad health or state some people's bodies are in after

many years of smoking too many fags and the terrible condition the kidneys, heart and lungs are in after too much alcohol abuse.

One criticism I did have was

A member of the audience, above, shows both fascination and revulsion as Professor Gunter von Hagen, right, conducts the first public autopsy in London since the 1830s



JAIL THREAT ON AUTOPSY

REBEL doc Gunter von Hagen could face three months in jail for carrying out Britain's first public post mortem examination in 170 years.

Cops yesterday were preparing a dossier and could bring charges under the Anatomy Act.

An audience of 500 saw the German dissect a man of 72 in Whitechapel, East London, and 1.4 million watched on Channel 4. There were 310 complaints.

DEATH AND A SALESMAN

The autopsy row is a spectacle of self-publicity

Autopsy has never had what one might call a good rap. As every schoolboy knows, anatomists are scary body-snatching types forever lurking about graveyards eyeing up fresh talent, or trying to look innocent while hanging around the gallows. Not the kind of chap one would want round for a pint, and certainly nowhere near a curry.

And yet it was Brick Lane, London's curry crucible, that last night played host to the spat over what was billed to be Britain's first public autopsy for 170 years. The row was the event of the season, complete with government warnings, a police presence, candlelit vigil and a film crew from Channel 4 (for what, presumably, would have been one of the station's more tasteful broadcasts).

At the centre of this storm was the marvellously macabre Professor Gunther von Hagens, begetter of the notorious *Body Worlds* exhibition. *Body Worlds* is a globe-trotting flay and display carnival that has taken 26 preserved corpses and 175 anatomical parts on tour to eight million people in six countries in 37 juggernauts. Once in situ, the corpses hang out in a variety of poses with a collective casualness about their dilapidation that makes Gap models look formal. There is a chess player, whose strategy may be secret but whose brain lies revealed, and an anatomical flasher wrenching apart his own flayed skin. You get the idea, but it

does get worse, or more sensational.

Subject apart, Professor von Hagens is not exactly backward about coming forward. Critics have labelled him Frankenstein, others — missing the point rather — compared him with Mengele. He has attracted extraordinary attention. The thesis that "all publicity is good publicity" is being tested to destruction.

The professor has responded not by defending his "edutainment" but by inviting parents of the children whose organs were removed at the Alder Hey hospital to come to catch the show. He also declared his ambition to have three vast touring exhibitions in Europe, America and Asia. He sports a big, black anatomist's hat, has a penetrating stare and is satisfyingly Germanic. The circus is in town, no one really wants to run away and join it, but the ringmaster certainly knows what he is about.

If Professor von Hagens were not running his body-inhabited worlds then clearly he would be doing something less ambitious such as selling fake perfumes on Oxford Street. The man is a publicity-generating genius who goes way beyond selling you the coat off your back. The discovery that dead men can be made to tell rather a lot of tales will keep the not-so-good professor in business almost eternally. And, even in death, his hucksterism will probably live on.

during sawing the skull open you didn't get to see the action, as some of the assistants blocked the view as Professor Gunter explained the procedures of examining the brain. How annoying! Though I wasn't shocked when I saw the cadaver with all its body cavities exposed and inner organs hanging out. Its amazing how much stuff is inside your body!

Professor Gunter put Jamie Oliver to shame when slicing carefully through the brain, so precise and cleanly done. The heart, lungs and bladder were also dissected as a pathologist explained the procedures when bits of congealed clotted blood was removed from the heart cavity walls. I must admit the first thought that sprang to mind was how much the dry congealed blood looked like black pudding when Professor Gunter began to rake it out with a scalpel. All you non-veggies would soon be changing your eating habits after witnessing this little episode. Tee hee! Sliced organs were placed in metal trays and shown to members of the audience, some peered into the trays with sheepish looks on their faces and the more daring ones even touched or sniffed a piece of the action.

Some of the professional bodies in medicine, pathology and anatomy tried to write off the autopsy as just shock related entertainment and accused Professor Gunter of being a charlatan, a performer and a showman, instead of an anatomist specialist which he claims to be. The same plummy toned snobs also attempted to patronise the audience by saying a recently deceased cadaver would have smelt much worse than the 8 month old cadaver and there would have been more body fluids and blood pouring out, but they underestimate the general public as we already know this. Though some friends I spoke to the following day said they were disappointed there wasn't more gore but you can't please everyone!

Over all I thought Professor Gunter and his assistants put on a fine show and presentation of an autopsy. It was also quite educational to people like myself who aren't professional medical bodies. After all you learn something new everyday. Lastly on the subject Professor Gunter could face 6 months behind bars for performing the first public post mortem for 170 years. A few coppers were present taking notes, surely they have better things to spend their time on like catching street muggers, burglars and sex offenders! Pathetic! It could only happen in the U.K. I hope Professor Gunter gets off with the charges, or government censorship will have come another stage closer. What next?

(Mitch)

Autopsy prof's weirdest secret ..revealed by his other half

GHOULISH Professor Gunther von Hagens—the man who performed a televised autopsy—loves his wife to bits.

So when she dies, he's going to cut through her flesh, hack through her spine and slice out her organs... as you do.

The controversial doc's missus, Angelina, says she'll be just as cut up if the Prof pegs it before she does, but knows exactly what to do.

"If he goes first, I'll do the post-mortem, slice his body and preserve the pieces in plastic capsules filled with formaldehyde," she said.

"He'll look like that sheep in the Damien Hirst art exhibition, but what a magnificent teaching tool he will be for future generations!"

"If I go first, he'll cut through my flesh, spine and organs and give someone else the chance of life by donating my body parts to science."

The gruesome twosome got sliced—sorry spliced—14 years ago after falling in love at a lecture on human dissection in their home town of Heidelberg, Germany.

Angelina, 42, said: "My friends and family were not sure about Gunther's plans for me at first."

"They'd joke, saying he only wanted me for my



NEXT OF SKIN: Angelina and Gunther

EXCLUSIVE

BY LOUISE OSWALD

body. But there's nothing kinky about what we do. Our relationship is loving, sexual and tender." Angelina and Gunther, 57, now run a plastination institute where they preserve bodies with a plastic fluid. Several have been on display at his exhibition, *Body Worlds*, in east London. Police are investigating whether gutsy Gunther broke the law on Wednesday when he dissected a 72-year-old German man

in front of 800 people, reducing the corpse to a heap of organs and skin. Out of 1.4 million viewers, 230 complained about highlights of the autopsy on Channel 4. However Angelina insisted: "We're driven by a need to teach people. The British have a terrible fear of the reality of death." "But so many have said they've given up smoking after seeing the lung full of tar and cancer we have on display. How can that not be a good thing?" "And what use is a body to any of us when we're dead? Far better to use it to help the living."

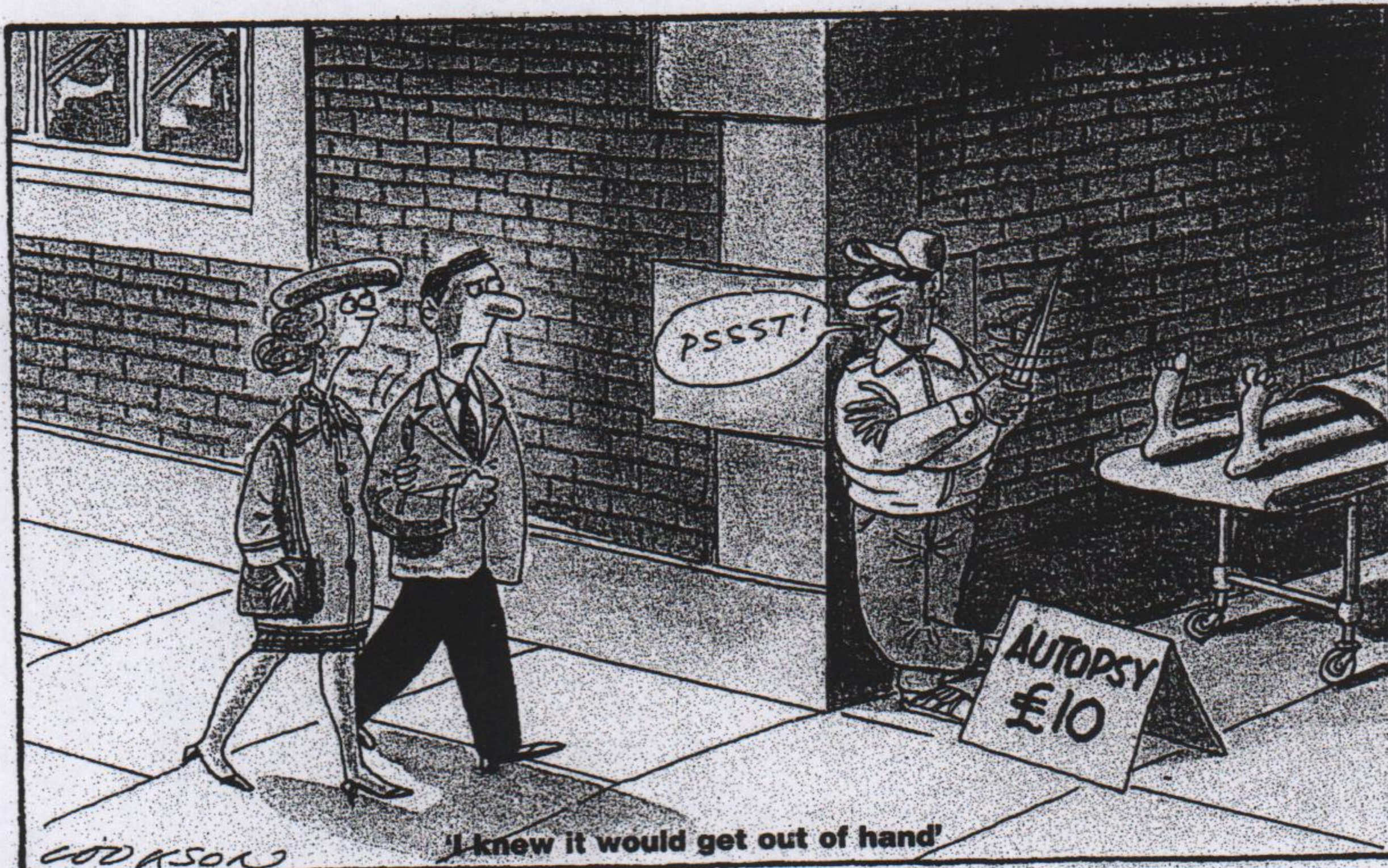
A DAY'S IN OUT OF IT ALL

by DAN BUCK

A fly flew by caught my eye and squashed me.

An ant stepped in on my chair and reseated me to the second nature.

It hurried slow, far as life took to take me.



THE ZERO POINT

PUNK ROCK SINCE 1979.

I MET STEEN AND HIS FRIENDS OUTSIDE THE WINTER GARDENS DURING A WET AND MISERABLE FRIDAY WHICH WAS TO BE THE FIRST DAY OF H.I.T.S 2002,AS WE STRUCK UP A CONVERSATION ABOUT ALL THINGS PUNK,STEEN'S FRIEND SUNA HAPPENED TO MENTION STEEN ONCE PLAYED IN A DANISH PUNK BAND CALLED THE ZERO POINT,SO I WANTED TO KNOW MORE ABOUT HIS BAND AND THOUGHT THIS WAS A GOOD CHANCE AS ANY TO GET AN EXCLUSIVE INTERVIEW FROM HIM.THE ZERO POINT HAVE NOW REFORMED.THEY APPEARED IN H.I.T.S BEST EVER PUNK BANDS PROGRAMME AND WILL HAVE A COMPILATION OF THEIR MATERIAL RELEASED ON THE GRAND THEFT AUDIO LABEL BY THE TIME YOU READ THIS INTERVIEW.

CAN YOU TELL 4.M.W READERS A BIT ABOUT THE BANDS HISTORY & SINGLE RELEASES ETC.

We formed in 1979, inspired by the early U.K. punk scene and the first Danish punk rock festival. There was tension in the air at the time, something big, exciting and important was happening and we wanted to take part.

We went through some line up changes but there was always: Henrik Lund (at the early stages called "Gob") and me. In 1982 Dennis joined on drums, he was at the time with a Punk/Skin outfit called DUNDERHEADS. Dennis had been a great follower and fan for a long time, so he was pleased to join. On we went as a three piece and as that we recorded the "HA !" E.P

We never stopped looking for a second guitarist, but it had to be the right one,

1984: Along came Jens A as the guitarist in another punk band. Everything fitted and we asked him to join us, he agreed and I never think he looked back.

In December 85-January 86 we did a European tour and played gigs in England, Germany and Spain. A bit later that year we recorded and released the "MURMUR" E.P. (again on our own record label: SPAN RECORDS)

In March 1987 we decided to call it a day, and the band split up. We were at that point the oldest and longest living punk rock band in Denmark !!

Now we are standing at the beginning of the year 2003 and THE ZERO POINT are back together again. Who knows what the future will bring?

DISCOGRAPHY:

-THE ZERO POINT: T.Z.P :Tape 1981.10 songs

-LORTELAND:Comp.Tape 1983.Boston Tea Party (Ho-Ho 01)3 songs.

-HA !:7 E.P 1983.Span Records (Span-sor)5 songs.

-THE MURMUR :E.P 1986.Span Records(Garn)3 songs

And then we got some tracks on different compilation records and tapes. Best known of them is probably ROIR tapes "WORLD CLASS PUNK" release (originally issued in 1984 and in 1998 as a CD)

WHO'S IN THE PRESENT ZERO POINT LINE UP ?

JENS A.MULLER:GUITAR

DENNIS JENSEN:DRUMS

ANDERZ NIELSON:BASS

STEEN THOMSEN:VOCALS AND GUITAR

HOW DID YOU GET INTO PUNK ?

I was lucky enough to spend the summer of 1977 in England. I was only 14 years old and already heavily into music (Glam Rock and early Kiss, everything that really rocked). I had only read about this "Punk thing" before I left Denmark, but I was eager to check it out. It turned out to be "It". I bought some of the first punk records and brought them home and that was it, my life was changed forever!. There was a lot of excitement in the air at the time. Punk was not really defined and it was before the invention of the "Punk uniform".

When I returned to Denmark, I started looking for more punk rock records (it took ages for them to get to Denmark) and became a regular at all the very first punk (and new wave) gigs in my home town of Aarhus. It was stunning

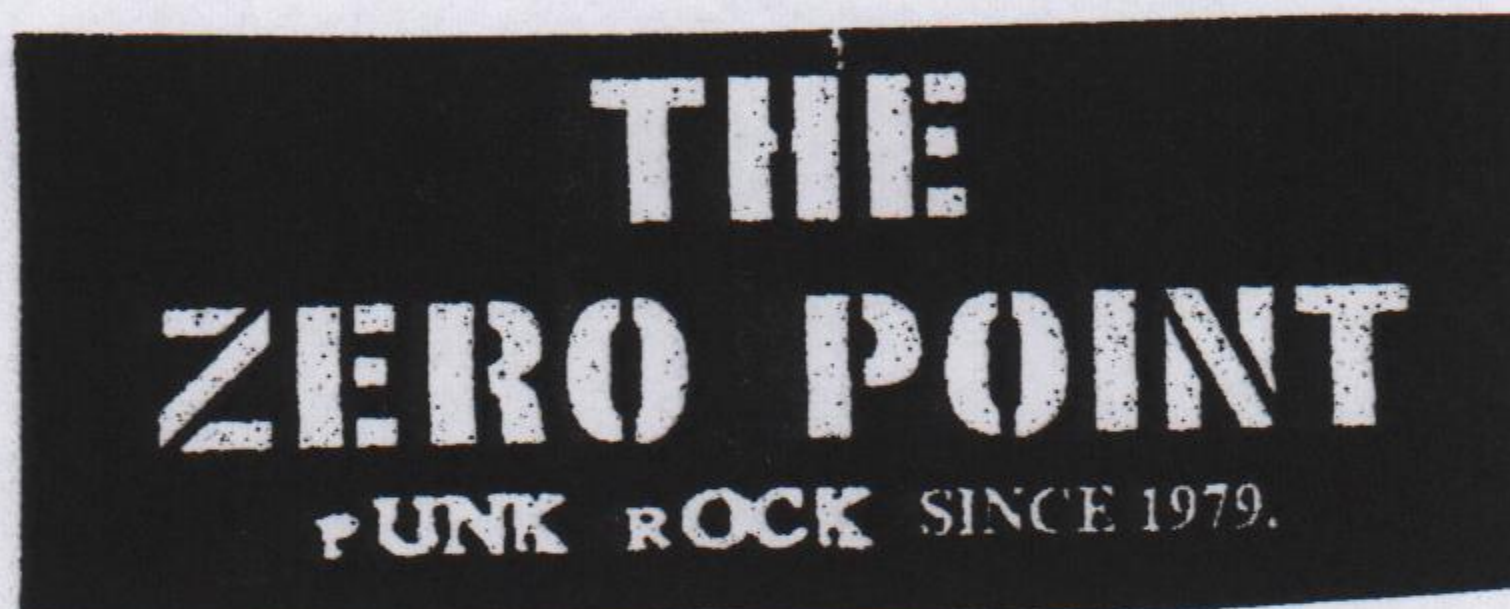
I DIDN'T REALISE THE ZERO POINT HAD BEEN GOING SINCE 1979. YOU MUST HAVE SEEN A LOT OF CHANGES IN THE PUNK SCENE? WHAT WAS THE DANISH PUNK SCENE LIKE BACK IN THE LATE 70'S AND EARLY 80'S WHERE THE ZERO POINT ONE OF THE FIRST PUNK BANDS IN DENMARK? WHAT OTHER PUNK BANDS DID YOU PLAY WITH OR SUPPORT IN THOSE EARLY DAYS?

Just to set things straight: we have not been going ever since 1979. We split in 87 and then reformed in 2002.

The Zero Point was one of the first of the second wave of punk bands in Denmark. The first wave of punk consisted of bands from Copenhagen like: THE SODS, NO KNOX & BRATS and from Aarhus bands like: LOST KIDS, SLIM & DREAM POLICE.

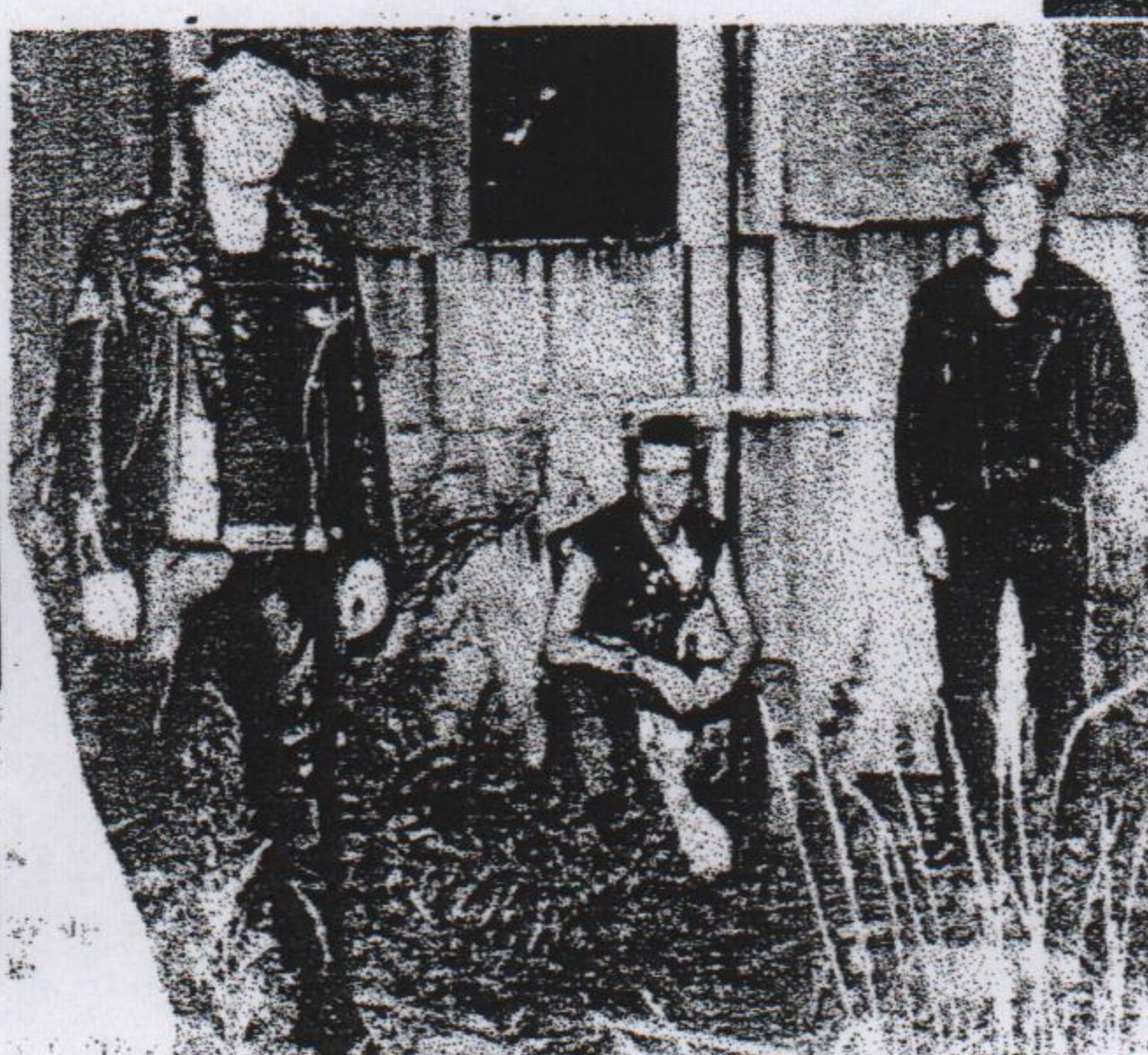
The scene was filled with tension and excitement, everybody running round trying to get to know each other. Learning to play instruments. Forming new bands. Trying to organise gigs and starting to make fanzines and art. People were working together and so was the bands. In 1980, we even found a place that was willing to put on punk gigs on a weekly basis (admission: under a pound)

People and bands started to know and work with people in other parts of the country. It seemed like everything was buzzing. Of course there was a lot of



the 5th of September 1980.

(L to R) FRANK, STEEN, LARS and HENRIK.



PRESS-PICTURE 1981.

(L to R) LARS, THOMAS, HENRIK and STEEN.

alcohol in the scene and we had our confrontations with the police and the conservative narrow minded part of the population as well. Back in the real early days we actually never really played support for anyone, but we played with a lot of bands. Bands like: THE NORMALS, THE FUCKING GHOSTS, CLOCHARDES, DREAM POLICE, BRATS, RAZOR BLADES and so on. In the early 80's we played in our home town of Aarhus in front of approx 10.000 spectators. We were the only punk band invited to play the big stages, other bands on the bill were STEEL PULSE and a lot of the Danish mainstream rock acts. Later in the 80's we had to support DISORDER here in Aarhus, but they never showed up. It's a long story, but just ask Taff, he still remembers and tells the story. Yes I have seen a lot of Changes in the punk scene and I think that punk means a lot of different things to a lot of different people and I don't necessarily think that one thing is better and more important than the other.

I NOTICED MEMBERS OF THE LOST KIDS AND THE SODS GUESTED ON TRACKS LIKE "GOVERNMENT" & "DISCO, DISCO" HOW DID THIS COME ABOUT IN 1980 ?

Sorry Mitch, but I have to correct you: it is only on "Disco, Disco !"



1985: (L to R) DENNIS, JENS, STEEN and HENRIK.

THE ZERO POINT
PUNK ROCK SINCE 1979.



"Disco, Disco!" is more some sort of jam. It was recorded for a radio theatre show and broadcasted on nationwide radio. It was supposed to sound like "the first rehearsal with a new punk band". A guy we knew worked for the radio, he set it up. At that time Peter was in THE SODS and Kate was in THE LOST KIDS. We took the opportunity to get some free studio time and recorded a few more tracks. Later on Kate and I worked together on another radio theatre show, playing the two lead roles.....hemmmmmmm funny to think about.

IS THERE MUCH OF A D.I.Y. PUNK SCENE IN DENMARK THESE DAYS ? DO YOU HAVE ANY PUNK FESTIVALS & MEETING PLACES ? ARE THERE ANY DANISH PUNK BANDS WE SHOULD WATCH OUT FOR ?

There is not a big scene, but it is growing again. There are no Danish punk festivals, but this year there was a hardcore festival and a couple of years back there was an OI! Festival here in Aarhus. In Copenhagen they have a place called "Ungdomshuset", they set up punk gigs regularly. It is a quiet political correct, Anarcho/Socialist place. In Aarhus we have a club called "All hell breaks loose", they set up punk/skin gigs on a regular monthly basis. It's made by punks & skins for punks & skins. They have been running for about 3/4 of a year now. The Aarhus scene is very much like: Punks, Skins, Rudeboys and Psychobillys together, and that is nice. My absolute favourite newcomers from Denmark are THE GUV'NORS. Their singer has been my mate and a big Zero Point follower for ages. They play some sort of kick ass rock'n'roll/OI!/Glam (Well you know how they sound Mitch). They really rock!! Then there was Anderz's other band PRESIDENT FETCH. They have been going 15 years now and are the longest running punk band in Denmark. Other bands that I will recommend checking out are: THE OUTFIT(OI!), BARCODE(Hardcore), THE BURNOUTS(Punk)& WAR OF DESTRUCTION(Hardcore Punk)

DO THE ZERO POINT GET MUCH SUPPORT IN DENMARK ? WHAT KIND OF REACTION DO YOU GET AT GIGS ?

To be quite honest, as I am writing this we haven't done our first gig since the reformation! But the reaction has been amazing, both from Denmark and from abroad. There have been plenty of gig offers, but we have wished to hold it a bit. About the time this issue of 4 Minute Warning hits the street we will probably be doing our first live gigs since 1987!! (I can't fucking wait)

IS THERE ANY RIVALRY BETWEEN THE PAST & PRESENT PUNK SCENE & SWEDISH/FINNISH CRUST COUNTERPARTS ?

No absolutely not. It looks like people are getting along together. About the Swedish/Finnish part. I can only say that I have never experienced any.....but then again Mitch, it would be faster for me to travel to England than to Finland and Sweden would take about the same time as it would take me travelling to London.

WHERE YOU SURPRISED TO SEE THE ZERO POINT VOTED IN 89TH POSITION IN THE H.I.T.S PROGRAMMES TOP 100 PUNK BANDS ?

It is always nice to be appreciated and it was nothing that I expected. I was a bit stunned but, I must admit, also glad and proud. Of course it by no means means we have had more or just near as much influence on the punk scene as X Ray Spex & Chelsea, but I think it means that we still got some steady support out there. (Just to set things straight: I voted for :Sex Pistols, Damned & The Clash)

WHAT DID YOU THINK OF BLACKPOOL AND THEIR H.I.T.S FESTIVAL ?

I loved my stay in Blackpool and I really enjoyed the festival. Even though sometimes there was bad sound troubles and some bands didn't manage to get there on time (MENACE you owe me one). Nice to see all the old bands are together again. For me it seemed to be run very professionally and I liked the atmosphere. Yes there was a few young (Swedish ?) punks getting a bit stupid, when they got pissed and thought that was so much punk, but they were young. I think it is fantastic to have so many punks and skins at one festival, and no major trouble, it was really nice to meet up with old friends, to make new ones and of course to meet you.



THE ZERO POINT

THE ZERO POINT



THE ZERO POINT

HAVE YOU NOTICED HOW THE CASUALTIES HAVE NICKED RIFFS OFF "MR. RIGHT GUY" ON THEIR "PUNKS AND SKINS" SONG. THE VOCALS SOUND SIMILAR TOO. HAS ANYONE ELSE POINTED THIS OUT TO YOU ? I RECKON YOU MUST HAVE INFLUENCED THEM. ANY COMMENTS ?

To be quite honest, I have never heard THE CASUALTIES, but I am familiar with their name. Well, now I will try to look them and the song up. No, you are the first one who has pointed it out for us (they are not very well known in Denmark)
I can only say if they have nicked some riffs from us it's fine by me. If we have influenced anyone I am only glad to have done so.

HOW DID YOUR COMPILATION ALBUM "FROM 1979 TO 1987" GET TO BE RELEASED ON GRAND THEFT AUDIO RECORDS ? DID THE RECORD LABEL CONTACT YOU ?

GTA are working on releasing CD's with several old Danish bands at the moment. Bands like CITY-X, WAR OF DESTRUCTION & RAZOR BLADES will soon have a GTA release (They will be distributed through PLASTIC HEAD in the U.K)

Actually I sent Brian (the owner of GTA) an e-mail notification about our website (I had nicked the mailing list, so I actually didn't know that I had sent him one) He replied, and asked me to send him some stuff coz maybe he wanted to release a CD. I did and he was very interested. We have been talking on the phone ever since (..... Well, his phone bill !!)

We have re-titled the album to "LIFE BELOW THE ZERO POINT" we have been given completely free hands, We are happy with the contract and the way we have been treated so far. The release of the CD will be delayed a couple of months, not because of GTA, but because of us. As I write the last things for the packet are being made ready and it will be sent off to the USA within a week. Hopefully an early 2003 release!

WHAT FIVE PUNK SONGS WOULD YOU CHOOSE TO PUT ON YOUR PUNK ROCK JUKEBOX & WHY ?

This is a hard one. How can I select 5 songs only when there is so much fantastic punk rock out there? Well, anyway I will give it a shot, but a lot of bands deserve to be on the list:

1. SEX PISTOLS: "BODIES" I could have chosen any of their tracks, but I think Bodies is one of the most powerful songs. For me the Pistols are the best and most important band who has ever walked the earth.



DENNIS, ANDERZ, STEEN & JENS

STEEN, ANDERZ, JENS & DENNIS

2. DAMNED: "NEAT NEAT NEAT" That song is a classic. But I could have chosen most of their early recordings, I love their "Machine Gun Etiquette" album and even the new one I find brilliant (I AGREE A GREAT SONG MUCH UNDERRATED TOO-MITCH)

3. THE CLASH: "ENGLISH CIVIL WAR" I think "give em enough rope" is the best Clash album and their version of the old traditional songs are simply stunning.

4. U.K. SUBS "C.I.D." Little did I know in 1979 when I bought my first U>K>SUBS single that this band were going to be one of my favourites. The Subs became very important to the punk scene when the first wave bands started losing it (or they split) "ANOTHER KIND OF BLUES" is one of my all time favourite albums and I still really enjoy attending a subs gig. Thanx Charlie!

5. THE RAMONES "BLITZKRIEG BOP" Their first album had a major influence on the very early punk scene. They inspired a lot of bands that later on inspired so many others. "BLITZKRIEG BOP" was one of the first RAMONES songs I ever heard. But then again this doesn't cover a lot of my favourite bands, some have not been mentioned.

LASTLY WHAT ARE THE ZERO POINT'S PLANS FOR THE FUTURE ? ANYMORE CD RELEASES LINED UP ?

As soon as the CD has been released, we will do a tour here in Denmark playing the biggest cities. During the summer of 2003 we hope to be doing a couple of festivals and hopefully to be doing some gigs abroad. We will love to play England again.

As it comes to new recordings, we would love to go back in the studio to work on some new material, but right now, we will concentrate on doing some live appearances.

Thanks a lot to you Mitch for giving us this opportunity and we hope to see you this summer.

Cheers

Steen.

YOU CAN CONTACT STEEN AND FIND OUT MORE ABOUT THE ZERO POINT FROM HIS WEBSITE: <http://www.thezeropoint.dk.com>. steen@thomsen1@hotmail.com OR WRITE TO : STEEN THOMSEN

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