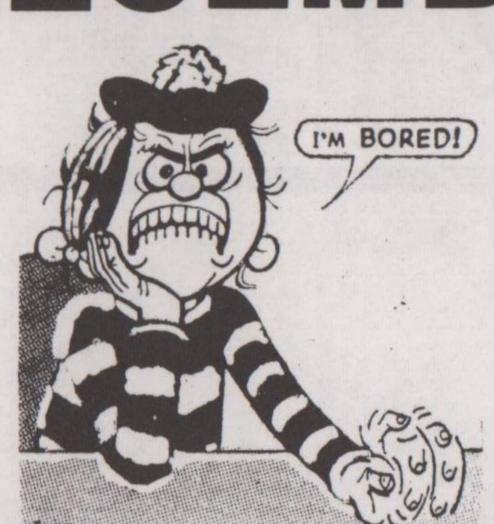
### Meetings



### WHAT'S OR

SPRINGFIELD, nr. London Rd. Station Friday's Folk

8 Come All Ye

15 Curate's Egg 22 Chanctonbury Ring Morris Men

29 Martyn Wyndham-Read

Sunday Club 3 Brian McNeill & Alan Reid

10 Tim Broadbent 17 Golden Oldies Night (Come all ye with a difference)

\_\_\_\_\_

SHAKESPEARE'S HEAD, Spring St. Thurs Dave Jenkin Suns. Nick & Rod

BRIGHTON COUNTRY MUSIC CLUB King Alfred Restaurant, Kingsway. Dec. 7 Kelvin Henderson's Country Band and Cliff Whelan.

\_\_\_\_\_\_

14 Little Ginny & Room Service and Terry McKenna.

21 The Garry Blackmore Band, Brian Golbey and Pete Stanley.

\_\_\_\_\_

MARLBOROUGH, Princes St 4 Martin Bradley 11 Oriana 18 Christmas Night with Daphne Jan 1. New Year Wassail Plus Singers Night every Sat. 7-45

\_\_\_\_\_\_

\_\_\_\_\_\_

BUCCANEER, Marine Parade Every Tues. The Taverners

THE PARROTS (Guitar, Organ, Base) Need a drummer. Listen to our track on VAULTAGE 78 and if you like what you hear contact Rick at 607141 (day)

27181 (evenings). (see page 13)

NOTE Live bands cannot play at the Northern at the moment, because the Fire Chiefs have suddenly decided the place is unsafe.

SEND ALL INFORMATION FOR THIS PAGE IN TO THE VOICE WELL BEFORE THE END OF THE MONTH.

#### RESOURCE CENTRE

5 2 Piers' Housing Co-op, 7-30

8 BRIGHTON MENS GROUP, 8pm. Social cum discussion. Possibly organising consciousness raising groups, baby sitting and men's issues generally. All men welcome. Ring David 21734.

19 NAC 8pm

21 Release Benefit 7pm

30 Greenpeace Benefit 7pm Every Sunday 7-30

Every Wednesday, 6-30 Womens Self Defence. 7-30 W.E.A. Womens Studies.

Every Sunday 7-30 Alcoholics Anon.

PEGASUS FREE SCHOOL Jumble Sale Resource Centre, Sat. 16th, phone Stephanie (70116) for details.

BRIGHTON PEACE FORUM CONFERENCE on disarmament and Unemployment at Friends Centre, Ship St. 2 til 6 9th Dec. Info and delegates credentials (50p) phone 552315 .

WEST HILL COMMUNITY ASSOCIATION

Aire St, 11am. Coffee Morning and bric-a-brac stalls.

#### CRISPIN AUBREY

SPEAKING ON THE OFFICIAL SECRETS TRIAL ..... at the EAGLE PUB, GLOUCESTER RD. 7.45pm, FRIDAY 8 DECEMBER

ORGANISED BY BRIGHTON BRANCH OF COMMUNIST PARTY OF GREAT BRITAIN

ALHAMBRA, seafront. December gigs.

25 Mark Andrews

23 Better Looking

27 Bats

4 Molesters

17 Piranhas 5 Nicky & the Dots 18 Better Looking 6 Dandies 19 Ten Men

7 Southern Ryder 20 Dandies 8 Fan Club 21 Southern Ryder

9 High Flying Clive 22 High Flying Clive 24 Piranhas 10 Piranhas

11 Molesters 12 Ten Men

13 Dandies 14 Night Rider

29 Night Rider 15 Executives 30 Alligators

16 Tommy Gun 3! Piranhas

HANBURY ARMS, Paston place Mondays Student Disco Thursdays Modern Jazz Saturdays Disco

RICHMOND, Grande Parade D.& S. Club Tuesdays Punk Wednesdays Rock + Roll Thursdays Punk

Over 30's Dance Fridays Rock + Roll

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\_\_\_\_\_\_\_\_\_\_

EAGLE, Gloucester Rd Sunday folk club

NEW REGENT, West St. Sun, Mon, Tues, Wed, Thur. Disco Fri, Sat. Live Bands.

PIP'S WINE BAR Thursdays Jubilee Jazz Band

#### THE DOME

7 Al Stewart

8 Brighton Youth Orchestra 10 BBC Symphony Orchestra

13 Lindisfame

#### BRIGHTON CENTRE

Tue 5th Boney M Fri 8th Max Boyce 11th, 12th, 13thRod Stewart

\_\_\_\_\_\_

CONCORDE RESTAURANT, Madeira Drive Tuesdays Afro club

Fridays Afro club. Saturdays Over 30's Dance (waltz,

etc.) live band, free. Mon 11th. Christmas Jazz Ball with Harry Strutter's Jazz Band

SUSSEX UNIVERSITY, Mandela Hall

8 Rezillos + support 9 R.A.R. benefit

12 Wilko Johnson & the Solid Senders

PIRANHAS gigs, Dec. 1 The Swan, Hammersmith

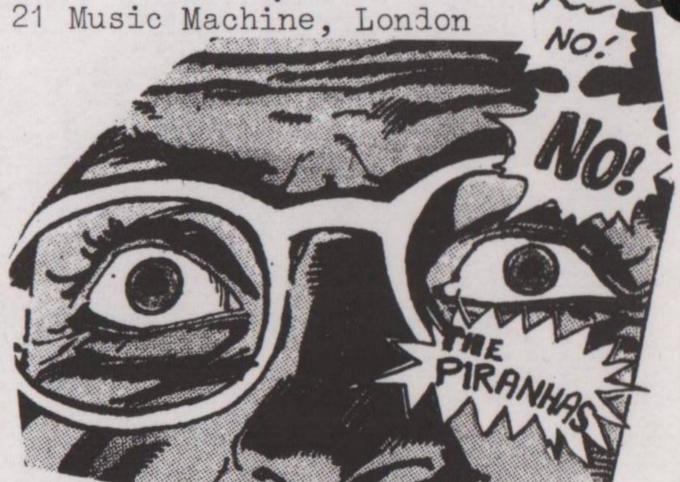
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Clouds, East Grinstead

8 Old Mill, Southampton 9 Cavalier, Eastbourne

10 Alhambra

16 The Swan, Hammersmith 17 Alhambra



OH MY

GOD!

with the Jam (check press) 22 Royal Hotel, Guildford

2/4 Alhambra

29 Royal Hotel, Guildford 30 Cavalier, Eastbourne

31 Alhambra, New Year Rave 2 support bands.

TOP RANK

27 Elvis Costello Thurs over 23's night Sat over 20's disco Sun members club.

## Brighton Voice No. 52 Dec. 78

## ITS WOUR IT'S THEIR LOAF BREADLINE thugs on

Bakers all over Britain are striking against poverty. At Acres the Bakers in Woodingdean the basic wage is a mere £41-52 for a 45 hour week. The workers are so low paid that they would be better off on the dole! They are forced to do 20 hours a week overtime and work 12 hour shifts, five nights

The strikers are demanding £4 per week on the basic rate and a £6 per week productivity bonus.

Yet the employers won't even meet this claim and have employed the whole range of state ideological and physical repression against the strikers. The employers feel they are too poor to pay, after all they say - "nobody eats bread anymore". It can therefore only be chance that Associated British Foods (of which our own impoverished Acres are a part) made pre-tax profits of £78 million. That means they make £1,104 profit out of every worker. The Chief Executive cuts himself a £700 a week slice of this.

In this situation of booming profits what is the Bakers Federation proposing to the workers? They have offered the crumb of £2-35 p.w. on the basic rate and a £6 p.w. productivity deal. This not only fails to meet the claim, but attaches conditions to a settlement that would turn factories into even greater hell-holes than they are now. Just think about them ...

\* being forced to work on Bank Holidays

\* accepting that all workers can be moved to any department on any job at any time

\* permanent night work

\* cutting meal breaks to one half hour in a 12 hour shift

(CONT.ON T.C.BULLETIN \* starting up plants, even when short-handed



#### R.A.R. Festival a success!

See centre pages for details





WELCOME TO BRIGH-TON MARINA.

Just in case you thought the Marina was built for townpeople try getting in.After you have climbed the barrier you only have to worry about a visa, with your photo on it.Oh, and don't for -get, if you want a visa you only need time off work. (office hours 9-4!) If you come from outside the town and own a yacht you

## 15p

# fascist

As a result of recent threats and attacks on shops and newsagents in Brighton, the local commercial press and Radio Brighton are at last beginning to take the danger of fascism and racism seriously (with the exception of the Argus). We hear, for instance, that the Gazette is planning to run a major feature exposing fascism in Brighton, and many local journalists are asking the police for names of the fascist thugs who are known to be involved in the attacks. The police themselves are watching the threatened places carefully.

Meanwhile the local campaign by anti-fascists continues with growing support from the Trades Council and greater cooperation between the Anti-Nazi League and Brighton Voice. The ANL plans to sell the Voice through its extensive network of members and supporters, and as the ANL diversifies its activities this will mean a very wide base of active support for anti-fascist articles and news. Send us anything you want to write on this subject, particularly news of any kind on the fascist thugs themselves. The NF and the other fascist cliques thrive on prejudice and fear, on lies and ignorance. Exposed to the light of a free press and open discussion it is revealed as nothing more than mindless violence. Against this the shops are standing firm. (see page 10)

P3 Rape

6 Right to Work trial

**BFT and Classic** 

9 Anti-Sexist Theatre

12 Mozambique

13 Brighton Album

to the next. male ownership

The violent feelings of the rapist are also socially sanctioned. The hypocritical treatment of rape and assault in the media, with its nicely calculated blend of fascination and repulsion and its total neglect of causal factors, is not accidental. It reflects the fascination of readers with acts of violent domination of a woman by a man.

This fascination links, at a more 'respectable level, with two expropriation of his victim's body

obscured, which is the function of ideology.

### Brighton tragedy

The deep shock of hearing about what happened to Margaret Frame affected most people in Brighton. But even though it was widely discussed and utterly condemned the public tended to see it as an isolated event. The fact is that, except for the horrific degree of violence involved, there was nothing special about this attack. The strong feelings prevailing as a result of the current wave of violence shouldn't blind us to the features it had in common with the other assaults which are a fairly frequent occurrence in this urban area.

The usual reaction is part of the ideology: the woman was the 'unconsciously willing victim'; she 'shouldn't have been walking on her own through lonely woodland after dark'; she was 'asking for it'. In the case of Margaret Frame, this, as in the other cases, is totally false. She was doing evening cleaning at Falmer School for economic reasons. Her death was directly connected with the fact that she was a lowpaid worker. She had to return kkrx through the woods because there was no other way home. Our social priorities had decided that cars and lorries travelling over relatively long distances need a well-lit highway, but that there is no need to provide a lighted path by the road for people without cars making local journeys on foot. Socially Mrs Frame didn't rate high enough to be worth protection, and this was the immediate reason for her death.

#### social darkness

Shocked into reaction Brighton Council have decided to press for a lighted path. A familiar pattern: necessary safety measures are not taken until a life has been sacrificed. At Sussex University similar measures (already planned in this case) are being rapidly put into effect. The reaction is to the shock of this particular act of individual brutality. But beyond the isolated pools of light cast by the new lamp-standards, the

darkness will remain, an image of the ideology and social practice in which rape will remain a fact of everyday life.

#### Occupation

On Tues, 7th Nov, Sussex University Students Union occupied Sussex House, to demand action on the issue of womens' safety on campus The issue was fundamentally one of o equality. We were trying to wake men and women on campus from their apparent tolerance of the increasing occurrence of crimes against women. We do not define such crimes in terms of the laws made by men for the prote

-ction of mens' property, and enforced by men; rather, we define them as any behaviour legitimized by the beli -ef that a woman's primary function is to provide sex for men. Sexual harrassment is an interpersonal manifes -tation of the economic and social oppression of women.

The fight against the sexual harassment of women is fundamental to the struggle for socialism and feminic sm. Men who accuse womens groups of be -ing sexist, who jest, "what about mens safety, then?" (two very typical reactions to the occupation), are obstructing the liberation of women by their failure to educate themselves on womens' issues.

The occupation was only the beginning of a campaign against the sexual harassment of women; open forums are being arranged on campus on such subjects vital to the fight against sexism as pornography, prostitution, and women's sexuality: a debate has been initiated in the Union media. We hope this campaign will not appear isolated from the town, and call on the editorial collective of Brighton Voice to galvanise debate on the issue of women's safety with the aim of making the fight against rape a priority in the Brighton Community.

from the Occupation

bodies of his workers. These

ren, or because the images of sexual experience and married life absorbed from the media are intolerably at odds with reality; an ideology which makes us feel that males, in order to be effective in life, should not learn to be caring about others; the grind of frustration and poverty which can make it almost impossible for people living together to treat each other humanely; the birth of unwanted children .... These interrelated

What makes a man a rapist?

the liberals. But, as with every

causation must include elements

of affection and never learns to

develop sexual feelings which are

alienated. Emotional deprivation

turn has social causes, which may

ing apart because parents are too

exhausted by meaningless work and

material preoccupations to commun-

icate with each other or their child-

Include, for example: families break-

which are socially determined.

relate as person to person may

impersonal, violent, obsessive,

Psycho-physiological sickness, say

aberrant individual, the pattern of

A boy who is completely deprived

causal factors are endemic to

capitalism and their effects are transmitted from one generation

fundamental features of the prevailing ideology: a man's social, economic and sexual relationship with a woman is felt and seen as a form of ownership, and it is thought virile and enterprising to live comfortably by the expropriation of the lives and bodies of other people. The rapist's

is deeply connected with the capitalist's expropriation of the connections remain on the whole

## first local housing

C0-0p

Plans for Brighton & Hove's first Housing Co-op (Two Piers Housing Coop) are going ahead, despite the attempts of Brighton's Environmental Health Officer and various Tory councillors to block the scheme. After initial anger and despondency when plans submitted for our first house (and second, and third) were turned down by the Planning Committee (heavily influenced by Mr Tanner, Environmental Health Officer), we are now lodging an appeal against this decision.

There have been setbacks to the development of the Co-op since its inception in May '77 when a group of local people interested in housing met to discuss the formation of a Housing Co-op in Brighton. The idea was to provide accommodation for young single people and single parent families with shared kitchens and bathrooms. It sounds like any other rip-off tenancy until you realise that in a Co-op no single individual owns the property; it belongs to the members of the Co-op (i.e. the people who are living in it at that time) and they make all the decisions regarding its running. So there's no tenant/landlord conflict because there's no landlord! Members buy a nominal £1 share in the co-op when they move in, and are given back their £1 when they move out.

The system for forming a Comop works in much the same way as that for forming a Housing Association, except that, hopefully, potential occupiers make the important de-

cisions along the way. Brighton has in the end Building

been designated as an area of housing stress and so was eligible for an allocation of cash from the Housing Corporation South East Region. (The Housing Corporation is the Government body which controls the flow of cash to Housing Associations/Co-ops).

The potential co-op members af illiated to a London based 'parent' organisation called the Society for Co-operative Dwellings who provided information, advice and helpful personnel like development officers and architects.

#### fair rents

Housing Co-ops work on a sort of long-term Government mortgage which is paid back over a necessarily long time out of the 'fair rents' paid by their members. Rents are fixed by the local Rent Officer. As part of the deal, to get the allocation of money, and to appear as a 'bona fide' organisation, we had to draw up a set of 'Rules' and register as a Housing Co-op Ltd. with the Registrar of Friendly Societies.

While the bureaucratic requirements were being taken care of, we scoured Brighton for large unwieldy houses which we thought suited the conversion into Co-op houses. We didn't consider small family-sized properties. Between May '77 and February '78 we considered about 11 houses. We were constantly thwarted by the District Valuer's low valuations on potential houses; the strings attatched to the cash allocation meant that we could only offer the D.V's recommended price which was generally several thousand pounds less than the asking price. We came very close to buying two of

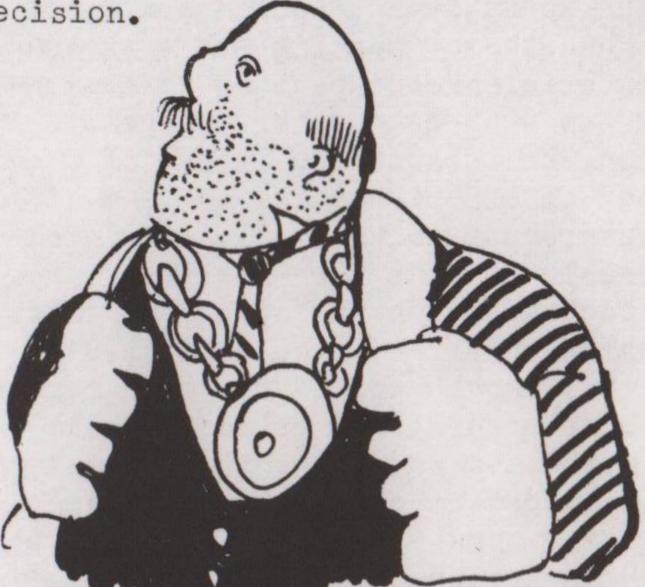
them, only to be gazumped because of the inflexibilities forced upon us by this system of buying (D.O.E. Capproval and Housing Corporation money was dependent upon planning permission being granted, and negotiations took some time).

Finally, we submitted plans for a former hotel in Kemp Town, closely followed by plans for 2 semiderelict houses in Russell Square. The plans for all 3 featured large kitchens in the basements and all plans conformed to very high standards of design as set out in D.O.E. Design Bulletins. Although the scheme was supported by Housing Manager Michael Elbro, Planning Officer Ken Fines, and Tory councillor Keith Best, the Tory majority on the Planning Committee turned down

the plans. Their grounds for refusal were that the houses would consti-

-tute an instance of "multiple occupa-

tion" which could lead to health and hygiene risks because of the shared kitchens. The "multiple occupation" bogey is one over which the Tories have brayed over long and loud, but in practical terms done virtually nothing about in a town rife with overcrowded, privately rented slums. Yet because of their suspicion and ignorance of a scheme which conformed to high standards of facilities but disturbed them by its implications (people controlling their own life styles and making their own decisions) a considerable amount of accomodation and the allocation of money was lost. Even the Argus came out very strongly in favour of the Co-op with an editorial titled "Living in a Commune" We are now appealing against the decision.



### £360,000 rejection

At this stage it looks as if our future may lie in the Brunswick ar of Hove, i.e. on the Brighton/Hove boundary. The Brunswick Town Plan drawn up by Hove planning officials recommended the conversion of large derelict buildings by groups of single people sharing communal facilities. We have had discussions with Hove's housing officials and are now investigating about 8 properties in the area. We welcome Hove council's more enlightened views and look forward to spending some of our £360,000 allocation which Brighton councillors turned their noses up at.

Not surprisingly, many of the original members got disheartened some time ago, and although we still can't promise any definite accomodation we would welcome new members who have housing problems or who are interested in living in a co-operative. Meetings are on the 1 st, Tuesday evening in every month at the Resource Centre at 7.30pm. (upstairs).

Or ring Brenda (Lewes 2029), Ray (776577) or Bob (737677) for futher info.

## ABG VICTORY

The political trial is over and the radicals have won. It doesn't happen very often but in this case it did. Crispin Aubrey, John Berry and Duncan Campbell with the ABC Defence Committee behind them have won a great victory, and along with them we must also congratulate the judge on his good sense. The government, the Special Branch and

work, and thirdly by spinning out the investigation over months and months in an effort to break the spirit of the defendants and con the public into believing that there was a massive case of spying and subversion which was being patiently uncovered. It was not just the trial that was oppressive, it was the whole machinery of socalled detection which hit at the

THE SPECIAL BRANCH, BRITAIN'S POLITICAL POLICE, HAVE STRIPPED THE BRIGHTON HOME OF JOURNALIST DUNCAN CAMPBELL. who writes regularly for 'New Scientist' and 'Und Crispin Mubrey, reporter on the gazine Time Out, and John Berry and occasionally for Former soldier, were all arrest-

all the gnomes of MI5 have been shown to be not only repressive but ridiculous.

In the general celebration of radicals everywhere there's one point to note. The established press has criticised the Government for its handling of the trial and has even suggested that the ABC trio should sue the authorities. What it did not criticise was the way in hich the Special Branch set up the arrest and built up the prosecution case - first by intercepting letters privately addressed to the NCCL and then by bugging several telephone lines used by the ABC Defence Committee; secondly by depriving Duncan Campbell of the books, files and even typewriter in his Brighton flat, so that he could not continue his day-to-day

basic rights of individuals. Political trial, yes. But before that, political police.

To point this out is not to deny the fantastic achievement of the ABC defence in the trial. On the contrary, it is to remind all the supporters of Duncan Campbell, Crispin Aubrey and John Berry, that they had to begin their defence over 18 months ago, and that the ABC Defence Committee began its campaign by fighting the acts of political oppression by the Special Branch. In the eventual victory of the trial radicals can also celebrate the defeat of this earlier oppression. By collective action in meetings, demonstrations and through the alternative press, an important measure of freedom has been assured.

### Social Workers face Sellout from Union

Sussex social workers fear a sellout by NALGO, despite their recent vote in favour of industrial action, including lightening one-day strikes.

Social workers all over the country have been taking action for over three months in support of regrading and local negotiations, as opposed to a fixed national scale taking no account of local conditions; East Sussex County Council has refused even to discuss this claim. However, NALGO has become even more concerned than the employers about its members' new-found militancy and the union bureaucrats in London are seriously worried that they are losing control of the situation. This together with the cost - approaching a million pounds in strike pay so far - has caused frantic backpedalling and a determinatin to force the social workers back to work as soon as possible, on whatever conditions the employers care to offer. This has already happened in the London borough of Brent, where the union refused to back members opposition to an offer already refused by other London workers.

In contrast the branch officials in East Sussex are in an unusually militant mood - there's never been a strike in the area before and they!re all rather looking forward to it and smarmy arch-capitalist Chairman of Social Services Committee Preddy is hoping the unions national leadership will get him off the hook. If they fail to oblige it will be a long and bitter struggle; support for action is overwhelming particularly in Brighton - and, after years of exploitation, social workers are in no mood to compromise.

#### GARNERS

Brighton is notorious as a low pay blackspot - particularly in the cat- agement refused to recognise the ering industry. The only way to overcome this is to unionise the in- ments Arbitration, Concilliation and dustry. A group of workers are try- Advisory Service. The lessons of ing to do this in London and need our support.

without the publicity that Grunwick pay of £6 p.w. from the T&GWU. attracted. Yet there are many simi- The strike at Garners is our fight larities. Waiters took home £28-49 too. We must defend the right to

for a compulsory 55 hour week. Working weeks often exceeded 70 hrs. Constant sackings and awful food were other features of semi-slavery the workers had to endure. The manunion or negotiate with the govern-Grunwick were clearly not lost on the bourgeoisie and in January 1978 The dispute at Garners stakehous- 84 workers were sacked. Since then es has been going on for 11 months - they have been on strike, recieving

join a trade union and support the struggle against low pay. The ruling class realise the importance this threat poses to their profits. The Garners management is supported by the same forces that propped up Ward for so long (including the reactionary NAFF).

Other catering chains, including those with outlets in Brighton, are watching Garners with apprehension. If we win we threaten the whole exploitative slave labour in the catering industry.

Continued Bottom Page 11

READ ANY GOOD BOOKS LATELY ? Especially those novels about life under the Russian Tsars where the penniless, humble peasant confronts the orchestrated power of the state and police in the guise of the local magistrate. Everyone knows that the starving peasant is innocent of stealing the loaf,

in all except the letter of the law.

WELL: LAST WEEK FIVE RIGHT TO WORK MARCHERS WERE CALLED FOR TRIAL at Brighton's Edward St. magistrates court to answer charges of obstruction and insulting language. A small affair you might think, but not so small that it went unnoticed by Superintendant Roberts. Even though he was over the other side of town when the marchers were arrested he allocated a whole day of his precious time to give evidence and guide the prosecuting lawyer.

Imagine the court before the trial

begins. The usher, the clerk of the court and the prosecuting lawyer are chatting together .....

"Who's got the right to work today then ? ha ha ha!"

"What's this John Deason bloke?" "Probably a law student or something. ha ha ha!"

"Socialist Workers' Party aren't

"We've got to finish by 12.45." "That depends on how well 'these people' behave themselves." "Political aren't they?"..... BUT THAT CONVERSATION IS NOT FICTION.

Of the five Right to Workers only one case, Paul Graham's, could be fitted into the day. He was arrested on 6 Sept. outside the TUC conference at the Brighton Centre. You remember the TUC conference ? It was when the trade union reps made all those holiday speeches about Socialism that they had prepared over their hotel breakfasts, while at the same time refusing to allow representatives of the country's 12 million unemployed to enter the hall after they had marched the 60

miles or so from London.
When Paul stopped the food wagon he was driving to unload the marchers' lunches he was dragged from the cab, arrested and charged with 'causing an obstruction' and 'obstructing a policeman in the course.... (see Voice No.50) Paul was denied legal aid at the sole discretion of the magistrate because, as she said to one of the other defendants, the case was not 'important' enough. As was pointed : out to her, it may not be important to her honour but if it is impossible to get a job now what hope is there with a conviction on your records ? Still, Paul was free to defend himself against the charges. No, he couldn't afford a solicitor but he was allowed John Deason (of the SWP) to advise him as a friend. No, John Deason couldn't say anything to anybody but he could whisper to Paul. Still, Paul was free to bring

conference, and on the previous day (Tuesday) the marchers had fed in an 'orderly and ordinary fashion' according to Super Roberts himself.So why all the trouble on Wednesday? Why was it on that day that police on horse back were sent in to disperse and arrest the marchers ? Had Roberts given orders to clamp down on the marchers ? It certainly looks that way. On Tuesday for example there were



witnesses. Well, no, because he couldn't afford any of the extra costs that that would have involved. Free to defend yourself, free to bring witnesses, yes IF YOU HAVE THE MONEY.

As the trial proceeded a number of riddles arose. How could Paul cause an obstruction when he was offloading in a LAYBY off the main road out of the way of the traffic, the bus stop and visitors' cars ?

Why wasn't the mayor's chauffeur and Jim Callaghan's driver arrested when they parked in the layby outside the conference for up to 15 minutes ?

And what about those othe Rolls Royces down the other end of the layby?

Why weren't the police charged with obstruction when they erected barriers which stretched half way across the pavement outside the conference centre ?

None of these could be explained. Neither could it be explained how Paul could have obeyed police instructions and driven off when the wagon was surrounded by marchers getting their food.

In previous years the marchers have been fed outside the

only 20 to 30 police on duty and all was quiet and orderly. On Wednesday the police were out in force at the Centre and there was a near riot and five arrests. At the trial Roberts confessed that he had been 'incensor at the Right to Work Marchers. Incensed ? Five arrests? Multiple minor injuries ?

When Paul asked Roberts directly whether it was his instructions to clamp down on the marchers that had caused the 'obstruction', the magistrate, prompted by the clerk of the court, thought it unnecessary for Roberts to answer.

The outcome? Paul was found guilty by the letter of the law and fined £20 for obstruction, £40 for obstructing a policeman in the course... and £25 costs. Yes, what a surprise.

The other 4 are due to appear at Edward St. on 11 Dec. COME ALONG AND SUPPORT THEM. PICKET OUTSIDE AT 10.30. Donations to: Right to Work Fund,

> c/o 265 Seven Sisters Road,

London N.4.

\*\*\*\*\*LATE EXTRA\*\*\*\*\*LATE EXTRA\*\*\*\*\* Civil Rights: "blanket protest", Sat.9th.Dec.11am.Churchill Squ.See you. Two of Brighton's best cinemas, the BFT and the Classic, are threatened with closure within the next three months. Such

moves, if they occur, will signal the end of any kind of alternative or minority cinema in the

Everyone was pleased to see the Odeon show 1900!. But this represented the exception rather than the

rule: to see a film outside the conservative and strictly commercial criteria of the major distributors, one usually has to rely on the Brighton Film Theatre or the Classic. Film-goers who enjoy'difficult' or demanding films, or who simply have minority tastes, must be apprehensive when they consider the immanent closure of the BFT and the threat to the

Classic from Waitrose's thirst for expansion. Will we be left, like so many provincial towns, with a "choice" between only the EMI and Rank film complexes?

Smaller cinemas, such as the BFT, Classic, Embassy, Duke of York's and more recently the Vogue, offer good films at cheaper prices. There is often a

student discount, and they all show second runs of . general release films. They are more susceptible to local demands and needs than the larger chains and cater for minority interests - with seasons from certain directors or studies at the BFT, and late night or all-night shows at the Classic and Duke of York's. No Rank or EMI cinema would provide an all

> night horror show or Clint Eastwood season as the Classic, for example, has recently done.

Cinema-goers have been aware for some time now that the BFT would close at the end of this year, when the lease on its present site in North Street runs out. Not only would the renewal of the lease be too expensive: the BFT wants to develop other

> facilities, with rooms suitable for talks by visiting directors, a clubroom and a film shop. The present premises have been considered inadequate

Clast picture show



go-ahead for the demolition of the Classic Cinema in favour of yet another shopfront and car park. Although the Classic's lease does not run out until 1980, it is almost certain that Waitrose will approach the Classic Company for immediate purchase of the lease. If this happens, then the cinema will probably close within the next few months.

What is the future for Brighton's small cinemas?

for some time now that the BFT would close at the end of this year, when the lease on its present site in North Street runs out. Not only would the renewal of the lease be too expensive: the BFT wants to develop other facilities, with rooms suitable for talks by visiting directors, a clubroom and a film shop. The Chairperson of the Film Theatre Trust told the Voice that they had been very keen to keep the operation going with as little gap as possible. Unfortunately, there is obviously going to be one, and with no concrete plans in evidence at all, there is no knowing how long Brighton must do without its Film Theatre. What is more, if no new premises are found soon, the National Film Institute has threatened to cut off its funds to the cinema. Much depends on the approval of any scheme by the NFI, whose grant helps support the Brighton cinema, but there are certainly insufficient funds for a new building.

The Embassy could well extend its activities to the present BFT site. Myles Byrne has put in an offer for the lease, but Parsons, Son & Basley, the agents for the landlord, made themselves unavailable so that we could not discover what other offers had been made and who the most likely successor to the site would be. The Embassy will carry on anyway and if Myles Byrne gets the BFT site he will probably continue to show BFT material. There will certainly be a gap possibly a long one - before the BFT reopens elsewhere, and it is to be hoped that Myles Byrne can secure the lease, rather a casino or the like.

These cinemas do not have a grant like the BFT, and need everyone's support to continue. However, even a successful cinema like the Classic, which increased its attendance by more than 2,000 over the past year, can be threatened with closure.

It is a month now since the Council's Planning Department approved Waitrose's proposed extension of their supermarket in Western Road; thus giving the

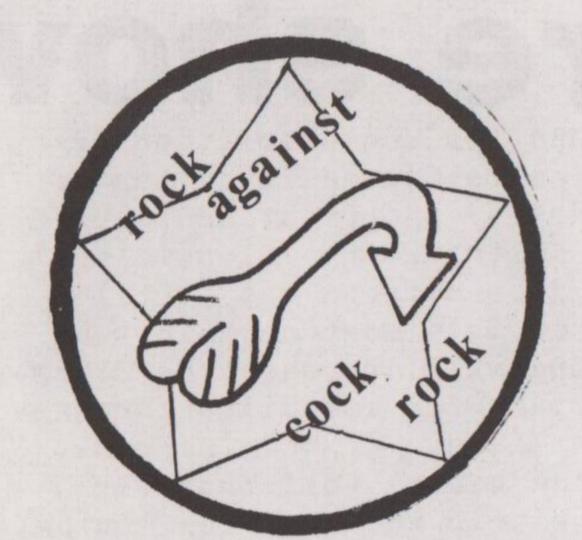
Paradoxically, the Classic is threatened with closure at a time when it is becoming more and more popular.

Mr. Hughes, the Classic's manager, told the Voice that his cinema is at the top of the league among his company's chain of nearly 300 cinemas. However successful Waitrose is at selling its products, one cannot say that it offers anything more than the many other supermarkets in the area. Yet supermarkets are a much more profitable industry than cinemas, and the John Lewis Partnership (which owns Waitrose) has obviously enough money to outbid the Classic Company in negotiating the lease from the property's owner.

The main chance for the Classic's survival seems to be Mr. Hughes' desire to run the cinema independently of his company; providing they will offer him the lease first. He claimed that only a few modifications would be needed to turn this into a viable proposition. As with the BFT's requirements for their cinema, he would have a one-tier cinema with a coffee-bar area. (Few people realise that confectionery and similar sales are a vital part of financing a small cinema.)

While the smaller, more independent cinemas actually remain open it is easy to dismiss the threats, but it will be too late once they have closed. The "entertainment centre" is a growing concept in Brighton, with the Rank and EMI complexes and the Council-owned Conference Centre; and one can forsee a future as predictable for entertainment as so many areas of life already conquered and controlled by monopoly capitalism.

### CURTAIN FALLS ON SEXISM : ACT ONE



Rockin' Against 'Gock Rock'

Rock against Sexism has been on the cards in Brighton since the anti racist event organised by the ANL on September 3rd. Already before that date it had become obvious to a lot of people, particularly women, that a good deal of anti-racist, anti-fascist work and rocking against racism was being carried out with utter disregard for an even deeper prejudice - sexism. ANL and RAR were and still are working against fascism within a male-orientated structure.

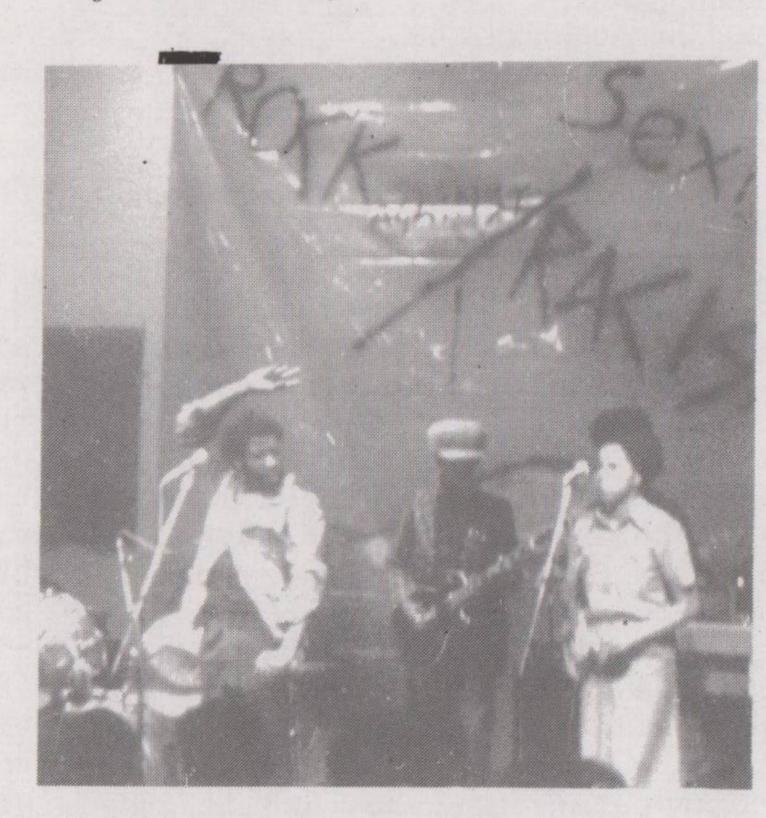
Sexism means that assumptions are made about the things that people should do or be because of our gender, that is we are expected to play stereotyped roles. For women this results in, amongst other things, unequal education and work opportunities, exploitation of their bodies through pornography, advertising, etc., physical attacks, restriction on the freedom to choose whether to have children or not, and the repression of individuals who choose to have lesbian relationships Sexism, like racism, is an ideal breeding ground for fascist ideology. Under fascism women would be expected to play an even more subservient role than now, their primary function being to produce a "master" race. In order to fight this aspect of fascism successfully, we have to examine and begin to change our behaviour towards each other.

#### Intro: A F.A.R.S.

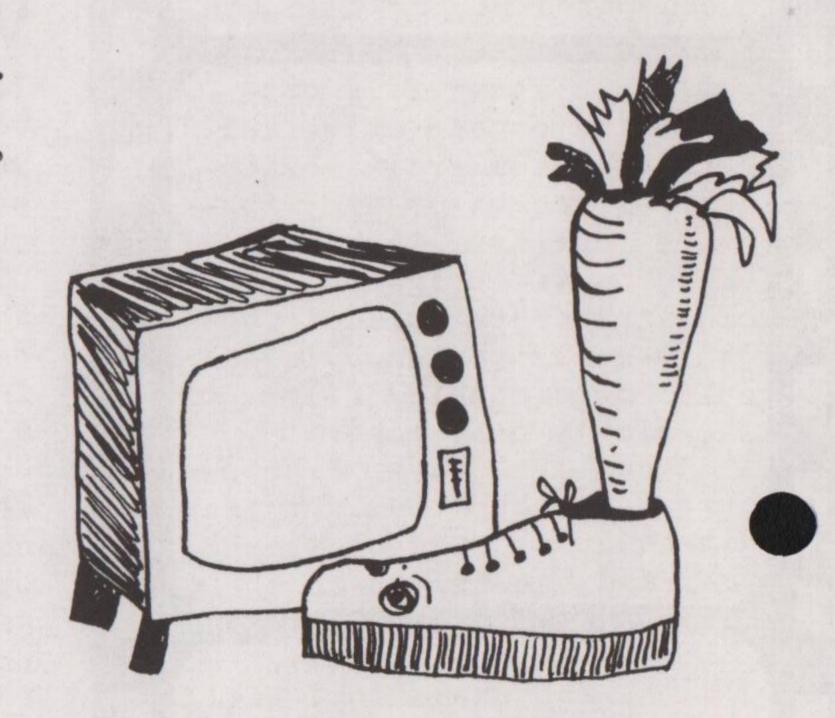
The ANL came in for some severe criticism from individuals and groups who were angry and offended by the overt sexist behaviour of some of those who attended and because it was an event organised and participated in primarily by men. Simultaneously some local bands - The Piranhas, Nicky and the Dots, The Molesters - were coming in for similar criticism because of their apparent lack of understanding of the offensive nature of some of their songs and stage performance. With these kinds of criticisms - based on fact or misconception - in the air, it was

felt by certain members of ANL that a statement/demonstration should be made through the setting up of a RAR group in Brighton to put forward their ideas on sexism within rock/

punk/reggae music. So...next step... we decided to promote a mixed media event combining live music, theatre, and film which we hoped would have some positive and far-reaching effects in terms of combatting sexism as well as racism in rock music. The bands participating -Misty, Reality (a new male/female reggae band), The Piranhas, and Devils Dykes - were selectively chosen because of their political awareness and were integrated with Brighton's Theatre against Sexism, an anti-racist film, 'Divide and Rule - Never', and a video expose on the NF. Such a mixed event, medium scale as it was, should provide a good model for the future with perhaps more emphasis on the use of visual material - photo/ graphics exhibitions. However at the same time it was realised that November 25th's Blast against Cock Rock was not in itself enough to overcome sexist attitudes in day to day rock music.



And the people who go to see the bands - some of them could be more aware and constructively critical, actually participating and breaking down the barrier between performer and spectator. Others who are already actively involved in combatting racism and/or sexism at this point in their lives will have to make sure they don't end up settling down in front of the telly and forgetting about youthful ideas of rebellion, non-conformity and socialising with people in a very live environment.



## Vegetables against Racism & Sexism

Supposing that RAR got it together to organise smaller scale regular benefits, how would these differ from all the other gigs at the Richmond, Alhambra, etc.? To what extent would people really be involved? Whilst it would be wrong to expect bands to have a worked-out political line or that they should pose as the leading voice in the fight against different forms of oppression, on the other hand, if they're serious about playing at such benefits, then their mere presence isn't enough to indicate support. It seems only fair that they should be doing a bit more selfanalysis and be critical of the shit ideas thrust on them by society from birth. For example, boys are encouraged to be adventurous and heroic, which is largely encouraged in the rock music world; whilst girls are left to develop the skills of running a loving and secure home and family life.

To begin with bands can listen and talk with anyone who might criticise their lyrics or behaviour and seriously consider cutting offensive material from their set.

Already their lyrics might be supportive of an anti-racist or anti-sexist stance, often achieved through irony, parody, and cynicism, but this needs clarifying sometimes because not everyone can see through ambiguities. Criticism too can be misinterpreted - this is demonstrated well by the following

comments which members of local bands were heard to say: (1) "We've been accused of being sexist, but we can't help liking girls"; (2) "Some people say we're sexists, but we're all poofters really". In the first place, fighting sexism

doesn't mean everyone becoming
sexless or not interested in the
opposite sex, i.e., it's not a fight
against heterosexuality. Secondly,
you might well be sexist and a
"poofter", and anyway isn't "poofter"
a derogatory and sexist term itself,
discriminating against homosexuals
and implying there is something
wrong with them?

One small technical point here is that even if the bands do want to say something, quite often the sound balance is bad so nobody can make out what they are saying.

#### RAR Future

This new dimension - combatting sexism in rock music - could be developed on a long-term basis through the organisation of small scale regular events with a view to involving people at a local and informal level where talking about racism and sexism would be easier and more accessible - witness the number of people talking about sexism at local gigs after The Piranhas were accused of being sexist!

sexist! Large scale events using name bands are not always politically effective - they can turn out to be just "big bops" or "fun carnivals" which can lose sight of the political aims involved - but we realise they are not meant to serve an educational function but rather to demonstrate mass movement of solidarity. The problem with ANL/RAR is that they have no real political ideology worked out. They appear to organise one carnival, festival, or benefit after another without any discussion of the problems in today's society like racism, unemployment, discrimination against women, poor housing, wife/child battering, etc. Isn't it about time we did something about this?

RAR's future will depend on new members and new ideas. Anyone interested would be welcome at our weekly Tuesday meeting at the Resource Centre, North Road, at 7.30 p.m.

The views expressed in this article by two members of RAR are not necessarily those of the group collectively.

#### Theatre Against Sexism

The group began at the end of 1977 in response to a local campaign to fight the threatened closure of Family Planning Clinics in and around the Brighton area. As far as this issue was concerned, we felt that demonstrations and pickets alone were not enough to reach people affected but not involved. We performed a short piece of street theatre in Churchill Square, at the Level and outside County Hall in Lewes where the future of the F.P.C.'s was being discussed. Following the success of the campaign, we realised the importance of the role of theatre in providing not only another kind of political statement but also a form of communication which was both lively and informative.



In February 1978, we were asked to do a performance as part of the fringe events of the Brighton Festival and we set ourselves the task of writing a full-length stage production. The result was 'Wedlocked', which appeared at Brighton Pavilion in April for three nights, and which was put on a few weeks later at the Gardner Arts Centre (the University of Sussex) and also in Cambridge.

#### Gay pride

In June we did a street theatre play about gays in society in Brighton, as part of the 'Gay Pride' week and took it to a Peace, Love and Wholefood Festival in Devon, where we all got food poisoning.

Predictably, the summer lapse followed and the once tightly knit group slowly dispersed to Angola, the U.S.A. and London. However the few die hards who stayed in Brighton remained enthusiastic and with an influx of new people, "Theatre Against Sexism" still continues.

In the early autumn, in response to a request by the school's groupset up from the Women's Liberation movement, with the aim of going into



schools and colleges in E.Sussexanother play was devised about abortion, together with readings and examples of sexism in education and the media. This proved to be a real challenge as we had to contend with arguments and criticism in the ensuing discussions which many of us had previously taken for granted e.g. "abortion kills", "homosexuality is a sickness", "all women really want to do is settle down with a guy, rear his children and run a home. "etc. We felt frustrated in the knowledge that no matter how progressive a school might try to be, the domestic and outside influences were so all pervading that we could do very little except leave a few question-marks behind us. Nevertheless, the group felt very elated and confident enough to want to carry on with the schools project and write another play about sex roles, based on sexist advertizing and social conditioning.

#### Feminist view

At the moment we are working on a play which we first showed at the festival against racism and sexism at the Art college on Saturday, 25th November. We wanted to try and bring out the much neglected question of sexism in the Anti-Nazi League and to try and underline the necessity for a feminist perspective in fighting fascism.

'Theatre against sexism' has been in existence for almost a year now, and although there has been quite a high turnover of people involved, the internal dynamics and politics of the group remain largely the same. We are by no means a closed group, in fact the success of the group depends on the introduction of new ideas at whatever stage we happen to be at in writing and producing a new play. This system seems to work well as many of us have jobs or are in full-time education and cannot give a total commitment to the group 'Theatre against sexism' is a mixed group, and we try as much as possible to reflect the politics of the Cinal presentation in our internal structure, making a conscious effort to avoid the pitfalls of sexist divisions of labour and attitudes. Through this we are more able to exchange ideas and skills and to move toward a socialist-feminist analysis of the situations we try to portray and sometimes parody in our plays.

## FRIENDLY

Voice readers may have picked up the leaflet produced by 5 shops (Infinity Foods, Solstice Ecokshop, Saxons Vegetarian Restaurant, Simple Supplies and Public House Bookshop) in response to a letter from the "11th Hour Brigade".

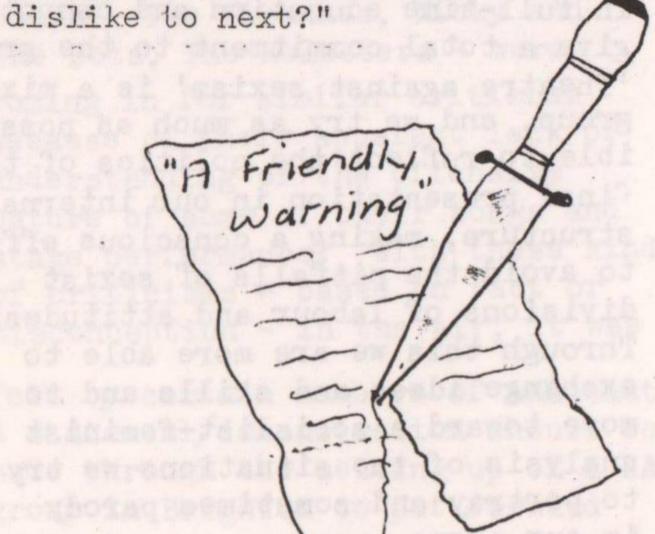
The letter, headed "A Friendly Warring", reads "Because Brighton Voice is a Communist front paper, shops which sell it have had their windows broken and other troubles ... It is advisable, therefore, not to sell Brighton Voice in your shop."

This letter has been received by a number of 'straight' newsagents in Brighton, but for the 'alternative shops it is the latest incident in the recent history of harassment and violent attacks.

In April 1975 Public House had a petrol bomb put through the letter box; in December 1977 it was firebombed. The shop windows were smashed in May this year, besides this there has been constant trouble with graffiti and physical intimidation. Solstice's windows have been smashed no less than 4 times, between July 1977 and September 1978. After one of these attacks the shop was threatened with a bomb attack. Simple Supplies have also had smashed windows and a threatening letter in September 1978.

The 5 'alternative' shops concerned have docided to take the threats of the "11th Hour Brigade" seriously. In their leaflet they say

"Our policy is to offer 'Brighton Voice' for sale as a locally produced community newspaper, containing news items that may not appear in other local newspapers. We cannot allow extremist groups to dictate to us what we can or cannot sell. We are seriously concerned by this series of violent attacks which has threatened both the lives and livelihood of the traders involved. Smashing windows is both dangercus and expensive; firebombing can lead to serious injury or loss of life. Who knows what ideas, individuals or groups these thugs will take a





#### BRIGHTON 3

Did you read about the arrest of the three Brighton squatters under the new Criminal Law Act Criminal Trespass Law (the new Criminal Law Act). The case for their hearing was fixed for November 27. Intrepid Voice reporters went to the Crown Court to cover the first use of this new weapon in the armoury of state repression. Strangely, the trial had been postponed.

This wouldn't have anything to do with the fact that many researchers, chroniclers and organisations have s shown considerable interest in the case would it? Perhaps the state has realised that they are unprepared to meet the challenge yet. They can't afford another ABC success.

Just a reminder to anyone who wishes to exercise their democratic rights (sic). The new date for this political trial is Monday, December 18. SUPPORT THE BRIGHTON 3.

As for Brighton Voice being a 'Communist Front paper' ... in fact the Voice, as pointed out in the shops' leaflet, provides an outlet for the views of those not normally given space in the 'straight' press. This inevitably means that many of the articles in the Voice express left-wing and 'alternative' views.

So what can be done to curb these attacks? The police are willing to help, but need evidence. If you see or hear anything suspicious especially late at night when these attacks occur - please report it to the police immediately (phone 999). If a car is involved, note the number, make and colour if possible. If you are walking or driving through Brighton late at night, please make a special effort to pass by any of the shops involved and keep your eyes and ears open. Also, if you can offer any help, advice, support or information, please contact any of the shops involved.



advertised in the Pavilion Jobcentre on 24th November. Wilson's Laundry, of Arundel Road, Kemp Town, wanted someone to: "shake out laundered articles, feed them into an ironing machine and fold up afterwards". However, they warned prospective employees of the skills involved, for on the job card they commented, "Experience of repetitive factory work an advantage". The pay was also quite remarkable - 62p an hour for those under 17 years, or 85p an hour for those over 19 - PLUS BONUS, which was found to be rel-. ated to "punctuality and work performance". Well, they call themselves the 'Regency Cleaners' - it seems they still operate under Regency conditions.

#### SEAGULL OR VULTURE?

I grew up believing that football was the game of the people and no doubt jovial Mike Bamber, chairman of Brighton and Hove Albion, would agree. Devoted students of their betters will be pleased to hear that despite being a "simple country lad at heart" he has just bought a little pied-a-terre in town for £130,000.

It has an acre of grounds, a large heated swimming pool, seven bedrooms, four bathrooms etc.etc. and, as the Argoid drivelled sycophantically, "fortunately his wife Jean won't be lumbered with all the housework because the family has devoted supporters in two "dailies" and two gardeners. Said Mike: "naturally, they're also devoted Albion fans". Which no doubt allows them to be paid 27p a week plus the odd free ticket and an embossed copy of Teddy Millbank's autograph.

What people like this imagine they have in common with us on the terraces beats me and indeed, the VOICE would be most interested in details of his most secret address ("Obviously for someone in my position it wouldn't be a good idea for everyone to know where I live"). Anyone providing this information will have the pleasure of knowing that it will not only be widely publicised but also passed to selected groups of rival supporters. "Up the Albion", I say and, Mr Bamber, up yours too.

IN RECENT WEEKS YOU MAY HAVE NOTICED A SMALL ITEM OF NEWS ABOUT WESTMINSTER PRESS ACQUIRING TOTAL OWNERSHIP OF SOUTHERN PUBLISHING CO. LTD. (THEY PREVIOUSLY OWNED 70%). NOW FOR THE STORY BEHIND THE NEWS...

This is the man who owns the firm which owns the firm which owns the firm which owns the firm that writes, publishes, prints and sells the news.

Next time you write a letter to your local paper, remember why it wont be printed. The Argus, the Gazette and the Advertiser are all owned by Southern Publishing Co. Ltd. - which also owns and controls over 100 other local newspapers (including North of England Newspapers of Darlington NUJ strike fame). Added together, the number of Westminster Press papers sold each week exceeeds 5 million copies. Thats a hell of a lot of newsprint!

Westminster Press is itself owned and controlled by Pearson Longman Ltd - whose other controlling interests include:

The Financial Times, The Banker, Investors Chronicle, Fairplay International, Snipping Weekly, Insurance, Professional Administration, The Economist, Stock Exchange Gazette, Money Management, Unit Holder;

AND...

Penguin Books, Longmans Publishing, Ladybird Books, assorted printing firms including KENSETT (the press infamous for collating NF material - see Voice no. 48), and a chain of newsagents and bookshops (eg ARGUS SHOPS).

But International Monopoly Capitalism doesnt stop there! Pearson Longman Ltd is owned and controlled by S. Pearson & Son Ltd, whose galaxy of exploitative wealth includes: Lazards Merchant Bank (one of the world's biggest); American Real Estate; the Midhurst Group; Chateau Latour Vineyards; Royal Doulton Pottery and Doulton Glass; Madame Tussauds; PLUS a couple of oil companies, ownership of Californian agricultural concerns, gas companies, mining, engineering and property development companies, investment trusts, insurance firms and Chessington Zoo.

Moreover, all of this is owned by one man!: Lord Cowdray - one of the biggest landowners in the south-east (who said the aristocracy were dead?).

Thus, if the news has anything to do with banking, pub publishing, oil, gas, minerals, printing, farming, property development, ceramics, glass, engineering, investment, the Stock Exchange, landownership or Uncle Tom Cowdray and All, the whole range of local newspapers (except your very own Brighton Voice) are mere puppets to their controlling interests. The right wing bias of these papers does not have its origins in random political ideologies of its editors, (although it certainly helps!), but from the interests of their parent organisations. S. PEARSON & SON LTD MADE £45 MILLION PURE PROFIT IN 1977. THE PROFIT MARGIN FOR PEARSON & LONGMAN LTD WORKS OUT AT £1671 PER EMPLOYEE!

Can anyone really believe that such huge multinational corporations are running newspapers as a public service? Their aim is not a search for truth but a cruder, simpler search for profit. They do this firstly by using their papers as just a way of getting lots of adverts into our homes and collecting advertising charges. But they also use their papers to

boost company profits by a more sinister method. They do this initially by highlighting what they think is good about other parts of the company, and secondly by writing a pro business bias into their stories, so that any industrial dispute is written about from the management's point of view.

With a group the size of Pearsons, its clear the local press dont have much room to manoeuvre. What sort of editorial response could we expect the Press to make to a government move to nationalise North Sea Oil when Pearsons own exploration companies? How would they respond to Price Commission's criticisms of bank profits, when Pearsons own Lazards?

The local press is not just 'a bit biased', it has no alternative. It doesn't exist to develop the Brighton community or encourage people to write for themselves. It exists to play its part in the profit making machine that is called S. Pearson & Son Ltd.

(Thanks to York Free Press for Westminster Press info)

A branch of U.T.O.M. (United Troops Out Movement) has been recently formed in Brighton. At a public meeting on Nov. 22th, at Brighton Labour Club, 50 people took part in a debate on the nature of repression in Ireland.

Following this very fruitfull discussion, ademonstrtion on the 26th acheived the not inconsiderable figure of 5000 people on the streets of London (see opposite) -

Brighton U.T.O.M. took a coach with over 50 people.

Watch out for posters, leaflets, etc., advertising further meetings. \_ A BRIEF COMMENT ON THE 'FREE PRESS'.

> Guardian, 27.11.78. Four column inches about 400 people demonstrating in mid-Wales

NOTHING ON 5000 ANTI-IMPERIALIST DEMONSTRATORS PROTESTING AT BRIT-IN MID-LONDON.

Gamers: Continued from Page 5.

But we can only win by ACTING, not against infringements against the -by passing paper resolutions or wri-Welsh language (important, we admitt) Iting articles for the Voice. This means joining with other manual and Jnon-manual workers in picketing Garners restaurants in London. ISH INVOLVEMENT IN IRELAND, MARCHING MINIBUSES LEAVE ST. PETERS ON FRI-JDAYS AT 5-15 p.m.

### INSIGHT INTO MOZAMBIQUE

Mozambique is 6000 miles away and alot of people wouldn't be sure in which direction. It only gets a mention in the papers when there is a raid by the Rhodesian army on guerilla camps on the border. Few people know that it gained its independence from Portugal only 3 years ago. The Portugese discouraged any reports by foreign press during their colonial rule and now it remains forgotten by the Western mass media. The Brighton Voice's foreign correspondent having spent two months in Mozambique can now amend this lack - the changes now going on in the country are important to all those concerned with the efforts of people to control their own lives, ways and means of living.

To start with, a brief history: Mozambique was colonised by Portugal in the 16th. century and remained largely underdeveloped throughout the period of Portugese rule. Mozambicans were used as forced unpaid labour for the cash crops of sugar, tea and cotton. They were constantly threatened with the brutal dicipline of the "palmatoria" (a torture instrument). A low level of development was kept well into the 20th. century, for instance in 1954 99% of Mozambicans were illiterate. Ten years later FRELIMO (the liberation front of Mozambique) announced the beginning of an armed insurrection against the Portugese. As areas of the country were freed from colonial forces, FRELIMO set up education, health and agriculture programmes in a popular democratic political structure. The success of the Mozambicans' fight against colonialism, and the Portugese revolution of 1974 (itself partly caused by dissaffection of the army due to colonial wars) led to complete independence in 1975. Thousands of Portugese left Mozamb iqe taking with them most of the money and almost all of the techical ability in the country. FRELIMOwas left with the task of rebuilding a country split by language; economically crippled by war and underderdevelopment and dependent on the sale of labour to South Africa and Rhodesia.

Mozambique decided on political nonalignment. Internally they are working towards a peoples democracy, setting up a series of assemblies, from locality assemblies to the Peoples National Assembly, which encourages mass particip ation in policy making and decision taking and gives people control over state

administration. There are now 894 locality assemblies in communal villages and population centres. Their fundamental task at the moment is to improve living conditions, on problems of hunger, clothing, ignorance and disease.

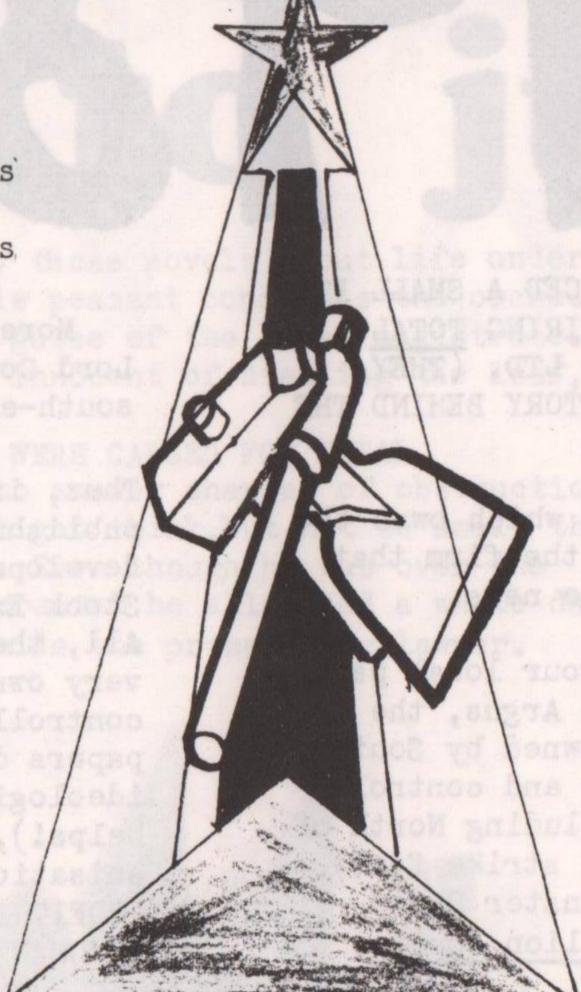
Education is of vital importance in Mozambique because of the massive illiteracy and lack of skilled technicians, and popular democracy is a basic element in the new education system. There are structures in schools and university through which students can criticize, and to some extent control, what they are taught and the way in which they are taught it.

Cultural activities are a major partof education, work and political meetings. For instance, women selling fish in the market may suddenly stop work, get out the drums and have a few songs and dances. The songs are mostly traditional rhythms with new words about Mozambique's struggle against colonialism. The new country they are trying to build, the war in Zimbabwe, the position of women. The most impressive aspect of all the cultural activities - singing, dancing, poetry, wood carving - is the real spontaneity and enthusiasm in the mass participation. To us, used to the elitism and money-orientation of entertainment here, this is really exciting.

The growing politicisation of people in Mozambique has led to women previously bought and sold as wives, workers, childbearers, questioning their role in society. One of the most important changes now taking place is the move towards their liberation. This is made difficult by traditional tribal oppression, but there is an active women's movement, and in the new communal villages women are paid equally, and hopefully the this will encourage women outside to be critical of their use as unpaid labour and start to look at their position in the changing society more closely.

There are still major problems—disease, malnutrition, poverty, lack of education, bad communications, short—age of vital equipment for industry and agriculture — these are all aggra—vated by the chronic economic problems, the stifling bureaucracy left over from Portugese rule and natural disasters such as floods and droughts. Labour is still sold to South Africa and capitalist farms and factories are allowed to continue because, at present, this is the only way Mosambique can survive. However, the changes initiated, the stated

aims of FRELIMO and the strong will of the people to continue and work on these, despite the enormous odds against them, makes Mozambique an optimistic place to be in. The next few years will be of great importance - the struggle for Zimbabwe is vital to Mozambique's future.



Forge simple words
that even children
can understand
words which will
enter every house
like the wind
and fall like
red hot embers
on our peoples
souls for
in our land
bullets are
beginning to



flower....

SQUATTING STILL

Brighton & Hove Squatters Union held their first meeting last week(29th) For more info.contact Bit-By-Bit on 27878.

SQUATTING IS STILL LEGAL.....

IS IEEE.

Seven local bands have recently got together to record an album which is being produced and released by Attrix Records, a local independent record label. None of the bands have made a record before and Attrix themselves are new to the problems of producing an L.P.

## VAULTAGE 78

Attrix Records started when the band Attrix (now split up) wanted to make a single last year. A limited issue of 500 was produced; most were sold locally but some went to Virgin in London. Zig Zag magazine happened to feateure the single in an issue devoted to hall record companies. After that lots of publicity arrived and Attrix Records found themselves in the position of a known record label after producing one single.

#### An Alternative to E.M.I.

Attrix Records thought they could give local bands a recording outlet which would be an alternative to recording with a big record company. This had two advantages— some local bands may not be "lucky" enough to attract the talent spotters of the multi-national companies, and of course, even if they did "make the grade" not every band wants to suffer the indignities of being record company property.

The local album is partly a venture in proving that a uccessful record can be produced without the involvement of big business.

Attrix Records would like to show that it's no big deal to produce your own record, and to help other groups do this the album will contain a 'blow by blow' guide to how to make a record. "It's quite a simple process and we'd like to see more people doing it."

One problem for many people may be initial outlay. Attrix have been able to raise £950 and the bands themselves have

SIDE 1

MICKY + THE DOTS
Girl Gets Nervous
Wrong Street
I find that really
Surprises me

DODGEMS
I don't care
DEVIL'S DYKES
Frutless
Plastic Flowers
PETER + THE TEST TUBE
BABIES
Elvis is Dead

SIDE 2

PARROTS
Larger Han Life
Viscious Circles
VITAMINS
New Town
DODGEMS
Lovd Lucan is missing
PIRANHAS
Tension
Virginity
I Don't Want my Body

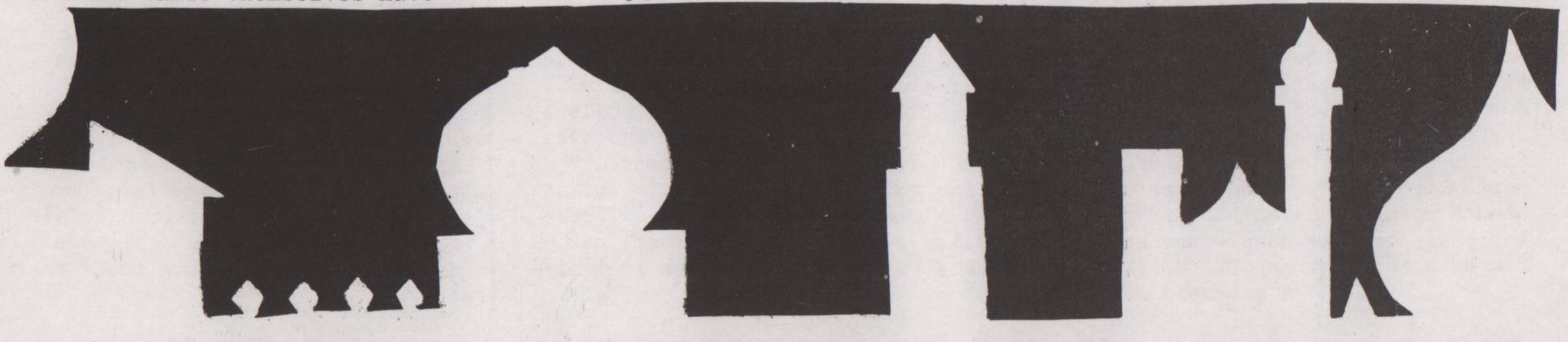
COST IN BRIGHTON 1-99 from Virgin + Link . 1-99 OUT ON DEC. 7TH. made a contribution towards recording costs. If the album sells there should be no problem recovering costs, but never the less it will not be easy for many bands to raise close on £1000.

Profits from the L.P. will be split between the bands, the Resources Centre and Attrix Records.

Taies from the Vault

The Resources Centre has been central to the whole production. The bands got together because they all practice there, and this involved quite a lot of cooperative spirit which came in useful during recording. Attrix used the R.C. Vault as a constraint- only the bands who practiced there and who could get a tape together in time were considered for the album. Luckily they ended up with bands they liked and the selection also represents a fair cross section of Brighton post new-wave bands. Two of the bands are new to performing- the Vitamins are still at school- while some of the other bands include some old hands in terms of playing gigs. There is also a predominantly women's band included, Devil's Dykes.

The Resources Centre print room designed and printed the sleeve, and the title of the album, apart from its obvious connection with champagne, acknowledges the R. C. Vault as an influence on the development of local bands by making practice facilities available to them.



heavy already serving a year in prison for dishonest handling, has been sentenced to a further six months for inciting racial hatred. He was convicted of putting up a poster stating that blacks are responsible for all crimes involving violence. The judge stated: "there seems to be something ironic about you, with your record of violence, being socially concerned about other people's violence...I think that poster was flagrantly disgusting." (Islington Gutter Press)

(2) Citizens' Band two-way radios are becoming increasingly popular, despite being illegal in Britain. When Lord Wells-Pestell, a Home Office Minister, was recently asked to justify their illegality, he said;

"I think we have to seriously consider the enormous disadvantages of having a vast army of people who can communicate with one another very easily..." (IGP)

LONDON: (1) Keith Squire, a local NF (3) Prebble & Co, a north London firm of estate agents, have dropped their High Court action for libel, nuisance and conspiracy against a group of housing activists. It arose when the group picketed their office in protest against their assistance to property speculators trying to "winkle out" tenan s so that their houses could be tarted up and sold at enormous profit. A 'temporary' injunction was granted until the case was heard - but that was 4 years ago, and now it never will. In the meanwhile, they've got on with speculating peacefully ... (Community Action)

> PETERLEE, CO. DURHAM: Tenants on the Sunny Blunt council estate are finally to get compensation for damage to furniture caused by rain leaking through doors windows. Over £70 000 has already been spent on the 80 houses and a survey of all houses owned by the Development Corporation revealed that nearly £16 million is

needed to correct faults due to bad design, poor building and faulty materials. The houses were all built by private contractors. (CA)

THORPE, YORKSHIRE: The smell of the Chloride Metals Ltd works dominates Thorpe already, but there are plans to more than double its output of lead - despite tests made six years ago which showed that local school-

children had abnormally high lead levels in their bodies. Planning permission to expand has been granted - including permission to double the discharge of waste gase etc into the air - on condition the no new housing developments will be allowed to take place within half a mile of the works. No comment was made about houses and schools already within the radius, and no new tests are planned. The company had agreed to close the works if the Council refused to agree to the expansion. (Leeds Other Paper).

### "Reclaiming The Night"

Dear Brighton Voice, I thought you ought to know about something which took place on the "Women Reclaim the Night" march (31 October). Towards the end of the march, two blokes were standing sneering and being generally abusive to us, and finally one of them took his trousers down. Seeing a policeman and woman nearby, I said that surely this action counted as indecent exposure. The policeman looked a bit vague, and muttered something about it not disturbing anyone. I naturally felt really angry about this, and said that in fact I thought it was disturbing most women there. He became really nasty at this, and after calling me "darling", implied that as we'd been disturbing the whole of Brighton all night, then our views were hardly worth listening to, and he certainly wasn't going to do anything about it. And these are the people who are meant to be fighting off rapists! A Brighton woman.

'The Revolution Begins"

Dear Voice,

In the long tradition of popular radical newspapers, the VOICE should be proud to become an illegal organ. The growing fascist attacks on your distributors could mean that you are obliged to turn to illegal, unlicens -ed street sales to ensure that you are able, as usual, to gain access to uncensored news and opinion. For every one who will be arrested by the agents of the British State, there will be 10 more of us ready to take his or her place in the battle against oppression.

Take heart comrades and sisters! The dawn of poular mass socialism is near! As Lenin quite rightly pointed out: a paper is much more than a published newsheet. It is a collective propagandist, agitator and organ -iser as well. One must compare the press to a scaffolding, surrounding a building under construction (socialism), which marks the outlines of the structure, facilitates communication mong the builders, and gives

a clear view of their achievements. (Lenin, Collected Works, Vol 4(1) (London 1927) p.114). Such is the task of Brighton Voice. If you are made illegal, so much the better! It means that our collective voice is clearly delineated from that of the the guns of revolution!

Roy Miller.

" An Apology"

Lack of space prevents us from including another letter which drew attention to a slip-up in the last issue. Having agreed not to print sexist comments, we then said on p. 7: "..the law which denies the individual his right .. " and then on p. 2 of the T.C. Bulletin; "the employee whose future is not as well laid out as his employer's" - implying a distinct lack of both female individuals and female employers. Thanks for pointing this out - we're sorry.

State. It exposes the essential class nature of our struggle. Your pens are

Yours in struggle,

## Brighton Voice

#### groups

ory farming etc. V. Smith 386 Portland Rd, Hove. 477484.

month.Noreen 682054 or Penny 735362.

BEE KEEPERS ASSOCIATION: of Sussex Beekeepers.Lyn Hawkirs, 14 The Lees, Peacehaven. Peace. 4522 SUSSEX COUNTY SKATEBOARD BING CROSBY CLUB: 737357 (Eu

only) BRIGHTON HOSTEL:18 Dorset Gardens. Soup run bottom West St 10-11pm daily. Help needed, 682089. BRIGHTON SOCIETY: Environer-

tal group.S. Montford 10 Cleremont Road. BUS USERS ACTION GROUP:R. Sprigge, 7 Tivoli Road,

5621/2. CAMPAIGN FOR HOMOSEXUAL EQUALITY: 202930 8-lopm

daily. CAMPAIGN FOR NUCLEAR DISARMAMENT: 28633 COMMUNITY ARTS WORKSHOP: Dance, drama, mine, music. St. Anne's Hall, St

Georges Rd. KempTown

phone 697493 for dtls

CONFERENCE OF SOCIALIST ECONOMISTS: K. Smith, 10 Warleigh Road. FEDERATION OF TENANTS ASSOCIATIONS (B'TON): 72

Swanborough Place. FRIENDS CENTRE: Meeting Place with F.E. classes, 16 Ship Street, 27835. FRIENDS OF THE EARTH: Margaret McIlroy, 32 Over 696425.

FRIENDS OF THE WESTERN BUDDHIST ORDER: Yoga, lectures etc. Beginners meditation Mon 7.15. 19 George Street, 693971.

GAY CHRISTIANS: Martin, 680868.

GAY RURAL AID & INFC NETWORK (GRAIN): Clyde Oliver, 69 North St, Lewes GAY TEACHERS: David or Bob, 733838.

GEORGE STREET AREA SOCIETY: (Save George St Campaign) Howard Allaway, 7 Steine Gardens, 693763.

GINGERBREAD: Self help pressure group for one parent families. Basement, 6 Marlborough Place, 774087. HANOVER COMMUNITY ASSOC:

Southover St, self-build community centre, 688380. TWO PIERS HOUSING CO-OP; cd llective ownership and cont rol of housing for young, single people. Contact Bren da, Lewes 2029, Ray 776577, Bob 73 76 77.

HUNT SABOTEURS ASSOCIATION: Vince Smith, 386 Portland Rd, Hove. 411484. KINGSCLIFFE CONSERVATION SOCIETY: Ms N. Marlew, 18 Bedford Street. LESBIAN GROUP: Jill,

31 Franklin Road, 696298.

LINK UP: Sussex University Student Community Action 680380 MUSICIANS COLLECTIVE: John, MERLIN: The Lewes Work Coll Public House Bookshop, 2 Little Preston Street.

MUSIC FOR SOCIALISM: contacas above. NATIONAL ABORTION CAMPAIGN contact Womens Centre. N.C.C.L.: see 'Advice' PROJECT ADVENTURE PLAY-GROUND (Hove):737357, 738712 or 411565.

RESOURCE CENTRE: Top North Rd, 607141. Basic resources for the community: meeting space, duplicating, screen printing, Community Press. playgroup, directory of meeting space and much more.

ANIMAL ACTIVISTS: anti fact- RIGHT TO WORK CAMPAIGN: 19

Elm Grove. 687848. S.M.A.C.H.S.:132 Ladysmith Road, 602900. ANOREXIC AID: 1st Monday of SOCIALIST ENVIRONENTAL RESOURCES ASSOC. (SERA): CARF: PAPER OF THE ANTI-Socialist solutions for a RACIST, ANTI-FASCIST COjust & sustainable society ORDINATING C'TTEE: A camp-K. Beuret 301 E. Slope Sussex Brighton & Leves Divisior SOCIETY FOR ANGLO CHINESE UNDERSTANDING:D. Furci, 12

Berkeley Row, Lewes, 2414.

ASSOC: 737357. TRADES COUNCIL: Coordinating. group of local trades unions affiliated to the TUC. Andy Durr, 235 Ditch ling Road, 505314. LABOUR HISTORY PROJECT & LABOUR HISTORY PRESS: as

above. TRADES & LABOUR CLUB: Meeting place for trades unionists, 16 Lewes Rd,

6011C1. TRANSPORT 2000: Wilf Martin 49 Benfield Rd. Portslade (416105). Meetings 2nd Tues of month, Btn. Stn. 7 pm UNITED NATIONS ASSOCIATION:

Nancy Dore, 157 Surrenden \_ Road, 501370. WEST PIER SOCIETY: John Lloyd, 5 Belle Vue Gardens

603705. WEST HILL COMMUNITY ASSOC: Tel:21359.

WIDOWS CLUB: 47 Tivoli Cres. . Dyke Rd. Meet 8pm 4th Wed each month, Unitarian Hall, New Road.

WOMEN AGAINST FASCISM AND RACISM: contact c/o Resources Centre. WOMEN FIGHT RAFE GROUP:

Contact Womens Centre. WOMENS CENTRE: at back of Resource Centre. Open: Tue, Wed, Thu, Sat: 11-2 & Tue, Wed 6.30-8.00. Pregnancy tests, rights etc. 605911.

WOMENS INTERNATIONAL LEAGUE FOR PEACE & FREEDOM: 68460 684604 and Leves 41.61. WOMFNS LIBERATION: Meet Resource Centre every 3rd

Monday. For info: 605911. WOMEN'S VOICE GROUP: based on Womens Voice paper. Sue, .21060.

WORKERS EDUCATIONAL ASSOC: Stirling Smith, 211 Queens Park Road, 680654. WOPKERS MUSIC ASSOCIATION: Basement, 28 Livingston

Hove. WORK HAZARDS GROUP: Info and resources on health and safety at work. Meet Mons. at Resource Centre. 68 Compton Road, 686302. WORKING ASSOC OF MOTHERS: Linda Kinsella, 551341. Baby sitting, social events, creche etc. WCRKING WEEKENDS ON ORGANIC FARMS: Don Pynches, 56 High St, Lewes, 6286. -YOUNG UNEMPLOYED'S CLUB:

Queens Square.

Weds, 11.30-2. Institute

COMMUNITY TRANSPORT: Resource Centre 15 seat minibus/van & driver Bton 607141 Gardening, decorating, Tutoring, Mechanics etc. (over 40 skills) 5 Mount Pl. Lewes. Lewes 5234

MOULSECOOMEE CHILDRENS DANCING TROUPE: Morris dancing etc for OAP's children's homes etc Bton 691713

PURE JOY: Whole Foods Catering Collective; 19 Hammy Way, Shoreham by Sea. S'ham 62301

VARIETY WITH THE VENTURAS: Charity concert party, OAP clubs, childrens homes.etc Bton 737357

#### papers

BRIGHTON CHARTER: Raink & File Engineering Group

aigning paper, excellent, nationwide, from Public House Bkshp.or Flat 3,5 Huntley St. London. Bulk orders/donations LIVE WIRE: Local womens paper, Dorothy 44 Queens Park Rd. Btn.

MOVING TARGET: Btns. film mag, from good bkshps.& B.F.T.c/o 84 Brading Rd. QUEENSPARK: Paper for the Queens Park area; 18 Windmill St. Btn. WAYBILL: Newsheet of T&GWU 1/402 Btn. & Hove District Busmen, from Conway S.

Depot, Hove WHOLE EARTH: Alternative technology, organic living FABIAN SOCIETY: G. Forbes, local environmental action 111 George St, 691318.

## medicine

ACUPUNCTURIST: J.P. Scott, ALEXANDRA TECHNIQUE: S.J. Scott, 33 Surrenden Cr., B'ton. 559379. Appt. only. LIBERAL FARTY: Bton Pavilion MASSAGE: introductory courses & SHIATSU contact P.H. Bookshop

79357(no wankers please ND SUN HEALING through direct action and increased underst anding, 7 Terminus Rd Btn 29248

TSU: Reflexology, edish Massage, Bach flower remedies: Marek Urbanowicz, The Palmeria Clinic, 6 Paleria Sq., Hove.Btn. 734465 Apts. 'SOCIETY FOR THE PROMOTION .OF NATURAL HEALTH: Alterna-

tive medicine, self health care, Jenny Deadman, Infinity Foods, North

Rd., Btn., 603563

BRIGHTON

### politics

ANTI FASCIST COMMITTEE: c/o 179 Lewes Rd. Bton. ANTI NAZI LEAGUE: 12 monthly bulletin; M. Per Little Newport St. London BRIGHTON HOSTEL SHOP: Chari-London WC2 ANARCHIST COMMUNIST ASSN 693829 BIG FLAME -

68 Compton Road or phone Btn. 721283 for details of meetings etc. BRIGHTON ANTI NUCLEAR GROUP, Nick at 18, Bloomsbury il. KempTown COMMUNIST PARTY G.B. Sec:P.Goffin, 95a St George's Rd. (687336) MEETINGS:1st. Wed of month at the Stanford Arms, 7.45pm from Jan 79 phone for details COMMUNIST PARTY OF ERITAIN (ML): 37 Gloues. Rd. 684404 COOPERATIVE PARTY, Bton:

86 London Rd, 683076. Hove: J. Cattell, 29, Foredown Drive. Portslade 66 Meadow Way, Burgess Hill. Tel. 963. 43723 LABOUR FARTY: Eton: 179 Lewes Rd. 6C2592. Sec M. Hill

22 Port Hall Pl, 557.04 Hove: 40 Cowper st. Sec J. Cattell 29 Foredown Dr. Portslade. Lewes: 3, North St. Lewes Lewes 4312.

F. HIx Gordon House 14a Shipst 25315 (day) 26560 (evening). B'ton Kemptown, A. Frampton 32 Brownleaf rd. 36817. Hove & Portslade: J.McCormack, 11 Wellington Ave, Hove. 738462. LIBERTARIAN COMMUNIST

GROUP: 689897 NEW COMMUNIST PARTY M. Chaplin, 83 Edburton Avenue, Brighton SCCIALIST CHALLENGE c/o IMG Soc. Students Union Sussex university SOCIALIST WORKERS' PARTY

19 Elm Grove, Bton. 687848 YOUNG CCMMUNISTS (ETON) C. Murray, c/c 16 Waterloo St. Hove. Bton 733838 YOUNG LIBERALS: c/o C'llr D. Rogers, 8 Guilford st. Bton. 26011

OUNG SOCIALISTS (L.P.) Bton P. Brrne, 64 Coleman St. or 601559. Hove: B. North, 53, Blatchington Rd. Lewes: A. Bryant, 16 Willow Walk, Newhaven

£2.50 for 12. to

#### shops

ANANDA:19 Bond St. Oads & ends. Indian crafts, incen-

ty shop, 105 Islingwood Rd Open 10-4. Articles wanted GREENS: Vegetarian Restaurant,7 Victoria Rd, 27878. Open 6-llpm.Not in morrinings. Shut Tuesdays. | CANCER PREVENTION: (Area

INFINITY: 25 North Rd, 6C3563 CITIZENS' ADVICE BUREAUX supplies.9.30-5, closed

Wed. BAKERY & PIE SHOP: 9-5, Wed 9-1.30.

BULK STORE: Bulk supplies. Tue-Sat 9.30-1,2-5. KENP TOWN BOOKS: 91 St Georges Rd.Radical lit. and new & secondhand books. PUBLIC HOUSE BOOK SHOP: 21 Little Preston St, 28357. Bocks, mags, records and coffee.Basement events. Bi-monthly newsletter.New musical catalogue out now PULSE: Sussex Univ. wholefo-

Fri 12-2. SAXONS VEGETARIAN RESTUAR-ANT: 48 George St. Btn. 680733 Mon-Sat 11.30-5. Also Fri & Sat. 7.15-11.

od cafe. SCR Falmer House.

Feminist collective.Mor-

SOLSTICE BOOKSHOP: 28 Trafalgar St. Btn. alternative books & mags basement reading room.

Bring own wine.

Tel.692880 SIMPLE SUPPLIES: Whole food, recycling, publications etc., enviromental centre. 11 George St. Btn. 691318 Mon-Sat. 9.30-5.30. Closed Thur.

SUNRISE RESTUARANT: 16 North Rd. Btn. Whole food, vegetarian. Run by Friends of the Western Buddhist Order. Mon-Thur 12-5, Fri & Sat 12-6 & 7-10pm.

THREE ROOMS CAFE: 14 Blatchington Rd, Hove. Vegetarian cafe. Mon-Sat. 10-3.Tel.779933 WINDHORSE BOOKSHOP: 19

George St. Btn. Buddhism, books, Indian clothes, gifts, candles, incense, cards. 10-5. daily. WORKERS BOOKSHOP(Btn.)

Marxist-Leninist classics & working class history. Sat. only 9-5. 37 Glouc.Rd Btn. 684404.

A.I.D. CHARITY SHOP: North St. Open 9.30-5.30 Articles wanted.

## Victoria Road.

LATEST SELLERS -

FRANKLINS, PRESTON DROVE HILLS, NORTH MOULSECOOMB LASERS. BURGESS HILL

BOOKS: 80b ST JAMES STREET CCLEMANS: DITCHLING ROAD CONSTABLE'S: NEW ENGLAND RD DYKE ROAD NEWSAGENTS JENKINS: FRANKLIN ST LONDON RD. NEWSTAND (by Sainsbury's) UNION SHOP, LEWWES RD POLY MARVANS: BEACONSFIELD SUGDEES: 16, ST. GEORGE'S RD.

N.B. ALL SHOPS IN THE SHOPS COLUMN SELL THE VOICE.

T&GWU CONWAY ST BUS DEPOT FALMER KIMBERS SHOP, FALMER POLY

(mon. lunch only) UNIVERSITY BOOKSHOP (main counter)

UNION SHOP, FALMER POLY

HILLS NEWS AGENTS (University) WHOLE EARTH BOOKSTALL

#### advice

AGE CONCERN: Old people's welfare.Mon-Fri 10-12.30 & 2-4pm. 57 Ditchling Rd B'ton 683275 BIT BY BIT: Help & info

(voluntary social work unit) 24hrs, 27878. Visits by app't only. Volunteers wanted.

Health Authority) 23344 FOOD: Macrobiotic/wholefood B'ton: 17 Ditchling Rise 601664, Mon-Fri 10-4pm & Tues .6-8pm; 2 St Georges Place, Mon-Fri 10-1pm & 2-4pm.

Hove: Town Hall (Tisbury Rd) 734811, Mon, Wed, Fri 10-12.30 & 12.15-4pm, Tues, Thur 10-4pm. FAMILY PLANNING CLINIC: 18/19 Western Rd 734258. Lewes, Newhaven & University Health Centre -B'ton 23344

GAY SWITCHBOARD: Info & advice 202930. 8-10pm every night.

HOUSING ADVICE CENTRE: (council) 73 Grand Pde 29801. Mon-Fri 9-4.30 LABOUR WFEKLY ADVICE CENTRE: 179 Lewes Rd. 10.30-11.30, Quinton Barry & Dave Hill, pros-

pective parliamentary candidates for Kemp Town & Pavilion. LFGAL & WELFARE INFO DESK: Union Hall, Air St. Saturdays 10-4pm

LIBRARIES: do not offer advice but have books which will inform you of your rights. Community info also available.

NATIONAL COUNCIL FOR CIVIL LIBERTIFS (SUSSEX) 689385 or c/o Public House Bockshop (see 'SHOPS') PREGNANCY ADVISORY SERVICE (B'TON) Pregnancy testing counselling, abortions,

vasectomies. Wistons, 138 Dyke Rd. 509726 RENT TRIBUNAL: rent disputes, security of tenure etc.137 Preston Rd.

Btn. .506381 RIGHTS CENTRE(Btn):Advice on legal problems. Central

Free Church Queens Sq. Btn.2492 Tue5.30-7.30. Thur12.30-2.5.30-7.30. COMMUNITY HEALTH COUNCIL. Advice on problems/difs. with the N.H.S. Btn. 33824, Hove 71186 SAMARITANS: For those in

despair.Btn.772277(24hr) Hove 102 Clarendon Rd. SUATTERS AND TENANTS ADV-ISORY SERVICE: Advice to homeless & those with housing problems.c/o Resources Centre.Nrth.Rd WOMENS AID: Refuge for battered women-506325

THIS POSTER IS PUBLISHED AS PART OF BRIGHTON VOICE NO.52 DECEMBER 1978. Please check your entry. If we have left you out, made any mistakes, or the info. is no longer up to date, please let us know. This service is absolutly free. so why not us it ....!? BRIGHTON VOICE INFORMATION

7 VICTORIA ROAD, BRIGHTON.

Brighton Voice is an alternative paper produced by people living and working in the Brighton area. It aims to cover news which the commercial press, because of its political and social bias distorts.

There is no editor - we are all involved in all parts of the production process. The paper is not produced for profit: we publish it because we hope you will find it interesting and useful. It is not aligned with, or funded by, any political party or grouping.

We support individuals and groups of people trying to take control over their own lives, and try to report things from their point of view. We hope readers draw their

own conclusions and the news will be helpful to others in the same circumstances. The Voice depends entirely on support from its readers. If you have some spare time and would like to help in writing/production/distribution, we would like to hear from you. We meet every Sunday at 8.30pm at 7 Victoria Road (side entrance), or phone 27878 at the same time.

ALL MATERIAL FOR NEXT ISSUE BY 22nd DEC. (15th, if it's long) IDEAS, NEWS INFO, OPINION ... N.B. THE VOICE IS READ BY WELL OVER 4,000 PEOPLE.



## TRADES CEOUNCELL

No.2 Dec 78

### About Face on Pavilion Estate

Over the last 3 years the wages and conditions of the manual staff of the Royal Pavilion, Art Gallery, Museums, Dome and Corn Exchange have changed quite considerably. Apart from one sit-in lasting 6 hours, "a thing never been known before in the history of the Royal Pavilion", all the changes have taken place quietly

Firstly the Attendants(now called Wardens), in the Pavilion and Museums, worked 'split duties'. For example, a person would work it hours in the morning, go home, then return to work from 5.30 - 9.30. They would get the magnificent sum of 15p for travel, although bus fares were often 40p. People were also expected to work from 8.30am - 9.30pm and then work four 7 hour days, making a 40 hr week without paying overtime.

Now this is all changed. Workers proper enhancements of the rate. This makes an average increase of £8 pw.

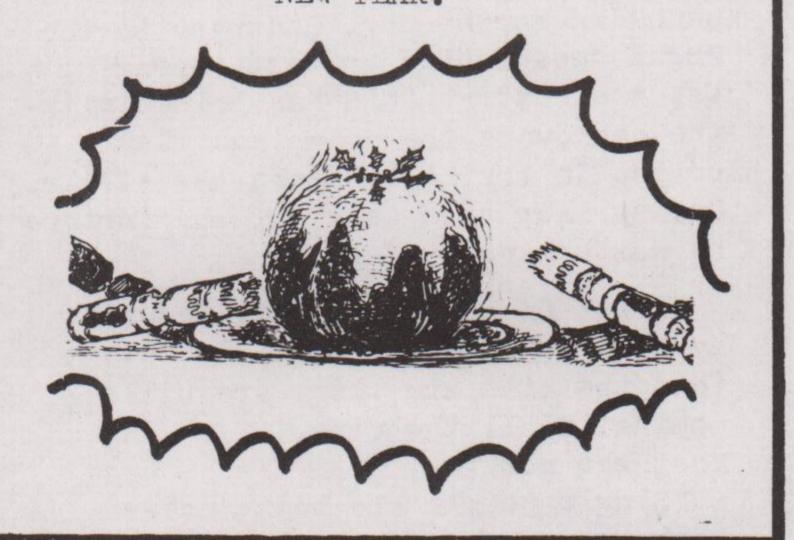
The Night Staff conditions were really typical of local government. The men were called Nightwatchmen and were paid on a shift of 12 hrs but they only received pay for 102 hrs, making a 63 hr working week. They are now called Night Security Guards. They work a 40 hour week with all the proper rates - such as unsociable hours, night rate and overtime. They now average an increase of £26 pw without any extra duties, and backpay of approx. £280.

The craftsmen were the next to try for recognition of the skills they were required to use. Adverts in the press and Job Centres described these jobs as maintenance and repair work. The jobs were really a mixture of Exhibition work eg. high class metal work, graining, marbling, restoring furniture, making new furn-

N.H.S. Day-care Abortion Glinic

Without abortion as a back-up to contraception (which is never 100% effective) women can never achieve complete control of their own fertility. Without this control, women can never acieve equal rights or have equal opportunities. We in the National Abortion Campaign therefore believe that a freely available efficient, safe abortion service provided by the NHSS is a very important facility that ought to be available to all women.

THE CHAIRMAN, SECRETARY AND THE COMMITTEE TAKE THIS OPPORTUNITY TO WISH do a 40 hour 5 day week with all the ALL OUR BROTHERS AND SISTERS A HAPPY XMAS AND WE HOPE FOR A PROSPEROUS AND UNITED NEW YEAR.



iture and mastering locks. Very little or no maintenance at all. At last after a long struggle for recognition, the Craftsmen have been placed on technical grades. This means an average increase of £15 pw and backpay of £450.

All this done quietly by GMWU No. I.

Day-Care Abortion means Safe, Easy an and Early abortions. A women can have her abortion, up to 12 weeks of pregnancy, in a clinic and return home the same day. (The operation is the same as would be done in a hospital before 12 weeks of pregnancy). It is done using the simplest of present day techniques, takes less than 5 minutes and can be done under local or a small dose of general anaesthetic. More women could benefit from these early abortions since in day-care clinics the operations are done within a week of the first appointment - usually it takes weeks to get a hospital appointment (87% of women actually consult their doctors before 8 wks of pregnancy, yet less than 65% of NHS abortions are performed before 12 weeks). More women in Brighton could have NHS abortions - in England 50% of abortions are on the NHS (in Scotland it is 87%). In Brighton only 20% of abortions are performed on the NHS.

So Day Care abortions, which release hospital beds, theatre time and resources, and are considerably cheaper to do. They could provide in Brighton a much more efficient service than the present one, both in terms of resources and the woman seeking the abortion. Locally we have been putting most of our energies into working towards a campaign for the establishment of an NHS Day-Care abortion clinic in Brighton. We intend the campaign to start in the New Year with the production of a pamphlet, a petition, public meetings, articles in the Argus. We aim to produce a working party report arguing the case for a clinic in Brighton to go to consultants, the Community Health Council, DMT and the Area Health Authority. We would welcome your support.

### JOIN THE BAKERS' PICKET

Bakers all over Britain are fighting against poverty. At Acres in Woodingdean the basic wage is a mere £41-52 for a 40 hour week. Workers are forced to do 20 hours a week overtime. The shifts are five nights of 12 hours a night.

The workers are demanding £4 per week on the basic rate and a £6 p.w. productivity bonus.

The employers'reply has been totally inadequate. Acres parent company made pre-tax profits of £78 million, and yet they are offering the workers a mere £2-35 a week extra. They have offered a £6 p.w. productivity deal, but the conditions attached to this are totally unacceptable. Just think about them ...

\*cumpulsory Bank Holiday working \*putting workers in any department on any job at any time

\*permanent nightwork

\*meal breaks cut to one HALF HOUR break in a 12 hour shift

\*starting up plants when shorthanded.



All these are contrary to the last agreement made with the Bakers Federation whose whole strategy has been one of cynical deception. Remember Spillers? The Bakers Union proposed a worksharing scheme, but the employers still put 2 000 people on the dole. Now they are proposing to step up the rate of murderous exploitation.

Murderous is the right word. Two workers have been killed in the Acres plant. One was a 19 year old student, inadequately trained, and died after only two hours on the production line. Another worker was put on an unsafe machine. The stop button didn't work and he was dragged into an oven. The baking industry has a higher injury rate than the pits and we all know that the mining productivity scheme has been paid for with workers' blood.

The employers could easily meet the claim, but that is not the point. They are taking the opportunity afforded by the present Labour government and bureaucrats of the trade union movement to smash the Bakers Union by destroying the closed shop agreement. As Dave Clapham (secretary of the local union) said:

"They want to take us back ten . years."

The Bakers Federation are attacking the whole trade union movement and other employers are looking on hopefully. Thats why every Brighton trades unionist must join the picket line.

It isn't easy. As Dave pointed out,

"We're fighting everybody: we've been frozen by the weather, kicked to death by the police and been given lousy press coverage."

The establishment has closed ranks in an attempt to crush the strike locally. Police tactics on the picket line are worse than at Grunwick. The right to picket has been denied time after time. One day 42 police came to 'control' 17 pickets and ensure the scab drivers got through. Seven people have already been arrested for demanding the right to a living wage.

The local press have been quick to back up the employers. Articles in the Argus have consistently lied about the strike. Nobody should be surprised at this given the paper's connections with multinational capitalism (see p.ll). However, it has now descended to the particularly vicious theme of portraying the strikers as scroungers.

In fact, they are not receiving a penny in strike pay. Contrary to the Argus smears they are not 'sponging off the state'. DHSS has joined with the employers, the press and the police in trying to smash the strike. One striker told us about the fortune he was making:

"I get £3-68 from Social Security My wife earns £25 a week. We have t feed the kids and there are bills coming in all the time..." Most get nothing.

"Single people are being driven back to work by starvation."

#### THE ENEMY WITHIN

Scabs can earn 150 pounds for driving a load of flour across a picket line. Securicor earn £75 for delivering a batch of yeast. Incredibly elements within the labour movement are also weakening the strike. Some T&GWU members from outside Brighton have received instructions from their officials to drive across picket lines!

Others have meekly allowed managers to drive flour tankers into the factories. All workers must remind T&G members what a trade union is. As one delegate said at the Brighton Labour Party G.M.C.:

"...it is sheer hyprocrisy, it makes a mockery of any union solidarity".

## WHAT WE CAN DO

It is not sufficient to merely pressurise fellow trade unionists, we must be on the picket line with the bakers. When 100 people turned up one Friday not a single van left the factory, nor did the police make any arrests.

Workers in the electricity, gas, water and postal industries should black Acres as a scab establishment. If its legal to pay workers £41 p.w., force them to work in barbaric conditions and smash up their picket lines, then its clear the law is not our law.



desclorenx

The strike is solid in the North the bakers recall conference voted
unanimously to continue the strike.
It can be successful here if we draw
on our past victories. Dave Clapham
realised the importance of a united
stand:

"Brighton Trades Council, the Labour Party, and the Polytechnic and University students have been bloody marvellous."

JOIN THE PICKET LINE at 6.00am. at Acres the Bakers, Woodingdean.

Wear lots of warm clothes, but most of all:

SOLIDARITY WITH THE WORKERS WHO BAKE OUR DAILY BREAD.