

"It is better to consider

(County Council spokesperson

on reducing libraries budget

"If you want to always keep

a youthful figure, you can.

make exercise a way of life,

and practice every day, every

week, every month of the year.

worthwhile in life is worth

to achieve a super shapely

body that walks well, a body

working hard for, and surely

it is worth a little hard work

on which clothes fall beauti-

fully, a body full of vitality

that makes men aware, and makes

you feel so happy to be alive".

Advert for LOTTE BERK STUDIO.

Another attempt is being made to

eople. After the crazy notion of

a ski jump in the Wild Park bit the

steal Brighton's parks from the

It is true that everything

To achieve this you must

by £48,500 and axing 12 jobs;

these as savings rather

than cuts."

Gazette 18-2-83)

"At present staff and claimants are slaves to the system, but the old rule must still apply: Don't beat your brains out supporting a bad system...change the system instead." (Argus editorial on increased pressure on DHSS; 5-1-83)

"Our case load is increasing every day to meet all the demands from the cuts in Social Services and the Health Service. I only hope we can keep on recruiting."

(Pat Goss; Co-ordinator Hove Voluntary Care Services, Gazette 4-2-83)

WHAT ON EARTH ARE THEY EXPECTING?

BOMB DISPOSAL

DOES YOUR SPARE TIME GIVE YOU ...

> A SKILLED TRADE ACTION TRAVEL EXCITEMENT VARIETY

AND PAY YOU £500+ PER YEAR DOING IT

JOIN THE TERRITORIALS BOMB DISPOSAL SQUADRON 583 EOD SON RE(V) PRESTON BARRACKS-LEWES ROAD-BRIGHTON-SUSSEX BRIGHTON 606688 EXT 218

employment

It is likely that the police

and authorities will take no

(such as removal of men and/or

action on a local basis

because any drastic action

women from such sites as the

Brighton Peace Camp) would

serve as publicity for the

can expect Tory Borough Coun-

The CND anti-Cruise/Trident

Womens' Peace movement. We

cils to play them down for

the sake of expedience.

Peace Canvass which has

already begun in Brighton

is aimed at the whole local

population and whilst bring-

ing the issues to the door-

and inviting membership, it

also motivates the existing

step, encouraging thought

membership of around 1400

m a personal level,

by involvement and contact

the Times

THEY ALL GET CO-OPTED IN THE END. Ananda, which started out eight years ago as a freaks and head shop in Gloucester Road, has now installed electronic surveillance in their Bond Street shop to catch shop-lifters.

DHSS FOR

Claimants have been complaining about the complexity of the new postal application forms for Supplementary Benefit and the refusal of the DHSS to consider a claim until the form is correctly filled in. To put a stop to this unnecessary wingeing, the staff at a local DHSS office were recently induced to test their own professional form-filling skills on the new forms. Over 50% filled them in incorrectly.

The DHSS has no plans to change the



and any other local community

papers viz. Brighton Voice

which overtly supports the

In the foreseeable

future, the Ministry of

Defence and other govern-

with sections of the Press

will try and use their un-

deniable advantage held in

will be up to CND to reply

ing our anti-nuclear Peace

the information field and it

County and Borough Councils)

ment agencies (to some

and media and certain

(or more importantly,

message to the public.

degree in collaboration

Peace movement.

It has already been Because of the way much suggested that much stronger of the National Press ranges material be produced on a itself against the CND National and local level movement, it is important (Thatcher with a policeman's that we make full use helmet rifle and bayonet etc) of local information services to enable posters and leaflets such as Radio Brighton (and to bring home to people just TVS), the Evening Argus what they and the Peace and Gazette (where we can) movement are up against.

POLICE FORCE

HORSE COURSE

Public and private video showings, Public discussion meetings with speakers and ongoing leafletting and petition work will to a great extent negate the governments propaganda drive. We should also be considering more dramatic and forth-right use of posters to counteract those of the Ministry of Defence and their sympathetic groups who are turning truth on its head.

Peter Myers. Secretary of Brighton CND and a member of Brighton CAAT. 18 George Street, Brighton

PEACE SHOP

Brighton CND thought up a good publicity stunt when they got Steve Ovett, Brighton's Olympic gold medallist, to formally open their Peace Shop in Kensington Gardens recently. Over 150 people turned up, balloons were released, autographs signed and the media appeared in force. There were even a few antis. One man at the back of the crowd asked angrily, "Why don't you all crawl back under your stones? and a woman loudly advised everyone to 'Go to Moscow'. But generally, it was a friendly and relaxed event, effectively set up by CND.

The only pity of it all was that it turned out that Ovett claimed to have no views at all on CND, nuclear weapons or the arms race. He resolutely refused to answer the media's more pointed questions. He told the Voice that he was not a member of CND and only 'generally concerned' at the issues. Couldn't CND have found a more committed celebrity?

Incidentally, the Peace Shop is roughly breaking even, so it looks like being a permanent feature of



Six computer programmers have formed 4D Computer Associates Ltd. as a co-operative.

The ideology behind this, says Kevin McNulty, one of the members, being, "That we get the profits, not an employer."

When asked what he felt about the production of hardware components mostly by women under exploiting conditions, he said: "If people want to use computers, you can't really do anything about it".

Horse Jumping arenas in Stanmer Park. There would be dressage, show-jumping and a cross-country course.

The British Horse Society has produced the idea and Parks Director, Mike Griffin, seems interested, along with the Tories on the Council.

It is proposed to hold only one event a year, in July or August, but the jumps are to be there permanently. ome trees would have to be cut to onstruct them.

Labour Cllrs., particularly Pat Hawkes, have spoken out strongly against the proposal. They say it will simply encourage more commercial shows to come to the Park, entirely changing its character. radually, the magnificent woods and slopes would be taken from the ordinary people of Brighton.

Views expressed locally to the Voice were all very firmly that they 'should leave the park alone'.

A4-5p

ideal for theses double siding, inc A3

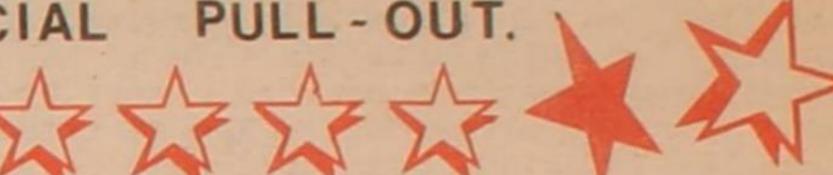
newsletters at reduced rates usually 6 colours of A4 JOHN L. NOYCE, Publisher tel. 602354



P.5 BTN PEACE CAMP. P.6 SHUTTLE BUS SERVICE. P.13 FEATURE ON NEW SUSSEX

WHAT'S ON B-V 10th BIRTHDAY

PULL - OUT.



HOSPITAL.

PART OF ANTI-CND POSTER WHICH LED TO COURT CASE

BY PETER MYERS (SECRETARY, BTN C.N.D.)

THE ONGOING SUCCESSES OF THE PEACE MOVEMENT AND IN PARTICULAR THAT OF CND, CAN BE REFLECTED IN THE OUSTING OF FRANCIS PYM AND HIS REPLACEMENT BY MICHAEL HESELTINE AS MINISTER OF DEFENCE. IT IS OUR LOCAL LOT THAT NATIONAL SUPERMARKETEER TIM SAINSBURY HAS BEEN APPOINTED HIS PERSONAL SECRETARY AND HE SHOULD ADAPT WELL INTO GOVERN-MENTAL INTRANSIGENT POLICIES, NOT LEAST OF ALL THOSE OF NUCLEAR DEFENCE.

The announcement that a propaganda Campaign is to be launched by the government with the aid of a U.S. controlled advertising agency (on which the U.S. administration is spending \$65 million) may come as no surprise to many, albeit to the annoyance of many a tax payer and we must be prepared for many a dirty trick against the Peace movement generally and particulary CND. The nuclear chips are down.

The Coalition for Peace through Security (CPS) is already preparing posters such as one showing a large pistol pointing at the onlooker above which are the words "Russian Roulette" with the caption "Don't let CND gamble with Peace"

Another poster will show the CND symbol superimposed with the hammer and sickle with the caption "Communists, Neutralists, Defeatists!"

There is another poster reproducing photographs of Peace marches in the 1930's sixties and eighties, above which the late Soviet leader Brezhnev is wispering to Hitler "Do these British ever learn, Adolf! Probably some will be impressed but we must ensure that they remain the minority.

rejected an attempt by National CND to prevent the distibution

of CPS leaflet which superimposed a hammer and sickle on an original "30 questions" design with the words "honest questions and answers about CND". Because CND had not claimed financial damages but only damage to CND's cause, the judge said in essence, that court injunctions should not be used to "restrain free speech and certainly not political controversy" - we must therefore expect support for anti-CND propaganda from a wide range of establishment bodies.

Such posters can be antic- Campaign has been properly ipated in meeting halls and public places around the country (Brighton being no exception), which raises the question of Public Libraries and in our case, the East Sussex County Library and its branches.

Brighton CND has already had sight of 2 memoranda (30/10/82 and 25/1/83 issued by Chief Librarian for the County, John Allen), in which in essence, he instructs that no CND posters or literature may be displayed in any public library although it may be kept on file. Among those categories he lists as permissible for public display is official information from Government, County Department and District sources.

CND will need to anticipate what action will have to be taken if Government pronuclear policies are allowed to be displayed to the public.

Because of the forthcoming Parliamentary Elections, CPS

suggest that CND do not allow a fair contest for MP's who have other things to think about. CPS aim to build up their confidence by recruiting a physical presence at Public meetings. "If CND pack meetings, then we must expect the other side to be there as well." If for instance, Tim Sainsbury is invited and accepts to attend an open debate with CND, rest assured that he will expect moral backing from the hall. Quite understandable one might say, but we must always be prepared with the right questions and the right

Until such time as their organised, Government Conservative MP's will doubtless continue to refuse invitations to speak at CND public meetings. Portslade and Hove CND groups have already received such refusals from Tim Sainsbury, who said "I am not prepared to appear on a CND platform and give that organisation an opportunity to seek to

gain publicity for its views". Had the on-going successes of the anti-nuclear campaign (particulary with regard . to Cruise and Trident) been reversed, then Tory spokesmen would be queing up to thump our public Rostrums.

As Bruce Kent reminded us recently, the great 'Defence' of Western Europe in World War 2 was the Maginot Line which, in the event, proved to be entirely useless. "We were frozen into out of date military thinking then as we are now" he said. UK

nuclear bases are however an issue which dwarf the Maginot Line into insignificance.

Already, the Central office of Information is budgetted to spend £42 million this year, £80,000 of which went into the making of the Peace Game, the MOD Defence film. As Duncan Campbell tells us in the New Statesman (28/1/83) the British Atlantic Committee (BAC) is the major organisation providing speakers panels and services to the anti- CND Campaign (the Chairman being Denis Healey). The six anti-CND organisations listed by Campbell will probably be working in unison on a national level and Peace Campaigners should be aware of this.

In Brighton and Hove, the Women's Peace movement activist many of whom are in CND, are following the inevitable trend set by the Greenham Common and other Peace Camps. A common identity and a resurgence born of frustration makes it a power that can only be halted by imprisonment and even then only temporarily. In Brighton, women activists are in full swing and, subject to peaceful non-violent action, will obtain the full support of Brighton CND. The fact that such newsworthy actions as the Womens Peace action on Brighton Level is reported by the Press and the Media, creates a problem for anti-CND organisations insomuch as it gets into peoples homes where the majority of the local population (and those wider afield) are able to identify and become motivated to participate themselves.

continued on back page

take the initiative) in gett-

a a a a a a

A3-7_m

A High Court judge recently

40 COWPER St. HOVE

MARCH 83 ISSUE 92

EDITORIAL

This issue celebrates the tenth birthday of Brighton Voice. It is a remarkable achievement in many ways. It makes us the second aldest alternative paper in the country after the Islington Gutter Press. Others preceded us but have long died. Others followed us, hit bigger circulations, but have also died. Meanwhile the Voice continues to steadily provide a different news and information service about Brighton each month.

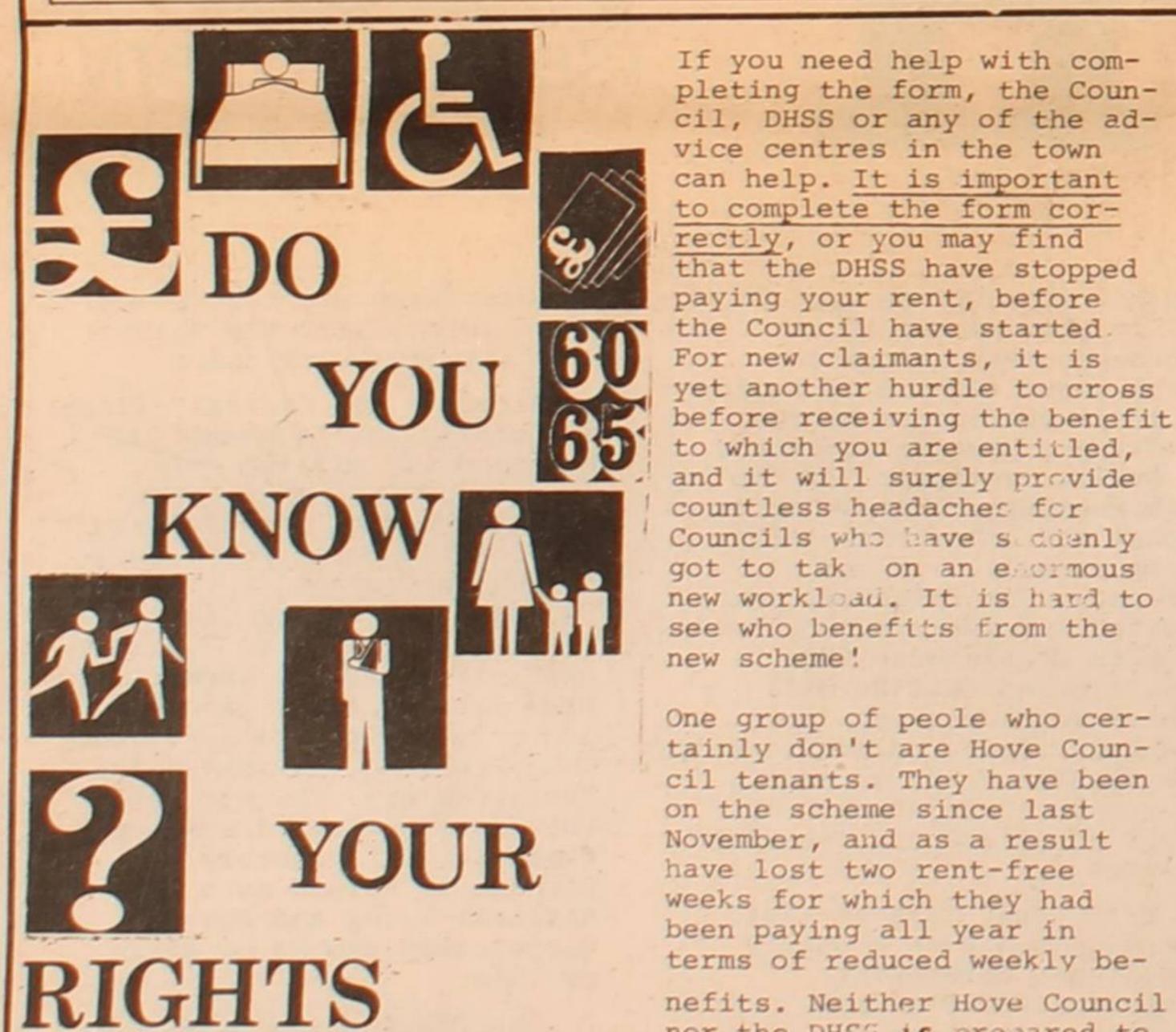
It is remarkable because it has not been easy. For much of the time the paper has only survived because of generous donors, and throughout its life it has relied entirely on unpaid and sometimes onerous effort by the people putting it out. This has occasionally led to rather tatty issues appearing. The Voice has been difficult to read at times.

It is remarkable that Brighton is the town that has spawned and supported the paper. As a town it is reasonably well served with a mainstream press, and one whose toryism has rarely sunk to the level of the contemptible abuse of, say, the London or Manchester evening papers.

It is remarkable because, at intervals, there have been disputes about the aims of the Voice. These aims have always been slightly vague. It certainly provides some news that the other papers ignore. It certainly tells you what's on in non, or less, commercial Brighton. It certainly supports the left of the political spectrum. It started with a strong anarchist streak which, much attenuated, is still there. It has a certain belief in community involvement, in people taking control of their own lives, in encouraging people to use the paper themselves. But in the end it is the residual vagueness of these aims, the willingness to allow, within reason, different points of view to co-exist alongside each other that has enabled the paper to survive its internal crises.

And in another way it is remarkable. In one sense, on this tenth birthday, the Voice has come of age. Ten years ago it was seen as well over the edge of the political spectrum. Even five years ago few people in power listened to the sorts of ideas we supported. But the spectrum has changed; now many of the policies listed in the new manifesto of the local Labour Party are things that have been taken up from our pages over the years.

This small celebration of ours is only a hiccough in the life of the paper. Crises will undoubtedly arise in the future. But whatever happens Brighton will never be quite the same again. The Voice has made its mark. Its aim now is to go on doing so, hopefully for another ten years.



From April, most private tenants on Supplementary Benefit will receive their rent and general rates from the Council instead of from the DHSS as the second stage of the unified Housing Benefit Scheme begins. The DHSS will continue to pay personal allowances.

What this means is that over the past few weeks, most private tenants will have had yet another form to fill in. This form asks for detailed information about the rent you pay, the number of rooms you occupy or have use of, and even whether your home is used for business purposes. You will be asked whether heating, lighting or any other services are included, because the Council will not normally pay for these items. You will have to claim

these from the DHSS.

If you need help with completing the form, the Council, DHSS or any of the advice centres in the town can help. It is important to complete the form correctly, or you may find that the DHSS have stopped paying your rent, before the Council have started. For new claimants, it is vet another hurdle to cross efore receiving the benefit to which you are entitled, and it will surely provide countless headaches for Councils who have s coenly got to tak on an enormous

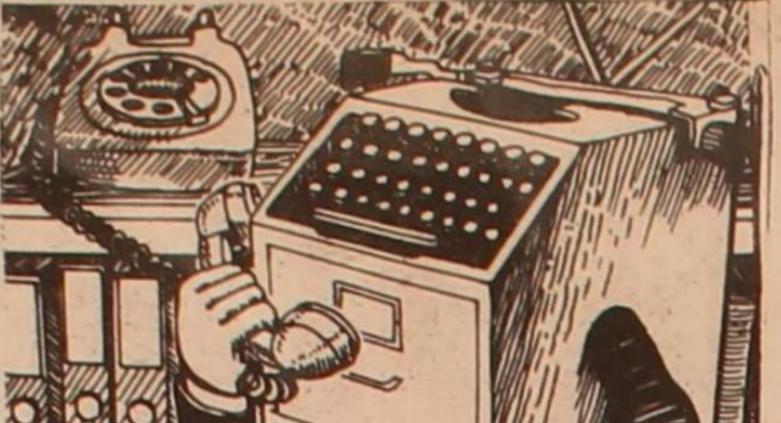
One group of peole who certainly don't are Hove Council tenants. They have been on the scheme since last November, and as a result have lost two rent-free weeks for which they had been paying all year in terms of reduced weekly be-

nefits. Neither Hove Council nor the DHSS is prepared to repay them, so Hove tenants have been robbed of two weeks'

For further information, contact Brighton Unemployed Centre, 4 Coalbrook Road, Kemptown, Mon - Wed 11 am - 1 pm. Phone 600881.



40 COWPER STREET, HOVE .



DEADLINES FOR NEXT ISSUE

DEADLINESDEADLINESDEADLINES

THE DEADLINES FOR THE APRIL ISSUE ARE ARTICLES/PHOTOS WHAT ELSE IS ON/STOP PRESS (100 words) WED. 23rd MARCH.

Please stick to the deadlines it makes life easier

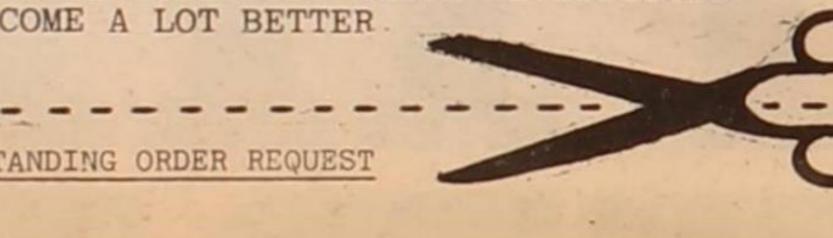
Readers & Producers Meeting

MEETING TO DISCUSS THE PREVIOUS ISSUE, CONSIDER GENERAL POLICY ISSUES AND MAKE SUGGESTIONS FOR THE FUTURE. AS ITS NAME SUGGESTS, THE MEETING IS OPEN TO EVERYONE WHO READS OR HELPS TO PRODUCE THE PAPER. SO IF YOU'VE GOT CRITICISMS, (OR EVEN PRAISE) OR WOULD LIKE TO GET INVOLVED, WHY NOT COME ALONG TO THESE MEETINGS AND HELP BRIGHTON VOICE TO BECOME A BETTER PAPER.

THE NEXT READERS AND PRODUCERS MEETING WILL BE ON SUNDAY 13th MARCH AT THE STANFORD ARMS, PRESTON CIRCUS AT 7.30pm...

WE WANT YOUR MONEY

ALTHOUGH BRIGHTON VOICE IS SURVIVING FINANCIALLY AT THE MOMENT WE STILL LACK SOME VERY BASIC EQUIPMENT WE NEED ANOTHER DECENT TYPEWRITER AND AN ANSWERPHONE AS WELL AS THINGS LIKE A BETTER STOCK OF LETRASET ETC. BRIGHTON VOICE HAS THEREFORE OPENED A CAPITAL FUND AND WE ARE ASKING PEOPLE TO CONTRIBUTE THROUGH MAKING SMALL REGULAR DONATIONS. WHY NOT FILL IN THE STANDING ORDER FORM BELOW. IF WE COULD GET THESE NECESSITIES THE PAPER COULD BECOME A LOT BETTER



To.....(address of your bank)

lease pay Co-operative Bank, Ship Street, Brighton, sorting code 08-90-25 for the credit of BRIGHTON VOICE deposit a/c 50177475-50

I the sum of £ (amount in figures). Amount in Words...... commencing..... (date of first payment)

and thereafter every month until you receive further notice from mc/us riting, and debit my/our account accordingly.

Account to be debited:

Account Number.....

Signature(s)..... Date, / /19 :

Name (PLEASE PRINT)...... Address

PLEASE SEND THIS FORM TO US AT 40, COWPER STREET, HOVE, NOT DIRECT TO

send your letters

Dear Brighton Voice,

The current edition of Brighton Voice (issue No 91) is very good. I've read the paper for some time and it's easily the best edition so far.

At times the paper has seemed a bit messy and individualistic, but the current edition seems to have smoothed out alot of the problems and the quality of the articles is very high indeed.

It seems that Brighton Voice might be on the verge of becoming a popular radical news paper - and that is something that Brighton has needed for a long time.

Happy birthday to a healthy ten year old.

> Yours, Simon Montgomery.

Dear Voice Collective,

In the last few issues Brighton Voice has improved greatly - I particularly like the increased news and features cover. I do think, however, that you should not compare the Brighton Borough Treasurer with "the tramp who cut off the bottom end of his blanket to sew on the top to keep his shoulders warm". This sort of analogy perpetuates the image of people who sleep rough (for whatever set of complex reasons) as being stupid: with only themselves to blame for their plight.

The Voice does not make sexist, racist or anti-irish jokes, similarly, it would be far better to have a consistant and sympathetic line towards the literally homeless (in the past you have carried several articles exposing the housing crisis in Brighton).

> Yours, Fred Gray.

NEWS

Page 3



It seems that the possibility of Labour winning the local election this year is being taken very seriously within the Town Hall. In a remarkably long-winded and badly- punctuated 'advise' a select few of the letter, Council Chief Executive Reg Morgan has given Labour leader George Humphrey the bene- proper and desirable', as it fit of his informal advice on "possible changes in the Council's Committee set up which might follow a change of control after the May elections."

Reg Morgan is concerned about Labour's intention to scrap both the Mayoralty and the closed one-party Police Subcommittee where top Council officials ruling party. He believes that such a subcommittee is 'right, provides a forum where Council officials can give 'totally uninterested advice' and where members can 'float way out ideas without giving hostages to political fortune.'

He may have a point, but it masks the reason why the present opposition wants to do away with this subcommittee. Such a closed committee can easily become (some say has already become) a place where an elite group of top Council officials and party rulers make fundamental policy decisions in secret and plan how to push them through the Council's committee structure.

On the topic of the Mayor, Mr Morgan does not see how Labour could refuse to carry out many of the duties which the Mayor at the moment does'. He claims that 'there is very little pomp and ceremony left with the Mayoralty as we currently operate in Brighton' - and tactfully omits to mention the pompous and ceremonious mayoral limousine which the Council are buying. He goes on to say how sorry he would be to lose 'those wheel oiling things which we can only do occasionally but which are very helpful in establishing good relationships'.



TRADES COUNCIL IN DIRE STRAITS

The Brighton and Hove Trades Union Council is going through a bad patch at present. For several years the Council has been strongly backed by the Militant group but recently many members of the group have pulled out to put their energies into getting their candidate, Rod Fitch, elected for Kemp Town.

As a consequence the recent A.G.M. could not find replacements for the retiring officers so at present there are only stop-gap officers and much of the Council's business is stalled.

The local Trades Council has gone through difficult periods before, but has rarely been in such straits.

WAGELESS

WOMEN

IF YOU WOULD LIKE TO MEET OTHER WAGELESS WOMEN, COME ALONG TO OUR MEETING...2.30, EVERY FRIDAY AT THE UNEMPLOYED WORKERS' CENTRE . . . 4 . COALBROOK ROAD, BRIGHTON. WE DISCUSS INFORMALLY SUBJECTS RANGING FROM HARASSMENT AND DISCRIM-INATION TO ORGANISING LOCAL AND NATIONAL ACTION BY WAGELESS WOMEN.

CRECHE AVAILABLE . . . TEA AND COFFEE PROVIDED.

FOLLOWING COLIN AVEY'S FRONT PAGE ARTICLE IN LAST MONTH'S BRIGHTON TO LIGHT ABOUT THE NEGLIGENCE AND LACK OF SAFETY AT THE NUCLEAR TEST

Doug Rickard, a member of the Health Physics team from 1957-59, has said that the dosimeters issued to hundreds of servicemen did not work. So scientists simply estimated the amount of radiation an individual may have been exposed to and recorded that figure!

Rickard has also stated that Cobalt 60, a material known to emit high energy radiation for a long period, was used in some tests.

Although the Ministry of Defence have (as usual) denied this, the Australian Deputy Prime Minister has confirmed that Cobalt 60 was used as a tracer to monitor the energy yields from the tests.

Colin Avey feels that these statements give some weight to the persistent rumours that were doing the rounds at Christmas Island when he was there - Rumours that Britain was trying to develop a Cobalt Bomb to be known as the Doomsday Bomb.

See also P.12... "First

DISCRIMINATION The Tribunal was unanimous in finding that the Job Centre was guilty

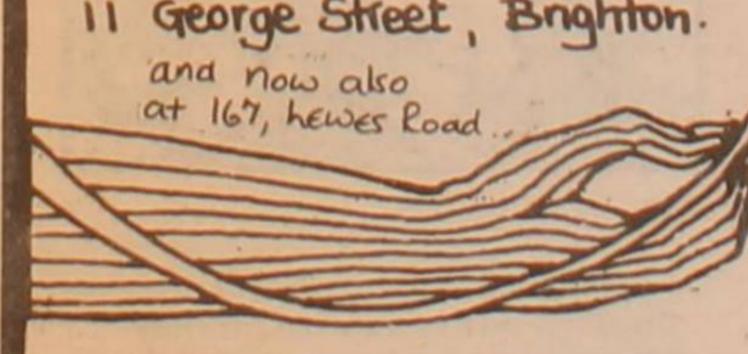
A Brighton woman who applied for a clerical job advertised at the Job Centre in West Street, has been discriminated against because of her sex. The vacancy, one of two, was in an office running a new Community programme. These jobs are funded by the Manpower Services Commission, a government department.

SEX

When Mrs Gill Stevenson applied, she was told that one of the two vacancies had already been filled by a woman, and that as the manager wanted a man for the other post, it would be "a waste of time" to send Mrs Stevenson for an interview, even though her qualifications were good.

The case was taken to the Industrial Tribunal, which heard that the Job Centre denied having discriminated against Mrs Stevenson, or having "reserved" the job for a man. A woman was later appointed to the post.

SIMPLE SUPPLIES 11 George Street, Brighton.



Wholefoods, herbs, bread, mags, bulk food,

Open Mon - Sat 9.30 - 5.30 pm. Thurs 9.30-1.30 pm. Tel.694600 Mr Silkin, who apparently Swanborough Place, Brighton. Pacific Island Slum".

of sex discrimination, both as an employer and as a recruiting agency. The fact that a woman had later been appointed was not relevant, because Mrs Stevenson had been denied the chance of an interview. Mrs Stevenson was awarded £100

compensation for injury to her feelings. She told the "Voice" the Manpower Services Commission as a government body, should be setting an example and helping to uphold the Sex Discrimination Act, particularly when the employment situation is so

desperate.

LOCAL NUCLEAR VETERANS DEMAND PUBLIC ENQUIRY



ON FEBRUARY 15 MEMBERS OF THE SUSSEX listened with amazement to what he AND HAMPSHIRE NUCLEAR VETERANS GROUPS was being told, promised to try to WENT TO THE HOUSE OF COMMONS TO MEET THE SHADOW MINISTER OF DEFENCE AN OPEN PUBLIC INQUIRY INTO THE EVENTS AND ACCIDENTS THAT HAPPENED AT THE BRITISH NUCLEAR TESTS IN THE ution.

They were accompanied by Rod Fitch, Labours prospective parlimentary candidate for Kemptown, who arranged the meeting.

lifted to allow ex-servicemen who JOHN SILKIN. THEY PUT THEIR CASE FOR were involved in the nuclear tests to come forward and make public statements without fear of prosec-The Sussex Nuclear Veterans Group has asked for people to

get the Official Secrets Acts

support the demand for a public inquiry by writing to them and to the local and national press. The group can be contacted c/o 156

jobs news

SINCE 24 JANUARY, BRIGHTON JOBCENTRES HAVE BEEN PILOTING A NEW SCHEME TO SAVE MONEY FOR THE UNEMPLOYED.

They are now circulating a daily list of about of a dozen of their latest vacancies to newsagents in 'outlying' areas of Brighton and Hove. The idea is that those on the dole will not have to pay for the expensive daily bus fare into the Jobcentres themselves. It might also help those, such as married women, who would not normally think of going to a Jobcentre.

At the moment, the list - known as Jobsnews - contains a selection of four new vacancies from each of the three Jobcentres. These are apparently selected at random.

The scheme costs the Jobcentre just £2 a day in postage to 13 newsagents. It could save a jobhunter about £1 if there were nothing of interest to her or him available on that day. But more careful consideration is needed on a number of

Anyone finding nothing of interest in the Jobsnews will likely be discouraged from going into town to check the other vacancies for the day. This is especially so since the choice of jobs advertised is not linked to work in the outlying areas or the casual jobhunter.

Secondly, those newsagents participating in the scheme are not generally in the areas of highest unemployment. In Falmer Ward 1 in 6 is without work, yet there is only one Jobsnews agent. But in Stanmer Ward there is only 1 in 13 looking for a job, yet there are four Jobsnews agents.

Thirdly, those newsagents taking the information do not advertise the fact very well. The newsagents in Wilmington Parade, in Patcham, told the Voice that only three people had asked for Jobsnews in a week.

Any initiative from the Jobcentre needs encouraging, but they need to get their ideas sorted out a little better.

BEING SLOWLY BUT SURELY STRANGLED.

According to Councillor Dave Hill,

£194,000 between 1979 and 1983. Just

contrast to the 5% or so of equally

spending fell from £776,000 to

1% of the East Sussex budget is

devoted to Adult Education, in

blue neighbouring counties.

APPARENT VICTORIES, ADULT EDUCATION IN EAST SUSSEX IS



FIRE BRIGADE CUTS~"We want a public enquiry"

MASSIVE PUBLIC OPPOSITION FAILED TO DETER THE COUNTY TRE COVER BACK TO 1958 LEVELS AT THEIR MEETING ON THE 22nd FEB.

£158,000 is to be cut from the local fire brigade's budget, with the loss of 18 jobs. The Fire Brigades Union (FBU) mounted a publicity campaign which won great public support. Local firefighters collected over 4,000 signatures on a petition opposing the cuts in just 4 hours!

Nevertheless, all the Tory councillors supported the cuts. Tom Burke , the SDP's prospective parliamentary candidate for Kemptown told the FBU he was "outraged" by the cuts and promised

Cable T.V.

his party's support for their campaign. Yet when the vote on the cuts was taken SDP county councillor, Tom Forrester, abstained!

The FBU is not giving up the fight. The union is urging all local organisations and individuals to write to the Home Office's Chief Inspector of Fire Services.

Jon Allen of East Sussex FBU told

"If enough people write there will have to be a public inquiry into these disastrous cuts to the local fire service."

Chief Inspector of Fire Services, Home Office Fire Department, Queen Anne's Gate,

CND PICKET

of the Beeding Cement Works, near Shoreham, which is supplying materials for the construction of Cruise Missile silos at Greenham Common. The management of the Works deny the allegations and say that they have no such contact, but Blue Circle cement is going into Greenham, whether from Shoreham or some other works. The Trades Council Disarmament Committee has written to the Shop Stewards at Beeding asking for a meeting to check the management statements. Meanwhile, further pickets may be mounted.

three years. Despite this, the Tories

TELEPHONE

RINGMER 812962

BRIGHTON 508912

Registered Office:

208 Ditchling Road,

Brighton, Sussex.

Merlin Work Collective Ltd.

are trying to make further small

cuts this year.

CEMENT WORKS

Buried in one of the Arts buildings Brighton CND supported a small picke on campus, there is a large T.V. studio in which programmes can be made and relayed to the rest of the University site. Eventually, if cable television takes off, programmes could be made there for the whole of Brighton. At present it is valuable educational resource; it could become a resource for the whole com-

Yet in early February, the University authorities came close to renting it out to a private company. This would have meant closing it to students and teachers for 80% of the time. A first-year student, who hoped to receive valuable training in the TV centre as part of her interest in education and the media, was told not to count on it any longer. Thanks to government cuts, the Uni-

versity were looking for private companies to take it over and ensure its survival.

at University

But survival for what? And for whom?

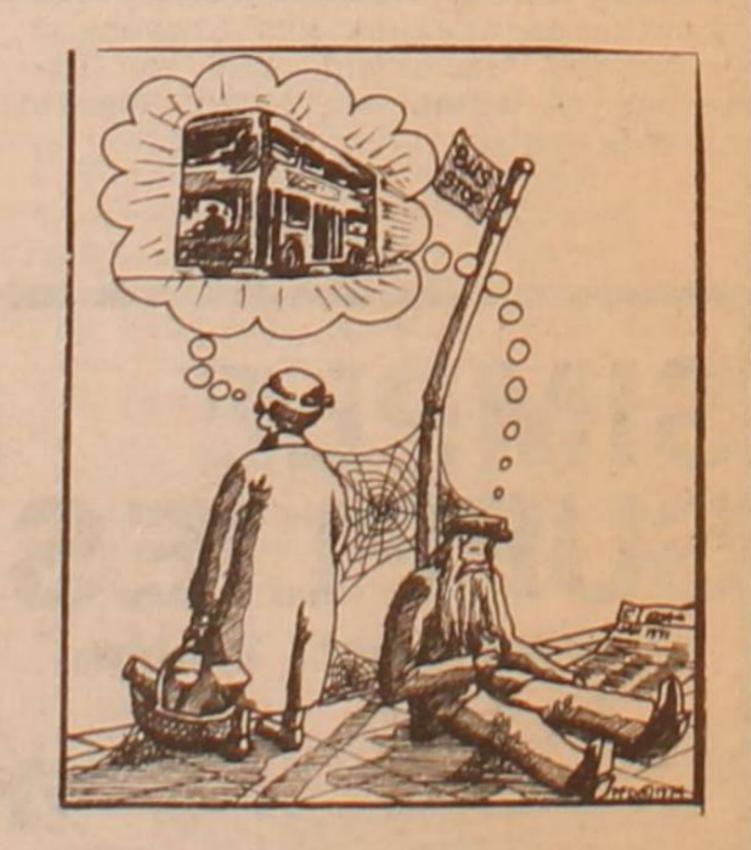
The Voice is told that the deal is now off. We are also assured that no negotiations would be made which would betray the University's educational aims'. Fine. But surely, with so much graduate unemployment the University could step up its use of the centre as an intensive training ground in media production skills. They could also encourage community group, school and adult education use of it more. Several schools have used it and gained a lot from it. There has been one poorly advertised and taught adult course. A lot more could be

RIGHT TURN = DESPITE ALL THE CAMPAIGNING BY INTERESTED GROUPS AND SOME Enrolment in Brighton has dropped WRONG TURN by half and the fees doubled in

THE LONG-RUNNING SAGA OF BRIGHTON'S NO. 42 BUS ROUTE IS NOW TURNING INTO A SOAP OPERA.

Worried about constant complaints of poor timekeeping and reliability, the transport manager has now proposed to split the service into a 'long' and a 'short' route. Whilst the short route will not run between the Open Market and Brighton Station, the long route (two buses per hour) will mean a U-shaped journey around Ditchling Road, St. Peter's Place and London

Apart from the halving of the number of buses on that part of the route the only snag is that the clockwise, long-route buses (if you can follow that!) will have to turn right into London Road at Preston Circus. The police have correctly pointed out that such turns, with the buses blocking the crossing, will be no fun at all for either the bus drivers or other road users.

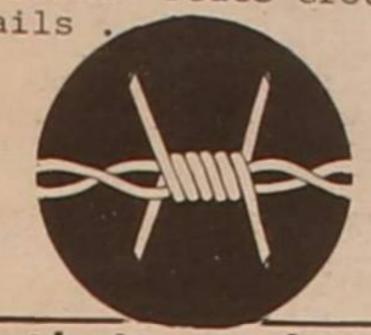


However, the Transport Dept., wants to go ahead anyway and see what happens. They say it is only a trial, so watch out for further installments of the soap opera in the not-too-distant future. This one will run and run, as they say. If only the buses would too!

BRIGHTON PEACE CAMP Arrested!

Amongst all the actions and arrests in the week of February 15th in Newbury, two women from Brighton were arrested. Their court case will be on 15th April There will be support action in Newbury and Brighton.

Contact Womens' Peace Group for more details ._



A Participant's View

Our peaceful vigil at the level started on the 15th February, which was Pancake Day and the first day of the trial of the Greenham women. We planned to stay as long as the trial lasted. Pancake Day was cold but lots of fun, and sleeping out that night was not as uncomfortable as some of us had expected. Early morning was lovely, watching the sun coming up through the

When we heard that the 36 Greenham women were to be jailed for 14 days we didn't feel like packing up and going home. We decided to stay on for the duration of the sentences and support our friends in prison.

In the time we have been at the Level, we have been really amazed at the support shown us On the 2nd day, a middle-aged man walked up and simply thanked us for what we were doing. Other people brought us hot food, brandy, sleeping bags, cigarettes, coal and wood.

Inter - Women Interview

Brighton Voice: "Why was the Peace Camp set up initially?"

Peace Camp: "Because 44 women were on trial in Newbury, including 6 Brighton women. 0riginally, we wanted to express our solidarity with them and stay for the trial period, but after they went

women are involved. I think, it's the first time that various peace groups get together, live together and discuss matters."

B.V.: "How many women have been staying since the camp was set up on Tuesday 15th?"



to prison for two weeks we decided to stay a fortnight as well. All over the country other actions are going on, and various Peace Camps have been set up, eg. outside Holloway, where the women are imprisoned.

Women from the CND parents groups started the camp with wendyhouses and tents. But soon | P.C.: Because we're in such a it expanded into a general peace | good position, lots of people protest. The atmosphere here is pass, stop and come and talk to great, and lots of different

P.C.: "Usually about 20 women stay every night, but there are many more visiting during the day. Altogehter over 100 women have been sleeping down

B.V.: "Did you get a lot of support from organisations and the public?"

us, and often give us money and

food. All the tents and blankets have been lent to us by helpful organisations."

B.V.: "Have you been able to get your message across?"

P.C.: "Yes. We've been invited to give talks by the Trades Council, various Labour Party branches, Peace Groups, the Students' Union, etc. We've been out nearly eve every day, and we've found strong support. Quite afew Councillors visit the camp regularly and keep us informed about decisions being made. For instance, last Tuesday, when the County

Council were discussing Harry Spillman's motion to open the bunkers to the public, we sat through the meeting, and when the motion was defeated we started singing to everybody's amazement until Lewes Police dragged us out. Supportive Councillors followed us out and applauded."

B.V.: "Brighton Voice has heard that you intend to keep the camp going longer than planned initially. Would you give me the reason for that?"

P.C.: "It is very likely that we will stay longer. We feel we can really get our message across to "ordinary citizens" who can relate to positive, concrete action better than to intellectual talk. We're also growing stronger amongst ourselves through discussions with passers-by and discussion amongst ourselves. This is the ideal opportunity to bring the importance of the nuclear escalation home to people on a local level."

"Anyone wanting to write to us we get our own post delivered!!

Something Fore! New Sussex Hospt.?

On 29th March, Norman Fowler is planning to visit the New Sussex Hospital in Brighton. Could this be something to do with the cuts in the National Health Service, or because this hospital has been chosen for Mr Fowler's new experiment to contract out the domestic work of the NHS to private firms?

If Mr Fowler would agree to speak to the staff and patients at the hospital, we would have a lot to ask him and a lot to tell him - psychiatric services in Brighton have been poor for a very long time, and improvements which are slowly taking place are long overdue.

FILLING MISSING LINKS IN MENTAL HEALTH

Services for the mentally ill tool a step forward last month when the Brighton Mental Health Group had a day conference at Sussex University. Taking the role that Health and Social Services had failed to fill, the voluntary group brought together agencies. The aim, said chairman Richard Pemberton, was to make links between statutory and voluntary bodies.



Thursday 31 March. 12 hour blockade of Greenham, women only, Burfield, mixed.

Friday 1 April

Human chain from Greenham to Aldermaston, five miles, and from Aldermaston to Burfield, seven miles. Starts 1.30pm followed by Festival at Aldermaston that evening.

Saturday 2 April CND demo Glasgow.

At the Planning Committee meeting on 8th February, councillors approved their own Jubilee Street development. This includes 100,000 square feet of office space, an ice rink, a library, shops and a few luxury flats. And it also involves the demolition of houses in North Place, the old Law Courts and the Gas Showroom in Church Street, only retaining a tiny group of 'picturesque' buildings in Church Street.

At the same meeting, the Councillors refused permission for a development in Tichborne Street which would have included 59,000 square feet of office space, sheltered housing and a Y.M.C.A. hostel.

he reasons for the refusal of the latter application were that the office space was speculative - and



that workshops on the site would not be replaced and that the proposals were not in accordance with the planning brief for the site.

But all three of these reasons

equally applied to the Council's own Jubilee Street proposals. The amount of office space to be built is nearly double that for therefore against the Structure Plan, Tichborne Street and equally speculative, Jubilee Mews and its workshops were demolished for the Council's scheme, and the Council's plans are also not in accord with the planning brief for the site.

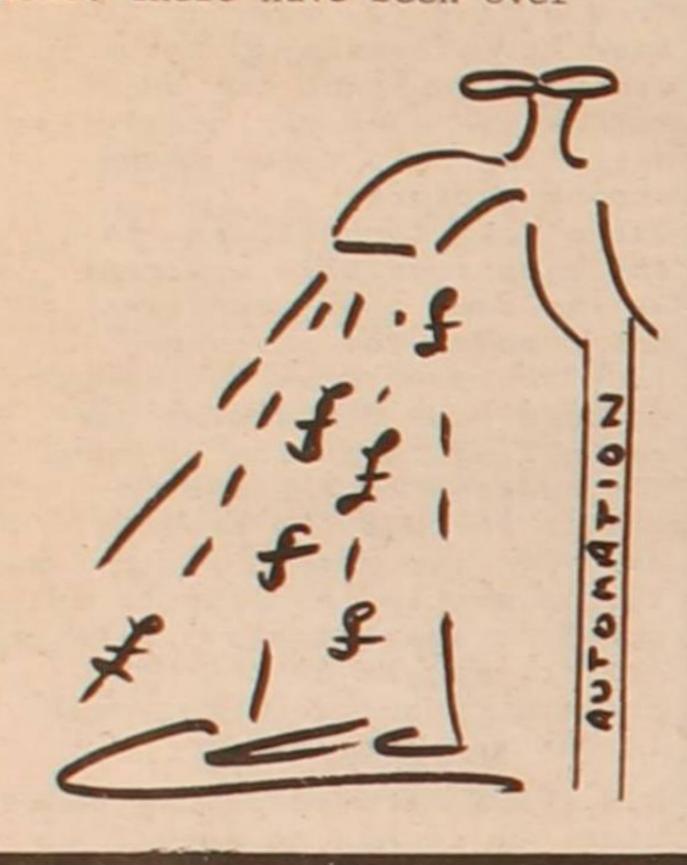
> If the reasons for the refusal of Tichborne Street are valid, then they are for Jubilee Street, too. Even more so, in fact, since the Council's plan had a negligable housing element whereas Tichborne Street would have brought much-nee housing into the town centre. It seems there is one law for the Council, and another for everyone



We offer a professional level of skills in these and other Registered Office: Merlin Work Collective Ltd. 208 Ditchling Road Brighton Sussex

WATER EVERYWHERE

It was a solid and impressive strike by the waterworkers. Out at the Falmer works, the pickets turned up in force every day. But all the time the water flowed, the white collar workers went in and out as usual. Whilst there was no sign of hostility between the two groups, the strikers had no illusions about the extent of the strike-breaking going on. But, as one worker put it, "They've got their own problems. There have been over



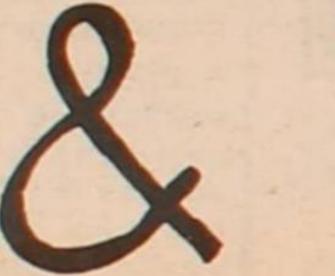
twenty white-collar jobs lost here at Falmer recently. Those that are left are having to re-apply for their own jobs. It's a massacre."

Then why didn't the whitecollar unions back the strike and come out in solidarity? There is a whole history here of status rivalry and professional insecurity, which the Authorities have played on.

But even more important in keeping the water flowing than staff blacklegging was the high level of automation at the works. The Control Room looks like something out of NASA. It is the cost of all this automation that has caused the vast increase in water rates - something the media has kept quiet about. Plenty of pictures of old people queing for buckets of water from standpipes but nothing about the doubled charges in recent years.

These rates go up again on April 1st, regardless of any pay settlement. Maggie Thatcher's government keeps on about the benefits of high technology, but in cases like this it means fewer jobs and higher

HEATING CASH CON



If you were feeling the cold last month you might want to blame Brighton Council and not just the weather. This year, as part of the Housing Investment Programme grant from central government, the Council asked for an Energy Conservation grant of £ 55,000, which it will almost certainly spend on something

This money is supposed to be used for draughtproofing and other energy-saving measures in Council property. However, in 1981 the thenminister, Heseltine, in his curbs on local authority spending, cut the Housing Investment Programme. He 'softened' the blow by saying that Councils need not spend money allocated for energy conservation on energy conservation!

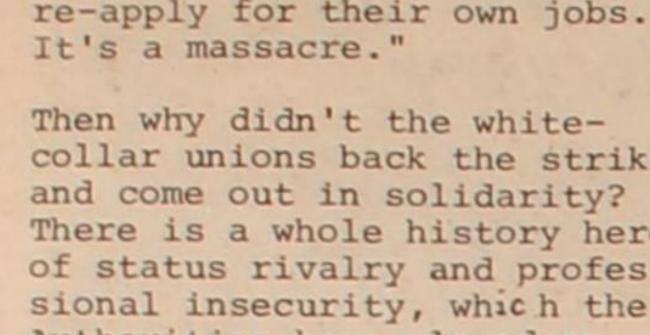
Brighton Coucil took him at his word, dropping energy conservation, but still asking for the money. This year's £ 55,000 does not look like being used for its intended purpose either. Energy conservation is fourth down the list of 'low priority' items for the Housing Department. Meanwhile, tenants' fuel bills are rising and the badly-maintained metal windows of many Council properties let draughts in and out.

This attitude is not found everywhere. Newcastle, for instance, has a different approach: they draughtproof their property,

a Heating Advice Unit is part of the Housing Dept., and - Urban Aid grants support insulation projects.

BUYING P.R.

Sussex University is hiring a public relations firm to improve its image locally and nationally, and to help in its fight to retain and expand its millions of income from the public purse. Trying to better relationships with the local community is a worthy aim. What a pity they couldn't come up with a bolder and more imaginative idea than a flutter of press releases to bored journalists. If they really want to get the support of the local community they will have to do better than trying to buy it. They could start with more community use of the place.



THE COST OF AUTOMATION

PLUGGING THE

Meanwhile, Brighton's Neighbourhood Insulation Project (NIP) is trying to plug some of the gaps in local energy conservation. In the past six months they have managed to get many single payments from the DHSS, so that claimants can have their homes draughtproofed. The total amount,£1,100, is equal to 3% of all

Neighbourhood Insulation Project, however, believes that there is still a good deal to do. If you are a pensioner or other claimant and your house or flat is draughty, contact NIP at the Resource Centre (202492) and ask for an assessment of your insulation needs.

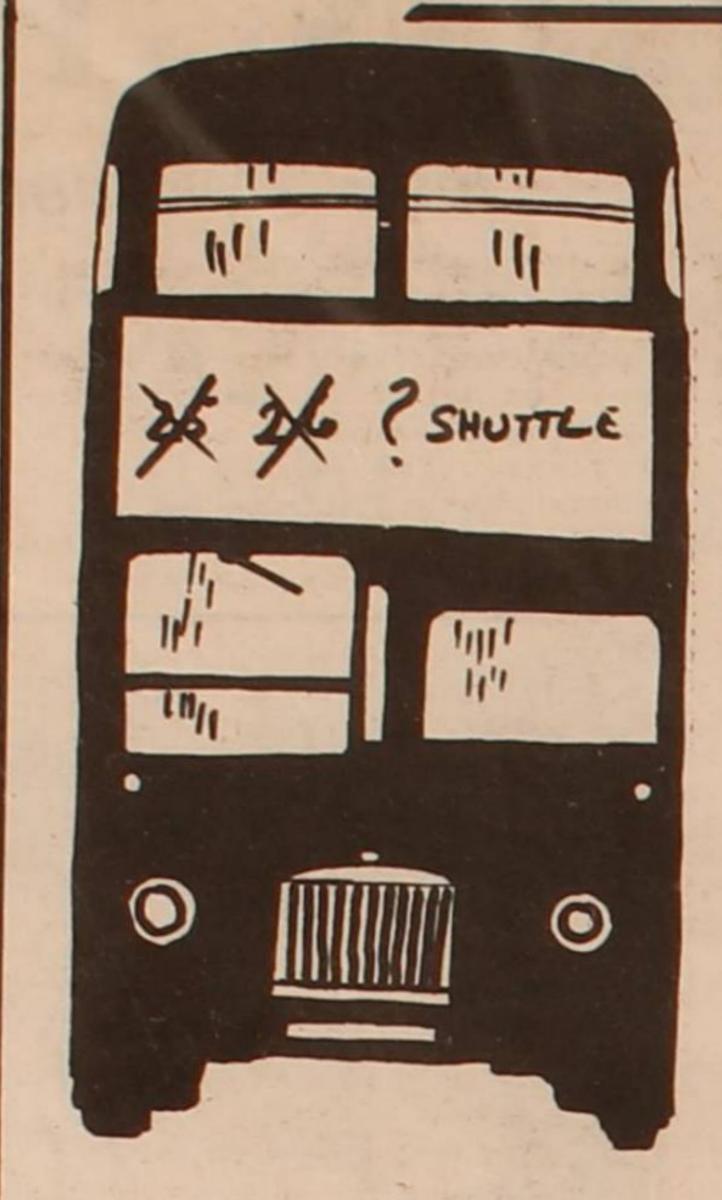
UNEMPLOYED SUCCESS

Brighton's Unemployed Centre has been receiving a bumper mail, from as far as Dublin, following their 'Open Door" programme on BBC TV. All the letters are warmly praising the programme and one typical one said, 'It gave me new heart as an unemployed person to see your people fighting back'. Nearly 100 letters have been received so far, and they are still coming in by every post.

One letter of support made an important suggestion. It expressed surprise that the programme has made no mention that local unemployed could at least use the Kemptown naturist beach to fill their forced leisure



MEWS SHUTTLE SHOCK



THE CONTROVERSIAL SHUTTLE BUS SERVICE LOOKS LIKE BEING A MIXED BLESSING, HELPING PEOPLE IN PORTSLADE BUT HARMING THEM IN HOLLINGBURY. It will almost double the price of a journey from Hollingdean to Portslade At present it costs fl return on a single bus to make this journey. It is now proposed to stop the 25s and 26s going right through to Portslade making it necessary to change buses. The result of this is that journey times will leap and the return fare will now be £1.90!

A 'consultative exercise' is taking place in Portslade about the proposals, but no consideration has been given to all the people along the line of the present services. They will all have to pay more. Labour Cllrs. Humphrey and Pat Hawkes have complained about the general lack of consultation and the principle of doubling fares at a stroke, but why cannot our dumb local bus company just introduce transfer tickets?

BLUSTER CHIEF'S

The 'Voice' was pleased to note that the 'Gazette' followed up our item last month on the ambulance cuts. Mr. Grainger, the Chief Ambulance Officer, called the article "a pack of lies" and then went on to defend his actions. Our account of the cuts was thoroughly researched and authenticated from Union sources and

confirmed by Mike Morley, the NUPE Branch Secretary. In answer to a union charge that the service was using untrained men on emergencies Mr. Grainger said "I am well aware of the situation, I have had union shop stewards and station officers coming to see me all week." We wonder whether it has actually occurred to him to listen

such payments made in the whole country during the whole of the last financial year. THE ODD VOLUME



53 UPPER GLOUCESTER ROAD BRIGHTON (27845)

> Mon -Thurs: 9.30 - 5.30 Fri - Sat: 9.30 - 6.00

BEGINNING

AH YES....

It was such a small beginning The Voice started with two people, which immediately expanded to five. But within three months its meetings were jammed with over fifty keen participants and large enough rooms in private houses became difficult to find. One early meeting had people in three adjacent rooms shouting from one to the other, but the paper still managed to come out.

At this time it was printed on a community press in a squat in Islington, North London. Water ran down the walls of the basement where the machines were and, every so often, fused all the power supplies. It took all day to print the paper. Now it barely takes two hours.

Voice personnel did the printing themselves and in the early days this was an important part of the philosophy. The whole idea of printing and producing your own paper was extraordinary then. Nowadays, few on the Voice know how to operate a litho machine. But the associated hassle of dragging 750 papers - our print run then back to Brighton is something most would prefer to forget.

After a year one person active on the paper converted his small hand-printing shop, previously devoted to belles-letters productions, to a normal litho system. Thereafter the Voice was printed in Brighton. This was a very fruitful time. Printing techniques could be experimented with, multiple inking - on the lines of OZ magazine played with and any problems with the paste-up fixed on the presses. Sales rose steadily and were as many as 1200, with print runs of 1500.

About this time the Voice published some special pamphlets on Brighton housing and played a considerable part as an objector at the Marina public enquiry. The paper continued to issue special pamphlets from time to time, on topics like the local war plans, the cuts and the Health Service.

Over the first five years a number of people who had worked on the Voice graduated to mainstream journalism. There are between seven and ten ex-Voice People in Fleet Street, TV news and local papers.

Around this time the University of Sussex Union took over our print shop, and within a year had bankrupted it. It finally closed when the press broke down in the middle of printing the Voice, leaving us with a half -printed paper. We had to

take it back to our old friends at the Islington squat to finish. But the paper still came out. The Voice stayed with the Islington Gutter Press until the Resource Centre opened a print shop some eighteen months later

During the life of the paper there have been three serious attempts to close the Voice down. Firstly, in 1976, local MP Andrew Bowden took umbrage at an article criticising the local police and wrote to all our newsagents urging them not to stock the paper. This generated our first mention in the Argus. Two years later the local National Front bullyboys unsubtle as always, amused themselves smashing shop windows and threatening our distributors. Then in 1980 the Resource Centre burned down, destroying five years of community work and the presses used for the Voice.

We temporarily moved back to Islington, only to have them fire-bombed in turn a few months later. Finally we moved to our present printers, a commercial press in London, where it is done on a large rotary machine which produces it collated and folded. A far cry indeed from when we used to laboriously make the plates, run the press, assemble the loose pages and fold them all ourselves.

Just before this, a certain dissatisfaction with the lack of development of the paper made itself felt and the decision was made to make it look more like a regular newspaper. We adopted the present halfbroadsheet format and the use of newsprint, in the hope that we would attract more sales and more participants.

After the early years of widespread enthusiasm the Voice had settled down to a group varying between six and ten actively producing the paper, but after the problems with Bowden et al our numbers see-sawed between six and as few as three. Later they did rise to about twenty, only to dwindle again.

Changing the format did not solve this and a year ago the paper went through one of those periods fondly referred to as crises. Out of this came a more diffuse organisation with considerably greater specialisation. This seems to have solved the personnel problems - though only time will tell if it is permanent.

And now, on its tenth birthday, the Voice is in a healthier state than it has ever been and it is looking forward to the next ten years. We hope they will be as exciting and interresting as the last ten years.

ROY CARR-HILL REMEMBERS

Sure, there had been community newspapers in Brighton before. The most recent was the Mole, a student lefty paper of the late sixties which lasted some eighteen months. And, sure, there had been - and were many newsletters and papers of fringe political persuasions, such as Attilla or the one I was involved in, Gutter-Press.

So why start a new one? For the two founders (George Wilson, a printer at the University, and myself, a teacher there) none of these papers related to the everyday hassles of living and, perhaps, working in Brighton. We had both been involved in street politics for several years - George in London/Islington, myself in Amsterdam and Berkeley - and found the chic radicalism of Brighton insufferably boring.

We had joined up by chance in

December 72 to edit the penultimate number of Black & Red. the Anarchist Syndicalist Alliance monthly - at a time when four of the Stoke Newington Eight, on trial as supposed members of the Angry Brigade, had just been sent down for ten years. Whilst international and national 'terrorism' may seem a long way from the concerns of a community newspaper, at the time the notion of a radical street culture 'in the community' was in total conflict with Heath's Toryism and a Labourist conception of State Socialism. Community consciousness-raising was a way to generate Street fighting Wo/men.

of frustrated militants jerking off on paper? Nothing really except we did make sure it came out regularly for the first dozen issues despite the despondancy of Issue no. 2 (which was duplicated after the printers let us down at the last minute) the chaos over what to say about the IRA pub-bombings and the agonising self-examination in Issues 4 & 5. In addition the accidental death of one of the founders after a couple of months left a big hole.

So what was new about a couple

Incipient political wrangling had to be - and was - ruthlessly crushed by the libertarian dictatorship (i.e. of those who can most effectively manipulate an informal group) which ruled at the time. And I believe it was that insistence which laid the foundations for its survival until now.

But another reason for its early survival was that it was different. I remember vividly the debate with ' Queenspark' which started out as a 'proper'

community newspaper. The debate was over the expression of anger in the first issues of the Voice about oppression, as against the reflective and sensitive documentation of a community culture in Queens Park and their successful series of publications. I thought we were right. I still do. People were, and still are, much angrier than surface appearances suggest. There is just no useful way for them to express it.

WAS THE

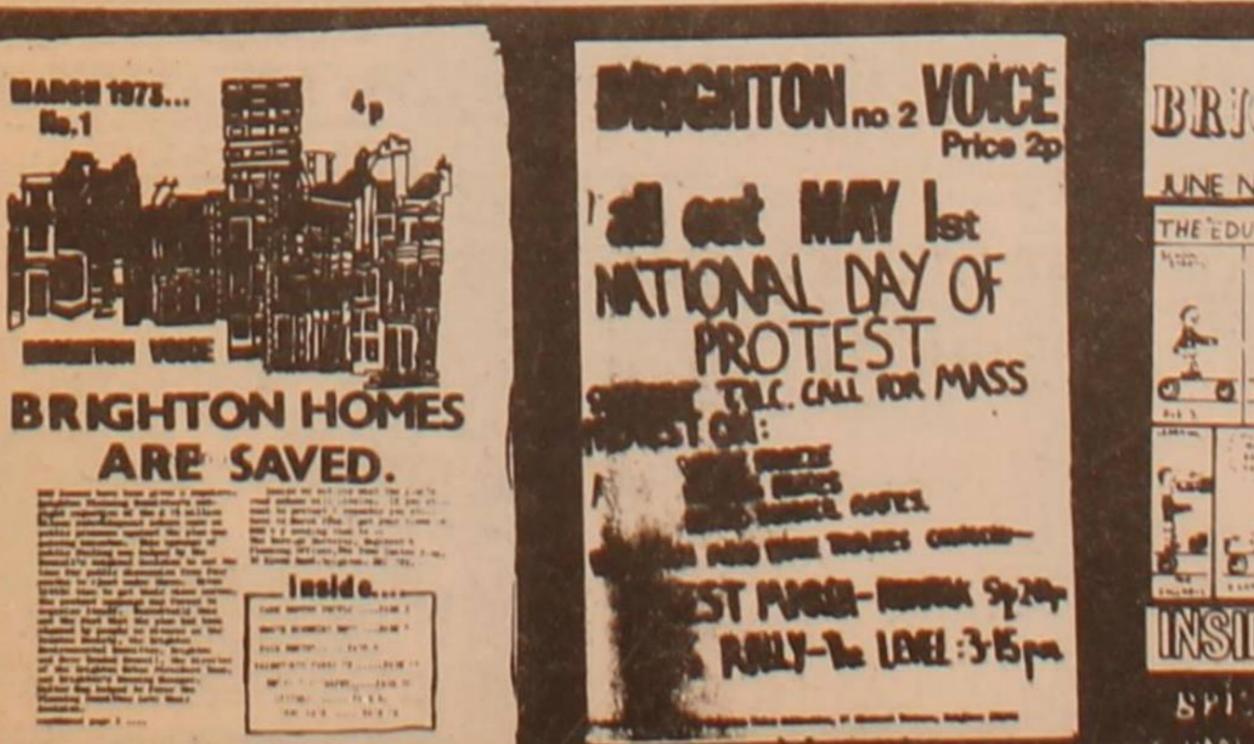
Because look at what has happened ten years on. What seemed to be a radical notion of community has been taken over lock-stock-and-barrel by the State. And I am not just referring to the difficulties and distortions faced by welfare rights workers etc. in their heroic attempts to pervert the course of state exploitation. I mean that, fundamentally, the various branches of state power are trying to resolve their problems of social control and solvency via the 'patch system', drawing in the voluntary agencies as community mediators on just that same geographical basis

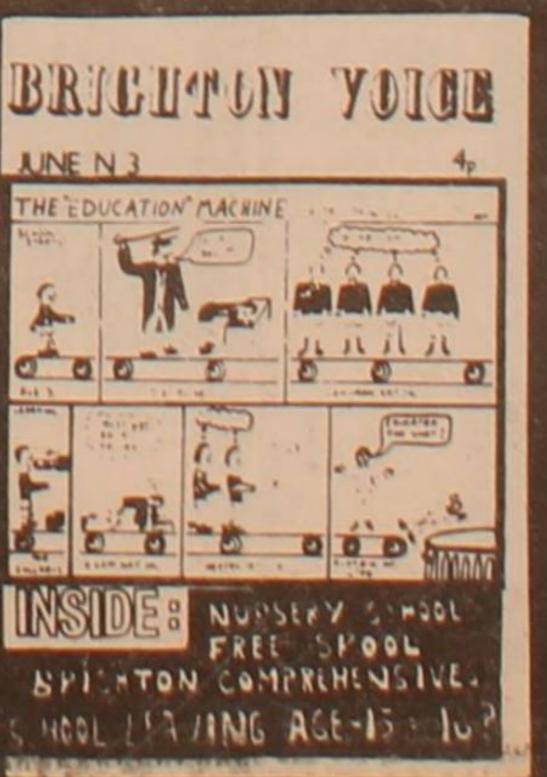
Of course that doesn't mean that all or any community activism is inevitably destined to serve the multi-headed hydra of private or state capital. But, to me, it suggests that we need to be very careful about accepting the geographical notion of community nowadays.

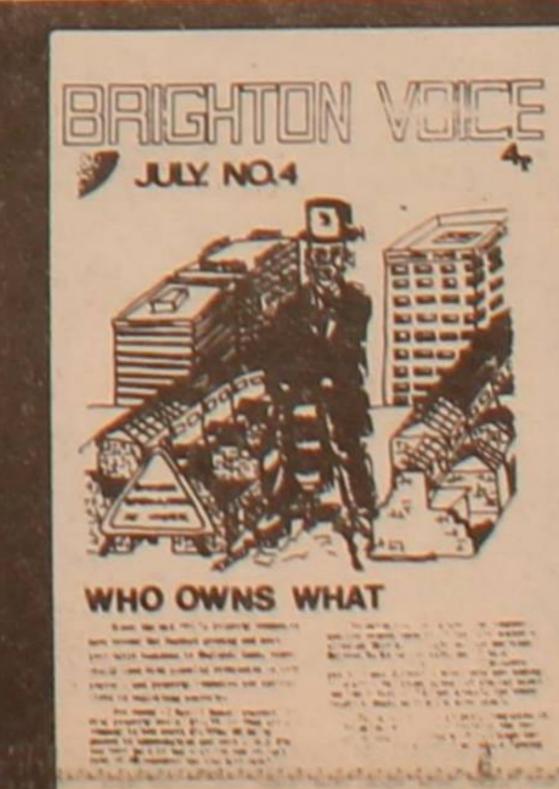
The reason for starting the paper was opposition to state power, locally and nationally. Currently that means locating an adequate response to the growing privatisation of state capital - not by nineteenth century calls for nationalisation but by the construction of an alternative, peacemongering economy.

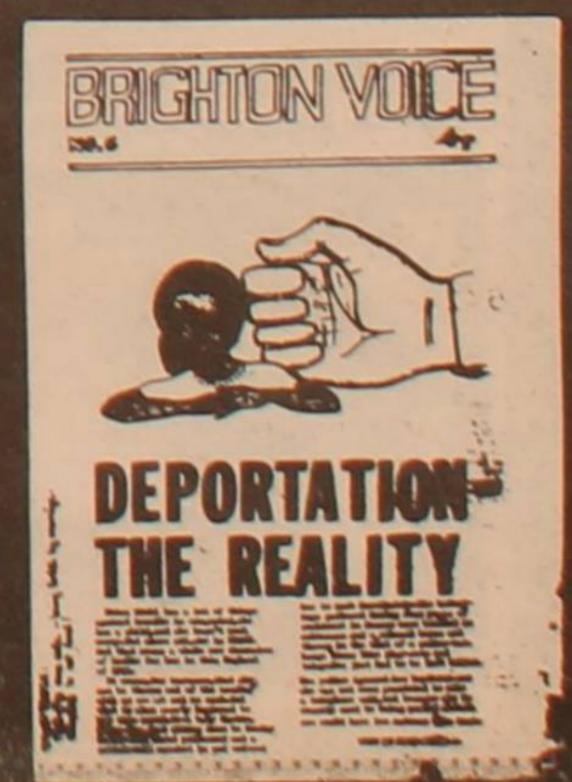
For me this means total opposition to any form of state violence, aiding and abetting any move towards the abolition of socially harmful labour and a re-affirmatio- -- narchist version of a llective responsibility - the . dividual's right to self-determination within a common social project so long as no harm ensues to others. As long as Brighton Voice keeps these concerns alive it deserves to continue











...AND THE VOICE

A TOWN DESTROYED.

In the last ten years Brighton has been destroyed. The town that was in many ways a masterpiece is now one where the nasty building is the norm. The very first issue of Brighton Voice put its finger on these environmental issues as a key determinant of the direction of the town government. Though the issues involved may seem at least one remove from the problems of unemployment, cutbacks etc., they are a very visible indicator of the values that have permitted these other problems to run rampant in the town.

That first issue front-paged the defeat of the awful Wilson-Wormsley road proposals. These would have torn the heart out of the main valley from Preston Circus to the sea. But the last ten years of this Council has done that anyway, without the plan.

fun. Jubilee Street is likely to spawn another concrete and glass horror. Everywhere across the town, huge hoardings for 20-sheet adverts go up to scream at everyone that in this town crudely commercial values rule supreme.

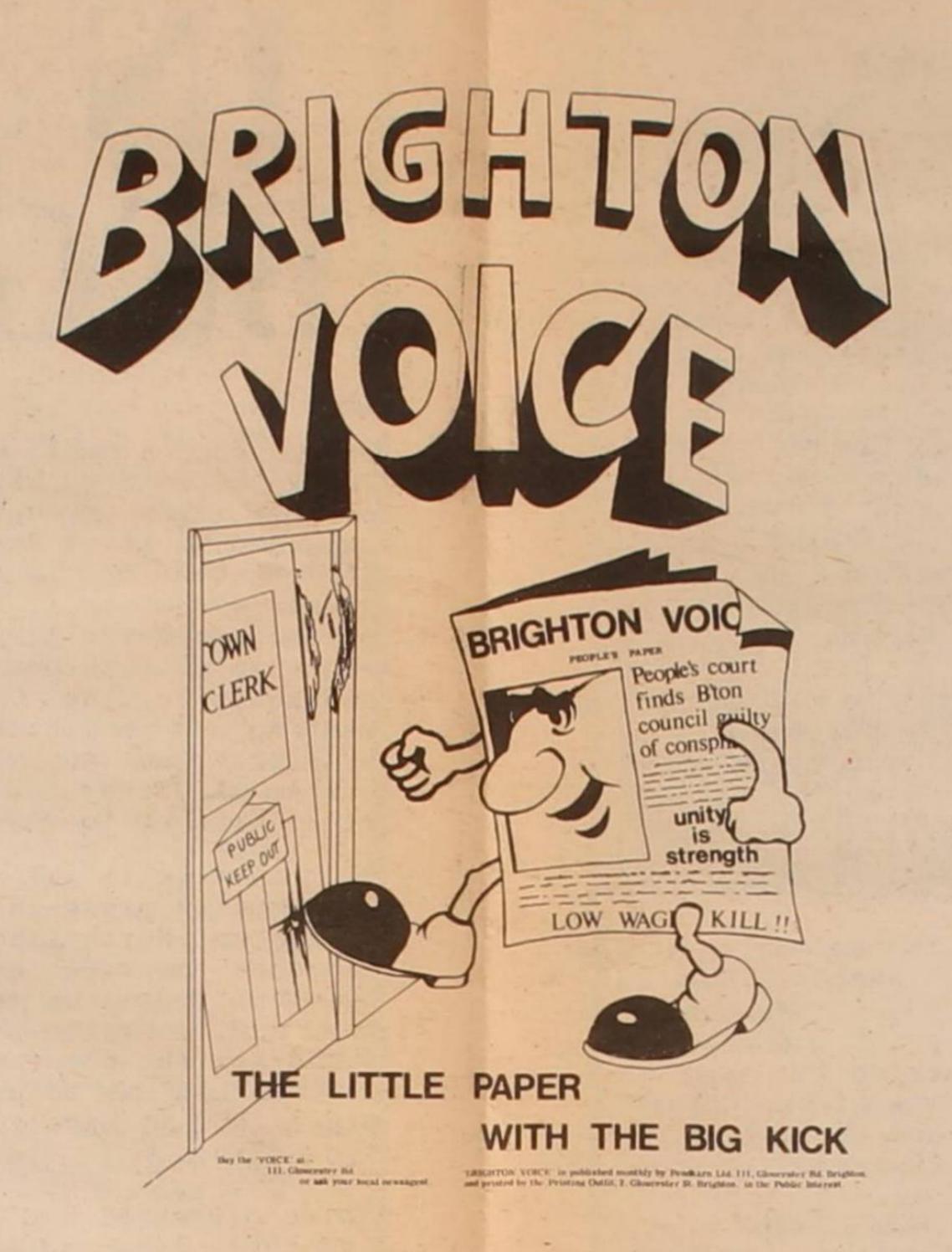
These changes over the years

THE FIGHT BACK.

have been matched in the attitudes of people. Ten years ago the only organisation in the town concerned with its appearance was the Regency Society. This was a gentlemanly Society that carefully avoided upsetting the powers-that-be and tended to regard everything post-1840 as expendable. The outrage caused by the proposals to demolish Brighton Station were the germ from which the Brighton Society started. Now there are some 20 conservation societies active in the area. And active is the right word

These Councillors are backed up by a solid phalanx of Chief Officers who may be brighter, but are no less narrow in their outlook. Morgan, the Chief Executive, is an accountant by training who sees only the £ signs; Bebb, who holds the purse-strings, is similarly motivated. And Dutton, the Estates Surveyor, has done more than anybody to encourage a narrowly commercial judgement as the rule. Nothing stands in his view like a short-term profit. Other nearby Councils always say 'we may not be as competent as Brighton in reaching planning decisions but at least we do not have Dutton'

Against these massed forces there is the Planning Officer. Ken Fines proved to be weak and without power. Coming in with a good reputation after his work on the Area Structure



JUST TRIMINGHAM

A PROFESSIONAL'S VIEW.

When Brighton Voice started ten years ago I did not really expect it to last. After all its predecessors Mole and The Organiser had folded despite being amongst the best alternative papers.

But the Voice is still here and its sheer durability must be one of its greatest virtues. It is hard enough to keen a commercial paper going and much more difficult to manage a voluntary, radical journal with constant changes of personnel.

There have of course been ups and downs, with short periods when the paper did not appear. But it has always retained its initial anger and always been run by groups meeting monthly rather than through an editor

These two factors are both strengths and weaknesses. Anger is fine for a paper when it results in genuine exposes, but not when it leads to dreary diatribes. And a paper run by a committee is admirably democratic - but a camel is a horse designed by a committee! Private Eye's biggest plus is that it has been edited by one man for most of its life which has retained its style and character in a way no group could.

The Voice is probably as good now as it has ever been. It is easy to look back mistily and say that papers, like Punch, are not as good as they were, when probably they never were.

The new masthead makes it look more like a newspaper than a community newsletter. Items in it have lately tended to be shorter and more incisive than in the past. It is a valuable source for local Things To Do and local organisations. But I would like to see the Voice concentrate even more on ferreting

out scraps of intriguing or embarrassing news items and cut out the long pieces on Greenham Common and other national events. To me the Voice is predominantly a local paper which should arise from the commun ity rather than rely on imported local issues. I would also like to see it prepared to praise the Tories if they do

something right. This would give the paper more credibility when it slams them for their many misdeeds.

More humour, cartoons and pictures would also be welcome, although these are not always easy to obtain.

There are always going to be items which the conventional press cannot or will not print. This applies more today than in the past for Brighton, like nearly every other town in Britain, has all its commercial newspapers controlled by one organisation. An alternative is needed

The Voice keeps the town's papers and the town's leaders from becoming too complacent. Perhaps sometimes its shafts are mere pinpricks, and sometimes they miss the target altogether. But sometimes they are right on target.

If the Voice does its jobs properly in the next ten years there will be far more direct hits. I look forward to reading them.

...WASTHE WORD

REMEMBER '73?

Remember 1973? Of course you do. It was the year Brighton Voice was launched. But did anything else happen that year?

On the world stage, 1973 was the year the Americans finally quit Vietnam. It was the year of a fierce Arab-Israeli war. It was the year of OPEC and the discovery of the Energy Crisis. It was the year the Watergate Scandal caught up with Richard Nixon. And it was the year of the fascist coup in Chile which put an end to Salvador Allende's democratically elected Marxist Government.

'Nearer home, the year started with Cod War gunboat clashes in the North Sea and ended with the miners' strike and the three day week which heralded the demise of the Heath government. Britain formally entered the Common Market on the stroke of the new year, and the first fruits were seen in April when VAT was introduced at a rate of

A Scheme for a new power-sharing assembly in Northern Ireland was put forward and it was announced that a further 1,100 troops were being sent to the Province. The government had great plans: for a city of 300,000 people around London's third airport at Maplin and for a Channel Tunnel that would be open in 1980. Meanwhile, another state project was hitting trouble as the largest US airlines cancelled their Concorde orders with indecent haste.

Butter was subsidised at 2p per pound, and first class mail went up to 3½p amidst a storm of protest following nine million delayed Christmas letters Sir William Ryland, Post Office chairman, did not resign. Two who did resign were Antony Lamb. ton, defence under-secretary, and Lord Jellicoe, Lord Privy Seal, following a scandal invol ving, amongst other things, possible security leaks.

It was a good year for horses, as Princess Ann married Red Rum and Capt. Mark Phillips came from 15 lengths behind to win the Grand National. An England Rugby team did not tour Argentina because of fears of guerilla attacks and cricket was halted at Lords during the West Indies test match as the crowd invaded the pitch after a bomb scare. Second division Sunderland turned football romantics dewy-eyed as they beat mighty Leeds 1-0 in a cliff-hanging Cup

Brighton was going through the withdrawal pangs of losing its local government. Most of the powers of the Council were drifting away to Lewes. The Town Clerk was Mr. R. G. Morgan. In 1983 it is still Mr. R. G. Morgan.

The major rumpus of the year was the Maria Colwell case, in which a girl of 7 was killed in Whitehawk by her step-father. It became a national by-word, which is still occasionally cited. Maria died one month before the first Voice. And she was not the only person to die violently in Sussex. The year saw a record 16 murders in the County. The police were even then complaining of a crime wave.

Soon after the Voice started the Labour Party came within a whisker of winning Brighton. They were neck and neck with the Tories and only Warren Ward, long a Labour stronghold, was undecided. Then most of Warren went to the Tories and Labour had to settle once again for opposition. In 1983 Labour again feel they can win Brighton.

Meanwhile, as the advent of Brighton Voice drew near, the omens were good. February was cold, but it was also sunny. And as the first of the many Voice deadlines came and went Brighton was blessed with record-breaking sunshine. The Gods were clearly smiling on us.

Finger lickin' good

Now that I look back, it was obviously the Cow Gum that kent us going. It must be a libertarian stimulant. There was never more than one big tin, and that was always threequarters empty. You had to get your whole fist inside to come up with a little bit on the end of a finger. By then the two lines of corrected type which you were about to stick down had fallen onto the floor. And once anything hit the floor in the basement at Open Cafe, by St. Michael's Church, it was lost forever, along with discarded socks, shreds of old blankets and sweaters, unsold past copies of the Voice and crumpled pages of American strip cartoons. You'd have to type those two lines all over again - slowly, with one finger.

The tea came in huge cracked mugs from the cafe upstairs. It was good, and so were the hunks of bread and honey. By midnight vou'd eaten about four of them. and the empty tea mugs had left rings on the only sheet of Letraset. Almost all the headlines for one issue came from a single sheet of Letraset, and even that was a reluctant concession to technology. If you wanted a punchy headline you wrote it by hand. And then you cut it up, letter by letter, to space it across the page in such a way that it looked diffe-

Looking different was vital. It wasn't difficult. Few of us could type, let alone draw. But everyone did. There were only

two stools at the right height for the work surface: they were for anyone typing; which was odd, since there was only one battered typewriter. You stood up to paste-up. We still do.

But most of the time you walked round looking for the scissors. They were very large, very long, very rusty and very blunt.

The Cafe was run by Bruno. He had his finger on the squatting pulse of the nation. He brought us news within minutes of it breaking. Paste-up sheets were thrown away, pulled apart and redone to include the latest news of the latest squat. No paper in the whole underworld was more up to date when it was pasted up... and more out of date when it was finally printed - an agonising three days later. Nothing could bridge that awful gap.

If you wanted to get in when the Cafe was shut, you pulled a string, which rattled an old can in the basement. But if you wanted to get out you had to finish the paste-up first, often at three o'clock in the morning. Twelve sheets hanging up by pegs on a drying line. Cartoons from Private Eye dotting the pages. Too late to proof-read. Another week of paste-up finished. Another Voice heard.

The Cow Gum remained. The lid was left off. It would be hard by next time. Another tin needed. Just where did we buy all those threequarter empty tins of Cow

A BRIGHTON DECADE

What was once a lively holiday town with nine cinemas, two theatres, a skating rink and an active life all the year round has been turned into a down-at-heel conference town in which delegates and townspeople alike complain of little to do. For Brightonians, life here has become immeasurably impoverished.

GAINS AND LOSSES.

Since that first issue there have been a few gains. The Station was saved when it was found the whole proposal was illegal. The derelict school in Southover Street was turned into Hanover Community Centre. The Alms Houses near the Level are now comfortable dwellings for 20 O.A.P.s as well as looking attractive. Madeira Place, on the sea-front, is not another American Express monstrosity.

But at the same time the losses are greater. Edward Street has become a desert of plate-glass and forest of lamp-standards. The magnificent Regent Cinema and Dance Hall have become Fort Boots. George Street in Brighton, with its beautiful rows of cottages, has been allowed to decay into semi-demolition. The streets and streets of small terraced cottages around St. Bartholemews, homes for several thousand people, are now a gritty waste of car-parks that shame the town. The Black Pool Rock moulders away whilst a capitalist is sought to put up an entirely unwanted Theme Park - all gloss and no plain

They can mobilise blistering attacks on wrong or shortsighted decisions.

They can do this effectively now because the media is more even-handed than it ever used to be. Ten years ago the local papers, like the Council off Officers, would say, 'Pull it down and re-build'. Now they

A USELESS COUNCIL.

What is it that has caused these ten years to be such a steady down-hill run to ugliness, mediocrity and downright vandalism? The single biggest factor is having a Council of embedded Tories who see the town as being best run on the principles of a small business They look for prestige, not need. They supported the Marina, as they support office-building, for this reason, regardless of the effect on the town. From the -Mayor's car to the Black Rock Leisure Park this concern for prestige is petty and pathetic.

This is not entirely to be wondered at, since ten minutes of a Council meeting will show that many of the Councillors are thick, pompous and mulishly stubborn. And it is years since they had the spur a thought for the voters. To look to such people for an enlightened protection of the interests of Brighton is like crying for the moon,

are occasionally critical.

And things could get worse. The

of an election to make them give

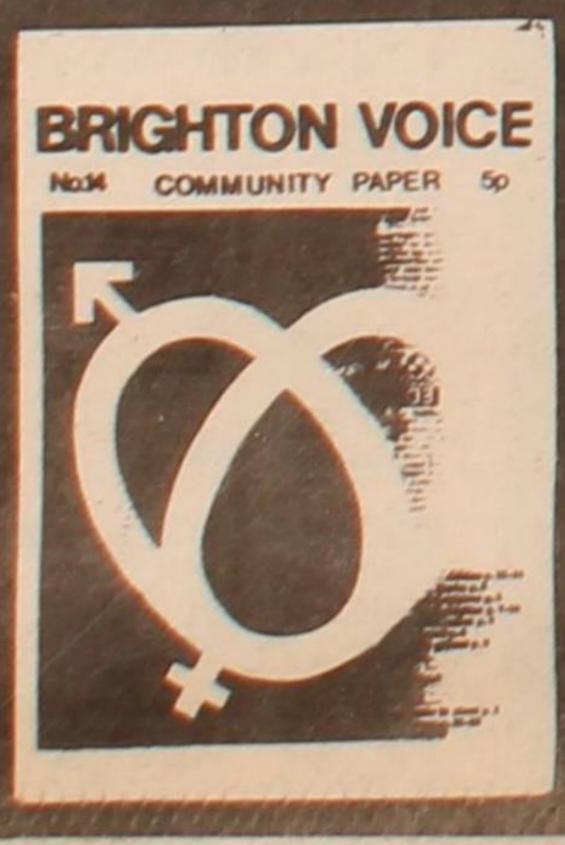
Plan - the only time the people of Brighton have really been consulted about what sort of *town they wanted - he turned out to have the right attitudes but lack the courage and persistence to get them accepted. So it is left to the amenity groups of local people to do the fighting.

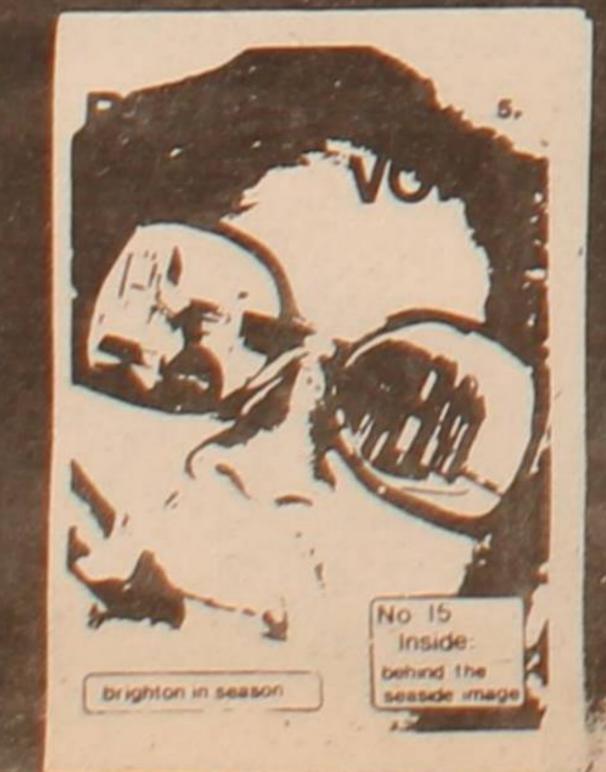
THE FUTURE.

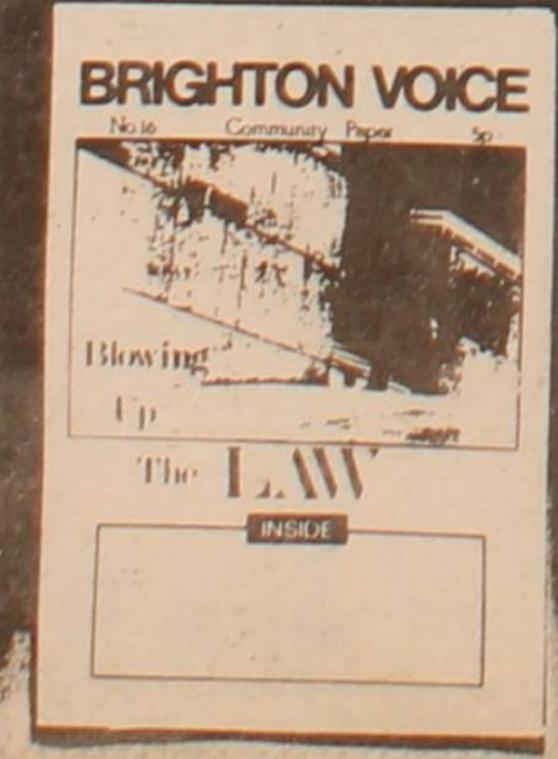
So Brighton in the last ten years has become a shadow of itself. It is a worse place to live in, to look for entertainment in, to shop in, to find accommodation in. Other towns have had wiser government. Eastbourne has not savaged its architectural treasures, Bournemouth has not put offices before housing for its residents. Worthing has not put parking above pedestrianisation of its down-town shopping - a contrast to our half-cock Western Road

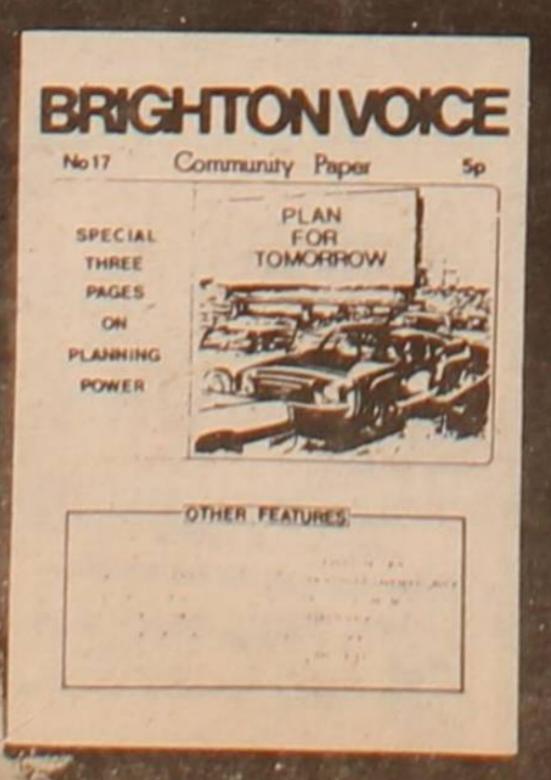
Council continues to willingly submit to developers' blackmail the 'more offices or we won't build your road' type of argument. They are even buying land before getting planning permission to put further pressure on an already acquiescent Council.

In the next ten years the Voice is likely to have to chronicle a great deal more utterly unnecessary damage to Brighton and very few battles won like the victory we celebrated at our beginning.





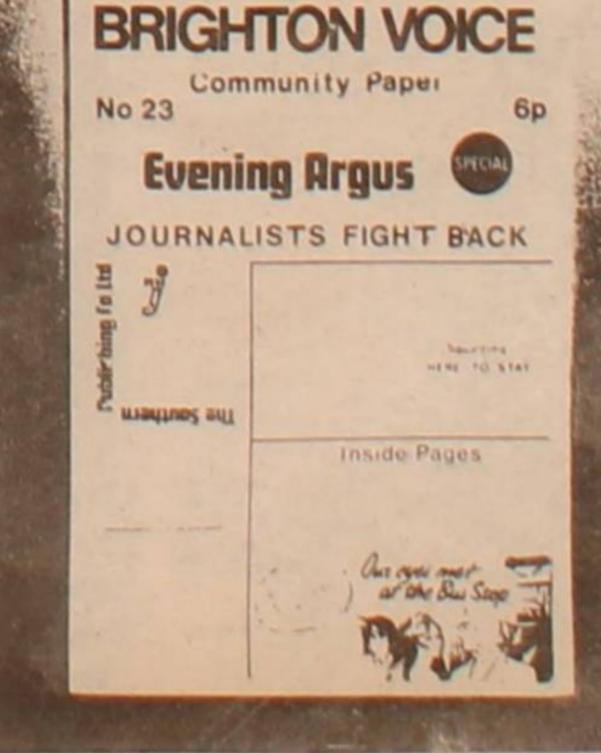




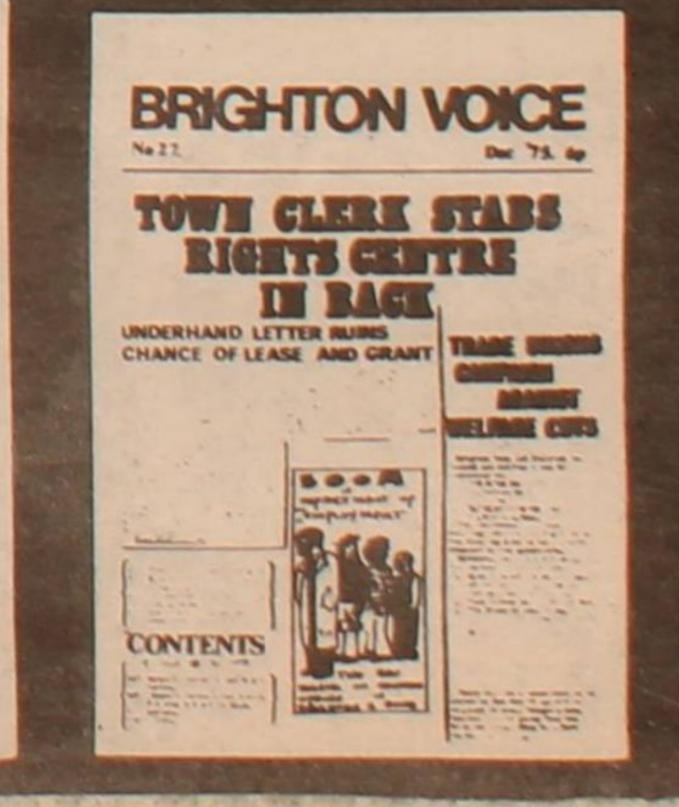














BRIGHEDA



Struck suddenly by an unaccustomed twinge of guilt, Jane jumped up from her sunbed. She stubbed out her half smoked hash cigarette, threw on some clothes and flicked a switch to silence the eight speakers and remove the video image from the ceiling. "If I don't start now, I'll be too stoned to touch the damn thing", she muttered as she sat down at the terminal. tapped a few keys to summon Prestel and then a few more to bring up on the screen the Brighton Voice What's On Page.

Fifteen minutes later, having updated the info on the entertainment available on the fifty local alternative TV channels, she leaned back and admired the results of her work. Reaching instinctively for her pack of B&H Jamaican Gold with her left hand, she idly tapped out the code for the Argus with her right.

Expecting to see the usual stuff about TV stars' sex lives or the latest pieces of the Marina to crumble in to the sea, Jane's attention was suddenly caught by a picture of the Voice banner. "Shit", she hissed. "I'd better get on to the others about this. She punched the number of a fellow member of the Voice collective.

These new computers but it's not the

be re using In news same for us old

Searching through a pile of

was clear that a main theme

running through the early

Brighton Voice back copies it

issues was squatting and ten-

ants' rights. In the February

1974 issue I am introduced to a

rather unpleasant character by

the name of Mr. Ganas. Now Mr.

Ganas owned property, lots of

days included threats of viol-

learn that Mr. Ganas was a good

friend of Nicholas Hoogstraten,

Brighton's own Rachmann-like

landlord. A look at the April

'74 issue reveals an article

telling how our Nick had just

on bail of £100,000 after he

and his heavies had illegally

evicted a young couple from a

been released from Lewes Prison

ence to his tenants, breaking

and entering their flats and

It comes as no surprise to

the use of hired thugs.

it, and his hobbies in those

rooms these days

one certainly

A youth's face appeared fuzzily on the screen. Being unemployed, he couldn't afford a good terminal and his maintenance skills were somewhat less than legendary. He was pale because he couldn't afford a sunbed either and the only time he went out before dusk was on a quick foray to the Preston Park marijuana plantation, preferring to roll his own.

"Nigel, have you seen the Argus? I reckon the police have nobbled gus journalist. Surely, the its computer.' Nigel quickly operated the terminal. "Christ, they must have. That story is far too well written for a genuine Argus

Together they contacted the other members of the collective.



Jane's screen had divided into nine squares and she could see eight faces and a dog, which had somehow learned to operate the machine in its owner's absence. They all agreed that the Argus computer (known affectionately as Adam's Apple)

We miss rolling that

My interest in this man

the story. Nick had been

paltry sum compared to the

increasing I searched quickly

sure enough, turning the pages

of the November '74 issue I was

faced with the next chapter in

convicted and fined £2,000 - a

money he was making. Yet this

sitting tenants from 70 Clyde

raise the Hoogstraten profits.

The eviction campaign started

one Monday night when the most

Rodney Marksworth, alias Rodney

Hamilton, tried to change all

the locks in the house. Whilst

doing this he started a fight,

resulting in his arrest on a

charge of Actual Bodily Harm.

Only two days later the thugs

were back again and on this

Road, intending to turn the

house into bed-sits and so

notorious of Nick's thugs,

month Hoogstraten and Co. were

again busy trying to evict four

through the next six issues and

veterans of the blue- battered underwood and

had been broken into by the Police. The Argus was now transmitting to the whole of Brighton that there was absolutely no truth in the recent Voice expose about the Police cracking personal computer codes and transferring interesting information into their massive database at John Street

"Jane", said Nigel, "You get in touch with your police contacts. I'll get on to my friendly Ar-NUJ won't stand for this. We'll have to move our story about the Mayor pocketing the scrap money from his car over to page

"Since you mention it", boomed Darren from the screen, "Just what does the word processing collective think it's playing at? That car story's lay-out was go back to print and paper. dreadful. With 80 shades of high-resolution graphics to play when power was at the point with, were those thick, black lines really the best we can do?"

"That can wait till later, Darren," Jane interrupted, and then brought up the Voice's front page story in order to

Everybody's screen changed. For fully ten seconds - an all-time collective record nobody said a word.

darned and oddle

Now our stuff silently & but it seems pretty

DOES NOTHING CHANGE?

occasion a young girl was

attacked and left bleeding

outside the house. But this

time the police did nothing.

It was around this time that

Voice readers were also intro-

duced to another friend of the

people. Mr. Brian Hare, lect-

urer and hotel owner. He first

appeared in October 1974 when

he made the front page under

the headline 'Exploitation'.

As a landlord Hare made his

exorbitant prices to people

who had nowhere else to go.

decided that they had had

were all forcibly evicted.

couples and youths, were all

thrown on the street outside

In that month 21 people living

in one of Hare's squalid houses

enough and went to the author-

to be made. One week later they

Mother and baby, pregnant girl,

ities to ask for improvements

money by renting rooms at

'Boys in Blue Get Red Roses' ran the tastefully-lettered mauve headline. The article underneath began: 'Smiling, handsome Chief Constable Eustace Roberts today told of the bouquets which had recently been heaped on the Force by local community groups and left-wing political organisations. Brighton Voice had also congratulated the Sussex Constabulary...'

Eighteen frantic hands, and a paw, began pushing buttons. To no avail. The bogus story could neither be moved nor erased. "We're ruined," said Nigel at last. "This will totally destroy our credibility."

"No, there is one way to fight back," answered Darren's deep voice, "We can We'll go back to the days of the pen and the end of the sticky finger."

"Yes", said Jane, "type and paste it up like in the old days. I know of a printing press in Pease Pottage. We can get a typewriter from an antique shop and from somewhere we have to dig out some Cow Gum."

"Cow Gum ?" "Cow Gum ?!"

63 Regency Square, their

to be made homeless.

in the stomach.

news again lately.

change greatly.

pavement. The eviction had

The police turned up immed-

assisting the eviction Insp.

Hare was later convicted of

counts, but history repeats

itself. He has continued to

providing decent accomodation,

issue of only three months ago.

It seems that the problems and

Hoogstraten too has been in the

illegal eviction on other

evade the regulations for

as we had to report in our

scandals of Brighton don't

iately, and in the process of

Cyril Roberts (voted Pig of the

Year in 1975) managed to punch

a pregnant teenager, Ruan Wyre,

belongings scattered about the

taken 25 minutes. A short time

GET AWAY WITH



OF USEFUL GRAPHS AND INFORM-ATION ON HOW, UNDER THIS DO-NOTHING TORY ADMINISTRATION, THE QUALITY OF LIFE FOR BRIGHTONIANS HAS GONE DOWN AND DOWN - UNEMPLOYMENT DOUBLED, COUNCIL HOUSE RENTS DOUBLED, BUS FARES DOUBLED, ALL IN THE PAST THREE YEARS. MEANWHILE THE COST OF THE AWFUL BRIGHTON CENTRE GOES ON INCREASING.

The finger is clearly pointed at the priorities of the Tories, which are all wrong. They have simply ignored for years the glaring needs of local people, in favour of prestige projects.

To break through to a new set of priorities Labour would work for fully open government, with a maximum of consultation with the townspeople. It would encourage initiatives to help people help themselves,

AFTER A SIXTEEN MONTH CONSULTATION PROCESS THE BRIGHTON LABOUR PARTY RECENTLY PRODUCED THEIR CAMPAIGN MANIFESTO FOR THE MAY ELECTIONS ENTITLED'STOP THE ROT'. IT IS A DISTILLATION OF A MUCH LONGER 25,000 WORD DOCUMENT THAT DETAILED NOT ONLY WHAT THE PARTY WOULD LIKE TO DO BUT ALSO HOW IT WOULD SET ABOUT DOING IT. THIS EARLIER DOCUMENT WAS CONSIDERABLY MORE RADICAL THAN THE PUBLISHED VERSION. BELOW ARE TWO VIEWS OF THE MANIFESTO AS ISSUED.

COPIES OF THE DOCUMENT, PRICE 30p., CAN BE OBTAINED FRO THE LABOUR PARTY AT 179 LEWES ROAD, BRIGHTON.

like a Law Centre; it would set up a police monitoring group to ensure we get the policing the town wants; it would act positively in favour of women in employment, housing, transport, etc.; it would introduce a Council tenants' charter; it would aim to provide entertainment in the town for local needs and people ...

However the tightness of the electoral situation in Brighton has induced the Labour Party not to follow the examples of South Yorkshire or the Greater London Council under Ken Livingstone and defy central government, so many of these aims are only 'intentions' or 'hopes'

Labour believe thay can win outright. Few observers agree. A hung Council is much more likely, and with the present Labour refusal to contemplate any post-election coalitions, this could mean a minority Tory administration. But whether their hopes are optimistic or not, there is no doubt that this document provides an excellent springboard for their campaign. No other party has, in the past or the present, put in the committee work and consultative time, to produce anything remotely as good as this document. Whether or not it eventually has the chance to be put into practice, it is a credit to the Brighton

'STOP THE ROT' IS FULL OF RELEVANT IDEAS AND BASED ON A GOOD DEAL OF SOCIALIST VISION. BUT IT HAS ONE SERIOUS WEAKNESS.

Whilst many of the small, specific proposals can be put into effect quickly and cheaply, the more fundamental measures needed to deal with local unemployment and Brighton's dilapidated housing stock are dependant on a crucial factor - the election of a Labour government which is prepared to relax the financial stranglehold which the Tory government have put on local councils.

'Stop the Rot' spells this out clearly enough, and it is reinforced by the regular use of phrases such as 'when legislation permits'.

But what would a Labour Council in Brighton do if Thatcher was to be reelected for another five years? 'Stop the Rot' gives no clue.

disaster. But the question is still a valid one to ask. The Labour Party plans to adopt a 'responsible' approach if they win the coming elections. They do not

in the offing it is under-

Party cannot entertain the

standable that the Labour

possibility of such a

With a general election

propose to defy the Tory government prior to a General Election. But a continuation of such a responsible approach in the event of a national Tory victory would mean that Brighton's Labour Council. elected on a radical plat-

form, would end up doing

the Tories dirty work for

Not that there is anything new in that. Since 1979 many Labour Councils have been caught in this trap, and previous Labour governments have been so 'responsible" that they have ended up as the servants of national

All the time a Tory government and a Tory media define what is responsible, socialists must look very hard at now responsible they want to be. Locally, the Labour Party will have to spell out how they would deal with another five years of Thatcher.

and international capital.

After years of talking about

the issue and doing nothing, it looks like Brighton Council is finally going to approve some cycle lanes in the town. The trouble is, cyclists probably won't want to use

For good reason. One of the proposed 'cycle priority routes' is on the Lewes Road between the University and the Wild Park. The original plan was to have cycles lanes along both sides of the road, but the County Engineer has decided that this will not leave enough space for southbound motorists. So now cyclists will be asked not only to use the same cycle lane going both ways, but also to share this lane - a footpath - with pedestrians.

If they manage to avoid hitting oncoming cyclists, as well as people walking and jogging, Brighton-bound pedallers will

then be required to dismount at the Wild Park, cross the Lewes Road and then remount into town on the road they use at present.

Once in the town, they can share the new lane, at present under construction, which Brighton's buses are also going to use in order to travel against the traffic flowing down the Pavillion side of the Old Steine. The good news is that, if they survive this additional hazard, cyclists will then be able to park at the cycle stands which are being installed in the town centre at a cost of £ 2,000.

For a little extra money, the Council could buy flourescent circles for cyclists to wear on their backs so that they can be targetted more easily. It seems a logical extension to the present plans.

International Women's Day 1983

Labour Party.

THE 'STAR' CAMPAIGN (STOP THE ARMS RACE)

We are taking a million signatures to hand in to the NATO headquarters on March 8th .-International Womens Day. There are five demands: Stop the Trident programme; refuse deployment of all medium range missiles; cut military spending and divert funds to human services; ban arms sales; support the United Nations World Disarmament Campaign and arms control negotiations. A coach will be going from Brighton to Brussels, leaving Saturday 6th. March and returning Tuesday night. Cost £22, with reductions for poor



Action in Brighton

12-1.30p.m. STALL & DISPLAY in in Churchill Square. 3.30-5p.m. ART EXHIBITION (mixed) Children of all ages show their posters celebrating international women's day in the lobby of Brighton Poly Art College at Grand Parade. Refreshments and Rosie the clown. 6.30-8p.m.

FILMS(mixed-women only discusion)

&'Comedy in Six Unnatural Acts'. Sallis Benney Hall at Art College.

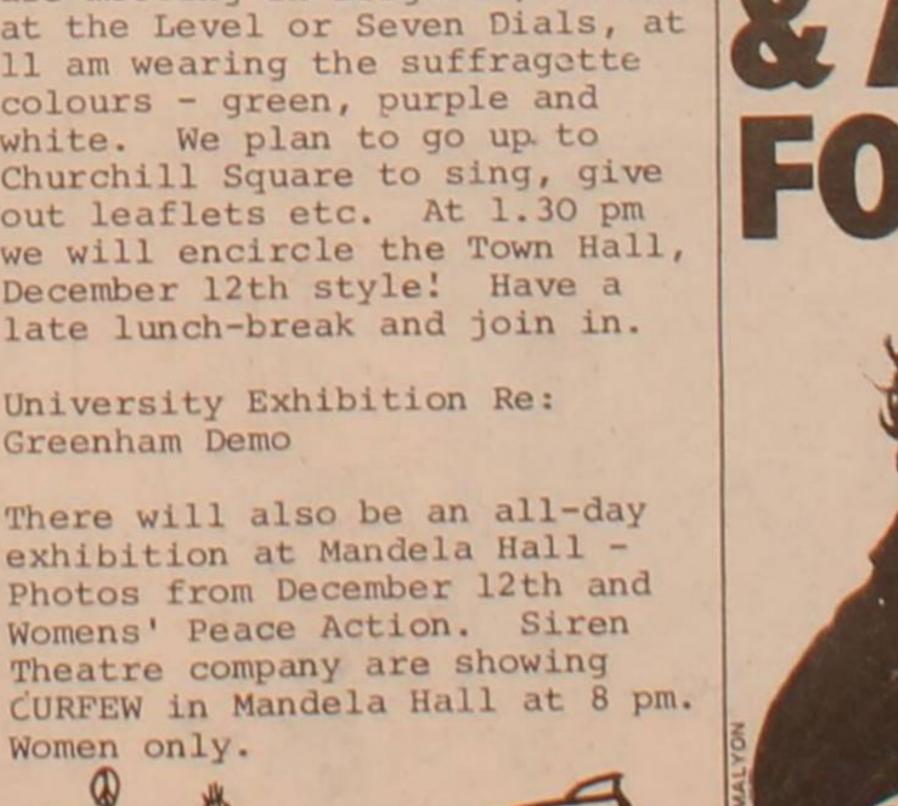
On the same day women for peace are meeting in Brighton, either at the Level or Seven Dials, at 11 am wearing the suffragette colours - green, purple and white. We plan to go up to Churchill Square to sing, give out leaflets etc. At 1.30 pm we will encircle the Town Hall, December 12th style! Have a late lunch-break and join in.

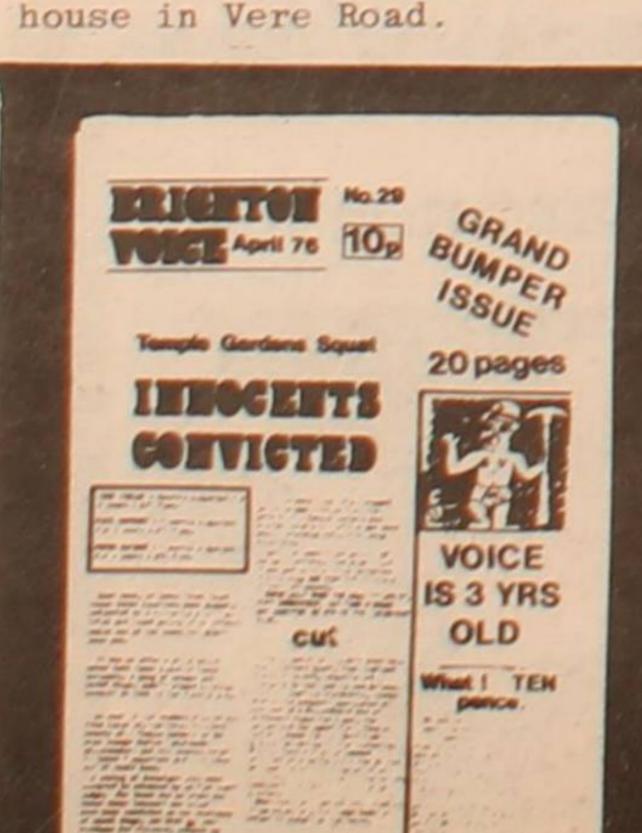
March 8th

University Exhibition Re: Greenham Demo

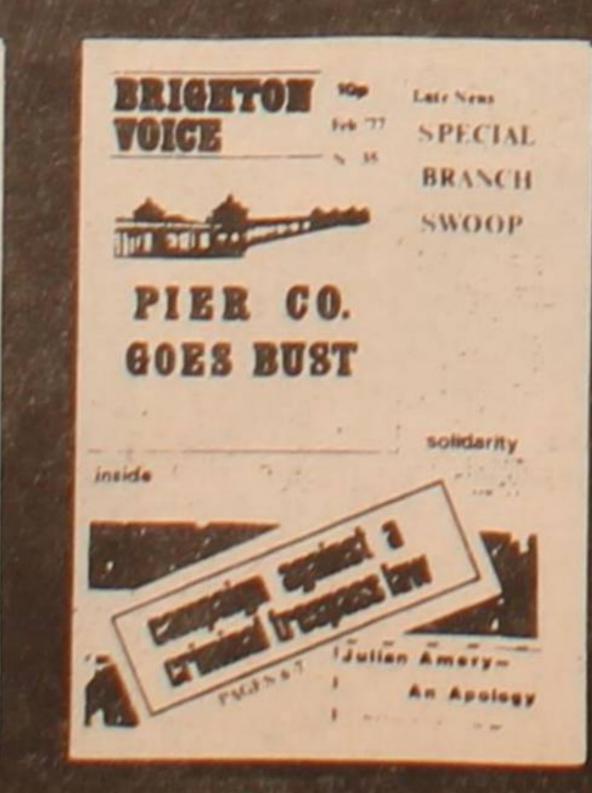
,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人 第一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就

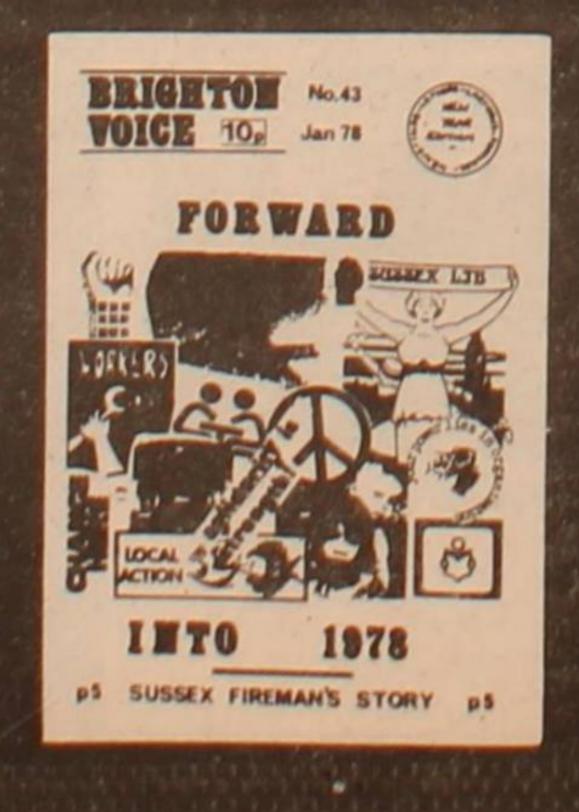
'Double Day'-Lives of women There will also be an all-day in Latin American countries exhibition at Mandela Hall -Photos from December 12th and Womens' Peace Action. Siren Theatre company are showing CURFEW in Mandela Hall at 8 pm.



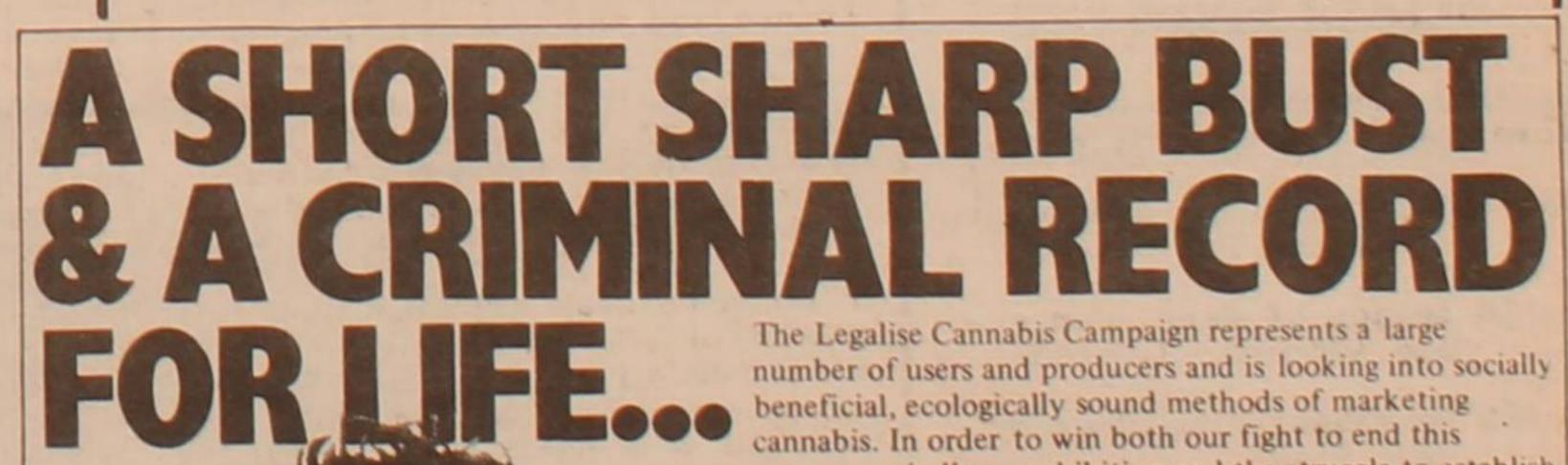


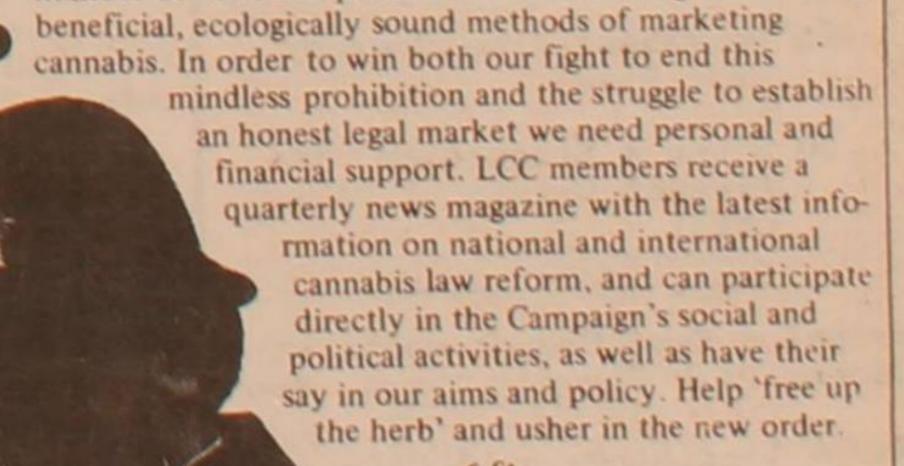












Full details?
Send a SAE to
LCC c/o I Elgin LCC c/o I Elgin Avenue, London W.9. Tel:- OI 289 3883.

The last ten years have seen a otal change in Brighton's shops. And it is a change that is the worst for the shopper. Restriction of choice, a dull uniformity of goods, common pricing and, in many areas, a near monopoly by one Holding Company have left us all the losers.

ensured the return of the glamour image for that end of town.

Whilst this caters for the tourist market and antique traders, what meanwhile has been done to support the everyday needs of the residential shopper? Radical changes in Western Road are most clearly

marked by the mammoth Churchill

Square complex, which took

years to complete and swept

and the unique flint-stone

houses of Grenville Place

away many useful small shops

The rapid transfer of indepen-

around the town, hopeful open-

overnight closures, all indicate

dent shops from site to site

ings followed by unexpected

the great difficulty of small

businesses in staying afloat.

Everywhere the huge combines

move in until all shops have

acquired a pallid uniformity:

in a town crammed with shoe



In 1973 Central Brighton was flanked on all sides by smaller thriving shopping areas. In Hove there was a section around Waterloo Street and around Palmeira, followed by George Street and Blatchington Road. Within Brighton itself there was St James' Street and the other George Street, then Bond Street, Gardner Street and Kensington Gardens leading into Sydney Street, and there was a multitude of small side streets leading off Trafalgar Street providing a warren of junk shops and old book shops; only the fish and fruit markets in London Road have continued to offer a source of economical produce.

Up~market

But at the other end of the scale East Street and the Lanes have traditionally been a haven of delights for the browser and up-market shopper searching out luxury goods or rare objets d'art. Recent major developments in that section, Brighton Square and now Dukes Lane, have

SOCIALIST WORKERS PARTY

Central Branch meets at Stanford Arms, Wednesdays, 8pm.

Mar 9 Republicanism & Revolutionaries, Pat Stack

16 Legacy of Marx, Centenary Address, J.Deason

23 Permanent Arms Economy, Dave Fish

30 Slump & Stagnation, the Present Crisis, I.Birchall

Brighton East Branch meets at Queens Park Tavern, Thurs, 8pm.

Mar10 Stalinism, J.Lindsey

17 The Bolsheviks, P.Glatter

31 Peasants Revolt 1381, M.

24 South Africa, J. Rogers

shops every shop carries identical stock; most are owned by Sears Holdings.

Within the last year the old established firm of Beals has fallen to Sussex Stationers', which has already claimed Bredon's Bookshop and is extended now into a chain of shops retaining the name Bredon, but all, like the shoe shops, carrying the same goods.

Among the big stores Plummer Roddis was swallowed up some years ago by Debenhams, and even remaining family firms such as Vokins and Hanningtons are only able to stay solvent by offering a high percentage of merchandise carrying the Czarina label, and providing shop-within-shop floor space to the high priced end of the market such as Jaeger a poor second. and Windsmoor. The same is true of Chiesmans in Hove, recently taken over by Army & Navy Stores, and Hills of course has had to close.

After teetering from the hands of one buyer to another, and only two years ago the subject of a multi-million pound conversion by the brothers Green, the large Western Road department store now known as Greens is again up for sale.

Restaurants

The modern Habitat and Mothercare have amalgamated to become even more powerful. Terence Conran, mastermind of the Habitat enterprise, is also Chairman of Hepworths which, in addition to their chain of menswear shops, have now financed the new womens' outfitters called Next.

Meanwhile St. James's St. is under threat, with Woolworths and Boots rumoured to close. The beginning of the end was when Sainsbury's, with its beautiful dairy tiles, went. It is likely now to be just a string of bijou restaurants.

London Road is another centre staggering from the bodyblow of the towering influence of Churchill Square, to which, it seems, all roads must lead.

The lavish provision of parking space throughout the town has cleared away many other small communities, at the same time promoting a casual, indeed callous, approach to public transport. The attitude today is one of catering only for the motorist; the pedestrian comes

Vulnerable

The vulnerable in the community, the elderly, the families with young children, suffer doubly. Summarily ejected from small, friendly localities such as Little George Street, King Street and now Jubilee Street, they are re-housed into bleak outlying units where they are deprived of the invaluable street-corner shops. But on top of that they suffer only a skeletal bus-service which is erratic and costly, though it is for many the only means of reaching the all-important town centre.

It is time the interests of the shoppers of Brighton, especially the poor and elderly, were considered before the siren claims of the big stores.

CHURCHILL SQUARE - AS IT IS NOW.



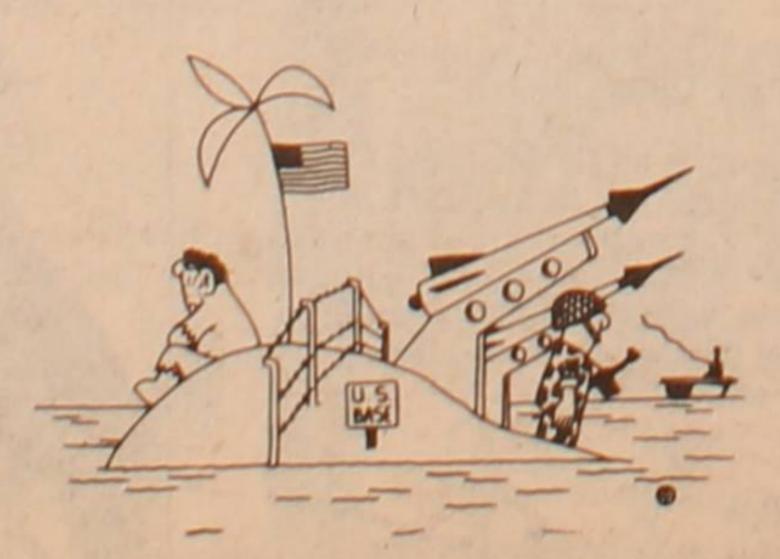
FIRST PACIFIC ISLAND

Since 1946 the western nuclear powers have used the Pacific Ocean as a testing site for their nuclear weapons. Britain, France and the USA are the main culprits. Recently disturbing evidence has come to light about the effects of US testing in the Marshall Islands. A total of 66 nuclear bombs both atomic and hydrogen - were exploded on Bikini and Enewetok islands between 1943 and 1958. The efforts of the former inhabitants to gain compensation for the rape of their islands has had some publicity in Britain in recent years.

Tumours

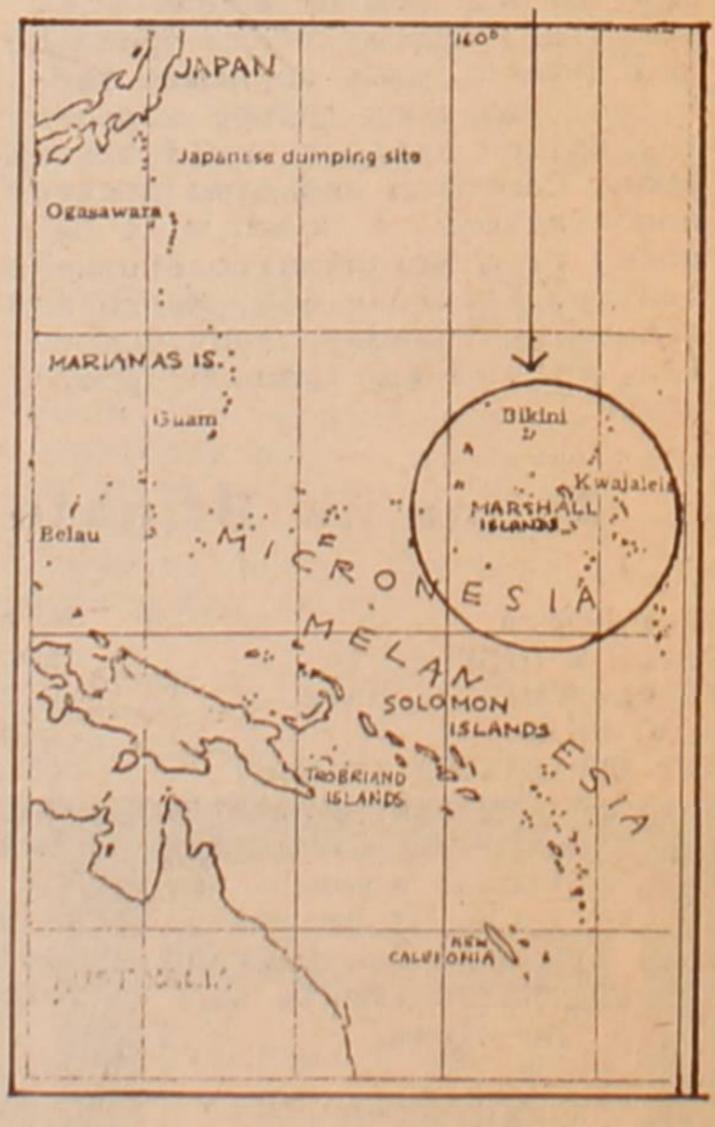
According to the Hong Kongbased progressive Asia Monitor bulletin, the inhabitants of the nearby island of Rongelap have also been affected. On average seven out of ten islanders who were under 10 in 1954, have since developed thyroid tumours. The US military still use parts of the Marshall Islands for nuclear weapons testing. The largest of the Marshallese group, Kwajalein Island, is

the accuracy of nuclear missiles which are fired at the islands, without their nuclear warheads, from the American mainland. Several thousand farmers and fishermen who used to live on Kwajalein were moved off by the US military in 1964 and placed in a 66-acre labour camp too cramped to grow food which one far eastern newspaper described as "the first Pacific slum". These people now live on surplus US canned foods and suffer from very bad health facilities - in stark contrast to the conditions of the US personnel on the islands.



Recent protests by islanders for an improvement in the situation have resulted in the US military cutting off food and water supplies to the camp. The foreign minister of the Marshallese government, Tony de Brum, recently told the United Nations that US control "hangs like a millstone on our economic and political freedom."

MARSHALL ISLANDS - site of 66 nuclear tests 1943-58.



FEATURE

HOSPITAL BRIGHTON

The New Sussex used to be a Womens' Hospital. In 1981 it was closed and the female patients were transferred to the Royal Sussex County Hospital. This was because there had been a tremendous need for another psychiatric hospital in Brighton for years, and the government preferred to use an old Victorian building rather than build a new one.

were attracted by advertisements both patients and staff; the to come and work in a new "Community Mental Health Hos-



LYSISTRATA, produced by the

has had an amazing feedback

locally and nationally, esp-

Brighton Women and Peace Group

ecially for the latest (second)

of the first issue (see BV 90)

coverage and analysis of nat-

ional and international peace

activities: personal accounts

Camps, including countries as

The second issue sold out even

and many centres and shops all

over England want to stock it.

desperate need for discussion

of peace issues from a differ-

Lysistrata seems to fulfil a

ent and powerful angle.

This need for a Women and

Peace magazine produced by

women reflects the necessity

of women's autonomous action

against the steadily growing

threat of nuclear holocaust.

The way Greenham Common has

been portrayed in the media

contrast to mixed camps which

they readily dismiss as init-

highlights this point: in

more quickly than the first,

36-page magazine with extensive

became a very well laid-out

and reports from Greenham

Japan, were included.

Common, various other Peace

far away as Italy, Spain and

issue. The photocopied A4-sheets

pital". One staff nurse, for example, had left a purpose built hospital in Wolverhampton. tors round their beds, where Another had left a very dynamic other patients can overhear community orientated hospital in the Isle of Wight. They were not shown the building until they had accepted the job and had actually started work.

were transferred from St Francis had taken an overdose and had Hospital to the New Sussex.

worst aspect of all was the environment. The building was re-opened exactly as it had been left eighteen months before when the Womens' Hospital had closed, apart from fire detectors which had been installed. Since then one wall which was disintegrating has been repaired, and fire doors changes have yet taken place. There are plans to renovate the old theatre later this year and some time in the future, we are told, the hospital will be redecorated. In the meantime the acting administrator has refused to let the Brighton Voice photographer come inside.

the ground floor, will know what at the hospital we see our role the New Sussex Hospital looks like. The garden outside is by far its best feature. The walls are drab and discoloured, the ceilings are high. There are no curtains at the windows, nor carpets on the floors (except in the offices) and patients have to sleep in dormitories of twelve or fourteen beds. Moreoever, because Family Planning does not yet have anywhere else to go, the thoroughfare from the main entrance to the ward and day area is through the male dormitory. Also, there are not

iated by left-wing extremists

they found it impossible to

discredit women who protest

the entire human race.

non-violently for a bearable

future for their children and

Just this one political reason

women, why more all-women Peace

Camps are needed and why Lysis-

trata is a tremendously impor-

(there are many more!) shows

why Greenham must stay all-

tant contribution to this

powerful fight.

Lgeistrata, 11, George St

scrounging on Social Security,

enough sitting rooms so that patients have to receive visiintimate conversations. We are currently submitting plans

One patient described her first In July 1982, twenty six patients impressions of the hospital. She first been admitted to the Royal Staff from all over the country It was a traumatic experience for Sussex County Hospital. She was mean starting at 7.30 am or transferred to the New Sussex without being told that it was a psychiatric hospital, and really A fully qualified staff nurse thought that she was going mad when she found herself in an austere place that looks like a general hospital, but where the staff don't wear uniforms, and the patients are all out of bed and dressed. It is our policy have been installed, but no other not to wear uniforms. This does cause confusion initially for new Clerical and domestic staff patients and staff since you cannot tell without asking who is who, but the purpose is to break down the barriers between the so-called "normal" and so-called "mentally ill".

> All human beings experience the same feelings of sadness, anxiety frustration and hopelessness at Women who attend the Family Plan- times, and we all have the abilining Clinic which is located on ty to help each other. As staff as being there to help the patients to understand their problems more clearly, partly by seeing how staff overcome difficult situa-

> > Another patient, who stayed longer than the first writes:

"My first impressions were that it was depressing as a building, and that there were many disturbed people here. However, spurred on by my wish to get better I persevered, and I find it quite enjoyable. The New Sussex Hospital isn't run like an ordinary hospital where you

womens centre open day

A WOMEN AND PEACE MAGAZINE

Would you like to find out what's happening to the Women's movement in and around Brighton?

All women are welcome to come along on Saturday 19th March when the Women's Centre is having an open day. We will be explaining what happens at the Centre, when it is open etc. There will be women from all the different groups that use the Centre with information about their activities and meetings. We also hope that women from many different organisations will come along

lie in bed all day and wait for pills and food: it is more of a community where all the residents have one thing in common: they have problems. All sorts of activities are arranged yoga, relaxation, art, meetings, pottery , to name but a few. I find this a good place to receive help in the process of my recovery - gradually taking back the responsibility for my life".

The staff at the New Sussex are very caring, dedicated people. to the District Health Authority You have to be caring and dedito remedy some of these features. cated in the Health Service to do such hard work for so little financial reward. A nursing assistant takes home £220 a

month which includes pay for unsocial hours. This could starting at 8.45 pm and working all through the night. takes home about £270 per month. For this salary they are often required to be responsible for the nursing care of all the patients, when a charge nurse is not on duty.

have even lower salaries.





to meet each other and have a good time! There will be food available and children will be welcome. It will be a good day to make new contacts, meet old friends and find out what's going on. So if you are interested in anything from Women and Health to Consciousness Raising groups, Women and Technology to Women's Studies come along on the 19th.

Telephone 600526 for further information.

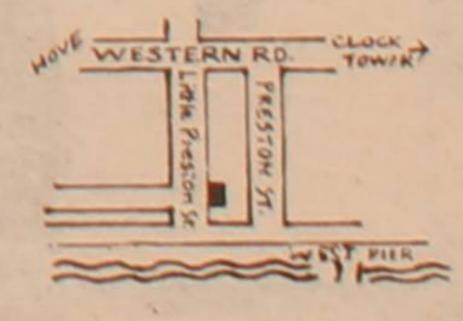
Brighton. YOUR EVENTS.

THE BEST IN CONTEMPORARY LITERATURE, POLITICAL & ECONOMIC THEORY, CULTURAL STUDIES, SOCIAL HISTORY, ANTHROPOLOGY, FEMINISM & SEXUAL POLITICS, ALTERNATIVE MEDICINE, NATURAL RESOURCES, PSYCHOLOGY, MEDIA STUDIES & THE PERFORMING ARTS, POETRY, COMPARATIVE RELIGION, EDUCATION A COMPREHENSIVE RANGE OF PAMPHLETS, JOURNALS & MAGAZINES.... BOOKSTALLS PROVIDED FOR

"ESSENTIAL BOOKS ON THE ESSENTIAL HERESIES ... "

Come visit our cultural emporium and book take-away.

We're hard to locate but worth the effort!



Public House Bookshop

21 Little Preston St., Brighton BN1 2HQ. Tel. 28387

"It's getting cold in this city, even in the summer" tramp to Yosser Hughes.

Alan Bleasdale's series of plays about life on the dole in Liverpool have just enjoyed another run on television. Although dealing specifically with Liverpool, the content and theme of the series are equally relevant to all places hit by unemployment - many of the jobless in Brighton will have identified closely with the problems of the characters in the plays.

Bleasdale's success lies primarily in the fact that he doesn't try to play down the situation, the picture he paints is grim, and all too real. He deals sensitively with the problems of the unemployed on a personel level,

portraying the stress placed on families by unemployment through the strife between Chrissie and Angie, and even more graphically through the total collapse of Yosser Hughes family. He portrays the dilemma of such as "Dixie" Deans, who stumbles into crime in order to give his family a temporary relief from the ever present gloom

and sketches the gradual loss of the very identity of Yosser - who, after losing wife, kids and house, seems,

for a time, to forget who he is. This is seen when Yosser. sitting on a bench in the rain is able only to muster "I'm wet" when one is expecting the familiar plea for recognition of "I'm Yosser Hughes".

Perhaps even more inportant than the personal angle; is the way in which Bleasdale uses the immediate environment of the "boys" to depict the general breakdown of society. We see hope slowly fading, symbolised by the death of the two most optimistic characters

George and Snowy Malone, unity disintergrating, as shown by the alienation of "Dixie" and Yosser from Chrissie and Logo, and the consistant references to "shopping" ones neighbour, and, of course

the pub scene in the final episode where the despair and hopelessness lead to chaos and near lunacy.

Bleasdale then succeeds in presenting a vivid portrait of life on the dole in modern day britain, but his ultimate success depends on the reaction of his audience. A writer can only foster ideas, it is up to us to turn those ideas into action and do something to change the society which allows the horrors of "Boys From

The Blackstuff" to exist. *

SIREN THEATRE COMPANY have (at last) made available as an album the powerful, politicalmusic of their theatrical productions. SIREN PLAYS is performed by the collective skill and talent of the all women SIREN BAND, the members of SIREN THEATRE, and so allowing the public the chance of hearing their articulate, strong and witty political portrayal of women's issues in an exclusively musical context.

The songs, such as "From the Divine", "Self Defence", and their messages lose nothing 'in their presentation out of context of the theatrical production. Each piece gains in value by its ability to remain a powerful comment and artistic achievement. Issues of such great imnortance as Lesbian reality, self defence, male fascination with genocide deserve the greater coverage and audience they receive by being on record. Two songs "Maria's gone a hunting" and "Diference of opinion" do rely greatly on the visual and physical context of the theatre, yet this merely provides further incentives to go and see the productions

yourself. Those who have had the good fortune (and the good sence) to see Siren's theatrical productions, will recognise "Curfew" the allarming clarification of the reality of women's oppresion by the destructive, violent male-dominated society that seeks to keep women at home/behind a drawn blind. "Pin-up" becomes more than just a catchy tune. The anger and frustration voiced in the articulate attack on men's abuse and exploitation of women to feed his ego, is the most concise, perceptive, emotice and complete comment on man's sick needto pervert and deform the image of woman, I have yet to

An essential quality of SIREN PLAYS, within the strong feminist politics it expresses so clearly is that through the anger and resentment, the vivid presentation of oppresion comes a vital and positive determination to defy and resist the injustice of male oppresion. SIREN PLAYS is a must for all those who enjoy and appreciate articulate feminist political comment and good all women music! It is available now on the label"STOPPY COW RECORDS", and is in Brighton now. And once you've

bought the record you should treat yourself to the following SIREN happenings..... MARCH 5th - SIREN BAND and RYTHM TENDENCY perform together at the Pavilion Theatre, to a mixed audience.

"A MASTERPIECE IN A PUB"

THIS MONTH SEES BRIGHTON ACTORS WORKSHOP FIRST EVER SHAKESPEARE PRODUCTION: MACBETH

It features Gwyneth Powell and Colin Fisher in the title roles. Macbeth is directed by Ellis Jones who has just directed a comedy by Willy Russell in Keswick. He told Brighton

"It's not often you get a chance to direct a great masterpiece - even less often, a masterpiece in a pub! It's a very exciting contrast, to come from directing a play by one of today's leading writers with one of the north's most interesting companies, to a great classic with the most interesting company in the south."

Macbeth opens March 3rd and plays until 19th March.

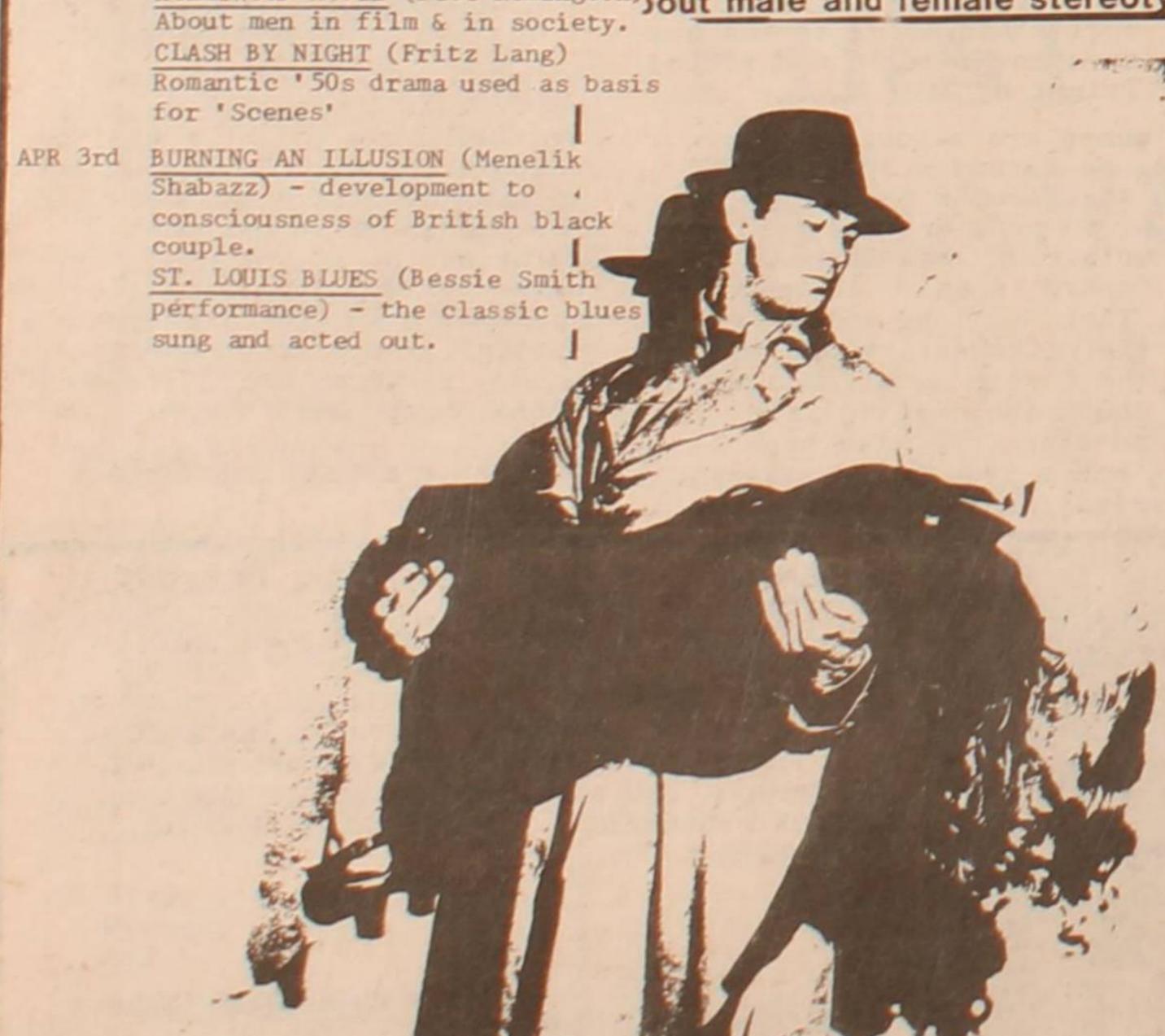
MAR 6th SO THAT YOU CAN LIVE (Cinema brighton screen Action) - the struggles of a Welsh Family. OFTEN DURING THE DAY (Joanna Davies) - about housework. MAR 13th FEMINIST ANIMATION (with guest speaker) - images of

GUYS & DOLLS

MAR 20th MAEVE (Murphy & Davies)

- Irish woman revisits Belfast and her past.

MAR 27th SCENES FROM YOUR FAVOURITE HOLLYWOOD MOVIE (Pete Remington) out male and female stereotypes About men in film & in society. CLASH BY NIGHT (Fritz Lang)



Hanover Centre Southover St. 7PM

collective

GUYS & DOLLS

a series of films and discussions



what else is on? PAGE 15 5th-11th 12th-18th 19th-25th 26th-1st Zap Club: Extremists in OPT: Pete & Ivan Royal Oak: Folk Royal Oak: Folk Igloo, Chip Shop Show. Kensington. Venus in F. Marlborough Singaround Marlborough Singaround Fortune of War: Pavilion Th: Siren Band Lansdowne Centre: Fortune of War: Fortune of War: & Rhythm Tendency 8:30 Singalong 8:00 Kensington: Psycho Nor: Friends Centre: War in Zan Club: Ted Milton, Traditional Jazz Zap Club: Tim Batt, Marlborough: Singaround the Third World & the Podomoffski, Mistery Baland Miller, Hip Troup Royal Oak: Folk Third World War 10-6 QPT: Martin Reed OPT Chris Wood Queen's Park Tavern: Royal Oak: Folk Kensington: 25 What Lansdowne Centre: Marlborough Singaround Idiots Women only day workshop Gardner Centre (Uni) Women's Centre: Open on "Diego Garcia Wo-Fortune of War: "What a Lovely War!" Day, women & children men's Struggle for Traditional Jazz Fortune of War: Zap Club Brontosaurus | Arts College Basement: Peace in the Indian Trad. Jazz Siren Band, women only Ocean" 10-4pm Show, Video, Punk ... Kensington: Starbeats IT Royal Escape Internat. Kensington: Starbeats Henekey's Amigos (LT Henekey's: Amigos (LT) Royal Oak (Lewes): Henekey's: Amigos LT Cultural Evening Royal Oak (Lewes): Kensington Mistery Bou Royal Oak (Lewes): Folk in the Oak 7:45 Folk in the Oak 7:45 Henekey's Amigos (LT) Folk in the Oak 7:45 Springfield Sunday Club MAIN FEATURES

Springfield: Sunday Cl. Royal Oak (Lewes): Springfield: Sunday CL. Fortune of War Trad. Fortune of War: Trad. Folk in the Oak 7:45 Fortune of War: Trad. Jazz A; Woodbine EVE Fortune of War Trad. Jazz (LT); Woodbine (ev) pr Billy Jones & Reg QTP; Billy Jones + Reg Jazz (LT); Woodbine |QPT: Billy Jones & RegAdur Jubilee Jazz Band dur: Jubilee Jazz Bd. QPT Billy Jones & Reg. Adur: Jubilee Jazz Bd. at Lunchtime Adur Jubilee Jazz Bd. at Lunchtime at Lunchtime

Concorde Taverners

Concorde: Taverners Fortune of War Jazz; Blue Ferrari (eve) QPT: Country + Western QPT Country & Western QPT: Country & Western

Fortune of War: Jazz; Blue Ferrari (eve)

Friends Centre: Film:

New Regent: Impossib

Dreamers & The Frank

* * *

1980" 7:30

Chickens

"Right out of History

Fortune of War Jazz; Blue Ferrari (eve) PPT Country & Western

Concorde: Afro Night

Concorde Taverners

Concorde: Afro Night

concorde: Afro Night Concorde Afro Night Gardner Centre (uni): Chamber Orchestra ?: INTERNATIONAL F'S DAY Churchill Sq.stall Art College Poster Es Art CollegeFilms or detailed infosee page 11!) issex Uni (Essex Hs) CURFEW", women only.

Concorde: Taverners

Blue Ferrari (eve)

Fortune of War: Jazz

stanford:SWP 8:00 Marlborough: Singaroun Food for Friends: Bruce & Ian (Jazz) 179, Lewes Rd: LPYS, Will God save Queen? Brewers' Arms (Lewes) eilidh 8:00 Pavilion Th: Moving
Mime Picture Show 8: ime Picture Show 8:00

Concorde: CB Club

Pavilion Th: Moving
Mime Picture Show in
"Passionate Leave"

QPT:Bibs & Freddy

Kensington: Mango

FULL INFO BACK NEXT ISSUE

Royal Escape: Cage-Clu

and Blues - Memphis

ncorde:Afro Night

Mime Picture Show in

OPTISWP 8:00 (boxed ad QPT:SWP 8:00

Fortune of War: Blues | Fortune of War:

New Regent: The Meteors Concorde: Taverners-+ Tales from the Tube St. Patrick Night QPT: Tommy Dell QPT Kristy's Duo

Royal Escape: Fusions Royal Escape Fusions

District 6 & support & Blues - Memphis

Springfield:Folk 8:00 | Concorde:Afro Night

Fortune of War: Country QPT Quincey

Diego Garcia: Lansdowne Centre,

PEACE IN THE INDIAN OCEAN CONTact: Noelle 693883

Leavers? in "Passionate Leave"

Blues Club

Gatecrash

Concorde: CB Club

QPT Kristy's Duo

New Regent: G. B. H. &

Springfield Folk 8:

Royal Escape Jazz Club

H Fortune of War Country

B'ton Poly, Falmer:

Kensington:Big Fun

A Day Workshop - & on

FREE CRECHE

Parents Helpline • 688633

Samaritans · 772277

WOMEN'S STRUGGLE FOR Lansdowne Place, Hove 3rd MARCH - 19th MARCH. Everyday 8pm

Arrested - Release · 01 · 6038654

Gay Switchboard • 690825 8- 10 pm daily sats.

Royal Sussex County Hospital . 606611

Amigos 8:00

Stanford: SWP 8:00 Food for Friends: Bruce & Ian (Jazz) 179, Lewes Rd: LPYS, 179, Lewes Rd: LPYS, ning Scheme - What Future for School

Stanford:SWP 8:00 Marlborough Singaround Marlborough Singarous Food for Friends: Bruce & Ian (Jazz) Meeting on Youth Trail-Speaker from NAC on o Woman's Right to Choo New Regent Amazulu & Rootical

OPT: SWP 8:00

Blues Club

Fortune of War:

Concorde CB Club

OPTAlan Walters

New Regent Xtreems

Royal Escape Fusions

Stanford:SWP 8:00 Marlborough:Singaround Food for Friends: Bruce & Ian (Jazz) 179, Lewes Rd: LPYS, (subject not decided--details from 698818)

Human Chain- Aldermas-

Evening festival at

ron - Burfield 1.30

Aldermasron.

Blues Club

SpringfieldFolk 8:00 Springfield:Folk 8:00

try & Western: Memphis & Western - Memphis

IGHTON ACTORS WORKSHOP present

(by the Station)

Tickets £2.00/£1.50 (OAP's, UB40, Student)

except Sun. & Mon.

'MACBETH" (see review on p.14)

at the 'Nightingale', Surrey St.

QPT: Tipping & Cargill Greenham Common:

Concorde: Afro Night | Concorde: Afro Night

Royal Escape Jazz Club Royal Escape Jazz Club

Fortune of War: Count Fortune of War: Country

OPT: SWP 8:00 Royal Escape: Fusions Fortune of War: Concordece Club

Greenham Common: Sun. 27th "KINO PRAVDA No. 21 12 hr blockade, women A SIXTH OF THE EARTH" only. Burfield mixed. & "MIRROR" New Regent: The Exploi-

LATE NIGHTS AT 11pm Fri.4th "BRITTANIA HOSPITAL"

> & Andy Warhol's "BAD" Sat.5th "AMERICAN GIGOLO" & "TRUE CONFESSIONS"

Tues 3rd - Tues 8th (not Sun

& "THE CONFORMIST"

Thurs 10th - Tues 15th (not

GALLOWS HIGH"

(incl. Wed. not Sun. Mat.)

(Grand Prix * Best Film

Wed. 9th "IVAN THE TERRIBLE"

un.6th "SILK STOCKINGS"

Sun.13th "CHAPAYEV" &

un.20th "SWINGTIME" &

"TOP HAT"

& "BAND WAGON"

"ALEXANDER NEVSKY"

Wed. 16th "HEAVEN'S GATE"

Wed. 30th "RAGTIME"

SUNDAY MATINEES

Parts 1 & 2

Cannes Film Festival)

'HAMMETT'' & "BUILD MY

Thurs 17th - Tues 29th

YOL - THE WAY"

WEDNESDAYS ONLY

Karoly Makk's "ANOTHER WAY"

Fri.11th "THE ROCKY HORROR PICTURE SHOW" & "SHOCK TREATMENT"

Sat. 12th "RICHARD PRIOR LIVE IN CONCERT" & "BABYLON"

Fri.18th "GENTLEMEN PREFER BLONDES" & "BUS STOP"

Sat. 19th "MEAN STREETS" & "THE WANDERERS"

Fri.25th "O LUCKY MAN" Sat.26th "EXCALIBUR" &

"OUTLAND" Fri.1st "GALLIPOLI" & "ZABRISKIE POINT"

Sat. 2nd "THE WARRIORS & "WESTWORLD"

ickets £2.00,1st Show Mon all times. Tel: 602502



under-development and world war is being organised in Brighton, at the Friends Centre in Ship ' Street, on March 12th. starting at loa.m. and running through to 6p.m. It is being run by the El Salvador and Palestinian Solidarity campaigns and the Anti-Apartheid Movement under the title 'War in the Third World and the Third World War'. The organisers say that it is important that European peace

movements remember the existence of wars in other parts of the world and the proliferation of nuclear technology in the Third World. The aim of the conference is to develop strategies for local campaigning and action on the issues.

There will be speakers in the morning and workshops in the afternoon, one of which will be for women only. The cost is £1.50 and for further information

