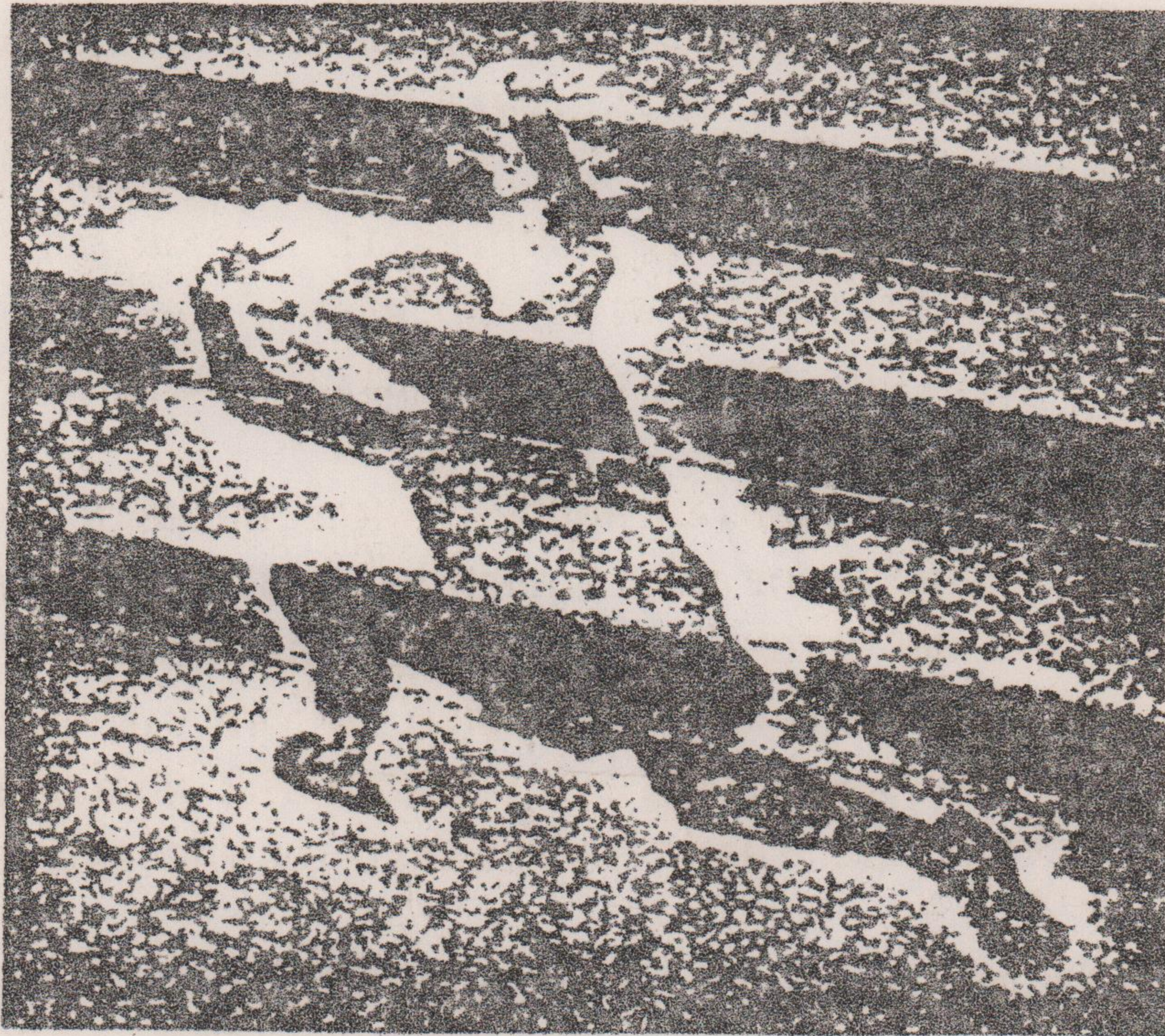




THE INTERNATIONAL
**SHADOW
PROJECT**



WHEN THE FIRST ATOMIC BOMB EXPLODED OVER HIROSHIMA FORTY YEARS AGO, HUMAN BEINGS WHO WERE WITHIN THREE HUNDRED METRES OF GROUND ZERO WERE INSTANTLY VAPORIZED BY THE SEARING HEAT, LEAVING BEHIND ONLY THEIR SHADOWS.

LEICESTER AUG 6th

1985

FORTY YEARS AFTER THE HOLOCAUST THAT OCCURRED AT HIROSHIMA

THE SHADOW PROJECT

DURING THE PREDAWN HOURS OF AUGUST 6th, 1985, HIROSHIMA DAY, THOUSANDS OF PEOPLE WILL BE PAINTING SHADOWS ON CITY STREETS AND PAVEMENTS, THROUGHOUT THE WORLD, IN COMMEMORATION OF THE VICTIMS OF THE FIRST ATOMIC BLAST.

THE SHADOWS THAT THE WORLD WILL WAKE UP TO, ARE INTENDED TO PORTRAY THE HORROR OF NUCLEAR WAR—A SILENT TESTIMONY TO THOSE HUMAN BEINGS IN HIROSHIMA AND NAGASAKI, WHO WERE INSTANTLY VAPOURISED, LEAVING ONLY THEIR SHADOWS BEHIND ON WALLS AND PAVEMENTS.

IT IS NOT OUR PURPOSE TO GET ARRESTED (ALTHOUGH THIS COULD HAPPEN.) WE SIMPLY WANT TO SHOW PEOPLE WHAT WOULD BE LEFT OF LIFE AFTER A NUCLEAR ATTACK. WE WILL USE A NON PERMANENT PAINT, THAT WILL EVENTUALLY WASH OR FADE AWAY. (THOSE INDIVIDUALS UNABLE TO OR UNWILLING TO USE PAINT, BUT WHO STILL WANT TO PARTICIPATE, CAN USE CHALK. THIS, HOWEVER, IS A POOR SUBSTITUTE BOTH VISUALLY AND IN ITS VULNERABILITY TO WIND AND RAIN.)

****NO PERMISSION WILL BE SOUGHT FROM THE AUTHORITIES, AND HENCE NONE WILL BE REFUSED OR GRANTED****

THIS IS NOT AN ACT OF VANDALISM, ALTHOUGH IT MAY BE SEEN AS SUCH. IT IS A UNIQUE AND POWERFUL PORTRAYAL OF THE POTENTIAL HORRORS OF NUCLEAR WAR. DON'T LET THE IDEA OF MAD MOONLIGHT ACTIONS PUT YOU OFF—THINK OF EXPLAINING TO THOUSANDS OF LEICESTER PEOPLE WHAT HAPPENED TO THE VICTIMS OF HIROSHIMA AND NAGASAKI, AND WHY IT IS ESSENTIAL THAT WE STOP THE NUCLEAR ARMS RACE BEFORE WE OURSELVES BECOME MERE SHADOWS OUTLINED ON THE PAVEMENT.

IN NEW YORK, LAST AUGUST, THE 3,000 SHADOWS THAT APPEARED OVERNIGHT, WERE THE WORK OF 100 PEOPLE. THE REACTIONS WERE AMAZING, AND VARIED. SOME WERE PUZZLED AND SHOCKED AT THE IMAGES, MANY WERE TOUCHED AND RESPECTFUL TOWARDS THE SHADOWS, WHILST A PREDICTABLE NUMBER LAMENTED THE SCANDALOUS MISUSE OF PUBLIC PAVEMENTS. THE PRESS RESPONSE WAS HUGE, AND LARGELY PERCEPTIVE AND SYMPATHETIC.

DO YOU WANT TO TAKE PART, IN LEICESTER, ON AUGUST 6th, 1985...??

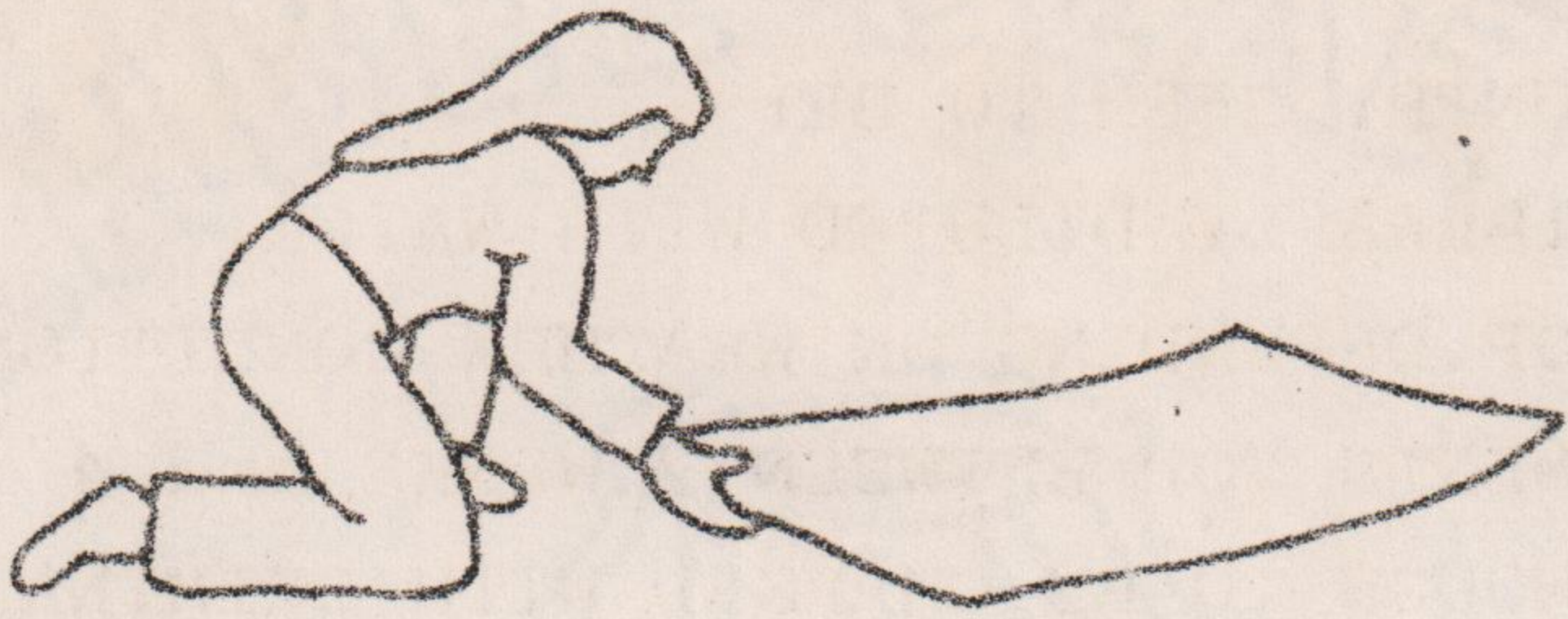
IF SO, READ ON!!

WHAT DO I NEED TO DO?

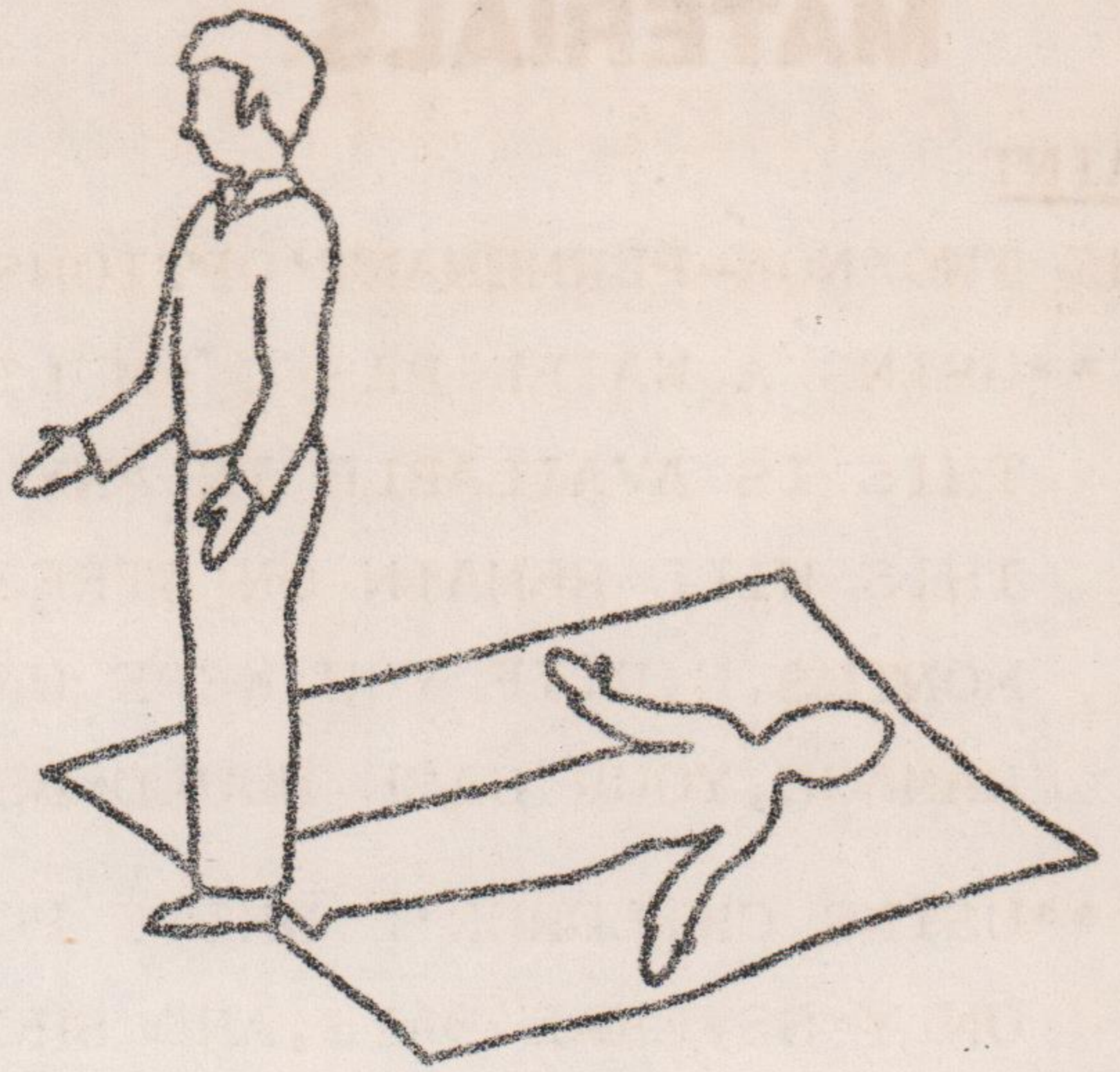
1. FIND SOME FRIENDS TO DO IT WITH.. YOUR GROUP? ORGANISATION? THE BEST SIZE OF GROUP IS 3 or 4 PEOPLE (2 TO PAINT, 1 TO KEEP WATCH, AND POSSIBLY 1 TO DRIVE) IF YOU CAN'T GET ENOUGH PEOPLE, DON'T WORRY!! RING THE CONTACT: 554684 or 23058.
2. DISCUSS THE ACTION—THE LEGAL IMPLICATIONS (SEE LATER) CHALK OR PAINT? WHERE? WHO WILL DO WHAT? MAKE THE PLASTIC SHADOW OUTLINES. (SEE LATER INSTRUCTIONS) BUY EQUIPMENT. PRACTICE !! ANY PROBLEMS, RING THE CONTACT TEL. NUMBER.
3. COME TO THE TRAINING MEETING (SEE LATER FOR TIME, DATE, AND PLACE) IF YOU CAN'T MAKE IT, RING 554684 or 23058, AND ARRANGE AN ALTERNATIVE TRAINING SESSION FOR YOU OR YOUR GROUP. IN ANY CASE INFORM THE CONTACT OF YOUR NAMES, NUMBER OF PEOPLE, WHERE YOU'LL DO IT ETC.. FOR LEGAL SUPPORT, PRESS ETC....



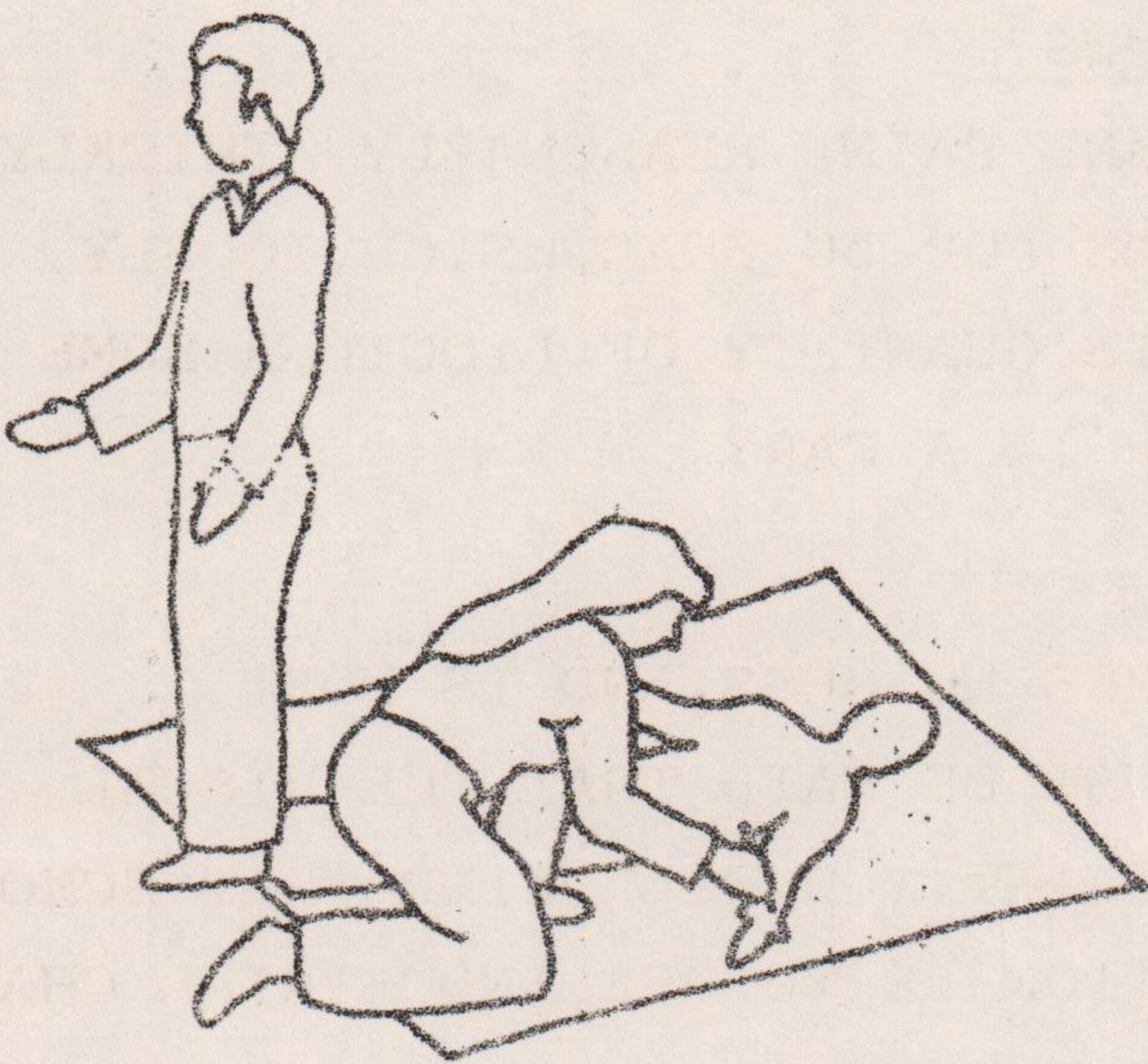
SHADOW MAKING INSTRUCTIONS.



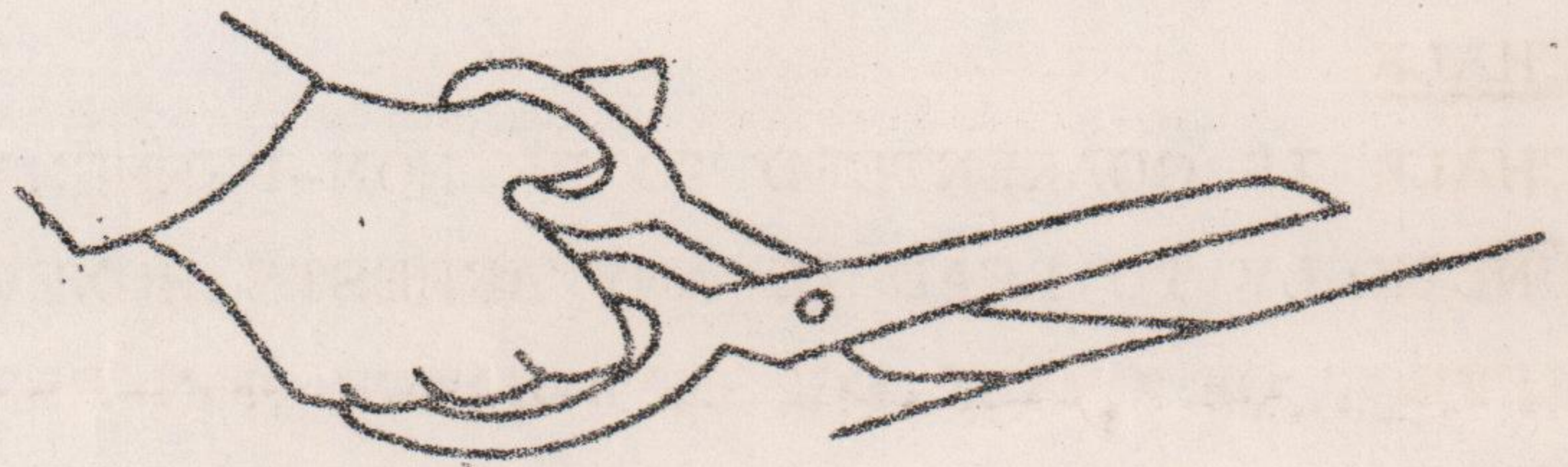
PLACE THE PIECE OF PLASTIC SHEET OR BIN LINER ON THE FLOOR. (OR PAPER OR CARDBOARD.)



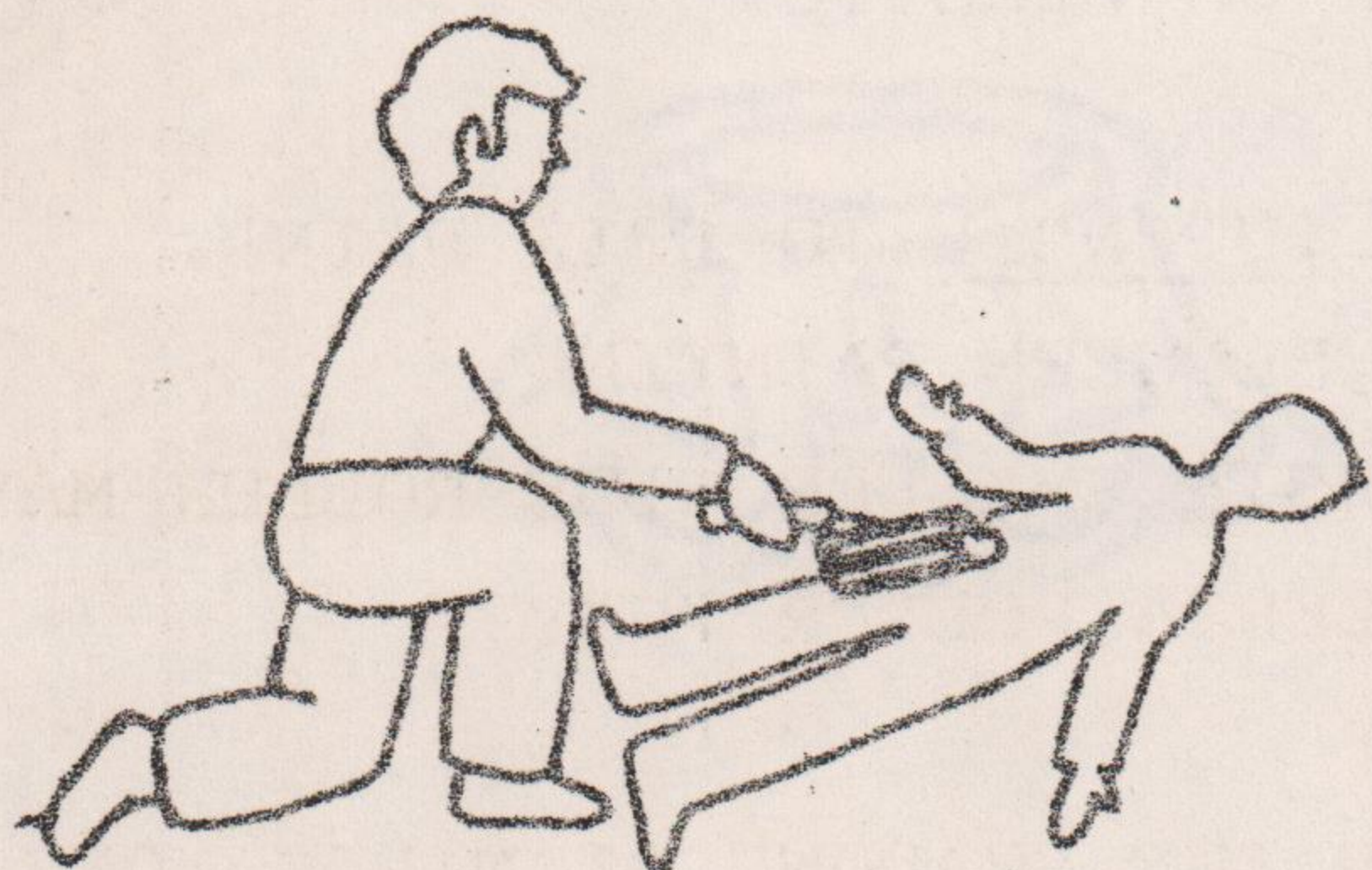
HAVE A FRIEND STAND AND POSE ON THE EDGE OF THE PAPER, SO THAT A SHADOW APPEARS ON THE SURFACE (DUE TO SUN OR ARTIFICIAL LIGHT) ANOTHER WAY IS TO LIE DOWN ON THE PAPER.



TRACE THE OUTLINE OF THE SHADOW OR THE PERSON LYING ON THE GROUND WITH A FELT PEN.



CUT OUT THE SHADOW.



DIP YOUR ROLLER-BRUSH, OR PAINT BRUSH INTO PAINT. PAINT OUTWARD FROM THE EDGE OF THE PREPARED SHADOW, FOUR OR FIVE INCHES OUT ONTO THE PAVEMENT. PLASTIC GLOVES ARE USEFUL. IF USING CHALK, SIMPLY CHALK ROUND SHADOW.



LIFT THE SHADOW, LEAVING A HALO OR IMAGE OF SHADOW ON THE PAVEMENT.

START AGAIN! EACH GROUP SHOULD MANAGE 30-50.

MATERIALS.

PAINT

THE TWO 'NON-PERMANENT' OPTIONS IN THIS COUNTRY SEEM TO BE:

**USING A WATER BASED EMULSION PAINT, LIBERALLY DILUTED WITH WATER.

THIS IS AVAILABLE IN ANY HARDWARE SHOP. DEPENDING ON WEATHER CONDITIONS THIS WILL REMAIN ON STREETS AND PAVEMENTS FOR BETWEEN 2 WEEKS and 4 MONTHS. N.B. IF YOU WERE UNFORTUNATE ENOUGH TO BE CHARGED WITH CRIMINAL DAMAGE, YOUR CASE WOULD BE BETTER, THE MORE TEMPORARY THE PAINT USED.

**USING CHILDREN'S WHITE POWDER PAINT. THIS HAS A OUTSIDE LIFE SPAN OF ONLY SEVERAL DAYS, AND SHOULD WORK OUT AT ABOUT ONLY £1 FOR HALF A GALLON. BEFORE YOU BUY ANY, RING THE CONTACT TEL. NUMBERS: 554684 or 23058, AS WE MAY BE BUYING 10 or 15 GALLONS IN BULK.

HOW MUCH PAINT WILL I NEED TO PAINT THE SHADOWS??

IF YOU ARE PLANNING TO BE QUITE INDUSTRIOUS, AND PAINT REASONABLY 'THICKLY', THEN YOU SHOULD EXPECT TO NEED ABOUT 3 GALLONS FOR 50 SHADOWS. OBVIOUSLY, YOU SHOULD DISCUSS HOW YOU WILL DEAL WITH THIS QUANTITY OF LIQUID—A HOME BASE TO RETURN TO, TO REFUEL? A MOBILE REFUELER IN A CAR?

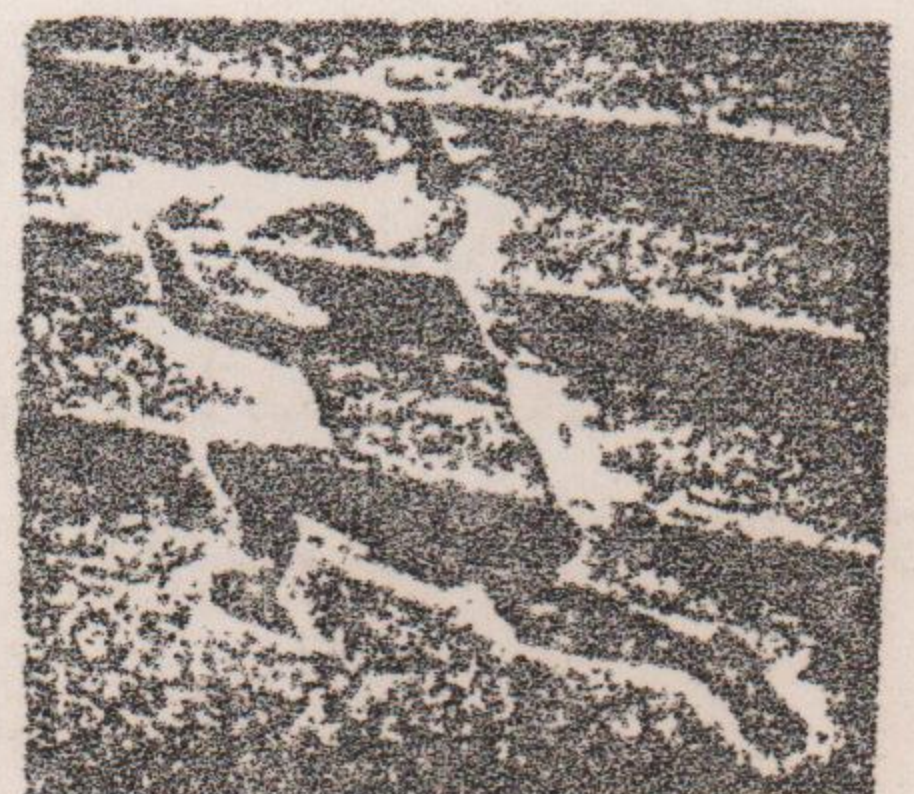
CHALK

CHALK IS GUARENTEED TO BE NON-PERMANENT, CREATES NO MESS, AND IS MOST UNLIKELY TO LEAD TO ANY ARRESTS. HOWEVER, IT MUST BE SAID THAT THE VISUAL EFFECT OF CHALK DOESN'T MATCH NON-PERMANENT PAINT. YOU WILL FIND THAT SCHOOL CHALK IS PROBABLY TOO PRONE TO BREAK. A SUGGESTION IS TO USE INDUSTRIAL CHALK OR ENGINEERING CHALK, WHICH IS MUCH HARDER AND THICKER. RING ROUND ENGINEER SUPPLY MERCHANTS OR BUILDING SUPPLIERS.

WHAT MORE WILL I NEED?

1. VINYL, HEAVY PLASTIC, OR BIN-BAGS TO MAKE SHADOW OUTLINES. YOU WILL WANT IT TO BE STIFF ENOUGH TO LIE FLAT WHILE YOU ARE PAINTING, AND NOT BUCKLE. AN IDEA IS TO REINFORCE IT WITH CARDBOARD ON THE BACK.
2. FELT-PEN OR CHALK TO TRACE OUTLINE OF SHADOW ON PLASTIC.
3. SCISSORS TO CUT OUT SHADOW OUTLINE.
4. 5 GALLON BUCKET TO MIX AND LATER CARRY PAINT. UTENSIL TO STIR PAINT.
5. NEWSPAPER OR PLASTIC BAG TO CARRY SHADOW IN, BETWEEN PAINTING.
6. PAINT ROLLERS OR BRUSHES TO PAINT THE SHADOWS. A SMALLER SIZE ROLLER MAY BE BEST. HOW WILL YOU PUT THE PAINT ON THE ROLLER? A ROLLER TRAY?
7. RAGS TO CLEAN UP WITH.
8. ACCOMPANYING POSTER OR STENCIL THAT EXPLAINS THE SHADOWS SIGNIFICANCE?
9. COPY OF THE LEGAL SUPPORT TEL. NUMBER. (SEE LATER).

NO MORE HIROSHIMAS
NO MORE NAGASAKIS



PAINING LOCATIONS

PLEASE INFORM THE CONTACT WHERE YOU INTEND TO PAINT THE SHADOWS, SO WE CAN AVOID DUPLICATION OF PLACES.

SUGGESTED PLACES:

OUTSIDE CHURCHES AND PLACES OF WORSHIP.

SUPERMARKETS AND SHOPPING AREAS.

CITY CENTRE-CLOCK TOWER, MARKET, MAIN STREETS AND BUILDINGS, NEW WALK, CITY COUNCIL, CAFES AND STORES

GATES OF LARGE FACTORIES.

HOSPITAL AND MEDICAL BUILDINGS.

LARGE OFFICE BUILDINGS AND CENTRES OF COMMERCE.

LIBRARIES. PARK ENTRANCES.

DO NOT PAINT

-ON PRIVATE PROPERTY

-ON WINDOWS OR WALLS OF ANY BUILDING. PURELY PAVEMENTS AND STREETS.

-WITH PERMENANT PAINT.

REMEMBER THE SUCCESS OF THE PROJECT DEPENDS ON EVERYONE.

WHAT TIME SHALL I DO IT?

IF YOU ARE IN A BUSIER PART OF TOWN, OR A FREQUENTLY POLICED ONE, THEN BETWEEN 3AM AND 6AM. IT IS IMPORTANT THAT EVERYONE DOES IT AT THIS TIME SO THAT EVERYONE HAS AN EQUAL CHANCE OF NOT ENCOUNTERING THE POLICE OR PUBLIC, AND REMAINING UNDETECTED. EARLIER SHADOW-PAINTERS MAY COME TO THE NOTICE OF THE POLICE, AND MAKE IT MORE DIFFICULT FOR THOSE FOLLOWING.

WHEN CHOSING YOUR SHADOW SITES THINK CAREFULLY ABOUT THE EFFECTS ON PASSERS BY. FOR INSTANCE, SHADOWS ON CERTAIN ROADS COULD BE DRAMATIC, BUT COULD CAUSE DRIVERS TO BE DISTRACTED AND RISK AN ACCIDENT.

MEDIA.

MEDIA COVERAGE OF THE SHADOW PROJECT IS EXPECTED TO BE EXTENSIVE. HENCE WE WILL BE CENTRALISING OUR PRESS RELEASES, AND HAVING A PRESS CONTACT TO TELL THE MEDIA ABOUT ALL THE LEICESTER GROUPS TAKING PART, WHY THEY ARE DOING IT, DOING INTERVIEWS... ETC. IT IS IMPORTANT, THEREFORE, FOR ALL GROUPS TO INFORM THE CONTACT OF WHERE THEY INTEND TO PAINT, HOW MANY SHADOWS THEY PAINT, AND HOW MANY PEOPLE TAKE PART. SOME GROUPS MAY BE ALLOCATED A JOURNALIST TO JOIN THEM DURING THE NIGHT, IF THEY HAVE NO OBJECTIONS.

THE PRESS TEL. NUMBER BETWEEN AUGUST 5TH, MIDNIGHT, AND AUGUST 6TH, EVENING, WILL BE 23058.

NO MORE HIROSHIMAS
NO MORE NAGASAKIS



LEGAL ISSUES.

LEGAL SUPPORT.

TEL: 547170

THIS TELEPHONE WILL BE STAFFED ALL DURING THE SHADOW PROJECT (FROM MIDNIGHT, AUGUST 5th, THROUGH THE NIGHT TO THE MORNING OF AUGUST 6th) TO PROVIDE LEGAL SUPPORT AND ACCESS TO SOLICITORS IF NECESSARY.

PLEASE CARRY THIS NUMBER ON YOU, OR WRITE IT ON YOUR HAND, WHEN YOU ARE TAKING PART. DO NOT CARRY THIS DOCUMENT.

LEGAL BRIEFING

1. THIS BRIEFING SHOULD BE READ BY ALL PEOPLE TAKING PART IN THE SHADOW PROJECT, INCLUDING THOSE PLANNING ONLY TO CHALK (ALTHOUGH UNLIKELY THAT THESE WILL BE ARRESTED FOR CRIMINAL DAMAGE, IT IS ADVISEABLE THAT THEY ARE AWARE OF THE POSSIBILITIES)

2. IT IS ESSENTIAL TO USE NON-PERMANENT PAINT. IF ONE IS CHARGED WITH CRIMINAL DAMAGE, IT IS POSSIBLE TO ARGUE IN THE COURT THAT THE SHADOW IS NOT DAMAGE, ESPECIALLY IF THE SHADOWS IN QUESTION HAVE ALREADY DISAPPEARED. THIS DOES NOT MEAN THAT YOU WILL NOT BE ARRESTED OR CHARGED OR TRIED. ALL IT MEANS IS THAT THERE IS AN AREA OF THE LAW WHICH IS AMBIGUOUS.

3. PUTTING UP THE SHADOWS

THE MAIN RISKS COME WHILE YOU ARE ON YOUR SHADOW OUTING ON THE NIGHT OF AUGUST 5th. THAT IS WHEN YOU COULD BE STOPPED BY THE POLICE AND POSSIBLY ARRESTED, EITHER FOR 'GOING EQUIPPED TO COMMIT CRIMINAL DAMAGE' (SEE LATER) OR 'CRIMINAL DAMAGE' (DITTO) ALSO POSSIBILITIES OF 'OBSTRUCTION OF THE HIGHWAY', 'OBSTRUCTION OF A POLICE OFFICER', 'CONDUCT LIKELY TO CAUSE A BREACH OF THE PEACE', AND 'BREACH OF THE PEACE'. IF YOUR SHADOWS ARE WALKED ON BY EARLY MORNING SLEEP-WALKERS, WHO THEN GET PAINT ON THEIR CLOTHES, THEN YOU CAN BE CHARGED WITH CAUSING DAMAGE TO THEIR CLOTHES.

4. PUBLICISING THE SHADOWS.

IF YOU DECIDE TO LEAFLET NEAR A SHADOWED SITE THEN IT IS POSSIBLE THE POLICE MAY BE MORE INCLINED TO ARREST YOU THAN ON A NORMAL LEAFLETING. THEY WILL PROBABLY ASSUME THAT YOU HAD SOMETHING TO DO WITH PUTTING THEM THERE.

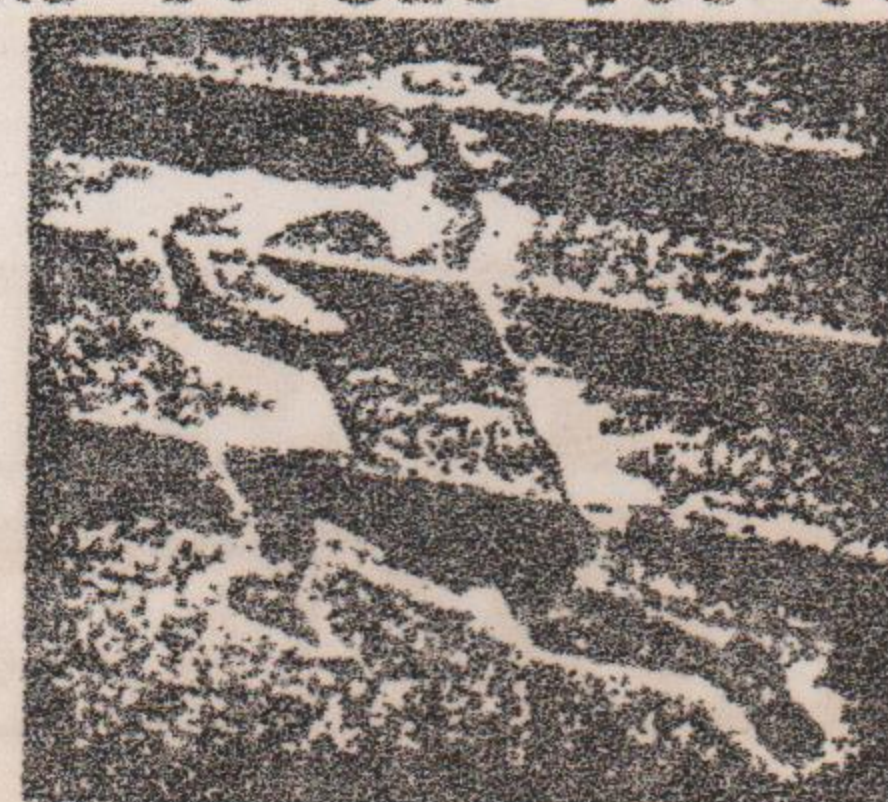
DO NOT DISCUSS WHO MIGHT HAVE DONE IT WITH THEM: ANYTHING YOU SAY MIGHT BE USED AGAINST YOU OR ANYONE THEY CAN CLAIM YOU SAID WAS INVOLVED.

THE MAIN REASONS FOR ARRESTING LEAFLETING PEOPLE, ARE: 'OBSTRUCT. HIGHWAY', 'OBSTRUCT. POLICE OFFICER', 'CONDUCT LIKELY... BREACH PEACE', AND 'BREACH PEACE'.

5. REMOVING THE SHADOWS.

IF YOU DECIDE TO REMOVE THE SHADOWS YOU COULD RISK ARREST FOR THE SAME THINGS AS IF YOU WERE PUTTING THEM UP. THE POLICE ARE LIKELY TO TRY TO GET YOU TO ADMIT INVOLVEMENT IN CREATING THEM.

NO MORE HIROSHIMAS
NO MORE NAGASAKIS



LEGAL BRIEFING..CONTINUED

5. OFFENCES

A. OBSTRUCTION OF THE HIGHWAY

A HIGHWAY IS ANY ROAD, FOOTPATH, BRIDLEPATH OR VERGE AVAILABLE TO THE GENERAL PUBLIC, AND A OBSTRUCTION CAN BE CAUSED EVEN IF IT IS ONLY PARTIALLY BLOCKED. YOU WILL NORMALLY BE GIVEN A CHANCE TO 'UNOBSTRUCT'!!
MAX. PENALTY: £400 FINE. MORE LIKELY TO BE £30-£50.

B. OBSTRUCTION OF A POLICE OFFICER.

'WILFULLY OBSTRUCTING A CONSTABLE IN THE EXECUTION OF THEIR DUTY' CAN BE USED AGAINST PEOPLE ARGUING ABOUT OR TRYING TO PREVENT SOMEONE ELSE BEING ARRESTED; IT MUST BE PROVED THAT THE OFFICER WAS ACTING IN THE COURSE OF HIS/HER DUTY. MAX. PENALTY £400 FINE AND/OR 1 MONTH PRISON.
MORE LIKELY TO BE £20-£50.

C. CONDUCT LIKELY TO LEAD TO A BREACH OF THE PEACE.

UNDER THE PUBLIC ORDER ACT, SAYING OR DOING SOMETHING WHICH IS 'INSULTING, ABUSIVE OR THREATENING' AND COULD CAUSE A 'BREACH OF THE PEACE' CAN BE AN OFFENCE. A 'BREACH OF THE PEACE' IS A LOOSE EXPRESSION MEANING SOME FORM OF DISTURBANCE. I.E. IF YOU PAINT A SHADOW WHICH CAUSES A PASSER BY TO MAKE AN UPROAR, THEN YOU ARE RESPONSIBLE FOR THAT BEHAVIOUR, AND CAN BE ARRESTED.
MAX. PENALTY: £2000 FINE AND/OR 6 MONTHS IN PRISON. USUALLY £30-£100.

D. BREACH OF THE PEACE.

IF A POLICE OFFICER CONSIDERS YOU ARE CAUSING, OR HAVE JUST CAUSED, OR ARE ABOUT TO CAUSE A 'BREACH OF THE PEACE' THEY HAVE THE RIGHT TO ARREST YOU. THIS IS NOT AN ACTUAL OFFENCE-IE YOU CANNOT BE FINED OR IMPRISONED. INSTEAD, YOU ARE BROUGHT IN FRONT OF A MAGISTRATE TO BE 'BOUND OVER'. HE/SHE WILL ORDER YOU 'KEEP THE PEACE' (NOT GET ARRESTED) FOR A SPECIFIC PERIOD (SUCH AS A YEAR). IF YOU ARE ARRESTED, YOU CAN BE FINED A SPECIFIC AMOUNT OF MONEY (SUCH AS £100) IF YOU DO NOT AGREE TO BE 'BOUND OVER' YOU ARE LIKELY TO BE SENT TO PRISON IMMEDIATELY FOR 1 OR 2 WEEKS.

E. CRIMINAL DAMAGE

DAMAGING OR DESTROYING THE PROPERTY OF SOMEONE ELSE WITHOUT PERMISSION. PAINTING SHADOWS IS DAMAGING THE PAVEMENT OR ROAD, IN THE EYES OF THE LAW. AS MENTIONED BEFORE, USING NON-PERMANENT PAINT THAT DISAPPEARS, IS A GOOD POSSIBLE DEFENCE AGAINST SUCH A CHARGE. IF VALUE OF DAMAGE IS LESS THAN £400, THE CASE CAN ONLY BE HEARD IN A MAGISTRATE'S COURT (NOT CROWN) AND CARRIES A MAX PENALTY OF £2000 FINE, AND/OR 6 MONTHS IN PRISON, WITH UP TO £2000 COMPENSATION BEING ORDERED. IF DAMAGE IS VALUED AT MORE THAN £400, YOU CAN OPT FOR CROWN COURT, AND TRIAL BY JURY.

EG. IN THE CASE OF DOING £50 DAMAGE (THEY MAY CLAIM THAT THE VALUE OF THE DAMAGE IS THE COST OF EMPLOYING PEOPLE TO REMOVE THEM BEFORE THEY WEAR OFF) YOU WILL BE ORDERED TO COMPENSATE THE VICTIM £50, AND PROBABLY RECEIVE A SMALL FINE AS WELL. NB. FINES ARE OFTEN RELATIVE TO THE INCOME OF THE ACCUSED. YOU CAN ASK TO PAY INSTALLMENTS: E.G. £2 PER WEEK.

F. GOING EQUIPPED TO CAUSE CRIMINAL DAMAGE.

I.E. IF YOU ARE STOPPED ON THE ROAD WITH PAINT, BRUSHES, SHADOWS ETC..
MAX. PENALTY 3 YEARS UNLIMITED FINE. (AS USUAL, IN PRACTICE, WE WOULD EXPECT £20-£50.) A DEFENCE IN COURT IS THAT YOU WERE ON YOUR WAY TO PAINT SOME SHADOWS ON SOMEONE'S PROPERTY, WITH THEIR PERMISSION-I.E. ON A FRIEND'S DRIVE. PREPARE THIS STORY IN ADVANCE. PAINTING WITH SOMEONE'S PERMISSION IS NOT CRIMINAL DAMAGE.

6. BEING ARRESTED.

IF YOU ARE ARRESTED, STAY CALM AND OFFER NO RESISTANCE. YOU WILL PROBABLY THEN BE TAKEN TO YOUR NEAREST POLICE STATION (SEE NEXT SECTION) THE POLICE WILL ALMOST CERTAINLY INFORM YOU THAT YOU ARE UNDER ARREST, BEFORE THEY TAKE YOU OFF, AND TELL YOU WHAT FOR, AND CAUTION YOU (ANYTHING YOU SAY MAY BE TAKEN DOWN AND USED IN EVIDENCE..) MAKE SURE PEOPLE WITH YOU KNOW YOU ARE BEING ARRESTED, AND INFORM LEGAL SUPPORT TEL. NUMBER: 547170.



LEGAL BRIEFING-CONTINUED

7. SEING SOMEONE ARRESTED

DO NOT INTERVENE. THIS MAY LEAD TO YOU BEING ARRESTED FOR OBSTRUCTION. FIND OUT THE PERSONS NAME AND ADDRESS (IF YOU DON'T KNOW IT) AND INFORM THE LEGAL SUPPORT TEL. NUMBER. WRITE DOWN THE 'POLICE MAN'S NUMBER, AND ANY OTHER DETAILS YOU CONSIDER IMPORTANT, THAT MIGHT BE USEFUL IN A COURT-CASE.

8. IN THE POLICE STATION.

- A. QUESTIONING: YOU WILL BE ASKED FOR YOUR NAME, ADDRESS, DATE OF BIRTH, AND POSSIBLY OTHER INFORMATION ABOUT YOUR BACKGROUND, EDUCATION, BELIEFS, AND THE 'ACTION' YOU HAVE JUST TAKEN PART IN. YOU ARE ONLY OBLIGED TO TELL THEM YOUR NAME AND ADDRESS. YOU ARE STRONGLY ADVISED TO SAY NO MORE THAN IS ABSOLUTELY NECESSARY (EVERYTHING MAY BE RECORDED, AND ADDED TO YOUR FILE) THEY WILL PRESSURE YOU FOR YOUR 'D.O.B.' IF YOU REFUSE TO GIVE IT: - THIS IS INVALUABLE FOR THEM, TO CHECK WHO YOU ARE. YOU CAN WITHOLD IT.
- B. PROPERTY: MOST OF YOUR PROPERTY WILL BE TAKEN FROM YOU, LISTED, AND PUT IN A BAG. YOU WILL BE ASKED TO SIGN FOR IT. MAKE SURE YOU SIGN UNDER THE LAST ITEM. IF THE LIST IS INCORRECT, DO NOT SIGN. YOU ARE ABLE TO ASK FOR ESSENTIAL ITEMS TO BE KEPT WITH YOU: GLASSES, HANDKERCHIEF, SANITARY PROTECTION, MEDICINES, PAPER, PEN. YOU WILL GET YOUR PROPERTY BACK WHEN YOU ARE RELEASED.
- C. CELLS: YOU WILL BE KEPT IN A CELL WHILE THEY ARE PROCESSING YOU. THIS, LIKE THE WHOLE PROCEDURE IS VERY BORING. THE POLICE MOVE SLOWLY. TRY AND HAVE A BOOK WITH YOU. UNLESS MANY PEOPLE ARE ARRESTED, YOU WILL PROBABLY BE LOCKED UP ON YOUR OWN. THE CELL SHOULD HAVE A TOILET IN IT.
- D. TELEPHONE CALL: YOU CAN ASK THEM TO RING SOMEONE ON ON YOUR BEHALF. PLEA GIVE THEM THE LEGAL SUPPORT NUMBER, SO WE'LL KNOW WHERE YOU ARE BEING HELD.
- E. FINGERPRINTS: THE POLICE HAVE NO AUTHORITY TO TAKE THESE WITHOUT THE ORDER OF A MAGISTRATE. REFUSE.
- F. PHOTOGRAPHS: IT IS GETTING MORE COMMON FOR PEOPLE TO BE PHOTOGRAPHED IN POLICE CUSTODY. YOU CAN REFUSE, COVER YOURSELF UP, BUT NO PHYSICAL RESISTANCE
- G. CHARGING YOU: THIS WILL BE DONE JUST BEFORE YOU ARE RELEASED. YOU ARE FORMALLY READ THE CHARGE, AND ASKED IF YOU HAVE ANY COMMENT TO MAKE.
- H. BAIL (BEING SET FREE 'TILL THE COURT HEARING) THERE SHOULD BE NO PROBLEMS PROVIDING YOU HAVE A VERIFIABLE ADDRESS. (IT HELPS TO HAVE SOMEONE IN) THE COURT DATE WILL PROBABLY BE SEVERAL WEEKS AWAY, ALTHOUGH THEY ARE ABLE TO HOLD YOU OVERNIGHT, AND TAKE YOU STRAIGHT TO COURT. IN THAT CASE DEMAND TO SEE A SOLICITOR. (WE WILL ARRANGE LEGAL HELP)
- I. ON RELEASE: RING THE LEGAL SUPPORT NO. SO WE KNOW YOU'RE SAFE AND SOUND.

THIS LEGAL BRIEFING IS NOT ABLE TO COVER EVERYTHING IN DEPTH. PLEASE RING THE CONTACT PERSON IF YOU WISH TO KNOW ANYTHING ELSE: 554684 or 23058. THIS IS IMPORTANT IF YOU ARE UNDER 17, FROM ANOTHER COUNTRY, OR HAVE A PREVIOUS RECORD. PLEASE COME TO THE TRAINING MEETING, AUGUST 2, FRIDAY, 7pm-9pm, FRIENDS MEETING HOUSE, QUEENS RD. LEICESTER.

NB. PLEASE INFORM LEGAL SUPPORT, OF THE NAMES AND ADDRESSES OF THOSE IN YOUR GROUP BEFORE YOU GO OUT ON THE MORNING OF AUGUST 6th.

TRAINING MEETING

THIS IS AN IMPORTANT MEETING, TO FINALISE DETAILS, ALOCATE AREAS IN LEICESTER. WE WILL ALSO LOOK AT ANY LEGAL QUESTIONS, PROBLEMS WITH PAINT OR EQIPMENT (AND DISTRIBUTE PAINT TO THOSE WHO HAVEN'T GOT ANY (PLEASE RING THE CONTACT IF YOU WANT ANY)

WE WILL CUT OUT SHADOWS, (BRING YOUR OWN PLASTIC, OR USE OURS) AND DISCUSS AND PRACTICE WHAT WE ARE GOING TO DO

NO MORE HIROSHIMAS
NO MORE NAGASAKIS

AUG. 2ND
FRIDAY 7-9pm
FRIENDS Meeting
HOUSE,
QUEENS RD.
See you there!