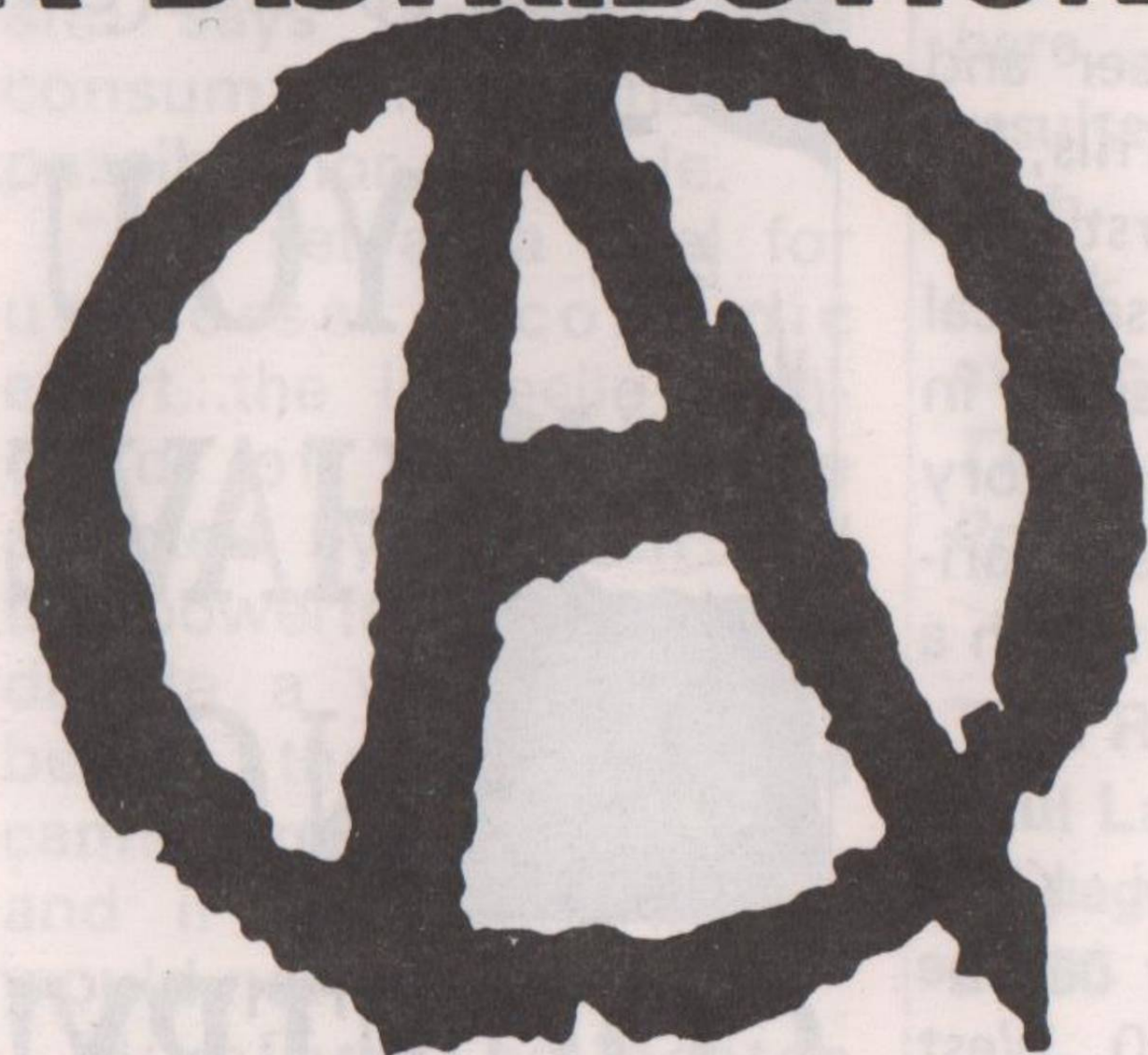


A DISTRIBUTION

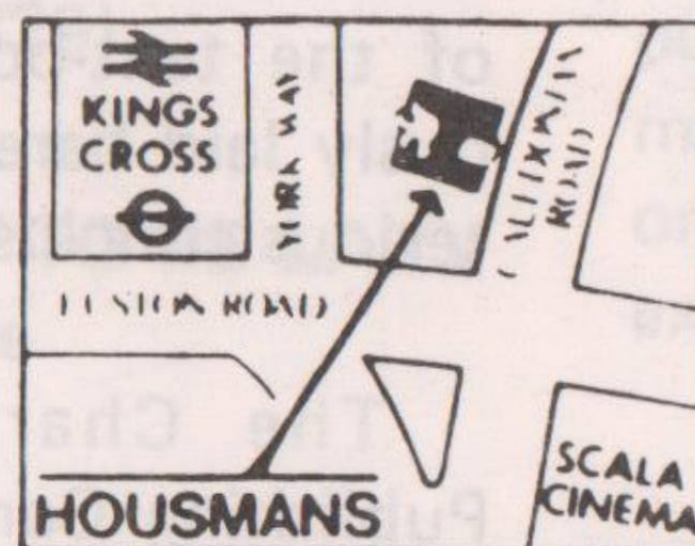


For trade distribution contact:

84b Whitechapel High Street
London E1 7QX
Tel: 01-558 7732

396 Seventh Street, apt 2
Jersey City
NJ 07302
USA

Housmans Bookshop



OPENING HOURS

Monday-Friday

10:00-6:00

Saturday

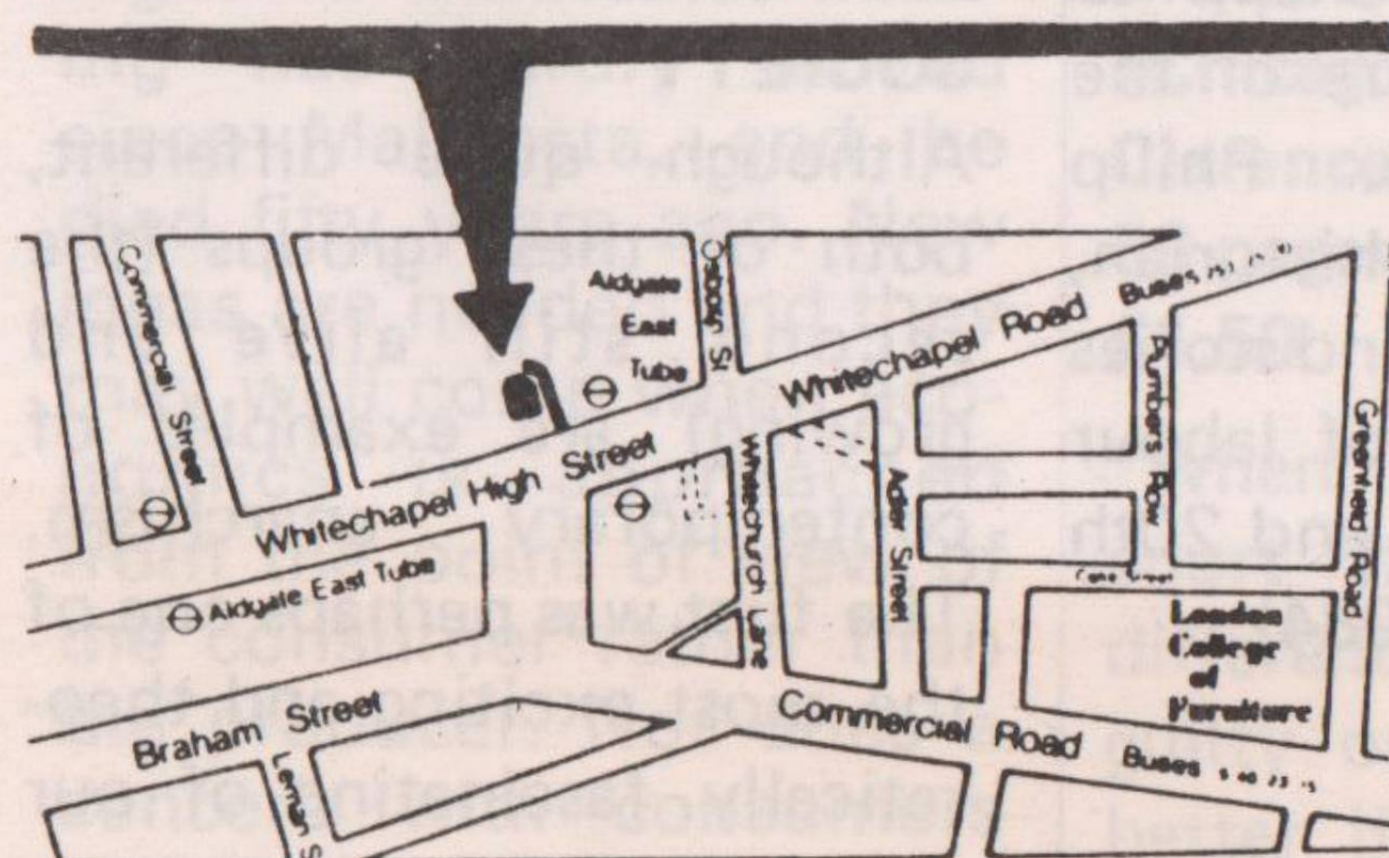
10:00-5:00

5 Caledonian Road,
London N1 9DX
Tel 01-8374473



FREEDOM BOOKSHOP

Opening times: Mon-Fri 10 till 6;
Sat 11-4.



London's specialist anarchist
bookshop

IN ANGEL ALLEY, 84B, WHITECHAPEL HIGH STREET,
LONDON, E1 7AX. 01-247-9249

aldgate press

84b whitechapel high st.
london E1 7QX
01- 247 3015

PRINTERS AND TYPESETTERS

FREE

THE ANARCHIST BOOKFAIR

10am till 6pm
Sat 21 November

at
CONWAY HALL
Red Lion Square
WC1

crèche-food-videos

@non : for A Distribution, London/New York.



NEW

15244 A CCC
ANARCHIST REVIEW

NEW ANARCHIST REVIEW

No 11

November
1987

Published by:
New Anarchist Review
c/o 84B Whitechapel High Street
London E1

Typeset by:
Mum's the Word

Printed by:
Pirate Press

Artwork by:
CS

Advertise

If you would like to advertise in future editions, contact us, you'll find our rates very reasonable.

Subscribe

The New Anarchist Review can be sent to you direct for just £1.00 for four issues (overseas £1.50). Please make cheques/POs payable to NEW ANARCHIST REVIEW.

ANARCHIST BOOKFAIR

This is being written just before the Anarchist Bookfair, but probably being read just after. This year we have the largest number of stalls ever, reflecting the upturn in Anarchist publishing. While the left generally, and more specifically the leftist bookshops, are suffering a decline, sales have never been higher.

Newer publishers such as Hooligan Press have published a large number of excellent books, including *Radio is My Bomb* and *Written in Flames* (see reviews in this issue). While the older-established publishers

have been growing as well. Freedom Press has recently republished several classics including *History of the Makhnovist Movement* and some new anthologies. All this means that a good selection of recently-published works will be on display.

We will be providing the usual food and videos this year. A lot of groups have expressed interest in showing videos and we hope to be able to see a world premiere from Spectacular Times. It looks likely that Conway Hall will be overcrowded so that next year we may even

be forced to search for a larger venue.

Hope to see / have seen you at the Bookfair!



RADIO IS MY BOMB

Trade: A Distribution
Freedom Bookshop
Housmans Bookshop

Mail Order: Freedom Bookshop
Housmans Bookshop

Barry Mark Halighaan
Hooligan Press
paperback
£2.40

Just a few short weeks ago, *Radio is My Bomb* was headline news — and not without reason. For here is no ordinary electronics booklet. *This* guide practically tells you how to do up your shoelaces before venturing forth to put your message on the airwaves. So, unsurprisingly, it is fast becoming the pirate 'Bible' — used by community and political groups all over the world.

Author Barry Mark Halighaan has drawn extensively on his experiences with the so-called 'political pirate' *Our Radio*, and offers some extremely frank advice to anyone wishing to try their luck with the Department of Trade and Industry's tiny team of investigators.

"Now at last using the information in this book, and for the price of a couple of dole cheques, you and your friends can come on the air on the half-empty FM band as a local station", says Halighaan.

"You may now be thinking that this is an anarchist book trying to create chaos just to get back at Big Brother. Think what you like. We'd prefer radio chaos

to the 'aural diahorrea' we have right now. But in fact chaos has nothing to do with it. For a start there's plenty of space. 'Free the Airwaves' have calculated there's room for 471 one-mile pirates in London alone, without interfering with anyone!"



The book goes on to give accounts of many different 'illegal' stations' histories, both in the UK and from around the world, including those of *Our Radio*, the South London-based 'political' pirate, which put out a heady mixture of music, alternative news and open access programmes for Gay and Women's groups from early 1982 until Sept '83.

Actual scripts are included — like the classic (in pirate terms, anyway) broadcasts

of *Radio Arthur*, which was able to achieve unheard-of sophistication by breaking into, and completely blanking out *Radio Trent's* news programmes during the '84-'85 miners' strike in Nottinghamshire!

The accounts range from *Radio Libertaire* in Paris, to *Radio Libertaria* in Barcelona. Across to the airwaves of Freiburg in West Germany and it's *Radio Dreyeckland* . . . Over to Amsterdam where the militant *Vrije Keizer* made the transition from the air to become one of the first, regular pirate TV stations in the world!

But the book is essentially practical. The blueprints included cover a wide range of broadcasting techniques including MW, FM and how to build, tune and set up an aerial with the minimum fuss and maximum broadcasting power. There are address lists of parts stockists and radio support groups to make shopping as easy as possible. Last but not least, there is an extensive legal briefing section, aimed at passing on some painfully learned lessons.

Part-fanzine, part-blueprint, *Radio is My Bomb* is a landmark in contemporary radio history, appealing to radio hams and community groups and junior Industry Ministers alike!

If Anarchism is ever to be a real force in society,
it must be based on ethical behavior.

LISTEN, ANARCHIST!

By CHAZ BUFE

WITH AN AFTERWORD BY THE AUTHOR
Sagebrush Pamphlet Series, published by THE MATCH

LISTEN, ANARCHIST!

Chaz Bufo
24 pages
75p

This short but significant pamphlet has acquired a word of mouth reputation since it first appeared last year. It is a powerful critique of the US anarchist movement, covering self-marginalisation, anti-worker and anti-organisational attitudes, dishonesty and abusiveness in argument, use of violence against opponents, irrationality and regression to mysticism. It is easy to think of similar tendencies in Britain. In the afterword, the author concludes that "if anarchism is ever to be a real force in society, it must be based on ethical behaviour".

THE COMPLETE MANUAL OF PIRATE RADIO

Zeke Teflon
24 pages
£1.00

A technical pamphlet on all aspects of pirate radio: studios, transmitters,

SEE SHARP PRESS

See Sharp Press, new to the U.S. publishing scene, has brought out a small number of pamphlets with subjects dear to the heart of the founder, Chaz Bufo.

antennae, mobile operation, choosing operating frequencies, sources of parts, and a bibliography.

BOURGEOIS INFLUENCES ON ANARCHISM

Luigi Fabbri
35 pages
£1.00

The first English-language translation of a classic anarchist text, well-known in Spanish-speaking countries, by Luigi Fabbri (1877-1935), friend and comrade of Errico Malatesta, which focuses on the problems of anti-organisational attitudes, abusiveness in argument, and use of terrorist violence by anarchists. This work is of major historical interest, and an introduction relates it to the present-day situation and current events.

THE MEANING OF ATHEISM

E Haldeman-Julius
22 pages
75p

Emanuel Haldeman-Julius was well-known as a radical writer and publisher in the United States and this pamphlet shows him at his best.

Bourgeois Influences

on
Anarchism



by
Luigi Fabbri

THE HERETIC'S GUIDE TO THE BIBLE

15 pages
75p

Extracts from the forthcoming *The Heretic's Handbook of Quotations* edited by Chaz Bufo, this pamphlet consists of quotations from the Bible arranged under the headings: Women, Sex, Slavery, The End of the World, Contradictions, and Atrocities and Absurdities.

See Sharp Press, PO Box 6118, San Francisco, CA 94101, USA. Trade Distribution : Freedom Press.

NEW TITLES

These titles are available from A Distribution (A), Housmans Bookshop (H) and/or Freedom Bookshop (F) as coded.

WRITTEN IN FLAMES

I-Spy Productions
Hooligan Press
64 pages (A4)
£1.50 (A,F)

"The aim of this booklet is to show how the British ruling class works" and to this end are given the names and addresses of many of the directors of major companies. "These are the men to blame." Rich men's clubs, the role of non-executive directors, the internal organisation of the ruling class are all described here. I-Spy Productions say, "use this book as a map".

SQUATTING IN WEST BERLIN

various authors
Hooligan Press
32 pages (A4)
£2.00 (A,F,H)

Squatting in Berlin, now sadly no more, was very different from in Britain. Squatting was a criminal offence, not a civil one, and was seen as a direct challenge to the government. This was one of the reasons for the militancy in the early '60s of the people in West Berlin's huge squats. They could be evicted at any time.

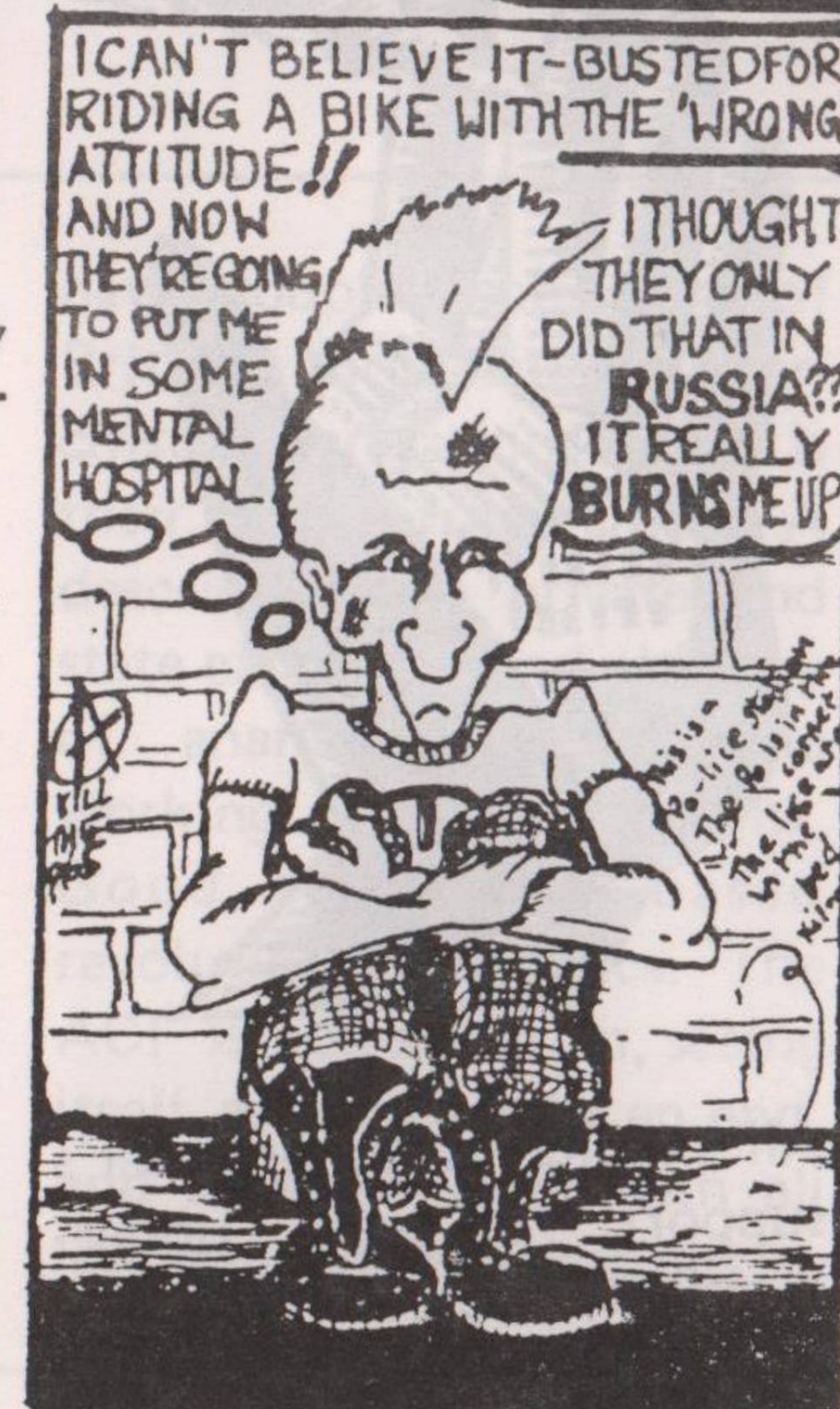
Articles include a history

of squatting in West Berlin, an interview with a squatter, a failed attempt to interview the police, a complaint about male violence in a squat, news of a women's cafe, and how the authorities finally destroyed the movement through police violence and evictions.

A DECADE OF ANARCHY
Selections from the monthly journal 'Anarchy' 1961-1970
Freedom Press
283 pages
£5.00 (A,F,H)

"*Anarchy*, the monthly journal edited by Colin Ward, represented better than any other publication the cultural revolution of the 1960s; and it did so far earlier than anyone else and — as the selection published here may suggest — more thoughtfully." — Raphael Samuel in *New Society*.

A Decade of Anarchy contains 27 articles chosen by Colin Ward, who has classified his selections under six headings: Restatements, in which anarchists seek to link anarchism to the contemporary scene; Experiences, which are eye-witness descriptions of the human condition in different parts of the world; Work, ranging



from the practical experience of the gang system in Coventry to the theoretical future of work; Education; Deviance; and Environments — all topics which *Anarchy* was discussing in the 1960s.

THE FACTION FILE

Pete Mastin
Hooligan Press
32 pages (A4)
£2.00 (A,F,H)

Anarchist graphics which originally appeared in *Black Flag* in 1984/85. A commentary on aspects of modern life such as Wapping, heroin, AIDS, the police, Stonehenge, riots, the Bradford fire and Live Aid, featuring characters including Satan, Marx, Lenin, Stalin, Thatcher, Leon Brittain, Heseltine, Murdoch, Charles and Diana, you, me, and Smiffy from the *Beano*. As is said of the *News of the World*, all human life is here.



All profits go to prisoner's support, a cause understandably close to the author's heart.

THE MAY DAYS OF BARCELONA 1937
With contributions by Augustin Souchy, Jose Peirats, Burnett Bolloten and Emma Goldman
123 pages
£2.50 (A,F,H)

Most academic historians treat the May Days in Barcelona 1937 as 'a minor incident in the Spanish Civil War' in spite of the fact that in the armed struggle that took place, casualties — 500 killed and 1,000 wounded — were actually greater than in the first week of the military uprising in Barcelona on 19 July 1936.

This volume gives the May Days their real importance by publishing Augustin Souchy's first-hand detailed account, which has been out of print for more than 40 years. The chapter by

Burnett Bolloten — a United Press correspondent in Spain during the Civil War — completes the picture with a well-documented account of the comings and goings of the politicians, both inside the government and among the 'anarchist' leaders. And for those who still deny that there were secret prisons in Republican Spain there is Emma Goldman's account of her experiences of trying to visit political prisoners during 1937.

ANARCHY
Clifford Harper
Camden Press
196 pages
£5.95 (F,H)

An illustrated romp through libertarian history. Exuberant, chaotic, the main events and personalities in libertaria, and a lot more. If there's an order or pattern to the book (beyond chronological) then the author's keeping it a secret. Every date you can think of plus many you can't: assassination, anarcho-syndicalism, art, Dada, council-communism, the Situationist International, the Provos, punk, feminism, the peace movement. Godwin, Stirner, Proudhon, Bakunin, Kropotkin, Malatesta, Goldman, Berkman, Sacco and Vanzetti, van Lubbe, Rocker, A S Neill — in fact everything but the kitchen sink.

ANARCHO-PACIFISM: QUESTIONS AND ANSWERS

Derrick A Pike
54 pages
£1.40 (F,H)

"A personal view of anarchism and pacifism" put in the form of answers to 20 questions. "Anarcho-pacifists (of whom the author is one) . . . are people who are both anarchist and pacifists. They will not fight in revolution or war. They want to abolish the state and build their ideal society by non-violent methods."

Lots of clear definitions, logical reasoning, and original and clear thinking.

PRINTERS PLAYTIME
Authors not named
Dark Star and Phoenix Press
32 pages
90p (A,F,H)

A belated response to the now not-so-recent printing dispute at Wapping. All but one of the articles reprinted in this pamphlet appeared before the Wapping dispute (in the now-defunct paper *Workers Playtime*) and deal with the issues of new printing technology, opposition to same by print-workers and the part played by union leaders.

The final article includes highlights of the rank and file paper *Picket* which appeared throughout the Wapping dispute.

THE RAVEN
anarchist quarterly
Freedom Press
96 pages (illustrated)
£2.50 (A,F,H)

A new anarchist journal intended to include a wide variety of articles. Issue no. 2 includes Colin Ward on Self-Help and Urban Renewal, Geoffrey Ostergaard on India and Vinoba Bhave, David Koven on the Walden

Free School, articles on surrealism, and the story of the 19th century revolutionary Johann Neve.

ANARCHISM — AS WE SEE IT

Anarchist Communist Federation
24 pages
30p (F,H)

The Anarchist Communist Federation is a relatively

new grouping and is one of Britain's three national anarchist organisations. This is their view of anarchism. A description of private and state capitalism and a history of anarchism within the working class movement. Good, solid, class-based revolutionary politics. The ACF is non-sectarian, seeing itself as a means to an end, and seeks to work with all like-minded organisations.

MUSIC

The following tapes produced by the Great Atlantic Radio Conspiracy are available from Dark Star Distribution, c/o 5 Caledonian Road, London N1. Each cassette, containing two programmes, costs £3.00 including postage.

MARGE PIERCY / ADRIENNE RICH

Two American feminist writers are interviewed and read their own work. Art and politics are delightfully combined on this tape, one of our best-sellers (1977, 1978).

ANARCHO-FEMINISM

Several anarcho-feminists are interviewed in two programmes, made some years apart. They assess the philosophy, tactics, and problems of this tendency or movement. The two together are particularly useful (1974, 1982).

WOMEN WRITING / SEX IN THE BATHTUB

The first programme is concerned with the women who produce four quite different magazines, how they work, problems they have, and how they create women's culture. The second is an anthology of sex in contemporary poetry which firmly distinguishes between pornography and eroticism . . . celebrating the latter (1975, 1975).

OFF OUR BACKS / GEORGE LAKEY

Interviews and analysis from one of America's first

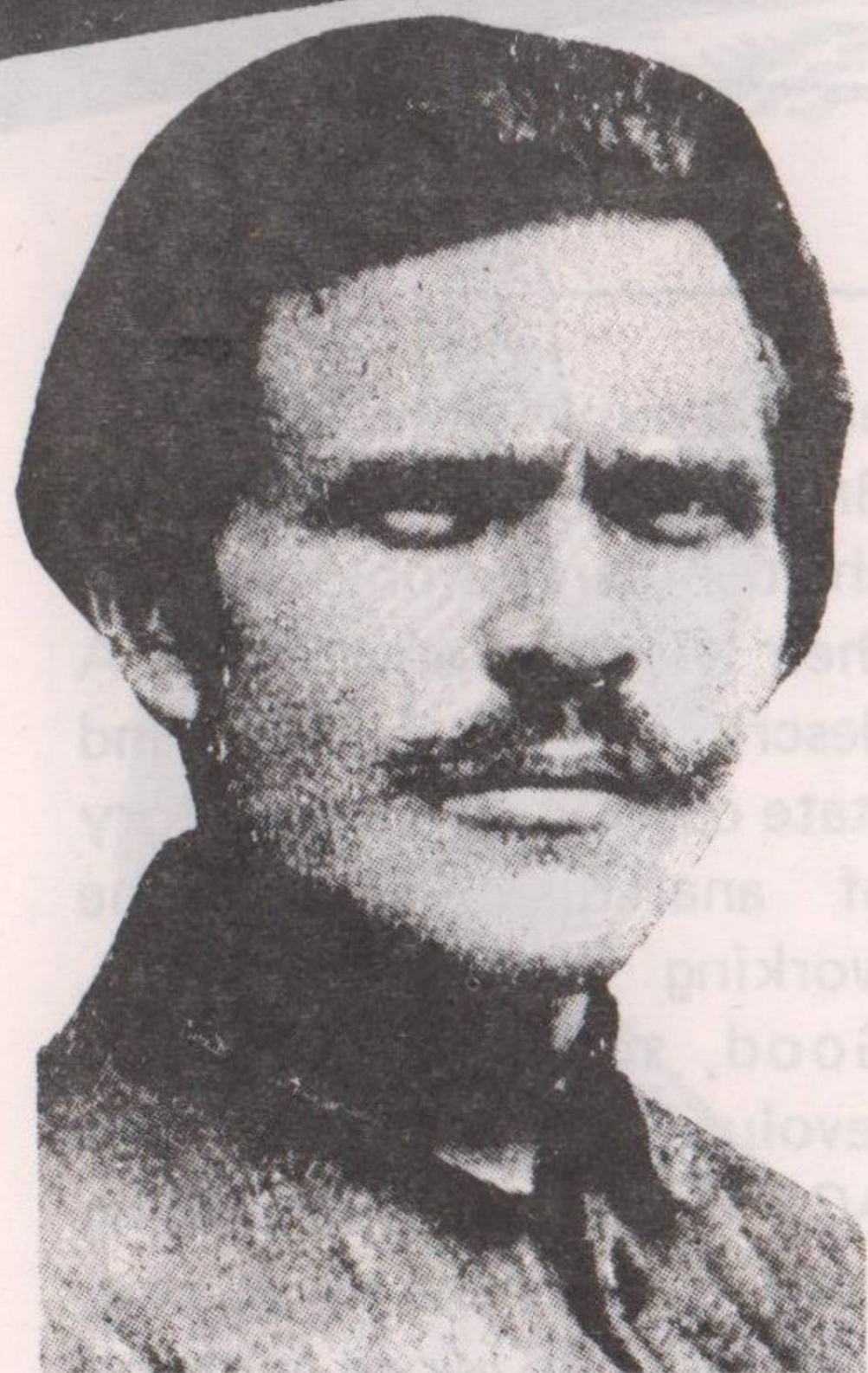
Women's Liberation Journals, from both past and current members of the group. Lakey is a leading member of Movement for a New Society, a non-violent anarchist and a campaigner for Gay Rights (1979, 1979).

LOVE / COMMUNES

This is an anarchist view of a subject that usually gets little critical analysis, the programme clearly outlines the positive and negative aspects of love. The flip side has discussions and interviews with a variety of communards about the way they live (1977, 1973).

ANARCHIST QUIZ TAPE / WHAT IS CAPITALISM?

Using music, humour and straight talk, members of GARC answer common
Continued on p15



REPRINTED

These titles are available from A Distribution (A), Housmans Bookshop (H) and/or Freedom Bookshop (F) as coded.

my own way" — which he eventually did in *The Unknown Revolution*. There is also a preface by Nicolas Walter which includes a biographical sketch of Arshinov.

MUTUAL AID: A FACTOR IN EVOLUTION

Peter Kropotkin

Freedom Press

278 pages

£4.00 (A,F,H)

Mutual Aid, like the Declaration of Independence, will never be out of date. New facts only serve largely to support Kropotkin's conclusion that "in the ethical progress of man, mutual support — not mutual struggle — has had the leading part" — Ashley Montague.

Kropotkin's thesis, controversial in its time, is now a part of accepted scientific wisdom. Yet among political writers there are still followers of the brilliant, but mistaken, T H Huxley, who in Kropotkin's words "raised the 'pitiless' struggle for personal advantage to the height of a biological principle".

Mutual Aid is a careful scientific refutation of this misunderstanding of Darwin's

natural selection theory, as cogent now as it was when first written. Kropotkin's method was always to argue a case fairly, never to shout down his opponent. In *Mutual Aid* he argues the case so well that all who read it must be convinced.

BAKUNIN & NECHAEV

Paul Avrich

Freedom Press

32 pages

75p (A,F,H)

The Nechaev period of Michael Bakunin's career lasted only three years (1869-1872), yet besides being a fascinating psychological drama, it forms an important chapter in the history of the Russian revolutionary movement, posing questions of tactics and morality with which radicals continue to grapple to this day. Bakunin's relationship with Nechaev was a contributing factor in his conflict with Marx and his expulsion from the First International. And it led him to re-examine his revolutionary doctrines and reassert his libertarian principles against the 'Jesuitism' and 'Machiavellianism' of Nechaev.

THE PARIS COMMUNE AND THE IDEA OF THE STATE

Michael Bakunin

B Books

24 pages

30p (A,F,H)

One of the major figures of anarchism, writing on one of the most important events of the 19th century, the Paris Commune. After the defeat of the Paris Commune by French troops, Bakunin wrote this short epitaph, setting out his belief in freedom and equality, and his opposition to government, god and church.

MARXISM AND A FREE SOCIETY

Marcus Graham

ASP

16 pages

50p (F,H)

The rigging of the 1872 Hague conference of the International Working Men's Association by Karl Marx and his supporters is one of the shabbiest episodes in the history of socialism. It also marked the split between authoritarian socialism and libertarian (or anarchist) socialism. Graham's work provides useful information, but it is handicapped by being a reply to a lecture given by the Marxist Isaac Deutscher rather than a straightforward history. Graham relates the authoritarian tactics used by Marx

to later events in Communist Russia, showing that Stalin was Marx's true heir.

METHODS OF ANARCHO-SYNDICALISM

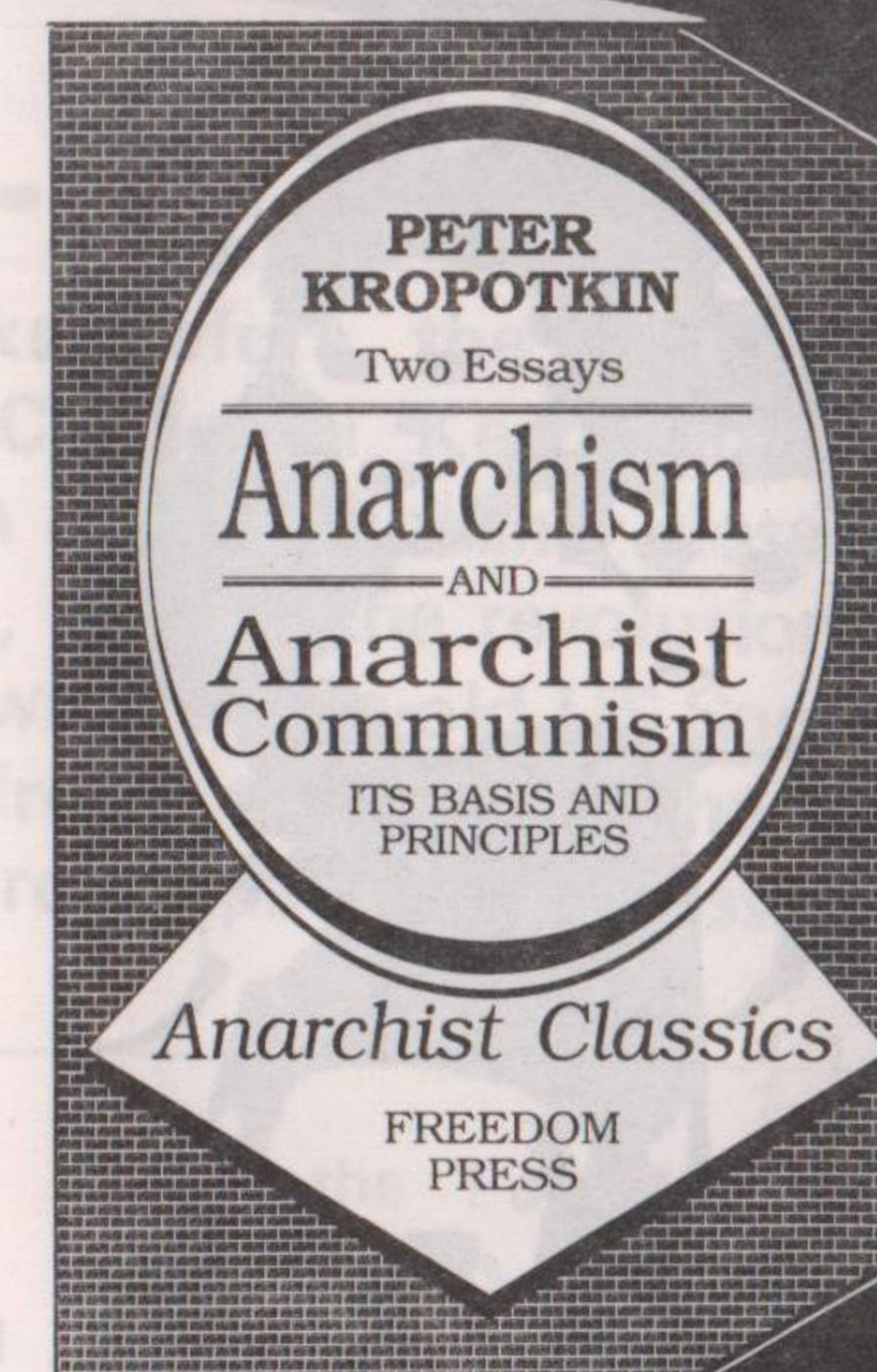
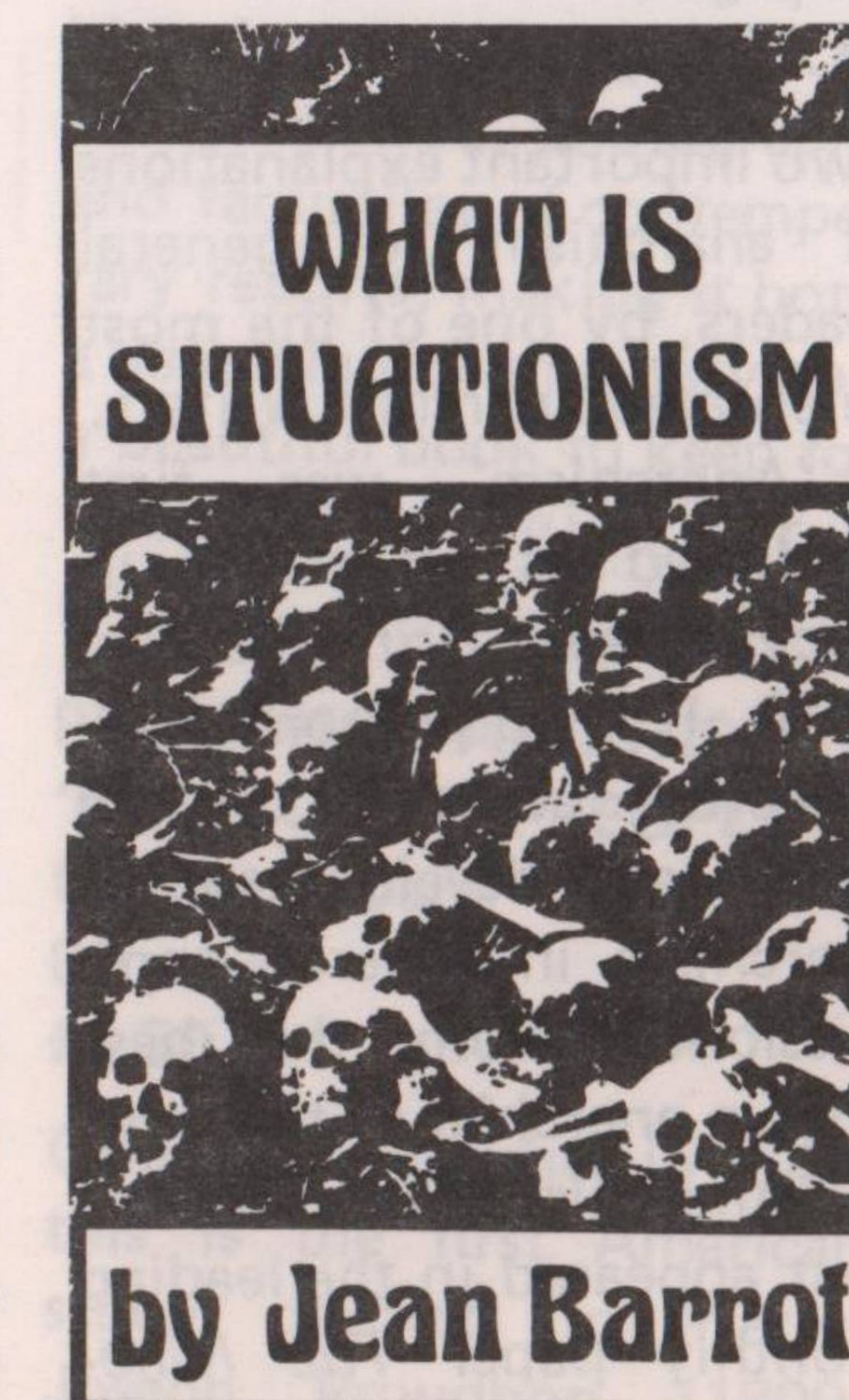
Rudolf Rocker

ASP

24 pages

50p (F,H)

"By direct action the Anarcho-syndicalists mean every method of direct warfare by the workers against their economic and political oppressors. Among these the outstanding are: the strike, in all its gradations from the simple wage struggle to the general strike; the boycott; sabotage in its countless forms; anti-militarist propaganda; and in peculiarly critical cases, such, for example, as that in Spain today, armed resistance of the people for the



protection of life and liberty."

This pamphlet is one chapter from Rudolf Rocker's 1938 book *Anarcho-Syndicalism* which will be published in full later this year.

WHAT IS SITUATIONISM?

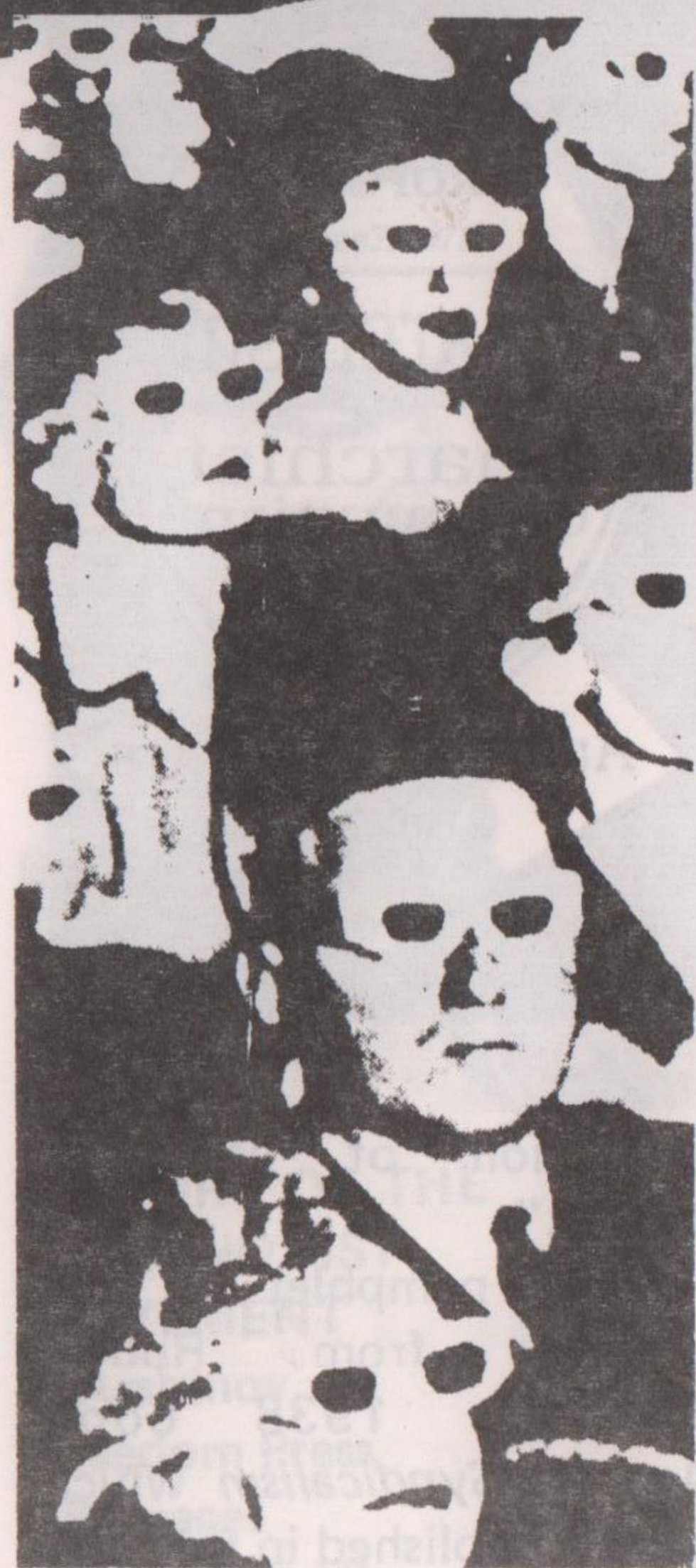
Jean Barrot

Unpopular Books

55 pages

£1.00 (A,F,H)

Originally published in 1979 as an article, this work is an attempt to understand situationism as a product of the material conditions of its time. Although a critique, the pamphlet acknowledges the power of situationism, pointing out that it was via situationism that a large amount of libertarian ideology was assimilated into the ultra-left, anarchism and the counter-culture. What the pamphlet calls for is something which transcends them all.



SOCIETY OF THE SPECTACLE
Guy Debord
Rebel Press and Aim Publications
£3.50 (A,F,H)

The *Society of the Spectacle* can claim to be the most influential revolutionary book of the last 50 years. Together with the *Revolution of Everyday Life* it became the seminal work of situationism, adopted by the most radical wing of 60s' French youth. The *Society of the Spectacle* has been continually republished since it was written, and its fundamental critique of modern society is still as powerful and uncompromising as when it was first written.

THE STATE: ITS HISTORIC ROLE
Peter Kropotkin
Freedom Press
60 pages
£1.75 (A,F,H)

According to the author of this anarchist classic, there is only one way of "really understanding the State" and that is to study its historic development. This is what Kropotkin does in his brilliant, erudite and provocative essay.

This edition is a revised version of the 1969 translation with a new introduction, and has been completely re-set.

ANARCHISM and ANARCHIST COMMUNISM
Peter Kropotkin
Freedom Press
64 pages
£1.75 (A,F,H)

Two important explanations of anarchism for general readers, by one of the most celebrated anarchist writers.

'Anarchism' was first published as an article in *Encyclopedia Britannica*, in 1910. It is an authoritative, objective account of the nature and development of anarchism in general, commissioned from the best known anarchist of the time.

'Anarchist Communism' first appeared in the leading monthly paper *The Nineteenth Century* as two

articles, headed 'The Scientific Bases of Anarchy' (Feb 1887) and 'The Coming Anarchy' (Aug 1887).

Despite the lapse of time, these essays are as interesting and instructive as ever, and offer a good basic introduction to anarchism, especially the communist variety.

INTRODUCTION TO MY DISILLUSIONMENT IN RUSSIA
Emma Goldman
Phoenix Press
16 pages (A6)
20p (A,F,H)

THE ANTI-CLIMAX
Alexander Berkman
Phoenix Press
32 pages (A6)
30p (A,F,H)

The October Revolution in Russia, now passing its 70th anniversary, shook the course of the 20th century.

Alexander Berkman and Emma Goldman were eye-witnesses to the Russian Revolution, or rather the destruction of the revolution by Lenin and the Bolsheviks, for the two years from the beginning of 1920 to the end of 1921. Revolutionists themselves, they suspended their objections to Marxism and state socialism because of their belief in revolution. But the destruction of revolution by state action as foreseen by Michael Bakunin 50 years

earlier would finally force both Berkman and Goldman to break with the Bolsheviks and leave Russia. The full accounts of their experiences (of which these two small pamphlets are only a part) testify to the bankruptcy of authoritarian socialism.

SCUM MANIFESTO
Valerie Solonas
AIM and Phoenix Press
24 pages
75p (A,F,H)

"Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex."

Valerie Solonas' brilliant pamphlet appeared in 1968, the year she shot and wounded Andy Warhol, and is a damning attack on patriarchal society.



CHARLES H KERR

Founded a few weeks before the Haymarket tragedy of 1886, the Charles H Kerr Publishing Company is best-known as the publisher closest to the IWW in its heyday, and to the revolutionary, anti-parliamentary left wing of the old US Socialist Party. Non-sectarian from the start, the firm provided a haven for a broad spectrum of dissident, radical authors.

HAYMARKET SCRAPBOOK
Edited by Dave Roediger and Franklin Rosemont
256 pages, A4 size, illustrated
£10.00

The centenary of the Haymarket bombing in Chicago in 1886 followed by the execution of the anarchists Parsons, Spies, Engel and Fischer in 1887, has inspired a revived interest in the case and the circumstances surrounding it.

This profusely illustrated anthology is packed with material: articles by leading historians, biographies of those involved, photographs and facsimiles of contemporary reports; making it both a valuable documentary and a beautiful book to keep for yourself or give for a present.

PROUDHON AND HIS 'BANK OF THE PEOPLE'
Charles A Dana
80 pages
£3.50

Originally published in 1849, this is the first American study devoted to Pierre-Joseph Proudhon (1809-

1865) the 'Father of Anarchism'. This facsimile of Benjamin Tucker's 1896 edition includes a new introduction by Paul Avrich in which he discusses the influence of Proudhon's ideas in the shaping of anarchism in the United States, and in the development of the American labor movement.

THE LIFE OF THOMAS SKIDMORE
Amos Gilbert
60 pages
£2.65

Thomas Skidmore (1790-1832) — carpenter, writer and printer — was a leader and theorist of the early American labor movement, and an early champion of equality for Indians, blacks and women. Excluded from the Workingmen's Party he had helped to found, Skidmore began in 1830 his own group of 'original Workingmen', the first organisation in American history with the avowed goal of a workers' revolution. Amos Gilbert's biographical

Continued on p14

AGAINST ALL ODDS

Animal Liberation
1972-1986

In the past few months a number of books and pamphlets dealing with the issue of animal liberation have been produced. They differ from earlier works, such as Peter Singer's *Animal Liberation* in that they devote far less space to attacking the various forms of animal abuse (which have been well documented in the last ten years) and instead try to analyse what has happened to the animal rights movement recently, and the best way it can make progress.

Singer's book was long regarded as the 'Bible' of animal liberationists and I was very impressed by it six years ago. On re-reading it, however, I personally found some of his statements on vivisection appalling: "... to be opposed to what is going on now it is not necessary to insist that all experiments stop immediately." One man who does not share his view is Hans Ruesch, who in *Slaughter of the Innocent* exposes the medical fraud of vivisection.

ANIMAL LIB

John Barleycorn with a personal review of recent books from the Animal Liberation Movement.

Note that: *Animal Liberation* by Peter Singer, published by Thorson's; *Slaughter of the Innocent and Naked Empress*, by Hans Ruesch, published by Civis at £3.30 and £7.50 respectively are available Mail Order from Housmans Bookshop. *Against all Odds*, by J J Roberts, published by Arc Print at £1.95; and *Up Against the Law*, published by Arc Print at £1.50, are also available to the trade from Housmans. *Animal Liberation: The Road to Victory* by John Harris, is available for 75p including postage from London Greenpeace, 5 Caledonian Road, London N1.

This and its successor, *Naked Empress*, are essential reading, not only for anti-vivisectionists, but anyone who is concerned about the power of the drug industry.

The first of the recent books on animal liberation, *Against all Odds* by J J Roberts, was published last year by Arc Print, a print/publishing group for the animal rights movement, is a documentary account of the development of direct action, from the formation of the Band of Mercy in 1972 to the Unilever trial in June '86, when 25 people were sentenced to a total of 45 years, it is excellent. Arguably, it is not so good when trying to be prescriptive.

The book ends with a seven-point programme addressed to the problems of organising a base of support to sustain the movement.

Up Against the Law, Arc Print's second publication,

is an examination of the 1986 Public Order Act and its implications for the animal rights movement. The Act is placed squarely within the context of the persistent attacks made on the right to dissent, and all the sections and new offences created, e.g. disorderly conduct, are carefully explained. Especially interesting is the section on launching a defence campaign for those on trial. At £1.50 for 40 pages it may seem expensive, but it is highly informative and good value for money.

Animal Liberation: the Road to Victory by John Harris is another attempt to analyse what has happened to the movement. It analyses the way increasingly the forces of reaction are trying to drive a wedge between those it labels 'extremists' (those who take direct action) and the so-called 'moderates' who want to campaign legally.

UP AGAINST THE LAW

Animal Rights & The 1986 Public Order Act



The author of *Road to Victory* proposes that a federation of local animal rights groups should be established to "smash the national organisation's domination of the movement". Autonomous local groups could work with direct action support groups, using the publicity from raids, and so on, to educate the public and to promote mass boycotts of the products of the animal abuse industries. This excellent booklet ends positively with a chapter entitled: 'We Can Win!'

One publication everybody should read is *Interviews with Animal Liberation Front Activists* which appeared last year. It tells you how to do everything from glueing up the lock of a fur shop to building an incendiary device—complete with diagrams! Understandably the publisher is not named, as they would certainly be arrested for incitement (this book was even mentioned at the

Trade: Freedom Bookshop
Housmans Distribution
A Distribution

Mail Order: Freedom Bookshop
Housmans Bookshop

Lewis Mumford
Freedom Press
Paperback
£3.50

In 1985, Freedom Press republished a recent edition of Peter Kropotkin's nineteenth century book *Fields, Factories and Workshops*. The editor, Colin Ward, had shortened the original, written an introduction and extensive notes to bring the book up to date and the book appeared under the title *Fields, Factories and Workshops Tomorrow*. The formula obviously pleased, since it has been repeated with Lewis Mumford's 1934 book *Technics and*

Civilisation. The first half of the book has been dropped, Colin Ward contributes an introduction, and the book has been rechristened *The Future of Technics and Civilisation*. Unfortunately Mumford is no Kropotkin, and, although he makes some good points, you have to seek them out.

Mumford is best on the subject of consumption. He criticises the low quality of many machine-made goods and points out that many features of a good

Sheffield ALF trial earlier this year), but there are still copies floating about. Beg, borrow or steal it if you can!

Another anonymous booklet that has appeared currently is the *London ALF News* which has the dubious distinction of being featured on the cover of the *London Daily News* under the headline 'ALF threatens new violence'. Hardly surprising since the first part, entitled 'The Crap', exposes the disgracefully biased reporting of one of their journalists, Eileen McDonald. 'The Facts' tell the truth about the ALF and there is

a list of London actions which proves that the Capital is not as quiet as some people say. Good value at 25p if you see it around.

ALF on Trial: Capitalism Under Attack in the 1980s is a detailed account and appraisal of the Sheffield ALF trial in which ten people got sent down for a total of 38 years. But before we can despair at the memory, Ronnie Lee reminds us: "Going to prison in order to stop the imprisonment of animals may seem a peculiar concept, but then, their prisons are so much worse than ours..."

life, like clean air to breathe, cannot be made by machine. He advocates consumer organisations and says that unlimited consumption is neither possible nor desirable.

"...to set as a goal for universal economic effort...the imbecile standard of expenditure adopted by the rich and the powerful is merely to dangle a wooden carrot before the donkey; he cannot reach the carrot, and if he could, it still would not nourish him."

Mumford advocates communism in the old, pre-Russian Revolution sense, but doesn't give any details. In view of an uncritical remark about Russia, then in the grip of Stalin's terror, we are entitled to be wary. Does Mumford want free communism or state communism? He is suspiciously fond of experts.

Freedom Press has now published several books dealing with consumers and this is a very promising field. Anarchist thinking has hardly moved since Malatesta, and he died fifty years ago. New ideas are needed and they may well come when economics is approached from the point of view of the consumer rather than the producer. Nor does a concern with consumers necessitate copping out from the class struggle. As Mumford recognises, if his goal of 'normalised consumption' is to be reached, then at some stage capitalism will have to be confronted.

Continued from p11

sketch of 1834 is reprinted here, annotated with the results of recent research and with an introduction by Mark Lause, and with excerpts from Skidmore's *The Rights of Man to Property* (1829).

THE RIGHT TO BE LAZY

Paul Lafargue

77 pages

£1.95

Karl Marx's son-in-law, Paul Lafargue, refuted the 'right to work' in this pamphlet written in prison in France in 1883, and translated by Charles H Kerr. A lengthy introduction by Fred Thompson of the IWW, gives much information on Lafargue and the French Labour Movement in the period 1830 to 1880.

CRIME AND CRIMINALS:

Address to the Prisoners in the Cook County Jail

[Chicago]

Clarence Darrow

39 pages

£1.50

"When your case gets to court it will make little difference whether you are guilty or innocent, but it's better if you have a smart lawyer..." So said attorney Clarence Darrow in his famous address of 1902.

Irving S Abrams adds a sketch of Darrow's career and considers some more recent changes in the

patterns of crime: how Prohibition brought the principles of business to enterprises forbidden by the law, and thus a monopolistic tendency to crime, so that when foolish laws and a pill-popping culture spawned a massive drug problem, the organisation was there to exploit it.

YOU HAVE NO COUNTRY!

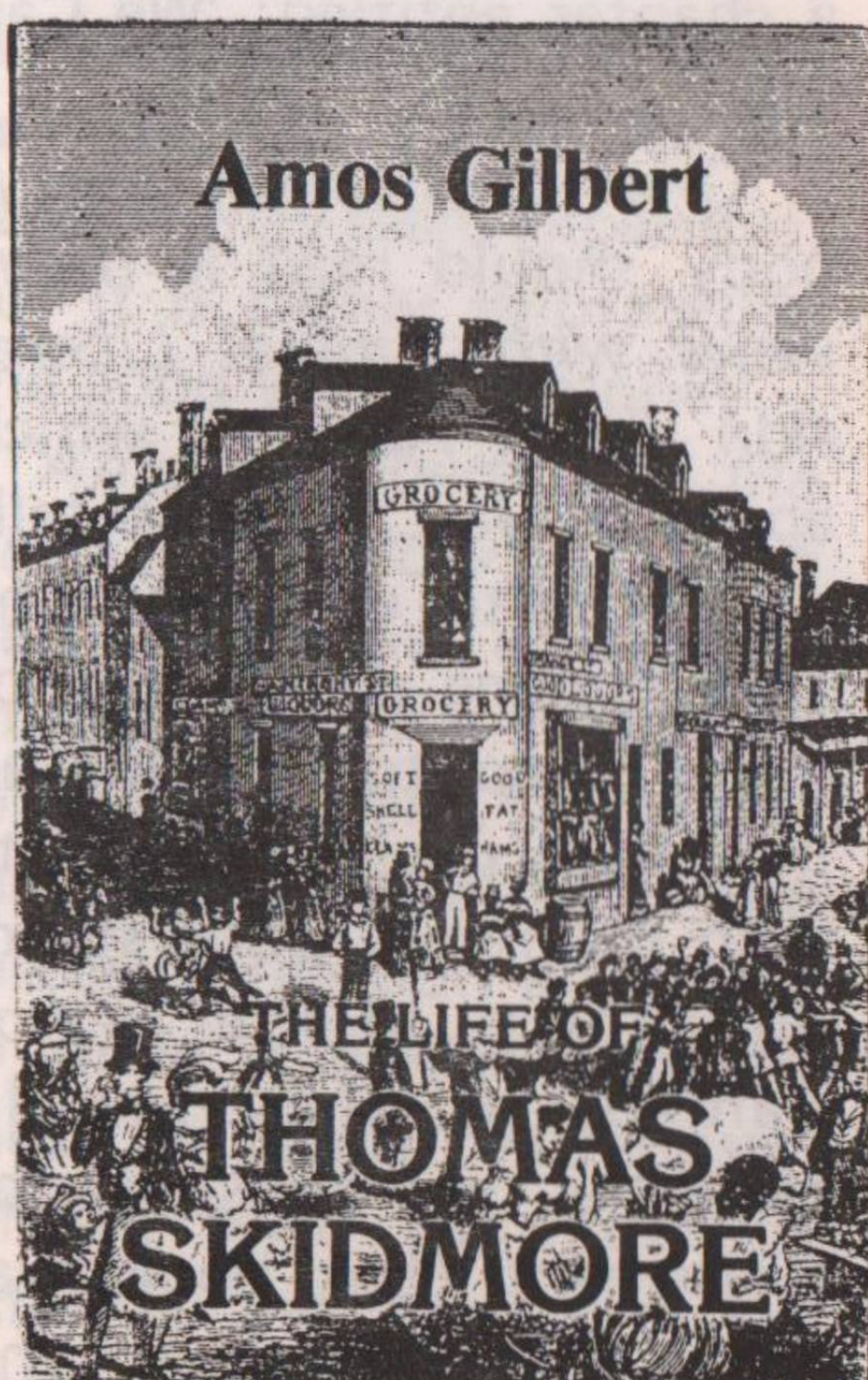
Workers' Struggle Against War

Mary E Marcy

77 pages

£2.50

A leading American socialist during the First World War, Mary E Marcy edited the *International Socialist Review* in which she put forward her analyses of the social and



economic causes of war. A collection of her articles, with an introduction by Franklin Rosemont.

LIFE AND DEEDS OF UNCLE SAM:

A little history for big children

Oscar Ameringer

64 pages

£2.65

The Mark Twain of American Socialism, that's what they called Oscar Ameringer (1870-1943), the socialist

organiser, pamphleteer and humorous speaker. This, his best-known work, first published in 1909, is a satirical look at American history in which the 'official' history of the text-books is hilariously laid bare — but with a serious conclusion.

The Charles H Kerr Publishing Company can be contacted at: 1740 West Greenleaf Avenue, Chicago, IL 60626, USA. Trade Distribution by Freedom Press.

Continued from p7

queries about anarchism. The second tape is an anarchist analysis of the capitalist system, profits, racism, sexism, unemployment (1978, 1978).

HOT ART, ANTI-NUCLEAR POETRY AND MUSIC / AFTER THE NUCLEAR WAR

Gil Scott Heron, Malvina Reynolds, Jo Milligan and Michael Brownstein are part of the artistic movement that puts the anti-nuclear struggle into music and poetry. We feature their work. There are no shelters deep enough... and the second programme tries to imagine the unimaginable... what might happen after a nuclear war (1981, 1981).

POLITICS OF JAZZ / HISTORY OF AMERICAN LABOUR MUSIC

The jazz challenge to the myth of white cultural superiority is outlined using music from King Oliver to Archie Shepp to illustrate the nature of the black experience. Philip Foner, a labour historian, charts the growth and stories behind a number of labour songs of the 19th and 20th centuries (1982, 1984).

THE BLACK FLAG OF ANARCHISM / MURRAY BOOKCHIN

Featuring an interview with Robert Wolff, the first tape explores the past 100 years and the varieties of anarchism created. The second

contains an edited interview with the noted contemporary theorist and activist, Murray Bookchin. His views on 'social ecology' are crucial to today's anarchist politics (1973, 1973).

FOR A SITUATIONIST REVOLUTION / MOVEMENT FOR A NEW SOCIETY

Although quite different, both of these groups (the second still alive and growing) are examples of contemporary anarchism. The first was perhaps one of the most exciting and theoretically fascinating of our time, playing an important role in France 1968. MNS is a non-violent, decentralised federation of living and working groups in American cities. The tactics and strategies of each group are discussed (1977, 1977).



MARY E. MARCY

YOU HAVE NO

COUNTRY!

WORKERS' STRUGGLE AGAINST WAR