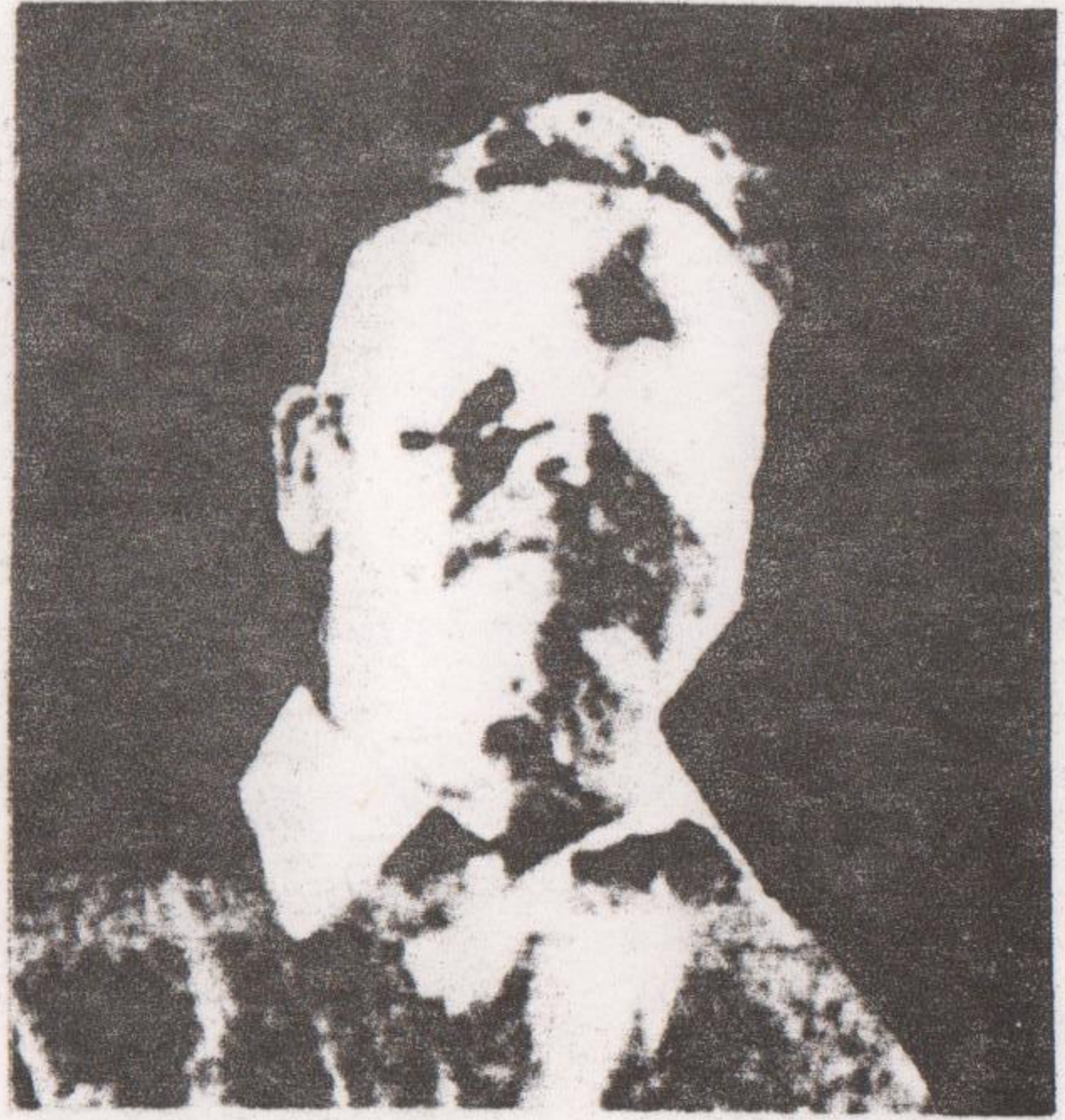
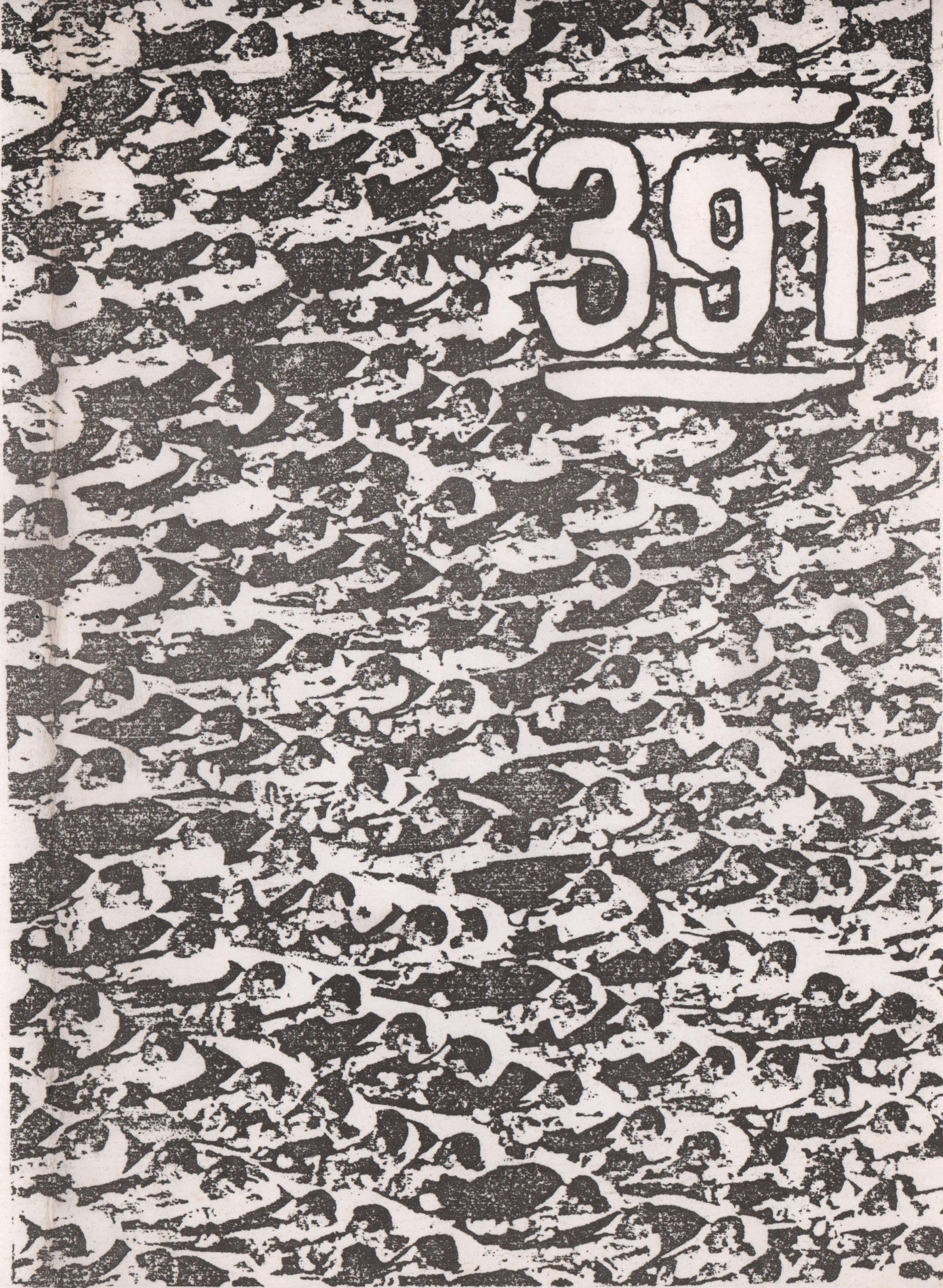


391



Disturbing - but what
causes the condition?



15906 Nos CCC

twelve gods ran across an empty field, there was no meaning,

it didnt really bother me that much. no one else seemed to

mind either. they would wander around, wonder around, but it

didnt really seem to matter, you know, it was alright, they were

there and you were here, they moved the fin and you twitched

a muscle as the electricity hit the nerve centres. the chairs

were comfortable enough, who cared if it was raining?

they had the ability to make machines that could do that.

some achievement, but then what isnt?

i woke up in the morning, it was alright, a little dark maybe,

but the sun would rise soon, i knew that much, because it had

happened before.

theatricals in the school of modern thought, a sword held high

in a firm grip, was that a threat or was it defiance? the words

certainly served little purpose as they floated from a mouth to

an unfamiliar ear, no comprehension, and i wasnt speaking a

foreign language, and yet amounted to as much.

shantih, shantih, shantih—they would never understand

a shame really

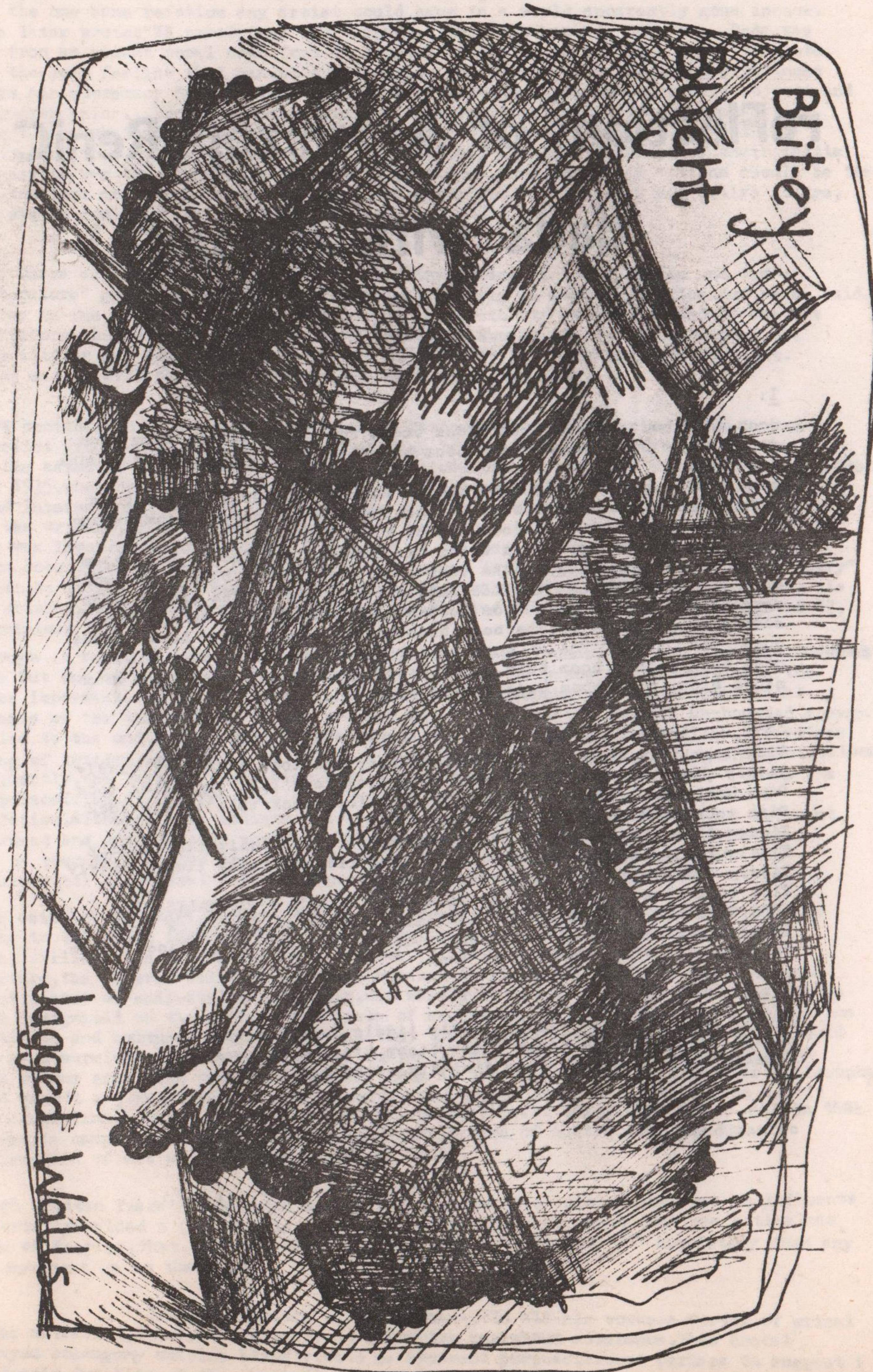
THE NEW THEATRE

The New Theatre was founded in early 1930 in order to challenge the stale forms of alternative theatre; which was considered adventurous in the 1960s has become predictable twenty years on. Rigid categories have developed, with groups and writers calling themselves "political", "experimental", "straight", "community" etc. etc. The style of work within these categories has become increasingly isolated, with community or popular theatre being seen as an apprenticeship, experimental work as elitist, while writers did not work with visual forces; the company is a permanent ensemble, attempting to blend both its physical and experimental work with its experience in community, repertory and street theatre. The style is varied from production to production, but consistently explores popular "live" forms while working with serious and relevant themes. The company maintains all its productions in repertoire and has performed at over one hundred venues from Penzance to Newcastle to Europe during one year.



"We tread a tightrope. Of course we must agree at what we aim, we must all try to sensitize our audiences. It has been shown that if you place a man in prison for long periods he will cease to experience even the things which are available to him, his senses will physically decline for no physiological reason. Through the anaesthetic of modern life we are propelled towards a permanent insensitivity, allowing ourselves no pain we are deprived of the possibilities of pleasure. Nor must we offer a vicarious experience to our audiences, the world is full of Mills & Boone romances, armchair sport and expeditions against the Argies. We must involve them and show that we are action. I am not optimistic that we are fighting anything but a rearguard action. I am not convinced by bright new tomorrows, while again, I am not a nihilist, I do think action is worth taking, stands worth making. There was music in theatre before dentists, lawyers and money. The irony is that "they" say they love the arts, as if the arts were the icing on the cake of everyday life. They forget that art tears down buildings, lies and the individuals who try and ride it or make it."

- Paul Stebbings co-founder of T.N.T.



Blitey
Blight

Jagged Walls

reFlections of A schizophRenic dada with timbaLES!

I:

Boom boom budiha boom boom btoom btoom boom boom buidha boom boom
 Btoom btoom boom boom buddha boom boom btoom btoom boom boom buddha
 Boom boom.
 Boom buddha boom buddha boom buddha boom buddha boom buddna boom
 Buddha buddha boom boom buddha boom buddha boom buddha boom buddna
 boom buddha boom buddha boom buddha FIVE TIMBALES.
 boom boom buddha boom boom btoom btoom boom boom buddha boom boom
 Btoom btoom boom boom buddha boom boom btoom btoom boom boom buddha
 Boom boom tick THREE TIMBALES buddha ooom ooom uddha uddha ooom
 Boom budiha buddha boom boom buddha buddha boom boom buddha boom
 buddha boom buddha uddha boom boom buddha uddha boom boom buddha
 boom tick THREE TIMBALES boom boom buddha boom boom btoom btoom
 boom boom budcha boom boom btoom btoom boom boom buddha boom boom
 btoom btoom boom boom budiha boom ooom.

II:

Tick tock tick tock tick tock tick tock tick tock pish tock tiddly
 Tiddly pish tock tick tock tick tock tick tock tick tock pish tock tick tock
 Pish tock tiddly tiddly pish tock tick tock tick tock tiddly tock
 Pish tock tick tock tick tock tick tock.
 Tiddly tick tiddly tiddly tiddly tiddly tiddly tiddly tick tiddly
 Tiddly tiddly tiddly tiddly tiddly tick tiddly tiddly tiddly tiddly
 Tiddly tiddly tiddly uddha uddha pish.
 Tick tock tick tock tick tock tick tock tick tock tick FOUR TIMBALES tick
 FOUR TIMBALES tick tock tick tock tick tock tick tock tick tock pish
 Pish tock tick FOUR TIMBALES pish tock tick tock tiddly tiddly pish
 Tock tick EIGHT TIMBALES tick tock.

III:

Tiddly tiddly tiddly tiddly tiddly tiddly uddha uddha uddha
 Buddha buddha buddha btoom btoom btoom btoom boom boom boom ONE
 TIMBALE boom boom boom boom ding ding ding pish.


IV:

buddna boom.

Joanna Vuelsenbeck. 31.1.85.

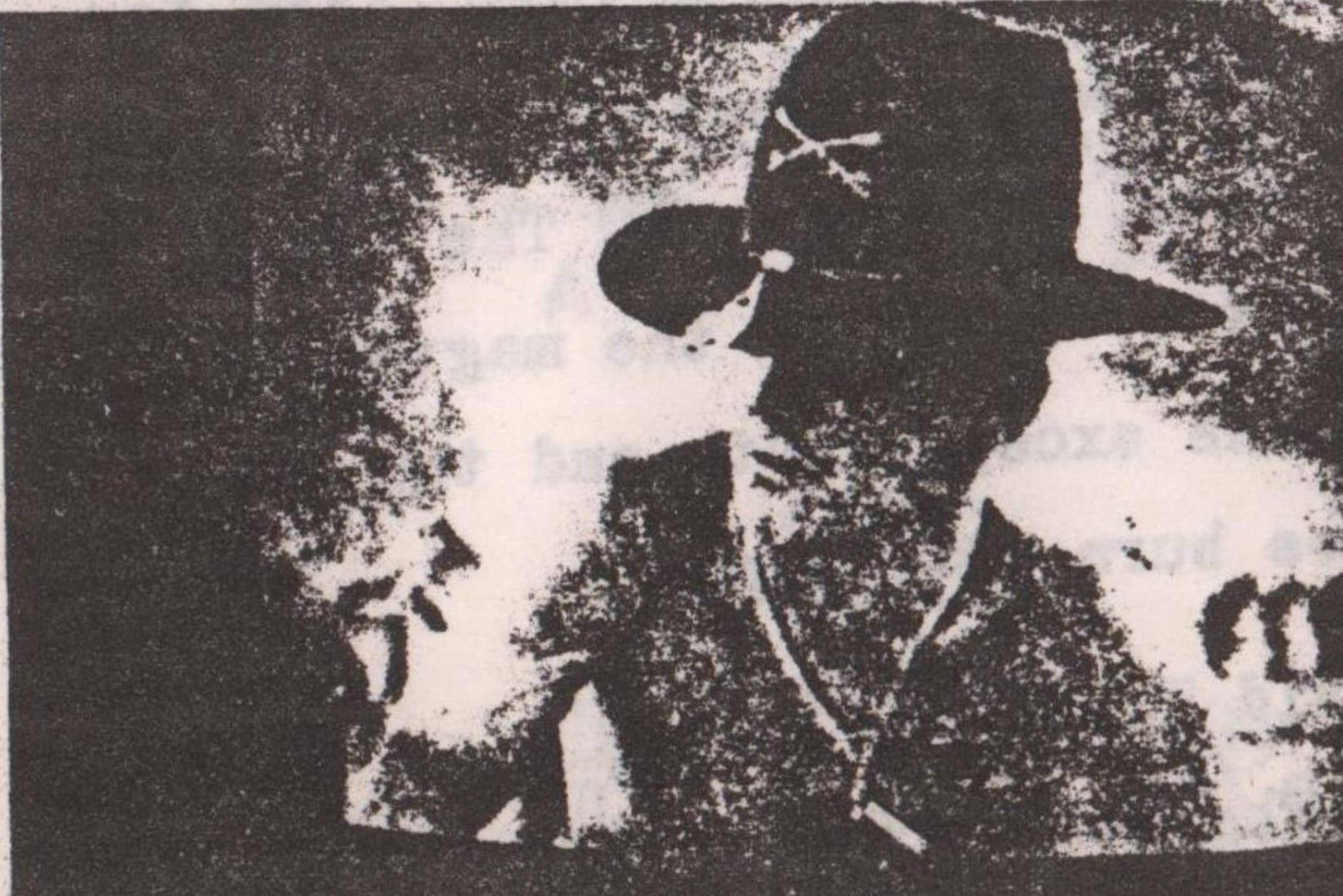
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Multi-color design on black shirt	Multi-color design on grey shirt	White design on black shirt
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SCOOTER TRASH Box 1383, Dearborn, Michigan 48120		



I love the smell of mabalm in the morning.

SUSSEX POLICE AUTHORITY

Appointment of Chief Constable

Applications are invited for the appointment of Chief Constable of Sussex. The annual salary is £29,400 (allowances are payable). The appointment will be subject to the Police Acts and Regulations, to a medical examination and to the approval of the Secretary of State. Further particulars and forms of application may be obtained from me (reference D7/P0/02002). Completed applications must reach me not later than 11 January 1983.

R M BEECHEY
 Clerk of the Sussex Police Authority
 Pelham House, St Andrews Lane, Lewes, East Sussex BN7 1UN

The Denial Ov Death

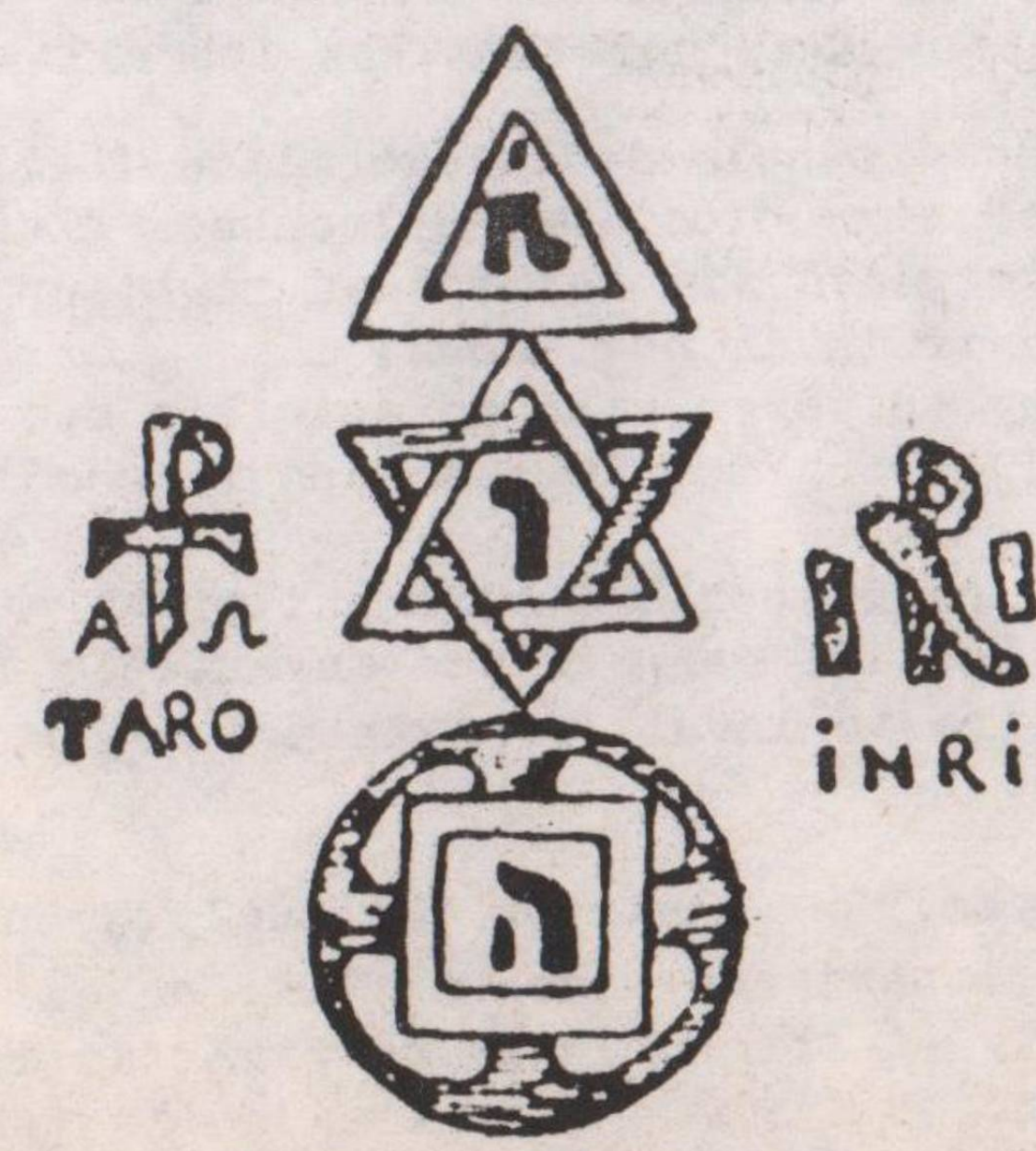
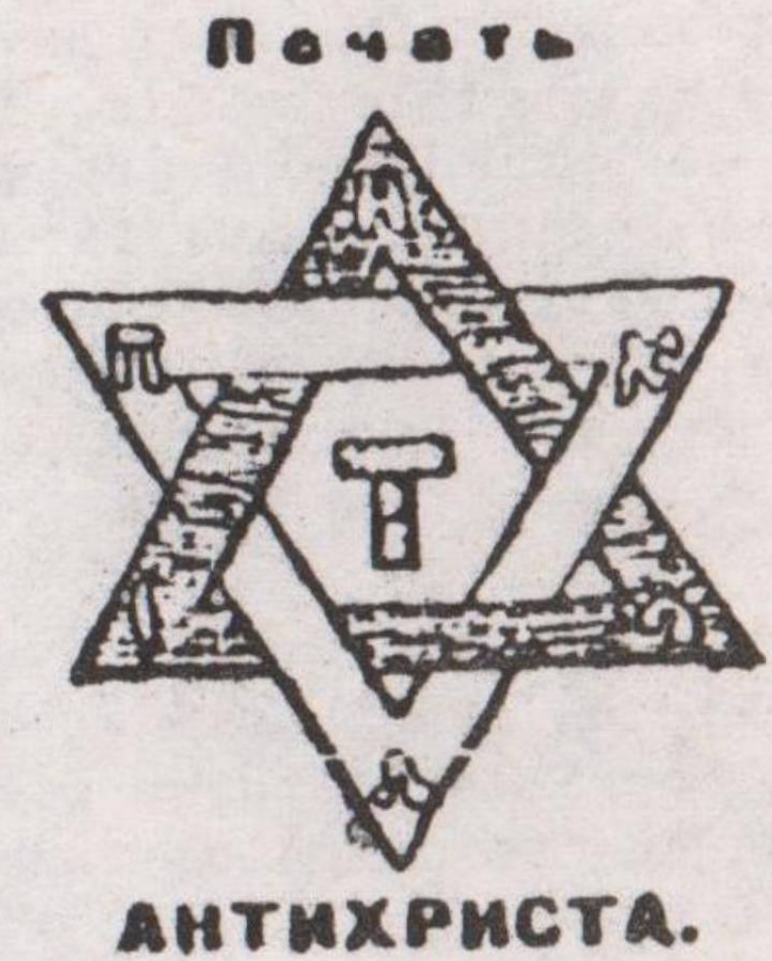
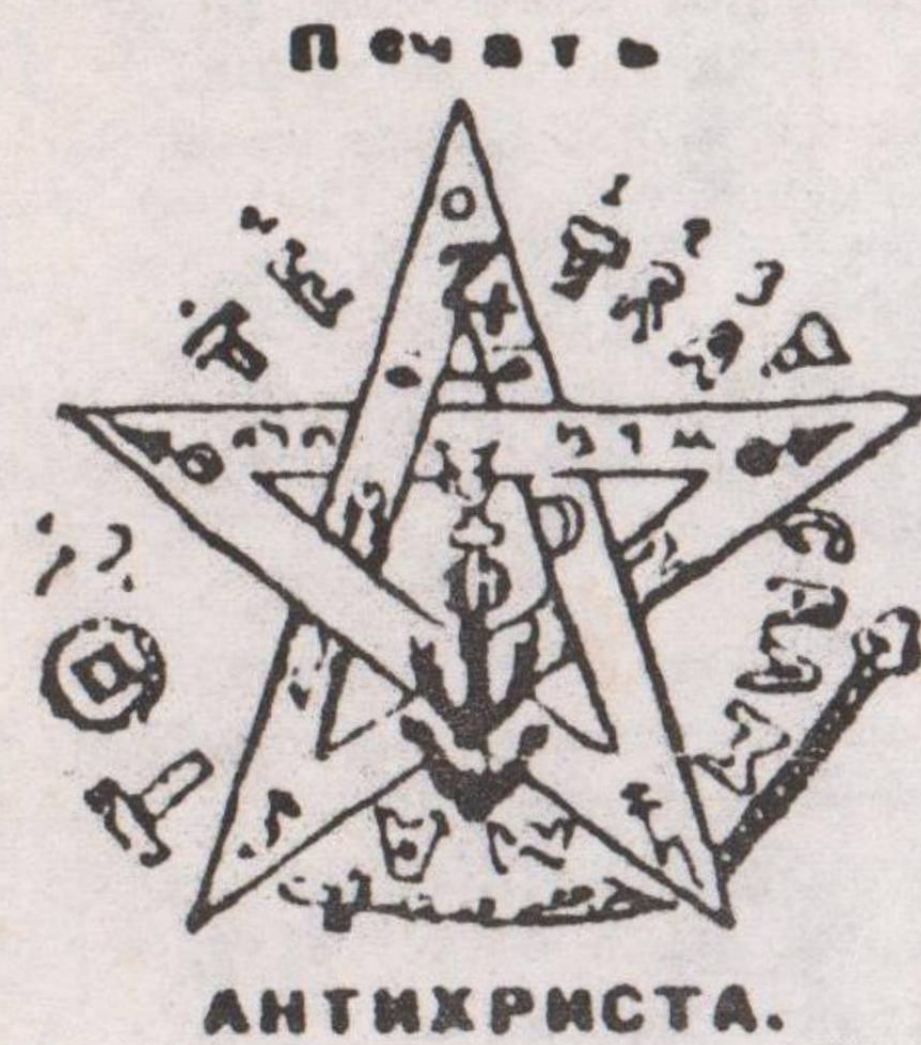
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David Tibet 93,

The Temple Ov Psychick Youth,

London 23/XII/1982 era ov the Goat

David Tibet '93



Беззаконія



веля Тайна.

tristan tzara and the mouvement dada

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Dada was the title under which these people decided to place their natural desire to express themselves in all forms of communication. Huelsenbeck claims that he and Hugo Ball found the word, in dadaistic style Tzara maintained right up to his death that it was he who had found the word. The truth is not known.

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to those who asked for explanations, the Dadaists were unable to give an intelligible response without defeating their own purpose. As a rule they replied with sacrilegious ejaculations, adding that, if people failed to understand, they were really grasping the very spirit of Dada, which was by definition meaningless. The actions of the Dadaists were the one sane reaction any artist could have in a world apparently gone insane. Tzara later wrote; "We proclaimed our disgust... this war was not our war... Dada was born from an urgent moral need, from an implacable desire to attain a moral absolute, from the deep feeling that man, at the centre of all creations of the spirit, must affirm his supremacy over notions emptied of all human substance, over dead objects and ill-gotten gains... Honour, Country, Morality, Family, Art, Religion, Liberty, Fraternity, I don't know what all these notions had once answered to human needs, now nothing remained of them but a skeleton of conventions, they had been divested of their initial content." It was this concern, as well as a moral one, that words and actions should be the same, and that art should create a permanent atmosphere of openness and active change, that was to dominate all of Tzara's work.

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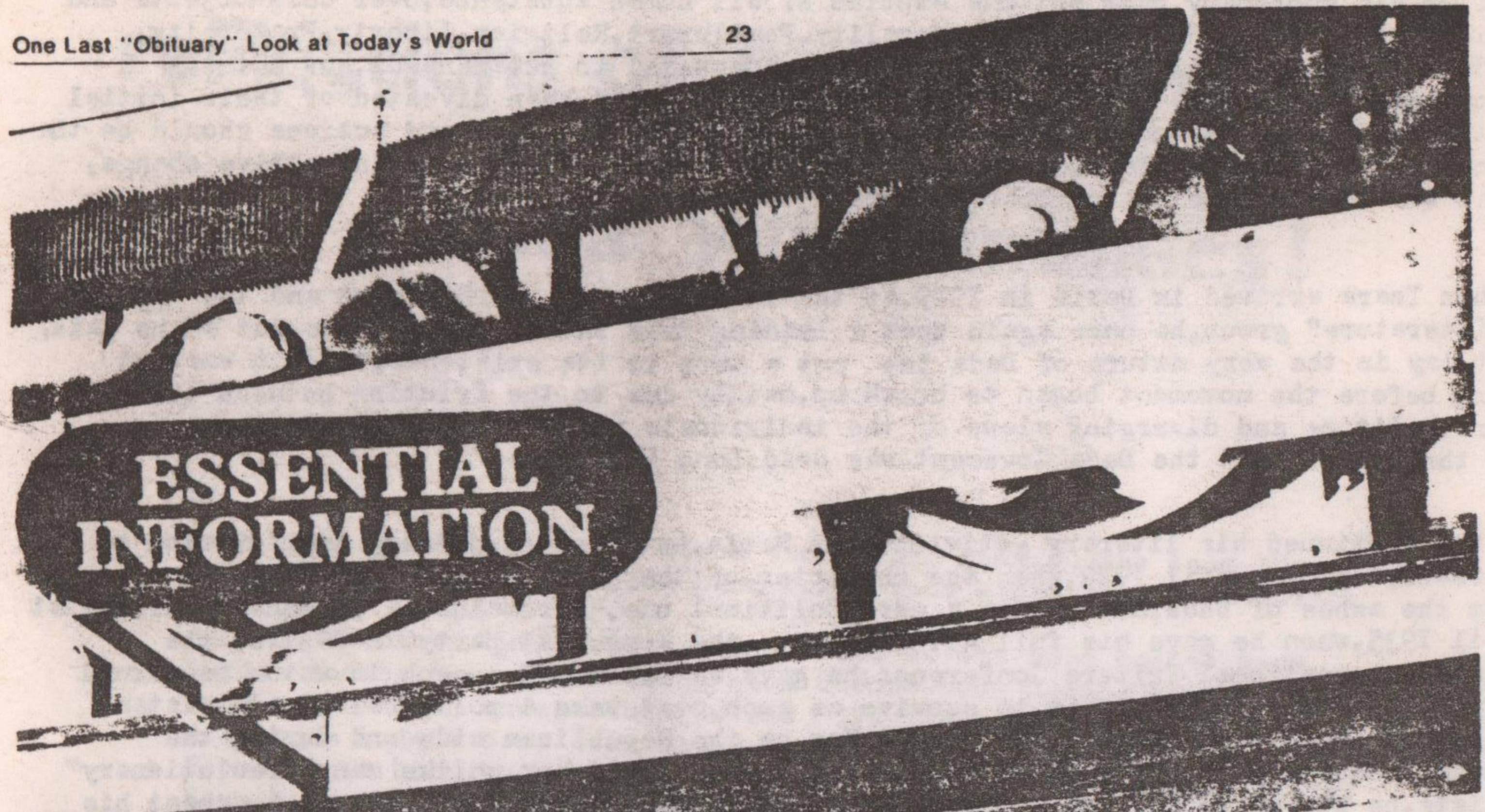
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GET MORE INFORMATION



39I is created to fill my time by means other than the pointless schemes devised by others to waste my time. I wanted to bring together contributions from people with whom I feel I share a converging common interest.

recreated with respect to Francis Picabia and love to J.

contributors in this issue are Fritz Catlin, Jane Davies, Mike Noon, Paul Stebbings, Jonathan Tait, David Tibet.

39I c/o N.C.
2, Clifford Close, Keyworth,
Nottingham NG12 5GZ.

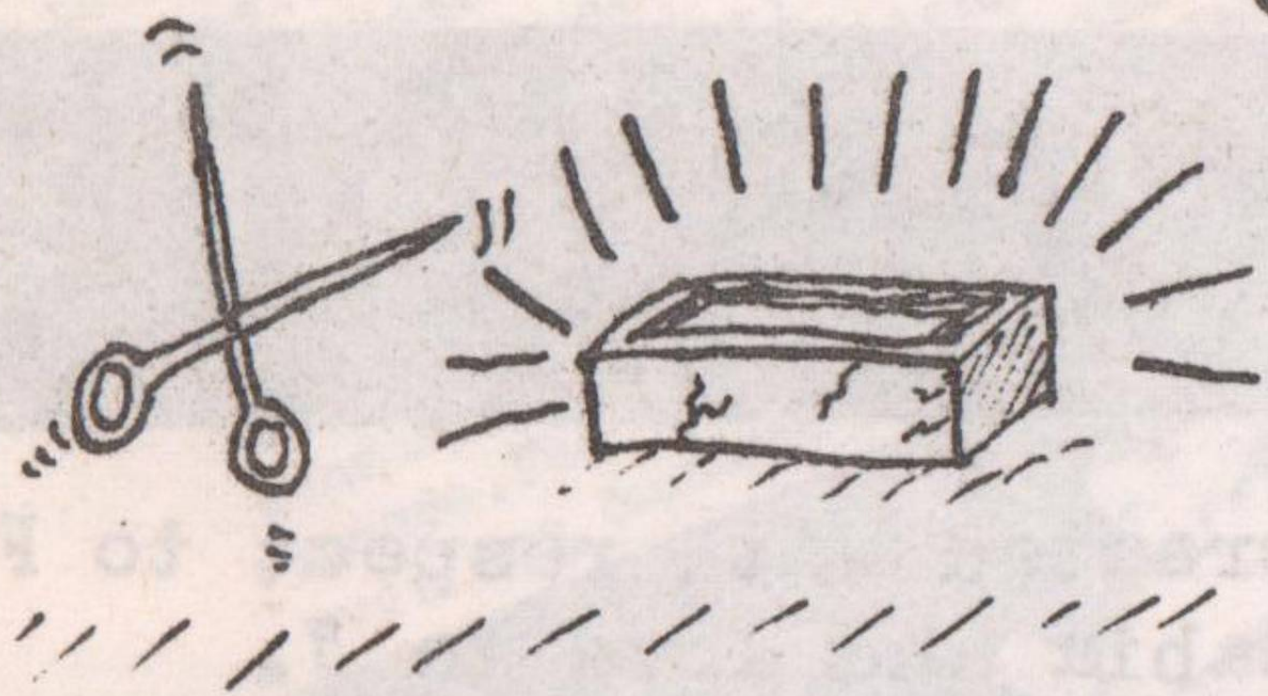
39I

DADAMAN

CONQUERS THE UNIVERSE
A series of 391 episodes.



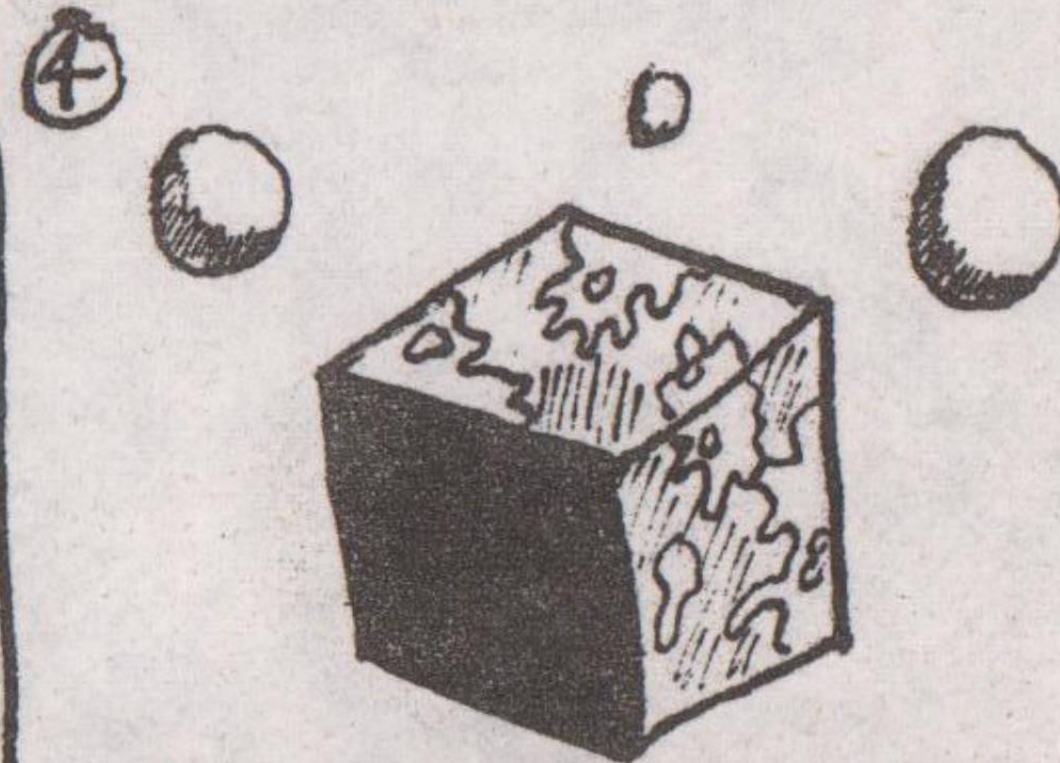
① MEET DADAMAN!
Secret protector of the
Icon of Tristan Tzara.



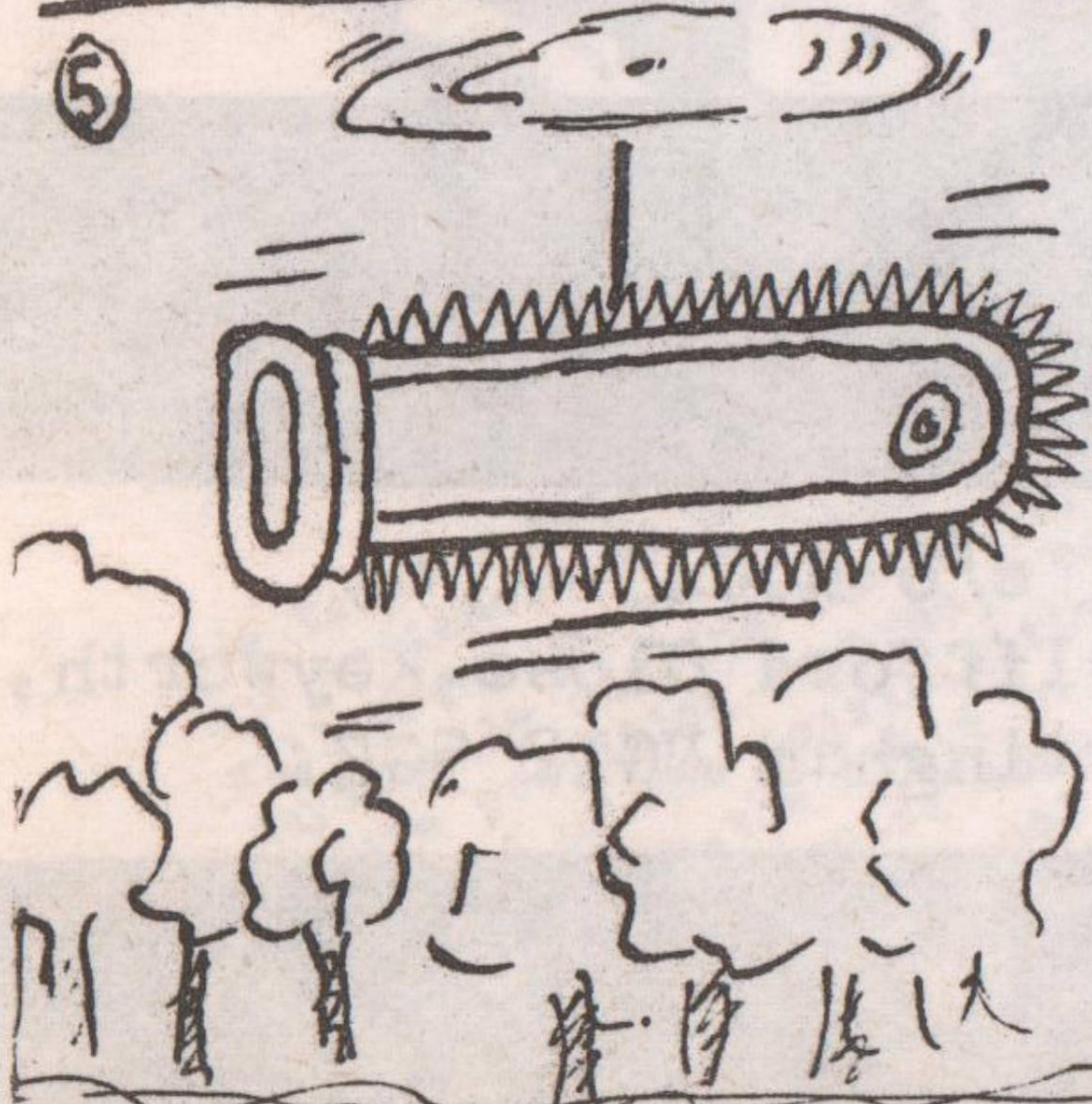
② HIS ONLY WEAPONS ARE HIS
Bill Burroughs Cut-Up Scissors ©
AND HIS
Monte Cazazza "HELLO!" Brick™.



③ HIS MOST NEFARIOUS
ENEMY IS THEE
EVIL CAPTAIN CUBIST!



④ CAPTAIN CUBIST IS DEDICATED TO
WORLD CUBISM!



⑤ CAPTAIN CUBIST TEARS TOWARDS AFRICA
IN HIS VEHICLE, "Thee Flying Chainsaw" -
HIS PURPOSE - TO STRAIGHTEN THEE COURSE
OF THEE AMAZON RIVER!!

A psychick light product '83.

NEXT: DADAMAN clashes with CAPTAIN CUBIST with a furious
argument about the semantics of art! DADAMAN
tries out his AIRWAIRS OF INVISIBILITY!