

20431  
G

# OUTTERRS n iPE

Commando style



R.A.R.

ANGELIC  
UPSTARTS

+ weapon of peace  
KLEENEX

Army Interview  
CAPITAL LETTERS  
ALTERNATIVE  
TELFORD

S.I.F.

CULTURE

GAY INTERVIEW

THE HOT RODS  
Election Special,  
members

ALSO!

TALES From Jail

20<sub>P</sub>

NO. 5

# UPSTARTS

# GIG.

There's a total lack of live entertainment for kids in our area. We tried to put this right with a concert at the Town House in Wellington (the only suitable place.) After seeing the Angelic Upstarts at Barbs, we had a chat with them about the mag, they liked it and agreed to do a gig for expences. A friend got us in touch with Weapon of Peace and they agreed to support. Local band "No Excuse" were desperate for a gig so they said they would do something too. The hardest things were organising ticket charges, advertising, bouncers etc. But evrything was set to go. After a few sleepness nights the actual night came, and was even more worrying cos Weapon didn't turn up till late.

**GUTTERSNIPE**  
 ANGELIC UPSTARTS  
 Weapons Of Peace. No Excuse  
 15 March. Wellington. Town House  
 Bar. Disco. 8-12. Tickets £1.50  
**BENEFIT**

First on were No Excuse & they were really shit, this may have been beacause they only had a temporary guitarist & bassist & their lead singer Collin has been put away. They were so good that

I went out for a drink after a couple of numbers so i missed most of their set & the first few numbers of Weapon of Peace what i did hear was good though. After the disco the Upstarts came on and went straight into Police Oppression and did a brilliant set: with student power and Liddle Towers, (The only ones i can remember) and for an oncore they did Police Oppression again that came just as i was wringing the sweat out of my clothes. The night went pretty smoothly except for some idiot sat telling us their was no film in the camera and we spent all night f King about with an empty camera. When we did put a film in the flash had gone so their ain't many pictureess.

Facking great night out!

**GUTTERSNIPE**  
 ANGELIC UPSTARTS  
 Weapons Of Peace. No Excuse  
 15 March. Wellington. Town House  
 Bar. Disco. 8-12. Ticket  
**BENEFIT**

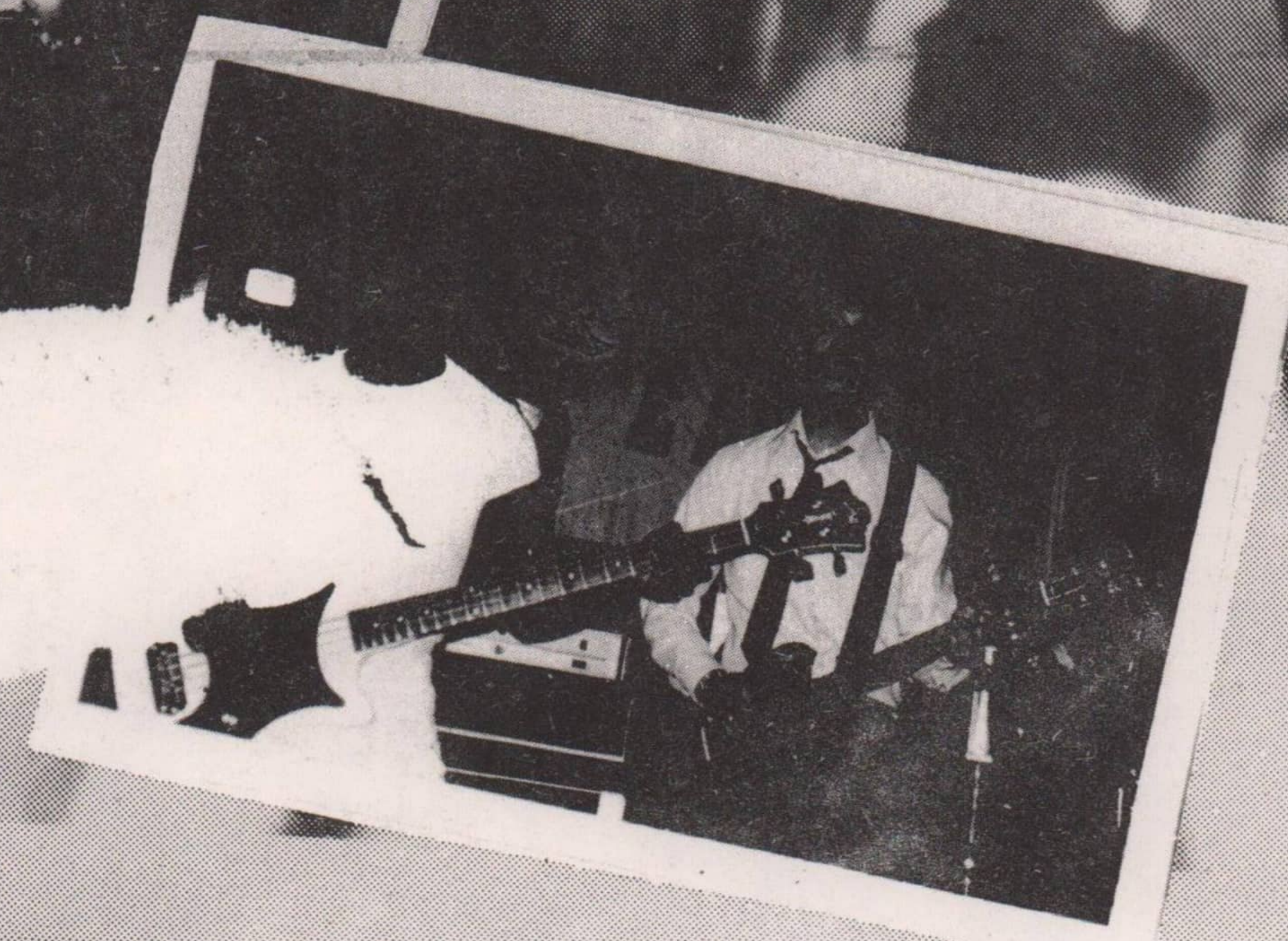
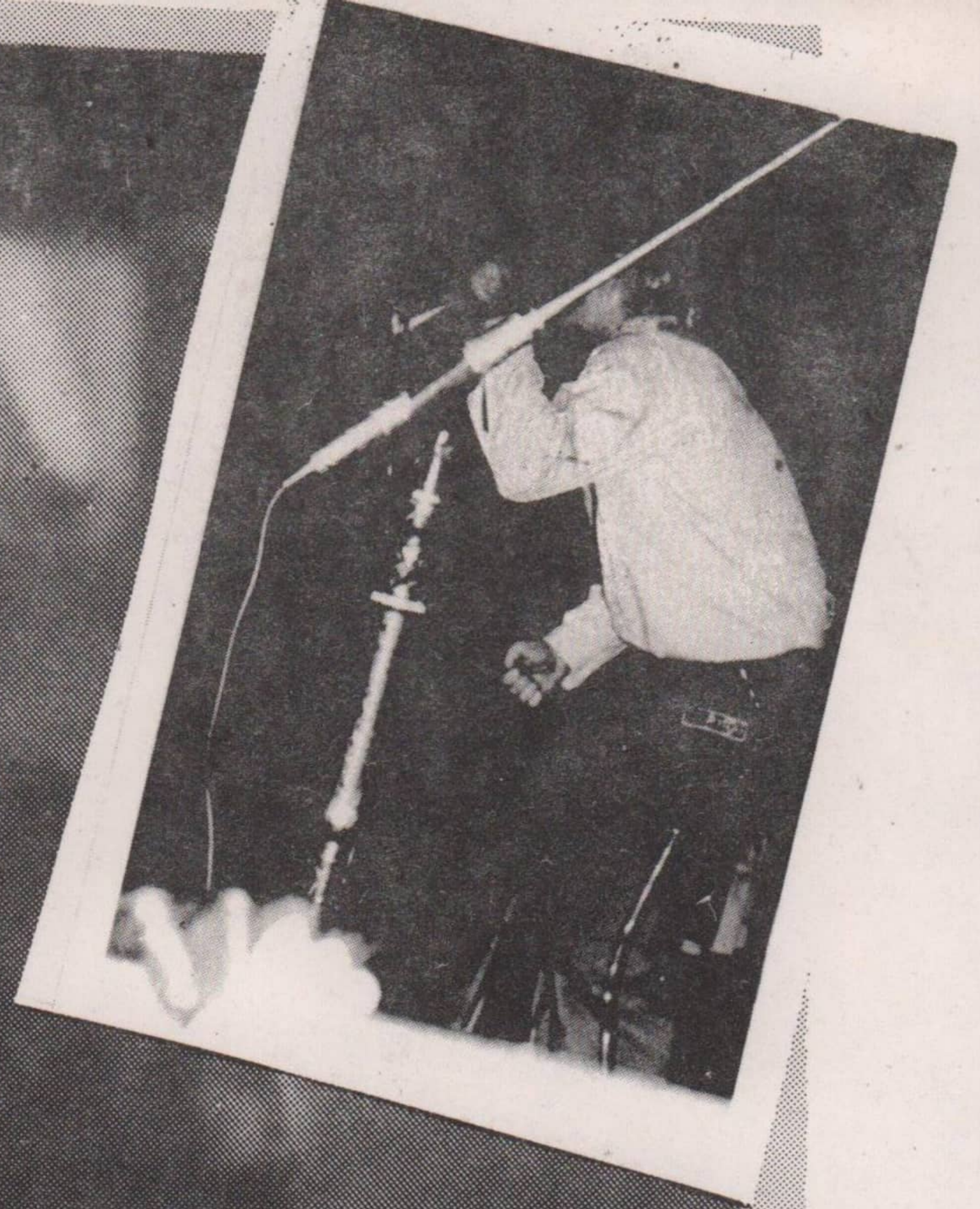
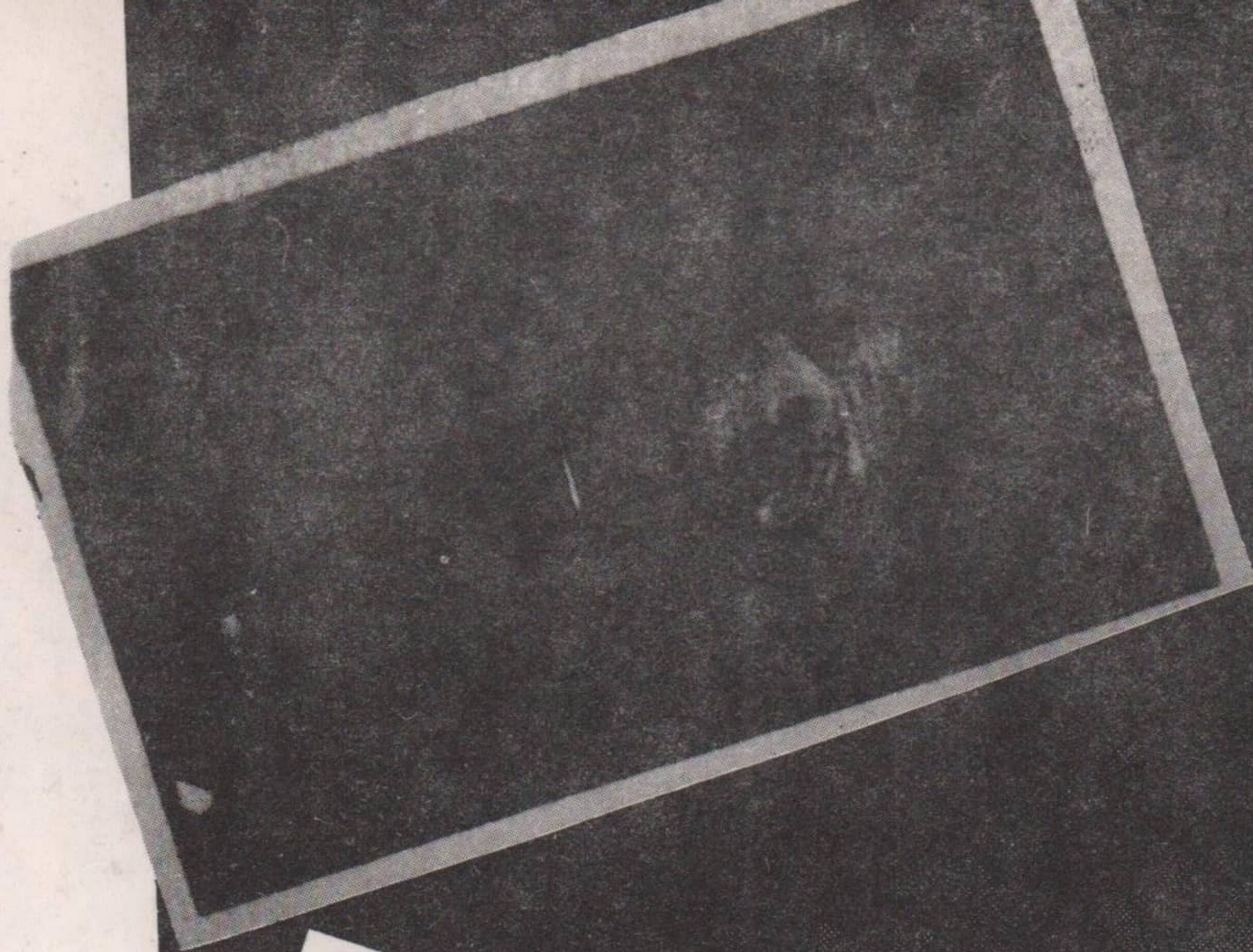
**GUTTERSNIPE**  
 ANGELIC UPSTARTS  
 Weapons Of Peace. No Excuse  
 15 March. Wellington. Town House  
 Bar. Disco. 8-12. Ticket

ANGELIC UPSTARTS  
 Weapons Of Peace. No Excuse  
 15 March. Wellington. Town House  
 Bar. Disco. 8-12. Ticket

use house 50

1.50

use 50.50







IN THE NICK.

"On a Manchester bus only one guy was lifted-a pity it had to be the driver (for throwing a missile). The coach party had to wait till one o'clock next morning."

...."A smoothie came up to me, he said he told the coppers that he didn't know anything about the demo: he'd just come up from London to Leicester for a day's shopping."

...." Another guy had £3 worth of dope on him and he was getting picked up so he swallowed it. The police were hitting him and pushing him around and he said "Hey that's really beautiful-that's really far out." They took him to hospital and had his stomach pumped.

BEFORE THE ARREST.

"One kid dived into the coppers shouting "UNITED", "United".

... "This guy came up to me. He could hardly stand up. He said "You loo a hard lad. Come with me-we're gonna nick one of those police helicopters. We'll find out where it lands; when they're not looking we'll jump in and dive bomb the N.F."

THE ARREST.

"They were knocking me about a bit. This one copper said "We know you were throwing bricks, you're hands are dirty."

AFTER THE ARREST.

"When we were in the Black Maria somebody slipped off their handcuffs and put them over the doors to stop the police getting in."

TALES FROM JAIL!

Our intrepid reporter gets arrested for throwing a missile.

LEICESTER APRIL '79

...."They were kicking this lad. One copper who was arresting him was shouting "Obstruction Obstruction!" and he said "Come on it's only an indirect free kick!"

...."There was one guy he was complaining "It's alright for you lot, you're getting arrested for a cause. I've got nothing to do with politics. I was just pissed up, and they said I hit this copper over the head with an iron bar."

....later in the pub- KEV SAID " I'm proud of you son." CHRIS SAID ""and if it wasn't for Joe Strummer he'd still be saying the blacks were bastards."



What have we got in Telford - Apart from the Police on the streets. I tell you what we've got - absolutely NOTHING. No Gigs, No good music, No decent pubs and No Fun (unless you happen to fancy the cells). But the sickening thing is What do we, the Kids, do about it?

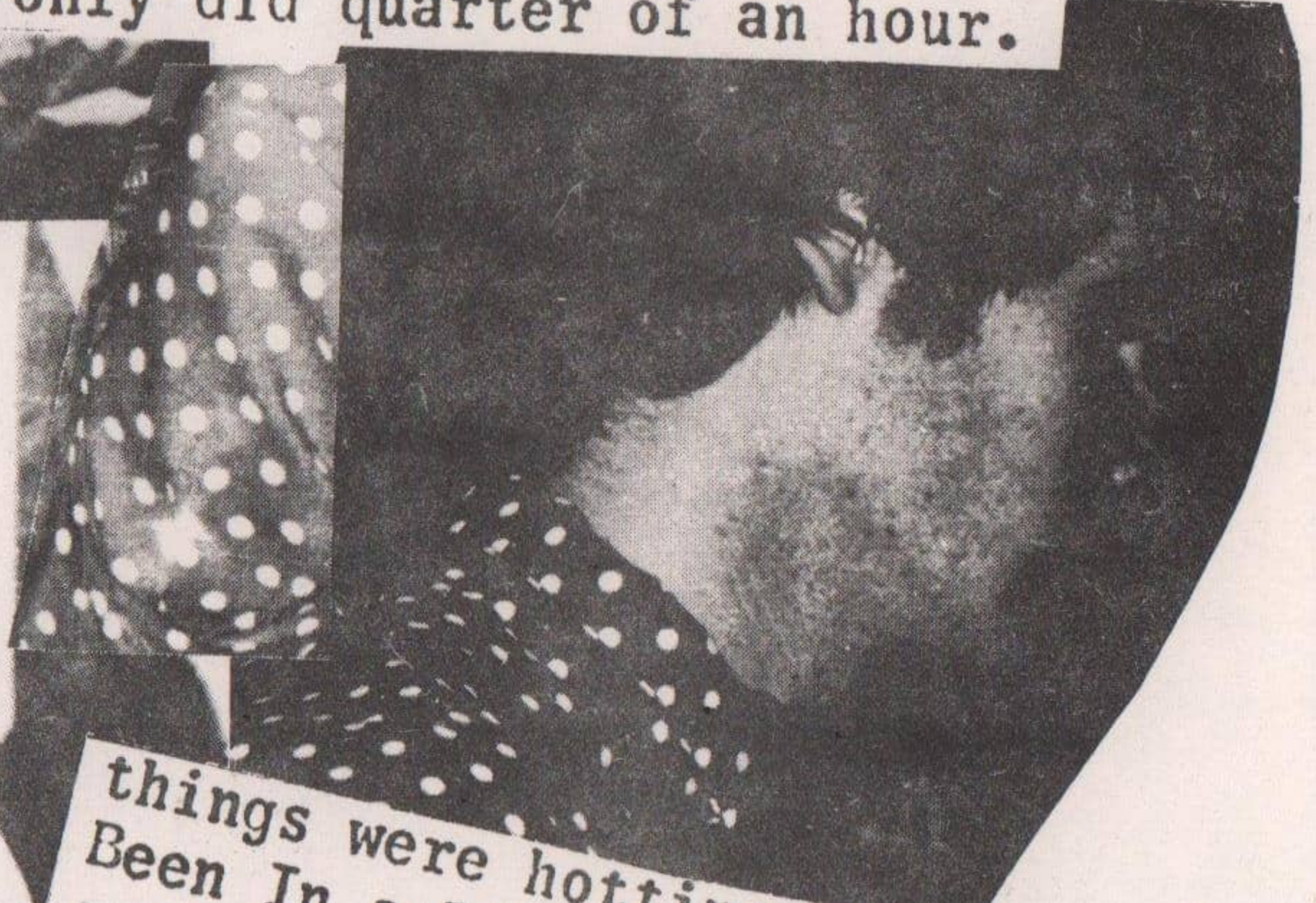
It was great - let in another 30 on the door and it was a tremendous atmosphere - no way was there going to be trouble, what with Big Al and Mad Kev on the door! The ID from Newport were on first and played an excellent 1/2 hour set of 1979 rock 'n' roll. Strange Pleasure weren't happy at all and only did quarter of an hour.

STURTEVANT HALL, MILL BANK, SAT 2  
ALTERNATIVE TELFORD

thats right NOTHING and We all know that THEY are going to do F -ALL for us, its no good waiting we want an Alternative Telford NOW. I wanna tell you about the night we did something for ourselves and how you can do something for yourselves. It was real simple, we booked a Church Hall, could handle 120

people easy, got our friendly landlord to a bar and get the licence, Our band No Excuse were to headline. As one of the reasons was that Colin (lead-singer) faced the distinct possibility of going down the following week and we wanted a good send off. Got in touch with Strange Pleasure and the

ID, who were keen to play as well. Got a disco - which was OK - played PUNK all night. Everything set, but how are we going to get 120 people to go? It was simple, didn't do any publicity, just sold tickets (all handwritten - saves printing costs), in pubs, schools, offices and factories to anyone interested, andy went all real quick - coz there are a lot of kids who want an Alternative Telford. So onto the big night.



things were hotting up, "Never Been In a Riot" on the turntable and then on the stage No Excuse ..... They were devastating - the Skins loved em and the punks pogoed to em ... 'Kev's Song', 'Warsaw', 'Ultimate War', 'Bikers' and the new 'Eloh Ezra', Colin turned on his Charismic brilliance and Kev Moore was well and truly pissed ..... all Great Stuff.

But all too soon it was over, a night to remember that's for sure. So YOU go and put your own gis on, make your own fun, and lets once and for all stick two big fingers up at the likes of T.D.O. and Wrekin Council

all those trendy entrepreneurs coz we don't need you!!!

Exc



CHART SUPPLIED  
By VIRGIN RECORDS  
(Birmingham)

# GIANT HITS

1. Silly Thing - Sex Pistols (virgin)
2. Cold Wars - Rezillos (sire)
3. Roxanne - The Police (A+M)
4. Something Else - Sid Vicious (virgin)
5. I'm an Upstart - Angelic Upstarts (warner)
6. Jimmy Jimmy - Undertones (sire)
7. Banana Splitz - The Dickies (A+M)
8. Danger Signs - Penetration (virgin)
9. Staircase Mystery - Siouxsie (Polydor)
10. Questions + Answers - Sham 69 (polydor)
11. Highly Inflammable - X-Ray Spex (virgin)
12. Valley of the dolls - Generation x (Chrysalis)
13. Ammonia Subway - The Denizens (Big records)
14. In a rut - The Ruts (People Unite)
15. As long as the price is right- Dr. Feelgood (U.A.)

Angelic Upstarts -  
I'm an Upstart.  
Fackin great.

Banana Splitz  
Dickies - Wish they'd  
slip on a banana skin  
& break their fackin necks.

Highly inflammable  
Spex - What you playin at  
Poly

Penetration - Danger Signs  
Alright.

The Tremors-Modern World  
B/W Smashed Reality  
(Redball Records)  
The sound of shropshire hits  
the record shops-next stop  
the charts..Essential Buy.

Damned - Love Song  
Great to see them back  
on vinyl.

### Our Fave Five

- 1 Do it dog style - Slaughter + **The Dogs**
- 2 Never mind the bollocks- Sex Pistols
- 3 TRB 2 - Tom Robinson Band
- 4 Feeding of the 5,000 - Crass
- 5 Outlandos D'Amors - The Police

Clash - Cost of living  
What happened to punk?

# In this issue we talk to a lesbian about her homosexual life

## HOW DID IT START?

I got married when I was 17 I'm 29 now. I always thought I was straight, always enjoyed sex. Until I was 22 or 23 I was really ant-gay. When I left my husband I went to college, and I got involved in the women's Movement (Women's Liberation).

I only got into the Women's Movement because I believe what society does to women is wrong, not cause I like women. It was only when I joined that I began to really like women

On the course I was doing at college there were two other women in the Women's Movement, one was gay. She used to say "Why don't you go down the disco?" but I used to think "Oh no, queers" but at the time I was bending over backwards to be "Liberal", so I wouldn't have said they were "queers" but I wouldn't go. But it dawned on me I was feeling something for the other woman Mary, who wasn't gay I didn't try to understand - I wouldn't listen to what my body was telling me.

I said to myself "How can I be feeling this, when I've got John?" (boyfriend). At this time I was enjoyeing sex like I'd never done before. These feelings went on for a couple of years, and then I met this woman who made it clear that she fancied me. She was a lot younger, only 16.

I really wanted to get involved, but there was no way I was prepared to, because of the job I do. I went to see Mary and told her about it and she said she'd had an affair with a woman and hadn't felt able to tell me about it incase it embarrassed me.

I hadn't said anything about how I felt for the same reason.

We'd skirted around it for a year I realised I'd been fighting against my feelings, because of the way I'd been brought up. I realised I loved her. That came before fancying her.

## WHAT'S IT LIKE HAVING SEX WITH WOMEN, COMPARED TO MEN?

Its different making love with a woman, its like making love with someone else and its so like you its you. Its totally different with a man, you ain't like each other. . . It feels like its better with a woman but I don't want to fall into the trap of saying its better. I like to feel I'm open to the one - in - a - million bloke I might fancy. But as time goes on I meet less men that I actually like. Its partly a political thing. I just do not like men that are sexist, and most men are. I don't see any point in putting energy into relationships with men, because I put in more than I get out.

Like Pete, he'd come around, late at night, any crisis, he'd turn up, I'd get out of bed or stop doing what I was doing. But if I went to him needing help he'd say "Oh I can't handle that!" My relationships with women are a lot more mutual and more equal.

## IS THE WAY YOU DRESS, TROUSERS, SHORT HAIR, NO MAKE-UP TO DO WITH BEING GAY?

I dress the way I've always dressed. Its the way I feel comfortable. But there are some gay men and women really into role playing. The "Straight"



gay scene horrifies me - the bars where the people go who are not political, they're into "butch and femme" stuff. Women dressed as men and really "femme" women who I think look silly. It seems to me if I'm interested in a woman its cause she's a woman. If I want a man I'll go and get a real one. I think society pushes people into roles. Its the same with people who are not gay.

ARE LESBIANS MEN HATERS  
AND GAY MEN WOMEN HATERS?

No. But when you look at sexism and violence against women it sometimes gets difficult to give men the time of day.

But I wouldn't say I'm a man hater - just a feeling - why do we bother?

About gay blokes not liking women, I think its got more to do with sexism. I think if straight men weren't having sex with women it would be a lot clearer that men don't like women

They tell them they're stupid, they should stay at home They tell them they should have kids then put them down for it "all your interested in is kids", and look at rape. Its not about a man being sexually satisfied but about violence and having power over women.

WHAT DO LESBIANS DO ABOUT  
WANTING CHILDREN?

I didn't want them when I was married. There was a lot of pressure on me. My Mum and Dad really wanted me to have kids. If I was going to have kids I'd have had them then

I feel more positive about having kids now than I've ever done. I know women who've had kids by Artificial Insemination by donor which is a bloke that wanks into a test-tube.

IS IT AWFUL NOT KNOWING WHO  
THE OTHER PERSON IS?

Well if you're a lesbian, you either come to terms with that or you can find yourself a bloke, but you run the risk that he will turn around and say "I want custody of that child". If he goes to court he only has to say you're a lesbian and thats it. I'd rather have some bloke wank into a test-tube.

WON'T YOU BE SETTING THAT  
KID APART?

Yes. That child will certainly be a wanted child. The easiest thing in the world for most women is to get pregnant, but a lesbian has got to be really sure she wants a child.

LASTLY, WERE YOU BORN A LES-  
BIAN?

I don't know. I don't believe any of these theories that it's a weak father or a dominant mother, or no brothers and sisters or six brothers and sisters what ever. For me, if I'd been open minded much earlier, I would've had relationships with men and women. I've really loved about three or four men and had sexual relations with three or four more. I've loved some of the men in my life as much as some of the women, its not a "more" its different.

**EDDIE & THE HOT RODS**  
**THE MEMBERS - Barbarellas**

Support band the Members are a good band, they make some great sounds, but the visual aspect of the band reminds me of the Boomtown Rats, I hope they don't end up like they have. The high spots of their set were Solitary Confinement (their first single) Off Shore Banking Business (their new single and of course Sounds of the Suburbs, Yes the sounds of the Members are good.

The Hot Rods are a right sadistic bunch by playing their set at such ridiculously high volume level, my ears are still ringing a week later. Some people associate the Rods with New Wave, I don't know why. I think they were Heavy Metal, but I suppose Quit this Town and Do Anything You Wanna Do are alright. Do you know the lead guitarist can actually play his guitar with his teeth and also behind his back, amazing! and by god he's ugly, I'm no picture but he positively makes me feel handsome. Barry Masters the lead singer climbs high up onto the speakers and then leaps off, he ought to try head first for a change! I thought his LONG hair looked lovely and with his little red neck scarf he looked really cute! Anyway if you haven't already guessed I didn't like em and as far as I'm concerned the Hot Rods can rev up and F k Off, So there!

I thought his LONG hair looked lovely and with his little red neck scarf he looked really cute! Anyway if you haven't already guessed I didn't like em and as far as I'm concerned the Hot Rods can rev-up and F k Off, so there! Sorry about the lack of what they call constructive criticism but I ain't no clever Bastard!

HATE

**THE BRIGHTON BEAT**

**THE PIRANHAS**  
**CHICANE**

Long time since i've been to Brighton, we had a punch up with some greasers that time, but now we're here to see the new mod scene unfold.

On the front really posh houses and hotels no plastic palm trees its not Morcambe, We wandered

round the town, still plenty of greasers about, but can't see any mods - is this the revival? To find the Alhambra we had to find a telephone box and look up the address.

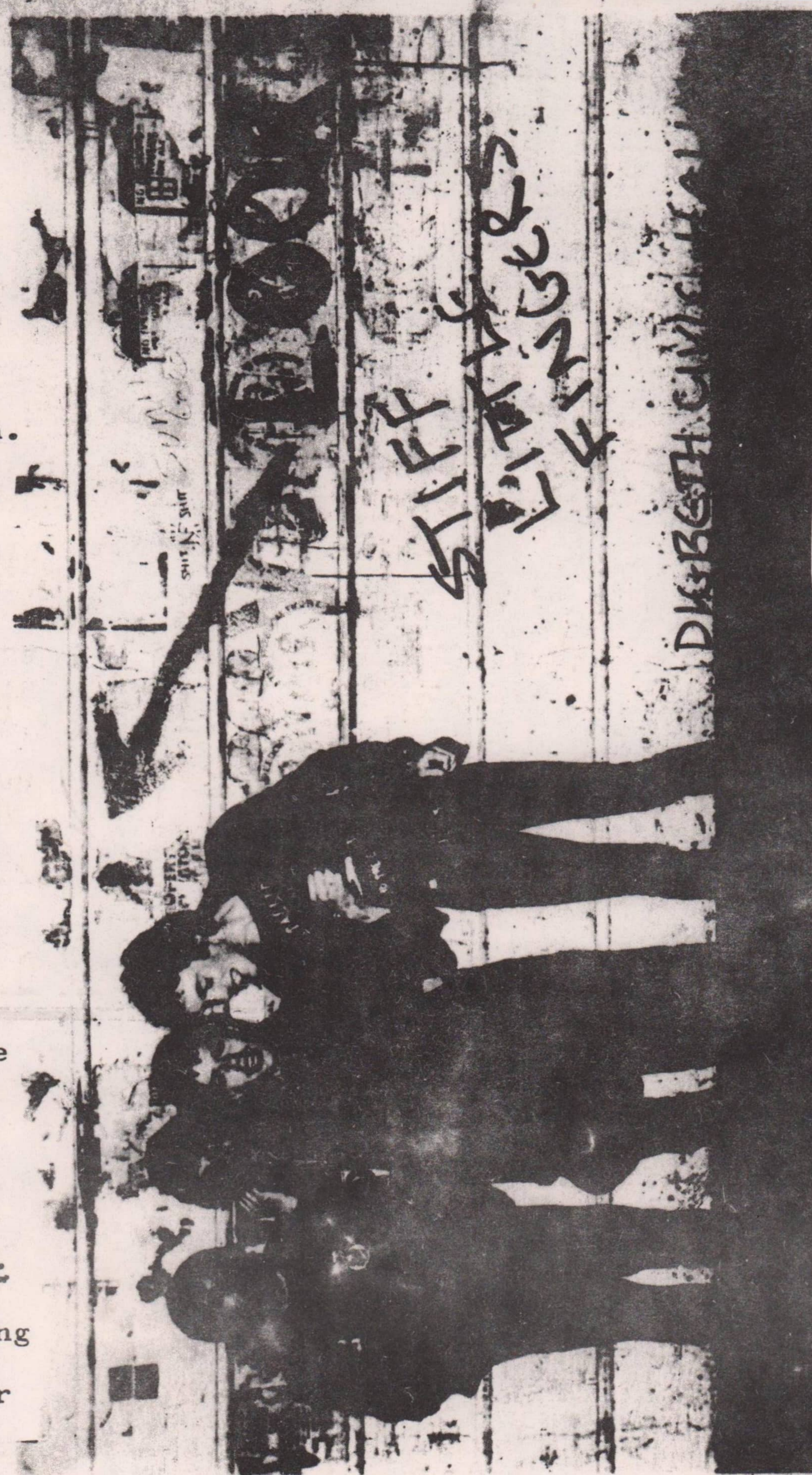
50p to get in. A dull hole and snotty. This girl about 2ft a way from a shelf turned to Kath and said "put my glass on there" Kath told her what to do with it ..... suppose everybodys got servants in Brighton. We got in early but the place was already pretty full, it was packed later on - plenty of trendies and a few parkas. Both groups finish sound checks and everybody stands and waits. Support band Chicane, one of their first nights, and it did show (the lead singer kept tripping up and looked embarassed by the whole thing). Very mod looking band, wore funny ears for one number. They did passable versions of the who's 'Substitute' and the soul classic 'In the Mid - night Hour', one of their own songs was good, but I don't know what its called. We then had 20 mins of Ska, very tasty.

On came the Pirhanas; a good fun rocking mod band. They are an exception these days, a good original band, some of their songs are tremendous particularly 'Virg - inity' their single 'I don't want my body'; and a great song about cars. They've got an excellent line in insults, but as we're tryin' to get them in Telford we won't spoil it by telling you now - their set began slow, but was speeding when they climaxed. We enjoyed ourselves a very good night out for fifty pence - And watch out for the Pirhanas, John Peel likes them and so do we.

HEY BURT WHA! HARRY YOU'D STOP  
A FROG IF IT WOULD STOP  
JUMPING!  
I K

Kleenex

Backstage at an S.L.F. gig we met Kleenex, the Swiss all female punk group from Zurich. They are over here to record their second single. The first one "aint you" etc. sold well in Britain. They will be back again in April to start a Tour. They've been together for 1 year and they are into Devo and Banshees music. They formed Kleenex because they were bored and they're were not any all-girl bands going around. Kleenex are Lislott, Kludia, Regula, Marlene and their average age is 24, god knows which is which. Very middle class but then who isn't in Switzerland. According to them "punk" is very big in Switzerland and there are a couple of Radio shows but there has only been 1 punk programme on T.V. Its the same situation in Switzerland as here, the kids like punk but the older generation cant stand it. Fanzines are also catching on in Switzerland there are about 10. Not bad for Switzerland.



I can't understand what people see or hear in them. "Better than the Upstarts", "As good as the Clash". Shit! SLF play hard loud and heavy but with as much emotion as an articulated lorry. I reckon they heard the Clash and decided to be a punk rock band. The influence shows, but they'll never be punks. I found them boring, boring, boring (and repetitive). Their best song is "Alternative Ulster" and according to them they're getting away from all that and writing about their new experiences in England. But there's plenty of bands in writing songs about eating in motorway catts and stuff. What else can they write.

They didn't grow up in England. Talking to three of them I discovered that two are pro-loyalist and one is sort of Labour-party socialist; and I reckon their claim to know nothing about politics - coming from Northern Ireland is a load of crap and the only youth from Northern Ireland I've ever heard say that. I reckon they say it because:-

- 1) they don't agree amongst themselves - get them going and they'll argue about the IRA troops, discrimination against catholics.
- 2) they've been told to say that.
- 3) they don't want to put off even the punter who might make them a star.
- 4) they're afraid - the only attitude I've got any time for.

# CAPITAL LETTERS

Smoking My Ganja/Natty Walk

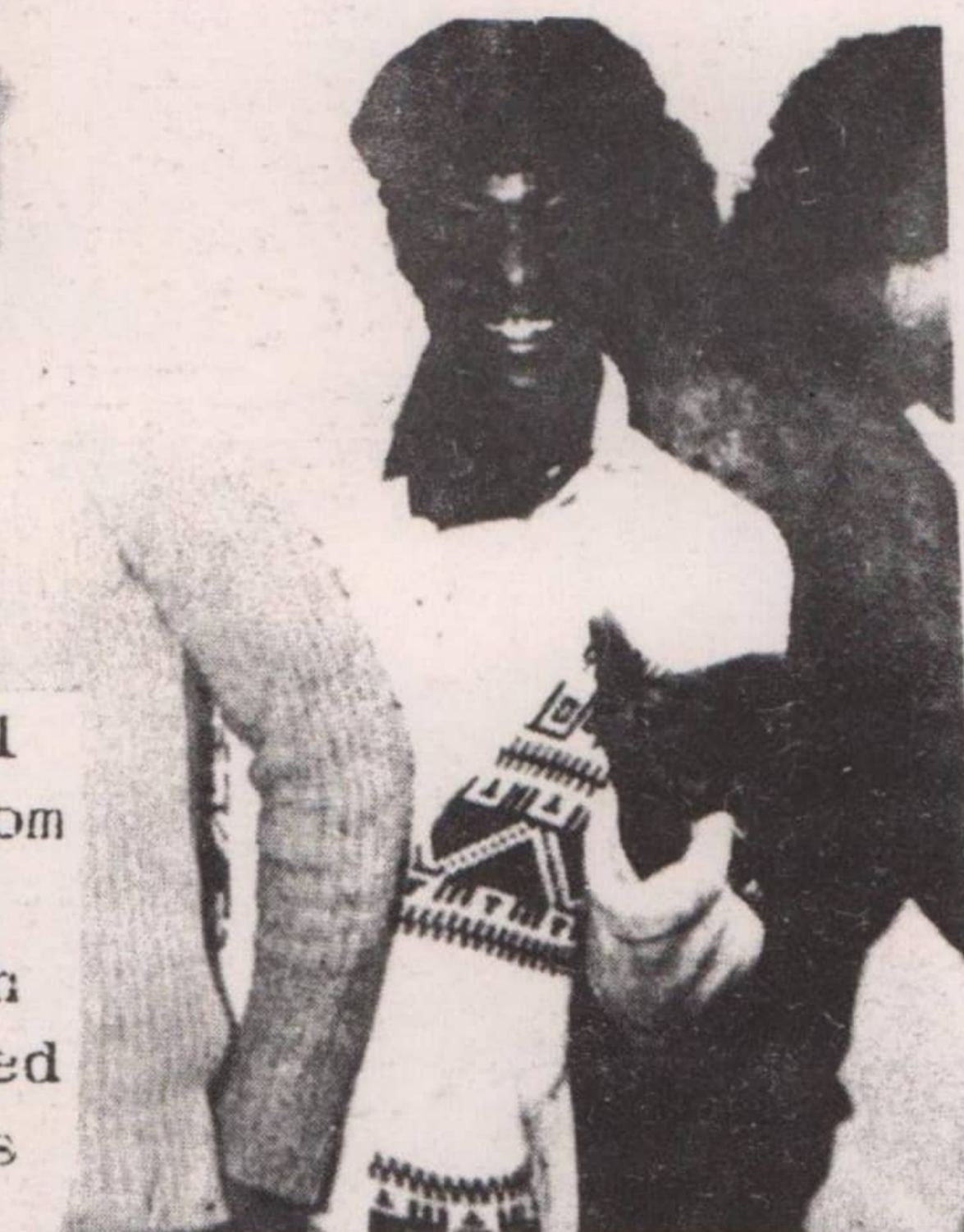


Having raved at Capital Letters supporting The Damned at Wolverhampton (see No 4) We jumped at the chance of seeing them "at home" at the Rising Star Club in Bilston. The Rising Star is a black run club which caters for all forms of West Indian/African entertainment including West Indian pop stars, African dance troupes and British roots reggae. Its a nice club, friendly but it don't half get full on a Friday night. Seven of us went, arrivineg in Bilston about ten. Sounds system was really good varying between blue beat and Roots reggae,

When the band came on, it all started to happen, right from the first number "What would you do", all the way through to "Amin I'm Free". They rocked including two lovers numbers with the two great backing vocalists, Pauline Spence and Paulette Haden taking the lead. The band are so tight together the music seems to come so natural to them, but why are black audiences so unresponsive? super cool? In the middle of the act it seemed that their amp had exploded - fire smoke and flames everywhere. It was only done to promote their next single(?) fire. They were brilliant, the best reggae band I've ever seen, particularly Wenty Stuart (leader of the band) on the congos. I spoke to Wenty and Junior Brown (bass player and senior member of the band).

Do you ever get fed up with such a poor reception from black audiences, especially when you're at home?

Well sometimes we get fed up. We like playing colleges, people really enjoy themselves, but we weren't very happy tonight.



Are you recording anything now?

Yes we're doing an L.P set for release in May or June with Green-sleeves. WE have a single out now "Smoking my Ganga" which is selling very well, our next single will probably be "Fire".

How long have the band been together?

I was the first member, I used to play with a band called Alphabet about eight years ago. Then I met Wenty, he joined after about a year and we got the rest of the band together - the line up is Earl Lynch - Keyboards George Scarlet - Lead guitar Danny Meken - Rythm & Vocals Roger Harvey - Drums Junior Brown - Bass Wenty Stuart - Congos Pauline Spence & Paulette Haydn - Backing Vocals. We're only becoming full time this month, at the moment we all do other jobs.

Army is busily recruiting young people to fight their war in Ireland and defend jolly old Britain. But what sort of people join and why? We had a chat with one such person, Pete from Malinslee, who has signed for 9 years, he is 22 years old, employed, divorced and lives on his own.

Q. What made you decide to join?

A. Pissed-off generally, no money, no women, debts and no where to go.

Q. Do you think the army is the answer?

A. Well the pay is good, secure job with not much chance of getting the sack.

Q. Optimistic then?

A. Yeh, I've got an open mind about it, I've only heard their side and it sounds O.K.

Q. When did you hear you had been accepted?

A. There and then after the interview. I felt quite pleased.

Q. What next?

Q. Tell us how you went about signing up?

A. Went up the careers office and asked about joining up, they asked me why - I told them, they gave me a simple test, a load of forms to fill in and the Colour Sergeant smoked my fags. He recommended I sign for 22 years, but I said 9 will do. A couple of days later I had to go to Donnington for a medical which was very thorough, but I passed. The following week I had a final interview with the Colour-Sergeant. They

Q. After being on the dole how do you think you'll handle basic training?

A. I know its going to be tough but I think I'll be O.K. I don't think I'll enjoy it as much as I'll be with a bunch of 17 year olds and obviously I'll have a lot of responsibility - unwarrented - pushed on me.



Q. Obviously you will be sent to Northern Ireland does it hold any fears?

A. Got to hasn't it, I'll go and do it, but no way am I looking forward to it. Don't know much about N.I. and I don't know why we are fighting anyway. Don't fancy going to Belize (South America). I heard its an isolated jungle, nothing to do except play with the monkeys. I'll definately get Germany (a two year post) and the wages double abroad.

Q. What about discipline?

A. I think I need discipline, like after the wife left, I had a good job, but I used to get pissed up at night and wouldn't bother going to work the next morning - consequently no wages, and ended up losing the job.

Q. Do you think a lot join for the same reasons as you?

A. Yeh, especially those my age who are pissed off, people who have got nothing, and it is a way out - you are looked after, no bills, nothing to worry about. Like you'll get regular meals, for instance today I've only had a pork pie and a couple of pints and most weekends I go without meals altogether.

Q. What do your parents feel?

A. They're divorced, my Mum's pleased - she won't have the worry of me.

Q. So you won't miss Telford then?

A. No Way, well apart from my kid who I won't see much of at all now.

Q. So anyone can join the army?

A. Not really. If you've got any record, like my mate had to have a special interview cause he had a £65 speeding fine!

Q. Finally do you think you'll do 9 years?

A. You have the option between 3,6,9,12 and 22 years. I chose 9 coz the money is better and you get a good pay off at the end. Like the difference between 3 years and 9 years starting pay is £5 a week.



A LOT OF PEOPLE JOIN THE ARMY AND NOT FOR BOY  
THEMSELVES OUT (OR DESSERT) THIS ISSUE WE ASKED PETE  
2. DIVORCED, UNEMPLOYED, WHY HE JOINED UP  
NEXT ISSUE WE'RE ASKING KEV WHY HE GOT OUT

ULSTER

**OUR NEXT GIG**

**THE SPECIALS A.K.A.**

+ much, much more

at the **TOWN HOUSE,**

**WELLINGTON, TELFORD**

**MAY 17<sup>th</sup>, MAY 17<sup>th</sup>, MAY 17<sup>th</sup>**

**DON'T MISS OUT THIS TIME**

# Heard the Rhino?



APRIL

Mon 2 LIVERPOOL University: Aswad, The Only Ones and Tontrix  
 Tue 3 MANCHESTER Poly: Angelic Upstarts, The Only Ones and Exodus.  
 Wed 4 BIRMINGHAM Regal Ciner: Aswad, Crisis and Iganda

Liverpool - Manchester - Birmingham - Nottingham

thats the exciting prospect of the Rock Against Racism's Militant Entertainment tour - a week on the road can't wait - Angelic Upstarts, Aswad Only Ones, Crisis - can't fail. Monday elevenish start thumbing from Wellington - lift to a village in Cheshire (nice pub) and get into Liverpool at four. University (tonights venue) about 10 mins from city centre - get there, no one about - greeted by a lovely poster proclaiming "RAR Gig" - "Tonight - Cancelled". Great Stuff thats all we needed. Ring up a mate - mother answers "Oh! he's gone away for a little holiday" - bet she's got him locked up in a loony bin again - poor bastard. No where to stay. Ring up Manchester. Gig on tomorrow ... but ... [Upstarts, Only Ones and Aswad pulled out. Wonderful news! No point in staying. Next stop pub - I was at the bar - where were you? Lime St. Station jump train to Crewe eventually get 'ome, just in time to see Jimmy Sham singing "What 'ave We Got ..." on the telly. Completed a nice day out Anyway I wonder what did happen to that 4 1/2 ton Rhino? Answers on a postcard please Mr. Saunders.

ENTERTAINMENT



WHAT RHINO?

# WORTHY

(A welcome Caribbean warmth was to be found in Handsworth on this chilly evening.) The Regal Social Centre was host to what is probably one of the most potent Reggae sounds to be heard at the moment - the outstanding Culture backed by the Revolutionaries.

*Good*  
 Supporting bands were Eclipse, *all right but* ~~competent~~ soon forgotten, and Tradition who supported Culture at their best gig in Birmingham in July. Their set of slick, lightweight Reggae did not appeal to me. *small sound* ~~points ripple of applause~~ could be heard at the end.

As the opening bars of 'Behold' are played, Culture wearing huge blue denim tams, take the stage led by Joe Hill, followed by Sticky followed ~~them on wear~~ ing a blue tam, bringing the Revolutionaries strength up to six.

Superb versions of "Iron Sharpening Iron", "Natty Never Get Weary", "This Train" and "Two Sevens Clash" were highlights in a set which included numbers from all the major albums.

The Revolutionaries took the stage after ~~on~~ (music hall style) introduction from King Sounds. On this tour the band were reduced to a five-piece. The loss of the horns of Cedric Brooks and Felix Headly was partly compensated for by ~~the addition of~~ *made up* a brilliant bongo player, Harry Powell ... Ansel Collins on Keyboard was excellent inspired, and his organ playing provided a rich and powerful backing throughout the set.

Their previous Birmingham gig had been completely ruined by the bad sound quality. This time they had it right - as near perfect a balance between lead vocals, harmony and instrumental backing as you could wish for. Joe Hill has star quality. His dancing is fluid, agile and relaxed. His singing is clear and confident. As long as he was on stage he commanded attention. Dissatisfied with the band at one point, he abruptly stops one song midway through, tells everyone to play Reggae and starts again.

Baldhead Bridge was their well deserved encore, and Culture finally danced off the stage for the last time. The next time Culture are touring in this country, make sure you check them out. It may well be the best Reggae you will ever hear.

~~As the opening bars of 'Behold' are played, Culture, wearing~~  
 h-uga

The only other interruption in more than an hour of music was a small problem with the keyboard amp - soon sorted out, and not causing any break in the song.

SOMEONE WROTE THIS REVIEW AND WE ALTERED IT!

# NEW YORK LETTERS

Dear Guttersnipe,  
Thanks for the copy of  
Guttersnipe always good  
to hear from "those voices  
on the street."  
Keep Sockin!  
NY Rocker  
5th Avenue  
New York.

# CRACK

High Street  
St. Michaels  
Guttersnipe  
Telperey  
Madelley

me? To get  
**TOK** Comment-V'S  
**TODAY**

Shrag  
Soon - pretty  
of me Gunning  
talents  
Moving  
This is a bit  
of someones letter

Dear Guttersnipe,  
Could you please  
print  
an article on the  
Fallout, Shrewsbury's  
punk band.  
Smiler  
Shrewsbury  
pro.  
p, comple.  
photographic  
age or backstage, N.  
e.

Dear Guttersnipe,  
Picked up a copy of Guttersnipe  
in a local record shop and  
wondered if you'd be interexted  
in doing a piece on Stoke punk  
band "Discharge".  
Discharge have been together  
just over a year and have the  
largest following in Stoke. They  
play real hardcore punk, not like  
other local bands. They are all  
unemployed and have stuck to their  
beliefs.

Tanya  
London Road  
Stoke on Trent  
are popping  
you in tune with  
provide the  
with the  
fre

so quickly that  
and new recordings  
and NY keeps  
and whys. We  
erage along  
n, film, and  
r is recog-  
vision in

Dear Guttersnipe,  
Rip off price  
is right!!!  
Yours  
Cruz.

by mail from:

Don't forget to put your  
address if you want a reply.

Dear Guttersnipe,  
We've only read Issue 4 because  
some blokes at the SLF gig, Malvern  
made us buy it. We think all this  
stuff about spotz is really dis-  
tasteful. we ain't got spotz at all  
otherwise there are about 2 good  
pages in the magasine, well we can't  
all be literary geniusiz. Thought you  
might appreciate a real letter as all  
the others are fakes. Please send us  
the next issue so we can read our  
letter in print.

Sid  
Pearl Harbour.  
Evesham

Blondie  
Rich  
Mi  
Dear Guttersnipe,  
I really liked  
Guttersnipe 1-4 Your mag is  
the best since the late 'Sniffin  
Glue', and it's really great  
to see such an ace mag coming  
from neglected Shropshire.  
could you maybe feature more  
local bands and include a bit  
more Reggae.  
Leon (Editor and sol  
contributer to Bridgnorth's  
Gutter Press)

SUBSCR  
above iss

Sample cop

The Passions  
Freedom Fighters  
Crisis

ACKLAM HALL  
LONDON

Crap disco played nothing but funk/disco all night. Lead singer of Crisis seemed to enjoy it though. Crisis were good they did an energetic set of numbers including their single which will be in the shops in the next few weeks. Black Enchanters were advertised but Freedom Fighters came on instead. They were pop reggae, a bit slow to start but got better as they went on. "Freedom Fighters, their current single is great partly because of the toaster, brilliant. Unfortunately he only did one song cos he's not a member of the band.

I couldn't work out the Passions, a mixed group with a female bass guitar and female vocals/rhythm guitar-they sounded great but the band couldn't seem to get it together - maybe some new material.

'MORE TALES FROM JAIL'

My headmaster is a prat. They call his office the "ice" - very thing's down to the paperweight. The first time he saw me he didn't like me, same as I didn't like him. He's too old fashioned to be a master of today's teachers and he likes bullying people especially kids and he likes interfering into other people's lives. A friend of mine was selling mags at school and a teacher pegged hold of her and told her me and the mag were a bad lot and a bad influence on her and not to go round with us, then got on to her mother and she is not to go out to meetings or gigs anymore

What's red and sits in a corner?  
A Baby playing with a razor blade  
What's green teats

THE UNDERTONES/THE SQUARES  
Thursday night at Barba Undertones and the Squares on the bill. The squares came on first they was alright for a support band sounded like the Jam (run down in the Tube station at Midnight) They've got a new record out, cant remember what it is (look in the Newly Made Excretion) the lead singer lacks a certain "bulge" what Paul Wellers got but the group warmed the audience up ready for the Undertones. VERY new wave/pop but a very good time band. Audience went mad to "cant get over you" and "Teenage Kicks." An O.K. night out.

5  
+ white  
red all over?  
with an eye in  
head

But  
WHO IS  
DAVIE?  
SHAWNS

DANNED  
RELAYED

