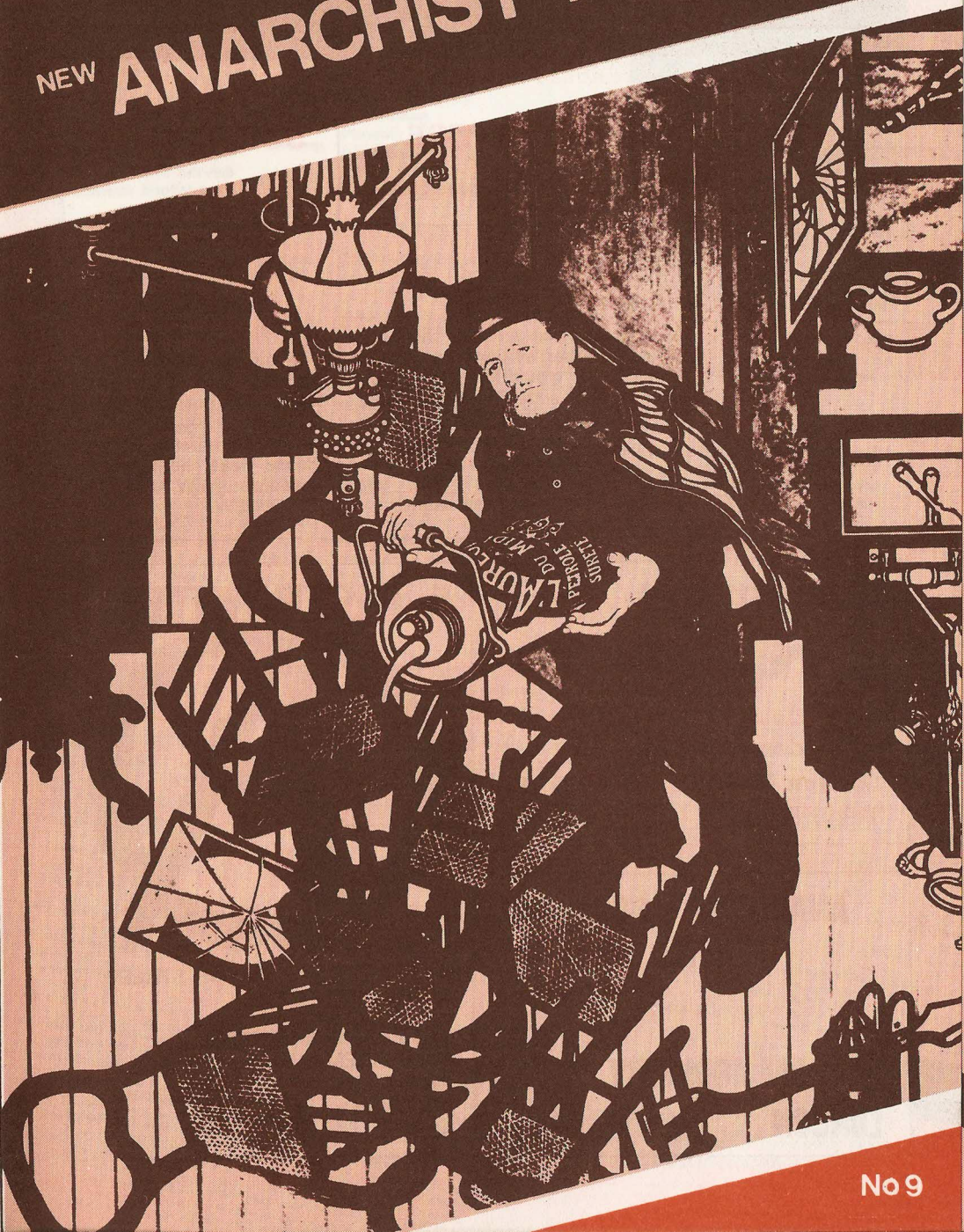


FREE

NEW ANARCHIST REVIEW



No 9

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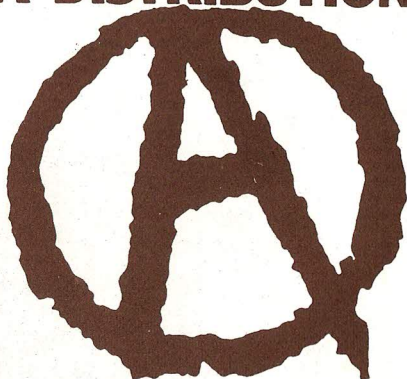
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Russian Tragedy
A Berkman
Phoenix Press
paperback
£2.50
ISBN 0 948984 00 7

The Russian Tragedy



The life-long anarchist militant Alexander Berkman was one of the first to speak out against the Bolshevik Myth, the myth that the Bolsheviks were alone responsible for the Revolution and that under their regime free socialism was emerging. He also saw early on that the Bolsheviks were moving towards the creation of a state-capitalist society. At the time that he was writing (1922) Lenin was instituting his New Economic Policy encouraging free trade but Berkman was able to see that 'economically it (Russia) is a combination of State and private capitalism. Politically it remains the "dictatorship of the proletariat" or, more correctly, the dictatorship of the inner circle of the Communist Party.'

Unlike the Trotskyist mystifiers, who seem to regard the rise to power of Stalin as a magical date for the end of 'real' Bolshevik Communism, Berkman was able to see that the institution of repression and bureaucracy started almost immediately after

the Bolsheviks seized the reins of government. Indeed, as materialists, how can the Trotskyists ignore the fact that Stalin did not spring out of nowhere, but was the direct result of conditions established by Trotsky and Lenin?

Berkman was deported from the States for anti-war activities in 1920 and went to Russia to aid the Revolution. Like some other anarchists, he was by no means hostile to the Bolsheviks, being prepared to give them the benefit of the doubt, and hoping that they had really broken with the practices of Marxism. But two years actual experience of the Bolshevik regime, the news he heard about the persecution of the anarchist-influenced Makhno movement in the Ukraine, and finally, the crushing of the Kronstadt insurrection, convinced him of the bureaucratic and repressive nature of Bolshevism.

Indeed at first Berkman was prepared to believe the Bolshevik lies about the Makhno movement — that it was not anarchist, that it

was a bunch of marauding bandits. I have seen an article by Berkman in an early *Freedom* of 1921 restating these 'facts'.

He was however able to learn the truth. He, with other anarchists, attempted to mediate between the Kronstadt sailors and the Bolshevik regime. He was ignored, and the military offensive began against those who called for free soviets and the authentic values of the Revolution.

Berkman recounts those tragic events in this book and examines the processes that led up to them.

At a time when the Leninist domination of the revolutionary movement in Britain is beginning to collapse, the appearance of books like *The Russian Tragedy* is of great value. It can be used along with argument and the actual practice of building a credible anarchist alternative, to finally defeat Leninism.

SHORT REVIEWS

Hearts and Minds
Joan Witham
Canary Press
£4.95
217pp

The book tells the story of the women of Nottinghamshire in the 1984-1985 Miners' Strike. Based on interviews, it sets the record straight on behalf of those in Nottinghamshire, and particularly the women, who struggled against massive odds.

The Modern Crisis
Murray Bookchin
New Society Publishers
£5.95
167pp

The book presents Bookchin's latest thinking on social ecology, moral economics, and solutions to the worsening social and ecological crisis. He proposes a fundamental reconstruction of politics, based on face-to-face municipal democracy.

Anarchism
George Woodcock
Pelican
£5.95
446pp

OK, time to change our old, thumbled copies for this new one, which is generally revised and updated plus a new epilogue.

Picket No 1-5th March to no 25-15th Sept
£1.00
60pp A4

A compilation of the weekly newsletters from Wapping.

BEST BEFORE 1984

Best Before 1984
Crass Records
£6.50

Mail Order:
Housmans Bookshop

This double compilation of singles, demo tracks and snatches of conversation documents the first seven years of the career of Crass, the band most responsible for popularising the ideas of Anarchy amongst my generation. During the late Seventies the pidgin Trotskyism pedalled by the SWP front of RAR was the only political alternative available to a youth aware enough to know that Labour wasn't working, that the Tories would never work for any but their own class and that the National Front were a Nazi Front. I was that youngster and I swallowed the whole package, I marched in the carnivals, sold papers on street corners, wore the RAR Star badge and at first felt outraged when a punk band with a strange symbol told me that 'Marx Fucks!' That band was Crass, and whereas the Pistols had already said 'I believe in Anarchy in the UK', somehow I could sense that these people were talking about an alternative, not just mouthing a shock slogan.

What was innovative about Crass was that although they had their own slogans aplenty ('Do They Owe Us a Living?'/ 'Fight War Not Wars'/ 'Jesus Died For His Own Sins, Not Mine') they were essentially a group who questioned, who asked listeners to reach their own conclusions. Always their style was to present a mixture of information, anger, and a glimpse of their vision of what could be, the possibilities which lie beyond the clichés into the more tangible realms of

the potential of the human spirit. The motivating factor behind Crass was a profound vision of love and hope, and that vision is clear amongst the rage throughout all the tracks here.

Records were put out because the group believed in them, not because the statements they contained were fashionable, and they were not to be put off by the danger that the flutes and Koto of 'Nagasaki Nightmare' or the Joni Mitchell style parts of 'Bloody Revolutions' might not sell well amongst their predominantly punk audience. The State, with its threats of prosecution for blasphemy and obscenity, were even less of a deterrent.

From the squatting of the Zig Zag club to graffiti-ing the walls of London's underground network, involvement in Direct Action was always an important part of Crass, and some of their other activities, such as the duping of 'Loving' magazine into distributing a flexi-disc of a track from their 'Penis Envy' album, exhibited their subversive sense of fun.

For those previously unfamiliar with Crass, this record is an easy way to obtain their now largely unavailable singles, albeit minus the informative covers, always an integral part of any Crass release. For those who bought them first time round this is not such an essential purchase, but, like me, I'm sure you'll find it full of reminiscences, a musical journey through the last eight or nine years of the Anarchist Movement.

SPANISH REVOLUTION

The Ex
Ron Johnson Records
£2.95

Mail Order:
Housmans Bookshop
Anarchist Book Service

This is a lavish yet inexpensive package commemorating the 50th anniversary of Anarchism's finest moment. It consists of two singles and a book containing a wealth of previously unpublished photographs from the archives of the CNT. 150 pages document in words and pictures (mainly pictures) the course of the Spanish Civil war from the anarchist viewpoint; the collectives, the citizens militias, the beautiful, proud faces of the peasants and communards, the gutted prisons,

the red and black flags raised in hope to the future, and, ultimately, the bitterness of betrayal and defeat. The music is as well executed and inspiring as the book. Two of the songs are self-written compositions, the others are traditional civil war tunes given an electric/punk treatment.

The Ex have produced a worthy tribute to the proud and dignified history of the international Anarchist movement.

Graham

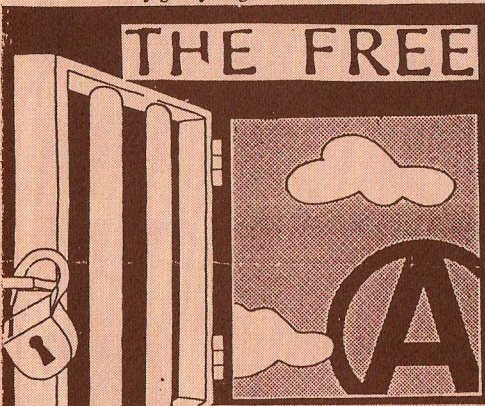


HOOLIGAN PRESS



In the last few months Hooligan press has burst onto the Anarchist publishing scene, with six new books in six months. Plans for our second six months depend on how fast the first ones sell, and how much help and support we can get from readers, writers and distributors. Certainly we have two more novels and a book of anarchist short stories on the way, and we're still collecting info for 'Steal this Book': The World on £0.00 per day'. The bumper comicbook has been held up by police persecution so we're bringing out the FACION collection to keep your appetites wetted.

At this point Hooligan Press is becoming a loose collection of anarchist writers, readers, printers and book producers and distributors. Ideas and manuscripts are welcomed. If we can't produce it ourselves we can certainly give you good advice.



THE FREE By M. Gilliland. Hooligan Press. £1.80. (£1.20 to distributors, @groups and publications.)

THE FREE is about an anarchist revolution on an island at the edge of Europe. A fantasy thriller that's hard to put down once you've started, it describes a future revolution from bitter beginning to bitter end. Much of it is told in the words of the revolutionaries

themselves, speaking from the heart, describing what they feel, see and do in everyday working class dialect.

The scenario is quite straightforward, familiar to anyone living in the inner city. The economy is in the shits. Houses are empty and people homeless. Factories are rotting and workers are on the And the State set on a course of bungling repression. But some people, the Free, decide to do something about it, basically to live their lives without asking for permission. They squat houses, start co-ops, take over the derelict factories, establish free areas and consolidate them, and eventually found Free Trade Unions and even infiltrate the army. Finally, inevitably, things come to a head and there's an uprising and the City is liberated after a 'dirty bloody battle'. 'A great victory, no doubt', according to tinker poet Macker McDonagh, but also a nightmare 'you shiver and shake to think about'. This is not a book that glosses over violence, be it revolutionary or otherwise.

It's about the revolution of the people, the dispossessed of this world, not of the ideologically correct vanguard. There are no Lenins, no Trotskys, no leaders. It's the ordinary people, the dockers, the unemployed, the co-ops, the squatters, the rail workers who organise and eventually confront the State. People who have boring jobs, suffer from hangovers, fuck, drop acid now and again and say silly things, swear, lose their tempers, are not immune to sexual jealousy and crack jokes like 'What do you call a cop on a bicycle? A pig on wheels! No, a moving target!' The trendy lefties, the Trots and the Militants don't get a look in.

On the thriller level the action is provided by the street fights, the takeover of the docks, the role of the pirate radio and the guerilla war in the countryside against the counter-attacking State. All tensely and realistically described, but always through the eyes and senses of the people involved, the revolutionaries, the refugees, the workers. In parts it is hilarious and sometimes it is very moving.

BM HURRICANE LONDON WC1N 3XX

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A raw visionary book that touches a hopeful chord. Its spirit is best captured by Macker, as he guards soldiers captured after they voted to take up arms and take over the Docks area: '...but Barney and them, they knew this could happen. They saw it coming ten year ago, a country without cops or rulers or rich parasites sucking on the poor. They wanted room and enough for everyone, without private wealth and power, to work and live and learn and, even to be happy. The truth is that we made this happen ourselves! I would have been the first to say, even five years ago, that they were mad'.

If you want to know what happens at the end, you'll have to buy it, or steal it.

Frank Jackson.



IDEAL HOME - Survival Edition. Hooligan/Suspect £2.40 (£2.00 from Hooligan direct, £1.20 to distributors, anarchist papers and anarchist groups).

IDEAL HOME is a handbook for all alternative housing options, covering all aspects of squatting, travelling, benders, land etc. Its an essential and very useful book. Much more than a handbook **IDEAL HOME** is full of hard hitting and original graphics and inserts, expressing the ideas and enthusiasm of the anarchist group who produced it. Its a violent attack on all authority and the ruling class, while describing in practical detail how 1000's of homeless people have not only seized land and property, but also created their own culture and way of life. Apart from all that **IDEAL HOME** is also a very funny book. You can delve into it for hours and always find something new.

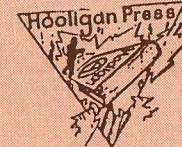
The time to get your copy, and to help distribute it, is NOW!

A YEAR OF OUR LIVES : A Colliery Community during the Great Coal Strike of 1984/85. Hooligan Press. £3.50. (Available £2.00 from Hooligan direct and for £1.75 each to anarchist groups and papers.)

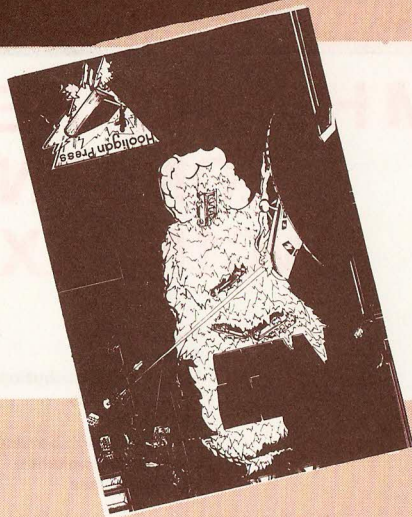
A YEAR OF OUR LIVES is a different kind of miners book, with contributions from at least two dozen people, from grandparents to kids, from the miners community around Hatfield Main colliery in Yorkshire. Compiled and narrated by Dave Douglass, the NUM delegate from the pit, the book is a unique record of the real struggle - how the people organised together to survive and fight back in one of the strongest areas of the coalfields. Of course the Media view of the strike was a pack of lies, but even if they had been truthful you would still see the strike as a series of encounters between miners and police or scabs. But the strike was much more than this, and **A YEAR OF OUR LIVES** shows up, in the words of those involved, just how it was possible to strike for over a year without strikepay. There are chapters on Welfare Organisation, The Womens Support Group, Stew Kitchens, Picketing, The Strike Committee, Children in the Dispute, the Fate of Scabs, etc, as well as eye witness accounts of the police invasions of the area.

This is no another book by lefties cashing in on the miners struggle- indeed the Trots, TUC, etc are given short shrift, while the local @'s are praised for their selfless support. **A YEAR OF OUR LIVES** is a monument built by the miner community around Hatfield, recording and celebrating their fight, in speeches, history, reports, opinions, poems, drawings, songs and a host of photographs.

For anarchist readers the book provides a mine of information on tested methods of collective organisation for any future social revolution in this country.



Nico James.



The **FACTION** album. By Pete Mastin. Also out mid November 1986. Price not known quite yet....

What can I say...The brilliant, full size, souvenir edition. Caustic wit, graphic satire, or should I say a savage, hilarious and chillingly vicious attack on the rich, the powerful, and above all on the police. An anarchist fantasy history of the year. The Hooligan Health Warning is to loosen all tight clothing, fasten safety belt, then **OPEN THE COVER**.

I'm buying 3 copies, one for myself, one for me mate, and one for an Xmas present for my fascist uncle, in the hope it'll kill him!

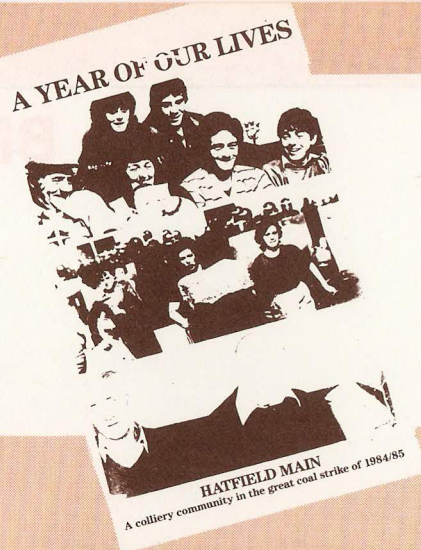
The graphic illustrations by Pete Mastin, is just out of prison after a 3 month stretch for **DOING NOTHING WHATSOEVER** at an anti apartheid demo last year. Lets hope this kidnap by the State will not deter him one jot from his illustrative career.

Hary Hooligan.

WITHOUT A TRACE. Hooligan Press. Out mid November 1986. Price not yet decided finally.....

This book is a **MUST** for everyone who wants to hit back at our oppressors, and to **GET AWAY WITH IT!** First of all **WITHOUT A TRACE** is a reprint and update of the classic and now unobtainable book on police forensic science..the study of **TRACES**. Once you understand exactly what the police are capable of (and in what circumstances they actually bother) its simple good sense to take all the necessary precautions as described. But **WITHOUT A TRACE** also includes loads of new materials on police methods and new technology, as well as a step by step guide from the ALF's highly successful sabotage and rescue teams.

Basically **WITHOUT A TRACE** is the bible of the activist who stays free!



RADIO IS MY BOMB.- How To Be A Radio Pir@te. Hooligan Press. Out mid Nov. 86.Price undecided.

Here it is at last, Hooligan Press spills the beans, this is an A to Z manual of how to build, set up and operate a radical pirate radio station. More than that it blatantly promotes the anarchist view on freedom of the Airwaves, and traces the lessons of a host of pirates around the world, as well as the important involvement of anarchists and their ideas, right down to Radio Libertaire and Radio Vrije Keizer in the present day.

The title comes from a quote, reportedly made in her defence by Chantal Paternostre, the Belgian anarchist still awaiting trial in isolation, framed up with planting bombs for the CCC. She was working for Radio Air Libre, the Brussels pirate, up to the time of her arrest..

RADIO IS MY BOMB was put together by people from the former 'Our Radio' pirate, with help from the present Free The Airwaves Campaign. The aim is the same, to 'Make 1000 Aerials Radiate' ie to make pirate radio so cheap, simple and accessible that HM's monopoly is broken by a horde of unstoppable local stations.

RADIO IS MY BOMB has designs simple enough for any electronics hobbyist, but it is also backed up by Free The Airwaves, as well as a further team of anarchist wizzos, who will supply technical and development aid, for a small (or large if you like) support fee.

This book lays bare every secret of piracy, so carefully kept by the commercial pirates, to all who may read it. Its effect on those in power will be much more than its own weight in gelnite!

Moriarty.

The above three titles have been delayed. Publication now expected in December.

A SHORT GUIDE TO THE ANARCHIST PUBLISHERS

PEACE NEWS
8 Elm Avenue
Nottingham NG3 4GF
tel (0602) 503587 [access WR]
London office:
5 Caledonian Road
London N1
tel 01-837 9795 [access WR]

What *Peace News* is about:
The nuclear arms race poses the greatest ever threat to our survival. But it is only an extreme part of the violence that is inherent in our society. Militarism, economic exploitation, sexism, racism and the devastation of the environment are fundamentally related.

We must work to remove the causes of violence that are rooted in the structure of our society. *Peace News* believes that to reach our vision of a nonviolent, co-operative society we *must* use nonviolent methods, and thus break the pattern of violence and oppression.

Peace News declares itself for *nonviolent revolution*, and concerns itself not only with struggles against oppression but also with the construction of nonviolent alternatives in all areas of our lives. It draws on a wide range of traditions — socialist, anarchist, 'ecological', the ideas and practice of feminism, and pacifism.

121 BOOKSHOP
121 Raitlon Road
Brixton

121 Bookshop stocks anarchist books, pamphlets, newspapers, posters & postcards. There are also free back issues of anarchist papers.

The Bookshop has been squatted for over 5 years and is constantly being threatened with eviction by Lambeth Council. So far they haven't managed it — support will be needed when the time comes.

121 Raitlon Road is near Brixton Tube Station. The Number 2 bus travels down Raitlon Road from the Brixton Shopping Centre.

CHARLES H KERR PUBLISHING COMPANY
1740 West Greenleaf Avenue
Chicago
IL 60626

The Charles H Kerr Company, the oldest revolutionary publishing house in North America, and probably in the entire world, is currently celebrating its centennial.

Founded a few weeks before the Haymarket Tragedy in 1886, Kerr is best known as the publisher closest to the Industrial Workers of the World (IWW) in its heyday, and to the revolutionary, anti-parliamentary left-wing of the old Socialist Party. Non-sectarian from the start, the firm provided a haven for a broad spectrum of dissident radical authors whose manuscripts were shunned by the large commercial houses. Classic works by and/or about Edward Carpenter, Ralph Chaplin, Clarence Darrow, Eugene Debs, Arturo Giovannitti, Covington Hall, William D Haywood, Mother Jones, Peter Kropotkin, Jack London, Mary Marcy, William Morris, Lucy Parsons, Emile Pouget, P-J Proudhon and many others have appeared under the Kerr imprint.

In recent years Kerr, a not-for-profit co-operative, has published numerous original works and reprints on the history of anarchism, radical labour and the women's movement, as well as a series of classics of revolutionary humour.

Kerr has been celebrating its centennial appropriately, by publishing books. Its new list features the profusely illustrated *Haymarket Scrapbook: A Centennial Anthology*, edited by Dave Roediger and Franklin Rosemont, a massive compilation of new and old material that traces the worldwide impact of the Chicago anarchists of 1886 — not only on social and political life, but also on poetry, cartooning and the modern theatre. Also just published is a new edition of the long-out-of-print classic, Illinois Governor

John P Altgeld's *Reasons for Pardoning the Haymarket Anarchists*.

Forthcoming Kerr titles include a new, expanded edition of Joyce Kornbluh's *Rebel Voices: An IWW Anthology*, a volume of selected writings by IWW humorist T-Bone Slim, a collection of poems by anarchist Voltairine de Cleyre and the autobiography of anarcho-syndicalist Augustin Souchy.

For a copy of Kerr's new centennial catalog, write Charles H Kerr Publishing Company, address as above.

CAMPAIGN AGAINST POLICE REPRESSION
Box CAPR
c/o 83 Blackstock Road
London N4

We will be selling cut-price anarchist/left books as well as distributing posters/leaflets etc for THE **SATURDAY AFTER** march.

When the Public Order Bill becomes law in January, the animal rights movement, militant picketing, anti-racist struggles and most anarchist demonstrations *will not be possible* — effective protest will be illegal.

CAPR is co-ordinating a march THE **SATURDAY AFTER** the Bill becomes Law. This will be illegal, and be the first active defiance of the Act.

Everyone agrees: the new law must be broken if we are to retain our right of protest. It is vitally important that we all look towards making THE **SATURDAY AFTER** a massive and effective demonstration. If it is large enough the police and government will be too afraid of embarrassing publicity if they smash the march. The march has to go ahead — we must defeat this new law.

Come to the bookfair and take our leaflets and posters to distribute — or print your own.

For further details ring: 01 881 2938

SUPPLEMENT

RIFFRAFFPOETS: 01-247 9249; c/o Freedom Bookshop (in Angel Alley), 84b Whitechapel High St, London E1. Formed in 1970 out of Whisper & Shout (Dennis Gould tours schools, colleges, universities, clubs, pubs, Styl Prison, festivals and benefits in 1967/68). RiffRaff are Jeff Cloves, Ms Pat van Twest, DG and supported by Jim Huggon (on violin) and Street Accord Band (3 accordions and percussion).

We publish a magazine *RiffRaff Poets* 1,2 & 3 (published *Whisper & Shout* 1968/74/81); *PosterPoems* (since 1968) and *Postcardpoems*. We organise events and are supporters of the growth and spread of peace camps at military bases. We believe in encouraging other poets and anarchists to publish their own pamphlets and magazines. We regard every individual, whether in uniform or institution as able to change and grow as we have done: ie we all come out of a violent, aggressive, authoritarian and repressive society. We are about encouraging nonviolent, anarchic, libertarian and loving society. Poets have always been political — look at the work of early Christopher Logue, all of Adrian Mitchell, Lawrence Ferlinghetti, Gary Snyder, not to mention poetry and anarchism of much of their work!

Seek out *Poetry and Anarchism* by Herbert Read, *Harte To The Wedding* by Alex Comfort, *Populist Manifestos* by Lawrence Ferlinghetti.

From Bob Dylan to Billy Bragg; Joni Mitchell to the Fabulous Dirt Sisters (Who are fantastic — get their Album or Cassette *Flapping Out*.) There is fantastic poetry of song! Poets of Illusion eluding the Academic Poetry Police in their language Strait-Jackets

Listen to Planting Trees by Dirt Sisters, for example — that song is an inspirational one!

Get a copy of Adrian Mitchell's collected poems: *For Beauty Douglas* (Alison & Busby). Then see how easy it is for you to write, sing, perform your words, duplicate or photocopy a magazine. Use your imagination to subvert

your situation! Each one of us is looking for more than 'politics' — each one of us needs alternatives to drab rooms, treeless concrete-towers, no music, song or dance. RiffRaffPoets are proud to be anarchists who are pacifists, pacifists who are anarchists, hawkers of pamphlets advocating civil disobedience, nonviolent resistance and overall a hell of a lot of good times. Now! Like playing games — chess, cards, football, hockey, listening to all sorts of weird and wonderful music, Blues, Jazz, Rock n Roll, Folk-Anarchy, Clowns Poetry and some bloody good organic food to eat, homebrewed beer, playing with children, singing our hearts out, dancing allnightlong and above all passionately involved in what each one of us does!

ANTI-COPYRIGHT
c/o 121 Bookshop
121 Railton Road
Brixton
London SE24

We are a group of people who produce revolutionary posters. For far too long there have been far too few revolutionary posters that can be readily flyposted. It is time that this lack was solved — and this is the aim of Anti-Copyright. The idea is not to produce thousands of posters, but to produce posters which are then distributed and photocopied/printed by local groups. We would like to distribute other people's posters, so please get in touch if you have any designs. But the basic purpose of Anti-Copyright is to assist in the process of getting out on the streets and spreading revolutionary ideas.

The Sheffield Anarchist is produced by the Sheffield Anarchist Collective (members of Sheffield Anarchists). We hope to spread anarchist ideas by producing a locally relevant anarchist paper to counter state propaganda and stimulate resistance.

We welcome contributions (articles, poems, graphics, reviews, cartoons, news, information, etc) from outside the collective which comply with the aims of the paper.

Volume 1 Number 1 of *The Sheffield Anarchist* was published in 1991 and it was intended that the paper should appear fortnightly. But pressure from the police, the church and authority in general forced a halt in production after only 10 issues. In 1975 the paper was revived and continued to appear somewhat sporadically throughout the '70s. Since March 1983 it has been produced on a quarterly basis.

The paper has no fixed price; a continuation of the original policy of the founders so that the want of a few pence shall not prevent the sharing of ideas. We pay ourselves no wages under any guise, have no expense accounts and support no other enterprise (nor are we supported by any other enterprise). All money received for the paper goes towards ensuring that we can print more copies of the next issue. And those who are able to give generously ensure that copies can be available for those who cannot afford to give anything.

Arc Print
265 Seven Sisters Road
Finsbury Park
London N4

We are an exclusively Animal Rights publisher. Our first title *Against all Odds — Animal Liberation 1972 - 1986* is a 120 page book detailing the development of the movement with particular reference to the role of the state in defending animal abuse and the use of Criminal Law to attack the movement.

We intend to publish books and booklets which clearly detail what animal abuse is and what can be done about it, written by people directly involved in the struggle for animal rights.

Despite having no overheads we are short of money and operate a support group which can be contacted via Arc Print Publishing Fund as above.

DARK STAR
c/o Housmans
5 Caledonian Road
London N1 9DX

Dark Star was formed about four years ago to distribute Black & Red publications, Bureau Public Secrets and Chris Shutes Publications. All proceeds raised from distribution were put towards reprinting certain anarchist and libertarian texts which were out of print. To spread the burden we decided to co-publish with Rebel Press. With their assistance we have produced four pamphlets: *Quiet Rumours*, an anarcho-feminist anthology (2nd reprint soon); *Untying the Knot*, which incorporates 'The Tyranny of Structurelessness' and 'The Tyranny of Tyranny' on feminism and organisation; the situationist classic, *The Poverty of Student Life*; and in August we produced a new edition of the Solidarity pamphlet *Paris May 1968*.

Our long term aims are to co-publish Black & Red titles, such as Anderson's *Hungary 1956*, Arshinov's *History of the Makhnovist Movement*, Debord's *Society of the Spectacle*, thus making them available in this country at reasonable prices, ...and to be in a position to publish new anarchist writing.

FREEDOM PRESS
84b Whitechapel High Street
London E1 7QX

Freedom Press was founded in October 1886 and at this year's Bookfair we shall naturally be giving pride of place to the special centenary issue of our monthly magazine *Freedom*, which includes a collection of essays on anarchism today and in the future, many by well-known authors; as well as original historical material which will throw a new light on *Freedom* and Freedom Press, illustrated by never before seen photographs.

Also we are launching the first issue of a new quarterly anarchist journal, *The Raven*; and of course displaying our full range of

publications. Before the end of the year we shall be publishing several new titles including a collection of works by Kropotkin, one of the founders of Freedom Press.

ADVISORY SERVICE FOR SQUATTERS
2 St Pauls Road
Islington
London N1
01-359 8814

The Advisory Service for Squatters (ASS) has been providing country-wide advice on squatting and other housing issues to homeless people and advice centres for the past eleven years. Their office in north London is open from 2pm - 6pm, Monday to Friday and is run by a collective of volunteers, all of whom have a squatting background. Intended mainly as a 'phone service, ASS accepts personal callers and in addition publish the legally and practically informative *Squatters Handbook* (8th edition) price 50p, plus a free list of local squatting groups. Contact is also maintained with other groups around the country.

XNTRIX
P O Box 299
London E11 1EF

XNTRIX. That's X-N-TRIX, as in off centre, not of the ordinary, on the margin. XNTRIX is the record label, the publishing eccentrics and musical promoters for POISONGIRLS the people and the band and occasionally for their eccentric friends. XNTRIX is independent to the point of bankruptcy, but always bounces back.

We have just published the 4th issue of Britain's best political picture magazine *The Impossible Dream*. We are about to start on a new series of Album releases featuring some of the most talented and little known women musicians, under the title 'Queens of Heart' as well as making plans for the release of POISONGIRLS new album.

An irresistible combination of shiny black vinyl and glossy black paper.

We sell all POISONGIRLS LPs and singles, the last 3 issues of *The Impossible Dream* and poetry by Janet Dubé.

Write to XNTRIX, P O Box 299, London E11 1EF or phone 01-539 6019.

FLUX
3 Fransfield Grove
London SE23

Flux, formerly 'Flux of Pink Indians', have set up a new record label 'One Little Indian'. On it they've released the album 'Uncarved Block' (TPI), a percussion fuelled rainbow of sound and voice. Flux are a collective of people working together and sharing artistic and musical skills. The aim of 'One Little Indian' is to give both bands and individuals the space to create and promote new/radical ideas. Other releases include D & V 12", The Baby Men 12", A R Kane 12" and Skull (Matt of Crucifix) 12". Flux can be contacted at 3, Fransfield Grove, London SE23.

GREEN ANARCHISM
19, Magdalen Road
Oxford

Goal: Autonomous villages, technological regression, no bomb, no industry.

Analysis: The ruling class appropriates the food from the peasants. The workers make baubles for the ruling class in exchange for that food. The workers depend on a strong ruling class for their subsistence. Growing food is cold, wet, dirty and tiring. If you want to eat, you'll have to grow it yourself.

Strategy: Revolution on the periphery, group no-go areas, the destruction of the system from outside inwards, starting in the Third World.

Tactics: A Culture of Resistance in the countryside, actions in the countryside, at military sites, industrial and research targets, land squats, festivals, gigs. We hate and fear violence but do not reject it.

SUPPLEMENT

HOOLOGAN PRESS BM Hurricane London WC1N 3XX

Hooligan Press has been set up as a non-profit making enterprise. We do not expect to make enough money back from sales to pay for future publications, so we raise any money in advance. Our current five month plan is to have a number of publications ready in time for the November Bookfair. Apart from the book *The Free*, which is already in print, we intend to produce a Pirate Radio Handbook, an updated version of the forensics manual *Without a Trace*, an anarchist comic book, a new version of *Steal This Book*, several posters, and we have a hand in producing yet another book about the Miners' Strike, and a book on *Alternative Housing*, (squatting, convoying, bargaining, camping, etc). See you at the November Bookfair!

SPECTACULAR TIMES c/o 84b Whitechapel High Street London E1 7QX

Spectacular Times started in 1979 with a pocketbook series of anarchist pamphlets using situationist theory and analysis. To date there have been thirteen titles in the Pocketbook Series and four pamphlets in larger format. There have also been a number of incidental posters and leaflets.

During 1985 most Spectacular Times titles went out of print, but now the titles which proved most popular are again available or in the process of being reprinted.

New titles are also in preparation.

In addition Spectacular Times now produces audio cassettes on situationist and anarchist themes.

PHOENIX PRESS BM Bookserv London WC1N 3XX

Phoenix Press was primarily set up to get back into print anarchist classics. It may expand beyond this at some future point but for the moment Phoenix is sticking to its original aim. Fingers crossed, Phoenix's first title, Alexander Berkman's *The Russian Tragedy*, is now back from the printers and so Phoenix is now raising money for Rudolf Rocker's *Anarcho-Syndicalism*. If you want to help with this project then see Phoenix's paid advert elsewhere in this issue. Projected future titles for Phoenix are too many to list, but Phoenix's third title might well be the two thirds of Berkman's *What is Communist Anarchism?* that are currently unavailable.

THE PLEASURE TENDENCY PO Box 109 Leeds LS5 3AA

The Pleasure Tendency was formed around 1982. After producing some posters and stickers we published *Life and its Replacement with a Dull Reflection of Itself*, an agitational attack on modern conditions of existence and its 'opposition'. Since then there have been further theses 1 and 2 (*Desire Value and the Pleasure Tendency* and *The Subversive Past*) and various

other leaflets, posters and stickers. We intend to publish more.

We are not a political party, nor do we intend to recruit members. Our aim is the resurrection of political debate amongst the public with specific reference to what kind of society is possible and desirable. We see in present and past societies a social relation (often underground, always marginalised) which has transcended the mediatory apparatus of the State or commodity relations. This direct, cooperative impulse we have called the pleasure tendency, but it goes under many names. We see in this principle the seed of a future world, and it is our aim to be part of the process which brings it to fruition.

With this in mind, we analyse present manifestations of both the contemporary world and its opposition. We see that people's lives today are tied up in social relations they both participate in, and yet suffer for; the commodity social relation, which transforms desire from its human root into the grasping parody of economic man. It follows from this that we oppose completely all forms of monetary exchange and waged labour.

All our publications (except some of the very early ones) can be obtained by sending stamps (as many as possible) to our address. Correspondence is welcome, as our ideas are not to be viewed as immutable dogma, but informed suggestion.

This article has been edited for reasons of space not ideology!

SUPPLEMENT

ELEPHANT EDITIONS BM Elephant London WC1N 3XX

Elephant Editions began their editorial activity in January 1985 with a reprint of Tellez Sabate - *Guerilla Extraordinary*. Since then we have published four more titles going into the problems of the anti-nuclear movement, armed struggle, anarchist activity in Argentina in the 1920s, and a reprint of the anarchist classic *The Conquest of Bread* by Peter Kropotkin.

A small group of militant publishers, our project is to produce instruments for use by anarchists and other revolutionaries. Future titles therefore include new theoretical analyses, some biographical work on anarchists and their activities till now unknown in English language, and research on the past that bears some relevance to the struggle today. Our next publication - due out next month - is *The Great Revolution* by Peter Kropotkin.

BLACK CHIP 55 Dupont Road London SW20 8GH

Black Chip is a radical journal of new technology costing 75p per issue, £3.00 pa. Single copies, please add 25p p&p. Covers practical and theoretical implications/applications/resistance to 'the new technologies'.

Practical Parasite Publications - an occasional series of pamphlets of interest to anarchists. Titles currently available are *On Vegetarianism*, *Elisee Reclus and Bibliography of Anarchist and Related Pamphlets 1970-85*

(2nd edition - 3rd edition in preparation). Other titles will be issued when time, funding and energy permit.

Buletin of Anarchist Research - subscriptions £2.00 for six issues. Carries news and reviews of interest to all involved in various forms of anarchist research.

The above are all available from c/o Richard Alexander, 55 Dupont Road, London SW20 8EH, to whom all cheques should be made payable in STERLING please. People living outside Britain should pay an extra 25% to cover the extra postage involved. Am always happy to exchange publications. All letters should be accompanied by an sae. Thank you.

STREATHAM ACTION GROUP c/o 121 Bookshop 121, Railton Road London SE24

Streatham Action Group grew out of the 'Stop the City' demonstrations of 1984. From there we turned our full attention to the miners' strike, collecting and joining the picket lines where ever we could.

With the end of the strike, we took up the South African slogan 'don't mourn - mobilise', and directed our activities towards the struggle against apartheid, establishing a regular picket of a Barclays branch.

Throughout this time we participated in various anti-militarist actions at nuclear bases and the like. We also held two successful public meetings (and one disaster).

At the beginning of this year we released a small pamphlet calling for greater coordina-

tion between the class conscious and genuinely revolutionary elements within the anarchist movement. Although the response was positive, the suggested national conference did not emerge.

Recently we have played a part in mobilising against the fascists, and are at the time of writing engaging ourselves enthusiastically in the struggle against Rupert Murdoch's media empire. We have also produced 'Waffle' as our own small contribution to free speech, however meaningless that speech may be.

NOTTINGHAM ANARCHISTS Box A Mushroom Books 10 Heathcote St Nottingham

NOTTINGHAM ANARCHISTS will be presenting NOTTINGHAM ANARCHIST NEWS (10p)

a local bi-monthly paper which has now appeared regularly for well over a year! Local news, local activists' views, letters, general articles, graphics and an events page. It's mainly sold in Nottingham: in pubs, on marches, at gigs etc and on the streets. A few are sold through shops.

BOX E BADGES AND STICKERS

sizzling badges and stickers with that Anarchist impact! (Resist; Create Anarchy; black/red yin/yang; Free For All; I like peace; A; etc). Postfree wholesale prices: 20 or more assorted - badges 15p each, stickers 18p each. Single badges 20p + post each, single stickers 25p + post each.

SUPPLEMENT

HERE AND NOW Box 2 340 West Princes Street Glasgow G4

The third edition of *Here and Now*, the heretical magazine based in the West of Scotland, is now out. The experiences of the working class movement in Poland is critically examined, while augmenting our knowledge of Poland today by two reports from within the country on the underground press and the system's encouragement of consumerism. The American critic Christopher Lasch (author of *The Minimal Self* and *The Culture of Narcissism*) is reviewed. This following on from an assessment of Castoriadis in the second issue and the debate between the two theorists on the Channel 4 programme 'Voices'.

Such a project depends on responses and the perceived need to sharpen our critical faculties and develop the ability to see through the bullshit of the spectacle and those self-styled as an opposition to it.

Stocked in alternative bookshops and in London via A Distribution.

COUNTER INFORMATION Box 81 43 Candlemaker Row Edinburgh

Conceived during the miners' strike, Counter Information has established itself as a news digest distributed far and wide. The original issues collected reports, from the straight and left press and attempted to collate and publicise initiatives of rank-

and-file members from autumn 1984 onwards. Contact with combative miners, especially in the Lothians and Yorkshire, has been maintained to the present.

At the end of the miners heroic battle against the State, we were faced with a decision whether we should continue publication and diversify the reports. We are now glad we did. The collective has expanded within the central Scotland belt, and we developed contacts with dozens of individuals and groups in Airstrip 1. We also get deluged with publications from abroad and regularly write for contacts and get swift responses to our requests for information on resistance.

The broadsheet is now printing 5,000+ of each issue and is FREE to those who request it. We do, however, depend on donations of money or stamps, since even with sympathetic printers the costs are over £150 including postage. Most of that amount is still raised within the collective and we appeal to those well-heeled enough to make a contribution to our coffers.

We do not aim to present a monolithic viewpoint, and often print reports which do not exactly correspond with our view on unions, autonomous struggle, etc. We feel that this is part of the attraction and explains our mountain of mail each week, and the goodwill generally felt. We do, of course, aim at clarifying our own perspectives in the light of the practical results and experiences of actual struggles, and have attempted to encourage debate in the spirit of 'good faith' by discarding dogmas and political preconceptions.

NORTHERN HERALD BOOKS c/o 6 Edmund St Bradford 5 Yorks

For all those hard to get out of print books and pamphlets, Northern Herald publishes a catalog (available from above address, please enclose SAE) of anarchist and socialist titles. We can deal with specific requests and who will buy books, pamphlets, periodicals and ephemera in the fields of Anarchism, Syndicalism and Industrial Unionism, early Communism, Independent Labour Party, SLP and Working Class Education.

BASH 'EM BOOKS 'Palm Tree Box' Sheffield Peace Shop 5-7 Exchange Street Sheffield S. Yorks

We are a small group of anarchists based in Sheffield. We are concerned with printing anarchist publications which are new, out of print or only available in an expensive form. At the moment we only deal with small books and pamphlets. Originally we borrowed the money to start our printing venture and are paying it back with sales of books and odd printing jobs. In the future we will be self-supporting and any money that is made will go into further anarchist archives. As well as re-printing books, some members of our group are writing their own pamphlets/books. Printing and writing anarchist books is just part of our anarchist activities. Any suggestions of possible future publications would be welcomed. Please send any ideas to us.

SOLIDARITY c/o 123 Lathom Rd London E6

Solidarity (London) is now over twenty-five years old, which makes us one of the longest surviving libertarian socialist groups. Over the years we have published an extensive range of pamphlets about the Russian Revolution, the nature of socialism, workers' struggles, and other topics, as well as producing the magazine *Solidarity*. Our views are essentially 'councilist' rather than 'anarcho-syndicalist', but, while never afraid to be critical, we have always tried to remain on comradely terms with people with whom we disagree – an approach sadly rare in today's socialist movement. For more information or a full list of publications still in print, send an SAE.

ANIMAL LIBERATION FRONT BCM Box 1160 London WC1N 3XX

The Animal Liberation Front is a group of people who are not prepared to stand by while animals are being so brutally exploited and persecuted. We believe in taking direct action in rescuing animals from vivisection laboratories, factory farms and other cruel establishments, and also causing damage to property belonging to animal abusers and animal abuse establishments – to prevent animal suffering and cause financial loss, and eventual financial ruin to those who persecute defenceless creatures.

The ALF carries out many hundreds of actions every year in the United Kingdom

and it has now spread to many countries abroad. Many thousands of animals are now rescued or liberated every year and damage caused to animal abusers totals several millions of pounds. While other wealthier animal rights organisations are campaigning for animals to be saved at some time in the (perhaps very distant) future, the ALF is saving them NOW – and bringing the day closer when all cruelty to animals is ended.

The ALF is making animal liberation a reality. We need your help to continue and step up our campaign. There are several ways you can help the ALF to help the animals – and further information is available on request. You can help financially by sending a donation or joining the Animal Liberation Front Supporters Group, membership of which is £24 a year. Members receive informative bi-monthly newsletters and other exclusive benefits.

GREENPEACE (LONDON) c/o 5 Caledonian Road London N1

The London Greenpeace Group has existed for sixteen years as an independent group of activists. We share a libertarian opposition to militarism and to the exploitation of our eco-system. Our origins are in a special concern for everyone's *personal* responsibility to the environment, and in a particular commitment to oppose the ravaging of the environment by militarism and by irresponsible industrialisation.

We have been involved in local, regional, national and international campaigns against the dangers of nuclear

weapons tests and of nuclear power, and against various examples of the misuse of science for military and commercial ends.

In furthering these aims – we've organised leafletting, pickets, street theatre, demonstrations, meetings, a London-to-Paris Walk and other attempts at protest and communication. In recent years, most of our efforts have been directed against the nuclear industry – both the British industry and its multinational manifestations.

LIBERTARIAN EDUCATION The Cottage The Green Leire Leicestershire

The education system uses its authority to transform learners into the type of 'product' demanded by the state. In contrast, Lib Ed sees education as liberation, controlled by the learner, and occurring whenever and wherever they feel it appropriate. Lib Ed was established to promote non-authoritarian initiatives in education, both inside and outside of the state system. Inside, because that is where the vast majority of people, who have no other option, are educated. Outside, because education is not limited to the young, the academic or the institution of school. Lib Ed is a forum for everyone who is interested in the liberation of learning. We will be holding a conference in Leicester on October 4 and a readers meeting at the Anarchist bookfair on November 22. More details from Lib Ed, The Cottage, The Green, Leire, Leicestershire.

SUPPLEMENT

Random Press is a small non-profitmaking printing co-op. We specialise in dirt-cheap duplicating, but we have produced posters and postcards and we are in the middle of starting a distribution service.

We decided to start up Random Press because we realised that a lot more anarchists would produce leaflets, papers and magazines if only they could afford to get them printed, so we set out to provide printing facilities that everyone can afford.

We've been involved in the printing of loads of magazines and leaflets over the last couple of years, including the *The Be@no*, *The Leaderless* (Luton A's), *Total Cannibalism*, *Dawn*, Inverness DAM leaflets, *Ever Vigilant* to name but a few.

Please send an SAE for our price list and any other information.

Random Press
22 Chillington St
Maidstone
Kent
ME14 2RT

The Anarchist Black Cross

The Anarchist Red Cross started in Tsarist Russia. It was active on two fronts — the organising of aid for political prisoners and organising self-defense against political raids by Cossacks. In this latter capacity it helped start Jewish worker's self-defense against pogroms. It was sustained economically by Russian Anarchists in North America, particularly in Chicago.

During the Russian Civil War, when the Red Cross was active in organising relief, it was thought better to change the name to avoid confusion, and so it became the Anarchist Black Cross.

After the Bolsheviks seized power the organisation moved to Berlin — still with its main aid Chicago based — and continued to help Russian prisoners (now of the Soviet Union) with the added task of helping the victims of Italian Fascism, and the prisoners of the post-war German reaction. Finally, when Germany succumbed to

fascism and the depression hit North America, the decline in the amount of financial aid and the huge wave of people needing that support, broke the back of the organisation.

The revival of the Anarchist Black Cross as such took place as a result of Stuart Christie's imprisonment in Spain. With the publicity he attracted Christie received Solidarity from a great many countries. As a result we found that aid to Spanish prisoners was possible.

When Christie returned to Britain he wanted to aid prisoners in Spain and began to work with Albert Meltzer. Together they revived the Anarchist Black Cross and began to publish a Bulletin of the Anarchist Black Cross in 1968.

The Black Cross first worked for the release of Miguel Garcia who was near to the end of his sentence (which did not mean automatic release). When he came out he joined them in London to organise the International Black Cross.

The aims of the Black Cross as reconstituted was to provide a 'springboard' effect — get people to work for the release of, and where possible the assistance of, political prisoners and Anarchists in particular — and in turn get inspiration from them in carrying on the struggle.

It was not our intention to set up Black Cross groups in other countries but Black Cross groups sprang up there, particularly in West Germany and Italy, nevertheless. Since then Black Cross groups have been set up almost everywhere, some with slightly different ideas to our own, others the same.

They have had their own problems too. Guiseppe Pinelli, a railwayman and secretary of the Black Cross in Milan, was murdered by the Italian police and flung from the window of a police station. George von Rauch, secretary of the Black Cross in Berlin, was murdered by armed police too in 1974.

The greatest satisfaction we had was the release of Goliardo Fias-

chi. Released from 209 years imprisonment under Franco he was re-arrested and charged on deportation to his native Italy under an old fascist conviction. Our intervention apparently brought his release (it happened barely a week after we approached the authorities).

There were a number of other cases where we managed to obtain the release of people either already sentenced or on trial. International protest probably saved the Murrays, but so far alas they are still in an Irish jail. Today Anarchist Black Cross groups exist in Australia, Canada and Denmark as well as in Britain,

Black Flag

One offshoot of the Anarchist Black Cross in this country was the transformation of the Bulletin of the ABC into *Black Flag* in 1971. Like the Black Cross, it was intended as a ginger group among what seemed to be the Anarchist movement at the time. It has since become the most regular Anarchist paper in the English-speaking world, supporting Class Struggle, Anarchism and International Solidarity as well as the Anarchist Black Cross.

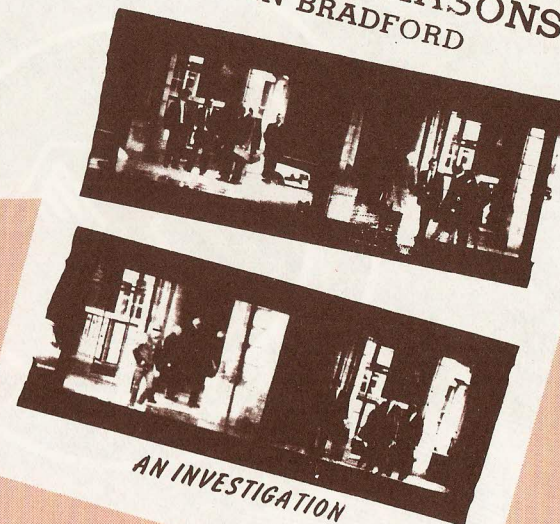
Although *Black Flag* is produced in London, contributions come from all over Britain and the world. The ABC keeps good contact with Anarchists around the world too and we exchange *Black Flag* with many other Anarchist publications worldwide. *Black Flag* and publications we have gone on to produce are sent free on request to prisoners anywhere in the world where it can be received.

Through the pages of *Black Flag* and by protest we go on struggling for the freedom of class war prisoners and encouraging Anarchists to organise. Currently we are trying to save the life of Katsuhisa Omori, along with many others, from the death penalty in Japan.

For more information contact Black Flag/Anarchist Black Cross c/o BM Hurricane, London WC1 N3XX.

FREEMASONS

A. COWAN THE SECRET SOCIETY OF THE FREEMASONS IN BRADFORD



Recent publicity about the great split in British Freemasonry (over the future of the Masonic Hospital in London) has lifted a little of the veil that usually masks their activities. Some, in direct violation of their 'vows' are even talking to the press! It's a pity such openness doesn't extend to all their activities, but then more than a few of their 'rituals' (such as 'greasing-the-palm', 'fixing-the-contract', 'graft-and-corruption') don't bear too much examination!

Stephen Knight's *The Brotherhood* is an excellent starter for anyone becoming interested in this shady little club. Covering the origins of both international and, more specifically, British Freemasonry. It is a catalogue of infamy, as one example of corruption is followed by yet another, in the legal, judicial, political and economic spheres. In local government Freemasonry is rife. When all the major businessmen, lawyers, bankers, builders and councillors are in the same lodge the way is open for the T Dan Smiths and Poulsons of this world. Sadly, Knight died before he could expand upon what he described himself as 'just a framework for a larger work.' Yes, it's more general than specific, but well worth reading.

For a more specific look at the effects of the 'Brotherhood' we have to thank some excellent work by members of Bradfords One-in-Twelve Club. Entitled *The Secret Society of the Freemasons in Bradford — An Investigation*, this pamphlet is a good example of how that Secret Society can be

uncovered.

Like most towns Bradford suffered the ravages of 'redevelopment'. Wholesale destruction of people's homes and massive rebuilding led to many lucrative contracts being on offer.

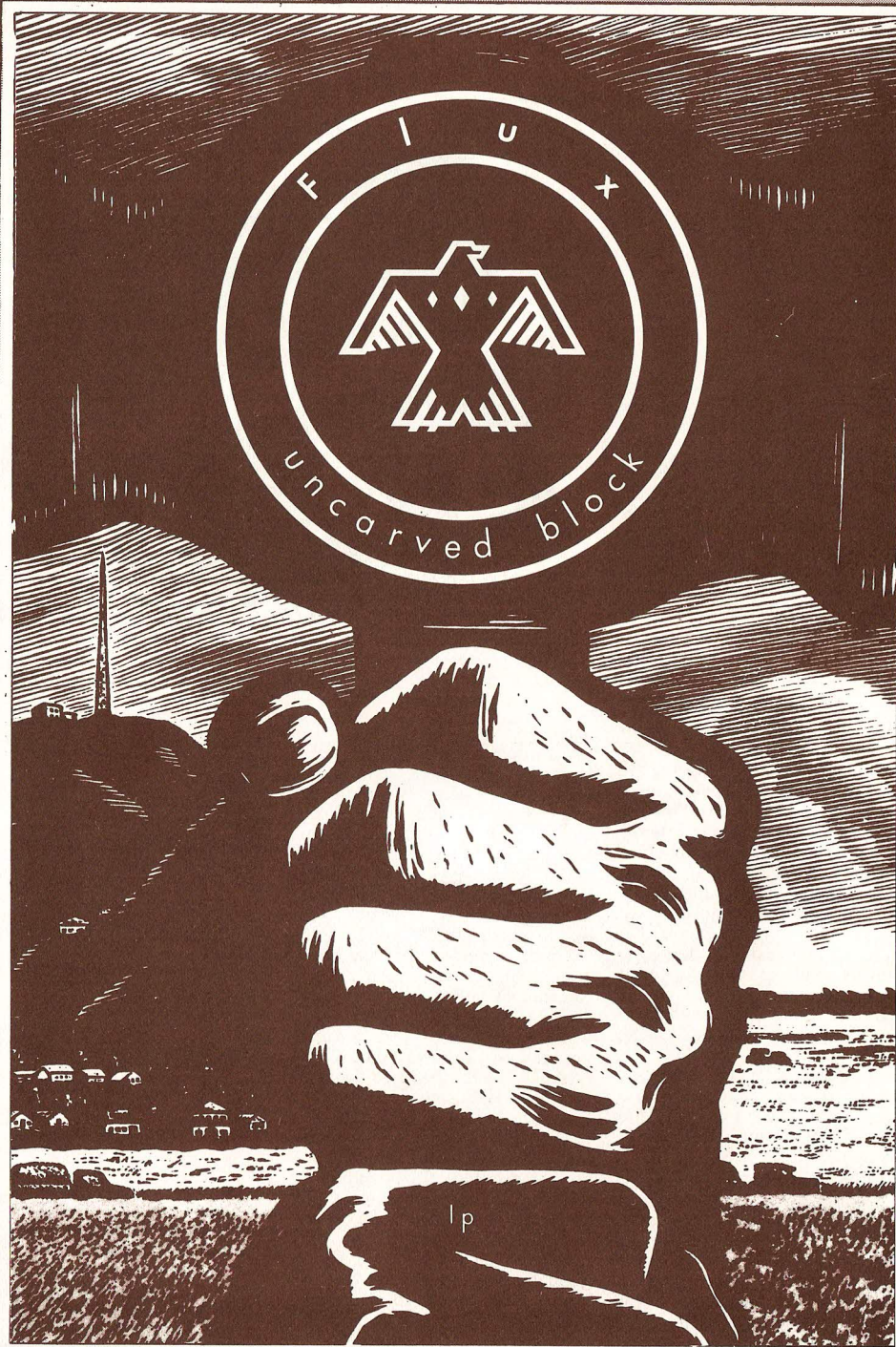
The links between town hall Freemasons and various architects (in particular J.G. Poulson) and builders, in their system of 'lodges', provided an excellent opportunity for making a profit. Not content with this more normal capitalist dealmaking, there was widespread bribery and corruption, and we all know who paid the final bill! The Brotherhood doesn't just provide business opportunities. It is a social and political network, that extends across party lines, even class lines (well, upper and middle at least) in a common purpose; to keep things as they are, and make a good living out of it. One-in-Twelve are to be congratulated for this publication. It's good, hard-hitting and if it doesn't inspire more people to check out their local lodge, something is *really* wrong in this country!

The Brotherhood
S Knight
Granada
paperback
£2.50
ISBN 0 586 05983 0

Secret Society of Freemasons in Bradford
A Cowan
1-in-12 Club
A3 pamphlet
£3.00
ISBN 0 948994 01 0

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CASSETTE TAPES

THE END OF PREHISTORY
90 minutes £3.00
An introduction to revolutionary ideas using theory, humour and music. Produced by a San Francisco group in 1975 as a three hour program, this edited version removes dated references but preserves the relevant parts of the original.

ANARCHIST SONGS
90 minutes £3.00
A selection of our favourite tunes. Sing-along-a-barricade!

BOOKS

AGAINST ALL WARS

A Beale £1.50
pamphlet
Peace News
Subtitled 'Fifty Years of Peace News', a concise and informative record of the pacifist paper's eventful half century.

ANIMAL LIBERATION MOVEMENT

P Singer £1.10
pamphlet
Old Hammond
What does the animal liberation movement want? What are 'animal rights'? How best can they be achieved? An outline of the aims and methods of this growing movement.

ANARCHISM AND FEMINISM

— 35p
pamphlet DAM
This pamphlet explains the common ground between anarchism and feminism. Also with an article on Women and Trade Unions which examines the role of women in the workplace.

AN ANARCHIST INTRODUCTION TO THE RUSSIAN REVOLUTION

A Berkman 80p
pamphlet Virus
Welcome reprint of Berkman's useful introduction to one of the major events of this century.

ART OF ANARCHY

F Costantini £3.00
paperback Black Flag
About time! Long awaited reprint of Flavio Costantini pictorial history of anarchism. Produced as a 'benefit' for the Anarchist Black Cross prisoners fund.

AS WE DON'T SEE IT

Solidarity 30p
pamphlet Solidarity
Policy statement by the Solidarity group.

DURRUTI — THE PEOPLE

ARMED
A Paz £5.00
hardback Free Life
The story of Durruti, worker, bandit, militiaman, anarchist.

A FACTORY AS IT MIGHT BE

W Morris 15p
photocopy A3 Practical Parasite
Useful reprint of a Morris article on the way things could be, a bit utopian maybe, but what's so wrong about that?

THE FREE
M Gilliland £1.80
paperback Hooligan Press
A novel on the revolution and its aftermath. Well worth reading.

IWA TODAY
C Longmore 50p
pamphlet SLDAM
A short account of the International Workers Association and its various sections around the world.

IWA — PRINCIPLE, AIMS AND STATUTES

— 50p
pamphlet Rebel Worker
The International Workers Association was founded in 1922 to counter the Bolshevik attempts to control all workers' movements, it acts as an 'international' for anarcho-syndicalist organisations worldwide.

LIBERTARIAN COMMUNISM

I Puente 60p
pamphlet MMP
The principles for the organisation of society without the state and its repressive arms.

METHODS OF ANARCHO-SYNDICALISM

R Rucker 50p
pamphlet MMP
The idea of workers organised according to anarchist principles expounded by Rudolf Rucker, no stranger to the struggle for freedom.

NOTES FROM A WAITING ROOM

A Reeve £1.50
paperback Heretic Press
The British State has a reputation for secrecy in everything. A former 'patient' takes the lid off the 'Mental Hospitals' and the alleged 'treatment' available to those unfortunate enough to be committed to them.

PARIS, MAY 1968

An eyewitness £1.50
pamphlet Rebel/Dark Star
Reprint of the Solidarity pamphlet describing the events of that heady and tumultuous period.

PROGRAM OF ANARCHO-SYNDICALISM

G P Maximoff £1.00
pamphlet MMP
Drafted for the IWA, in 1927, as a framework for the theoretical and practical measures needed by the workers to win, and sustain, a genuine social revolution.

BM BOOKSERV

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ANARCHIST BOOK SERVICE

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paperback Peoples Pub
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Colony, 1894-1902.

THE RUSSIAN TRAGEDY
A Berkman £2.50
paperback Phoenix Press
The first title from the unusually
funded Phoenix Press! Excellent
history of the Russian Revolution.

**THE SECRET SOCIETY OF THE
FREEMASONS IN BRADFORD**
A Cowan £3.00
pamphlet A3 1-in-12 Club
Excellent investigation into the
secretive, and often corrupt,
world of freemasonry in the
Yorkshire city of Bradford. If
you're interested in how to go
about uncovering your local
bigwigs, this is how to do it.
Recommended.

SOUTH AFRICA 1985
Thompson & Abraham 15p
pamphlet BM Combustion
The organisation of power in
black and white, who is who, and
why.

SQUATTERS HANDBOOK
ASS 50p
pamphlet ASS
Long awaited update of the basic
(indeed almost compulsory!)
companion to housing yourself
without tears, or rent.

**A SYNDICALIST RESPONSE TO
NEW TECHNOLOGY**
Various 15p
photocopy A3 Black Chip
Another in the steady output of
articles dealing with work, its
organisation and the responses
available to deal with it.

SPECTACULAR TIMES
A series of pamphlets dealing
with various issues, anarchist
but using situationist analysis
and ideas.

**THE SPECTACLE — THE
SKELETON KEYS** 60p
A basic guide to the ideas which
run through this series. The
Spectacle, recuperation, urban-
ism, specialisation, fragmenta-
tion and therapy.

ANIMALS 60p
More than just a chronicle of
animal misery. It argues that
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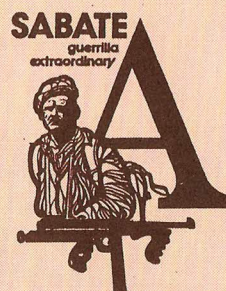
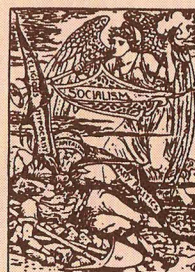
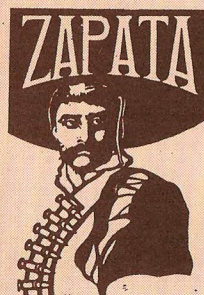
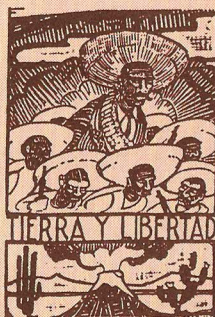
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Phoenix Press is a non-wage-paying, non-profit-distributin publishing venture aiming to get anarchist ideas in print. The basic idea begins like this. People lend us money in multiples of £20 and when enough has been raised the book gets printed. The £1,000 needed for Alexander Berkman's book *The Russia Tragedy* was raised earlier this year and that title has been printed and is now available for sale. (Space permitting, there'll be a review somewhere in this issue.) The advantage of the Phoenix scheme is that people who want to promote anarchist publishing can do so without having to fork out the large sum of money needed for an entire book.

The second part of the Phoenix scheme is that as a title sells out we offer the subscribers their money back (provided the title sells that is). We hope nobody will want their money back and will instead relend it for the next Phoenix title which happens to be Rudolf Rocker's book *Anarchosyndicalism*. But we're also hoping for new subscribers so if you want to help get Rocker's book into print, please send money in multiples of £20 to Phoenix Press at the address given above. Some money has been raised but there's a long way to go and it looks as if the type-setting, which is already in progress, will be finished before the money for the printing is in. So the sooner more people can lend Phoenix money, the sooner Rocker's book will appear.

In the meantime, Phoenix Press has branched out into pamphlets. A joint publication with San Fairy Ann has produced *Moot Point*, an introduction to many of the debates within the anarchist movement. Price £1 and available from your friendly local anarchist bookshop.