

FREE

# NEW ANARCHIST REVIEW



NO 10



# NEW ANARCHIST REVIEW

No 10

1987

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*The cover illustration, 'The Tragic Bandits' by Flavio Constantini, depicts the deaths of Bonnot Gang members Garnier and Valet.*

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## ANARCHIST BOOKFAIR

We would like to thank all the groups and people who attended the Bookfair on 22 November 1986 for making it such a success. The Bookfair is funded by each participating group donating 10% of its sales to help cover the costs. Our total outlay this year was £210 and with the 10% levy and many generous donations, we received £260, so that this Bookfair was a self-funding event. Bearing in mind that all of the groups who attended plough all of the money they make back into publishing, we are pleased that it was both a social and financial success. We

would like to thank Mick for showing the videos, the many people involved in providing the food, and the groups who held meetings on the day.

For this year's Bookfair we intend to hire more rooms so that we can organise a better creche and hold more meetings. Ideally we would like other groups to organise events

and meetings, to take place at the Bookfair, so that the Bookfair itself becomes just one event among many. Any ideas for improvements, offers of help, and so on, always appreciated. We shall announce the date of the 1987 Bookfair as soon as possible. Hopefully this year it will not clash with any other events.

★ NOVEMBER  
CONWAY HALL, RED LION SQ.  
ANARCHIST BOOK FAIR '86  
NOVEMBER 22nd SATURDAY 10:00-5:30  
RED LION SQ, LONDON WC1  
ANA

## THE BONNOT GANG

Trade: A Distribution  
Housmans Distribution

Richard Parry  
Rebel Press  
Paperback

Mail order:  
Housmans Bookshop

£4.95

It is all too rarely that the anarchist press publishes a brand new title, and Rebel Press must be congratulated for the publication of this original work by Richard Parry.

Not only is it a new title, but it is also the first book on the subject in English, and one based on original research in the various libraries and collections in Paris, Amsterdam and London.

The impressive bibliography is proof that the author has ploughed his way through a mass of French texts, but the bulk of them simply rehashed contemporary news reports, so that the picture was only made clear as the police made arrests; the narrative in this book chronologically follows the activities of the participants from a sympathetic perspective.

Although the book is written as a history, the style is journalistic rather than stuffily academic, and paced so that the narrative gets progressively more exciting.

Particularly fascinating are the ironic similarities between the anarchist

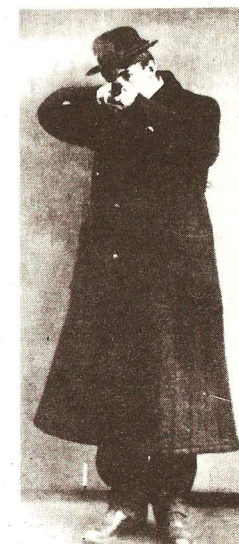
movement then and now: the anarchist picnics, fare-dodging on the metro, arguments between vegetarians and non-vegetarians, squabbling between various factions, the problems of sexism and jealousy in supposedly 'open' relationships.

Even the backdrop to the story — riots, strikes and 'hit-squads' will sound familiar to many of us.

The story of the Bonnot Gang is a legend in itself in France, but is virtually unknown here. Suffice to say it is an exciting story, not dissimilar to that of Bonnie and Clyde. But with this difference — the Bonnot Gang were anarchists.

Marginalised by capitalism and the particular brutality of the French State, these young men valorised their own criminal activities, and became 'illegalists' determined on 'intense living'.

Above all, the Bonnot Gang had style — they apparently invented the armed hold-up and get-away car, and used luxury vehicles in their bank-robberies. Better armed and



equipped at first than their adversaries, the police, the showdown eventually came in massive gun-battles in the Parisian suburbs.

Besides the main body of the narrative, the author explores the background to 'illegalism' — how French anarchism was forced into clandestinity in the wake of the defeat of

REBEL  
PRESS



the Paris Commune; the 'natural criminality' of the Parisian working class; the influences of the large (mainly Russian) refugee community of revolutionaries who were used to taking direct action against their oppressors; the vicious repression of working-class struggles; and the anarchists' theoretical justifications for theft.

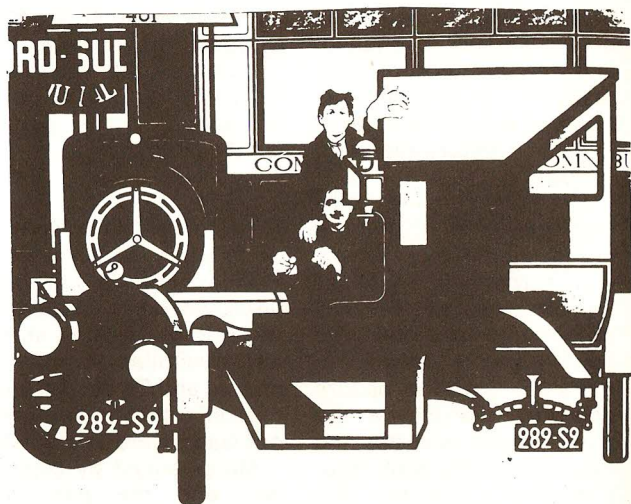
It was against this historical background that, around the turn of the century, a new and vigorous anarchist current arose — that of anarchist individualism. This new tendency believed in living the revolution here and now, and drew its main theoretical inspiration from Max Stirner's classic work, the 'most revolutionary ever written', *The Ego and Its Own*. (Also available courtesy of Rebel Press.) It is not known whether any of the gang ever read it, but all of them were involved, to varying degrees, with the individualist movement and its weekly paper *l'anarchie*. And it was here that 'illegalism' evolved — a theory which valorised criminality as a mode of existence operating outside and against society's laws; a theory that did not believe in the need to justify criminal acts by reference to an ideal.

One of the more interes-

ting aspects of the book is the role of Victor Serge, who (many latter-day bolsheviks may be interested to know), was at this time one of the most ardent anarchist individualists, praised for his 'combative-ness', editor of the movement's paper, and participant in riots and 'interventions'.

It's clear from this book that Victor Serge's

There is much wringing of hands in the individualist milieu and much screaming 'j'accuse' from certain anarcho-syndicalists and anarcho-communists, who go on to exclude the individualists from Anarchist Congresses. The author presents both sides of the argument, although the final impression is one of sympathy for the members of the gang.



*Memoirs of a Revolutionary* presents a distorted view of this period in his life, and his account is here scrutinised and reappraised.

The final chapter looks at the debate that raged about illegalism as the survivors were packed off to prison, Devil's Island or the guillotine.

All in all this is that rare book indeed. It is a good read and action-packed; but also meticulously researched, with an impressive attention to detail. A fascinating series of photographs is included, and there are also maps.

Rebel Press expects to have the book on the shelves by May 1987.

## UNPOPULAR BOOKS

Trade: Housmans Distribution  
A Distribution

Mail order: Housmans Bookshop

**"Unpopular Books is a small collective of troublemakers and malcontents who have had enough of a society that treats us like objects. We call ourselves Unpopular Books because we fear that we shall be keeping stocks of unsold pamphlets under our beds for some time to come. However, we look forward to the day when we can smash the state, abolish wage labour, and tidy our bedrooms."**

**WORKERS' DREAD-  
NOUGHT**  
Vol IV No 18 (Facsimile)  
6 pages A3  
30p

Paper of the Workers' Suffrage Federation based in London's East End. Early advocate of Workers' Councils (ie Soviets); developed out of the Women's Suffrage Movement to become one of the strongest Communist groupings. Later involved in the groundwork for setting up the Communist Party of Great Britain, but never merged into this organisation as they rejected parliamentarism and trade unionism. Became one of the most well-known Left Communist groups (as attacked in Lenin's *Left Communism: An Infantile Disorder*. Ceased publication in 1924.

**WHAT IS COMMUNISM**  
Jean Barrot  
Paperback  
50p

"Communism is not a program one puts into practice or makes others put into practice, but a social movement." A contrast to leftist notions that capitalism is an economic system which can be subdued to the socialist aspirations of the working class through state action. Barrot underlines that capitalism is a social system where commodity production has developed to the point that the mass of workers have become wage-labourers. The communist movement arises because the proletarians experience the contradictions of capitalism which ultimately lead to the abolition of wage labour and commodity produc-

## WHAT IS COMMUNISM

BY JEAN BARROT



tion through communist revolution.

**RUINS OF GLAMOUR /  
GLAMOUR OF RUINS**  
Various contributors  
Paperback  
£1.00

Published in conjunction with the recent exhibition. A wide-ranging examination of the role of glamour in mystifying the ruinous nature of contemporary society — 'Oppression is the fundamental devaluation of humans. Celebration is anything that opposes this. Glamour is the religion of the person reduced to a facade. A preparation for life in the bunker. The only power of glamour resides in its parasitical use of own powers, our ability to influence the events of our life, through the domination of the way we see each other.'



Also available

**COMMUNITY AND  
COMMUNISM IN RUSSIA**  
Jacques Camatte  
Paperback  
60p

Published by David Brown

Starting from an analysis of nineteenth century Russian populism, Camatte discusses the role of the peasant communities before and during the revolution. He discards notions of progress that aim at following the Western European model of industrialisation. He proposes an approach to communism which calls for the direct transformation of non-capitalist relations into a world human community, rather than suggesting that those areas where capitalist relations are undeveloped need to experience the full horrors of generalised commodity production before communism can be put on the agenda.

**TOWARDS A GAY  
COMMUNISM**  
Mario Mieli  
Paperback  
90p  
Pirate Productions

Mieli directly challenges those notions of communism that tack on a few phrases about sexual liberation at the end of the usual revolutionary rhetoric. His analysis places pat-

riarchy and the heterosexual norm as crucial institutions. As well as the more familiar question of the suppression of sexuality in the reproduction of family life he also deals with such suppression as being a crucial ingredient of modern production relations. He also rejects those approaches developed by various Freudians who want to resolve the contradictions of the sexuality that has evolved alongside the evolution of capitalism — "Our revolution is opposed to capital and its norm, and its goal is universal liberation. Death and gratuitous violence we can unwittingly leave to

capital and those still in thrall to its inhuman ideology".

**CLASS WHORE**  
Class Whore Collective  
Paper  
75p

"The purpose of this magazine is to provide a platform for material dealing with controversial issues. We do not have a party line, or a distinct editorial policy. The only thing we ask is that articles be interesting and do not drone on cliché-ridden." Articles on 'Revolutionary Sexual Positions', porn, television, racism, brats....

## LOCAL PAPERS

**There's an old joke, often repeated, that whenever two or more anarchists get together, they produce a newspaper...Here's some information about just a few of the many local and small print-run papers currently available.**

**TVAM**  
Room 6  
75 Picadilly  
Manchester M1 2BU

TVAM is put together by a small group of people living in South Manchester, North Cheshire. We are affiliated to the Class War Federation and attempt to reply and relate to com-

mon refutations of anarchist ideas through the paper, something which we feel other Anarchist papers tend to neglect a bit. We also believe that overthrowing the state should be a bloody good laugh, and hope to continue producing propaganda that makes people laugh, especially at the expense of the people in power.

**SWANSEA BLACK SHEEP**  
Box D  
Union House  
University College,  
Swansea  
Singleton Park  
Swansea  
Wales

Black Sheep has, to date, produced three issues. We are an equivalent mix of university students and locals. We are active — but very much as individuals, rather than as a co-ordinated group. Swansea does not have a radical bookshop outlet anymore, though it does have several veg/vegan foodshops and cafes. There is a distinct lack of squats, but there are enough of us to provide accommodation if given notice.

We have a bookstall with posters, stickers, badges, tapes and most cheap anarchist books. We also organise gigs and print posters. Our Box No. is checked daily, and mail is answered fairly quickly.

**NOTTINGHAM  
ANARCHIST NEWS**  
Box A  
Rainbow Centre  
180 Mansfield Road  
Nottingham

*Nottingham Anarchist News* is produced every two months and is full of both local news and general articles. Any contributions to the paper are welcome: news, press re-

leases, events, etc. The subscription rate is £2 a year.

The members of Nottingham Anarchist Group represent a wide variety of anarchist beliefs. Apart from the paper we are involved in propaganda both by word and action. We meet every Wednesday at 7:30 pm at the International Community Centre, Mansfield Road, Nottingham.

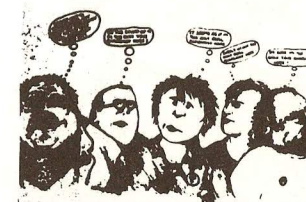
**BOOT 'EM**  
Box A1  
4 Onslow Road  
Southampton

Free (but please enclose a large sae). *Boot 'em* is obtainable in Southampton from October Books, 4 Onslow Road, which is open 10am-6pm Monday to Saturday. Tel: Southampton 224489.

**BULLETIN OF  
ANARCHIST RESEARCH**  
TV Cahill  
Dept of Politics  
Univ of Lancaster  
LA14YF

The *Bulletin of Anarchist Research* (BAR) is currently an eight page bi-monthly newsletter published on behalf of the Anarchist Research Group. Most of the material is sent in by subscribers, so as the list of subscribers grows we hope that the length and depth of the newslet-

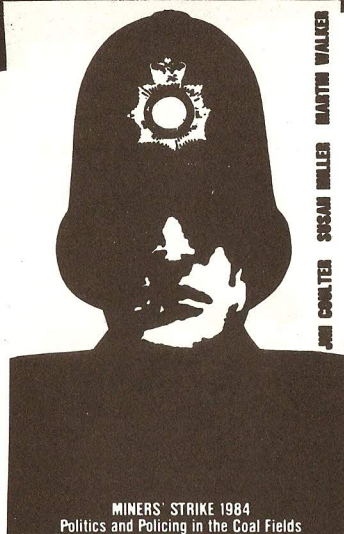
## MOOT POINT



ter will increase. BAR contains such items as new books announced by publishers, short reviews of pamphlets, books and other published material, announcements of events, bibliographies of various anarchist-related material, tables of contents of foreign anarchist publications, and pretty much anything readers wish to have published. Our next issue will contain an extensive bibliography of material on British Anarchism. Although there are numerous foreign subscribers, the newsletter is, at the moment aimed toward British persons who are doing research into anarchist matters. It is *not* an 'activist' publication, as there are numerous efforts at this already. Thus far, there have been six issues, and it looks like there will be several more.

The normal rate for subscribers is £3.00 per year, but anyone who wishes a lower rate can subscribe at £2.00 per year. Make cheques payable to 'Bulletin of Anarchist Research'.





JIM COULTER SUSAN MILLER MARTIN WALKER

MINERS' STRIKE 1984  
Politics and Policing in the Coal Fields

### STATE OF SIEGE

Jim Coulter, Susan Miller,  
Martin Walker  
Paperback  
£3.50

*State of Siege* documents and analyses the role of the police in the first six months of the 1984-85 miners' strike. Based on first-hand interviews and research in the mining communities of the Nottinghamshire and Yorkshire coalfields, it is not only acknowledged as one of the most important books on the strike, but represents the first serious look at what are dangerous political developments with a much wider implication.

### A TURN OF THE SCREW

Martin Walker  
Paperback  
£3.95

*A Turn of the Screw* is the story of an unfinished struggle. Following the year-long 1984-85 miners' strike, a wave of repression swept over the coal-

## CANARY PRESS

Canary Press are the publishers of some impressive titles on the miners' strike and police. All are available to trade from Housmans Distribution and A Distribution and mail order from Housmans Bookshop.

fields. Less overt than that experienced during the dispute, this repression was economic, cultural and legal, harder to identify than the violence handed out by the police on the picket lines. It was met with a series of short strikes as the miners continued to fight back. The strike ended with seven hundred men sacked, over sixty in prison and those back at work harassed by management and in some areas a breakaway union. *A Turn of the Screw* tells the story in the miners' own words, with analysis and short pieces of fiction. Most importantly the book describes the new consciousness developing among those who were victims of state violence, sackings and imprisonment.

### SHIFTING HORIZONS

Lynn Beaton  
Paperback  
£5.65

*Shifting Horizons* describes the part played by two Nottinghamshire miners' wives in the 1984-85 strike. Both women were born and grew up in mining communities and during the strike they fought not just for their future but to preserve their

history as well. But as they were to find out, this history had not prepared them for the struggle which was pressed upon them. Forced by events into a new awareness and identity, they found new roles as organisers and activists. *Shifting Horizons* charts the political journey of two working class women through Thatcher's Britain; two women who fought amongst thousands more for their communities and their dignity. A story of courage and fortitude, of resilience and learning, it is at times touching and filled with raw humour, at other times chilling and painful. It is the story of every woman in struggle.

### LET THEM EAT COAL

The Political Use of Social Security During the Miners' Strike  
Lesley Sutcliffe and Brian Hill  
Paperback  
£1.95

*Let Them Eat Coal* explains the political and legislative background to the Thatcher government's policies on welfare benefits. It centres upon the treatment which striking miners in the 1984-85 strike received at the hands of the DHSS

and is based upon information received from welfare rights workers throughout the country, together with first hand accounts and interviews with striking miners and their families. The booklet explains the political use of the benefits system by the Conservative government to break the National Union of Mineworkers and starve the strikers and their families back to work.

### STRIKE BREAKING IN ESSEX

Moira Abdel-Rahim  
Paperback  
£2.50

*Strike Breaking in Essex* reports on the policing of the miners' picket lines at the Essex ports for the six months from the beginning of April to the end of September 1984. It also includes an examination of the Dartford Tunnel incident, road blocks and

other illegal police activity, the operation of the police 'mutual aid' scheme and an assessment of the cost of the operation. Based on interviews and first hand experience of the picket lines, it exposes not only the role of the police, but the attitude of the Essex Police Authority and the view of the Chief Constables during a ruthless campaign to deny picketing rights, crush the miners and step up police powers.

### DEATH IN THE CITY

Melissa Ben and Ken Worpole  
Paperback  
£3.95

*Death in the City* is an examination of police-related deaths in London. Between 1970 and 1985 over 300 people died in London police stations or in other circumstances related to police activity. Towards the end of the 1970s the numbers rose dramatically. Based upon the personal experience of families and friends, and evidence given at inquests, the book documents some of these deaths and describes the struggle of individuals and communities who set out to find how they occurred. What emerges is a catalogue of official indifference, neglect, institutional racism and sexism, human folly and legal maladministration. The book also identi-



## STRIKE BREAKING IN ESSEX

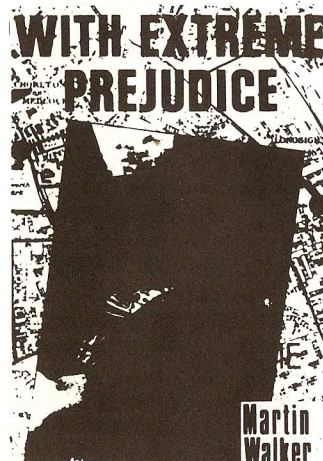
• MOIRA ABDEL RAHIM

fies pointers to the increasing number of deaths in the growing powers of the police, their tactics and their organisation.

### HEARTS AND MINDS

Joan Witham  
Paperback  
£4.95

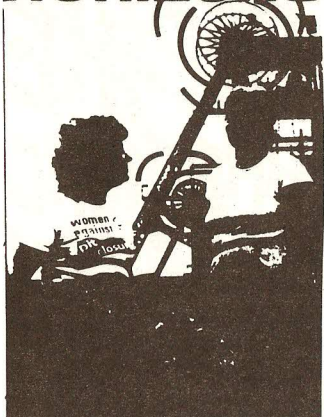
*Hearts and Minds* tells the story of the women of Nottinghamshire in the 1984-85 miners' strike. With the help of interviews, photographs and written material from the strike period, it documents their feelings, their activities and their changing consciousness. Not only did the strikers and their families in Nottinghamshire share the hardship experienced by strikers in other areas, they also suffered some of the worst police brutality of the dispute and the overt hostility of their own friends, families and communities. Yet they are often forgotten amongst the mass of their colleagues who were instrumental in defeating the



Martin Walker



## SHIFTING HORIZONS



NUM. This book sets the record straight, in particular on behalf of the women, who struggled against massive odds for their rights, their com-

munities and their self-respect.

**WITH EXTREME PREJUDICE**  
**An Investigation into Police Vigilantism in Manchester**  
**Martin Walker**  
**Paperback**  
**£3.50**

On February 2nd 1986, Steven Shaw, a twenty-three year old police researcher, was badly beaten up in Longsight, an inner city area of Manchester. He was beaten about the face and body before one of his assailants stub-

bed a cigarette on his face three times. He recognised the two men as the same ones who had held him in Bootle Street police station almost a year before. *With Extreme Prejudice* tells the story of the year long campaign of harassment which led up to this attack. It is a hard-hitting expose of the police violence and intimidation which grew out of a peaceful student demonstration and of aspects of police culture and organisation which the author argues lead inevitably to this kind of vigilantism.

## BOOKSHOPS/STALLS

The primary function of the NAR is to let people know what publications are available. But this is of limited use if they are unable to find anywhere that sells them. The trouble is that most bookshops are unwilling to stock anarchist books (on commercial grounds rather than censorship, incidentally). So here are details about outlets where you will be able to find the sort of books we're plugging. Entries for future editions welcome.

**BLACK RAVEN BOOKS**  
**604 Woodborough Road**  
**Nottingham**  
**Tel: (0602) 624742 or**  
**782137**

Black Raven Books is a bookstall taken by Nottingham Anarchists to conferences, gigs, meetings and other events. Sometimes it also appears on the streets. Subjects covered include anti-sexist and anti-racist struggles, the

peace movement, industrial and community struggles, anti-imperialism, animal rights, etc, as well as specifically anarchist theory and history. We are especially interested in publications which are cheap, local, or produced by people working in the areas covered. We are particularly keen to stock anarchist papers from anarchist groups around the country.

**JUST BOOKS**  
**7 Winetavern Street**  
**Smithfield**  
**Belfast BT1 1JQ**  
**Tel: 225426**

We are an Anarchist Bookshop, going now for eight years. The shop is run collectively by four women.

We 'specialise' in anarchism, feminism, Irish history and politics, and socialism. We carry a good selection of novels.

We sell papers, pamphlets, posters, cards and badges as well as books. We run a prisoners' book scheme, whereby books for prisoners (any prisoners) are sold with a third off.

## NEW TITLES

**NICARAGUA — A SUITABLE CASE FOR DEMYSTIFICATION**  
**Terry Liddle**  
**Free Spirit Publications**  
**20 pages (A4)**  
**£1**

Against the illusions of both left and right concerning Nicaragua. On the one hand Liddle traces the history of US armed intervention to overthrow governments with a measure of popular support and install repressive dictatorships friendly to the US. On the other hand Liddle shows that the FSLN who took power in 1979 are turning Nicaragua into a typical Marxist-Leninist dictatorship. "One cannot help feeling that history, the tragic history of the Russian and Cuban revolutions, is repeating itself."

**THE RETREAT FROM LIBERTY**  
**Michael Moorcock**  
**Zomba Books**  
**96 pages**  
**£2.25**

Moorcock is a best-selling writer and an anarchist sympathiser. Instead of his usual fiction he has written a non-fiction work giving his views on the current period of Thatcherite reaction. He sees the overall "retreat from liberty" as being made up retreats from liberalism, internationalism, feminism and individualism, all of these

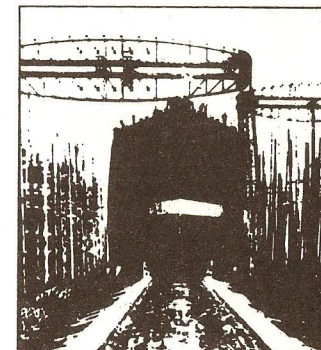
retreats from the ideals of the radicalism of the sixties. A personal memoir and analysis that encompasses state patronage, the royal family, the Falklands war, patriotism, maternity and more. Plus an appendix on the prosecution in the early eighties of a Manchester publisher and bookseller for obscenity.

**VOICES OF DISSENT**  
**Ed. Farquhar McLay**  
**Clydeside Press**  
**Paperback**  
**£1.95**

Fresh from Clydeside Press we have *Voices of Dissent* (£1.95), which is a collection of People's Poems, selected and introduced by Farquhar McLay.

In the words of the introduction: "With the individual crushed, day by day ever further into docility, with every facet of social living invaded and laid claim to and increasingly corrupted to the State's own ends — there can only be one kind of poetry that matters — the poetry of dissent".

## J'ACCUSE



**CLAUDE ROBINSON**

**J'ACCUSE**  
**Claude Robinson**  
**Peoples Publications**  
**Paperback**  
**£1.89**

The second autobiographical work by Claude Robinson, *J'Accuse* tells the story of a Jarrow headmaster from 1934-1963. It's a fascinating account of his life and struggles through the depths of the depression and beyond. The author was one of the original Jarrow Marchers (the book has recently been included on a Channel 4 sheet of reference sources on the March), but this was just one of the battles he took part in. One reviewer's "uncommon insight" describes him as coming "as a sort of refugee, to the Labour dominated County Durham, expecting it to be a haven of burgeoning democratic socialism; to his immense disillusionment...he found himself dealing with a rigid authoritarian education authority."



# Voices of Dissent

people's poems  
selected and introduced  
by  
**FARQUHAR McLAY**

CLYDESIDE PRESS

**MOOT POINT**  
Various authors  
Phoenix Press/San Fairy  
Ann  
32 pages  
£1

Reprinted from articles that appeared in the anarchist periodical *Freedom* in 1983, a large number of writers argue for different positions on a number of subjects of importance to anarchists. Are you for or against the death penalty, free speech, pornography, Marxist economics...? The articles have a new introduction and conclusion that pose the problem of how we unite in spite of our differences.

**MARXISM AND ITS  
FAILURES (ARGUMENTS  
FOR ANARCHIST  
COMMUNISM)**  
Sussex University  
Anarchist Collective  
32 pages  
50p

Compiled from articles in *Virus* (quarterly discussion journal of the Anarchist Communist Federation)

and *Black Sheep* (anarchist paper from Swansea). An introductory, libertarian analysis of the flaws in Marxist theory, the disastrous consequences of its practice, and the failures of the organisations of its adherents.

**THE FUTURE IN THE  
PRESENT (No 1 Critical  
Anarchy)**  
No authors credited  
Libertarian Organisation &  
Structure  
64 pages  
60p

"This pamphlet takes a careful look at anarchism as it is talked about and in practice. By exploding some myths and exploring some new viewpoints that might be useful, it aims at an anarchism which bears a closer relation to how real people and groups operate. It seeks to begin a task of reconstructing libertarian ideas so that they can be used without dogma and are instead relevant to the needs and aspirations of working people, the poor, the unemployed and oppressed."

**THE SPANISH CIVIL WAR  
— ANARCHISM IN  
ACTION**  
Eddie Conlon  
Workers Solidarity  
Movement  
40 pages  
£1.35

This pamphlet was written

to mark the fiftieth anniversary of the Spanish Revolution. It begins by describing the events which led to the fascist coup and the immediate resistance to it by the anarchists. It shows how the workers and peasants formed militias and goes on to describe the collectivisation of land and industry. It uncovers the hidden history of a truly anarchist social revolution. In chapter three the counter-revolution of the Communist Party is exposed. Finally, the pamphlet gives a critical account of the CNT's failure to smash political power and their eventual entry into government. It stresses the need for a political anarchist organisation to complete the social revolution.

Mick Mooney

**AGAINST ALL ODDS**  
No author  
Arc Print  
118 pages  
£1.95

In April 1984 the animal liberation movement enjoyed widespread public support and in that year anti-vivisection groups staged mass raids at six animal research laboratories. This book traces the growth of the movement and details the major court case arising out of the 1984 campaign. It is vital reading for anyone wanting to see an end to vivisection.

## REPRINTED

**A CRITIQUE OF STATE  
SOCIALISM**  
Michael Bakunin and  
Richard Warren  
B Books  
48 pages (large format)  
£1.50

Half a century before a state socialist society existed, Michael Bakunin (1814-1876) predicted, in an essay published here in shortened form, that it would be "the most offensive and despicable government in the world". Bakunin's short text is heavily supplemented here with humorous cartoons by Richard Warren which illustrate Bakunin's ideas, in particular how the history of the twentieth century has proved them correct. In his foreword Warren says he wanted to avoid the "patronising 'Lenin-for idiots' style of some Marxist comic books". Who can he mean? (This edition is taken from the Cienfuegos Press edition of 1981.)

**WHY WORK?**  
Various authors  
Freedom Press  
210 pages  
£3.50

Just reprinted, sixteen different authors from the obscure to the famous on the subject of work. Distinguishes between useful work and useless toil, between pleasurable work and boring, well-paid, useless employment. Doesn't

try to solve capitalism's problems for it and instead points out that capitalism is the problem. With six fold-out illustrations.

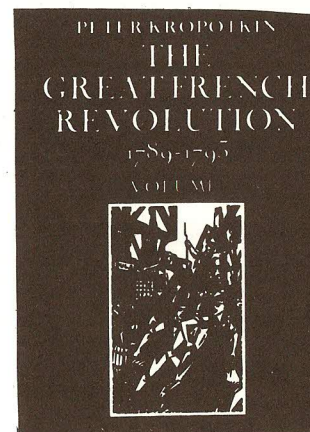
**JOURNEY THROUGH  
UTOPIA**  
Marie Louise Berneri  
Freedom Press  
Paperback  
£3.50

Before her death in 1949 at the age of thirty-one, Marie Louise Berneri, daughter of Camillo, was one of the main figures in the Freedom Press group and a joint editor of *Spain and the World*, followed by *War Commentary* and *Freedom. Journey Through Utopia* is Marie Louise Berneri's "description and critical assessment of the most important utopian writings since Plato's Republic".

**QUIET RUMOURS**  
Various authors  
Rebel Press  
£1.80 when reprinted

*Quiet Rumours*, the Anarcha-Feminist Anthology, has just gone out of print. Originally published as the separate Black Bear pamphlets, it is one of the all-too-few published works on Anarcha-Feminism, so it is consequently in great demand.

Rebel Press and Dark Star assure us that a reprint of two thousand copies is planned. These will be appearing shortly.



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# Phoenix Press

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After poodling along in first for over a year Phoenix Press is about to move up a gear. (Alright so in an ecological society cars will be abolished. It's only a metaphor.) In 1986 the scheme came to fruition and resulted in the publication of The Russian Tragedy, Alexander Berkman's eye-witness account of the Russian Revolution. Now it's time to repeat the trick with another title and more on that subject in a moment. In the meanwhile Phoenix Press has branched out with a pamphlet, Moot Point, on the suddenly topical problem of differences of opinion within (and without) the anarchist movement. The topicality and importance of this subject are shown by the recent Black Flag Supplement criticising the centenary edition of Freedom. (And those who think that the problems raised in Moot Point will go away if we ignore them are deluding themselves.)

Back to business. The Phoenix's next book will be Rudolf Rocker's classic Anarchosyndicalism, which title is self-explanatory. The typesetting is almost finished but most of the 1000 pounds needed for the printing bill still has to be raised. If you want to see this book in print then lend the Phoenix your life savings in multiples of 20 pounds. For each 20 pound loan you get a copy of the book and the offer of your money back when the print-run sells out. Thanks to all existing subscribers but more are needed. (Hint, hint.)

If you can't afford 20 pounds but still want to help anarchist publishing then another publisher is asking for funds. Giovanni Baldelli, author of Social Anarchism, died recently at the age of 72 and Freedom Press are asking for donations to help bring out a book of his writings edited by his children Giovanna and Benvenuto. Please send donations to Freedom Press at 84b Whitechapel High Street, London E1 7QX. For an obituary of Baldelli see the November/December 1986 issue of Freedom.



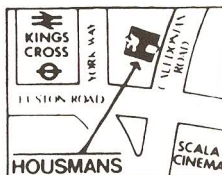
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