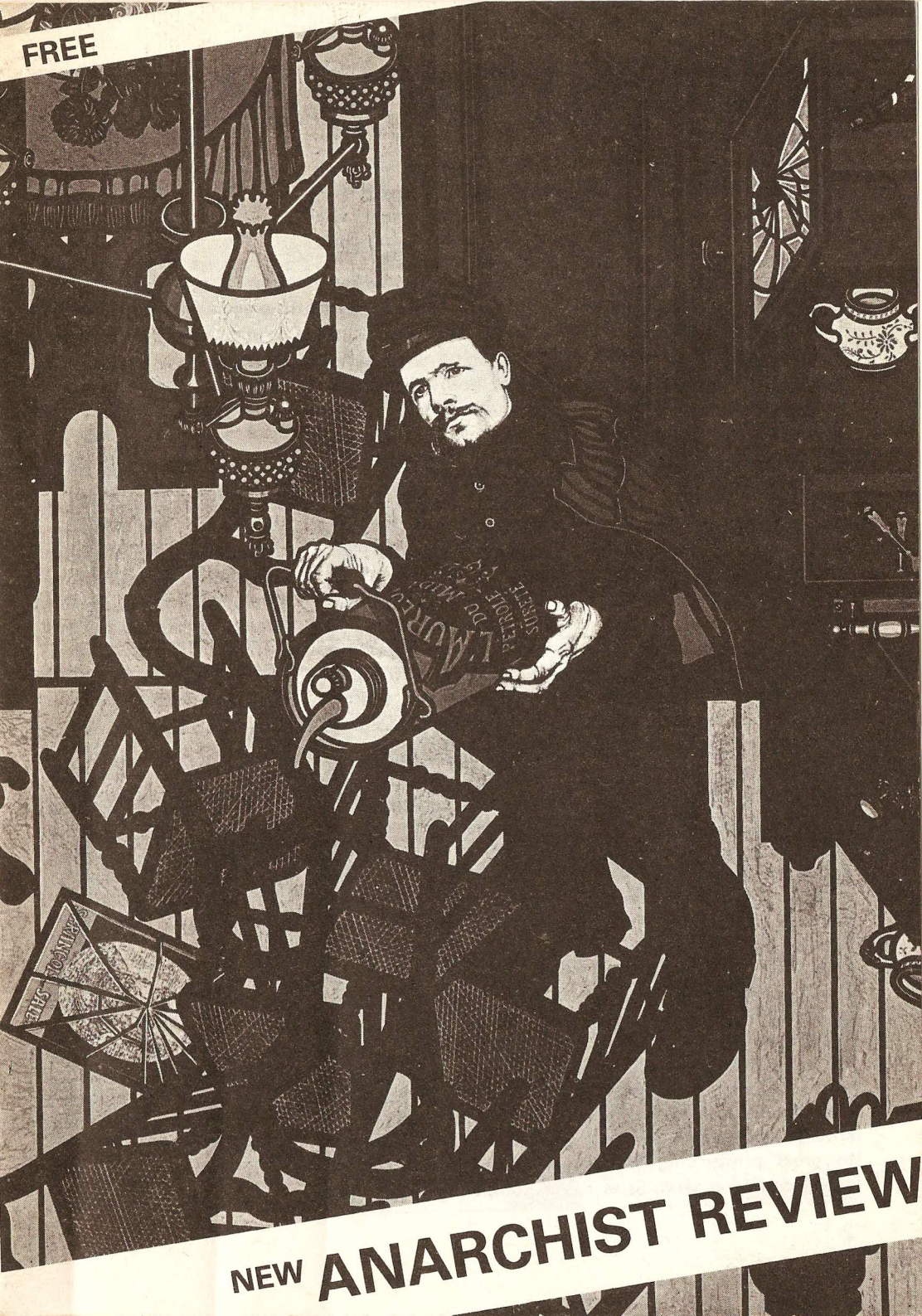


FREE



NEW ANARCHIST REVIEW

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No 13

April 1989

Published by:
New Anarchist Review
c/o 84b Whitechapel High Street
London E1

Typeset by:
Mum's the Word

Printed by:
Aldgate Press

Artwork by:
CS

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BOOKFAIR 1989

Back through popular acclaim, the anarchist social event of the year will be returning on Saturday 7 October 1989. Meet old comrades, rekindle those 50-year-old hatreds, rediscover ideological differences, perhaps even buy a book or two. The 1989 Anarchist Bookfair is coming.

Last year you will recall we did manage to fit almost everyone into the Hall, so this year we're using the same venue. The Bookfair covered its costs, due mainly to gross profiteering with booze and food sales. Sales

were also up for (most) stallholders, so we're trying to repeat the experience.

This year we've hired the small hall as well, so groups can use this room for meetings/workshops as these were popular last year. Write to us if you'd like to use this hall.

As last year, people who want to book a stall pay £5 non-returnable deposit for each half table. We charge stallholders 10% of takings (the deposit paid counts against this). This money is needed to pay the costs of the Bookfair (which will be

about £400 for room hire and publicity).

People who didn't book, didn't sell books last Bookfair. People who turned up late got crap tables. This is a warning: we're going to be even shorter on space this year.

When you're booking, please also tell us who you're not speaking to at the moment (and we'll site you next to them). We're particularly looking for volunteers who are prepared to sit next to the Anarcho-Christians...

This year our grandiose
Cont on p12

IN WAR AND IN PEACE

The Freedom Press Centenary Series A Progress Report

To mark the centenary year of Freedom Press in 1986, the editors of *Freedom* produced an 88-page edition of the October issue which, apart from a half-page spread in *The Guardian* which brought many new readers, was unnoticed by the media. The 3,000 copies have all gone, but we still have a few copies of the limited hard-back library edition at £10 a copy. Our second project was to produce six volumes and three supplementaries of selections from our periodical publications from 1886 to 1986. At the time we referred to this as an 'ambitious project'. We should have called it a 'daunting project', partly financial, partly editorial, but above all the amount of relevant material from which to make our selections. The Centenary Series was in addition to Freedom Press' production of *Freedom* and *The Raven*, as well as a number of new titles and reprints in the course of the year.

It is only when one actually faces the material from which these volumes will be produced that one realises that since 1886 some 2,284 issues of journals have been published by Freedom

Press. From 1886 to 1932, 457 monthly issues of *Freedom* and *Freedom Bulletin* came out, followed in 1936 by 53 issues of *Spain & the World* (including six issues of *Revolt!*). The first issue of *War Commentary* appeared in November 1939, and 118 issues appeared up to 1945, when *Freedom* took over again as a fortnightly, and 113 issues appeared by 1951, when our journal became a weekly again for the next ten years. In 1960 *Anarchy*, a journal of anarchist ideas, was launched as a monthly and published 118 issues in its 10 years. Meanwhile, *Freedom* came out 40 times a year to fit in with *Anarchy's* monthly publication — another 400 issues, and resumed its weekly publication from 1971-1975. Thereafter it appeared fortnightly until

1982, and monthly thereafter, a total of 468 issues. A grand total of at least 25 million words — enough to fill 200 volumes each of 250 pages! Even recognising that most of those millions of words were not pearls of wisdom worth preserving for posterity or as propaganda for the young generation of the consumerist Western society of the 1980s, it was obvious that there was more valuable material in those 2,284 issues than could be contained in just six volumes and three supplementaries.

So far only one main volume (no. 5) *A Decade of Anarchy (1961-1970)* has been published, edited by *Anarchy's* editor Colin Ward (283 pages, £5). But three important supplementary volumes have already appeared. *The May Days*



Freedom, January 1946

Barcelona 1937 (supplement to volume 2 *Spain & the World* which is scheduled for publication in July) and includes Augustin Souchy's first-hand account of the 'Tragic Week in May' which was first published in English translation in *Spain & the World* as a special supplement and takes up 38 pages of this 126-page volume (£2.50, paperback). *Act For Yourself* by Peter Kropotkin (supplement to volume 1 *Freedom 1886-1932* still to be published — no date) comprises 18 articles published in *Freedom* between 1886 and 1907 which have never been reprinted in volume form until now. Edited by Nicolas Walter and Heiner Becker with a long introduction and detailed notes (131 pages, £2.50). The third supplement is a new edition of Marie Louise Berneri's *Neither East Nor West* which includes 16 anti-war cartoons by John Olday



and an editor's introduction (1987). This volume (192 pages, £4.50) consists of 51 articles grouped in three sections: 'Defenders of Democracy', 'The Price of War and of Liberation' and 'United Nations', the first written in 1939 and the last in 1948. The typesetting for the main volume (volume 3 *War Commentary 1939-1945 and Freedom 1945-1950*) has now been completed and to everybody's amazement there is material to fill 600 pages. The editor is not surprised. Apart from the war years and the cold war years (already well covered in the Berneri volume), 1939 to 1950 saw the election of a Labour Government with a huge majority — and *Freedom* had a lot to say about the way they used it. It was also the beginning of nationalisation, the health service, decolonisation and the creation of the State of Israel, to

mention but a few of the burning political and social issues in the 1940s, which apparently forty years later are still burning issues, with some in reverse. Since Freedom Press are propagandists rather than publishers, volume 3 *From World War to Cold War (1939-1950)* will be approximately 300 pages long (£5.95), but in addition there will be three supplementary volumes the provisional titles of which will be: *The Left and World War II*, *British Imperialism and the Palestine Crisis 1938-1949* and *Neither Nationalisation nor Privatisation: An Anarchist Approach (1945-1950)*. The three supplements will each be 64 to 100 pages long and cost £1.50 to £2. All four titles should be on sale by June.

To complete the Centenary Series we are aiming to produce volume 4, *The Tories' Thirteen Wasted Years 1951-1964* (provisional title) and volume 6, *1965-1986*, by the end of 1989. When the series is complete, as it certainly will be, we shall also issue a limited edition of all the volumes in a hardback edition with an index. We estimate the price of a complete set at £100. Enquiries should be addressed to Freedom Press.

Freedom Press

REAPER BOOKS

Leo Baxendale writes:

My work has always been about power and ideology, in one form or another, in one way or another.

The characters I created in 1953 for *The Beano* — 'Little Plum', 'Minnie the Minx' and 'The Bash Street Kids' — were intended to carry a countervailing force against the dominant, controlling ideologies.

In *On Comedy* I have described an incident (involving 'Minnie the Minx') in the trauma year of 1961, which brought realisation that the past had value, that history mattered; and once that process had been put in motion, it was irreversible.

Much later, working on my action in Chancery over the copyrights in my *Beano* creations was in itself a considerable reconstruction of history; but I was simultaneously writing another kind of history: *The Encroachment*.

After the pre-trial settlement in May 1987, one of the things I did was to set up my own imprint, Reaper Books (as in grim reaper).

The Encroachment Part I, the study of a process of accumulating power and control, was published under the Reaper imprint last year; now comes *On Comedy: The Beano and Ideology*.

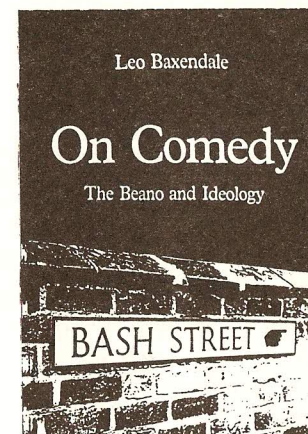
The Encroachment Part II is already written. The books cover diverse ground, but have a common preoccupation with oppressive power and controlling ideologies, and are meant to marmalise them. (*Reaper Books are distributed by A Distribution, and are also available from Freedom Press.*)

ON COMEDY
The Beano and Ideology
Leo Baxendale
Reaper Books
64 pages (A4) £5.00

On Comedy offers some intimate insights into one man's ten years of cartoon drawing for *The Beano*.

The creator of 'The Bash Street Kids', 'Minnie the

Minx', 'Little Plum' and 'The Three Bears', Leo Baxendale was one of the mainstays of the comic from 1953 to 1962. His work was part of the new trend in comics — away from the strips about public schoolboys that had dominated previously. It was, and his characters still are, immensely popular.



But what was it all about? In retrospect, theorists have tried to analyse and ideologise *The Beano* in ways Leo Baxendale sees as absurd. Although there was sometimes pressure from above to put a 'moral' in his stories, he never really obliged. Reward and punishment in all his strips was far too arbitrary for that. The adults are shown as having doubtful authority, the children unstoppable confidence.

"I held a horizontal structure in my mind, with characters like the weights of the beam of a butcher's weighing machine — the weights colliding with each other and bouncing away again, colliding and bouncing away again; akin to the characters in the Warner Bros. animated cartoons."

The cartoons were not

about reality; they were not 'about' anything in particular:

"The worlds of 'Plum', 'Minnie' and 'Bash Street' were made, not as worlds of conformity, of certainty, but as worlds of complexity, change and sudden gusts of wind, with characters who did not know their place, but were full of gormless self-assurance in their own state of being."

For anyone who was ever swept along with those gusts of wind, while clutching a dog-eared copy of *The Beano*, this is a fascinating and nostalgic read.

THE ENCROACHMENT — Part One

By Leo Baxendale
Reaper Books
44 pages
(A4)
£5.00

Leo Baxendale's very readable essay is a study of how power and control were gradually accumulated by the few, at the expense of the many.

His account spans the years since the 12th century, showing how the encroachers, the middle men, grew in strength by stages, inserting themselves between producers and their markets, and in the process edging the

poor over the destitution threshold.

He describes how, as the old social order was forced aside, so too were its few redeeming features:

"The older exploiting system, treating the impoverished with circumspection, had carried with it a set of values that taught compassion and respect, and even humility toward the poor. The beggar who knocked at the rich man's door was regarded as a messenger from God, and might even be Christ in disguise.

"The ideology of the Encroachment squeezed such values from the men's minds replacing them with a contempt and hatred for the dispossessed.

"Under the encroaching ideology the wandering poor were subjected to beating, head shaving, branding, the galleys, forced labour, deportation to the colonies."

It is clearly the ideology of encroachment that engages Leo Baxendale. His account shows fascination with the insidious, divisive nature of the power struggle. It used trickery and violence. It thrived on ferocious revenge against those it most wronged. It took away self-worth, offering status in its place. It set men against women, patriarchs over children. Above all, it suc-

ceeded in cutting people off from their history.

The essay ends not with a prescription, but with a challenge:

"What then is to be done? It is impossible, is it not, to drive back and defeat the Encroachment, with all its institutionalised power, its ideologies, its agencies of violence and control?

"Still, for all its overwhelming might, it is a craven thing, a parasitic growth, that has a weakness at its root: *It lives for nothing other than its own aggrandisement, and it lives in permanent fear of being found out.*"

WARZONE

The Warzone Collective have been discussing the possibility of setting up a lending library. We thought that if all you nice people out there could bring yourselves to donate a book or two to us, it would be a big help and a good start to our library. Failing that a few coppers wouldn't go amiss! Anything with an anarchistic/revolutionary flavour to it would be appreciated. Write to: The Warzone Collective, PO Box 148, Belfast.

NEW TITLES

These titles are available from A Distribution (A) and/or Freedom Bookshop (F) as coded.

QUESTIONING TECHNOLOGY

A Critical Anthology

Editors Alice Carnes & John Zerzan

Freedom Press

222 pages

£5.00 (A, F)

A vision of technology directly at odds with the seductive picture of a silicon chip based utopia we are constantly fed.

The anthology covers an enormous range of technologies, but inevitably concentrates on the computer: "the most powerful device ever invented by man". Recommended reading by anyone concerned that technology

will be used to bring about a more authoritarian society. *Essential* reading for anyone still convinced we can build utopia with our present tools and techniques.

ELEMENTS OF REFUSAL

By John Zerzan

Left Bank Books

262 pages

£5.00 (A, F)

Elements of Refusal is the first comprehensive collection of John Zerzan's own writings — and long overdue. Infused with the spirits of situationism and the Frankfurt School, the pieces are, if anything, even more radical and sweeping. All is not well in utopia and Zerzan's work spells it out.

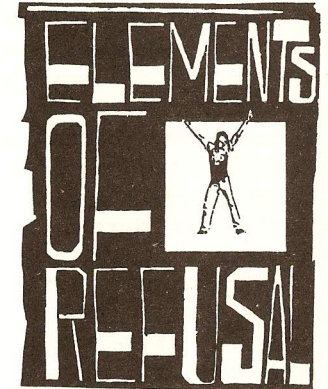
THE PLAYTIME

OMNIBUS

Phoenix Press

99p (A)

This is the second batch of articles to be recycled from the paper *Workers' Playtime* (of which 10 issues appeared between 1982 and 1985). The first was *Printers' Playtime*, which was about new technology in the printing industry, and union and



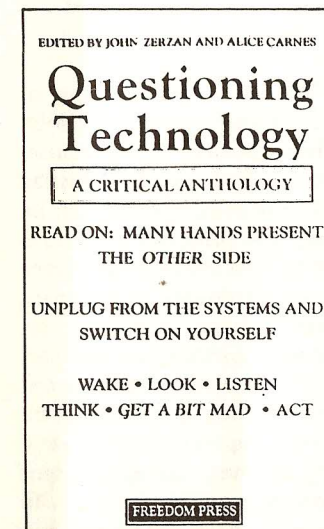
BY JOHN
ZERZAN

workforce response to it. This collection covers a wider range of *Workers' Playtime* interests, with articles on the police, nuclear war, workers' autonomy, rank and file action in the shipbuilding industry, the People's Crawl (sic) for Jobs, class politics in small companies, the uselessness of unions, GCHQ, and working as an art model. *Workers' Playtime* aimed to combine description of the class struggle with analysis of it.

I, CLAUDIA

£1.20 (F)

Pro-women but anti-feminist (which is seen as middle class and puritanical), this autobiographical journey through education and work reintroduces



duces class politics at a time when the women's movement has largely forgotten them. "The theory of patriarchy, that poses the interests of women against those of men, serves to hide the actual class interests of feminists."

The hypocrisy of 'anti-sexist men' (some or all?) is shown and there is an evident desire to be provocative, which at times carries the author away. Claudia is right when she rejects the hard-line feminist view of porn as the (sole) cause of rape, but what view of porn does she put forward instead? This is a sequel to the short-lived magazine *Class Whore* (which ran to two issues before, in the traditional libertarian style, disappearing). Both of the women's bookshops in London have refused to stock it and not one of the women's magazines to which review copies were sent has (as yet) published a review.

THE ABOLITION OF WORK

By Bob Black
60p (A, F)

A rosy description of the society we aim at and a partial analysis of the one we live in. But the vital question of how we get

from where we are to where we want to be is unanswered. (Then again, maybe there isn't an answer?) It seems carping to complain about what Black hasn't said, when what he has said is such good sense. An essential text and in a cheap edition.

WILLIAM BLAKE: Visionary Anarchist

By Peter Marshall
Freedom Press
69 pages
£2.00 (A, F)

William Blake (1757-1827) was a poet, painter, engraver and visionary. Considered eccentric, if not mad, in his own day, he now appears as a key figure in English Romanticism. He listened to 'Messengers from Heaven' but he had his feet firmly on the ground and was

Fredy Perlman THE CONTINUING APPEAL OF NATIONALISM



"Nationalism (the idea that a group of people are united by a common identity and a common destiny) is a powerful force in the world. It is the basis of the nation-state, the most important political unit in the world. It is the basis of the nation-state, the most important political unit in the world. It is the basis of the nation-state, the most important political unit in the world."

involved in the central issues of his revolutionary age. Throughout his life he remained a 'Liberty Boy', looking forward to a time when everyone would become priest and king in their own homes, exercise the 'Divine Arts of Imagination', and see that 'everything that lives is Holy'.

Peter Marshall's study presents Blake as a forerunner of modern anarchism and social ecology, and reveals the light which shines behind the misty mountain range of his symbolism and mythology.

THE CONTINUING APPEAL OF NATIONALISM

By Fredy Perlman
Dark Star/Phoenix Press
99p (A)

This is a reaffirmation of traditional socialist internationalism. Perlman uses the ideas of the Russian Communist Preobrazhensky on the primitive accumulation of capital to denounce capitalism and its attendant racism and genocide. He overthrows the Leninist view of the relationship between nationalism and imperialism and exposes Lenin as a frustrated capitalist intent on industrialising Russia. In fact, the Marxist economic

basis of Perlman's argument is only an approximation to the truth (that is, it's wrong but not totally wrong) and so there is no need to follow him in condemning all industrialisation (only most of it). But Perlman's central argument of the dependency of capitalism on racism is wholly correct. Perlman was (he died in 1986) the most important libertarian writer of recent times and a wider recognition of his ideas is overdue.

REPRODUCTION OF DAILY LIFE

By Fredy Perlman
Dark Star/Phoenix Press
75p (A)

How we, as workers, perpetuate capitalism. The Marxist language is difficult for those unused to it, but this is an important text and will repay the effort. Perlman wrote *Reproduction of Daily Life* in 1969, but the beginnings of the ecological/anti-industrial ideas he expressed later can already be seen (not that Perlman, anymore than anyone else, produced a synthesis to bridge the workerist/dropout divide within the libertarian movement). *Reproduction of Daily Life* is the second and last part of an attempt to raise enough money to pub-

lish a book of Perlman's shorter writings.

Fredy Perlman

THE REPRODUCTION OF DAILY LIFE



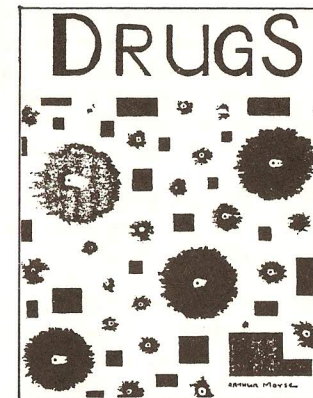
"Every time people perform an activity they have not themselves defined and do not control, every time they pay for goods they produce with money they received in exchange for their alienated activity, every time they passively admire the products of their own activity as alien objects procured by their money, they give new life to Capital and annihilate their own lives..."

ONE STEP BEYOND
Pirate Press/Phoenix Press
45p (A)

A critique of the Trotskyist group the Revolutionary Communist Party who publish the paper *The Next Step*. Possession of this pamphlet is indispensable for everyone who has ever been annoyed by the RCP's foot-in-the-door sales technique. When it happens again just offer to swap your copy of *One Step Beyond* for their copy of *The Next Step*! The text of *One Step Beyond* originally appeared in *Nottingham Anarchist News*, one of Britain's few local anarchist papers. *Nottingham Anarchist News* can be contacted care of Earthwise, 182 Mansfield Road, Nottingham.

VAGUE
Periodical
£3.50 (A4) (A)

Nothing vague about this glossy, lengthy (over 100 pages), *Vogue*-format magazine. Crammed full with crazed images and words galore. Enough to keep you dipping in for more, for weeks to come. Post-punk and situ in tone. Really recommended.



DRUGS
Phoenix Press
30p (A)

A very short pamphlet setting out a libertarian position on drugs. Namely, it's the individual's choice whether or not to take drugs, but there's no reason why the so-called free market should be allowed to make money out of what can be human misery.

THE A.C.F.

- * The Anarchist Communist Federation is a national organisation of people committed to the abolition of the capitalist system, all forms of the State, sexism and racism.
- * For us, anarchism is not just about having 'nice' ideas about a better world, it involves the struggle to create it.
- * This means getting involved in the fight against everyday injustices of authority and capitalism, in the workplace, in the broader working class community and in our personal lives.
- * The ACF aims to promote organised resistance against an organised State. The very essence of anarchism is organisation, how to organise today in a libertarian way and eventually, how to organise a new world.
- * Today there seems to be renewed interest in anarchism. But there are still too few of us. We have no time for the idea that anarchists should all go off and 'do their own thing' here, there and everywhere. We are interested in bringing together revolutionary anarchists in order to share ideas and experiences and to work concretely against the State, capital and all forms of oppression.
- * The stronger we are as anarchists, the stronger are our ideas in the working class and the greater will be the impact against the ruling class.
- * Our Federation is based on local groups as well as individual members. Some of our activities have included strike support and pickets, squatting resistance, unemployed struggles, anti-deportation, the campaign against the poll tax, the fight against the Alton Bill and Clause 28 and solidarity with aboriginal struggles.
- * We publish a wide variety of publications including VIRUS, which is a quarterly magazine, pamphlets (including Anarchism As We See It, Basic Bakunin and two forthcoming pamphlets - The Poll Tax and an Introduction to the ACF), and local papers and leaflets.
- * If you want more information on us and our publications, write to the ACF, P.O. Box 125, Coventry CV3 5QT.



BLACK ROSE BOOKS

Black Rose Books of Canada are publishers of an impressive list of anarchist titles. Imported to this country by Freedom Press, they are also distributed by A Distribution. Titles currently available are listed below.

ANARCHIST ORGANISATION
The History of the FAI
 By Juan Gomez Casas
 260 pages
 £8.95

This is the first English language history of the *Federacion Anarquista Iberica*, the organisation of Spanish anarchists based on autonomous affinity groups. Founded in 1927, the Franco dictatorship forced it underground and its members into exile, however it was revived in the post-Franco years and

continues to this day. This account follows the FAI's development throughout the civil war years, dealing with its organisational principles, controversies, objectives and programmes.

THE ANARCHIST COLLECTIVES
Workers' Self-Management in the Spanish Revolution 1936-1939
 Edited by Sam Dolgoff
 192 pages
 £7.95

A documentary history of the anarchist collectives in Spain. Includes writings by Souchy, Peirats, Leval and others, and an introduction by Murray Bookchin in which he assesses the significance of the Spanish anarchists' achievements for our own day.

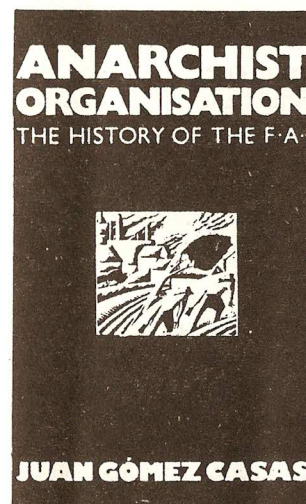
LOUISE MICHEL
 By Edith Thomas
 444 pages
 £7.95

The biography of a remarkable anarchist. Born in 1830,



Michel trained as a school-teacher and opened a libertarian school in 1868. In the Paris Commune of 1871 she became a soldier, fighting with the men of the 61st battalion of Montmartre, and she became closely associated with the Blanquist and deputy police chief of the Commune, Theophile Ferre, who was executed after its fall. On trial before the Versailles War Council, she refused to defend herself and was deported to the island of New Caledonia in the South Pacific where she formed an anarchist group and defended the native Kanaks against the French colonists.

Amnestied in 1880, Louise returned to France and began addressing anarchist and feminist meetings



and was imprisoned after taking part in a demonstration of unemployed workers. From 1890 to 1895 she lived in London where she set up a school for the children of political refugees (the International School). Her last years until her death in 1905 were spent speaking on the Continent.

**THE UNKNOWN
REVOLUTION 1917-1921**
By Voline
717 pages
£7.95

Voline was both writer and activist, and this book is a combination of history, eyewitness account and partisan advocacy, about the Russian Revolution of 1917-1921. The 'unknown' revolution

was the efforts of the workers, peasants and intellectuals to bring about a free society based on local autonomy, as opposed to the seizure of political power by the bolsheviks. 'Voline' was the pen-name of V. M. Eichenbaum, and is based on the Russian word for freedom.

By Murray Bookchin
**POST-SCARCITY
ANARCHISM**
(2nd edition)
310 pages
£7.95

**TOWARDS AN
ECOLOGICAL SOCIETY**
313 pages
£7.95

THE LIMITS OF THE CITY
194 pages
£7.95

Three works by the distinguished writer and speaker, on anarchism and ecology, appropriate technology and the anti-nuclear movement.

Post-Scarcity Anarchism includes the article of the title, as well as 'Listen Marxist!', 'Ecology and Revolutionary Thought', 'Towards a Liberatory Technology' and other pieces. Bookchin's argument is that scarcity is the cause of authoritarian society and that modern

technology can provide an abundance of goods without toil.

Towards an Ecological Society is a further collection of essays in which he deals with the 'ecological crisis' and the arguments over nuclear power which are still going on.

The Limits of the City is a history of city life which, once progressive, has reached its "ultimate negation in the modern metropolis".

Cont from p2

plans include an overstuffed creche, exciting video presentations, a social (a non-event last year) leading to a gig (pretty good last year), a poster exhibition and more international publicity. We can dream. If you can contribute to any of these ambitions please contact us via the *New Anarchist Review*. Those people whose main aim is to exclude another group/individual disqualify themselves as organisers.

The Bookfair is growing. More people are attending. More propaganda is being shifted. More contacts are being made. There is even a decreasing amount of macho posturing. The 1989 Bookfair will continue this trend.

**Post-
Scarcity
Anarchism**
Murray Bookchin
With a new introduction

REPRINTED

These titles are available from A Distribution and Freedom Bookshop.

SCUM MANIFESTO
Valerie Solanas
Phoenix Press
24 pages
75p

Valerie Solanas' *SCUM Manifesto* is justly famous for its deeply hostile view of male sexuality and its insistence on eliminating the male sex. In fact Solanas says very much more than this, it's just that the two central points are so striking that people often don't look any further. The *SCUM Manifesto* is in fact a libertarian classic and the author packs more into its few pages than most people could say in a dozen full-length books. (And it's not just what she says. It's also the verve with which she says it.)

"The purpose of 'higher' education is not to educate but to exclude as many as possible from the various professions" and those who get 'good' jobs are merely "co-managing the shitpile". Solanas wants the automation of work and the elimination of money. Writing in 1967 she denounces 'dropping out', since "dropping out gives control to those few who don't drop out; dropping out is exactly what

the establishment leaders want". Instead she suggests 'fucking-up' at work. "SCUM will become members of the unwork force, the fuck-up force; they will get jobs of various kinds and unwork". In a word, sabotage. Civil disobedience accepts the rightness of the overall system and is therefore wrong. "SCUM will always operate on a criminal as opposed to a civil disobedience basis." Government is unnecessary. "There is no reason why a society consisting of rational beings capable of empathising with each other, complete and having no natural reason to compete, should have a government, laws or leaders".

The *SCUM Manifesto* was published in 1968 after Solanas had shot and wounded Andy Warhol. She gave herself up and was imprisoned, psychiatrically examined, and later released. I don't know the details of all this and don't even know whether she was convicted of shooting Warhol. She was around for some time after, but has long since disappeared.

Solanas' fanatical tirade against men is a salutary corrective in a woman-

hating society. (Incidentally, SCUM doesn't stand for Society for Cutting Up Men. That was an invention of the original publisher. And the current publisher has managed to consistently misspell Solanas!) Solanas was deeply disturbed (there's a hint in the Manifesto that she was sexually abused by her father) and her personal unhappiness drove her to write probably the most forceful and original political tract ever. Above all, she gives voice to the rage that all rational people feel when looking at our society.

If anyone knows where Valerie Solanas is now or has a copy of her play 'Up Your Ass', please contact Phoenix Press at PO Box 824, London N1 9DL.

**WHAT IS COMMUNIST
ANARCHISM?**
Alexander Berkman
Phoenix Press
£3.00 (A)

To be published in June '89

An anarchist classic from the 1920s by a famous militant. This edition is the two thirds of the original work which are not contained in the current Freedom Press title *ABC of Anarchism* and is therefore a companion volume to that work.

LEE HOUSE

COMMUNITY CENTRE

Lee House was squatted in September '88 with the intention of creating a new venue, for practical anarchism to meet the public at large!

The bookshop stocks a wide range of anarchist literature, sold as cheaply as possible.

Records (punk, H/C, Thrash and Sunrise T-shirts of a politically conscious nature are also available. The bookshop is open Tuesday to Saturday, 11am-6pm.

The cafe collective produce hot vegan meals cheaply, all free of animal products and as little multinational contamination as possible.

The cafe is open from Thursday to Sunday, 3pm-8pm.

Both the cafe and bookshop may be open during other Lee House events.

Lee House also will be the venue for Video Evenings, on Sundays and Tuesdays at 8pm.

There are several workshops (printing, photography, shiatsu. etc) lined up to start before the end of February.

All visitors, customers, donations and suggestions welcome

6A Rectory Road, Stoke Newington, London N16/E8

SPECTACULAR TIMES

"It has always been the aim of jokers, by playing the fool themselves, to expose the real fools."

Buffo! 1 & 2

With the sad death of Larry Law, it might be expected that his Spectacular Times Pocketbook series would disappear as the titles went out of print.

No way!

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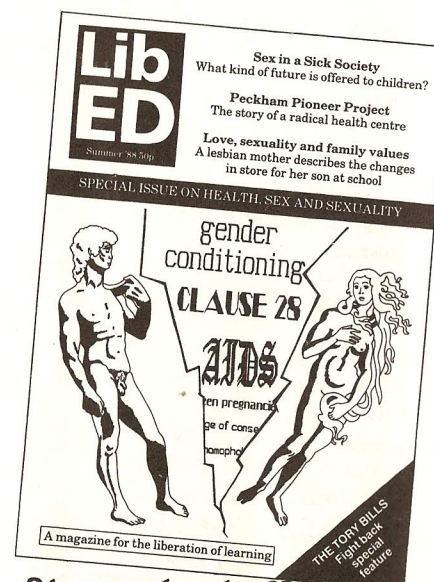
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years, and, while there will sadly now be no more titles, the existing ones will continue to be read, enjoyed and acted on.



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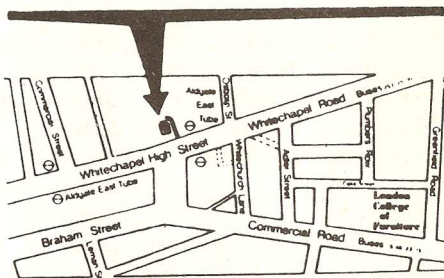
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