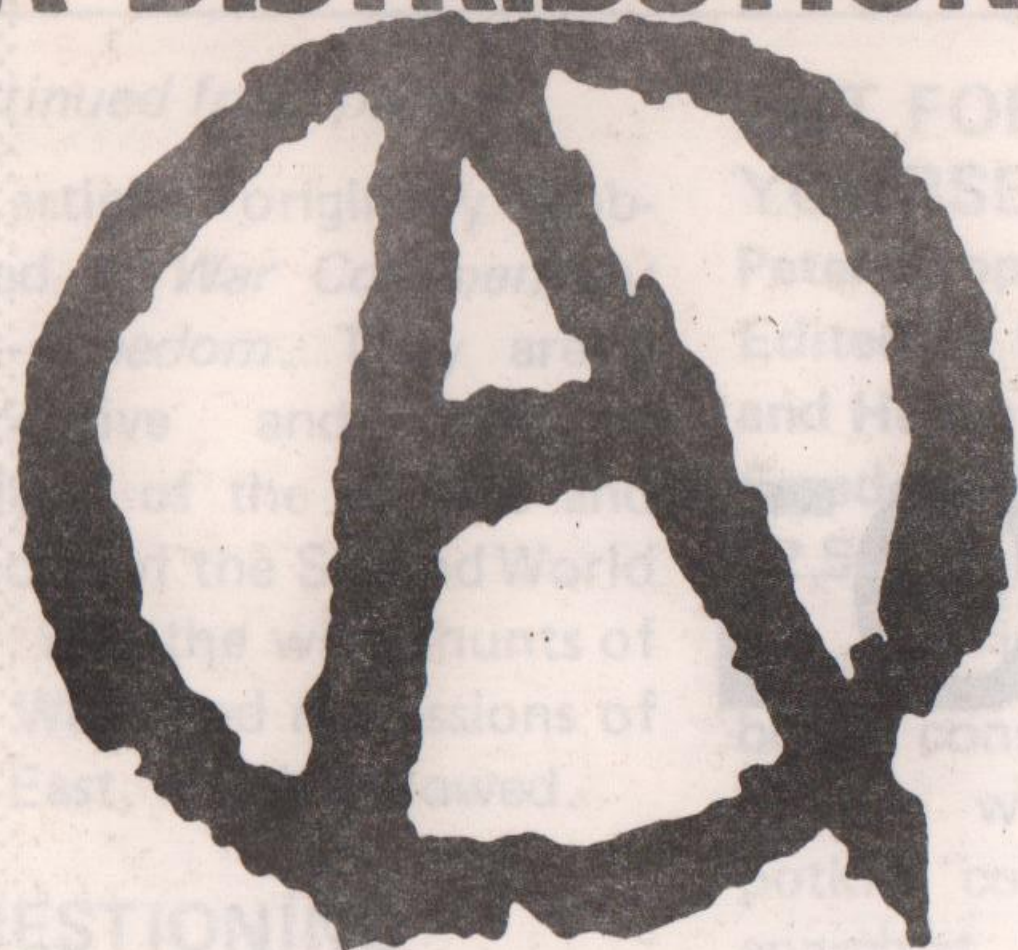


## A DISTRIBUTION

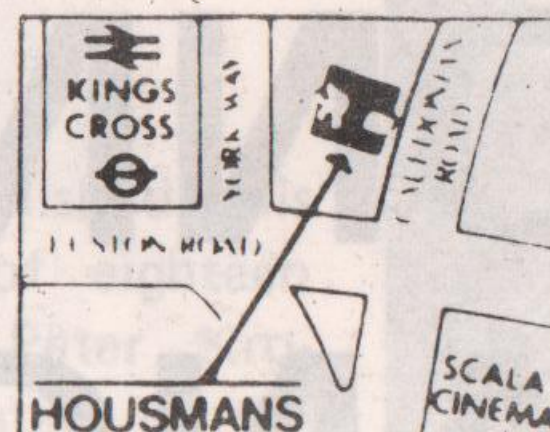


For trade distribution contact:

84b Whitechapel High Street  
London E1 7QX  
Tel: 01-558 7732

396 Seventh Street, apt 2  
Jersey City  
NJ 07302  
USA

## Housmans Bookshop



### OPENING HOURS

Monday-Friday

10:00-6:00

Saturday

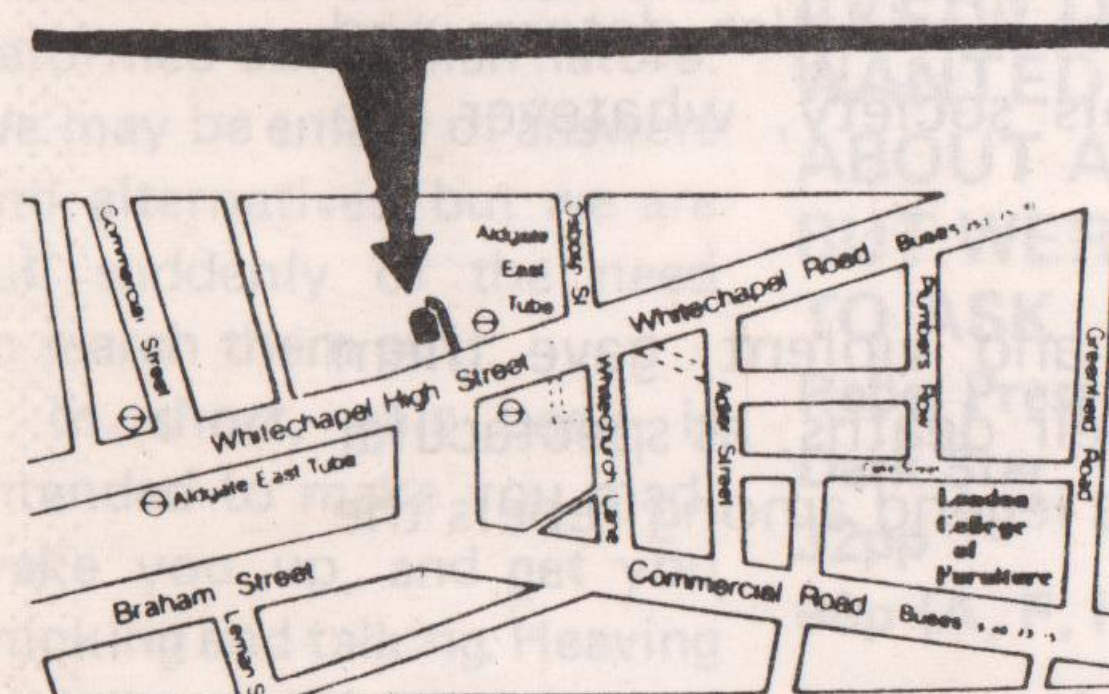
10:00-5:00

5 Caledonian Road,  
London N1 9DX  
Tel 01-8374473



## FREEDOM BOOKSHOP

Opening times: Mon-Fri 10 till 6;  
Sat 11-4.



London's specialist anarchist  
bookshop

IN ANGEL ALLEY, 84B, WHITECHAPEL HIGH STREET,  
LONDON, E1 7AX 01-247-9249

## aldgate press

84b whitechapel high st.  
london E1 7QX  
01- 247 3015

PRINTERS AND TYPESETTERS

FREE

3497  
A



Cover illustration Mikhail Bakunin by Flavio Constantini

NEW **ANARCHIST REVIEW**



November 1989

# NEW ANARCHIST REVIEW

No 12

May  
1988

Published by:  
*New Anarchist Review*  
c/o 84b Whitechapel High Street  
London E1

Typeset by:  
Mum's the Word

Printed by:  
Pirate Press

Artwork by:  
CS

## Advertise

To advertise in the *NAR* costs £20 per full page, £12 per half page and £7 per quarter page. We can do your artwork. Series discounts available.

## Subscribe

The *New Anarchist Review* can be sent to you direct for a minimum donation of just £1 for four issues (overseas £1.50). Please make cheques/POs payable to: New Anarchist Review.

## USE IT CARELESSLY . . .

*Doing Business* is a beginners' guide to investigative research. It covers published and unpublished sources including company records, includes a brief guide to the law and advice on writing up and



publishing the results. It is aimed at trade unionists, campaigners and mischief-makers who have little or no experience of research.

It was written as a response to repeated, friendly and unfriendly questions about how the 1 in 12 Publications Collective gets its information.

*Just how dangerous this book is depends on how you use it . . .*

Copies at £2 each (or with a discount for quantity) available from: 1 in 12 Publications Collective, 31 Manor Row, Bradford 1.

*Knee Deep in Shit* issue 13 also available for 50p plus p&p.

## TWENTY YEARS ON

Richard Parry looks back at the events of May '68 and the writings which surrounded them.

The general enthusiasm loosely termed 'The New Left'. The western 'Communist' Parties were clearly exposed as an integral part of capitalism, violently opposed to the social revolution. In conflict with both variants of hierarchical order, millions of French workers raised the spectre of *auto-gestion* — self-management.

It was the first open sign for many years of the immense possibilities, of the revolutionary potential, contained within the 'advanced' capitalist societies of the West.

The struggles in Hungary in 1956, or Spain in the '30s, could still be considered 'peripheral'. Even the uprisings in the USA in the '60s could be seen as 'marginal', due to their restricted, racial basis. The significance of May '68 was that it signalled the renewal of a revolutionary project in the West, contradicting the 'it-can't-happen-here' complacency of capitalist democracy. Revolution was as possible here in the capitalist 'heartlands' as it was in 'historically underdeveloped' areas of the world.

Equally important was that May '68 was characterised by its libertarian content. The resurgence of radical ideas principally benefited the anarchists, and what was

Stalinism led to him being labelled a 'government agent' by the French Communist Party (PCF).

The extreme violence that the CRS riot police meted out in Paris to students protesting at the closure of the faculty, resulted in 10 million workers staging sympathy strikes in solidarity with the students. One of the first eye-witness accounts was published by Solidarity that June entitled *Paris: May 1968*. Although it



exposes the deliberate repressiveness of the PCF, this particular account lacks the critical self-examination that makes Freddy Perlman's study of the *Worker-Student Action Committees* so valuable.

If there was one crucial moment in the early days of



the movement, it was when the Communist-run union, the CGT, successfully prevented student demonstrators from entering the occupied Renault factory at Boulogne-Billancourt. When it became clear that most workers were simply remaining imprisoned in their occupied factories, they became easy prey for the union bosses, and the movement collapsed after a few, final, savage battles with the riot police.

If the May events were provoked by students, perhaps the most vital theoretical influence was contributed by the infamous Situationist International. Initially a small group of *declassé* Left Bank artists, searching for the supersession of Art, their intellectual *dérive* led to a thorough-going critique of the totality of modern capitalist society, a state of affairs that they characterised as the 'Spectacle'.

Their membership always remained small, averaging between 10 and 20, in order to preserve theoretical clarity and radical credibility. They aimed to do their utmost 'to bring back revolutionary contestation to modern society'.

One of their most scandalous interventions was at the University of Strasbourg in 1966, where they

Titles mentioned: *Anarchism in the May Movement*,\* to be published shortly by Rebel Press/Dark Star; *Paris: May 1968*,\* latest edition published by Dark Star/Rebel Press at £1.50; *Worker-Student Action Committees* by Freddy Perlman, published by Black & Red; *On the Poverty of Student Life*,\* by Students of the University of Strasbourg and Members of the SI, published by Dark Star/Rebel Press at 75p; *The Society of the Spectacle*,\* by Guy Debord, £3.50; *The Revolution of Everyday Life* by Raoul Vaneigem to be reprinted shortly by Rebel Press; *SI Anthology* by Ken Knabb, published by Bureau of Public Secrets at £6.00; *Leaving the Twentieth Century* by Chris Gray is currently out of print; *Book of Pleasures* by Raoul Vaneigem, published by Pending Press at £4.95; *The Real Splits in the International* by Guy Debord.

All the titles in print are available mail order from Freedom Bookshop or Housmans Bookshop. Titles marked with an asterisk are also available on trade terms from A Distribution, Freedom or Housmans Bookshops.

aided some disaffected students in the publication of a scurrilous attack on the role of the student, who was urged to abandon his separate status and join the proletarian revolt. *On the Poverty of Student Life*, with half a million copies printed, is the most widely circulated situationist text.

The following year two members of the SI published what have been called the *Capital* and *What is to be Done* of modern revolutionary theory. Guy Debord realised his aim — 'to give the SI a book of theory' — in *The Society of the Spectacle*, a critique of the modern commodity economy including a critical overview of the development

of capital, and its negation — the revolutionary project. *The Revolution of Everyday Life*, Raoul Vaneigem's theoretical trajectory, was to trace the shortest path from individual subjectivity to its realisation in an era of generalised self-management. The Situationists were as concerned to change the structure of daily life as they were to transform the world.

Although there were never more than a dozen members of the SI in Paris in May '68, they exercised an influence out of all proportion to their numbers. Allied to the *Enrages* they reconstituted an 'Occupa-

Continued on page 11

## NEW TITLES

These titles are available from A Distribution (A), Housmans Bookshop (H) and/or Freedom Bookshop (F) as coded.

### FROM RIOT TO INSURRECTION Analysis for an Anarchist Perspective Against Post Industrial Capitalism

Elephant Editions  
60 pages  
£1.00 (A, F, H)

The industrial worker is no longer central to production, as emphasis changes from industrial to intellectual technology in the creation of post-industrial capitalism.

*From Riot to Insurrection* shows how this new logic of capital is creating islands of privilege for those included in this project. Changes in production — such as decentralisation, the use of computers and robots, the pre-eminence of the service sector — and changes in education, are all creating barriers against the mass of excluded, who will only be allowed access to enough of the new, dominant language to use passively.

Inaccessibility and segregation are essential to the repressive project. Without a language in common one doesn't know what to ask for. The excluded are pushed in a thousand ways towards

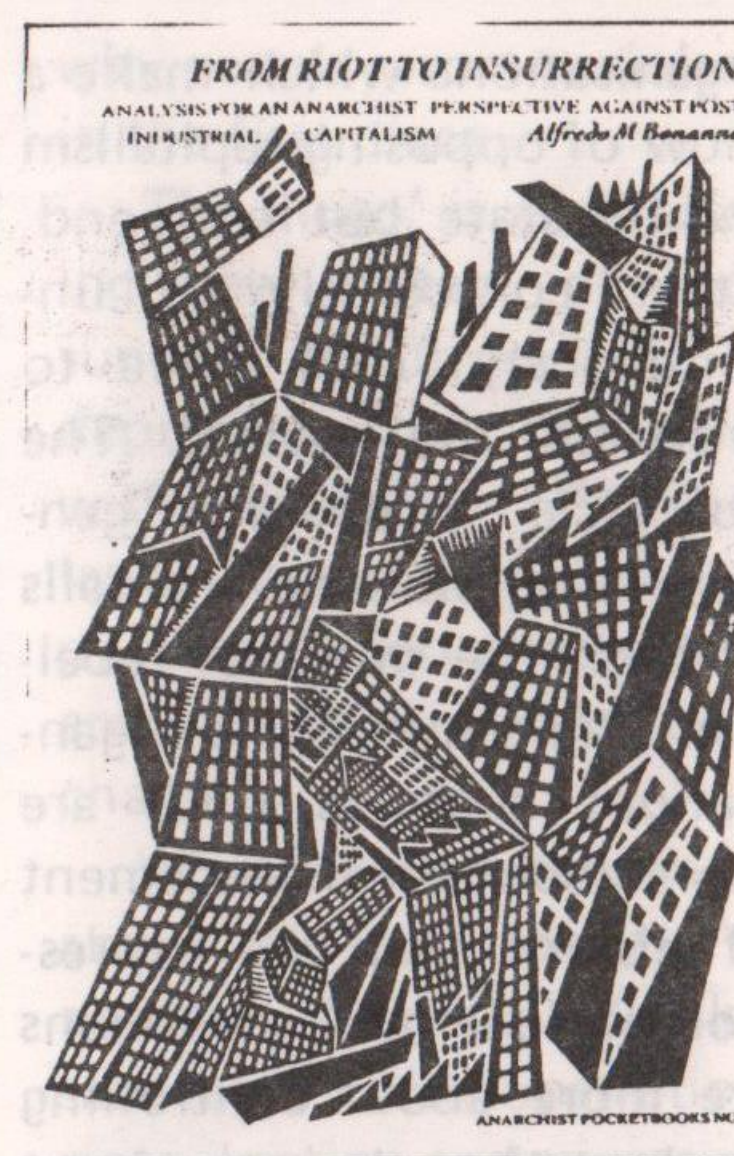
impetuous, irrational, spontaneous rebellion — for in this new phase Capital has made reformist politics and parties redundant, along with the industrial worker.

*From Riot to Insurrection* gives a clear perspective on what is happening around us, and opens the door to new forms of organisation and intervention.

With this short concise pocketbook, Elephant Editions have brought an essential analysis to the attention of English readers.

### THE ANARCHIST WRITINGS OF WILLIAM GODWIN Freedom Press 182pp £3.50 (A, F, H)

William Godwin was the first exponent of anarchism. He was not only the greatest British radical philosopher, but a pioneer in libertarian education, a founder of communist economics, and an acute and powerful novelist. Living at the time of the French Revolution, he became the companion of the feminist Mary Wollstonecraft; their daughter



Mary eloped with the poet Shelley.

This work offers for the first time a handy collection of Godwin's key writings in a clear and concise form, together with an assessment of his influence, a biographical sketch, and an analysis of his contribution to anarchist theory and practice. The selections are taken from all of Godwin's writings and cover his views of human nature, ethics, politics, economics, education and the free society.

### BIGGER CAGES, LONGER CHAINS Spectacular Times A6 90p (A, F, H)

The latest in the Spectacular Times Pocketbook Series deals with spurious opposition — those groups and



organisations which make a show of opposing capitalism and the state, but in the end, either consciously or unconsciously, only serve to prop up the system. The Spectacle recuperates genuine rebelliousness and sells us back the image of rebellion. Big campaigning organisations such as CND are more about the management of dissent than the expression of dissent. Trade unions are more about controlling workers than they are about workers' control... Then it turns to 'the most exciting critique of all — the critique of the branch upon which we are sitting...'

# ONCE UPON A TIME THERE WAS A PLACE CALLED NOTTING HILL GATE

B.M. Blob  
70pp  
£1.00 (A)

Subtitled 'A True Story with Pictures by Paddington Bear', this is a personal account of twenty years in Notting Hill Gate. It's sketchy here but detailed there, focusing on the main event: the Notting Hill Carnival, particularly the '87 riot and the years of conflict on All Saints Road.

This pamphlet is not a funk History Workshop, its



central theme is simple. Far more than elsewhere, the lower slopes of Notting Hill sponsored the entrance of post-war 'anarchism' — more precisely an anarchic sentiment — into the political arena and party system. Lacking in rigour from the start, the 'Gate's' eventual kaleidoscopic dispersal which covered an enormous range of issues, acted finally as a buttress supporting the nation state.

**THE RED VIRGIN**  
University of Alabama Press  
220pp  
£6.00 (A)

Here are the passionate, impatient memories of the French Commune leader; a hero, saint and martyr to the socialists and anarchists battling the injustices of the French Third Republic and awaiting the Revolutionary Dawn. Feminist, revolu-

tionary, and an intelligent observer of her world, Michel possessed a consuming outrage that moves us even today.

**THE RAVEN**  
(issue no. 4)  
Anarchist Quarterly  
Freedom Press  
£2.50 (A, F, H)

This issue of *The Raven* includes articles by Heiner Becker on Johann Most, Paul Rabin on Computers and Anarchism, and Nicolas Walter on Rudolf Rocker. I still think the bird on the front looks like a seagull.



# NEITHER EAST NOR WEST

Marie Louise Berneri  
Freedom Press  
192pp  
£4.50 (A, F)

This book by Marie-Louise Berneri consists of a series  
*Continued on page 14*

# BOLO BOLO

Trade: A Distribution  
Freedom Bookshop  
Housmans Bookshop  
Mail Order: Freedom Bookshop  
Housmans Bookshop

By PM  
Publisher Semiotext(e)  
£4.00

*Larry Law takes a controversial look at Semiotext(e)'s new title...*

*Bolo'bolo* is a dangerous book. It is not dangerous because of its content and ideas, nor is it dangerous because it will incite people to rebellion and revolution. It is dangerous because it is a recuperation of real desires for a more sane, free and co-operative world. We are presented with a naive, liberal, fantasy masquerading as revolutionary theory. Far from provoking rebellion, I believe such fantasies induce passivity and an unreal view of what oppresses us now and how we can build the world we really want.

The title comes from one of many new words introduced in the book. A 'bolo' is an autonomous collective living and working co-operatively in one place. *Bolo'bolo* has lots of new words, which seem to have been invented by picking Scrabble letters out of a bag at random. They would really be more suitable as names for aliens in a *Star Trek* episode.

The situationists were criticised for introducing new words, which some people considered jargon. At least the situationists had the excuse that they were describing new concepts. *Bolo'bolo* doesn't have this excuse at all; the concepts are familiar and well worn, and some are very tired indeed. You won't have to struggle with any new concepts in this book, just with new, rootless and meaningless words. No attempt is made to explore the contradictions between concepts so arbitrarily joined together.

Many of the new words refer to the rights of the individual in *Bolo'bolo* land, but not how these rights will be established or maintained. Other new words include 'taku' — a box in which each ibu (person) will hold his or her private property. There is also 'yaka', which is the 'right' for any ibu to challenge another ibu, or the entire community, to a duel! In fact the whole section on violence suggests that the anonymous Swiss author of *Bolo'bolo* has very little understanding of

why people resort to violence in the first place.

The 'nugo' is an interesting new system of social support for those who are depressed or dissatisfied with living in *Bolo'bolo* land. The 'nugo' is a suicide pill which everyone will wear around their neck on a chain.

When it comes to bringing about this new society, the author suggests 'strikes, sabotage, demonstrations, riots, looting and squatting.' (I wonder why we never thought of those things!) What is so irritating about *Bolo'bolo* is its unmitigated pretentiousness.

I had long hoped that *Bolo'bolo* was one of those elaborate situationist stunts such as Sanguinetti pulled in Italy. I expected that at any moment some wildcat situationist would spring up shouting 'April Fools! We only wrote it to show you how stupid and gullible you are!' Hope for this release is fading fast.

A much better read in the Semiotext(e) Foreign Agents Series is *Behold Metatron, the Recording Angel* by Sol Yurick.

BOLO BOLO  
BOLO BOLO





HERE  
AND  
NOW

Provocative magazine of theory, analysis & review covering politics, social philosophy & mass culture.

Produced by collectives in West Scotland & West Yorks.

Available through distributors or direct from:-  
PIH 2, 340 West Princes St., Kelvinbridge, Glasgow.  
Back issues 1-5 available, No.6 out Spring 1988.

COUNTER  
INFORMATION



PIH C. Info.  
11 Forth St.  
Edinburgh

Broadsheet produced 5 times a year commenting & reporting on struggles in the U.K. & Overseas. Free, but donations most welcome (or send stamps to cover cost), bulk orders available.

## POET'S MANIFESTO

Take back the land for our descendants

Take back the earth for our poor souls

Take back the Commons for our ancestors

Take back the soil for our wholeselves

Take back the empty property

Take back the empty officeblocks

Take back the empty factory floors

Take back the empty homes & shops

Take back the military training-grounds

Take back the army camps and barracks

Take back the airfields and shipyards

Take back the food and ordnance depots

Take back your roads and footpaths

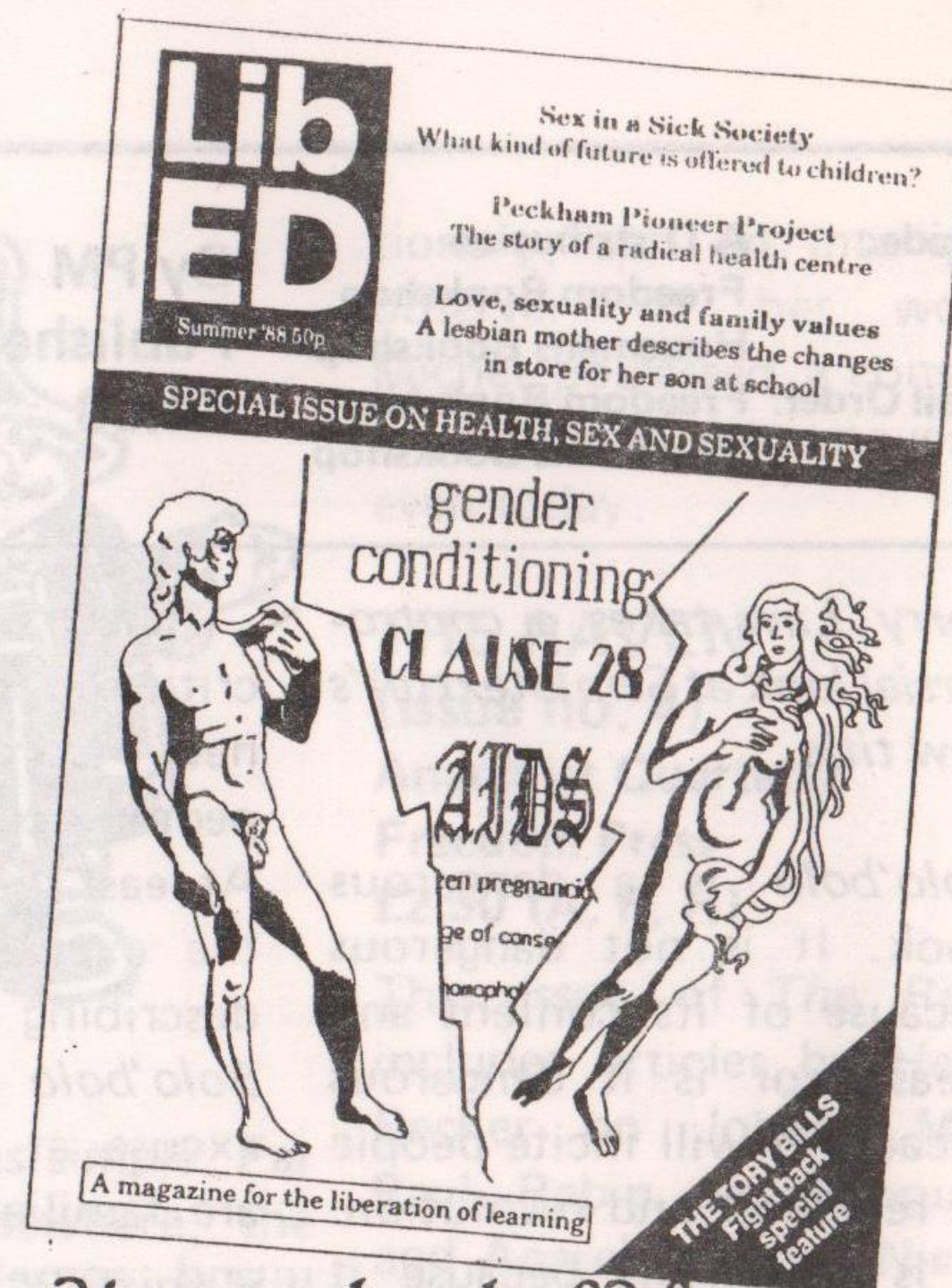
Take back your roots and birthplace

Take back your time

Take back your space

Performance in your home town.  
RiffRaffPoets, c/o Freedom Bookshop,  
Angel Alley, 84b Whitechapel High St.,  
London E1.

Dennis Gould  
Pat Van Twest  
Jeff Cloves



3 issue sub only £2 from

Lib ED magazine, The Cottage, The Green, Leire,  
Leicester, LE17 5HL

# SOLIDARITY

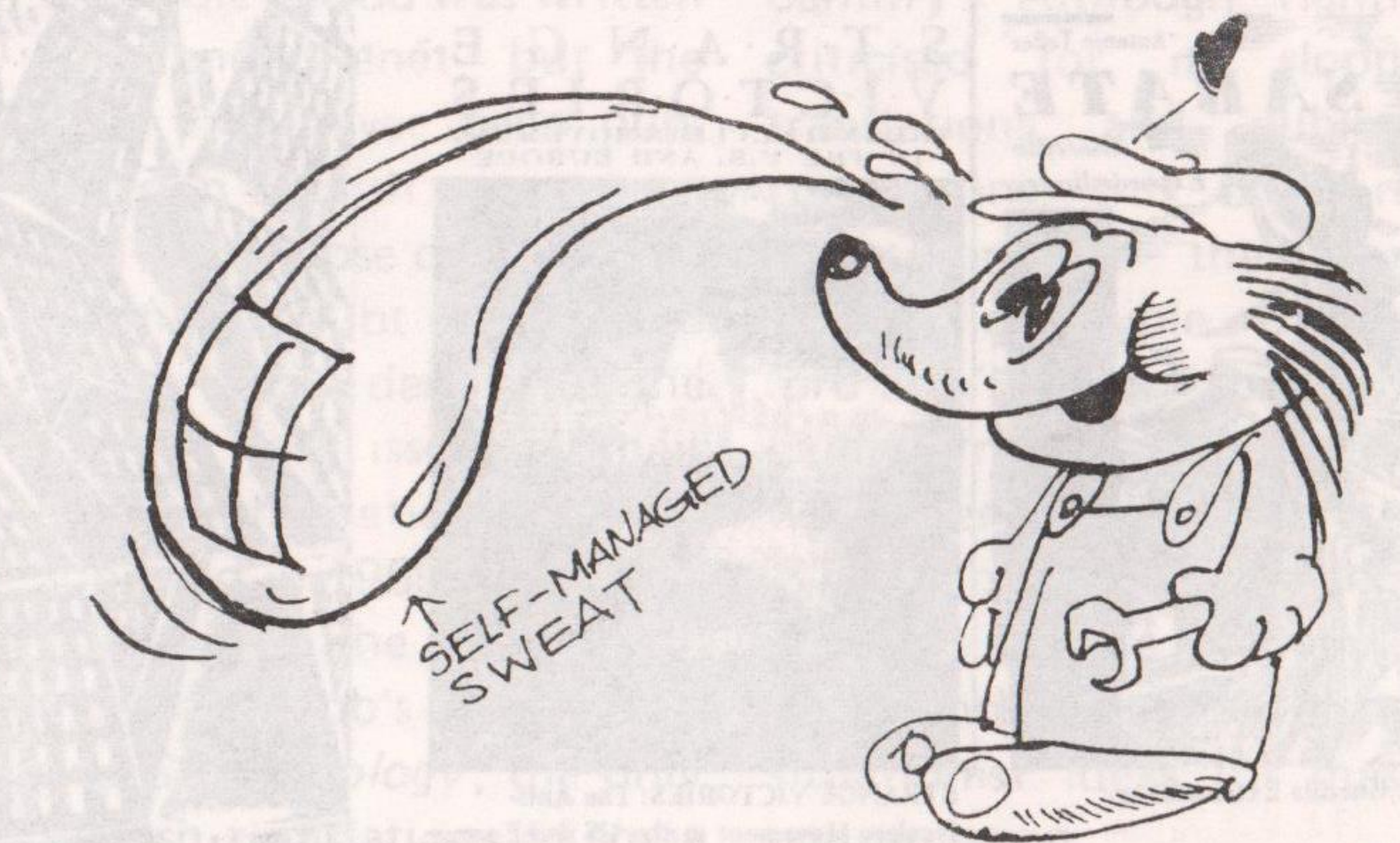
Ken Weller comments on the *Solidarity* Publications, and recent publicity about them.

*Solidarity*, a journal of libertarian socialism founded in 1960 and still going strong — well fairly so — achieved some modest national and international publicity when in the spring issue (no. 16) we published a documented exposure of the corrupt links between the Trotskyist Workers Revolutionary Party of Gerry Healy and Lybia and Iraq, from whom they have received well over a million pounds.

But we are not simply interested in sectarianism.

*Solidarity* has a long record of developing a critique of the fundamental authoritarian ideologies. In our summer 1988 issue (no. 18) we have a long interview with Cornelius Castoriades (whom we have long published under his earlier pseudonym of Paul Cardan) discussing the totalitarian within Marx's ideas themselves.

We have also published well over 60 pamphlets, books, etc., many of which deal with the positive aspects of struggle for self activists, dealing with particular strikes, events in Czechoslovakia, Hungary and Portugal,



historical events like the mutinies in the British Army during and after the 1914-18 war.

If anyone wants to receive a free copy of a recent issue of *Solidarity* and complete publications list, please write to 123 Lathom Road, London E6.

Titles available to the trade from A Distribution, Freedom Press and Housmans Bookshop include: *Ceylon: the JVP Uprising of April 1971*, £1.20; *Theses on the Chinese Revolution*, Cajo Brendel, 75p; *Czechoslovakia 1968*, Peter Cerny, £1.50; *History as Creation*, £1.80; *The Irrational in Politics*, £1.20; *The Lordstown Struggle*, Ken Weller, 75p; *Modern Capitalism and Revolution*, Paul Cardan, £2.50; *Mutinies*, £1.50; *Portugal: the Impossible*

*Revolution*, Phil Mailer, £4.00; *Redefining Revolution*, Paul Cardan, £1.00; *Vietnam: Whose Victory?*, Bob Potter, 25p; *Women in the Spanish Revolution*, Liz Willis, 60p.





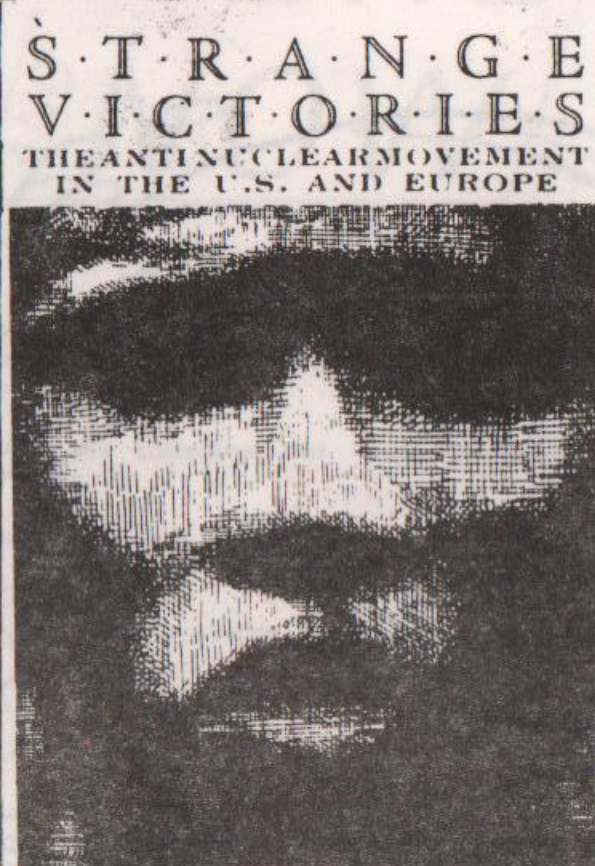
# ELEPHANT EDITIONS ANARCHIST POCKETBOOKS



SABATE: Guerilla Extraordinary

Antonio Tellez

£2.95



STRANGE VICTORIES: The Anti-Nuclear Movement in the US and Europe

Midnight Notes

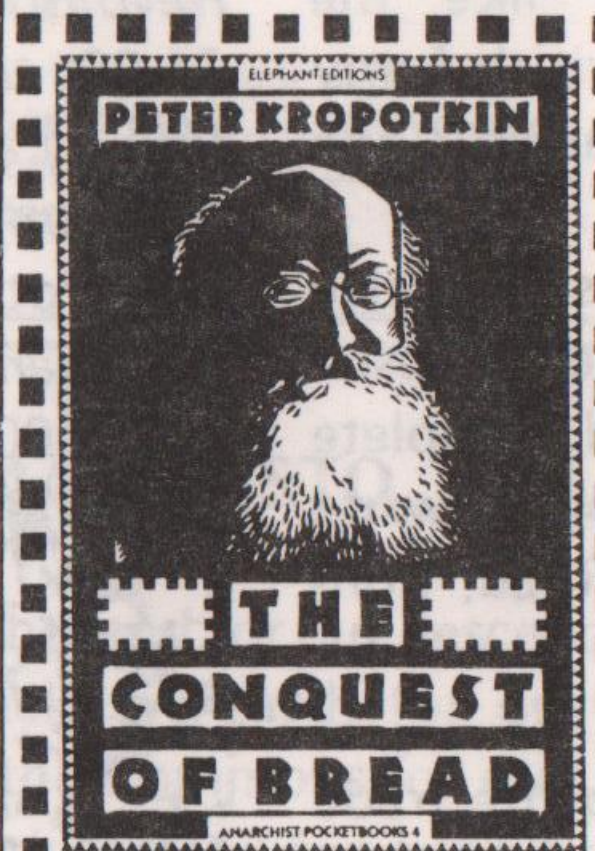
£1.95



THE ANGRY BRIGADE: Documents and Chronology

Introduction by Jean Weir

£1.20



THE CONQUEST OF BREAD

Peter Kropotkin

£3.60



ANARCHISM AND VIOLENCE: Severino Di Giovanni in Argentina 1923-1931

Osvaldo Bayer

£3.95



THE GREAT FRENCH REVOLUTION

Peter Kropotkin 2 vols £3.95 each

## FROM RIOT TO INSURRECTION

ANALYSIS FOR AN ANARCHIST PERSPECTIVE AGAINST POST INDUSTRIAL CAPITALISM

Alfredo M Bonanno



ANARCHIST POCKETBOOKS NO 8

FROM RIOT TO INSURRECTION by Alfredo M. Bonanno

ISBN No 1 870133 08 0

60 pages £1

With the industrial worker no longer central to production as emphasis changes from industrial to intellectual technology in the creation of post industrial capitalism, *Riot to Insurrection* shows how this new logic of capital is creating islands of privilege for those INCLUDED in its project. Changes such as de-centralisation of production, use of computers, robots, the pre-eminence of the services sector, polarisation of education, all create barriers against the mass of EXCLUDED who will only be allowed access to enough of this new dominant LANGUAGE to use passively. This inaccessibility and segregation is essential to the repressive project because without a LANGUAGE in common the EXCLUDED are deprived of even knowing what to ask for. This results in the latter being pushed in a thousand ways towards impetuous, irrational, spontaneous rebellion. For in this new phase Capital has made reformist politics and parties redundant along with the industrial worker. The class struggle has not been overcome as some say therefore but has changed its form. *Riot to insurrection* gives a clear perspective of what is happening around us and with its analysis opens a door to formulating new ways of organisation and intervention. With this short and concise pocketbook ELEPHANT EDITIONS have brought to the attention of English readers an essential analysis which will stimulate to say the least.

d.c.a

Continued from page 4

tion Committee' in the Sorbonne, and from the 'Jules Bonnot Room' sent the notorious 'Shake in your shoes' telegrams to bureaucratic regimes throughout the world. Spreading graffiti everywhere, and criticising Cohn-Bendit for his concessions to leftism, they urged the setting up of workers' councils in opposition to the unions, leftist parties and

the state. A fine account of their role in '68 was written by René Viénet, but the book has never been published in English.

The collapse of the movement no doubt contributed to the rapid demise of the SI: the last issue of their glossy theoretical journal appeared in 1969.

Prior to the publication of Ken Knabb's comprehensive *SI Anthology*, the only English translations of some of the magazine articles were to be found in Chris

Gray's *Leaving the Twentieth Century*. Although rightly criticised for its sloppy translations and dubious conclusions, this book remains one of the more readily accessible of the 'pro-Situ' works. Gray, excluded from the SI in '67, was later involved in the 'KingMob' alongside Malcolm McLaren, whose brainchild, 'punk rock', rehashed many situationist ideas for mass-consumption.

Such 'recuperation' of once-radical ideas and actions was Vaneigem's target in his *Book of Pleasures*, a book which, however, added little of substance to his earlier work. Vaneigem himself had resigned from the SI in 1970, and Debord took a swipe at him in *The Real Splits in the International*, a virulent attack on the pro-Situ milieu, which was effectively the last will and testament of the by-now defunct organisation.

If the legacy of the Situationists is still impressive it is because the radicality of their critique of modern society has not been superseded. They departed from most anarchists because the latter generally lacked theoretical understanding of historical processes, and it is still not enough to disregard theory.



## NEW SHOP

Emma's Community Bookshop & Coffee Shop  
19 Byn-y-Mor Road  
Brynmill  
Swansea  
SA1 4JH  
Tel: (0792) 476901

Emma's (name inspired by Emma Goldman) opened in October '87 as a co-operative venture into the book trade. We have a wide selection of women's and children's books and a heavily anarchist

politics section. Soon we will have a coffee shop open, with vegan and vegetarian food on sale.

As part of the 'community' aspect of the shop we hope to become a centre for groups in need of post boxes and meeting space.

NB: the new address for *Black Sheep* is Box A, c/o Emma's Bookshop. For issue no 4 send 25p and an SAE.





## SOME WRITTEN CONTRIBUTIONS TOWARDS THE DESTRUCTION OF CLASS SOCIETY — THE COMMODITY ECONOMY

The following are available from B.M.Combustion, London WC1N 3XX:

MENDEKU [revenge]: an attempt to clarify the truth about some events that took place in the Basque country, in the spring/summer of '87. 30p post paid (p.p.).  
FRANCE GOES OFF THE RAILS - the social movements in France, November 1986 - January 1987. Co-produced with B.M.Blob. £1 p. p.  
REBEL VIOLENCE v. HIERARCHICAL VIOLENCE: a chronology of anti-State violence on mainland U.K., July 1985 - May 1986. 50p p.p.  
SOUTH AFRICA 1985: the organisation of power in black and white. Critiques of the State, the clergy, the ANC, the Black Consciousness Movement, AZAPO & the UDF. 20p.  
FREEDOM IS THE CRIME WHICH CONTAINS ALL CRIMES. The prison revolts in France, May - June 1985. 50p p.p.  
THE CLASS STRUGGLE IN SOUTH AFRICA 1976 - 1984. 20p. p.p.  
MINER CONFLICTS - MAJOR CONTRADICTIONS. Produced in June 1984 in support of the autonomous aspects of the miners' war against the State. 30p p.p.  
CALL IT SLEEP. Script of a videotape from the USA, divided into a 4-part analysis of: The Spectacle, Bolshevism, The Cadre and The New Revolt. 40p p.p.  
REST IN PEACE. An attack on the Peace Movement, including a critique of CND, Greenham Common, and some aspects of the anarchist opposition within the movement. Produced in October 1983. 30p p.p.  
FREE LEAFLETS: 'Inside Info on the North London 3-month long Civil Servants Strike' (April '88), 'We'll Meet Again - when the balls of the last Spike Milligan are hung by the guts of the last Vera Lynn' (May '85), 'Over? - Never!' (Feb. '85), 'Tony Benn - Another Left-Wing Capitalist Pig', 'Shakespeare Was a Fake Horror Shock', 'The Storming of the Picture Palace', 'Wage Slavery For No Change', 'The Misery Of Unions', 'The Frauds Prayer'.

The following are available from B.M.Blob, London WCIN 3XX:

ONCE UPON A TIME THERE WAS A PLACE CALLED NOTHING HILL GATE.....  
A critical history of the Notting Hill Carnival, Notting Hill as a whole, and beyond.... Produced in March 1988. £1.20p p.p.  
PRAVDA 3. Translation of a text from Portugal about the situation there since the defeat of the revolution of '74 - '75. Translated Summer '87. 40p p.p.  
REPORT ON THE DANISH MASS STRIKE OF MARCH & APRIL 1985. 35p p.p.  
WORKERS OF THE WORLD, TONIGHT! International Dockers' Struggles in the 80s. £1 p.p.  
THE BANKRUPTCY OF SYNDICALISM & ANARCHISM. From Spanish. 20p p.p.  
LIKE A SUMMER WITH A THOUSAND JULYS. Account of the '81 riots and a critique of Britain up to the end of the Falkland/Malvinas war. £1 p.p.  
POSTSCRIPT TO THE GERMAN EDITION OF THE ABOVE TEXT - written in English in Dec. '85. 50p p.p.

WILDCAT SPAIN ENCOUNTERS DEMOCRACY, 1976 - 78. £1 p.p.

TRADE DISTRIBUTION FOR SOME OF THE ABOVE FROM  
'A - DISTRIBUTION'.



## APPEAL FOR FUNDS

Our purpose in producing the *New Anarchist Review* is to promote anarchist books. We publish this quarterly magazine to review new books and pamphlets, to remind you about oldies but goodies, to show you where you can get these wonderful titles, and generally to inform you about publishers, distributors, bookshops, and book events/topical issues. *And we do it all for free!!!*

We feel very strongly about distributing this for

free, so that it can reach as many people as possible.



We feel that the *NAR* increases book sales around the world and that is our purpose. Clearly this benefits us as well as all sellers of anarchist items.

So down to the nitty-gritty:

Each issue now costs us £190 to produce. We receive £40 per issue from A Distribution, Housmans and Freedom Press

— £190.00

+ £120.00

— £70.00

We are therefore in need of £70 for each issue. So this is what we propose:

1. For those of you who feel you can give us a donation *wonderful!* Any amount will help us out.
2. We'd like to encourage personal subscriptions, for those of you who can't live without receiving each and every issue without fail (for a minimum donation of £1 for four issues; £1.50 for overseas).

and perhaps most importantly,

3. Advertise with us!!  
Full page £20.00  
Half page £12.00  
Quarter page £7.00

We know that you'll benefit from this (we distribute 2000 copies, four times a year) and we'd like to get a regular group of people advertising in every issue (series discounts are available), though of course single slots are also possible.

Carolyn and Alan

## BOOKFAIR '88

Following the success of last year's Anarchist Bookfair, this year's will be on Saturday 8th October. This is a little earlier than last year.

The Bookfair itself will start at 10am and finish at 6pm. It will be followed by a social which will last till 10pm. Organised by the *New Anarchist Review*, we aim to advertise the coming Bookfair more widely, particularly abroad.

We estimate our costs at just under £500. As in previous years, these will be met by the stalls contributing 10% of their takings. Also added to this are all profits from sales of food and booze.

All publishers/distribu-

tors/shops who want space at the Bookfair should book now. This year we are asking for a deposit of £10 for a full table and £5 for a half table. The deposit will not be refundable but will be deducted from the 10% we take from you at the end of the Bookfair.

This time, tables will be allocated and we hope to provide a plan of the Bookfair. All those who have not booked will divide up the remaining space amongst themselves — and there may not be any.

Apart from bookings, and help with publicity, the only other thing we need is offers from bands, etc. for the social.



Continued from page 6

of articles originally published in *War Commentary* and *Freedom*. They are a perceptive and prescient analysis of the politics and policies of the Second World War, and the witch-hunts of the West and repressions of the East, which followed.

### QUESTIONING TECHNOLOGY

John Zerzan & Alice Carnes  
Freedom Press  
222pp  
£5.00 (A, F, H)

*Questioning Technology* is a purgative, an antidote to the transparent bunkum trafficked by techno-wallahs. To question technology is to look askance at what our lives are made of, to wonder how our cultural experience has distorted our vision and deformed our human nature. We may be empty of answers and alternatives, but we are full suddenly of the need to search them out.

In short, this book is intended to make you mad, wake you up, and get you thinking and talking. Heaving it at the wall is an expected response. Unplugging your computer (or unplugging yourself from one) may be an unexpected outcome, one with happy results for your personal life, health and future well-being.

### ACT FOR YOURSELVES

Peter Kropotkin  
Edited by Nicolas Walter  
and Heiner Becker  
Freedom Press  
£2.50 (A, F)

Soon to be published, this book consists of eighteen articles which Peter Kropotkin contributed to the anarchist paper *Freedom* during the first 21 years of its existence. It is only after a century that they are at last published as he wanted.

*Act for Yourself* is not one of Kropotkin's great works, but it is a valuable lost work, written when he was at the height of his

powers, and well worth reading as a minor classic of anarchist journalism.



## REPRINTED

### EVERYTHING YOU WANTED TO KNOW ABOUT ANARCHISM BUT WERE AFRAID TO ASK

Rebel Press/Black Sheep/  
Dark Star  
32pp  
90p (A, F, H)

Basic modern introductory guides to anarchism are in short supply, and this is one of the best. Written in a conversational style it covers areas such as crime, education, interpersonal relationships and who collects

the rubbish in an anarchist society.

The pamphlet was first published by the Anarchist Media Group in Cardiff. This edition, which will be ready in June, will have a print-run of over 4000 copies, and we expect it to be the most popular anarchist pamphlet in print.

Copiously illustrated with cartoons and with an excellent bibliography, this is the pamphlet that can help you convert your friends/colleagues/drinking partners. Special bulk discount rates.

# THE BONNOT GANG

By Richard Parry

Richard Parry's unforgettable account of the story of the Bonnot Gang: the most notorious French anarchists ever, and the inventors of the motorised get-away.

Here is how the anarchist taste for illegality developed into illegalism — the theory that theft is liberating in itself. And how a number of young anarchists met in Paris in the years before the First World War, determined to settle scores with bourgeois society, whatever the consequences.

The Gang's robberies, daring and violent, gave them lasting notoriety in France. Their deaths, as spectacular as their lives, have made them a legend among rebels the world over.

*Available from alternative bookshops, or direct from the publishers, at £4.95.*

**REBEL PRESS, 84b Whitechapel High Street, London E1**