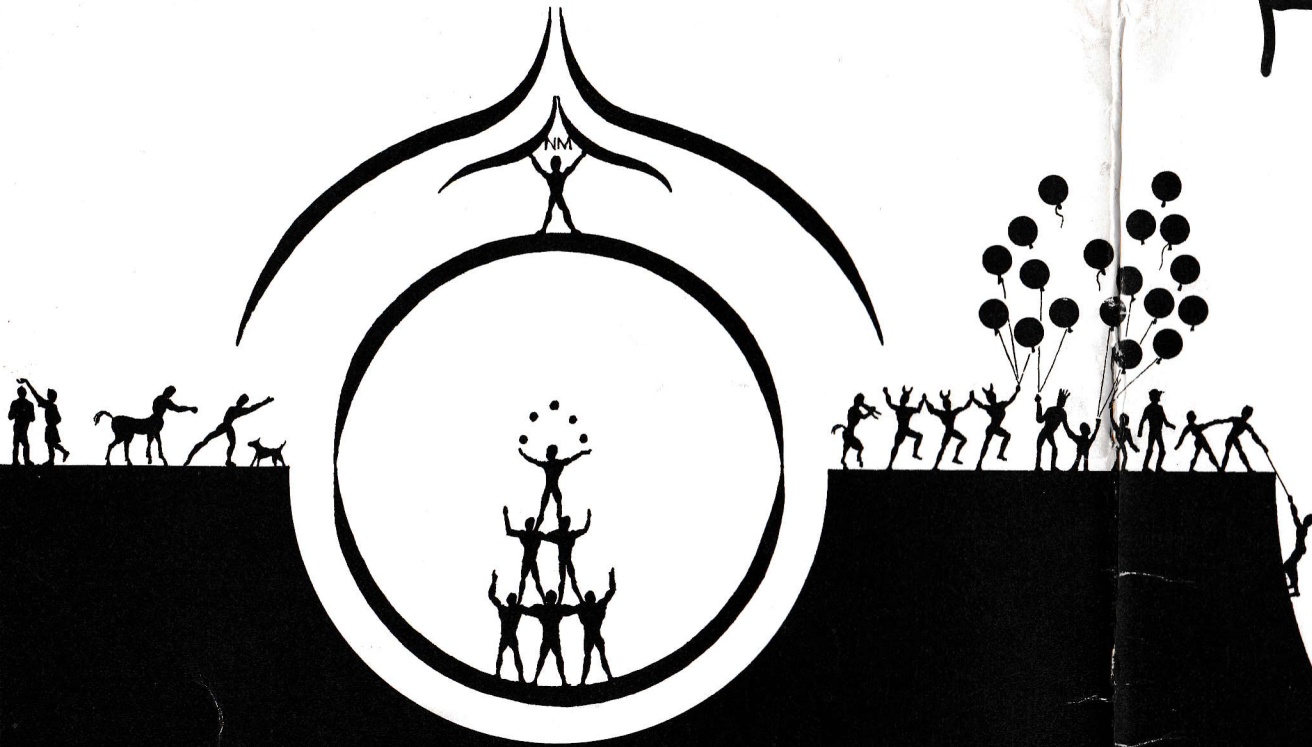


FRIEND COPY



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SOUVENIR
PROGRAMME

Welcome to Gay Pride Week

This brochure gives details of all events taking place between Friday 22 June and Sunday 1 July which have been organised by or in conjunction with this year's Gay Pride Week Committee. We hope that you will find something to entertain, inform or involve you in every afternoon and evening of the Week. Among the activities programmed are theatre, music, films, exhibitions and discos. And on Saturday 30 June many thousands of gay people will be parading through the streets of London to enjoy an afternoon of music and carnival in Hyde Park.

Since the Committee was set up last September it has been our intention to create a festival that will cater for all women and men who identify as gay. It is an opportunity for all aspects of gay life, from political commitment to disco, from business to befriending, to come together and celebrate our own existence. By doing so we will not only give encouragement to those gay people who have not yet come out, but also show the public at large that one of the dominant issues of the 1980s will be gay rights.

See you on Saturday 30 June. Bring a smile!

Gay Pride Week Committee, 1979

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Up against the Stonewall

Many people might consider it to have been a typical New York day. I woke up, got stoned, went off to work in a forty-storey skyscraper, came home to find my apartment ransacked, went out to drown my sorrows and, at the end of the day, witnessed the birth of gay liberation.

The events which preceded the moment I found myself in Sheridan Square are actually more vivid than what I remember of the Stonewall riot, probably because the sheer routine of everything else—including, goddammit, my apartment rip-off—is easy to recall and unclouded by news reports, personal, social and political history. I remember with uncanny accuracy

what I felt when I got home to find the previous day's spaghetti bolognese strewn about my kitchen, even what I said to myself out loud—very loud—as I surveyed my empty wardrobe. But I can't actually recall my exact thoughts when I saw three Puerto Rican queens standing on top of a bus abandoned by driver and passengers outside the Stonewall, they were drunk with excitement, high on drama and god knows what else, and they possessed, probably for the first time ever, a marvellous and very public power. They combined exuberance and anger: I had never seen anything like it and couldn't find an appropriate response.

Did I actually hear a drag queen say



to a cop 'How would you like my big Puerto Rican dick up your fat Irish arse?' or did I read about that in the newspaper reports that followed? (Did they print things like that in the late sixties, or is that a dream too?) I'm certain I saw two elderly men with elaborate hair styles to cover their bald spots and clutching a poodle, shaking their heads in dismay as if they knew, as somehow we all knew, that what was going on in Sheridan Square was going to change a lot of lives, that this was the beginning of something new and somehow we were all going to be affected by it, but we didn't know if we were going to like it.

Later that evening, or possibly it was the next night, there was a large and vigorous demonstration through the streets of Greenwich Village with chants of "Out of the closet and into the streets!" I stayed in, in the shambles of my apartment, in the darkness of my closet. Others were quicker, braver, more determined. Arthur Bell, who worked in the same publishing house as me, was suddenly writing for the Village Voice as a public gay, was busy being a mover and shaker with the Gay Activists' Alliance, was dancing the gay lib blues (to quote the title of the book he eventually wrote). I envied him dreadfully and hated his courage. Wasn't he worried about what people *thought*, his family, his colleagues, his neighbours?

I never wondered if those three Puerto Ricans standing atop that bus worried about what people thought, they were too busy thinking for themselves. It was a few more years before I could do the same. But even then, scared and benighted as I was, I knew I couldn't consider myself simply an innocent bystander. You can think you're only passing by, but the revolution doesn't by-pass you.

Richard Krupp

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GLASGOW GAY SWITCHBOARD

041-332 1725

Help and information for gay women and men every evening from 7-10pm

BRISTOL GAY SWITCHBOARD

0272-297500

Sun-Fri 8-10pm, Sat 3-10pm
Info and help for gay women and men

BRIGHTON GAY SWITCHBOARD

0273-202930

IB/Lambda,
POBox 449, Brighton BN1 1UU
Info and advice for gay women and men 8-10pm daily, 3-10.30 Saturday

CARDIFF GAY SWITCHBOARD

0222-394050

Wed-Fri 8-10pm



MANCHESTER GAY INFORMATION CENTRE

061-273 3725

7-10 every night. For info on groups gay women gay men transsexuals transvestites pubs clubs or just a chat



OXFORD GAY SWITCHBOARD

0865-45647

7-9pm nightly



WEST MIDLANDS GAY SWITCHBOARD

021-632 6528

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7a Bridge Rows, Chester

EDINBURGH GAY SWITCHBOARD

031-556 4049

Mon-Fri 7.30-10, Sat 2.30-10, Sun 2.30-5 for advice and information to homosexual men and women

DUBLIN GAY SWITCHBOARD

01-710608

(STD 0001 when dialing from UK) Under the auspices of NGF Tel-a-Friend (TAF) Information and befriending service
Tues Wed Thurs 8-10pm

We are black white yellow brown fat thin jewish catholic atheist whatever...

LESBIAN LIBERATION—A personal view by one woman on Lesbian Line

A woman rings the line. As she talks it is like hearing a voice from the past. The same desperation. Isolation. Pain. Loneliness.

And before long . . . 'perhaps it is just my cross to bear in life. I had just better get on with it.'

Stop. How can I make this woman understand? How to make her see her lesbianism in a positive light? It is beautiful. I am a lesbian, I know. Set yourself free. Come and see us, see for yourself . . . don't hang up on yourself. The bonds break slowly. Words come more easily. The woman's voice rises to a pitch and finally . . . she laughs. Good.

150 CALLS

That is what Lesbian Line exists for. This is who it exists for. The first telephone service for women run by women.

We get 150 calls a week on average -- most of them from first-time callers. The need is great and if only we had enough money, we could probably

double or treble that number.

Lesbians are everywhere — from John O'Groats to Lands End. In laundrettes surrounded by kids while hubby puts his feet up by the fire; 18-year-olds in the arms of incredible hulks trying to pretend they don't have feelings; in colleges; on buses; in hospitals; on television in parliament — everywhere.

PERVERTED NOTIONS

We are black, white, brown, yellow, fat, thin, jewish, catholic, atheist, whatever.

I felt like that woman on the phone once too! Judging myself a freak because of other people's perverted notions. Wasting my life and love away so that I could glide in white down some aisle to keep society happy.

Then at last I came out to myself — and that is the most important way of coming out. And I remember the beginnings. . .

'We can cure you,' the male psychiatrist said. 'We can give you electric

shock treatment if you want.'

I just stared blankly at him. A feeling of nausea gripped me. 'Sick, sick' I kept thinking.

Finally I asked him, academically: 'And have you any idea who I would be afterwards?'

He did not answer. Any negative feelings I had about being a lesbian disappeared in that moment. Rage became my most dominant emotion.

'I am a lesbian,' I said clearly, 'and I want to stay that way,' — and I got up

and left the room.

Four words, but those four words— 'I am a lesbian' said proudly and defiantly were enough. I was on my way.

It sounds corny, but the re-birth had started. My first real words as ME. Years of growing up in a world of heterosexuality fell away. A new world opened up.

Life begins here, whether you are 21 or 65!

Lesbian Line is itself only two years old. It was born when women working



NB: Lesbian Line's new phone number is 01-837 8602

with men on other gay telephone lines broke away to form their own group. Only women are really equipped to talk to and help other women. Many men, gay or not, still view women negatively. Many lead very different life-styles to women.

It might become clearer if I tell you that that male psychiatrist was also gay (as I later discovered). Not, of course, that all gay men would act this way — but there is a difference.

Back to the phone. Eureka! The woman says she will come to one of our afternoon socials, perhaps even to a disco.

I can't help feeling this is the start for her. Maybe it will be her some time in the future on this end of the line helping other women to do the same. Perhaps it will be her going out giving talks to groups about our work, writing articles, spreading knowledge. . .

G

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Gay Pride Week Committee '79

Campaign for Homosexual Equality

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Sharley McLean

Gay Authors' Workshop

Martin Foreman

Mike Harth

Gay Liberation — South London

Bill Thornycroft

Gays in Media

Mike Rhodes

Gay Sweatshop

Gay Switchboard

Paul Senior

Gay Teenage Group

Lesbian Line

Claire Keatinge

London Gay Activist Alliance

Young London

Neil Morgan

Plus

Drew Griffiths

Edwin Henshaw

Dick Martin

Moya McDonald

Tom Robinson

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YOUR WEEK STARTS HERE

PROGRAMME OF EVENTS - GAY PRIDE WEEK 1979

FRIDAY 22 JUNE

'DEAR LOVE OF COMRADES' by Noel Greig & Drew Griffith

Gay Sweatshop. Based on letters, diaries and writings of Edward Carpenter and three men he was intermittently involved with. The play is set in Sheffield during the period 1891-1899. Directed by Nancy Diuguid.
7.15pm Oval House, 52 Kennington Oval, SE11
Adm 90p

TERRI QUAYE

8pm Hampstead Town Hall, Haverstock Hill, NW3
Adm £1 (50p claimants)

OVA

Two lesbian feminist musicians playing original material explore the depths of women's feelings and politics through the many styles and moods to provide an alternative approach to music.

9.30pm Hampstead Town Hall, Haverstock Hill, NW3
Adm £1 (70 unwaged)

BENEFIT DISCO in aid of Croydon FRIEND

8pm-midnight The Star, London Road, West Croydon (opp ABC Cinema)
Adm 60p

GRAND STONEWALL BALL

Disco Dance & Cabaret

8pm-midnight Lambeth Town Hall, Acre Lane, Brixton, SW2
Adm £1 (70p non-earners)
Organised by Gay Liberation — South London

HORMONE IMBALANCE

See Saturday 30th. To be confirmed.

8pm Jackson's Lane Community Centre, Jackson Lane, N6.
Adm £1

BLACK, WHITE & RED

Lesbian Puppet Theatre present 'The Wholly and Hypolitical Crusade of the Whoshees' (a comical visual extravaganza with puppets). The Whoshees (or Woothers), an all female species, are small she-loving creatures jousting and serenading in quest of each other and the Great Experience, often called The Great Love (reduced to the aim of simple survival when times are bad). Through martyrdom, mountains, murders, suicides, ultraviolet balls, tavern brawls, a multitude of oils, and pseudoelixirs we follow the Whoshees in pursuit of their divine and glorious end.

10pm Oval House, 52 Kennington Oval, SE11
Adm 70p

SATURDAY 23 JUNE**FILM FESTIVAL**

Saturday 23 June — Friday 29 June. The Scala Cinema, in conjunction with Gay Pride Week Committee, presents seven days of gay movies. Films in this season include works of John Schlesinger, Word Is Out, Fassbinder's early movies, films by Jan Oxenburg, Montreal Main, Hunting Tales from Lower Bavaria, and interviews with Gay directors, late shows, shorts and much, much more! See Time Out, Guardian and Scala programme for details, or phone Lesbian Line or Gay Switchboard.

Scala Cinema, Tottenham Street, W1

WORDS & MUSIC

The Body Show. Seventy-two slides of women's breasts plus commentary by Kate Jasonsmith, and "Changes", a film by Jacqui Duckworth

7pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate, Albany Street, NW1

Adm 50p

Women only

'DEAR LOVE OF COMRADES' by Noel Greig & Drew Griffith
Gay Sweatshop. See Friday for details.

7.15pm Oval House, 52 Kennington Oval, SE11

Adm 90p

PAUL SOUTH

8pm Gay's The Word Bookshop, 66 Marchmont Street, WC1

Adm free

LESBIAN LINE BOP

Spoilsports & disco, bar, and surprise guests

8pm Caxton House, 129 St John's Way, N19

Adm £1, women only

BLACK, WHITE & RED

Lesbian Puppet Theatre (see Friday)

10pm Oval House, 52 Kennington Oval, SE11

Adm 70p

SUNDAY 24 JUNE**PICNIC IN HYDE PARK**

Bring food etc.

2pm Meet on the north side of the Serpentine opposite the Lido

Organised by Gay Alliance

MIDSUMMER PICNIC AND RAMBLE

Bring food

2.30pm Meet at Redhill Station and ramble along the North Downs Way

Trains from Victoria 13.50, London Bridge 13.45

Organised by Croydon CHE

FILM FESTIVAL

See June 23 for details

Scala Cinema, Tottenham Street, W1

THREE PEOPLE

Rikki Beadle, Robert Chevara & Michele Baughan — three singers, all teenagers.

The show's really light entertainment with some serious, some political songs.

We're trying to get more publicity for gay teenagers and our problems.

4pm Oval House, 52 Kennington Oval, SE11

Adm 90p

GAYPO — First Birthday Party

A fun social evening to which all Post Office workers are invited

6.30pm Festival Club, 2 Brydges Place, St Martins Lane, WC2

Adm free

PAUL SOUTH

8pm Gay's The Word Bookshop, 66 Marchmont Street, WC1

Adm free

SOJOURNER

A black woman and a white woman, Deb'bora and Jilly, present their own music for voice and keyboards.

'Fly sister, fly, you're alive and you know it

Tell the world and show it

Live, sister, live, it is time to be strong

Don't be stepped on no more.'

7.30pm Oval House, 52 Kennington Oval, SE11

Adm 90p

A MIDSUMMER NIGHT SCREAM

With Alan Pope & Alex Harding (Double Exposure), FUN, Lottie & Ada, and mystery guests. Followed by disco & bar.

8pm The Albany Empire, Creek Road, Deptford, SE8 (nearest station New Cross)

Adm £1

LIT BITS

Gay Authors Workshop readings by Sandy Wilson, Elsa Beckett and Laurence Collinson, chaired by Jackie Forster

8pm Institute for Contemporary Arts, The Mall, SW1 — Seminar Room

Adm £1.50

SPEAKERS CORNER

Soap boxes and speakers to tell the world about Gay Pride

3pm Marble Arch, 5pm picnic

Organised by CHE Marylebone-Paddington Group

MONDAY 25 JUNE**EDWARD CARPENTER**

Lecture by Jeffrey Weeks

1.15pm Friends House, Euston Road, NW1

Adm 25p

INTO THE EIGHTIES

Workshop led by Anne Goldie on the future of the gay movement in the 1980's

3.15pm Friends House, Euston Road, NW1

Adm free

FILM FESTIVAL

See June 23 for details
Scala Cinema, Tottenham Street, W1

REEL WOMEN

8pm Gay's The Word Bookshop, 66 Marchmont Street, WC1
Adm free

ICEBREAKERS SPECIAL GAY PRIDE WEEK DISCO

8.30pm Prince Albert Pub, Wharfdale Road, N1
Adm

THE STORY OF STONEWALL

Discussion of the events of the Stonewall Riots and why we should have Gay Pride
9pm The Goodwill to All, Headstone Drive & Harrow View, Harrow, Middx
Adm free
Organised by Harrow Gay Unity

JUST GOOD FRIENDS

Tom Robinson in concert. A series of late evening performances for Gay Pride Week featuring largely unrecorded material — old and new — instead of the usual TRB rock repertoire.

10.30pm The Collegiate Theatre, 15 Gordon Street, WC1 Doors open 10pm
Adm £2/£2.50 (£1 returned to dole card holders) Box office 387 9629

CHILD SEXUALITY

A workshop led by Gay Activists Alliance
7.30pm The Collegiate Theatre, Gordon Street, WC1 — Conference Room
Adm free

GAYSTARS XI v UNION TAVERN — football

8pm Check Gay Switchboard for venue.
A collection will be taken after the match for Gay Switchboard

GAYS IN TRADE UNIONS

A talk by Alan Sapper, General Secretary of ACTT
8.15pm The Chepstow, 36 Chepstow Place, W2 — Upstairs Room
Adm free
Organised by CHE Monday Group

WORDS & MUSIC

Kathryn Virginia reading poems from the anthology "One Woman's Journey into Magic" (available in UK from Spetember). Kathryn is a psychotherapist who uses poetry and dance to help increase personal growth and a new capacity to gain understanding of self and others. Plus songs from Caroline Hutton.
7pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate, Albany Street, NW1
Adm 75p
Women only

TUESDAY 26 JUNE**FILM FESTIVAL**

See June 23 for details
Scala Cinema, Tottenham Street, W1

WORDS & MUSIC

Poetic Justice. Women's poetry group with readings from the last two centuries to the present day. It's angry, funny, political — not what poetry was at school!
6.30pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate, Albany Street, NW1
Adm 50p
Women only

THIRD WORLD GAYS

A workshop led by Gay Activists Alliance
7.30pm The Collegiate Theatre, Gordon Street, WC1 — Conference Room

FROM RADCLIFFE TO RADICAL LESBIANS

Readings from lesbian literature
7.30pm The Chepstow, 36 Chepstow Place, W2 — Upstairs Room, doors close 8.15pm
Adm 50p, women only

'ANY QUESTIONS?'

A panel of well-known people will answer questions on homosexuality
7.45pm Harrow Leisure Centre, Christchurch Avenue, Harrow, Middx.
Adm 85p
Organised by Harrow Gay Unity

REEL WOMEN

8pm Gay's The Word Bookshop, 66 Marchmont Street, WC1
Adm free

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GAGS

Collectively devised and written by a group of Outcastes. A review by the gays who never made it, including John, Jill and Christine and a cast of thousands.

8pm Action Space Drill Hall, 16 Chenies Street, WC1

Adm £1

LIT BITS

Gay Authors Workshop readings by Maureen Duffy, Peter Burton and Mike Harth, chaired by Maureen Colquhoun

8pm Institute of Contemporary Arts, The Mall, SW1 — Seminar Room

Adm £1.50

GOING GAY

A late night, light hearted revue from the Gay Authors Workshop, having its world premiere in Gay Pride Week. It mercilessly probes the seamier side of straight life and the funnier aspects of being gay. The songs and sketches are performed by a professional cast and the whole is directed by John Cockett.

10.30pm Action Space Drill Hall, 16 Chenies Street, WC1

Adm £1

JUST GOOD FRIENDS

Tom Robinson in concert (see Monday)

10.30pm The Collegiate Theatre, 15 Gordon Street, WC1 Doors open 10pm

Adm £2/£2.50 (£1 returned to dole card holders) Box office 387 9629

WEDNESDAY 27 JUNE**FILM FESTIVAL**

See June 23 for details

Scala Cinema, Tottenham Street, W1

PAUL SOUTH

8pm Gay's The Word Bookshop, 66 Marchmont Street, WC1

Adm free

WORDS & MUSIC

Women's Own

7pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate, Albany Street, NW1

Adm 50p

Women only

FUN Rosie Fisher, Carol Usquerat and Barbie Norden *are* amazing fun.

8.15pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate, Albany Street, NW1

Adm 50p

Women only

GAYS IN MEDIA AWARDS

An open meeting of Gays in Media, during which the Gays in Media Awards for 1978 will be announced.

7.30pm The Globe, Marylebone Road, W1

Adm free

POLICE, COURTS & THE LAW

A workshop led by Gay Activists Alliance

7.30pm The Collegiate Theatre, Gordon Street, WC1 — Conference Room
Adm free

WORKSHOP led by the Gay Teachers Group

7.30pm The Prince Albert, Wharfedale Road, N1

Adm free

LIT BITS

Gay Authors Workshop readings by Robin Maugham and Elizabeth Louch, chaired by Alison Hennegan

8pm Institute of Contemporary Arts, The Mall, SW1 — Seminar Room

Adm £1.50

GAGS

See June 26 for details

8pm Action Space Drill Hall, 16 Chenies Street, WC1

Adm £1

IN CONCERT

Paul Watson, harpsichord, and Anthony Mott, Piano

Venue to be confirmed

HORMONE IMBALANCE

See June 30 for details. To be confirmed.

8pm Battersea Arts Centre, Lavender Hill, SW11

Adm 50p

CHE MONDAY GROUP PARTY

8pm The Chepstow, 36 Chepstow Place, W2 — Upstairs Room

Adm

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GOING GAY

Gay Authors Workshop revue (see Tuesday)
10.30pm Action Space Drill Hall, 16 Chenies Street, WC1
Adm £1

JUST GOOD FRIENDS

Tom Robinson in concert (see Monday)
10.30pm The Collegiate Theatre, 15 Gordon Street, WC1 Doors open 10pm
Adm £2/£2.50 (£1 returned to dole card holders) Box office 387 9629

THURSDAY 28 JUNE**FILM FESTIVAL**

See June 23 for details
Scala Cinema, Tottenham Street, W1

WORDS & MUSIC

Reel Women
7pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate,
Albany Street, NW1
Adm 50p
Women only

PORNOGRAPHY

A Gay Left workshop. Discussions on the merits of pornography, pornography and capitalism, pornography and the exploitation of women, pornography and erotica.
7.30pm The Collegiate Theatre, Gordon Street, WC1 — Conference Room
Adm free

HOW GAY IS GAY?

Look back in anger
Lesbian women speak out about immigration, rape, jobs, housing, social security, prostitution, health, motherhood, the gay scene . . .
Look forward with confidence
Women are invited to come and say what's on their minds.
7.30pm The Roebuck, Tottenham Court Road, W1 — Upstairs Room
Adm free, women only
Organised by Wages Due Lesbians

WOMEN'S OWN

8pm Gay's The Word Bookshop, 66 Marchmont Street, WC1
Adm free

WORDS & MUSIC

Lottie & Ada Live!
Satirical women's cabaret. Not to be missed!
8pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate,
Albany Street, NW1
Adm 50p
Women only

ROCK EVENT

Stiff Little Fingers — to be confirmed
8pm Albany Empire, Creek Road, Deptford, SE8
Adm £1
Organised by South East London Gays Against the Nazis/South East London Rock Against Racism

WAYNE COUNTY & THE ELECTRIC CHAIRS

Venue to be announced
Adm £2 (non-earners £1)

CHARGE by Kate Jasonsmith

The premiere of this new lesbian play. It is a dramatic examination of the gap between the traditions of monogamy and the realities of relationships. Directed by Jean Betts.
8pm Action Space Drill Hall, 16 Chenies Street, WC1
Adm £1

LIT BITS

Gay Authors Workshop readings by John Lehman, chaired by Roger Baker
8pm Institute of Contemporary Arts, The Mall, SW1 — Seminar Room
Adm £1.50

GAY GATHERING

Harrow Gay Unity are planning a large gay presence at . . .
8pm The King's Head, Harrow on the Hill

GOING GAY

Gay Authors Workshop revue
10.30pm Action Space Drill Hall, 16 Chenies Street, WC1
Adm £1

GAY PRIDE WEEK at

**DICKS INN
DISCOTHEQUES**

Sunday June 24
SPATS 37 Oxford St W1
9pm-2am

Wednesday June 27
BEAGLES 3 North End Cres W14
9pm-12 midnight

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Tube Notting Hill Gate

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15 Gordon Street, WC1
Tube Euston/Euston Sq.

16 COLUMBA STREET COMMUNITY CENTRE
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Tube Waterloo

3 FRIEND
274 Upper Street, N1
Tube Highbury & Islington
Islington / Angel

9 FRIENDS HOUSE
Euston Road, NW1
Tube Euston (Victoria/Northern)

7 GAY'S THE WORD
66 Marchmont Street, WC1
Tube Russell Square

2 HAMPSTEAD TOWN HALL
Haverstock Hill, NW3
Tube Belsize Park

15 INSTITUTE OF CONTEMPORARY ARTS
The Mall, SW1
Tube Charing Cross
(Fleet/Jubilee)

22 LAMBETH TOWN HALL
Acre Lane, SW2
Tube Brixton (Victoria)

18 LATE NIGHT GALLERY
56 Kenway Road, SW5
Tube Earls Court

19 OVAL HOUSE
52-4 Kennington Oval, SE1
SE11
735 2786
Tube Oval (Northern)

14 PORCHESTER HALL
Bayswater Road, W2
Tube Bayswater

4 PRINCE ALBERT
Wharfedale Road, N1
Tube Kings Cross

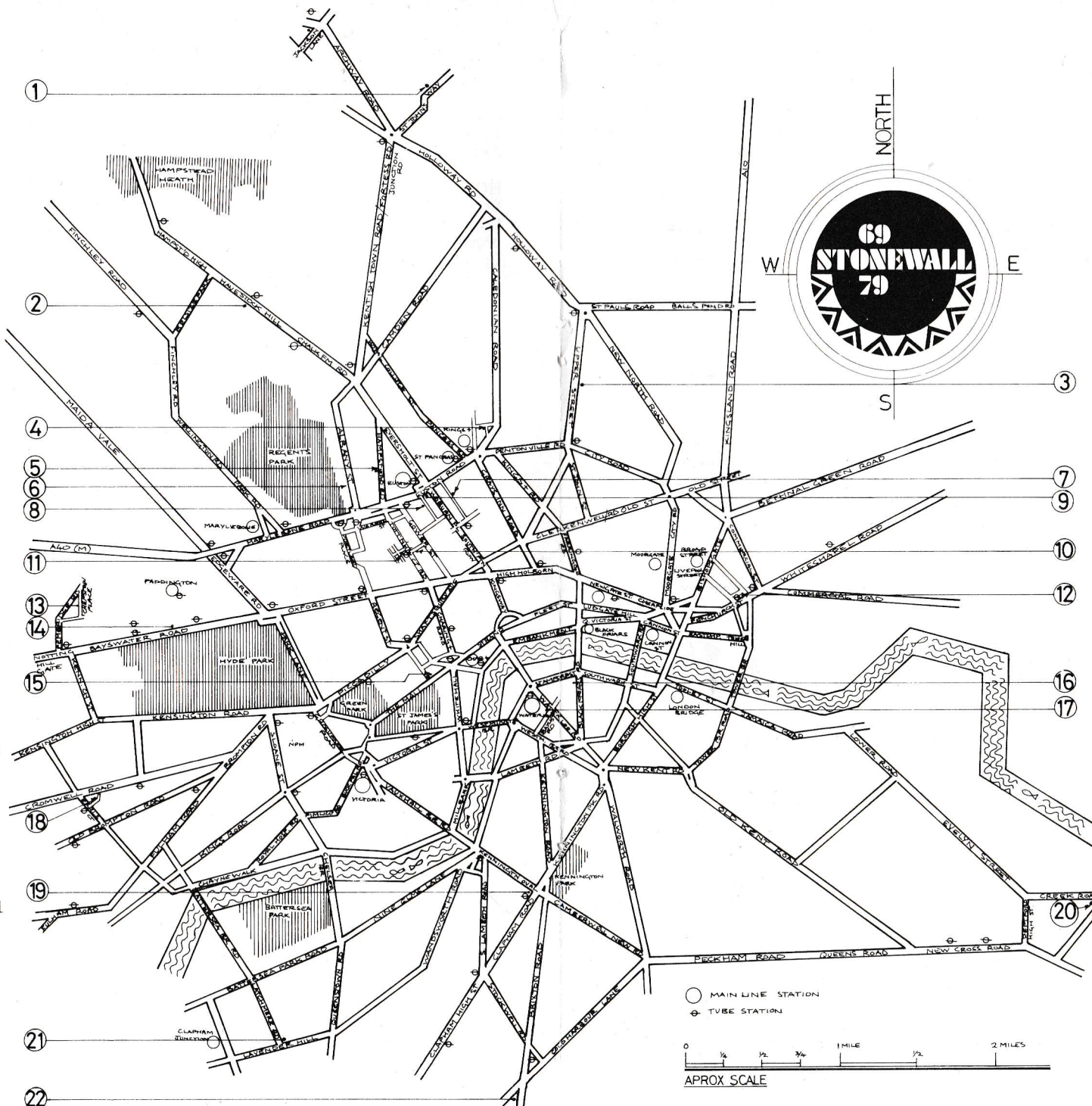
12 ST BOTOLPH'S CHURCH
Aldgate, EC3
Tube: Aldgate

11 SCALA CINEMA
Tottenham Street, W1
Tube Goodge Street

5 SOLS ARMS
65 Hampstead Road, NW1
Tube Warren Street

17 WATERLOO ACTION CENTRE
14 Baylis Road, SE1
Tube Waterloo

6 WOMEN'S ARTS ALLIANCE
10 Cambridge Terrace
Mews, off Chester Gate,
Albany Street, NW1
Tube Warren Street



○ MAIN LINE STATION
⊕ TUBE STATION

0 1/4 1/2 3/4 1 MILE 1 1/2 2 MILES
APPROX SCALE

JUST GOOD FRIENDS

Tom Robinson in concert (see Monday)

10.30pm The Collegiate Theatre, 15 Gordon Street, WC1 Doors open 10pm
Adm £2/£2.50 (£1 returned to dole card holders) Box office 387 9629**FRIDAY 29 JUNE****WORDS & MUSIC**

Poetic Justice. See June 26 for details.

6.30pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate,
Albany Street, NW1

Adm 50p

Women only

FUNRosie Fisher, Carol Usquerat and Barbie Norden *are* amazing fun

7pm Waterloo Action Centre, 14 Baylis Road, SE1

Adm 75p

MARK BUNYAN"The first outrightly gay British performer who managed to breach the walls of
commercial cabaret. A new songwriter whose lyrics make you sit up and listen."
(Gay News)

7.30pm Gay's The Word Bookshop, 66 Marchmont St, WC1

Adm free

FRIEND COPY**THE POLITICAL IMPLICATIONS OF THE THORPE TRIAL**

A workshop led by Gay Activists Alliance

7.30pm The Collegiate Theatre, Gordon Street, WC1 — Conference Room
Adm free**CHARGE** by Kate Jasonsmith

See Thursday for details

8pm Action Space Drill Hall, 16 Chenies Street, WC1

Adm £1

LIT BITSGay Authors Workshop readings by Pat Arrowsmith, Martin Foreman and Guy
Harrison, chaired by Vivian Toland

8pm Institute of Contemporary Arts, The Mall, SW1 — Seminar Room

Adm £1.50

OVA

See June 22 for details

8pm Hampstead Town Hall, Haverstock Hill, NW3

Adm £1 (70 unwaged)

'FEMALE COMPLAINTS PLUS'

Coventry Lesbian Theatre

9pm Hampstead Town Hall, Haverstock Hill, NW3

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FILM FESTIVAL

See June 23 for details
Scala Cinema, Tottenham Street, W1

'CAN YOU BE CHRISTIAN AND GAY?'

An open discussion with the Open Church Group
7.30pm
Adm free

'MINEHEAD RE-VISITED' — the Warts that dared to speak their name
Brixton Faeries in a melodrama based around a certain court-room in Minehead,
directed by Stephen Gee. Also

'TOMORROW IS TOO LATE'

A light hearted look at gay terrorism, directed by Julian V Hows
8.30pm Waterloo Action Centre, 14 Baylis Road, SE1

GOING GAY

Gay Authors Workshop revue (see Tuesday)
10.30pm Action Space Drill Hall, 16 Chenies Street, WC1
Adm £1

JUST GOOD FRIENDS

Tom Robinson in concert (see Monday)
10.30pm The Collegiate Theatre, 15 Gordon Street, WC1 Doors open 10pm
Adm £2/£2.50 (£1 returned to dole card holders) Box office 387 9629

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Essential Reading—*Gay News*

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Grand Carnival

SATURDAY 30 JUNE

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Disco, bar, dancing
8pm Porchester Hall, Porchester Road, W2
Adm £1 (70 non-earners)

GAY PRIDE WEEK WOMEN'S DANCE

8pm Columba Street Community Centre, Columba Street, SE1
Adm £1 (70p non-earners), women only

'MINEHEAD RE-VISITED' — the Warts that dared to speak their name, and
'TOMORROW IS TOO LATE'

Brixton Faeries (see Friday)
7pm Waterloo Action Centre, 14 Baylis Road, SE1
Adm 75p

MARK BUNYAN

See June 29 for details
7.30pm Gay's The Word Bookshop, 66 Marchmont Street, WC1
Adm free

HORMONE IMBALANCE

Written and directed by Melissa Murray. Lesbian cabaret in surrealist form from
Beatrix Potter to punk, "Hilarious lesbian review . . . at its best a brilliant
reflection . . ." (Spare Rib)
8pm Action Space Drill Hall, 16 Chenies Street, WC1
Adm £1

SAPPHO DISCO

8pm The Sols Arms, 65 Hampstead Road, NW1 — Upstairs Room
Adm 90p, women only.

LIT BITS

Gay Authors Workshop readings by Francis King, Peter Robins and Michael Stalling, chaired by Robin Houston
8pm Institute of Contemporary Arts, The Mall, SW1 — Seminar Room
Adm £1.50

SATURDAY DISCO

8pm The Star, London Road, West Croydon (opp ABC Cinema)
Adm 60p

GOING GAY

Gay Authors Workshop revue (see Tuesday)
10.30pm Action Space Drill Hall, 16 Chenies Street, WC1
Adm £1

SUNDAY 1 JULY

NATIONAL MEETING OF NALGAY — the NALGO gay group
The Way forward. The meeting is primarily for lesbians and gay men in NALGO to review policy, but anyone interested in the general area of gays and the Trades Unions, from whichever union, is welcome.
12 noon FRIEND, 274 Upper Street, N1
Adm free



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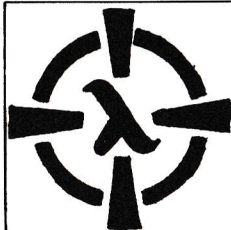
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CHE SPONSORED WALK

Grand Tour of Gay London. Route (see page xx) includes Houses of Parliament, Piccadilly Circus, Old Bailey, Tower of London and ends at St Botolph's, Aldgate Aldgate, for those who want to go to the next event . . .
1.30pm Start in middle of Hyde Park Corner (close to The Pig & Whistle)

A CELEBRATION OF LIBERATION — church service
4pm St Botolph's Church, Aldgate, EC3

IN BONDS OF LOVING UNION

How real is the need for religious ceremony to confirm a gay relationship?
Keith Gilley, a Unitarian minister who has conducted many such services over the last five years, will lead a discussion on this at the service at
6.30pm Golders Green Unitarians, Hoop Lane, NW11 (nearest station Golders Green)

MARK BUNYAN

See June 29 for details
7.30pm Gay's The Word Bookshop, 66 Marchmont Street, WC1
Adm free

HORMONE IMBALANCE

See Saturday for details.
8pm Action Space Drill Hall, 16 Chenies Street, WC1
Adm £1

'MINEHEAD RE-VISITED' — the Warts that dared to speak their name, and 'TOMORROW IS TOO LATE'

Brixton Faeries (see Friday)
8.30pm Waterloo Action Centre, 14 Baylis Road, SE1
Adm 75p

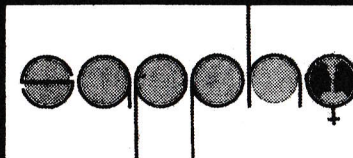
This information was correct at the time of going to press. But many gay groups were still organising events, so for the latest information please check with Gay Switchboard (01-837 7324) or Lesbian Line (01-837 8602, women only), or look in GAY NEWS or TIME OUT, or go to the GAY PRIDE WEEK INFORMATION DESK at Gay's The Word Bookshop, 66 Marchmont Street, WC1.

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Throughout the week:

GAY PRIDE WEEK PHOTOGRAPHIC EXHIBITION

June 26 — June 30

This collection of pictures has been put together by a group of gay men. They were assembled by appealing to the gay movement, searching out gay photographers, and using some we took ourselves. We intend this exhibition to form the basis of a photographic archive which can be built on in the future and used by gay people for all kinds of illustrative purposes. We welcome contributions of material.

Noon-8pm Action Space Drill Hall, 16 Chenies Street, WC1
Adm free

GAY ART EXHIBITION

27 June — 7 July

6pm-midnight Late Night Gallery, 56 Kenway Road, SW5
Adm free

FRIEND Drop-in socials. Tee, coffee and chats.
2-5pm FRIEND, 274 Upper Street, N1

GAY'S THE WORD BOOKSHOP will be open throughout the Week with an exhibition. Tea, coffee and refreshments available. A friendly place to drop by.

GAY PRIDE WEEK INFORMATION DESK

Gay's The Word Bookshop, 66 Marchmont Street, WC1

Before the week:

THURSDAY 14 JUNE

"OLIVIA"

Directed by Jacqueline Audry. Made in 1951 with Simone Simon, the film deals with the love of a girl at boarding school for one of her teachers. It is probably one of Audry's most admired films.

6.15pm & 8.30pm. NFT2, South Bank, Waterloo, SE1
Adm £1.10 & 85p (Day membership 30p)

TUESDAY 19 JUNE — THURSDAY 21 JUNE

'DEAR LOVE OF COMRADES' by Noel Greig & Drew Griffith

Gay Sweatshop

7.15pm Oval House, 52 Kennington Oval, SE11
Adm 90p

BLACK, WHITE & RED

See Friday for details

10pm Oval House, 52 Kennington Oval, SE11
Adm 70p

THURSDAY 21 JUNE

DISCO

8pm-11pm Feltham Community Centre, 2 Hanworth Rd, Feltham, Middx.

Adm £1 (CHE members 50p)

Organised by Feltham CHE

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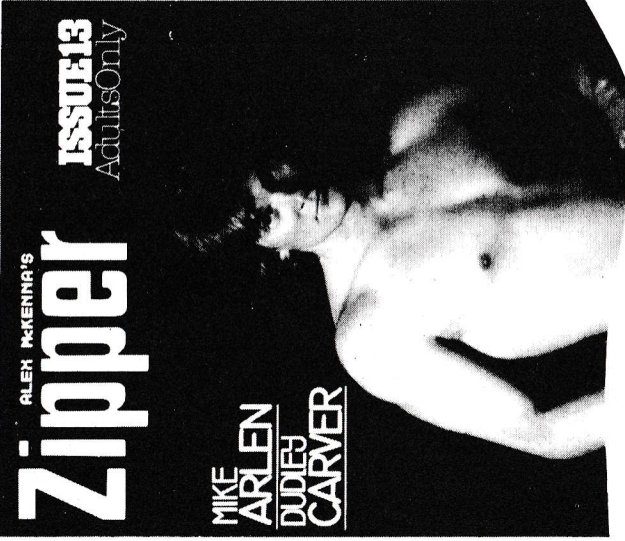
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The Stonewall Inn was a bar for homosexual men in Christopher Street, Greenwich Village, New York and like many other small bars was regularly raided by police using alleged abuses of the liquor laws as an excuse for harassment. On Friday 27 June 1969 the bar was raided but against all

STONEMALL

precedent the customers fought back. The police were non-plussed, reinforcements were called and a three-day riot ensued. Gay people took to the streets.

It was during the heady aftermath of this event that the New York Gay Liberation Front was founded, but to claim that the Stonewall incident started the gay movement is clearly untrue. What the event did was to provide a flashpoint, to begin a different, more relevant and productive kind of gay movement which embraced all gay people who were prepared to act for themselves and confront society rather than hide from it.

The impact of all this took a year

to hit Britain. In 1970, two English students, both gay, witnessed the commemorative Christopher Street Gay Pride March. This, and everything else inspired by GLF, determined them to set a similar movement rolling over here. The first meeting of London GLF happened in the autumn of that year.

Hitherto, such homosexual organisations that existed, tended to work quietly on a reformist platform. In Britain protest had been brief and fragmentary until 1953 when a series of scandals involving public figures made many people question the law which enabled men to be imprisoned for sexual acts conducted in private and between adults. The Wolfenden Committee was set up to consider the problem, and its eventual recommendation was that homosexual behaviour between consenting males in private should no longer be a criminal offence and suggested that the age of consent should be 21 (the age of majority at that time). Sexual acts between women had never been considered by the law and lesbians were therefore ignored. In 1958 the Homosexual Law Reform Society was formed with the intention of working towards these proposed

changes. Later it set up the Albany Trust to concern itself with counselling and educational programmes. In Manchester, the North-Western Homosexual Law Reform Committee was campaigning locally in the pre-reform period. The other grass-root organisation at this time was a lesbian magazine,

TO KEEPS ON

GLF brought a new vitality to this growing movement. American models were used, from awareness groups and street theatre to practical projects such as newspapers, switchboards and self-help projects. Lesbians were also beginning to come together, some through GLF, and later through the magazine Sappho founded in 1972 and still the major point of contact for lesbians in the UK.

After two years, GLF began to disperse, but the main assertions had been made and have shaped the succeeding years. In Europe a similar impact was felt with the formation in France of FHAR (1971) and in Italy with FUORI which has recently found a new impetus.

Today we commemorate Stonewall because it reminds us that gay people can take charge of their own lives and because, by giving birth to GLF, it changed the whole quality of the gay movement. Many of the women and men celebrating Gay Pride Week were hardly into their teens when the event took place. But they recognise that it helped to create for them, as gays, a better world to grow up in than existed before that June night in 1969.

Roger Baker

Arena Three, founded in 1963.

Limited law reform was achieved in 1967 and though the Albany Trust continued as before, the North-Western Committee was actively providing much-needed social outlets for homosexual people, with a network of openly gay groups. The first were established in the Manchester area, others were added and by the summer of 1970 there were several in London. In 1969 it changed its name to the Campaign for Homosexual Equality, and this network of groups was the largest gay organisation in the country and was steadily growing. It was seen, however, as hierarchical, male-dominated and social rather than political. London

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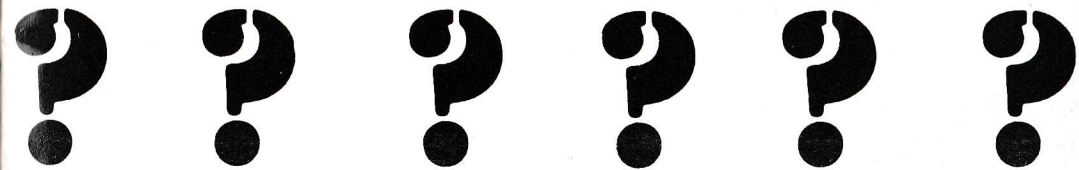
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Why do you stuff it down our throat



So what has being a lesbian got to do with liberation? The liberation is to get away from how others define us.

Some questions we are asked.

Why do you stuff it down people's throats? You are not helping us, we are only trying to live our lives peacefully.

Isn't it just a question of what you do in bed? Something private, which the world need not know about?

What's so bloody special that you have to make such a self-advertising song and dance?

Aren't you happy that we're broad-minded enough to let you get on with it?

Some responses.

We make a fuss because it is not just a question of who we sleep with. Everything around us tells us that we should be looking for that wonderful heterosexual relationship which would make us feel fulfilled, complete, secure . . . 'a real woman'. But who is to decide what is a 'real woman'?

Women have always been oppressed since the beginning of recorded history with a few exceptions rising to any status purely because of their connections to men (even to gay men). Lesbians, as women seeming not to want or need men, have been persecuted, ridiculed or ignored completely. To live our lives privately, without admitting and acknowledging who we are, only serves to perpetuate myths and isolate other lesbians by not providing any solidarity to other women alarmed at the prospect of

being a lesbian in a hostile world, where heterosexual images are thrust at us from everywhere and life as a lesbian seems to offer only misery and loneliness.

CHOICE

So we have a choice: either we shut up and look out for ourselves, or we begin to come out, giving and receiving support to and from other women.

"Real women". . . We think men have always decided for us what is a real woman, to suit their convenience.

A real woman has always been a woman in her relationship to men: wife or daughter or mother of somebody.

But we, as women, are starting to explore ways of defining our own womanhood, whether or not as lesbians.

This article is just a beginning. . .

Lesbian Line

Outside of London

Gay Pride events are being organised in the places on the following list. Contact your local Switchboard, gay or lesbian group for details of events in your area.

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0224 44613

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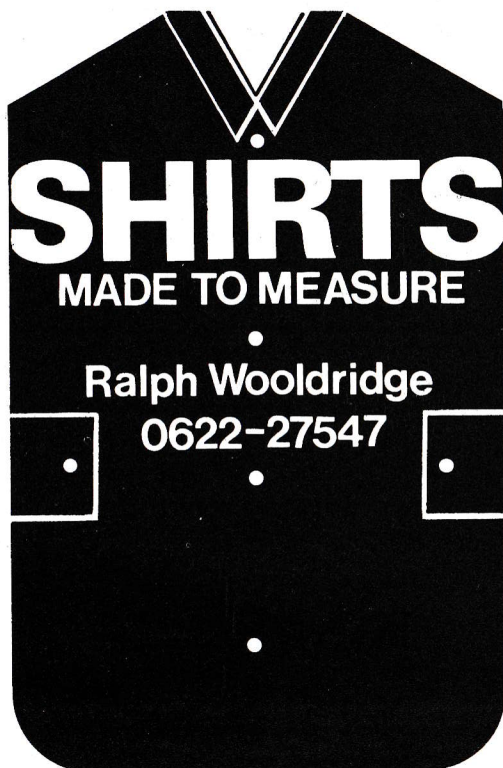
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Write Or Call In For Programme

1970s LIVES

— a personal view

I feel no easy optimism, thinking ahead to the next decade. The week in which I write has been too full of news that gives cause for foreboding.

Blair Peach has been killed in a demonstration against racism. His death shows that anyone to-day who is prepared to commit themselves in the cause of those who are oppressed ultimately risks their own life.

A general election is being fought. The issues that dominate have to do with narrowly conceived self-interest and an unthinking and restrictive view of law and order.

There seems little public attempt on the part of politicians to define in any principled way a society where the underprivileged may hope for a greater share of social and economic justice. They show no serious conviction that this is possible or that if it were possible, it might appeal to their electors.

It is in this context of the need for a wider struggle that homosexual women and men have the right to continue to assert their own needs and their own entitlement to a future free from oppression. As gay people we know what it means to feel isolated and alienated and we are too often in danger of protecting ourselves from pain by maintaining a separatism. Only



by identifying out situation with that of other groups is there any hope of a truly integrated society. Any gains won for ourselves at the cost of being absorbed into a society that continues to exclude others are not worth having.

Looking back, I know that I have benefitted from all those who have worked with courage, reason and persistence, and gained for gay people the right to be ourselves. And it will not be possible for us to undo our coming out, though there may be times when we will wish we could.

What then for the future? We must continue to assert with confidence our claim to freedom from discrimination. We must continue to discover ourselves

how best to live and love and work together. We can only do this if we use our suffering not in bitterness but in a creative understanding of ourselves and others. As gay women and men we have the right to press our own concerns. As human beings we have a responsibility to share in working for the goals of all those who are struggling to attain dignity.

These are broad and general sentiments and they rely for meaning on the energy of those who will continue to work out their detailed and practical application. Only in this working out is it possible to know what the future holds. In the meanwhile the going will be hard.

Anne Goldie



Our thanks to

Action Space Collective

Alan Clarke

Alan Pope

Anti Nazi League

Barry Jackson

Bob Crossman

Christopher Price MP

Claire Sheehan

David Simpson, Amnesty International

Elaine Burrows, BFI

Elton John

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Northern Ireland Gay Rights Association

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Quentin Crisp

Pam & Derek, Publications Distribution Cooperative

Penny Cakebread, London International Film School

Richard McCance

Rock Against Racism

Rock Against Sexism

Stephen Spender

Sue Jamieson

Tom Robinson

and all the other people who have helped the Gay Pride Week Committee

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