





DEAR VIEWERS! THIS MAGAZINE 15 THE FIRST OF THE FEW LMORE SOON HOPE FULLY) FROM-THE STIRLING ANARCHIST GROUP ARTICLES COME FROM SEVERAL INDIVIDUACS E VERYTHING IN THIS MAG DOES NOT NELESSARULY REFLECT THE VIEWS OF US AS A WHOLE FEEL FREE TO SEND US ANY CONTRIBUTIONS GTC. TO "ANARCHIST GROUP" C.S.A. OFFICES STIRUNSS UNIVERSITY STIPLINGS OUR POUTICS ARE NON-AUGNES TO ANY POUTICAL PARTY, WE BELIEVE THAT

GIVEN THE OPPURTUNITY PEOPLE ARE CAPABLE OF ORGANISIANS TUENSEWES WITHOUT AUTHORITY!

LOVE, PEACE + ANARCHY!

Recieved recently was a reply from the "Daily Record" to a complaint about the continuous printing of page 3 photographs:-

"...I would refute your suggestion that the photographs which we publish either use or degrade women or are in any sense or form porn-

published to titilate or pander to anyone's sexual gratification. Would one take offence to the statue of Venus de Milo or the many beautiful paintings by old masters of the naked female form? One would not regard these as "dirty", indecent or harmful to young minds. They are a personification. (!) We regard our page 3 girls, an integral part of the paper, as a modern-day art form. (!)

ographic or scandalise the senses. They are not

We do, of course, accept
your viewpoint and hope that
you and the members of
your organisation,
while disagreeing, accept

my assurance that the photographs are selected in good

taste." Yours Truly D.F. Millar, Asst. Ed.

WIMMIN ARE NOT COMMODITIES FOR VISUAL DISPLAY TO BE CONSUMED BY AN AUDIENCE OF DROOLING MOUTHS. MAYBE YOU CAN IGNORE ALL THE RAPE, SEXUAL HARASSMENT AND EXPLOITATION OF WIMMIN IN SOCIETY TODAY AND STROLL AROUND COMPLACENTLY IN YOUR LITTLE MALE-DOMINATED WORLD - BUT WE CAN'T, WRITE TO THE DAILY RECORD AND TELL THEM

WHAT YOU THINK OF THEIR MODERN DAY ART FORM !!

" I AM A WOMAN AND IF I LIVE I FIGHT
AND IF I FIGHT I CONTRIBUTE TO THE LIBERATION
OF ALL WOMEN AND SO VICTORY IS BORN, EVEN IN
THE DARKEST HOURS."

For all are agreed that Andrea's style is a real work of art.

NGELIC Andrea

Kovic knows all

about smooth, soft

lines and pleasing

For she has a first

class honours

degree in archi-

But now she's

finding out that her

own elegant design

is attracting more

attention than any

of her building

shapes.

tecture.

plans.

MOMENT INE IN FEAR

Eam a Woman and if Hille. I Fight and Fight II 是所的四代。 18年前的四代第一代的 COM ALIBERATEION MORES SOMMEDIA IS MONTH in the darkest, hours.

The above film was shown on the BBC 6 o'clock news on Tuesday 22nd January 1985. On the following day the Anti-Abortion organisation showed the film for the second time to MP's and Peers in the house of commons.

The film, made by Dr. Bernard Nathanson (who until 1978 ran one of the largest abortion clinics in the USA and campaigned for legal abortion!) is obviously strongly against abortion and a woman's right to have control ever her own body. The film, reported to be of an eleven week old foetus (made with the help of ultra-sound techniques) showed the foetus 'recoil from the abortion instrument, thrash about, open its meuth and emit a silent scream as it was attacked and destreyed. The showing of this type of film shows the not uncommon biased stance from the BBC - yet another attempt to meralise the public through the media!

Proffessor Stuart Campbell of King's College Hespital is a leading expert in ultrasound scanning to diagnose abnormalities in the early stages of pregnancy. After watching

the film he accuracy and separate were performed and proved was a gross least ! He saying " I would upset publicly." load of crap Proff. Ron Tayle restricting wasn't happy used in the unless you have foetus clearly

The film in the USA by their campaign wimmin to ever succeeds, dangerous it to have a say have to resort the possible resulting and resulting organisations' The film is for the same to parliament gain support



was werried about its made his own film of four abortions, all of which at eleven to twelve weeks, that "The Silent Scream" exaggeration, to say the commented on the film by think the Silent Scream women if it were shows (pity he didn't say what a it really was !) Furthermore, a known supporter of the abortion law said : "I about the language being film. You cannot scream air in your lungs and the does not." (Guardian 9 Jan. '85) has been used extensively the anti abortion lobby in to indoctrinate and moralise stop legal abortion. (if this just think how much more would be for wimmin who want over their own bodies to to 'backstreet abortions; to agenising pain or disease from unsterile conditions from the media's and certain eg. 'LIFE' moral condemnation! being used in this country purpose but it is being shown as part of the campaign to for Enoch Powell's bill to on Human embryos.

The film is obviously biased and is also likely to cause considerable distress to wimmin who have had abortions under the 1967 Abortion Act or who may have to face an unwanted pregnancy in the future. It would be especially distressing for wimmin who became pregnant but later found they were carrying an abnormal feetus and decided to have the pregnancy terminated. Undoubtedly, this is what the film is intending to do and hailing it as the only 'moral answer' don't give a shit whether its facts are straight or the emotional effect it may have on wimmin. Wimmin have a right to their bedies and have a right to make their own decisions. What we shouldn't do is let ourselves be moralised and indectrinated by the media (which is completely sexist in itself!) nor by people who think they have more of a right to tell us what we should and shouldn't do with our bedies than we ourselves have!

67.

Simon had never heard of the pioneers of insanity. Yet he was one, he loved life, nature just being. His outlook on life was as simple and profound as this, his being ran deeper than politics and society. And he grew very agitated when barriers were placed in front of his person, he was still young only twelve. Yet he revealed in the extremes of nature and what is called reality, the wind and cold bite deep the heat and warmth Alive, Alive. He walked deep into the winter forest the flakes of snow the dark baren stones trees ready to trigger into an explosion, before him on the black baren land a vast lake. The

curves and cracks of despair

near the centre of this vas

of carbon were buried

knew them as touch

link between reality

He knelt down a vast

from the crystal

in his hand. Such

such ignorance.

much Hordes ran, truks

power saws. to the

the smooth ice. ran with

web radiating from the cert

crack of reality spread. as

fragments splintering up. the

screaming drowning frozen water. Too late the land.

vast arena vast crystals
deep in the ice. simon
stones. a theoretical
past and reality future.
shread of carbon broke
lake. and glowed warmth
confusion such dark thoughts
simon the insane worth so
pickaxes, spades, hatchets
crystal lake they ran fought
rivelets of blood frozen in a
centre. Ice dust blinded the
the town hit the crystal lake the
ice thinner. The crack spread.

Died squirming. Thrashing.

No air the cold touch off death in lungs. Simon knew that suicide came in many forms. And that he loved life too much to die by his own hand

In the early I980's, the issue which has most sharpely focused wimmins discontent with judicial prejudice has been rape. Some examples;-

In January 1982s Judge Bertrand Richards said that a victim was partly to blame for being raped because she had been hitching home late at night and on these grounds fined a rapist £2,000 rather than sending him to prison. ... "I am not saying that a girl hitching home late at night should not be pretected by the law but she was guilty of a great deal of contributory negligence." (Guardian Jan 6th 1982)

May 1982 Glasgow rape case: Lerd Ross - "If a woman voluntarily consumes alcohol to such an extent as to be virtually insensible, it is not rape to have intercourse with such a woman, just as it is not rape to have intercourse with a sleeping woman."

December 1982 Cambridge rape trial: Judge David Wild - "Wemen who say no do not always mean no, It is not just a question of how she says it, how she shows and makes it clear. If she deesn't want it she only has to keep her legs shut."

1976 Judge Sutcliffe: Sutcliffe had directed a jury to be sceptical of the evidence of a rape victim: '...it is known that women in particular and small boys are liable to be untruthful and invent stories'

Although some judges have been slightly more sympathetic, generally the behaviour of our so-called judiciary has been to undermine the position of wimmin and to place us the position where as victims we feel we are the ones on trial! Supposedly, there is a law (1976 Sexual Offences (Amendment) Act) protecting us from the questioning of previous sexual experience, which is completely irrelevant. Or do the judges believe that if we are 'sexually experienced' then we asked for it? Apart from this the 'law' may as well not exist as most judges have used their discretion under the act to allow such questioning simply as a matter of course. Frequently, questions are put to the victim about her sexual past without prior permission from the judge, who mormally does not intervene anyway; sometimes the judge asked such questions even when the defence had not asked permission to do so.

1982 Rape case - fifteen year old girl attacked by her boyfriend - queto from judge:"Women can be difficult and tiresome at times but no young man should act in the way
that he did."

Quete from Nichelas Fairbaira Q.C. "Rape is a crime I've never been forced to commit. It is part of the business of men and women that they hunt and are hunted and say yes and no when they mean the opposite." Fairbaira resigned in January 1982 over his handling of a case where he defended a decision not to prosecute three men accused of raping and slashing a Glasgow woman on the grounds that a trial might emotionally disturb her:

(she wanted a prosecution to proceed and later this was permitted.)

Wimmin have also faced unsympathetic courts when assaulted by their husbands. Late in 1981 a weman who was beaten by her husband was refused permission to petition for

divorce within three years of her marriage. Three appeal court judges decided her experience did not amount to 'exceptional hardship'; one of them, Lord Justice O'Conner argued that physical violence between young married couples was not uncommon and so 'Before such assaults are said to inflict exceptional hardship, there must be something out of the ordinary in what happened.' In other words, he was virtually legitimizing violence against young wives as 'ordinary'.

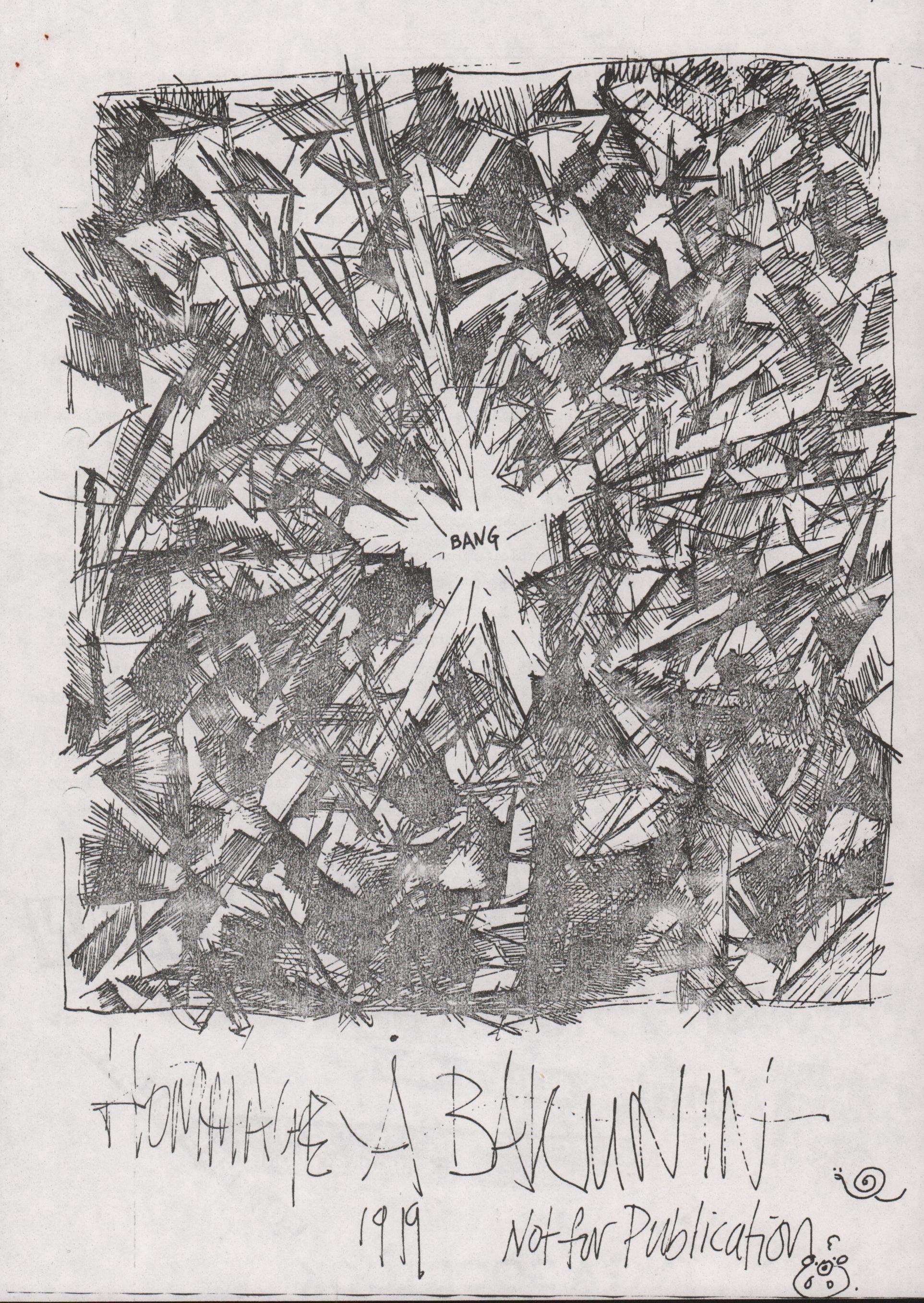
The all too thin dividing line between violence and rape in marriage has exposed another feature of the law prejudicial to wimmin. According to the law, sexual intercourse within a marriage is a man's conjugal prerogative and a woman's conjugal duty and thus rape in marriage can become a husbands right.

The prejudice within the law has provided a field day for judicial discretion. In 1980 a judge granted a judicial separation to a man on the grounds that the refusal of his wife to have sex more that twice a week was 'unreasonable behaviour'. In another case involving a white woman who was the victim of two black rapists, the judge allowed defense counsel to introduce evidence that she had had black boyfriends in the past and also had a black child. This showed she had a predilection for having sexual relations with black people', remarked the judge.— as if that had anything to do with the fact that she was raped:

Such cases are not unusual. Indeed, the evidence suggests they are the NORM, a further twist being given by the tendency to treat with leniency violence by husbands who claim they have been driven to it by persistent 'magging' or some similar demestic provocation. The problem runs right up to the top of the judicial tree, as was confirmed in 1976 when the House of Lords ruled in the Morgan case that the man was not guilty of rape if he homestly 'though unreasonably' believed the woman had consented.

It fellows that womanhood itself is politically on trial all the time women come up against a legal system which reflects a dominant male culture. The general political thrust of the judiciary, the role of discretion and the extent of bias is evident in abundance in the treatment of wimmin. In theory, barriers against wimmin in the judiciary and legal proffession have now been lifted. But in practice male domination has hardly changed. Wimmin make up half of all the persons concerned with providing legal services in this country, and a third on the beach of all courts from magistrates, level upwards. But virtually all those involved in legal work are secretaries, and all but a few female judicial efficers are unpaid magistrates. Of about 1,000 proffessional full-time judges, county court registrars and stipendaries, just % are wimmin. Thus it is obvious that the history of wimmin and the law is in part the history of judicial resistance to equal rights - and this will always be so unless we begin to recognise that this is also a part of the symptoms of the general abuse of society by these people with the power - THE PATRIARCHAL STATE:

REF: POLITICAL TRIALS IN BRITAIN" PETER MAIN.



Y

WIMMIN AND ANIMAL RIGHTS ISSUES

"People exploit animals in much the same way as the rich exploit the proletariat "_ Orwell Or/ Society exploits wimmin in much the same way as it exploits animals.

People who abuse animals, whether it be through their 'craving' for meat or through painful experimentation, such as that done for the cosmetics industry, often abuse people - especially wimmin - in exactly the same way. Wimmin are 'farmed' for meat, just like animals, but in the shape of beauty' contests. Wimmin are painfully experimented on - through the media, through the 'need' to diet to be the ideal 36-24-36 woman whom every man will adore (with intent to rape) - painful to the mind and to the body. In the most extreme sense, wimmin are killed and maimed - just like animals. Killed and maimed meaning they lose their sense of being a person and become a sexual consumer object - the prime focus of most advertising (or the shit that they get pushed down their throats in the form of advertising!)

Yet it seems easier to define the boundaries of animal exploitation and generate emotion and energy against this sick and inhumane 'vocation' than it is to do the same for wimmins exploitation in society. What we seem to forget is that they are all integral parts of the same exploitative system - that of international capitalism which rules our lives - not just our lives as people but the life of every single living object!

Because both these issues involve exploitation in the severest degree and because both are part of the same exploitative system, equal effort should be concentrated on the destruction of both. Not only that but we should also look to the source of this exploitation - government itself! It is all too easy to go round wearing blinkers and concentrating on one particular issue all the time without being aware of other forms of exploitation which are occurring simultaneously. What's too easy to fail to recognise is that it is all part of the exploitation done by what we call our 'democratic government'.

This does not mean renouncing individual concerns for the 'good of all' - this 'totalism' comes to be an abstraction that ceases to represent any interests at all, it becomes so large it cannot relate to diverse interests in any way. What we must realise is that far from ignoring all the other issues and simply concentrating on one cause, we must recognise that they are all part of the symptoms of the general abuse of society by those people with the power - the patriarchal state.





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WHY POLICE-WOMENARE BLUE

'As soon as a peliceweman gets on, gets a premetien or pesting, you know what the reaction of the men will be. "Whe's she sleeping with?" they ask. She can't have made it on her own merit, you see.'

Kate Burgess knows what she's talking about - for the last four years she's worked as a pelice constable at a station in a rural part of England. A person used to being respected, you might think. But you'd be wrong. The attitude of her male colleagues came as quite a shock to her when she first joined the force.

"I was very naive. I thought it would be good fun, plenty of action. They seen brought me down to earth with a bump." Instead of the dignified TV world of 'Juliet Brave' and 'The Gentle Touch', she found police offers of all ranks who thought women were only good for one thing.

But any woman police officer who takes that view as good advice is, according to Kate, asking for trouble. 'The policewomen who do sleep with superior officers to get on find it doesn't work out in the long run. They lose all the respect of their colleagues.'

The root of the problem is not how the women actually behave, in fact, but the deeply chauvinistic attitude the men have towards them. Kate says a policewoman is in a catch-22 situation. She might be 'double-crewed' (partnered) with a male officer in a car on night shift. He is quite likely to make sexual advances towards her but if she rejects them, their working relationship may turn sour. If she accepts them, though, the same thing happens anyway - it just takes a bit longer. She will be the one to be posted to another station, not him, when their smutty secret is uncovered.

'You lose both ways,' says Kate, 'and the worst part is that often the officers involved are married men.' She says the sexism she found was obvious from the start of her training. The men hated it when the women got higher marks in exams, they refused to recognise the fact that girls could do the job as well as they could. The day I arrived at training school, all the girls were given a pep talk about not sneaking over to the boys' rooms at night. I was furious. It turned out that nothing was said to the men. We were seen as the troublemakers - we always have to be twice as pure as they do.'

Kate is not the only one to be unhappy with the way the sexes get on in the police force. A year ago, the Policy Studies Institute (PSI) published a report on the workings of the Metropolitan Police. Commissioned by the police themselves, the report had a number of shocking revelations to make about the attitudes of London policemen. One of the strongest criticisms made was of the prejudice against women. The report put it this way: 'The dominant values of the police force are still in many ways those of an all-male institution, such as a rugby club or a boys' school.'

Sexism, it observed, played an important part in what was called 'the cult of masculinity and involved a great deal of 'bawdy talk' designed to humiliate and embarrass women. Expelicewoman Jill Prescett would certainly agree. She has vivid memories of her time with the Metropolitan Police and, like Kate, her problems started at training school. 'The teachers were extremely crude,' she says. 'They talked about sex all the time. There was one girl who was very prim and proper. They were always on at her, saying that she'd never been with

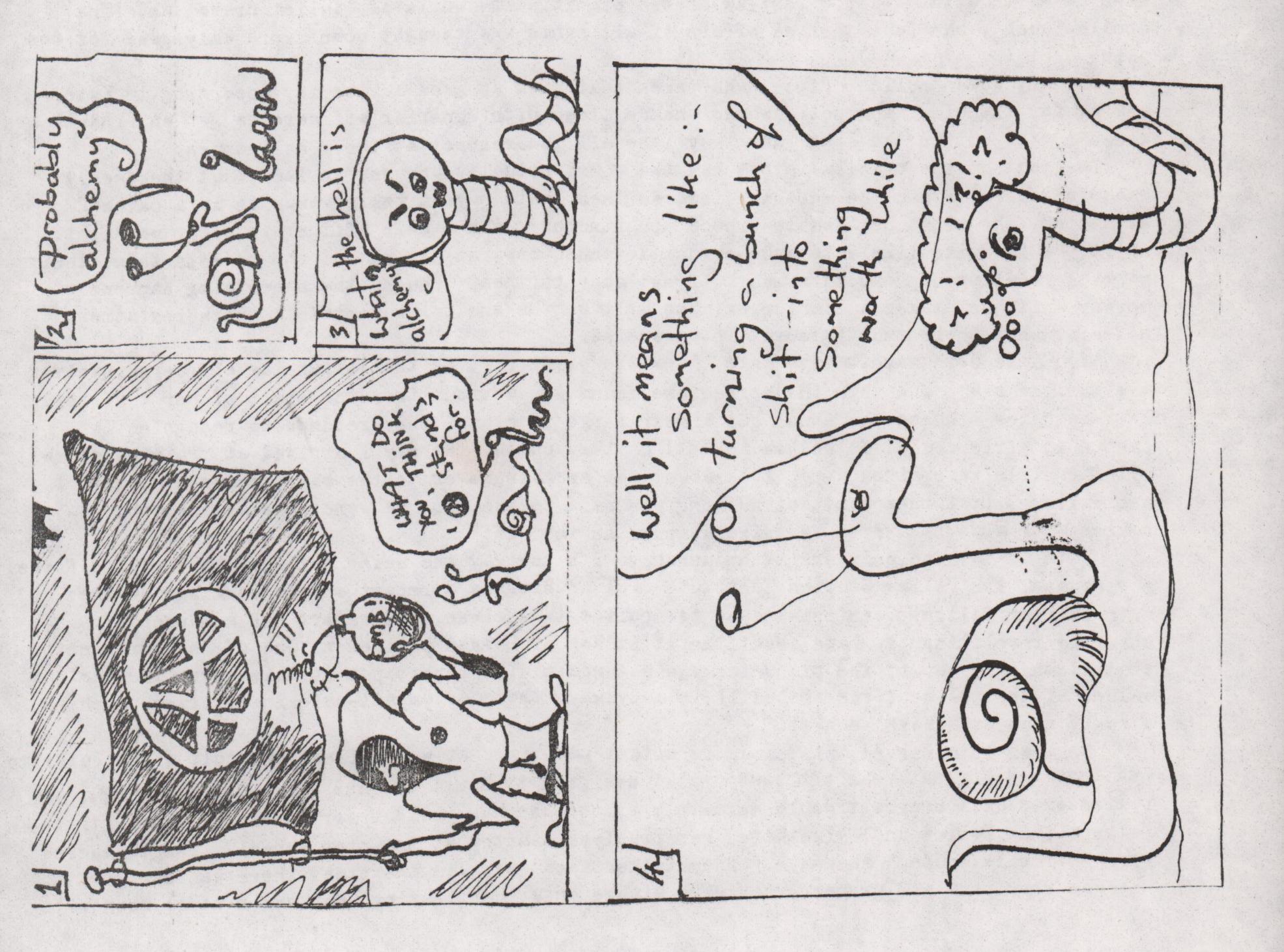
a man.

Then there was the endless schoolbey, smiggering about periods, and the gym teachers military obsession with the whiteness of his recruits' plimsells. 'One girl hadn't cleaned hers well enough, so in front of everybody he told her they looked a real mess - as if a man had ejaculated all over them.'

The obsession with sex did not stop there. When Jill was assigned to a station as a probationer, she was expected to submit to a humiliating 'initiation coremony'. Young policewomen were grabbed by the men, their knickers pulled down and their bottoms printed with the stations rubber stamp. 'They tried to catch me,' says Jill, 'but I ran away. There's mobedy you can complain to about it. All the sergeants and inspectors joined in.' Jill DID complain several times but her chief inspector told her she couldn't take a joke.

Her next problem was the almost continuous sexual harassment which trainee policewomen are expected to endure. An inspector would take her out in a car, supposedly to look for stolen vehicles. Then he'd stop in some deserted spot and try to seduce her. 'Because I didn't want any of that,' says Jill, 'they called me a prude. The attitude was take it or get out. Some of them even tried to tell me they treated us badly to get us used to the rough and tumble of the job. But I knew they thought we were inferior.'

Her intuition matches perfectly with another of the findings of the PSI survey that....
sorry, this was taken from a 'magazine' (probably something called 'Company' and we haven't
got the other half) If there's any of you out there who think the police are anti-sexist,
anti-racist, anti-gay, anti-freedom (coops - this slipped in by mistake) and our police
are really out to beat us up - 'protect' us, I mean (probably from freedom) then go and
find the other half of this article if the first half hasn't convinced you of anything!



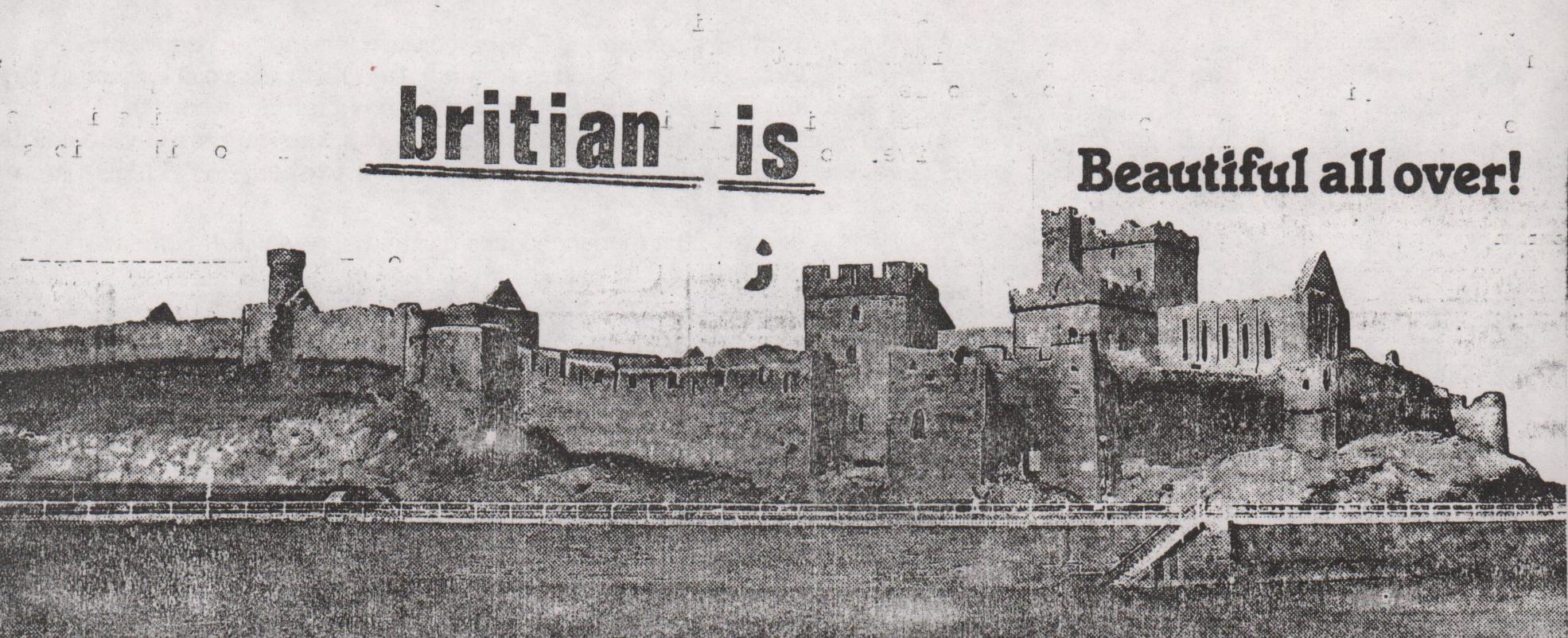
isolationism.

at the present moment in time there are several conscience groups, the c.n.d the green alliance, third world first etc. these groups in themselves ailiai achieve or try to a achieve many worthwhile aims. there is however a sever risk that such narrow minded ness will in the end be the downfall of real change how many of these groups are one is sue orientated if the labour party came to power and did disguard american nuclear missiles the c.n.dwould dissapear(no doubt rubbing their hands with glee). but what of chemical weapons, what of the millions of third world people who die for the insatiable western lust for meat? fact pigs in the u.s.a. are better fed than most third world people.do these things not matter also? the same pillosophy behind the nuclear arms race is behind the subdugation of the third world. while working in specialized groups is good on its own it is far from enough.do you really expect wide ranging changes when different causes are looked at in isolation from each other. polititians and people i in power revel in labels and catagories. divide and rule. by working for seperate causes with the exclusion oftoy of others you are forcing a wedge between reality and real change. (reality as defined as the culture of society). diversity of action is needed. diversity of people and ideas too.but it should be known that there is common ground between .polititians are experts in compro mise ask for little changes and thats all you. Il get. don, t ask for small compromises. demand the earth back its yours its ours

a member of the anarchist group.

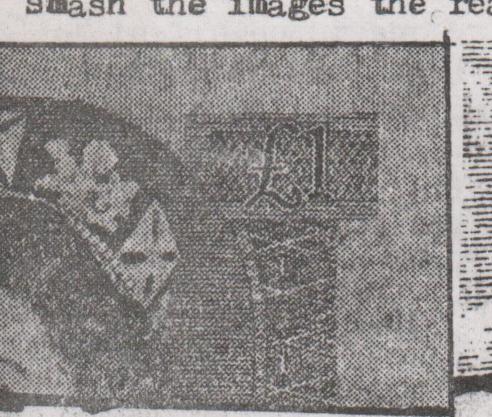
some Good News.

estate without handing over control

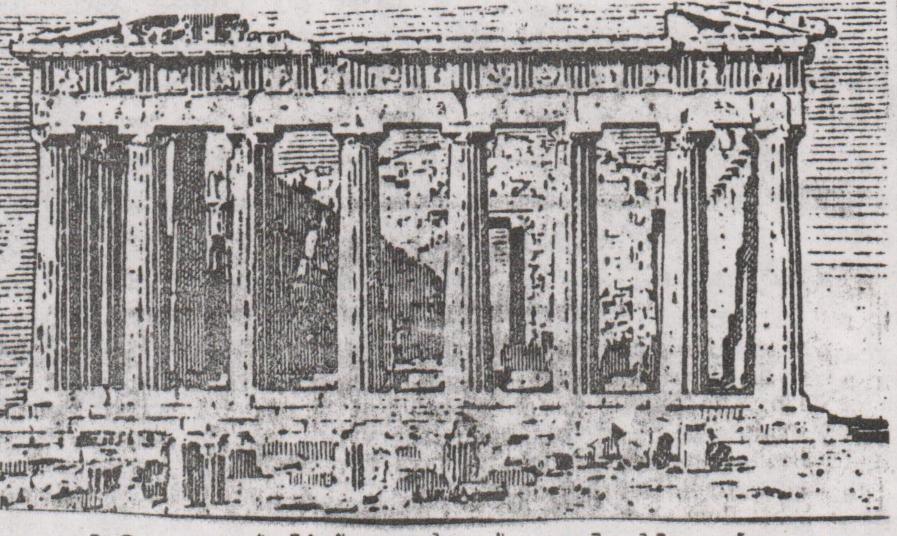


VARIETY IS THE SPICE OF the DEMOCRACY conspiracy.

disceminate desicrate their icons of reality.construct your own..... the spectators in the the theatre s in rome climaxed as people died. who war turns you on?. smash the images the real world is not phosphor-retoric.



ound-dollar parity days, say dealers



'No second chance'

By David Smith, Economics Corres watch yourself were talking about exploding images.or is that explosive images.





; ... knowing begins with the awareness of the decepytiveness of our common sense perceptions in the sense that our picture of physical reality does not correspond to what is, really reality, and mainly in the sense that most people are half awake half dreaming, and are unaware that most of what they hold to be true and self evident is illusion produced by the suggestive influen e of the social world in whitch they live knowing, then begins with the shattering of illussions "with disillusionment.

A doubly happy day: Nancy Reagan celebrates America's 205th Independence day and her own 57th birthday



alice explained she had lost her way as well as she could ,, i don, t know what you mean by your

way said the red queen all the ways about here are mine

leo tolstoy--- christian anarchist..loved by gandhi and martin luther king..

described the spanish civil war in exactly the same terms as we should see the falklands an old man, infirm and childish, brought up in the traditions if false honour, challenges, for the settlement of some misunderstanding, a young man, in full possession of all this powers, to a boxing match and the young man, who, from his antecedents and proffessional sentiments, ought to be immessurably above such a settle ment of the quesstion, accepts the challenge armed with a club, he throws himself upon this infirm and old man, knocks out his teeth, breaks his ribs, and afterwards enthusiastically relates his great deeds to a large audience of young men like himself, who rejoice and praise the hero who has thus maimed the old man......

as immoral as it is, to let someone else take en responsability in ordering you to kill some one, as an office r does with a soldier, it is immoral tio allow someone else kill an animal for you to eat. this is just one example of personal diminuation of responsability which allows the state to continue if you must commit murder then murder your own animals further than this be aware that you thus participate in a food system which deprives the starving third world of the grain they need to survive.

worker at a factory for prams pinches all kinds of components over a few months, hoping to assemble a nice pram for his baby his wife is expecting; but in the end he complains, "i don, t understand it every time i put these parts toge ther i get a machine gun?.."

the same joke could be told about nuclear energy.

" if you hate a poem you hate part of yourself, what isnt part of yourself doe sn,t disturb us"
" what is evil but good tortured by its own hunger and thirst?" a culture which leaves unsatisfie
d so large a number of its members neither has a prospect of continued existance nor deserves it..

freud....

when the earth is ravaged and the animals are dying, a tribe of people from all races, creeds and colours will put their faith into words, the words will grow and become deeds, they will make the land green again . they will be calle d warriors of the rainbow, protectors of the environment. north american indian prophecy..

"money doesn,t talk it swears" a very rich rock idol..

"never fight fair with a stranger boy, you, ll never get out of the jungle that way"

a rthur miller death of a salesman....

"our eyes, above all these mis used, overstraine deves of modern man, can be, if only we are willing an inexhaustible source of pleasure...accustom yourself every morning to look for a moment at the sky and suddenly you will be aware of the air around you, the scent of morning freshness that is bestowed upon you between sleep and labour...pay it some heed and you will have with you the rest of the day some reminant of that satisfaction and a touch of the coexistance with nature a stretch of sky, a garden wall over hung by green branches, a strong horse, a handsome dog, a group of children, a beautiful face...with some cheerfulness and love and peace.

herman hesse

win the world nothing is tenderer and more delicate than water. in weatring down the hard and strong nothing will surpas it. the fluid overcome the hard, the tender overcome the ridgid.in this world there is no one who does not know it but few will practice it.. lao tzu 6th cent b.c both items are from a crass booklet (mindless sayings and token tantrums)

"if this morning is a sad song sing on such an old song, don, t mind sing on teen on don t mind sing on

keep on don, t mind, sing on

if all the world was as gentle as a breeze within my hands; if all the days weren, t numbered for those who walk aimlessly

down the high road;

in the space between us was as solid as i feel it;

there, d be no sad song

if all this was our world

one we,d be.

cam you see.
if you open your heart a little just a little you can whisper

ne w song....

essentially the thing is the formation of political will.

of economic progress it is not renew the spirit and the

of the nation that is the starting point for political

solidarity of the nation. at the heart of a new mood

action the art of leadership consists in

in the nation must be a recovery of our self confidence and

consolidating the attention of the people against a

self respect.

single advesary and taking care that nothing will split

magnet thetcher 1979

that attention.

adolph hitler.

retail prices index--- one week 1985.

mr+ms state ---- a survey of their expendature over 7 days.

pears soapx2£1.04 dogfood(decaying flesh not fit for human use) .. £2.57 molesworth(fencing, posts, wire, .. etc)£5.5 million petrol@4 ata star9using as much energy to extract as it gives out) 5£8.47 car accesories(stereo wallpaper furry dice, etc) .. £5.99 paper plates (why use long lasting china when you can throw something away?) .. £0.80 pens pencils ... -----£1-10 de perception (razor blade) £0.28 feeding the starving third world(one year) ... £22 billion

i dream

not only of having grandchildren .but of talking to them, sitting them on my knees.and talking of a time when one man believed he could own water, cool life blood water.not the death water of today, that one man could own this and sell it to another man, and my children will laugh. my children will laugh and chide me fro talking such nonsense of telling them of a time not so long ago when one man could own coal dug by another man, again my children will laugh. how could it be so? they will ask how am i to answer them...

j.r has been seeing jenife r without telling bobby bobbys investment is for gotten while the the divorce still looms in the air the marriagte of the heir charles and die, the bad tempered wedding between pam and the tall dark mysterious one with the moustache takes place naught debrasister, the naughty aunt, the succession of babies, how does magret manage to have 50 ci garettes a succession.

day yet not be a heavy smoker?

in his recent book the royals charles barber describes in glittering prose the magic of the royal family. (her dress was a cream white reminisant of a swan, the arms puffed, the intricate lacework) the royal family maintains itself by showing just enough of their family life to fasinate, while charles smiled on di examined the work oft the children, however they maintain a veil to ensure that an aura of unreality is present....

a family on the throne is an interesting idea.it brings down the pride of the soventry to the level of petty life.no feelings could seem more childish than the enthusiasm of the english at the marriage of the prince of wales......

walter bagehat 1867

videodrome.

does t.v reflect reality or is reality beginning to reflect t-vreality think does the way we condition women to look reflect what we see on the t.v or does t.v reflect what ever way women decide to look. think are polititians accountable to the people, or are they accoutable to the media?..

"with glorious naivete a statesman comes out with the proud declaration that he has no imagination for evil. Quite right we-he- has no imagination for e vil., but evil has us in its grip. some of us do not want to know this, and others identify with evil. that is the psychological situation in the world today; some may call themselves christians and imagine that they can trample evil underfoot by merely willing to do so; others have succumbeed to it and no longer see good. evil to-day has become a visible great power. one half of humanity fattens a nd grows strong on a doctrine fabrication called human ratio urination; the other half sickened and dying from the myth consumate the situation...

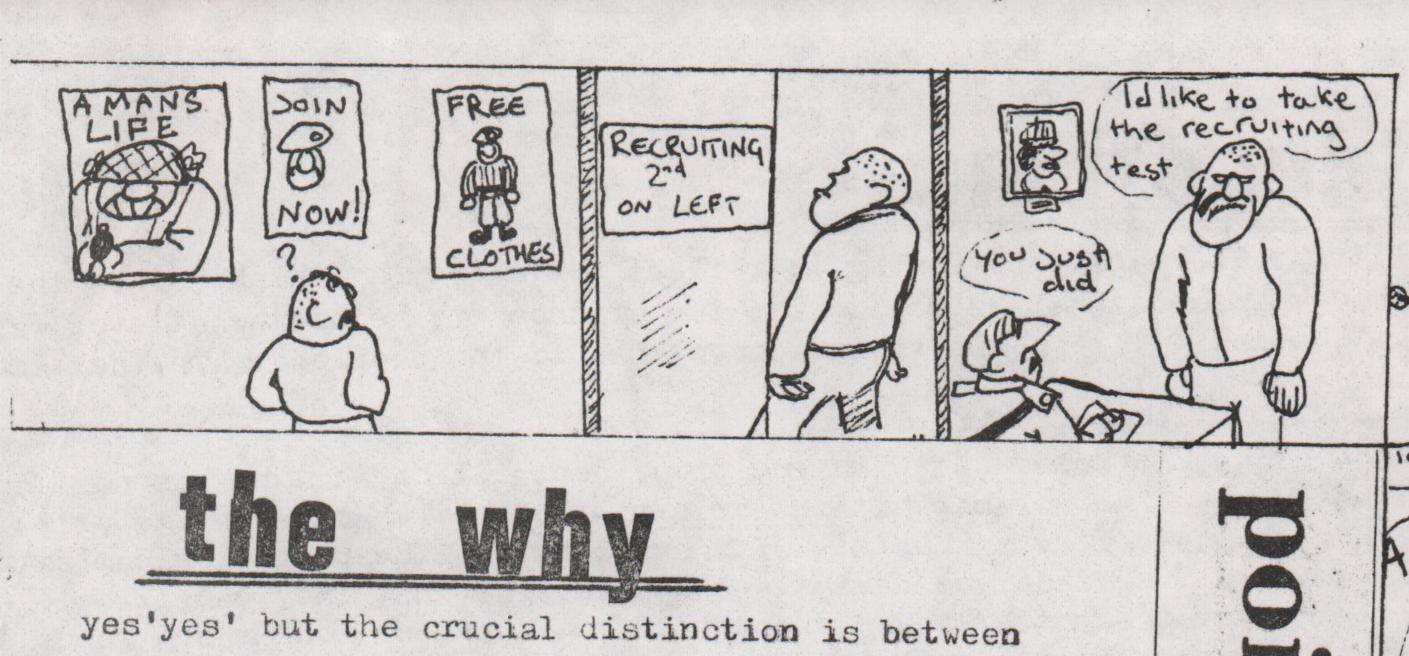
c.g.jung...

every religion is essentially a cellibration of nature, as such it is a spiritual thing, as soon as it becomes a religion(andThere fore obssessed with men)it fails. ENJOY ALL SPIRITUAL VIEWS OF NATURE.....

it had been a good day— sun and solidarity good feelings of unity, images of walking through the prack, the green grass litte red with people walking through more people, lying down, talking, a forest of pe ople, only the sky above visions of standing at the front near the speakers surrunded by 300 black clad anarchists, all happy a cele bration of all trant is unity+positive in anger I remember listening to innume rable talkers regurgitating all the usual re rhetoric i remember how they mentioned every one who supported the C.ND except the anarchists and i re may remember the chants, then someone threw a tomato at the black ranks of policemen behind the speakers, two minutes later the black cloud moved towards us, the crowd was pushed back 50 yards, packed together already a ll became an ugly ball of confusion, just, scre ams abuse, flags falling children falling, mother screams at policeman, police wall forms, snatch squad moves in one black kid of 18 picked out for the rowing the fruit — of course they couldn, t know who did it, the dust se ttles, the wall stands firm, no retaliation no violence, the unity becomes firmer, now every—ones purpose becomes clear, the evil we were fighting had taken on form....



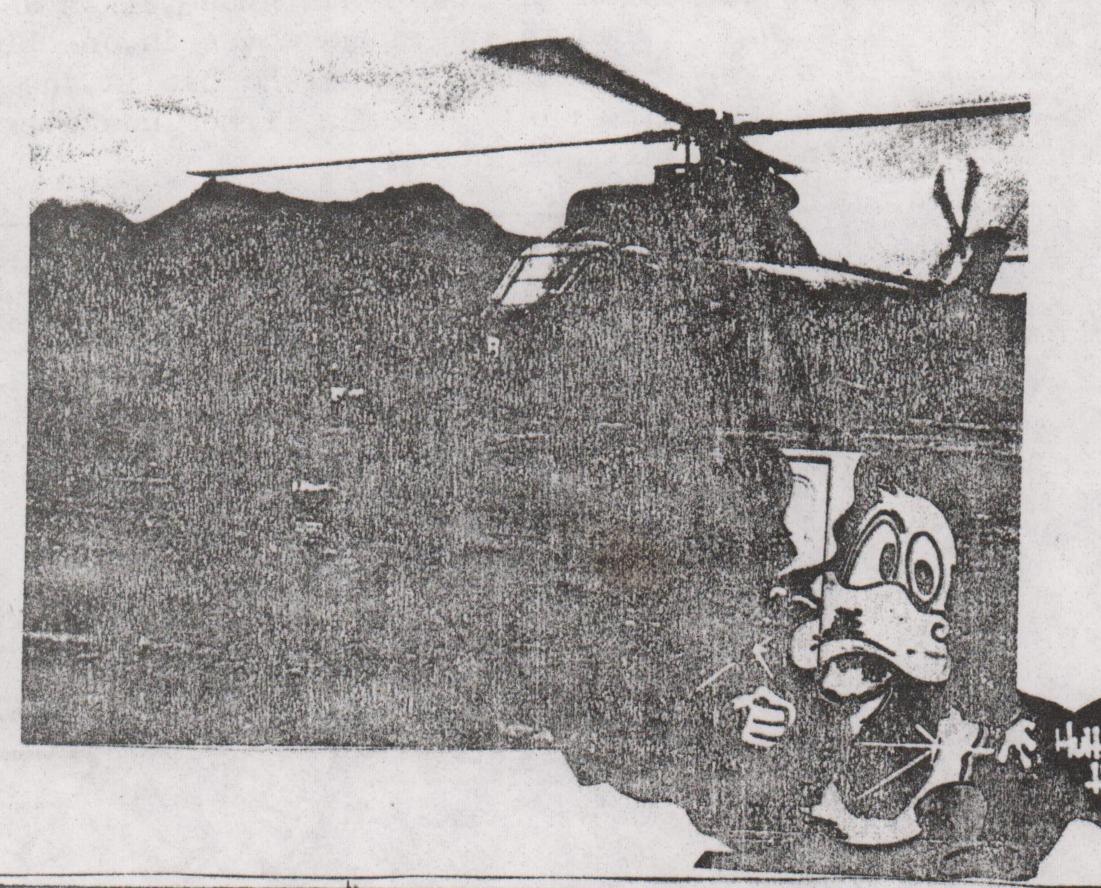
Emanuels' ivory taffeta dress. After the formal photographs at the Palace, Lord Lichfield asked the wedding group to relax: he caught their



yes'yes' but the crucial distinction is between object and perception of object, wwhich are not the same an objects "existance" does not mean that it is percieved as such it may (again) help inform an image which is to be percieved, and there may be similarities between the object and the image of the object.

to be is or (is not) to be percieved unfortunately the logic fails here.that which is percieved is only partly informed by the object.it does not follow that the perception of the object will rarely if ever ..etc.

of what.





of lor £250m Share sal



the most awful dream - Iwas standing on the scaffold with the roose round my neck



I know a guy who had exactly the same dream!



Really, now did nis end?



they hang



2

No ocean was ever as smooth as glass or steel,

Yet infinitely more pure.

But still the dazzle of white light

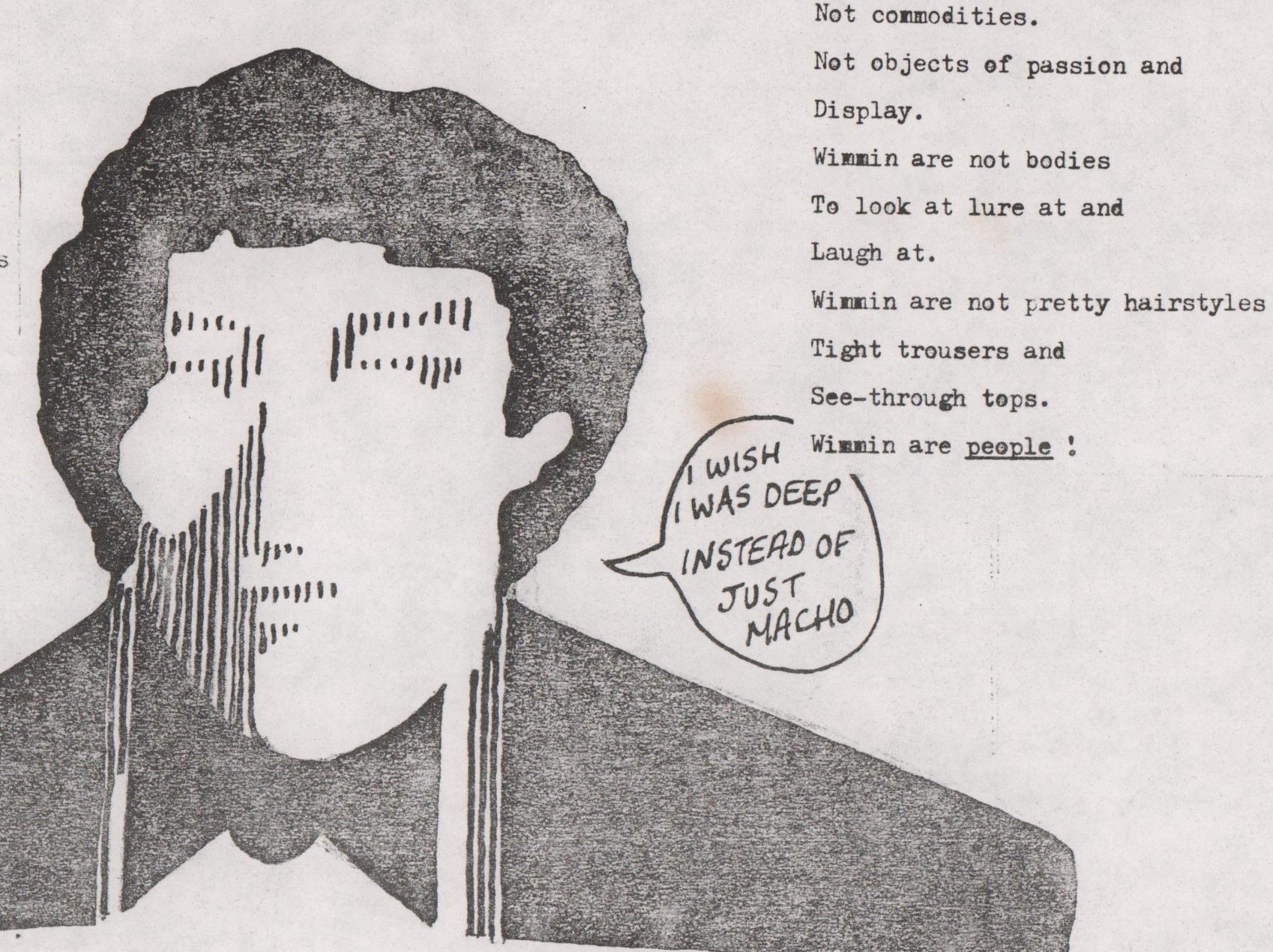
And polished chrome

Serves to blind the eyes

To misery and hate which divide our peoples

And tear the earth apart.

Song playing Called "IOO Wishes" She sitting there, eyes glazed. Lest in the search for a different life. He sitting there, eyes glued to The table with the green felt. would dart to the right to the left 'Like a drink?' she said didn't notice. Get to win, where should I put that ball? 'What did you say?' He said. As if it matters.



M

Wimmin are not objects

For sex and pleasure,

YOU've never owned the thoughts in your head You've only owned the gun in Your hand Thats why You're DEAD Pre Della Brooks finds signals a laugh. Now, working for British Nuclear Fuels.Ltd. at their Windscale & Calder Works, he has a secure job in one of the most picturesque corners of England. Set on the beautiful Cumbrian
Coast, with the Lake District practically on the doorstep, Windscale offers you a satisfying, well-paid career with satisfying, well-paid career will unrivalled opportunities for outdoor activities and a terrific social life. Make a fresh start move up to Windscale L'Bdr Chris Levett and Sue Hanna adjust Belinda's stirrup Joan Grimley chats with children.

By Donnie Radcliffe

ONDON—"I'm always glad to be with him," said Nancy Reagan of her husband, and on their recent trip abroad that's where she was more often than not—in the small village church in Ballyporeen, singling out the grave of an unknown soldier in Mormandy, arriving for dinner with the outer at Richard barn Palace.

Behind her, on the projection screen, alternating slides flash out at the audience: A stick-figure arm with an open palm waving, side to side, back and forth, back and forth, back, forth, back. A pain of windshield wipers replicate the action. There are sounds: rain, and wipers, and the whirr of motion through the air. A white light crosses the tall screen, fast.

her husband as she nearly had in China, but her appearances at Dublin's Royal College of Surgeons, and later in the week at the London Zoo, generated just the deciral amount of attention.

on the road. I know groupies are part of it, and I hate them all."

"Sometimes I'd eat as much as 12 pounds of food. That's not an unusual binge. Ask any-

"Only eating puts a stop to this torment of wanting to eat."

I love the chocolate and raspberry, whooshed and mixed. The yogurt spoons down, and now I chomp down on applesauce cake. I love the cinnamon. The Proper and the sour. The grease in the doughnut getting hard in contact with the frost of the frozen yogurt.

My mouth an world.

Even at 10 Downing Street, Nancy Reagan's clothes came under discussion this trip by British Prime Minister Margaret Thatcher and President Reagan. Recounting to him a conversation she and Mrs. Reagan had had about wearing red in China, the British leader said

I think I could handle any future chance meeting better if I knew the correct way to handle the situation. I am torn between forcing a confrontation in public to watch her squirm, and just letting the poor sorry creature alone to sulk in private. I also admit to the human emotion of wanting to human har bear.

"Oh, no, no, no," Thatcher told the president Mrs. Reagan had replied. "Did you know that red is a Republican color?"

"Well," the president told Thatcher, "It's also her favorite color. She'll buy anything if it's red."



At the London Zoo, her third in a series of zoo appearances this year that has included. While the and Peking, she obligingly posed for pic-

she did with youngsters in Chines she became everybody's "aunt" and in at least one case, "a queen."

She is in charge of America, could be 9-year-old authoritatively told Brit

As Bill Moyers of CBS said in a generally sympathetic report Tuesday night, "No doubt she will soon experience the Woodward-Bernstein factor that, if on Earth's last lonely road a single stone is found untouched, two reporters will bump heads bending down to be the first turn it offer."

and thoughtful. Like most surrogate mothers she had had to pass a series of psychological tests. She talked wistfully of Jennifer, but seemed to have adjusted to giving her up. She also talked without emotion about her own unhappy childhood—which would become a theme at her trial.

'Look at those peaches!' And she'd start stroking the wall— 'You can feel them!'

Everybody got really excited—a roomful of girls going, 'Oh, my God!' And then, after she'd hooked you sensually, she'd analyze it. I really liked that approach."

She soon discovered that interesting experiences do not necessarily make interesting stories unless skillfully edited and enacted and sometimes embellished. She came to understand how swiftly the line dissolves between reportage and imagination, and that the same event can produce startingly different recollections.

things are in a context, and if you change the context, you change the thing. There's no straight-on, given, textbook meaning. It's like—when you hear the word 'freedom,' you've got to know whether Ronald Reagan said it, or whether William F. Bucklev said it, or whether William F. Bucklev said it, or whether Jesus said it." My goal is to make images, and it is very different from making ideas; the information comes at you differently. So it is more important to look at my work and accept or reject it in terms of sensual things as opposed to how it adds up logically.

"I invite people in with the plants, then I push them away, partly by using garish colors. In a way I'm poking fun at the nouveau riche, because

people associate pillars with wealth. I guess it's a reaction to when I was living in suburbia. I hated it — everything was so homogeneous."

"Hello baby," she wrote. "How is your life? I think about you often, and wonder what goes on with you, week by week. Did you know that today is Mother's day, as well as your birthday? You and your mommy must really be having a big celebration.

"When love is gone, there's always justice. And when justice is gone, there's always force. And when force is gone, there's always Mom. Hi Mom!"; and a terrifying plea, "So hold me, Mom, in your long arms...In your automatic arms. Your electronic arms...Your petrochemical arms. Your

struggling up to the heavens, discovering those thoughts and associations no one before has had, or she can look down and become paralyzed by perceiving her image in the eyes of the millions of adulating faces looking up at her until their satisfaction becomes her satisfaction and the artistic tension that created the energy and impetus to continue the lonely, nailbreaking climb reaches a stasis and a SUPER STAR is born.

