For further information on Leonard Peltier or political prisoners both in Australia and overseas please contact the following organisations.

Anarchist Black Cross (political prisoner support) PO BOX 199, BRUNSWICK EAST, VIC, AUSTRALIA, 3057 PO BOX 558, STH BRISBANE, QLD, AUSTRALIA, 4101 ABC Melbourne E-mail: abc@xchange.apana.org.au

Leonard Peltier Support Group (Australia) PO BOX 100, CALLAIA BEACH POST OFFICE, CALLAIA **BEACH, NSW, AUSTRALIA, 2540**

Leonard Peltier Defence Committee PO BOX 583, LAWRENCE, KS, 66044, USA EMAIL: LPDC@IDIR.NET HOME PAGE: http://www.unicom.net/peltier/index.html

Melbourne Anarchopunk Website: Punk, Anarchism, Veganism and Equality

http://web.access.net.au/~axxs/index.htm Contact: Dave Error PO Box 751, Brunswick Lower, 3056 E-mail: axxs@mindless.com Food Not Bombs Melbourne HomePage: http://web.access.net.au/~axxs/fnbpage.htm

"Only a few months ago, I did not even know the meaning of "Punk", and now I find at the age of 62 I am one. I owe my thanks to Ron and Gabi for reaching out to me in the bowels of this monster and educating me to the high energy movement of human beings who refuse to allow captive thoughts and conditioned minds to lock them into the treadmill of playing "follow the asshole leader" from cradle to grave." Standing Deer's statement for March 24th, 1985, benefit at Da Ward Studios. An excerpt from the Seattle Leonard Peltier Group's publication "In Total Resistance"

IN THE SPIRIT OF TOTAL RESISTANCE

Free booklet accompanying the CD compilation "In the Spirit of Total Resistance"



Santoka

Song: Watch for me on the mountain Members: Taro Bravo - vocals, backups, guitar Eric Bravo - bass, guitar Mike Chavez & John Bartlett - percussion

Undertone Song: New Plague Members: Mark Groves - voice Craig Stevenson - drums Mark - guitar Matthew Smith - bass

Contact: 16 Mannum St, Vista, Sth Australia, Australia, 5091 Undertone ceased to exist in November 1996.

This track was recorded 16/8/96 @5UV Student Radio Studios, Adelaide. Thanks to Annette, Rena, Matt, Greg, Bob. Special thanks to George.

2 yr olds Song: We're the band Members: Cad - vocals Rocky - vocals Madwog - bass Makka - sticks Bren - guitar maestro

Contact: PO BOX 111, ASHBURTON, VIC, 3147, AUSTRALIA We hate music/We even hate this song/We're meant to be the entertainment/But it's all gone wrong/We cant even pretend/That we can play/Just five more fucked up kids/Who wont get out of your way/ We're the band, and/You're the audience/Whatever you came here for/You might as well just clear out/Cos giving you what you want/Is not what we're about/And if you're feeling smug/Cos you think we're not all there/We've got five good reasons not to care/We hate music/We even hate you too/We're only standing here/Cos there's nothing else to do/We'll fuck up your whole night/If you give us a chance/We're five good arguments/For a pro choice stance

Corruption Song: Innocent Victim Members: Dave - vocals Brock - guitar Stichy - guitar Danny - drums Cheesy - bass Contact: PO BOX 1955, GEELONG, VIC, AUSTRALIA, 3213



Bastard Squad

Song: Social Categories (words - matt, music - john) Members: John, Jason, Matt, Neil AUSTRALIA, 3195

It doesn't matter what you wear or what the fuck you do with your hair/someone will put you into a category and then they'll lock you there/cause they give out names to describe each social range/for me to be in any shell is a living hell/you're this you're that you do this you do that/you go here, you go there but dont you go over there/cause that's not where you're at/that's not your social cat/you have these habits that you're this and that/you're this, you're that but who the fuck are you/cause they give out names to describe each social range/ for me to be in any shell is a living hell/ they hand out social categories to keep everyone divided/it stops everyone who hates the government to stick together as a force/far too big for controlling, I think exactly the same as you/but you'd rather ignore me cause we're not dressed the same/prisoners of social categories.

Band: Webworks Animal Band

Song: Letter to Pauline **Contact: Webworks Collective**

Matmos Song: City Of Light Contact: Webworks Collective

Bilious Scum & the Bunyip Girls. Song: Orbost Bob Contact: Webworks Collective

Poo poo & the million dollar man Song: Doo

Contact: Webworks Collective

Webworks are proud to join their voices to the growing crowds of people who deplore the detention of political prisoners and especially indiginous peoples everywhere. Leonard Peltier's case is just one more instance where the politics of greed, expediency and corruption have strangled the voice of social justice.

"Whatever befalls the earth befalls the sons of the earth. Mam did not weave the web of life: he is but a strand of it. Whatever he does to the web, he does to himself." SEATTLE(American Indian Chief, 1854) (Back cover of 'The Web Of Life', an Australian Biology textbook)

The Webworks Collective would like to thank George(mad wog) and the Barricade Anarchist Bookshop: also Bruce, Lisa and Simon at SAE Studios in St Kilda. And Peter, Marg, Lear, Makka, and Paul from the 3CR SUUWA show. Band Members are variously Mark, Chris, Richard, Grant, Rohan, Phil, Lisa, Don, Cane, and Geoff and Sandra. Thanks also to Philippa, Heidi, Tara, Jen B, Simon T, Marnie, Claudia. Bilious would like to thank Marty Robbins, Jello Biafra and Mojo Nixon for inspiration

Band: Aardvark Song: Swanhead Members: Butcher, French, Mayes, Willaton Contact: phone (03)93882920

Contact: NOISE POLLUTION RECORDS, PO BOX 5251, MORDIALLOC, VIC,



Band: H-Block Song: D.I.Y. Members: Brent Millhouse - bass, vocals Rick Munro - guitar, vocals Joe Piripitzi - drums* *Drum tracks on this recording by Dave Culliford Karl Mautner - vocals, guitar Contact: PO BOX, 2243, PRAHRAN, VIC, AUSTRALIA, 3181



Song: Tortured Members: Al-guitar Russ-bass, alcohol Cam-vocals Den-drums Contact: c/o BEERACHE PRODUCTIONS. PO BOX 359, RICHMOND, VICTORIA, AUSTRALIA, 3121.

Thanks to George(madwog), Eric/Paul, Warsore, Disgorge, Drunkard, Phobia, Beerache, Ferval, Zombie Music.

Band: Copyright

Song: Everyone Sucks Members: Makka - drums Buck - bass Suzie - guitar, vocals

Contact: PO BOX 356, BRUNSWICK, VICTORIA, AUSTRALIA, 3056 I needed you when you weren't there/i had to grow up instead of living pointlessly/ I fixed mechanics in my head to throw you off to stand alone/i was born to be my own and that is why no one gets in no one controls/safety in numbers but noone listens/i take no orders from fathers and doctors no rapists no butchers and no wealth class system no drugs no religion no meat no traditions and no politicians and no deities/i never asked to be part of the human agenda but I am over it society's fucken threats if you take shit then your just part of it a part of destruction a part of distraction when will you notice that you are the problem when will you be vegan? oh when

Band: Ninety nine Song: Car Song Members: Laura - guitar, vocals Rhonda - keyboard Greg - drums Contact: c/o CHOOSY DISTRO, PO BOX 4434, MELB UNI, PARKVILLE, VICTORIA, 3052

Band: New Waver

Song: A wreck and a queer Contact: GPO BOX 2637, MELBOURNE, VICTORIA, AUSTRALIA, 3001 C/O SPILL Music is based on the WONDROUS FAIR song "Steve Smith". Arrangement and voices added by New Waver.



Recently it was discovered that a terrible error had been made during the appeal by Leonard's own attorney during which he mistakenly agreed with the judge regarding the testimony of Norman Brown. What the attorney and the judge did not realize was that Brown had recanted his testimony at trial and stated he had been coerced by the FBI. He further stated that he never saw Peltier anywhere near the bodies of the agents. We also now know that other agents were stationed around the area prior to the start of the fire fight, in direct contradiction to their testimony at trial. This was discovered in September, 1995 following the release of radio communications from the South Dakota Attorney General's office. A document has been unearthed stating that almost two months prior to the day of the shoot-out, the FBI was planning "paramilitary law enforcement...on Indian land", specifically, Pine Ridge. It may also be noted that the highest buildup of agents to civilians occurred just six days prior to the tragic incident.

It is obvious to anyone with a conscience that the government was planning to attack the AIM encampment, perhaps in the hopes of diverting attention from an illegal land transfer, or perhaps as a way to stop Senator Frank Church's Committee from investigating the FBI's Cointelpro program in regard to Native struggles. That investigation was initiated just prior to the shoot-out. It was halted the day after "due to the deaths of the agents." With recent developments in Washington, DC proving the FBI grossly participated in illegally doctoring and manufacturing evidence to ensure criminal convictions, more attention MUST be paid to this renegade organization's past misconduct. Congressional hearings/investigations are critical!

During a parole hearing in December 1995, US prosecutor Lynn Crooks admitted again that no evidence exists against Peltier. He further stated that he government never really accused him of murder and that if Peltier were retried, the government could not reconvict. The Parole Board, however, decided not to grant parole because Peltier continues to maintain his innocence (they stated that Peltier had not given a "factual and specific account of (his) actions...consistent with the jury's verdict of guilt") and because he was the only one convicted. As ridiculous as this reasoning sounds, it has thus far held up. A petition for executive clemency remains unanswered three years after being filed with the Department of Justice. The delay has been excused by government officials as a lengthy revue of a complex case. 1997 NEEDS TO BE THE YEAR OF JUSTICE FOR LEONARD PELTIER.

FREE LEONARD PELTIER!

Conclusion

Recent Developments

The Leonard Peltier FAQ

Who is Leonard Peltier?

Leonard Peltier is a Native American activist who has been imprisoned since 1977 for the 1975 shoot-out between the FBI and the American Indian Movement (AIM) in which two federal agents and an Indian man were killed. Four years after his incarceration, a Freedom of Information Act (FOIA) suit released documents which prove Leonard Peltier's innocence and FBI's use of their infamous COINTELPRO program in their efforts to "neutralize" members of the Movement. What caused the firefight on June 26, 1975?

During the civil unrest of the 1960s and 1970s, the FBI created a program called COINTELPRO or Counter Intelligence Program. This program was designed to destroy any organization considered by the U.S. Government, FBI, or CIA to be politically or socially dissident. By using the techniques of infiltration, bad-jacketting, forgery, and provoking violence with and between groups and law enforcement, the FBI hoped to nullify their progress. Those targeted included groups focused on anti-war demonstrations, Black civil rights, Native civil rights, and equal rights for women. The years 1973-1975 were considered the "reign of terror" on the Pine Ridge Indian Reservation in South Dakota. The Tribal Chairman, Dick Wilson, was voted into office with less than 20% of the vote (there were more votes to impeach him whem people voted for him). Wilson assembled a squad of thugs who "kept peace on the reservation" and also were the cause of hundreds of homocides and assaults. His squad, known as GOONS, (Guardians of the Oglala Nation) was armed by the FBI. AIM was called onto Pine Ridge by terrified elders of the Nation asking for protection. On the day of the shootout, two agents followed a red pick up truck onto the property of Harry and Cecelia Jumping Bull, an elderly couple who were celebrating their fiftieth wedding anniversary. The FBI claims the agents had a warrant for the arrest of Jimmy Eagle who had supposedly stolen a pair of used cowboy boots. The warrant never materialized. The pick up truck stopped and three men got out. They faced the agents who had also exiled their cars. No one knows for sure who fired first, but

a firefight erupted.

The odds soon becoming 150 plus FBI agents, US Marshals, and military renegades versus approximately 30 Native men, women, and children, the firefitht lasted hours during which two agents and one Indian man were killed. At the same time 1/8 of Pine Ridge Reservation was signed over by Dick Wilson to the United States Government for uranium mining.

After the shootout four men were arrested for the deaths of the agents. There was no investigation in the death of the Indian man. One man was released due to lack of evidence. Two others were tried in Cedar Rapids, Iowa. They were found innocent on grounds of self-defense. Following this loss, the FBI did all it could to secure the conviction of its last defendant. Leonard Pelier was tried by a new jdge in a hostile state, Fargo, North Dakota. Judge Benson (a known racist and owner of Indian land) ruled that NO EVIDENCE from the first trial would be permitted in Leonard's trial. The jury was told that at any moment snipers would try to kill them, windows were painted black, armed Marshals stood around the courtroom. Peltier was convicted in the minds of judge and jury before his trial even began.

Four years later the release of documents received following a FOIA suit proved not only his innocence, but caused the appelate court to chastise the FBI for manufacturing evidence, coercing witnesses, and withholding evidence favorable to Peltier. Yet he remains to this day imprisoned. Why Leonard Peltier?

Leonard was a close associate of Dennis Banks (one of the founders of AIM) and showed signs of potential leadership. ALL AIM leadership was targeted. The FBI wanted desperately to destroy the Movement and force Native people into assimilating into the white culture and allow the government control of their mineral (oil, uranium, gold) rich land. Peltier so concerned the FBI that a memo was sent out in which Peltier's occupation was described as: Manager of AIM. Not only was Peltier NOT the manager of AIM (he was a mechanic), no such position even existed.



Where does Leonard's case stand now? Leonard had had three appeals. The government concedes that they "do not know who killed the agents" and that there were no eyewitnesses or direct evidence against Leonard Peltier. In 1985 the government changed its original theory that Leonard Peltier killed the agents and moved that he aided and abetted the killer. The Appelate Court has stated that there was a "clear abuse of the investigative process" which "cast strong doubts on the government's case." Yet each appeal has ended with Leonard being denied justice and a new trial on legal loopholes rather than the merits and validity of his arguments. However, on of the judges who denied two of the appeals has written to the President urging commutation of Peltier's sentence. Why do they keep denying Leonard his freedom or a new trial? If Leonard Peltier has a new trial, he will be proven innocent and the FBI will have to answer some very embarrassing questions, including: who is the killer and why is he free? What were the agents REALLY doing on Pine Ridge? How was it possible that there were so many agents and military people surrounding the area if this firefight was anything short of an ambush? How did the FBI know where AIM was camping? How come so many of the deaths and assaults of Native residents were never investigated? Why did they fabricate evidence, coerce witnesses, hide evidence, and perjure themselves on the stand during Peltier's trial and subsequent appeals? Why does the FBI continue to withhold over 6,000 pages of documentation on the case? Many of the agents in the field at that time have been now promoted to important positions and they have a great deal to lose. What is next?

Leonard filed for executive clemency on November 21, 1993. His executive petition must go through a specific process beginning with the Pardon Attorney, Margarel Colgate Love. From there it reaches the desk of Deputy Attorney General Jamie Gorelick and finally a recommendation is made to President Bill Clinton. Signatures, letters, and phone calls are important more than ever before. Thousands of signatures are faxed to the White House every week. After faxing the LPDC copies and mails petitions to the President. Members of both the House and Senate have joined the Clemency Campaign, educating colleagues and expressing their concern to the President and the Justice Department. What can I do to help? Write, phone and fax the White House and Justice Department. Let them know how you feel and tell them that you vote and that you want Leonard Peltier free before you consider President Clinton for another term. Contact elected officials and ask that they join the clemency campaign. If possible, donate to the cause. Join a local Support Group. Educate others at your house or worship, school, job, etc. Pass the word on; tell your friends, family, anyone who will listen. In unity we will end this injustice. President Bill Clinton The White House 1600 Pennsylvania Ave Washington DC 20500 202-456-1111 (fax) 202-456-2461 e-mail: president@whitehouse.gov Pardon Attorney Margaret Love **US** Justice Department 500 First St, ste 400 Washington DC 20530 202-514-9351

What is Leonard Peltier's personal history? Leonard is a 50 year old Chippewa/Lakota activist who grew up on the Turtle Mountain reservation in North Dakota. He has seven children ranging in age from 19 through 31. He has five grandchildren ranging in age from 1 through 12. His dream is to, with his grandchildren, own a large farm in the northwest and raise buffalo. He also wishes to become an instructor of oil painting and is an accomplished artist. He plans to continue to help Indian people.

THE CASE OF LEONARD PELTIER

Leonard Peltier could be you, me, anyone who stands up for his family, friends, community, and beliefs. Leonard is a Native American serving two consecutive life sentences in a federal penitentiary, even though there is NO CREDIBLE EVIDENCE that he is guilty of anything.

The Shoot Out

On June 26, 1975 two FBI agents allegedly searching for a young Indian accused of stealing a pair of used cowboy boots spotted several men enter a red pick-up truck. They followed the truck briefly. The occupants of the truck pulled over. Shots were fired though no one knows who fired first. Soon the situation exploded into a fire fight involving 30 or so Indian men, women, and children and over 150 FBI agents, BIA police, US Marshals and the local police known as GOONs. Two agents and a young Indian activist died. Within hours of the shootout, according to the U.S. Commission on Civil Rights which labeled it "a full scale vendetta", hundreds of paramilitary equipped, combat-clad FBI agents and US Marshals staged a dragnet through the reservation in a fever of revenge in which men, women, and children were terrified and properties and homes were ransacked. There was no investigation into the death of the Native American.

The Set-up

Leonard had been previously identified as an AIM leader by the FBI and targeted by their notorious COINTELPRO program which "neutralized" people by slander, attack, and arrest. Fearing no possibility of a fair trial and at the request of his elders, he fled to Canada where he was later arrested and extradited by affidavits manufactured by the FBI that the government now concedes were false and fabricated. Four men were initially accused of the murders. Two were acquitted and the government dropped all charges against the third to concentrate their "full prosecutorial weight...against Leonard Peltier." He was convicted and sentenced to two consecutive life terms. The handpicked judge, favored by the FBI for his anti-Indian reputation, refused evidence of self defense. Information from the acquittals of his codefendants was also ruled inadmissable. Jurors were convinced by the court that AIM "snipers" would kill them at any time. In short Peltier was convicted before his trial even began.

Government Has No Evidence

The government has subsequently changed its theory on who killed the agents and today admits they have NO IDEA WHO KILLED THEM. This change of theory came about during an appeal when a judge suggested to the prosecution that the evidence was, at best, merely circumstantial. The government then argued that they had tried Leonard as both the murderer and aider and abettor. According to the final decision of the 8th Circuit Court of Appeals, Peltier's trial and previous appeals had been riddled with FBI misconduct and judicial impropriety including: coercion of witnesses, perjury, fabrication of evidence, and the suppression of exculpatory evidence which could have proved his innocence. The Court called the FBI's misconduct "a clear abuse of the investigative process". Yet they ruled against a new trial for Leonard Peltier because they were "reluctant to impute further improprieties to them (FBI)."

Nihilistic View Song: Patriot Members: Aaron Marbus - guitar David Crawford - vocals Matthew Bodium - drums Jade Guzzetta - bass

Hate Is Enough Song: Saturday Night Members: Jay - vocals Juz - vocals Nick - bass Luke - guitar Doonk - guitar Leith - drums

Yokel Song: Life's way Members: Shep - drums Grant - bass Matt - guitar John - deep throat Rena - cut throat Contact: SPIRAL OBJECTIVE, PO BOX 126, OAKLANDS PARK, SA, AUSTRALIA, 5046 Recorded live at Sound Volt, Melbourne, June 97. Thanks to Tom and Russell

James Brook Song: Sad aint bad

Mutiny Song: Knife Members: Greg - electric guitar, vocals Chris - vocals, drums Briony - vocals, mandolin Michelle - violin Alice - bass Contact: PO BOX 1158, NTH FITZROY, VIC, AUSTRALIA, 3068 Email: mutiny@gpo.com.au Fax: +61 3 9480 0882 This song, knife, is dedicated to Tibor Danihel, who was killed by fascists in Pisek, Czech Republic, in 1994.

Contact: 14 Pinnacle Crescent, Melton South, VIC, AUSTRALIA, 3338

Contact: SNAPSHOT, PO BOX 175, GEORGES HALL, NSW, AUSTRALIA, 2198

Contact: PO BOX 1158, NTH FITZROY, VIC, AUSTRALIA, 3068

Walsh St Cop Killers

Song: Manipulation(words-john,music-rob) Members: John - voice Rob - guitar Dred - bass Justin - drums Kirsty - add voice Contact: NOISE POLLUTION RECORDS, PO BOX 5251, MORDIALLOC, VIC, AUSTRALIA, 3195.

Started young thought they knew better/stop running around and get it together/put your life in my hands do you know what I mean/ tell me how to live thru a tv screen/ what was an inch became a mile/ ripped out of contention with a devil's smile/ you want the same or want something new/ cant think for yourself so do what I do/ manipulation on a major scale/ brainwash people to their early graves/ bandwagon junkies after a buck/ creating schemes making slaves/ who needs a trip on a one way road/they cancel your freedom now do what you're told/ they can keep their's and i'll keep mine/ fuck with their own lives and I'll fuck with mine

Self Reliance

Song: Time is up Members: Chris - bass Simon - guitar Peter - drums Jay - vocals Contact: GPO BOX 2233T, MELBOURNE, VIC, AUSTRALIA, 3001

Nextstep Song: Fightback Members: Chris - voice Paul - guitar, vocals Darren - bass Peter - drums

Contact: GPO BOX 2233T, MELBOURNE, VIC, AUSTRALIA, 3001 Don't you want to finish something you've started/or are you now afraid because we're united/why should it have to change a thing/if that is how you feel/You know you're wrong but you want to fight/as long as they're half your size/but you sit there with your fists clenched tight/knowing you're outnumbered tonight/in groups is how you like to attack/you nazi cunts need to be taught some respect/we're not going to take this shit anymore/ the time has come to even the score/for too long we've held back/but the time has come to fight back/fight back/do you think that any of us will be afraid/no way, you racists have had your day/but we dont need our fists we'll use our heads/our strength in numbers will be your end

Wonderfeel

Song: The All Members: Peter Siahna - vocals Duncan - guitar Breeze - backing vocals Contact: PO BOX 299, HEALSVILLE, VIC, AUSTRALIA, 3777

Multiple Insertions Song: Astronaut Contact: Webworks Collective



Band: San Jose Cow Musak Song: Feeling (recorded 1997) Members:

Christine Thirkel - sax, balloons Richard VanHosel - guitar, vox, dats Contact: C/O SPILL GPO BOX 2637, MELBOURNE, VICTORIA, AUSTRALIA, 3001

Band: Kokoshkar

Song: Father is dead Members: Ian McIntyre-guitar, vocals Mark Parsons-drums Contact: C/O CHOOSY DISTRO, PO BOX 4434, MELBOURNE UNI, PARKVILLE, AUSTRALIA, 3052. Song recorded live in Newcastle, U.K., and then fucked up with by Andru and Iain in Brighton, U.K.

This CD compilation was produced as a benefit for Native American Indian Movement political prisoner, Leonard Peltier. Thanks to Dave (Human Error) for the layout of the CD and booklet. El Cheapo Press for printing (PO BOX 756 BRUNSWICK LOWER 3056). C'est CA recording studios. Spiral Objective. Barricade Books/Info Shop. Southern Black Cross Distro. Black Rose Anarchist Bookshop. Dead or Alive distro. The bands that played on the CD. Anarchist Black Cross (prisoner support). Leonard Peltier Support Group (Australia) and Leonard Peltier Defence Committee. Eric and Taro Bravo as well as Nantiki Rose who came to Melbourne with their family for the Indigenous Solidarity Conference in march 1997. Australia, like the U.S.A., is also a nation that was colonised. Ever since Captain Cook set foot on Australian soil in 1788, the indigenous inhabitants of this nation have been systematically massacred and dispossessed. Australia has its own indigenous political prisoners such as Dennis Walker who remain incarcerated in Australia's own gulags. It is interesting to note that though the struggle to free Leonard Peltier and Mumia Abu Jamal have received much widespread attention here in Australia, if it was not for Lorenzo Komboa Ervin's speaking tour of in July 1997 and Lorenzo's failed attempt to visit Dennis Walker in prison, then the name Dennis Walker would probably have remained an unknown in this country.

"An injury to one is an injury to all"- an I.W.W. Saying. In the spirit of total resistance, madwog.