

July 1981  
20 P

ABSOLUTES  
STATE and  
ENEMIES

Tricky Problems  
for Interviewers  
- number 7

Deep  
Freeze  
Mice



B.U.T.  
**FOZZE**  
THE LEICESTER MUSIC MAGAZINE

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**FOZZE**  
 THE LEICESTER MUSIC MAGAZINE

*edited by Chris Freer.*

UNHAPPY FEELING

The SINATRA'S, whose debut single "Happy Feeling"/"You May Be An Angel" was released on the London-based Dining Out label in April, have decided to dis-band. The split is blamed on the old favourite "personal differances", and an informed source tells us there is little chance of the band re-forming. Future plans of the individual band members are still un-certain.

RABID VINYL

Whetstone-based RABID, who have returned to the area after spending some time playing around Blackpool, have more gigs coming up as support to well-known Derby Band Anti-Pasti. They are also due to appear at the General Wolfe in Coventry, and the Rainbow Club, Derby. A recent gig at the Nottingham Ad-Lib Club was hastily aborted due to the arrival of the Old Bill looking for vandals. The debut vinyl mentioned in the June issue of B.U.T.F is now set as a four-track EP to be released on the Syston-based 'Miller' Label.

SITUATION VACANT

DAS REICH, a new band playing music influenced by the likes of the 4"be2"s and PIL, are looking for a Lead Guitarist. Anybody interested should contact S.Townsend on Leicester 834338

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CYMBALLS COME HOME

Sheffield and Leicester-based group FALLICK CYMBALLS, having overcome the problems caused by two members living in Sheffield (Sven and J.L) and the other two living in Leicester (Pugh and Ringo), have laid down some numbers in a recording session. Now in the final stages of mixing the tracks, the band plan to release three of them in mid-August as a maxi-single. Although live appearances so far have been limited to the Sheffield area, the group hope to be playing in Leicester in the near future. For any info on the band, write to:

FC Products  
 c/o 140 Birstall Road,  
 Birstall,  
 Leicester.  
 LE4 4DF

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NEW AGE DINING OUT



The debut single by Groby band, NEW AGE, previously scheduled to be released in June on the Leicester S+T Label, will now appear on Dave Hendersons Dining Out Label, probably in early July. One of the original three tracks, "AMazed", has been dropped, and the disc will now just feature two tracks, the stage-favourite "Jane Fonda", and also "Radio Show". The band will be lining up a few gigs to co-incide with the release.

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**What's Happening?**

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NEW RELICS

Punters pondering the fate of budding Blaby/Countesthorpe punkies Eternal Bullshit (big in '79), may be interested to know that RELICS have risen from their ashes, and recently played with Future Toys at the Fosseway, where everybody had a laugh, except for the girl who was hit by the glass. The band features Nick Relic (vocals), Mark Magee (Lead), Totts Watts (Rhythm), Nick Lafifi (Bass), and Dog Breath (Drums). Anybody after info on Relics, who say they are influenced by the Subs, Upstarts, early Clash, should contact Nick at:- 278 Aylestone Road, Leicester.

There are also tapes available if anybody wants them.

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SQUAD IN LEICESTER

Plans by the AMBER SQUAD to play a series of local dates suffered a setback when guitarist Paul Fairey chopped a lump out of his thumb recently. Although gigs in Rutland and Peterborough had to be cancelled, it's hoped that the thumb recovers in time to play Leicester gigs at the Saracens Head (July 2), Fosseway (July 17), Windmill (July 21), and Saracens Head (July 23). The band have also parted company with manager Ben Shelbourne, so all enquiries should go to Paul Fairey on Oakham 4149.

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MORE OVERDOSE

RELIGIOUS OVERDOSE, a band from Northampton who have played quite a few gigs in this area, and whose debut single "25 Minutes/Control Addicts" was released earlier this year on Glass Records, now have their second disc in the can. Tracks are "I Said Go" and "Alien To You", but no decision has yet been made as to what label it will be appearing on.

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# What's Happening?

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THE FINAL FINALE

THE FINAL PROGRAMME, who played one gig at the Nags Head & Star a few weeks back, are splitting.

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SRO PLAY LOCAL

STANDING ROOM ONLY, who recently appeared in London at the Clarendon Hotel, play a bit nearer home at the Royal Oak, Wigston, on July 4th.

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NEW GAZA LP

The second LP from Nuneatons EYELESS IN GAZA is set for release on Cherry Red in the near future. To be called "Influx", the package will include a free twelve-inch single "The Eyes Of Beautiful Losers" featuring five tracks. On a recent tour of Holland both Martin and Pete had their guitars nicked! We're hoping to have an interview with E-I-G for next months issue.

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DANCING IN JULY

The FUTURE TOYS single, "Dancing Undercover" and "Perfect Stranger" will be released on July 17th on the S+T Label. Dates to promote the record are currently being finalised.

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VOLKS FIRST

The First of the two singles from IL Y A VOLKSWAGONS, "Kill Myself" b/w "American Dream" is due to be released in early July, with the second following a few weeks later.

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TITANICS PROBLEMS

The TITANICS deal with Scratch Records for a single has run into Distribution problems, and there is a possibility of a change of label, possibly a new local company.

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LAURELS SWINGING

The SWINGING LAURELS have now finalised their five-year publishing deal with Albion Music, which brings them a single via Albion Records. The tracks are "Peace Of Mind" and "Swing A Cat", and according to John Barrow, should be in the shops by August. The deal is that Albion will attempt to sign the band to a major label on the strength of the single, with the hope of capitalizing via the publishing deal, which would be of obvious benefit to all parties.

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FACET SELLING WELL

Gary Knight of 3WD tells us that the first batch of the FACET I compilation tape, on which his band has two tracks, has almost sold out, and more are being manufactured. The package is on sale in Leicester at Revolver and The Very Bazaar on Silver Street, priced around £1.50.

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ADDITIONAL CATS

The SPITTING CATS have added two new members to the original line-up Dave, Pete-The-Dog, and Sparky. In on sax is Phil, who used to play with the Wild Bikinis, and in on guitar is Mark Brady. The band played their debut gig as late additions to the bill of the Open air Leicester Festival Market Place extravaganza on Sunday June 21st.

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# What's Happening?

News and info for inclusion in "Whats Happening" should be sent to:-

Chris  
Flat 5  
36 Stoughton Rd  
Stoneygate  
Leicester

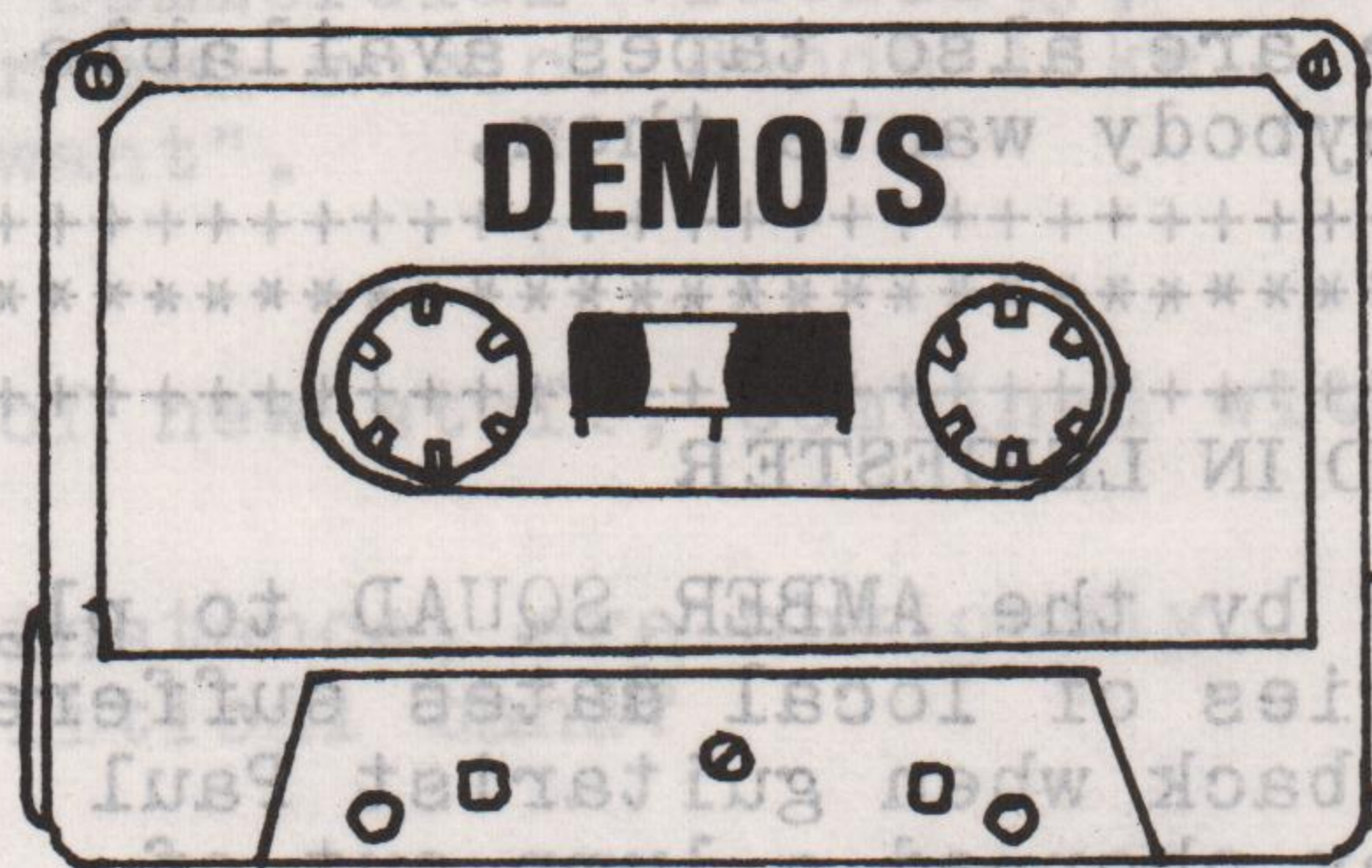
...by Wednesday  
July 22nd.

or phone L. 702350

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MICE IN YOUR FRIDGE

Belgrave immigrants, the DEEP FREEZE MICE, Leicesters adopted sons (and daughter!), have almost completed work on their second LP "Teenage Head In My Refrigerator" (see review page seven). All that remains is to secure the finance to be able to release it on the market to join its older brother "My Generations Are Bulletproof", which was released last year. Copies of this LP are still available from Mole Embalming Records, who are based at 13, Leire Street, Leicester.

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STATE ENEMIES

Recorded at Street Music

The tape is well recorded & produced. However, it suffers from poor quality tape copies.

Various tracks could be brushed up on the guitar sound, as it gets a bit monotonous after a while; and the vocals are weak on some of the tracks, but this could be rectified with practise and patience.


Bass & drums work very well together, providing a solid base for the distorted guitar and vocals.

All in all, the tape is very good within its musical confines and, in my opinion, State Enemies could go places, given the right breaks. Tracks are:- Again; Push Button Affair; Times Up; Maggie; School Luv; War Without Winners; Pyramanic Paradise; No Anarchy;

Reviewed by  
A. Tomlinson Esq.

What's Happening?

# Tricky Problems for Rock Stars:- No 7:- INTERVIEWS.



Why is your music so appalling?

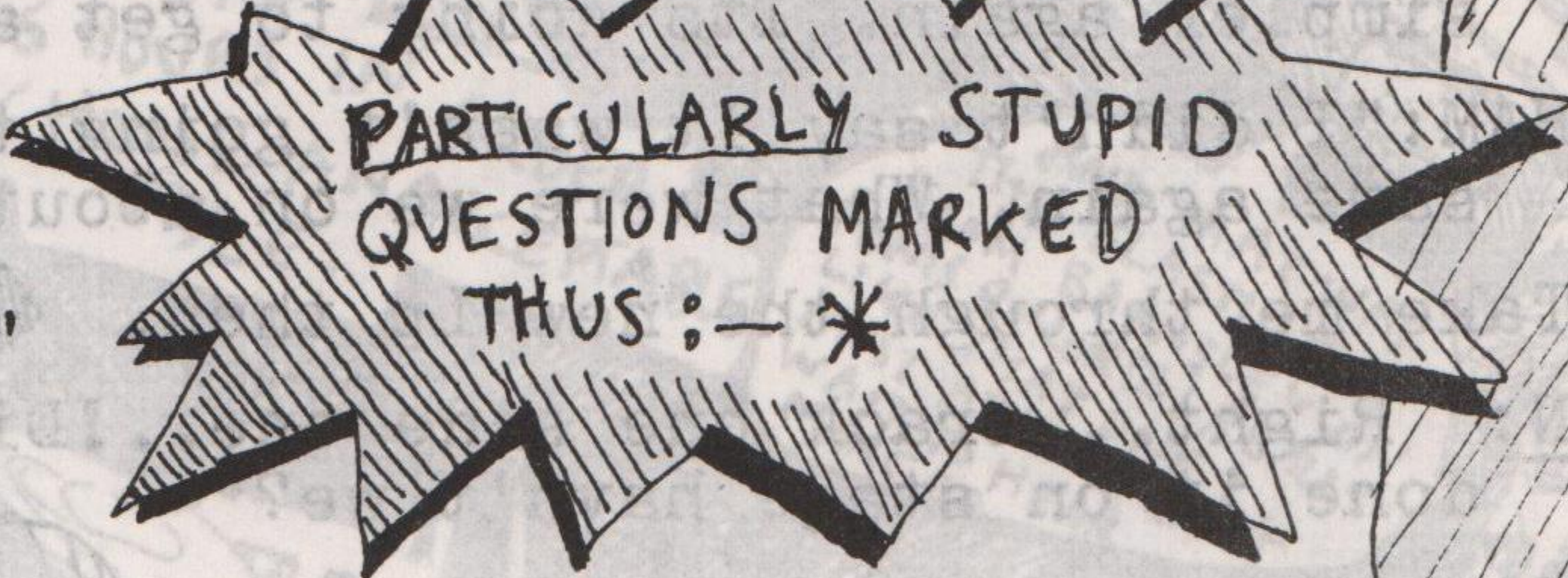
Well Chriss...

But I like appalling music?

THE SCENE: 13, Leire Street, Leicester (Mansion HQ of Mole Embalming Records.)

THE ACTORS: Alan Jenkins and Graham Summers (of the Deep Freeze Mice)

NARRATER: Chris Freer of B.U.T.FOSSE



PARTICULARLY STUPID  
QUESTIONS MARKED  
THUS :- \*

\* N. The New LP, wheres it at?

△ ALAN: (muses) "The new LP, wheres it at?"

GRAHAM (amused) "Start Again!"

N; Are the tapes all ready?

ALAN: "We've got to re-edit some of it"

GRAHAM: "We sent a tape of it down to Mick (DFM Bassist, currently working in London) and we messed his song around a bit and he didn't like that, so he wants us to do it again".

N: Apart from that, though, you're all set to go. So whats holding you up?

ALAN: "Got to get a job". <sup>Graham:-</sup> "Like two million seven hundred whatever it is, we got to get a job".

N: "Is the fact that Mick's in London affecting you at all?"

GRAHAM: "It does affect us in a way, because we can't rehearse. We never used to play live anyway!"

ALAN: "We won't know how it's affected us until we start doing sessions for the next album".

GRAHAM: "At the moment, what we do is get the three of us together, knock a few demos together, and send the tapes down to Mick. Whether he learns them or not is another thing".

△ ALAN: "You've got to ask us about the music on the album, now"

N: "So what sort of music is on the album?"

△ ALAN: "It's differant to the last one".

N: In what way?

ALAN: "It's got an organ on it. And we're better at it".


N: Has the style changed at all?

GRAHAM: "The first album is odd, in that it was done with few rehearsals and it was done without a bass player, and we had a piano in there. On this one the instruments are more uniform and there's not so much messing around, and of course we rehearsed quite a lot before we did it".

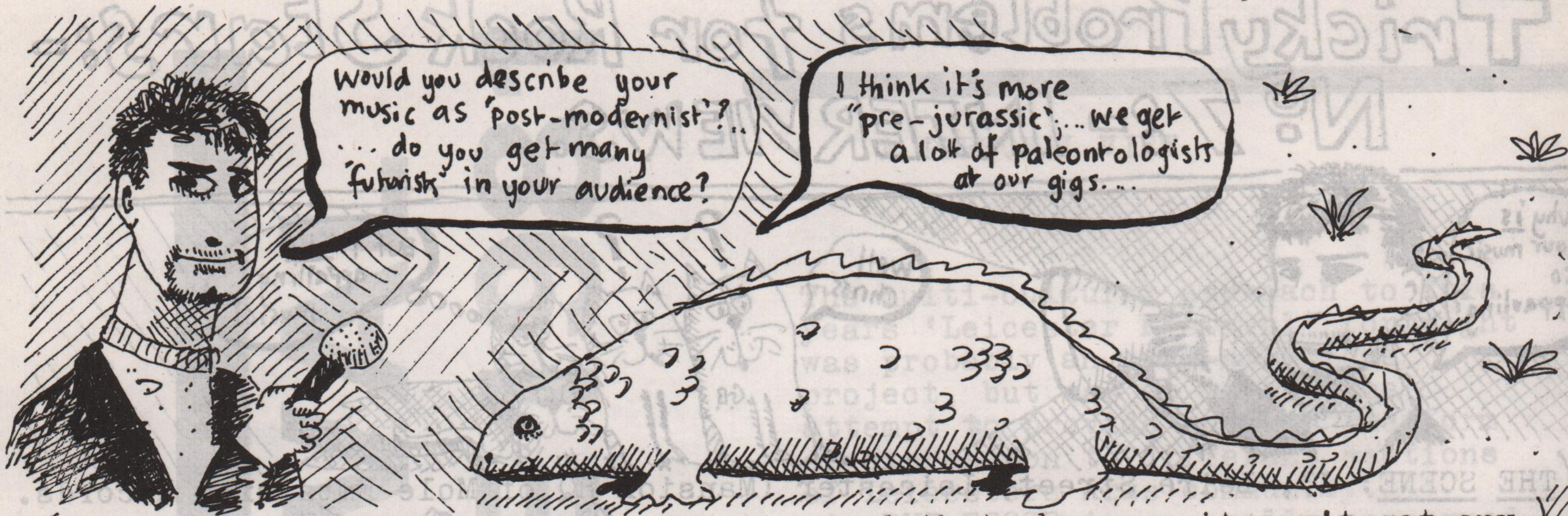
△ ALAN: "It's more complicated. We learned to do cleverer things".

N: So theres nothing spontaneous like the 'Octagonal Rabbit Surplus', which graced side two of the first LP?

GRAHAM: "There is a bit like that, but then again, our next step is liable to be as differant again, for the reason that we won't be able to rehearse so much. The music will have to be differant because of that. I don't know what Alan thinks".



OK., I ADMIT IT...  
... WE WERE  
INFLUENCED BY  
JOY DIVISION...



Would you describe your music as 'post-modernist'? ... do you get many 'futurist' in your audience?

I think it's more "pre-jurassic"... we get a lot of paleontologists at our gigs...

ALAN: "Well...we're gonna have to get round that, because it can't get any simpler again. Its going to get a lot more complicated..."

GRAHAM: "I didn't say it wasn't going to be complicated, but it won't be the same again. What were we on about?"

\*N: Take me through the new Lp then.

*I don't remember you saying this Chris.*

ALAN: "Right...track one side one...!Digestive Biscuits In My Coffee'. We've done it on stage havn't we?"

GRAHAM: "Yeah, once..."

ALAN: "More than once!"

GRAHAM: "all right, more than once. It's a real swinger, says George; a real big screamer, that one".

ALAN: "Dr Z was on that demo you reviewed in FOSSE. That was the one you said sounded like the Stranglers. It doesn't, believe me, it doesn't".

GRAHAM: "Track three 'Scrib', thats a good one".

ALAN: "The lead guitars good on that one"

GRAHAM: ~~"No its not, it sounds like Bert Weedon. It's not even slightly good!"~~ "Yeah...I agree."

ALAN: "Geraniums Are Bulletproof. Hmm"

\*GRAHAM: "Whats next?"

ALAN: "Peter Smith Is A Banana"

N: Whats That One about?

GRAHAM: "I don't know, really. I thinks its about a little unfortunate"

ALAN: "No, he wouldn't see himself as an unfortunate. Er, 'Hegels Brain' is an instrumental. It lasts about fifty seconds".

GRAHAM: "Thats another thing. There'll be more things like 'Hegels Brain' in the future".

ALAN: "Esther' is a pseudo-reggae track. We did that in five minutes. All of it, including the vocals, in one take".

GRAHAM: "'Vera' has got....quite a lot on it really. And its long".

ALAN: "It's got backwards guitar and cowbell on it...."

GRAHAM: "...and a funny drum".

ALAN: "God...That's the Titanic's favourite track".

GRAHAM: "Quite frankly, it's obscene"

N: I've heard it!

GRAHAM: "Should be banned really. Shouldn't be allowed! We're a very religious band really. 'Path To You'..thats religious. Then again, perhaps it isn't".

ALAN: "It's about simultaneous Orgasm". (snigger).

PARTICULARLY STUPID ANSWERS MARKED THUS: -△

ALAN: "Dictatorship Of The Proletariat" is the 'Octagonal Rabbit Surplus' track".

GRAHAM: "Michael wanted to call the LP that. I think people would prefer to go and ask for 'Teenage Head In My Refridgerator'. Thats the title track..It's a romantic teen-ballad and it's sweet. I think."

ALAN: "Yeah, well that's it."

GRAHAM: "Sometime or other, unveiled upon the world will be that other epic - 'Godzilla'".

ALAN: "We can give you the track list for our next double album, if you want it. It's gonna have 'Godzilla' on it, though".

GRAHAM: "When we do 'Godzilla' we want to do it with a lot of percussion. Not so much tuned percussion, though"

\* N: Just a lot of noise?



GRAHAM: "Not neccessarily a lot of noise".

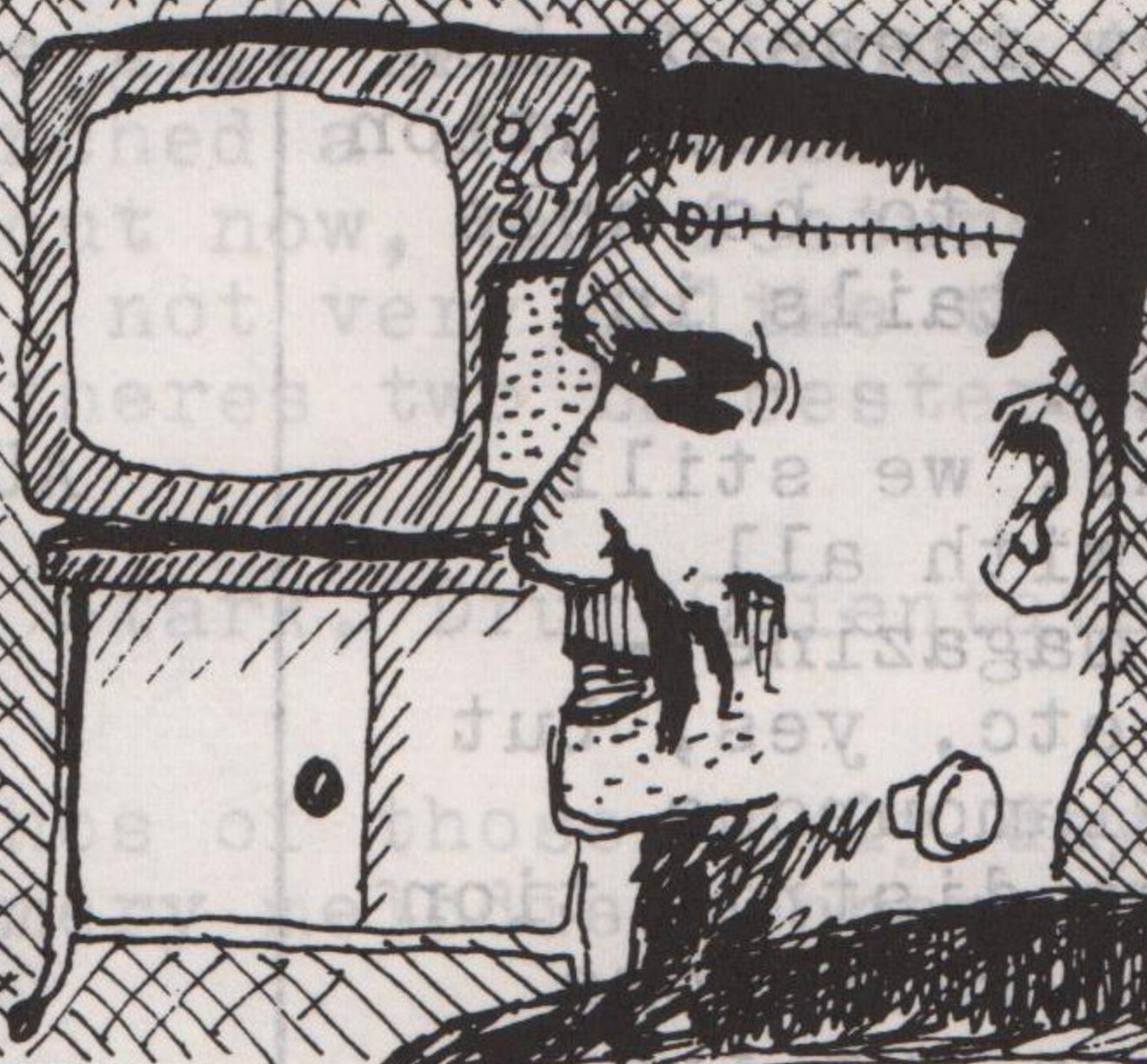
\* N: Just a bit of banging about?

GRAHAM: "Not banging about....I'm going to clobber him if he carries on like this! No, Marimbas, playing tunes".

N: Right, thats enough from you lot. Now my own assessment of the LP.



I'm just going for a beer honey



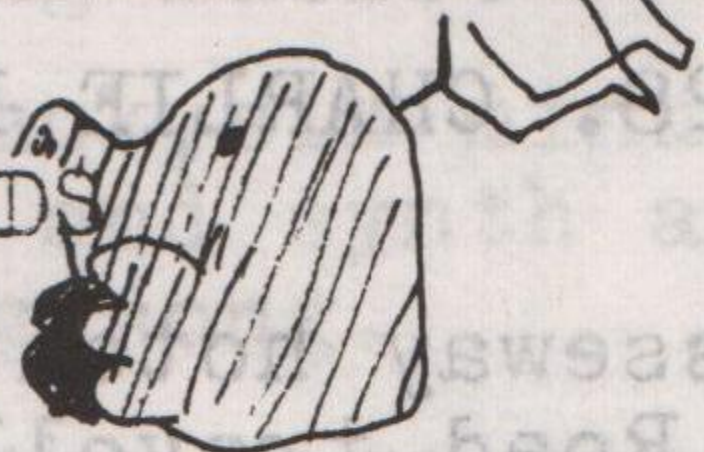
o.k. pour me one with a good head on it.

### TEENAGE HEAD IN MY REFRIDGERATOR

DEEP FREEZE MICE

MOLE EMBALMING RECORDS

(Pre-release tape)



*this is a review of the 2nd LP by the deep freeze mice*

The Mice come up with the goods again. A more coherent collection of ditties songs compared to the "My Geraniums Are Bulletproof" album, but that doesn't spoil the fun. As everybody should know by now, the DFM don't follow accepted paths through musical minefields; they seem to pinch bits from diverse artists yet are probably totally unaware of it. Alan Jenkins voice is still racked with the pains of life, which is just as well as some of the lyrics float into that category. I've changed my mind about Dr Z - I think Traffic<sup>1</sup> had a lot to do with it. Bits of it anyway. "My Geraniums are Bulletproof" is a track that is also the title of the first Album, which it wasn't on, although it should have been on an Ep, which wasn't released. Confused? So you should be. Anyway, its the DFM at their most dramatic, followed by another social statement "Peter Smith is a Banana", which is, or isn't, about an unfortunate. "Esther Hit Me With The Marmalade" is the mice at their most melodic, although I see the echo's sneaked in there, so I know where this was recorded. 'Vera' features some excellent percussive backing, which I think was intentional, and is a bit long. I suppose I'd better mention the backwards guitars, as it probably took a long while to do. 'God' is a great track even if it is obscene. If the media ever got wind of it they'd be famous in no time (Y'know, the sort of thing..letter bombs, bricks through the window, letters to the Mercury). Buy the LP for this one track, he says, dodging the bolts of lightning. 'Path To You' is back to the drama with additional musical violence. Thanks for the tape, chaps. Can't wait for thee LP!

1. not the group; just traffic

**B.U.T.**

# FOZZE

THE LEICESTER MUSIC MAGAZINE

This is issue four of B.U.T. FOSSE, and although response has been good, we still need to increase our readership a good deal.

At the moment, I reckon we're giving a better coverage of the Leicester situation than any other, or previous, magazine; but we still have difficulty in getting to the buying public - a lot of shops seem to hide us away from view.

We've got a few ideas on how to get round this distribution problem, and hope to be able to reveal more details in the August issue.

In the meantime, we still need more help with all aspects of the magazine; - info, articles etc, yes, but also the less glamorous aspects, such as distribution and promotion. Surely some unemployed person out there would be interested in being involved with B.U.T.F.

Leicester music at the moment is in one of its seasonal troughs, but one bright light is the fact that no less than five singles are due for release in July and August - one each from Future Toys, New Age, and Swinging Laurels, and two from ILYA Volkswagens - a positive sign and a spur to the new bands around at the moment. By the way, don't forget to keep sending us your demo tapes.

New Editor Mick Footitt should be doing this column as from next month, so it's goodbye from me, and hello to him.

*Mick*

## GIG GUIDE

Not much going off this month; this being due mainly to it being the traditional holiday period, and also both the Polytechnic and the University being closed until the Autumn.

As usual the Fosseway leads the way with a full programme for the next two months.

### FOSSEWAY HOTEL

- JULY 3. PART TWO  
6. SAFETY FIRST  
10. SHAPIROS  
13. DIRTY DOGS  
17. THE AMBER SQUAD  
20. SINATRA'S (?)  
24. THE STRAND  
27. UNION JACK  
31. RAIZA
- AUG. 3. NICE ENOUGH TO EAT  
7. BOMBAY DUCKS  
14. MISSEN-BUCCERI BAND  
17. ITCHY FINGERS  
21. THE PRESS  
28. CHARLIE BROWN

The Fosseway hotel is on the A46 Melton Road travelling North-East from Leicester City Centre, on the outskirts of town.

Hours 8.00 - 10.30 pm  
Phone Leicester 61129

### SARACENS HEAD

- JULY 3. BROOKLYN  
10. NEW MATICS  
17. FUTURE TOYS/KEVIN HEWICK\*

\*this gig is the official launch of the debut single by Future Toys. Kevin Hewick is a Factory artist.

The Saracens head is near to Leicester Market Place.

Upstairs room  
Hours 8.15 - 10.30pm



## SHEARSBY BATH

- JULY 5. FALLEN ANGEL  
19. The DT'S  
26. KESTRAL  
AUG. 2. TEN FOOT HIGH  
9. The DT'S  
16. SYNDICATE 4  
23. THE STRAND  
30. FUTURE TOYS

The Bath Hotel is just off the A50 to the South of Shearsby village (8 miles south of Leicester)

Sunday nights  
Hours 7.00 - 10.30pm.

....and now this months also rans.

## DE MONTFORT HALL

University Road, Regents Road.  
For details of July gigs  
contact the Municipal Box Office,  
Town Hall Square.  
Phone Leics. 544444.

## WINDMILL

Humberstone, east of the city  
centre.

There are no July fortnight gigs.  
For details of late July and  
early August gigs phone  
Leics. 766116

## IMPERIAL HOTEL

Mere Road, Highfields, Leicester  
For bookings and details  
phone Leics. 20179.

## FALCON

Hinckley Road, Braunstone  
For details and bookings,  
contact Martin (alias Haggis)  
on Leics. 56584 during  
working hours.

## ROCK CITY

Talbot Street, Nottingham  
For details of forthcoming  
attractions phone Nottingham  
411212.

## TOWN ARMS

- JULY 2. THE FILBERTS  
9. SWINGTET  
16. MICK PENNY BAND  
23. TIGER JOHN BLUES BAND  
30. THE RENT

The Town Arms is on Pocklington's Walk, not far from the Phoenix.

The thursday night gigs are run  
by the Blues society.

Upstairs room  
Hours 8.15 - 10.30 pm

n.b. Bands wanting to book the  
Saracens Head or the Town Arms  
should contact Geoff on  
Leicester 824565.



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with the band to help you obtain the best  
possible results.  
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highfields, LEICS., 57490**

## NEXT ~~WE~~ MONTH

(THE COLUMN THAT USUALLY GETS IT WRONG)

IN B.U.T  
FOZZE

WE SHOULD HAVE INTERVIEWS

WITH EYELESS IN GAZA

AND NEW AGE

AND MAYBE THAT  
IL YA VOLKSWAGONS

ONE WE PROMISED YOU LAST MONTH....

# ABSOLUTES

The ABSOLUTES are from Qadby and have a fair bit of time on their side. They've been around for a couple of years or so, and appeared at most of the local pub venues; either headlining or supporting some other local notable. You may have read about them in the last issue of '0533', evidently a letter sent in by one of the bands brothers, or somebody similar. But this is their debut interview (well, you have to start somewhere!).

The band are John, Martin, Nick and Tim. The instrument roll-call is Drums, Bass, Guitar and Synth, but not necessarily in that order. Earlier this year, the Absolutes recorded and produced their own cassette EP and sold it via local shops and directly, making enough cash to help finance a follow-up, which should be available in the near future; an ideal time to find out more about their aims and intentions.

MARTIN: "We got together about two years ago, at school. We couldn't play at the time!"

JOHN: "Tim used to hit cardboard boxes. We were a three-piece originally, we didn't have Nick, the keyboards player. He joined us early last year"

MARTIN: "But we didn't play our first gig until September last year; we'd just practised up until then, we were really just learning how to play our instruments".

JOHN: "Fortunately for us Nick could play..he was quite technical" The first gig was at the Fosseyway supporting Future Toys.

JOHN: "We were very differant them. It was all our own stuff, but it was more kind of...mainstream, I suppose you could call it. Now, we're going more towards something...more original, and contemporary, I suppose".

MARTIN: "We sound like ourselves, now" Did you start after being influenced by any particular bands?

JOHN: "We obviously liked certain bands at the time, and they obviously influenced us to some extent. We know what we like, and we aim for a paralel..the influences come out in that respect. I like bands such as the Bunnymen and U2 - bands with a lot of soul, a lot of emotion about them".

Has there been any other local band that have impressed you with the direction they're heading?

JOHN: "New Age. I think they're doing it the right way". So how have you progressed since that first gig?

MARTIN: "I can't see us ever standing still. We'll write new songs and our style will change with them".

JOHN: "I think we're getting more towards what we're looking for, but I don't think that there's ever a point where you can say "Yeah, we've acheived it now", because you never know where you're going to end up. It might be something totally revolutionary".

You've had a loyal hard-core of fans since the early days. Has that been beneficial or not?

JOHN: "It's been beneficial to the extent that more-established groups have seen it as a good reason to ask us to support them, and get a lot of money out of it. There was one gig where they took over £100 on the door, and we got about two. Still, I suppose it helped us get gigging experience".

MARTIN: "I think some people exaggerate about the amount of people that follow us around. There were a lot at the beginning..."

JOHN: "...but if they really like us, that's ok. It means that we've got an audience in that age group. There's probably a large potential audience somewhere, of people that would like us, but those that do come along must genuinely appreciate us".

MARTIN: "They pay every time, anyway".

Do you think that you can achieve success by staying in Leicester, or do you see the future elsewhere?

JOHN: "Gigging isn't the only way to get recognition. We've sent a few tapes off to various bands, which could prove beneficial. We don't play all that many gigs anyway..."

MARTIN: "Leicesters not exactly an appealing place to do a lot of gigs"

JOHN: "I see our future out of Leicester!"

You've recorded another set of songs. How do they compare to the ones on the first cassette EP that you released?

JOHN: "They're better, far better. The old tapes pretty dire compared to the new one."

MARTIN: "They weren't dire at the time".

JOHN: "But you just don't want to listen to them anymore. The new stuff is less obvious, and the songs are a lot better".

Who's responsible for the songwriting?

JOHN: "I wrote all the songs on this one. Martin had a co-write on the last one..on one of the best songs, actually. The other two don't usually contribute, but we're all pretty creative. Whatever I introduce, the rest do it. It ends up practically their tune. I've a pretty good idea of the effect that I want it to have, but it's the other three interpreting it properly that means it turns out successfully. I think we're all much more satisfied with that way of doing it".

So you're a fairly contented unit?

JOHN: "One of the good things about the Absolutes is that we didn't pick each other because of our playing strengths. We got together because we were friends. So there's a lot of things that we all agree on".

MARTIN: "I agree".

".... I DON'T THINK THERE'S EVER A POINT WHERE YOU

CAN SAY 'YEAH, WE'VE ACHIEVED IT NOW', BECAUSE YOU

NEVER KNOW WHERE YOU'RE GOING TO END UP.

IT MIGHT BE SOMETHING TOTALLY

REVOLUTIONARY"

JOHN EWEN

# Review

## FUTURE TOYS

### FUTURE TOYS

Perfect Strangers/Dancing Undercover

S+T

ST3

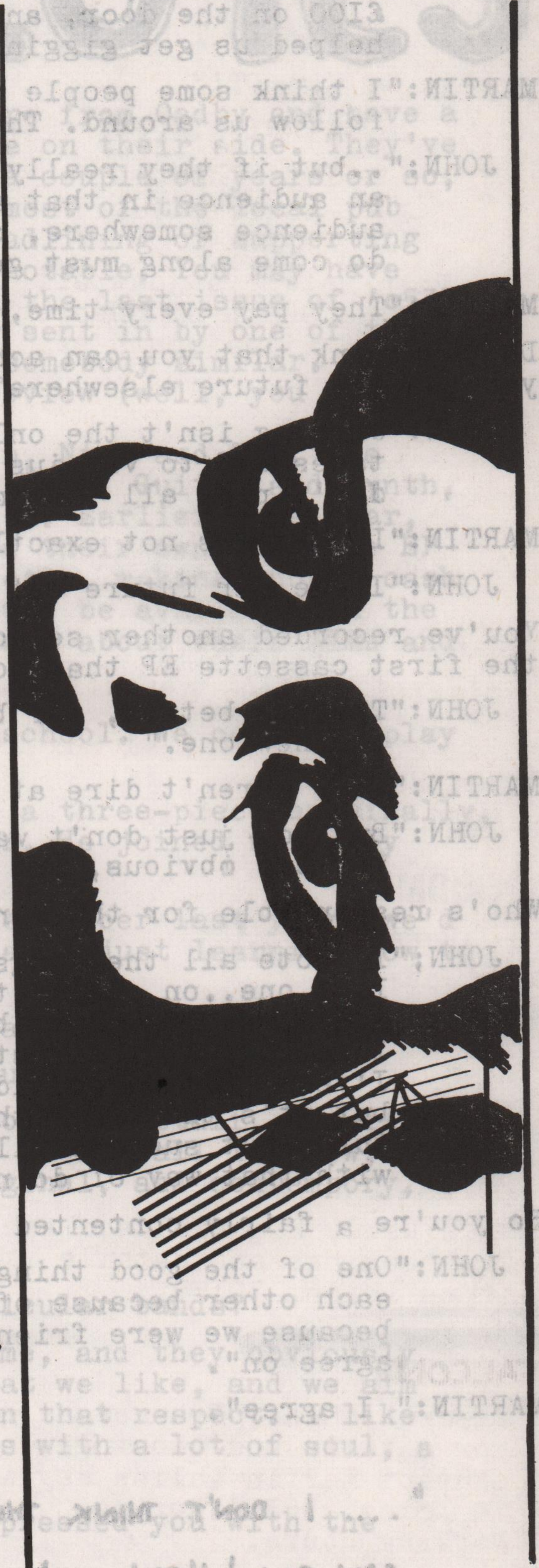
Leicester doesn't have too many bands that look as though they have the potential to go onto bigger and better things, and the handful that do look that cut above the rest, seem unable to make the most of the opportunities presented to them. Clinching a juicy contract with a major label can be a lengthy on/off tale of eventual disappointment (ask the Titanics). But there are some bands that have to be heard.

The last Leicester band to look something out of the ordinary, the Observers, suffered a nil reaction to their debut single, and gave up the fight much too quickly. The same shouldn't happen to Future Toys, whether this single is a success or not. Having seen them several times, I've come to the opinion that although they lack the originality and class of the Observers, they have something very important going for them. They want to make it. They are prepared to graft to prove that they have what it takes to go all the way.

Usually spectacular when playing live, the problem is how to convey that atmosphere onto vinyl. The battle is probably even-stevens. The originally-intended 'A' side, 'Dancing Undercover', seems to lack the bounce that the stage version possesses; that ability to get an audience reacting. The usually-flowing bassline seems to have been mixed well down - never underestimate the importance of the bass-line in dance music. The song itself is pure Donna Summer. The new 'A' side is 'Perfect Strangers', one of their newer songs, and its much the better cut. Its almost tailor-made for the Futurist-Crossover market, and could quite easily be picked up by some enterprising DJ. A slower, more pedantic number than 'Dancing', but the imaginative use of keyboards and percussion, combined with Fifes soulful tones, give a commercial feel that suggests good things for their debut single. Release date is July 17th.

Raz Cox.

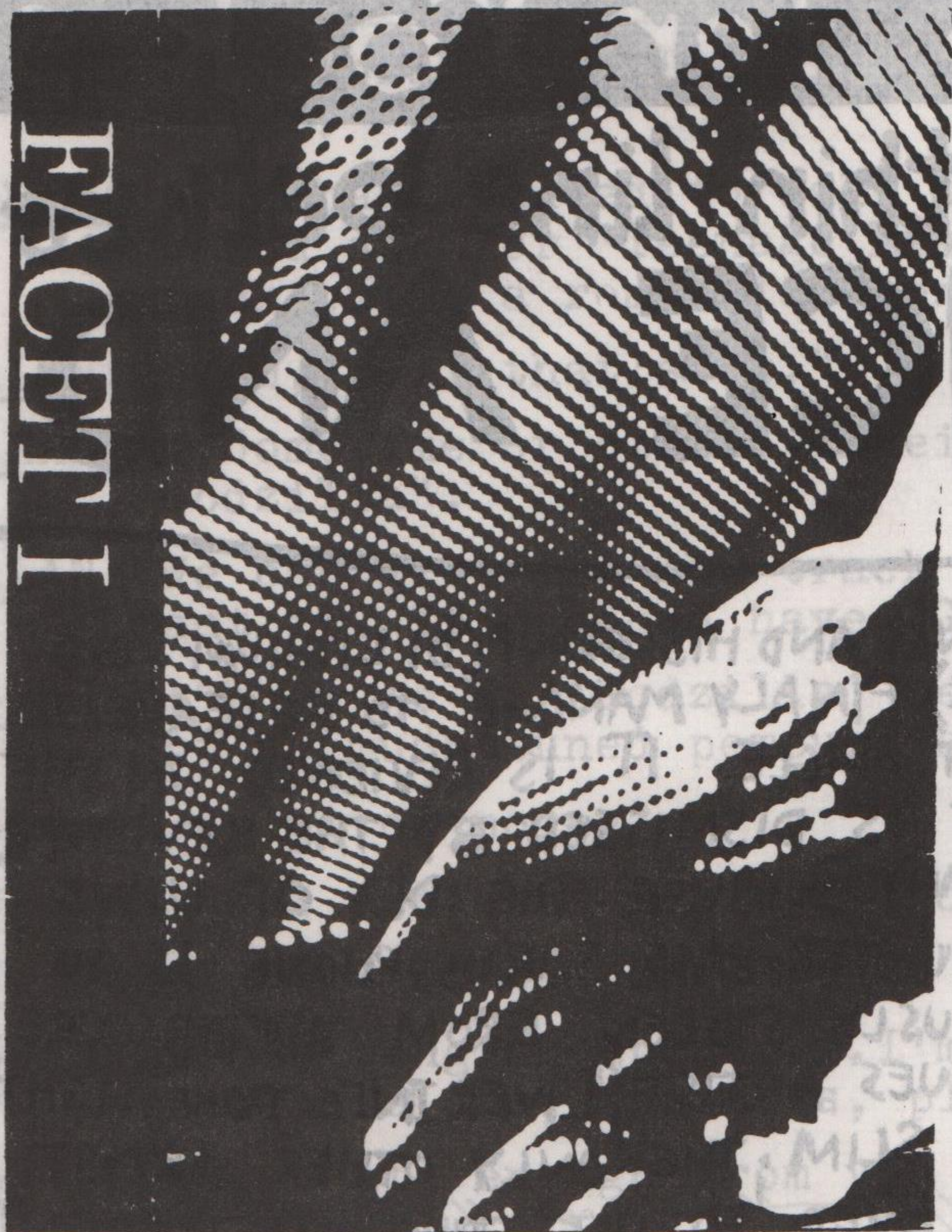
# A PERFECT FUTURE?



# FACET -

## THINKING

## MANS d.i.y.



Its still the most versatile, the most economical, and the most obvious way of putting a message across - Cassettes. If only the buying public could forget this LP vinyl thing - its overpriced and subject to a multitude of faults. The future of music is, and always has been, on small tape; yet punters, and bands, and record companys (and small ones as well) just don't seem to be able to jump away from the vinyl mentality. One reason for this could be claimed to be a lack of proffessionalism on behalf of the cassette exponents. People don't buy DIY cassettes, yet they'll invest in Five pounds woth of EMI tape, probably because it looks good. Fight Back - some guys from Coventry have done. They've launched a series of FACET tapes, the

first, intriguingly entitled 'I', is out now, and features eye-catching packaging including an 12-page booklet, not very unlike the one in the Leicester Album package. As a bonus, theres two Leicestershire bands among the seven featured units.

3-WAY DANCE (Two tracks, nine minutes) Stark, Drum-Orientated, After-The-Bomb music.

BRON AREA (Two tracks, six minutes) Echos of those early days of sixties Psychadelia (wot, no floweres?) Summery melodies enhanced by a variety of keyboards. Floating music.

THE AUCADIAN (One track, six minutes) Suffers from poor quality recording. Attacking guitars and synth and customary dramatic vocalising. A strangely haunting song.

ATTRITION (Three tracks, nine minutes) Two plodders and a quickie. A bit too much like Magazine for comfort, even down to the Devoto tones. a trifle disappointing.

RELIGIOUS OVERDOSE (Two tracks, six minutes) Band seemed to have changed their style a bit. Slightly muted sound, and a Northampton Calypso... novel.

COMPONENT EROTICA (One Track, three minutes) sixties dancing number with tootling keyboards. A bit of a silly track and the band have probably got better material. Woof.

PASSION XEROX (Two Songs, Five minutes) Surely waiting to be discovered. Probably beats Bron as the best music on the album. Broken, hurtful vocals, meandering sax, seems like two records playing together. Shades of Pyramids. Play it again.

The cassette & Magazine compilation is available from Revolver in Leicester and also direct from Martin Bowes, 143 Moat Avenue, Coventry CV3 6BW. Price is £1.50.

Its easy to be finnicky and pick holes in somebody elses efforts, but on the whole this is a value-for-cash album. Its music that the majors don't always take a chance on. That'll probably cost 'em dearly at the death.

Chris

# Tricky problems for rock st

## the dangerously thin line between

# INFLUENCE AND

**SINGLE OF THE WEEK**

**ULTRAVOX: Stood Still**  
(Chrysalis) Strangely off-beat and nervous'd out. Ultravox and Connie Plank vamp up some surreal trickery but the joke wears thin second time around. That's when you realise it is only another heavy metal record after all.

**NME SINGLES REVIEW COLUMN**

di lithium and the the first single on their own label. Not bad for beginners except that the counter-bass Sarusophone solo is a very obscure record by a very obscure record by...

**BUCKS FIZZ: Piece Of The Action (RCA)** There is nothing intrinsically wrong with the odd slug of MOR brainwashing I suppose. This is bound to be number one anyway. Six million Sun-bers every day can't be sung and in a few years time

GORDON BARNES AND HIS GROUP (DI LITHIUM AND THE CRYSTALS) FINALLY MANAGE TO RELEASE THEIR FIRST SINGLE. IT IS REVIEWED IN THE NME, BUT IS DISMISSED BY THE REVIEWER (IAN PENMAN) BECAUSE THE IDEA OF USING A COUNTER-BASS SARUSOPHONE IS SO OBVIOUSLY STOLEN FROM THE OBSCURE BLUES ARTIST "LIVER INFECTION-LIGHTENING SLIM; THE ONLY OTHER ARTIST EVER TO USE THIS INSTRUMENT."

AS A RESULT OF THIS REVIEW "LIVER-INFECTION-LIGHTENING-SLIM SUES GORDON BARNES FOR \$9,000,000,000 HE DISCUSSES HIS PROBLEMS WITH HIS FRIEND ERIC ZAP (IN THE PUB THAT NIGHT).

THIS IS ONE OF THE INHERENT CONTRADICTIONS OF LIFE ON THIS PLANET, GORDON. THE LESS PEOPLE WHO HAVE DONE SOMETHING THE LESS ORIGINAL NOBODY EVER GOT SUED FOR USING A GUITAR.

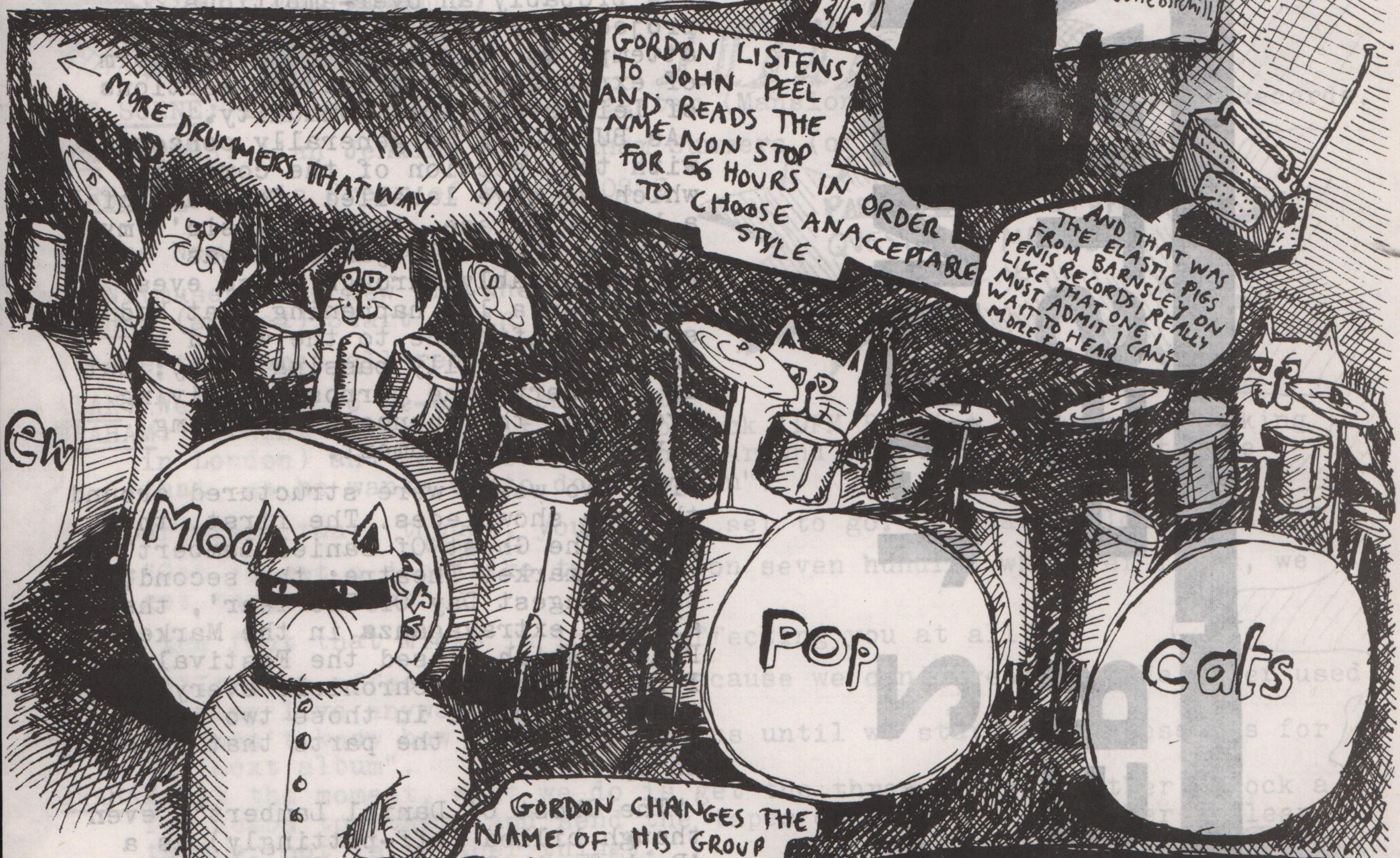
GOSH YES!

POUR ANOTHER PINT INTO THAT TUBE IN MY NECK WILL YOU?

ERIC ZAP ADVISES GORDON TO CONFORM TO AN ACCEPTED STYLE SO AS TO BE MORE ORIGINAL.

ars: number seven

# PLAGIARISM



GORDON LISTENS TO JOHN PEEL AND READS THE NME NON STOP FOR 56 HOURS IN ORDER TO CHOOSE AN ACCEPTABLE STYLE.

AND THAT WAS FROM BARNSELEY LIKE PENIS RECORDS! REALLY MUST ADMIT I CAN'T WAIT TO HEAR MORE FROM

GORDON CHANGES THE NAME OF HIS GROUP TO "THE MODERN NEW POP CATS". HE WEARS A SURGEON'S UNIFORM ON STAGE AND IS BACKED BY NINE DRUMMERS.

ALL PLAYING RELENTLESS TRIBAL RHYTHMS.

|             | OBJECTS | CATS | TOYS | DIVISION | AGE | BABIES | WORLD | DANCE | GIRLS | ORDER | ELEPHANT |
|-------------|---------|------|------|----------|-----|--------|-------|-------|-------|-------|----------|
| NEW         |         |      |      |          |     |        |       |       |       |       |          |
| ALTERNATIVE |         |      |      |          |     |        |       |       |       |       |          |
| ART         |         |      |      |          |     |        |       |       |       |       |          |
| FUTURE      |         |      |      |          |     |        |       |       |       |       |          |
| DEAD        |         |      |      |          |     |        |       |       |       |       |          |
| POP         |         |      |      |          |     |        |       |       |       |       |          |
| MODERN      |         |      |      |          |     |        |       |       |       |       |          |
| RADIO       |         |      |      |          |     |        |       |       |       |       |          |
| LAST        |         |      |      |          |     |        |       |       |       |       |          |
| PLASTIC     |         |      |      |          |     |        |       |       |       |       |          |

IF YOUR GROUP IS HAVING PROBLEMS WITH BEING TOO ORIGINAL (AND THEREFORE PLAGIARISTIC); THEN YOU CAN USE THIS SIMPLE CHART TO HELP YOU FIND A NICE ACCEPTABLE NAME.

\* CLOSE YOUR EYES AND STICK A PENCIL INTO THE MIDDLE OF THE CHART → THEN READ OFF YOUR NEW GROUP NAME. THIS METHOD HAS BEEN TESTED BY MANY OF LEICESTER'S TOP BANDS!!!

# LEICESTER FESTIVAL 21 JUNE 1981

## A PERSONAL VIEW

The multi-cultural approach to this years 'Leicester Festival' fortnight was probably an over-ambitious project, but was at least some attempt to provide an open platform of expression to different sections of Leicesters Arts community.

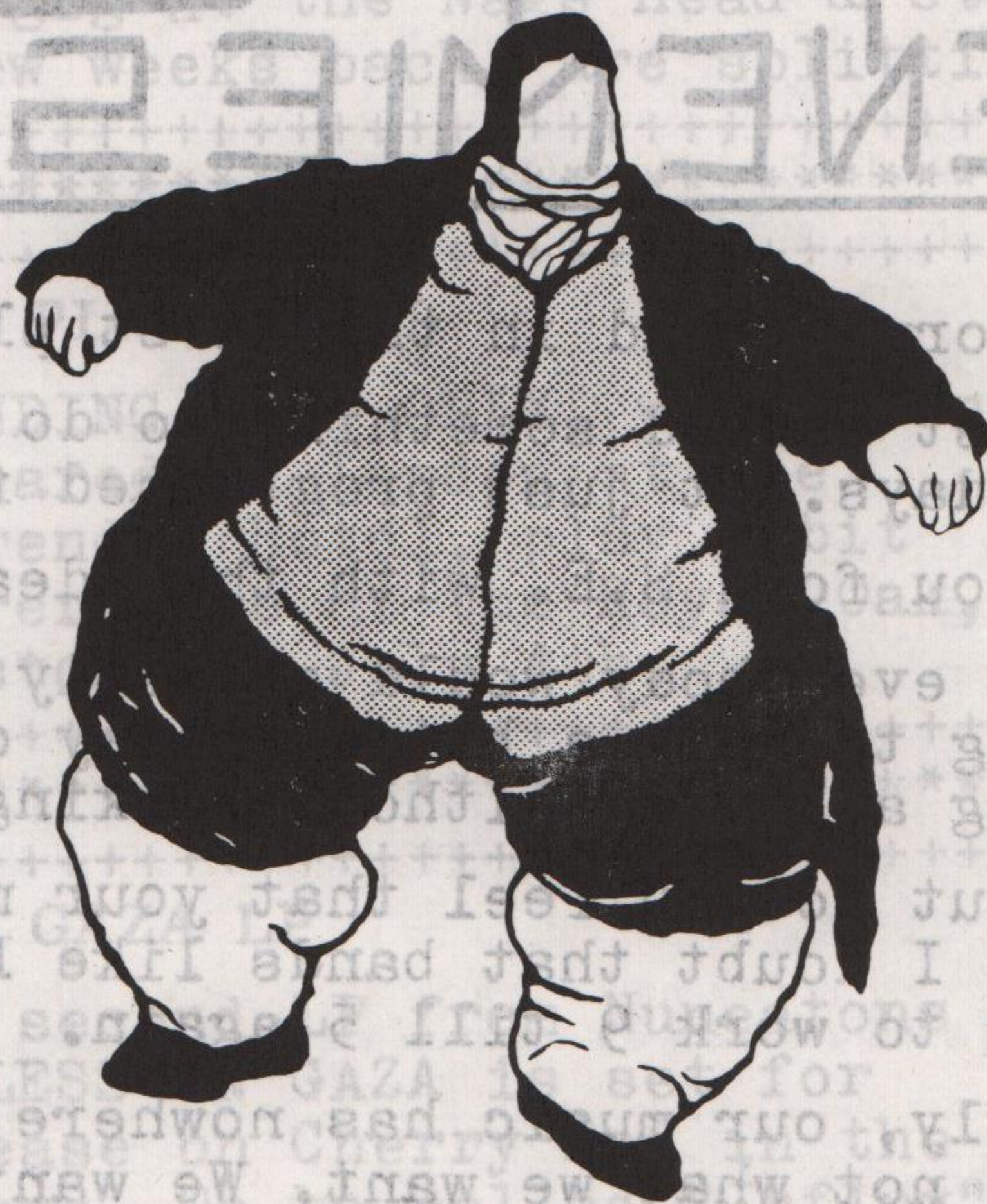
As BUT FOSSE is generally concerned with that section of the community which we have labelled, for want of a better phrase, 'Modern Music' my view of the whole jamboree was understandably through those eyes. There was a lot happening that had some significance to the world at large, if usually passing me by; but it did serve the purpose of giving everybody the chance of sampling diverse entertainment.

The two weeks were structured around the two showpieces. The first, the play "The Ghost Of Daniel Lambert" at the Haymarket Theatre; the second, the 'Longest Day Of The Year', the all-day extravaganza in the Market Place, which closed the Festival. As I can't hope to chronicle everything that took place in those two weeks, I'll stay with the parts that stuck in my mind.

"The Ghost Of Daniel Lambert", even though billed (off-puttingly) as a 'Rock-musical', was a revelation. I am one of the thousands who rarely go to live theatre these days, so it has to be something fairly significant (and a free ticket) to drag me along.

The story, in a potted form, revolves around how the Leicester city centre has changed in recent years, as seen through the eyes of Daniel Lambert, or his ghost, in this case. It's a humorous satirical poke at the councillors and town planners in the sixties, the age of supposed progression, who saw the City's destiny closely linked with their own, and which eventually resulted in a large slice of historic Leicester being replaced by the commercial monstrosity lovingly referred to as the 'Haymarket Centre'; complete with its roaming gangs, its uniformed Gestapo, and the money-grabbing facade that the seventies seem to have blessed it with. They even took some of the seats out because too many people





were sitting and not buying. The music is simple and complements the action; the cast is very convincing.

Although it's unlikely that a play with such local interest will see any action outside the city, it would be a pity if it were never resurrected. Maybe a small local company could stage it on some future occasion, as something as cuttngly critical and relevant as this should not be hidden away now that its initial run is over.

The Phoenix Arts ran a series of late night gigs during the second week, of which I managed to get the cash together to see the Titanics/Future Toys gig. If they had charged only a quid a head, they'd have probably doubled the audience. Comedian Keith Allen made a cautious start, but got the punters rocking with what appeared to be a largely spontaneous monologue of, shall we say, 'Modern' direct humour - the ideal material for this crowd and this time of night.

Future Toys played their usual lively set, but suffered no help at all from a sound engineer who must spend his spare time with his head in a biscuit tin. Amazingly, he'd got it more-or-less right by the time the Titanics came on. Think Adult-Orientated-rock, and you'll be OK, I was assured, as this was my first sight of the Titanics. The advice didn't do them justice. I had no intention of trying to adjust to a differant style of music, and I didn't have to. Still, everybody's doing white reggae now,.

The grand finale on the Sunday proved a slight anti-climax. One bar, complete with its twenty-yard queue; less than the promised banquets-worth of food; and some of the live artists overlapping, as well as having to compete with the over-zealour Reggae Sound System. Organisation was not the word pinned to everyones lips. Most of the rock bands on show were well-known to the public, but I'll mention the Spitting Cats in passing, as this was their first gig, and they performed well, although the vocals lacked a bit in fluidity. Music was based loosely around the ubiquitous white reggae, though sufficiently differant to prove compelling listening.

So ended the 1981 Leicester Festival - the event some people didn't hear about. A well thought-out spectacle that suffered as much from the customary apathy of the Leicester paying public as much as anything else.

I just hope it gets another chance next year. Maybe the organisers will go to the right people for advice this time. It requires a bit more thought to back up the effort.

Right Idea -

Wrong Result

*Chris*

# STATE ENEMIES

Mick catches up with Limbo, drummer with STATE ENEMIES, and asks him about the new phenomena they call "Punk Rock".

M: Why form a band in the first place?

L: "We just wanted something to do in our spare time - something to do on Saturdays. It just progressed from there, really".

M: Did you form S.E. with the idea of commercial success?

L: "Yes - everybody would secretly like to be successful. We started off by trying to make a bit of money on the side. Now we see it as a way of making a living without working in a factory".

M: OK, but do you feel that your music has the commercial viability to do that? I doubt that bands like Discharge or the Subs have made enough never to work 9 till 5 again.

L: "Firstly, our music has nowhere near enough commercial viability, but that's not what we want. We want to play our own music. Bands like Discharge are making money - that's all we want".

M: What bands have influenced you?

L: "Bands like Discharge, Pasti, Subs - a lot of new stuff, combined with the old stuff - Clash & Pistols".

M: Some of your songs, 'Times Up Maggie' for instance, are obviously political. Do you consider yourselves a political band?

L: "Yes"

M: Don't you think it's all been said before. Is it still valid?

L: "What difference does it make if it's been said before? It's still a valid point - one that's got to be made. I don't think that there are enough political bands around at the moment".

M: What's your opinion of the "Anarchy, Love & Peace" brigade of Punks?

L: "Crass preach 'Anarchy, Peace & Freedom', but it can never work. I mean, how can you take them seriously when the Anarchist slogan is 'Free All Prisoners! It'll never work'".

M: So what would be your alternative?

L: "We only say that all men should be equal. We do a few anti-war songs"

M: Don't you think people will say 'Oh another band singing against war, another TRB or Clash?'

L: "Well, that's all we are - another anti-war band (laughs)".

M: What are your thoughts on the Clashes progression. Do you think they've sold out?

L: "No. They still sing about politics - they've just progressed musically, as you said".

M: Can you see the Enemies mellowing out musically?

L: "Oh yes, I mean, SLF have done it, even Pasti have said that they'll do it - it's got to come, innit?".

So could it be that, in the future, the State Enemies will be releasing Quadruple album boxed sets with 102 piece horn sections in the background? Only time will tell. In the meantime, expect only the loudest, crudest Rock & Roll for yards around, and if you should meet Limbo down the pub, you can ask him why he wrote to Sounds, what he did with Lady Diana, and why he has such a silly hairstyle.

MICK.

# BUTFQUIZ

Everybody likes quizzes and competitions (don't they?). Course you do...anyway, the BUT FOSSE quiz is going to be a bit differant. Thats because the first personage to send in the correct answer (or the first to get nearest, if that makes sense..), gets to set next months quiz, which is all really exciting.

Well, to start off with, I've picked this months subject, which is bound to get you all leaping about, and it's

## Captain Scarlet



Hee Hee, this'll kill yer....

- I. What was CAPTAIN SCARLETS real name?
2. What was his nationality?
3. What was the name of the Spectrum HQ?
4. Who was the HQ's boss?
5. Who were they all fighting?
6. Who flew the Spectrum fighter planes?
7. Name three of them
8. What was an M.S.V
9. Who was the Spectrum agent that defected to the enemy?
10. On what planet were the enemy based?
- II. Why weren't they too keen on us Earthmen?
- I2. What was their particular party trick?
- I3. What happened to Captain Scarlet after his first brush with them?
- I4. What was an S.P.V.?
- I5. Where were they kept?

Answers will be in next months BUTF. The editor will accept no bribes or suspect packages in the meantime, although schoolgirls might have some success....

(Send answers to Chris)

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Back page - Big Arthur

also BAZ COX & A. TOMLINSON ESQ.

Buy us from Revolver, Very Bazaar,  
Street Music etc etc.

B.U.T.

# FOZZE

THE LEICESTER MUSIC MAGAZINE

Biggles-Up-The-Fosse is the only magazine totally devoted to music in Leicestershire and Rutland (and sometimes a little bit further afield...)

We welcome contributions from people interested in good music in general, and good music in the Leicester area in particular.

Published by START-FROM-SCRATCH PUBLICATIONS

Next issue approx Friday August 3rd. Contributions should reach us by Wednesday July 22nd.

BUY US BEFORE ITS TOO LATE!



# BIG ARTHUR

JUL 1981

CONCEPT PRODUCTS!

## Summer Special!

JULY ALREADY LISTENERS.. I SUPPOSE HALF OF YOU ARE AWAY ON YOUR HOLIDAYS.. YAAAH, WELL US THAT ARE LEFT HERE IN THE CITY DONT CARE DO WE FOLKS.. NO, ESPECIALLY NOT ME.. I'M OFF ON HOLIDAY NEXT MONTH. I'LL SEND YOU ALL A POSTCARD THOUGH. RIGHT THATS THE INTRODUCTIONS DONE, NOW ON WITH THE PROGRAMME AS BIG ARTHUR

### CONGRATULATIONS?

Rumours have been flying of late that H.R.H. prince Charles of Wales is getting married at last!!! The lucky lady is a certain Lady Diana Spencer. Actually, its not too soon is it.. I mean.. 30 is a bit old to be living with your mum, but now, all suspicions are no more and Charles is one of the lads after all. 3 cheers for the happy couple. The wedding could be any time during the next few weeks, and by the next issue I could have a definite date!!! Mean while here's a sneak preview of Charles massaging Lady Di's pectorals



Prince Charles and Lady Diana

## ★ HITS THE AIRWAVES!

She paused—a weird picture. In her hand, clotted with crimson, she held the steel blade, and her black-green eyes were blazing with excitement. Her breast contracted and expanded, and her hot breath came full on McGinn's cheeks.

What life there was in her! She gazed straight in McGinn's eyes.

"Save me," she said.

THE END.

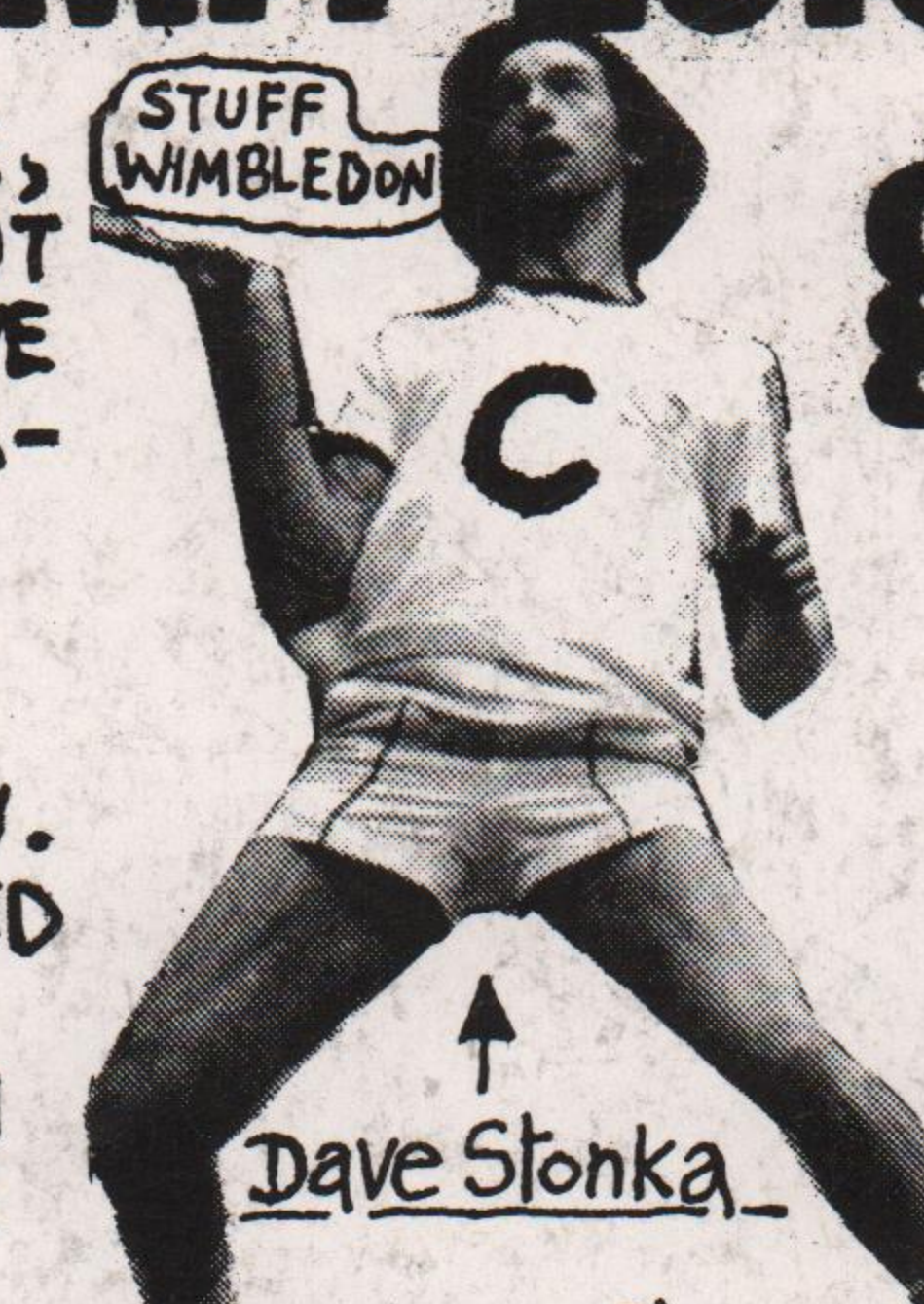
### New Fishermans and book

ITS LIKE 'AVIN' A CHAMPION BY YER SIDE



## Search for Mr. Leicester

GINCHY AROUND THE GUSSETTE, THATS WHAT KIM THINKS ABOUT HER HANDSOME BOYFRIEND, DAVE STOKER. DAVE'S A FAMILY PLANNER FROM THE CITY & HAS BEEN TESTING HIS PRODUCTS ON, & SECRETLEY ENGAGED TO, KIM, FOR SEVEN YEARS NOW. GIRLS.. SEND A PHOTO AND CAPTION OF YOUR FELLA TO B.U.T. FOSSE, AS THE SEARCH FOR MR LEICESTER GOES ON!



## goes on!

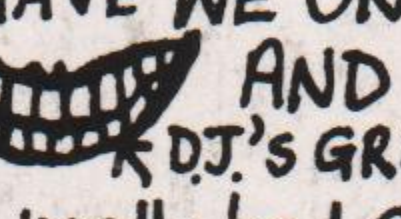
Readers Voice

HAS ANYONE SEEN MR LEICESTER?



MYSTERY GUEST

WELL LISTENERS, THE PROGRAMME'S IN FULL SWING LIKE TO INTRODUCE OUR FIRST PHONE IN CALLER.. HI.. AND WHO HAVE WE ON THE LINE? — err its Agatha Crusty — HI AGATHA!



AND HOW ARE YOU ON THIS W-O-N-D-E-R-F-U-L DAY? — i feel awful actually.. I've got this really bad stomach pain- really acute and painful.. its so bad that- PARRRP!! — hold on... its gone now.. click Brrrrrr.

AND NOW I'D HELLO...hello... this programe was also broadcast in Stereo in the Leicester trader but you wrapped up some old congealed cat food in it before you noticed.

## No more Ugly Ears

Get the Claxton Ear-Cap and let your child wear it in the nursery and during sleep, and any tendency to outstanding ears will quickly be corrected. Easy and comfortable and very popular. The



### CLAXTON EAR-CAP

gently moulds the cartilages while they are pliable. Made in 21 sizes. Send measurement round head just above ears, and over head from lobe to lobe of ears. Price 4/7, from Harrod's, Selfridge's, Whiteley's, John Baker Ltd., John Barnes & Co., Ltd., D. H. Evans & Co., Ltd., Garrould, Jones Bros. (Holloway), Ltd., Woolland Bros., or direct post free to the Laboratory, London, N.W.

|    |    |    |    |    |
|----|----|----|----|----|
| 13 | 23 | 47 | 52 | 70 |
| 4  | 14 | 64 | 80 |    |
| 15 | 24 | 33 | 71 | 86 |

### PETS CORNER



BINGO - FULL HOUSE £1.50 YOUR NUMBERS 52.64.15.4.13.70.86.71.14.23.

Dear Arthur... you bastard - I think and smell of shit - you make a New... BIG ARTHURS PROBLEM COLUMN - A NEW SERVICE!

Worried? baffled? confused? - write in and give us all a good laugh. Send your Problems and questions to B.U.T. FOSSE today!

### TODAYS TIP

If a puppy spends a penny on the carpet a quick squirt of soda water before mopping up prevents staining.