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AUGUST 1981
No 5

THE FREE MAGAZINE
FOR THE LEICESTER MUSIC
FANATIC

B.U.T.
FOZZE
THE LEICESTER MUSIC MAGAZINE



= eyeless in gaza =
NEW AGE Spitting Cats

B.U.T.
FOZZE
 THE LEICESTER MUSIC MAGAZINE

EDITED BY *Chris*

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 SHAPIRO'S CAST OFF

The Shapiro's have changed their name to the CASTAWAYS and are set to celebrate the switch with the launch of their first single, which is tentatively due for release by the end of the summer. Although details were still to be confirmed at the time of going to press, it is likely that the disc, which features two versions of "Freddie Laker", will be the third release on the recently set up 'Jive' label, the recording arm of music publishers 'Zomba Music'. The deal came about after the company recieved a demo tape and followed up by seeing the band play live. A session at Battery Studios in London followed, featuring the four girl members and two session musicians, although it's not clear what the future Live line-up will be.



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What's Happening?

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VOLKS IN TRANSITION

It seems to be the season for delays in single releases, which means that IL Y A VOLKSWAGONS are doubly affected, as they have two on pending release. Latest word is that the first of these, "Kill Myself", having suffered problems with the packaging, should now be out in the early part of August, with the second following about a month or so later. The band, meanwhile, are undergoing a period of transition, with the departure of bass player Jeff; and it looks as though guitarist Dave Allenby will also be leaving, although this will not affect the promotion for the singles. A spokesperson for the Volks blamed "...ego problems rather than musical differances" for the split, although stressing that this was a personal assessment. The band intend to replace both members in due course.

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LAURELS SINGLE IN AUGUST

The debut single from the SWINGING LAURELS on Albion Records is set for release on August 14th and should feature "Peace Of Mind" and "Swing A Cat". The Laurels are now a three-piece, following the addition of former keyboards player with the Stazers, Mark O'Hara, to the line-up.

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SINATRA'S PLANS

Following the split-up of the SINATRA'S, the future plans of the band members are becoming apparant. Rob Grant and Phil Birtles have joined with guitarist Mark Fowler in an as-yet-unnamed outfit, and are looking to add a bassist. Interested persons can contact the band via B.U.T. Fosse. Meanwhile, talk on the grapevine suggests that the other two former sinatras, Nev and Tommy, are discussing the possibility of another single with Dining Out, the label that issued the previous 45, "Happy Feeling".

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SYNDICATE BASSIST KILLED

Nick Freeman, bass player with Birstall band SYNDICATE IV, was killed in a road accident in Wales last month. The rest of the band, Stuart Robinson, Colin Cripps, and Andy Marvin, have decided not to break up the band, and intend to carry on with a new bass player. They are, however, changing the name of the band, and adopting an entirely new repertoire, as well as adding a percussionist-cum-singer, Liz Marvin, and hope to recommence live work at the beginning of next year.

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NEW AGE SINGLE DELAYED

NEW AGE are experiencing further delays with the release of their debut single "Jane Fonda", and it looks at the moment that it will be sometime in August before the record, on the Dining Out label, sees the light of day.

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TOYS TOUR

FUTURE TOYS, whose debut single on the S+T Label was released, as scheduled, on July 17th, are in the process of lining up an extensive local and national tour for August and September. They are currently finalising gigs in Manchester and London, as well as a few nearer home. Those dates already confirmed include:- August 13th - Western Park (open-air afternoon gig); August 30th - Shearsby, Bath Hotel; September 5th - Shifnal, The Star; September 11th - The Fosseyway; September 25th - Market Harborough Hall. The single is available from most record and music shops in the city.

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SITUATION VACANT

The SPITTING CATS, one of Leicesters brightest new bands, are looking for a lead guitarist. Initial candidate Mark Brady didn't join the band in the end, so the post is vacant. Interested personages can get in touch with the band via BUT FOSSE.

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GUITAR STOLEN

Some enterprising(?) soul at Leicester Forest East recently stole a guitar from a car parked at the Red Cow pub. The guitar, a black Yamaha SG500, belonged to Ian Morris, of NEW AGE, and he would like it back. There are some deep scratches on the back of the guitar which would prove impossible to disguise by repainting. Anybody knowing anything about the whereabouts of the instrument can contact Ian in confidence on Leicester 873112.

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NEWMATICS ON VINYL

One of Leicesters longest-established bands, the NEWMATICS, have had their first single released. Entitled "But My Love" c/w "Love Dub", its on the Coventry-based MAP label, with distribution via PRT (Cat. No MAP4). Officially released on July 24th, the record is available from most city record shops. The deal came about after the band had recorded a few tracks for what was to be an LP on their own label. MAP heard the tapes and were suitably impressed enough to rush-release the single.

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TITANICS SUNK?

Rumours are rife that the TITANICS, whose singles deal with Scratch Records recently fell through after distribution problems, may be splitting up. The situation was due to be resolved one way or another, as this issue went to press.

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T.GAMES STILL ALIVE

Fans of former punk cult-heroes (ho ho) TRIBAL GAMES, worried about the bands inactivity in recent months, may be interested to know that the band hasn't broken up, but are merely in mothballs until the Autumn.

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News and Info for inclusion in 'Whats Happening' should be sent to Chris (see address on back page)

**B.U.T. FOSSE
ADVERTISING RATES**

(also see
editorial on page
eight)

$\frac{1}{4}$ page, 1 issue -
£4.00

2 issues -
£7.00

3 issues -
£9.00

$\frac{1}{2}$ page, 1 issue -
£7.50

2 issues -
£13.50

3 issues -
£17.50

Full page, 1 issue
£12.00

B.U.T.FOSSE is distributed
throughout the Leicester
area free-of-charge, via
Record & Music shops and
Live venues.

The project is backed by
the Recreation & Arts
Department of the City
Council.

BUTQUIZ

Answers to the Captain
Scarlet quiz in the last
issue.

1. Paul Metcalfe
2. English
3. Cloudbase
4. Colonel White
5. The Mysterons
6. The Angels
7. Harmony, Rhapsody,
Destiny, Melody, and
Symphony.
8. Maximum Security Vehicle
9. Captain Black
10. Mars
11. We made an unprovoked
attack on their base
12. Reconstruction
13. He became Indestructible
14. Spectrum Pursuit Vehicle
15. In disguised garages, all
over the world.

This weeks quiz is on page
Twenty

Advertisement/A.S. A

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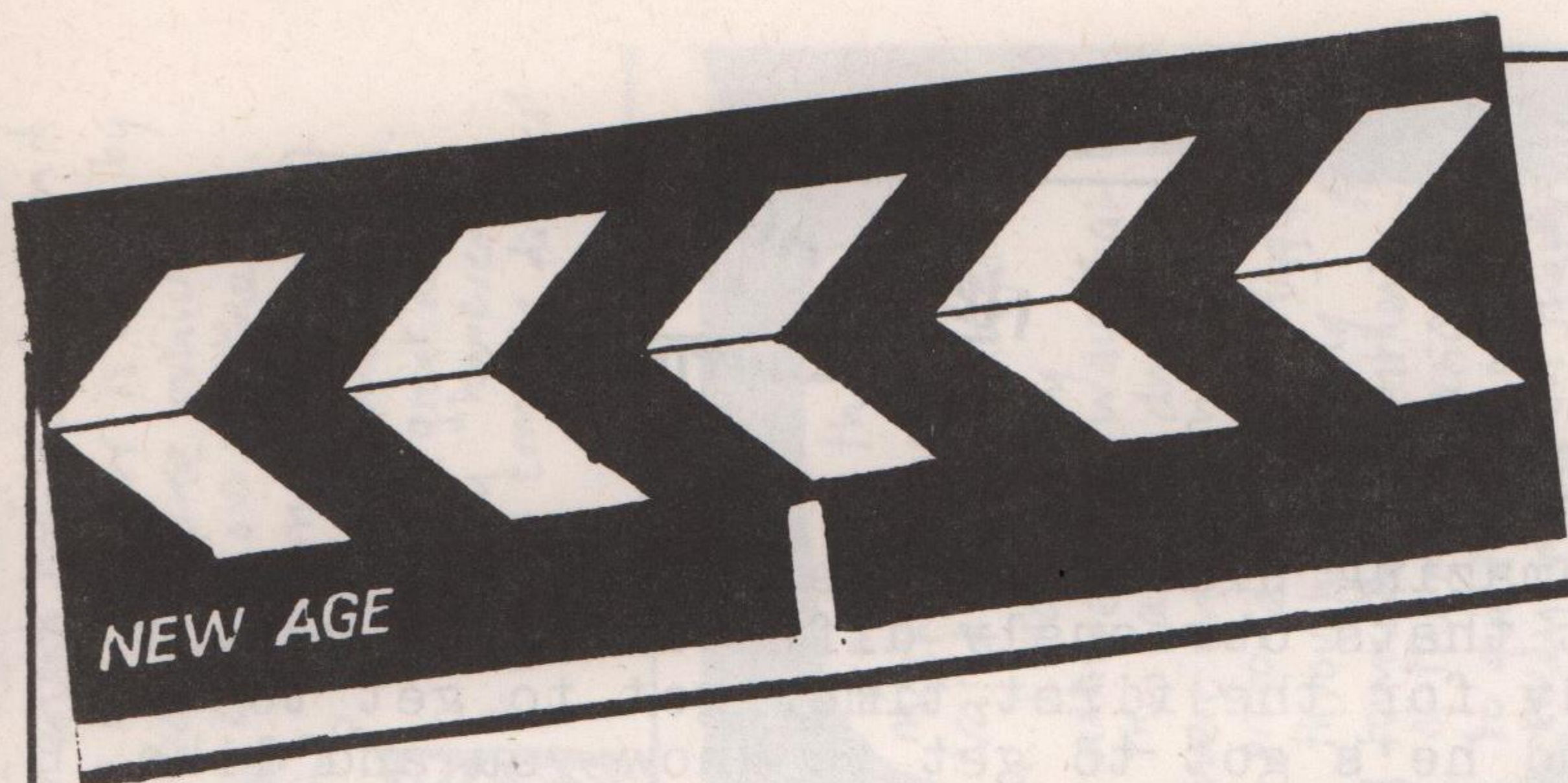
BACK NUMBERS

(20p postage, or call round)

1. April:- SHAPIRO'S, TITANICS, TRIBAL GAMES
2. May:- STANDING ROOM ONLY, STU WILSON
3. June:- SWINGING LAURELS, KEVIN HEWICK,
FUTURE TOYS.
4. July:- DEEP FREEZE MICE, ABSOLUTES,
STATE ENEMIES.

We also have a few copies of some '0533'
magazines which are also available free
of charge, apart from postage.

Old copies of 'Terminally Blitzed' are
like gold.



NEW AGE are Barry, Ian, Martin, and Andy, and work out of Groby, two or three miles north-west of the city. After establishing themselves as one of Leicesters most promising bands in 1980, they started off the new year with a track on the "Where The Hell Is...Leicester" album, and were scheduled to follow this up with an EP for the S+T label. For mainly financial

reasons, plans had to be changed. They switched to a singles deal with London-based label 'Dining Out', who have links in this area, having also worked with the now-defunct Sinatra's. The disc "Jane Fonda", was due out on July 1st, although there appears to have been some delay. New Age have gained a bit more experience of the music world since I last interviewed them in 1980, so with the single about to launch itself on an unsuspecting public, it seemed the right idea to pay them another visit.

BUTF: WHY THE CHOICE OF 'JANE FONDA' AND 'RADIO SHOW' AS THE SINGLE, BEARING IN MIND THAT THEY'RE TWO OF YOUR OLDER SONGS?

BARRY: "It's like laying it to rest, y'know what I mean? If we hadn't have put that one out, and had gone for newer tracks, it would have meant that a whole phase would have been...unfiled - a years work!"

BUTF: DO YOU THINK THAT IS SO IMPORTANT? ISN'T IT A TOUCH ON THE SENTIMENTAL SIDE?

BARRY: "No, not really. Bands progress...for instance the Cure, early Cure were very sort of poppy, and so now as people latch on to them, they can see how they've developed".

BUTF: SO DO YOU SEE THIS FIRST SINGLE AS THE START OF YOUR QUEST, AND BY THE TIME YOU DO YOUR FIFTH OR SIXTH SINGLE, PEOPLE ARE GOING TO BE INTERESTED IN YOUR EARLIER STUFF?

MARTIN: "Well, yes. You can't look back on a new song"

BUTF: SO IT'S A LONG TERM PROJECT?

MARTIN: "Definately"

BUTF: THATS INTERESTING, BECAUSE BANDS USUALLY BANK A LOT ON THEIR FIRST RELEASE.

MARTIN: "...and you never hear of them again!"

BARRY: "Thats it, you see. People get a deal and thats it. They're putting all their eggs in one basket. Then they've nothing else to give."

BUTF: HAVING SAID THAT. DO YOU SEE 'JANE FONDA' AS A POTENTIAL SELLING SINGLE?

ANDY: "It's one of the most commercial tracks we do"

BARRY: "People who've not seen us play a lot, who are not really into the local scene, but who are more into what they might hear on the radio. It's for them"

BUTF: SO YOU'RE GOING FOR THE COMMERCIAL APPROACH TO YOUR BID FOR STARDOM?

BARRY: "No, not particularly, no! I just want to get it out the way!"

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BARRY: "There is another thing. When you get into a recording studio, they're so bloody cut-throat - you're paying ten quid an hour, so you ain't got time to play around. Some of the new songs we're still not too sure of".

BUTF: SO HOW DO 'DINING OUT' FIGURE IN YOUR PLANS FOR THE FUTURE?

ANDY: "We're just waiting to see what happens. If they want us to do another single we'll do it. If not, we'll have to find somebody else".

BARRY: "You never know, it might be a HUGE success!"

BUTF: WHERE WERE THE SONGS RECORDED?

BARRY:"Woodbine, Leamington Spa"

BUTF: ANY PARTICULAR REASON?

IAN:"We were recommended to it, really..."

ANDY:"It was a tremendous studio, an amazing place. You've got to get an engineer who knows your music, but that's obviously difficult; you've got to go to a studio and meet somebody for the first time, got to get to know him and know how he works, and he's got to get to know you and like your music. We've been to Woodbine about three times now, and we'd definitely go down again, and we probably wouldn't feel so nervous this time".

IAN:"We did a bit of experimenting, and wasted a lot of time, really; but it's not really wasted, it's all good experience".

ANDY:"The thing is, we're all pleased with the end-product, and that's the main thing".

BUTF: DO YOU THINK THAT'S BECAUSE YOU'RE EASILY SATISFIED?

ANDY:"No, we're not easily satisfied. All the tapes we'd done in the past, we'd listened to them and thought 'crap!', but this one I could listen to all the time. We spent ages at the studio, cost a lot of money, but it's well worth it."

MARTIN:"..spent hours getting the right snare drum sound"

BARRY:"We put in a lot of little extras, which sounded awful on their own, but in with the rest of it sounded great. I think that came across on quite a few of the tracks we did".

IAN:"We had a bit of an argument with Jon Rivers, the engineer. We wanted it to sound a bit rough, a bit live; but he was a perfectionist, he wanted everything spot on. We had to reach a bit of a compromise eventually, but he was quite sensible about it".

BUTF: HOW HAS 'NEW AGE' DEVELOPED IN THE LAST YEAR OR SO?

IAN:" Playing Live. We've been playing Live quite a bit with the Sinatra's and on our own, and I would say that we're a lot more experienced now. We've no need for soundchecks now - we just go, set all the levels and play".

BARRY:"..and with the mixer we've got, it gives us total control".

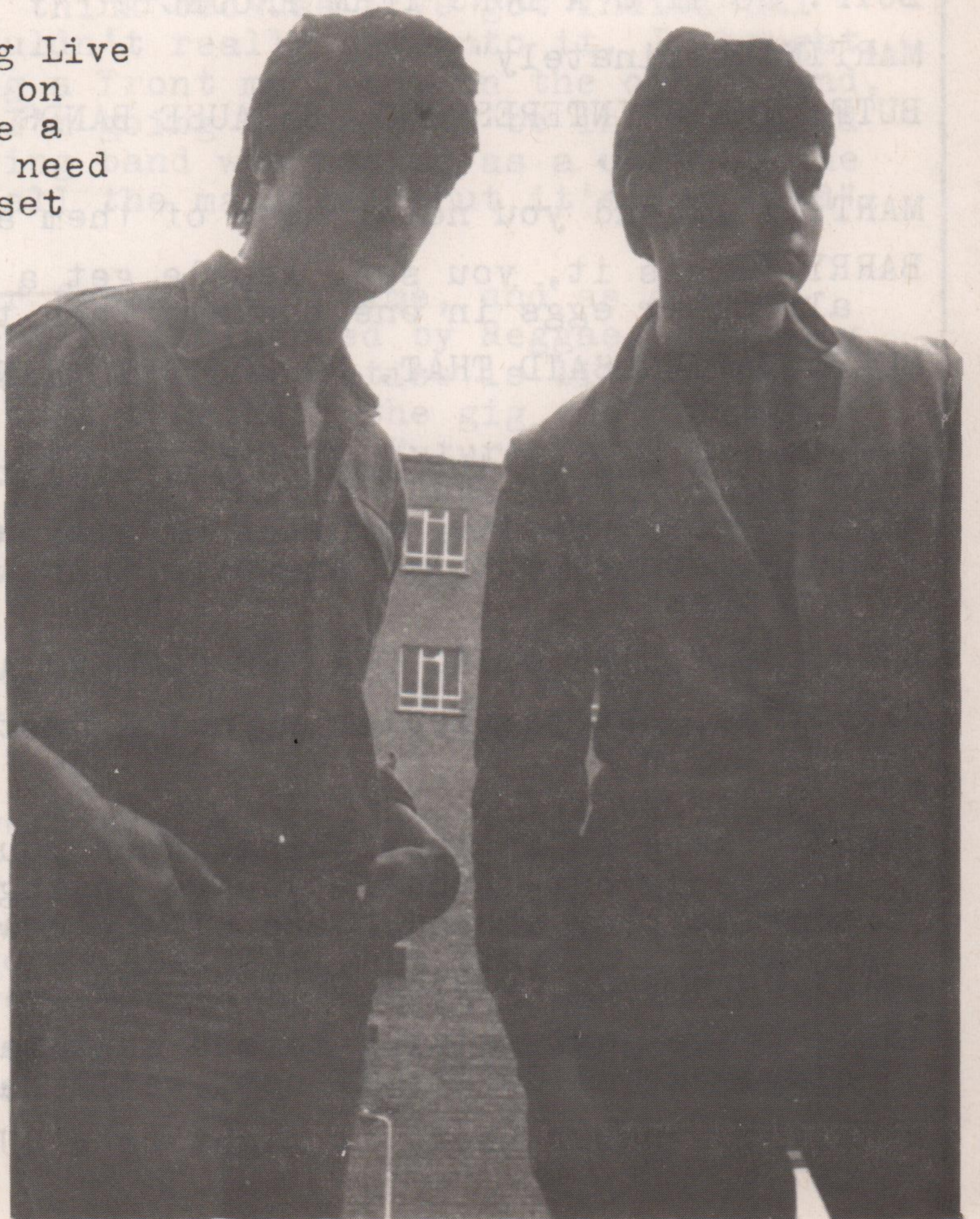
BUTF: WHAT SORT OF AUDIENCES HAVE YOU BEEN ATTRACTING?

BARRY:"We've been going to places like Nottingham and Coventry to get gigs, but I think our local support is a lot better now. We found we got a lot of people from this area coming to see us when we played at Coventry. Admittedly we knew a lot of them, but it's still good to see them following us".

BUTF: YOU MENTIONED GIGGING WITH THE SINATRA'S. DID YOU GO ON TOUR WITH THEM?

ANDY:"We played six or seven gigs with them"

BARRY:"Three nights in a row on one occasion".



BUTF: ONE BAND I SPOKE TO RECENTLY SAID THE REASON THEY GOT ON SO WELL AS A BAND WAS BECAUSE THEY WERE FRIENDS FIRST; AND A BAND SECOND. DO YOU SEE YOURSELVES AS BEING LIKE THAT?

BARRY: "It's got to be that way, really"

ANDY: "There three of us work together!"

IAN: "I used to think that Guitaring was the thing, y'know, forget about the vocals and backing; but now, I don't even get it out of the box until about two minutes before we go on...I'm more concerned with what else is going on. It's more of a team effort".

MARTIN: "With a lot of bands, if you get there early, the guitarist will plug in and start tuning his guitar up and making a row, and the bass player'll start doing the same...we get like, Andy wants to get his drums right, so we all shut up - it's more organised".

IAN: "Yeah, but we try to get everything sorted out now before we go on, so we can just go out and play; theres no problems with tuning up. It's more an informal conference".

BARRY: "It's the only way, though, really. It's going to be a really rough ride, but if we're altogether on it, then It's going to be OK".

BUTF: ARE YOU ALL COMMITTED TO THE FUTURE OF 'NEW AGE'?

ANDY: "If you're not totally committed, then you're wasting your time".

BUTF: YOU'VE GOT A SINGLE COMING OUT WITH TWO OF YOUR OLDER TRACKS ON IT. DO YOU SEE YOUR FUTURE IN SINGLES, OR DO YOU SEE YOURSELVES AS POTENTIALLY AN ALBUMS BAND?

ANDY: "It's important to get singles out, but it's more important to make albums".

IAN: "I'd like to get some of the new material recorded while it's still fresh - like "Amazed"; we recorded that soon after we'd written it, we'd never played it before, but it came out really well".

ANDY: "But there again, if a song is fresh, and you get it down, and it sounds nice...after you've played it for a couple of months, you always think of something new".

IAN: "With an album, you can put over better what you are trying to say".

THE NEW AGE SINGLE
"JANE FONDA"/"RADIO
SHOW" ON THE DINING
OUT LABEL IS DUE
IN THE SHOPS IN
AUGUST

Chris

B.U.T.

FOZZE

THE LEICESTER MUSIC MAGAZINE

"Oh Brave New World That Has Such People In It", which, apart from being a quote from some book or other, has little to do with B.U.T FOSSE, except maybe that a courageous decision by a probably delirious editorial staff has put us into the 'brave' category.

You'll probably have noticed by now that your July issue of BUTF cost you 20p, whereas this one didn't cost as much as a bean. This is because we've decided to make ours and your lives a bit easier, and switch the onus on producing the capital to run this magazine away from you the punter, to them the advertiser. How it is intended to work is thus:- we produce the mag in large numbers, and distribute to all the Record shops, Music Shops, and Venues in the area, who in turn make it available to you, the music punter. For this guaranteed circulation to the right people, the advertiser knows he will be getting his moneys worth. We think it's a good idea, and so does the Recreation & Arts Dept. of the Leicester City council, who are backing the project.

We'll be running BUTF as a free publication for a trial period to see if it will pay for itself. If it does, then Leicester will have retained its ONLY outlet for its music. If it fails then we have two alternatives. Either

GIG GUIDE

With the Uni and Poly still shut, and the De Mont seemingly asleep for the summer, August is going to be a month for seeing the best of whats happening locally, or vegetating at home. The usual venues have fairly full programmes, and we hear that the Royal Oak in Wigston, and the Hotel Belgrave in Belgrave (believe it or not) are featuring live music; and don't forget, you can still book the Nags Head & Star on Oxford Street, and the Imperial on Mere Road.

FOSSEWAY HOTEL

- AUGUST 3. NICE ENOUGH TO EAT
7. BOMBAY DUX
14. MISSEN-BUCCERI BAND
17. ITCHY FINGERS
21. THE PRESS
24. SAFETY FIRST
28. CHARLIE BROWN
- SEPT. 4. TITANICS (Prov.)
11. FUTURE TOYS
21. PART TWO
25. MISSEN-BUCCERI BAND
28. SUSPECT

The Fosseway Hotel is on the A46 Melton Road travelling North-East from Leicester City Centre, on the outskirts of town.

Hours 8.00 - 10.30 pm
Phone Leics 61129

we go back to charging you 20p or so for a copy again, or we pack the magazine in. We need your help. Support our advertisers and keep Leicester music in the spotlight (and me in a job!)

SARACENS HEAD

- AUGUST 7. THE BIKINI'S
(formerly WOW!)
14. THE RENT
26. NEWMATICS (Prov.)

The Saracens Head is close to
Leicester Market Place

Upstairs room
Hours 8.15 - 10.30pm

Bands wanting to book the venue
should contact Geoff on
Leicester 824565.

TOWN ARMS

- AUGUST 6. SUSPECT
13. WARLOCK
20. SPEEDY BEARS/PETE
KENNY

The Town Arms is on Pocklingtons
Walk, not far from the Phoenix
Theatre.

The Thursday night gigs are run
by the Blues Society.

Upstairs room
Hours 8.15 - 10.30pm

Bands wanting to book the venue
should contact Geoff on Leicester
824565.

WINDMILL

- AUGUST 3. THE PRESS
9. MISSEN-BUCCERI BAND
10. THE PRESS
11. CHARLIE BROWN
16. ENERGY
17. THE PRESS
18. ALLIANCE
24. THE PRESS
25. AMBER

Humberstone, East of the City
Centre

Leics. 766116

SHEARSBY BATH

- AUGUST 2. TURINO BAZZAR
9. THE DT'S
16. SIDEWINDERS
23. THE STRAND
30. FUTURE TOYS
SEPT. 6. BOMBAY DUX
13. A-LEVELS
20. THE STRAND
27. THE DT'S

The Bath Hotel is just off the
A50 to the south of Shearsby
village (8 miles south of
Leicester)

Sunday nights
Hours 7.00 - 10.30pm
Peatling Magna 202

FUTURE TOYS



PERFECT
STRANGERS.

ST3

*in your
record shops
now*

= eyeless in gaza =

- others -

• where summer was
there we'd walk, then
suddenly, in no time at all -
a whisper in my ear...
what are you saying?
(pinch me to see
if i've awakened...)

step steadily.
slightly subdued
hang in the air
till I forget you...

humming to myself, turning
things over; kick reds,
gold's in carpets of leaves,
as I wonder.....

©Cherry Red Music Ltd/Oval Music Ltd.

• caught in flux.....

•martyn bates.....



•peter becker.....

HI THERE! POP FANS, SPORTS FANS, ELECTRIC FANS, OR ANY FANS OF MINE WHO REALLY DIG MY SPOTTY BODY. THIS ARTICLE IS ABOUT THE HIT POP COMBO, "EYELESS IN GAZUZU", COMPLETE WITH MANIFESTATIONS OF THE INSECT GOD OF THE SAME NAME, THE SIMON-AND-GARFUNKEL OF THE AVANT-GARDE, THE TORTURED TWINS, THE DIPPY DUO....

EYELESS IN GAZA

...NOW READ ON...

"Eyeless In Gaza" are about feelings, Human feelings....not this cold, alienated 'I am a Robot with Mascara' stuff. Eyeless are about the range of emotions you can feel, and everybody can feel these things, from a fantastic/free/outlet/upsurge/joyful/WAAAAY!! through to back-biting bitchiness, clawing, spitting, senselessness, because thats the way people are made up, and that's how Eyeless go about things. I don'T feel the same every day of the week and I don't eat the same things every day.

Consequently, their music varies from the introspective - yes, even sensual - through to attacking strangulation. All the critics in the national music press (except one) seem to want them to be the same all the time...to have a "Sound", to repeat the one song in a thousand differant titles, slight variations - well, that's how things sell millions; you can easily recognise it - just like a famous washing-up liquid. You don't have to think, you just consume!

Eyeless use differant Sounds and Instruments to keep it interesting for themselves and others.

Martyn Bates does most of the singing, guitar, organ, sax, stylophone, etc.

Pete Becker plays Synth, bass guitar, snare drum etc.

What Eyeless do is a very intuitive thing - they don't spend weeks working out the songs or rehearsing "the Set", which sounds awful and contrived. If something doesn't work in the first half-hour, they forget it - or shelve it for a later date. It's the mood of the thing that is important - not the actual notes you have to play.



See next page

EYELESS IN GAZA

Eyeless In Gaza are only a two-piece, but the same music probably wouldn't be made if there were anybody else. But just because there is only two of them doesn't mean that they can't make as much noise as the next band.

EYELESS IN GAZA



Eyeless have been together for a year, now. Their first EP, "Kodak Ghosts", was released on their own 'Ambivalent Scale' label, which has also given Bron Area an EP, and Kevin Harrison an Album. They signed to Cherry Red Records in December 1980, and the first album, "Photographs As Memories" was released in January of this year. An EP, "Invisibility" followed in April.

The second Album will be packaged together with a twelve-inch 45 - the whole thing entitled "Caught In Flux" and due to be released in September.

Well, thats plugged the product. So let's get on with the sensible bit about their boring day jobs as a hospital porter and a laboratory assistant, and how they are desperately saving to buy a place to live, so they won't get a

court order slapped on them because of the noise, or how they had their guitars stolen in Holland, or how they don't like "Futurist" music, or how they don't like labels, or whatever their favourite food is, or why they are called "EYELESS IN GAZA"?

Answer these yourselves - use your brain.

Thanks to Gary Knight for co-ordinating this article, and apologies in advance for feeling the need to type it out.

EYELESS IN GAZA

SYNDICATE IV



Some new material from the Birstall-based band, which will probably not be featured in the bands repertoire when they re-emerge following the death of Nick Freeman.

Syndicate IV are a band who tend to hover near the deviding line between pop music and hard rock. They seem firm followers of the verse-chorus-verse-chorus-solo-verse-chorus approach to music, and feature some excellent dual vocals.

The seven tracks on this tape represent a good cross-section of varying moods. 'The Killer' hits with an insistant riff-american influenced rock with the inevitable guitar solo in the middle. 'I Can't Go Back Home' is a very bassy album track sort of song, and along with 'Maybe 666', which is probably best described as a ballad, features some distinctive warbly vocals. 'Lady Shade' is standard Heavy Metal, but 'Words & Smiles' is a considerable change. Its probably the best track on the tape; some fine jerkin' rhythms in evidence. 'Reach For The Sky' is a return to the 100 mph approach, complete with suitable sound effects, and the session is concluded by 'Necronomican' (I think), another solid song.

Syndicate IV are not a heavy metal band, but their music often gives the impression that they might like to be.

Contact:- Stuart Robinson
Flat 3
24 Severn Street
Highfields
Leicester.

**NEW
SINGLE**

m.a.p. records
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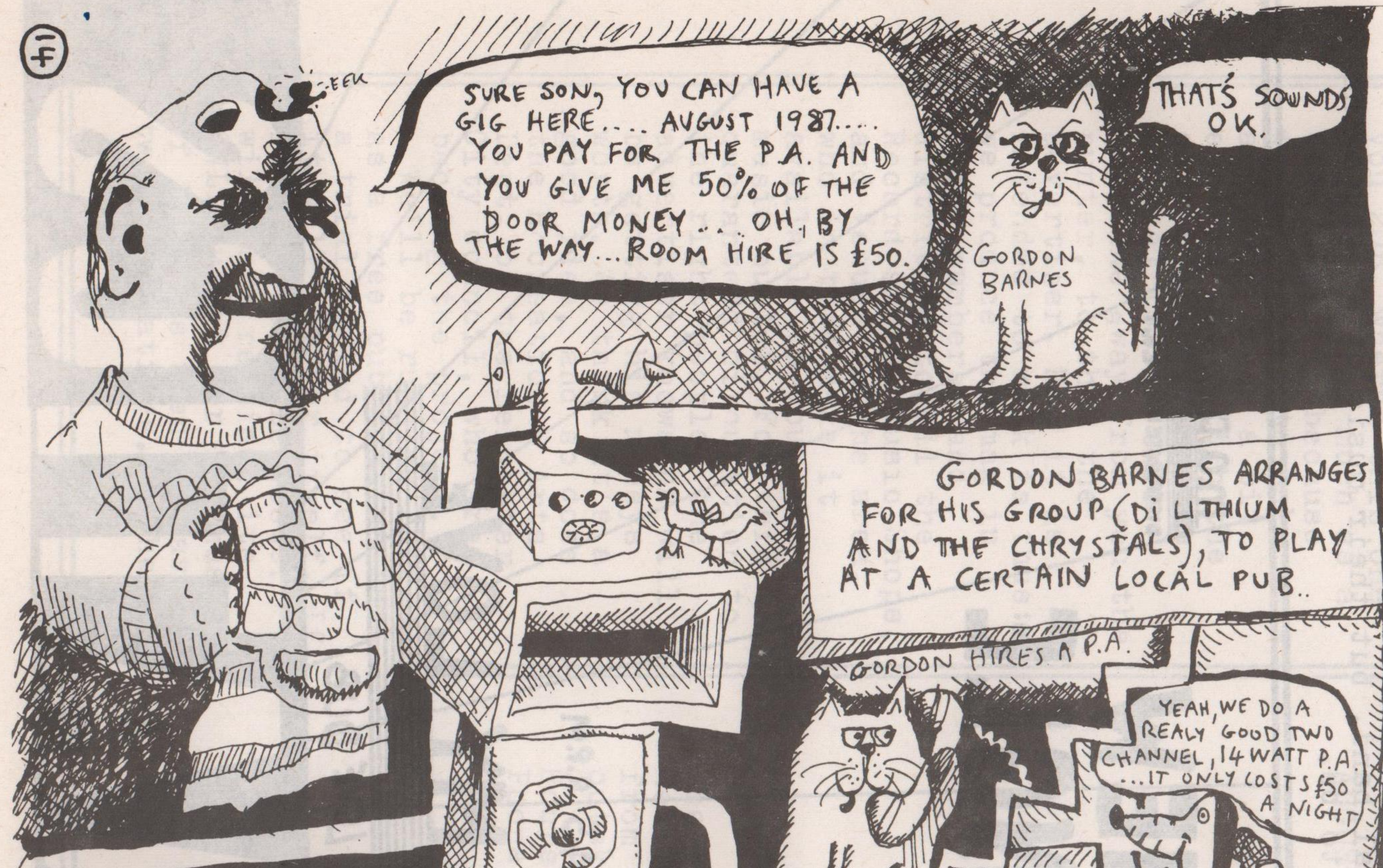


45 R.P.M

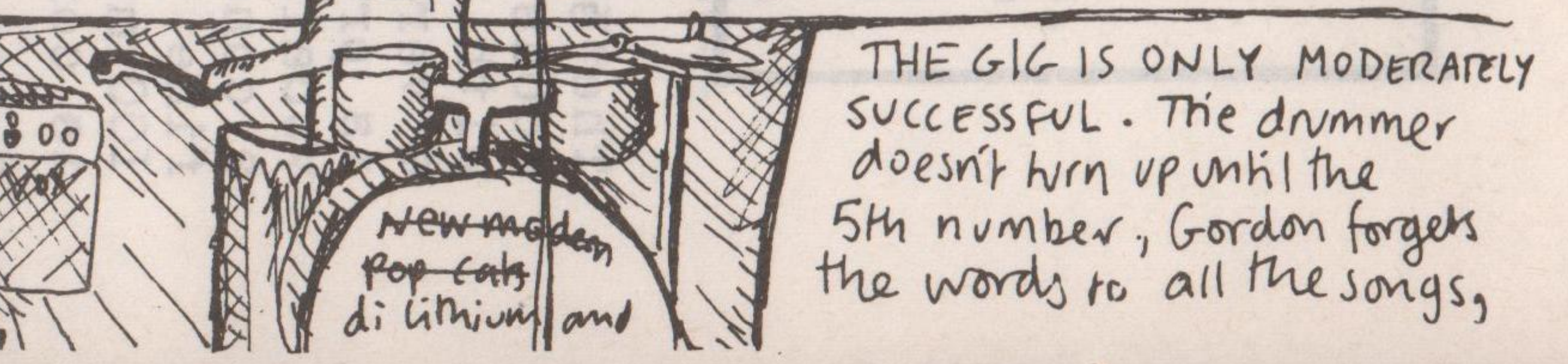
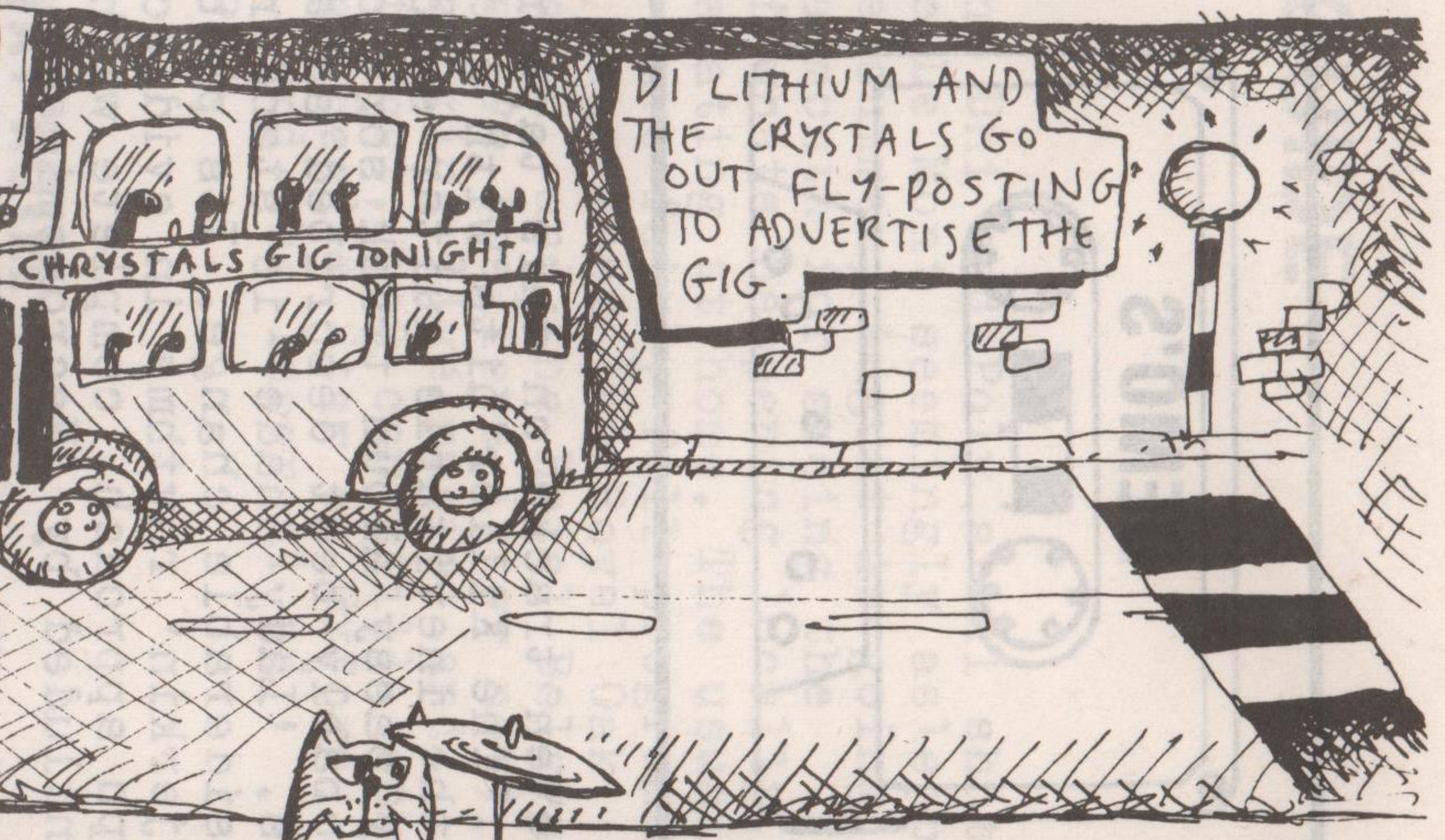
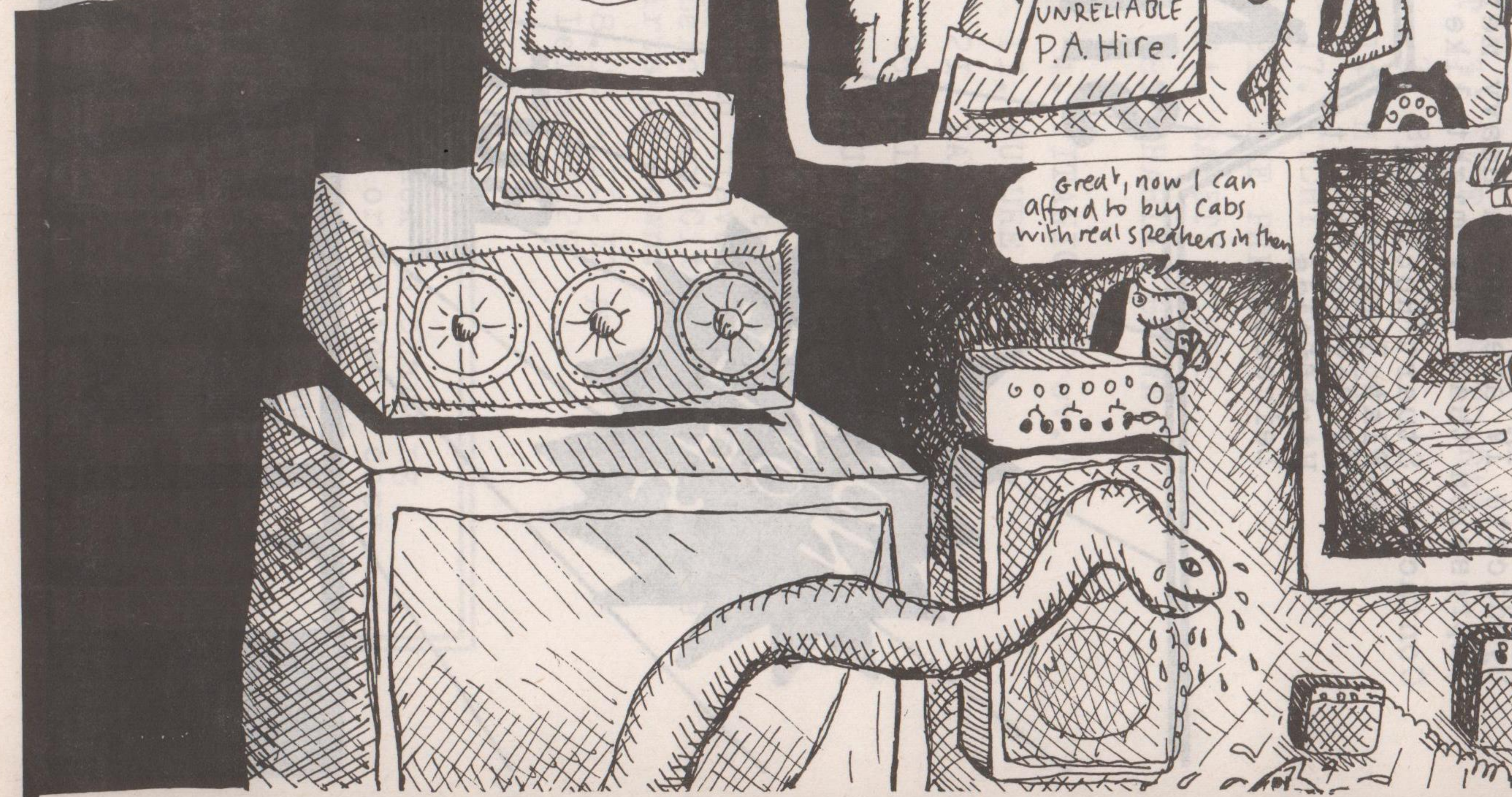
BUT MY LOVE

B/W LOVE DUB

NEWMATICS



Tricky Problems for Rock Stars No 7:- Playing GIGS



the keyboard player has a nervous breakdown and the bass player is eaten by a giant snake which crawls out of the P.A. system. The owners of the pub and the P.A. make a great deal of money however; so it isn't a complete disaster!



WHICH ONE OF THESE PEOPLE IS TALKING ABOUT THE DI LITHIUM AND THE CRYSTALS' GIG?
answer at bottom of page.

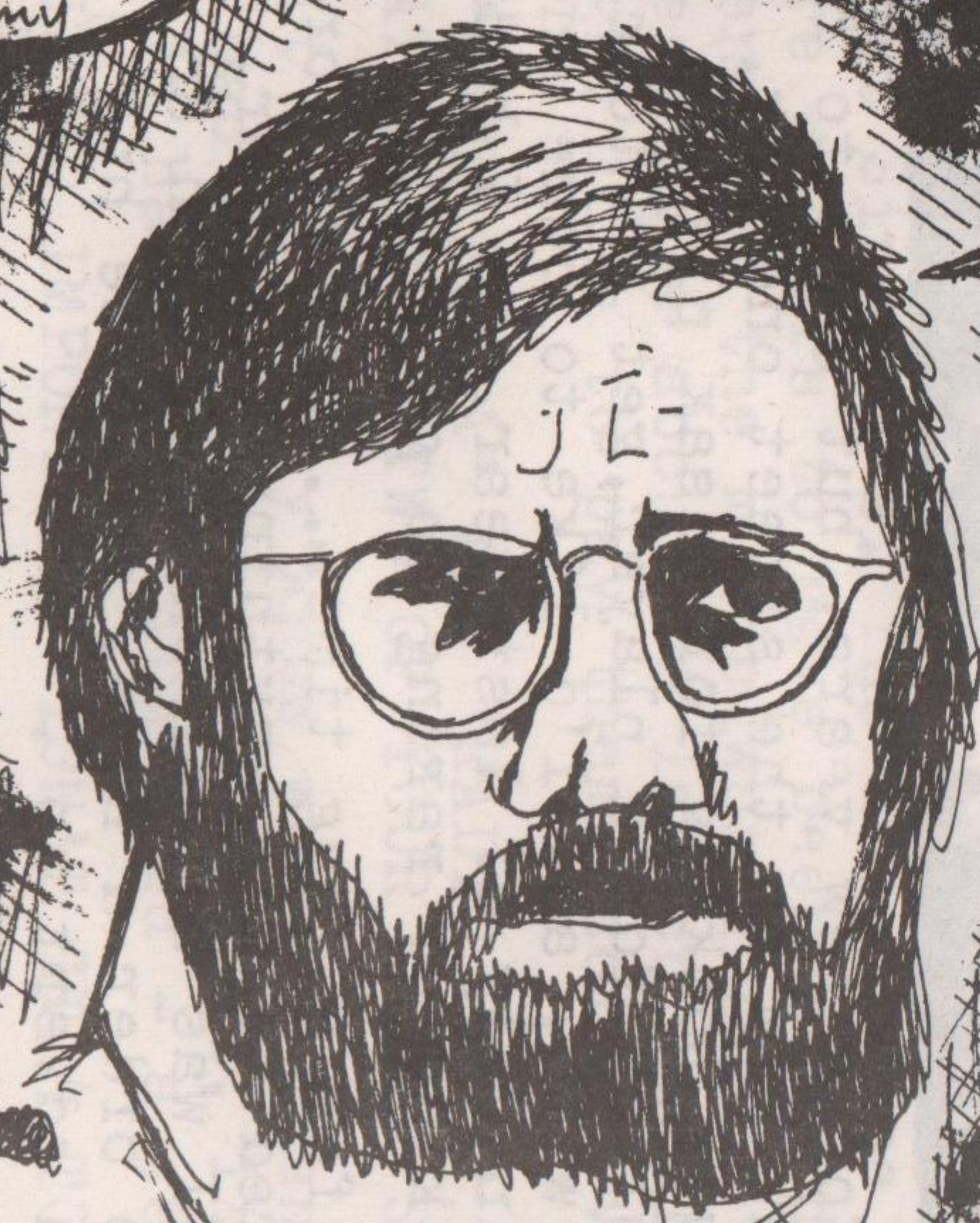
worst noise I ever heard in my whole life.... I pulled the plug on them as soon as I found it... bloody long haired degenerates... should all be in the army

possibly the most ideologically valid gig ever played... I particularly admired the way that the bass and drums were engaged in a proto-dialectical struggle throughout - forging towards the synthesis of the rhythm section, to quote my most recent paper on the

a really great gig... really amazing bass sound... especially while the bass player was being eaten... I really enjoyed it... of course, the best sound was inside the van... underneath the head roady.

...purple frogs man... I liked the purple frogs best... when they came hopping across the stage... all wearing straw hats... yeah... far out man.

miaow



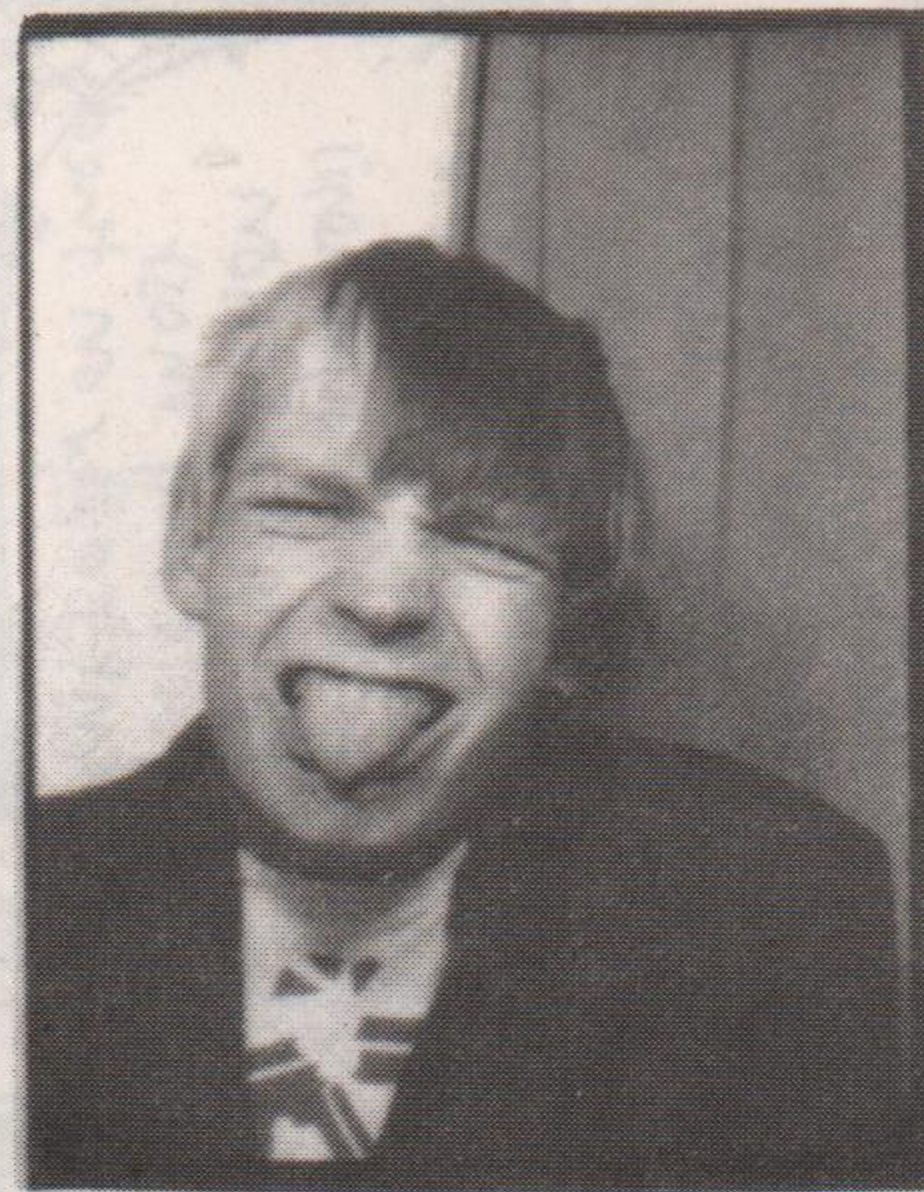
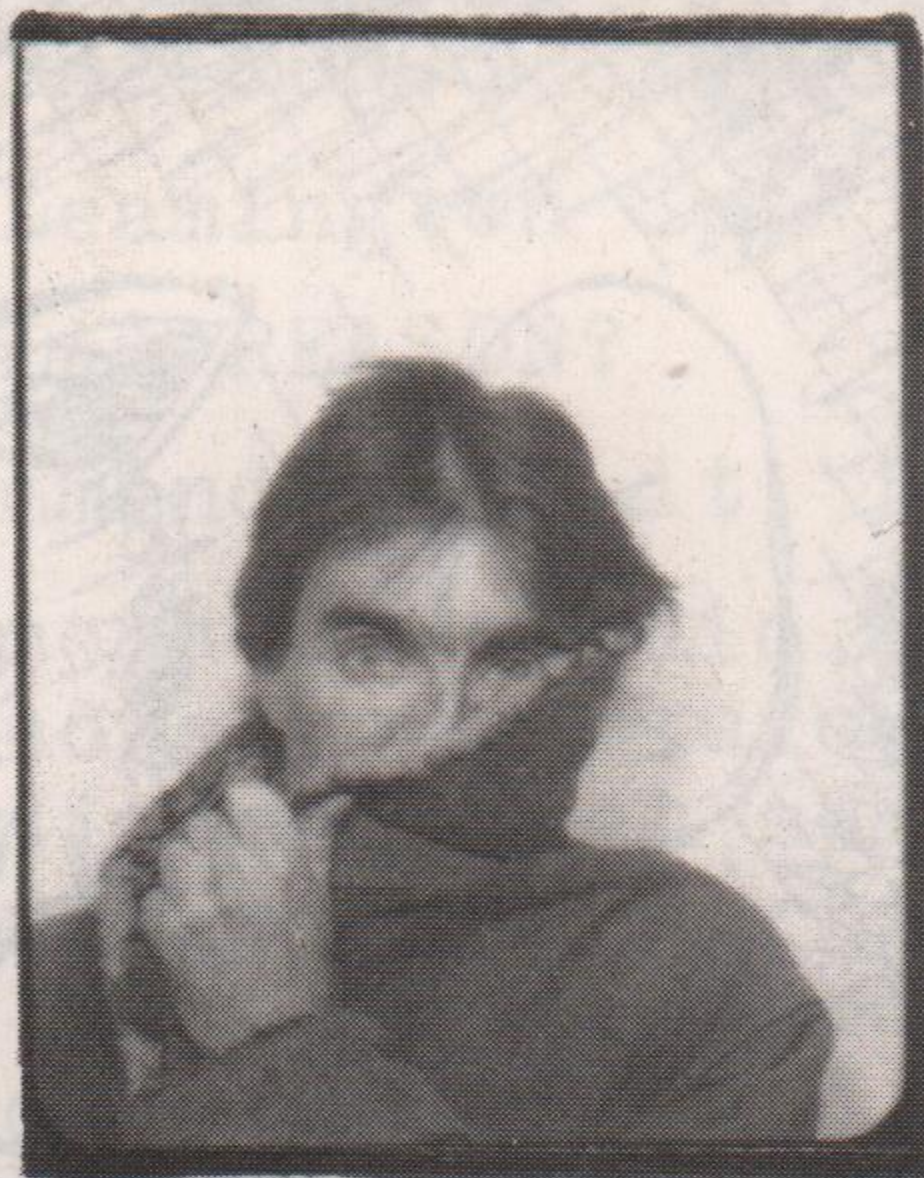
ANSWER: - all of them

Phil - Sax

Dave - Bass

Sparky - Drums

Pete - Guitar



& Vocals

PHIL: "I've known Pete for a few years, but only to roll in the same gutter as, y'know, and I saw him on the street one day, and he said he was forming a band and was looking for a sax player. I sort of nudged him, and said if you're stuck for a player, get in touch with me, because I want a band to play with, and I'd like to come and try you out. The Wild Bikini's had split in July of last year, so I hadn't been in a band for a year or so; I was kind of raring to go".

DAVE: "I'd played guitar for a long time...roadied for a bit basicly because I couldn't be bothered to get anything together, so I decided it was about time. I found I was better on Bass than on guitar, so I walked into Street Music to order a Bass, and Pete had just been in five minutes previously to put an advert up".

SPARKY: "I didn't think the Observers would split up, actually, though it just got that everyone was tending to want to do differant things. In the end, it just had to happen - Paul was wanting to play reggae and Geoff decided he wanted to play blues, so we just thought we'd give it a rest for a bit, and see what happened when we got back together again, and it didn't happen".

PETE: "I'd just drifted about, writing material, and in the end I nearly drove myself mad, because I'd got all this material, and it wasn't going anywhere...there were four walls hearing it, and nothing else. I tried out with a couple of other bands, but I think because I've got individual ideas about what I want to do, I couldn't really get into it. I thought, well, I don't like the idea of being a front man, but on the other hand, if I want to do all my songs, then I'm going to have to be in that kind of position. So I looked for a backing band who wotked as a unit at the same time, and I found it. I write all the material, but it's our band".

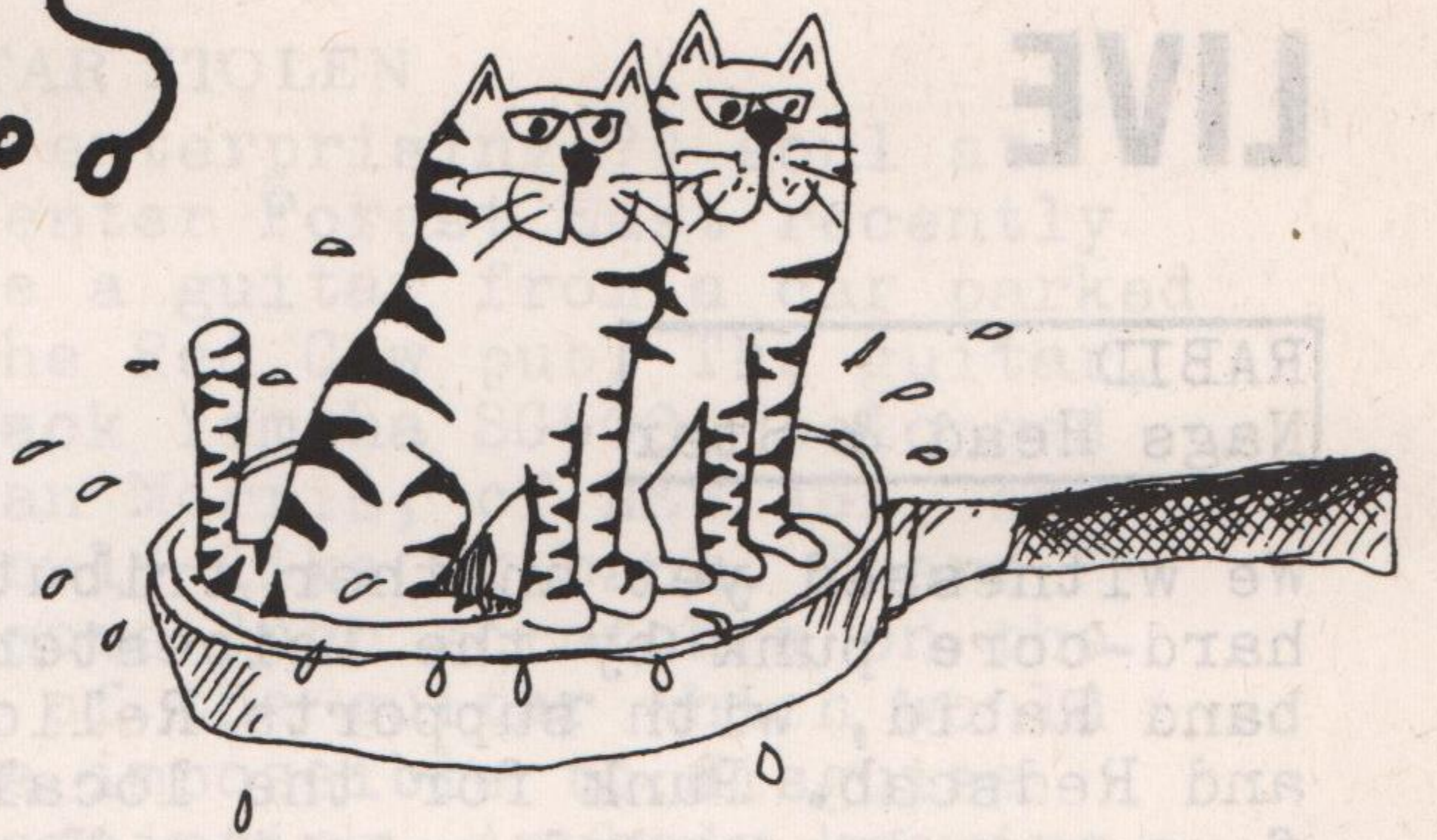
SPITTING CATS have only been together for a short time, and as a four-piece for even less. They play music that is influenced by Reggae, but they don't play Reggae. With three of them unemployed, practise is little problem, and in the short space of time they've been together, the gig rosta numbers more than a dozen, including support to the Castaways, Future Toys, Cameo Role, and a late spot on the Leicester Festival Market Place bill, where they debuted to impressed onlookers. Although Pete is usually acknowledged as the reason the band exists, what is apparant is the musical unit which develops his songs into sound.

PHIL: "Pete's the man with the whip. He writes the material, but it's very much a band effort as to what the final song sounds like. Theres no arranger within the band".

DAVE: "Ninety-nine percent of the time we find that what we as individuals play is what Pete wants anyway".

PETE: "Thats it, you see, thats whats been so nice about it. In the process of driving myself mad with all these songs that I'd been writing, I had all these ideas in my head, and there were some songs where I wanted a sort of slight eastern feel to it, for instance. I didn't even mention it to any of these guys, but they picked up on it. Its an intuitive thing between us".

Spitting Cats



PETE: "The Spittin Cats? - it was the image that it conjured up, more than anything else. I thought of it about two years ago...cats make the same noise when they're fuckin' and fightin' - thats what I liked about it".

PHIL: "True, there are a lot of rockabilly bands with 'cats' in their name, but it's just a monicker. It's no more stupid than the 'Beatles' really. I don't tend to think much about it. The name 'Spitting Cats' was mooted, and nobody came up with anything better".

DAVE: "We thought that people would notice it, maybe. Its a name that people are either gonna like or hate".

DAVE: "We've been thinking about doing unusual gigs...for youth clubs and things like that. Gigs that the younger kids can get to".

PHIL: "Thats going to be a big advantage with the open-air gigs in the park. More people can actually get into see them, and it always sounds good outside".

PETE: "We're trying to push for something a little more than that. We're all a little bit disgusted, because the council has arranged free concerts in Leicester, in the park, but they've done nothing for Highfields. They've got a saturday with two sound systems in the park, but that happens anyway. We think there should be bands in Highfields. Thats where the trouble happened, and the whole idea of these concerts is to placate the rioters, is it not?".

PHIL: "I was coming home from a gig when it started on the Saturday. I got to the end of Sparkenhoe Street, and there was this cordon of coppers, and bricks and petrol bombs going off...it was right on my bloody doorstep! And this guy came along and said 'You can't go down there, theres a riot going on' and I said 'I Live down there!'".

DAVE: "We got stop-searched on the way to a gig as well, in the centre of town. Went through all the instrument cases. They were stopping groups of youths in cars".

PETE: "One thing I'd like to say about the riots - I got a little involved... not looting or anything like that, but I went down. I'm nearly 28 but its got me in a rage, and I wanted to go mad. Y'know, I've had jobs, I've done quite a lot of things, I've been quite a lot of places. But if it makes me feel like that, what does it do to someone who's sixteen or seventeen who've left school, and can't see any hope for themselves".

PHIL: "Theres no outlet for it either, because kids that are unemployed can't afford to do things. You've got to spend money in order to entertain yourselves these days. You can't go to concerts because it's too expensive, the cinemas two quid a time. It's purgatory really",

DAVE: "It might sound sensational, but we live up there, and we know..."

PETE: "We don't play 'White Reggae' - I object to the tag, because we don't talk about 'Black Reggae' do we. We play some Reggae-influenced numbers".

DAVE: "Reggae is good fun to play, but were differant".



Chris

The Dog

LIVE

RABID
Nags Head & Star

We witnessed yet another tribute to hard-core punk by the Leicester band Rabid, with supports Relics and Redscab. Punk for the local fans who descended onto the Nags Head & Star, was very much alive. By 8 o'clock the place was nearly packed with the punk-cult followers - which proves that punk is still very much alive and kicking.

The hard-trying, energetic, but relatively in-experienced Redscab did well, considering that the crowd were biased in the direction of the main band. Songs like "Political Satire" seemed to go down well with the crowd.

I was always led to believe that punk was a noise not a tune. The sound of the Relics was loud, proficient, and tuneful. The usual songs went down well, such as "Persecution Mania" and "Action Man", and the renditions of "Pretty Vacant" and "C.I.D.". But then again, who cares about the lyrics or titles - these people certainly know how to enjoy themselves.

KEVIN HEWICK
Saracens Head
17th July 1981

Kevin Hewick is a valuable asset to Leicester music in many ways. As a 'Factory' recording artist, he gives the city some credence amongst followers of current musical movements; as a 'local' lad, he is aware of the traumas that beset the population of the 'centre' city; as an artist he is able to convey that perception in the hardest-hitting manner; and as a person he is not in it for self-gain. He is playing support to Future Toys tonight because he knows that his presence will swell the numbers for the launch of their debut single, and he is also giving his home town fans the chance to hear him at his best. To those who have only heard his vinyl, that comes as a welcome relief.

Kevin Hewick the individual is taller than you might imagine, and stands almost apologetically in front of the amps, supporting the electric guitar that he now employs. The acoustic of those 'Folkie' jibe days has given way to the subtle variations in mood and power he can get from the electric.

After a slow, almost nervous start, the songs flow to bursts of appreciative applause. Sometimes he is all words, sometimes he lets his guitar do the talking. Either way, it is compelling stuff - so refreshing to be able to contemplate the full sound of an individual, rather than a band. Whether or not his music can effectively be transferred to vinyl remains in the future. His talent is to be appreciated.

By 9.40, the gig had aroused great curiosity amongst the respectable locals of the pub - the landlord said he hadn't had so much fun in a long time. As the Relics finished their performance, the stage was bare, except for the controversial uncanny back-drop strewn across the wall - controversial because it depicted the crucifixion of a policeman - pictorially projecting, maybe, the views of youth today; uncanny, because in the light of the recent street violence, it was a prediction any profit would have been proud of.

I had known of Rabids existence due to the marvellous Public Relations people who constantly spray their name throughout the city. They certainly were electric and the crowd tended to project their feelings by throwing beer, spitting at the stage; the band loved it, and replied with their own beer and spit.

They broke into "Coppers" (off the forthcoming single) which went down really well, as did "Jubilee" and "Killer" (also from the single). Towards the end, as the audience were shouting for more, they broke into "No Government". The crowd went wild, and the stage invasion was inevitable. The Bass-player went onto singing, the bass was taken over, then the singing was taken over by a mass of people - Great Fun!

Ann Pollard
Derby.

Chris

BIG ARTHUR 16 AUG 1981 HITS THEIR-A-WAVES!

60 NICE PT

AUGUST 1981.. Welcome to the show listeners - and if there's any - ahem - honeymoon couples listening - hello there toooo, that's if you've got, erm, time to listen, sir, erm, Your Highness. Anyway all that's over and we can put the bunting away and forget it - all in the past... phew. Actually listeners.. I'm on holiday whilst you're reading this - so I'll miss it - AAACH - I meant whilst you're listening to this - LISTENING, do you hear. I'll send you a postcard though.

© 1981 Year 94, Who Cares... COPY COPY COPY COPY!

IMMAC IN HIS BRYLCREEM, THAT'LL TEACH THE BLEEDER..



IMPORTANT ANNOUNCEMENT.. DID YOU ACTUALLY PAY FOR THIS COPY OF BOSSE UP THE FIGGLES.. WELL.. SCOOP.. HE'S GIVING IT AWAY FROM SOON IN THE FUTURE & HOPING TO GET THE MONEY FROM ADVERTISING.. BUT DONT WORRY LISTENERS I'LL STILL BE HERE ON THE AIR WAVES, EVEN THOUGH ALL SORTS OF RIFF RAFF WILL BE HELPING THEMSELVES TO COPIES.. BUT THEY WON'T BOTHER TO READ THE SMALL PRINT AND SO, JUST TO KEEP THE CHUMMY/ELITIST ATMOSPHERE HERE, I'M REDUCING THE VOLUME IN PLACES JUST SO'S ONLY REGULAR LISTENERS CAN HEAR.. NOT THE ONES WHO NICK COPIES TO LIGHT FIRES OR LINE CAT LITTERS. ANYWAY.. I'LL GET BACK TO THE PROGRAMME, I'VE JUST REALISED THAT PEOPLE WHO'VE GOT BAD EYESIGHT OR ARE DRUNK ETC, CANT READ THIS EVEN THOUGH THEY MIGHT BE REGULAR LISTENERS.. AND WILL IT COPY OR WHEN MASS PRODUCED? GOSH AND RIP RAP.. WHAT HAVE I TALKED MYSELF INTO..

PROBLEM NEWS

Since the opening of this service, no problems have yet been received. Does this mean that B.U.T. Fosse readers have no problems? HAW HAW - B.U.T. Fosse contributors have no problems. SEND 'EM IN NOW.

THE GUARD OF THE EXPRESS TRAIN IS MAKING HIS WAY, CARRIAGE BY CARRIAGE, THROUGH HIS TRAIN, TRYING TO ESTABLISH JUST WHO PULLED THE COMMUNICATIONS CORD WHICH BROUGHT HIS TRAIN TO A RECENT HALT. THERE BEFORE HIM HE ESPIES THE CULPRIT, AN OLD BLOKE. "DID YOU JUST PULL THE COMMUNICATION CORD?" "YES? WHY?" "BECAUSE I'VE GOT PILES?" "WHAT'S THAT GOT TO DO WITH IT GRAN-DAD?" "I'VE GOT PILES TOO..?" "YES.. BUT YOURS AINT WRAPPED 'ROUND THE AXLE.."

DO YOU FEEL SILLY READING THIS BIT SIDEWAYS?.. NOT ABOUT THOSE RAG MAGS WHERE THEY PUT JOKES UP - SIDE DOWN AND ARSE OVER - IT MAKES ME VERY SELF CONSCIOUS READING THEM.. I'LL TRY NOT DOING IT AGAIN. SORRY, ACTUALLY THIS BIT IS THE LAST BIT I DID, THERE'S ONLY TON TO FINISH AND I CAN SIT BACK & RELAX. SATISFIED I THINK I'LL DOODLE THIS LAST BIT. BYE!

MYSTERY GUEST SPOT →

5 An old bathrack slung between the handles of the wheelbarrow is useful for carrying tools and plants.

Listeners to this page may have noticed that I don't play many records or have groups on doing sessions... well, to make amends I'm going to play a track right now...

I.. HAD TO TELL YOU! CAN'T KEEP IT A SECRET ANYMORE!

... fab huh kids!!!, well I heard it, honest.

Dr. Windbreakers Fart Powder
Mix this potion with your food or hot drink & eventually you will fart like thunder much to the amusement of those around you. YOU DRIFT BASTARD



YOUR "REPORTER" HOLDS IN A REAL RIPP ROARER DURING HIS ORDEAL



THIS MONTHS TIP

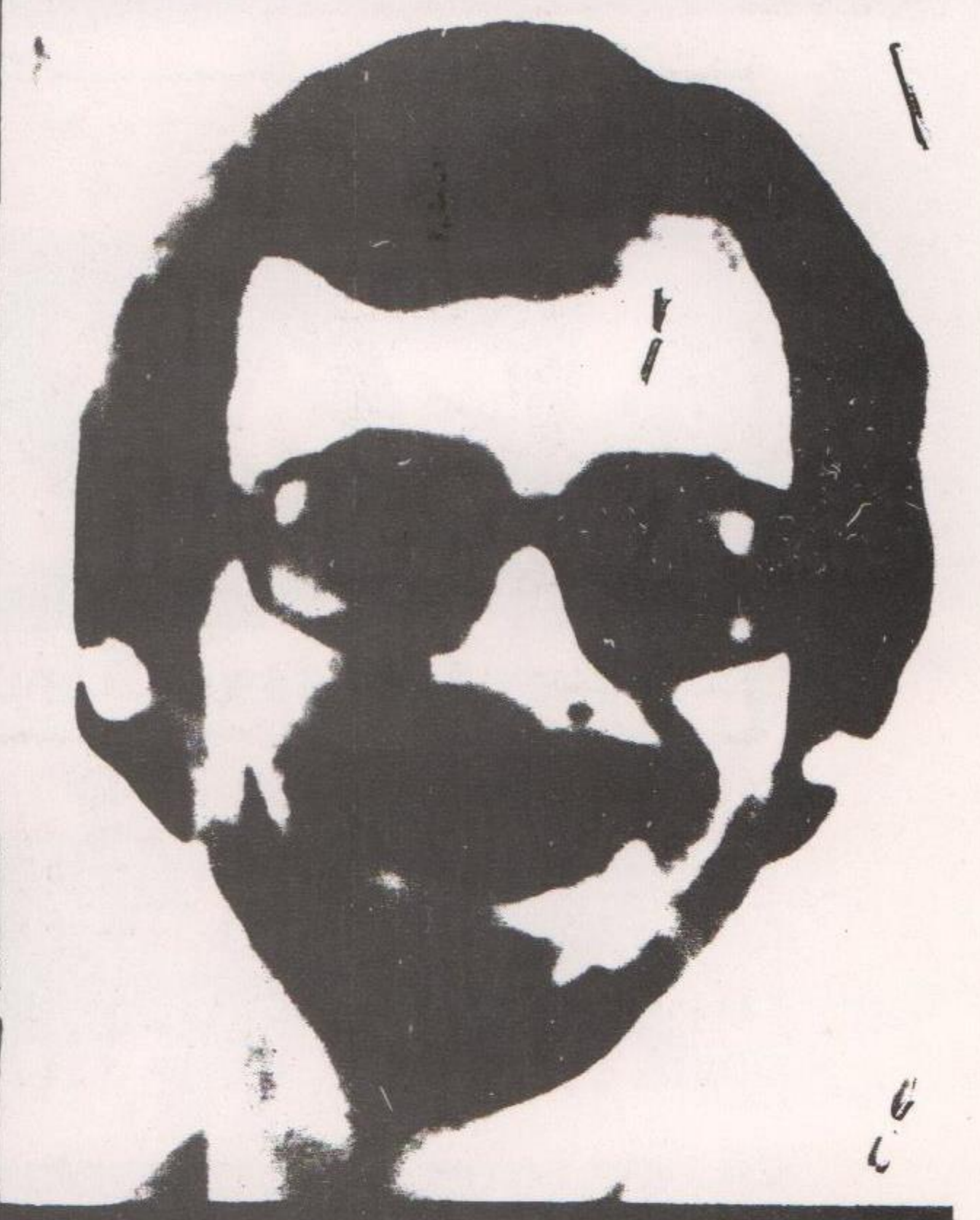
Completely Unretouched.

WE EXPOSE...

THIS AWFUL TRUTH ★ SCOOP

DURING THE PAST WEEKS, ACE REPORTER, MR CONCEPT, HAS BEEN RECOVERING FROM AN EXPERIENCE WHICH LEFT HIM IN AN EMBARRASSING PREDICAMENT - & COULD HAVE BEEN WORSE... "Gawd, it was awful.. I was drinking this cup of tea, and had just about finished it, when someone banged into me.. I next noticed a note on the table.. it said are you shocked easily?.. NAHH, NOT ME, I thought.. then I noticed a packet.. empty.. with a label.. Dr windbreakers FART POWDER.. I imagined all sorts of things and farted like thunder, much to the amusement of those around me. That night I spent an uncomfortable evening with my girlfriends mum."

The search goes on!!



HUNKY ERIC'S PHOTO WAS SENT IN BY HIS ADMIRER, "MUM".

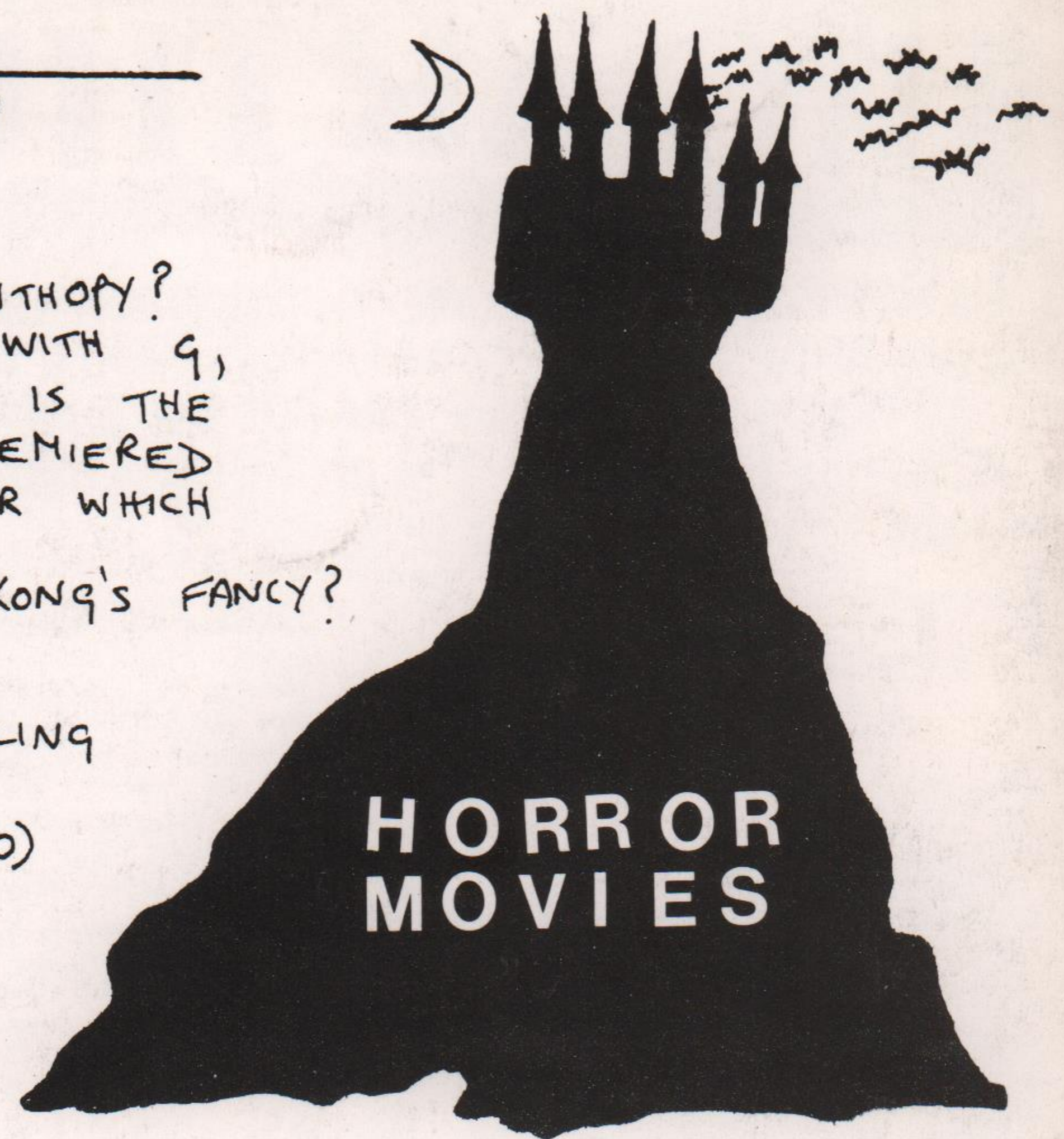
SELF STYLED PLAYBOY ERIC DRIVES A GINNY AROUND THE GUSSETTE SPORTS CAR AND IS A KEEN PHOTOGRAPHER - OFTEN OF NUDES. ERIC'S INTO COMPUTERS AND PISSEFLAPS MORE STUDS SOON!!!! Girls (& fellas too). Send in your photo's today!!!

BUTF

KWIZ

THIS WEEK MONTH SET BY
THE MICE...

1. WHO SAID, 'I NEVER DRINK..... WINE.' ?
2. WHAT'S THE RATHER DRASTIC CURE FOR LYCANTHOPY?
3. WHICH JAPANESE MOVIE MONSTER, BEGINNING WITH G, ENDING WITH A, WITH A Z IN THE MIDDLE, IS THE TITLE OF A DEEP FREEZE MICE EPIC, PREMIERED AT THEIR INFAMOUS 919 AT BUZBY'S, AFTER WHICH THE PLUG WAS PULLED ON THEM?
4. WHO WAS THE ACTRESS WHO TOOK KING KONG'S FANCY?
5. HOW DO YOU BRING A GOLEM TO LIFE?
6. HAMMER INVENTED A NEW METHOD OF KILLING VAMPIRES EVERY TIME THEY MADE A FILM. NOW INVENT YOUR OWN. (MARKS OUT OF 10)
7. WHO PLAYED THE TITLE ROLE IN "THE RAVEN" (THE VINCENT PRICE VERSION)
8. "VINCENT PRICE COULDN'T ACT HIS WAY OUT OF A WET PAPER BAG." DISCUSS.



O.K. SEND YOUR ANSWERS (IF ANY), TO;

CHRIS FREER,
FLAT 5,
36, STOUGHTON RD.,
STONEYGATE,
LEICESTER

THE MOST INTERESTING ENTRY WINS A FREE TRIP TO TRANSYLVANIA AT THE NEXT FULL MOON. (OR GETS TO SET THE NEXT QUIZZ).

9. HOW DID THE MONSTER SURVIVE FROM THE "BRIDE OF FRANKENSTEIN" TO THE NEXT MOVIE IN THE SERIES?
10. WHAT IS THE BEST DEFENSE AGAINST VAMPIRES?
 - a) GARLIC FLOWERS
 - b) A CRUSIFIX
 - c) SILVER BULLETS
 - d) NEW, BIOLOGICAL DAZ.

P.S. HAS ANYONE SEEN CHRIS FREER DURING THE DAYTIME RECENTLY?
(answers to last weeks quiz can be found on page err ...FOUR! four. yes)

B.U.T.
FOZZE
THE LEICESTER MUSIC MAGAZINE

Biggles -Up- The- Fosse is the only magazine totally devoted to music in Leicestershire and Rutland (and sometimes a bit further afield...)

We welcome contributions from people interested in good music in general, and good music in the Leicester area in particular.

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