

B.U.T. FOZZE

THE LEICESTER MUSIC MAGAZINE

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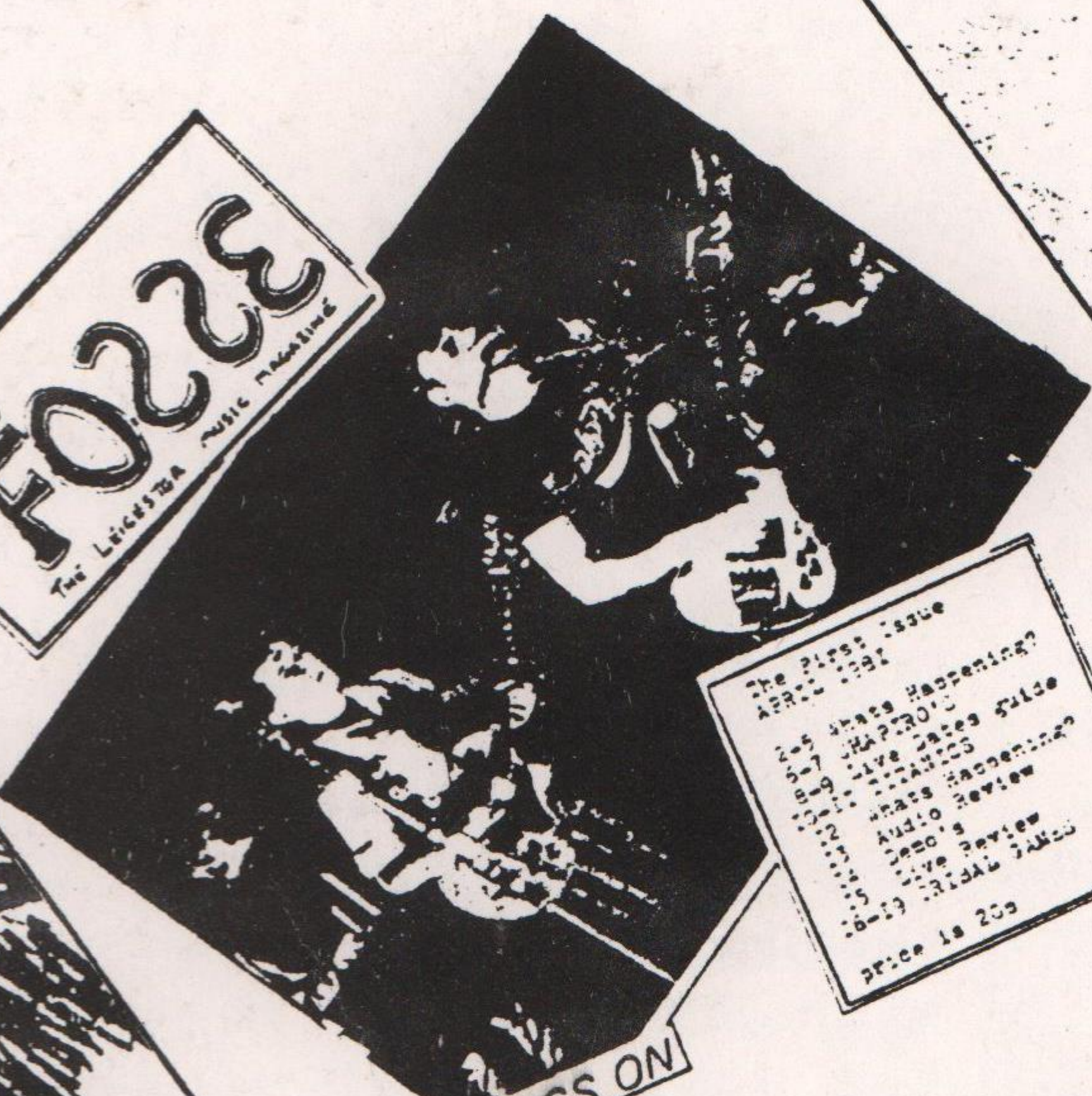
The LEICESTER MUSIC MAGAZINE

No. 9
DECEMBER 1981
THE FREE MAGAZINE
FOR THE LEICESTER
MUSIC FANATIC

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MUSIC FANATIC

B.U.T. FOZZE

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The first issue
April 1981
What's Happening?
Live Dates guide
Live Reviews
Albums
Audio Review
New Bands
Price 18 20p

B.U.T. FOZZE

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THE FREE MAGAZINE
FOR THE LEICESTER
MUSIC FANATIC

NO 8
NOVEMBER 1981

B.U.T. FOZZE

The LEICESTER MUSIC MAGAZINE

STU WILSON

AND INTRODUCING
GORDON BAY

TITANICS ON
THE WAY UP

TRAS

NEW
Fallsays

NEW
-eyelless in 92

JUNE 1981

B.U.T. FOZZE

The LEICESTER MUSIC MAGAZINE



Deep
Freeze
-number 7
-Interviews
Fresh Problems

July 1981

B.U.T. FOZZE

The LEICESTER MUSIC MAGAZINE

NO 6
THE FREE MAGAZINE
FOR THE LEICESTER MUSIC
FANATIC

goodbye
18

+ AMBER SQUAD + JOUJOUKA +



EDITED BY CHRIS FREER

+++++

RABID VINYL STILL PENDING

The long-running saga surrounding the debut release from RABID still continues, with the last news from the band indicating that both Clay Records and Rondelet Records are interested. Meanwhile, Rabid have been re-recording the tracks at Soundlab, and the four numbers now destined for the cut are "Jubilæe", "Police Victim", "Coppers" and "Glory Of War". There is still a strong chance that the band won't wait for the big boys to make a bid, but will go it alone. In the meantime, vocalist Mork has been replaced by Nick, who until recently was with Relics.

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3-WD MEMOIRS

Possibly a trifle-belated, but relevant anyway. Fans of 3-WAY DANCE, now deceased, might like to know that as well as having two tracks on the FACET I compilation tape, there was also a track "Praise The Flames" on a Glass Records LP, "The Wonderful World Of Glass, Volume I". Nuneatons Bron Area also contributed, both as a result of their contributions to FACET I. The LP is available from Glass at:- 4 St. Chads Rd., Chadwell Heath, Romford, Essex for £2.50 including P&P.

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MORE FUNK

Former-Soulboys the MISSEN-BUCCHERI BAND who split a couple of months back, are expected to re-appear, although without apparantly, the Missen half.

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What's Happening?

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LAURELS ACTIVE

The SWINGING LAURELS have been fully occupied in recent weeks, including two prestigious London gigs in December at the Venue (Albion Records Christmas party) and also the Hope & Anchor. The Brass section were also busy contributing to the Club Tango LP due soon on Dining Out, and in January the Brass will be recording with the Volkswagens. Meanwhile, the whole band spent five days in the studios recording material which the bands publishers, Albion, hope will get them a major contract. EMI are said to be interested. While any deal is finalised, the Laurels might well be releasing a 12" via Dining Out, which according to a Laurelperson, is likely to feature "one of our not-so-commercial offerings".

+++++

ROCK AT THE MAGAZINE

Yet another new venue appeared on the Leicester map in December, with a couple of 'test' gigs in the upstairs bar of the Magazine public house, on Newarke Street. The room holds about 70-80 people, and features a small stage and bar. Presuming that the 'tests' were satisfactory, intested bands should contact Mark at the Mag.

+++++

F.T. R.I.P.

Big news this month is the sad demise of FUTURE TOYS, who spent most of the year looking as if they were going to take off. It looks as if a new band will emerge from the ashes, featuring the guitar/bass/drum nucleus of Andy Boyle, Paul Cullen, and Snibs, augmented by other personel, although nothing was concrete as we closed for press. There had been unrest within the band for some time, though it seems ironic that the break came just as plans for a new single were being sorted out.

+++++

DEBUT 12" FROM 'IN EMBRACE'

IN EMBRACE, the new duo formed by Cosby lad Cameron Lindo with some chap from Coventry (sorry Gary), have signed to Glass Records of Romford, and have a 12" set for release in March.

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SINATRA'S IN DEMAND

The SINATRA'S had a hectic time just before christmas which started with a prestigious gig at the Venue, where they played support to the Belle Stars. Amongst the audience were representatives of Island Records, who were so impressed that they arranged for them to play two nights with U2 at the Lyceum, as well as offering them studio time. Virgin are also in the hunt. Meanwhile, the Sinatras polished off the year with yet another appearance in London, this time at the ICA. Their relationship with the London-based Dining Out label appears to be terminated.

+++++

BANDITZ COME-BACK THRAWTED

The scheduled re-appearance of RONNIE SLICKER & THE BANDITZ in what would have been their first gig in nine months, at the Black Swan on December 6th, unfortunately had to be cancelled after guitarist KEV BAYLISS was rushed into hospital with some internal complaint or other. He's now on the mend, so watch out for that threatened Banditz revival.

+++++

MOVING FINGERS SINGLE NEXT MONTH

Former member of the Titanics; and incidentally an ex-member of Black Widow, for those amongst you with long memories; Geoff Griffith is one half of a new duo called MOVING FINGERS - the other half being the Titanics manager Dawn Leeder - who have a single scheduled for release next month on the locally-based French Label. Titles are "Double Vision" c/w "Single Vision". The address of French, who are looking for other material to release, is:- 52, Avenue Road, Sileby.

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FOUNDATION GIG

FOUNDATION, Leicesters best-known Reggae exponents, but are not exactly prolific local giggers, play a rare concert at Phoenix Arts on January 20th, K.O 8.00pm. Support is Saquai.

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CASTAWAYS RETURN

The CASTAWAYS, fronted by the four girls who until earlier this year were known as the Shapiro's, should be out of temporary retirement in the near future. They've been auditioning potential new members and are also in the process of negotiating possible recording deals.

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MICE ARE AT IT AGAIN

The DEEP FREEZE MICE are compulsive studio types who've already got one new album in the can, and they're due into Soundlab next month to record the epic 'Godzilla', the track they played at Buzbys last year, which inspired the management to pull the plug. In the meantime, the Mice play one of their rare gigs, this one at the Prelude Club on January 13th, with the threat that more are planned.

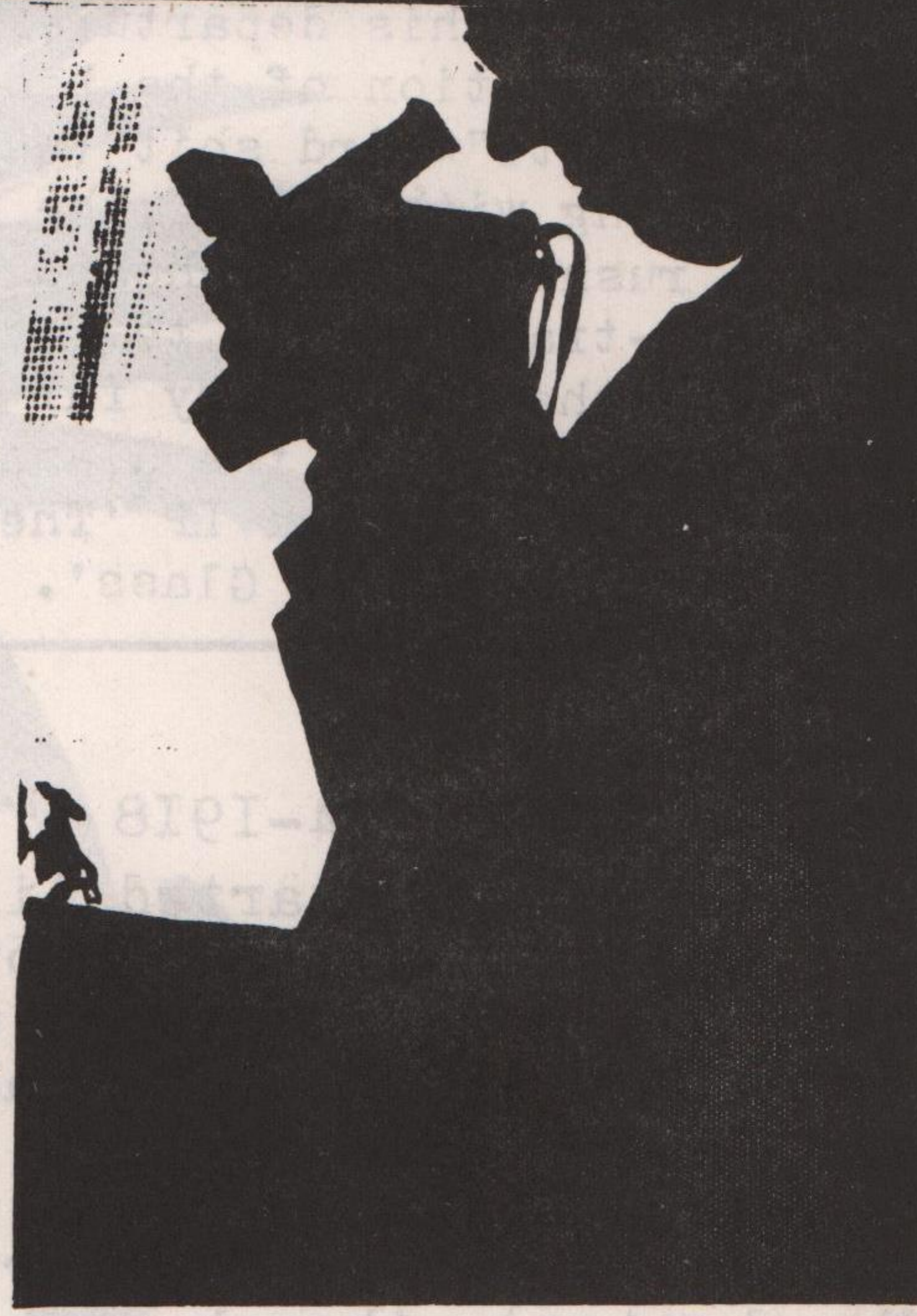
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Dear BUTF

...very, very sorry for my lack of communication over the the last three months or so...I've been very busy...new 'group'...new job (advertising copywriter in Solihull!).. new house...etc...Congratulations on keeping BUTF going.. issue 5 was good...6 was not...7 was better...8 was good.

Anyway, enclosed is a 1/2 page for the next ish...I thought it about time Leicester knew (officially) what was happening with regards to 3-WAY DANCE...it's about time we had a laugh at ourselves...3wd might not have set Leicester alight, but quite a few Leics. people were interested in us. Makes a change from Deep Freeze Mice cartoons anyway!



Gary Knight
30 Dorset Road
Radford
Coventry

WHATEVER HAPPENED TO THE SULKY BOYS?

3-WAY DANCE, the non-Leics. Leics. band fronted by ex-0533 editor Gary Knight & behinded by Pete Dodge, Joby Palmer and Cameron Lindo, aren't.

After sulking through sets in places like Birmingham, Coventry, Leics & Northampton, with types like Eyeless in Gaza, Bron, Attrition, Farmlife, 3WD realised the tension would always be there & welcomed the bell at the end of the bitter lesson.

Skin-basher Joby (nothing to do with the NF-he couldn't bash the skin off a rice pudding) was the first to pack his bags, blaming his departure on the degeneration of the band's new style to "weird shit" (quote)

Gasping with relief, the remains rushed into a cheapo Leics. 4-track studio to record 'Praise the Flames'; by far the sulkiest track on the Glass Records compilation LP 'The Wonderful World of Glass'.

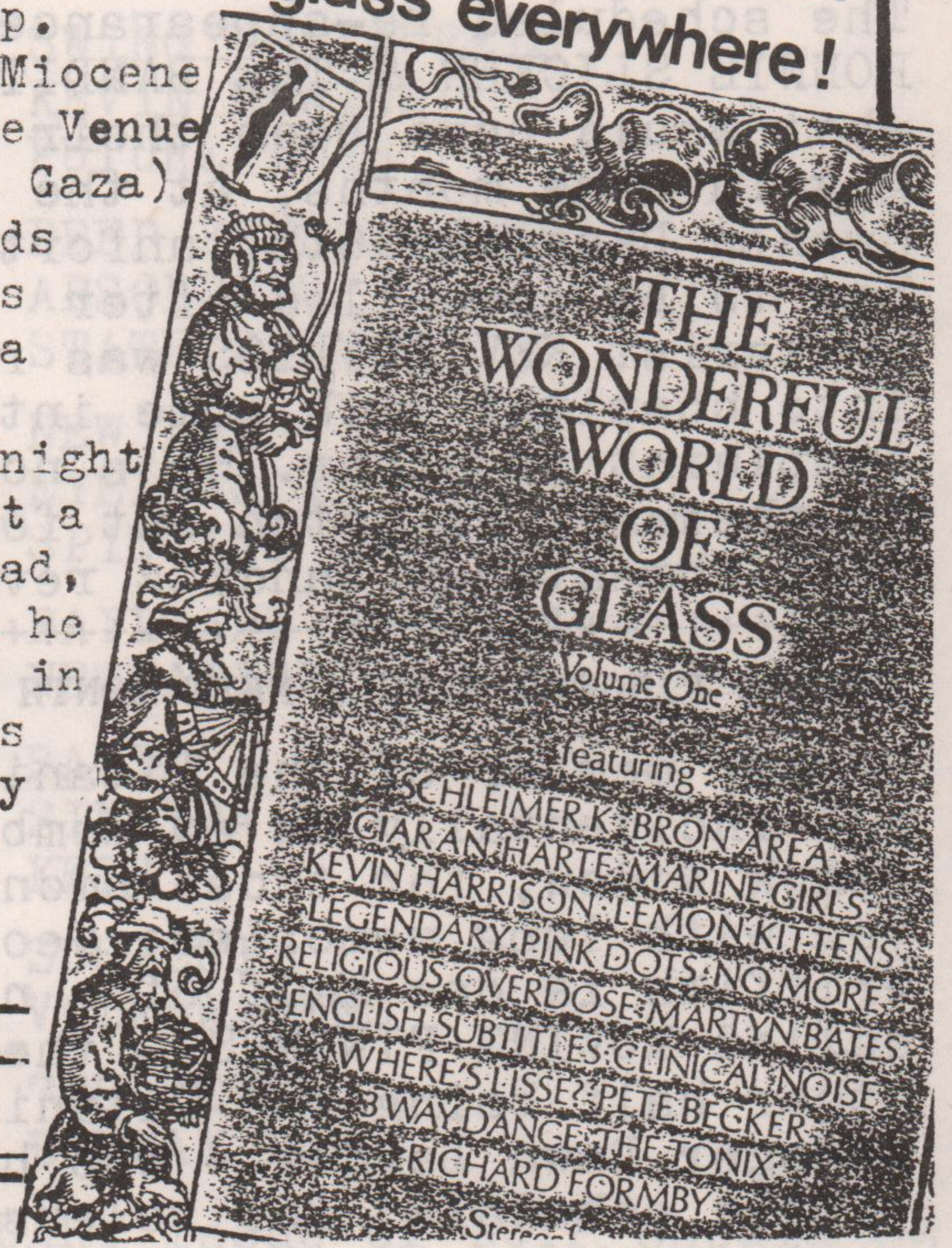
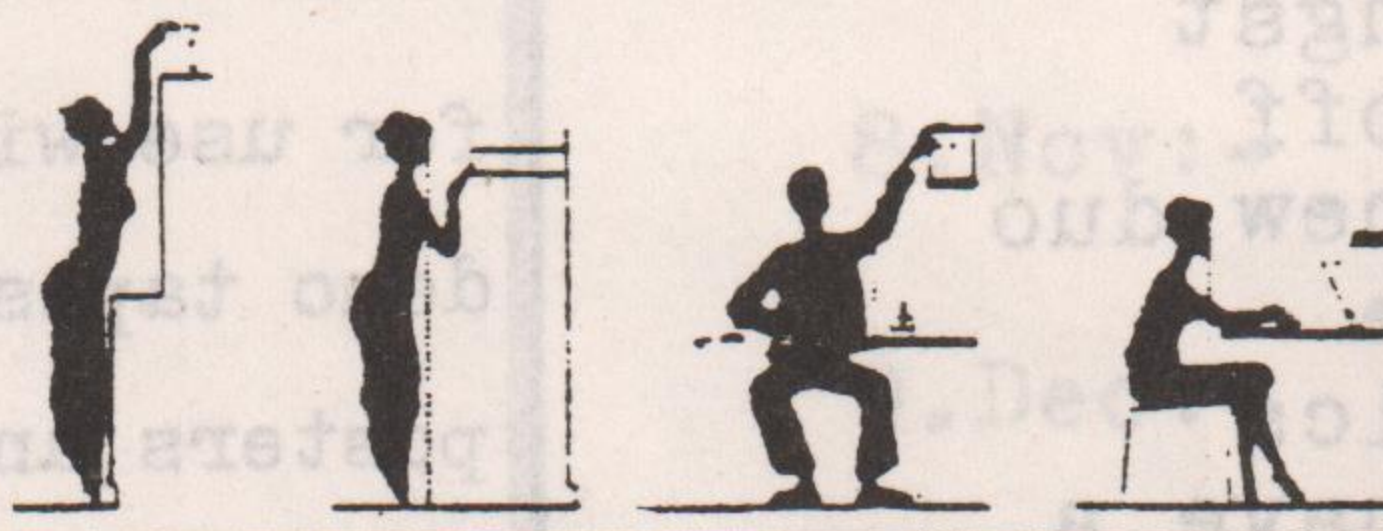
However within minutes, ex-0533 editor Gary Knight and axe-hero Cameron Lindo had formed a poetry/music thang under the title 'in embrace'.

So far they have played live twice: at The Old Rep. Theatre, Birmingham (with Miocene Epoch) and at the Belgrade Venue Coventry (with Eyeless in Gaza).

Their first music+words will be released by Glass Records in March '82 in a 12" format.

Ex-0533 editor Gary Knight is now to be contacted at a new address: 30 Dorset Road, Radford, Coventry - where he is believed to be living in sin with one of the girls from the almost legendary 'Component Erotica'.

3 way dance their last!
gary & cameron in embrace!
glass everywhere!



Dear BUTF

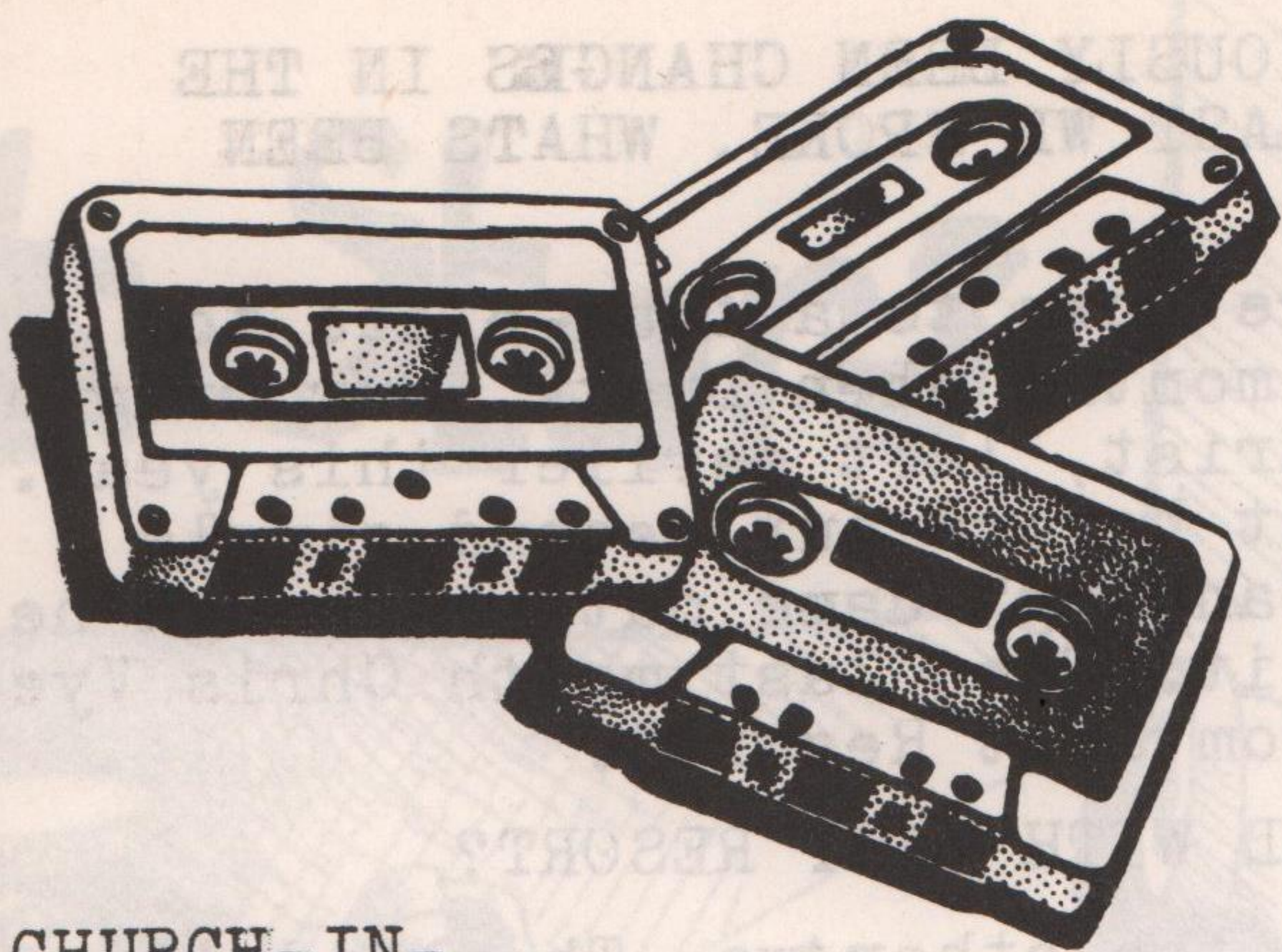
FUTURE TOYS 1914-1918

Future Toys started life quietly at Countesthorpe College circa 1979. Anyone who saw them then, could not have failed to recognise that they didn't really fit in with what was going down Maaan. Unfortunately, by the time they were in a position to make themselves known to a wider audience, 'fashion' had caught up with them.

Future Toys managed to play virtually every venue in the Leicester Area, including the De Montfort Hall, as well as further afield (i.e. Birmingham, Manchester), though with a name so (un)'fashion'able, audiences seemed to develop pre-conceived ideas of what to expect, and were often disappointed.

After an initial burst of energy following the release of the 'Perfect Strangers' single, things went slack. New material was written but never rehearsed, because one faction believed rehearsals unimportant. In the end the only time the group met as a whole was at the increasingly repetitive and laboured gigs. Faced with this situation, the nucleus of Andy Boyle, Paul Cullen and Dave Simms decided to call a halt, and are presently assembling a new company that, with the knowledge of what went before, should not fall into the same traps. They would like to say a big "thank You" to all those who have helped them over the last couple of years and bollox to those who did not.

REUBENSTEIN, Team manager.



JOHN GREYLAND

Soundlab
November

Got this tape by courtesy of a couple of Deep Freeze Micers who were invited to contribute to the session. John is evidently a trumpet-man eager to get some of his ideas onto tape, and this session also included the services of other local notables. The first track is a lengthy meandering Jazz-orientated Jam, which was in danger of putting me to sleep, but thereafter appears some sort of pre-planning that helps the material fall into position. My apologies if what I have here is only a rough demo of a few ideas - maybe John can supply me with the finished article if and when it is available.

CHURCH-IN-
RUIN

Q Studios

First impressions are that CIR are a punk band, but greater exploration of their music belies this. There's four tracks on this good-quality demo, the first one "Mad Monk" fitting the 'punk' bill with tribal drums and Clash guitar riffs complete with minimal solos and the vocalist shouting a lot. "Once They Were innocent" has some haunting Sax work, but "And When I'm Gone" is the best number. Promising if they can develop a greater definition of their own style.

THE AMBER SQUAD

Ground Control
Empingham
November

It's just about two years since I got my ears full of the Amber Squad, and it's obvious from this demo tape of recent material that the aims and motives that guided them then remain the same today. They have not compromised their sound in any great way at all, the only difference being the evident influence of new-boy Chris Vye, his style of guitar work appearing to the fore. The Feelgoods/Only Ones guidelines still rule supreme.

Band contact:- Jov
L. 705143

PAUL FAIREY

Ground Control
Oct/Nov.

The Amber Squad guitarist/songwriter putting on tape some of his material not suited to the Squad style. Mainly slow guitar numbers, with Fairey also supplying vocals and bass, leaving the drums to somebody else after a lack-lustre initial attempt to do the lot. Apparent Elvis Costello/Springsteen influences, although he manages to sound like a young Cliff Richard at times!

Review

FOUNDATION

JUGGERNAUT
FA WARD

Shield Records
SH 001

At last, the first vinyl from what I would rate as one of the premier Reggae bands in this country; why they have not made it big is anybody's guess. Two tracks on this 12" - the first, Jugger-naut, is a haunting instrumental featuring clever interplay between Sax. and Harmonica. The other, Fa Ward features vocals and is probably more mainstream than the other, though there is an intriguing chord sequence change in the middle highlighted by tinkly keyboards. The song finishes with a bit of dub at the end. A good, if somewhat belated, debut from the Highfields band, though probably not strong enough to break them this time. Best bet would be to follow it up with an Lp some time in the new year, because I reckon that the market for a home-grown Reggae band is currently wide open.

Footnote:- Would have been nice to have had a copy from the band. Initially, neither Radio Leicester or Centre received promo copies either, which has got to be a sin for a group trying to sell records.

Chris

5

The Amber Squad

"The Amber Squad, as we know, can pack a punch..." The words of reviewer Des Moines in SOUNDS on April 11th last year. It seems that people in influence are aware of the band and what they do; yet after two singles, as well as a track on the "Where The Hell Is ...Leicester" LP, the boys are back at square One. Where do they go from here?

One of the things to ask band members PAUL FAIRY and DICK BEECHY, with the able assistance of fellow ex-S+Ter, Paul Lacia-Betts.

BUTF: THERE'S OBVIOUSLY BEEN CHANGES IN THE BAND SINCE LAST WE SPOKE. WHATS BEEN HAPPENING?

PF: "Well, we were down to a four-piece for quite a few months when Dusty, our original rhythm guitarist, left earlier this year. That was just before our second single "Can We Go Dancing" came out, although he did play on it. Then last month Chris Vye joined us from Last Resort".

BUTF: WHAT HAPPENED WITH LAST RESORT?

PF: "Chris versus the other two. They didn't see eye-to-eye musically...they were into modern new romantic stuff, and Chris was still into Feelgoods and Only Ones".

BUTF: CHRIS IS USUALLY A LEAD GUITARIST. HOW DOES HE FIT INTO THE EXISTING SET-UP?

PF: "Really well. We handle Lead work on a 50-50 basis; there's no ego problems, and he fits in really well, because there's always been room for two guitars and we sound better that way. It fills the sound out a bit more. The tape we've just made is the best-recorded sound we've had. He's a good-looking lad as well...moves around!"

BUTF: JUDGING BY THE DEMO MATERIAL, YOU'VE NOT CHANGED YOUR STYLE A GREAT DEAL IN TWO YEARS. THE R'N'B AUDIENCE IS PRETTY LIMITED NOWADAYS.

PF: "Would you say that's what we are then, R'n'B? It's just that we all enjoy playing this sort of material. I write all the songs and I'm influenced by what I listen to. I've never seen us as an R'n'B band".

DB: "I think we're probably R'n'B orientated".

BUTF: LAST TIME I INTERVIEWED YOU WAS IN MAY 1980 AND YOUR FIRST SINGLE WAS RECEIVING SOME GOOD AIRPLAY. HOW DID YOU VIEW THAT SINGLE?

PF: "The fact is, it could have done well for us, but I've often looked back and thought that if we'd have had a manager at the time, we could have handled it a lot better!"

BUTF: YOU MANAGED TO GET IT PLAYED ON RADIO ONE'S ROUND TABLE.

PF: "We sent them that copy in a re-addressed Jiffy bag. You've got your EMI's etc taking them out for dinners if you know what I mean, yet we were fortunate enough to get the single on the show..."



BUTF: THERE WAS A GOOD REVIEW IN 'SMASH HITS', THOUGH THEY SEEMED MORE CONCERNED WITH THE LABEL DESIGN MORE THAN ANYTHING.

PF: "They said that we had 'Mod Leanings'. The next issue somebody signed Punkette from Oakham - we only found out who it was recently - wrote in to say 'they are definitely not a Mod band, they're more into Punk'".

BUTF: DO YOU THINK THAT YOUR SECOND SINGLE CLEARED UP ANY MISUNDERSTANDING AS TO WHAT SORT OF MUSIC YOU PLAYED?

PF: "At the time we considered it a better single than the first, and we had the benefit of the deal with Dead Good who sold a lot to distributors straight away. What we'd like now is another single".

BUTF: YOU'VE BEEN A BIT QUIET IN THE NINE MONTHS OR SO SINCE THE LAST SINGLE. HAS THAT TIME BEEN WASTED?

PF: "On looking back, if say 'Finger' or 'Dancing' had been very successful, we wouldn't have had any more good songs to back it up with; but now we've got a lot of good material. The tape we've just done is to see how things are working out as a five-piece again, although we've started getting gigs in London, and we need tapes of new material for that. We're with an agency now, after a lot of effort, and we're 'on the circuit'. As regards recording deals, there's nothing concrete in the offing at the moment; I think we've got to get something sorted out pretty soon, or everyone's going to lose interest. You've got to keep going...look how long it took the Beatles!"

DB: "I'm convinced that we've got enough creative songwriting ability in the band to sit down for a few hours, maybe even a week, and write perfect material. We've just got to sit down and do it".

BUTF: WHAT SORT OF REACTION DO YOU GET PLAYING LOCALLY THESE DAYS?

PF: "Not much in Leicester. We played the Fosseyway in early December and it was very quiet. When we first played there in 1980 it was the Monday after 'Finger' had been on Round Table...everything was going for us, and it was absolutely packed; I think it had been like..someone from Leicester being played on the radio, people were inquisitive. In our home area, Oakham, Rutland, though, it's the most popular we've been. We played in London early in December, and there was a busload went down with us - 53 seater - and it was a hell of a night, best gig we've ever done. Last time we played the Rutland Angler in Oakham, there were fifty or so people standing in the rain waiting for the doors to open".

BUTF: YOU PLAYED SOME GIGS WITH GENO WASHINGTON, DIDN'T YOU?

PF: "That's right, they were good. He's brilliant, he is, larger than life. It was around the time that Dexys tribute 'Geno' was in the charts, and at one of the gigs they turned up to see him, expecting him to be doing the old soul and r'n'b stuff; but at that time he had this American rock band backing him - it was horrible, loose as anything, & Dexys cleared off; they didn't want to know him. Fortunately, he's got a British band now - one of them from Melton Mowbray - and he's back to the old stuff again".

BUTF: SO WHATS THE NEXT STEP?

DB: "Another single out. There's no way we'd lose money on it".

BUTF: BUT IS THAT ENOUGH?

PF: "I believe we're in a better position now than we ever have been. We're fresh, new guitarist, new manager, new material, and still retaining our local following. Dick disagrees"

DB: "I think we're in a good position, but..."

PF: "Well, when do you think we were in a better position?"

BUTF: 69?

DB: "I'd only be ten, then...."

Chris + Paul 7

B.U.T.
FOZZE
 THE LEICESTER MUSIC MAGAZINE

Ah well, into another new year, and sorry for being a bit late this month, but the criggy holiday got in the way! Anyway, if 1982 turns out to be as good a year for music in this area as last year was, then we should be in for a treat. As most periodicals usually have a bit of fun at this time of year predicting what's likely to happen in the following twelve months, I don't see why we can't; so how about....John Ewen forms new band, the 'Dangling Carrots', and pinches Tommy & Nev from the Sinatras...Titanics reform and turn down lucrative contract from RCA...Swinging Laurels brass section back Max Bygraves on his new album ...Kevin Hewick locks Tony Wilson out of the studio... Gary Knight starts Coventry Fanzine which concentrates on Leicester bands..I can go on...

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DATE DIARY

The gigs are a bit thin on the ground this month, basically because everybody seems to have been so pre-occupied getting ready for Christmas, that they seem to have forgotten that January 1982 does exist. Hopefully things will be back to normal for our February diary.

JANUARY

- | | |
|------------------------------------|------------------|
| 13. DEEP FREEZE MICE/JOHN GREYLAND | Prelude Club |
| 14. J.O.N., BAND | Town Arms |
| 15. THIRD STOREY | Saracens Head |
| 17. OLLIES FOOTWARMERS | Phoenix Arts (*) |
| 18. MUNICH | Horsefair |
| RAIZA | Fosseway |
| 20. GROUNDATION | Phoenix Arts |
| KEN WILSON | Freemans Arms |
| 21. EAST PARK | Town Arms |
| 24. D.T'S | Shearsby Bath |
| 27. ARNOLD BOLT BAND | Freemans Arms |
| ALLIANCE | Fosseway |
| 29. EAST PARK | Saracens Head |
| 31. RHYTHM NAUSEA | Phoenix Arts (*) |

FEBRUARY

- | | |
|--------------|------------------|
| 4. RABID | Polytechnic |
| 7. PARK LANE | Phoenix Arts (*) |

(*) Lunchtime gigs

n.b. Freemans Arms gigs are folk only at the moment, but could feature Rock acts soon.

Well, it may be a new year, but that doesn't mean to say that the good cheer has to spill over onto Complaint corner, so here I am again. What we are really looking for in the new year is an increase in advertising. If every one of B.U.T.F's stockists repaid the free plugs that we give them, by placing an advert each month, our future would be secure. As it is, I can only see enough funds in the pipeline to keep us going until issue No.12. Thats just two more. This is not a con - bills have to be paid, and this is a free mag. So please, help to keep B.U.T.F on the streets; many thanks to those advertisers who backed us in '81. Oh, and Revolver, if you don't want to continue stocking B.U.T.F give them back, don't throw them out as soon as you get them. I think you know what I mean.

COMPLAINT CORNER

Hello, my Spring Chickens,

Bertie's People

Your old Uncle Bertie here, calling you from my secret Swiss Mountain retreat where I'm enjoying the first of many vacations that I intend to take during 1982. Hullo Birds, Hullo. Ski's..hem hem; this refreshing alpine air is going straight to my head. Actually, my deres, the real reason for my being out of the country is because the press hacks have been hounding me for quotes recently. It seems the rumour was out that I would be on the New Years Honours List. Not that that would be so surprising, in fact, I'd like to take this opportunity to say "thanks for the Crimbo pressy, Ma'am". Hope you kiddies enjoyed your hols and are busy preparing for the new term full of Eng., Fr., Geom., Lat., etc etc chiz chiz. Anyway, must press on...



First news of the year arrived by carrier pigeon. Evidently, well-known Heavy Metal band FUTURE TOYS have split up. Such a wizard sense of humour those boys have. The rumour is that FIFE and PHIL COMLEY have left to join Showaddywaddy, whilst the rest have retired to their goose farm in Aylestone. Y'know, I actually believe them! and the CASTAPIROS (misprint) are currently auditioning two new members - Mark on keyboards, who hails from the Isle Of Skye and claims "Woodstock" as his major musical influence; and Peter on Guitar, with leanings towards Trad-Jazz and Cannibalism. In the meantime, the young(ish) ladies have completed a new demo tape with the help of PHIL (once I was a Sinatra) BIRTLES and NEV (Once I was a Birtles) SINATRA. Fly on the wall stated "It's Horrible".

Recently un-employed beat-group manager REUBEN DE REUBENSTEIN has just recovered from a spell in the Leicester Royal Infirmary (serves him right for not going private). In his own words, his illness began "after I'd been listening to my August Darnell albums non-stop for two days. The pain was unbearable" So was the pain in his abdomen. Personally, I suspect he was having his annual nose job (such kinks!). By the way, current leader in the 'Shake-Kev-Hewicks-Hand-&-Feel-A-Star' competition, is none other than SUZANNE SULLEY of teeny-idols, the Human Beleaguered. After their gig in Derby last month, the chart-topping singer shook young Kevins hand and (I quote)"...brushed against my powder blue Brian Ferry/Elvis Costello Jacket. It was the greatest experience Of My life". Hope it doesn't influence his style in '82. I was also privelidged enough to hear a copy of Mr. Hewicks forthcoming(!) single. By Factory standards, it should be released early next century.

Another local celebrity embracing the upper echelons at the moment is that frightfully untidy personage SPARKY PEARSON. When those SINATRAS played with the Belle Stars at the Venue, a superstar evidently known as SIOUXSIE SIOUX sidled up and kissed our hero full on the lips, rendering him senseless (not difficult). He is also completely love-struck, and at last check was still in the coma. Talking about the Venue, our old pals the WINGEING LAURELS played a party there recently, but were unable to cope with out-of-tune keyboards, and departed after three ditties. Hipstar VLADIMAR DAVIDOVITCH BIRTLES does not appear to be too distraught, however, and seems to be concentrating on getting his goatee in optimum condition for the next single release. Finally for this months, a massive guffaw to everyone who turned up at the HORSEFAIR a couple of weeks back expecting to pose at "Berties Xmas Party" snigger snigger. Apparantly JOUJOUKA even turned up and played! STOP PRESS: Ex-3WD Leader Gary Knights new duo, IN EMBRACE, have signed to Glass Records and have a 12" single, the name of which I seem to have mislaid, set for release in March. I can't wait.

Thats all for now, fans, so it's goodbye till we meet again. Don't forget, keep doing things to keep me employed, and remember that my spies are everywhere...even in the Newmatics dressing room!

By-si-by

Bertie

IT'S NOT AN UNDERSTATEMENT TO SAY THAT 1981 HAS BEEN THE MOST IMPORTANT YEAR SO FAR IN THE DEVELOPMENT OF LEICESTER AND COUNTY AS A SOURCE OF GOOD MUSIC. DURING THE YEAR, ALMOST ALL OF THE TOP BANDS GOT THEMSELVES ONTO VINYL OF SOME SORT, AND WITH THE HELP OF SOME GOOD EXPOSURE ON NATIONAL RADIO, ONE OR TWO OF THEM ENTER 1982 ON THE VERGE OF BIGGER THINGS. WE'VE ALSO HAD MAJOR BREAK-THROUGHS ON THE LOCAL MEDIA SCENE, WITH THE LAUNCH OF 'CENTRE RADIO' COMPLETE WITH ROCK SHOW, WHILST GOOD OLD RADIO LEICESTER REALIZED THAT THEY MIGHT GET LEFT BEHIND AND SO CAME UP WITH 'PRIME TIME', THEIR BEST EFFORT YET. THE LEICESTER MERCURY CONTINUED ITS FRIDAY NIGHT 'POP SCENE' BUT WITH MORE EMPHASIS TOWARDS HOME-GROWN TALENT; AND 'BIGGLES-UP-THE-FOSSE' WAS LAUNCHED.... NEW VENUES OPENED REGULARLY, THE YEAR CLIMAXING WITH THE OPENING OF THE NEW MEDIUM-SIZED VENUE LONG HOPED FOR; AND THEN THERE WERE THE BANDS. B.U.T.F. CATALOGUES SOME OF THE HIGHLIGHTS AS SEEN THROUGH OUR EYES.

19

JANUARY

The year starts on a comparatively quiet note. 1980 had seen the first releases on the Leicester-based S+T Label, and the talk in the new year is about the impending launch of *Where The Hell Is...Leicester*, the compilation originally scheduled for release the previous October. One of the bands featured on it, the OBSERVERS, decide to disband after a trial separation. The NORTHERN COMPERES also call it a day.

FEBRUARY

'Where The Hell Is...Leicester' finally sees the light of day on the 13th (a Friday) and the world goes to sleep. S+T sell out in three weeks, and copies end up as far away as Poland and the U.S.A. The launch is celebrated with a party at the Fosseway, where the notorious RONNIE SLICKER & THE BANDITZ make their final appearance. MODERN LIVING'S track "Drink Is The Drug" is the first to get played by Peely.

MARCH

1981 finally begins to come alive, although there's a quick death in the family as the last issue of '0533' (No. 7) appears. The TITANICS announce a singles deal with Scratch records, via RCA; and two members of FARMLIFE form the Explicit Corpse label to launch the single "That Day. Before". The SOUNDLAB studio and rehearsal rooms on Chatham Street open up to provide facilities for even the most embryo of bands; whilst one of the more established outfits, Oakhams THE AMBER SQUAD release their second single "Can We Go Dancing?" on the Dead Good label. Non-futurist futurists FUTURE TOYS play the De Mont on the Classix Nouveaux 2002 Revue.

APRIL

The Leicester Musicians Union decide to do their bit for up-and-coming Leicester bands and hold a competition at the Polytechnic, which is won by a Coventry band! John Peel knows what's best, and invites GROUNDATION to do a session for his late night show. Two firsts... "Happy Feeling" is the first single from the SINATRAS, and appears via the London-based Dining Out label; and the first issue of 'BIGGLES-UP-THE-FOSSE' is published, to carry on the work that '0533' had started.

MAY

Not much going off in May, everybody obviously getting keyed up for the royal wedding (yawn). Modern Living get a bit tired of life, and call it quits.

JUNE

The SINATRAS have their bust-up, and go their separate ways. The TITANICS much-heralded singles deal with Scratch is off when RCA opt out. The Leicester Festival goes off with a bang (or is it whimper), and a good idea gets the wrong rewards.



8

1

JULY

Two singles debuts by Leicester bands, namely the NEWMATICS and FUTURE TOYS are the high-spots of this month, though there is no shortage of other action, with a reshuffle in the ranks of IL Y A VOLKSWAGENS on the eve of their vinyl releases, and the inevitable reaction in the TITANICS ranks to their recording disappointments - they split. SYNDICATE IV suffer the death of bassist Nick Freeman, and they go into mothballs. There's some good news with the re-opening of the Saracens Head for regular Live gigs.

SEPTEMBER

CENTRE RADIO emerges with 'Rockola' and goes mad on local stuff - for a week! The first NEW AGE single eventually sees the inside of the record shops, whilst the LP "Attacking Vessels" from KELV is reportedly launched (although I've yet to see a copy!). The BLACK SWAN opens up for Sunday night gigs.

NOVEMBER

Another 'local' music-mag, TNK is launched, along with a band of the same name, by ex-Syndicate IV person Stuart Robinson. After losing personnel to the SINATRAS reshuffle, both SPITTING CATS and HANDSHAKES IN HIDING (nee Absolutes) re-appear fit and active. GROUNDATION release their debut single, as does fellow-Highfieldsian JONID. The PRELUDE CLUB, also known as The Nags Head & Star, opens its doors. STANDING ROOM ONLY and SINATRAS get Radio One coverage, as do NEW AGE. The latter play with FUTURE TOYS on the John Peel bill at the Poly. The second SINATRAS single is released.



AUGUST

The first single from the VOLKSWAGENS finally sees the light of day, and the SINATRAS re-emerge with a new line-up to continue where they left off. The first single by the SWINGING LAURELS appears on Albion, and Dining Out announce plans to release material from NEW AGE, the SINATRAS, the VOLKSWAGENS and FARM LIFE. Radio Leicesters Rock Magazine programme "Prime Time" comes on stream.

OCTOBER

Autumn arrives, and so does the second album from the DEEP FREEZE MICE, musicians extraordinaire. New venues galore as the HORSEFAIR and WINSTONS open up, whilst details are announced about the medium-size venue in the Bus station, later to be called 'THE ELECTRIC THEATRE'. Original Leicester music promoters S+T decide that their job is done, and call it a day. Oh, and 3-WAY DANCE split, but not before getting a track(s) on the "World Of Glass" LP.

DECEMBER

And finally it's Christmas time again, and to celebrate FUTURE TOYS decide to call it a day. Manager REUBEN REUBENSTEIN revues it all from a hospital bed, wherein he is temporarily resident. The ELECTRIC THEATRE opens a success (Haircut 100), then suffers a bit for the rest of the month, whilst another new venue, the MAGAZINE, has a promising baptism. To end the year on a bright note, the SINATRAS support the Belle Stars and U2 in London, and look set to land a deal in '82.

LIVE

FUTURE TOYS

Horsefair

Monday November 30th

The joke seems to be these days, that if anybody wants to find me and I'm not at home, then look no further than the nearest Future Toys gig; which might be a slight exaggeration though it is fair to say that I've enjoyed watching them progress during 1981. By co-incidence, it seems that this Horsefair gig will turn out to be the last time that the Toys will be seen in their present format. As detailed elsewhere, the band split in early December, although word is that they will re-appear in some shape or form in the new year. On this performance, I would say that the break-up will enable them to work quicker to achieve the change in style evidently taking place. In the six months following the release of the 'Perfect Strangers' single, they have progressed away from the obvious 'Futurist' stance that possibly held back their recognition as a creative unit; and were threatening to produce some really original material when the split came.

Some of this material was on show at the Horsefair gig - new Andy Boyle compositions including the impressive opener "Love (pulls Us down)" and "The Ideal", projected as a potential single. The best track is definitely the slower "Sometimes" (I think that was the title), one of the best numbers they've ever done. What was still holding them back was an apparent reluctance to discard some of the older, more cumbersome songs. "Into The War" has always served the dual purpose of boring an audience, and over-taxing Fife's vocal cords. It should go the same way as "RC.U.". The following number in the set, a track they've been doing for over a year (yet for the life of me I can't remember what it's called), is even more sterile.

Those apart, the set was as lively as always, but bands need more than vitality to make inroads these days, and hopefully the re-organisation, if that's what it turns out to be, will see the best of the late '81 Toys combine with a more adventurous outlook into the new year.

Chris



Future Toy Andy Boyle - new compositions in final set.

SPITTING CATS

Magazine

Sunday December 20th

A comparatively new venue, and the new Spitting Cats; two good reasons to jaunt down to the Magazine on Newarke Street on a snowy Sunday night; and despite initial reservations about the size of a pre-Christmas audience, the numbers swelled to sixty-plus by the time the band appeared. The Cats have undergone personal changes following the departure of original drummer Sparky. As well as a new sticksman, they've also added keyboards, although evidently as a backing instrument. The emphasis on the back line and rhythm guitar has remained from the Spitting Cat style of last summer. They remain fine exponents of fast-reggae, with the odd touch of mid-sixties orientated beat music, Phil's sax well to the fore. They should be making a big impact in '82.

Chris

SOUNDLAB

CHATHAM ST. · LEICESTER

Rehearsal £2.50 per hour

RECORDING

4-TRACK

8-TRACK

RING 540636 FOR DETAILS

TITANICS
BOMBAY DUX

Winstons
Thursday December 17th

I'd heard a lot about Lemming Ents, so I thought I'd check out their thursday night gig at Winstons. I was initially dismayed at having to pay £1.50 for a local gig, but on hearing that there was a bar until 130 a.m., as well as food provided as well (chicken curry, Chili Con Carne, Hot spuds etc.), I entered into the spirit of things, happy in the knowledge that I would probably be thoroughly ill the following morning.

The Bombay Dux opened the nights entertainment, and despite being hampered by sound problems and a typically un-responsive Leicester audience, played a good set, although not up to their usual standard.

Part Two were originally advertised as the main band, but they'd recently split up, so the Titanics got together for the night to deputise for them. Despite having had only one rehearsal during the afternoon, they were excellent. I've always felt that they were the best local band around, and it was great to see them in action again. Apparently, it is unlikely that they will re-unite on a permanent basis, which is a great loss to the Leicester music scene.

Leonard Foot

MANDELA

Electric Theatre
Thursday December 17th

Mandela have been very active in recent weeks, but this was my first chance of seeing them, to see if what impressed on tape would come across Live. As it turned out, it wasn't the best of nights to make an accurate assessment. Playing with New Age as hosts to a paltry 50 or so in a venue as large as the Electric Theatre, meant that an awful lot of sound bounced around an awful lot of space. It couldn't mask Mandelas potential, even if

VOLKSWAGENS
FARMLIFE

Phoenix Arts
Friday December 4th

Arriving late, I missed the first half of the Volks set - what I did see I quite enjoyed; the addition of dread-locked bongo-drummer and Swinging Laurel brass section added considerably to the sound - loose scratchy 'funk' with minimal vocals. I couldn't help thinking that they have just jumped on another 'bandwagon'.

On with the evening, and the promised 'films'; a short superb effort called 'KADILLO' - shot entirely on location, mostly in and around the Leics. Poly, and featuring a host of local talent. 'Kadillo' confused me because -

- 1). I couldn't make out what anyone was saying, because...
- 2). The audience (mostly mates of the actors) were shouting and laughing continually throughout and...
- 3). A generally duff level of shooting.

I got the impression that it was a take-off of those old private eye 'B' movies, with lots of shoot-outs and talking from the side of the mouth.

Onto Farmlife. Well, I left after two 'numbers', which says something for the farmers efforts - neither forceful enough to be good 'pop music' nor challenging enough to be experimental - it was simply a tedious noise. The audience (mostly students) lapped it up. I buggared off to Echies.

Seamus O'Haircut

the quality was somewhat obscured. They play songs in the vein of UB40 and the Beat, pinching a couple of crowd-warming covers before embarking on their own "The Blitz", "Mask Of Fear", "White Cheif" and "Mandela". What audience there was on this cold December evening seemed impressed.

Chris

Tricky Problems for Ro

no sewn: choosing your instrument



Gordon goes to the largest music shop in town to choose an instrument.
 (This month's cartoon goes back in time to before the formation of Di Lithium and the crystals)
 Gordon is no more than a kitten - with enough ideas to block a drain and enough enthusiasm to ...etc...etc

Later at the Victor and Albert Museum Gordon falls in love with 20 feet of old plumbing museum

DO YOU WANT A GUITAR?...OR A SYNTH?

have you got a crum horn?

G.B.

But that just sounds the same as all the other bleeps...
I want a REAL crum horn!!

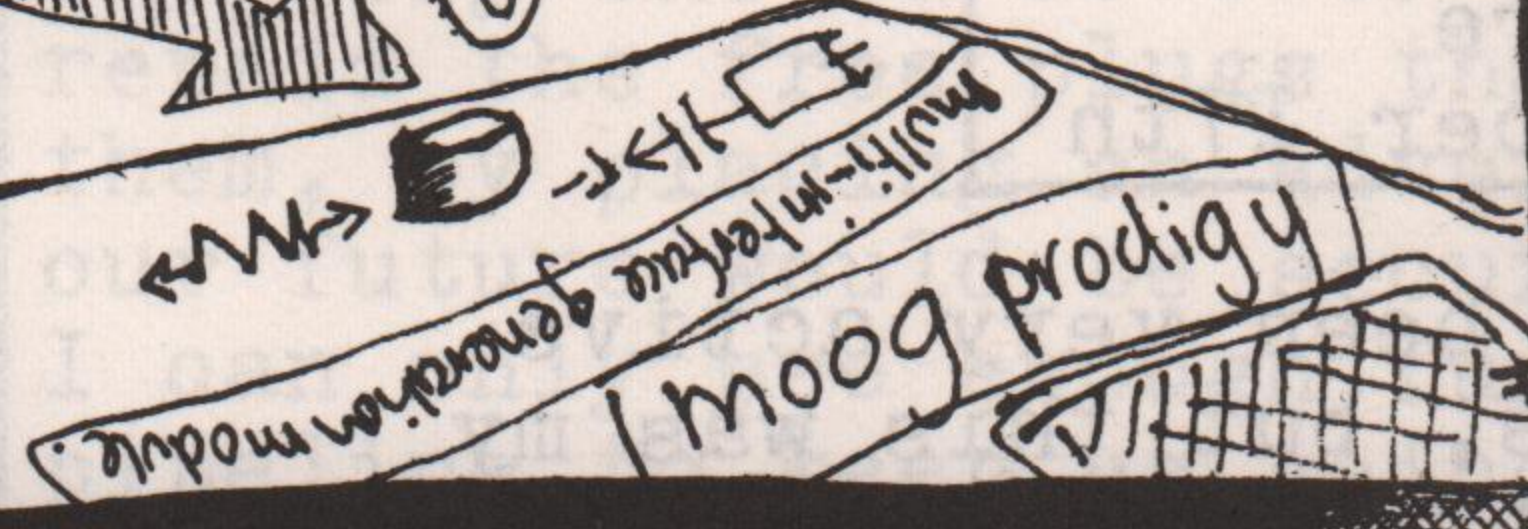
a crum horn? ..Sure..I..have.

how does

it's this button here

BLEEP!

The shop assistants in this music shop measure 7ft. by 7ft. they used to Roadie for Hawkwind or Deep Purple in about 1969. They wear headbands and have very small brains. Big Jim; the guitar expert, has a brain measuring 1inch by 1inch by 1mm. He uses it as a plectrum.

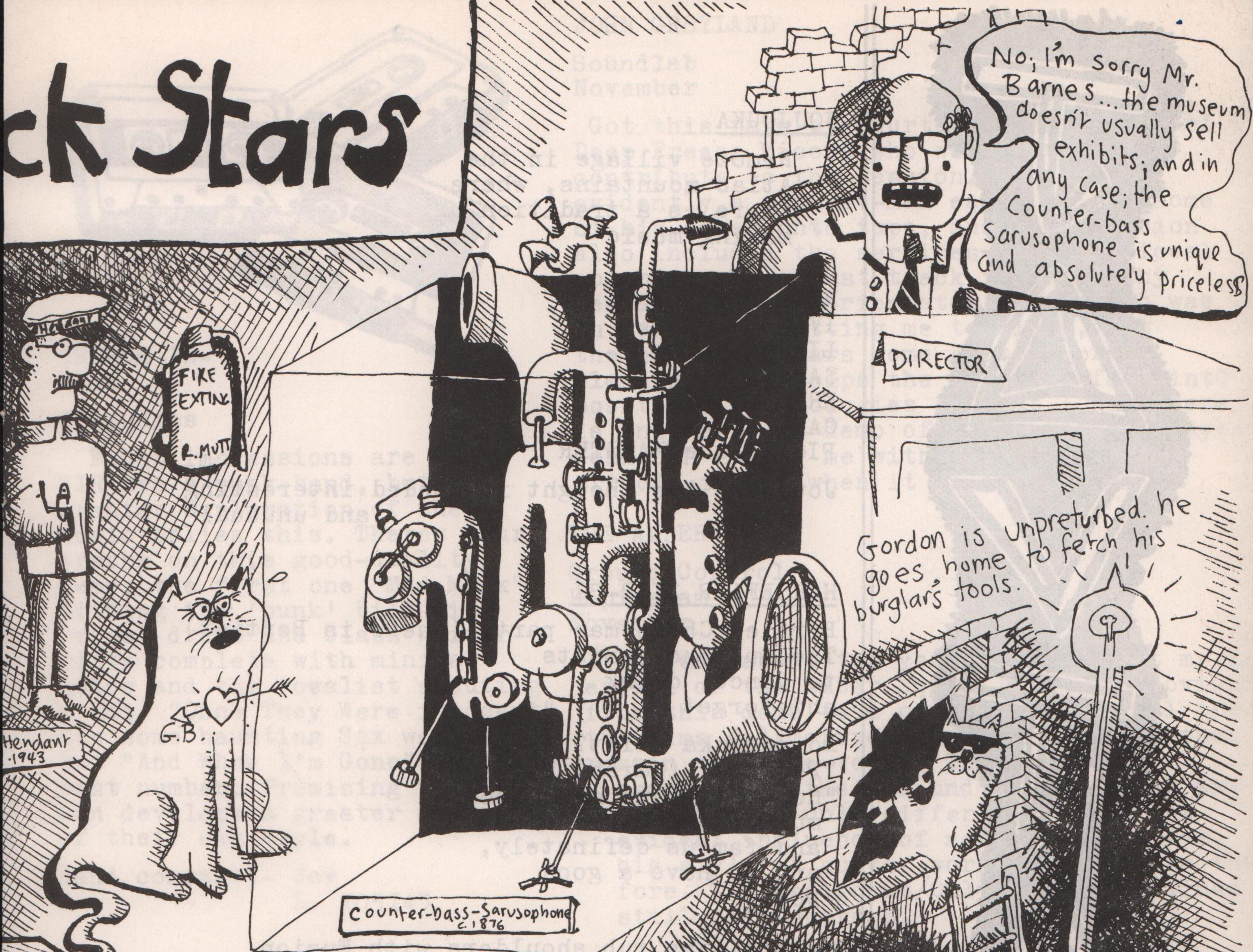


I think we've got Beethoven in the shop.

one of the Sinatra's guitarists

This month we explore an alternative to Rockist attitudes expressed elsewhere in we fearlessly attack the guitar-ethic and break open the synth-myth which is ev polluting the consciousness of youth in Leice Big Arthur includes a "guitar" column. What but a symbol of bourgeois/fascist attitudes the capitalist orientated music business? Anybody out there want to correct my spel

ck Stars



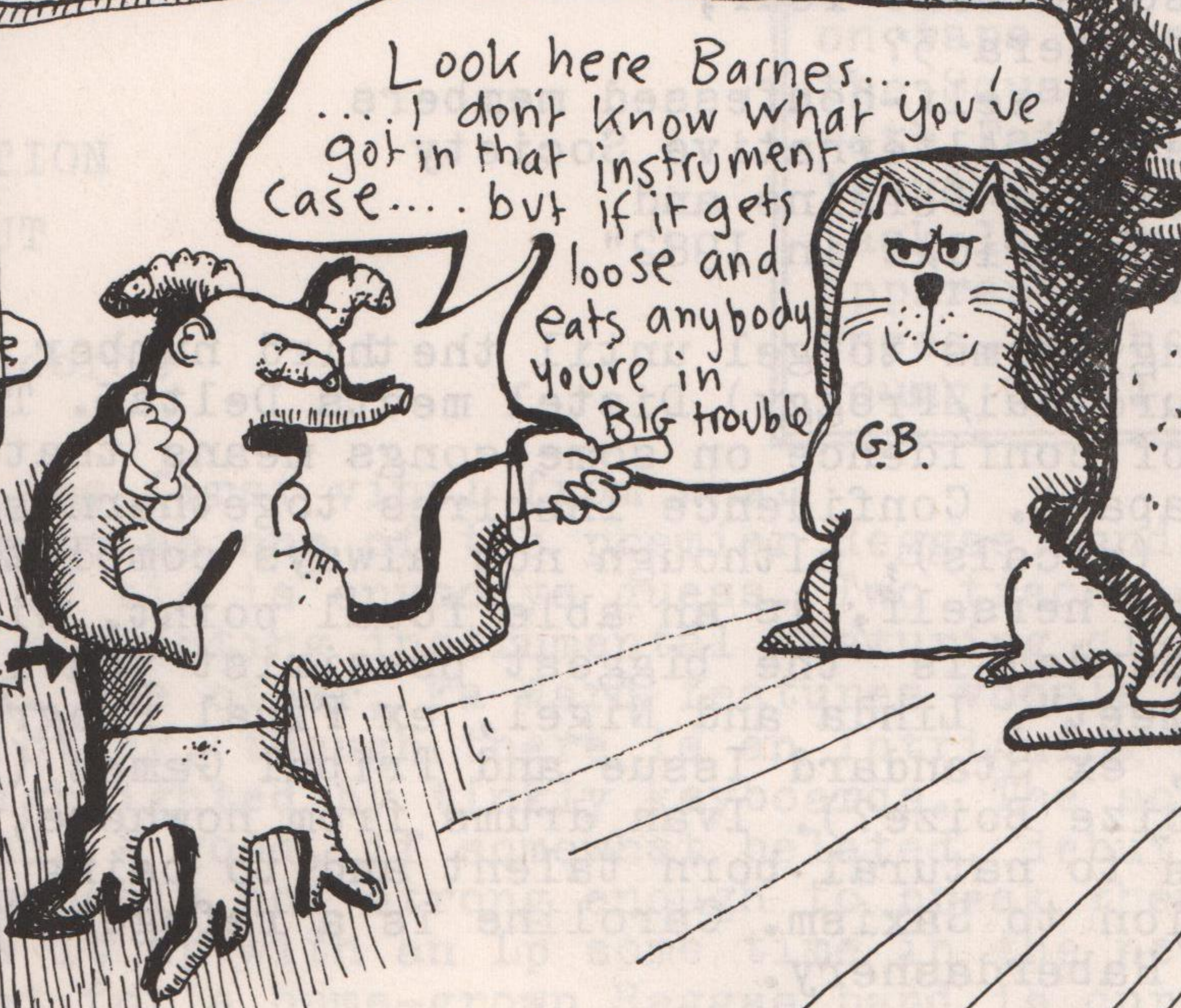
No, I'm sorry Mr. Barnes... the museum doesn't usually sell exhibits; and in any case; the Counter-bass Sarvophone is unique and absolutely priceless

Gordon is unpreturbed. he goes home to fetch his burglars tools.

counter-bass-Sarvophone c. 1876

LATER: at the Gig.

many 'yes' fans take to change a light bulb? don't know mate
 thirty eight!
 thirty eight!
 yes, one to change bulb and 37 to relate to the concept of light.
 The Promoter.
 he his issue. ruthlessly know ter. Even s a guitar which permeate rgh. stamp on them. ng?



Look here Barnes... I don't know what you've got in that instrument case... but if it gets loose and eats anybody you're in BIG trouble

loose and eats anybody you're in BIG trouble

G.B.

oh Gordon!



JOUJOUKA

Remote village in the Atlas mountains, where there is a tradition of making music

- NIGEL
- IVAN
- LINDA
- SARAH
- KRIS
- CAROLINE
- PIGBAG the HAMSTER

Joujouka "We thought it sounded interesting and unusual"

HORSEFAIR 21-12-81

Berties Christmas party (Where is Bertie?)
The audience exists to dance, drink and forget

Do Joujouka exist?
"Perhaps" (Sarah) Why?
"Hopefully, to make good music, and be rich and famous definately, and to have a good bop"

Celebrities rub shoulders with Fusion futurists
Dance dance disco heat
People move to the groove
Cue band
Supersonic take four, ready Camera 3?
Enter the self-confessed members of the Zulu Alternative Society
"No Dorothy Perkins and Miss Selfridge in 1982"

Nothing seems to gel until the third number (Aujourd'hui/Froggy) Distel meets Delta5. Their lack of confidence on some songs means that they fall apart. Confidence inspires togetherness. Linda (vocals), although not always completely sure of herself, is an able focal point. Nigel (keyboards) is "the biggest pessimist you'll ever meet". Linda and Nigel, ex Final Programme, Sarah, ex Standard Issue and Tribal Games (remember the Noize Boize?). Ivan drums from nowhere, Kris admits to natural born talent and to being a recent addition to Saxism. Caroline is a refugee from Ida's Haberdashery.

WHO CREATES IT? WHAT DOES IT MEAN?

"Everybody and everything. We don't compose as such; we jam until we get something reasonable. We take things as they come, there are too many strong personalities in the band to have one person lay down the law"

LEICESTER, a safe city, breeds safe bands. Joujouka don't take too many risks, but still more than most.

Linda possesses a powerful voice. Wailing is effective, but as with all dramatic effects, can be over-used

A couple of songs stick in the head; one of them is repeated as an encore and features Kris and Caroline on Maracas and gleeful smiles. Something clicks on this one, Nigel emerges from his electronic hideaway to deliver a rather stiff but engaging rap..more Adam than Grandmaster Flash. Real jungle, the Horsefair instantly awash with Bounty bars, elephants, monkeys, snakes & grass skirts.

Book my ticket to Hawaii.

REVERB



B.U.T.

FOZZE

THE LEICESTER MUSIC MAGAZINE

BIGGLES-UP-THE-FOSSE is the only magazine totally devoted to music in Leicestershire and Rutland. (and sometimes a bit further afield...)

BUTF is distributed throughout record, music, & fashion shops and venues throughout the Leicester area, and is completely free-of-charge.

The project is supported by the recreation and arts Dept of the Leicester City Council.

We welcome contributions from people interested in good music in general, and good music in the Leicester area in particular.

BUTF is solely dependant on revenue from advertising. We guarantee that your advert will be seen by the people that matter.

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Full Page

1 issue - £12.00

Supply your own black & white artwork, or let us do it for you. Please contact us as early in the month as possible.

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ELECTRIC THEATRE	Bus Station
RADIO LEICESTER	Lee Circle
CENTRE RADIO	Granville Road
CHAOS RECORDS	Cank Street

plus most local venues.

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 ALAN JENKINS
 BERTIE RIDDINGTON-SMYTHE

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BACK NUMBERS (14p stamp per issue)

- *1. April:- SHAPIROS
TITANICS
TRIBAL GAMES
- 2. May:- STANDING ROOM ONLY
STU WILSON
- 3. June:- SWINGING LAURELS
KEVIN HEWICK
FUTURE TOYS
- 4. July:- DEEP FREEZE MICE
ABSOLUTES
STATE ENEMIES
- 5. Aug:- NEW AGE
EYELESS IN GAZA
SPITTING CATS
- *6. Sept:- FAILSAFE FASHION
NEWMATICS
- 7. Oct:- RABID
SINATRA'S
KELV
- 8. Nov:- SUSPECT
VOLKSWAGENS
- 9. Dec:- 7TH SEVEN
BOMBAY DUX

The FEBRUARY issue of BUTF should be in the shops during the first week of the month. All contributions must reach me by Friday Jan 22nd.

NEXT MONTH:- All being well, I'll be talking to FARMLIFE about their aims in '82, as well as finding out more about JONID, while ol' Reverb should be rapping with his old buddies NICE ENOUGH TO EAT. Plus all your usual news and reviews.

* Issues now out of stock.

happy new year!
(space filler)

HAPPY NEW YEAR!

BIG ARTHUR HITS THE BOTTLE

JAN 1982

INVITE!!!
Come and be sick all over my place on Dec 31st, B.Leurgh.

HI THERE LISTENERS... ALL STILL ALIVE? PHEW.. SORRY IF I SOUND A BIT, ERR - WELL - I'M A BIT SHY NEW YEAR POP! GLUG GLUG GLUG. CHINK* cheers! Welcome to my...

NEW YEAR PARTY

THE STORY SO FAR :
WHEN JANE THORNTON learned that STEPHEN, to whom she was unofficially engaged, had fallen in love with her identical twin sister, PENNY, it was the final shattering blow to her future happiness, for a ski-ing accident had recently put an end to her career as a ballet dancer. She longed to hide away with her grief, but Penny had asked her a favour. She was afraid to break the news that she was going to marry Stephen, to her own fiancé, ADAM DRUMMOND, and she wanted Jane to do it for her.



You may have noticed last months issue lacked in festiveness, exepcting of course my programme, I wonder if Chris Freer will remember that it's new year.. Gordon Barnif's so out of touch he's beyond hope.. Bertie.. hmm.. chizz chizz Bertie. and chizz chizz listners! plink.

BARGAIN CUT-OUT PARTY FROCKS!

MEANWHILE: JANE'S "MIXING" AT ARTHUR'S PARTY...

GOSH!! THAT GINCHY GUY IN THE DAMART UNDERWEAR KEEPS TRYING TO PEER DOWN THE FRONT OF MY DRESS... YOU DON'T THINK... GASP!! HE'D POUR SOME DOWN MINE..



I play cars I have off weekends I fondle my own boss.. and I am but ten ace at a cinema near you!!

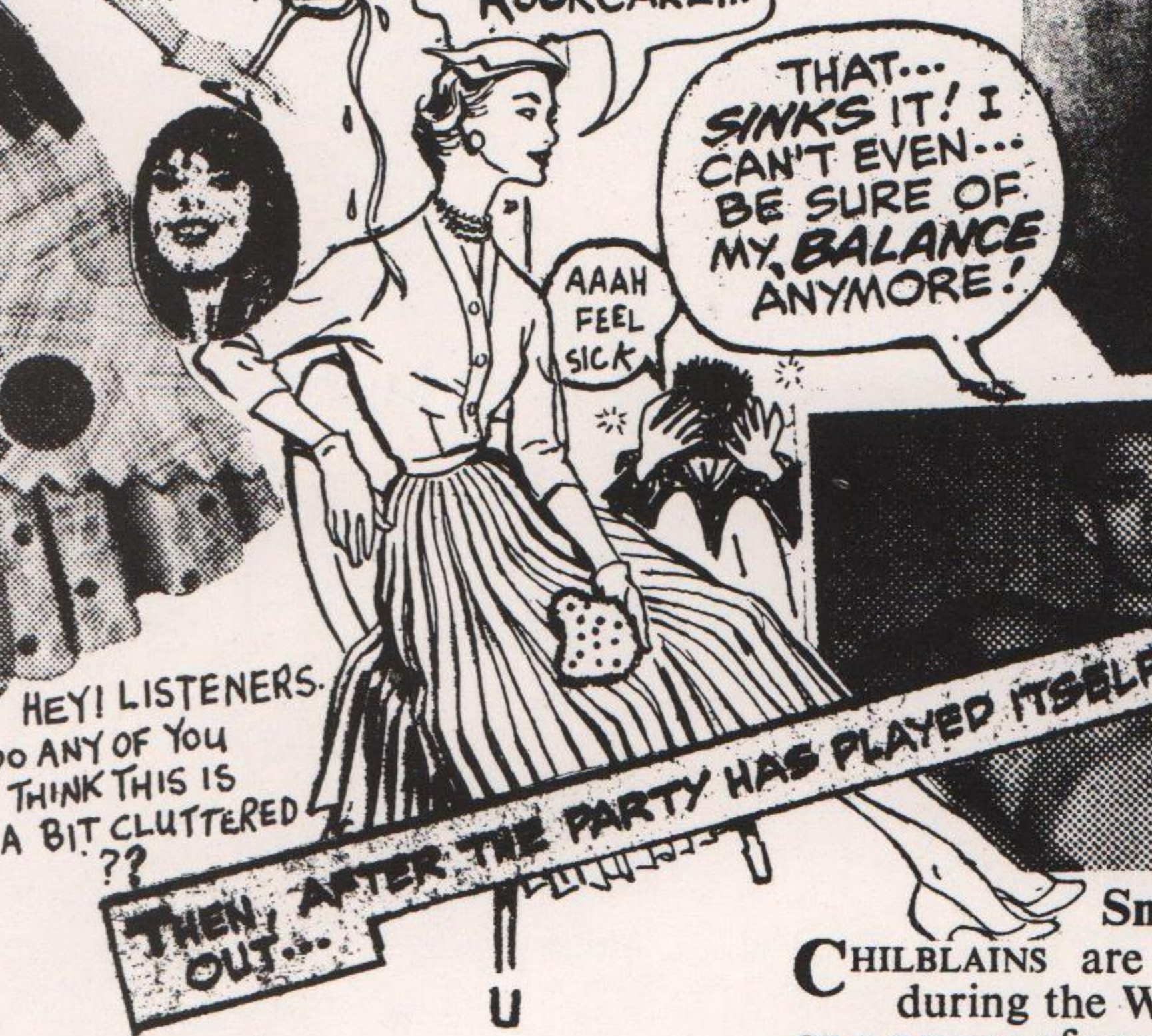
DUDLEY MOORE IS not big arthur



THE WORLD'S RICHEST PLAYBOY

SPEAK FOR YOURSELF HONEY.. I KNOW WHAT I'D LIKE TO DO WITH THIS ROCKCAKE!!!

NOTE THIS REVOLTING FLAB FLAP FOLKS - yuck~



HEY! LISTENERS. DO ANY OF YOU THINK THIS IS A BIT CLUTTERED??

THAT... SINKS IT! I CAN'T EVEN... BE SURE OF MY BALANCE ANYMORE!

AAAH FEEL SICK

THEN AFTER THE PARTY HAS PLAYED ITSELF OUT...

Ask Mrs. Jim

Does Speech Matter?
I'm crazy about a boy who has a good job at our local garage. He's determined to get on and make a position for himself, and he's thought highly of by his employers. I've taken him home, and my people like him in many ways, but are disappointed because he speaks badly. Does speech matter all that much, "Mrs. Jim"?

NO B O

IT'S NO USE! I CAN'T KEEP STAGGERING AROUND THIS WAY!

HUGE BRITISH TELECOM LIE. The fact below is COMPLETELY UNTRUE

NEARLY 34 MILLION PEOPLE WALK THIS WAY

THAT'S OKAY, HARR! I'D RATHER WALK... AND CLEAR MY HEAD!

HEY YA DUMMY.. YA FOOTS IN THE CAT LITTER

THERMOLACTYL

THIS MONTH'S completely unretouched photograph

Smile, Please

CHILBLAINS are all too familiar enemies during the Winter months. Start today on a course of special chilblain tablets to build up your resistance against the cold.

WIRELESS TELEGRAPH ACT 1949

TO NOTIFY CHANGE OF NAME OR ADDRESS PLEASE TAKE THIS LICENCE TO ANY POST OFFICE FOR AMENDMENT

ROGER DEE
10-4 RUBBER DUCKY

Hi There good buddies well. here it is, a 4 for Sure copy of my licence application form. 10-10 till next month

PARTY TIP TIME!!

THE TOILET

Brush round the inside of the bowl, using a lavatory brush, then flush. Follow this by sweeping and mopping the floor and dusting the door, skirting board, windows and ledges and finally the outside of the toilet and seat.

Dance!!
Ch-Ch, Waltz, Quick Step
SPACE FOR CHRIS FREER'S PAGE NO 19

10-4 RUBBER DUCKY



**modern
clothing
54
Silver
Arcade
Leicester**