

COVER ,, PUSSY

7944

B

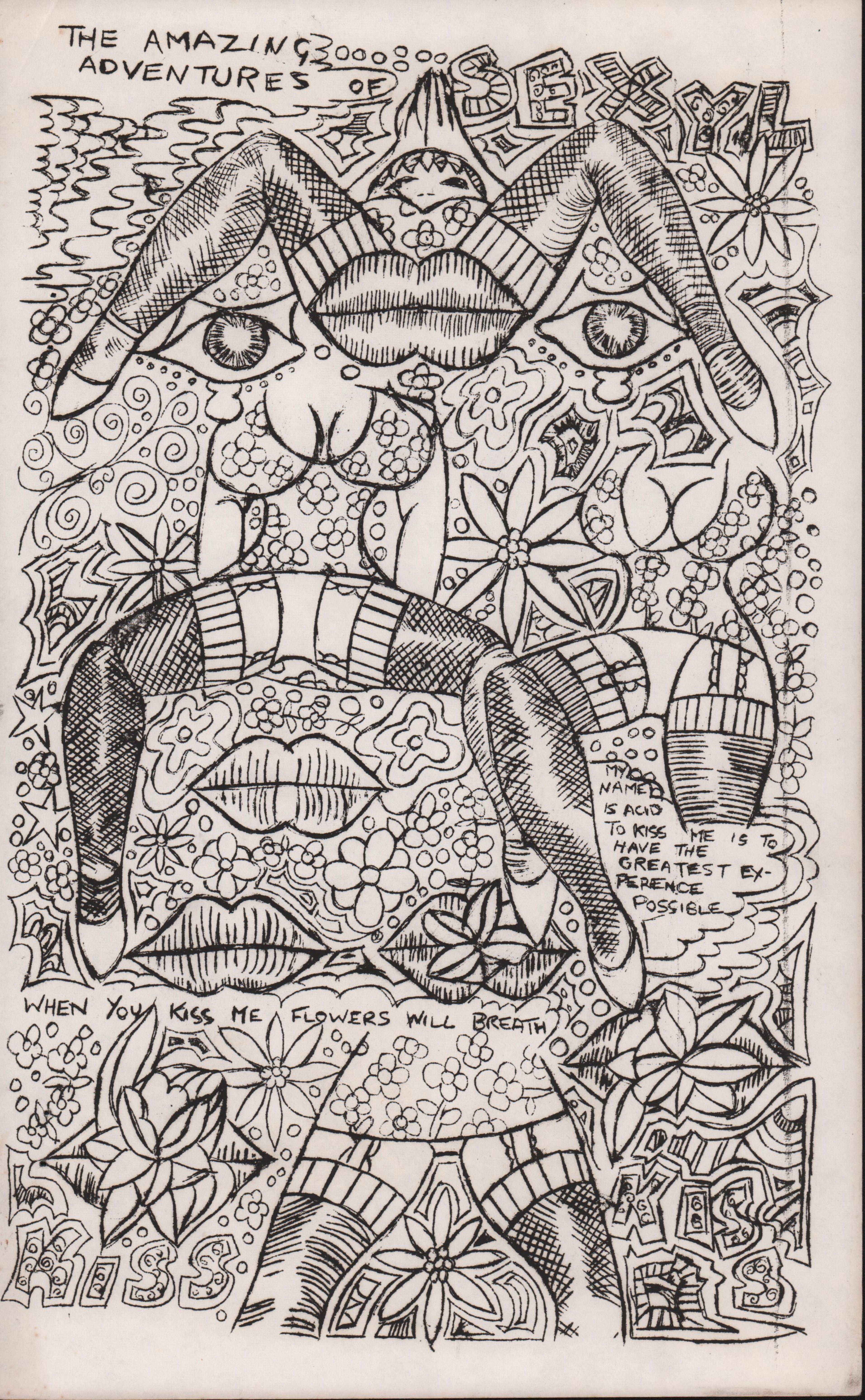


PUBLISHED BY
JOHN UPTON
& JIM DUKE

BRIGHTON HEAD &
FREAK MAG 2

THE AMAZING
ADVENTURES OF

SEXUAL



MY NAME
IS ACID
TO KISS ME IS TO
HAVE THE
GREATEST EX-
PERIENCE
POSSIBLE

WHEN YOU KISS ME FLOWERS WILL BREATHE

KISS

KISS

GOD KNOWS WHAT THIS PAGE
HAS TO DO WITH THE
OTHER ONE

PERHAPS I JUST WANTED TO
DRAW SEXYL WRESTLING

DOES THIS MAN
WANT SEXYL WHAT
AFTER?
WHAT HE ONE MUST
WANT ME JOINING
SOME MAN
SOME DAY

YOUR RIGHT IV JUST NOTICED
THERE'S TO MANY BACK VIEWS
FRONT VIEWS NEXT TIME

OVERPOWERED
SEXYL WILL HAPPEN. READ
WHAT NEXT ISSUE OF HEAD
BRIGHTON AND FREAK
MAG

by Phil Hardy

FOR ARISTARCHUS OF SAMOS(310bc-?)WHO SAID THE
SUN NOT THE EARTH WAS THE CENTRE OF THE PLANETARY
SYSTEM

YOU TOLD US BABY

and we forgot for nearly two thou years
during which time we ravaged ourselves
for his greater glory

so that later when we kicked him off the throne
we deposed ourselves too

you laid it on the line for us

but there were other more compatible hypotheses
and now they've gone we've nothing left

that lucky old sun got nothing to do -----

the king is not dead

and it's we who get up early in the morning

BURN BABY BURN

DOUBLE INDEMNITY

click cold dialogue

they keep the liquor locked up

but its all right I keep my own set of keys

how could I know that murder smells like honeysuckle

repeat her legs coming downstairs

mcmurray and his matches

shadows and harsh light

so in the end I light his cigarette

BRIGHTON COMBINATION -PROGRAMME

PLAYS 'DON'T COME or you may never come again

ARTS : ORTS

theatre
dung for,
corpsed.
the dead hand of the writer
dries
the play was offal
the actor a highly strung puppet
the director a jerk
the audience warm their hands

Hang on to your chairs-they may vanish-you'll be
floored-by and ending that defeats Agatha Christie
herself.Revolution? Its up to you.

The Combination's latest theatre thing.Starting Dec
3 at 8.30 nightly-for 3 weeks.5/-..Don't come,don't
participate Don't Come-----

GARGANTUA - a fleshy erotic extravaganza,concerned
with the adventures of Gargantua the giant and the
trials of the Undereater,the Overeater and the
Wife.....free beer & wall paintings by JOHN
UPTON giant by?

every night from Dec 31st for two weeks at 8.30
THEN---The Return of the People Show with a totally
new sensational thing.for two weeks.....
AND the Warehouse Theatre.....

FILMS Every weekend at 11.15 on Saturday and Sunday
Dec 7 & 8 Son of Sheik and Harlow in The Bacon
Grabbers

Dec 18 Wednesday Special

THE GOSPEL ACCORDING TO ST MATHEW

Dec 20&21--possible showing of 3-screen films by
the Whitney Bros from California--shown at Expo 67

Jan 4&5 Fritz Lang's "M"

Jan 11&12 Adolph Mekas' Hallelujah in the Hills

then Cuba Si,Malcolm X,Chelsea Girls,more HORROR,
FREAKS etc

MUSIC POETRY

Sunday Poetry at 4

WED dec 11th Audio-Masochism ---free electronic
music concert-experiments in sound-at 11.0
late night

Friday Dec 13th free Sitar,tamboura,Tabla,
Giuta concert---11.15 late night

CAFE OPEN 7-2 EVERY NIGHT EXCEPT MONDAY

a genuine riot

OR

the amazing travelling poetry show at Sussex university

by Wilbur Wright

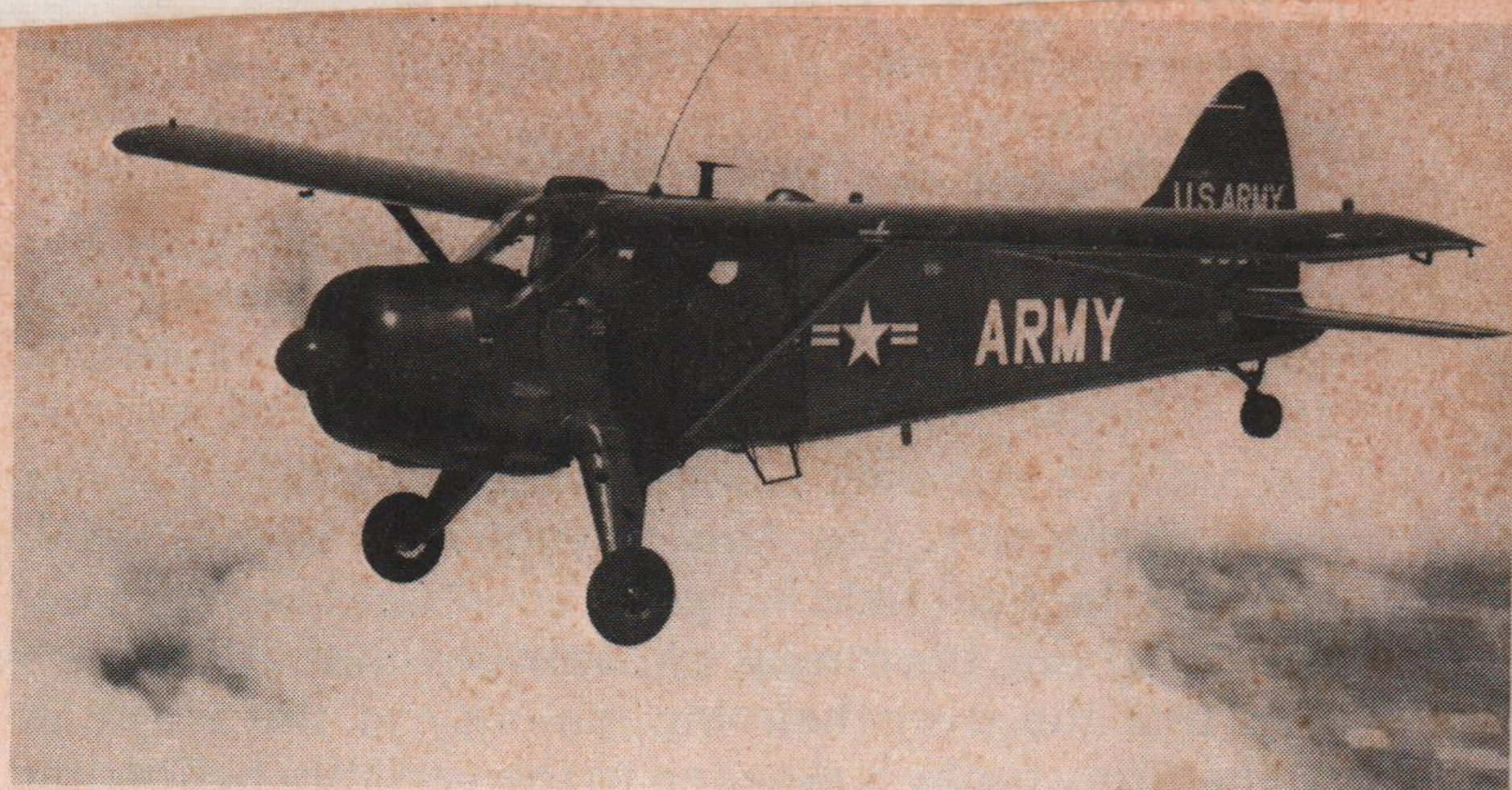
For its Summer Ball of 1968 the Sussex Union with its usual lavish expenditure of bread acquired the services of TRAFFIC, FAIRPORT CONVENTION, TYRANNOSAURUS REX, JOHN PEEL etc etc etc. Late in preparations it discovered that TRAFFIC'S gear took 30 minutes to dismantle thus creating something of a hole in proceedings. Well known local artist JOHN UPTON was approached to plug this hole with his AMAZING TRAVELLING POETRY SHOW (then recently formed) on an expenses only basis.

On the night audience was very much the well-heeled long-evening-dressed stuffed-shirted (at 4 gns a pop), the usual panic and confusion reigned, organisation approaching zero. After an exciting battle with a ten-amp fuse TRAFFIC'S stint came and went albeit 2 hours late. Then the AMAZING etc was unfolded on a small side stage. After some delay in which the light show failed to light (GNOME LIGHTING another well known sink of public money) activity began.

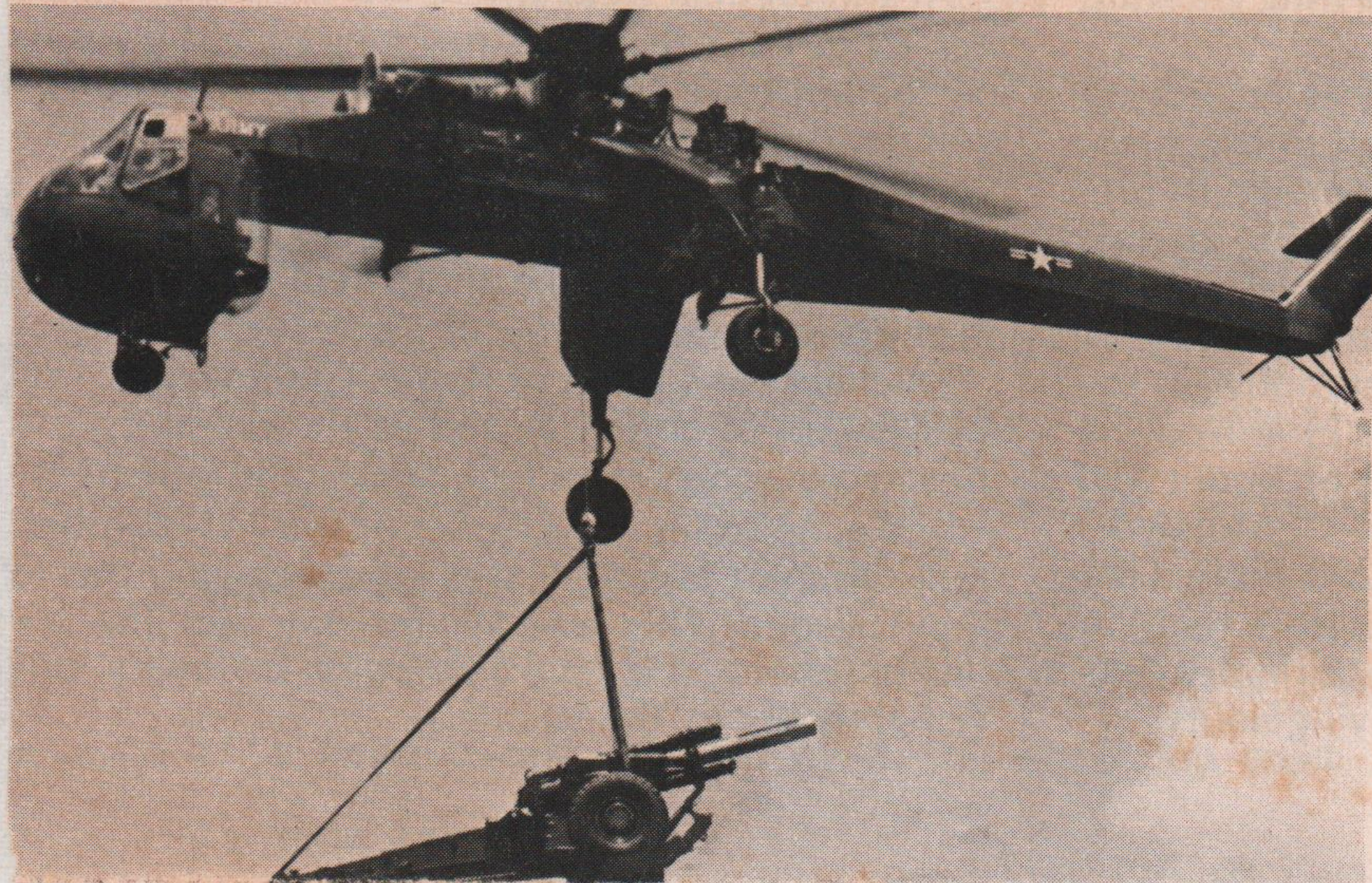
AMAZING personnel was JOHN UPTON, JIM DUKE, JIM PENNINGTON, ROY PENNINGTON, ANDY ANDERSON and IAN STEVENSON. UPTON in bear suit and gold face painted a picture throughout and made periodic announcements. DUKE an ageing latter-day Dadaist with shaven head painted white led off with two sound poems delivered at maximum shriek velocity. These went down surprisingly well with the bourgeois-philistine audience, presumably because totally incomprehensible. He was followed by PENNINGTON J dressed as hippy who read FAIRY STORY and his well known FINE? FARE SUPERMARKET which aroused some guilty feelings among the audience, drunken mutters being heard and some pennies pelted. PENNINGTON R then read WOULD YOU MIND? which succeeded because of its salacious content in smothering stuffed shirted fury. Then the revelation was revealed for ANDERSON followed in exalted mood and gave a recital of the world's ills, at one stage facing the panorama of evening dresses and dinner jackets and bellowing YOU ARE THE MEANS OF PRODUCTION. During this performance a complaint was made ~~xx~~ by persons unknown to HEADPORTER BREWER (ostensibly for the use of the magic word "fuck") who directed the microphone cut off and like a good Gruppenfuhrer gathered up a strong arm squad to restore peace and tranquility. When the AMAZING discovered it was bereft of sound it began freaking out in all directions to the accompaniment of unearthly shrieks a drawn Japanese sword and a demolished painting, this somewhat disconcerting the forces of law and order. During this melee BREWER lost both his hat and his cool and began screaming for the FUZZ. These were duly summoned but were greeted with what to them was a somewhat quixotic situation with AMAZING members though looking freaky being models of Sweet Reason and BREWER though looking straight foaming at the mouth with squeals of FILTHY LANGUAGE, FILTHY LANGUAGE. More to shut BREWER up than anything else the FUZZ escorted AMAZING members off the University grounds but during this procession BREWER had a massive hallucination and claimed UPTON had spat in his face which all will recognise to be a foul slander of vast vile and preposterous proportions. BREWER then demanded assault charges but the FUZZ disliking nothing so much as imitation fuzz refused to act.

All things considered it was a goos performance, shining light into dark corners. To this date the AMAZING have not been paid.

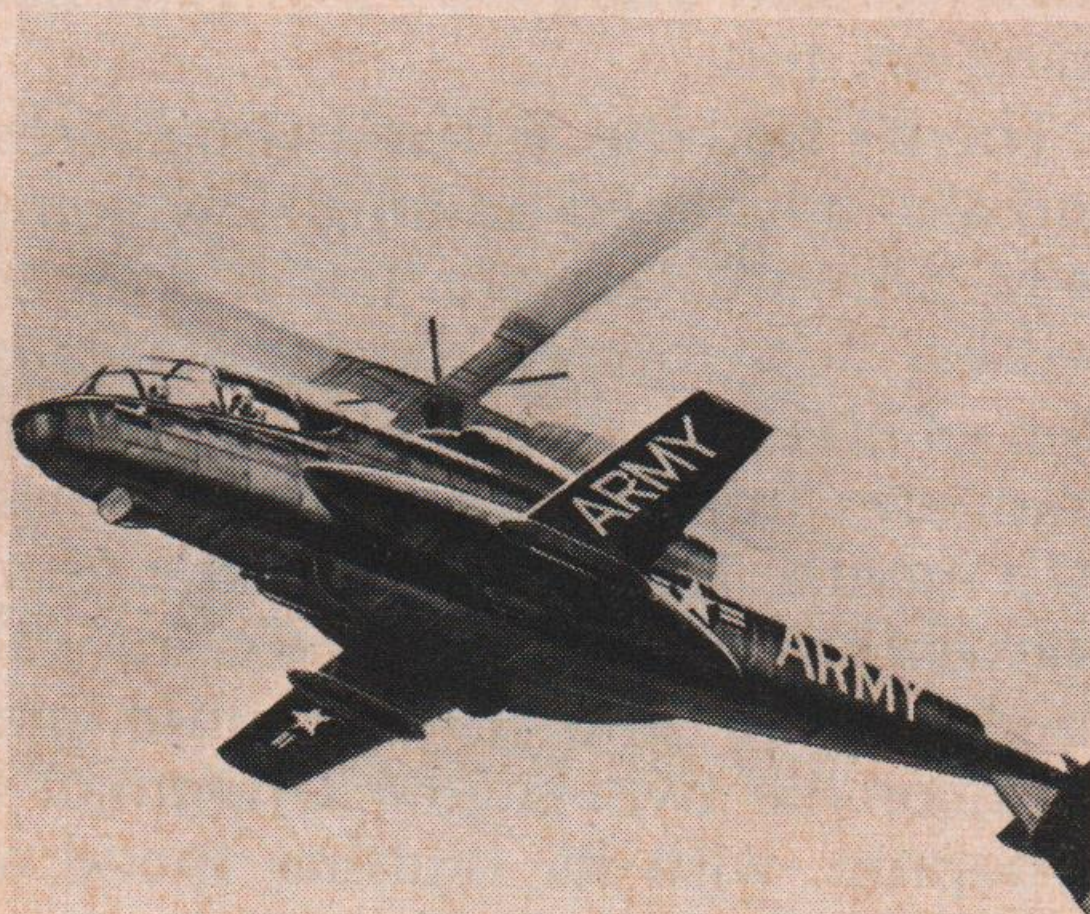
**Here are some of the diverse
aircraft Army pilots are trained
to fly now and will be flying
in the future.**



De Havilland's U-6A Beaver is used as light utility transport.



CH-54 Skycrane transports heavy equipment.



Lockheed's AH-56A winged "compound" helicopter is planned as escort for troop-carrying helicopters.

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Co-ordination Combination

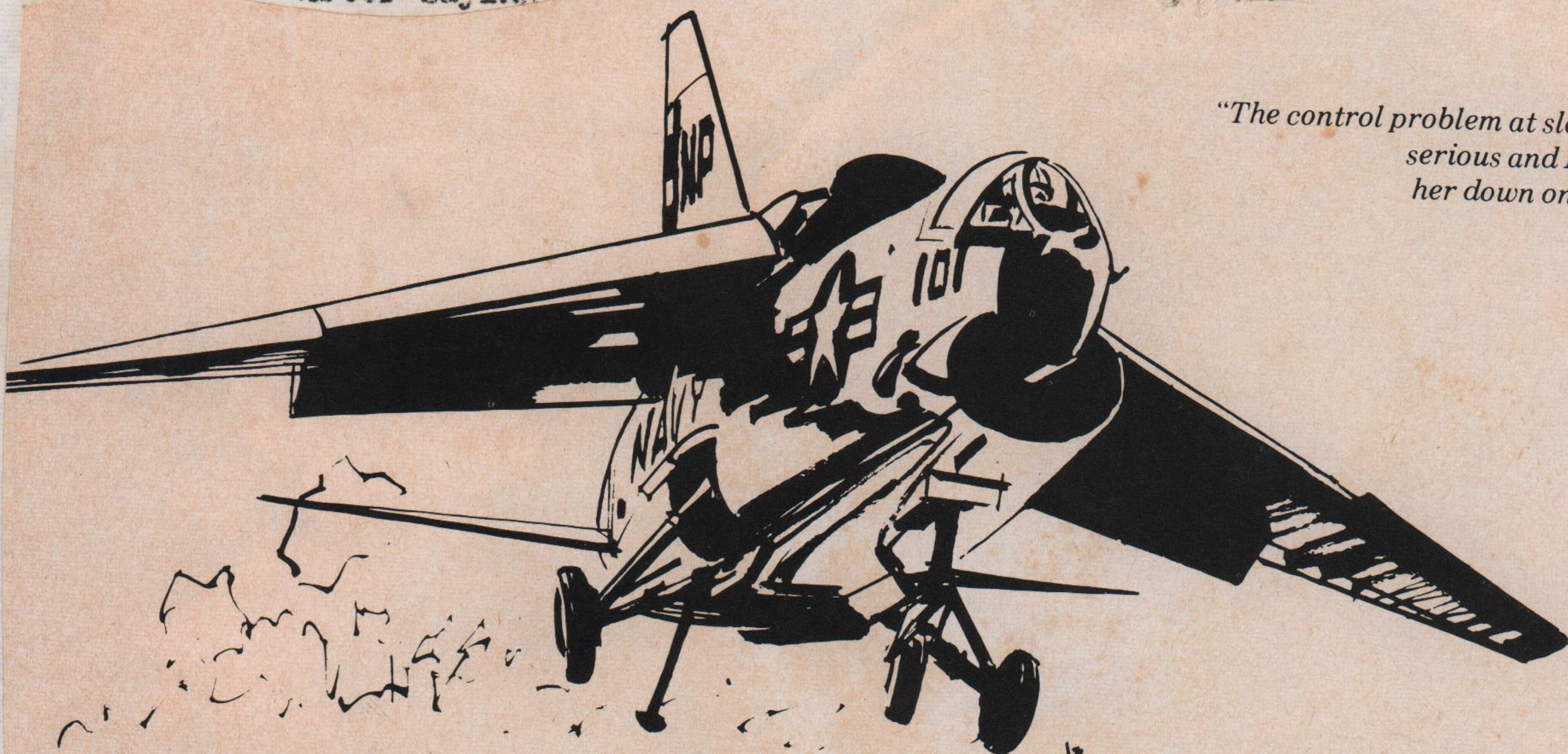
Safe, safe, not-so-safe now!

Co-ordination Combination

Klik-a-ta Klik-a-ta Kloww!

after saying that

ty to out



"The control problem at slow speed wasn't serious and I was able to set her down on the first pass."

COPPER-SPOTTER'S PAGE:

Introducing to you, ladies and gentlemen and members of the audience,
a new game to play in the streets and everywhere else
and recapturing your youth as well

Below you will find a sample page of your COPPER-SPOTTER'S BOOK;

all you do is whenever you see a FUZZ to write down
his or her or its name and number

the time and place

and any other relevant details

If everybody was to do this then it would result in an
incredibly useful file for when the REVOLUTION comes
and ~~the~~ ANARCHY prevails

and so on we go.....

any space left after my example page can be used
as a practice space

Date, --Time-- name and -----story-----
Place number

Oct 27, Grovesnor pc49 pissing pants in terror when
4pm Square ' fartface' we charged him.

" , " , Insp. getting adrenalin buzz from kicking
Jack Boot ' female demonstrator

" , " , " , getting adrenalin fix from doctor
after being repaid for his brutality

Dec
23, Brighton, pc 69 outside furniture shop wondering
12pm Onlyhuman ' if he can afford the h.p. on a
new suite for the family.

Aug, 7 pc 99 in public bogs looking for queers
3pm , X " Hardon ' to whip, and reading sex books from
Unihorn, before passing on to Ripper

April 5 pc77
6pm The Park, Dropout ' turning on, with the shit just
busted from some pad. And X thus
destroying the evidence.

May I pc 13 shitting in the ashtray
7am , my pad, X Plantroach' putting his empty amps in my loo

the rest of the space you can use yourself
just remember.....

KEEP THE BLUES AWAYX,
AND SPOT A COP A DAY.

Roy Pennington

SUBLIMINAL CONNING

((BRUT))--for men
after shave, after shower, after anything....
after
after
eating your breakfast
after crossing the road and catching the bus
and after going along to the NAB and scoring some...some
social security

and mebbe after sucking a sugar cube
and perhaps after leaving the fine fare with goods you really
havnt paid for
and of course after dropping your draws and having a dirty
great crap in ~~the~~ Western road
and obviously your going to use it after buying a Smith and
Wesson .38 and shooting hell out of your motherfathersister
btother
and you must be crazy if you dont have a bath in the stuff
after sucking the pustules of an arabian tramp and a eating
the shit of a syphilitic idiot

AND WOULDNT YOU HANG BOTTLES OF IT FROM YOUR BALLS
AND USE IT FOR LUBRICATION WHEN E WIPING THE ARSE
OF A MEXICAN QUEER AND FUCKING TOX DEATH A PARISIAN WHORE

BRUT for men
aftershaveshowerafter a anything???

MASTURBATION of the eyeBALLS yields an orgasm...
a colored sSCREAM of
yellow and red and maale and...and



can you see the red?
can you see the yellow?
can you see the maale?
do you understand the....?

~~XX~~

Look closely at the space below....
read ~~read~~ the invisible ink

Roy Pennington

CONDUCTED BY MAX WEBER

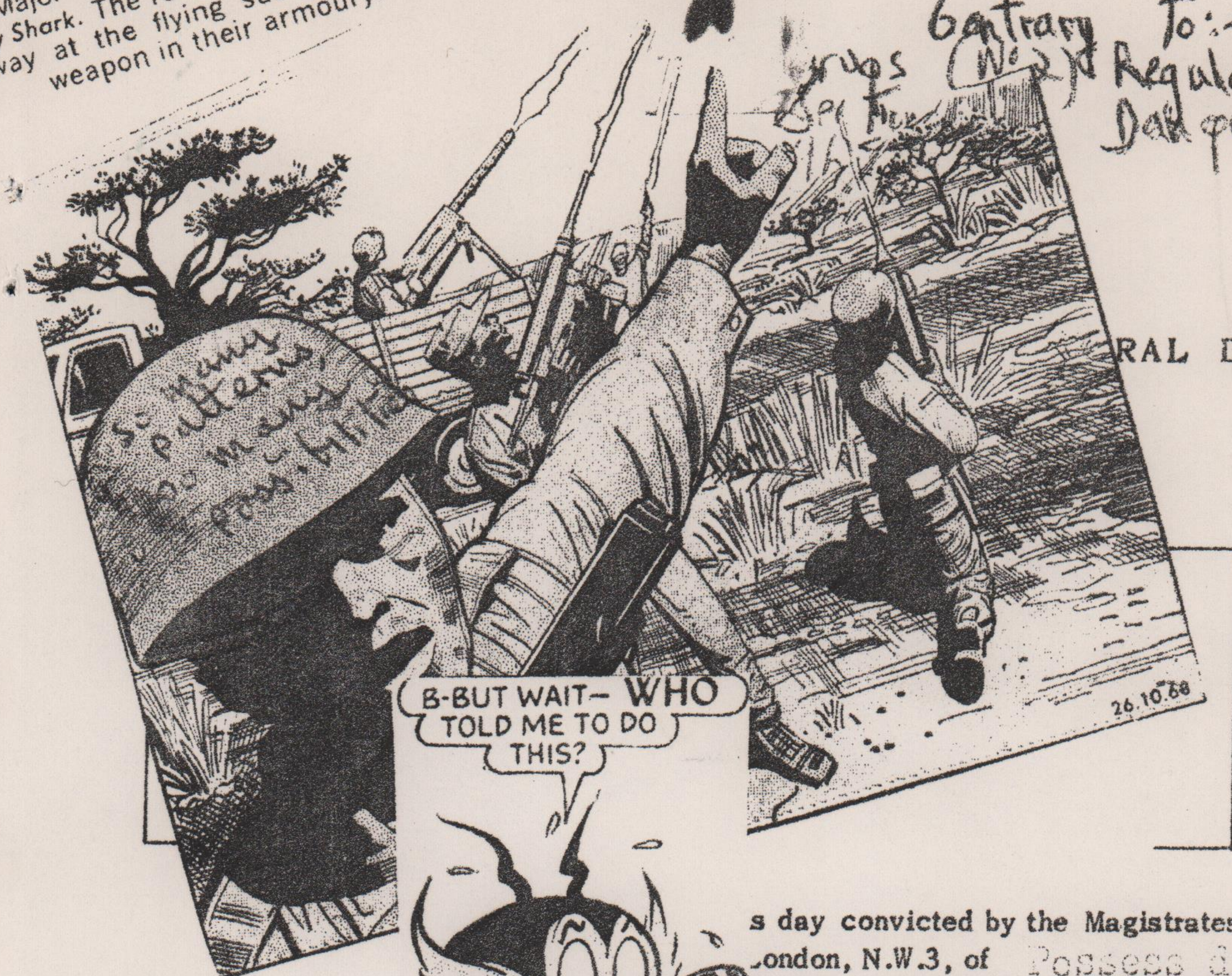
JJJJJJJJJJJJ JJJJJJJ JJJJJ JJJJJJJJJ
 DDDDDDDDDDDDD DDDDDDD DDDD DDDD DDDDDDD
 MMMMMMMMMMMMMM MMMMMMMMMMMMMM MMMMMMMMM
 WWWWWWWW WWWWWWWWWW WWWWWW WWWWWWWW
 wing warping the pivotal machine was the third (1
 *fitted with twin fixed rear fins; these were *
 able rear rudder in order to counteract t
 tended to swing the glider around its v
 Q and enable the pilot to achieve both safe
 * wings if they were gusted out of h*
 * wings swinging around. Thus, for t*
 Q three-axis control was effective*
 Q able glider No 3 of 1902, all *
 Q as the Wright patent incorporated*
 Europe and America from e
 given much publicity in
 during 1903 (see below
 *3 glider, which was *
 * axis control, but*
 by the brothers
 *which were the first
 and hence p
 which bro
 first f
 at th
 Q worQ
 Q 5*
 *

[illegible]

On Friday 10 October 1960
at H8, Parkhill Road, NW3
did have in your possession a
quantity of Cannabis Resin, a
poisonous drug, without being
authorised

Meanwhile, on the ground, a number
of Major Matulio's rebels spotted the
Sky Shark. The rebels started to blaze
away at the flying sub with every-
weapon in their armoury!

Contrary to:- Regulation 3 Dangerous
(No 2) Regulations 1964 and
Dangerous Drugs Act



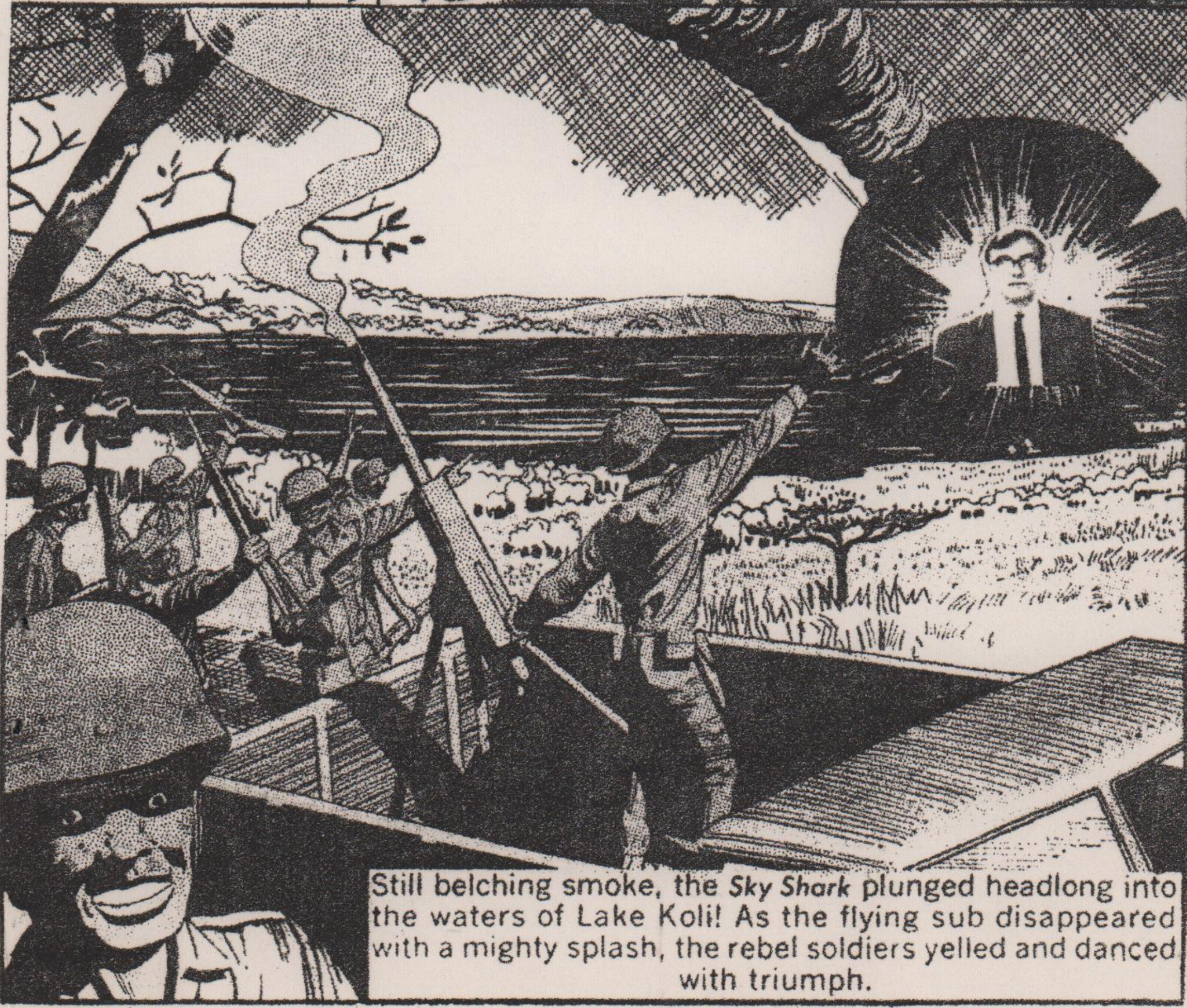
B-BUT WAIT- WHO
TOLD ME TO DO
THIS?



s day convicted by the Magistrates' Court sitting at Downshire
London, N.W.3, of Possess drug.

Adjudication

Fine 25 -



Still belching smoke, the Sky Shark plunged headlong into
the waters of Lake Koli! As the flying sub disappeared
with a mighty splash, the rebel soldiers yelled and danced
with triumph.

ed day will render you liable to arrest
without further notice, unless you have
further time for payment. Application
ther in person to the Court any day at
above address and stating FULLY the

NOVEMBER 196 3

L. GOODMAN,
Chief Clerk

AX

A SERIOUS WORK OF LITERATURE

When walking
through timeways
I saw William Blake
desperately battling
with hairy old Urizen
I gave him with feeling
my headress of feathers
made out of bright paper
which he ate with relish
a smile on his lips
gently I patted
the tiger that followed
some distance behind him
under the sky
when walking
through sunlight
I met old Joe Turner
lashed onto the mast
of a tall paddle steamer
contemplating a snowstorm
I gave him my kerchief
it's sleeve slashed to ribbons
to save him from hunger
he smiled though his eyebrows
were matted with angels
when walking through dreamland
I came upon Swinburne

observing an orgy
of lesbian women
from a great distance
through small opera glasses
I gave him my stopwatch
which I no longer required
but he seemed not to listen
and passed into heaven
when walking
through history
I found Samuel Langland
hard searching for evil
in dark women's eyes
I said she is lovely
he said she is poison
beware of hellfire
thou man of no hair
when walking
through Brighton
I fell among shadows
I gave them my memories
all twisted and bloodstained
they burst into starshells
and lit up the heavens
with bright flames of blackness
from here to the serpent
that lives in the night.

BY JIM DUKE

WILLIAM BIGGLES Vs RUPERT'S REWRITE ROOM

A Bartokian Integration in Five Movements by Roger Caney

(Dedicated to Andy Anderson)

1@ A New Pilot - And a Mission

'Good Morning, Rollo-the-Gypsy-Boy,' said the newcomer, without shuffling the text

Biggles eyed the speaker coldly. 'I have already told you that writing is fifty years behind painting. My name isn't Rollo-the-Gypsy-Boy'

'No! Ha, Ha, of course not, I quite understand. In the circumstances the sooner the poets liberate the words the better, eh?'

Biggles raised a potent phrase to meet that of his vis-a-vis. 'Are you suggesting that I cut right thru the pages of my own name?' he inquired icily

'My purpose is to apply the painter's technique to writing,' the other protested. 'My name, by the way, is Rastus - Rastus-the-Country-Mouse'

2@ Rupert Gasps at the Damage

It was merely a small piece of khaki cloth weighted with two cartridges, to which was attached a strip of white rag about a yard long

'I'll write a message to explain,
And you can make a paper plane'

The result, eyes opened or closed, warranted taking out a patent, & on July 18 1961 I received brevet No PV 868,261 entitled 'Procedure & Apparatus for the Production of Artistic Visual Sensations'

They look & see their friends still there,
Then launch the glider in the air

A thousand people might have seen it & taken it for a piece of windblown litter, without suspecting what it contained

3@ Burning to Go

The elements Punch Carbon & Jimmy Hydrogen - The Combustible Twins - are very plentiful in the earth (I'm GLUG drinking more pop than you GULP - Nonsense GLUB you're two bottles behind me SLOO), but usually are found already combined with Lt B D MacOxygen and, therefore, not combustible (Suddenly the hideous truth dawns - A flame-out!)

However, the energy of solar radiation is used by living creatures (I'll keep you extra cool, Punch - Cool enough,

Jimmy? HEH- HEH) to form compounds of C & H from which O has been removed (Before astonished eyes, up bobbed the exhausted figure of Lt B D MacOxygen). These substances have been our major source of fuel

cont.....

cont.....

4@ Forced Down

Make a cylinder by gluing the two panels end to end; the black & red design should appear inside, & the panels should be attached together so that the ten windows will all be spaced evenly round the cylinder

'He's brought a note. I can't make out
What all these squiggles are about'

One glance was sufficient for him to memorize the brief message. In neat Roman capitals had been printed -

ROGER CANEY'S VERY OWN WORDS

That was all. He rolled the paper into a ball, slipped it into his mouth, chewed it to pulp, & then threw it away

He says, 'In Chinese words I wrote
My little invitation note'

Place the cylinder on a gramophone turntable set to revolve at 78rpm. Suspend an electric light bulb (100watts) inside the cylinder, on level with the windows

5@ What is Color?

'The expanding ripple you brought in here was not Rastus-Rollo-Rupert!'

Biggles stopped forward quietly

'Gush into action!' cried Brion-Beales-Burroughs. 'If he isn't Rastus-Rollo-Rupert, then who told poets they were supposed to think?'

'YOUR VERY OWN WORDS indeed,' said Biggles quietly. 'Don't move - Stalhein-Sterne-Sherceef!'

He lifted the newly constituted message to Biggles' face. 'Ah,' he said softly, & then again, 'Ah'

~~~~~

ProSmash Compounded Thus:-

Movements I & 5 -

'Biggles Flies East' - Capt W E Johns

'Notes on Cutup' - Brion Gysin

Movements 2 & 4 -

'Biggles Flies East'

'Rupert & the Crackerjack'

'Dream Machine' - Brion Gysin

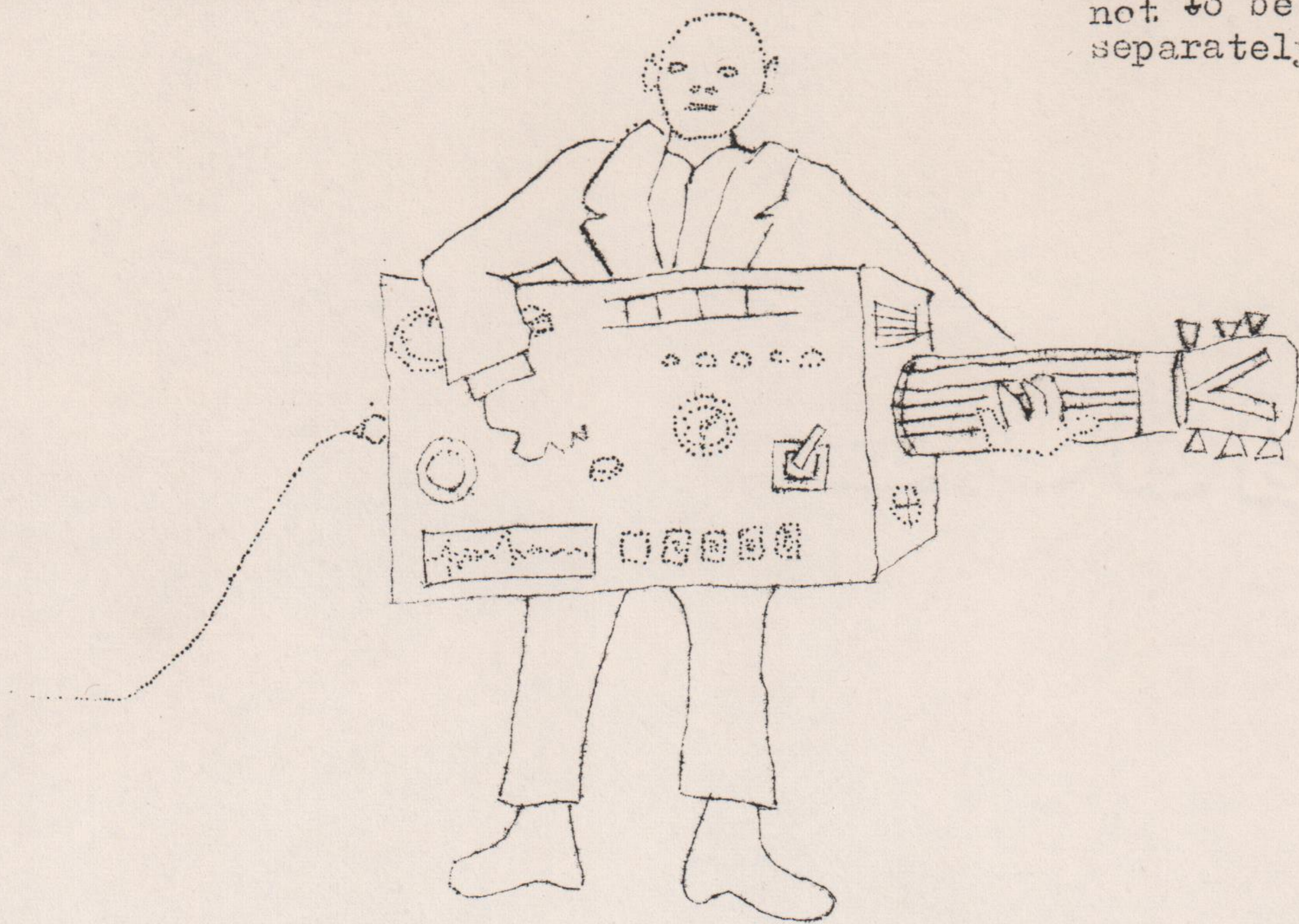
Movement 3 -

'Burning to Go' - Article on Fuel in Aug55 'Authentic Science'

'Punch & Jimmy' - Comic Strip from the 'Beano'

'October 13th' - Lt MacFarlane's aircrash from 'Eagle Annual 8'





## JIM'S METAPHYSICAL CIRCUS

SCRIPT BY

frd engels  
max stirner  
max weber

SPECIAL EFFECTS BY

jim duke

the feudal vices had  
openly stalked around  
in broad daylight

in their stead  
the bourgeois vices  
hitherto practiced  
in secret  
began to blossom  
all the more  
luxuriantly

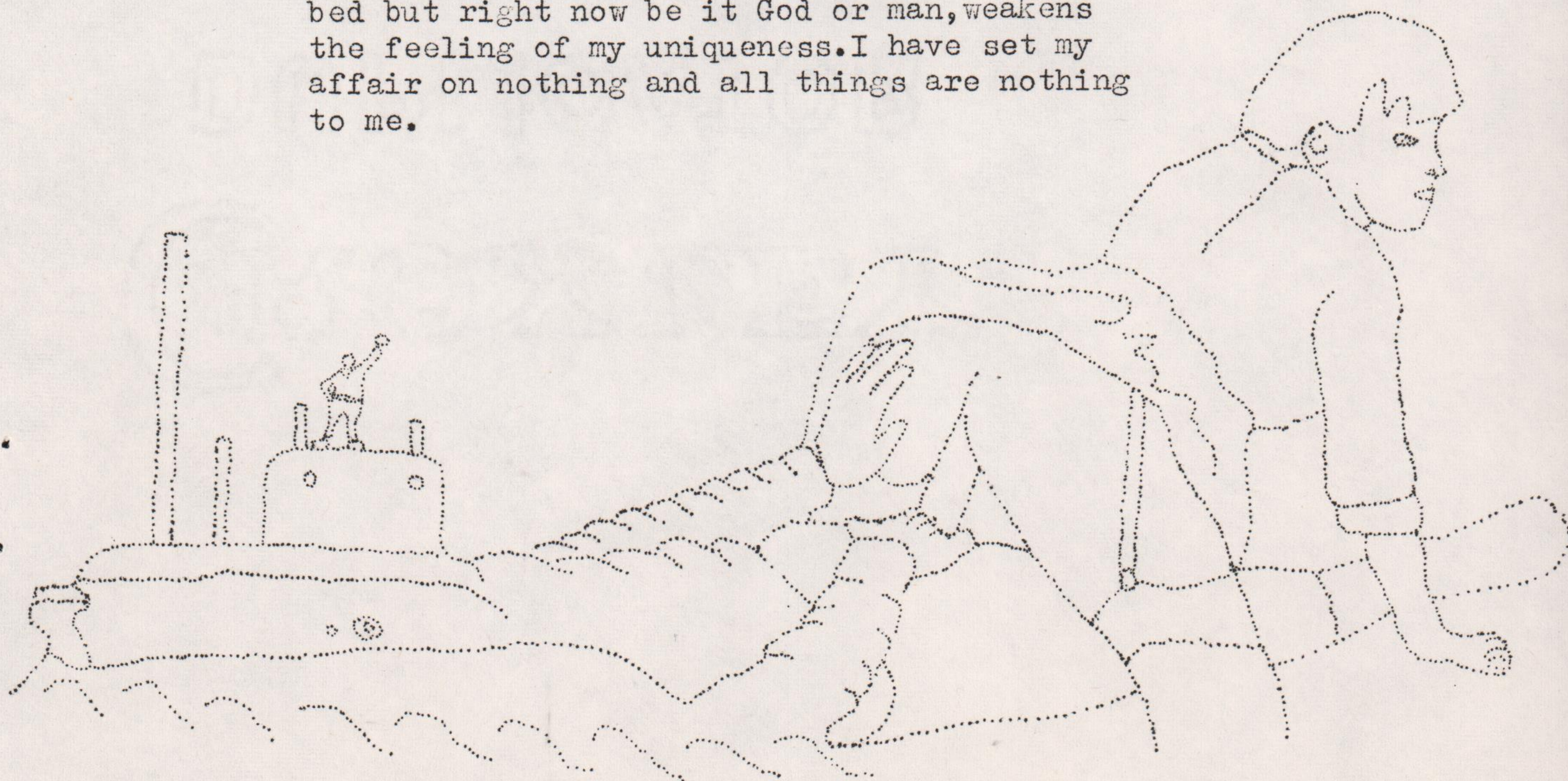
the right of the first night was  
transferred from the feudal lords  
to the bourgeois manufacturers



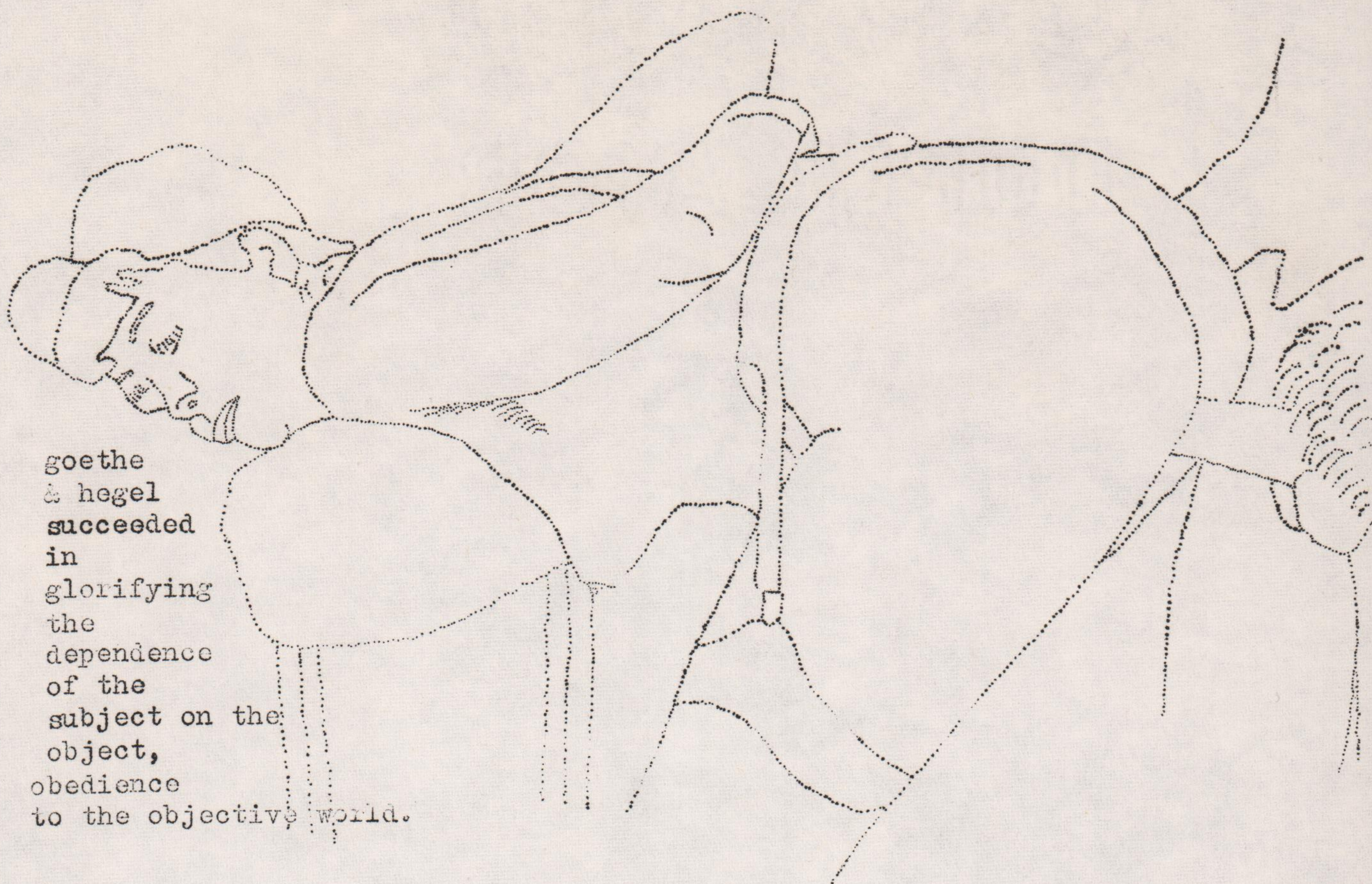
Now the history of philosophy shows that religious impishness ~~mixx~~ mixed with sensuality in her face as she took belief which is primarily mystical may very well be her leg from a bared thigh down the length of her stockinged compatible with a pronounced sense of reality in the pulling her off balance so that she fell forward, squealing in the faith caused by God's grace, and this faith in turn bared back to the edge of her short black corselet. In that he feels to be the vessel of the Holy Spirit.

When she opened her mouth to protest he turned her or the tool of the divine will. In the former case his shoulder but he never felt it. It was good to have woman-increase the glory of God. Just what does so serve is to surprise. then she was on top of him in her perfumed laces of God but rather done by God that he attained the arched his back herself upwards with both high buttoned shoes planted help themselves thus the Calvinist, as it is some and satins and he felt the presence of a bare shoulder against or damned. This brings us to a very important point in our investigation. She screamed.

The Utopian's mode of thought has for a calling concern me! I live after a calling as little as the flower a long time governed the ideals of the Socialists of the nineteenth century and still changed into the personal question and English Socialists did homage to the unspiritual one. The other, the true, is to be the whole man, this, absolute truth, reason and justice are different with each founder is a greedy rush to catch the spirit so one despises shrewd people's rule to be a paradisaical life. Later maybe we'll use the bed but right now be it God or man, weakens the feeling of my uniqueness. I have set my affair on nothing and all things are nothing to me.





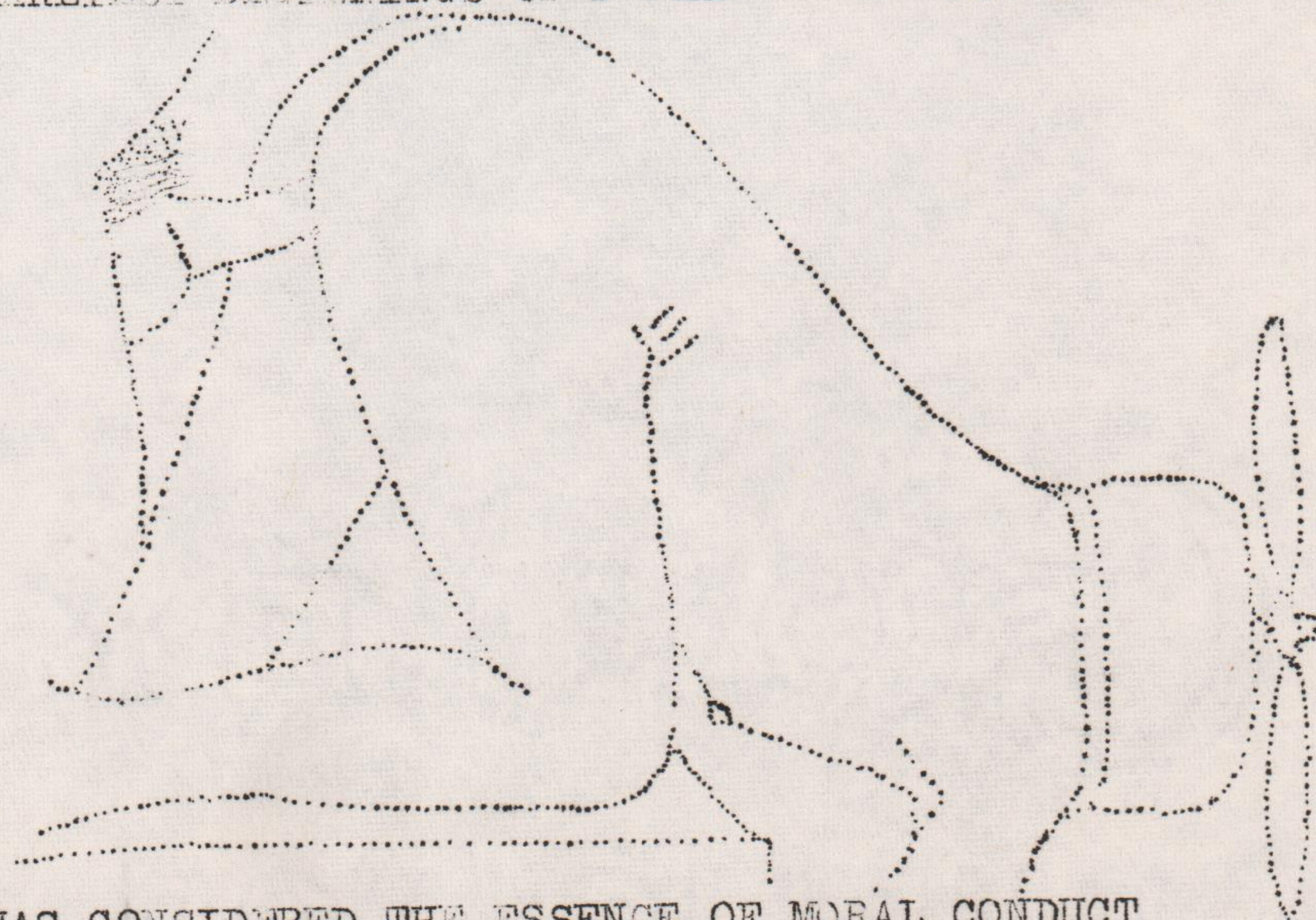


goethe  
 & hegel  
 succeeded  
 in  
 glorifying  
 the  
 dependence  
 of the  
 subject on the  
 object,  
 obedience  
 to the objective world.

BESIDE  
 NATION  
 MONARCHY  
 THE PRINCIPLE  
 THEREFORE  
 AGAINST  
 MONARCHIES  
 DEPOT  
 DESPOTISM  
 OF ESTATES  
 INEQUALITY  
 ESTATE  
 A GENERAL  
 ITSELF  
 THE NATION

INTO THE  
 ABSOLUTE  
 OF ESTATES  
 WENT DOWN  
 REVOLUTION  
 THE LITTLE  
 KING  
 FROM THE  
 WITHOUT  
 WITHOUT  
 DECLARED  
 BESIDE  
 ESTATE  
 CONNECTION  
 NOW BECOME?

WHERE ONLY THE EARLIEST BEGINNINGS OF BANKING WERE TO BE FOUND



THE SAME THING WAS CONSIDERED THE ESSENCE OF MORAL CONDUCT



9.10.20.11.67 BY IAN T AI VERNON

---

THIS poem  
was written  
on the twentieth  
day of november

67

about

1.10

very cold

bitter

II.

surrounded

by a wall

of music

of which type

now scares me.

Various wire

coloured clothes

kept

flying

at me.

colours

I hadn't realised

existed

disintegrated

on touching my skin.

While staring

at a carved

african

effigy

of a naked woman

she

slowly

began

to

come

to

life

But as soon

as I moved

she returned

to her former

state.

The real reason

I wrote it

I think

was while waiting

for the kettle

to boil

being

rather bored

with shivering

and trying to pick

the lock

on the electric meter

I wrote

the following

lines.....

ah wh woch phoo!

de de da dum bum

sch sslamoo

oh!

ahruum, sorry.....

The following lines.....



cont

To resume.....

POEM

P O M M

P ?

C

E M

M

O P

O

O

P

E

M

M

M

P

E

P

O

P

P

O

E

M

P

O

POEMGOOLYOOOARGHCULYOOOEGCOULYCHMEYGOLLYOONMEGODOCHMELOGGOOGLASTLY  
)))))))))-----((((((((((((((((

UNCLE SAM & UNCLE CHARLIE

Uncle sam  
flew over  
today  
and accidentally  
misjudged his target  
but:he appologised  
later  
for dropping his eggs  
on our village  
by mistake  
a mistake  
I lost both my legs?  
I told him  
I watched my sister  
being raped  
my mother  
slaughtered  
by viet-cong  
my father  
burning alive  
by U.S napalm  
then:he bent  
tried to comfort me  
smiled  
rousled my hair  
as into my arm  
he pressed  
a oime.