



No. 24

March 1986

Published by GAY NOTTINGHAM, Box 34,  
West P.D.O., Nottingham, NG7 2DL.



**METRO CINEMA**

THEY CAME TO RAISE HELL.  
AND FOUND THEMSELVES LIVING IT.

"One of the bravest and most extraordinary independent films to reach us from America."  
Derek Malcolm COSMOPOLITAN

A FILM BY OLIVER STONE -  
CREATOR OF 'PLATOON' and 'MIDNIGHT EXPRESS'

**SALVADOR**

JAMES WOODS · JAMES BELUSHI  
MICHAEL MURPHY & JOHN SAVAGE

4th-8th Mar. Wed to Fri 8pm  
Saturday 8pm, Sunday 6.30pm

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# WOMBOURNE 12 VICTORY

## Police drop Charges



Twelve lesbians & gay men were imprisoned for seven days over Xmas when they protested against the "gas the gays" councillor, have had their charges dropped by the Police. The Wombourne 12 - named after the police station where the demonstrations were first held - were charged only days before the Public Order Act 1986 came into force, which gives police new sweeping powers. During the arrests one of the women, Gill King was assaulted by police and when she objected she was charged with assaulting them. Ivan Geffen, a defending Solicitor said that if the evidence was not good enough now, it could not have been good enough when the 12 were first arrested. The case has been closely fol-

lowed by MP's Chris Smith and Christine Crawley and the National Council for Civil Liberties.

A series of events took place in Nottingham including a 100-strong public meeting, a benefit disco and Valentine's Day street event. The rally in Wombourne went ahead as planned & two packed coaches left from Nottingham, adding to the 400 outside the court. There were no arrests. Peter Taggart one of the 12 said: "It would have been more of a victory if we had been found not guilty by the court, An inside police source said that the Police were worried about the increasing public interest in the case and that they would lose in court. (The only reason a case would be dropped would be insufficient evidence to proceed or that it could be argued that the case was against the public interest. It is understood that the 12 are considering what further action to take.

The International Lesbian & Gay Youth Organisation has nominated May 21st as a worldwide day of protest against the discriminatory treatment of lesbians and gay men in Britain and the Norwegian co-ordinators hope to see gay groups picketing British embassies and lodging official complaints.



## gay swimmers

Gay swimming sessions are set to continue at Victoria Leisure Centre but only if attendances improve. The sessions restarted on the 8th February after pool repairs and although numbers are improving more people are needed to make the gay swims permanent. Despite the storm over the sessions taking place, there has been no trouble inside or outside the pool since they began. Manager Paul McEwan said that the pool was suitable for experienced swimmers and learners alike and it was nice and warm. The times are being changed in a bid to attract more custom. The new times are from 3pm to 4pm, Sundays as usual, starting on Sunday March 8th. A local user, Alan Farmer said: "It's nice to have something different from pubs and clubs and keeps you fit, too!" VICTORIA LEISURE CENTRE, SNEINTON, tel: 505694 (Turkish Bath Entrance).

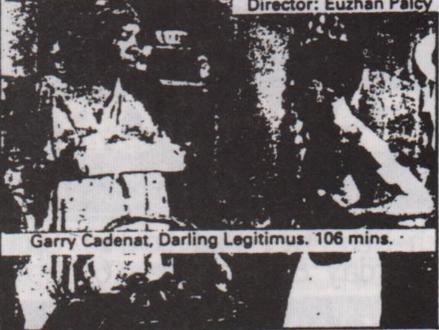


Gill King, charged with assault on two policemen

# WOT'S GOOIN' OFF!

## NOTTINGHAM FILM THEATRE

Programme details and information: Nottm. 583184  
**Wednesday March 4th 4.30 (Polycine)**  
**RUE CASES NEGRES (15) Martinique 1983**  
 Director: Euzhan Palcy

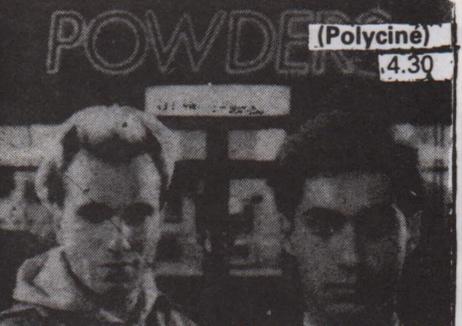


Garry Cadenat, Darling Legitimus. 106 mins.  
 Rue Cases Negres will be introduced by June Givanni of the British Film Institute. (see Events for details) is a rare precedent: a film made by a black woman about French colonial presence in the West Indies. Set in Martinique in the 1930s the film is principally about Jose, a young boy whose formidable grandmother guides him away from a ruthless wage serfdom in the cane fields to the very top of the colonial education system.



Friday March 6th—Sunday 8th  
**JAGGED EDGE (18) USA 1985** Fri 6th 7.30  
 Director: Richard Marquand Sat 7th 5.00  
 Jeff Bridges, Glenn Close. 109 mins. Sat 7th 8.00

A tense courtroom melodrama, reminiscent of Witness for the Prosecution, which traces the developing relationship between defence attorney and accused. Though bracketed by some unpleasant (and unnecessary) splatter-movie violence, the central trial section allows for some finely-tuned performances from the two stars. Close brings a quiet strength to her role as the lawyer/lover of Bridges, who, as the playboy accused of murdering his heiress wife, uses all of his athletic charm to undermine her confidence and professional honour.



Wednesday March 18th Director: Stephen Frears  
**MY BEAUTIFUL LAUNDRETTE (15) GB**  
 1985 Daniel Day-lewis, Gordon Warnecke. 94 mins.

A gay Asian entrepreneur and his ex-national Front boyfriend realise their dream—a ritzy waherama—in this sharp comedy. "The strength of the film is in its vision—cutting, compassionate, hilarious—of what it means to be Asian and gay in Thatcher's Britain." Time Out. (Polycine)



Wednesday March 25th—Thursday 26th  
**THE EMERALD FOREST (15) USA 1985**  
 Director: Jonn Boorman  
 Charley Boorman, Powers Boothe. 113 mins.

The son of a US engineer is kidnapped by Amazonian Indians. After a ten year search, father and son are reunited. Boorman's politically correct (and anthropologically sound?) adventure story deals with the collision of two disparate cultures, roughly divided into the material and the spiritual. "The forest scenery is ravishingly photographed... the sheer visual sweep of the film make it a rare delight." Time Out.

NB Polycine at 4.30 on Wednesday. Public show at 7.30 on Wednesday and Thursday.

Broad Street, Nottingham

The Casablanca closed its doors during February quite unexpectedly, leaving staff and customers at a loss. The first anyone knew of the plan was when the owner, informed the DJ that the club would not open on Saturday night and he was left to inform the bar staff. It is believed that the club had financial difficulties. That leaves Nottingham with one club, the 69 and two gay pubs the Admiral Duncan and Gatsbys. Those with their own transport have generally been going further afield to Birmingham, Sheffield and Leicester. It seems a good time for some enterprising person to start coach trips to Leeds or Leicester. Any ideas?

\*\*\*\*\*

We have heard on the grapevine that there is an eighteen year old doing the rounds of the scene who gets involved with unsuspecting older men, then before they know what's hit them, bingo, they have a visit from the local CID. We hear that at least twelve men have been hauled in by the police, in this way, and would suggest that you watch out, there's a copper's nark about!

\*\*\*\*\*

There are also a number of pubs in town displaying posters which say "Don't Bend for a Friend" and they're not part of the safe sex campaign from what we can make out. Let GAY NOTTINGHAM know if you see any of these posters. Our address is on the front page under the logo.

\*\*\*\*\*

At last Peter Martine has found another club for his sounds and very good they are too. This time its a bit up market from his last venture at Penelope's. The new venue is "The Club", Stanford Street. As I was taking out my false teeth I was reminded that this is the old Shades Club of yesteryear which some people may remember. The Club is spacious on two levels. A large airey bar on the first floor with split level basement area with disco, bars and var-hidey holes for a cuddle. And the music's good too. So why not give it a whirl on the third Wednesday of the month. Cheap at £1.50. Two for the price of one on March 18th.

GAY OUTDOOR CLUB Sunday, March 22nd meet at 11am at Pardon Chapel roundabout on A50 between M1 & Coalville N/W Leics, for 9 mile Charnwood Forest Ramble. Ref 129 - 459/119. Enquiries: phone John on (0533) 26617.

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# Police plan to close gay pubs in London

GAY Labour MP Chris Smith believes that London's Metropolitan Police may be seriously considering closing down most of the gay pubs and clubs in London.

"It is rumoured that it is the intention of the Metropolitan Police to ensure that there is only one gay establishment left in any one area of London so that officers can have somewhere to pick up useful information and people," said Mr Smith.

"But the police are anxious to close other establishments. This is very worrying indeed."

Mr Smith's revelations came at a meeting organised by the Gay Business Association to plan protests against police raids on the South London gay pub the Royal Vauxhall Tavern.

Police from the nearby Kennington Road police station have raided the pub twice in the last two months.

The first raid was in connection with charges since brought against the pub's landlord Pat McConnon for the sale of poppers.

The second raid involving more than 20 officers happened in the early hours of Saturday January 24th.

Scotland Yard said police suspected that licensing regulations regarding overcrowding were being infringed.



Officers cleared the pub and arrested ten customers who were later cautioned for being drunk.

The ten were also asked to confirm that they were sold alcohol in the pub while they were drunk.

It is feared that police will use this information to challenge the Vauxhall Tavern's licence which is due for renewal later this month.

A passer-by was also arrested and cautioned for "obstruction".

The chairman of the Gay Business Association Mike McCann described the two raids as "blatant harassment".

In conjunction with the National

Council for Civil Liberties the association is to send letters of complaint to the Chief Commissioner of the Metropolitan Police Sir Kenneth Newman, the Home Secretary Douglas Hurd and to Members of Parliament.

The letters will stress that the raids were "unwarranted, provocative, and not conducive to good relations between the police and the gay community".

There had been no reports of trouble in the Vauxhall Tavern, said Mr McCann. And the police operations were "a ridiculous waste of scarce resources".

The GBA will be seeking reassurances that the raids will not occur again.

Chris Smith's revelations that police

were considering closing gay pubs horrified the Vauxhall Tavern meeting.

Mr Smith told *The National Gay* that the idea was "a staggering and preposterous notion".

He had been given no firm information about the level at which the suggestion was being discussed.

"Individual police superintendents in different divisions would have differing views," he said.

"Some take a more responsible attitude and would be reluctant to take part in that sort of operation.

"But it would be a very dangerous situation and everything must be done to create a fuss over the Vauxhall Tavern raids to put the pressure on."

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GOOD LUCK TO THE WOMBOURNE 12 ON THE 23rd AND 24th FEBRUARY!

**15, Goosegate, Hockley, Nottingham.**  
Telephone: (0602) 505523

Meet Maurice the youngest visitor to the quarterly meeting of the Labour Campaign for Lesbian & Gay Rights' meeting in Nottingham recently. The 10-group resolved to back those candidates standing for council and parliamentary seats who support gay rights and several Spring fund-raising activities are planned. Sharon Atkin, the prospective Labour candidate for Nottingham East is one candidate supported.



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# nottinghamshire nalgo

NATIONAL AND LOCAL GOVERNMENT OFFICERS ASSOCIATION

**Nottinghamshire NALGO  
expresses support for**

**the Wombourne 12**

**NALGO - fighting against  
prejudice**

Branch Secretary:  
ROGER VAUGHAN

Branch Organiser:  
PETER SAVAGE

Branch Office:  
41 Loughborough Road Nottingham NG2 7J  
West Bridgford Tel. (0602) 810405

ple · people · people · people ·



## SUPPORT VIRAJ MENDIS IN SANCTUARY

More than 50 gay men attended a candlelight vigil outside a Manchester church last month. They were supporting Viraj Mendis who has taken sanctuary there to prevent his deportation to Sri Lanka by the government. Viraj has been active in campaigns to stop black people from being persecuted by the government's racist immigration laws and is now himself is a victim of these laws. In order to prevent his deportation to Sri Lanka, where he faces persecution because of his support for the Tamil minority community, Viraj took sanctuary in the Church of the Ascension in Hulme, Manchester. Many groups and individuals have been supporting his campaign to remain in this country and have been visiting him at the church. Viraj is unable to leave the church in case he is arrested but he sent a message to the vigil thanking people for coming and saying how important it was for gay people and black people to work together and support each other.



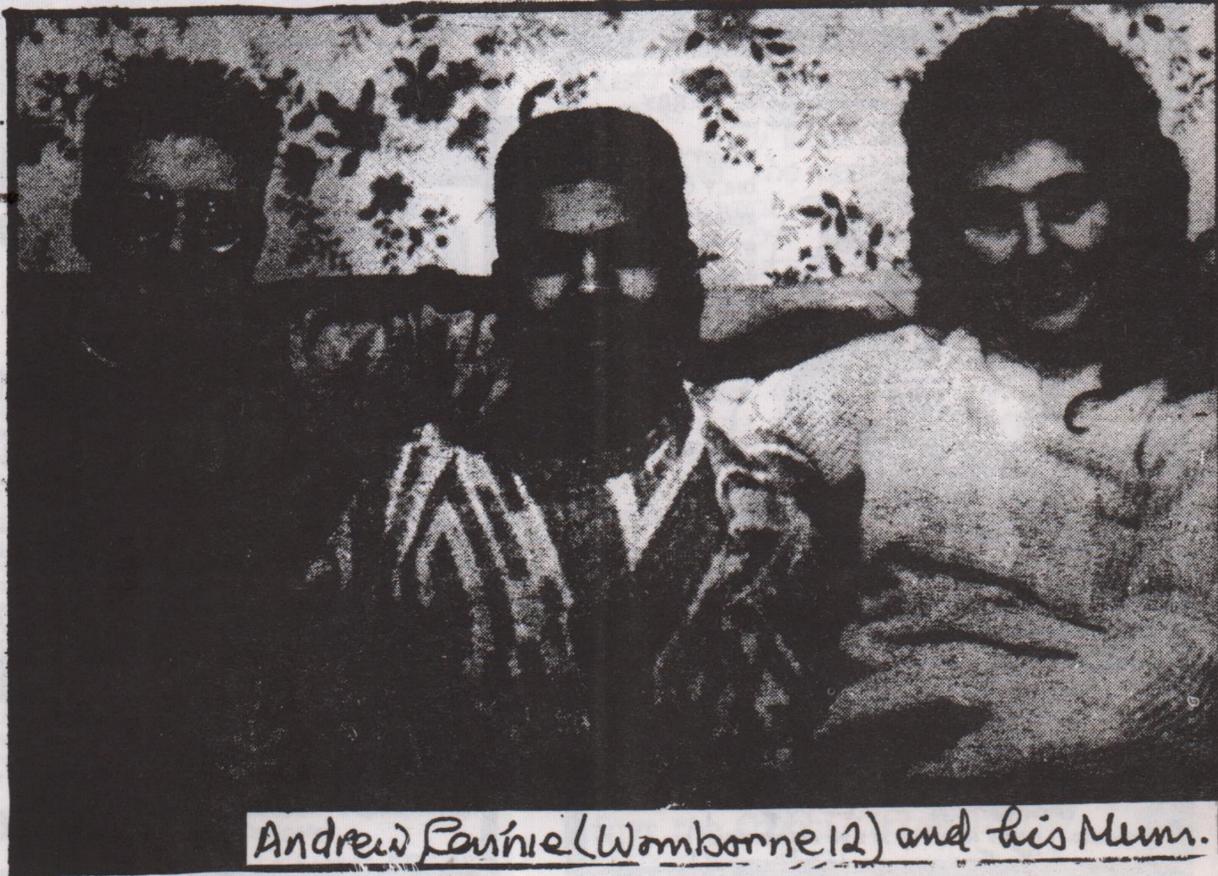
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Andrew Fournie (Wombourne 12) and his Mum.



PERSPECTIVES THEATRE COMPANY PRESENTS

# ON THE PLASTIC

A PLAY WITH MUSIC ABOUT DEBT

BY JULIE WILKINSON

Thursday  
2nd April.

ORIGINAL MUSIC BY SIMON DEACON

INTERNATIONAL COMMUNITY CENTRE 7.30pm

An everyday story of toik in debt. A tale of two couples, Alexis and Brian, Ruby and Sid. They're next door neighbours and the women are best friends. It's just another day in their unremarkable neighbourhood - but all is not as peaceful as it seems. A sticky web of deception is being woven. But will the furtive four get their come-uppance as things come to a head in this hysterically funny comedy of financial manners? Do you know what happens when your credit limit has expired and someone is on their way to pawn your moveables? Can you imagine the trauma of thinking your assets were fixed, but having to come to terms with the face that if someone is coming to weigh them up they very soon become liabilities? Imminent crisis is looming and there's one way it can lead.... but dont tell Sid....

## NCCL ELECTIONS

LESBIAN GAY & FEMINIST BOOKS CARDS STERS & MAGAZINES

David Northmore

Three candidates for the National Council for Civil Liberties (NOCL), openly support lesbian & gay rights. David Northmore, co-ordinator for Defend Gay's The Word Campaign, is proposed by Chris Smith, MP. A trained lawyer, Davis has considerable experience working in the gay movement. Rabbi Julia Neuberger & Marcia Levy, a Solicitor, both pledge support for lesbians and gay rights as well. Join now & vote! Details: NOCL 21 Tabard St, London SE1 4LA. Tel: 01-403 3888. Votes counted April 17th.

## 'Dentists don't care ...'

Carriers of Hepatitis B can expect to be offered only second-class dental treatment - or even none at all, say members of Group B, the self-help group for carriers.

It is not uncommon for dental surgeries and hospitals to refuse treatment even when the patient is in pain, the group's latest newsletter reports.

And Group B members have also had to put up with poorer service - "no treatment unless it is essential, and certainly no cosmetic surgery or preventive work."

"Carriers often face dental staff cloaked head to foot in

protective gear and they have to make do with the old slow drills."

Now the group wants to launch an enquiry into present practices so that it can take the matter up with the Department of Health.

Meanwhile the group recommends three ways for carriers to find a dentist.

If attending a hospital for hepatitis treatment, ask to be referred to the hospital's dental department if it has one. Ask local dentists, explaining your circumstances. Contact the District Dental Officer at your local Health Authority (and if you are fobbed off, complain to the authority's General Manager).

## DIVERSION

NOTTINGHAM LESBIAN MAGAZINE

c/o Box 11.

118 Mansfield Rd, Nottingham.

## NEW LESBIAN CENTRE

Nottingham's new Women's Centre, the result of eight months sheer graft by women living in the city, has opened its doors. The premises, housed in the former Institute for the Blind has separate lesbian space and already a number of groups are meeting there. The centre also houses meeting rooms, leisure facilities, in-

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DEE JAY (Last admission, 10pm)

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*Latino* 18  
PHOENIX

### NICARAGUAN SOLIDARITY CAMPAIGN

Sat 28 Mar  
LATINO  
Dir. Haskell Wexler/USA 1985/108 mins/15  
6.15 LATINO (15) + DISCUSSION

Sixteen years after his powerful debut as feature film director with the media drama *Medium Cool*, Oscar-winning cinematographer Haskell Wexler's second feature *LATINO* is equally timely and radical. *LATINO* centres on the experiences of Chicano Vietnam veteran Eddie Guerrero (Robert Beltran), assigned by US Special Forces to 'advise' the Nicaraguan Contras in their war against the left-wing Sandinista régime. While based in neighbouring Honduras he enters a relationship with a Nicaraguan woman and her son; yet day after day he crosses the border to help kill and torture the women and children of her country. When she discovers his true role in the war, he is forced to evaluate it - fighting for a brutal army to whom he is just a 'spic' against a country he has grown to respect. Shot in Nicaragua and drawing on Wexler's several recent documentaries on Central America's political struggle, *LATINO* is a brave, passionate attack on Reagan's interventionist foreign policy. It also leads us to understand, as no documentary can, the full human horror of the Nicaraguan war.

This screening will be introduced by a speaker from the Nicaraguan Solidarity Campaign.

Newarke Street Leicester 554854

dustrial workshops, a creche and access for people with disabilities. Many women have already been over the centre and any women who want to take a look could, either turn up during opening hours, when they will be shown round by other women or phone Jo Fraser, worker on *Lesbian Issues* at City Council, on Nottingham 418571, ext. 4520. The Centre is presently open Mon-Fri, 10-4pm, Saturdays, 10-12 midday. Craftswomen from *Workcon Collective* were praised by the City Council for the high quality of their work. Members of *Workcon Collective* (some pictured above) have recently left for a three-month stint, helping build a school in Nicaragua in Nottingham's twinned city, Juigalpa. *GAY NOTTINGHAM* caught them en route from the Council House to the Airport.

# The METRO CINEMA

Wed-Fri, 11-13th Mar. (7pm & 9.15pm)  
Sat. 7 & 9.15pm. Sun. 9.15pm.

## TRUE STORIES

Mon 19 to Thurs 22 Jan  
TRUE STORIES  
Dir. David Byrne/USA 1986/89 mins/PG

David Byrne zips along the road to nowhere and finds it leads to Virgil Texas. A self appointed talking head, he binds together with his patter the ridiculous but true tales of ordinary folk of mid-America — the woman who never gets out of bed, the man who advertises for a wife, the couple who only talk through their children. All these are crammed in Byrne's American dream pie, served up with straight faced fascination. With a sprinkling of Talking Heads songs, TRUE STORIES cannot fail to make a comment on the post industrial and post modern state of things. Shot with poloroid clarity, the film has instant style. Unmissable.  
"TRUE STORIES is an unprecedented crossbreed: a rock film with a brain, an 'art' movie with belly laughs, a state of the nation address without boredom. The man (Byrne) is clearly a genius" (KEVIN JACKSON — TIME OUT).

Sunday, 15th March, 6pm.

## PARIS, TEXAS (15) USA/W. Germany 1984

Director: Wim Wenders  
Harry Dean Stanton, Nastassja Kinski 150 mins.  
With a script by Sam Shepard, score by Ry Cooder and great performances by all, especially Stanton, Wenders fuses a tragic, but tender family love-story with an exploration of sexuality and the Texas landscape.

Fri. 27th March, 11pm.

## RUMBLE FISH

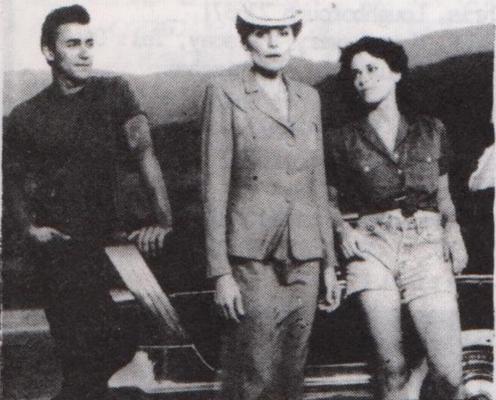
USA 1983 94 mins

Starring: Mickey Rourke,  
Matt Dillon, Dennis Hopper  
Director: Francis Coppola



Coppola's strange, stylized and totally atmospheric '50's street gang movie in which Dennis Hopper seems to be himself, Mickey Rourke is the spaced-out Motorcycle Boy and Matt Dillon his adoring brother...

Wed-Thur, 1-2 Apr., 8pm.  
Friday 3rd April, 11pm.



**DESERT HEARTS (18) USA 1985**  
Director: Donna Deitch  
Helen Shaver, Patricia Charbonneau. 91 mins.  
1959. Reno, Nevada. Vivian, a teacher seeking a divorce, becomes emotionally and sexually involved with Cay, a younger, 'free spirit'. Neatly observed and extremely erotic, Deitch's debut feature is a notable achievement.

GREEN LANE, DERBY 40170

# positive benefits

**What have people's reactions been when they were first told they were antibody positive?**

**E:** "You get different responses from different people. I went numb for an hour and then fought it."

**S:** "I didn't know what to do when I first found out I was antibody positive, it really was important for me to know that I wasn't the only one, it keeps you from getting isolated and depressed."

**R:** "I was very depressed and panicky before the test. I couldn't sleep for two months. When I knew I was positive I slept and then reached out to other people who knew what I was talking about."

**P:** "I was pleased when I was told I was AB+, it made me get my life together instead of letting it drift."

**What have friends, lovers and families been like?**

**N:** "My friends were marvellous, superb, immediately looked after me, wouldn't let me do anything."

**S:** "I lost two very close friends, although one's coming round."

**P:** "I've told my family, my Mum and Dad are great and two straight friends are really good."

**R:** "I've had an affair for six years, it stopped."

**E:** "My mainstay has been my Mother, she's been a pillar of strength. She said if you think you are going to die, you've got another think coming."

**E:** "I don't like the sympathetic approach, I don't want sympathy, you find it in the dictionary between shit and suicide."

**How has being antibody positive affected your sex lives?**

**P:** "As long as you're into safer sex it doesn't make any difference. And everyone should be into safer sex. How many people do you still hear saying I'm not into it, it's not going to happen to me. There are still lots of people doing the weekend pick-up scene. Fucking isn't the 'be all and end all', we don't need to procreate."

**E:** "I find it interesting wearing a safe sex safety pin. I've taken people back and rather than explain, show them what safe sex involves."

**R:** "It makes me feel that Mr Right is further away."

**P:** "I've met people and told them I was AB+ and they've said that's OK, we can work around that. You can't say I'm only going out with someone who's antibody positive."

**N:** It can be a positive thing, I was in a relationship and my lover reacted really well. It gives you something to live for."

**P:** "It's very important. You have to have a feeling of well being and a real determination to fight against the virus."

**E:** "The worst thing about being antibody positive is that whenever you get any

illness you immediately think of death looming up. I came out in tiny spots and they were driving me wild with irritation and worry. It turned out that they were caused by using too much fabric conditioner."

**N:** "When I was first diagnosed as having KS (Kaposi Sarcoma — a form of skin cancer which can affect people with AIDS) no-one would commit themselves and say, yes it is. If I'd been on my own and isolated it would have just taken over. Coming to the group has been really important in allowing me to share and compare experiences with different people."

**E:** "That's right, it's important to know that people with KS can live for years. All the marks I had have gone, and if any more come up they're going. What I get don't stay, I won't allow them to stay, they can fuck off, I don't want them."

**Why are Body Positive Groups needed?**

**S:** "You need the support of a group like this. For many people in the health service it's just a job. Where do you go if you want to hold someone?"

**R:** "It can be difficult coming out as a gay man. It's more difficult when you're antibody positive, but with the group you've got someone to give support as you come out."

**E:** "We also have a job to do educating people about what it's like being body positive and trying to reduce the hassle some people can face because of ignorance or prejudice."

**What are the group's plans for the future?**

**E:** "Having our own night on Aidsline has been a big step forward. Aidsline members who are body positive now answer the 'phone every Tuesday evening and can talk to people who are concerned about being AB+. And often we will tell them about the Body Positive Group which meets every Wednesday night. We are now getting contacted by people all over the North."

**N:** "As we become bigger, we might try and start a disco one night a week in a gay club. The social side is important and in London the Body Positive discos are very successful."

**E:** "We are getting a lot of help from the London group."

**N:** "Some of us went on a training weekend organised by the London Body Positive Group. The best part about that was meeting so many people who are antibody positive and seeing it's not as bad as everyone makes out. The response of everyone was "We're not going to be shut up in little boxes." It was good to see people who had PCP (a form of pneumonia which affects people with AIDS), seven times bouncing back with enthusiasm, it boosts your morale."

Paul Fairweather went along to a meeting of a Northern Body Positive Group and talked to some of its members. (Initials have been used instead of real names).  
DETAILS OF YOUR NEAREST GROUP from Terrance Higgins Trust 01-833 2971, 7-10pm, everyday. Thanks to GAY LIFE for permission to reproduce this article.

# PHOENIX FILM

Sunday 8 7.30 Monday 9 6.15

**GINGER AND FRED**  
Dir. Federico Fellini/Italy 1985/127 mins/subtitled/15

A triumphal return to form by one of the great directors, here turning his withering gaze, and merciless sense of the grotesque on the world of television. Fellini's wife Giusetta Masina, and Marcello Mastroianni play two aged hoofers, who used to make a living impersonating Astaire and Rogers, but who have long since faded into obscurity — she to staid, fussy grandmotherhood, he to the bottle. They are called back together to take part in a TV Freak Show — from celebrity look-alikes to a cow with 18 udders; from levitating monks to an imprisoned Mafia boss; from a beautiful transsexual to Ginger and Fred. Fellini tears into this world with ill-concealed glee, but underlying it all is a lingering sense of deep affection for his leading characters, ridiculous as they are at times. 'Ginger' and 'Fred' summon up all their dignity in the face of kitch overkill, and Fellini turns in his best film in years. "The richest most sensuous entertainment on stage or screen this month... Sheer Genius" (PHILIP BERGSON — WHAT'S ON).

Tues 10 to Thur 12 Mar 7.00

**OUT OF AFRICA**  
Dir. Sydney Pollack/USA 1985/161 mins/PG

Classy, tasteful account of the experience of Danish writer Karen Blixen, a plantation owner in Edwardian Kenya, who fell in love with the beauty of Africa. Great performances from Meryl Streep as Blixen, Robert Redford, and Klaus Maria Brandauer.

Fri 13 Mar

**RUMBLE FISH**  
Dir. Francis Ford Coppola US 1983/94 mins PG

At its most basic level, RUMBLE FISH is the story of Rusty James (Matt Dillon) and his adulation of his elder brother, the Motor Cycle Boy (Mickey Rourke). He gets knifed, he acts cool to his girlfriend so she leaves him, he gets thrown out of school, he tries to talk in equal terms to his alcoholic father, but cannot understand the depths of the old man's disenchantment. Coppola creates a jagged, uncertain world that touches on every adolescent fear and fantasy. And it looks great.

Mon 16 Mar **FROM RUSSIA WITH LOVE** Monday 16 6.45

Dir. Terence Young/GB 1963/118 mins/15

plus **THUNDERBALL**  
Dir. Terence Young/GB 1965/132 mins/15

The first, and still the best of the James Bond cycle, with Sean Connery bringing to the role a cynicism, sadism, and hard edge that became completely abandoned in the later films. But he also never loses the wit and sheer sensuality central to Ian Fleming's character. FROM RUSSIA WITH LOVE is probably the best Bond film of all, and offers the substantial pleasure of Lotte Lenya as Rosa Krebb, Soviet agent out to get Bond and sending killing machine Robert Shaw to do the job. THUNDERBALL was the most successful of all the Bond films, chiefly because of the excellent underwater fight sequences.

Films shown in order indicated.

Sun 22 Mar **WEST SIDE STORY** 7.45

Dir. Robert Wise/USA 1961/151 mins/PG

One of the most famous musicals ever made; with a score by Leonard Bernstein and Stephen Sondheim, how could it fail? Romeo meets Juliet on the streets of New York. Unforgettable and unmissable.

Thursday 26 6.15 Friday 27 6.15

**PRIZZI'S HONOUR**

Dir. John Huston/USA 1985/129 mins/15

Charlie Partanna (Jack Nicolson) is the Mafia's chief hit man; a man dedicated to his job until he unfortunately falls in love with a vampish hit lady (Kathleen Turner). Sharp script, stylishly directed, and with excellent supporting performances particularly from Angelica Huston as the thwarted Mafia princess and bitch goddess *par excellence*.

Tuesday 24 6.15 Wednesday 25 6.15 Thursday 26 8.30

Tues 24 to Sat 28 Mar **ROSA LUXEMBURG** Friday 27 8.30 Saturday 28 8.30

Dir. Margarethe von Trotta/W. Germany 1986/124 mins/subtitled/PG

A bio-pic of a great thinker, a great political activist, and one of the great women of the century. The film follows her life from student days, through her early involvement with the communist movement, to her eventual murder at the hands of the Freikorps, precursors of the Nazis. Barbara Sukowa's performance as Luxemburg is a towering presentation of a woman forced by intellect and conscience to take a prominent public role. But the film is more and greater than that, because by concentrating on her ideas, her struggles, and the social forces that informed both, ROSA LUXEMBURG has much of urgent significance to say to us today.

Tues 24 Mar **THE ANGELIC CONVERSATION** 8.30

Dir. Derek Jarman/GB 1985/78 mins/PG

Jarman's film is a visual and sensual delight. Beautifully hazy, grainy images of young men: seen at windows, holding lights, on rocky coastlines and in caverns; looking, swimming, being washed, making love. This is counterpointed by Judi Dench reading fourteen Shakespearean sonnets. Functioning both as a homoerotic celebration and as a painterly, imaginative exercise in cinema THE ANGELIC CONVERSATION's importance in contemporary British cinema cannot be overstated. "It induces a trace of delight. A stately pleasure dome" (CHRIS PEACHMENT — TIME OUT)

plus **WHAT CAN I DO WITH A MALE NUDE**  
Dir. Ron Peck/GB 1985/25m/15

A hilarious look at taboos surrounding male nudity.

Fri 21 Mar **STOP MAKING SENSE** 11.15

Dir. Jonathan Demme USA 1984/88 mins U

In STOP MAKING SENSE we have perhaps the greatest rock concert movie ever made. Taking Heads in concert to the next level, and quite breathtaking.

**6 NEWARKE STREET,  
LEICESTER**

# AIDS PROJECT: CASH CRISIS

Workers at the Nottingham Aids Information Project this week accused Education chiefs and Nottingham Health Authority of "dragging their feet" in working out an integrated policy on AIDS education in the City. As deaths from AIDS in the Trent region reach six, volunteers say there's a vital need for balanced AIDS education in local schools to back up the message that teenage promiscuity could spread the killer disease. Gill Taylor, Chair of Nottingham Aids Information Project said: "The Health Authority and the Education Authority are going to have to pull their fingers out. There's an urgent need for more resources, for forward planning and for a clear, unified policy in schools". The Project has been bombarded with requests for speakers to talk to pupils as young as 13. And the volunteers say that they can't cope with the demand and have set up a waiting list. The cash-starved project also says there's an urgent need for money to tide them over until they know whether rescue appeals for money from the City and County Councils have been successful. Said Gill: "Our needs are urgent. If help isn't promised soon, we will have to start appealing for sponsors".



The Aids Information Project was set up in March 1985 and the AIDS Helpline was established in November of that year. The Helpline has been going just over a year. The Project is staffed entirely by volunteers and a recent crash training programme for new recruits has more than doubled their capacity to nearly three dozen personnel. The aims of the Project are to provide information, advice and support on AIDS and related things - through the helpline which is currently open on Monday and Tuesday evenings, 7pm to 10pm, through Health Education material, talks and displays, and to provide continuing programmes of training for new volunteers and refresher courses for existing volunteers. I happened to meet a group of volunteers when we were all gathering to say goodbye to Colin Clews. I was immediately struck by the warmth and friendliness of the group, gay and straight. No doom and gloom here but a definite feeling of purpose and working together with purpose and humour to beat AIDS.



One of the founder-members of the Nottingham Aids Information Project has landed a key job in the AIDS unit of the prestigious St. Vincent's Hospital in Sydney, Australia, only days after arriving there. Colin Clews, writing from Oz said that he was lucky in having friends keep a look out for jobs before he arrived. He says the job promises to be a challenge in more ways than one. "The Hospital is run by Sisters of Charity, an order of Catholic Nuns. This means that the line on condoms and homosexuality will be very negative", he says. He is the first out-gay social worker at the hospital and one of his first tasks will be to set up a group for sufferers of Karposi's Sarcoma, a skin cancer. He ends: "...The Gay Mardi Gras, a month-long carnival has just started - looks like I moved at the right time." (GAY NOTTINGHAM will bring regular reports of Colin's progress.)

**NOTTINGHAM LESBIAN & GAY YOUTH ORGANISATION**, meets, Sundays, 2-5pm, Rm. 2, Queens Walk Community Centre, Meadows.

## gay info gay info

— PUBS and CLUBS —

**NOTTINGHAM GAY SWITCHBOARD** for the latest info. on pubs, clubs & discos in the City.

— SOCIAL GROUPS —

**LESBIAN/GAY WELFARE WKRS GP.** (social & support), inc. Health & Education wkrs, meets monthly, Central Nottingham, Info. Chris Williams, 27 Moore Rd, Mapperley, Nottm, or 602164 (after 7pm).  
**NOTTINGHAM LESBIAN/GAY YOUTH ORGANIZATION**, (up to age 26), info. NLGYO, Box 11, c/o 118 Mansfield Road, Nottingham, (s.a.e.).  
**QUEST** for gay Catholics, meets fortnightly, 419137, write c/o Flat 4, 19a Pelham Crescent, The Park, Nottingham.  
**GAY CHRISTIAN MOVEMENT**, Meets 2nd Friday in month, **MEN**: Mark 394624. **WOMEN**: Sheila/Chris, Loughborough 236871.  
**NOTTINGHAM GAY SOCIAL GROUP**, Meets every Thursday, Tel: David 216447. or write c/o 31a Mansfield Road, Nottingham.  
**NOTTINGHAM UNIVERSITY GAYSOC**, c/o Students Union, Portland Building, Nottingham University, Nottingham.  
**GAY OUTDOORS GROUP (EAST MIDLANDS)**, Rambling Group, 3rd Saturday of month. Tel John (Leicester 26617).  
**TV/TS CAMELION GROUP**, c/o Nottingham Friend, 31a Mansfield Rd. Tel Clive, Long Eaton 727710.

— HELPLINES —

**NOTTINGHAM GAY SWITCHBOARD**, your helpline to the gay/lesbian ian communities, Mon-Thur, 7-10pm, tel 411454.  
**LESBIAN LINE**, Confidential help/advice for lesbians, Mon & Wed, 7.30-9pm. 410652, c/o Womens Centre, Shakespeare Street, Nottm.  
**NOTTINGHAM FRIEND**, Tuesdays, 7-10pm, counselling & befriending for lesbians & gay men, bisexuals, TV/TS's 474717, c/o 31a Mansfield Road, Nottingham.  
**QUEST PHONELINE**, for gay Catholics, Weds: 7.30-10.30pm, 419137.  
**AIDS HELPLINE**, Worried about AIDS? call up Mons & Tues. 7-10pm, Nottingham 585526. Accurate info. can help reduce anxiety.  
**VD TREATMENT**, General Hospital, Postern St. (Nr. Mount St. Car Park), Perth House, (Men) Ambury House (Women) daytime 476161.