



Ann Harris

## BRAVE ANN TO THE RESCUE

Customers at Leicester's Lesbian & Gay Coffee Bar had their normally somnolent Saturday afternoon seriously disturbed during September, writes Peter Smith, The Gales of one day lifted an umbrella awning skywards and over an adjacent wall. Coffee Bar supremo, Ann calmly took charge of the perilous situation by shrieking: "Stop It!" and "Go get it, somebody". Fortunately there were no casualties in Leicester's attempt to produce Britain's first Lesbian & Gay Astronauts. The errant umbrella remained in the nearby factory until the start of work on the following Monday. The Centre is now to discuss the possibility of purchasing chains and ropes for use on the premises.

## What's Goin' Off?

The answer's on page three



## CAMPAIGNING JO

### SPEAKS OUT



The youngest delegate to speak at this year's Labour Party Conference was 18-year old Jo Crawley from Rushcliffe, Notts. Campaigning for lesbian and gay rights, Jo said: "I have been amazed and then angry at what this Tory Government has done to demolish people's rights and freedoms. She also highlighted some of the problems faced by people living with HIV, saying, "The Tories have used plenty of scare tactics over Aids, but they have consistently ignored the real day-to-day plight of the tens of thousands of men, women and children living with HIV".

## Equal Opportunities in Action

A Gay employee of Leicestershire County Council has put the Council's Equal Opportunity Policy to use and come out successfully. Faced with abuse from a fellow worker, Andy Bradford took action by asking his employer to deal with the situation. His supervisors immediately decided to support him. They gave the person involved a warning about her behaviour and she agreed to take part in a course to help her relate to other workers. She apologised for her behaviour and explained how she regretted what she had done. Andy said afterwards: "This shows what can be achieved when we stand up for ourselves. Too often we are picked on because we are seen as an easy target. What was also good was the support and sympathy received from fellow workers".

## GAY DIWALI DISCO

Shakti is a very successful and well organised social group for lesbians, gay men and bisexuals of South Asian descent. The countrywide group recently celebrated its third birthday. In Leicester the local Shakti group is getting a good name for its periodic Bhangra and western sounds discos. The discos are open to all. You can catch the latest on Saturday 26th October to celebrate Diwali, the Sikh and Hindu festival, at City Rooms Ballroom, Leicester (opposite Saracens Head, near the city market) from 9.30pm till late. Further details from Ash on (0533) 701312.



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**THIS SPORTING LIFE**  
*or Gays with Attitude*



What started out as a one off game of rounders by a few friends in the park during the summer seems to have taken on a life of its own and looks set to roll on into winter.

Over the warm months if you were innocently trolling through the Nottingham's Arboretum on Sunday afternoon, you couldn't fail to notice - in fact you were bound to fall over - a group of butch men (well some were - and others were just pretending) shrieking and screaming and jumping up and down. You'd be forgiven for thinking it was a Bring and Buy. But if you'd made that fateful mistake of showing the slightest interest they would have clapped onto you like a leech and hey presto you'd be pitching in with the queens and clones. And that's

really how it all began. But you've never seen a game of rounders played with attitudes quite like this, complete with camp, camaraderie and not a little chuzpah. Dave told me that word got out around the grapevine and it made a welcome change from filling the coffers of Gatsbys. He added: "It's a great way to have fun, an alternative to the pub and another way of meeting new people". Yes its all good clean fun, and yet another way

to practice your chat up routine. But if hot summer Sundays have finished, this lot haven't and already they've trolled off to Bramcote Baths and there are plans to descend on the Victoria Leisure Centre for Volleyball and even Badminton. But dont worry if you can't run a four minute mile or swim ten lengths, your company will be welcomed - a sense of humour will carry you a long way. For details of whats goin' off, ring Dave Irish on Nott'm 508956.

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10% Discount for UB40s, OAPs & Students on Wed/Thurs.  
*Hiziki is a workers' collective.*

**15 GOOSEGATE, HOCKLEY**

**FOR POSITIVE  
C H A N G E**

**THE ANNIVERSARY WALK**

*Celebrating ten years of outdoor activity this month is the East Midlands Ramblers section of the national Gay Outdoor Club.*

Back in 1981 two Leicester men, John Thompson and his friend Derek, carefully planned a series of six walks in Leicestershire and Nottinghamshire. Already experienced walkers with GOC in the West Midlands and Transpennine groups, they advertised their first East Midlands walk from the Foxton Locks on the Grand Union Canal. Twenty six people turned up that day in October, and by the end of the first series of walks the local group was firmly established. Monthly walks have been held regularly since then and only two have ever been cancelled, one by a blizzard and one by serious flooding.

The group is an open and friendly one for people who love the countryside and enjoy walking. Members receive a monthly newsletter from national GOC, and can participate in planning and leading the walks. Events are also organised with other GOC groups and there is usually at least one annual weekend camp.

The tenth Anniversary Ramble follows the original route of 1981 and sets off from the Gumley Lane car park at Foxton Locks near Market Harborough at 11am on Sunday 20th October. The starting point can also be found on OS map 41, ref 692908. The route is about nine miles. A warm welcome is extended to walkers old and new. Bring a packed lunch. For a lift to Foxton there may be car spaces available: ring Alan (0602) 235421 or John (0533) 626617.



Graeme and Jeff welcome you to

**THE  
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at a reasonable price*

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**Tel: 0533 623384**

## OUTRIGHT

is published monthly by Naff Co-operative Ltd. PO Box 4, West PDO, Nottingham, NG7 2DJ  
 Copy Dates: No. 19: 2nd Nov.  
 No. 20: 30th Nov.

For advertising & news copy, phone Edward on 0602-780124.

## THE LAST ENEMY

Strange alliances made between precocious adolescents fourteen years ago followed through to the present day is the theme of Carl Miller's 'The Last Enemy'.

Subtitled 'A Macabre Tale of Deceit and Desire', where sex, death and betrayal are more in evidence than either love or romance. Flushed with pride having just secured three-year funding from the Arts Council, Miller launches Gay Sweatshop's season with a play which contrasts markedly from the lofty image that has typified much of Sweatshop's previous work. "The original impetus of Gay Sweatshop's work was to say that being gay or lesbian wasn't just about sex. The danger then is that it begins to look as if you don't have sex at all. Here is a chance to ensure that Sweatshop doesn't miss out on eroticism in performance, given that this has figured in so much recent gay-related work".

Sex provides the vehicle to the darker forces at play. As the characters' hopes and ideals are challenged, overturned, and destroyed, most notably by cancer and AIDS, Miller examines how their lives and relationships are subsequently remoulded. He believes that many of the dreams of the 70's with all their sloganising and 'isms' were seen capable



- ☆ charming
- ◆ witty
- live
- ⊗ uncensored
- ☞ provocative
- ▷ practically illegal
- ✧ definitely immoral

"comedy superstar"

*the guardian*

"brilliant & totally original"

*financial times*

"another limp wristed leftie"

*the sun*

**SUNDAY**

**20th October**

Tickets: £5.00 (£3.50)

Sales: 0533 554854

**phoenixarts**

11 newarke st. leicester

# SIMON FANSHAWE



of transforming the world, most important personal discovery whereas today he is less certain I've made over the last ten years, about ways to change the world namely death and dying. Despite the fact that death is so irrational and unpredictable in our society, facing up to it is something worth doing, even if you don't have to. It is, after all, one of life's few certainties."

**GAY SWEATSHOP**  
IN ASSOCIATION WITH THE DRILL HALL ARTS CENTRE PRESENT  
**THE LAST ENEMY**

plays Broadway Media Centre, Broad Street, Nottingham, Saturday 23rd November, 7.30pm. Tickets from Mushroom Bookshop £5 (£3.50 concessions).

"I wanted to write about the

## The METRO CINEMA

GREEN LANE : DERBY : RESERVATIONS ON 40170

### YOUNG SOUL REBELS

Friday 1st - Thursday 7th November

Fri and Sat at 8.45,

Sun at 6.00, Tues and Weds at 9.00,

Thurs at 6.30/9.00

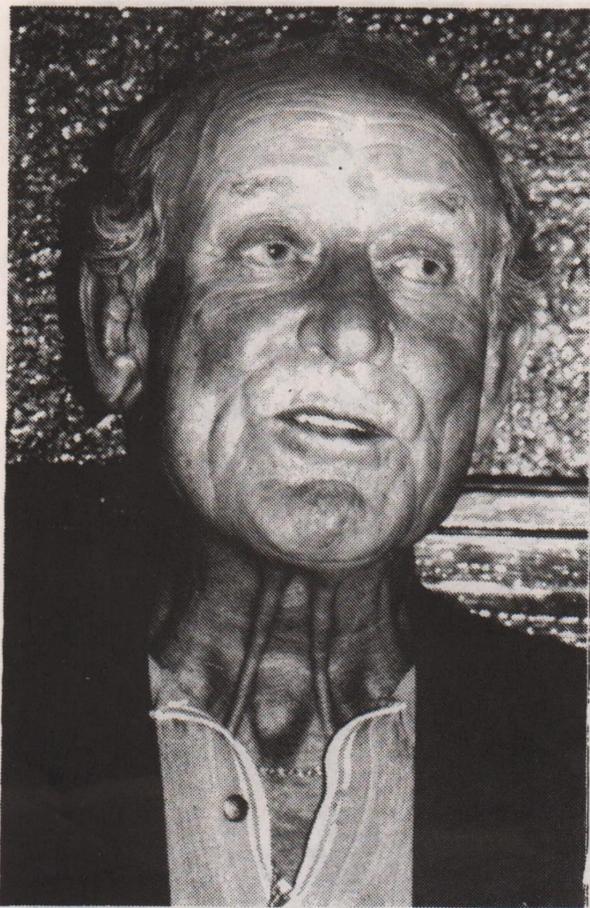
Starring: Valentine Nonyela

Director: Isaac Julien

Britain 1991 103 mins

"Following his lyrical evocation of the 'Harlem Renaissance' in LOOKING FOR LANGSTON, Isaac Julien has used the thriller form to cut across those shifting territories of race, sexuality and politics to the fantasies and fears, the scenes and sounds of that 'other' London that produced the soul revolution of the 70s. YOUNG SOUL REBELS opens a new era in black British film-making." Stuart Hall





Ike Cowen

## GAY RIGHTS PIONEER

Nottingham Gay Switchboard recently paid tribute to one of the East Midland's leading campaigners in the gay movement of the 60's and 70's.

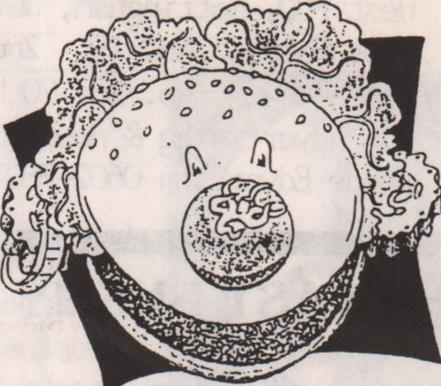
Former Nottingham Polytechnic Law Lecturer, Ike Cowen (above) was responsible for writing the constitution of the Campaign for Homosexual Equality, Britain's then leading gay organisation, which at one time had over 5,000 members up and down the land.

He was also CHE's Legal Advisor for a number of years and played a crucial role in the Law Reform gay lobby during this time.

Ike is currently enjoying an active retirement which gives him time to resume cycling and travelling abroad, but he is still in touch with campaigning issues. He is keen in helping set up a local group for older gays. Have a happy retirement, Ike, we're sure it will be as busy and eventful as ever.

# VEGGIES

CATERING CAMPAIGN (NOTTINGHAM)



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## THE LAST ENEMY

A MACABRE COMEDY OF DECEIT & DESIRE  
by CARL MILLER



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*aids*  
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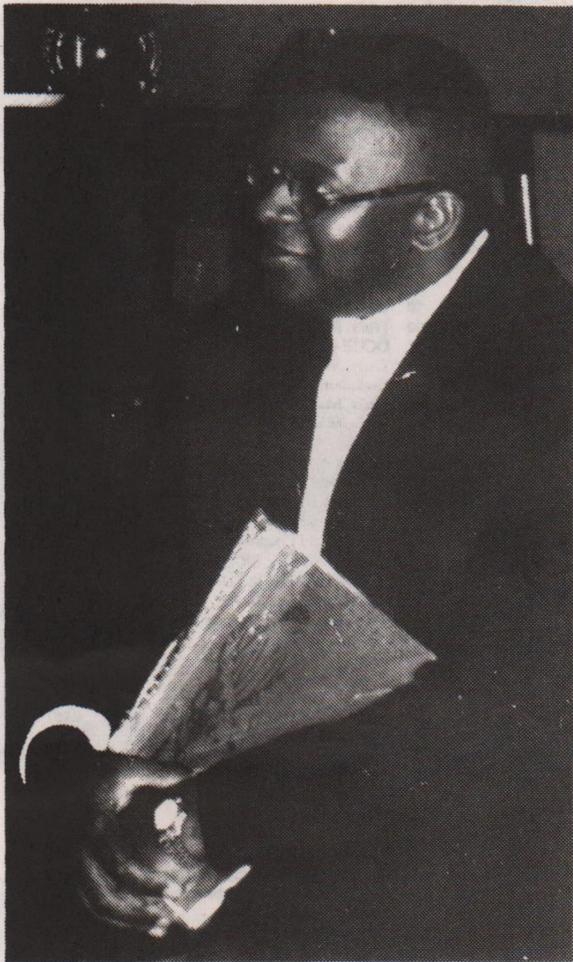
*Keith & Dave would like to thank  
all their supporters during the  
last six months.*

COMING SOON  
MADGE OF 'NEIGHBOURS'  
KELLEY MARIE • THE DREAMBOYS

Watch out  
for the New Pub!  
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DERBY 0332 363739**



## REBEL SOULS KNOCK GAYS



Black film-maker, Isaac Julien (above) led a lively and at times heated post-show discussion of his latest film, 'Young Soul Rebels', at Broadway Cinema last month. When some of the young black men in the audience criticised the inclusion of the film's gay content, at the expense of more soul music, Julien reminded them that he was a blackgay man and if there was a problem about gayness it was not his. In addition to the usual publicity the black radio station, Heatwave, plugged the film.

## DERBY AIDSLINE

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For confidential advice and  
information, phone FREE on  
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Mon - Fri 7-9 pm  
Thurs 2-4 pm.

## THE LAST ENEMY

A MACABRE COMEDY OF DECEIT & DESIRE  
by CARL MILLER

# BROADWAY

BROAD STREET NOTTINGHAM NG1 3AL 0602 412536

# CINEMA

### ● Strip Jack Naked (Nighthawks II) (18)

23-26 OCT 7.30 pm

off BROADWAY

G.B. 1991 Director Ron Peck (91 mins)

With John Brown, John Diamo, Nick Bolton

A companion piece to Peck's 1978 *Nighthawks* about a gay London teacher, *Strip Jack Naked* is an honest, sometimes painfully funny, autobiographical account of the director's life and the creative circumstances surrounding the making of the original movie.

### ● Prospero's Books (18)

6-9 NOV 6.00 & 8.30 pm, 10 NOV 8.30pm only,

11-12 NOV 6.00 & 8.30 pm

BROADWAY

Netherlands/France/Italy 1991 Writer/Director Peter Greenaway (120 mins)

With John Gielgud, Michael Clark, Isabelle Pasco, Michel Blanc

Much lauded, technologically groundbreaking, typically complex, cinematic feast from Greenaway that takes Shakespeare's *The Tempest* and uses it as a launch pad to explore a multitude of ideas and images.

"Peter Greenaway's *Prospero's Books* is his first feature film using another writer's text. It is at once a version of Shakespeare's play faithful enough to have enlisted the services of John Gielgud, a brilliant commentary on the late Renaissance world that shaped it and a wholly characteristic Greenaway movie....From first frame to last *Prospero's Books* is a visual and aural cornucopia...a magical experience, moving and intellectually stimulating." Phillip French - The Observer

### ● Poison (18)

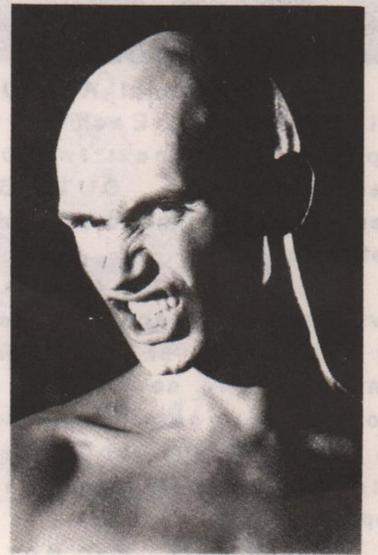
13-16 NOV 6.00 & 8.15 pm, 17 NOV 8.15 pm only

BROADWAY

U.S.A. 1991 Writer/Director Todd Haynes (85 mins)

With Edith Meeks, Millie White, Larry Maxwell

Ambitious, stylish first feature which, because of its sexual explicitness, has already stirred up Conservative America. Intertwining three stories; *Hero* (a pastiche documentary about a boy who can fly), *Horror* (a black and white take-off of fifties sci-fi reminiscent of *Eraserhead*) and *Homo* (a tormented prison love affair based on Jean Genet's *Un Chant d'Amour*) *Poison* is a courageous, funny and sad movie.



PROSPERO'S BOOKS



PROSPERO'S BOOKS

■ Post Film Chat on Wed 13 Nov at the 8.15 pm performance of *Poison* we are pleased to welcome Jane Giles, the author of a recent book about Jean Genet and the relation between his work and cinema. Jane will introduce the film and lead a discussion afterwards.



## GAY SWEATSHOP

GAY SWEATSHOP's 'THE LAST ENEMY' comes to Nottingham on Saturday 23rd November. Presented by The OUTHOUSE Project and financially supported by EAST MIDLANDS ARTS. Tickets from MUSHROOM BOOKSHOP: £5 (£3.50 concessions).

## A NEW SERVICE FOR GAY MEN IN NOTTINGHAM

informal and confidential  
counselling on a range of  
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- \*free KY
- \*Hepatitis B vaccination
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- \*videos
- \*no appointment necessary

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## THELMA AND LOUISE

Female buddy picture, feminist road  
movie, whatever tag *Thelma & Louise* is  
given, all that matters is that it's a great,  
great, fun film about two friends who  
become outlaws accidentally and decide  
they like the freedom their notoriety  
brings. Glowing cinematography, a  
tough, smart script and dream perfor-  
mances from the two leads, make  
*Thelma & Louise* not only Ridley Scott's  
best film since *Blade Runner* but the  
most pleasurable mainstream American  
movie released for quite some time.  
(Showing at BROADWAY,  
Nottingham, 3rd Nov. 3.30 &  
6pm only & METRO Derby,  
25th-31st Oct. Fri & Sat. 6pm,  
Sun 5.45, Weds/Thurs. at  
6.15.)

## UNIVERSITY OF NOTTINGHAM LESBIAN, BISEXUAL AND GAY SOCIETY

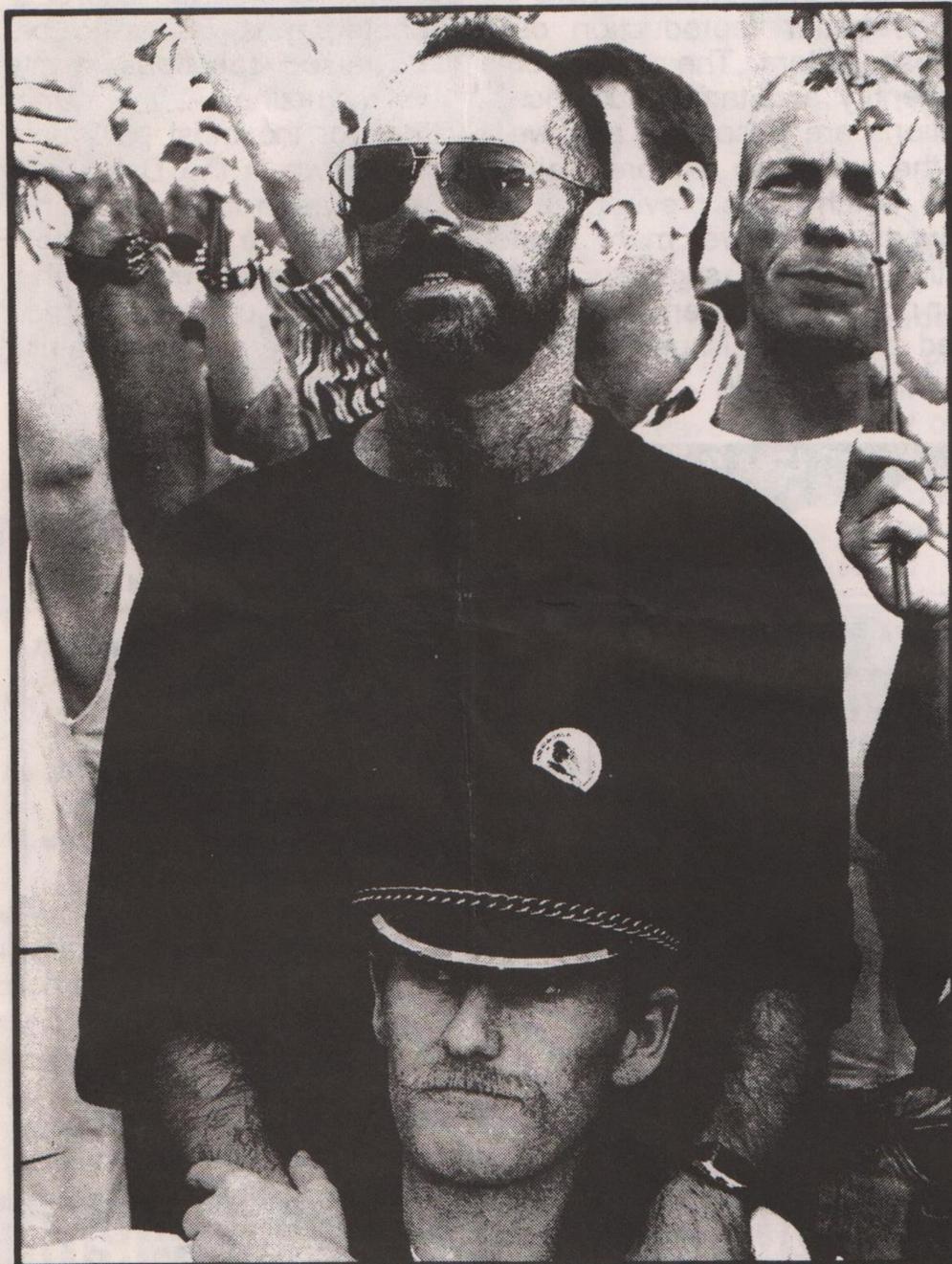
### AGENDA FOR AUTUMN TERM 1991

All Meetings will take place on Wednesdays at 7.30pm  
in Seminar Room D1, Block D, Cherry Tree Buildings  
[the block behind Midland Bank].

- |                 |      |                              |
|-----------------|------|------------------------------|
| <b>October</b>  | 9th  | Introductory Meeting         |
|                 | 16th | Coming Out Stories           |
|                 | 23rd | Star Test                    |
|                 | 30th | Safer Sex & AIDS             |
| <b>November</b> | 6th  | Lesbian & Gay History        |
|                 | 13th | Bisexuality                  |
|                 | 20th | Lesbian & Gay Interrelations |
|                 | 27th | Board Games                  |
| <b>December</b> | 4th  | S & M Sex                    |
|                 | 11th | End of Term Party            |

The Society also plans to invite a number of celebrity guest  
speakers for lunch time seminars throughout the academic  
year 1991/92. Details to be announced soon. Our notice  
board is by the cafeteria in the Portland Building.

For further information about the Society, or anything else to  
do with lesbian, bisexual or gay issues on campus phone  
Lesbian, Bisexual and GayLine [0602] 590285 or Internal  
3474 on Monday evenings between 7.30pm and 10.30pm.



■ In a "procession with flowers", 7,000 people walked to Trafalgar  
Square in support of the right of people with HIV to freedom from  
stigma, fear and discrimination. Speakers at the 15 September  
rally included singer Whitney Houston. PICTURE: ANNIE MORRAD



Mal, Dave & William invite you to

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Saturday, Sunday

combined live entertainment  
with a wide variety  
of singers, drag etc.

resident DJ's,  
Liz Bailey & Steve Ward  
free  
Sunday bar snacks

## HOW WE MET

We begin a new series this month and meet Martin Walker and Iain Duthie from Nottingham who tell all, well nearly all.

"It happened about three months ago and we have hardly been apart since - actually we first met at an Out House Meeting before the big night", recalls Iain. Says Martin: "I had definitely decided I wasn't going to the Ritzy and went to a gay pub instead, but too late, someone gave me a free ticket and I was snared". He laughs. Iain takes up the saga: "I wasn't dressed for a night out but was still dragged along protesting by friends."

Martin, it seems, went for the classic five minute cruise, and hours later was spied by friends, canoodling in a corner with Iain. And there they remained for the rest of the night. "I wanted to buy Iain a drink but at first he refused but then when he started talking to me I thought my luck was in". And it was, though another confessional from Iain reveals that he didn't intend talking to Martin at all but at that moment someone he really wanted to avoid was steaming too close for comfort.

Since that fateful night, they have only been prised apart for three nights. But it hasn't all been a bed of roses. "Some of our own friends gave us the heave-ho when in their eyes we became a couple, and seemed quite jealous. One or two even did their damndest to split us up, but it didn't work". A note of triumph here from Martin. But already things are on the move and they've managed to fall on their feet with a little help from the gay network in Scotland and have a nice rented flat to go to. "We are both

looking forward to the future and are very grateful to those friends who have stuck by us". We'll be back someday", they vowed.

If you'd been up at the crack of dawn, well actually around 11am, you might have seen them staggering towards the coach station en route for Edinburgh, following a farewell party the night before - for Iain its a return to his native land while for Martin he'll have to get used to celebrating Hogmanay. But I think he'll manage to crack that one.



### OPPORTUNITIES FOR VOLUNTEERING/BESTWOOD VOLUNTEER PROJECT

#### VOLUNTEER COORDINATOR

BVP is a new project designed to help and encourage volunteers (unpaid workers) to use and have confidence in their own skills. The worker is expected to teamwork with unpaid workers and to help facilitate this process.

A full time post funded until July '94 at Scale 5 (points 22-25) currently £11,245 p.a. pending pay award, to provide a link between existing and potential volunteers and individuals or organisations needing volunteer support on the Bestwood Estate.

The coordinator must be able to organise her/his own workload, to assess volunteers, to encourage and enable them to develop their skills and confidence, and to develop good networks. No formal qualifications are needed, but experience (paid or unpaid) in the voluntary sector is essential. It is also essential to have working experience of anti-oppressive practice with an understanding of equal opportunities. All applications are welcome, regardless of gender, race religion, sexual orientation, or disability (though wheelchair access is restricted). Open to job share though joint applications only.

For details and forms write to: 21 Gainsford Crescent, Nottingham NG5 5PH. Applications by 1st post 1st November 1991.

An equal opportunities project.

This is a re-run of the advert run on July, 1991. Previous applicants may re-apply, as the application form has been changed.

### Outlaws to become Public Enemy Number One? - A Review by Pete Smith

It is welcome to open a Lesbian & Gay publication without finding half the pages devoted to ads for phone services with hilarious titles or offering the man of your dreams merely by making a quick call. Unlike most of these, the September issue of 'Outlaws' offers a more spacious layout with the use of a large typeface and better reproduction of the photographs, as is to be expected from these editors. The variety of articles raised questions in my mind about the identity and target audience of this magazine. At the same time the contributions are absorbing and well written, for the most part, and long enough for the writers to explore their subject. 'Down in the Dale' is a light-hearted piece which helps prevent the whole publication from becoming too serious and worthy. However many readers may soon tire of the diked characters. The title 'Outlaws' suggests more than is delivered, even in the article 'To suck or not to suck'. Perhaps future issues will live up to the name. We certainly need a monthly issue as an outlet for the talent that certainly exists in this part of the country.

**SHAKTI**  
south asian lesbian & gay group  
presents  
**DIWALI FESTIVAL '91**  
a lesbian & gay night with a difference  
SHAKTI members and their lesbian & gay friends welcome

The Ballroom  
City Rooms  
Hotel Street Leicester

**Saturday October 26th**  
9.30pm 'til late  
D.J. K.I. Khan

beers and spirits : £1  
soft drinks : 50p

a lesbian & gay night

with a difference



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