



Melton Medes

NATIONAL FESTIVAL OF

ASIAN ARTS & MUSIC



THE GRAND FINALE
Saturday 14th & Sunday 15th August 1993
University Park Nottingham

APNA ARTS

Saturday 12 Noon - 9.00pm

Achanak * Geet *The Mega Band * Mangal Singh * Fun-da metal * Shalil Shanker * Jugnu Bhangra Dance * Avtar Singh Maniac * Monsha Bharadwai - Danceworks * Saqi Bahaar * Apna Punjab Giddha Group * Sabina Emetaz Hussian * Chinese Arts For All

Sunday 12 Noon - 9 00pm

Aziz Mian * Ashok Khosla * Safri * The New Pardesi Music Machine * Ramesh Manak * Chitraleka And Company * Jalsa * Massala * Wei Li * Guo Brothers * Made In Britain * Chinese Lion Dancers * Milan Theatre

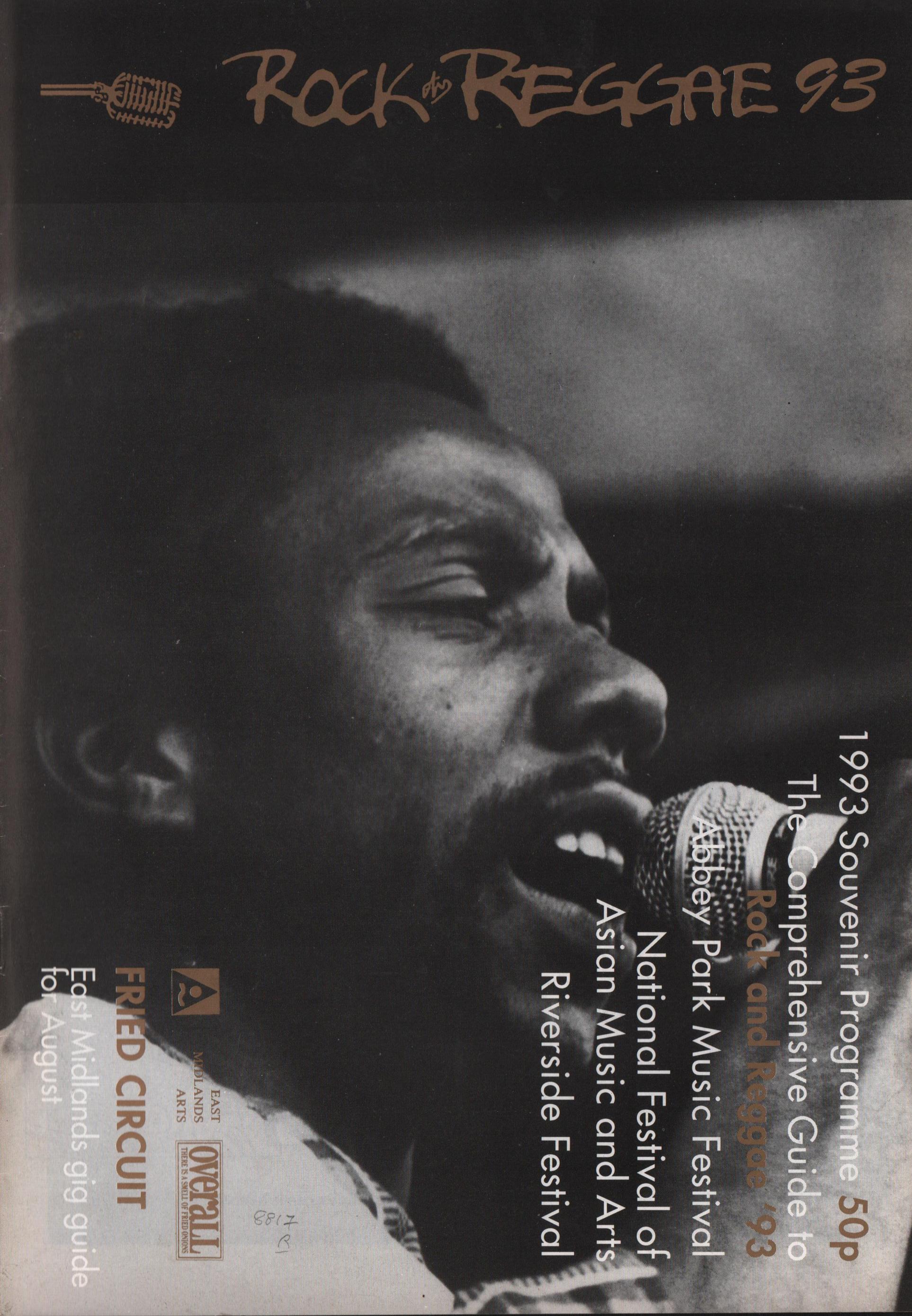
Plus Workshops and lots more
Programme subject to change without prior notification

Tickets with this voucher

Adults £5 per day Children (10-15) / OAP / UB40 £3.00 Children Under 10 FREE

Family £11 (2 Adults & 2 Children / OAP)

Front Cover Photograph by Greg Fearn



ROCK REGGAE 93



"THE LEVELLERS

are not allowed to play this festival nor any other band nationally known to attract New Age Travellers" *

STAY ALERT!

*Condition #37 Nottingham City Council Leisure Services sub Committee Rules & Regulations pertaining to the Rock & Reggae festival 1992.



Brought to you by the makers of Proceeds to Overall / Rock & Reggae



The Rock & Reggae is a registered charity No. 532268

© Overall

FOCK REGGAE 93

FESTIVALL!

1993 marks the 15th year of Nottingham's Rock & Reggae Festival, on it's traditional site the Forest Recreation Ground (NG7). The success of last year's festival, attracting over 35,000 people during the weekend, and the support of the local authorities, promises to prove this year's event as the foremost independent free festival in the East Midlands. Whilst retaining it's vital links with the inner city communities, the aim this year is to broaden the musical and creative spectrum, giving local bands and performers the opportunity to appear on the main stage alongside nationally and internationally renowned acts such as Credit to the Nation, Senser, Emperor Sly, The Sea, , Spannerman, Psychastorm, Rev Hammer and many more. The unique venue-on-wheels Wango Riley's Travelling Stage will be rolling on to the festival for the second year running, with its usual bright and cheerful line up of the nation's best festival acts including the Moonflowers, AOS 3,

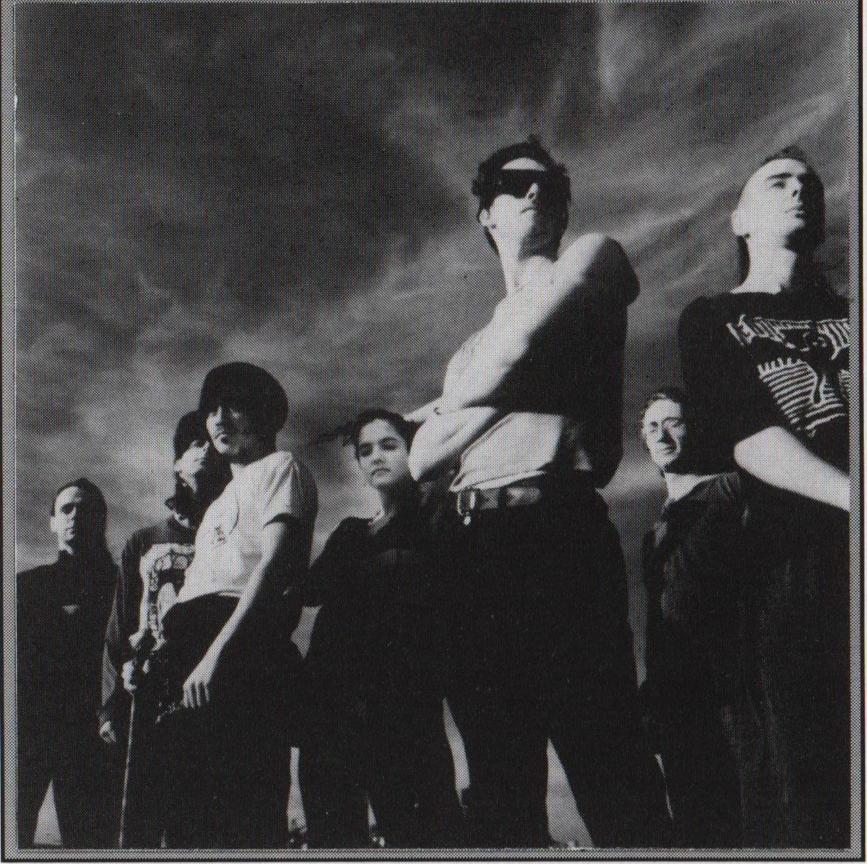
Bushfire, Citizen Fish, Wholesome Fish, Tofu Love Frogs and Poisoned Electrick Head. And watch out for some very special

quests this year.

Also back for a second time, this year covering both days after last year's success on the Sunday, The Street Sounds Tent will feature the best in underground rap, swing, reggae and soul performed by a host of young talent from the East and West Midlands. Hosted by P.W., it promises to be one of the big surprises of the weekend, with guest appearances by Ruth Joy, DJ Mink and JD Walker, along with many other DJs from radio stations Heatwave and Globe FM.

The 2nd Great Radford Road Swindle Performance Marquee will provide an alternative to the festival, placing traditional aspects of performance such as poetry and alternative comedy alongside a cinema, percussion jams, slide shows, body piercing and other acts often over looked at such events. The hugely popular Reggae Sounds tent will be even bigger this year. The word on the street is that pa's will be provided by UK Mafia, Success, Stereotech and Black Star, with





SENSER appear on the Main Stage 9pm Saturday professional Dis pumping out the best in reggae, a hurricane of hot sounds blowing with every bassline.

This year's sponsorship of the festival by **Euro Bière** provides a European flavour to the festival's beer tent, whilst **Trent FM** will broadcast the event live on both days. A wide variety of art and craft stalls, world cuisine, a free children's area and a full array of welfare services will compliment the weekend's Have a good one!

Abbey Park The line up for Leicester's Abbey Park Music Festival has been announced. The event takes place on Saturday 14th August, bands in the big top (order of appearance to be confirmed) being Cornershop, The Gonzo Salvage Company, Yellowbelly, Skaboom, Hypertrash, The Marcel Marceau sound, Company For Henry, Wholesome Fish, Tubesurfer, Godfatha, My Dog Has No Nose, Spine and The Soft Touch Samba Band. Compere on the day will be comedian Arnold Bolt. This festival began in 1981 and has seen attendance grow dramatically from 150 that first year when the bands played on a wooden stage under a tarpaulin, to its current attraction of 15,000 people. It is now the biggest all-day music showcase in the Midlands and has a proven to be a turning point in the careers of many of the acts which have performed there over the years. The music begins at noon and continues until 11pm, with a beer tent, food stalls and trade exhibitions. Info. 0533 554009.

Asian Arts and Music

The Melton Medes National Festival of Asian Arts and Music returns for the 6th year to Nottingham University Park on 14th & 15th August with 2 days of live performances from International, National and up-and-coming artists. Representing the diverse ultures of South Asia -from Bhangra, ghazals, qawwalis, classical & folk dances and theatres to the world of Chinese Music and Arts, it provides the best line up of Asian entertainment to be found in Europe. Tickets are only £6 per adult with concessions for families, UB40 holders, students, OAPs, etc. £5 in advance from the organisers APNA Arts at Nottingham Community Arts, 39 Gregory Boulevard, Hyson Green (0602) 422479.

Fun -Da -Mental appear at the Asian Arts and Music Photo:Nadeem Haider Festival Sat.14th August

MAIN STAGE SATURDAY



lottingham's grubbiest grungesters began as a Yorkshire busking luo, Bloody Kev and Krodge Lovely. While in Bradford they tumbled upon a bizarre street act by the name of Testicular Pincushion. The two skinny street urchins, one a tattoed and pierced ancer called (Charlie Broomstick) the other a blood gargling baby ntomime performer (B.L.Z. Bob) were recruited on the spot and Bloody Lovely gained a theatrical element. After moving to Nottingham in 91, drummer Tim Quim (whose other band state Of Grace recently achieved Single Of The Week in MM) was recruited long with Laughing Boy Pip on bass to record the first demo as a si iece, which prompted Overall muzine into one of its rare Demo of e Month accolades. The year ended with several sell out gigs as the stage show evolved into a "Horror Pantomime" which got them inned from several venues around the country during 92, which didn't stop them from stealing the show at the Rock & Reggaein front of their by now regular fanatical following called the Pod Squad and Purple Chicken Patrol. A main stage appearance at Rock adlining over the Scottish Sex Pistols and Rev Hammer, llowed by this year's Sluggrinder Tour which got them banned from even more venues. Hate mail began to arrive on the steps of Lovelyville which was later wrecked by burglars, their posters were torn down and various band members were threatened in the street. Bloody Lovely thought this was great and decided to become even more offensive. See the leading exponents of splattercore make their second Rock & Reggae appearance.

EB & THE SYSTEM

Basingstoke's finest, this funky rap rock outfit make their second appearance in Nottingham this year, after a "fried circuit" appearance at the Kool Kat a few months ago. Described as "somewhere between Senser and the 25th May. They really are trying to take hip-hop one step further."



Emperor Sly's club-meets-dub hiphop groove, Rhythm Redeemer has gained positive underground radio and club reaction. The four-piece W.London dance dub act has been building an enthusiastic following with key club and university dates since October—most righteous gig so far being The Waterfront in Norwich, supporting Eek-A-Mouse. Roots dub warping through the technological domain.

Club Dog stalwarts Senser are a catalytic fusion pure energy, hip hop, rap, ethereal flute and Anthrax's finest moments. Previously seen in Nottingham in support to Ozric Tentacles, Senser illicited rave reviews from all who saw them. Their recent debut single, *Eject*, delivered their live promise in 'full on' style, hogging the decks with it's massive fusion. The rest of their set however, leaves this single in the shade

G.R.O.W.T.H.

The coming together of ex-members of various bands, of differing chemically-induced backgrounds - Kev (G.B.O.A.), Geoff (The Janitors) and Mark (The Bomb Party) joined forces with Alexis (of unknown origin!) formed the hideous mutation that is G.R.O.W.T.H., a mixture of the best element of Thrash, Trash & Dash fused with pounding industrial dance beats and guitars that could peel the paint off an incoming scud missile! They have attracted much interest from just a handful of live shows, one bemused onlooker heard to say, "They were the first band I've seen for years that made me want to go out and smash shop windows!", along with other descriptions like, "a dangerous combination" (Melody Maker) and "The Shadows on Nitrous Oxide" (? a fanzine). Their live shows are not for the faint-hearted and their debut album For Lack Of Horses They Saddle Dogs is set to send hordes of so called 'hardcore' bands running back to their

EMPEROR SLY DUB WARRIORS PSYCHASTORM EB & THE SYSTEM BLOODY LOVELY G.R.O.W.T.H. SCUM PUPS 1.30 SAD 12.45 **FATHEAD BLIND MOLE RAT**

STAGE TIMES

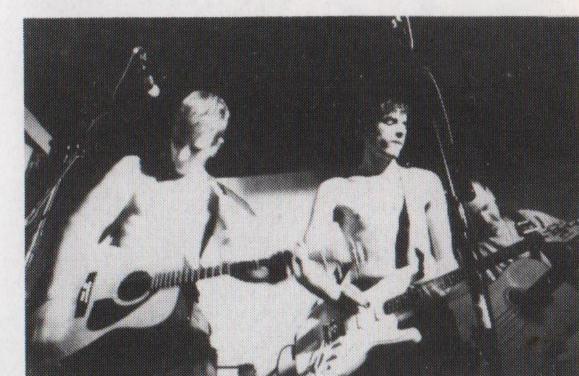
SENSER



FATHEAD

Former Serious Love Addicts singer songwriter and guitarist Christian along with drummer Michael recruited "hardcore motherfucker" and former Peg bassist John to complete this guitar power pop trio. Their reputation and a batch of catchy hard-edged songs quickly earned them a recording deal.
Their debut EP Mellow Drama will be released on Servo Records in early August.

Having only been together for less than a year, Sad have cut themselves an enviable reputation with audiences and reviewers nationwide. Sad as a name is perfectly reflective of their lyrical content, dwelling on the relationships and life trials of the band. The songs are performed with the power and passion of a band determined to make their mark.



BLIND MOLE RAT (pictured)
Purveyors of trouble-folk, Blind Mole Rat formed in late 1990 by singer-songwriter Dan and Chris (guitar accordion, harmonica) who gigged with various line-ups including percussion, uillean pipes, tin whistle). The first permanent addition was Kiri on violin, who joined mid-1991. The trio performed regular acoustic gigs around Sheffield through second half of that year until they were joined by Jelly(bass guitar/keyboards) and Garry (drums) in January 1992. A string of dates in France followed in September, and a tour of Germany is on the cards for this year following the release of their Rat-a-tat-tat EP in June. Blind Mole Rat write all their own material, defining it as funk'n'punk'n'folk'n'rock'n'roll.

PSYCHASTORM

Well known faces in the area, Psychastorm have been leaping from strength to strength in their own inimitable 'Space Age Traveller' kind of way. Regular gigs around the country in support to ands as diverse as Bushfire, Back to The Planet and Metal Monkey Machine, and the all important Castlemorton appearence have put Psychastorm right up their along with the Melody Maker's Crusty Nation, Gone are the hammerican Metal Funkisms, in their place a crystalline fusion between dub, funk and hip hop.



Psychastorm's Zak

Photo: Andy Clarke

SCUM PUPS

In their time the Scum Pups have refused to be buried under the apathy and weak minded mess that is the UK underground music scene. In these days of over-rated American slackers and pseudo revolutionary bands, it's no wonder less and less people attend gigs....it seems that everyone has forgotten how to

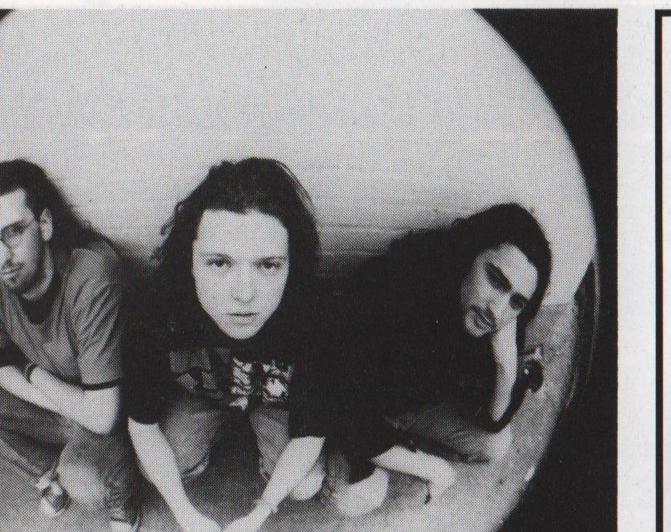
The Pups have learnt the hard way. Their 'Play anywhere, for any money' policy has put them on the map and into the red. Their power-laced anthems strike home to many a true rocker's heart. Combining epic tunes with blatant plagarism, they conjure up potent memories of the days when British rock

rightfully ruled the planet. Picking only the finest clichés and the best riffs, the Pups have built a heavy metal shield to rebound the evil 'Grunge' pigeon holing from lazy London journalists. Scum Pups release their first full-length L.P. Sonic Sculptures from the Black Magna, an enchanted slice of British pop/rock. It was born with a split personality; listen to Raised by Clowns....hatred never sounded so kickin'. Check out the 70's glam stomp of Breathing Glitter. The Pups however are sussed enough to know that noise alone is not always the ticket, as shown with the acoustic grace of Shudder. Live the Pups walk the line between art and comedy. Vocalist and axe-monster Midge James Day is your baby faced kid brother from Hell. One minute an angel, the next a devil. Next to him is bass player and part time pin up, Pepper Hessin....in two words hairy and horny. Bringing up the rear, so to speak, is Dodge, skin pounder and real ale connoisseur, his one objective in life....to hit things. The whole set is charged by a hybrid of emotions; anger, fun loathing and embarassment. The Scum Pups entertain. There hasn't been a good British rock band since Motorhead Why are there so many two-bit student bands making money out of preaching the bleeding obvious to the already converted? The Pups' songs transcend class, colour, sexual orientation...no gimmicks...no manifestos...rock 'n' roll for everyone. Even language is no barrier judging by the reaction received on the recent French tour. The Scum Pups live is Leicester's answer to Waco, a castle on an industrial estate near the dirty canal. There they plot to overthrow the evil clique, back slapping, cock sucking London indie scene. Armed with only dubious substances and a handful of stolen riffs, accounts will be settled, flags will be burnt, spells will

...it's gonna be a long, hot summer.....

be cast, someone's gonna get hurt....





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GIL SCOTT HERON

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DOORS OPEN 8.00pm ADMISSION £6.00 IN ADVANCE TICKETS AVAILABLE FROM BPM, WAYAHEAD, MIDAS -DERBY ARCADE, WAYAHEAD, SELECTADISC -NOTTINGHAM ROCKABOOM - LEICESTER

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Thursday 29th July 8pm - Midnight WHOLESOMEFISH **PSYCHASTORM** 'Bringing it all back home"

a unique double bill from two of Nottingham's premier bands

THE OLD VIC TAVERN

FLETCHER GATE NOTTINGHAM 0602 585 914



WHOLESOME FISH

One of the best known acts in Nottingham, Wholesome Fish were born in the summer of '88. Their music spans the continents of musical taste, from the hillbilly rawness of the Ozarks through the intricacy of indian rags to the energy of Eats European folk. Closer to home they blend English, Irish and Scottish music with the spirit of 70's punk. The release of their Dada EP earlier this year on their own One Eyed Pug label was followed by a tour of



Eastern Europe and a return home to a string of dates around the country including seven appearances in three days at Glastonbury, one of which was broadcast on prime time Radio One. They shared the billing with The Barely Works and The Pogues at The Heineken Music Festival, and a new LP Fresh And Wet is now available on cassette. The future has never looked better for this cajun dub folk collective of damn' fine musicians whose catchphrase is "Only dead fish swim with the stream". During the week following the Rock & Reggae Festival the Fish will be broadcast every evening as Artists Of The Week on John Tainton's Midlands Network Radio Show. Photo:



MORE ABOUT PELICANS (pictured) More About Pelicans formed in the summer of 1989 when Hubert Holden singer/songwriter and guitarist, asked Tim Jones to join him on the bass guitar. In 1990, Daren Halls joined to play drums, shortly followed by Mat Williams on keyboards. Most had been in other bands before changing their style to reggae. They embarked on an intense programme of rehearsals and several successful performances around the country, whilst generating a strong following in their home town, Derby. By the end of 1991, having signed with Jupiter Records, the band had emerged from RMS Studios in London with their debut LP Nation to Nation. 1992 saw the completion of the present line up with Dave Jackson as percussionist. Last summer More About Pelicans made their first appearance at the Rock and Reggae Festival and headlined the Vale Earth Fair in Guernsey. After an Autumn spent rehearsing new matierial, the band are now awaiting more London dates, a U.K.tour and beyond.

Hailing from Worcestershire, Dub Merge is a fusion of bands playing reggae music which addresses many different topics.

ROUGHNECK SOUND

Formed from the AK 47s, Newcastle's Dub Merge appeared on Wango Rileys Travelling Stage last year early on the Sunday morning, the DJ playing with his decks on the floor as no-one could find a table. Not as heavy as the name suggests, they are similar in style to Dub Syndicate and employ subtlety and texture.

THE AGE

A rare appearance by Lord Cape, who once supported Hawkwind in Detroit, brother Tooth the dread style bassist of Joe '91 fame, Harry le Renard so named after being bitten by a fox in a motoring incident and the classically trained Stomp, these idiosyncratic pioneers of "order out of chaos" improvised psychedelic music divide their time between Nottingham, Northumberland and Nowhere.

AOS 3

A hybrid of roots reggae, with hardcore and psychedelic creeping in, AOS3 were formed in the summer of 1990 and have been gigging ever since. They are now a six piece, featuring two guitars, keyboards, noise generator (that's right!), rabid political ranting and a driving rhythm section. The band have established a substantial following in the North East, released three demo tapes of album length, and played support to Martin Stephenson, Leatherface, RDF, Citizen Fish and many others. They also played at several of last year's free festivals, as the finest example of native reggae for both the mellow and the manic. AOS3 are definitely dance matierial, but not of the Manchester variety. Skanking, thinking, and smiling at each other— an upwards thrust for the upper crust.

TOFU LOVE FROGS

Punky folky Hackney squat culture people, this large chaotic band (involving children playing bodrans) are big on the festy scene. They are also instrumental in the running of the Hackney Homeless Festival in spring.

POISONED ELECTRICK HEAD
Formed in '86 from the debris of four previous bands, their distinctive sound stems from several shared psychedelic experiences and a host of oddball and eclectic influences. They have appeared at many large gatherings and illegal events such as Glastonbury, Stonehenge and Castlemorton. The Poisoned Electrick Head live experience is a sonic and visual sensory overload. Synaptic nerves are affected and DNA restructuring has been recorded in casual observers. Long term exposure can result in irreversible genetic damage.

BUSHFIRE

Since their first impromptu performance a few years ago, Bushfire have become welcome visitors to Nottingham. An association of resourceful, free thinking people forming one big music machine, they perform original music with lively percussion and real instruments, the heaviest experimental dub creating an atmosphere people want to experience again and again. Bushfire make feet dance, minds swim and knees wobble. The musicians, Smartie, Tina Bean, Jah D., dB Holmes, Bones, Boogie and Styx also come with a team of technicians. Mr Colin provides the lights and visuals while Weirdfish Chant the Sound Sturgeon works, mixes and dubs Bushfire songs creating rich textures of sound.

MOONFLOWERS

Experience this infectiously groovy group of assorted insectoid beings fiddling and blowing and buzzing around the stage and it's impossible not to be drawn into their wacky musical world of love, peace and butterflies. A fitting finale to the festivities...

SATURDAY

Dub Reggae with DJS Red Eye and Bob Murphy. TOFU LOVE FROGS THE AGE HAROLD JUANA **DEAD FLOWERS** AOS 3 POISONED ELECTRICK HEAD CITIZEN FISH BUSHFIRE

SUNDAY DUB REGGAE with DJs Red Eye and Bob Murphy **DUB MERGE** GODHEAD SHIP OF FOOLS FRANTASIZE MORE ABOUT PELICANS WHOLESOME FISH THE MOONFLOWERS

FREED T

GIL SCOT HERON: Wherehouse (26th July); Leadmill (1st Aug)

JULY

saturday 24th

THE NAVIGATOR 3 pm

THE STONED JACKS eve.

THE SANDALS downstairs

Derby The Where House

Leicester Royal Mail

Sheffield The Leadmil

sunday 25th

Nottm. The Running Horse

Derby The Where House

JIM (SHAFT) RYAN

Progress upstairs £4

DIESEL PARK WEST

THE ROCKINGBIRDS

£3.50/3 8.30pm - 2am

CARLTON COLE

85% PROOF Free

FRANK WHITE BAND

SALLY BARKER

MR. SIEGAL

BOSTON DIVERS

THE LEMONS

MICROCHIPS

plus others

ONE DOVE

FAT LADS

Nottm. The Running Horse

The Narrowboat

Victoria Inn

lunch

Potters House

Victoria Inn

Hearty Goodfellow



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SMASHED

Sheffield The Leadmill

THE HAMSTERS

Nottingham Running Horse MY DYING BRIDE **ANATHEMA** AT THE GATE **DECOMPOSED CHORUS OF RUIN**

MIKE PRUDEN & THE BLUES MASTERS **POOH STICKS**

59TH PLYMOUTH Leicester Sileby Fountain Inn SALLY BARKER **MARTIN ANSELL**

BLUNDERBIRDS daytime

LA VIDEOTECH £3/2 10pm - 2am Leicester The Magazine

thursday 29th

Narrowboat

RHYTHM JUNKIES

JIM ROSE CIRCUS SHOW **Nottingham** Rock City

THE STONED JACKS weekly jam session

Royal Mail

The Running Horse

BEER BELLY BLUES BOYS

Barton u. Needwood Top Bel

& THE FOUR SQUARE

monday 26th

Sileby Fountain Inn

FABIAN'S TALE

MANSLAUGHTER

Z THOU

THE SILVERHEARTS

GIL SCOT HERON Derby The Where House ACOUSTIC CLUB

Leicester The Royal Mail BLUNDERBIRDS RESIDENCY

4-7yrs.: £1.50 per session 10-11.30 am. 8-12 yrs. £10 week

2pm - 4.30pm. Sheffield The Leadmil

tuesday 27th

FOLK BLUES & BEYOND Nottm. The Running Horse TONY'S DISCO

Hearty Goodfellow **SMITH MIX**

Derby Victoria Inn

Leics. The Royal Mail BLUNDERBIRDS

wednesday 28th

MTV Headbangers Ball Rock City

Derby The Bell Hotel

NATIONAL POP WEEK The Where House

The Royal Mail

Sheffield The Leadmill

WHOLESOME FISH

Nottingham The Old Vic THE WAITING LIST

Rock City **NEVER TWICE**

Hearty Goodfellow DON'T TELL MAMA Derby Bell Hotel

THE FENS

WILDROSE / GUILT Leicester Royal Mail ELASTIC

The Magazine

Victoria Inn

BLUNDERBIRDS 4-7yrs.: £1.50 per session 10-

11.30 am. 8-12 yrs. £10 week 2pm - 4.30pm.

BEAT CLUB £4/3 9pm - 2am

Sheffield The Leadmill

friday 30th

DR. BONE

Nottingham Rock City YELLOWBELLY

Hippo t.b.c.

THE CHETTLES Potters House

DANIEL'S ROCK DISCO

Hearty Goodfellow JOHN DELAFOSE

& THE EUNICE PLAYBOYS Swamp Club £5 adv.

Derby P.O. Social Club DRAW THE LINE

Victoria Inn STAN MARSHALL'S LAW Barton -u-Needwood Top Bell

Leicester Royal Mail **ABA-SHANT-I**

The Magazine **BLUNDERBIRDS**

Residency.: last day Performance: 6.30pm 75p/£1

prog. house, garage, soul, funk £3 9.30pm - 3am.

Sheffield The Leadmill THE LEMMINGS

Lincoln D. Of Wellington

saturday 31st

NEVERLAND

GODFATHA

Nottingham Narrowboat NOT THE STROLLING BONES

SKYSCRAPER

plus a record fair **Rock City**

PABLO'S SOUL SHOW Hearty Goodfellow

THE NAVIGATOR **MICK PINI BAND** The Running Horse

D-INFLUENCE downstairs **JUDGE JULES**

Progress upstairs Derby The Where House GUILT / COMPLEX TROJAN HORSE Y-DOG STYLE

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AUGUST sunday 1st

JAZZ SESSION

european young band

BLUES DOCTERS

WHIPPERSNAPPER

Sileby The Fountain

Rock City

Mosquito Coast

Hippo

thursday 5th

TOMATO DJ Bill Redhead

THE CRAZY GODS OF

CASSIDY SHOW BAND

Sheffield Hallamshire Hotel

Mansfield The Plough

friday 6th

ENDLESS NOISE

INFAMY ABOUND

FUNK TO FINISH

KEROSINE

SAIGON KISS

IAN SIEGAL lunch ABK eve **Nottm** The Running Horse

DECLAN The Mechanics Arms Folk Club 8.30

BOOGIE BLUES Derby Victoria Inn SQUID

BOX CLEVER Barton U. NeedwoodTop Bell VOODOO QUEENS **ELYSIAN FIELDS**

Leicester Royal Mail HUNGRY WORLD HAIR & SKIN TRADING CO. SPINE

The Charlotte COOPAR PATROL

Acoustic session The Magazine

EARLY WARNING Sileby Fountian Inn GIL SCOT HERON

Sheffield The Leadmill monday 2nd

FULL MOON **COOPAR PATROL**

Nottm Hearty Goodfellow WALTER TROUT

Rock City

tuesday 3rd

DAN REED NETWORK

NEW ROUGH DIAMOND

THE KEATONS THE MARMITE SISTERS

The Charlotte **HUNGRY WORLD**

The Magazine

FILTER / BONE

JOHN DICKSON

FABIAN'S TALE

PAN

STROP

wednesday 4th

VOODOO QUEENS SALLY BARKER & THE RHYTHM Leicester The Charlotte ACT OF GOD Nottm Running Horse RUBY TUESDAY

Hearty Goodfellow SURPRISE SURPRISE

GODFATHA

Leic. The Charlotte

Royal Mail

Hippo SALSA Y ACHE PATHFINDER

Mosquito Coast

/ BONE
Derby Wherehouse

Saturday 7th

UNCLE VULGAR

THE NAVIGATORS 3pm Barton u. needwood Top Bell ZZ BIRMINGHAM eve Hearty Goodfellow Nottm The Running Horse REFLEX BLUE **JET STREAM WHISKY**

ERE AFTER THIS

Hearty Goodfellow

MR.SIEGAL

The Magazine PRIVATE COLLECTION Jamaican Indepen-dance

FRANK DEMPSEY

Mechanics Arms

UK 95 TWISTING DRAGONS Hucknall Lord Byron PANIC INCARNATE **TECHNOSIS**

Nottm Narrowboat Aid Relief Overseas Benefit 8 -12 £3 adv

Grantham The Guildhall MIKE PICKERING Progress upstairs £4 **BOOGIE NIGHTS 9** Derby Wherehouse downstairs Derby Wherehouse SIMON WILLIAMS IAN WATSON

Leicester The Charlotte Smashed with MM/NME DJs Leicester The Charlotte

> The Magazine SIGN OF THE TIMES TheMagazine Royal Mail VOODOO QUEENS

> > **CANDY SKINS** Sheffield Leadmill

> > > sunday 8th

CARLTON COLE lunch MR. SIEGAL Nottm The Running Horse SHAMPOO

AVICULTURE & & THE EARLYBIRDS TOM O'DWYER SPACEMAID & RANT Nottm The Running Horse Mechanics Arms F.M.B.

Derby Where House F.M.B.

Leics The Charlotte ORIGINAL SINNERS SEAMUS O'BLIVION

NOT THE STROLLING OWEN HUGH

BONES
NETWORK
Nottm Rock City

BONES
Hippo
BOSTON DIVERS
Royal Mail

Mechanics Arms CRISP All Day celebration of Mansfield The Plough Derby Wherehouse

Jazz, Funk Latin & Soul

Mosquito Coast

friday 13th Leicester Royal Mail SMASHED Jazz, Funk Latin & Soul

3 BLIND MICE Barton u. Needwood Top Bell Barton u. Needwood Top Bell Nottm. Running Horse EXIT 23

AVIDA DOLLARS
Hallamshire Hotel
monday 9th

THE LAST SOUL BAND ACT OF GOD
MONKEY PARADE
JIM VINCENT
Hippo

The Magazine **Derby** Wherehouse BROTH

Royal Mail Sheffield The Hadfield

> tuesday 10th **EVEN AS WE SPEAK**

Nottingham Narrowboat
YOUR MUM ROCK
KING MASCO
Leic The Charlotte YOUR MUM ROCK

Leicester Royal Mail Narrowboat SCORPIO RISING

SEISMIC RING The Charlotte

INNER SENSE Hippo PERCUSSION ORCHESTRA Phoenix Arts Centre

wednesday 11th GAELFORCE

Nottm. Running Horse SIGN OF JUNE Hearty Goodfellow

SKINNY BOP TRIO

NEVERLAND

Leic. Charlotte **UTILISE YOUR LAST DEAD AFTER DARK**

The Magazine

WESTERN SUN Royal Mail

REVEREND BROWN & THE EARLY BIRDS Barton u. Needwood Top Bell **KAREN WEST BAND**

Sileby The Fountain DOGS D'AMOUR WILD ORCHIDS

Derby Where House

thursday 12th

FAB 4 Nottm. Hippo

Commodities night Derby The Wherehouse REVEREND BROWN Brownes Wine Bar £1 (with a bottle of shampoo)

AB/CD

Leic. Charlotte PRINCE & THE NEW
POWER GENERATION
Sheffield Arena

Rock City
SHIFTING FURY
Rock City
MORRISMEN
The Magazine
Golden Fleece
THE SUSSED BROTHERS

Royal Mail

OLD SCHOOL

DESTINY RANCH Sheffield City Hall Ballroom Sileby Fountain Inn Hearty Goodfellow

JAZZ IN THE BOX Madison The Box

STUMBLE BROTHERS

JIM VINCENT Mechanics Arms

ZZ BIRMINGHAM Barton u. Needwood Top Bell

Sheffield City Hall Ballroom
MINT 400

KING MASCO

Mosquito Coast

saturday 14th

THE NAVIGATORS 3pm Nottm. Running Horse CHELSEA

Narrowboat

TONY KELLY & KELLY'S EYE Mechanics Arms

SOFT TOUCH SAMBA BAND CORNERSHOP MARCEL MARCEAU SOUND **COMPANY FOR HENRY** WHOLESOME FISH YELLOWBELLY HYPERTRASH GODFATHA / SPINE GONZO SALVAGE CO. MY DOG HAS NO NOSE SKABOOM **TUBE SURFER**

Music Festival noon -10pm Free Leicester Abbey Park THURSDAY'S CHILD THE WALLFLOWERS **DESTINY RANCH**

8pm -midnight £3 adv. Aid Relief Overseas Benefit

Leicetser The Y Theatre **DEMENTED ARE GO!** The Charlotte **COMPANY FOR HENRY**

The Magazine **NOEL McCOY** downstairs **BILLY NASTY** upstairs Progress £4

sunday 15th

IAN SIEGAL Junch
FINK'S DETROIT SPECIAL STROP

The Royal Mail
Derby The Where House

AVEIGENS

Nottm. Browne's Wine Bar

Derby The Where House

Brownes Wine Bar MICHAEL FOX

MAMBO TAXI AL STACEY

BUTTERMOUNTAIN BOYS STORYVILLE
Derby Where House Leicester The Charlotte

thursday 26th

Sileby The Fountain ROKOTO Nottingham Narrowboat

RATTLERS
Barton u. Needwood Top Bell MIKE PRUDEN'S

Mosquito Coast HUMBLE SOULS downstairs
HYPE 2

upstairs

monday 30th TUSCANY FRUIT BATS BUTTER

Sheffield Le Palais

monday 16th

F.M.B. PATHFINDER MONKEY MESSIAH **Derby** Where House JIMMY MAHONEY

tuesday 17th

SCORPIO RISING NATIONAL POP WEEK **Derby** Where House

COMSAT ANGELS **KOOKABURRA**

FESTIVAL BAND

Phoenix Arts Centre

SEX TOYS Nottm. Hearty Goodfellow PETE OAKLEY MY DOG HAS NO NOSE SEVEN LITTLE SISTERS

The Charlotte MALPRACTICE

Sileby Fountain Inn BIVOUAC

KIERAN McCOYS Nottingham The Hippo FRONT-LOADED

Mansfield The Plough IRIS KING PLEASURE

BMX BANDITS

Phoenix Arts Centre BOB & GREN SPENCER Derby Where House TONY FRONT The Magazine

IGGY POP Mechanics Arms

Nottingham Rock City

Leicester Phoenix Arts Centre

Leic. The Charlotte
AL STACEY

Hippo
BLIND & DANGEROUS

The Magazine
BLIND & DANGEROUS

THE CHASE ABDUL TEE JAY'S

BLUES MASTERS new monthly techno night Barton u. Needwood Top Bell Derby The Where House

Nottingham The Narrowboat TALON BOX CLEVER

Sheffield The Hadfield Mechanics Arms Madison The Box MOTHER EARTH

sunday 22nd

RAMRAID | BE VIVID **DESTINY RANCH**

£3 adv. Proceeds to Aid Relief Overseas Nottingham The Old Vic

MIIGHTY QUINN and friends Mechanics Arms

Barton u. Needwood Top Bell Leics. Pump & Tap IAN DERBYSHIRE BAND Leicester The Magazine

Nottingham Narrowboat

tuesday 24th

BIVOUAC

OUTRIDERS

THE DERBY RAMBLERS

MY DOG HAS NO NOSE

Mechanics Arms

Leic. Pump & Tap

Royal Mail

BODGER'S MATE

Sileby Fountain Inn **ERE AFTER THIS** monday 23rd

MEDICINE SHACK

JACK OF DIAMONDS Sheffield The Hadfield

Mechanics Arms THE HUMBLE SOULS

Derby Where House

Leic. The Magazine Leicester The Charlotte VICKY CLAYTON

sunday 29th

AVENGERS

NORTHERN SOUL ALL DAYER Derby Where House

Leic. The Magazine BYRON LEE

Mosquito Coast LITTLE BY LITTLE

PLASTIC PADDY

NEW WARM SKIN THE BEE KEEPERS ex Egyptian Kings PLAGUE

CHATTERMEN HAPPY MONDAZE

SPONSORED BY MUSIC INN 30/34 Alfreton Rd Nottm. Tel. (0602) 784403



Leic. The Charlotte THE KLEZMER

wednesday 18th

The Magazine VISION SHAMPOO

thursday 19th

CRAZY RIVER

& THE BISCUIT BOYS RAW MAN Derby The Where House

Leicester The Charlotte **ANDY HAMILTON** & THE BLUE NOTES

RANT The Magazine wednesday 25th

eve. Nottm. Running Horse
AVENGERS
Brownes Wine Bar

Mosquito Coast
Brownes Wine Bar

Mosquito Coast
Brownes Wine Bar

Mosquito Coast
BROTHERS
BROTHERS
Barton u. Needwood Top Bell
Barton u. Needwood Top Bell BLACK VOICES

SEVEN LITTLE SISTERS

The Magazine Mechanics Arms Sileby Fountain Inn

AOS 3

Saturday 21st

LAZEE DAZES

Mansfield The Plough Inn

SUGAR RAYS

Wa Hev!

LAZEE DAZES

Mansfield The Plough Inn

FATHFINDER

THE BEE KEE

ex Egyptian Kin

FERRYMEN

Hippo
Nottm. Narrowboat

JAZZ IN THE BOX

Derby The Where House

Derby The Where House Hippo JEWELLERS EYE JUST THE DUST LIFE OF REILLY **HORSE THIEVES**

Leicester Royal Mail

featuring members from International Beat

IMAGE 105

Royal Mail

ROBERTO PLA Mosquito Coast

KEVIN MUICH

The Magazine

THE THE Sheffield Leadmill **BEER BELLY BLUES BOYS**

Barton u. Needwood Top Bell saturday 28th

CONCRETE SOX Nottm. Narrowboat

Hearty Goodfellow

Hippo

Derby The Where House upstairs **ANDY WEATHERALL** Leicester Royal Mail tbc £4 Progress Downstairs

BIG SPANNER

ED ANDERSON TRIO DISAPPEARING WORLD

> & THE DRAGONAIRES Soca Party

Sileby The Fountain Inn

Nottm. Mechanics Arms

Music music

SPONSORED BY MUSIC INN 30/34 Alfreton Rd Nottm. Tel. (0602) 784403



ROCK REGGAE 93

THE GREAT RADFORD ROAD SWINDLE PERFORMANCE MARQUEE



SISTERS FROM ANOTHER PLANET



ATOMIC KANDY

Photo: Anthony Fisher Photography

SATURDAY

- LAZY DOG
- **ANDREW JARDINE**
- DAN DRISCOLL
- LORD CAPE
- 3:15 HYSON GREEN NICE & CLEAN
- 4:15 THE BILLY WHIZZ
 - SIDEKICKS CIRCUS & ANNE TEEKS ROAD SHOW
 - with IDIOT JOY
- 5:00 THE SWINDLE BINGO
- tickets on sale all day Win a Henry! DATEM PERFORMING LOCKSMITH
- (as seen at Glastonbury)
- LEMONADE RAYGUN
- ATOMIC KANDY
- ALTERNATIVE COMEDY with SISTERS FROM ANOTHER PLANET
 - PHIL CLARKE; SCOTTY; MIKE SIMPSON
 - IMPROVISED COMEDY GANG BANG

THE INVISIBLE LIGHTSHOW; TASH.

- WHOSE MARQUEE IS IT ANYWAY?
- 9:15 NOTTINGHAM SCHOOLOF SAMBA with SIRIUS LIGHTS;

SUNDAY

- **EL NAGUAL**
- DAN WEAVER
- 3:00 THE STICKY RIZLA POETS: SCOTTY Music will be served CHARLES KHAN; STICKMAN;
- SINGLE BASS
- **NEIL DEAKIN**
- STRIPEY'S DIDGEREDOO **ENSEMBLE OF NG7**
- 6:15 NOTTINGHAM SCHOOL OF SAMBA
- 7:00 FRICTION
- 7:45 TROY

- 9:30 THE FOREST FIELDS FURRY FREAKY enjoying Nottinghams' FRIENDS WITH PIERCED NIPPLES with SIRIUS LIGHTS
 - THE INVISIBLE LIGHT SHOW; TASH.

Festivalgoers can once again njoy the many and varied forms of entertainment provided by the ne Great Radford Road Swindle Performance Marquee. From ugalers and fire eaters to displays of body piercing and tattooing, from weird and wonderful fractals CINEMA SHOW on a five foot TV screen to Lesbian and gay Theatre — the Swindle's coordinators promise to raise a few eyebrows. As well as bringing new forms of entertainment to the festival, The Swindle Marquee wil again boast the East Midlands' finest cabaret

with poets and stand up comedians; and is proud to stage productions from final year Creative Arts students from Nottingham Trent University. By popular demand the Swindle Bingo games will be played once a day! Once again the marquee will serve as a cinema, showing films and slides from animators, film makers and photographers • I from the region. Sirius Lights and The Invisible Liaht Show will end both nights with a blaze of colour and animation. throughout the day. BELINDA BURTON; DAVE BISHOP; Acoustic folk on Saturday land the sweetest jazz this side of Sugar Candy Mountain on the Sunday. The Swindle's very own Lafta Café will be serving hot and cold drinks throughout the day as patrons sit in style and 8:30 THE 'A' BAND present AMBULANCE comfort at tables and chairs very own peoples festival.



THE DAY BRIAN CLOUGH BECAME PRIME MINISTER

All the banks gave away their money Jimmy Tarbuck said something funny Marilyn Monroe sent kisses from the grave A Scottish goalkeeper made a fantastic save The Match Of The Day tune was played by the bells of Big Ben The day Brian Clough moved into Number Ten

Palm leaves were held by the stems Brian walked across the Thames "A miracle!" the Archbishop cried - Cloughie said "was it?" George Graham thought it's now or never and came out the closet The crowd went ecstatic and sang "George you'll never walk alone" Then Cloughie said it was legal for the ganja to be grown

He flogged the monarchy to the states on a fifty year lease Fergie and Di pissed off to Hollywood and gave us all peace He recieved an autographed photograph From the cup winning team of Dynamo Dubrovnic The day Cloughie formed the British Democratic Republic

His assistant was Tony Benn - the Saint & Greavsie read News At 10 Poets were given seats in the House of Lords The Peers were sent to Dagenham to work at Fords The world's loneliest bachelor became happily married To the world's loneliest spinster The day Brian Clough became Prime Minister

Jimmy Hill was relied upon to say something bland Leaded petrol, vivisection and the off-side trap were banned Nostradamus had phrophecised it John Cooper Clarke became the Poet Laureate The planet was visited by Captain Kirk Everyone was given work There was a fair distribution of the Commonwealth Newcastle Brown Ale was put on the National Health "EARWIGO EARWIGO" Echoed down the corridors of Westminster On that great and unforgettable day When THE PEOPLE'S CHOICE became Prime Minister.

Dedicated to Jimmy Sirrell.

Copyright Scotty

MAIN STAGE SUNDAY



Howard: MIND THE GAP

Photo: Anthony Fisher Photography

7.00 **REV HAMMER**

9.00 CREDIT TO THE NATION

Sole survivors of Nottingham's once buzzing

funk scene, Stak It Up deserved to stay the

course. Their big band sound never fails to find

to find the groove and has made them one of

collaboration with top funky hip hop trio 3:6

be pleased to see both acts returning to the

Matt, Sophie, Howard and Steve have been

honed their collective skills during a weekly

workout as Swinging Affair which lasted two

whose reputation earned them a residency at

the British Pavilion in Barcelona during Expo

'92. They released their debut The Positive

Side CD earlier this year, following a special

appearance with Harry Beckett sponsored by

the Jazz & Roots '93 season of world music.

music flavoured with an off the cuff

RHYTHM ANGELS

the Arts Council at Nottingham's Old Vic during

But don't think this is some stuffy arty combo.

Mind The Gap's original material is jazzy dance

spontaneity fuelled by the rare alchemy which

exists between these four excellent musicians.

Another band to have worked hard in Europe

and now turned to home to make their mark.

The Rhythm Angels' powerful but classic song-writing talents are fast becoming firm favourites with audiences. Made from the

original rock mould they live and drink rock and

creating music for nearly four years. They

years and evolved into Mind The Gap, a

surprisingly good improvised jazz quartet

festival to team up on the main stage.

witness and all fans of funky acid jazz rap will

Philly made a live act which is a delight to

the hottest acts in town. The recent

8.00 **THE SEA**

STAK IT UP

MIND THE GAP



Two years into The Sea's swim for success, a special sound has evolved. Mixing a hard dance beat to the sweetness of folk and pile-driving grunge, The Sea leave you unable to sit still. To dance is the only solution! The Sea hail from South-East London and are part of the underground scene that has spawned such bands as Back to the Planet, RDF and Ruff, Ruff and Ready. A single release and extensive touring are planned for the coming year, including a support tour with Back to the Planet. 1992 highlights

included a great reception on the NME stage at

Glastonbury, a stomping set at Strawberry Fayre, and the New Cross Urban Free Festival where they played a blinding set to five thousand happy and sunburnt people. The Sea are fronted by Sam Raine, playing acoustic guitar and singing with a voice full of heart and passion. Backed up by brother Ben on lead guitar, the grunge god (with a touch of subtlety), a man with many fingers (ten) and a foot that exhausts many a wah-wah. The pounding beat is owed to James Corner on drums (banging away in a haze of sweat and hair— a man possessed) and the band's newest member, the mighty Bevin Burke ".....basslines so mean that he has to wear full combat gear" was how Melody Maker described his technique. Last, but by no means least is the infamous Dr Rat McShit, the world's foremost exponent of thrash melodian.

Rey Hammer is an entertainer who has built up a strong following through ten years of extensive touring and dynamic live performance. His songs has earned his living the "live-way" playing rock venues, clubs, art centres and festivals across Red Sky Coven travelling revue, along with the Army and regularly tours with them both. After

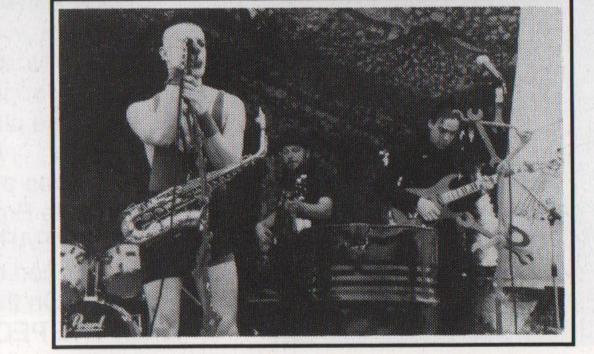


rent on to form regular collaborations with them both at live events and in the studio, his first vinyl LP *Industrial Sound and Magic* featuring The Levellers and establishing Rev Hammer as one of England's leading songwriters. He completed a British tour early this year and supportefd The Levellers and The Ukranians in Germany, and is about to start recording his second album.

SPANNERMAN (pictured right) Combining freestyle jazzrock with a death-defying trapeze act this stunning costumed performance act promises to astound and amaze. They are currently featured in a television advert for Tizer, and play every festival in sight including Glastonbury and

Phoenix, as well as regular appearances

at Club Dog.



STAGE TIMES noon to be announced SOLID STATE COALITION RHYTHM ANGELS MIND THE GAP 4.00 STAK IT UP /3:6 PHILLY 5.00 **COLONEL HATHI'S** DAWN PATROL 6.00 **SPANNERMAN**

COLONEL HATHI'S DAWN PATROL
Big ska band from Cambridge, Colonel Hathi's
Dawn Patrol are the ultimate party band
providing helter skelter ska guaranteed to
bend even the most cardboard and sober

Late news: Fun-da-mental will not be appearing at the Rock & ReggaeFestival due to illness although their appearance at the Asian Music Festival will still go ahead as planned. They are to be replaced by Credit To The Nation. Homage Freaks have also been forced to cancel, their replacement to be announced.

STOP PRESS

Overall has just received confirmation that Nottingham City Council have granted permission for of a two day event which will take place on Saturday 25th and Sunday 26th September on Nottingham Racecourse. The Band Aid type concert is being organised by Aid Relief Overseas to raise funds to aid refugees from the former Yugoslavia and to help fund a rebuilding programme for that devastated part of Europe (particularly the Pakrac Hospital in Central Croatia which has been totally destroyed by the fighting), to be carried out under UN guidelines. A series of benefit gigs has already been confirmed for various venues around the Midlands (see listings). Four celebrity acts have been invited to take part in the event alongside the following acts from the Midlands: UK 95, Thursday's Child, Ramraid, Be Vivid, Stranger Than fiction, Twisting dragons, Panic Incarnate, Technosis, Destiny Ranch, **Angel Nation, Pick Up Sticks, Notorious** Dawsons, Cassidy Show Band, The Wallflowers, Endless, Mushroom, Five Go Off In A Caravan, Kachina, Smear, Squid, Neverland, Pet Lemmings, Warser Gate, Affliction and Polish band Our Mad Sister.

Overnight camping facilities will be available and the music runs from 10am to 10pm both days. Ticket prices to be announced.

SOLID STATE COALITION

There was once a band called Harry & The Crabs who played to a packed house every fortnight at Nottingham's famous blues venue The Running Horse. At their final gig before Harry's departure for New Orleans, The Crabs brought the house down with the unannounced appearance of Eugene and Trevor from the Buhdha Bros. crew. Rapping in the Runner was a new experience. This artistic departure is now fronted by Eugene alone while the tightest trio in town lay down some rockin reggae rhythms for his up front vocal style. Though the band's name changed a few times before settling for Solid State Coalition, the style remains consistent. Check this out.

audience, which we know you ain't!

Order of appearance and more acts to be confirmed.

STREET SOUNDS

ROCK REGGAE 93



SATURDAY

PW Hosted by Guest appearances by:

KC (Globe FM) JD Walker(Heatwave) DJ Ragga T (Derby)

live pa's by:

MSD & The Dawning Of A New Era Arrival **Night Time Crime** MC Bubbles

Sounds for both days from DJs: One Step Ahead(Heatwave) Stylee C (Heatwave) Schoolboy (Leicester) Dave King (Globe FM) **Hardcore Trio (Leicester)** Caz Rock (Krush) **Buhdha Brothers**

SUNDAY

MSD Hosted by

Guest appearances by:

Mr. President (Heatwave) Ruth Joy DJ Mink (Sheffield) Sammy D (Heatwave) DC (Globe) live pa's by:

Mr. 45 Kitty Absolution Tiger T & Crew (Derby) **Tony Ranks Sunset Black** 3:6 Philly Total Frequency K.I.D. K.I.She MC Tickle Skylark Richard Bailey Mr. Warf The Rapper Groove X-Rater **Christine Ricketts**



Sat 14th Aug OF ASIAN ARTS & MUSIC Sun 15th Aug

SATURDAY 14th AUGUST 12 noon - 9.00pm First performance 12.45pm

ACHANAK

New wave Bhangra, voted 1991 best band and have never looked

GEET "The Mega Band" Formed in 1988, Geet have status as one of the top Bhangra performers, appearing at numerous events including

MANGAL SINGH

WOMAD festival.

"Britain's export to the Indian music industry", Mangal is back from his extensively play-back singing in over 100 films in Bollywood.

FUN-DA-MENTAL

7- piece band, highlighting classical Asian sounds and rhythms combined with rap and ragga music. A welcome return after their success at last year's festival.

SHALIL SHANKAR

A roving cultural ambassador,

sitar in hand. One of the most talented and popular instrumentalists, following in his Master Ravi Shankar's footsteps. Accompanied on tabla by Pritam Singh.

JUGNU BHANGRA DANCE Formed in 1971, this Gravesendbased dance group have gained enormous success both nationally and internationally. Enjoy the exhilarating fast movements of Punjabi folk dancing.

AVTAR SINGH MANIAC

Sensational new singer, performing songs from his latest album.

MONISHA BHARADWAJ **DANCEWORKS**

'Images of Promise' takes you straight into the core of dance, where movement, emotion and power fuse to explore universal concepts through the language of Bharata Natyam.

SAQI

An unforgettable musical experience, performing from their latest L.P.

BAHAAR

Absolutely Bahaar sound from Leicester-based group, performing from their successful album.

APNA PUNJAB GIDDAH **GROUP**

First Giddha dance group in the Midlands, performing traditional

SABINA

New breed of female artist, Sabina will be performing her latest

EMETAZ HUSSAIN Lively and energetic rap poetry from a writer and performer who voices her experiences.

CHINESE ARTS FOR ALL A chance to learn about Chinese arts, dragon procession, various dances, paper folding and cutting.

SUNDAY 15TH AUGUST

12 noon-9.00pm First performance 12.30pm

AZIZ MIAN PARTY

One of the most popular Qawwals in Pakistan has the reputation of being a poet amongst the Qawwals and a unique performance style.

ASHOK KHOSLA

Labelled the "Ghazal King", this singing star who has dedicated his life to music has charmed listeners the world over with his melodious voice.

SAFRI

Talented vocalist and performer, Balwinder Safri creates a harmonious atmosphere filled with high energy and enchantment

THE NEW PARDESI **MUSIC MACHINE**

Still pumping up the Bhangra the New Pardesi Music Machine have established themselves as one of the top national bands and toured extensively in Europe.

RAMESH MANAK

Excellent singer from India performing songs from his new album, Mishe The Solo Album.

CHITRALEKA & COMPANY

present JANAPADA A collection of traditional folk dances from India. A unique opportunity to experience rarely seen tradition with authentic costume and jewellery, accompanied by live music.

Indian influenced rock music by a band formed by the founder member of Monsoon. Unique style of music incorporating dance and reflecting East-West influences.

MASSALA

A chance to hear old and new Hindi film songs, Surahili, English, Bhangra and Reggae music, hence the name Massala, back from a successful international tour.

WEILI

Chinese soprano singer with a dynamic range, Wei Li recieved tuition by Pavarotti's trainer.

GUO BROTHERS

Highly respected and well established musicians in China, performing traditional Chinese music. Best known for their soundtrack for the film 'The Last Emperor'.

MADE IN BRITAIN

Two man rap group, winners of the Chalte Chalte Granada TV Competition for '93.

CHINESE LION DANCES

A colourful display of Chines dance with Live Music.

MILAN THEATRE

An original performance by Nottingham-based theatre group.



10) GO TO BED FOR ATTACK OF



acid jazz for funky muthas cool rap for disco divas

ALTERNATE FRIDAYS AT THE BOX £3 11-2

djs MATZ, LOVELEE, C.BREEZE, DARREL and PABLO (sometimes) HAPPY VIBES FOR '93



(II) WAKE UP. GO TO WORK . L

@1993 Hedgehog*