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EAST MIDLANDS

METRO
GAY

• THE FREE ONE •

Published by METRO GAY, West
PDO, Box 34, Nottingham, NG7 2DL.

TUC OPPOSES SECTION 28



The National Association of Probation Officers, (NAPO), successfully tabled a resolution opposing Section 28, at last month's Trades Union Congress at Blackpool. The TUC is now committed to a campaign for the repeal of Section 28 of the Local Government Act.

The call for the campaign came in a proposing speech from Bill Beaumont, General Secretary of NAPO who said that Probation Officers have a duty to combat prejudice in all its forms and to ensure equal rights for all. The resolution was seconded by a delegate from the National Union of Journalists (NUJ) and was carried almost unanimously with no speeches against it. The only union to oppose the resolution was the entire delegation of the Engineers Union (AUEW).

A strong, challenging speech from one of the civil service union delegates, Gary Alders, said it was his duty as a trade unionist to oppose Section 28 because it was discriminatory. "The Government doesn't like me either because I am a gay man. Now what are you delegates going to do for me?"

Karen Buckley, an East Midlands member of the NAPO delegation, described the atmosphere as 'electric, and emotional' prior to the resolution, with delegates from the South African Mineworkers union, accepting an award from the TUC on behalf of imprisoned African nationalist, Nelson Mandela. Following the Mandela presentation many delegates had left the hall for a break

"It's a pity there wasn't more discussion around the resolution because a unanimous vote without debate can often be a hollow victory - you never know whether it's just a paper promise. I found the stand taken by Gary Alders quite inspiring and supportive, as I always feel personally on the line when advancing or defending lesbian or gay rights. But unlike previous years when lesbian/gay rights have come up for discussion there was no sniggering this time", she added.

BARTLETT AT PHOENIX

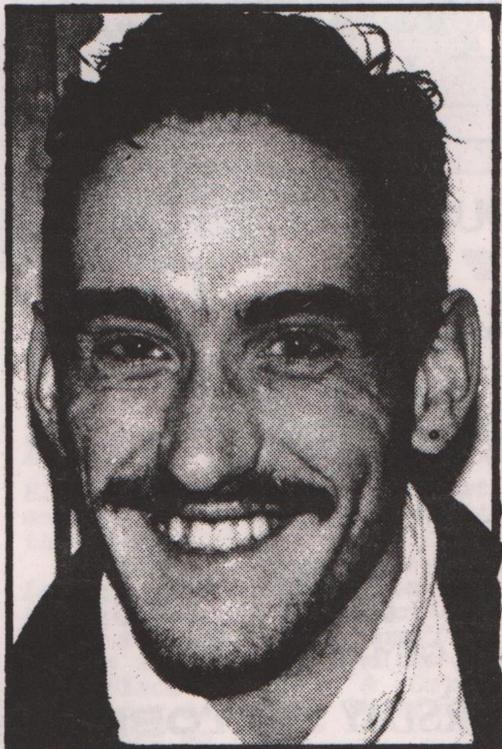
Neil Bartlett returns to the East Midlands with 'Lady Audley's Secret', a melodrama, inspired by the novel by Mary E. Braddon, the Patricia Highsmith of the Victorian Age. Braddon was enormously successful but was despised for producing sensational best sellers. Her crime, it was said, was to make 'the literature of the kitchen, the favourite reading of the Drawing room.' Worse still, she fell in love with a married man, whose wife was incarcerated in a lunatic asylum. When his career failed she supported him and his five children. 'Lady Audley's Secret' rewrites her own life as a lurid fantasy in which bigamy, poverty and insanity reappear in new and shockingly ambiguous configurations. The novel was an immediate best-seller and stage melodrama. After 120 years the story is adapted for the stage again.

Neil Bartlett's art is "a way of holding a dialogue with the past, of sensing it's riches and foreignness.", while at the same time acknowledging the way it informs the present. 'A Vision of Love Revealed in Sleep', a performance about the pre-Raphaelite painter Simeon Solomon, which became at the same time a meditation on AIDS and 80's homophobia, shifted focus from the past to the present day with incredible, and often poignant, ease.

Likewise, Bartlett's remarkable book 'Who Was That Man?', (published by Serpent's Tail), in presenting a graphic picture of Oscar Wilde and the homosexual culture of London in the 90's, never forgets the contemporary realities of gay life in 1988.

As a performer Bartlett's work has always tried to get away from what he terms as shows where people sit on chairs and speak very quietly about the difficulties of contemporary life'. His voracious artistic appetite calls for a commitment to a theatre that is both physical, popular, ("sometimes my work is exclusively gay, but most of the time I'm working as any artist would") and spectacular.

'LADY AUDLEY'S SECRET' runs at PHOENIX ARTS, Newark St, Leicester from Thursday October 27th to Saturday October 29th, starting 7.30pm. (see advert inside).



The METRO CINEMA

Fri, 30	Track 29	8.00
Fri, 30	Angel Heart LATE	11.00
Sat, 1	Track 29	6.30 & 8.30
Sat, 1	Angel Heart LATE	11.00
Sun, 2	Track 29	9.00
Tue, 4	Track 29	9.00
Wed, 5	Track 29	9.00
Thu, 6	Track 29	6.30 & 9.00
Fri, 7	Wings of Desire	8.00
Fri, 7	Betty Blue LATE	11.00
Sat, 8	Wings of Desire	7.30
Sat, 8	Betty Blue LATE	11.00
Sun, 9	Wings of Desire	9.00
Tue, 11	Wings of Desire	9.00
Wed, 12	Wings of Desire	9.00
Thu, 13	Wings of Desire	9.00
Fri, 14	Hairspray	8.00
Fri, 14	The Blues Bros.	11.00
Sat, 15	Hairspray	6.30 & 9.00
Sun, 16	Hairspray	9.00
Tue, 18	Hairspray	9.00
Wed, 19	Hairspray	6.30 & 9.00
Thu, 20	Hairspray	6.30 & 9.00
Fri, 21	Tampopo	8.00
Fri, 21	Divine Dble. Bill	10.30
Sat, 22	Tampopo	6.00 & 9.00
Sun, 23	Tampopo	9.00
Tue, 25	School Daze	9.00
Wed, 26	School Daze	9.00
Thu, 27	School Daze	9.00
Fri, 28	Halloween Triple	10.30
Fri, 28	September	8.00
Sat, 29	September	6.30 & 9.00
Sun, 30	September	9.00

GREEN LANE, DERBY.
RESERVATIONS 40170

GET ASLAM OUT!

Anti-gay County Councillor, Mohammad Aslam is facing mounting opposition within his own Labour Party branch in Nottingham. Word is out that Cllr. Aslam's bid to be re-selected by Lenton Ward Labour Party to fight the County Council elections is coming unstuck. Now widely seen as hostile to womens' rights, progressive policies for blacks and lesbian and gay rights, he faces strong challenges from other would-be councillors at meetings in October.

Cllr. Aslam, although not the only opponent of lesbian and gay rights on the ruling Labour County Council has been one of the lesbian-gay communities' most vicious and vocal enemies.

(Cllr. Aslam was also the imposed General election candidate at East Nottingham last year after the constituency's pro-gay choice was removed by Labour's National Executive).

Lesbian and Gay Rights activists in the Labour Party are expecting a close contest between Cllr. Aslam and a number of pro-gay candidates. It is believed there are nearly two-hundred Labour Party members in Lenton who are entitled to take part in the selection of a new candidate.

A spokesperson for the Labour Campaign for Lesbian & Gay Rights, Mick Wallis said that any lesbian or gay Party members in Lenton, or indeed any members supporting lesbian/gay rights should make their voices heard at those crucial meetings.

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For all those who still haven't tired of those two rare groove anthems "Cross the Track" and "I Believe In Miracles", a megamix has now appeared combining the two. Credited to the Urban All Stars, "It Began In Africa" is an absolute stormer - provided your dancing feet can cope with its sudden switches in rhythm. For added value, the 12-inch contains both the original tracks as well; what more can you ask for?

Plenty of good hip-hop this month, I'm pleased to say. Syn-Dee's "Best 2 B A Girl" is a tough-talking, assertive rap from a new British artist - if you liked the Cookie Crew's "Females", you'll probably go for this one too. From the U.S., three tracks dominate, Stetsasonic's "Talkin' All That Jazz" takes a well aimed swipe at the sampling-is-killing-music brigade, putting James Brown's over-inflated ego in place to boot! Kid 'N Play's "Gittin' Funky" draws on Philly soul influences and cuts in Aretha's "Rock Steady" for good measure, while "I Shot The Sherrif" forms the basis of EPMD's "Strictly Business"....all good stuff. In the face of the acid explosion, hip-hop has changed from 'brash young upstart' to 'revered and respected musical tradition' almost overnight!

And what of acid, I hear you cry? Well, the new Bros single has an acid remix, Paul Rutherford (ex-Frankie) has made an acid single, Psychic TV have made an acid single.....do you begin to get the full desperate picture? There's still some good stuff around, though: D-Mob's "We Call It Acieed" is due for single release soon, and has to be a strong contender for the Top 40. Todd Terry seems to be the hippest house producer of the hour; Royal House's "Can You Party" and Swan Lake's "In The Name Of Love" are both pacing menacingly around the edge of the charts. Both are raw, roughly hewn creations that you'll either find hypnotic or tedious - me, I love 'em!! The Swan Lake track is succeeding in making The Thompson Twins hipper than they have been in years - indeed, the Twins' original "In The Name Of Love" has been given a BRILLIANT U.S. remix, totally transforming the track into a genuinely funky number. Meanwhile, Nottingham's very own Joy, featuring Eden DJ Michael Murphy, are about to release a nifty little number entitled "Bloody Murder On The Dancefloor" which combines elements of Kraftwerk, Yello and, unbelievably, Liquid Gold's "Dance Yourself Dizzy".

If you feel like sitting still for a moment, then do it to Michelle Shocked's "Anchorage", which should benefit sales-wise from the Tracy Chapman Effect, i.e. female singer-songwriters finally getting some attention! Finally, do keep a lookout for Bobby McFerrin's "Don't Worry, Be Happy", an infectious ditty whose sounds are all created by Bobby's voice and by Bobby slapping his body around in peculiar ways. This song is GUARANTEED to put a smile on your face!

MIKE ATKINSON.

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CHANGING MEN

FULL METAL JACKET



A weekend of workshops, groups, videos, talking and fun takes place in Nottingham over the weekend of 29/30th October.

The weekend is about inner and outer change. Jeff Hearn, Paul Morrison, Noel Greig and many others lead workshops and talk about maleness and social change. Workshops range from Are Men Oppressed?, Male Sexuality, and Anti-Sexist Work With Boys to Male Images in Contemporary Cinema and Men and Pornography.

AMERICAN GIGOLO



A major theme of Changing Men is the relationship between the everyday life politics of gender and sexuality, and the more traditional political issues and methods. "We hope to explore ways of both politicising the men's movement and putting gender issues high on the political agendas of more traditional organisations such as trades unions" said Paul Boddy one of the organisers of the weekend.

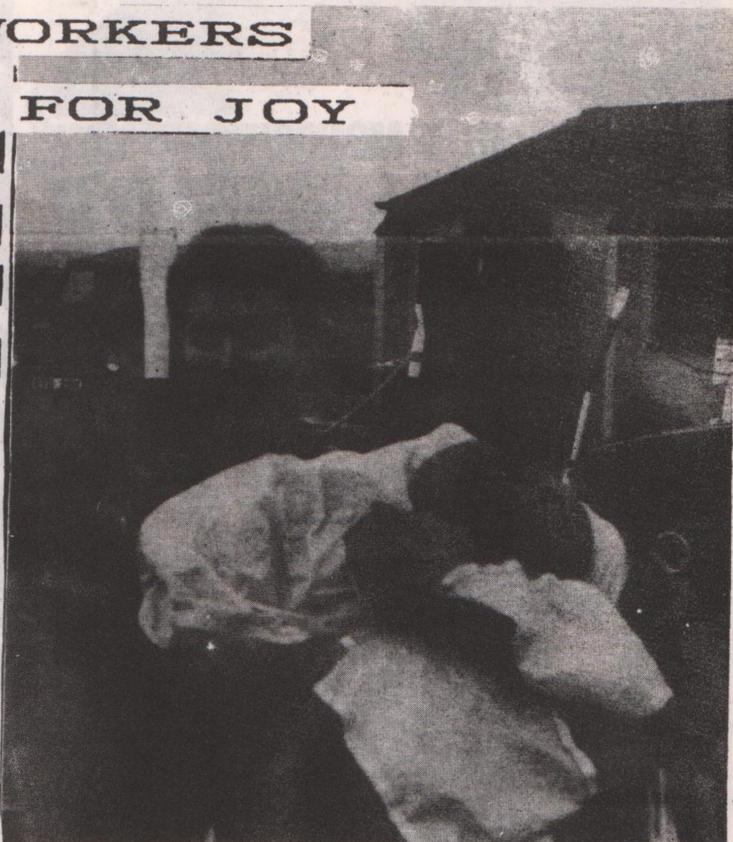
Creche and accommodation will be available, free, and there will be a social on the Saturday night. The organisers aim to keep the cost as low as possible, with generous concessions for low/unwaged men. Further details from Changing Men c/o 106 Welstead Avenue, Aspley, Nottingham, (0602) 760550

CITY LIGHTS C.I.N.E.M.A



PROJECT WORKERS

JUMP FOR JOY



Members of Nottingham's Aids Information Project were jumping for joy during the summer when they decided that a sponsored parachute jump would be a good fundraiser for the project. So the quartet, (Debbie, Martin, Gary and Graham) went into training. Eventually they found a day when the wind was right and they could all make it and bingo it was all over in two minutes. The Project hopes to be about £400 the richer once they've tracked down all the sponsors. So if you sponsored them or would like to send a donation the address is Nottm. Aids Project, c/o CVS, 35 Mansfield Road, Nottingham, NG1 3FF.

PUBLISHERS LINE UP TO TAKE BANNED BOOK

The authors of a book on gay liberation that Manchester University Press refused to publish, have been besieged by other publishers wanting to launch the book. Originally titled "Positively Gay", and edited by Simon Shepherd, a Nottingham University lecturer and Mick Wallis, lecturer in Drama at Wolverhampton Polytechnic, the book will now be published in the Spring by publishers, Unwin-Hyman.

The decision of MUP to cancel their contract with Shepherd and Wallis led to the resignation of the editors of the Cultural Politics series and a number of contributors to the series have since pulled out. The fear of a "homosexual conspiracy" at the MUP led to the disciplining of MUP commissioning editor John Banks, who is gay, for "being indiscreet" in contracting the book. Meanwhile insider information at MUP has it that Prof. Brian Cox, Chair of the Editorial Board responsible for the ban, and who was against the book from the start is said by insiders to fear that the publishing of a 'gay' book would rob him of a peerage. He is a close ally of the Education Minister, Kenneth Baker.

One publisher, keen to publish wanted to publish the book without taking sides in the political battle. They subsequently withdrew but four other publishers lined up following an article in the New Statesman by Duncan Campbell on academic freedom. Said Simon Shepherd: "As a result of the ban we have received a lot of support; one publisher even went on record saying, that, though they would not have published the book themselves, they thought it was "incomprehensible" that MUP should have cancelled the contract.

The book, now titled "Coming On Strong" will be published in the Spring. Added Simon Shepherd: "It goes to show that standing up to homophobia and refusing to compromise, can have very positive results. Manchester University Press now have egg on their faces and there's more egg to come!"

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PHOENIX

ARTS

A QUEER FEELING WHEN I LOOK AT YOU

Four programmes of films compiled from the National Film Theatre's Third Annual Lesbian and Gay Film Festival.

Programme 1: Tuesday 25 October at 8.45 pm

Programme 2: Tuesday 1 November at 8.15 pm

Brooklyn born Greta Schiller (who made *Before Stonewall*) will present this programme.

Programme 3: Wednesday 9 November at 8.15 pm

Programme 4: Wednesday 2 November - *All I Desire* by Margaret Moore will be screened on video by Leicester Independent Film & Video Association. Look out for leaflets and posters giving further details or contact Laraine Porter at Phoenix Arts.

PHOENIX ARTS

6 Newark Street, Leicester

Box Office: (0533) 555627

"A QUEER FEELING WHEN I LOOK AT YOU"

3rd GAY AND LESBIAN FILM FESTIVAL ON TOUR AT THE METRO CINEMA
OCTOBER 1988

A sampler from the 3rd annual Gay and Lesbian Film Festival, specially compiled for an exclusive regional tour. Romance, gossip, ambiguity and the sheer pleasure of identification - all the films live up to the same expectations. Amy Goldstein's lesbian vampire frightener *BECAUSE THE DAWN*, witness box wrangles in *RIGHTS AND REACTIONS*, plus the world's first lesbian soap opera *TWO IN TWENTY* and the *HELL DIVIN' WOMEN* of New York's jazz scene. As for gay movies...it's a fairly vague category, a catch all label, the virtue of which is its generosity. See *L'INATTENDUE*, in which a boy's best friend is his mother and Gus 'Mala Noche' Van Sant's excellent *DIARY*.

TICKETS: £2.60/£2.00 CONCS

Programme One:

Tuesday 4th October 6.45pm
TINY AND RUBY: HELL DIVIN' WOMEN (USA 1988)

Legendary jazz trumpeter Tiny Davis ("I loved them gals") and her long time lover, drummer Ruby Lucas.

THE SCREENING WILL BE INTRODUCED BY FILMMAKER GRETA SCHILLER. BROOKLYN-BORN, LOUD AND SMART, SHE MADE 'TINY AND RUBY' WITH ANDREA WEISS AND BEFORE THAT, 'BEFORE STONEWALL'.
SEPARATE SKIN (USA 1987)
BECAUSE THE DAWN (USA 1988)

Programme Two

Sunday 9th October 6.30pm
L'INATTENDUE (FRANCE 1987)
WENDEL (AUSTRIA 1988)

David and Wendel were once the closest of companions; now Wendel is back in Europe with his American wife. David thought he was over it...a painful quandary...what can you do when you still love your ex-lover?

GUS VAN SANT'S DIARY (USA 1981-88)

GREEN LANE, DERBY. 40170.



Programme Three:

Sunday 16th October 6.30pm
RIGHTS AND REACTIONS (USA 1987)
Something to shout about; 'Rights And Reactions' raises the roof on the fifteen year fight for New York City's gay rights bill.
NIGHT AT THE FILM FESTIVAL (USA 1988)
DEATH IN THE FAMILY

Programmes Four and Five:

Sunday 23rd and Sunday 30th October 6.00pm
TWO IN TWENTY (USA 1987)
What do you do when the most wide-reaching mass consumption genre in popular culture totally ignores your existence? Get in there and do it yourself.

Made on video, in Boston, by a group of over 300 women who worked in their spare time over three years, 'Two in Twenty' combines soapy melodrama and suspense with some serious treatment of issues important to lesbians. Daytime soap, complete with spoof commercials and news bulletins.....very funny and very entertaining.



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K e n n e d y

Gay Guide to SUMMER '88
LONDON



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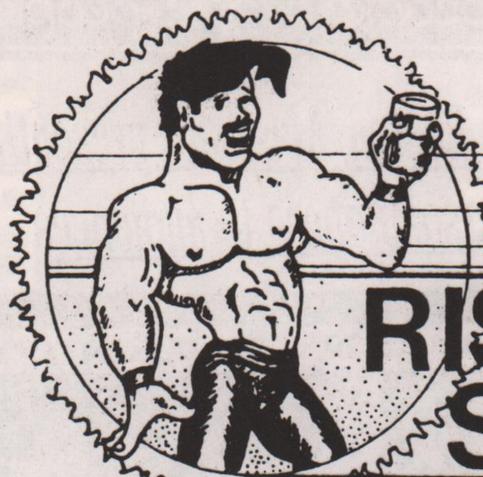
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FREECALL 0800 269 946

SOMETHING NEW

Something new in lesbian and gay entertainment comes to the Admiral Duncan on Thursday 6th October. The Goose Fair Party brings a host of free games - including a new version of 'forfeits', charades, and 'musical knees'. Bangers & mash are included in the ticket price of 40p. Tkts. from Duncan, Nottm. & Mushroom Bookshop, Heathcote St, Nottm. (On Monday 31st October a Halloween Party at the Admiral Duncan includes a fancy dress competition, with a Halloween theme) Organised by Nottm. Les/Gay Community Centre Co-op.

Free listings service for groups, individuals, meetings, discos (non-commercial). METRO GAY reserves the right to refuse, amend or shorten any listings submitted. Lengthy listings will only be published in full, space permitting. Personal ads, accepted, Box number only (free). All ads, addressed to PO Box 34, Metro Gay, West PDD, Nottingham.

Mixed Disco - The Station Inn, Midland Road, Derby, Every 3rd Saturday, £1, ENTRY FEE INCLUDES FOOD OR RAFFLE, Lesbian Mum, 24, good sense of humour, and fun, seeks similar friends and penfriends or perhaps "someone special". Go on drop me a line. A.L.A. Box 101, Metro Gay, PO Box 34, West PDD Nottingham.

9th October, Nottm, SISTERS OF THE LONG MARCH from Howick South Africa, the songs of struggle; The dances of resistance, Marcus Garvey Centre, Sun, 9th October, 7.00. Tkts. from Duroboros, Hiziki, M'room.

12th October, photo exhibition of possible les/gay centre sites, Admiral Duncan, Lower Parliament, St, Nottingham.

21st-23rd October, Loughborough, "ENTERTAINING MR. SLOANE", by Joe Orton, Loughborough Drama Centre, 7.30pm.

15th October, HOPE AUGUSTUS, Jazz Singer, Greyhound, Loughborough, 8pm, £3.00 on door.

1st October, HOUSING FOR LESBIANS & GAYS CONFERENCE, Leeds Polytechnic, Further information (01) 833 2071.

LIVE & LET LIVE, Lesbian & Gay AA Group now meets ICC Room 7a, 618 Mansfield Road, Nottm. Every Tuesday, 7.30pm. Info: Allan, 431226.

29/30th October, CHANGING MEN, A Weekend of sharing, solidarity and laughter. Further details from (Nottm) 760550

22/23 October "Our Liberation - After Section 28 Conference, 11-5pm, Further info, Box 28, Conference S.28, 46 Marsh St, Hanley Stoke on Trent, ST1 1JD

6th October, GOOSE FAYRE PARTY, games, inc, a new version of 'forfeits', musical knees, charades, pass the orange

31st October, HALLOWEEN PARTY, Admiral Duncan, Nottm, Fancy dress competition with Halloween theme, 8-til late.

HELPLINES

NOTTINGHAM GAY SWITCHBOARD, your helpline to the gay/lesbian communities, Mon-Fri, 7-10pm (0602) 411454

LESBIAN LINE, Confidential help/advice for lesbians, Mon & Weds, 7.30-9pm (0602) 410652

AIDS HELPLINE, Worried about AIDS? Call us Mon-Wed 7-10pm, Nottingham 585526. Accurate information can help reduce anxiety.

NATIONAL AIDS HELPLINE (24 hours) 0800-567-123 (free call)

NOTTINGHAM GENERAL HOSPITAL VD CLINIC, 475989, daily, Mon-Fri, 9.30-11.30am, Tues & Weds 2-3.30pm, Eves, Mon & Thurs 4.30-6.30pm, Sats, Emergencies only 9.30-10.30am.

LEICESTER ROYAL INFIRMARY Infirmary Close (Nr. BR Station) VD Clinic Tel: Leicester 541414 x 5208

LEICESTER LESBIAN/GAYLINE, Mon-Fri, 7.30-10.30pm Leicester 550667

DERBY FRIEND, 7-10pm, Weds, Derby 49333, Answering service at other times or write c/o Derby CVS, Kings Chambers, Queens Street, Derby DE1 3DA.

DERBY AIDS LINE for help & confidential advice, Derby 290766 (ansaphone gives opening times).

DERBY LESBIAN LINE, Wednesdays 7-9pm, Derby 41411 or write c/o PO Box 140, Derby.

DERBY ROYAL INFIRMARY, William Donald VD Clinic, London Road, London Road, Derby 47141 x 504.

JEWISH LESBIAN & GAY HELPLINE 01 706 3123, Mon & Thur, 7-10pm