

PHENIX

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THE BRITISH FILM INSTITUTE PRESENTS



FOURTH LONDON



LESBIAN & GAY



FILM FESTIVAL

Dangerous To Know

Once again Phoenix Arts presents the best of the National Film Theatre's Annual Lesbian and Gay Film Festival. 'Lesbians and gay men have always been tagged dangerous, but we've learnt to turn the jibe around. These new movies are risky, adventurous, reckless, not just through pushing us on screen dead centre, but by coming up with a roller-coaster's worth of nicely skew angles. That aside the thing most of these movies share is their importance to gay people, truly whether you're gay or not, each and every one is out to get you'.

TINY AND RUBY:

HELL DIVIN'

WOMAN

Archival clips and present day interviews focussing on legendary jazz trumpeter Tiny Davis and her long time lover Ruby Lucas.

LIFE AND TIMES OF HARVEY MILK *
TINY AND RUBY: HELL DIVIN' WOMEN *
DESIRE * THE LONG WEEKEND *



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LES-GAY UNION



Lesbian and Gay Nalgo members will be converging on Peterborough over the weekend 10/12th November for their annual conference. Now in its tenth year, this pleasant and invigorating get together provides for many a kind of annual energy renewal, attracting a wide range of lesbian/gay workers from the public sector services. Non residents fees are £15 which includes lunch on Saturday and Sunday. On Tuesday, 21st November the East Midlands NALGO Lesbian/Gay Support Group holds its next meeting in Leicester at the Unemployed Workers Centre, 138 Charles Street at 7.30pm. Further details about the Conference or the support group contact NALGO 01-388 2366 (Denise Pallas or Anne Brennan) or Jade Smith on Nottingham 506211 (work) or Richard McCance on Nottingham 780124 (Home).



No wonder Matthew Tomes is pleased. His portfolio is in October's Gay Times.

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OCT, NOV 1989



Published by METRO GAY, West PDO, Box 34, Nottingham, NG7 2DL.

TORCH SONG TRILOGY

Harvey Fierstein's audacious story of a New York drag Queen.

from 6th to 11th November 7.00
Tel. 507201 for tickets NOW!
(Box Office open Mon-Fri 7.30 pm onwards)

LACEMARKET THEATRE
Halifax Place
NOTTINGHAM

'Torch Song Trilogy' makes its debut on the Nottingham stage at The Lace Market Theatre on 5th November. Harvey Fierstein's hymn to a gay man in search of love comprises three plays which chart the life of Arnold Beckoff, an outrageous New York drag queen, and his desperate search for emotional fulfillment.

In Part one Arnold meets and falls in love with Ed, the lean, clean-cut teacher from Brooklyn, who deserts Arnold for Laurel and her 'therapy group'. Ed is followed by Alan, a beautiful young model, some old wounds are opened up in Part three when Arnold's 'ma' comes to visit only to witness her son's attempts to legally adopt 15 year-old David. Plenty of action, witty and incisive dialogue plus Torch Songs galore!

FRANK HYPOCRISY

Nottinghamshire Councillor Alan Simpson (Labour) defended the inclusion of information about gays exterminated in the concentration camps in World War II by the Germans, at a Nottingham exhibition on fascism. The Tory group on the County Council attacked the exhibition claiming it had been hi-jacked by left-wing extremists. Bernie Grant, MP and Peter Tatchell are amongst a number of guest speakers who are criticised.



But Cllr. Simpson, writing in the Nottingham Evening Post said: "What do the Tories ask us to do? - to ignore the fact that, under the Nazis, black

children were sterilised at birth or in infancy or to pretend that over half a million homosexuals were condemned to the concentration camps?". He added that the Nottingham exhibition had the full support of the Anne Frank foundation in Amsterdam who he said "welcomed it as exciting, constructive and bridge building". (The Anne Frank exhibition runs daily throughout October at the YMCA, Shakespeare Street, Nottingham (Closed for the Day of Atonement, 9-10th October).

PHOENIX ARTS



TINY AND RUBY: HELL DIVIN' WOMEN

THE METRO CINEMA, GREEN LANE, DERBY. 40170



TAXI ZUM KLO/W, Germany/1980/92 mins. Rank Ripplloh's autobiographical tale of ill matched lovers; Bernd prefers to stay at home cooking dinner whilst Frank scours Berlin's klos and leather bars for thrills.

BETTE DAVIS DIES



Bette Davis, 60 years a star, died earlier this month. She was 91 and had lost her battle against cancer. Bitterly next month.

ANNE FRANK EXHIBITION PUBLIC MEETING

The Pink Triangle
The Nazi Persecution of Homosexuals

Speaker
Peter Tatchell
(Gay Activist and Journalist)

Introduced by Jane Watts
(Lynx Women's Training)

Among the groups sent to the concentration camps by the Nazis were homosexuals. Those who wore the pink triangle were often given the cruellest jobs and were at times singled out for discrimination by their fellow prisoners. Peter Tatchell opens up this little recorded and rarely mentioned part of history.

THURSDAY 26th OCTOBER
7.30pm

Friends Meeting House
Clarendon St., Nottingham.
Tickets £1 (50p low/unwaged)

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PHOENIX ARTS

Mayor George Moscone signs the Gay Civil Rights bill as Harvey Milk looks on.

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METRO CINEMA



TAXI ZUM KLO

Harvey Milk was America's first openly gay politician who won election to San Francisco's Board of Supervisors in 1977, and was headed for the job of Mayor. It is no overstatement to say that he was as important to gays as Martin Luther King had been to blacks. After eleven months in office he, and liberal (non-gay) Mayor George Moscone, were shot and killed by fellow supervisor Dan White who had recently lost his appointment and had targetted the pinko-left for his revenge.

Eight 'witnesses', four men, four women, half of them gay, remember Milk as a natural, eloquent and caring man, able to carry the banner of all minorities, the other face of America is revealed with chilling shock in the scandalously lenient sentence given to White.

A breakthrough in gay film, 'Taxi' ends happily. Straightforward and unapologetic, it deals with a central issue within gay culture. Easy, accessible, funny and very sexy the clear narrative line is often lyrical, full of incidental characterisations, and social comment, one of the most important gay films yet made'. RICHARD DYER; Gay Cinema.

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Tel Derby 368652

PHOENIX, LEICESTER 25th October

GAY SWEATSHOP
presents
PARADISE NOW AND THEN
a Carnival-Oratorio for actors and chorus by NOEL GREIG
with an original score by RICHARD COLES of The Communards



GAY Sweatshop are breaking new ground at London's Drill Hall Arts Centre (October 4th-22nd) with a musical theatre production written by Sweatshop stalwart of old Noel Greig and with music by Richard Coles, formerly of The Communards. With a 26-strong cast of actors, singers, musicians and a 16-voice chorus, *Paradise Now And Then* marks the twentieth anniversary of the Stonewall riots with individual stories from "the long march towards civil rights". After the London run, the show will be touring the country.

SUBSCRIBE
Lesbian and Gay
£5 Indiv / £10 Org. for 4 issues from PO Box 83, Southall, Middlesex, UB1 1OR
Cheques payable to LGLOR/LGS

METRO CINEMA		
Thu 19	Manon Des Sources	6.30
Thu 19	Slaves of New York	9.00
Fri 20	Do the Right Thing	8.00
Fri 20	WITHNAIL AND I	11.30
Sat 21	Big	2.00
Sat 21	Do the Right Thing	6.30/9.00
Sun 22	MY BEAUTIFUL LAUNDRETTE	7.00
Sun 22	Do the Right Thing	9.00
Tue 24	Salaam Bombay	6.30
Tue 24	Do the Right Thing	9.00
Wed 25	Salaam Bombay	6.30
Wed 25	Do the Right Thing	9.00
Thu 26	Salaam Bombay	7.00
Thu 26	Do the Right Thing	10.00
Fri 27	The Manchurian Candidate	7.30
Fri 27	Halloween Triple Bill: The Devils + Wicker Man + Witchfinder General	10.30
Sat 28	Journey of Natty Gann	2.00
Sat 28	A ROOM WITH A VIEW	6.30
Sat 28	The Manchurian Candidate	9.00
Sun 29	A ROOM WITH A VIEW	6.30
Sun 29	The Manchurian Candidate	9.00
Tue 31	Legend of the Holy Drinker	9.00
Wed 1	The Accidental Tourist	6.30
Wed 1	Legend of the Holy Drinker	9.00
Thu 2	The Accidental Tourist	6.30
Thu 2	Legend of the Holy Drinker	9.00
Fri 3	My Left Foot	8.00
Fri 3	Blue Velvet	11.30
Sat 4	The Amazing Mr. Blunden	2.00
Sat 4	My Left Foot	6.45/9.00
Sun 5	My Left Foot	6.45/9.00
Tue 7	My Left Foot	6.45/9.00
Wed 8	My Left Foot	6.45/9.00
Thu 9	My Left Foot	6.45/9.00
Fri 10	My Left Foot	6.45
Fri 10	Sex, Lies and Videotape	9.00
Fri 10	Texas Chainsaw Massacre	11.30
Sat 11	My Left Foot	6.45
Sat 11	Sex, Lies and Videotape	9.00
Sun 12	My Left Foot	6.45
Sun 12	Sex, Lies and Videotape	9.00
Tue 14	OJBE Guest Lecture: Filmmaker Menelik Shabazz	7.00
Tue 14	Time and Judgement	9.00
Wed 15	Sex, Lies and Videotape	6.30
Wed 15	Time and Judgement	9.00
Thu 16	Sex, Lies and Videotape	6.30
Thu 16	Time and Judgement	9.00
Fri 17	Another Woman	8.00
Fri 17	TAXI ZUM KLO	11.30
Sat 18	Another Woman	7.00/9.00
Sun 19	WAS BUGS BUNNY GAY?	6.30
Sun 19	Another Woman	9.00
Tue 21	Another Woman	7.00
Tue 21	WHAT HAVE I DONE TO DESERVE THIS?	9.00
Wed 22	Another Woman	7.00

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RESERVATIONS 40170

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THIS FILM"
Derek Malcolm THE GUARDIAN

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METRO CINEMA
POWDERS

MY BEAUTIFUL LAUNDRETTE
Director Stephen Frears.
Daniel Day-Lewis, Gordon Warnecke. 94 mins.
A gay Asian entrepreneur and his ex-National Front boyfriend realise their dream—a ritzy washerama, all neon and piped muzak, in this sharp comedy which never ducks the issues, or reverts to stereotype. "The strength of the film is in its vision—cutting, compassionate, hilarious—of what it means to be Asian, and gay, in Thatcher's Britain." Richard Rayner: Time Out. Best Film—Standard Film Awards, 1985.

PHOENIX

Fri 20	Do the Right Thing	6.15
Fri 20	La Petite Voleuse	8.45
Fri 20	Paperhouse	11.15
Sat 21	The Big Combo	3.00
Sat 21	La petite Voleuse	6.15
Sat 21	Do the Right Thing	8.30
Sun 22	Kumar Saswat Kathak Dance	7.30
Mon 23	Blue Velvet	3.00
Mon 23	The Killers + Phantom Lady	7.00
Tue 24	Days Like These	7.30
Wed 25	Vertigo + Obsession	7.00
Thu 26	PARADISE NOW AND THEN	8.00
Fri 27	Lenny Live & Unleashed	11.15
Sat 28	Flight of the Navigator	2.30
Mon 30	The Runaway Train	3.00
Mon 30	Ashik Kerib	6.15
Mon 30	Time & Judgement + Daega Rising	8.15
Tue 31	The Unfaithful	6.15
Tue 31	Ashik Kerib	8.30
Fri 3	Decline of Western Civilisation Part II: The Metal Years	11.15
Sat 4	Just Ask for Diamond	2.30
Sun 5	Napoleon	3.00
Mon 6	Toute Une Nuit	2.30
Mon 6	Imitation of Life + Written on the Wind	7.00
Tue 7	La Vie est Belle	8.15
Tue 7	How to Get Ahead in Advertising	8.15
Wed 8	How to Get Ahead, . . .	6.15
Wed 8	La Vie est Belle	8.15
Thu 9	TINY AND RUBY + INTERNATIONAL SWEETHEARTS	6.15
Thu 9	The Burglar	8.15
Fri 10	Women on the Verge of a Nervous Breakdown	6.15
Fri 10	Rain Man	8.15
Fri 10	Naked Sun	11.15
Sat 11	Neverending Story	2.30
Sat 11	DANGEROUS TO KNOW; Prog 1	6.15
Sat 11	Women on the Verge	8.30
Tue 14	Days Like These	7.30
Fri 17	This is Spinal Tap	11.15
Sat 18	Mac and Me	2.30
Mon 20	Pumping Iron II; The Women	3.00
Mon 20	Another Woman	6.15
Mon 20	DANGEROUS TO KNOW; Prog 2	8.15
Tue 21	WHAT HAVE I DONE TO DESERVE THIS?	6.15
Tue 21	Another Woman	8.15
Mon 27	THE LIFE & TIMES OF HARVEY MILK	3.00

11 Newarke Street Leicester LE1 5SS
Box Office 0533 554854

What's a nigger like you doing in a place like this?

I've often asked myself this question over the last few years during my travels on the Gay scene. For me, as for other black Lesbians and Gay men,



coming out has been both an ambiguous and, often, less than liberating experience. We are ostracised both within our own ethnic communities because of our sexuality and the Lesbian and Gay scene because of our visibly different cultural/ethnic identities. We are treated as outsiders in all the communities to which we know we belong.

Personally, I've long become immune to the racist acts and cheap jibes made by white Gay men in clubs. I've got used to casually being ignored at the bar and naff chat-up lines ('Hey would you like to listen to my Bob Marley collection...'). I've even become indifferent to the lering glances from those men who 'wouldn't mind a bit of black/coal/tar/liquorice' just to find out if the rumours about black men are really true. If I challenge any of these racist stereotypes, I am treated as an 'uppity black'. It seems that if

These attitudes are part of the everyday reality of black Lesbians and Gay men. Therefore, tackling racism (or any -ism) is not about making token gestures in 'right-on' political meetings which do nothing but salve the consciences of those in attendance. Nor is it about the defensive and destructive table thumping politics of guilt. Both of these are hallmarks of a middle class trendy left elite; they manage to alienate everybody whilst satisfying no-one. As a result it reinforces the powerlessness and contributes towards the invisibility of those who are oppressed within the Lesbian and Gay community. Furthermore, many of these self same 'right-on' groups are guilty of their own variety of hypocrisy. Whilst they will make token gestures to acknowledge the experiences of black people, many Jewish or Irish Lesbians and Gay men know that the existence of anti-semitism and anti-Irish racism are constantly denied.

Combatting racism is not about formulating paper policies or following the correct political line. It is about what happens in the home, on the street and in cafes, bars and clubs; it is about according each other the respect and support we deserve as human beings. It is about recognising the strength in the diversity of ethnic, cultural and social experience within the Lesbian and Gay communities and building on this. Black Lesbians and Gay men have always been an intrinsic part of the struggle for Lesbian and Gay rights both in solidarity with the 'mass' political movements and, where necessary, on our own.

Now it is time to call in our dues. I, for one, am no longer prepared to be in the position of having to make false choices between the black or Gay parts of my identity. I will continue as part of the struggle for Lesbian and Gay rights - but will you recognise my existence and others such as Lesbian mothers or people with disabilities? Are you prepared to fight for us when we need you? And remember before you answer - until we're free, you aren't either. Fight back - together.

David Orekoya

David Orekoya is currently student at Nottingham University. The above article originally appeared in 'SCENE OUT'. Our thanks to them for permission to reprint.

HYSON GREEN WHOLEFOODS

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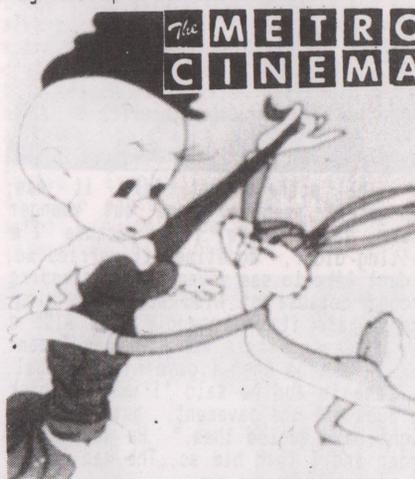
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you're black, you have to be some jibbering 'southern belle', all eyes a poppin' or some 'bad mean motherfucker'. Well, I've decided I'm not going to live down to these expectations.



A smile from 'Madge's Badges' stall brightens up a wet Peace Festival.



WAS BUGS BUNNY GAY?

WAS BUGS BUNNY GAY/USA/100 mins. HOLLYWOOD'S CARTOONS COME OUT... Every wondered about the enduring appeal of Daffy Duck, Elmer Fudd and Bugs Bunny? In Looney Tunes and Merrie Melodies these line drawn libertines quilllessly flip from gay to straight and back again. We salute Hollywood's animated sexual utopia and, especially, bachelor boy Bugs, with a coming out compilation of classics like WATER, WATER EVERY HARE (Bugs the hairdresser) and RABBIT OF SEVILLE (Bugs and Elmer get hitched).

LESBIAN LINE are seeking new recruits for their helpline as they say they are pretty stretched at present and are on the lookout for new volunteers. Full training will be given and anyone interested in finding out more should contact Lesbian Line on Nottingham 410652, Mondays and Wednesdays from 7.30-9pm.

AIDS-LINE

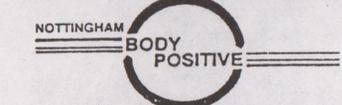
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- OR AIDS

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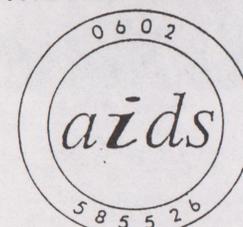
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Activities include:

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THE NOTTINGHAM



INFORMATION PROJECT

SCARED, WORRIED OR JUST CONFUSED ABOUT AIDS?

The AIDS Helpline is now open 4 nights a week (Mon-Thurs 7-10pm) for accurate, confidential advice and information and referral for support within the community. New volunteers always welcome.

For further information, write to PO Box 208, Nottingham NG1 1NZ



Hi Everyone, As I write I am looking at the video from Cher, in fact I can't keep my eyes off it; if you see it you will know what I mean. The Eurythmics new album, 'We Two Are One', has just been replaced at the top of the album charts by Tina Turner's 'Foreign Affair'. Some new releases bound for the charts are 'Heavens Here', Holly Johnson; 'Girl I'm Gonna Miss You', Milli Vanilla; 'Crossroads' Tracey Chapman; 'House Energy Revenge', Cappella; 'It's Not Enough', Starship; 'Innocence', Kirsty MacColl; 'Say Goodbye', The Marines; and 'Love On a Mountain Top', Sinitta.

One of the records briefly in the charts was 'Love Pains' by Hazel Dean. It couldn't be bought in Leicester, maybe that's why it left the charts! Talking of

Hazel Dean, she's a fresh fruit and veg, freak - cant eat bread or pasta. Now you know!

A group I rate highly are Shakespeare Sister. Their news album is high in the charts and the new single is a superb piece of musical genius.

Just heard that Boy George has made a record with that sixties singer, Connie Francis. The Bangles have split up and Lisa Minelli's new single 'Don't Drop Bombs' is from the album featuring the Pet Shop Boys. This album also includes the songs 'Rent' and 'Twist In My Sobriety'.

Remember Debbie Harry? She has a new disc out called 'I Want That Man', from her album 'Deaf Dumb and Blonde'.

I never cease to be amazed at the people playing music who call themselves D.J's. What do they do? If you cant speak to your audience and tell them what you are playing you might as well put a tape on; even the Juke Box tells you what the record is. Well that just about winds us up for another month and just remember if music be the food of love we'd all be starving. May the force be with you.

TURNING POINT

TWO COMMUNITY WORKERS

REQUIRED AT

DERBY DRUGLINE

Salary: £10,290 - £12,060 inclusive

Derby Drugline is a non-statutory agency offering confidential advice, information, support and counselling for people with drug-related problems, their families and friends through its project base and detached services. A needle/syringe exchange scheme operates as well as a separate Tranxline.

The service is expanding and applications are invited for the following new team members:

1) WOMEN'S WORKER (Outreach/Office) Ref.No.DDL 1f

To provide information and support primarily, though not exclusively, to female drug users prioritising those who inject drugs and/or support their habit by prostitution. Also to increase awareness of the needle/syringe exchange scheme and drug/HIV topics in general. Specific knowledge of, and commitment to, women's issues would be an advantage, as would local/national knowledge of drug-related problems.

2) OUTREACH WORKER (Black Communities) Ref.No.DDL 2f

To work primarily, though not exclusively, within the black (Afro-Caribbean/Asian) communities facilitating access to drug services and promoting awareness of drug/HIV issues. The post will be peripatetic, initially from a variety of established community bases, and will involve counselling, advice and information giving. Specific knowledge of the local/national drug situation would be an advantage. Experience of living/working in a multicultural environment is essential.

The Drugline will provide a secure and well-established base from which to work with peer support and a resource for ongoing counselling/input as well as access to information about drugs and HIV.

Derby Drugline is a mixed team; both the Drugline and Turning Point are striving towards Equal Opportunities and, therefore, welcome applications from all sections of the community. Both posts are available for job share.

Closing date: 3rd November, 1989

For job description and application form please contact: Turning Point, Marlborough House, 1a Cranmer Street, Nottingham NG3 4GH, Tel. 0602 691263 quoting Ref.No.