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 Sat & Sun. 23rd & 24th March
The METRO CINEMA
 GREEN LANE : DERBY : RESERVATIONS ON 40170

DON'T BE ALONE, BE POSITIVE WITH US

"BELIEVE ME, AIDS IS IN DERBY"
 —KEN
 "MY BOYFRIEND HELPS ME COME TO TERMS WITH IT"
 —FIONA
DERBY
 BODY POSITIVE
 SELF HELP H.I.V/AIDS GROUP
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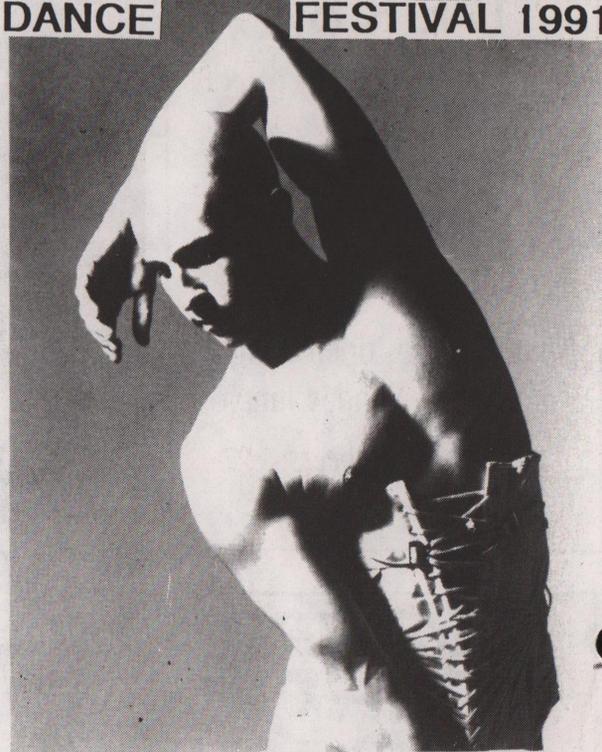
TELEPHONE CLIVE OR MARTIN IN CONFIDENCE ON DERBY (0332) 44134

The METRO CINEMA
TAXI ZUM KLO

 Friday 15th and Saturday 16th March
 Fri at 11.00, Sat at 11.15

Frank Ripplöh's comic autobiography of ill matched gay lovers has packed the punters in over the years. Uncertifiable, but much screened, an explicit, though not exploitative 'home-movie' of gay life that can't fail to disarm, entertain and dispel a few myths along the way. GERMANY/1980/92 mins.

LEICESTER INTERNATIONAL DANCE FESTIVAL 1991



Company: STEPHEN PETRONIO COMPANY
 Venue: HAYMARKET THEATRE, LEICESTER
 Dates: Thursday 4 - Saturday 6 April 7.30 pm

POWER AND THE BODY IN QUESTION

When I was arrested right in front of City Hall, as I was being carried into the police van it suddenly struck me that this was the most important physical experience that I'd had. And then right after that I met Michael and the second most primary experience was having sex together, and how do you reconcile that fact that the most important things in my life were not happening on the dance floor?". "I hate most dance, he says. "It straps the breasts down and makes the dick a lump that's indistinguishable. It slaps sex down." Is he talking about American dance? "Yes. America was founded by English people and they're hung up about sex. The English love clandestine sex. In Britain it's understatement that matters, but maybe in Britain you've been understated to death."

THE WOMEN'S THEATRE GROUP
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Issue Number 11
 1991

OUTRIGHT
 Gay Freesheet for the East Midlands

FREE!



Paul Fairweather (above) displays a message of support at the "No On 16/25" demonstration in London last month. The message came from the General Secretary Alan Jkinson of NALGO, (Town Hall workers' union) who condemned "these latest attacks on the civil liberties of lesbians and gay men." Over 5,000 braved the cold to have their say.

SAY IT WITH FLOWERS



NEW NITE SPOT FOR DERBY

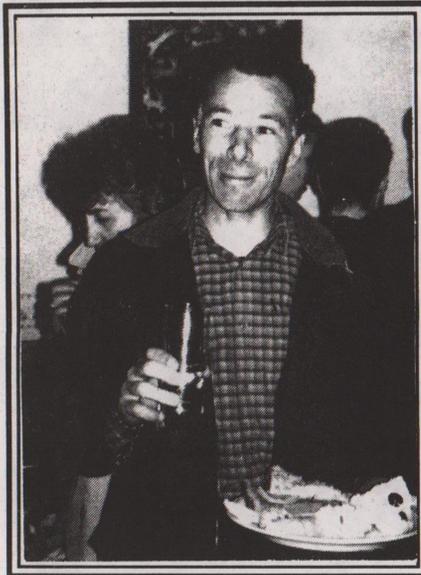
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**Inside
 This Issue...**

**LESBIAN & GAY FILM FESTIVAL
 GAY DANCE COMPANY IN LEICESTER**

A VIEW FROM THE TOWPATH



BOOZE, SODOMY AND THE LASH

"I never had any success at pulling the Birds" said Dave, "Until I learnt about body language". As he had also spent 20 years in the Navy, it would seem more likely that it was not merely his language but also his target that was at fault. That aside, this observation did set me thinking about some of our local hostellers and the gay version of The Tower of Babel that occurs within them. An informative time can be obtained by keeping an eye open. Here are some of my observations, no doubt readers can add more of their own. No doubt you have observed the uptight manner adopted by some of the visitors. I refer to the people who stand all evening, ramrod upright, in thought as well as posture, clutching a glass to them as though their life depended on it. Eyes stare, unblinkingly, ahead telling the whole world and his dog to keep at least a yard away. If you fancy your chances with these characters you will have a lot of hard work to do. Nothing less than a jemmy is necessary to prise apart their sphincter. The opposite of this is the person who spends all evening looking around. Their message is that they would like anyone with the necessary plumbing, what goes on between their ears doesn't matter. Should you encounter such a person do remember your safer sex, because there is a good change they will not. The final observation is the small group, usually of young people who sit huddled together for protection against the rest of the world. The signs say "Keep Out". You can be pretty sure it will all end in tears by teatime. Best leave them alone, they have plenty of time to make their mistakes and learn from them. Now let me turn to the environment in which this takes place. Here CAMRA is useful. This is not the latest fashion in fetish or drugs but The Campaign For Real Ale. One of its many benefits is that it provides an up-to-date guide to the better hostellers of Leicester. I include the

entry for 'The Black Boy', located near The Dover and sometimes used by Lesbians and Gays when the latter venue becomes too crowded and noisy for all but the hardiest souls. It is disappointing to find none of our Lesbian and Gay Pubs in Leicester merit an entry. I doubt if one could be justified so I offer my own version. I do not claim to be an expert on the sweet, insipid liquid which passes for lager therefore I offer no comment on this. Perhaps teats should be provided for those who insist on drinking this fizz straight from the bottle. That is all style and no class. The Dover Castle has been Gay for at least 50 years to my knowledge. At least it looks like a pub, although a bit pricey. The Tetleys is extremely variable but is at least a Bitter drinkers beer. Both of us originate from the same part of the country, where it is known as 'The fighting man's beer'. I doubt if many of the customers wish to encounter men for that purpose. The Burton is a darker, heavier beer of more consistent quality. The Pi-

neapple is making a brave effort and has the merit of a quieter room, although sparsely furnished, for the benefit of those who do not like resorting to cotton wool in the ears. The Best Bitter is usually acceptable and more use should be made of the upstairs room, with its real fire. The Crown. Anything real here? This has all the ambience of an airport transit lounge. Don't go unless you spend at least four hours getting your appearance exactly right. However the Scotch Bitter is surprisingly good. At least this room offers a haven from the back street next door. In conclusion I must say there is room for improvement, but at least that gives cause for hope. There must be a small fortune waiting for the pub which offers quality in addition to the usual noisy and smoke filled room. The fact that these places are doing very nicely thank you is merely an excuse for complacency. Perhaps we need a Lesbian and Gay branch of CAMRA. Over to you Mr. Landlord.

CENTRE STAGE

Centre 238, Britain's only Gay "radio" station, is nearly a year old this month and has provided the Gay community with an innovative, refreshing and exciting concept in community broadcasting. "Centre 238 is not an 0898 service, it's important to note that whilst calls to 0898 numbers have rocketed to 44p per minute, calls to Centre 238's tele-programme lines can cost as little as 5p. per minute", says the Station's programme controller, Andy Lloyd. The station operates over 24 hours and includes news of particular interest to the gay community, at 8am and 11am and a late evening roundup at 10pm. Programme Line: (0602) 422238 Further info. Centre 238, PO Box 238, Nottingham NG1 1AA.



NEWBP GROUP

A new Body Positive Group has started in Derby. "We are just like one big family, getting on with life together", said Peter one of the founder members. Anyone wanting support or advice can contact the Group via the Aids Liaison Office, 27 Normanton Road, Derby DE1 2GT or phone (0332) 44134.

Mal, Dave & William invite you to

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WHO DOES WHAT?

Calling all lesbian couples. Do you fancy being inter-viewed about who does what in your house? Well Helen Peace, a sociology student at Leicester University would like to hear from you. She is doing a study on how and why household tasks are divided in the home. She needs to interview lesbian couples with or without children, employed or un-employed. The study is totally confidential. If you would like to take part you can contact Helen on (0533) 553665 or write to her at Department of Sociology, Leicester University, University Road, Leicester.

Graeme and Jeff welcome you to

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15th-21st Mar
6.00pm & 8.30pm.

Cyrano De Bergerac

(U) subtitled
France 1989, Director Jean-Paul Rappeneau (138mins). With Gerard Depardieu, Anne Brochet, Vincent Perez, Jacques Weber.



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offbroadway

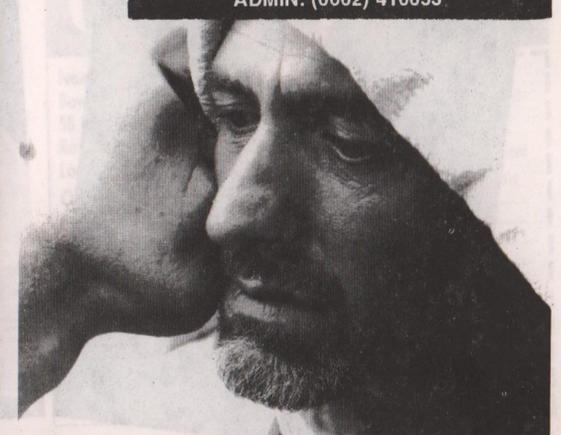
21st-23rd Mar — 6.00pm & 8.15pm.

The Garden (15)

GB 1990, Director Derek Jarman (92mins). With Tilda Swinton, Johnny Mills, Philip MacDonald.

Derek Jarman's first film since *The Last of England* is a typically powerful, elusive, satirical non-narrative movie with a superb almost symphonic structure as he lambasts church and state.

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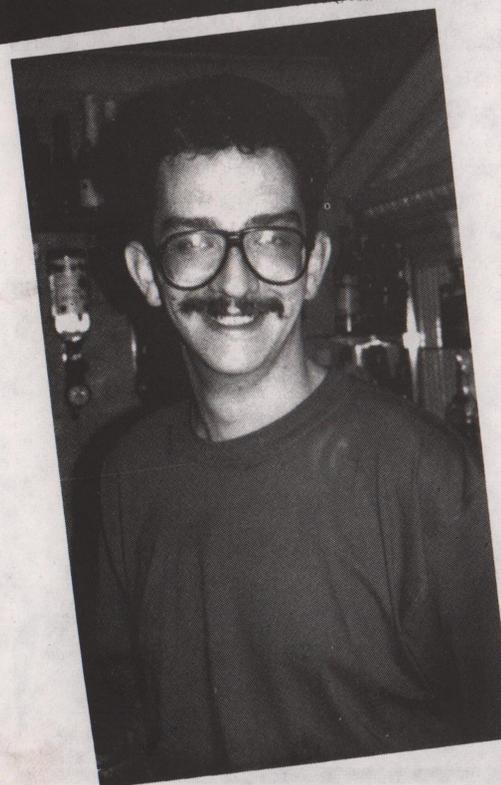
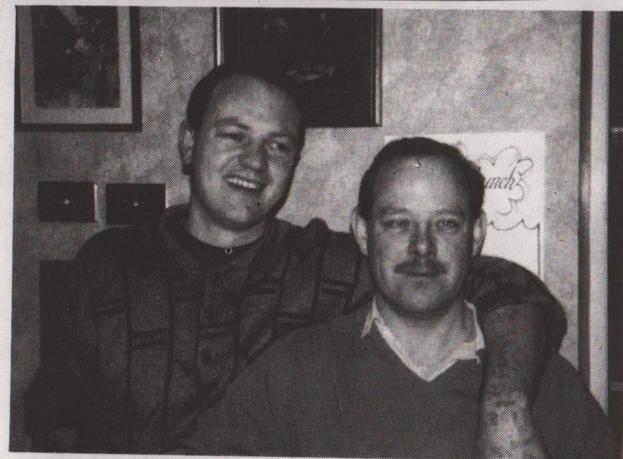
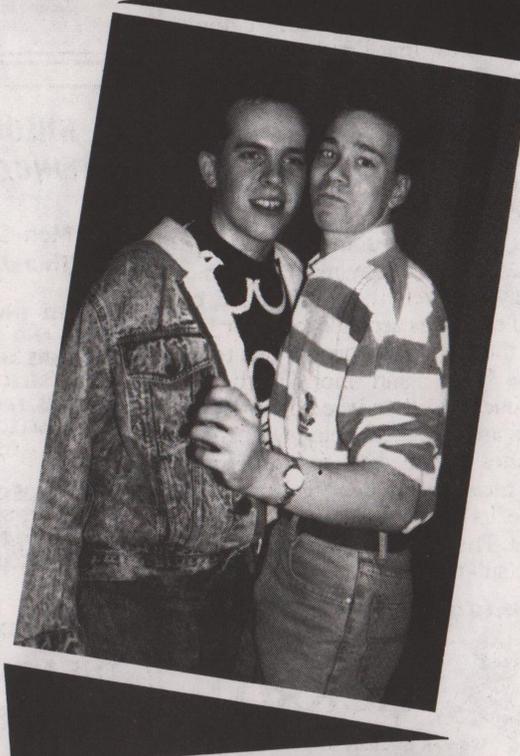
192 Osmaston Road, Derby,
(Opposite Derby Royal Infirmary)

Tel (0332) 293408

The Benefit Gala, Triumph of Love", organized by Shire-Aid and unavoidably cancelled last October, has benefitted to the tune of over £800. The Gala was arranged to raise money for the Derby AID-Sline Trust Fund, which makes grants to directly help people of all ages in the Derby area, who are living with HIV and AIDS and who are experiencing financial difficulties because of their illness. Shire Aid would like to thank the generosity of local individuals and companies who sponsored the show and had decided to donate their contributions to the Trust Fund. **A TRIUMPH AFTER ALL!**

Well it's all happening in Derby these days, with another new club for the Midlands, well actually its been open for several months now. Guido's is the name and very stylish and comfortable it is too. Pleasant and helpful staff and the always friendly Derby folk make this place a must for your urgent visiting list. There's a dance floor, restaurant and pool room, and what's more you can actually have a decent conversation with your ear drums being blasted off. The two-floor former restaurant is extremely well-appointed and is rapidly becoming the place to be. This means that Derby may well put Nottingham to shame before long!

ITS DERBY DAY!



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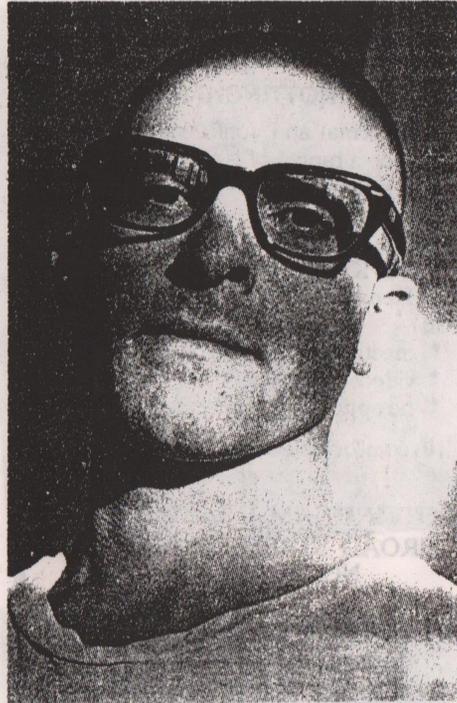
(Evening)



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POWER AND THE BODY IN QUESTION



Shaven-headed, serious, Stephen Petronio declares that he sees the body in 1991 as a political battleground. The body is the last bastion of personal freedom. Who I put in my body and what I take out of it is my human right and that's being threatened by homophobia and the right wing crusade of the moral majority. In New York it has to do with Aids. There's a tremendous violence against gays there. And it's bad here in England, too. He should know, he's been beaten up for walking hand in hand with his lover, the dancer Michael Clark. And on the top of a London bus he was smashed as he lay sleeping with his head on Clark's shoulder. Petronio focuses so intensely on the body because he is a dancer and choreographer, and because he is gay in an increasingly homophobic America. The work arises out of

rage. I want my work to celebrate sensuality and physical risk, dangerous issues in a climate of sexual fear. It's also important for me to see anger and fury in the body as a positive physical power. My body needs to scream as loud as it can. He also wants the world to know that he is in love with Michael Clark, to whom he has dedicated his new work, MiddleSex Gorge. Petronio is a second generation Italian whose first ambition was to be a missionary in Africa because he liked the idea of wearing a long dress. Instead he began dancing at 19 but readily admits his real interest is in choreography. Stephen Petronio and Company was launched only four years ago. Now he's one of the top names on the dance circuit. Stephen met Michael Clark at Glasgow Mayfest in 1989 when Michael was out walking with his mother. They arranged a dinner, "and we haven't spent much time apart since." Is he a romantic? "I don't know, I just know that I'm deeply in love with Michael". The personal, political and artistic are interconnected in his latest work MiddleSexGorge. Why the strange title? "Because sex is in the middle of everything and it's gorgeous!" he quips. "I'm also playing around with notions of language. A gorge is a crevice and some crevices are forbidden. As an out gay man, Petronio knows only too well the importance of being visible. He was arrested last year for his part in the Act Up campaign, which took aim at the "born again" morality that is gripping America. When I see how many of my friends are dying and being attacked I realise issues like medical research into Aids and racism are far more important than dance. It's hard not to be political and gay in 1991. The hostility we experience as gays is the sub-text of my life. When I was

Continued back page)



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- HAVE ARC
- OR AIDS

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- Activities include
- Support
 - Information
 - Fund raising
 - Links to Aids Information Project and Buddies.

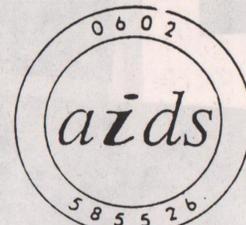
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The AIDS Helpline is now open 4 nights a week (Mon-Thurs 7-10pm) for accurate, confidential advice and information and referral for support within the community. New volunteers always welcome.

For further information, write to PO Box 208, Nottingham NG1 1NZ

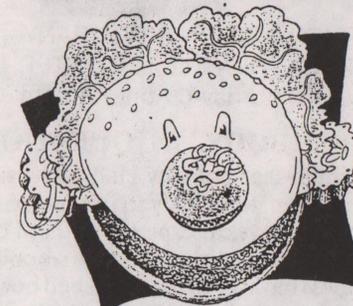
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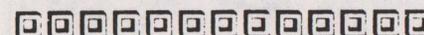
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The Fifth Lesbian and Gay Festival on Tour

EXTRAMUROS

Dir: Miguel Picazo/Spain 1985/
 120 mins subtitled/18

A fascinating dark story of love and ambition featuring an amazingly intense performance from Carmen Maura. Pedro Almodovar's woman-on-the-verge. Maura plays a 16th Century Lesbian nun whose lover, Sister Angela, hits on the idea of faking stigmata in order to make money. But unexpected fame brings new enemies that threaten to destroy their relationship. A compulsive, off-beat movie with the same femmes-against-fascism as "Madchen in Uniform". Best of all, EXTRAMUROS isn't coy about its key character's sexuality.

Sat 23 March 6.15 pm

Phoenix Arts, Leicester is pleased to play host to the Fifth Lesbian and Gay Festival On Tour as part of its March programme of events. The Festival, entitled PERIL AND PLEASURE, brings together the best, latest work from lesbian and gay film makers. It's a dynamic mix, characterised as much by diversity and difference as by the sometimes tenuous link of a shared sexuality. The Festival is now in its fifth year, having established itself as a major platform for new work. The Festival is first shown in London, before touring film theatres throughout the country. The new movies are risky, venturesome and reckless - not just pushing us on-screen dead centre, but by coming up with a good roller-coaster's worth of nicely skew angles. The idea of a gay film festival still has some novelty in this country, although it is fast becoming incorporated into more established cinema. There are eight films in all, starting with the glorious PINK NARCISSUS, made in 1971. It was unavailable for over a decade until recently rediscovered in a New Jersey attic, PINK NARCISSUS is a tour-de-force of cinematic fantasy. Another highlight from the Festival is the entertaining COMING ATTRACTIONS. This is a special collection of movie previews, promo's, teasers and trailers. Experience in synopsis form the drama, comedy and humanity of Hollywood at its most perplexed in rare ads for BOYS IN THE BAND, TEA AND SYMPATHY, THE KILLING OF SISTER GEORGE and MAKING LOVE. Or just sit back and laugh at the previews for CRUISING and CANT STOP THE MUSIC. COMING ATTRACTIONS is on Sunday 24th March at 8.30pm. This year's festival is dedicated to Greta Garbo and Vito Russo, author of THE CELLULOID CLOSET and tireless commentator and enthusiast for all aspects of lesbian and gay intervention in cinema, who died last November. Ticket prices 2.50 (1.50),

PERIL and PLEASURE



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Lesbian & Gay

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