

Belinda Burton & Henry Normal 'stand&deliver'their poetry at OLDANGEL, Stoney St, Nottingham, 7.30pm, Sunday, 28th April



Attention all artists and photographers, Leicester Lesbian and Gayline are on the lookout to cover the walls of the cafe with your work. Jill Parker, the newly appointed full-time worker hopes the space will eventually reflect the work of local artists. So if you have a piece of work that you would like others to enjoy, and possibly buy, give Jill a ring on (0533) 547412 during the daytime.



OUT IN THE OPEN

PART II

Everything you wanted to know about Phoenix Arts - but didn't know how to ask.

Tuesday, 30th April, 6.00pm

A chance for people to express their opinions about the Phoenix, the building, the people, the programme and the publicity.

The event will kick off with a drink in the cafe and then we'll move through into

> audiotorium for a discussion about Phoenix Arts.

If you want more, there's a screening of



0533 554854





Our new season, with the issue of censorship at its heart, opens fittingly with Philip Kaufman's highly controversial film based on the personal diaries of famed writer of erotica Anais Nin. Set amongst the bordellos and bohemian cafes of 1930s Paris, it's a lushly produced affair which takes as its centre the sexual triangle formed by Nin, the equally scandalous American writer Henry Miller and his young wife June. Constructed with a great sense of the spirit of the age, it's not unlike Kaufmann's previous exploration of sexuality and social and political conformism THE UNBEARABLE LIGHTNESS OF BEING. Only here, the emphasis is very much on the former, and it is the sheer amount of screen time occupied by sex that has caused the American classifiers to think again, inventing a new rating there between that used for general films and that reserved for soft porn. In this country, it has by and large escaped the same level of publicity which is probably just as well, since scandal often reduces intelligent and articulate films to caricature. And Kaufmann's film is certainly intelligent and articulate both about the characters, and the debates which it addresses

The Derby Metro

one of only four film theatres in the East Midlands, is to lose Its £12,000 annual subsidy because of cuts in Central Government funding. David Sin, Publicity Officer said: "This could mean staff cuts or staff having to fund-raise their own pay, which will prevent us doing promotional work.Several festivals already planned for the summer may have to be cancelled, including a photography and film festival. The Metro is currently showing the 5th Annual Lesbian and Gay Festival on Tour and usually carries films of lesbian and gay relevance in its programming. If you want to help, write a protest letter to the Minister for the Arts, Whitehall, London, SW1.







LUNCHTIMES AT CLINTON STREET WEST



Tel: (0602) 693230

Free estimates

BUDDY CAN YOU

The Nottingham Aids Information Project - the voluntary charity which deals with all aspects of AIDS and HIV infection in the County, introduced its Buddy Scheme in October, 1988. The word 'Buddies' originated in the USA from volunteer, one-to-one befrienders of people living with HIV (the virus which can lead to AIDS). Buddies provide whatever service is required by people with AIDS or HIV many of whom get rejected by families and friends, and face general prejudice because of their diagnosis. Buddies provide physical help, such as shopping, washing or housework, as well as companionship on social outings like a night out at the cinema. Buddies can also assist with medical visits, seeking welfare assistance, or just being there as someone to talk to. Demand for trained Buddies exceeds supply and the Project, is now looking outside its own membership to recruit interested individuals from the wider community. Full training is provided, including a residential weekend from the 26th April to the 28th April which is free of charge. Volunteers from all walks of life are encouraged to apply for this challenging and demanding work. Interested applicants should telephone the Project's Administrator, Chris Hinchley on (0602) 411989 during office hours for an informal, confidential chat, or phone the Pro-

L'Amour Oh - A short story.

Strong but lanky, now familiar legs mingling seductively on the dance floor. Not simply swaying from left to right, but smooth pulsating movements dominate his jive, affecting all of his six foot tall body.

Tonight he wears dungarees. Familiar black shoes. White hooded T-shirt. A dungaree strap carelessly falls, moments later he replaces it. As his arm stretches out, the rest of his stature moves on untamed.

His face is full of spice queer character. Long roman nose. Strong and hard. His ears big and red. Long eyelashes wink at someone. His eyebrows are dark and thick. Slight facial hair. Is he 20,21?

He grins and suddenly looks at me! Postponing his dance, he wanders sleekly to the side of the bar from where I am sitting. Hips and eyecatching bum fit snugly on a bar stool. He cries 'Red Stripe'.

Moments later he is grinning at me again. I weaken. He signals "thanks" with a camp wave as I pay for his drink. He wanders off.

God, I wish he'd wander off with me.

Steph

SPARE THE TIME?

NATIONAL YOUTH AGENCY

TEAM CO-ORDINATOR - ADMINISTRATION Salary within a range £16,821 – £21,447 per annum

The National Youth Agency is a new agency being established from the amalgamation of four existing organisations.

We are looking for someone to help plan, institute and run the administration of the agency which provides information, training, curriculum materials and publications for young people and those who work with them. Experience in designing and developing computer systems is essential, together with proven experience of establishing and managing administrative procedures. The person appointed will be responsible for a team of six people. This is a third tier management post.

Write or phone for application details and job description to the Personnel Department, National Youth Agency, 17-23 Albion Street, Leicester LE1 6GD. Tel: 0533.471200 ext 221. Closing date: 12.4.91.

NYA is an equal opportunities employer. Black and other ethnic minority communities and people with disabilities are under-represented within NYA and their applications are particularly welcomed.





Leicester Lesbian & Gayline has recently appointed a new fulltime Co-ordinator and Administrator to continue developing the use of the Centre. Jill Parker brings considerble experience to the post. community worker, she has worked amongst the Bengali community in East London and in a Family Centre on the estate where she lived, and has recently completed a social work course at Ruskin College, Oxford. Jill left school at 16 without any formal qualifications and her first job was as a shiftworker with London Transport. "I lived on a large council estate in South London and got into community work, first as a volunteer and then as a paid worker at the family centre, near where I lived", she says. "I never really considered going to college until quite recently", she added. Leicester Lesbian

& Gayline hopes to attract more under-represented users to it, particularly women. "We want to see more women, black lesbians, black gay men and older people, using the Centre^{*}, says Jill. (South Asians and Afro-Caribbean people make up almost 40% of Leicester's population). Outreach work already established at the Centre by the previous workers will continue and right now the Centre would particularly like to hear from young lesbians who are interested in forming their own youth group. The Centre is about to send out a questionnaire to lesbians to see what future services they want. (There is already a successful, lesbian/gay youth group working from the Centre which meets on Thursday nights). The Centre Cafe is open 12-2pm Fridays and Saturdays from 10-5pm. If you would like more information about the coffee bar or youth group ring the Line on (0533) 550667 (Mon-Fri, 7.30pm to 10pm). The Line is equipped to receive phone calls from deaf and hearing impaired people.



"That's Life"

performer & gay activist Simon Fanshawe returns to Nottingham, this time to play the Royal Centre as part of an alternative comedy trio. Simon won the Edinburgh Festival Fringe 1990 Perrier Award. Hear his own brand of unique humour on "Fanshawe on 5" - Radio 5. Royal Centre, 29th April, 8pm.









Friendly bar staff and good beer at a reasonable price Discos most nights, Sunday lunch occasional cabaret usual pub hours

SUNDAY, 14th April

Drag Artiste **Miss Sheri L'Amour**

Tel: 0533 623384



JIMMI'S GONG

Jimmi Somerville, bouncing back to top billing at a sell-out Royal Centre concert last month has been voted Britain's Top Recording Artist for 1990 by the Variety Club of Great Britain at its annual awards ceremony in London. In his acceptance speech, Jimmi used the occasion to speak out against Clause 25 and won thunderous applause from the 700-strong diners, as he left the stage.





offbroadway 24-32 carlton st peril & pleasure 1991 LONDON LESBIAN & GAY FILM FESTIVAL ON TOUR.

A packed programme of selections from this annual festival with everything from ads and video shorts to international feature films represented

In addition Broadway is also pleased to present a special AIDS benefit screening of Longtime Companion and showings of the long banned and now re-discovered East German Gay movie Coming Out. Also a special free leaflet giving more detailed infomation about each programme will be available throughout the festival.

12th-13th Apr - 6.00pm & 8.15pm. **OFF BROADWAY**

Fun For Boys & Girls new short comedies) (18)

U.S.A./G.B./Canada 1987-90 Directors various. This programme of shorts stresses the best in new lesbian and gay humour from the oscar winning Ray's Male Hetrosexual Dance Hall through the great film noir spoof How to Kill Her to Flames of Passion a droll reworking of David Lean's Brief Encounter.

21st Apr - 3.00pm & 6.00pm. BROADWAY

Extramuros (18) subtitled

Spain 1985, Director Miguel Picazo (120 mins). With Carmen Maura.

During the turbulent period of 16th century Spanish Inquisition history two nuns, who are also lovers, fake religious miracles to get themselves a better life. A fascinating story of love and ambition featuring an amazingly intense performance from Carmen Maura last seen in Pedro Almodovar's Women on the Verge of a Nervous Break-

7 27th Apr - 6.00pm & 8.15pm. OFF BROADWAY

Tongues Untied (18)

U.S.A. 1989 Director Marlon Riggs (58 mins). Included in the tour as a benchmark documentary drama this is an acclaimed, in your face account of American black gay life. Director Marlon Riggs pitches poetry, personal testimony, rap and performance to describe the racism and homophobia that confront

gay men. Yet while some stories are troubling Riggs also exposes riches, from protest marches and smoky bars to the language of the Vogue dancer and the 'snap diva'.

+Billy Turner's Secret

U.S.A. 1990 Director Michael Mayson (25 mins). Hip, energetic, street comedy in the style of Spike

11th May - 6.00pm & 8.15pm. **OFF BROADWAY**

Nocturne (18)

G.B. 1990, Director Joy Chamberlain (58 mins) With Lisa Eichhorn, Maureen O'Brien.

Written by Tash Fairbanks this a highly recom mended, darkly comic tale of two young lesbians bringing out a repressed middle-aged woman. Eichhorn is very impressive in the lead role and helps to embellish a beautifully sensual and sexy

+Khush (18)

G.B. 1991, Director Pratibha Parmar (24 mins). Khush is a Hindi word meaning 'gay' an appropri ate title for this challenging film which celebrates documents and dramatises the lives of South Asian lesbian and gay men in Britain, India and North America.

+Forever (18)

G.B. 1990, Director Emma Black (10 mins). Emotional, sensual and painful short about the breakup of two women.

broadway cinema broad street nottingham BOX OFFICE: (0602) 412536



OFF BROADWAY Pink Narcissus (18) U.S.A. 1971, Director Anonymous (70 mins). Kitsch, camp, cult classic about a Walter Mitty like young homosexual who escapes his sordid street life through a series of incredible fantasies. Outrageously inventive, stuffed with over the top opulence its a wholly enjoyable rollercoaster ride made more intriguing by the mystery still surrounding its creator.

⁷⁴ 16th-17th May – 6.00pm & 8.15pm.

DERBY AIDSLINE

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OUTRIGHT

Outright is published monthly by

Naff Co-operative Ltd, PO Box 4, West PDO, Nottingham NG7 2DJ

Geoff Whittaker is involved in community radio. As a link worker for the Trent Careline and Radio Nottingham, he acts as a bridge between your lesbian/gay community group and your local radio station as well as a potential ear and sounding board for the lesbian and gay communities in Nottingham. Careline covers topical social issues, community news, public information and local events and has 500,000 potential listeners on Trent FM. The difference between this programme and others is that Geoff has a brief to represent the lesbian/gay communities in the area. So, if you have an event, an issue you want to air or you need advice on how to prepare a short programme, Geoff and the rest of the team at Careline will probably be able to help. Says Geoff: "I applied for the job as an out-gay man and would rather work with lesbian/gay groups". And there's no shortage of issues that need an airing. What with Clause 25, pretty police/agents provocateurs, Pride 91 and why you cant get your dedication for your lover on the request shows. Geoff might just be the person you need to talk to to get your message across.

HENRY & JUNE

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Book now for the annual "Gay Men's Weeks" at Laurieston Hall in the countryside of south-west Scotland. Boating & swimming in the loch, an outdoor sauna, these vegetarian holidays for gay men offer a range of workshops, skill-sharing sessions, parties, indoor and outdoor activities organised by participants. The dates year are June 1st-8th, July 25thjust 1st and September 5th-12th. Sliding scales range from \$55 to \$155. For details and booking contact GMW, 37 Ritherdon Road, Tooting Bec, London, SW17 8QE. Tel

(081) 672 8857.

18th May - 6.00pm & 8.15pm. OFF BROADWAY

Coming Attractions; Homo Promo Hollywood Style (PG)

Unmissable compilation of rare ads and cinema trailers about gay themed films. Highly entertaining and almost constantly hillarious this selection includes promos for movies such as VICTIM, THE KILLING OF SISTER GEORGE, CRUISING and MAKING LOVE together with many more. 20TH MAY - 8.00PM ONLY - AIDS BENEFIT SCREENING. BROADWAY

Longtime Companion (15)

.A. 1990, Director Norman Rene (99 mins). phen Caffrey, Patrick Cassidy, Brian Cousins. Organised in conjunction with Nottingham AIDS Project we present a special screening of the first gay movie on the subject of AIDS to break into the commercial mainstream. A moving, affectionate and finely crafted snapshot of the havoc wrought upon New York gay men's lives, Longtime Companion is a remarkable achievement.

A charity auction will be held at 8.00 before the film starts and proceeds from this, as well as from the film box office itself, will be donated to AIDS charities. Please come along and support this screening

R 23rd-25th May - 6.00pm & 8.15pm. **OFF BROADWAY**

Coming Out (15) East Ger 1989, Director Heiner Carow (109 mins With Mathias Friehof, Dagmar Manzel.

This is a revelatory movie about the East German gay scene from the point of view of a young teacher, which was repressed until the breaching of the Berlin Wall. Filmed in real gay pubs and bars around East Berlin this is a story in the words of the director "about love and about honesty, about feelings and about the importance of love".







Hiziki Wholefood Collective Ltd. has been trading for nearly six years during which time it has grown considerably from a small shop with an annual turnover of less than £50,000 to a very busy shop with a turnover for1990 of nearly £250,000 with six fulltime staff members.

We have now reached the point where the shop is too small and are looking to enlarge it. Following on from our questionnaire it would seem that customers want a bigger shop. We are therefore planning to knock out the back of the shop into what is at present the food preparation and storage area. This would be moved downstairs into our large cellar, which would need to be totally revamped. In addition to this we will be making the cafe upstairs larger and provide an entrance so that as well as being a daytime cafe it will also open in the evenings providing a much needed vegetarian restaurant.

We are all very excited about this and have lots of plans for how we can use the new space e.g. new stock items, recycling, more goods from the third world, more organic produce etc. To enable us to achieve our aims a large amount of finance will need to be raised mainly from banks etc. At Hiziki we have always tried to take into account customers' views and it seemed appropriate to offer customers and other interested parties the chance of owning Common Ownership Securities in Hiziki as a small contribution to our expansion plans.

SUMMARY OF PURCHASE

Purchase of securities is open to all customers and sympathisers of Hiziki Wholefood Collective. Joint applications can be made by households etc. and purchase is also open to trade unions, other co-operatives and sympathetic groups. Securities are available in units of £50. 2. Interest on securities: A inimum rate of 6% pa will accumulate on your investment. This rate will rise to a maximum of 2% above bank base rate in proportion to the profit made. Up to 20% of our profits will be set aside for this purpose.

3. Repayment: You can sell back your securities after a minimum period of five years from the date of purchase. They will be paid back at face value (plus any outstanding interest) in four quarterly instalments. Hiziki has the option to repay these securities at an earlier date. You can (on approval of Hiziki) sell your securities to someone else at any time.

CONDITIONS

The full conditions and further details of the issue will be attached to your application form. Please write to us if you are interested and feel that what we are doing is worth investing in.

Return to: Hiziki Security Issue, 15 Goosegate, Nottingham NG1 1FE

GAY TO GAY Ray's H.I.V A.I.D.S HELPLINE Strictly Confidential Help & Advice Tel. 0529 304399