

# BROADWAY CINEMA

BROAD STREET NOTTINGHAM

Mon	19	Citizen Kane (U)	6.00/8.30
Tue	20	Citizen Kane (U)	6.00/8.30
Wed	21	Citizen Kane (U)	6.00/8.30
Thu	22	Night Sun (12) - OFB	7.30
Thu	22	Green Card (12)	6.00
Thu	22	Hamlet (U)	8.30
Thu	22	Night Sun (12) - OFB	7.30
Fri	23	Green Card (12)	6.00
Fri	23	Hamlet (U)	8.30
Fri	23	Night Sun (12) - OFB	7.30
Sat	24	Hamlet (U)	5.45
Sat	24	Green Card (12)	8.30
Sat	24	Night Sun (12) - OFB	7.30
Sun	25	Hamlet (U)	5.45
Sun	25	Green Card (12)	8.30

Mon	26	Hamlet (U)	5.45
Mon	26	Green Card (12)	8.30
Tue	27	John Sayles + Shannon's Deal	7.30
Wed	28	Circus Boys (PG)	6.00/8.30
Wed	28	Eight Men Out (PG) - OFB	7.30
Thu	29	Circus Boys (PG)	6.00/8.30
Thu	29	Eight Men Out (PG) - OFB	7.30
Fri	30	Circus Boys (PG)	6.00/8.30
Fri	30	Eight Men Out (PG) - OFB	7.30
Sat	31	Misery (18)	6.00/8.15
Sat	31	Eight Men Out (PG) - OFB	7.30

## SEPTEMBER

Sun	1	Brother From Another Planet (15)	3.00/6.00
Sun	1	Misery (18)	8.30

Mon	2	Misery (18)	6.00/8.15
Tue	3	Misery (18)	6.00/8.15
Wed	4	Young Soul Rebels (18)	6.00/8.15
Wed	4	Dark Habits (15) - OFB	8.30
Wed	4	What Have I Done... (18) - OFB	8.30 approx
Thu	5	Young Soul Rebels (18)	6.00/8.15
Thu	5	Dark Habits (15) - OFB	8.30
Thu	5	What Have I Done... (18) - OFB	8.30 approx
Fri	6	Young Soul Rebels (18)	6.00/8.15
Fri	6	Dark Habits (15) - OFB	8.30
Fri	6	What Have I Done... (18) - OFB	8.30 approx
Sat	7	Young Soul Rebels (18)	6.00/8.15
Sat	7	Dark Habits (15) - OFB	8.30
Sat	7	What Have I Done... (18) - OFB	8.30 approx
Sun	8	Jean de Florette (PG)	4.00
Sun	8	Manon des Sources (PG)	6.10 approx
Sun	8	Young Soul Rebels (18)	8.30

Mon	9	La Cop 2 (12)	6.00/8.15
Tue	10	La Cop 2 (12)	6.00/8.15
Wed	11	Andre Rublev (12)	7.30
Wed	11	White Palace (18) - OFB	7.30
Thu	12	Andre Rublev (12)	7.30
Thu	12	White Palace (18) - OFB	7.30
Fri	13	My Father's Glory (U)	6.00/8.30
Fri	13	White Palace (18) - OFB	7.30
Sat	14	My Father's Glory (U)	6.00/8.30
Sat	14	White Palace (18) - OFB	7.30
Sun	15	American Friends (PG)	3.00/6.00
Sun	15	My Father's Glory (U)	8.30

BROADWAY BOX OFFICE: (0602) 412536  
ADMIN: (0602) 410953

## GRANT MONEY ROLLS IN

A group of Leicester lesbians have been successful in a bid for grant aid of £2,250 from Leicestershire Health Authority, to help promote safer sex and HIV/AIDS awareness amongst local lesbians. The grant is for a mobile exhibition, leaflets and HIV/AIDS awareness training.

## EDWARD CARPENTER WALK

Members of the Out House Project in Nottingham stage their second Edward Carpenter walk on Sunday, 29th September. The Out House have produced a 12-page Ramble brochure which you can get from Mushroom Bookshop (price 40p) or send 40p, plus SAE direct to The OutHouse Project, Box 11, 118 Mansfield Rd, Nottingham NG1 3HL. Meet at Millthorpe Cross Roads, (B6051), Nr. Chesterfield at 11am.

## broadway broad street nottingham ng1 3al



■ 4-7 SEPT 6.00 pm & 8.15 pm,  
8 SEPT 8.30 pm only  
**YOUNG SOUL REBELS (18)**

G.B. 1991 Director Isaac Julien (105 mins)  
With Valentine Nonyela, Mo Sesay, Frances Barber  
Award winning thriller set in 1977 about two young soulmates trying to make it as DJs while caught up in the investigation over a murdered gay friend. With an authentic background of the 70's soul and funk club scene, and full of nicely judged swipes at the Queen's Jubilee year, *Young Soul Rebels* is accomplished movie making which relentlessly attacks sexual and racial stereotypes. ● Look out for post show discussion with Isaac Julien - date to be confirmed.

## offbroadway box office (0602) 412536

■ 4-7 SEPT 6.30 pm With 10 min Interval  
SPECIAL DOUBLE BILL SPECIAL DOUBLE  
**WHAT HAVE I DONE TO DESERVE THIS?**  
(18) + **DARK HABITS (15)** subtitled

Both Spain 1984 Writer/Dir Pedro Almodovar (101 mins)  
With Carmen Maura, Christina S. Pascual, Luis Hualstol  
Two deliriously funny, irreverent, totally wacky and occasionally surreal Almodovar pictures, featuring Spain's most popular actress, Carmen Maura. *Dark Habits* is Almodovar's outrageous black farce set in a nunnery with Maura as Sister Sin, a nun who specialises in tiger wrestling! While in *What Have I Done To Deserve This?*, Maura plays a super down-trodden housewife whose life in a Madrid tower block is wild beyond belief.



Graeme and Jeff welcome you to

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## OutRage!



Nottingham Outrage held its third meeting last week when over 25 people turned up to the Admiral Duncan. Simon Shepherd, (pictured) thought it was about time Nottingham was suitably outraged so he arranged the first meeting. The group defines itself as a "Broad based group open to all lesbians, gay men and bisexuals. We are committed to radical, non-violent, direct action and civil disobedience to assert the dignity, pride and human rights of lesbians, gay men and bisexuals; fight homophobia, discrimination and violence against lesbians, gay men and bisexuals; affirm the rights of lesbians, gay men and bisexuals to sexual freedom and self determination." A number of issues have so far been identified by the group which include monitoring policing activity, especially cottaging entrapment/raids, questionnaire to prospective parliamentary candidates about attitudes to homosexual rights, and explore relations with the commercial scene. Details of future meetings from Nottingham Gay Switchboard, 411454, 7-10pm., (Mon-Fri).

SATURDAY SOLD OUT!

SATURDAY SOLD OUT!

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## OUTRIGHT

Gay Freesheet for the East Midlands

## BLACKGAY FILM-MAKER FOR NOTTINGHAM



Isaac Julien, Britain's foremost black film-maker comes to Nottingham to lead a post-show discussion of his latest film, *YOUNG SOUL REBELS* which premieres in the East Midlands in Leicester and Nottingham. Julien was born in Bow in 1960, East London and comes from a traditional black working class East End family. Coming out for Isaac was not easy and he spent much of his gay identified-youth on the sidelines of the predominantly white middle class gay liberation movement. Whilst a student at St. Martins College of Art, London, his vehicle for change was as a fashionable bisexual punk rocker and habitue of Global Village. Meanwhile, his sexual politics were being informed through reading *Gay Left* and *The Leveller* and in 1982 he joined the Black Lesbian & Gay Group where his pre-occupation with the issues of policing, gender and debates around black masculinity were followed in 1986 by *The Passion of Remembrance* which Julien co-wrote and co-directed. In 1989 he wrote and directed *Looking for Langston*, an evocative meditation on the blackgay poet Langston Hughes. He is a founder member of Sankofa, the Black film collective. He also appeared in *"Framed Youth"*, the video made by lesbian and gay teenagers in 1985. (Phone Broadway Cinema (0602) 412536 for time of discussion).

Want to meet other gay and lesbian people through Outright. Outright offers the first free personal ads service for the East Midlands. To place your free classified Personal Ad, all you have to do is turn to page 7 and fill in the coupon. You could do yourself some good. And what's more, it's totally confidential - your reply is forwarded on unopened to the person you are replying to. Why not give it a try?

**THE SPIDER'S STRATEGEM**



Starring: Giulio Brogi, Alida Valli  
 Director: Bernardo Bertolucci  
 Italy 1970 97 mins subtitles  
 Tuesday 10th - Thursday 12th  
 September at 7.30pm

Having cut his teeth as an assistant director on Pasolini's ACCATONE, Bertolucci's own early films as director focussed on Italy's volatile political history. THE SPIDER'S STRATEGEM, regarded by many critics as Bertolucci's finest film established the elaborate visual style which has since become his trademark - the film is photographed by his now regular lensman Vittorio Storaro. The central protagonist returns to his birthplace in the Po Valley where his father, murdered by fascists in 1936, is still regarded as a martyr. Urged on by his father's former mistress to seek out the murderer and avenge the killing, he finds himself caught up in a web of deceit and subterfuge.

**TATIE DANIELLE** at 8.00pm

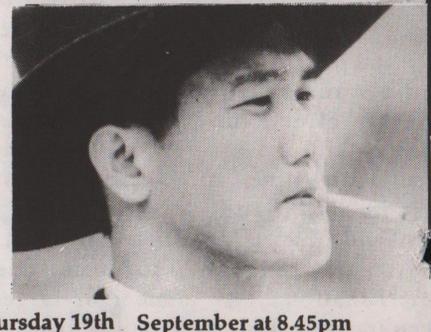
Tuesday 20th - Thursday 22nd August  
 Savage black farce from the director of *Life is a Long Quiet River* which assaults French middle class life. Danielle is a wealthy and utterly wicked old lady, who brings discord and destruction into her family's lives when she goes to live with them in their Paris flat, and only meets her match in an equally tough house-sitter Sandrine (Nanty). What develops is by turns hilarious and horrifying and provides an ironic and telling entertainment.



**LIFE IS CHEAP BUT TOILET PAPER IS EXPENSIVE**

Starring: Cora Miao, Victor Wong  
 Director: Wayne Wang  
 US 1990 88 mins subtitles

A young man is sent as a courier to Hong Kong and whilst there he becomes embroiled in gangsterism, adultery and murder. A blackly comic, violent, visually arresting and occasionally shocking snapshot of the Hong Kong Chinese community that is Wayne Wang's first film since *Eat A Bowl Of Tea*.



Tuesday 17th - Thursday 19th September at 8.45pm

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**LAWRENCE OF ARABIA (PG)**

G.B. 1962 Director David Lean (222 mins)  
 With Peter O'Toole, Omar Sharif, Alec Guinness, Jack Hawkins, Anthony Quinn

Broadway's tribute to David Lean, one of the finest filmmakers Britain ever produced who died in April this year, here showing in Lean's own restored full-length version. Not a second of screen time is wasted in this glorious cinematic biography of T.E. Lawrence. Never has the desert been filmed with such splendour and beauty and Lean uses its vastness as a perfect backdrop to the magnificent, tragic drama of Lawrence's life, embellished by Maurice Jarre's appropriately grand, memorable music.



**PHOENIX**

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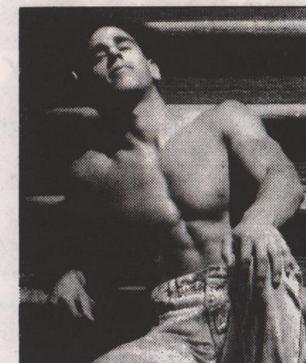
resident DJ's,  
 Liz Bailey & Steve Ward  
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**Women's Personal**



**HEDONISTIC** Dyke, 24, seeks playmate, bored with vanilla, adventurous and easy going. Photo appreciated but not essential. Age immaterial. Box 4.

**Men's Personal**



**HANDSOME** sincere loving guy, 36, seeks similar, preferably hirsute, 30 mile radius of Nottingham for fun friendship, possibly relationship. Box 1.

**LEICESTER** Asian Male 28 5'8" slim hirsute non-scene seeks passive fair haired romantic guy preferably under 35, for a caring relationship. Box 2.

**NOTTINGHAM** I am 30 years old, 6' tall, seeking a gay male from Notts. area aged 21-30 years old for a relationship. Box 3.

**EAST MIDLANDS**, Late forties, getting into leather/SM. Any teachers for novice? Can travel. Box 5.

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# Beads, bangles and Butt Plugs

Throw together a varied assortment of mainstream and 'alternative gay men, add some clones, queens, and leather chaps, a dash of beads, bangles and home baked bread and you have a Feast called Gay Mens' Week. What began as a one-off residential week at a beautiful country mansion in Southern Scotland eight years' ago, has ended up as the acme of many a gay man's social calendar, where gay men would kill to get a place, so great is the demand.

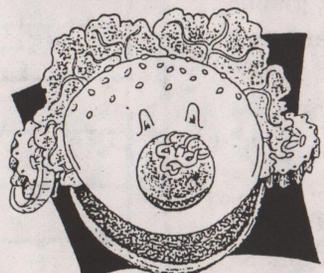
OUTRIGHT spoke to six gay men who have just returned from living with sixty other gay men for a week at Lauriston to find out how they got on.



BRENT INGRAM, CANADA

I knew a friend who had been on a gay mens week a few years' ago. This was a good way of connecting with more gay men in the UK as I'm increasingly involved in projects here. Ten years' ago there were more places like this in North America. Today, there is nothing quite like Lauriston which anyway, would be run purely on a commercial basis. It is tremendously valuable and provides a meeting place for all sorts of people. People will take risks and put themselves on the line: I am intrigued by the numbers of gay men and the commitment they make at Lauriston. Many have come through personal recommendations. However, it is still a largely white middle-class experience, with only two black people and no people of colour, or Asians or Chinese.

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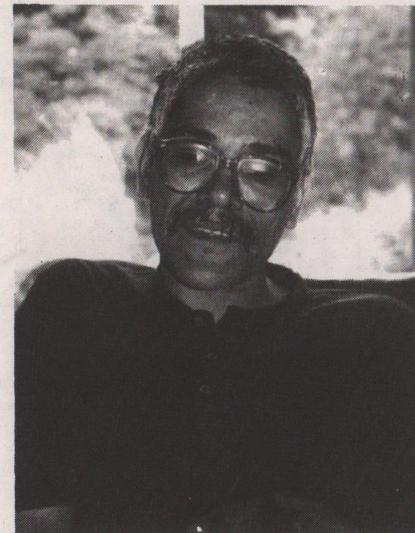
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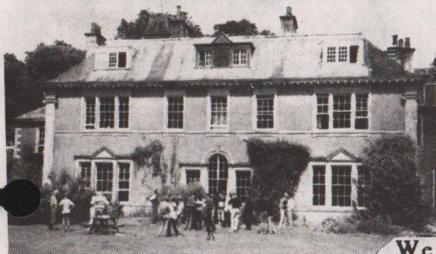
DEREK FAIRBANK, BRIGHTON

In the past I took conventional holidays on the scene and usually lived alone. At first I found the place shabby, not the sort of place I would normally have gone to; also the dormitory accommodation was quite a shock, like going back to scouts or school. But once you get to meet people here, you soon drop facades. There is a very caring atmosphere which has enabled me to share deep feelings with several people and I've kept in touch over the years. This is my fifth visit, and each time was a watershed. Many issues have been resolved for me, including sexual ones. On my first visit I was bowled over by this American and went to see him in the States, but although it didn't work out it led to other contacts there. It is worth the agony for the



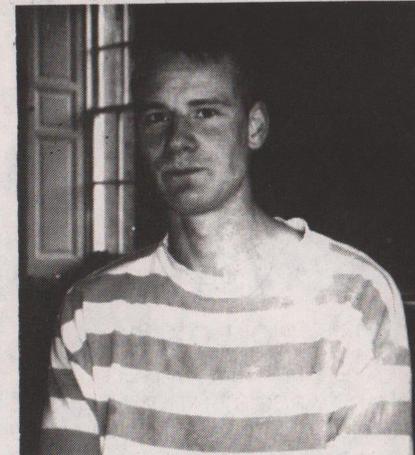
LINDSEY GOODSSELL, LEICESTER

I read an article in Gay Times and a few people who had been. I never had a holiday together with other gay men before and at first found it difficult because I like to dip into things but value my own space. I also value intimacy and I consequently, found myself being quite lustful about other gay men. Quite a number of relationships began that week. It's nice celebrating the things we share and the differences and that makes me feel good.



We could do with a regional event like this. However, the organizers need to address issues of race, and find black facilitators for workshops. Also the event needs publicising in black and ethnic press, which tells black people that they are welcome.

**OUTRIGHT HAS 20 FREE TICKETS TO GIVE AWAY for ISAAC JULIEN'S NEW FILM, 'YOUNG SOUL REBELS', on WEDNESDAY, 4th SEPTEMBER, 8.15pm performance. ISAAC JULIEN will lead a discussion following the showing of the film. Tickets limited to 2 per person. Send s.a.e. to OUTRIGHT, PO BOX 4, West PDO, Nottingham with your name and address and we will mail them on to you. Hurry!**



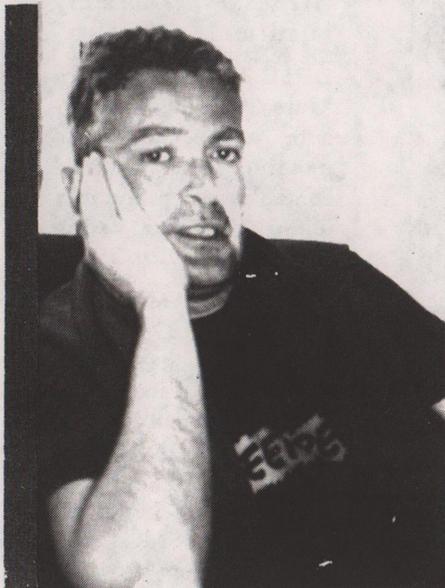
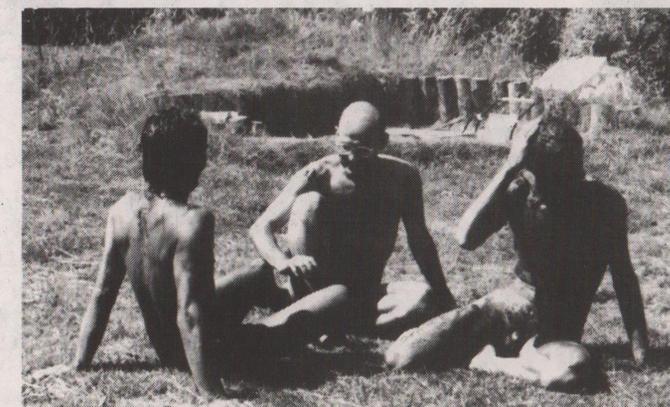
PETER CHAMBERS, LONDON

I heard about Lauriston Hall from a friend, who came back emotionally exhausted. Pete, my partner and I didn't fancy going at first because we thought it would be full of middle class poofs working overtime at being sincere. We thought it would be a nice way of saying goodbye to a friend, booked to Lauriston, who was about to emigrate to Australia. The funny thing is that we hardly saw him during our stay. There is so much to be involved in here; it's so exciting. During the week we met real people. The scene seems to replicate images of what people think they should be - often fashion victims. I settled in fairly quickly but I didn't begin to open up to people until about the third day. I wondered whether I would have the guts to share my feelings with others. The residents and organisers must take some credit for giving the week a buzz; they weren't intrusive and were very good hearted. It felt like being welcomed you into their home - a very big one. I will take away a greater ability to show affection to people I like and get close to them. It's a very nice attribute to have and it makes people feel warmer.



KELLAN FAR SHEA, LONDON

I knew people in the Wild Lavender collective who set up the gay mens' weeks in 1985. But at the time I refused to go on the grounds they were all hippy shitheads, who rejected the outside world. This is my third visit. I was a recovering alcoholic when I first came to London but I just gave up alcohol and came to Lauriston to get that space. I hated it in the beginning. I sat up a group for people who didn't like being in groups. I boycotted all the health and holistic stuff and instead used the space to have a holiday. But I enjoyed other bits of it, especially the countryside. It's such a contrast from the city. I have spent a lot of my life being very politically active. I raise issues, but I avoid them as well. I like being 'off duty' and meeting people I would never otherwise meet, like leather queens and clones. You can be anyone you want to be - even yourself. Lauriston helps you find other parts of yourself, the bit that is calm, quiet and gentle in my case.



JOHN HAMER, COVENTRY

I've known about Gay Men's Weeks through the alternative communities network. I made my first tentative moves at coming out whilst at Lauriston last year, so this was like a coming out party for me - and a coming home. I was apprehensive about staying the week at first, and found security in the kitchen, helping to prepare the food. I wanted to get out of the rat race and since last year I've made a lot of changes, like getting out of a job I didn't much like. Living with other gay men for a week helps promote a positive gay identity and I enjoyed the closeness, friendship, and love. I left Lauriston feeling ten years' younger. I wish it was possible to re-create Lauriston elsewhere, but then it wouldn't be

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**WORKSHOPS GALORE**

Leicester Lesbian & Gay Line lead us into Autumn with a series of new groups and planned workshops at 45 King Street, Leicester. They cover a diverse range of topics including gay mens' health, drama therapy and a lesbian workers support group. Further details ring the Line on (0533) 550667, Mon-Fri, 7.30pm to 10pm.

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**LEGS ELEVEN!** A group of Old Lauristonians having a bit of a laugh watching sports day at Lauriston Hall. If you think its like school sports day, forget it, it aint.



**P H E N I X   A   R   T   S   P**



**ISAAC  
JULIEN'S**

**Young  
Soul  
rebels**

Thu 29 August 6.15pm

fri 30 August 8.30pm

sat 31st August 6.15pm

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