



DERBY PRISONERS' RIGHTS GROUP

Concern for lesbian and gay prisoners has led to the setting up of a prisoners' rights group in Derby. GRIP (Gay Rights in Prison) hopes to befriend lesbian, gay and bisexual inmates through correspondence and visits, who may otherwise be isolated. The group can also supply gay publications on request. Other services include accommodation assistance on release and support and information to families and friends of those in prison.

GRIP has Home Office approval for its work and already the local group has a queue of prisoners waiting to be befriended. For many people, prison life is very harsh, with the added problems confronting lesbians, gays and bisexuals of harassment and discrimination. Co-ordinator Charlie Studland (right in photo) said: "We hope to help break down isolation and provide support both inside and outside prison". Fund-raising benefits, including a disco at Curzons Club, are planned. For information on volunteering, contact Charlie or Louise Studland on (0332) 203194.

PHOENIX ARTS			
11 Newarke Street, Leicester Box Office: 0533 554854			
MAY			
5	Tue.	8.00pm	Dance - Yolande Snaith Co.
6	Wed.	6.30pm	Performance - Leicester Poly. Drama Students
6	Wed.	8.00pm	Dance - Yolande Snaith Co.
7	Thu.	8.00pm	Music - Matthew Griffiths
8	Fri.	6.15pm	Barton Fink
8	Fri.	8.45pm	Raise The Red Lantern
8	Fri.	11.15pm	Blonde Fist
9	Sat.	9.30-5pm	Study Day
9	Sat.	2.30pm	King Kong
9	Sat.	6.15pm	Raise The Red Lantern
9	Sat.	8.45pm	Barton Fink
10	Sun.	6.15pm	Barton Fink
10	Sun.	8.45pm	Times Square - L & G Festival
12	Tue.	8.00pm	Theatre - Teatro Nixtayolero
13	Wed.	8.00pm	Theatre - Teatro Nixtayolero
14	Thu.	8.00pm	Jazz - Martin Taylor solo Guitar
15	Fri.	8.00pm	Performance - Commotion
15	Fri.	11.15pm	Drugstore Cowboy
16	Sat.	2.30pm	Robin Hood Prince of Thieves
16	Sat.	6.15pm	K2
16	Sat.	8.45pm	A Page of Madness + M
17	Sun.	4.00pm	The Tin Drum
17	Sun.	7.00pm	K2
19	Tue.	6.15pm	Dersu Uzala
19	Tue.	9.00pm	Swann in Love
20	Wed.	6.15pm	Where Angels Fear To Tread
20	Wed.	8.45pm	Dersu Uzala
21	Thu.	8.00pm	Dance - Angelika Oei Company
22	Fri.	8.00pm	Dance - Angelika Oei Company
22	Fri.	11.15pm	Night of The Living Dead
23	Sat.	2.30pm	Calamity Jane
23	Sat.	7.00pm	Performance - Asian Arts Assn.
24	Sun.	4.00pm	Cyrano De Bergerac
24	Sun.	7.00pm	Aguirre, Wrath Of God + Ecstasy of Woodcarver Steiner
26	Tue.	6.15pm	The Killing of a Chinese Bookie
26	Tue.	8.45pm	Opening Night
27	Wed.	6.15pm	Prospero's Books
27	Wed.	8.45pm	London Kills Me
28	Thu.	6.15pm	London Kills Me
28	Thu.	8.45pm	Wings of Desire
29	Fri.	8.00pm	Jazz - John Surman: Solo
29	Fri.	11.15pm	Rollerball
30	Sat.	2.30pm	The Adventures of Milo and Otis
30	Sat.	8.00pm	Cabaret - Kit Hollerbach & Jeremy Hardy
31	Sun.	7.30pm	World Music - Skikisha Zulu Dance

THE METRO CINEMA

STOLEN GLANCES

Lesbians Take Photographs
Tuesday 5th May - Sunday 7th June

Katherine Hepburn and Spencer Tracy were a typical screen couple of the forties; attractive, witty, sexy and straight. Growing up in middle-class America, Deborah Bright used to fantasise about such stars - but about the women, not the men. Now, working as a photographer and writer, she has realised her teenage dreams: by placing herself in movie stills, she has 'lesbianised' Hollywood tales. Taking a look at what it is to be a lesbian today, a selection of her work, along with that of nine other women photographers, is included in STOLEN GLANCES. Curated by Tessa Boffin and Jean Fraser, this exhibition challenges conventional romantic and erotic imagery. Using staged and montage photographs which include familiar scenes lifted from film, classical painting, pulp fiction romantic and erotica, the participants undermine the natural status attributed through codes of realism to sexuality, and through biology to sexuality and sexual practices.
A Cambridge Darkroom/Still Touring Show
Exhibition opening times -
Mon - Fri + 9.00am - 9.00pm
Sat + 2.00 - 9.00pm Sun + 6.00 - 9.00pm

Independent Film-maker PRATHIBA PARMAR

Saturday 23rd May 2.00
Leading independent film-maker Prathiba Parmar will discuss her work and the issues of race and sexuality which surround it.
Programme of films:
A PLACE OF RAGE 52 mins
A new film celebrating the political struggles of black American women including activist Angela Davis, poet June Jordan, novelist Alice Walker and film maker Trinh Minh-Ha.



KHUSH 24 mins
Intricately woven images, sounds and movements celebrate, document and dramatised the multi-layered experiences of individuals who are asserting their right to be 'queer' and South Asian.
SARI RED 11 mins
Sari Red is concerned with racist violence, and in particular with the threat of violence upon the lives of Asian women.
BHANGRA JIG 4 mins

GREEN LANE : DERBY : RESERVATIONS ON 40170

B R O A D W A Y C I N E M A

▼ **CAUGHT LOOKING (15)**
G.B. 1991 Director Constatine Giannaris/Writer Paul Hallam (35 mins)
A witty, sex fantasy game on the idea of virtual reality computers, made for C4's OUT series, but deemed unsuitable for early evening screening.

+ **WAITING (15)**
U.S.A. 1990 Director Steve Guy (15 mins)
Clever adaptation of an Edmund White story.

+ **MAKING OF MONSTERS (15)**
Canada 1990 Director John Greyson (35 mins)
Loopy, comic musical based around homophobia and ice-hockey!
6-7 May 7.30 pm

▼ **OUTCASTS (15)**

G.B./Netherlands Directors Various (92 mins)
Compilation of four lesbian films about identity and political struggle, including Outcasts, a fascinating docu-drama interweaving film of the treatment of lesbians historically; a stylish, ambivalent look at straight marriages, First Comes Love; and Where The Cows Go, the moving tale of Lily, institutionalised for 40 years for kissing a 14 year old girl.
8-9 May 7.30 pm

THE HOURS AND THE TIMES (15)

U.S.A. 1991 Director Christopher Munch (60 mins)
Fantasy which takes a real episode, the holiday John Lennon had with Beatles manager Brian Epstein, in Barcelona, and creates a fascinating, provocative, sexual drama of the possible affair between the two men.
+ **SHORT FUSE (15)**
U.S.A. 1991 Director Warren Sonbert (37 mins)
Fun, experimental film panorama, cut to a giddy pop score.
15-16 May 7.30 pm

● **MY OWN PRIVATE IDAHO (18)**

U.S.A. 1991 Writer/Director Gus Van Sant (105 mins)
With River Phoenix, Keanu Reeves
Wild, gorgeously shot, buddy movie come gay romance about the tragicomic relationship between a hustler, Mike (Phoenix), and Scott (Reeves), the rich kid, slumming it in the low life fast lane for cheap kicks. Like Van Sant's previous film Drugstore Cowboy this is a hip, amoral movie, giving a cool, likeable insight into an alternative, yet tragic, lifestyle.
15-16 May 6.00 & 8.15 pm, 17 May 8.15 pm only, 18-19 May 6.00 & 8.15 pm

▼ **TIMES SQUARE (15)**

U.S.A. 1980 Director Alan Moyle (111 mins)
With Tim Curry, Trini Alvarado, Robin Johnson
This female buddy movie is actually the precursor to Thelma & Louise, tracing the admirably irresponsible actions of two, very dissimilar women who break out of a psychiatric ward together and embark on a series of delightfully escapist adventures.
17 May 3.30 & 6.00 pm

BROAD STREET NOTTINGHAM 412536

Issue No. 25 May 1992 **OUT RIGHT** **FREE**
Gay Freesheet for the East Midlands

BE YOU IN '92!



Australian Mardi Gras revellers at Sydney's annual bash which now attracts over 400,000 visitors. This year 100,000 are expected at EuroPride in London, which promises to be Europe's biggest. Book your coach tickets now from Mushroom Bookshop, Nottingham as enormous demand is expected. Prices, £7.00 & £5.00 conc. cards. This year The Out House Project (continued on page 2)

NOTTINGHAM CLUB CLOSED DOWN

Nottingham is club-less at present with the closure of Neros on the 22nd April. Despite conflicting rumours, it appears that the sudden closure happened when the police made a spot check and found that the licence was out of date. We understand that the licence renewal had been delivered through the wrong letter box at the Guildhall. It is believed that the club will reopen sometime in May. So now's your chance to try the Admiral Duncan, the Forest Tavern and the Forresters. they all run discos. And if you tire of these the Carter Club on Stoney Street is fast gaining popularity with those in the know. OUTRAGE are planning an event there on the 17th May. New venues to try are Freddie's bar in Derby named after, guess who and the Queens Hotel, on Rutland St. Leicester who welcome lesbians and gays every day (see ad).

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Inside this issue...



IN THE PINK
Oi, you lot! Have you heard about 'In The Pink', an evening of 'fun and frolics for lesbians and gay men and their friends'? It takes place at a Community Centre in Nottingham on Saturday 9th May. And there's something for everyone with bingo and raunchy rock n' roll included. The event kicks off at 7.30 and at 8pm it's eyes down for bingo (at 20p a game). At 8.45pm 'Spittle & Twang' provide raunchy rock n' roll. And there's a licensed bar too. The venue is All Saints Community Centre, 75 Raleigh Street, (0602) 786362 - near Arboretum. Tickets from the Community Centre or Mushroom Bookshop, in advance: £1.50/ £2.50/£3.50 or on the door: £2.00/£3.00/£4.00. (Wheelchair accessible).

Video competition page 3
Personal Ads.....pages 6 & 7

A VIEW FROM THE TOWPATH

Pink Fingers - by Pete Smith

In many ways this is the best time of year. The sun appears more often, the days are longer and the frosts of winter are, hopefully past. The trees begin to grow and the squirrels who live on Leicester's New Walk will soon reappear.

The sight of a few animals is very cheering and makes a welcome change to the dreary expressions on people's faces as they trudge to and from work. Unfortunately the flocks of starlings add a touch of the Hitchcocks. Unless they are the result of a crafty plot by the dry-cleaning industry. Fortunately our City Council takes some trouble over its flower displays. Mind you, the use of the Red Hot Poker is a bit dubious.

Now is the time to forget sadness, or whatever is currently the fashionable illness, and look forward to an enjoyable summer. Last year's attempts at growing Lavender were none too successful. My approach to cultivation is rather like some people's approach to love. Find the most infertile of soils, stick in a few seeds, drown with liquids once a fortnight, then stand back and keep your fingers crossed.

Leicester City Council has added to the sense of growth by planting patches of Victoria Park with young trees. In a few years time these will, no doubt, provide greater opportunities for those who spend so much time there inspecting the flora and fauna. It would appear that now even the interests of the police are as much arboreal as herbal. Perhaps that's why so many of our stately homes are surrounded by rhododendrons.



POLITICALLY BI

A meeting of thirty bisexuals and allies meeting in Sheffield in March was infiltrated by hacks from the News of the World. Accusing bisexuals of posing "the biggest AIDS threat to the straight heterosexual population" the paper plumbed the depths of its cavernous repository of slanderous epithets. But despite the intrusion the conference went on to develop ideas of an anti-biphobia training pack and a media advocacy project to monitor media coverage of bisexuality and biphobia.

More information is available from 'Bi-Frost', the national bisexual magazine, at PO Box 117, Norwich, NR1 2SU.

RUDE WOMEN

A Channel 4 documentary on women of all ages who dare to be rude is 'Rude Women' on Monday 11th May. Among those interviewed are members of The Pussy Posse who hold safe sex promotional parties with advice on how to put a condom on a cucumber using only your mouth. Described as "a full frontal assault on the lingering myth that women don't like sex" it is not clear whether it has anything to say about lesbians.



Dykes in leather and lace, Sydney Mardi Gras, February 1992. (Sydney Star Observer)

(continued from page 1)

have booked double decker coaches, departing Maid Marion Way 9am, and leaving London at midnight. So remember the date Saturday, 27th June. Snacks and drinks will be available on the coaches. Book early to get a seat.

NOTTINGHAM

aids

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Thursday, 14th May,
BOY BLUE - Stripper,

Wednesday, 20th May,
STARSKI - Stripper

Thursday, 21st May,
LAURA KENNEDY

Wednesday, 27th May,
ANDY KING - Stripper

Thursday, 28th May,
DRAG

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LESBIAN HITS BACK

A Nottingham taxi driver has been cautioned by police after admitting that he sexually assaulted a lesbian whilst she was a passenger in his taxi. The young woman was travelling home with several gay male friends who were dropped off before her. "The driver knew what our sexualities were as we were open and positive to each other. I was sitting in the front seat and he then assaulted me," she said.

"I managed to trace the driver through his firm, Nottingham Taxis, and went to the police. When the police brought him in, he admitted the offence and was cautioned".

D.C. Jackie Farmer of Nottingham CID who dealt with the case from Radford Road Police Station confirmed that the assailant had been cautioned. She added: "Taxi drivers themselves are often vulnerable to attack so it is even more deplorable that they should exploit their passenger's vulnerability. We would encourage any women who is attacked to come forward." OUTRIGHT contacted Nottingham Taxis several times but the Manager was "unavailable".



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TAKEN BY STORME

Storme Webber at the Skyy Club on April 15th gave a powerful performance and presence to a full capacity audience. She responded 100% to a big Womens welcome with 100% of her energy and versatility. The woman had impact! Storme does not mince words and is one strong political person. Yet she can astonish you with her sensitivity, humour and eroticism. She paid tribute to Pat Barker whose poetry she read with real feeling. It was a privilege to be there on an evening when she gave so much of herself physically.

You missed it? Get someone to describe her and somewhere in the list of adjectives will be a simple Wow!

Catch up with her or send of for a tape. A cheque for £7 inclusive made out to her at 21, Camberton Road, London E5 9PU. Or take the house next door if I haven't already. Ginnie.

THE DOVER'S RETURN

For several months it seemed that Leicester was one of those places where everything happened somewhere else. A welcome change during April has been the opportunity to sample the refurbished Dover Castle. Some more floor space should help ease the crush. And hopefully the ceiling fans will help disperse the tobacco smoke, although taller visitors may find they save money on haircuts. The decor is an interesting mixture (note the carefully chosen words from our Leicester correspondent) but the pictures suggest that this is not just another anonymous cruising joint. No doubt it will remain friendly and popular as before.

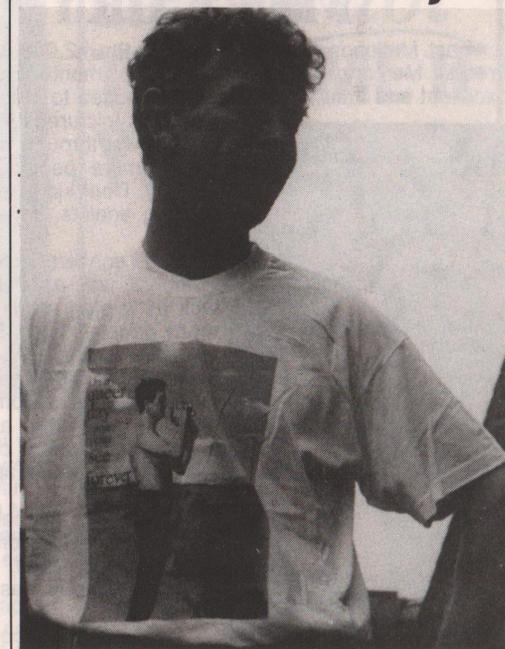
COME ALL YE PERVERSE

Nottingham University Lesbian, Bisexual and Gay Society are mounting East Midlands Perversity Challenge on Saturday May 9th when they invite any students in the region to take part in the activities from 3pm onwards. The venue is the Bonington Lecture Theatre, Nottingham Polytechnic, Dryden Street, (off Shakespeare St), Nottingham. Anyone wanting crash pads should ring University Gayline 4th May, between 7.30-10.30pm (0602) 590285.

NICARAGUA CALLING

Nottingham's CODA International Training is looking for a woman electrician to supervise the construction of a woman's workshop in Nicaragua. The placement lasts for about four months and the volunteer must be Spanish speaking. CIT, a charitable trust run by volunteers, would welcome responses from OUTRIGHT readers. Contact CIT, 7 Broad St, tel. 470906.

On a Queer Day....



Want to win a video from the Gay Connoisseur Collection and a colourful 'On a Queer Day' XL tee shirt? There are three sets of prizes to be won and each one is worth at least £20 in this competition brought to you by OUTRIGHT in conjunction with the BFI and Nottingham's Broadway Media Centre.

Just name one film that Rock Hudson starred in with Doris Day and send us your answer by 27th May.

Replies will drawn from a hat and the first three correct answers will entitle the winners to a tee shirt and video. Enclose your name and address with your answer and send to OUTRIGHT, Competition Entry, PO Box 4, West PDO, Nottingham, NG7 2DJ.

Regal-arts centre
Carlton Road, Worksop,
Nottinghamshire. S80 1PD

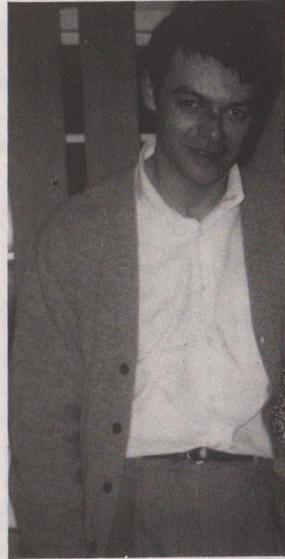
MAY

1	7.30pm	Little Man Tate
1	10.30pm	Freddy's Dead: The Final Nightmare
2	2.00pm	The Land Before Time
2	7.30pm	Little Man Tate
5	7.30pm	Barton Fink
6	7.30pm	Barton Fink
7	7.30pm	Barton Fink
8	7.30pm	Barton Fink
9	7.30pm	Billy Bathgate
12	7.30pm	Long Holiday of 1936
13	7.30pm	Long Holiday of 1936
14	7.30pm	Afraid of the Dark
15	7.30pm	Afraid of the Dark
16	7.30pm	Afraid of the Dark
19	7.30pm	My Girl
20	7.30pm	My Girl
21	2.00pm	Olivier's 'Henry V'
21	4.30pm	Lecture by Marie Brennan
21	7.30pm	Olivier's 'Henry V'
22	7.30pm	Hors La Vie
23	7.30pm	Almodovar's 'Matador'
26	7.30pm	Father of the Bride
27	7.30pm	Father of the Bride
28	2.00pm	Snow White & the 7 Dwarfs
28	7.00pm	Snow White & the 7 Dwarfs
29	2.00pm	Snow White & the 7 Dwarfs
29	7.00pm	Snow White & the 7 Dwarfs
30	2.00pm	Snow White & the 7 Dwarfs
30	7.00pm	Snow White & the 7 Dwarfs

WORKSOP 0909 482896

MERCURY RISING

East Midlands fans were among the 72,000 who packed Wembley arena for the Freddie Mercury memorial concert last month. Elton John and George Michael were excellent and their voices especially suited to Mercury's songs, said local punter Gary Quarless (pictured left).



Midway through his set, George Michael said, "Forty million more people will have HIV by the end of the century. Don't kid yourself that they will all be gay people or drug addicts, if you do you're lining up to be one of them."

The concert, interspersed with clips of Queen's numbers, was a celebration of Freddie Mercury's life as well as a stark reminder of how AIDS can easily touch many people's lives. Elizabeth Taylor flew from California to tell the crowd: "We are here to celebrate the life of an extraordinary rock star who rushed across our cultural landscape like a comet shooting across the sky." She pleaded with the audience "Straight sex, gay sex, bisexual sex, use a condom, whoever you are," she told them to tumultuous applause. Her contribution was direct and poignant.

There was a phenomenal reaction to Annie Lennox who said she had dressed for Freddie. Acres of black tulle filled the stage, her greased-back hair and black futuristic makeup was electrifying and she had the crowd in her hand.

Gary was disappointed that there appeared to be few visible lesbians and gays. "I expected there to be thousands, but the concert seemed to be dominated by

heavy rockers instead, but the mainly heterosexual atmosphere was hassle-free. Even so I didn't feel as relaxed in showing affection to my partner as I would have done at a mixed lesbian or gay event. A lot of thought had gone into planning the event and space had been reserved at the front for people with disabilities.



Summer days at on the terrace at the Lesbian and Gay Centre at 45 King Street

PHONELINE TRAINING

A new training course for people who want to join the Leicester Lesbian and Gay Line begins on Tuesday 12th May at 6.30pm with the first of four weekly training sessions. Women, black and Asian gays and lesbians are particularly encouraged to apply. Applications in writing to 45, King Street, Leicester LE1 6RN or phone 0533-550667 Mon-Fri 7.30-10pm.

**University of Nottingham
Lesbian, Bisexual & Gay Society
PROGRAMME FOR SUMMER TERM**

WOMEN ONLY MEETINGS

Thurs. 28 May: Lesbian S&M Sex
Thurs. 25 June: Social Meeting
Both at 8pm, Women's Centre,
30 Chaucer St. Nottingham.
Non-students welcome.
No wheelchair access.

GENERAL MEETINGS

(See Outright No. 24 for meetings in May)
Sat. 9th May: Perversity Challenge
Wed. 13th May: Camp Culture
Wed. 20th May: Bisexuality*
Wed. 27th May: Social & Planning Meeting*
Wed. 3rd June: Lesbians & Gays in various cultures
All at 7.30pm in Seminar Room D1, Cherry Tree Buildings (behind Midland Bank), University Campus. All General Meetings are mixed. Those marked * are run by women. Non students welcome. No wheelchair access. For further information or just a chat ring Lesbian & Gayline: Mon. 7.30-10.30pm termtime: int. 3474 or Ext. (0602) 590285.

CHATSWORTH MUSICAL THEATRE GROUP

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*
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*
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Contact : CODA, 7b Broad Street, Nottingham, NG1 3AJ, tel 0602-470906
Lesbians and Gay men are particularly encouraged to apply.

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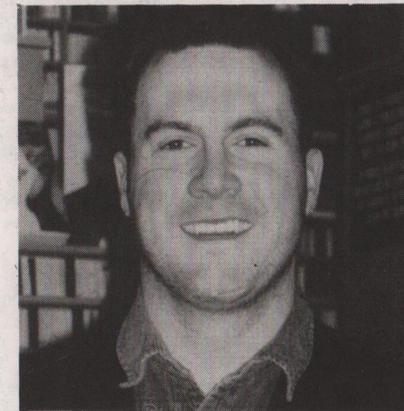
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vegan, vegetarian and meat meals

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RECORD ROUNDUP



by Simon Smalley

Ayup! We kick off this instalment with hirsute boogie men Z.Z. Top, who vroom onto the greatest hits scene with a collection of raunchy rockin' hits and Near Misses including "Legs", "Sharp Dressed Man" & "Rough Boy". A somewhat sexist companion video is also available.

Skulking into L.P. territory, clad in black and frantically back-combed come The Cure. "Wish" will no doubt thrill their trillions of fans, but I find it so bland and predictable that it could be any of their albums since 1982. Maybe it's a case of getting as much mileage from a safe formula before people wise up.

The phenomenal success of shaven pated musclemen, Right Said Fred seems to escalate continually. Their three hit singles are contained on their debut album "Up", along with a few other ditties worth lending an ear to.

"Some Bizzare Album" sees the light of day on C.D. and tape, so dust off those frilly blouses, pointy boots and brush that

fringe over one eye and believe the magic moments of Soft Cell (the sublime "Girl With The Patent Leather Face"), Depeche Mode ("Photographic"), the The (untitled) and a synth

version of Marc Bolan's "King of The Rumbling Spires" courtesy of the fast set. Now where did I put that eyeliner?

Still in the 'Some Bizzare' stable, the first Marc & The Mambas album "Untitled" is out now, with "Torment & Toreros" to follow a.s.a.p. the former shows Marc Almond's honest observations of touring the U.S.A. whilst the latter gives a pre-sight of the torchy style he later progressed to in his solo career.

"1992 - The Love Album" is the title of Indie Faves Carter The Unstoppable Sex Machine's newie, out on May 5th. Be sure there's further wry wordplay set to a frantic guitar thrashing and beatbox bashing backdrop - and amongst the ten tracks is their A.I.D.S. awareness single "The Only Living Boy in New Cross", much preferable to the shambolic Freddie Mercury 'Tribute'. And that's yer lot!

Ta ra!

LIFE IS *not* THE SAME IF YOU'RE GAY.

The laws surrounding pensions make it difficult for unmarried couples to plan for retirement. When you are gay, it is not only the law that makes it difficult, it is the misconceptions surrounding intestacy and trusts. In other words, if you think you may ever want a partner to benefit from your pension plan in the event of your death you cannot leave it to chance.

Your independent financial adviser should not only inform you of the costs involved of any particular pension policy, but the size, strength and past performance of the pensions office. Financial advice however, does not stop there.

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Thurs 2 - 4 pm

